

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 119 - NO. 13

BOSTON, MASSACHUSETTS, MARCH 27, 2015

\$.35 A COPY

PALM SUNDAY

MARCH 29TH

Blessed

IS THE ONE
WHO COMES
IN THE NAME
OF THE LORD.
—Matthew 21:9

L'Anno Bello: A Year in Italian Folklore

The Traditions of Holy Week

by Ally Di Censo Symynkywicz

After a long winter where snow piled high around my house like an excess of powdered sugar, my thoughts have been focusing on the premiere spring holiday, Easter. Signs of Easter pop up regularly now, as surely as spring crocuses peeking out from the damp earth. Marshmallow Peeps line store shelves in brightly hued shades of pink and blue. Dyed eggs boast intricate designs or glittery sheens. Throughout the mall, the costumed Easter bunny takes pictures with fancily dressed children. However, as excited as I am for Easter, the week preceding the holiday features its own unique traditions and customs. It is Holy Week, in Italy, Holy Week bears the name *La Settimana Santa* and arrives with great fanfare to the country. Italian Holy Week traditions emphasize folk customs celebrating spring while also paying special attention to



the complex spirituality of the period. From palms to eggs, Holy Week in Italy and elsewhere introduces Easter with the love and dedication it requires.

Holy Week begins on March 29th this year, which is Palm Sunday. Palm Sunday honors the entry of Jesus into Jerusalem, when adoring crowds greeted His procession by waving palm branches in the air. In addition to its religious significance, Palm Sunday also remains deeply in tune with the rhythms of spring, as its symbolism proves compatible with the time of the year when trees and branches start to bloom. Growing up in the Abruzzi region of Italy,

my father would spend the morning of Palm Sunday, or *Domenica delle Palme*, collecting olive branches that grew abundantly in the mountains and fields surrounding his home. These were the same forests of dappled sunlight and ancient orchards where parents whispered tales of sprites and elves hiding among the trees. He and his friends would then bring the branches to church, where they would be blessed by the priest. This simple ritual encapsulates all the joys of spring, from outdoor excursions with the community to the strong connection between the rebirth of nature and spiritual reawakening. Throughout Holy Week, Italians also spring-clean their homes in preparation for the fresh start that Easter offers and the period of visiting which follows. Holy Week culminates on Good Friday,

(Continued on Page 4)

News Briefs

by Sal Giarratani

Mandatory Voting In America?

Last week President Obama showed up at The City Club of Cleveland speaking to the folks there. He seemed to laud very much the idea of mandatory voting. He said if people were forced to the polls it would be a transformative strategy taking power away from the power elites — Big Business, Wall Street — and bring power to the people.

When I heard the word “transformative” I thought he meant he wanted robots to vote, but then again what is the difference between low information Democratic voters and robots.

Methinks, it is about making sure the Democratic Party never loses another federal election. He doesn't need any stinkin' Republicans wasting his time. His pen and cell phone are working just fine, aren't they?

Speaking Of Republicans

Why have the Republicans tossed away all their tools necessary to be a co-equal branch of our democratic republic under our U.S. Constitution. The GOP controlled Senate is just as useless as Republicans were in a Democratic lead U.S. Senate and Harry Reid.

A favorite radio host of mine Mark Levin is right. It is time for Mitch McConnell and the GOP to vote out the filibuster now.

Getting Outfront?

While driving home to East Boston on the Southeast Expressway, I passed a billboard near

(Continued on Page 13)

Mayor Walsh Announces April 15th as “ONE BOSTON DAY”

Mayor Martin J. Walsh announced “One Boston Day,” a new tradition to honor the resiliency, generosity and strength of the City of Boston on April 15. The day will be an opportunity to recognize the good in our community and reflect on the spirit of grace and resilience of the people of Boston that was exemplified in the response to the loss and the tragedies of April 15, 2013. The new tradition will put a mark on a day honoring the strength of our city, its people and their acts of goodness toward one another.

The Mayor made the announcement with John Hancock at the unveiling of the 2015 Boston Marathon street banners at Marathon Sports on Boylston Street.

“One Boston Day will inspire all of us to come together as the community we are and share the spirit of Boston by giving back,” said Mayor Walsh. “April 15 is a date that has come to stand



for our city's deepest values. I hope everyone can mark this day in a way that is appropriate and inclusive for each of our experiences.”

“One Boston Day” will encourage random acts of kindness and spreading goodwill, and activities across the City will encourage individuals to give back to their community. The new tradition came together in compilation with the desire expressed by many

survivors to pass on the kindness, generosity and support they received following the 2013 Boston Marathon.

On the morning of April 15, the Mayor will assist in raising honorary banners on Boylston Street to honor the victims and survivors of April 15, 2013. The Mayor will then visit multiple community sites throughout Boston's neighborhoods marking “One Boston Day.”

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

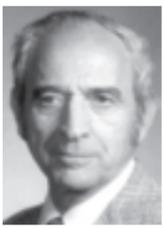
This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry... our lineage... our roots.



AESCULAPIUS & HIPPOCRATES

The ancient Greek god of Medicine was named Aesculapius. He was often portrayed clad in a cloak while carrying a staff that had a serpent (snake) coiled around it. Mythology identifies him as a son of Apollo who was taught the art of healing by Chiron, a centaur. For those readers who might have forgotten, a centaur was a mythological figure, half man and half horse. The ancients considered them to be symbols of the destructive forces of nature. Chiron the centaur is supposed to have possessed great knowledge in the arts and sciences, which he also taught to Hercules and Achilles.



a means to escape death altogether, so he killed Aesculapius with a thunderbolt, but out of respect for his good deeds, placed him among the stars.

Hippocrates was a direct descendant of Aesculapius. He also practiced the art of healing while traveling throughout Greece. He was born about 460 B.C., and died in his early 80's. The so-called "Hippocratic Oath" dates back to very early times. It was an oath taken by young men when they began their medical studies, and of course, the practice of taking

such an oath has continued with graduating medical students right up to modern times. The present oath was thought to be the work of Hippocrates but subsequent research fixes its origins at sometime during the 3rd century A.D.

The contemporary version is as follows:

"I swear by Apollo, the physician, by Aesculapius, by Hygieia, Panacea, and all the gods and goddesses, that according to my ability and judgment I will keep this oath and stipulation. I will look upon him who shall have taught me this art even as one of my parents. I will share my substance with him, and I will supply his necessities, if he be in need. I will regard his offspring even as my own brethren and I will teach them this art, if they would learn it, without fee or covenant. I will impart this art by precept, by lecture, and by every mode of teaching, not only to my own sons but to the

(Continued on Page 14)

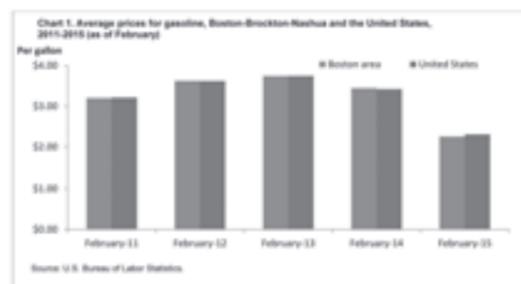
The staff carried by Aesculapius was the origin of the "mace" that Greek ambassadors or heralds carried in time of war. Originally, it was an olive branch with garlands. Legend tells us that Mercury, messenger of the gods, often carried a similar short staff or wand, and that at one time he came upon two snakes that were fighting. Mercury separated the snakes with his wand and henceforth the staff became known as the symbol of peace. At a later date the staff was surmounted with two wings (a symbol of Mercury's speed), entwined with two snakes, and named "The Caduceus". We know it as the official emblem of the U.S. Medical Corps, and of medicine in general.

Another popular legend tells us that Aesculapius went about the land curing the sick, and by some unexplainable power, was also able to recall the dead to life. Zeus feared that mankind might use this Samaritan as

Average Energy Prices In Boston-Brockton-Nashua – February 2015

Boston area households paid an average of \$2.255 a gallon for gasoline in February 2015, the U.S. Bureau of Labor Statistics reported. Regional Commissioner Deborah A. Brown noted that this was \$1.19 below the February 2014 price of \$3.445 per gallon. In contrast to gasoline prices, the average cost of electricity at 22.5 cents per kilowatt hour (kWh) in February was up from 17.3 cents per kWh spent last year. Utility (piped) gas prices averaged \$1.303 per therm in the Boston area in February 2015. Area natural gas prices were down from one year ago when they averaged \$1.357 per therm. (Data in this release are not seasonally adjusted; accordingly, over-the-year-analysis is used throughout.)

At \$2.255 the price of a gallon of gasoline in the Boston area was close to the national average of \$2.308 in February 2015. One year ago, the local price of gasoline at \$3.445 per gallon was similar to the national average of \$3.422. From 2011 to 2015 in February area residents have paid close to the national average for a gallon of gasoline. (See chart 1.)



The 22.5 cents per kWh Boston households paid for electricity in February 2015 was 63 percent more than the nationwide average of 13.8 cents per kWh. Last February, electricity costs were 29.1 percent higher in Boston compared to the nation. In each of the last five years, the price of electricity in Boston has exceeded that for the nation in the month of February, by 15 percent or



more. (See chart 2.) Prices paid by Boston area consumers for utility (piped) gas, commonly referred to as natural gas, were \$1.303 per therm, 29.4 percent above the national average in February 2015 (\$1.007 per therm). In February of 2014 local prices were 25.9 percent greater than those of the nation. Households in the Boston area have paid 25 percent or more than the national average for natural gas in the month of February in each of the last five years. (See chart 3.)



The Boston-Brockton-Nashua, Mass.-N.H.-Maine-Conn. consolidated area consists of Essex, Middlesex, Norfolk, Plymouth and Suffolk Counties and parts of Bristol, Hampden, and Worcester Counties in Massachusetts; parts of Hillsborough, Merrimack, Rockingham, and Strafford Counties in New Hampshire; part of York County in Maine; and part

(Continued on Page 14)

Res Publica

by David Trumbull



New Guide to Due Process and Campus Justice

The Foundation for Individual Rights in Education ("FIRE") has announced the publication of the second edition of the Guide to Due Process and Campus Justice.

Originally released in 2003 as the Guide to Due Process and Fair Procedure on Campus, the newly updated edition provides readers with a detailed understanding of student rights in college and university disciplinary hearings. It focuses on the evolving challenges to due process rights on today's campuses at both public and private universities, including a new section on student rights in sexual misconduct hearings and an overview of legislative, judicial, and administrative developments affecting student due process rights in recent years. The new Guide is available for free download on FIRE's website at — <http://www.thefire.org/fire-guides/fires-guide-to-due-process-and-campus-justice/>

The Guide was coauthored by FIRE co-founder and board chairman Harvey Silverglate, a Boston attorney, and attorney Josh Gewolb. FIRE Vice President of Legal and Public Advocacy.

FIRE is apolitical and exists to defend the rights of all students and staff of America's colleges and universities. That sets it apart from the many civil liberties organizations which defend the rights of liberals while refusing to assist anyone who doesn't pass their litmus test. FIRE, in fact, was founded by liberal civil rights attorneys who objected to the way the then existing civil liberties organizations refused to help conservatives, Republicans, or religious believers. With political correctness ruling on most campuses today, the persons most often silenced or discriminated against by school administrations had nowhere to turn for help until FIRE was founded.

FIRE is a nonprofit educational foundation that unites civil rights and civil liberties leaders, scholars, journalists, and public intellectuals from across the political and ideological spectrum on behalf of individual rights, freedom of expression, academic freedom, due process, and freedom of conscience at our nation's colleges and universities. FIRE's efforts to preserve liberty on campuses across America can be viewed at thefire.org

Transportation Improvements for Pedestrians, Cyclists and Drivers

Mayor Martin J. Walsh announced five transportation initiatives to improve how individuals on foot, bike, or in a vehicle move around the City of Boston with a significant focus on improving public safety. The announcements include a complete streets approach to Commonwealth Avenue, featuring protected bike lane from the BU Bridge to Packard's Corner, the adoption of Vision Zero Boston, aimed at eliminating traffic fatalities in the city, the citywide replacement of parking meters with intelligent parking meters, and a pilot program to eliminate street sweeping towing. The initiatives are early action projects as part of Go Boston 2030 launched to imagine a bold new transportation plan for Boston for the next five, 10, and 15 years.

"We're implementing innovative and inventive transportation strategies and infrastructure upgrades in the City of Boston to improve travel safety and convenience," said Mayor Walsh. "Whether you walk, drive, take the T, or ride a bike on our streets, we're looking at solutions that can accommodate every mode of transportation in a meaningful way."

VISION ZERO

Mayor Walsh announced that the City of Boston will adopt Vision Zero, based on the premise that traffic fatalities are not accidents, but rather they are crashes that can be prevented by effective policies and systematic

evaluation, enforcement, engineering, education, and community engagement. By adopting Vision Zero, the City of Boston joins cities such as New York, San Francisco, and Chicago, which have committed to making traffic safety a priority. Toward that end, Mayor Walsh has convened a Vision Zero Task Force to develop an action plan for a comprehensive and coordinated strategy to eliminate traffic fatalities and injuries in Boston.

The Task Force includes representatives of Boston's Transportation Department (BTD), the Boston Police Department (BPD), the Public Works Departments (PWD), the Boston Public Health Commission (BPHC), Boston Emergency Medical Services (EMS), and WalkBoston, Massachusetts' leading pedestrian advocacy organization. Early action items include:

- BPD improvements to its electronic crash reporting system that will lead to better data collection and better crash analysis;

- BPD is hiring a full-time Transportation Safety Data Analyst and a full-time DDACT Analyst (Data Driven Approaches to Crime and Traffic Safety) to reduce motor vehicle, pedestrian and bicycle collisions. Evidence in other cities suggests that this will also reduce crime.

- BPD and EMS will use crash data to identify pedestrian crash hot spots and high

(Continued on Page 6)

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor
 5 Prince Street, P.O. Box 130135, Boston, MA 02113
 617-227-8929 617-227-8928 FAX 617-227-5307
 e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by

Post-Gazette, 5 Prince St., P.O. Box 130135,
 Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

POSTMASTER: Send address changes to the
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

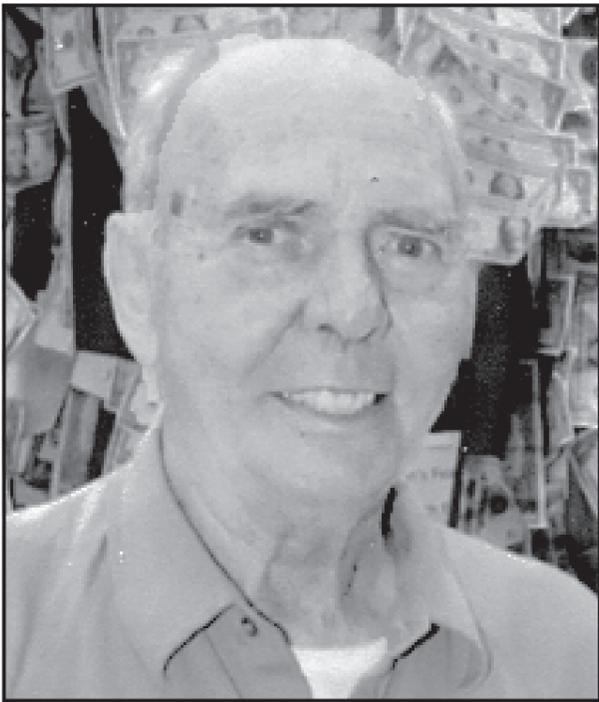
James V. Donnaruma 1896 to 1953
 Caesar L. Donnaruma 1953 to 1971
 Phyllis F. Donnaruma 1971 to 1990

Vol. 119 - No. 13

Friday, March 27, 2015

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Thank You from the Picariello Family



The family of Giovanni Picariello, founder/owner of Modern Pastry, wishes to thank the residents of the North End for all their support during these difficult times.

Your comforting expressions of sympathy will always be remembered with deep gratitude.

Perhaps you sent a lovely card, or sat quietly in a chair.

Perhaps you sent a funeral spray,
 if so we saw it there.

Perhaps you spoke the kindest words,
 as any friend could say;

perhaps you were not there at all, just thought of us,
 whatever you did to console our hearts,
 We thank you so much whatever the part.

The Picariello Family

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Jack the Ripper

AT THE BOSTON PUBLIC LIBRARY NORTH END BRANCH



The Delvena Theatre Company will be presenting an interactive production of *Jack the Ripper* at the Boston Public Library, North End Branch, 25 Parmenter Street, Boston, on Wednesday, April 8, at 6:00 pm.

History comes alive -- one more time -- with the infamous *Jack the Ripper* -- the identity of whom was never known! Learn the details of the ghastly murders of five women from London in 1888. Meet the top suspects in the murders. The audience will have the opportunity to question each of the suspects and make their own conclusion as to who the "real" Jack the Ripper was. Let's solve this case once and for all! The cast will open up to the audience also at the end of the show for lively discussion.

An edutainment production, written by Fran Baron, the show will feature Joseph Zamparelli, Lynne Moulton and Fran Baron.

Joseph Zamparelli is a professional actor, director and producer. A graduate of Boston College (Psychology/The-



ater Arts) he went on to the professional training program at Circle in the Square Theater School in NYC. In addition to commercial film and television work, he is Producing/Artistic Director of *BostonAlive*.

Lynne Moulton has performed several roles for Delvena Theatre including her IRNE nominated Martha in *Who's Afraid of Virginia Woolf?* and Sissy in *Piece of My Heart* and also for numerous other theatre companies in the New England area. She received her acting training at the Royal Academy of Dramatic Art under the direction of Sir Robert Palmer and at Trinity Rep Conservatory.

Fran Baron's most recent roles include Mrs. Patterson, Martha and Evalyn, in Delvena's *All the President's Women* and Narrator and Mrs. Cratchit in *The Christmas Carol*. She is a playwright, producer and theatrical manager. She received her acting training with Karen Shepard.

The Delvena Theatre Company was founded in 1992 and has performed at various venues, most often at the Boston Center for the Arts. The company was nominated for five Independent Reviewers of New England awards. Its production of *Who's Afraid of Virginia Woolf?* was on Theatre Mirror's Best List for acting, directing and production. Presentations of *Anna Weiss* and *Beyond Therapy* were included on Theatre Mirror's best play list and *Blue Heart* was placed on Aisle Say's best list.

Jack The Ripper is recommended for ages 14 and over.

For more information, contact the Library at (617) 227-8135.

The Italian Center of New York City, Boston Office Offers Italian and Spanish Classes

The Italian Center of New York City, Boston Office, will offer nine-week beginners Italian or Spanish classes at the Italian Center of New York City, Boston Office, 317 Hanover Street, 2nd Floor, Boston, Massachusetts. Each class will be 90 minutes.

The Italian language class will begin on Wednesday, April 1st at 11:00 am and the Spanish class will begin on Thursday, April 2nd at 11:00 am using the Sheltered Foreign Language Approach.

The Sheltered Foreign Language Approach is a customized program tailored in teaching foreign language specifically to adults. The program is based on research conducted by Cummins and Krashen, who indicate that adult learners need visual materials as well as auditory materials to be able to grasp a second language. The uniqueness of this approach is that it is specifically geared for adults. Generally, lessons are fun and entertaining, allowing the learners to feel free to communicate.

Mr. Robert Trifiletti, born

in Italy, will be instructing the classes. He lived in Florence and Madrid where he attended school for foreigners. He has taught in Italy and in Spain for the Mangol Institute. He completed his graduate work at the University of the Americas in Mexico, Graduated from Ohio State University and received his Master Degree at Kent State University. He was employed at the White House for 3 years, the U.S. Department of Education in the Foreign Language Office in Washington, DC for 34 years where he administers foreign language grants and contracts to school districts, colleges and universities. He headed the Foreign Visitor's Program while he worked for 29 years at the Washington Post Company. One of his interests is teaching Spanish and Italian lunchtime programs to various federal agencies.

The program will incorporate modules and testing materials developed by Robert Trifiletti. Mr. Trifiletti has developed lessons which are utilized in teaching Ital-

ian to adults. Teaching foreign language via computer through PowerPoint presentations, allows students frequent opportunities to practice the languages at home. The exercises are based on communicative competence, helping students to speak almost immediately. Mr. Trifiletti has also developed modules and drills using the Sheltered Foreign Language Program. Much of the materials that exist — many commercial books, materials and audiovisuals — do not relate to adults who are learning a foreign language

If you are interested, please register in person on Monday, March 30th at 11:00 am at the Italian Center in the North End. Mr. Robert Trifiletti requires students to attend the demonstration class to appreciate the requirements of the class and to explain the Sheltered Foreign Language Approach of teaching.

All proceeds will be donated to Rosie's Place in Boston. All materials will be provided for duplication.

• **L'Anno Bello** (Continued from Page 1)

or *Venerdi Santo*, the somber commemoration of Jesus' Crucifixion. In Italy, black-robed processions set the reflective and sad tone of the holiday. When the processions focus on the Virgin Mary, they are known as the *Addolorata*, a name which refers to Mary's grief and pain. Holy Week, therefore, encompasses both triumph and tragedy, laying the groundwork for the unbridled joy that characterizes Easter.

Holy Week has always meant Easter preparations in my family as well, with a sharp focus on honoring the Italian customs of our ancestors. My parents would set apart a day, usually Holy Saturday, for decorating eggs with my brother and me. Eggs are an ancient Easter symbolism due to their symbolism of rebirth: though they appear cold and hard on the outside, they contain new life inside. I always picked egg dyes in bright colors or glittery hues to mimic the brilliantly pastel flowers growing around my home. In Italy, Easter eggs are quite sweet as well. In the days before Easter, my father would always buy a gigantic shiny-packaged chocolate *uovo di Pasqua* (literally, "Easter egg") from a specialty

shop in the North End. We would wait until Easter to ceremonially break open the egg and find the treats contained within, usually candies. Since an Italian superstition decrees that everyone must wear at least one new piece of clothing of Easter — again, echoing the themes of rebirth and renewal — Holy Week also meant shopping with my mother for the perfect new Easter outfit. As a little girl, I picked the most flowery dresses imaginable as a way to celebrate spring. Though I now eschew the frilly dresses of my childhood, I still choose my new Easter clothes in pastel colors or flowered patterns to reflect the season. Finally, my mother and I spend Holy Week planning the menu for our Easter feast. On Holy Saturday, I make my traditional ricotta pie to be served the next day. Therefore, I associate Holy Week with unbridled enthusiasm for the holiday to come. The customs of my past and the traditions I still honor today have instilled in me a deep appreciation for the blossoming new season, the spiritual significance of Easter, and my heritage.

Holy Week is a complex

and multifaceted period of the year. It honors the springtime and the renaissance of nature that is occurring all around us, from the flowers which slowly reach their way towards the sun to the bunnies and robins that dot our lawns. It offers us an opportunity to revel in the warm weather of spring and to seek solace in the spiritual traditions of the pre-Easter season. In Italy, people honor the springtime and the arrival of Easter by engaging in symbolic activities like collecting olive branches, cleaning their homes, and decorating eggs. No matter how we chose to celebrate, we should do so in a way that gives gratitude to nature and the cycle of the year by paving the way to the supreme holiday of joy and rebirth. Holy Week reminds us that as long as we live in accordance with nature and honor our past, we will find a true spring of strength and comfort inside us.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



Traveling to Work One Morning

Well, let's see, we turned the clocks ahead a few weeks back. Last week on Friday, we entered the spring season, but as I drive along on my way somewhere important, I still see so much snow. It looks like mushy oatmeal. It is shrinking, but not nearly fast enough for any of us.

As I listened to the forecast on my radio, I heard snow was coming. Maybe a coating up to an inch. We are already at 108.6 in this winter that won't die. Perhaps we will inch ourselves up a bit more before Old Man Winter drops dead.

Oh, I nearly forgot. While traveling through a heavily congested intersection last Friday around 6:15 am, I almost took out a jogger who was running in the middle of traffic dressed all in black. A second later, a guy on a bike came rolling by, also in black on a black bike. These people all must love to wear black after all it is the mourning, oops the morning color de jour, right?

I usually drop by Joe's place early in the morning to get my jolt of caffeine to begin my day. The place is called the Elite and I am a regular elitist there. Paula behind the counter however, doesn't think we're elite because she's always yelling at the customers. Joe stands near her and doesn't hear a thing.

On this particular morning, I was listening to Jeff Kuhner on the radio to find out all the news the *Globe* apparently forgets to print. If it wasn't for conservative talk radio, I wouldn't know that this week over at Starbucks they have started a "Race Together" cam-

paign. If I order my usual vanilla latte with skim milk and whipped cream, I may be forced into a debate with a 23-year-old behind the counter trying to engage me in a debate on race. Oh, I always go to Starbucks to debate race. What is this world coming too? I love Starbucks even though I know it's liberal brew. I like it, but not the debate idea.

At this point in my life debating someone behind the counter doesn't appeal to me. It doesn't make me a racist. It makes me a thirsty coffee drinker. It would be one thing if I got a free cup of coffee if forced to debate, but I won't pay to waste my time. Just make my coffee and keep your sermons for someone who cares what you think.

Hey, while I am on a roll, let me tell you what I think about Jeb Bush. He remains in single digits in the polls because no one wants a "Bush Three" in the White House. We are all Bushed from this family and that goes for the Clinton Dynasty too. Who's ready for Hillary after Email-Gate and what gives with still being on the paid lecture tour? She must really believe her own hype about being poor.

The more I think about politics today, I think rather than mandatory voting as Obama seems to like, we should be paid to vote. At least as a white, male, rather conservative member of the actual working-class, I might actually profit from my vote.

Here's one baby boomer that has turned into his parents when it comes to politicians, their promises and their lies.

It Will Be "Fast And Furious" at the 41st Annual Town Fair Tire World of Wheels Show

Friday, March 27 through Sunday, March 29, 2015

Seaport World Trade Center in Boston

Championship Auto Shows, Inc. is known for presenting iconic custom vehicles from television and film at its Autorama, World of Wheels, and Cavalcade of Customs events. This year, CASI is pulling out all the stops to showcase vehicles from one of Hollywood's most popular film series. "Furious 7," the newest film in the series, is set to release to the public, Friday, April 3, 2015.

The Fast and the Furious action films have earned a worldwide box office of \$2.3 billion to date, making them Universal Studio's most lucrative franchise of all time. The popularity of the films is due, in large part, to the street racing and automotive action sequences. Now fans of the franchise can get a close up look at several cars used in the films at this year's **Town Fair Tire World of Wheels Show**.

Included in The Fast and the Furious Collection are the green 1995 Mitsubishi Eclipse and white 1995 Volkswagen Jetta from the first movie (*The Fast and the Furious*), the 1970 Chevy Chevelle SS and 1970 Dodge Charger from the fourth movie (*Fast and Furious*), the 2008 Dodge Challenger from the sixth movie (*Fast & Furious 6*).

The 1995 Mitsubishi Eclipse sports custom green paint, SE7EN 18-inch aluminum wheels by Axis Sport



Tuning, Inc. with Toyo Tires, Sparco racing seats, 2-Liter 4-cylinder engine, a Robo Car Aero Armor Eclipse Body Kit and an ARP two-level GT2 style wing. In the film, the Eclipse is owned by character "Brian Earl Spilner," who is also known as "Brian O'Conner" (Paul Walker). After the first film, the Eclipse was repainted blue and used in *2 Fast 2 Furious* in the scene where O'Conner learns to drive. It was repainted in its original green paint scheme at completion of filming.

Known as the "Bullet Car" or "Jesse's Jetta," the 1995 Jetta's most distinctive features are the custom body kit, a 4-cylinder engine with 5-speed transmission, 18-inch Konig custom wheels, WingsWest rear spoiler and 19 realistic-looking painted bullet holes. The bullet holes illustrate the Jetta and "Jesse" (Chad Lindberg) being sprayed by bullets in a drive-by shooting in the film.

The primer painted 1970 Chevelle SS from the fourth installment boasts a Small Block GMPP 350 crate engine with aluminum headers, Edelbrock intake, Jaz fuel cell, Beard racing seats, Koya 17-inch custom racing wheels, AutoMeter gauges, Wilwood rotors and brakes, Hotchkis sway bar suspension and a full roll cage. The

Chevelle was used in filming of the "race for the job" scene and associated with character "Dominic Toretto" (Vin Diesel).

The flat black 1970 Dodge Charger is another "Dominic Toretto" (Vin Diesel) vehicle from *Fast & Furious* and *Fast 5*. While the magic of Hollywood led people to believe that the Charger was powered by a blown Hemi engine, it is actually equipped with a Chevy 350 with an attached faux blower. This Charger was used for close-up purposes with the actors.

Yet another "Dominic Toretto" ride, the 2008 Dodge Challenger SRT8-391 can be seen in chase scenes at the end of *Fast Five* and the beginning of *Fast & Furious 6*. The Challenger is powered by a first edition 6.1 Liter Hemi engine, and is fitted with a wide-body kit from Classic Design Concepts that adds six inches of width. It also has custom rims, a stock interior and a patched-in faux shaker hood.

You can have your own *Fast & Furious* experience at the upcoming Town Fair Tire Show in Boston at the Seaport World Trade Center. Along with the *Fast & Furious* cars, you can see hundreds of locally customized vehicles, magazine feature cars, sports stars, celebrities and top competitors from the Summit Racing Equipment Show Car Series, which is sanctioned by the International Show Car Association.

For more information, call (248) 373-1700, or visit www.worldofwheels.com.

	FRANK ZARBA MUSIC Music of Quality
	251 Pawtucket Blvd. Tyngsboro, MA 01879
	978-453-7484 978-270-4883 cell
	www.frankzarbamusic.com frankzarba@comcast.net
Order Frank's "UNFORGETTABLE" CD by sending a check for \$15 to above address.	

Settipane <i>Insurance Services</i> Since 1969	
FOR ALL YOUR INSURANCE NEEDS	
RICHARD SETTIPANE Public Insurance Adjuster	
<i>Experience makes the difference!</i>	
209 BROADWAY, REVERE, MA 02151 Tel. 781.284.1100 Fax 781.284.2200 Boston 617.523.3456	
<i>Free Parking Adjacent to Building</i>	

IACO to Feature Presentation on *Villa del Balbianello*



(IACO) Italian-American Cultural Organization of the South Shore; an Italian culture group that fosters a greater awareness of the Italian culture based on the

South Shore of Massachusetts will feature a presentation on the Villa del Balbianello, an Italian villa built in 1787 on the site of a Franciscan monastery that

is located on the tip of the Lavedo peninsula on Lake Como.

The audience will see the picturesque wonder of the villa and learn its historical significance. Additionally attendees will learn how a local, prominent family has a direct connection to the villa and was instrumental in the preservation of this tourist destination.

Join us at Grove Manor, Braintree MA on April 6th 2015 @ 7:00 pm, as we learn and share our culture. Refreshments will be served. General public and visitors are always welcomed.

For further information, please contact Richard Leccese at 781-843-5095 or by email at rmleccese@beld.net

Johnny & Gino's Barber Shop Gets New Hire

by Sal Giarratani

One of the North End's oldest barber shops, Johnny & Gino's, located on Hanover Street across from the St. Joseph Society, has been short a barber since Jonny Cammarata retired several months ago. While no one could ever fill Johnny's shoes, there is a new barber clipping away by the name of Lenny Aronow. Lenny has 40 years of experience in a barber's chair, with the last 20 years working down the street at Guy's Men Salon.

Gino is excited about no longer working solo at the shop and to date, customers clipped by Lenny like the new guy's work and Lenny is fitting in like an old shoe.

Johnny & Gino's reminds me of my younger days get-



Gino is a trusting man. He knows a good barber when he sees one. As you can see, he isn't just a barber but a customer too.

(Photo by Sal Giarratani)

ting my haircut in North Square at Grande's at the corner of Garden Court and Little Prince Street. Back

then, Dominic and Paul were well-known in the neighborhood and an institution in North Square. Both those guys were great barbers. My father was best friends with Paul, the older brother, growing up in the Sacred Heart parish. Dominic loved his job and enjoyed the banter with his customers both in and out of the chair.

Growing up I got many crew-cuts from both these bros. Gino cuts my do now, because I love a barber with lots of hair like me. He knows his hair and I told him to treat my hair as if it were his own. So far, so good.

For now, it is Jonny & Gino's with new kid on the block Lenny.

Norwood Youth Hockey Survives Roof Colapse



Brendan Bartucca, (middle row, 3rd from left), a member of the Norwood Nuggets Youth Hockey League was one of nearly thirty players and coaches that were inside the Ponkapoag Skating Rink in Canton, MA on February 28th when the snow-piled roof collapsed during a practice session. Coaches Finizi, DiBlasi and Sharkey were all heroes helping the children to safety. They received citations

from the Board of Selectmen in Norwood. The two teams that were in the building when the roof clasped had an opportunity to meet with Boston Bruins defenseman Adam McQuaid at the Star Market in Dedham the following day. The Bruins also invited the teams to attend the March 5th game versus the Flames where they met Center Patrice Bergeron and received hockey sticks.

◦ A Frank De Pasquale Venture ◦

<p>Quattro Grille, Rosticceria & Pizzeria ◦ ◦ ◦ 266 Hanover St. • 617.720.0444</p>	<p>Bricco Boutique Italian Cuisine ◦ ◦ ◦ 241 Hanover St. • 617.248.6800</p>
<p>Maré Seafood & Oyster Bar ◦ ◦ ◦ 135 Richmond St. • 617.723.MARE</p>	<p>Bricco Panetteria Homemade Artisan Breads ◦ ◦ ◦ Bricco Place 241 Hanover St. • 617.248.9859</p>
<p>Trattoria Il Panino Boston's 1st Original Trattoria ◦ ◦ ◦ 11 Parmenter St. • 617.720.1336</p>	<p>Bricco Salumeria & Pasta shoppe Over 50 Varieties ◦ ◦ ◦ Bricco Place 241 Hanover St. • 617.248.9629 (next to Bricco Panetteria)</p>
<p>Umbria Prime 5 Story Steakhouse Oyster Bar & Night Club ◦ ◦ ◦ 295 Franklin St. • 617.338.1000</p>	<p>Gelateria & Cannoli Factory Homemade Gelato & Cannolis ◦ ◦ ◦ 272 Hanover St. • 64 Cross St. 617.720.4243</p>

www.depasqualeventures.com



In Loving Memory
Marie Napoleone
May 7, 1917 – May 16, 2011
4th Anniversary

Remember Me

Fill not your hearts with pain and sorrow,
but remember me in every tomorrow.
Remember the joy, the laughter, the smiles,
I've only gone to rest a little while.
Although my leaving causes pain and grief,
my going has eased my hurt,
and given me relief.
So dry your eyes and remember me,
not as I am now, but as I used to be.
Because, I will remember you all,
and look on with a smile.
Understand in your hearts,
I've only gone to rest a little while.
As long as I have the love of each of you,
I can live my life in the hearts of all of you.

Your Loving Family

Boston Harborside Home Joseph A. Langone

580 Commercial St. - Boston, MA 02109
617-536-4110
www.bostonharborsidehome.com

Augustave M. Sabia, Jr. Trevor Slauenwhite
Frederick J. Wobrock Dino C. Manca
Courtney A. Fitzgibbons



A Service Family Affiliate of AFFS/Service Corporation International
206 Winter St., Fall River, MA 02720 Telephone 508-676-2454

**The Federal Trade Commission
works for the consumer to prevent
fraud and deception.**
Call 1-877-FTC-HELP (1-877-382-4357)
or log on to www.ftc.gov.

Saint Berthold

by Bennett Molinari and Richard Molinari



Mount Carmel and built a small chapel there in the second half of the twelfth century. He gathered a community of Frankish hermits about him, living in imitation of the prophet Elijah. The community has sometimes been thought to have given rise to the Order of Carmelites, but this is not supported by any clear evidence as historical records about the founding of the Order are scant.

Berthold was the son of the Count of Limoges, he was born in Malifaye in southwest France.

Not much is known of his early life, it is believed that he studied in Paris where he was ordained a priest. He was a nephew of Aymeric of Malifaye, the Latin patriarch of Antioch, who was installed in Antioch during the crusades.

Berthold went to the Holy Lands as a crusader and was in Antioch during its siege by the Saracens. It was at this time that he had a vision of Christ denouncing the evil ways of the soldiers. Berthold tried to reform them. Some accounts hold that in 1185 he went to

Berthold lived out his days on Mount Carmel, heading the community he had founded for 45 years until his death about 1195. After Berthold's death, the hermits were led by another Frenchman, Saint Brochard. Some historians believe that Saint Berthold's example and way of life stamped the beginnings of the Carmelite Order, leading to the drawing up of the Order's rule by St. Albert, Latin patriarch of Jerusalem, about 1210. That rule was approved by Pope Honorius III in 1226 and it is this primitive rule that is considered the foundation of the Order of Mount Carmel

Saint Berthold's feast day is on March 29th.

• Transportation Improvements (Continued from Page 2)

crash corridors with the help of researchers from BPHC and the Tufts Medical Center Division of Trauma and Acute Care Surgery.

- BTM and PWD will pilot test rapid response improvements at pedestrian crash hot spots and along high crash corridors, as well as "residential slow zones"

- BPHC will assist with education and outreach to educate residents on safe road behavior.

COMMONWEALTH AVENUE MULTI-MODAL REDESIGN

At a public meeting held at Boston University, the City of Boston last night unveiled the new Commonwealth Avenue Phase 2A Redesign Plan, which will transform the portion of this busy thoroughfare that extends between the BU Bridge to Packard's Corner. The built roadway will be innovative and provide bicyclists with physically protected bike lanes on both the inbound and outbound sides of the avenue. It will also offer the MBTA and its patrons with fully ADA compliant crossings at all intersections along the project route and will create a framework for the construction of wider platforms that will be safer and more efficient for trolley riders. The design affords motor vehicle drivers and pedestrians with numerous enhanced amenities.

The Complete Streets design incorporates a "Protected Intersection" approach to make Commonwealth Avenue one of the most progressive multi-modal corridors in the country, and the first time that this design component will be used on Boston's public streets. This utilizes a sizeable separation between bikes and cars at intersections to reduce "right hooks,"

a common cause of bicycle/motor vehicle crashes where motor vehicle drivers turning right crash with cyclists continuing straight. This is a cutting edge safety feature built into the design along with bike boxes and a corner deflection island to maximize safety while accommodating turns and providing better visibility for both motor vehicle drivers, cyclists, and pedestrians.

A collaborative process between Boston's bicycle advocates, pedestrian groups, the Boston University community, as well as others with an interest in Commonwealth Avenue, helped formulate the design with the City.

Commonwealth Avenue in the project area will also receive new street lighting, landscaping, repaving and new street furniture. Construction financing for this \$17 million project is being funded 80% by the federal government and 20% by the state. The city expects to have another public meeting in the fall of 2015 before bidding begins on the project contract. Construction is expected to begin in the spring of 2016 with a completion date of late fall of 2017. The design process for this project began in 2009.

Adding protected bike lanes has shown positive economic impacts on surrounding businesses in cities across the country, including New York City, San Francisco, and Portland. A redesign of NYC's Union Square to include a protected bike lanes resulted in nearly 50% fewer commercial vacancies, and the construction of a protected bike lane on 9th Avenue saw a nearly 50% increase in retail sales. Studies have shown that adding a protected bike lane increases cycling traffic on the roadway, boosting retail performance, with nearly 70% of merchants on San Francisco's Valencia Street seeing a positive impact on business. Studies have shown that customers who arrive at retail stores by bike spend the same amount per month as comparable people who arrive by car, making smaller purchases but returning more frequently.

INTELLIGENT PARKING METERS

The Boston Transportation Department will be making parking at the curb smarter and easier for people who park

at the 8,000 metered spaces across the City. With the addition of new intelligent multi space and single space parking meters, drivers can pay through mobile phone, a credit card, or pocket change. This next generation of meters will also provide real-time data to the City to help BTM better manage the space at the curb. The information provided by an upgraded parking system and an analysis of current on-street parking regulations will allow the City to make decisions based on data, not just intuition. Credit card and mobile payment enabled meters have shown increased revenue with drivers more likely to pay for the maximum length of stay.

Multi-space meters will be deployed in new locations in the Back Bay and in the Innovation District to improve City operations. A typical multi-space meter allows for more vehicles to fit on a blockface than a block demarcated with single space meters. In addition to the approximately 145 new multi-space meters that will replace some single space meters, current multi-space meters throughout the Back Bay and parts of Downtown will be upgraded, reducing annual maintenance costs for the aging equipment.

The remaining single space parking meters will be replaced with smart single space parking meters that can also be paid for with a mobile phone, credit card, or pocket change. A current pilot of credit card enabled single space meters in the Back Bay and around the Public Garden has shown positive results since deployment. This next generation of meters will provide the potential for collecting occupancy and turnover rate of vehicles, critical data that gives the City insight on how to better manage the curb space around Boston.

STREET SWEEPING PILOT

Mayor Walsh will file a City Council ordinance to pilot a new street sweeping initiative in one of Boston's neighborhoods. The ordinance, which is being drafted now, will propose eliminating towing for street sweeping, and increase the fine for not moving a vehicle from \$40 to \$90. The City plans to use the pilot to determine whether this initiative should be extended to other neighborhoods.

Greater Boston's Affordable Private Cemetery
Traditional Burial Plot (for 2) Starting at \$1600 - Effective March 1, 2014

ST. MICHAEL
CEMETERY & CREMATORY

500 Canterbury Street
Boston, MA 02131
617.524.1036
www.stmichaelcemetery.com

The Respectful Way™
Serving the Italian Community for Over 100 Years!

— FOR YOU WHO APPRECIATE THE FINEST —

THE

Johnny Christy
Orchestra

MUSIC FOR ALL OCCASIONS 781-648-5678

NORTH END PRINTING

5 PRINCE STREET • NORTH END • BOSTON, MA 02113

Owned and operated by Pamela Donnaruma, Publisher, Post-Gazette

Quality Printing for all your Commercial and Personal Needs

Stationery • Business Cards • Menus • Flyers
Program Books • Wedding and Party Invitations
Announcements • Business Forms and Documents

— COMPETITIVE PRICES —
617-227-8929

WWW.BOSTONPOSTGAZETTE.COM

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. M115P1173EA

Estate of
HARRY MASERIAN
Date of Death November 29, 2014

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by **George Javian of Glen Head, NY** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **George Javian of Glen Head, NY** be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on April 13, 2015. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 16, 2015
Tara E. DeCristofaro, Register of Probate
Run date: 3/27/15

POST-GAZETTE
EAST BOSTON SATELLITE OFFICE
IS NOW OPEN

MARIE MATARESE
35 Bennington Street, East Boston
617.227.8929
TUES. 10:00 A.M. - 3.00 P.M.
THURS. 11:00 A.M. - 2:00 P.M.

ACCEPTING Advertisements

General Advertisements • Sales and Rentals
Memorials • Legals
ADVERTISING WILL MAKE A DIFFERENCE

**PowerShares Series Champions Cup
Back in Boston!**



Dear Friends,

Many of you are huge tennis fans, so we wanted to let you know that the PowerShares Series Champions Cup is back in Boston! This exciting event returns Wednesday, April 22nd at Boston University's Agganis Arena.

Catch four of the most accomplished players in the history of the sport in action as they battle it out for the Champions Cup. Players include James Blake, Jim Courier, John McEnroe, and Andy Roddick.

During the event, a 50/50 fundraising raffle will be held with the proceeds benefiting the programs and students of Tenacity.

For tickets, VIP upgrades, information and a schedule of events, visit PowerSharesSeries.com.



Mrs. Murphy . . . As I See It

Construction on the sidewalk begins the first week of April on Bennington Street between Trident and Saratoga Streets to install new water and sewer lines. Work is being done by Umbro & Sons Construction Co., who said traffic will flow normally on Bennington Street during construction . . . The *Boston Globe* had an article in their paper several weeks ago that read "a law may be in the works, making it illegal for retailers to ask for your zip code," it should be illegal to ask for anything more than how you will be paying for your merchandise!!! . . . Some people are still sluggish after turning the clocks ahead. I was told it was the Germans during World War II that started the clock changes. Day Light Savings serves no purpose. It just confuses the brain . . . Southie people are getting sick of the mess some leave behind at the St. Patrick's Day Parade. There were 10 arrests and 278 citations given out, primarily for public drinking. Also people complained there were not enough bands, too many advertisers and organizations marching and people trying to make a statement! . . . Racial tensions continue to build across America since Obama took office. Rebel-

rousers are using every opportunity to engage in uprisings and lootings and think it's okay to disrespect the law! If degenerates didn't break the law, they wouldn't get involved with police officers! . . . NO SURPRISE! The U.S. Justice Department, a/k/a Eric Holder, found racial bias in Ferguson police practices. More trouble for law enforcement! Before Barack Obama became president, and before Obama appointed Eric Holder as U.S. Attorney General, "Discrimination" wasn't a household word. However, today it's used more than warranted! If one can't get their way, they cry "discrimination." While trying to avoid wars in other countries, Obama and Holder are creating a cold-war here. I'm sick of hearing about Ferguson, Missouri, and tired of reading about Michael Brown, who broke into a convenience store, taunted the police officer, tried to reach for his gun, and bingo a disaster happened! Jesse Jackson, Al Sharpton, Barak Obama and Eric Holder need to put this case to bed!!! . . . A study done on Massachusetts homeless revealed that over 4,000 families are without housing and the recommendation is that the state needs more affordable housing. Massachusetts needs to do its job by throwing scammers

off the bandwagon, and know exactly who is eligible for FREE rent and who is not. Massachusetts is loaded with freeloaders and abusers. It's high-time the taxpayers begin to complain! . . . The winter that won't quit has brought many woes. One is pot holes. If you hit a deep one, your tires are gone. Not only has this winter cost megabucks, now the saga of replacing tires has begun. Governor Charlie Baker is giving money to cities and towns to repair potholes. Let's see how long it takes to begin filling them? . . . The city council is mulling over whether or not to tax alcohol in the city. City Council President Bill Linehan and Councilor Frank Baker are pushing a 1 to 2 percent tax on all alcohol sold in the city. However, they'll be a lot of opposition from package store owners, bars, and restaurants who feel it's unfair to add another tax onto consumers in order to fund substance abuse prevention and treatment programs. "No New Booze Tax," say owners of package stores, restaurants, bars and supermarkets. "It's another money grab for them". If voters would not put these tax imposer money mongers back into office, you would see how fast they would dispense of their tax raising bad ideas . . .

Happy Easter Everyone!

**29TH ANNUAL
WAY OF THE CROSS FOR LIFE**

Come join this peaceful procession on Good Friday, April 3, 2015 beginning at 9:00 am. We will make the Stations of the Cross, visiting five churches in East Boston ending at the Madonna Queen National Shrine.

The Way of the Cross for Life will begin at **The Most Holy Redeemer Church**, 72 Maverick Street continuing on to **Our Lady of Assumption Church**, 404 Sumner Street, **Sacred Heart Church**, 303 Paris Street, **St. Joseph St. Lazarus Church**, 59 Ashley Street and ending at the **Madonna Queen Nation Shrine**, 110 Orient Avenue.

For further information, contact Sebastian Martelli at 617-567-4077 or 617-846-9077.

DRIVERS CDL-A

1yr. Exp. Earn \$1200 + per week.
Guaranteed Home time.
Excellent Benefits & Bonuses.
100% No-Touch, 70% D&H
855-842-8498

**DIAMONDS
ROLEX
ESTATE JEWELRY**

Bought & Sold
Jewelers Exch. Bldg.
Jim (617) 263-7766

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P1117EA

Estate of
ROSIE JEAN SHARP
Date of Death June 29, 2012

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **William T. Sharp of Dallas, TX**.

William T. Sharp of Dallas, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/27/15

INCOME TAX PREPARATION

- Financial Services
- Professional Tax Consultant
- Personal & Business
- Year Round Service

M.P. & Co. TAX & FINANCIAL SERVICES

GRACE PREVITE MAGOON, EA
617-569-0175

146 Maverick Street, East Boston, MA 02128

web site: www.mptaxfin.com • e-mail: mptaxfin@aol.com

ESTABLISHED IN 1938

CELEBRATING 76 YEARS IN BUSINESS

LUCIA

RISTORANTE & BAR

Traditional Italian Cuisine

415 Hanover Street, Boston
617.367.2353

11 Mount Vernon Street, Winchester
781.729.0515

Private Function Rooms for any Occasion

Christening • Bridal Shower • Baby Shower
Birthday • Bereavement, Etc.

Donato Frattaroli

donato@luciaboston.com www.luciaristorante.com

SPINELLI'S LYNNFIELD

Easter Brunch
Sunday, April 5th, 2015

Featuring

- Fluffy Scrambled Eggs - Crisp Bacon
- French Toast with Warm Maple Syrup
- Cheese Blintzes with Assorted Fruit Compotes and Sour Cream
- Pasta Checca - Oven Roasted Potatoes - String Beans Milfoil
- Chicken Limone - Baked Boston Schrod
- An Assortment of Fresh Baked Rolls
- Tossed Salad - Fresh Fruit Salad - Chilled Fruit Juices - Yogurt Station
- Coffee, Tea & Decaffeinated Coffee

Carving Station

Roast Prime Rib Honey Baked Spiral Ham

Spinelli's Famous Sweets for Dessert

\$36.95 Per Adult **\$15.95** Per Child
(Price does not include 7% Tax or Gratuity)

Minimum Reservation 4 Guests Please
For Non-Refundable Reservations

Please Call

781-592-6400 ext 2 spinellis.com

Seating times: 10:30, 11:45, 12:15,
1:30, 2:00, 3:00 & 3:30



Spinelli's Function Facility

Route One South - Lynnfield, MA

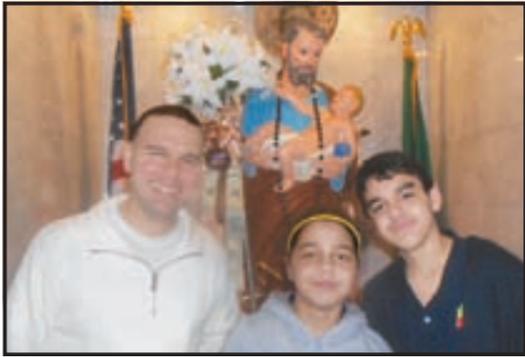


For events going on in Massachusetts this SPRING,
call the Massachusetts Office of Travel & Tourism
Web site at www.massvacation.com.

For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.

The "Table" is Set for St. Joseph

by Sal Giarratani



Standing by the statue of St. Joseph are Francisco Javier Ortiz, his son Fernando and daughter Elena (Not in photo are little Alexandro and his mom Vilmarie Reatas, who was home taking care of him).

Members of the St. Joseph Society in Boston's North End gathered together on Thursday, March 19th in honor of their patron St. Joseph for a traditional holy day meal in his honor. Part of this tradition is the St. Joseph's Table where a family in great need is welcomed to the table joining together with the gathering.

This year five members of the Ortiz family from San Juan, Puerto Rico had been staying in Boston while their youngest child was being treated by doctors at both Children's Hospital and Dana Farber for a life-threatening illness.

The Ortiz family brought the child to Boston three months ago and are looking at many more months of hospital treatment. Their life has been a nightmare and they were very overjoyed by the support they received from the St. Joseph Society members. Let's all hope and pray for a full recovery for this young boy.



Members of St. Joseph Society gather around the table during the blessing of the food for the meal.



Andrea Petrillo and Rosemary O'Brien, both from South Boston are long-time society members.

Let's keep him and his family in our prayers. Francisco Javier Ortiz was overwhelmed with all the support and love showed to him and his entire family at the celebratory meal. He thanked everyone for coming to his family's aid.



NEWS BRIEFS

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

A NEW PLANET SIMILAR TO EARTH FOUND IN THE MILKY WAY. It is called 'Kepler-186F'. It's rocky and may contain water in liquid form. It shows dimensions almost similar (10% larger) to Earth. It was discovered by the space telescope Kepler (NASA). The magazine *Science* recently published detailed characteristics observed by the planets' hunter, Kepler. It was located in a so-called "inhabitable area," i.e., in a region where it receives light and heat which can support life with its liquid water on the surface. Because of its qualities, Kepler-186F showed that it is different from other planets that may be similar to our planet discovered so far. How interesting! Stay tuned!

PRESIDENT JOHN F. KENNEDY: THE STREETS, THE SQUARES, ETC. Even in Italy you can find places named after him. The late President's charisma has indeed conditioned in the naming of streets and schools just about everywhere in Italy. About 1,327 municipalities, out of a total of 8,400, have a street or avenue named after JFK. Kennedy is still admired today, 50 years after his death. And there is more. At least 96 municipalities have even streets named after the President's brother, Robert, assassinated in 1968. The Region of Lombardia has the most places named after Kennedy followed by the Region of Puglia with 151, Sicily with 132, Campania with 130, Emilia-Romagna with 109, Veneto with 107, Sardegna with 102, followed by the other regions in this order: Calabria, Marche, and Piedmont. The name Kennedy has also been used to name cultural associations, health centers, medical facilities, and even restaurants and soccer fields! If you find yourself in a restaurant in Italy, don't be surprised to find "dishes" named after the late American President. No matter, as long as you keep in mind to always order dishes that follow the Mediterranean diet noted for their richness in olive oil, antioxidants, greens and fish! Buon Appetito.

MORE ABOUT THE MEDITERRANEAN DIET. Here we go again. We have read something new about the best diet available to anyone who wants to live healthy. This time we learn how to fight smog that has shown to cause changes, particularly in the respiratory system. The encouraging news came from a recent study presented at a convention of the Italian National Society of Internal Medicine. The study was conducted on laborers working at a steel plant in Milano. They found that the tiny particles found in the air, reduce the level of Vitamin E found in the blood by 50% and, at the same time raise the protein that is connected to stress of the oxidants in the cells. By increasing the availability of vitamins found in fish, olive oil and greens elements typical of the Mediterranean diet, it would prevent the outbreak of illnesses caused by air pollution. Therefore, it is strongly suggested that to prevent serious health problems, such as cardiovascular illnesses, it becomes essential to revert to the very effective Mediterranean Diet. Is it clear!

ITALIAN-AMERICANS AND THE NAMING OF THEIR OFFSPRING. The new generation of parents, to a large extent, continue to name their children after their respective parents, as by the old tradition. A few years ago, however, they began to show a proclivity to use new names that had never been considered before, such as: Virginia, Daniela, Jessica, Olivia, etc. For the boys, it is different and at times shocking too! For instance, some very modern parents have chosen foreign names, like Jackson, William, and the like. In short, they have made truly insane decisions! In a recent article I read in *La Repubblica* (the Republic, Rome's daily), I found a story of a new father who went to the local office to register his newborn daughter using the name "Andrea." Guess what? The town official refused to do as requested, saying that Andrea is a name for boys, never for girls. In fact, Andrea, in English, as we know, is Andrew.

ANTONIO DESANTIS Receives "High Achievement Award" FROM AUGUSTA BOSTON CLUB



Giuseppe Lanzerotta, Giovanni Russo, Lilianna & Antonio DeSantis, Salvatore Bramante, Victor Gabriello, and Joseph Morello.

Antonio DeSantis received the Augusta Boston Club "High Achievement Award" at a recent Holiday Dinner Dance. Antonio learned the machine shop trade (metameccanica) in Torino, Italy where he had moved at the age of 15 with his entire family. He went to school there to learn about reading blueprints and the machining of parts. At the same time he worked for a company that machined precision instruments.

At the age of 27, Tony moved to Boston. Speaking very little English, he contin-

ued working in his field, first as an operator and then as a supervisor. In 1976 at the age of 35, he started his own business with a partner as a two person shop. Business was so good that they bought their own building two years later. He continued expanding through the years, moving three times to larger buildings whenever he ran out of space for expansion. Antonio concentrated in machining medical instruments for orthopedic surgery, both for large medical companies and for individual orthopedic surgeons.

When Antonio retired in 2006, his company employed over 70 people who, even now, call to wish him good holidays or just to keep in touch. Not being the type to get directly involved, Tony has always made financial contributions to the various activities sponsored by the Italian community here in the United States and in Italy.

Antonio has been a long-time member of the Augusta Boston Club and his wife, Lilianna, is past president of the Societa di San Domenico.

GALLO
&
CO.

Mattéo Gallo

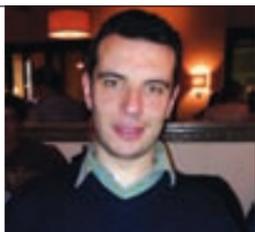
**Appraisals
Sales & Rentals**

Real Estate

376 North Street • Boston, MA 02113
(617) 523-2100 • Fax (617) 523-3530

**THOUGHTS
BY DAN
ABOUT THIS & THAT**

with Daniel A. DiCenso



**THE HISTORY OF ANIMATION:
End of An Era**



"The New Face of Animation: Beauty & the Beast and Shrek"

Walt Disney's death from lung cancer on December of 1966 was, and it became pretty clear about a decade later in hindsight, the marker of the end of an era. Cartoons were ending their days as a comedy, at least in theaters.

Of course, it had been ending for close to a decade by then. Disney himself had stopped making cartoon shorts around 1962, leaving the art from to a few educational shorts starring Donald Duck (such as *The Litterbug*, *Donald and the Wheel*, and finally *Donald's Fire Survival Plan*) and Goofy (*Freeway Phobia* and *Goofy's Freeway Troubles*), all showing a decided deterioration in drawing style.

It took the Disney Studio almost two decades to find its head again once its founder died. *The Jungle Book*, the last film Walt personally supervised and released posthumously in 1967, was the last real first-class feature the studio would release until the mid-1980s. The artistry of the animation, the studio's pride in its golden years, entered its fuzzy period in which the animators could not even be afforded the time or budget to remove the early pencil sketches beneath the finished drawing, often creating a furry look to characters. In truth, this could still be overlooked thanks to Disney's continued superiority over the competition even in its doldrums. But the enthusiasm was gone as was the creativity. When Disney lost faith in its cartoons so did audiences, the box-office returns proved as much. Now, on an even tighter budget allotted to animated films, the cutting of corners reached a nadir. In its most painfully obvious manifestation, animation from older films was reused and recycled, creating a strange hybrid, new films made with old parts. This technique is seen most clearly in *Robin Hood* and *The Aristocats*.

Fed up with the lack of imagination, Don Bluth led a team of other disgruntled animators on an exodus from the studio in 1979 to set

up his own animation company. Don Bluth Production's first features away from Disney were a welcome return to the magic of his old studio's prime. But after *The Secret of NIMH* and *An American Tail*, Bluth's work spiraled downward and today he is largely forgotten. Of course, the Disney renaissance that started with *The Little Mermaid* in 1989 was still a decade away when Bluth left Disney, but if he could have foreseen the studio's return to glory in the 1990s he would have likely considered leaving Disney one of the worst decisions he could have made. In the end, more than any cartoon studio of the golden age, Disney regained its status most successfully and in the 1990s once again trumped the competition, especially after its partnership with Pixar. In 1994, Disney, (together with Pixar), once again revolutionized the animated film with *Toy Story* much like *Snow White* had done in 1937.

Disney's chief competitor, Warner Bros., closed its animation studio in the early 60s and, though Friz Freleng tried to keep it alive in the late 60s, the plug was pulled on the studio before the decade came to an end. However, the Looney Tunes gang never lost their popularity thanks in large part to continued exposure by new owner Ted Turner and consistent running on TV, along with Turner's other acquired property Tom & Jerry. To their credit, Warner Bros., under Turner, has kept the memory of their iconic characters alive putting them in new TV shows, movies, and releasing classic material on home video.

Ultimately, TV proved to be both the death and savior of theatrical animation. With the cinematic cartoon shorts becoming unprofitable thanks largely to television's rise as a commodity and claiming a portion of cinematic receipts, cartoonists had to take their trade to the new arena with a much smaller budget. This gave birth to the pejorative term, limited animation (minimalist backgrounds repeated on a loop to simu-

(Continued on Page 14)

**Boston's Renaissance Lodge Sons of Italy Introduces
2015 Black Tie Ball Honorees**



**Lieutenant Governor
Karyn Polito**



Paul Guida



Florence Kane

On Sunday evening, May 3rd, Boston's Renaissance Lodge of the Sons of Italy will hold its 27th Annual Black Tie Ball. This year, the event will take place in Quincy at the Granite Links Golf Club Ballroom with its breathtaking views of Boston. This spectacular event with dinner and dancing will also feature three honorees and a scholarship recipient.

The Boston's Renaissance Lodge is pleased to announce that Lieutenant Governor Karyn Polito will receive its coveted Legionnaire Award Sword. Lieutenant Governor Karyn Polito has been a member of the Worcester Sons of Italy Lodge for many years, and her husband, Stephan Rodolakis, is a member of Boston's Renaissance Lodge. The Lieutenant Governor joins past political recipients Governor Paul Cellucci and State Auditor Joe DeNucci as she receives this important award.

Paul Guida, the Executive Director of the Massachusetts Sons of Italy, will also receive the coveted Legionnaire Award Sword. Paul is responsible for the planning and ex-



Elizabeth Finer

ecution of all State Sons of Italy operations, functions, and events. Under his outstanding management, the Massachusetts Sons of Italy has thrived over the years. He is a well-respected professional who is very deserving of this award.

Florence Kane will be receiving Boston's Renaissance Lodge's Inspiration Award. She will be receiving a Legionnaire Award Sword for a lifetime of commitment to the Order Sons of Italy in America. Her mother, Gloria Ferullo, served as an example for Florence as she rose through the ranks as a State

Officer. She coached her daughter, hoping that one day Florence would become the first woman president. This dream came true as Florence Kane reached the rank of President of the Massachusetts Sons of Italy, and now she has become a National Officer. She is indeed an inspiration for all of us.

This year, Elizabeth Finer will receive the Renaissance Lodge Sons of Italy College Scholarship. Her father, LTC (P) Michael Finer, recently commanded a US Army Infantry Battalion in Iraq. He has been an Officer in Boston's Renaissance Lodge, Sons of Italy for over 20 years and the Lodge's Columbus Day Parade Grand Marshal. The Finer's and the entire Renaissance Lodge are proud of Elizabeth, as we have followed her academic success over the years. Elizabeth is graduating from the prestigious Milton Academy and will be attending the University of Rochester as a pre-med student.

For tickets to the 27th Annual Renaissance Lodge Black Tie Ball, contact Dr. Dean Saluti, 617-285-6565, DJSaluti@aol.com



Pictured Left to Right: Joseph Galvao, Sales and Service Manager, Gisella DiPaola, Assistant Vice President, Christian Guarino, Sales and Service Manager. Not Pictured: Maria Safina, Sales and Service Associate

We are Boston's Community Bank!
Come Meet Our Staff

The North End Branch is located at 389 Hanover Street. Log onto www.bankeagle.com for hours and additional information.

EAGLEBANK



Member FDIC/ Member DIF



**KEEP ON KEEPIN'
ON - MOTION PICTURE
SOUNDTRACK**

Varèse Sarabande

Jazz legend Clark Terry is without a doubt the greatest trumpet player of the 20th Century. This soundtrack from the motion picture 'Keep On Keepin' On,' is a tribute to the 93-year-old legend, and highlights the work of his protégé Justin Kauflin, blind pianist extraordinaire. Kauflin contributed a host of original songs, including a tribute to Clark with "For Clark." Produced by Quincy Jones, the 24 tracks of music and dialogue shine with Terry joining forces with the Oscar Peterson Trio, along with contributions from Duke Ellington, Dave Grusin (who helped with the film's score), The Count Basie Orchestra, Jazz at the Philharmonic All-Stars, and the Metropole Orchestra. Terry's credentials include, being among the ultimate artists of the Golden Era of Jazz, his mentoring of Miles Davis, and having been one of the few who've played in both Count Basie's and Duke Ellington's bands. If you're a jazz fan, you will thoroughly enjoy this soundtrack, and if you're not, this track will likely make you one. Words of wisdom as in Terry's case, please 'Keep on Keepin' On.'

**OLLY MURS -
NEVER BEEN BETTER**

Columbia Records

British singer/songwriter Olly Murs delivers his sophomore U.S. album, 'Never Been Better,' with an electric energy that is refreshing, and total enjoyment. His album explodes with the questioning "Did You Miss Me?," followed by Murs utilizing the efforts of Gym Class Heroes frontman Travie McCoy, who helped write and perform the funky "Wrapped Up," to serve as the first single. Murs showing his soft side with the pretty "Beautiful To Me," trailed by the vocals of Demi Lovato on "Up," plus the catchy vibes of "Seasons," penned by One Republic frontman Ryan Tedder. Murs had a hand in co-writing eight of the 11 songs on his album, three are the lyrical gems "Nothing Without You," the confident title track - "Never Been Better," and the sarcasm of "Hope You Got What You Came For." The pleading "Stick With Me" starts the musical wind down, followed by the possibilities of "Tomorrow," and the finale is in form of the promise of protection with the tasteful "Let Me In." Murs album title couldn't be more accurate — as he's never been better!

**STRIKING MATCHES -
NOTHING BUT
THE SILENCE**

I.R.S. Nashville

Producer extraordinaire T Bone Burnett, has produced the debut album of Striking Matches, a guitar-dueling duo who can write as good as they sing. Already having opened for country artists Hunter Hayes and Vince Gill, they

are also credited with having eight of their songs placed on ABC television's 'Nashville.' Their ability to harmonize vocally and on guitar is awesome, and they come through nicely on their album's 11 original compositions. Pick your favorite from cuts as, "Trouble Is As Trouble Does," the challenging "Make A Liar Out Of Me," the gently whispering title track "Nothing But The Silence," the confrontational "Hanging On A Lie," testifying "Never Gonna Love Again," and mark the midpoint via the promising, and pretty "When The Right One Comes Along." Tight harmonies can't hide the hurt of "What A Broken Heart Feels Like," the pain of lost love "Miss Me More," mapping out a plan with "Like Lovers," feeling the distance and divide with "Missing You Tonight," and it all ends with the spirituality of "God And You." An excellent debut from a pair of artists whose voices, lyrics, and music — become one beautifully!

**FURIOUS7 - MOTION
PICTURE SOUNDTRACK**

Atlantic Records

'Furious7' uses the subtitle — 'vengeance hits home' and it is no surprise that the soundtrack is full of hip-hop gems that set the pace. The movie track explodes off the screen via "Ride Out" (Kid Ink, Tyga, Wale, YG, Rich Homie Quan), "Off-Set" (T.I. & Young Thug), "How Bad Do You Want It" (Sevyn Streeter), "Get Low" (Dillon Francis & DJ Snake), "Go Hard Or Go Home" (Wiz Khalifa & Iggy Azalea), "My Angel" (Prince Royce), "See You Again" (Khalifa), and "Payback" (Juicy J, Kevin Gates, Future, Sage the Gemini). The music continues to scream down the road with, "Blast Off" (David Guetta & Kaz James), "Six Days" (DJ Shadow), "Ay Vamos" (J Balvin), "GDFR" (Flo Rida), "Turn Down For What" (DJ Snake & Lil Jon), "Meneo" (Fito Blanco), "I Will Return" (Skylar Grey), and the bonus track "Whip" (Famous to Most). A 'pedal to the metal' soundtrack!

**PLAYING IT COOL -
MOTION PICTURE
SOUNDTRACK**

**Lakeshore Records +
Phineas Atwood Prod.**

'Playing It Cool' is a romantic comedy featuring the film's original music composed by Jake Monaco, who composed 15 of the 18 tracks on the album. Select your favorites from Monaco creations as, "Many Faces of ME," "What Is Love," "Guest Book," "Someone For Everyone," "Charity Case," "Two Waves," and "First Date." Monaco's music envelops the moment and makes it memorable. Three tracks were done by Andrew Feltenstein and John Nau - they collaborated on "Let It Blow," "Meet The Gang," and "Battle." Monaco added, "Yoga," "Shoobox," "Kard Rack Kiss," "Samson's Serf Story" (with Brian Kim), plus "Welcome Back Cap/Alone," "Grandpa Dies," "Rom Com," and ends with "Love Hate Relationship."

The time has come, the walrus said,

TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**MASSACHUSETTS GETS
PLENTY (F)S, BUT THAT'S
NOT FANTASTIC**

The Heritage Foundation recently put together a report card on welfare policies in all 50 states. Take a guess where the Bay State landed. If you guessed 49th place, you would be correct. The only state worse than us is Missouri. This tells me even Mississippi, Alabama and Arkansas does better than us when it comes to handling its welfare programs.

When it comes to work requirements, cash diversion, time limits, and sanctions, we were given a big fat F for a total overall policies grade of, yes, you guessed it, a big fat F.

Did you know that in Massachusetts, there are 11.3 recipients per employee? That sounds pretty good to me, so why does it take so long to get a response from your case manager and why are so many recipients reportedly being ignored?

The report cards summarize the most important data concerning anti-poverty efforts and welfare reform in all states and can be the basis for a real discussion of how to make welfare policies better for recipients and taxpayers.

**PATRICK AIDE
HEADED TO NYC**

New York Governor Andrew Cuomo recently announced that his office has hired Rosemary Powers, a senior Patrick administration aide and one-time chief of staff for State Senator Jackie Hart (D-South Boston), as COO for the New York Department of Transportation.

Powers, a Dorchester native, ran for state representative back in 1997 to succeed State Rep. Jimmy Brett. She ran against both Martha Coakley and winner Marty Walsh.

**ONE MORE NOTE
ON NIMOY**

Actor Leonard Nimoy, a/k/a Mr. Spock, was an English High School alumnus from the Class of '49. Shortly after, he went on to find both fame and glory. He was a character actor during the '50s and hit pay dirt in 1967 when he joined William Shatner on *Star Trek*.

JONAS GRAY

GOES TO KOWLOON

Super Bowl champion New England Patriots running back had them rolling in the aisles at the Kowloon in Saugus with his stand-up routine.

Bring Jonas back to Kowloon Comedy Club for more stand-up, because Gray is such a great stand-up kind of guy.

NEAD EASTER PARTY

North End Against Drugs will once again host its annual Children's Easter Party on Saturday, April 4th starting at 10:00 a.m. The event is sponsored by Michael Giannasoli, in memory of his mom, Florence. The puppet show is

sponsored by City Councilor Sal LaMattina.

Photos with the Easter Bunny, egg coloring and regular coloring of Easter pictures from 10:00 am to 11:00 am. Puppet Show from 11:00 am to Noon. All ages welcome, however best for ages 10 and under. Please bring your own camera for photos with the Easter Bunny. This event is free.

**ROONEY AND CARMODY
RECEIVE HALL OF
FAME AWARDS**

Kudos go out to Jim Rooney, who heads the Massachusetts Convention Center Authority for being named to the Massachusetts Lodging Association's Hall of Fame for his work promoting travel and tourism in Massachusetts.

Jim Carmody, vice president and general manager of the Seaport Hotel & World Trade Center was also named to the Hall of Fame.

**PIZZA AND COMEDY
FUNDRAISER APRIL 9**

The East Boston Social Centers is planning for its annual spring fundraiser at Prince Restaurant in Saugus scheduled for Thursday, April 9th. For further information on tickets, go to mdipietro@ebsoc.org or call Marisa at 617-569-3221 x19.

"PAWS FOR A SONG"

BENEFIT

MassPAWS recently held a "Paws for a Song" benefit, an all volunteer organization that helps to find homes stray cats and dogs on the North Shore. The 10th annual benefit took place on Thursday, March 19th at the Orient Heights Yacht Club. It was an evening of entertainment, great food and fun helping our four-legged friends.

In case you couldn't make it, you can go to MassPAWS.org for more information on how you can help.

**SOUTH END CHURCH
CONVERTS?**

Another South End church is slated for housing under a plan by GTI Properties, the development company behind the neighborhood's artsy SoWa district. GTI plans 54 one- to three-bedroom apartments in the old Immaculate Conception Church on Harrison Avenue. Also planned are four townhouse style units in the attached "Link Building."

I was an altar boy at the Immaculate while living in the neighborhood back as a young boy. Ground was broken for this Italian Renaissance Revival granite church in 1858. I remember all the big doings back in 1959 for the church's centennial.

**SOUTHIE CHURCH
CONVERTS TOO**

The conversion of St. Augustine's Church on Dorchester Street in South Boston into luxury condos is expected to be completed by September. The residences have hit the market offering buyers a chance to live in new housing units with high Victorian Gothic archi-



Immaculate Conception Church in Boston's South End.

ecture, soaring ceilings and arched windows. Twenty two- and three-bedroom condos in the former church and another nine one-bedrooms will occupy the old rectory. Everything starts between \$649,000 to \$1.29 million. The owner is Brenco Construction of Milton.

**AYANNA PRESSLEY —
A RISING STAR?**

Boston City Councilor Ayanna Pressley is a rising star according to Emily's List, which just named her as such at this year's recent awards banquet. The affair took place in Washington, DC and her acceptance speech was rated A-plus. In her speech, she credited her mother Sandra's voice, "It was a voice of conviction that told a black girl growing up on a tough block in Chicago that she had a right to a life of her own choosing, of her own design, unshackled to the stereotypes or stigmas society would reflexively assign her."

Pressley won Emily's List 2015 Gabrielle Giffords Rising Star Award named for former U.S. Representative from Arizona whose career was cut short in a mass shooting.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. M115P1257EA

Estate of
STEPHEN F. SARABOK
Date of Death February 6, 2015
**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:
A Petition has been filed by **Joseph P. Toomey of Brighton, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Joseph P. Toomey of Brighton, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on April 15, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: March 18, 2015
Tara E. DeCristofaro, Register of Probate
Run date: 3/27/15

NOW PLAYING
UPTOWN & DOWNTOWN



Don't miss Carol Burnett live on stage at Symphony Hall. See COMEDY section for further details.

MUSIC

TD GARDEN
100 Legends Way, Boston
617-624-1050
www.TDGarden.com

ERIC CHURCH — April 30, 2015. EMI Nashville recording artist Eric Church will bring "The Outsiders World Tour" to TD Garden. Special guest on this show will be Chris Stapleton. After closing out 2014 with country music's top-selling album, the Platinum-certified and genre-busting *The Outsiders*, Eric Church storms in to 2015 with four Grammy nominations (Best Country Album for *The Outsiders*, Best Country Song and Best Country Solo Performance for "Give Me Back My Hometown" and Best Country Group/Duo Performance for "Raise 'Em Up" with Keith Urban) and a new addition to his widely successful *Outsiders World Tour* 2015.

BETTE MIDLER — June 12, 2015. More than 40 years after her debut album, Bette Midler continues to own the stage no matter where she performs, thanks to her charismatic presence and divine voice. With several classics in her catalog including "The Rose," "Do You Want to Dance,

"Boogie Woogie Bugle Boy," and "Wind Beneath My Wings." Seize the opportunity to see the legendary Bette Midler sing live.

BARRY MANILOW — June 16, 2015. From No. 1 hits to multi-Platinum-selling albums and numerous awards, this Brooklyn-born singer-songwriter's skills have captivated fans around the world for decades with such hits as "Mandy," "I Write the Songs," "Looks Like We Made It," "Could It Be Magic," "Can't Smile Without You" and "Copacabana (At the Copa)." Get your Barry Manilow tickets to experience the legendary artist live in concert.

U2 — July 10 & 11, 14 & 15, 2015. Join U2 on their *INNOCENCE + eXPERIENCE Tour* 2015. The band are heading out on the road again, playing indoor arenas for the first time in a decade. The *INNOCENCE + eXPERIENCE Tour* will see U2 play 19 cities worldwide with pairs of shows in each city. Special shows are being planned for Dublin for the end of next year to benefit the U2-initiated Music Generation project and details will follow once they are finalized. "We are going to try to have a completely different feeling from night one to night two," said Bono, "and have some fun playing with the idea of innocence and experience. More to be revealed!"

ITALIAN RADIO PROGRAMS

- "The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and "The Italian Show" with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.
- "Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXB.R.com.
- "Dolce Vita Radio" — DJ Rocco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.
- "The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.
- "Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.
- "Tony's Place" on **MusicAmerica WPLM FM 99.1** — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.
- "L'Italia Chiamo Italian Radio Show" hosted by **Stefano Marchese and Emanuele Capoano** — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.
- "Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

ORPHEUM THEATRE
1 Hamilton Place, Boston, MA
617-482-0106
www.OrpheumTheatreBoston.com

JEFF BECK — April 19, 2015. Beck's career took off in the mid-1960s, after replacing Eric Clapton as lead guitarist for The Yardbirds on the recommendation of Jimmy Page. He played on several of the group's hits, such as *Heart Full of Soul*, *Shapes of Things* and *Over Under Sideways Down*. Over the years, Beck has collaborated with Stevie Wonder, Diana Ross, Mick Jagger, Tina Turner, Roger Waters, Les Paul, Jon Bon Jovi, Stanley Clarke, Herbie Hancock and Joss Stone among others. Beck has been inducted into the Rock and Roll Hall of Fame: once with The Yardbirds in 1992 and once as a solo artist in 2009. He has won numerous Grammy Awards, including two at the 2011 Grammy Award Celebration when he won Best Rock Instrumental Performance for "Hammerhead" and Best Pop Instrumental performance for "Nessun Dorma," both from his last studio album, *Emotion & Commotion*.

FENWAY PARK
4 Yawkey Way, Boston, MA
www.FenwayPark.TicketOffice.Sales.com

BILLY JOEL — July 16, 2015. Billy Joel defines consummate pop professionalism to a T. From start to finish, Joel is known for providing a reliably buoyant, bounding performance at his gigs and is eager to thrill his adoring audience with upbeat renditions of his old favorites, such as *A Matter of Trust*, *Big Shot, It's Still Rock and Roll to Me*, *Keeping the Faith*, *Movin' Out (Anthony's Song)*, *My Life*, *New York State of Mind*, *Only the Good Die Young*, *Piano Man* just to name a few. Joel is one of the highest grossing touring artists in the world and has a long-running franchise performance deal with Madison Square Garden. Having sold more than 150 million records over the past quarter century, he's ranked as one of the world's most popular recording artists and respected entertainers in history.

SYMPHONY HALL
301 Massachusetts Avenue
Boston, MA
617-266-1492
www.SymphonyHall.com

DEFIANT REQUIEM: VERDI AT TEREZIN — April 27, 2015. The extraordinarily beautiful and moving concert/drama commemorates the courageous Jewish prisoners in the Theresienstadt Concentration Camp during World War II who performed Verdi's *Requiem* 16 times, as an act of defiance and resistance to their Nazi captors. *Defiant Requiem* features a complete live performance of Verdi's *Requiem* interspersed with historic film, testimony from survivors and narration that tells this tale of audacious bravery.

NEC'S JORDAN HALL
30 Gainsborough Street, Boston
617-482-6661
www.CelebritySeries.org

JOSEPH CALLEJA — April 17, 2015. This performance marks Joseph Calleja's *Celebrity Series* debut. Tenor Joseph Calleja has sung 28 principal roles and performed on most of the world's leading stages. Calleja's third solo album *The Maltese Tenor*, debuted as the best-selling vocal album on the core classical charts in the U.K. and Germany.

THEATER

HUNTINGTON THEATRE COMPANY
Calderwood Pavilion at the BCA
527 Tremont Street, Boston, MA
617-266-0800
www.HuntingtonTheatre.org

COME BACK, LITTLE SHEBA — March 27 through April 26, 2015. When Doc and Lola Delaney rent a room in their cluttered Midwestern home to Marie, a vivacious college student, her youthful energy stirs up forgotten dreams and missed opportunities. Visionary Director David Cromer, the creative force behind the Huntington's acclaimed production of *Our Town*, returns to the Roberts Studio Theatre for this intimate and heart-rending portrait of a marriage.

SHUBERT THEATRE
270 Tremont Street, Boston, MA
617-482-9393
www.CitiCenter.org/Theatres/Shubert

DISHING WITH THE DIVAS — A MUSICAL COMEDY — March 27, 2015. The high-energy performance surrounds the final live studio broadcast of the hit talk show "GIRL TALK" on WPMS radio. The two radio hosts

and their most popular regular guest, sex therapist Dr. Lauda (think Sofia Vergara), are going out in style! The ladies love to dish about life, love, sex, marriage, relationships, friendships, motherhood, careers, food, alcohol, and, yes, men in any capacity. This show will have audiences dishing, dancing, laughing and singing from start to finish as these three talented ladies belt out hits by artists such as The Pointer Sisters, Jennifer Lopez, Carrie Underwood, Aretha Franklin, and many more!

COLONIAL THEATRE
106 Boylston Street Boston, MA
(617) 482-9393
www.Boston-Theater.com

DIRTY DANCING — April 28 to May 10, 2015. The 1987 movie is an untouchable musical classic, and has sealed the sadly departed Patrick Swayze's place in the cult movie canon. A massive box office success at the time, it has spawned numerous imitators, a belated sequel and "nobody puts Baby in the corner" branded merchandise for toddlers. The stage version made its debut in 2004 in Australia. Adapted by the movie's original scribe Eleanor Bergstein, this North American touring production hews closely to the plot of the movie, packing in all its anthemic anthems (I Had the Time of My Life, Hungry Eyes) and cheesy one-liners with aplomb. It delivers everything the audiences can hope for — lots of sexy dancing and rock 'n' roll. Taking on the unenviable task of replicating Swayze's charm (and hunky good looks) in this tour is Samuel Pergande (Cirque Du Soleil: La Nouba), while Jillian Mueller (American Idiot) is the Baby to his Johnny.

COMEDY

SYMPHONY HALL
301 Massachusetts Avenue
Boston, MA
617-266-1492
www.SymphonyHall.com

CAROL BURNETT AN EVENING OF LAUGHTER & REFLECTION — April 19, 2015. A great evening of fun, nostalgia and true reflections, as legendary comedian Carol Burnett discusses memorable moments from her career and her classic TV show. An interactive experience where the audience asks the questions. Carol will take questions from the audience, in a format that harkens back to the legendary openings of *The Carol Burnett Show* where her studio audience had an unfiltered opportunity to engage Carol with questions and receive spontaneous answers. "I love the spontaneity of these evenings," said Carol. "I never know what anyone is going to ask, or say, or do, so it keeps me on my toes!" Come with your questions for what promises to be a hilarious evening with one of the country's most loved and respected performers.

DANCE

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouseOnline.com

NEWSIES — June 23 through July 5, 2015. They delivered the papers, until they made the headlines... Direct from Broadway comes *Newsies*, the smash-hit, crowd-pleasing new musical from Disney. Winner of the 2012 Tony Awards for Best Score and Best Choreography, *Newsies* has audiences and critics alike calling it "A musical worth singing about!" (*The New York Times*). Filled with one heart-pounding number after another, it's a high-energy explosion of song and dance you just don't want to miss. Based on true events, *Newsies* tells the captivating story of a band of underdogs who become unlikely heroes when they stand up to the most powerful men in New York. It's a rousing tale about fighting for what's right... and staying true to who you are.

THE CROSBY WHISTLE STOP
24 Roland Street, Charlestown, MA
978-884-7690
www.BostonSwingCentral.com

SWING DANCE EVERY FRIDAY NIGHT — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a five minute walk from the T. Free parking is available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginner lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-

12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

MUSEUMS

MUSEUM OF FINE ARTS,
465 Huntington Avenue, Boston
617-267-9300
www.MFA.org

LEONARDO DA VINCI AND THE IDEA OF BEAUTY — April 15 through June 14, 2015. In an intimate exhibition featuring master drawings by Leonardo da Vinci and Michelangelo, the star is a study of an angel that the art historian Sir Kenneth Clark called "the most beautiful ... in the world." Leonardo da Vinci's accomplishments in art and science find their common ground in his drawings, into which he poured the full fervor of his intelligence and creative powers. Throughout his career, Leonardo experimented with various types of drawings: scientific studies; grotesque caricatures of craggy faces; and the most beautiful faces of men and women that he could imagine. Many of Leonardo's most admired drawings are featured in this rich and varied selection of 29 sheets and a manuscript, opening on April 15, fittingly Leonardo's birthday. One revelation for visitors will be the rarely displayed *Codex on Flight*, one of Leonardo's most perceptive scientific explorations, with its nearly hidden self-portrait of Leonardo as a young man, a recent discovery. The exhibition features rare loans from a number of Italian public collections, including the Uffizi Museum in Florence, the Biblioteca Reale in Turin, and the Casa Buonarroti, the ancestral property of Michelangelo in Florence, which has lent eight drawings by that master.

SPECIAL EVENTS

BOSTON CITY HALL PLAZA
One City Hall Plaza, Boston, MA
www.BigAppleCircus.org

BIG APPLE CIRCUS — Now through May 10, 2015. For it's 35th season, the Big Apple Circus dares you to experience *Metamorphosis* — an all-new show from one of the world's greatest circuses. Let your imagination soar and summon the most amazing acts — A juggler with a suit to fit his sweet feats of fancy handiwork! A mechanical doll who comes alive in a sinuous balancing act! Spirited horses, frolicsome dogs, and a capybara and porcupine to perk up the sawdust party! Audacious acrobats who astound with athletic grace! Comical conjurers with magical moments of grand illusion! The aerial daring of the trapeze flyers! A singing Ringmistress and the Big Apple Circus Band creating the ringing melodies of memories to last! And Grandma! Yes, Grandma, apogee of comical aspiration and mirthful joy! A celebration of the imagination — an astonishing circus world of wonder!

CYCLORAMA BOSTON CENTER FOR THE ARTS
539 Tremont Street, Boston, MA
<http://BostonEventGuide.com>
781-444-7771

LUXE NIGHT OUT — April 10, 2015. To celebrate the Spring, Boston Event Guide will be hosting LUXE Night Out. Boston Event Guide welcomes you to be a part of Boston's best Springtime celebration of style and fun. This unique shopping event blends fashion, lifestyle services, food and entertainment to create the perfect showcase. Guests will be able to shop and discover the newest trends and products from the worlds of beauty, fitness, fashion, travel, home decor, wine, beer, foods, restaurants and more.

GILLETTE STADIUM
1 Patriot Place, Foxborough, MA
800 543-1776
www.GilletteStadium.com

WIPEOUT — August 1, 2015. Just when you thought "extreme races" couldn't get any more crazy, everyone's favorite summertime TV game show is coming to Foxboro in the form of a 5K race. Despite taglines like "the bigger the balls, the harder the falls" and "expect crashes, splashes, and hilarious smashes," the Wipeout Run's 12-obstacles do look like a lot of fun. That is, of course, if you can get past some of obstacle's names like "Big Balls" and "Happy Endings." Included on the 3.1-mile course: the infamous wrecking balls.

Ray Barron's 11 O'CLOCK NEWS

Watch your weight! A French lawmaker has drafted a bill to outlaw the use of anorexic models on fashion runways and in advertising. The bill by Socialist lawmaker and doctor Olivier Veran would require modeling agencies to submit medical reports verifying that their models have a healthy body mass index. In addition, anyone running a website that promotes eating disorders could be jailed up to a year. Italy, Spain, and Israel have already banned excessively thin models, spurred by the 2006 death of a Brazilian model suffering from anorexia. A similar ban submitted in France in 2008 never made it to a vote.

U.S. pizza companies spent \$1.5 million on political contributions in the 2012 and 2014 elections, with 88 percent of the money going to Republicans. The agenda of the American Pizza Community — the industry's lobbying group — includes fighting mandatory menu labeling laws and keeping pizza classified as a vegetable by the USDA for school lunches.

Anti-U.S. sentiment in Russia is now at its highest level since pollsters began tracking it in 1988. More than 80 percent of Russians hold negative views of the United States, a figure that has more than doubled in the past year alone, thanks to fury over U.S. sanctions and the war in Ukraine.

Flying high! Airline accidents killed 641 people last year, according to the International Air Transport Association — up from 210 in 2013, even though the number of fatal crashes fell from 16 to 12. The figures don't include the 298 people killed when Malaysia Airlines Flight 17 was shot down over Ukraine, because the disaster was not classified as an accident.

Get off of her back! 27% of Americans think that Hillary Clinton's use of a personal email account for government business while she was secretary of state is a very serious problem, including 44% of Republicans and 17% of Democrats. 42% say it's not a serious problem.

Ready for this? A record 59% of Americans now support the right of same-sex couples to marry, nearly twice the level of support in 2004. 40% of Republicans support gay marriage, up from 27% two years ago.

Commara Ricotta of East Boston, says, "Married couples who claim they've never had an argument in 40 years either have poor memories or a very dull life to recall.

Carlo Scostumato, says, "After winning an argument with his wife, the wisest thing a man can do is apologize."

Believe it was the astute Rosalie Cunio, who said, "Some banks guarantee maximum interest rates for several years, which is more than a marriage license can do."

Coffee may curb heart attacks! Coffee has a bad reputation when it comes to heart health, but new research suggests that drinking up to five cups of the stuff a day could actually reduce the risk of a heart attack. Scientists in South Korea studied the link between coffee consumption and coronary artery calcium levels, an early indicator of cardiovascular disease — the clogging of arteries with fatty substances — which can lead to heart attacks. Researchers examined 25,000 men and women and found calcium levels were lowest in people who drank three to five cups a day. The next-lowest levels belonged to people who drank one to two cups daily. But the scientists found that excessive coffee consumption was worse than drinking no Joe at all: Calcium levels were highest in test subjects who drank more than five cups daily. Researchers still aren't sure why imbibing a moderate amount of coffee is good for your heart.

It could be that powerful antioxidants in the beverage help reduce the risk of disease. But whatever the explanation, the findings are good news for java fans. "We are not ready to say people should drink more coffee," Dr. Elisco Guallar of Johns Hopkins Bloomberg School of Public Health tells *Newsweek*. "But if you do drink it, you shouldn't worry." Time for me to sip some of my coffee.

Wow! About half of West Coast union

longshoremen make more than \$100,000 a year according to shipping-industry data. More than half of foremen and managers earn more than \$200,000 each year. All receive free health insurance.

McDonald's sales drop, drop, drop! "Customers still aren't lovin' it," said Stephanie Strom in *The New York Times*. McDonald's U.S. sales fell in February by a startling 4 percent, underscoring the challenge facing Steve Easterbrook, who became CEO of the fast-food giant on March 1st. McDonald's is scrambling to revamp its menu to accommodate changing consumer tastes and to compete with the rise of "fast casual" chains like Chipotle Mexican Grill and Panera Bread. Earlier this month, the company announced it would stop serving chicken raised using certain antibiotics.

Perhaps McDonald's should start selling pizza. Ah, McPizza! Hey, pizza is the most popular food in the country! It is served in schools! Kids love it.

Hairy situation. Lovely Kate Middleton is urging Prince William to get a hair transplant because she thinks the 32-year-old future king of Britain "looks old before his time," said the *National Enquirer*. Middleton believes the balding prince will look "younger and more dynamic" with a fuller head of hair, said a source. But William is refusing to heed her advice because he worries that a follicle transplant will be visible and make him into a national laughing-stock. "As the future king, he has no option but to grow old gracefully," added the source. "She'll have to like it — or lump it."

The great attractive and brainy Barbara D'Amico, says, "Baldheaded people should remember that when God made heads, He covered up the ones he didn't like."

And the astute and lovely Christina Quinlan, says, "There's one nice thing about baldness — it's neat."

A man in Boston's North End, says that when he was a boy, his hair was light; then it turned dark, then it turned grey, then it turned loose.

Giuseppe Garibaldi, hero of Italian national unification, was asked twice by President Lincoln to head a Union Army in the U.S. Civil War. Garibaldi had two conditions: that he be made commander-in-chief and that the abolition of slavery be made an official goal of the war. Lincoln was not ready in 1861 to agree with the goal, and, according to the Constitution, only the President can be commander-in-chief.

For the record, during the hundred days of the opening games at the Colosseum in Rome, in 80 A.D., more than 5,000 animals were killed. They included elephants, tigers, lions, elks, hyenas, hippopotamuses, and giraffes.

According to the brainy Kyle Waters of Boston College, half of the people of the United States, live in just eight of the fifty states: in Pennsylvania, Massachusetts, Michigan, California, Illinois, Ohio, New Jersey, and New York.

Our great musicologist and show biz great, Albert Natale reports: That everyone has heard of Hollywood's voice-dubbing. In the movie musical *Singin' in the Rain*, the lesser art of foot-dubbing was applied: After Gene Kelly completed his famous tap dance in the rain, the director still needed the sound of sloshy tapping feet. Instead of having Mr. Kelly dance again for the sound track, two young ladies put on their tap shoes and, tapping in buckets full of water, produced the required sounds to match the tapping seen on the screen. One of these tappers was the late Carol Haney, assistant to Mr. Kelly, and the other was Gwen Verdon, choreographer, Jack Cole's assistant. Both of these foot-dubbers later became Broadway dancing stars.

On this date, March 27, 1794, the United States Navy was formed.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



COPYRIGHT. ALL RIGHTS RESERVED

RICOTTA CHEESE PIE (Cassatta)

Recipe for one large or two 8-inch pies

FILLING:

1 2-pound container of ricotta cheese
1 1/2 cups sugar
3 slightly beaten egg whites (save yolks for piecrust)
1 teaspoon finely chopped citron (optional)
1/4 teaspoon vanilla (optional)

A sprinkle of cinnamon (optional)

CRUST:

3 cups flour
3/4 cup sugar
1/4 teaspoon salt
1 teaspoon baking powder
1/2 cup butter (or margarine)
3 slightly beaten egg yolks

Place flour in a bowl. Add sugar, salt and baking powder. Cut 1/2 cup of butter into flour until evenly distributed. Gradually add slightly beaten egg yolks. Mix to form piecrust. Some cold water may be added if needed to complete piecrust. Set aside a few minutes before rolling out piecrust (not too thin) and place in pie plate.

Place ricotta cheese, sugar, citron (optional), vanilla and cinnamon (optional) in a separate bowl. Add slightly beaten egg whites and mix thoroughly until smooth. Do not whip. Gently pour ricotta cheese mixture over piecrust. Bake in preheated 400°F oven for ten minutes. Lower to 350°F. Bake until firm, approximately forty to forty-five minutes.

To dry any extra liquids in the pie, shut off oven and leave pie in oven with door open for fifteen extra minutes. Length of baking time may vary depending on liquid consistency of ricotta cheese.

NOTE: As a child, I sat on my perch (the wooden icebox) in the family bakery where I watched the bakers work. On Holy Saturday afternoon, when all the bread had been baked, I waited to watch Mama and Aunt Lena make two large 12-inch Ricotta Cheese Pies. After filling the pie shells, I watched them roll out 1 1/4-inch strips of remaining piecrust and saw them create the lattice topping over each pie. It gave those pies such a festive look even before baking.

After placing the pies in the oven, they returned to the table to mix the dough for cannoli shells. My mouth watered in anticipation of the ricotta-filled cannoli which would also be served.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. LP1406-C1, FY2016-2018, SKILLED TRADES MAINTENANCE CONTRACT FOR CARGO BUILDING NOS. 56, 57, 58, 62, 63, GREEN BUS DEPOT AND OFFICE BUILDING NOS. 7 & 11, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON MASSACHUSETTS 02128, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 22, 2015**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT, LOGAN OFFICE CENTER, SUITE 209S, ONE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS AT 10:00 A.M. LOCAL TIME ON THURSDAY, APRIL 9, 2015.

THE WORK INCLUDES THE MAINTENANCE, CONTRACT COORDINATION AND ADMINISTRATION OF THE BUILDINGS, PROPERTY AND EQUIPMENT IDENTIFIED IN DIVISION III, AND LOCATED AT SOUTH CARGO BUILDING NOS. 56, 57, 58, 62, 63, GREEN BUS DEPOT AND OFFICE BUILDING NOS. 7 & 11, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA 02128.

Bid documents will be made available beginning **WEDNESDAY, APRIL 1, 2015.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **ONE MILLION DOLLARS (\$1,000,000.00)**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 3/27/2015

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



My mother, God rest her soul, used to like to tell stories. I think she got the talent from Babbononno. Many of my weekly columns over the years were the result of what my mother remembered from when she was young and living under the roof of Mike and Giovanna Contini, with two older brothers and one younger.

It was around the early 1920s and Babbononno bought the house at 70 Eutaw Street in East Boston. When he was single, he lived in the North End. After he and Nanna were married, they moved to East Boston and joined with Nanna's older brother and Babbononno's best friend, Zi'Antonio Ceruolo. When the flat on Orleans Street became too crowded, my grandparents headed to the Eagle Hill section and moved in. In those days, there were very few Italians that resided in that section of Eastie. There were a few Irish, but by and large, most of the residence were Yankees, many being descendants of the people who worked at the Donald McKay Shipyard which had been located on Border Street, not too far from where my family took up residence.

The house had many rooms and a big back yard, big enough for the Contini kids to play in with room left over for a garden. According to my mother, when her youngest brother, Uncle Gino, was a child, Babbononno bought a live lamb and decided to fatten it up for the forthcoming Easter. It was his intention to have a fresh killed lamb dinner that Easter Sunday, a traditional holiday main course from the part of Italy where he had originated. Now, I'm not sure if he built a hut in the backyard to house the lamb during the tail-end of the winter and early spring months. He may have constructed some sort of a pen in the cellar to house the animal. As I said, I'm not too sure at this point.

Whichever was the case,

he had a lamb to fatten for the forthcoming Easter dinner. There was one problem, though. Although most of the Contini children awaited the growth of the animal and the eventual feast that it would provide, there was one who made the lamb his personal pet, Uncle Gino, the youngest of my mother's brothers. From all accounts, Uncle Gino would head in the lamb's direction and play with it every chance he had, and came to love the creature the same way we might develop attachments toward a dog or cat.

Winter became spring and when Ash Wednesday rolled around, Babbononno made a concerted effort to make plans for a feast 40 days in the future. He continued to fatten the lamb and when Easter week arrived, he and Nanna planned the Easter dinner menu. Nanna's usual menu for Sunday or holiday dinners included antipasto, escarole soup with little meatballs, homemade ravioli that would be covered with a meat laden gravy that had been simmering for hours, gravy meats that included sausages, meatballs, chunks of pork, or pork ribs, pieces of lamb and maybe, some chicken. This would be followed by vegetables that included stuffed mushrooms, stuffed artichokes, string beans sautéed in garlic and olive oil and a garden salad seasoned with oil and lemon. That Easter, there would be one addition, a young roasted lamb that would grace the center of the dining room table for all to enjoy. Of course, a couple bottles of Zi' Antonio's famous homemade red wine would be placed on the table for the adults to enjoy during the meal. The only problem was that no one ever told Uncle Gino that his new found pet was destined to be digested on one of the holiest days of the year.

As Easter approached, the Contini kids were brought to clothing stores and new Easter outfits were purchased. Nanna most likely

filed her brood into Goldenberg's Department Store in East Boston's Central Square and had each one fitted for a new outfit. They would then head to a shoe store to complete their outfits. This was a tradition that was typically American, but one that the Contini's had adjusted to, living in America.

After Easter Sunday Mass, the Contini children headed to the homes of relatives to wish their uncles, aunts and cousins a Buona Pasqua. When they returned home, Uncle Gino headed to the backyard to play with his pet lamb. Unfortunately, it was nowhere to be found. He frantically ran from one end of the backyard to the other and through the cellar of the house looking for the animal, but with no luck. When he arrived in the kitchen to enlist the aid of his father in a search for his lost pet, one of the things he saw was an Easter main course being removed from the oven of Nanna's big black iron stove. It was the remains of the lamb.

From all accounts, my uncle yelled, screamed and cried due to the disposition of his pet. Nanna, Babbononno and the rest of his siblings tried to console him with explanations as to why the lamb was originally purchased. He would have none of it and ran to his room, jumped on his bed and continued to cry his eyes out. Within a short period of time, Easter Sunday dinner was on the dining room table and the Contini children along with a few other relatives were called to the dinner table. Uncle Gino refused to eat and had to be threatened to ingest portions of what was placed in front of him. He flatly refused to touch any part of the creature he had befriended and come to love during that Lenten season.

My mother insisted that from that day on, her youngest brother has never eaten lamb, a fact that may be corroborated by Aunt Ninna, Uncle Gino's wife. I'm afraid to ask as I don't want to open old wounds or conjure up any sad memories from the past.

This year, Easter is on Sunday, April 5th. Normally, I combine my family with the family of my cousin Ralph Pepe. This year, maybe, Loretta and I will be in Florida for Easter. It will depend on where my boys are for the holiday. We'll see.

GOD BLESS AMERICA

• **News Brief** (Continued from Page 1)

Local 107 which read: "HOW TO BUILD A BRAND." This billboard message is sponsored by something called Getoutfrontmedia. I wondered what brand they were talking about. As new company? As new startup? As a new idea? Then, I thought maybe, just maybe, it is about branding a politician's brand. Remember the "New Nixon" in 1968? He was horse manure in 1962 after losing a race for governor in California. The media thought he was finished and so did he.

However, he bounced back when his campaign for president in 1968 repackaged him into the "New Nixon," not to be confused with the old Nixon, a loser.

His handlers sold him like a new breakfast cereal. Dressed his image up and created a newer, better presidential cereal.

Today, the same thing continues as our presidential candidates are sold like new cars, vacations or whatever. Look at Hillary Clinton, she's losing ground before she even starts out on the campaign trail over her email stuff. She's floating on thin ice and if she looks back she can start seeing folks like former Gov. Martin O'Malley of Maryland eyeing the race and don't forget our own U.S. Sen. Lizzy Warren.

This isn't 1992 anyone and she ain't Bubba. Watch the rebranding begin in earnest and I am not talking about Josh Ernest.

Obama Spinning at Iranians

Just when you thought President Obama couldn't get more wrong, he does. It looks like now he is comparing Republicans in the U.S. Senate to Iran's Radical Islamists. A president addressing the people of an enemy as Iran surely is not unheard of. Nixon did it in China back in 1972.

President Obama started off wishing the Iranian people a "Nowruz Mubarak," Persian for "Happy New Year." Then he said the White House celebrates their own Haft Seen, the traditional meal to celebrate this holiday. In speaking "directly to the people and leaders of Iran" he must have been joking because the people of Iran and their dictators in power have no common ground. Iranians are powerless. Many Iranians have been killed over the last six plus years when they stand up to their Islamofascist leaders.

He ended his conversation with the Iranian people by wishing them "Noroozetan

Pirooz," wishing for a new day for all.

However, what Obama really seems to want most likely is any deal including a bad nuclear deal with the mullahs sooner rather than later. *Investor's Business Daily* newspaper put it best, "All the Happy New Year love letters in the world to the oppressed Iranian people will not change that the U.S. is dealing with terrorist con men on the other side of the negotiation table."

Hillary — the Fun Candidate?

Last week, there was Hillary Clinton still on the paid lecture circuit speaking before the American Camp Association of New York and New Jersey's Tri-State CAMP conference. She probably picked up a quick \$200,000 or better for suggesting adults may be in need of fun camps. She added America has "a fun deficit." When I think of camps for adults, I don't think finger painting, I think re-education camps. Perhaps a camp that shows all how to be completely satisfied with letting government think for us so we can have more fun without worrying about our necessary role in our democratic republic. I am sure that liberals would love to have mindless drones as voters.

I am not ready for either Hillary or Hillary's camp.

Michael Brown and "Walk Away Renee"

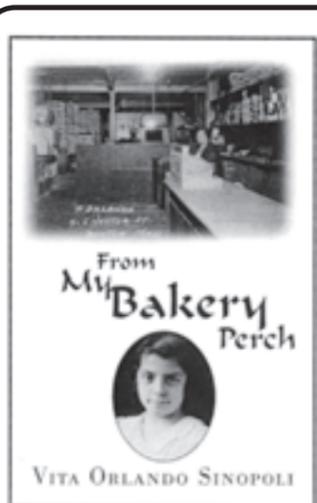
Songwriter and keyboard player for The Left Banke recently passed away at age 65. He co-wrote the 1966 hit "Walk Away Renee," the band's biggest hit rising to Number 14 on the Billboard charts.

In the early seventies, the Temptations brought the song back to the charts doing "Walk Away Renee" as a soul hit." Rarely does a hit song get remade into a hit song again. In the case of "Renee" I actually believe the soul version of the song was better than the original version.

Obamacrats Out to Lunch

I still don't get it. How come there are so many Obama fans out there who think he can do no wrong. The country is leaderless. We were better off before he got elected. We are being dragged down with no end in sight and Obamacrats still think this guy walks on water.

I am thinking you could probably sell oceanfront property to this mindless crowd. Especially, if you threw in the Golden Gate Bridge free as a bonus.



*1st Generation
Italian-American*
Vita Orlando Sinopoli
*Shares with us
a delightful recollection
of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.*

Great as Gifts

FROM MY BAKERY PERCH available on AMAZON.COM and in local bookstores — ask for Hard cover #1-4010-9805-3 ISBN Soft Cover #1-4010-9804-5 ISBN

**Small Ads
Get Big
Results**

For more information call 617-227-8929

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

WWW.BOSTONPOSTGAZETTE.COM

• Stirpe Nostra (Continued from Page 2)

sons of him who has taught me, and to disciples bound by covenant and oath, according to the law of medicine. The regimen I adopt shall be for the benefit of my patients according to my ability and judgment, and not for their hurt or for any wrong. I will give no deadly drug to any, though it be asked of me, nor will I counsel such, and especially I will not aid a woman to procure an abortion. With purity and holiness will I pass my life and practice my art. I will not cut a person with stone, but will leave this to be done by those who are practitioners of such work. Whatsoever house I enter, there will I go for the benefit of the sick, refraining from all wrongdoing or corruption, and

especially from any act of seduction, of male or female, of bond or free. Whatsoever things I see or hear concerning the life of men, in my attendance on the sick or even apart therefrom which ought not to be noised abroad. I will keep silent thereon, counting such things to be as sacred secrets. While I continue to keep this oath inviolate, may it be granted to me to enjoy life and the practice of my art, respected always by men; but should I break and violate this oath, may the reverse be my lot."

NEXT ISSUE:
Ares, the Greek god of War

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P1114EA
Estate of
JOYCE MARIE WESLEY
Date of Death April 11, 2012
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Kimberly Freeman of Smyrna, TN.

Kimberly Freeman of Smyrna, TN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/27/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P1042EA
Estate of
SARAH CURTIS GARTH
Also Known As
SARAH GARTH, SARAH C. GARTH
Date of Death January 4, 2015
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by William W. Garth, IV of Saint Petersburg, FL, Susan G. Stott of Andover, MA and Benjamin J. Williams, Jr. of Boston, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that William W. Garth, IV of Saint Petersburg, FL, Susan G. Stott of Andover, MA and Benjamin J. Williams, Jr. of Boston, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on April 14, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 17, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 3/27/15

• This and That (Continued from Page 9)

late movement and, in the characters themselves, limited physical movement), but also to a cast of characters that have stood the test of time (*The Flintstones*, *Scooby-Doo*, *Yogi Bear*, etc.). Walt Disney himself utilized TV as a new home for his classic characters and exposure on *Walt Disney Presents* kept the memories of his original ensemble alive. In the decades since, TV animation has become increasingly popular and a case

could be made that if Disney and Hanna-Barbera had not taken to the new medium as successfully as they had, there would be no *Simpsons*, *Family Guy*, or *SpongeBob SquarePants*.

The greatest legacy of the early animation pioneers, however, is the rebirth of the animated film as an art form, a legacy that continues to this day with the creation of new studios such as Pixar and DreamWorks. In 1991, came a long overdue recog-

inition of America's native art form when *Beauty & the Beast* became the first animated film to be nominated for the Best Picture Award. From there on, the animated film returned to its former glory, where it stayed for at least a decade or so, delighting young and old alike with such titles as *Aladdin*, *The Lion King*, *Toy Story*, and *Shrek*. The beauty, ingenuity, and fun of these films are the most enduring legacy of the Golden Age of Animation.

• Average Energy Prices (Continued from Page 2)

of Windham County in Connecticut.

Technical Information

Average prices are estimated from Consumer Price Index (CPI) data for selected commodity series to support the research and analytic

needs of CPI data users. Average prices for electricity, utility (piped) gas, and gasoline are published monthly for the U.S. city average, the 4 regions, the 3 population size classes, 10 region/size-class cross-classifications, and the 14 largest local index areas. For electricity, average prices per kilowatt-hour (kWh) are published. For utility (piped) gas, average prices per therm are published. For gasoline, the average price per gallon is published. Average prices for commonly available grades of gasoline are published as well as the average price across all grades.

All eligible prices are converted to a price per normalized quantity. These prices are then used to estimate a price for a defined fixed quantity. The average price per kilowatt-hour represents the total bill divided by the kilowatt-hour usage. The total bill is the sum of all items applicable to all con-

sumers appearing on an electricity bill including, but not limited to, variable rates per kWh, fixed costs, taxes, surcharges, and credits. This calculation also applies to the average price per therm for utility (piped) gas.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15D0601DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING
SARAH N. KYAMBADDE
HUTCHINSON

vs.

BRIAN F. HUTCHINSON

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown of the marriage.

The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon Sarah N. Kyambadde Hutchinson, 500 Main Street, Waltham, MA 02452 your answer, if any, on or before April 15, 2015. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 4, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 3/27/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P1237EA

Estate of

SUZANNE Z. DEUTSCH

Date of Death March 2, 2015

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by Nicholas A. Deutsch of Cambridge, MA and L. Peter Deutsch of Haldsburg, CA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Nicholas A. Deutsch of Cambridge, MA and L. Peter Deutsch of Haldsburg, CA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on April 14, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 17, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 3/27/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P1118EA

Estate of

RICKY ALEXANDER

Date of Death April 30, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Leona Dew of New Orleans, LA, a Will has been admitted to informal probate.

Leona Dew of New Orleans, LA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/27/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P1279EA

Estate of

ALBERT C. ST. PETER

Date of Death February 26, 2015

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by Kevin P. St. Peter of Stoughton, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Kevin P. St. Peter of Stoughton, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on April 16, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 19, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 3/27/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P1116EA

Estate of

MARILYN WILSON

Date of Death April 12, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Gilangela Wilson of Memphis, TN.

Gilangela Wilson of Memphis, TN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/27/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P1172EA

Estate of

DONALD H. KIRKNESS

Date of Death December 16, 2014

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by Life Care Center of Merrimack Valley of North Billerica, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Carol F. Barton, Esquire of Worcester, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on April 13, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 16, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 3/27/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P1292GD

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO

G.L. c. 190B, §5-304

In the Matter of

MARTIN CAPPALINI

of Framingham, MA

RESPONDENT

Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Department of Development Services of Waltham, MA in the above captioned matter alleging that Martin Cappalini is in need of a Guardian and requesting that Ed Brown of Medford, MA (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of April 16, 2015. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 19, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 3/27/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI15P1170PM

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
CONSERVATOR OR OTHER
PROTECTIVE ORDER PURSUANT
TO G.L. c. 190B, §5-304 & §5-405

In the matter of
MICHAEL J. MacBETH, JR.
of Stoneham, MA
RESPONDENT

(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by **Jamian D. Marino of Stoneham, MA** in the above captioned matter alleging that **Michael J. Macbeth, Jr.**, is in need of a Conservator or other protective order and requesting that **Jamian D. Marino of Stoneham, MA** (or some other suitable person) be appointed as Conservator to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before **10:00 AM** on the return date of **April 13, 2015**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 16, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 3/27/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11P1399PM

CITATION GIVING NOTICE OF
CONSERVATOR'S ACCOUNT

In the matter of
ROBERT DUJARDIN
of Framingham, MA
Protected Person/Disabled Person/
Respondent

To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the 5th through 8th account(s) of **Michael Kilkelly of Malden, MA** as Conservator of the property of said Respondent has or have been presented to the Court for allowance.

You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before **10:00 AM** on the return date of **April 27, 2015**. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.

You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 18, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 3/27/15

**Small Ads
Get BIG Results**

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI07D3960DV1

SUMMONS BY PUBLICATION
MONICA SCHILDER, Plaintiff

vs.

RAFAEL DAVILA FRANCO, Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff(s), seeking a Modification.

You are required to serve upon **Monica Schilder** - plaintiff - whose address is 10 Gray Street, Cambridge, MA 02138 your answer on or before **April 21, 2015**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

WITNESS, Hon. Edward F. Donnelly, Jr.,
Esquire, First Justice of said Court at Cambridge,
this 10th day of March, 2015.

Tara E. DeCristofaro, Register of Probate
Run date: 3/27/15

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

- 2007 GMC SIERRA**
VIN #1GTEK19Y17Z641551
- 2003 DODGE RAM PICKUP**
VIN #1D7HU18N63J537599
- 2004 CADDILAC DEVILLE**
VIN #1G6KD54YX4U152430
- 2003 AUDI A4**
VIN #WAUJC68E43A282525
- 2002 NISSAN MAXIMA**
VIN #JN1DA31D72T449426
- 2001 HONDA ACCORD**
VIN #JHMC665X1C004084
- 2001 MITSUBISHI ECLIPSE**
VIN #4A3AE85H71E114369
- 1998 MITSUBISHI MIRAGE**
VIN #JA3AY26AXWU028316

The above vehicles will be sold
at auction online only at
TOWLOT.COM

TUESDAY, APRIL 14, 2015
at **10:00AM** at **towlot.com**

Run dates: 3/27, 4/3, 4/10, 2015

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI90P4265G11

CITATION GIVING NOTICE OF
PETITION TO EXPAND THE
POWERS OF A GUARDIAN

In the Interests of
MARLENE C. BUMM
of Cambridge, MA

RESPONDENT

Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by **Barbara M. Ellis of Jupiter, FL** in the above captioned matter requesting that the court Expand the powers of a Guardian of the Respondent.

The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before **10:00 A.M.** on the return date of **April 13, 2015**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

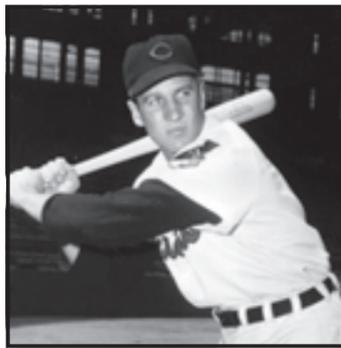
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 16, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 3/27/15



by Sal Giarratani



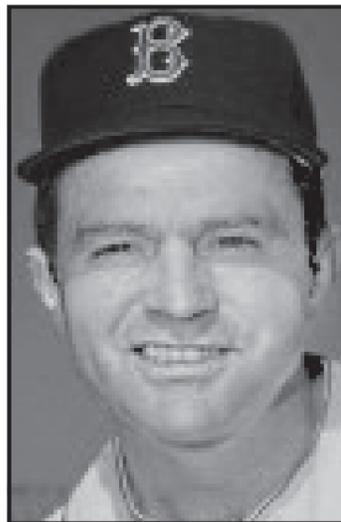
Al Rosen

**Al Rosen was a Slugging
Third Baseman in 1950s**

Al Rosen was a slugging third baseman for the Cleveland Indians and was named the American League's MVP in 1953 when he came within a mere hit of winning the Triple Crown. That year, he batted .336 with 43 homers and 145 RBI. He lost the batting title to the Washington Senator's Mickey Vernon, who batted .337. One more hit by Big Al and he would have taken the Triple Crown too.

Rosen was a member of the 1948 Indians who beat the Red Sox in a one game playoff for the pennant. Cleveland went on to face the Boston Braves. Had the Red Sox taken out the Indians, it would have been a Boston-Boston World Series. In the end, the Indians did win the 1948 World Series in the year I was born. He played his entire career with the Indians.

The Indians packed a big punch in the 50s with Rosen, Luke Easter and Larry Doby. Rosen led the AL twice in homers and RBI, and also played in the All-Star games from 1952 to 1956.



Bill Gardner

The Indians were back in the World Series again in 1954 after winning the pennant with a 111-43 record, then the AL record for season wins. That year, he batted .300 with 24 homers and 102 RBI, but in the series, the NY Giants took them out 1-2-3-4 in a sweeping finish to a great season.

Al Rosen retired after the 1956 season at age 31 with a career batting average of .285, 192 homers and 717 RBI.

His second baseball career began in 1978 when George Steinbrenner hired him as president of the NY Yankees, but he quit in 1979 over conflicts with both Steinbrenner and Manager Billy Martin. In 1980, he was hired as GM and president of the Houston Astros until 1985. Then, he moved over to the San Francisco Giants from 1986 to

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P0995EA

Estate of

NORMAN EDWARD DEE

Also known as

NORMAN E. DEE

Date of Death January 31, 2015

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:
A Petition has been filed by **Sherry L. Mobley of Pepperell, MA, Susan Dee Johnson of Concord, MA and Charles W. Dee, Jr. of Concord, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Sherry L. Mobley of Pepperell, MA, Susan Dee Johnson of Concord, MA and Charles W. Dee, Jr. of Concord, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on April 13, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 9, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 3/27/15



Pete Rose

**1992.
An Old Baseball Card
Brings Back Memories**

Back in the early 1960s, during the lean years for the Red Sox that seemed endless, the Red Sox had a backup first baseman that was getting a bit tired by 1962, but he still had something left in the tank. He backed up Pete Runnels at first base, was a good pinch-hitter and could still field well. I always liked him, but he wasn't a fan favorite at that time in his career.

I recently found an old 1984 Topps baseball card of Gardner when he managed the Minnesota Twins. I had forgotten he was their manager. As I looked into his image, it was the familiar face from my boyhood days as a young baseball fan.

I also found out something I had obviously forgotten. In 1957 with the Orioles, he led the league with 644 at-bats and 36 doubles. In his career, he batted .237 with 159 doubles and 271 RBI. Too bad by the time he made it to Fenway, he was on the downside.

**Pete Rose
Wants in Again**

Pete Rose has again submitted a request to be reinstated to Major League Baseball. Rose had agreed to the lifetime ban in August 1989 following an investigation by Major League Baseball that concluded that Rose, the career hits leader with 4,256, bet on the Cincinnati Reds while managing the Reds. Rose asked for reinstatement in September 1997 and met with Commissioner Bud Selig in 2002, who never took action on his request.

Rose, who turns 74 in April, denied for 15 years that he even bet on baseball. In a 2004 autobiography he acknowledged he had indeed bet on the Reds as manager.

After the steroids scandal, I think baseball should end baseball banishment on Rose or deal with all those home run cheaters out there still part of Major League Baseball.

**Your Ad
Could Go
Here**

For information
about advertising in
the Post-Gazette,
call 617-227-8929.

Boxing Ringside

WITH BOBBY FRANKLIN

HOOPS and HOCKEY in the HUB

by Richard Preiss

How Much is That Boxer in the Window?

Boxing is a rough sport and boxers are known as some of the toughest guys around. But I have always believed that prizefighters, having such a great outlet for their anger and violent emotions, that it actually allows them to be more gentle and caring in their everyday lives. Some of the kindest people I have met are boxers.

Yes, it is a tough sport, but there are also a large number of kind souls involved in it.

I thought I would share some photos of famous boxers interacting with their friends from the animal kingdom. It shows this softer and somewhat humorous side so many of them possess.



Jack Dempsey and his pug-nosed friend.



Rocky Marciano and a couple of stray buddies.



Primo Carnera and sparring partner from Down Under.



Jack Sharkey with his best friend.



George Foreman with a feline pal.



Jack Johnson and wife taking a ride with Fido.



Joe Frazier and running companion.



Max Scheming with his Schnauzer friend, German of course.



Ezzard Charles learning to relax.



Jim Jeffries taking a break with his buddy.



Max Baer and his fine feathered friends.

As the clock wound down on the 31st annual Hockey East Championship Game at the Garden, you knew things over on Commonwealth Avenue were gearing up.

Gearing up because BU was back — back from the netherworld of college hockey, back from the Diaspora of the last several years and perhaps most importantly, back where its fans feel it should have been right along — back on top.

Yes sir, that's where the Terriers were — up at the top of things following their victory over UMass-Lowell in the Hockey East title game that attracted over 13,000 partisans to see BU battle a UML squad that was in the title contest for the third straight year.

But, when it was over, all over, it was second year head coach David Quinn and his players that were all smiles. And those smiles had been quite a long time in coming. Not since back in 2009, when BU famously defeated Miami of Ohio in the National Championship Game down in Washington, D.C., had there been this much hockey euphoria on the campus that stretches along Commonwealth Ave., almost a geographical reminder of the length of the Terriers' heritage in the game.

Quinn was the associate head coach with the 2009 team and, of course, can recall the famous ending where BU scored two goals in the final minute to tie the game and then captured the crown with a goal in overtime.

That was special — it led to a victory parade on campus — but so was this because way back in September Quinn felt he had a special team, one that if everything fell into place, had the chemistry, the talent, the characteristics to be a contender on the national level.

Way back then, there weren't many hockey observers buying into that line of thinking. But the players bought in and things began to turn around from last year's poor showing, a season in which BU won only 10 games.

The Terriers captured the first trophy of 2015 — The Beanpot — at the Garden on February 23 and then claimed the Hockey East regular season title with a 14-5-3 record in conference games, the ninth regular season title in the history of the program.

That propelled BU into the top seeded position entering the tourney. From there the Terriers swept Merrimack in a best-of-three quarter-final series and then posted a 4-1 victory over New Hampshire in the semifinals at the Garden.

Ahead sat UML, a squad that has come into national prominence under head coach Norm Bazin. The River Hawks (22-11-6 overall) were the only team in Hockey East to advance to the Garden in each of the last three years,

winning back-to-back Hockey East Tournament championships (2013 and 2014) in the process and earning a berth in the NCAA Frozen Four last season. UML was also a team that had lost both regular season games to BU this year.

This would be no different as BU (25-7-5 overall) scored a 5-3 triumph to walk away with its first Hockey East crown since 2009. The individual star was freshman Jack Eichel, who scored two goals and added an assist. That performance, plus complete tourney totals of 6-5-11, earned him the tournament's MVP Award.

If BU makes it past the NCAA Northeast Regional, the Frozen Four at the Garden in April will probably be the last time Eichel suits up in a BU uniform. Following the completion of the Hockey East Tournament, Eichel was leading the country in individual scoring with 66 points in 36 games while the Terriers as a team were first in the nation, averaging 3.89 goals per game. He is expected to be picked high in the first round during the upcoming NHL Draft in June.

"No one else has come into college hockey with as much fanfare as Jack," said coach Quinn at BU's victory press conference. "And no one else has handled it as well as Jack could possibly have handled it. He knows he's good. But there's a humility to him. He doesn't offend people with his confidence. It's not cockiness. All great athletes know they are good, but it's how you carry yourself and no one carries himself better than Jack."

Indeed, at the formal press conference, Eichel appeared quite humble, giving very short answers to questions. It was almost as if he didn't want the spotlight on himself.

But it is and it will continue to be on BU and the five other New England schools as the NCAA Regionals are played. In addition to the Terriers, Boston College, Providence, Harvard, Yale and Quinnipiac earned berths on Selection Sunday. Thus, the region has six teams entered in the 16-team tournament with four of those 16 advancing to the Hub for the Frozen Four. BC, Providence and Harvard are on one side of the bracket while BU, Quinnipiac and Yale are on the other.

We may be getting ahead of ourselves, but could you imagine if BU and BC played for the National Championship in Boston? That would be the biggest college game in history. Or how about a Harvard-Yale game for the title? Even if they came about in the semifinals those would be huge games. They may not happen but as this was being written they were still in the mix of the many possibilities that could occur. At any rate, some team's dreams will become a reality this spring in Boston, that's for sure.