

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 131 - NO. 40

BOSTON, MASSACHUSETTS, OCTOBER 2, 2026

\$.35 A COPY

Gas Tax Elimination, Nothing More than Election Hype

by Patti Sartori



The only other politicians who knew better than Massachusetts Governor Maura Healey that the gas tax suspension was never going to happen, were Senate President Karen Spilka and Speaker of the House Ron Mariano, with each allegedly making it crystal clear to the incumbent Democratic Governor it was a No Go. “A suspension of the gas tax would be fiscally irresponsible,” stated Speaker Mariano.

So why offer a public proposal to suspend the 24-cent gasoline tax for two months, conveniently

just enough time to get past the current election, when you know, emphatically, the state legislature will never allow it or pass it? It could have had something to do with her Republican Gubernatorial challenger, Mike Minogue’s suggestion of a “tax holiday” if gas prices rise to over \$4.00 per gallon.

During her election campaign four years ago, Healey opposed suspending the gas tax, but as the Governor said at her announcement “That was then, this is now.” Neither Minogue nor Healey has the power or authority to suspend the gas tax, that’s the responsibility of the State Legislature, but it does make for a political talking point for each candidate.

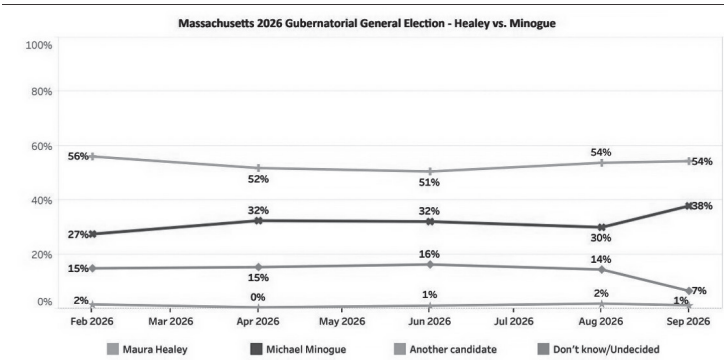
Unfortunately, it’s still the Bay State voter and taxpayer who bears the financial brunt.

It’s Maura Healey’s Race to Lose

by Patti Sartori

Massachusetts Republican Gubernatorial Candidate Mike Minogue is making slight gains in his attempt to unseat incumbent Democratic Governor Maura Healey, who remains the odds-on favorite to be selected in the upcoming November 3, general election. According to a UNH Survey Center poll of Massachusetts voters, 54% of respondents indicated they would vote to re-elect Healey, compared to 38% for Minogue. That notes a six-point increase for Minogue compared to the 32% he received in August of this year. Healey remained at 54% with the remaining 8% of respondents stating they were neutral or unsure.

“The two candidates have similar popularity among Bay State Voters:40% of likely general election voters have a favorable opinion of Healey, 41% have an unfavorable opinion, 19% are neutral, and less than 1% don’t know enough about her to offer an opinion either way. Thirty-seven percent have a favorable



opinion of Minogue, 39% have an unfavorable opinion, 6% are neutral, and 19% don’t know enough about him to say,” the Survey Center Poll explained.

In this survey, Healey was given a 52% approval rating compared to a 47% disapproval rating. Of the 52% who approve of the Governor’s job performance this term, only 12% strongly agree, 33% somewhat approve and 9% lean toward approving. In comparison, when looking at the 47% of respondents who disapprove of Healey’s performance, 29% said they strongly disapprove, 9% said

they somewhat disapprove and 9% lean toward disapproving.

The recent UNH poll referenced areas of concern for Minogue including issues with name recognition and inability to close the double-digit lead Healey continues to hold. Minogue also struggles with lack of name recognition and voters feeling they do not know enough about him to say whether they view him favorably or unfavorably.

Look for the upcoming Gubernatorial debate to determine if voters are swayed one way or another.

News Briefs

by Sal Giarratani

Another Foreclosure Auction for Boston Office Tower

Another Downtown Boston office building is heading to the auction block next month. The 31-story building at 100 Summer Street spans 1.1 million square feet and is located at the intersection of Summer and Devonshire streets near South Station. The tower’s owner purchased the building in October 2019 for \$806 million. The deal was completed a few months before the COVID-19 pandemic hit. The auction is scheduled for 2:00 p.m. on October 20.

Data Bank Support Wired to Right: Poll

Support for AI data still doesn’t support building more, according to a new poll. Centers are heavily tied to opinions on President Trump — who has been an unabashed supporter of artificial intelligence — but the majority of more than 1,500 registered voters found that 61 percent of responders don’t support building more data centers, according to that new Time/Siena survey. Among those opposed, 73 percent said they did but the 33 percent who support these data centers approve of Trump in office.

Despite the backlash against AI data centers, Trump has remained a supporter, arguing the centers help the U.S. stay on top of the AI race against China. Trump also warned communities blocking the facilities that they would “end up being backwards and poor.”

McDonald’s Bringing Back Kid Play Places

McDonald’s is no longer playing around with kid amenities and customer service. The Golden Arches is planning to spend \$8 billion in the next 10 years, in part to put mega popular play areas back in their restaurants after dumping them during the pandemic.

(Continued on Page 9)



Consulate General of Italy
Boston

Message from the Consul General of Italy in Boston

Care amiche e cari amici dell’Italia,

il mese di ottobre è per tutti noi un momento speciale: l’Italian Heritage Month, l’occasione per celebrare la storia, l’identità e il patrimonio della comunità italiana e italoamericana negli Stati Uniti. È un patrimonio che appartiene profondamente alla storia di questo Paese. Generazioni di italiani e italoamericani hanno contribuito, con il proprio lavoro, le proprie idee, la propria cultura e i propri valori, alla crescita e allo sviluppo degli Stati Uniti, diventandone parte integrante.

Ma l’Italian Heritage Month è anche un’occasione per guardare al presente e al futuro. Oggi la comunità italiana e italoamericana continua a rappresentare un elemento fondamentale dell’amicizia tra Italia e Stati Uniti: un ponte umano e culturale che rafforza i nostri legami e contribuisce, ogni giorno, a consolidare la nostra collaborazione transatlantica. Celebrare il nostro patrimonio significa dunque ricordare da dove veniamo, ma anche riconoscere il ruolo che possiamo continuare a svolgere insieme. Significa trasmettere alle nuove generazioni una storia e dei valori che non appartengono soltanto al passato, ma costituiscono una risorsa per il futuro delle nostre relazioni.

Desidero ringraziare il Presidente Richard Vita e l’Italian Heritage Month Committee, così come tutte le associazioni italiane e italoamericane, le istituzioni e i tanti volontari! È un grande piacere e un privilegio celebrare insieme a voi, ancora una volta, l’Italian Heritage Month.

Grazie e buon Italian Heritage Month a tutti!

Arnaldo Minuti, Consul General/Console Generale

(See recently added Italian Heritage Month calendar listings on Page 6)



Dear Italians, dear friends of Italy,

October is a special time for all of us: Italian Heritage Month, an opportunity to celebrate the history, identity, and heritage of the Italian and Italian American community in the United States. This heritage is deeply woven into the history of this country.

For generations, Italians and Italian Americans have contributed through their work, ideas, culture, and values to the growth and development of the United States, becoming an integral part of the American story.

But Italian Heritage Month is also an opportunity to look to the present and to the future. Today, the Italian and Italian American community continues to play a fundamental role in the friendship between Italy and the United States: as a human and cultural bridge that strengthens our ties and contributes every day to our broader transatlantic partnership. Celebrating our heritage therefore means remembering where we come from, but also recognizing the role we can continue to play together. It means passing on to future generations a history and a set of values that belong not only to the past, but also represent an important resource for the future of our relationship.

I would like to thank President Richard Vita and the Italian Heritage Month Committee, as well as all the Italian and Italian American associations, institutions, and countless volunteers! It is a great pleasure and a privilege to celebrate Italian Heritage Month with all of you once again.

Thank you, and Happy Italian Heritage Month to everyone!

Stirpe
Nostra

by Prof. Edmund Turiello

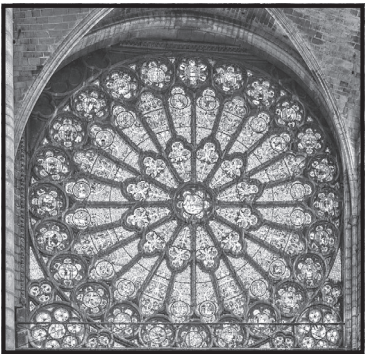
A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



STAINED GLASS

The age of every historical style of architecture, in pursuit of its own particular brand of expression, found the material which best suited its wishes, therefore, an appropriate architecture will immediately arise when use is made of the means which the new industrial techniques offer. These are the words of the master architects of our day. Reduce all of this to terms which we can easily understand, it simply states that when technology develops a new product, architects and builders will bust their britches to use that product in any way, shape or form.

During the development of the Gothic system, the use of rib vaulting concentrated the weight and thrusts from the roof to the piers. The need for counterthrust, therefore, was only at the piers. Exterior walls between the piers no longer carried any appreciable weight and could therefore be opened up. The next question was, of course, exactly



Basilica of Saint Denis, North Transept Rose Window, Paris, France

what to put into that space. Just about this time in history, it became more widely known that the districts in France traversed by the Loire River contained a particularly fine river sand, suitable for making an excellent grade of stained glass. This glass was, of course, the ideal solution to the problem of occupying the space in question.

There were many fables about stained glass. It was said that the blue color was obtained by

grinding down sapphires, and that deep reds were obtained by adding pure gold to the mix. The actual secrets came from an old manuscript, which was written by a monk named Theophilus.

The formula called for one part river sand, two parts beech wood ash, plus a coarse fern called “bracken.” A little salt was added as a flux, and the mixture was kept hot for several hours. Glass from this simple mixture was light green in color. Prolonged fusion changed the color slightly, but red was obtained by adding copper, and cobalt provided various shades of blue. The intensity of the colors varied with the thickness of the pieces of glass, and air bubbles or sand grains produced sparkling refractions of light.

Glassmakers usually worked near the edge of the forests, but the window fabricators always worked in the vicinity of the structure in order to avoid the transportation difficulties associated with the huge finished product. Windows in these medieval churches and cathedrals were never standardized in size. Each window was tailor-made to fit the masonry opening; therefore working at the job site facilitated the fabrication and installation.

Stained glass windows were fabricated by first sketching the desired design on a heavy wooden workbench. Pieces of colored glass were then laid over the cartoon in overlapping fashion, and then adjusted for size, color, and position. The individual pieces were then cut to size with a red-hot iron, and held firmly in position by pouring hot lead into the joints. These leaded glass sections were then joined into vast compositions, which were secured within an iron or stone framework, called a tracery.

The period of highest perfection in French stained glass is reflected in the Abbey of St. Denis, near Paris, and in the Sainte Chapelle in Paris. Both date back to about 1200 A.D.

NEXT WEEK:
More Stained Glass

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
SUMMONS BY PUBLICATION
Middlesex Division
Docket No. 25W0147
EMMANUEL GUZMAN, Plaintiff(s)
v.
GINGER M. TORRES, Defendant(s)
To the above named Defendant(s) **Ginger M. Torres**
A Complaint has been presented to this Court by the Plaintiff(s) **Emmanuel Guzman** seeking a Complaint for **Modification**.
You are required to serve upon **Emmanuel Guzman** or attorney for plaintiff(s) whose address is **24 Royal Crest Drive, #1, North Andover, MA 01845** your answer on or before **27th day of October 2026**. If You fail to do so, the court will proceed to hearing and adjudication of this action. You are also required to file a copy of your answer in the office of this Court at **370 Jackson St., 5th Floor, Lowell, MA 01852**.
Witness, **TERRI L. KLUG CAFAZZO, Esq., First Justice of said Court at Lowell, this day of September 15th, 2026.**
Tara E. DeCristofaro, Register of Probate Court
Run date: 10/02/2026

Trump Administration
Rescinds Federal Funding

by Patti Sartori



President Donald Trump shut down almost \$1 billion in federal funding that had previously been approved by Congress, using a controversial and seldom used power grab, known as a pocket rescission, to cancel funding for immigrant services and diversity-focused initiatives. Because the majority of the funding was targeted for programs that serve refugees and unaccompanied minors accused of being in the country illegally, the administration

feels the funds are no longer necessary because illegal border crossings have decreased dramatically. Also part of the cuts were programs for migrant students, business development for minority entrepreneurs and other initiatives the administration referred to as “outright harmful and blatantly ideological.”

Under federal law, Congress has 45 days to review the president’s proposed spending cuts before they go into effect. However, there are only a few days left in the federal fiscal year and Congress is currently not in session until after the upcoming November election. Democratic Senator Patty Murray, of Washington State, sits on the Senate Appropriations Committee, and likened the White House actions as “theft from the American people, plain and simple. These are funds Congress has delivered on a bi-partisan basis and should be helping people, not cut off by a president more focused on building a ballroom than investing in families.”

The administration also said it was rescinding \$70 million for what it called “woke” international education programs, including \$9 million in debt relief for foreign countries that fund climate change policies and another \$10 million from minority business development programs.

Boston Mayor Michelle Wu
Sues Trump Administration

by Patti Sartori



Mayor Michelle Wu has filed a lawsuit against President Donald Trump’s administration claiming it unlawfully cancelled a \$20 million dollar grant, held over from 2022, for street upgrades in the Roxbury neighborhood of Boston, citing a change in federal policies.” The City of Boston will continue to fight back against lawless federal attacks, and we urge the court to reverse the Trump administration’s illegal actions and restore these critical funds,” the Mayor wrote in a statement.

The lawsuit alleges the grant rescission was politically motivated and not in line with Trump administration energy policies because a portion of the allocated funds were earmarked for electrical vehicle charging. The city suggests the Department of Transportation (DOT) abruptly withdrew the city’s award and was unexpected, since a very small percentage of the projects costs would have been used for EV charging infrastructure and the DOT had originally encouraged the city to include the initiative when applying for the grant, which was awarded in 2022 under the Biden administration.

The lawsuit claims the Wu administration was willing to remove the funding set aside for EV charging infrastructure in order to allow the Roxbury project to move forward, but was told it remains canceled. “There was no good reason to rescind these funds. DOT should reverse course so we can move this project forward, improve the daily lives of commuters, and enhance the climate resilience of at-risk-communities, just as Congress intended,” said Congresswoman Ayanna Pressley, who represents the Roxbury area.

A spokesperson for the U.S. DOT said the department is reviewing the city’s lawsuit, “DOT remains committed to ensuring that taxpayer dollars are spent wisely and in ways that benefit all Americans.”

Saint Leonard
of Port Maurice Parish
Happenings ...

320 Hanover Street, Boston, MA 02113



**BLESSING OF ANIMALS
FEAST OF ST. FRANCIS OF ASSISI**

When: Saturday, October 3 at 11:00 AM
Where: St. Leonard Garden

**BENEDIZIONE DEGLI ANIMALI
FESTA DI SAN FRANCESCO D'ASSISI**

Quando: Sabato 3 ottobre alle ore 11:00
Dove: Giardino di S. Leonardo

**TRANSITUS OF SAINT FRANCIS
CELEBRAZIONE DEL TRANSITO DI SAN FRANCESCO**

Saturday, October 3 at 5pm
We will celebrate the Transitus of Saint Francis and commemorate the 800th anniversary of his death.

Sabato 3 ottobre alle 17:00
Con la celebrazione del Transito di San Francesco d'Assisi, commemoreremo l'ottavo centenario della sua morte.





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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 131 - No. 40

Friday, October 2, 2026

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

EAST BOSTON ITALIAN HERITAGE PARADE COMMITTEE HOLDS *Disco Night Fundraiser*



Members of the 2026 East Boston Italian Heritage Parade Committee; Joeseeph Ruggiero Sr., Ann Guange, Nicky Moulaison, Josephine Speranza Tescione, Patti Sartori Braid and Gina Guange, at the recent Disco Night 2 Fundraiser at the VFW Beachmont.

The East Boston Italian Heritage Parade Committee held its final fundraiser on Friday, September 25, 2026 at the Beachmont VFW. The Disco Night was a full house thanks to all the participants who purchased tickets and attended the event, the generosity of the VFW staff, especially East Boston native Dena DiMarzo, DJ Jimbo LoGrasso, the raffle prize and basket donors, and to the dedicated committee members who have worked diligently over the past year to bring this parade back again.

All proceeds from the event will go towards the cost of the parade which will be held this year on Sunday, October 11, 2026, beginning at Wally Street, down Bennington Street, thru Day Square, down Chelsea Street and turning onto Meridian Street where it will end just past the court house.

Please make every effort to attend this year's East Boston Italian Heritage Parade. The community may have changed over the years but the love for our neighbors and the pride we have in our roots and heritage must continue to be celebrated!

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

The Our Girl Linda Foundation's 7th Annual Dance Party



Linda, Danny and Yolanda

The Our Girl Linda' Foundation's 7th Annual Dance Party Fundraiser, held on September 17, 2026, at American Legion Post 440 in Newton, was a very different evening this year. While friends, family members and supporters gathered to celebrate Linda's memory and support the foundation's mission, there was a very different feeling throughout the room. One of the founding members, Yolanda Cellucci, Linda's mom, had recently passed away, leaving behind not only a legacy of passion and dedication, but also a tremendous void for all who knew and loved her.

Yolanda was a driving force behind "Our Girl Linda", turning her love and commitment into a reason to bring people together in support of this worthy cause. Her personal touch had been such an important part of the annual gathering, that it was impossible not to miss her presence and captivating smile. That's s why this year's dance party was more than just a fundraiser. It was also an evening of remembrance, and an opportunity to honor Yolanda for the difference she made in the lives of so many.

Because Yolanda's family felt she would want the Our Girl Linda traditions to continue, there was dancing, laughter, and an auction to carry out the purpose of the evening, to raise funds for St. Jude's children's hospital, a charity dear to Linda, for she so loved children.

The Our Girl Linda Foundation was originally formed in 2018, following the passing of Linda Cole Petrosian, a top fashion model, wife, mother, daughter, aunt and friend. The past 7 years would not have been successful if it wasn't for the amazing team of volunteers. They took their love of Linda and Yolanda and turned it into action, donating all funds raised to find a cure for cancer.

Yolanda and Linda may no longer be here with us, but their hearts and their legacies remain very much a part of "Our Girl Linda."



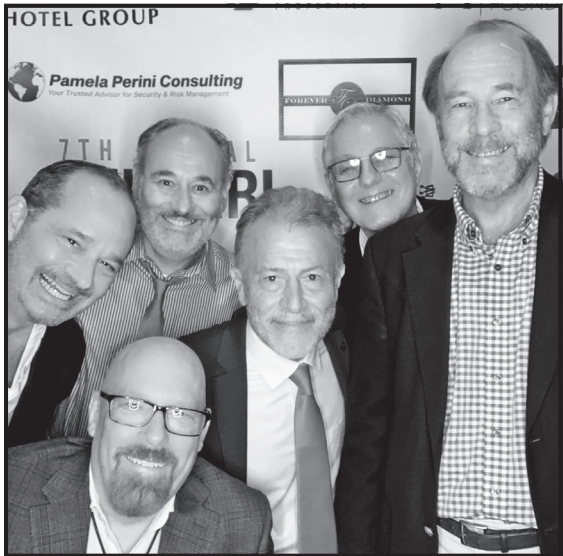
Sondra and Friends



Celine, Alec Petrosian and Blaise Daniel



Dimitri and Celine



Sebu Petrosian and Friends



Sam George, Great-Grandson son Blaise Daniel, Great-Granddaughters Celine Linda, Lucia, Colette, Kristen Petrosian, Silva Santerian and Granddaughter Milan George

Contributors Angela Cornacchio and Hill Zhou, Photos

L’Anno Bello: A Year in Italian Folklore

The Month at the Heart of Fall

by Ally Di Censo Symynkywicz



(Photo by v.ivash on Magnific)

Every year, I look forward to taking advantage of a crisp, cool weekend day and going apple picking with my family. Everything in our favorite apple farm looks as if it has materialized from a quaint postcard depicting a rustic autumnal scene in New England. Ruby-red apples peek out from under multihued leaves. Corn stalks wave jauntily in the fresh breeze. Pumpkins gleam like bright sunbursts across a vine-studded patch. As I wait in line for a bag of delectable apple cider donuts, I marvel at the signs of fall surrounding me. These signs only intensify as we enter the month of October. For me, October is the period that best encapsulates what I love about fall. It is the month where I bake apples and pumpkins into everything, from breads to tarts to cakes. It is the month when the carpet of leaves on the ground glows with the same intensity as a fiery sunset. Finally, it is the month of Halloween, when ghosts and witches and black cats adorn doorways, and when winds howl through the dark nights. Over in Italy, October also means feasts of harvest and the last glorious moments of autumn before winter descends on the land. Italians celebrate this month with plenty of proverbs, traditions, and foods, and even introduce the month with a holy day that honors nature itself.

October’s very name harkens to the Italian peninsula. It derives from *octo*, the Latin root word for “eight.” October was indeed the eighth month in the year for ancient Romans prior to the addition of July and August to the calendar. Italians associate October with soft, golden afternoon sunshine, with days marked by cool breezes and pleasant temperatures that encourage travelers to visit. As October also involves the

harvest of late-autumn crops like mushrooms and apples, Italians pay homage to the month’s agricultural significance with a bevy of proverbs. The meteorological backbone of these traditional dictums demonstrates the importance of farming in olden Italian culture. One famous maxim states: *“Ottobre è bello, ma tieni pronto l’ombrello.”* This proverb means that while October is beautiful, one should always keep an umbrella at the ready as it also tends to rain during this month. Indeed, October rains always seem to fit with the mood of the month, as the slate-gray skies imbue Halloween decorations with an extra-ominous vibe. However, Italians do not bemoan the rains that periodically interrupt the otherwise serene October weather. Another proverb — *“Ottobre piovoso, campo prosperoso,”* or “rainy October, prosperous countryside” — speaks of the benefits these rain showers have on the harvest. No matter the rain, Italians appreciate October for its overall beautiful climate and the rhythms of the harvest season that sweeps its many fields and villages.

In fact, Italians begin October with a festival that celebrates the natural world. October 4th is the feast day of St. Francis of Assisi, an immensely important figure in Italian culture. The thirteenth-century St. Francis, or *San Francesco* as he is known to Italians, is not only the patron saint of the country of Italy but also of animals and the environment. St. Francis was known for his respect for all of God’s Creation and his kindness to animals, preaching of God’s love to an audience of birds. His hometown of Assisi, a beautiful sunbaked medieval city nestled in the hills of Umbria, springs alive with activity on his feast day, boasting parades, folk

dances, open-air markets and regional foods. The highlight of the festival is the blessing of animals to commemorate the cherished nature-loving saint. This tradition of blessing pets has crossed the ocean and is an integral part of Italian-American St. Francis Day customs. I think about St. Francis when I observe the plentiful natural beauty that October has to offer. Squirrels scampering up trees, my cat intensely watching the autumn leaves swirl around in the air, geese flying south in v-formations across a cloudy sky — all of these images fill me with both awe and tranquility. St. Francis’s Day teaches us that all of nature, from the loftiest tree to the smallest chattering squirrel, is worthy of respect and admiration. By honoring the natural world around us, we can enrich our understanding of the seasons and our gratitude for life’s blessings.

October is a month that practically bursts at the seams with wonder and possibility. The sunset illuminating trees filled with red and orange leaves may lead into darkened days when the plaintive cry of the wind makes us shiver with thoughts of the unknown. Cozy evenings brim with the scent of pumpkin bread baking in the oven and mulled apple cider simmering on the stovetop. Sparkly witch and black cat decorations playfully remind us of the mysteries still left in the world. Yes, October opens autumn in all of its glory, and offers so much to enjoy. By taking our inspiration from Italy’s love of the harvest season and the joy of nature embedded in St. Francis’s Day celebrations, we can be sure to honor the many pleasures of October. After all, there is no season quite as wonderful as fall!

Happy October!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI26D2123DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING

DIANE E. BOULEY
vs.
SCOTT T. BOULEY

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon: **Diane E. Bouley, 156 Crawford Street, Lowell, MA 01854** your answer, if any, on or before **October 27, 2026**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, **HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.**

Date: September 15, 2026

Tara E. DeCristofaro, Register of Probate
Run date: 10/02/2026

THINKING OUT LOUD

by Sal Giarratani



Gas Tax Suspension Going Nowhere

Republican gubernatorial candidate Mike Minogue started things by proposing the suspension of the state’s gas tax of 24 cents due to the escalating hike on the price of gasoline at the pumps. Governor Maura Healey, who totally opposed lowering the gas tax before Minogue came along with his plan, got a bit nervous and proposed her own idea to suspend the gas tax for about two months ending coincidentally right after Election Day.

However, all this babble is nonsense since no governor has the power to do anything about the state’s gas tax which brings in some \$775 million a year. Any tax cut means state revenue would have to be made up somewhere else. Only the state legislature can do that and the governor already knew before she started pandering to voters that she was on their side on high gas prices and that neither the Senate President nor the House Speaker supported doing anything about the 24-cent gas tax. The whole idea goes up to Beacon Hill where it is going to be dead on arrival.

Everybody seems to love smoke and mirrors. I liked something that Peter Lucas in the *Boston Herald* wrote frequently, “This is Taxachusetts, remember? It’s a place where taxes go up, not down.”

I get so angry watching many of our elected leaders just toying with us. It is like they really don’t understand us and haven’t got time to even show a little empathy. They’re all okay and that’s all that seemingly matters.

When all these folks are on the ballot, they can do anything for us. When they aren’t, they could care less. Yet, we keep electing them over and over again and expect things to get better. That’s never going to happen EVER!

When Election Day rolls around, I will be going to the polls but as for whom I will be voting, it all seems like a crap shot. I don’t trust the Democrats and I have no reason to trust the Republicans. Will I vote Healey or Minogue? Will I pick Eddy Markey or John Deaton? Hey, listen, this is the truth. In past elections, I have been known to cast ballots for the likes of Daffy Duck or Curly Howard over who is on the ballot.

Bottom line: does anything get better in Massachusetts? We’ve got some of the worst politicians anywhere in the country. Whatever happens with election results, the past is prologue.

ITALIAN AMERICAN ALLIANCE COLUMBUS DAY

CULTURAL CELEBRATION

MONDAY, OCT. 12th, 2026 12PM - 5PM
Tall Ship Park, 1 East Pier Dr., East Boston, Pier One.

ITALIAN FOOD & PASTRIES

CASH BAR

RAFFLES!

MUSIC

VENDORS

Sea Breeze Band w/ Steve Savio & Elio LoRusso
Maria Hanelin - FROZEN interactive show
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Alan Labella-DJ, East Boston native
Steve Charrette - Strolling Magician

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Rain Date:
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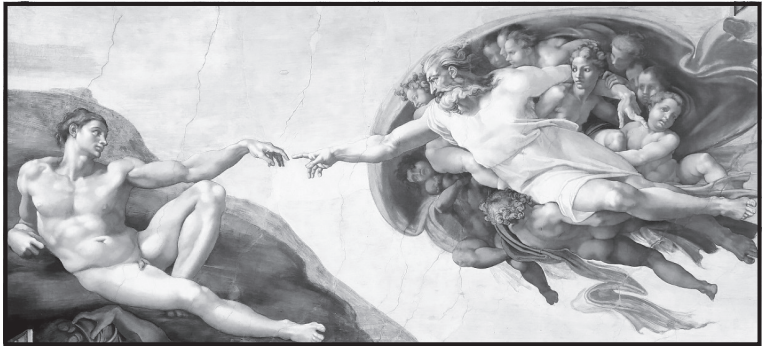
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An Evening Exploring the Sistine Chapel



On Thursday evening, September 24, the Pirandello Lyceum sponsored a fascinating presentation offering guests an in-depth look into the Sistine Chapel. The program, presented by Dr. Stephen Zappala, took place at the beautiful Watertown Yacht Club, where the Charles River provided a stunning backdrop for an unforgettable evening.

Welcoming remarks were made by Pirandello Lyceum President Virginia Papa Gardner, who then invited Consul General of Italy in Boston, Arnaldo Minuti, to address the guests and introduce Dr. Stephen Zappala.

The evening was further honored by the presence of Consul General Minuti, accompanied by Paolo Gaudenzi, Science and Technology Counselor, and Ivana Marroncelli, Dirigente Scolastico of the Italian Consulate's Education Office.

Dr. Zappala presented an exploration of the Sistine Chapel through a slide presentation

and interpretive narrative. Dr. Zappala referred to as **"Organized Chaos in Fresco."** His presentation offered the audience a deeper understanding of Michelangelo's extraordinary work, revealing details,

symbolism, and fascinating features that many in attendance had never encountered before.

More than 55 guests attended the event and were captivated by Dr. Zappala's insightful presentation. The evening provided not only an appreciation of Michelangelo's genius, but also an opportunity to experience Italian art, culture, and history in the company of friends and members of the community.

It was a memorable evening of art, education, and Italian cultural appreciation, beautifully hosted by the Pirandello Lyceum at the Watertown Yacht Club.



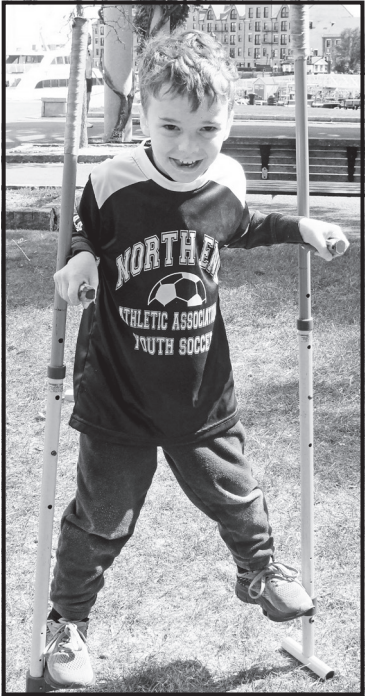
Dr. Stephen Zappala and Consul General of Italy in Boston, Arnaldo Minuti

Family SUPER Fun Day! at Christopher Columbus Park

There was a Fall chill in the air but that didn't keep families from an afternoon of fun in the park on Saturday, September 19!

Knucklebones, a Charlestown company, provided the games

that were spread out on the West Lawn. Enjoy some photos of the day!



(Photos by Gerri Palladino)

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Saint Humilis of Bisignano

by Bennett Molinari and Richard Molinari

Saint Humilis was born Luca Antonio Pirozzo in 1582 in the city of Bisignano in the region of Calabria, the son of Giovanni Pirozzo and Ginevra Giardino. He grew up a very religious child and was known to be often at prayer, attending Mass daily and meditating on the Passion of Christ while working in the fields. He became a living example of his eventual religious name — meaning “humble” — when, as a youth, he responded to a brutal public slap by calmly turning his other cheek.

In 1609, at the age of 27, after a nine-year delay due to various obstacles, he entered the Franciscans as a lay brother. He felt called to enter the Reformed Friars Minor, a branch of the Order following a more severe way of life, who had a community at the medieval Convento di Riforma (Friary of the Reform) in his city. He was admitted that same year as a lay brother into the novitiate of those friars which was located at Mesoraca in the Province of Crotone, at which time he received the religious habit and was given the name by which he is known. After overcoming various difficulties during that year of probation, he was allowed to profess religious vows as a full member of the Order on September 4, 1610.

Though Humilis was illiterate and pursued no formal ecclesiastical ranking or education, God blessed him with the gift of infused, supernatural knowledge. He experienced frequent spiritual ecstasies. He was chosen by Benigno de Genova, the Minister General of the Friars Minor, to be his companion for his canonical visitation to the friars of southern Italy and Sicily. After this, Humilis was summoned to Rome, where he served as a respected adviser to Pope Gregory XV as well as Pope Urban VIII. During this period, he lived primarily at the Friary of San Francesco a Ripa. Despite being questioned by assemblies of learned scholars, his simple yet deeply insightful answers regularly left theologians astonished. His profound spiritual authority caught the attention of the highest authority.

Later in life, severe illness forced Humilis to return to his home friary in Bisignano. He endured intense physical suffering with immense patience until his death on November 26, 1637. Centuries later, Pope Leo XIII beatified him in 1882, and Pope John Paul II canonized him on May 19, 2002. His feast day is celebrated on November 27.



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Alfred's Sicily

by Alfred M. Zappala

The Sicilian Language Nobody Ever Taught Us

Long before anyone had heard of text messages, emojis, or instant communication, the Sicilians in my family had perfected a language of their own. It required no telephone, no written instructions and, most remarkably, almost no words. A look across a room, a movement of the eyes, two fingers placed between the teeth — these were enough to carry on entire conversations.

Every child in our family understood the language.

There were no lessons. Nobody sat us down and explained what the gestures meant. We simply knew. It was absorbed somewhere along the way, as naturally as the smell of sauce cooking on Sunday morning or the understanding that when an Italian mother asked whether you were hungry, “no” was not one of the available answers.

Among the women, however, there was one gesture that stood above all the others.

Two fingers went between the teeth. The teeth bit down. The eyes narrowed into what I came to know as the Sicilian death stare. No words were necessary.

Depending upon the woman, the circumstances, and the seriousness of your crime, it could mean *You're in very big trouble*. It could mean *I'm going to beat your ass*. It could mean *Wait until your father gets home, You'd better behave*, or simply, *Keep it up, asshole, and see what happens*. The remarkable thing was that you always knew which one she meant.

My Nonna Zina was perhaps the purest practitioner of the art. She stood no more than four feet eleven inches tall and weighed about 105 pounds soaking wet, but physical size had very little to do with authority in an Italian household. Nonna could control a room without raising her voice. Sometimes she didn't even have to speak.

One evening, she had prepared cutlets for dinner and left them on the kitchen table. I walked by, saw one sitting there unattended, and did what any hungry young boy with questionable judgment would do.

I took it. I had barely begun eating when Nonna turned around and saw me. She looked at the cutlet. Then she looked at me.

Then came the two fingers between the teeth and the stare. I knew immediately that I had crossed a line.

Still chewing, however, I attempted diplomacy. “Do you want me to put it back on the plate?”

For a moment she simply stared at me. “Eat it,” she finally snapped, “and don't ever do that again!”

Even as a child, I was a problem solver.

My mother, Antoinette, possessed the same vocabulary, although her dialect was considerably more direct. With Nonna, the two fingers between the teeth usually meant there was still a small window of opportunity in which disaster might be avoided.

With my mother, the window had generally already closed. Her preferred instrument of justice was a yardstick.

Actually, that isn't quite accurate. Somewhere along the way, my mother apparently concluded that one yardstick was insufficient for the disciplinary challenges presented by her son, so she taped two of them together. I have no idea whether there had been some previous structural failure involving a single yardstick. All I know is that when those two fingers went between my mother's teeth and her eyes narrowed, the time for negotiation had ended.

Then there was my Aunt Sandy. Of all the women in the family, Aunt Sandy may have possessed the finest death stare of them all. Hers had range. She could begin with mild disappointment, move effortlessly through outrage, and arrive at eternal damnation without changing the position of her head.

I learned this one afternoon when I entered her beautiful home in Andover and made the catastrophic mistake of walking beyond the foyer without removing my shoes.

“DON'T YOU DARE WALK INTO MY HOUSE WITH YOUR SHOES ON!” I froze.

Under Aunt Sandy's legal system, wearing shoes beyond the foyer was apparently a capital offense. I removed them immediately.

Ten minutes later, the same woman who had nearly executed me in the foyer placed in front

of me one of the most delicious pieces of sponge cake I had ever eaten. Aunt Sandy, after all, was also the finest baker in the family.

That was Sicilian justice: arrested by the death stare, convicted in the foyer, and pardoned with sponge cake.

But the women did not have a monopoly on silent communication. The men had developed their own system.

I remember one uncle in particular who, for reasons of family harmony, shall remain unnamed.

We would all be sitting around the table eating when he would decide that he wanted the bread. The bread might be sitting several feet away, closer to his wife than to him. Most people confronted with this situation would simply say, “Could you please pass the bread?”

Not my uncle. He would look at his wife. Then at the bread. Back at his wife. Back at the bread. Not a word. Eventually, she would get up and pass him the bread.

This drove the other women at the table absolutely crazy. They knew exactly what he was doing. We all did. The man had essentially issued a command without opening his mouth.

Sooner or later, one of the women would call him on it.

“Why don't you just ask her to pass you the bread?”

His response was always magnificent. “What?”

A pause. “I didn't say anything.”

And technically, of course, he was right. He hadn't said a damn thing. That was the beauty of the system.

Looking back now, I realize how much conversation took place around those family tables without anyone actually speaking. Two fingers between the teeth could warn a child that trouble was coming. A pair of narrowed eyes could stop him in his tracks. A glance toward a loaf of bread could somehow cause a grown woman to rise from her chair and deliver it across the table.

We understood all of it.

Maybe that is what families develop after enough years together — a private language made up of expressions, gestures, glances, and little signals invisible to everyone else. In my Sicilian family, we simply took it to a higher level.

The women had the two fingers and the death stare. The men had the eyes and the bread. And the children? We learned to pay very close attention.

Because in our house, the most important words were often the ones nobody ever said.

This article is presented in celebration of Italian American Heritage Month and in honor of the generations of Italian and Sicilian families who carried their traditions, humor, values, and unmistakable ways of communicating with them to America.

Alfred M. Zappala is an American attorney and author who has lived in Sicily for 20 years. He has written eight books about Sicily and is the co-founder of You, Me & Sicily. He can be reached at alfredzappala.com.

Additional October Italian Heritage Month Events

XXVI WEEK OF ITALIAN LANGUAGE IN THE WORLD

October 20, 8pm at Berklee Performance Center
Italian Songbook with SCANZONATI - Voices of the Mediterranean
An evening dedicated to Italian song and its many Mediterranean influences, reimagined through the Scanzonati project!

October 22, 6pm at Dante Alighieri Society of Massachusetts
The Falso Boccaccio and Dante's Divine Comedy - New Discoveries from Harvard's manuscript MS Ital. 54, by Prof. Michelangelo La Luna (University of Rhode Island) with readings and musical performances. The program will be presented in English, with selected readings in the original Italian. Based on Prof. Michelangelo La Luna's recently published volume: *Falso Boccaccio. Chiose alla «Commedia» di Dante Alighieri*. A new edition and study of the glosses on Dante's Divine Comedy preserved in Harvard University Houghton Library's manuscript MS Ital. 54 (conSenso Publishing, 2026).

October 23 3:30pm (on-line event)
The Education Office of the Consulate General of Italy in Boston is proud to present the launch of the annual Week of Italian Language contest for students of Italian in New England entitled “**Lingua gentile, lingua geniale: ideare, progettare, creare con l'italiano**”

October 29, 5:30pm at Consulate General of Italy in Boston
EDUITALIA – Study in Italy! The many pathways to learning Italian in Italy for U.S. students and Italophiles. Presentation of the different opportunities offered by EDUITALIA, an association of 130 Italian language schools, academies, and Universities offering a wide range of courses for international students in Italy.

October 4, Blessing of the Animals
St. Francis of Assisi Church, at 9:30, 325 Cambridge Street, Cambridge
Join us for a Blessing of the animals, following the 9:30 Mass Coffee and baked goods in Church Hall

October 8, Flag Raising Ceremony, City of Revere
Beechmont VFW Hall at 150 Bennington Street, Revere
from 5:30 PM - 8:30 PM

October 15, Flag Raising Ceremony, City of Somerville
Somerville City Hall at 5:00PM

Pasquale & the Good Italians Blues of Naples Blues of Italy

October 6, 2026, 8pm
The Square Root
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Girl Friends of the North End Unite for 14th Annual Celebration

There is no better way to spend a Saturday afternoon than gathering with lifelong friends and neighbors. The annual Girl Friends of the North End luncheon was held on Saturday, September 26, 2026 at Spinelli's Function Facility in Lynnfield, and did not disappoint. Thanks to the dedication of long-time committee members, Francine Capodilupo Gannon, Diane Passero Pesaturo, Carol Langone Catanzaro, Christina Penta, and the newest member Darlene D'elia, the event was

once again a wonderful success, offering the group a chance to re-connect, share stories, memories and celebrate their roots. Thank you to Rita Roberto and Jeannie Giuggio of Spinelli's Function Facility for their continued generosity, owner of Mike's Pastry Annette Mercogliano for donating the sweetest cookies, Maria "Pidgy" Ciampa for the beautiful centerpieces, Diane Passero Pesaturo for donating a one of a kind home-made pocket book as a trivia prize, Robert Agrippino of North End Boston Food Tour for

a raffle prize, Chairman of the NEAA Robert "Ted" Tomasone for donating the entertainment, and for continuing to provide the phenomenal entertainment, DJ Alan LaBella. If you have never taken the opportunity to attend or were unable to attend this year's gathering, do not miss out on next year's 15th annual celebration to reminisce and embrace the treasured years together. The North End roots run deep and strong, let's make sure they continue to grow. Hope to see you all on September 25, 2027!



Girl Friends of the North End Committee members; Francine Capodilupo Gannon, Darlene D'elia, Diane Passero Pesaturo, Christine Penta, and Carol Langone Catanzaro during the 2026 annual luncheon, at Spinelli's Function Facility in Lynnfield.



The Girl Friends of the North End gather at the 2026 luncheon celebrate life-long friendships and share memories.

ST. JOHN SCHOOL in Boston's North End Introduces Toddler Program

A hidden jewel in Boston's North End, St. John's School is a private Catholic elementary school located in historic North Square, Boston, along the Freedom Trail. Ann Marie Quezada, Head of School, is thrilled to announce St. John School has expanded their early childhood offerings to provide

families with a high-quality, nurturing educational experience beginning at age two. Program hours run Monday - Friday, from 8:00 a.m. to 4:30 p.m. Learning at 2 years of age is play-based, intentional, and developmentally appropriate. The program supports



Miss Katie's Toddler classroom at St. John School in the North End of Boston is a perfect place to set the foundation for early learning.

whole-child development through fine and gross motor development, social skills and sharing, early literacy and language skills, cognitive development and faith-based values and character development.

St. John School is proud to partner with the Lynch Foundation to implement the Focus on Pre-K curriculum. Teachers continue to receive ongoing professional development and coaching throughout the school year, further strengthening the academic program.

The school was founded in 1873 and originally established to educate the young children of newly arriving European immigrants, St. John school has served the local community for over 150 years, welcoming students from diverse backgrounds across Boston and surrounding communities.

For further information e-mail info@sjsne.com.

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Facts

by bob morello

wax

reviewing the best . . . forgetting the rest

JODECI – FOREVER MY LADY:
35th Anniversary Edition
(2LP Vinyl) UMe

UMe celebrates the 35th anniversary of Jodeci’s seminal debut, *Forever My Lady*, with the release of a newly Remastered 35th Anniversary Edition. Offering multiple physical configurations, *Forever My Lady* (35th Anniversary Edition) is pressed on 2LP Black Vinyl and CD. Each version features the original 13 songs as well as five bonus tracks, including “Stay – A Cappella.” In celebration of the landmark anniversary, Jodeci announced they will embark on their *Forever My Lady* 35th Anniversary Tour. The upcoming run will bring the iconic multiplatinum R&B group to cities across the U.S. The world formally met Jodeci when *Forever My Lady* landed on store shelves on May 28, 1991. Rallying an already rabid fan base, the record bowed at #1 on the *Billboard* Top R&B Albums Chart and climbed into the Top 20 of the *Billboard* 200. This body of work introduced the inimitable chemistry between the quartet — DeVanté Swing, Mr. Dalvin, K-Ci, and JoJo. Their smooth harmonies and uncanny vocal power uplifted songs like “Forever My Lady,” “Come & Talk To Me,” and “Stay,” to name a few. The 35th Anniversary Edition offers a complete vision of *Forever My Lady*. Beyond the show-stopping and soul-stirring “Stay – A Capella,” it boasts “Come & Talk To Me - Radio Remix,” “I’m Still Waiting - Swing Mob Radio Mix,” and the acoustic “Forever My Lady - Live From Uptown MTV Unplugged/1993.” Additional tracks include: “I’m Still Waiting,” “U & I,” “Interlude,” “My Phone,” “Gotta Love,” “Play Thang,” “It’s Alright,” “Treat U,” “X’s We Share,” and “Cherish – Hip Hop Version.”

DRIVEWAY CEILING –
DEATH OF THE WALDEN
NEWSPAPER CO. (Vinyl)
Independent Project Records

Indie psych pop quartet Driveway Ceiling released their debut album, *Death of the Walden Newspaper Co.* for the first time on vinyl. The twenty-something quartet’s first full-length is a heady brew of trippy sunshine pop with tinges of Tropicalia and art rock. With astonishing effort they revived Mr. Walden, a Hearst-like media tycoon made astonishingly redeemable by the powers of rhythm and melody. If that sounds unlikely, then you need to spend time with *Death of the Walden Newspaper Co.*, a record that resurrects and subverts the concept of a concept album almost sixty years after *Pepper* and *Village Green*. And it is indeed the Beatles and the Kinks (by way of Apples in Stereo and Elf Power) that act as polestars whenever the four members convene to weave their sounds together. The four-piece looks both back and forward, finding a balance between the best of ’60s and ’90s sonic trips while speaking resolutely to and of today. Enjoy the ebb and flow of “Sleepy River Dawn,” the colorful, letter-perfect “Yellow Journalism,” the sway of “Black

Swan,” the unique description of “Mr. Walden,” followed by the stinging lyrics of “Beeline,” the penetrating “Thru The Walls,” and fittingly end their collection with “Obituary.”

BOB SEGER –
FACE THE PROMISE:
Expanded Edition (Vinyl)
Capitol/UMe

Capitol/UMe celebrates the 20th anniversary of Bob Seger’s acclaimed 2006 album *Face The Promise*, with an Expanded Edition. Featured are four bonus tracks – “Time,” “Little Jane,” “Red Eye to Memphis,” and “Let Me Try.” Plus, the hit singles “Wait For Me” and “Wreck This Heart,” among the album’s highlights is “The Answer’s In The Question,” Seger’s duet with country music artist Patty Loveless. Originally released on September 12, 2006, *Face The Promise* debuted at No. 4 on the *Billboard* 200, and was certified Platinum by the RIAA just three months later. Twenty years after its release, *Face The Promise* remains one of the defining statements in Seger’s catalog, reaffirming the songwriting, grit, and heartland spirit that made him one of America’s most enduring rock artists. Seger is an inductee of both the Rock & Roll Hall of Fame and the Songwriters Hall of Fame, along with being Capitol Records’ longest-tenured solo artist in the label’s storied history. Take another taste of Seger’s success with cuts as: “Face The Promise,” “No Matter Who You Are,” “Are You,” “Simplicity,” “No More,” “Real Mean Bottle (duet with Kid Rock),” “Won’t Stop,” “Between,” and “The Long Goodbye.”

AvAnt MODerN –
PHIL HAYNES &
2 HORNS & WHAT?
(CD) Corner Store Jazz

Drummer/composer Phil Haynes and the saxophonist Peyton Pleninger, have forged a mentorship and collaboration. *AvAnt MODerN* is a freewheeling live outing with experimental trumpeter Nathan Wooley. *AvAnt MODerN* delights in extremes, taking full advantage of Wooley and Pleninger’s penchants for delving into the outer limits of their respective instruments, with ample use of extended techniques, striking textures and startling vocalizations. The album opens with “Never Doubt I Love,” a fanfare built around several poignant Shakespeare texts that the drummer originally arranged for his wedding, sung there by his sister Mary Beth, a coloratura soprano. Haynes’ animated delivery brought his wife Dee, who was in the audience, to tears. She is also honored on “For Doc, Hawk & Dee,” in which Haynes gives an impassioned reading of “Body and Soul,” which also pays tribute to Coleman Hawkins. Opener “Together” unleashes them on a fiery dual solo as Haynes’ tempestuous drums roll away, while “Goofus’ Step” balances woozy lines atop a stumbling rhythm. “Blue Dop” unfolds with a Mancini-esque stealth, while “A Lil’ Iowa Get-Down” closes the proceedings as an angular hoedown.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

DISCO DANCING
TOWARD THE RETURN OF
OUR PARADE

Well, the Disco Party was a great success last Friday night over at the Beachmont VFW post. Of course, I was there out on the dance floor. I remember back in the day when I lived in Charlestown, I was called either the “Disco Kid” or better still, “Sal Travolta.” I had the 3-piece polyester suit and Cuban heels on my shoes. Enough about me and on to the parade.

The East Boston Italian American Heritage Parade is a go on Sunday, October 11. It will follow the same parade route as before. the only difference, saying the word COLUMBUS is a no go says our mayor, but I will be celebrating not just East Boston but Columbus too.

You know what’s really sad, Columbus Day is still a federal holiday. In NYC, there will be not one but two Columbus Day parades. One in Brooklyn and another in Manhattan and they’re on two different days. You can watch both if you like. We can’t get one parade named after him.

THE COLUMBUS DAY
BREAKFAST

The October Italian Heritage Month Committee will be hosting a Columbus Day Breakfast over at the Dante Alighieri Cultural Center on Hampshire Street in Cambridge from 9:00 a.m. until 12 noon. The guest speaker will be Sal Perricone, author of *Cobblestones: a New Orleans Tragedy*, who will be speaking on the lynching of 11 Sicilian immigrants which led to the establishment of Columbus Day as a federal holiday.

PARTY LIKE IT’S 1991

Join in for The Muze, ZUMIX’s annual gala, as ZUMIX celebrates 35 years of elevating youthful voices. Don’t forget the date, Thursday, October 29,



Recently, Mossy Martin a well-known columnist for the *Mission Hill Gazette* met up with Sal Giarratani another well-known columnist (*Post Gazette & Boston City Paper*) over at Mike’s Donuts in Mission Hill. Both scribes have known each other for years. Sal decided to make a cameo appearance at the men’s group that meets at this great donut shop. Sal also brought greetings over from all the members of the Burger King men’s group in Orient Heights East Boston.

6:00 p.m. -10:00 p.m. at the City Winery on Beverly Street at Haymarket Square. For more information and tickets, email Esther Austin at esther.austin@zumix.org or call 617-568-9777 x123.

“BIRTHING PERSONS”
A WOKE WAY OF SAYING
MOTHERS

Motherhood is taking on a whole new meaning here in Massachusetts as state health officials are now referring to mothers as “birthing persons.” The language was used in a recent memo sent out by the Massachusetts Department of Public Health to Bay State hospitals on September 11. Part of the memo reads, “Protocol 74 of the EMS Statewide Treatment Protocols governs the transport of a birthing person and a newly-born patient.”

The crazy world of progressive-ism has changed our language, a new trend to be more inclusive of all genders even though nothing in reality has changed one iota. Mothers are still giving birth to babies. I find the term “birthing persons” to be an affront to the definition of motherhood and womanhood. Period. End of story.

WHAT HAPPENED
TO EAST BOSTON
OPEN STREETS THIS YEAR

Apparently, Open Streets Boston is still happening this year even though it appears East Boston Open Streets will not be happening this year. I guess that if you want to participate in a “family-friendly, pedestrian-focused event that transforms city streets into vibrant, car-free boulevards where people can dream, play and explore” you’ll have to drive out of Eastie to “dream, play and explore because Eastie won’t be having this city event this year.

I most likely will travel over to Roslindale to visit family members there who will be having their Open Streets Boston community event on Sunday, October 18. I just heard a rumor from a reliable source of mine who said Eastie’s got

cancelled because too many cars on Bennington Street were hooked up to tow trucks last year for this event. Is that true? Does anyone out there know if my source was correct? Let me know.

ADRIAN MADARO
RE-ELECTION CELEBRATION

State Rep. Adrian Madaro will be holding a campaign event on Wednesday, October 21 at The Hilton Garden inn from 5:30 p.m. until 7:00 p.m. SENIORS COMPLIMENTARY. Go to secure.actblue.com/donate/hilton26

VETERANS VOICE
NETWORK RADIO

Veterans Voice Network Radio is celebrating 13 years of live radio. It airs every Thursday night from 7:00-8:00 p.m. on WATD-FM (95.9).Call live 781-837-4900. If you would like to appear on the show and share your story, as well as help veterans, call Gregg Brasso at 781-985-1551 or email greggbrasso@aol.com.

BIRTHDAY REMEMBRANCE
OF VINCENZO PREZIOSO

September 26 would have been Vincenzo Preszioso’s 96th birthday and his whole family still misses his presence. He is still very much loved and missed.

REVERE FIRE STATION
OPEN HOUSE

Don’t forget to bring the kids over to the Central Fire House on Broadway on Saturday, October 10 from 11:00 a.m. until 2:00 p.m. Explore inside an ambulance. Touch-a-Truck spray at 11:30 a.m. Family fun, pizza and giveaways. Ladder Truck demonstration at 12:30 p.m., too.

ROSLINDALE OPEN STUDIOS

Roslindale Open Studios is celebrating 20 years this year. Saturday October 17 and Sunday, October 18 from 11:00 a.m. to 5:00 p.m. If you are an artist, enjoy looking at good art, you should check out the public art being displayed all over the neighborhood. Artists will be opening their doors to art lovers. The whole neighborhood is like an art gallery.

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Columbus Park

FALL FESTIVAL

SATURDAY, OCTOBER 17 • 12-3:30 PM

PLEASE JOIN US FOR AN AFTERNOON
OF FAMILY FUN AT COLUMBUS PARK!

The Fall Festival parade starts at noon!
Wear your Halloween costume
and join in on the fun.

AFTER THE PARADE:
Magic, Storytelling, Balloons,
Bubbles, Face and Pumpkin
Painting, and so much more!

Huge Thanks to Our Sponsors!
Boston Harbor City Cruises, Meet Boston, Joe’s Waterfront/ Tavistock, Matt Conti
Photography, Marriott Boston Long Wharf, CL Properties, Boston Parks &
Recreation, City of Boston, Carey Alexander and Chris Bassett

Columbus Park • 110 Atlantic Avenue, Boston

FALL FESTIVAL
IS FREE AND
OPEN TO ALL

Dear Editor,
As many of you know, October is celebrated as Italian Heritage Month. As a proud Italian-American, and a member and Past President of the Wilmington Sons and Daughters of Italy, I would like to share this essay with you, written by Angelo Bianchi, Esq.

Thank you, Michele Siracusa

I Am an Italian-American

Angelo Bianchi, Esq.

I am an Italian-American. My roots are deep in an ancient soil, drenched by the Mediterranean sun, and watered by pure streams from snow-capped mountains.

I am enriched by thousands of years of culture.

My hands are those of the mason, the artist, the man of the soil.

My thoughts have been recorded in the annals of Rome, the poetry of Virgil, the creations of Dante, and the philosophy of Benedetto Croce. I am an Italian-American, and

From my ancient world, I first spanned the seas to the New World. I am Cristoforo Colombo.

I am Giovanni Caboto, known in America as John Cabot, discoverer of the mainland of North America.

I am Amerigo Vespucci, who gave my name to the New World, America.

First to sail on the Great Lakes in 1679, founder of the territory that became the state of Illinois, colonizer of Louisiana and Arkansas, I am Enrico Tonti.

I am Filippo Mazzei, friend of Thomas Jefferson, and my thesis on the equality of man was written into the Bill of Rights.

I am William Paca, signer of the Declaration of Independence.

I am an Italian-American. I financed the Northwest Expedition of George Rogers Clark and accompanied him through the lands that would become Ohio, Indiana, Illinois, Wisconsin and Michigan. I am Colonel Francesco Vigo.

I mapped the Pacific from Mexico to Alaska and to the Philippines. I am Alessandro Malaspina.

I am Giacomo Beltrami, discoverer of the source of the Mississippi River in 1823.

I created the Dome of the United States Capitol. They called me the Michelangelo of America.

I am Constantino Brumidi.

In 1904, I founded in San Francisco, the Bank of Italy, now known as the Bank of America, the largest financial institution in the world. I am A. P. Giannini.

I am Enrico Fermi, father of nuclear science in America.

First enlisted man to win the Medal of Honor in World War II, I am John Basilone of New Jersey.

I am an Italian-American. I am the million strong who served in America's armies and the tens of thousands whose names are enshrined in military cemeteries from Guadalcanal to the Rhine.

I am the steel maker in Pittsburgh, the grower in the Imperial Valley in California, the textile designer in Manhattan, the movie maker in Hollywood the homemaker and breadwinner in 10,000 communities.

I am an American without stint or reservation, loving this land as only one who understands history, its agonies and its triumphs can love it and serve it.

I will not be told that my contribution is any less nor my role not as worthy as that of any other American.

I will stand in support of this nation's freedom and against all foes.

My heritage has dedicated me to this nation.

I am proud of my full heritage, and I shall remain worthy of it.

I am an Italian-American.

Singer Jimmy Bono Geany Meets "Uncle Junior"!

You never know who you're going to bump into in New York City! While performing recently at the 100th Anniversary Feast of San Gennaro in New York's Little Italy, Boston's Jimmy Bono Geany met up with famed actor (& singer) Dominic Chianese aka "Uncle Junior" in the HBO hit series "The Sopranos". He's also known for having played the role of "Johnny Ola" in "The Godfather Part 2." Chianese is also an accomplished singer of Neapolitan songs having released his ode to Napoli CD in 2006, therefore Jimmy serenaded Dominic with his own rendition of one of the most famous of all the Neapolitan classics, "Core 'ngrato" (Ungrateful Heart) to which both Chianese & the crowd erupted in a rousing applause! Says Jimmy, "It was such a pleasure to meet Mr. Chianese & especially to sing his favorite Neapolitan song for him as well! It was a moment to be treasured! He's so proud of his Neapolitan roots! Uncle Junior!"



Boston's own Jimmy Bono Geany and Dominic Chianese aka "Uncle Junior" in the HBO hit series "The Sopranos."

Add Colorful Crotons for Indoor Fall Décor

by Melinda Myers

Bring a little fall color indoors by adding a croton to your indoor garden. Their colorful leaves echo many fall colors in the landscape, including red, yellow, orange, green and purple.

Croton leaf shapes can vary, adding to their ornamental appeal. They can be broad or narrow, shaped like an oak leaf, twisted like a corkscrew, or somewhat pinched in the middle. You may decide to buy a few to place throughout your home.

Grow crotons in a warm bright location with temperatures between 60° and 85°F. Avoid drafts, droughty conditions, severe temperature fluctuations and temperatures that remain below 50°F that can cause its leaves to drop.

Water plants thoroughly and often enough to keep the soil slightly moist during the summer months. Cut back on watering slightly during the winter as growth begins to slow. Only fertilize actively growing plants with a dilute solution of houseplant fertilizer.

Boost the humidity around this and other tropical plants by grouping them together to create an attractive display. As one plant loses moisture, transpires, its neighbors will benefit. Or make maintenance easy while improving the growing environment with gravel trays. Place pebbles, round flat glass stones or similar items in the saucer or tray. Set the pot on the stones above any excess water that collects in the tray. As the water evaporates, it increases humidity around the plant.

Prune leggy plants in early spring, if needed, to encourage branching and fuller growth. Consider increasing the amount of sunlight crotons receive to minimize this problem in the future.

If the croton leaves lose their color, displaying only green, it's time to evaluate the amount of



The red, yellow and orange colors of crotons are perfect for fall decorating. (Photo courtesy of MelindaMyers.com)

light the plant receives. When crotons receive sufficient light the yellow, orange, red and purple pigments mask the green chlorophyll. In low light the green chlorophyll masks the other colors. Moving plants to a brighter location or supplementing natural sunlight with artificial light will help improve the leaf color.

If the plant was doing fine for quite some time and just started losing color, see if the amount of light the plant receives has changed. Check to see if a nearby tree has grown larger blocking some of the sunlight, a new structure was installed nearby, or the window treatment has changed.

Excessive light can cause leaves to look dull while overfertilization can result in more lush green foliage. Check for insect pests, like mites and aphids, if there's a bronzing or speckling of the leaves. A strong blast of water can dislodge many of these pests. Follow up with an organic lightweight horticulture spray if needed. Read and follow label directions whenever purchasing and applying any product for the safest and most effective control.

Enhance indoor fall décor further with the help of flowering

potted plants. Combine small potted mums or asters with foliage plants in a decorative basket or set a small pot among the foliage in a large planter. Consider sinking a small empty pot in the soil when creating your indoor containers. Set a seasonal flowering plant in the empty pot so it looks like a permanent addition. Include small mums and asters for fall, poinsettias for the holidays, amaryllis for winter, azaleas for spring and more. This will minimize damage to indoor plant roots and make the switch out much easier with this technique.

Once fall fades to winter, continue to enjoy and appreciate the wonderful colors this tropical plant provides.

Melinda Myers has written more than 20 gardening books, including the *Midwest Gardener's Handbook, 2nd Edition* and *Small Space Gardening*. She hosts *The Great Courses "How to Grow Anything"* streaming courses and the nationally syndicated *Melinda's Garden Moment* radio program. Myers is a columnist and contributing editor for *Birds & Blooms* magazine. Her website

ATTENTION ATTORNEYS

The **POST-GAZETTE** newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the **POST-GAZETTE** please email postgazette@aol.com call (617) 227-8929, or mail notice to: **POST-GAZETTE** P.O. BOX 130135, BOSTON, MA 02113 Attn: Legal Notices

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26P4920EA
Estate of
ELAINE P. GORD
Date of Death: August 23, 2026
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Late and Limited Formal Testacy and/or Appointment has been filed by Benjamin Gord of Philadelphia, PA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that: Benjamin Gord of Philadelphia, PA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/22/2026.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: September 24, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 10/02/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26P4788EA
Estate of
LOIS HENDERSON MANN
Also known as:
LOIS H. MANN
Date of Death: July 01, 2026
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by David Wieneke of Wakefield, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that: David Wieneke of Wakefield, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/14/2026.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: September 16, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 10/02/2026

LEGAL NOTICE

NOTICE OF PUBLIC SALE
Todisco Services, Inc., with its corporate office located at 147A Summit Street, Peabody, MA 01960, under the provisions of Mass G.L.c.255, Section 39A, will sell the following vehicles on or after October 26, 2026 by public or private sale to satisfy a lien for towing, storage, and all other fees due.
2009 HONDA CIVIC
Vin #2HGFA16509H336743
2009 INFINITI G37
VIN #JNKC61FX9M053488
2000 TOYOTA CAMRY
VIN #4T1BF22K8YU099507
2005 SUZUKI VL1500
VIN #JS1VY52A752101639
Vehicles may be seen by appointment only. Please email for specific information info@todiscotowing.com
Run dates: 10/02, 10/09, 10/16/2026

LEGAL NOTICE

NOTICE OF PUBLIC SALE
Todisco Services, Inc., with its corporate office located at 147A Summit Street, Peabody, MA 01960, under the provisions of Mass G.L.c.255, Section 39A, will sell the following vehicles on or after October 19, 2026 by public or private sale to satisfy a lien for towing, storage, and all other fees due.
2005 FORD TAURUS
Vin #1FAFP56U25A134187
2011 SUBARU LEGACY
Vin #4S3BMBG62B3215559
2008 HONDA CIVIC
Vin #2HGFA16818H306286
2014 FORD F150
Vin #1FTMF1CM9EKF00593
2012 FORD FOCUS
Vin #1FAHP3K27CL322819
2020 HINO CONVENTIONAL
Vin #5PVNJ8JV7L4S76359
Vehicles may be seen by appointment only. Please email for specific information info@todiscotowing.com
Run dates: 09/25, 10/02, 10/09/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26P4200EA
Estate of
MILDRED M. McDONALD
Date of Death: February 26, 2024
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for S/A Formal Probate of Will with Appointment of Personal Representative has been filed by Kevin S. Coughlin of Overland Park, KS requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that: Kevin S. Coughlin of Overland Park, KS be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/13/2026.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: September 14, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 10/02/2026

LEGAL NOTICE

Massachusetts Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26P4862GD
NOTICE AND ORDER:
Petition for Appointment of Guardian of a Minor
In the interests of
JUSTIN B. AMELL
of Woburn, MA
Minor
NOTICE TO ALL INTERESTED PARTIES
1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on 09/18/2026 by Dorothy A. Zayas of Woburn, MA Marco Antonio Valdez Hinoestroza of Woburn will be held 10/08/2026 10:00 AM Review Hearing Located 10-U Commerce Way Woburn, MA 01801
2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:
1. File the original with the Court and
2. Mail a copy to all interested parties at least five (5) business days before the hearing.
3. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.
4. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.
5. Counsel for Parents: If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form (MPC 263). Submit the application form in person or by mail at the court location where your case is going to be heard.
Date: September 18, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 10/02/2026

LEGAL NOTICE

Massachusetts Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26P4864GD
Docket No. MI26P4865GD
NOTICE AND ORDER:
Petition for Appointment of Guardian of a Minor
In the interests of
RHEA S. PAGAN & THEIA A. PAGAN
of Woburn, MA
Minor
NOTICE TO ALL INTERESTED PARTIES
1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on 09/18/2026 by Dorothy A. Zayas of Woburn, MA Marco Antonio Valdez Hinoestroza of Woburn, MA will be held 10/08/2026 10:00 AM Review Hearing Located 10-U Commerce Way Woburn, MA 01801
2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:
1. File the original with the Court and
2. Mail a copy to all interested parties at least five (5) business days before the hearing.
3. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.
4. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.
5. Counsel for Parents: If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form (MPC 263). Submit the application form in person or by mail at the court location where your case is going to be heard.
Date: September 18, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 10/02/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
SUMMONS BY PUBLICATION
Middlesex Division
Docket No. 26W0849
NADEGE LOVINSKA, Plaintiff(s)
v.
JACQUELIN JEAN PIERRE, Defendant(s)
To the above named Defendant(s) Jacquelin Jean Pierre
A Complaint has been presented to this Court by the Plaintiff(s) Nadege Lovinska seeking a Complaint for Custody Support Parenting Time.
You are required to serve upon Nadege Lovinska or attorney for plaintiff(s) whose address is 18 New Castle Rd., Ashland, MA 01721 your answer on or before 4th day of November 2026. If You fail to do so, the court will proceed to hearing and adjudication of this action. You are also required to file a copy of your answer in the office of this Court at 370 Jackson St., 5th Floor, Lowell, MA 01852.
Witness, TERRI L. KLUG CAFAZZO, Esq., First Justice of said Court at Lowell, this day of September 23rd, 2026.
Tara E. DeCristofaro, Register of Probate Court
Run date: 10/02/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26D1586DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
SHIVANGI PANDYA
vs.
ALAP S. PANDYA
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon: Samantha C. Huynh, Esq., MetroWest Legal Services, 1671 Worcester Rd., Suite 203, Framingham, MA 01701 your answer, if any, on or before November 04, 2026. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: September 23, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 10/02/2026

LEGAL NOTICE

NOTICE OF PUBLIC SALE
Todisco Services, Inc., with its corporate office located at 147A Summit Street, Peabody, MA 01960, under the provisions of Mass G.L.c.255, Section 39A, will sell the the following vehicles on or after October 12, 2026 by public or private sale to satisfy a lien for towing, storage, and all other fees due.
2022 INTERNATIONAL RH613
Vin #3HSDWTZR5NN814427
2007 GREAT DANE TRAILER
Vin #1GRAA06277B707238
2024 BAODIAO 9 LINES
Vin #L2BB9NCC6RB518241
2025 ZHILONG ST
Vin #HZ2TBCNF1S1017779
2025 ZHILONG ST
Vin #HZ2TBCNF9S1016041
2017 FORD C-MAX
Vin #1FADP5EU3HL108652
2011 SUBARU OUTBACK
Vin #4S4BRBJC1B3383379
2017 NISSAN SENTRA
Vin #3N1AB7AP4HL637672
2017 AUDI A4
Vin #WAUBFAFL5EN003496
Vehicles may be seen by appointment only. Please email for specific information info@todiscotowing.com
Run dates: 09/18, 09/25, 10/02/2026

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI26D2568DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
JULIA DA COSTA
vs.
ADELSON DA COSTA
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon: Julia Da Costa, 44 Alexander St., Framingham, MA 01702 your answer, if any, on or before October 27, 2026. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: September 15, 2026
Tara E. DeCristofaro, Register of Probate
Run date: 10/02/2026

LEGAL NOTICE



WATERTOWN HOUSING AUTHORITY
PUBLIC NOTICE AND PROPOSED SIGNIFICANT AMENDMENT
2025-2029 Five-Year PHA Plan – Annual Plan
Willow Park Restore-Rebuild / RAD Redevelopment
Publication Date: October 2, 2026

Notice of 45-Day Public Review and Public Hearing

The Watertown Housing Authority (WHA) gives notice that it has prepared proposed amendments related to the Willow Park Redevelopment. The proposed action includes: (1) development of new public housing units under WHA's available Faircloth authority through HUD's Restore-Rebuild initiative (formerly Faircloth-to-RAD) and the public housing mixed-finance development process; (2) subsequent conversion of those public housing units through the Rental Assistance Demonstration (RAD) to Project-Based Voucher (PBV) assistance; (3) a Significant Amendment to WHA's 2025-2029 Five-Year PHA Plan; (4) related revisions to WHA's Admissions and Continued Occupancy Plan (ACOP); and (5) related revisions to WHA's Section 8 Administrative Plan.

The RAD-specific portion of the amendment is intended to provide the information required by Attachment 1D of Notice H-2019-09/PIH-2019-23 (HA), Revision 4, as amended. The Restore-Rebuild portion reflects the proposed development of public housing units before their subsequent RAD conversion.

WHA will hold a public hearing on Monday, November 16, 2026, at 4:30 PM virtually. The hearing will provide residents, the Resident Advisory Board (RAB), applicants, and members of the public an opportunity to comment on the proposed amendments.

The proposed amendments will be available during the public review period at WHA's main office, 55 Waverley Avenue, Watertown, MA 02472, during normal business hours.

Written comments may be submitted to Watertown Housing Authority, 55 Waverley Avenue, Watertown, MA 02472, Attn: Kristen Monti or by email to kmonti@watertownha.org

Following the public hearing the WHA Board will consider adoption of the amendments. WHA will submit the adopted PHA Plan amendment, required certifications, and other required materials to HUD.

Run date: 10/02/2026



EXTRA Innings

by Sal Giaratani



Bernard Mack Sanchez Shines in Boston Baseball Association Fall League



Bernard Mack Sanchez

On a lively Wednesday night at East Boston Memorial Park, St. Louis Cardinals minor leaguer Bernard Mack Sanchez took the mound for the Boston Baseball Association (BBA) Fall League. Coming off an arm injury, Sanchez has chosen this league as a rehabilitation opportunity to gear up for the upcoming minor league season.

As a left-handed pitcher known for his impressive velocity, Sanchez has shown steady improvement week by week. With each game, his speed on the mound has noticeably increased, showcasing his determination and commitment to his craft.

The BBA community is thrilled that Sanchez has selected their league as a crucial part of his journey toward realizing his dreams of playing in the major leagues. His talent is undeniable; he possesses all the essential skills to excel in professional baseball. Beyond his athletic abilities, Sanchez is recognized for his humility and sportsmanship off the field, earning the respect and admiration of his teammates.

With his eye on the prize and a promising future ahead, Sanchez is a player to watch. His journey reflects the dedication and hard work necessary to make it in the competitive world of baseball, and the BBA

is proud to support him during this important phase of his career.

Catch a game every Monday and Wednesday in East Boston at Memorial Park at 8:00 p.m. **Boston Havoc Capture Third Straight BBA 28+ Division Championship**

The Boston Havoc have won the 2026 Boston Baseball Association (BBA) 28+ Division Championship completing an impressive championship three-peat.

The Havoc faced the North Boston Devil Rays in an exciting best-of-three semifinal series that went the distance. With Game 3 tied 4-4 in the final inning, two outs on the board, and a runner on first, Omar Ortiz delivered the decisive hit — a double over the right fielder's head. The walk-off victory sent the Havoc to their third consecutive BBA championship series.

For the second straight year, the Boston Havoc faced the Lowell Angels in the best of 5 championship series. The Havoc dominated the series, sweeping the Lowell Angels 3-0 to secure another title.

Ortiz was named 2026 BBA Finals MVP after batting .636 in the finals and leading the team in hits and RBI.

The Boston Baseball Association plays most of its

games at East Boston Memorial Park. For more information, visit <http://www.bbaboston.com>.

ABOUT BBA

The Boston Baseball Association (BBA) is an exciting adult baseball league featuring four divisions to match any desired level of competition:

BBA 18+: Collegiate play for current and former college and professional players. Enjoy a regular season of 20 games on Sundays, Mondays, Wednesdays, and Fridays. The season kicks off in the first week of May, culminating in playoffs in August. Champions receive rings and a team trophy!

BBA 28+: Competitive play for those 28 and older. This division also has a 20-game regular season, with games on Sundays, Tuesdays, and Thursdays. The season begins in mid-April, with playoffs in September. Champions will be awarded rings and a team trophy!

BBA Sandlot: Recreational play for those looking to ease back into the game or enjoy a more relaxed atmosphere. This division features a 14-game schedule with doubleheaders on Saturday afternoons/evenings. The season starts in mid-May, with playoffs in August. Champions receive rings and a team trophy!



Boston Havoc 2026 Boston Baseball Association (BBA) 28+ Division Champions. Standing, 5th from left: 2026 BBA Finals MVP Omar Ortiz



HOOPS and HOCKEY in the HUB

by Richard Preiss



It was not the best of days weatherwise as we traveled from our North Shore residence to the Auerbach Center in Brighton, the site of the basketball operations and training facility of the Boston Celtics for the team's annual Media Day.

It was Monday, September 28, and you could feel that September coolness and rain that signaled a change of seasons.

There wasn't much traffic around the noon hour so we arrived promptly and took our seat for the day's proceedings — which consisted of group interviews with coaches and players.

It was the latter that gave updates on their summer activities, their physical condition and what they hoped to accomplish in the coming regular season.

The day represented an opportunity to move beyond what had hung in the balance all summer: how it all had ended in collapse by blowing a 3-1 series lead in games to the Philadelphia 76ers in the first round of last spring's playoffs.

It meant, of course, an extended period of time where nothing could be done about it — there were not any future games to atone for the result and ease the prolonged period of inactivity on the court that would follow.

The Jaylen Brown transaction, of course, provided a major diversion of publicity that helped fill the gap. But there is nothing like playing games and winning them that makes up for a negative experience on the court.

One way to put some distance between the team and the persistent question of local media members is to do just that — and the Celtics followed up on their media day by travelling to South Carolina where they held three days of preseason practices at The Citadel, a college located in Charleston, South Carolina. It was founded in 1842 and today has an enrollment of 2,300 students that attend classes in a military-style environment.

The basketball facilities are located in McAlister Field House, a facility that has a seating capacity of 5,439.

As one can see, it is away from the intense eye of major media.

The Citadel has nine men's varsity teams and seven women's varsity teams that compete in the Southern Conference.

The Celtics first preseason game is scheduled for October 8 in Cleveland against the Cavaliers.

The next is one that broadcasters are trying to build into a big game — it is against the Philadelphia 76ers on October 10 at the TD Garden that has been assigned an 8:00 p.m. start.

It will be the first time the Celtics return to the Garden since their Game 7 loss to Philadelphia in the first round of the 2026 playoffs — a contest the Celtics lost 109-100.

The contest will mark 161 days since the ouster, a game that saw Celtics star Jayson Tatum held out of the action due to tenderness and softness in his right knee.

This time around — in a game that does not count in the standings as compared with last spring's game that meant everything — the Celtics will potentially go up against a Philadelphia team in a basketball setting that has changed quite a bit over the summer.

It has the potential to be the first time that Jaylen Brown and Jayson Tatum face each other as opponents, since Brown was dealt to the 76ers over the summer. That, in itself, could provide a large level of interest. After all, the two were teammates for a good many years.

In addition, the game will feature the return of LeBron James to the Garden as a member of an Eastern Conference team — the first of a number of games this season that will see the Celtics go up against the NBA megastar as he plays out his final years.

Remember that in spite of all the publicity, the rivalry between the Celtics and the Los Angeles Lakers is a limited one. There are only two regular season home games — one in each city — with the highly talked about series between the two only occurring if both teams make the NBA Finals — hardly a given in any year.

Now, fans will be able to see LeBron several times a year since he will be playing in the Eastern Conference and in the same Atlantic Division as the Celtics.

We have said it before and wish to restate it again: that because the October 10 game with Philly is a preseason game, it means that veterans might choose not to play in it or only appear for very limited minutes.

In fact, one could argue that lengthy appearances by established veterans actually defeat the purpose of preseason games — to determine what role players will make the team for the regular season.

The Celtics entered the preseason with 21 players on their preseason roster.

During the regular season each team is allowed an active game night limit of 15 players to be placed on the roster for any specific game.

So, as you can see, how some players perform in preseason games goes quite a ways in determining that number.

After the preseason game at the Garden with Philadelphia, the Celtics have two final preseason games left — including a rematch with the 76ers.

They will meet the Charlotte Hornets at the Garden on October 14 and then close out the preseason by meeting Philadelphia for a second time — with that contest in Philly — on October 16.

The Celtics will open the 82-game regular season on October 20 with a game at Detroit and then return to Boston for their home opener against the New York Knicks — the defending NBA Champions — on October 23.

Wilmington Sons & Daughters of Italy/ Dominators Car Club Annual Car Show

CAR SHOW

SUNDAY
18 OCT.
9AM – 2 PM
2026

Rain Date: 25 Oct.

Presented by
The Dominators Hot Rod Club



Public Welcome
Spectators Free



Wilmington Sons of Italy
Annual Car Show
126 Middlesex Avenue
4th of July Building
Town Common Parking Lot
Wilmington, MA



\$20
Admission
for Show
Vehicles

All Show Cars
Will Receive a Dash Plaque

Food • Drinks • Trophies
Hot Rods • Customs • Muscle Cars • Trucks • Classics

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