

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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IN REMEMBRANCE



SEPTEMBER 11, 2001

News Briefs

by Sal Giarratani

Osteen Should Ask What Would Jesus Do

Joel Osteen is a big-time televangelist out of the Houston area. He has a mega-church, a mega-mouth and a mega-issue trying to act like a mega-Christian. He preaches all about the Lord and doing good but, when given a chance recently to open up his mega-church to victims of Hurricane Harvey, he reportedly kept the church doors shut, locking out those in need.

After taking much justified heat over that decision, he has since decided to open up the doors and let folks seek shelter from the storm. However, this is too little and much too late. His mega-church was built on the backs of his congregation both there inside that church and everyone around the country watching his services on television every week. Osteen went on the *Today Show* to take some heat from reporters, too, and actually stated he was never asked by the city government to open his church as a shelter. Did he really need an invitation to do the right thing?

He should be ashamed of his actions and ask God for forgiveness. He had a moment that may never come his way again and he failed it. God will forgive him, but hopefully his fans out there will take a second look at his ministry and keep their purses and wallets closed up when he comes asking for alms. Payback should be a BLANK, right?

Telling the Media Off

How often have you seen reporters out during terrible storms asking victims and those just trying to survive how they feel? Stupid questions that never

(Continued on Page 10)

94th Annual Feast of the Three Saints

Lawrence, Massachusetts



Members of St. Alfio Society

The St. Alfio Society continued its Sicilian tradition honoring three brothers — St. Alfio, St. Filadelfo, and St. Cirino — brothers who were martyred for their faith almost 1,800 years ago. The Feast is both a religious festival and a celebration of Italian culture. This annual tradition included a Torchlight Parade, Procession of the Saints, Italian food, amusements, games, a silent auction, a \$5k raffle, free musical entertainment, and free children's rides. And, of course, the popular Feast-favorite snack, crispellis!

The festivities began on Friday with the opening ceremony at Lawrence City Hall on Com-

mon Street and a procession to Corpus Christi Parish at Holy Rosary Church. Friday evening, the Main Bandstand entertainment featured local Italian crooner, Steven Savio, followed by the popular Italian tenor, Aaron Caruso.

Saturday events included the Three Saints Run for Veterans road race, the Lawrence YMCA Music Club, a Cannoli Eating Contest, a Taste of Italy with free wine tasting and food pairings, the music of Busty Faro, the Torchlight Parade, fireworks, and a traditional musical salute entitled the Cantata. Entertainment included Doo Wop Deville,

vocalist Vanessa Salvucci, and New England's favorite, Beatlejuice.

Sunday began with a Solemn Mass in honor of the Three Saints continued by the Procession of the Saints' statues through the Feast neighborhood and finished with the "Moment of Glory" Benediction and Cantata with fireworks, confetti, and cheers of "Viva St. Alfio!" Musical entertainment included a Youth Battle of the Bands, Busty Faro, local favorite Ralph Boragine, R&B entertainment, and the legendary B-Street Bombers.

(Additional Photos on Page 7)

MassDOT Advisory: Boston/Somerville I-93 North Nightly Lane and On/Off-Ramp Closures Now through Early October

The Massachusetts Department of Transportation (MassDOT) has announced there will be overnight, temporary lane closures and on/off-ramp closures on sections of I-93 northbound between the Zakim Bridge in Boston and Exit 29 in Somerville nightly now through early October.

These impacts will occur nightly between the off-peak hours of **9:00 pm through 5:00 am**, and the end time hours may be extended on Saturday and Sunday mornings depending upon on traffic conditions.

These logistics will allow crews to safely and effectively conduct milling and paving operations on the upper deck section of I-93 north between

the Zakim Bridge and Exit 29 (Routes 28/38 Somerville/Medford). In an effort to minimize the impact on the traveling public, work will be phased with segments of the roadway/bridge surface being milled and then resurfaced.

Signs, pavement markings and channelizing devices will be used to guide drivers through the work zone. Detours will be implemented at ramp closures and drivers should be mindful of potential traffic delays and impacts.

MassDOT encourages drivers to reduce speed and use caution while approaching and traveling through the work zone, and to allow for extra travel time through this area during all periods of the day. All work

is weather dependent and is subject to change without notice.

For more information on traffic conditions travelers are encouraged to:

Dial 511 and select a route to hear real-time conditions.

Visit www.mass511.com, a website which provides real-time traffic and incident advisory information, and allows users to subscribe to text and email alerts for traffic conditions.

Follow MassDOT on Twitter @MassDOT to receive regular updates on road and traffic conditions.

Download MassDOT's GoTime mobile app and view real-time traffic conditions before setting out on the road.

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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Stirpe Nostra

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.

by Prof. Edmund Turiello



OTHO

Marcus Salvius Otho, the seventh emperor of Rome, was also the eighth Caesar. He was born on April 23, 32 A.D. During his early childhood, he was so wild and unruly that his father often had to discipline him by flogging. Later in his adult years, he pretended love for an older but influential woman in the court of Nero and used her to worm his way into the emperor's good graces. It is said that either because of similarities in character or immoral interests, Otho became a favorite of Nero and this contact helped him to keep informed on all of the imperial plans and secrets. Their closeness was such that Nero and Otho even shared the same mistress, who was named Poppaea Sabina. She had been separated from her husband and was living with the emperor. For some unexplained reason, she was turned over to Otho who seduced her, arranged a fake marriage, and shortly thereafter they fell deeply in love. Otho then refused to let Nero or his messengers near her, and even when the emperor stood at Otho's front door, demanding the return of his mistress, the door was slammed in his face. The crafty Nero then annulled the marriage, which he thought to be genuine, appointed Otho to the office of Governor of Lusitania (present Portugal), and recovered the mistress. Poppaea Sabina is the woman that was kicked to death by Nero at a later time because she complained about the emperor spending too much time at the chariot races.



A bust depicting Otho

Otho performed his appointed task with remarkable moderation and integrity for about ten years. During the final months of Nero's reign, Galba appeared

to be the people's choice as a successor, and Otho chose the opportunity for revenge by supporting the cause of Galba. Otho gave gifts of money to many soldiers, missed no opportunity to flatter or shower his attention on dignitaries, and when Galba ascended the throne, considered himself to be the prime candidate for adoption by the new emperor. Galba, however, selected a man named Piso. There were at least seventeen men named Piso who had attained varying degrees of fame during ancient times. This unfortunate heir to the Roman Empire was named Piso Licinianus and he enjoyed his heirdom for only four years while Otho induced the Praetorian Guard to rise against Galba and assassinate him.

Shortly after Galba's death, Otho entered the Senate and briefly explained what had happened, but declared that he had been carried off by the soldiers and forced to accept the rule. Strangely enough, once he had established himself on the throne, he repaired and reset many of Nero's damaged statues, reinstated many of

that emperor's administrators, and appropriated about two and one half million dollars for repairs or renovations of Nero's Golden House.

About the time that all of this was happening, the Roman legions that were in Germany swore their allegiance to Vitellius. As soon as this news reached Otho, he persuaded the Senate to send a delegation to inform Vitellius that an emperor had already been selected and to negotiate a peaceful settlement. It soon became clear that Vitellius would have no part of Otho, and marched his legions toward Rome. With characteristic rashness, Otho decided to engage the forces of Vitellius in a decisive battle as soon as possible and was victorious in three minor clashes. Finally, as peace talks were about to begin, Otho's defenders were treacherously attacked and defeated, and this is when he decided to take his own life in order to avoid further bloodshed.

After exchanging good-byes with relatives and burning personal papers, Otho put a dagger under his pillow and slept soundly that evening. At daybreak he stabbed himself under the left breast and was dead at the age of thirty-eight after only ninety-five days of reign. Otho was never considered to be a man of great courage. He was of average height, bowlegged, and slightly feminine in the care of his person. His body hairs had been plucked out and he wore a wig. Strangely enough, many soldiers wept because of his death, some kissed his hands and feet as he lay dead, while others slew themselves beside his coffin.

NEXT ISSUE:
Vitellius

Teenage Republicans of Massachusetts Joining High School Democrats in Supporting CIVICS EDUCATION BILL

The Teenage Republicans of Massachusetts, an organization of Republican students, has joined with the Massachusetts High School Democrats to strongly endorse the H.2016 civics education bill, introduced to the State House by Representative Linda Dean Campbell. The bill integrates student-led and project-based civics education into existing curricula. It seeks to correct the drastic deficiencies in civic education in Massachusetts schools and empower students to become involved in our democracy.

For years, there has been a painful lack of civics education in Massachusetts's public schools. There are few schools that offer any kind of government or citizenship classes, let alone have civics programs and activities. This has made for weaker public education, a weaker level of political involvement in younger people, and a weaker democracy.

Two months ago, the Massachusetts High School Democrats (MAHSD), an organization of hundreds of students from across the Commonwealth, publicly endorsed H.2016 in the Statehouse. Members of the organization testified in front of the State House Committee on Education and have been campaigning for the passage of the bill, discussing it with

lawmakers, and working to give the bill more media visibility. The Teenage Republicans of Massachusetts (MATARS), a similarly student-led organization, recently began their own effort in support of the bill.

Mike Brodo, Chairman of the Teenage Republicans of Massachusetts, attested that: "While I firmly believe that our generation has the capacity to become a leader of progress in the political world, students must be aided by civics education and engagement. Without an apt knowledge and understanding regarding how our political system works, it will be very difficult to make the changes needed for progress and cooperation in the years to come."

Michael Baick, Chairman of the Massachusetts High School Democrats, adds: "The joint support of the MAHSD and the MATARS highlights just how critical this legislation is for our democracy. The need for civics education and engagement transcends partisan squabbles."

Education reform is a bipartisan issue, and civics lies at the core of both education and democracy itself. Students from across the political spectrum agree that civics education needs a radical overhaul, and H.2016 is crucial to getting the ball rolling.

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Changes in Polling Locations

for September 26th & November 7th Municipal Elections

W-P	CC DIST.	CURRENT LOCATION	NEW LOCATION
1-4	D1	Maverick Landing	Paris St. Community Center 112 Paris St., East Boston
1-5	D1	31 Liverpool St., East Boston	
3-4	D1	Knights of Columbus 41 North Margin St., North End	Casa Maria Apartments 130 Endicott St., Boston (Community Room)
3-8	D2	Metropolitan Community Room, 38 Oak St., Chinatown	Wang YMCA of Chinatown 8 Oak St. West, Chinatown (Gymnasium)
7-10	D3	Uphams Corner Health Center 636 Columbia Rd., Dorchester	Uphams Crossing 530 Columbia Rd., Dorchester (Community Room)
13-5	D3	Strand Theater 543 Columbia Rd., Dorchester	Uphams Crossing 530 Columbia Rd., Dorchester (Meeting Room)
10-7	D6	John F. Kennedy Elementary School 7 Bolster Street, Jamaica Plain	Julia Martin House 90 Bickford St., Jamaica Plain (Community Room)
14-12	D4	Berea SDA Academy	Metropolitan Baptist Church 393 Norfolk St., Boston (Womack Hall)
14-13	D4	800 Morton St., Mattapan	
8-5	D7	Orchard Garden Community Center 2 Dearborn St., Roxbury	Salvation Army Ray & Joan Kroc Community Center 650 Dudley St., Dorchester (Room W-101, Village Hall 1 & 2)
8-6	D3	Vine St., Community Center	Salvation Army Ray & Joan Kroc Community Center 650 Dudley St., Dorchester (Room W-101, Village Hall 1 & 2)
8-7	D7	339 Dudley St., Roxbury	

If you have any question or concerns, please contact the Boston Election Department at 617-635-VOTE, election@boston.gov, or visit Boston.gov/elections.

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Pamela Donnaruma, Publisher and Editor
 5 Prince Street, P.O. Box 130135, Boston, MA 02113
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James V. Donnaruma 1896 to 1953
 Caesar L. Donnaruma 1953 to 1971
 Phyllis F. Donnaruma 1971 to 1990

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Friday, September 8, 2017

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Josephine P. (Puccia) Pantano Riposa in Pace

Josephine P. Pantano of Dedham, formerly of 152 Salem Street, North End, passed away peacefully on July 15, 2017.

Beloved wife of the late Paul J. Pantano, also formerly of Prince Street, North End Loving mother of Ninette Cummings and her late husband Carl of Norwood; Dr. Paul J. Pantano II and his wife Joyce of Saugus;

Dr. Peter J. Pantano and his wife Dr. Lorraine Foley-Pantano of Winchester; and Gina M. Donaher and her husband James of Walpole. Sister of Angela Orsini of Maryland, Philip Puccia II of Andover, and the late Phyllis Bocchino of the North End. She was also survived by many loving grandchildren, great-grandchildren and nieces and nephews.

She lived a very successful and happy life, passing away peacefully at the age of 95. Her humor and humility will always be remembered.



Sal Valentinetti is an Italian-American crooner known best for his flawless vocals, larger than life personality, and his heart of gold. Born August 26, 1995, to Steve and Maria Valentinetti, Sal was raised in the small town of Bethpage, New York. From a very young age, Sal was influenced by his grandmother, Tina Valentinetti, to love the musical genius of the classic crooner sounds of Dean Martin, Tony Bennett and Frank Sinatra. At the young age of 15, Sal realized the hidden talent he possessed and began performing his flawless tribute to the great Frank Sinatra. Before long, the world would come to know him as "Sal the Voice."

In 2016, *Americas Got Talent*



was taken by storm by Valentinetti. The 20-year-old college student that delivered pizza for his cousin's Italian restaurant was now in the spotlight. Belting out the classic Frank Sinatra hit "My Way," Sal not only received a standing ovation but got the coveted "Golden Buzzer" from judge Heide Klum, who he later performed a duo with, singing "Santa Baby." Although Sal did not win the overall competition, he rose to stardom and his professional music career was launched.

Valentinetti's live show, featuring his new band "The Black Tie Brass," is now in great demand. Sal "The Voice" Valentinetti sold out three shows at the now famous Paramount Theatre in Huntington, New York.

After his successful sell-out shows at home, he teamed up with some of the country's top promoters and is now touring the country as one of the hottest new performers on the scene.

In between shows on the road, Sal released his first EP, *The Voice*, in the spring of 2017 and a Christmas album is due out in September 2017. Sal has also become a dominant force on Social Networking, reaching up to a quarter million people per video with over 300,000 followers. It all started with that first appearance on *America's Got Talent*, where the judges unanimously agreed he was a star. We are currently finding out that it was not only a game-changer for Valentinetti, but it has created a revival in music. The standards of yesteryear are now being listened to by four generations of Americans and music lovers abroad as well. "Old Blue Eyes" would be proud. Valentinetti is not only influencing people with his music, he has also become a role model for Millennials. Mr. Valentinetti was named "Restaurants Against Drunk Driving" (RADD) Man of the Year 2016.

New Exhibit Honors Beloved Artist, FPAC Founder & Arts Advocate

PAOLA SAVARINO

Gallery at 249 A Street is set to premier *Bejeweled*, a new exhibit of works by Paola Savarino, to honor her memory and legacy not only as a creative force, but also as an accomplished advocate for affordable live/work space for artists in the City of Boston. Sponsored by the 249 A Street Artists Cooperative, Gallery East, and the South Boston Community Development Foundation, the exhibit runs through Saturday, September 30th. Gallery hours are by appointment at 617-416-0718. The show reception takes place on Friday, September 8th, from 6:00 to 8:00 pm and is open to the public. Refreshments will be served. The exhibit and reception are FREE.

Bejeweled is co-curated by Duane Lucia and Tony Savarino, Paola's son, and features 25 paintings never before shown. They are works in acrylic, oil and mixed media, including glass beads and coins. The pieces portray highly textured, colorful and poetic images that dance on the canvas and energize the viewers' senses. "As a visual artist, much of Paola Savarino's experience translates into visual expressions," said Lucia. "Color, energy, symbols and surfaces are her means of exploring and understanding the world."

Early in Savarino's career, she illustrated Charles Bukowski's poem, "The Genius of the Crowd." In the 1980s, she became known for her large abstract canvases and, more recently, her encaustic mixed media Buddhas. She received numerous awards over the course of her career, including a Museum of Fine Arts Fifth Year Grant and an endowment from the WBZ-TV Fund for the Arts to create one of the first large arts projects — a billboard painting — in Fort Point. Her paintings are part of the permanent collection at The



Paola Savarino c. 1981

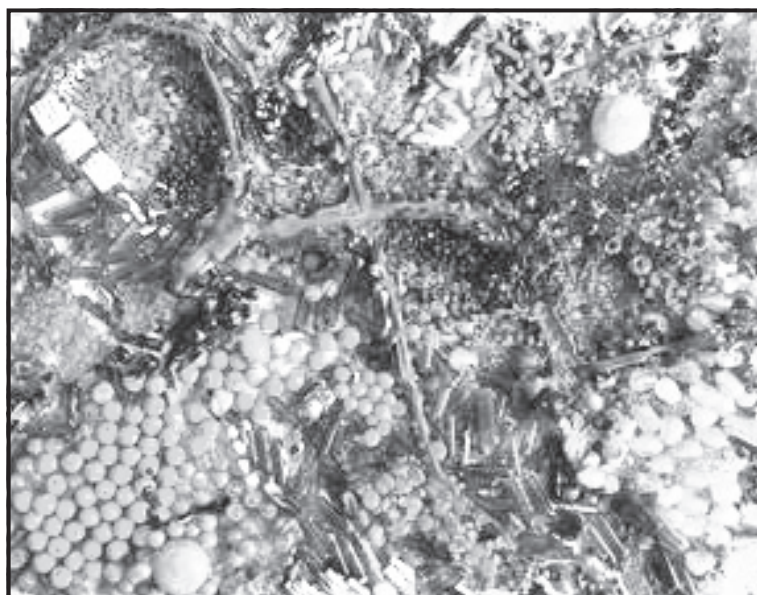
Rose Art Museum at Brandeis University.

Born in Cleveland, Savarino moved to Boston in 1970 to attend the School of the Museum of Fine Arts, where she would later go on to teach painting. As Boston's Fort Point area — with its abandoned warehouses — became a destination for artists in the late 1970s, Savarino and others began working and living in the huge loft spaces despite

the buildings being commercially zoned. They feared being caught, every knock on the door inducing panic and a scramble to hide signs of residence. That was no way to live.

In 1980, Savarino helped found Fort Point Arts Community (FPAC), which set on a course to find, re-zone, purchase and renovate buildings in which artists could afford to work and reside legally. The organization's first success was the 249 A Street Artists Cooperative, where Savarino and her son took up residence along with 44 other artists. FPAC has since gone on to develop The Artist Building at 300 Summer Street and play an important role in establishing Midway Studios. Today, more than 300 artists live and work in Fort Point, and FPAC has become a model for artists' organizations nationwide.

Paola Savarino passed away on March 8, 2017. Her son, Tony, said, "Paola treated everything and everyone she came in contact with like a rare and precious jewel." It's clear that her spirit, talent and kindness live on with her family, friends and the Boston artist community.



Bejeweld #28, Paola Savarino, 1989, Mixed media

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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L'Anno Bello: A Year in Italian Folklore

Treasures of the Vineyard: La Vendemmia in Italy

by Ally Di Censo Symynkywicz



September is a glorious time of the year in Italy. The sun still bakes the landscape into splendid hues of amber and ochre. Local festivals called *sagre* celebrate the ongoing harvest, with town squares becoming veritable banquets of local specialties ranging from apples to truffles to figs. Of course, the country begins gearing up for the autumn as well, as the dusky nights become cooler and people adjust to the rigorous rhythms of the new season. However, one September event particularly captures the whole essence of Italy in the fall. It is called *la vendemmia*, or the grape harvest, and it sweeps the country through the autumnal months. *La vendemmia* is a sacred ritual in Italy, where the grape comprises a prized crop and its final product, wine, forms the crux of its national character. Throughout this harvest, Italian towns buzz with the energy of people collecting their grapes in giant wicker baskets or on the back of tractors, ready to be eaten as a fresh seasonal treat or distilled into the country's famous wines. Communal pleasures blend with hard work in order to create a beautiful dance of quaint customs, careful food preparation, and long-term planning for the cold months ahead. Observing Italian *vendemmia* customs reveals much about the power of the harvest as a way of respecting the Earth and the lure of traditions, even in modern Italy.

Indeed, the sight of vineyards perched on rolling hills, with dappled sunlight shining through the gemlike green leaves and violet grapes, has become an indelible symbol of Italy, often being the first image that enters people's minds when they think of the Italian countryside. Italian immigrants to the United States brought over their love for the all-important grape when they crossed the ocean, making it a staple of Italian-American culture. Grapes were my father's favorite fruit, and a bowl of translucent

and sweet pale green grapes, or velvety purple fruit, frequently sat on our kitchen table. Several relatives of mine grow grapes at home, the gnarled vines and wild leaves creeping over backyard trellises like a labyrinth.

Back in Italy, the same vineyards that adorn postcards and posters are humming with activity for the September *vendemmia*. Skilled farmers know the precise temperature and weather that make for the best picking conditions and will produce the optimal grapes and wine. Nowadays, many people adapt technological methods to *la vendemmia*, using the latest gadgets to test the acidity of the grapes. However, tradition still reigns supreme in many parts of Italy, where the whole village assembles to pick grapes, from the grandmothers in kerchiefs to the hip young people on break from college. One can sense the Bacchanalian revels of old in these communal gatherings.

La vendemmia is so vital in Italy precisely because much of these harvested grapes will be used in one of Italy's most iconic products, wine. Wine, or *vino*, holds a significant spot in Italian culture and society, finding a place on every dinner table as the foundation of Italian hospitality.

Wine is also imbued with a religious connotation, serving a prominent place in the Eucharistic ritual of bread and wine. It is not unusual for the basements in some of my family

member's homes to be stocked with bottles of wine, glowing an eerie shade of white and purple in the dim light, aged to perfection and ready to be brought out to greet the arrival of a guest. Actually, wine is such a touchstone of Italian society that numerous superstitions protect its reputation and warn of dire consequences to anyone who mistreats wine. A superstition that harkens back to Roman times states that a person who spills wine must dab a little behind each ear to ward off any bad luck that comes from the waste of the precious drink. However, Italians do consider it good luck to spill wine on new clothes or a tablecloth. Perhaps this is a way for the wine to transfer its inherent positivity to the new garments. Miscellaneous wine superstitions further include never toasting with water, but rather always with wine; avoiding serving wine "backhanded," or with the back of the hand facing guests; and, for women, refraining from drinking the last drops of wine in a bottle at the risk of remaining unmarried (this superstition, of course, is from olden days when society dictated that women must get married). I do not drink wine myself, but I appreciate the wisdom and customs of my ancestors behind its making.

I believe that one of the most important lessons to be gleaned from *la vendemmia* is patience. Farmers must wait a long time for the grapes to be just right for picking; gathering the crop any sooner or later impacts that taste of the fruit and the eventual wine. Later, winemakers similarly ready themselves for the grapes to be distilled and the must to turn to wine. The traditional day in Italy for tasting new wine is actually St. Martin's Day, or *la Festa di San Martino*, which falls on November 11th — two months after the bulk of the grape harvest has taken place. Afterwards, though, the wine becomes a crucial part of the Italian holiday season and beyond. As we enter the fall, with its new rhythms and its return to school and work, we can all learn lessons from *la vendemmia*. We can set many goals for professional and personal improvement, but we should realize that they will take patience, dedication, and hard work in order to manifest. Once they do, however, they will be as beautiful and well-earned as the finest Italian wine, which once started from the lowliest, barest vine. Just as Italians gather grapes this September, let us gather our own hopes, dreams, and challenges and work to make them come into fruition this autumn and all year long.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



Celebrate Summer of Love and The Boston City Paper



The August/September issue of AARP *The Magazine* came out with a great cover by artist Peter Max celebrating the Summer of Love's 50th anniversary. I kinda remember what it was like to be 19 years old in 1967. I graduated English High School the summer before and enlisted in the United States Air Force. I still remember being amazed that on Thanksgiving Day I was exercising with my U.S.A.F. flight group out on the field at Lackland AFB outside San Antonio, TX, and the temperature was a balmy 92

degrees. What kid from Boston thought it would ever be 92 degrees on Turkey Day when usually I was freezing while watching the English-Latin football game over at Harvard Stadium with usual temps around 35 degrees if we were lucky?

That year was packed with history, as 1968 would also be but 1968 is a topic for another commentary. The War in Vietnam was starting to go from bad to worse as the American body count in Nam escalated. I can still remember watching *CBS News* with Walter Cronkite and seeing that bloody war only get worse. I was actually really lucky never to have gone over to the battlefields, spending my time in the Air Force stateside.

A big song back then was "Turn, Turn, Turn" by The Byrds. Two weeks ago, I attended a funeral Mass for a good friend of mine at St. Mary's in Charlestown and one of the readings was a passage from the Bible that The Byrds turned into a hit record about a time for this and a time for that. To me, that was the only explanation that could show what 1967 meant to so many living through it.

The year brought lots of good things and bad, births and deaths, horrors and happiness. American cities were burned to the ground over that long hot summer of violence. Then there was Expo '67 up in Montreal. We can't forget that here in Boston we were burning up with Red Sox fever as our Impossible Dream took the lowly Red Sox into that year's World Series.

Finally, there was the birth of the *City Paper* in 1967, when publisher Paul Feeney helped create a newspaper of record out of a shopper's newspaper. Over these last 50 years, the *Boston City Newspaper* has grown into a must-read for many Boston neighborhoods that need information not likely to appear in our daily newspapers or on the TV news. Feeney is still at it and I have been by his side helping to turn out this little paper week after week, year after year, and decade after decade. Many others, too, along the way became part of a newspaper that would change the way we follow neighborhood news too little for the big papers to cover.

When I first met Feeney, he had a little storefront down across from a little coffee shop long since gone on Dorchester Avenue. The staff crammed into the closet-sized office and started some great Dorchester history and the paper expanded over the years to cover the news from more and more neighborhoods.

Back 50 years ago, Killer Kowalski was the man in the wrestling ring, you went out dancing every weekend at the original Boston Tea Party club in the South End, and Kevin H. White took on Louise Day Hicks for mayor. Through it all, the *Boston City Paper* covered it all and continues to do so to this very day. America has gone from President Lyndon B. Johnson to President Donald J. Trump and the news media in Washington, DC, continues to pump out fake news.

I was young and full of life, looking to the future with great hope despite bad things being witnessed. Today, except for being not so young, everything else stays the same.

Congrats to Paul Feeney and the *Boston City*, long may they both reign!



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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

There's Good Rockin' in Ogunquit **HEARTBREAK HOTEL**

Ogunquit Playhouse
through September 30th

The early years of Elvis Presley are too often overlooked. Most Presley impersonators portray the Elvis of the Vegas stage, wearing capes and sequined jump suits. At this later point in his life, the drug use was really beginning to show, and the rock icon was becoming a tragic figure. The hard living would result in his untimely death at the age of 42. It is unfortunate this is the Elvis who is most often portrayed.

While the Las Vegas Elvis fits into the much too often tragic life of a great talent taken down by his own success, the more interesting story lies in his early years. This is where Floyd Mutrux, the creator of the Tony Award-winning *Million Dollar Quartet*, which played to sold out crowds at the Ogunquit Playhouse the past two seasons, has stepped in to tell the truly fascinating story of Presley's early life.

Heartbreak Hotel is a prequel to *Million Dollar Quartet* and focuses on the Sun Records years of the young truck driver who would skyrocket to fame overnight.

Heartbreak Hotel is now playing at the Ogunquit Playhouse where it had its world premiere on August 30th. It is an interesting production to watch, as it is still a work in progress. The music is positively outstanding, with all of the actors playing their own instruments.

Eddie Clendening, who originated the role of Presley in the Broadway production of *Million Dollar Quartet*, is not an Elvis impersonator. He brings much more to the stage than just an imitation of the rock icon. Clendening manages to capture



the persona of the young Elvis. Most impressively, he is able to rock out with the raw energy of Presley while always retaining that shyness that made him so charming. While ripping out on songs such as *Good Rockin' Tonight* with hips swiveling and lip twitching, we see that young boy who still seems just a bit uncomfortable in the spotlight even while he is thriving in it. Clendening really pulls this off and it is no easy task to do. This is as close as you will come to experiencing the young Elvis, a paradoxical figure who was shy and yet craved attention.

The story is not just about Elvis but also about the era. It was an amazing and transformational time in music and there are cameos from many of the other great performers of the time. These include Wanda Jackson (Brenna Bloom) and Sister Rosetta Tharpe played by Terita Redd, who deserves an "Amen!" for her amazing rock/gospel singing.

Geno Henderson nearly steals the show playing numerous greats, including Chuck Berry and Nat King Cole. Mr. Hender-

son moves seamlessly through his parts.

The interplay between Colonel Tom Parker (Jerry Kernion) and Sam Phillips (Matt McKenzie) creates a tension, with Parker seeing Presley as a product and Phillips recognizing him as a great artist. It leaves us wondering just what would have happened if Presley had decided to remain with Phillips.

Yes, this play is a work in progress. The musical numbers, the sets, the lighting, are all outstanding. I don't think this time of Elvis Presley's life has ever been captured so well. Where this production is weak is in the book. The early life of this seemingly simple southern boy is a very complex story. It is a huge challenge to try to capture even a very condensed version of all that went on in those early years while still focusing on the music. What I saw on the stage in Ogunquit is a great start to what can be a wonderful and important story. It will be interesting to see how it all develops.

There are more than a couple of reasons to see *Heartbreak Hotel*. First, watching Eddie Clendening as the young Elvis is a true experience. He really gets it. Second, while this is a work that is still being developed, it is fascinating to be a part of the process as I am sure the writer and director are taking the pulse of the audiences. It might not be a bad idea for them to have suggestion boxes placed at the exits. I know I would have contributed a few.

Heartbreak Hotel takes us back to one of the most amazing eras in the history of American music. It is just astonishing when you realize how fast things changed. It was an exciting time that lives on in music through this day. It's rather ironic that Colonel Parker chose to take Elvis to Hollywood and Vegas, as he didn't believe Rock'n'Roll was going to last. Sam Phillips knew better.

For more info, please visit www.ogunquitplayhouse.org.



(Photos by Gary Ng)



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Children's Choir

Is your child a student in grades 3, 4 or 5 in any North End school? We are entering our third year with our young choir at St. Stephen's. SCHEDULED TRYOUTS FOR NEW STUDENTS will take place at St. Stephen's on Thursday, September 14th, at 3:45 pm. Returning students should also attend.



Communications will go out to all our neighborhood schools, including NEMPAC.

If interested in participating, FIRST contact Maria Ciampa at 786-351-0603. If you prefer to make contact via email, write to mmciampa@comcast.net.

This project brings together a maximum of 12 students from public or private schools, who will join us in practice sessions on Thursday afternoons. The children are expected to perform every first and third Sundays at the celebration of the 11:00 am mass. Occasionally we are asked to participate in other special events as invitations come our way.


Please join our music staff and our returning students.

Blessed Mother of Sorrow Mass



The Blessed Mother of Sorrow Mass will be celebrated this year on September 17th at 11:00 am at the Madonna Queen of the Universe Shrine (Don Orione Fathers) located at 150 Orient Avenue, East Boston.

Please come and honor the Blessed Mother on this special day. Help us continue this beautiful tradition, which began in 1932 at Our Lady of Mount Carmel Church in East Boston.



Happy Birthday to
Ray Barron

from the Post-Gazette Family!

You fans of Ray's can brighten his special day (September 11th) with some cards — and make them funny ones! You know Ray loves to laugh and make us laugh. You may send cards to:

Ray Barron
c/o Edith Nourse Rogers Memorial Veterans Hospital
200 Springs Road, Bedford, MA 01730

Boston Native Keeps the Navy's Newest, Most Advanced Helicopters Flying

by Lt. Wes Holzapfel, Navy Office of Community Outreach



Petty Officer 2nd Class David Hanna

(Photo by Mass Communication Specialist 1st Class Robert Zhan)

A 2012 Quincy High School graduate and Boston native is serving with a U.S. Navy helicopter squadron that flies the Navy's newest and most technologically-advanced helicopter.

Petty Officer 2nd Class David Hanna is an aviation electrician's mate with the "Grandmasters" of Helicopter Maritime Strike Squadron (HSM) 46, a Mayport, Florida based squadron that operates the Navy's next generation submarine hunter and Anti-Surface Warfare helicopter, the MH-60R Seahawk. Each helicopter is nearly 65 feet long, may weigh up to 23,500 lbs. (max gross) and can travel over 120 miles per hour for nearly 320 miles on a tank of gas.

As an aviation electrician's mate, Hanna is responsible for maintaining the helicopters and making sure they meet their flight schedules.

"I wanted the chance to do more with my life and get out of the city," said Hanna. "My older brother was Army and my younger sister was in the Marine Corps."

According to Navy officials, the MH-60R is the most capable multi-mission helicopter available in the world today. It is used for a variety of missions, including hunting and tracking enemy submarines, attacking enemy ships, search and rescue, drug interdiction, delivering supplies and supporting the Navy's special operations forces.

It is replacing the Navy's older helicopters because of its greater versatility and more advanced weapon systems.

Hanna said they are proud to be part of a war-fighting team that readily defends America at all times. In addition to his duties as an aviation electrician's mate, Hanna takes part in honoring those who have passed.

"I've served as part of a flag detail for more than 100 military funeral services," said Hanna.

Sailors' jobs are highly varied within the squadron. Approximately 297 Navy men and women are assigned and keep all parts of the squadron running smoothly. This includes everything from maintaining helicopter airframes and engines, to processing paperwork, handling weapons and flying the aircraft.

Serving in the Navy, Hanna is learning about being a more respectable leader, sailor and person through handling numerous responsibilities.

"Serving means paving a path for your family members," said Hanna. "The sense of pride you get is also important."



Mrs. Murphy . . . As I See It

Labor Day is over, the children are back to school, and most people are settling down

after a summer of vacations, beaches, and barbecue fun ... Congratulations to Clark Moulaison for being chosen 2017 Kiwanian "Man of the Year." Mr. Moulaison deserves the honors. This upstanding community leader has more than contributed to the successes of East Boston over the years, with a glorified record of achievements ... Eugene "Gino" Trapani, formerly of East Boston and Revere, passed away August 10th. A beloved retired employee of Massport as an electrician and manager was well known throughout the Revere and East Boston communities as a big hearted guy with a great smile who was always willing to lend a hand to anyone that needed it. He will be missed! ... Big News, the Don Orione Nursing Home on Orient Ave. is in the process of being sold! That's good news! The Home appeared to be going downhill over the years, but many East Boston's elderly insisted on going to the Don

Orione Home to meet up with old friends in their senior years. Hopefully the new owners and management will take better care of the Home ... What do you think is going to happen when all the new construction of condos and apartment buildings are finished and not rented or sold in East Boston? You guessed it! Government subsidized certificates will be used! How many people can afford to pay \$3,000.00 and up a month for rent, especially in East Boston that has a large volume of illegal immigrants! Taxpayers, brace yourselves, because you will be picking up the Section 8 housing tab! ... The Central Square Park is still under construction and doesn't look that spectacular. Speculators think Central Square improvements including broader sidewalks and less parking will put businesses at a disadvantage. The Park and Square sidewalks will have plenty of benches for loiterers. If you look at it, the Park just doesn't jump out at you. Maybe the finished product will for all the time it's taking to complete! ... The community is happy that the East Boston Community

Development Corp, a non-profit agency, was awarded 14 million dollars to build affordable housing at the former Salisian's building on Paris Street and offer the units to Eastie residents first and only! ... Revere Police are looking for a predator lurking at Revere Beach that assaulted a teenage girl in broad daylight near the bathhouse recently. Women need to be extremely careful when walking or hanging out at the Beach. This is the second incident reported this summer ... The greed never ends with Hillary Clinton. Now she has written a book on herself for more money that goes on newsstands sometime in September. As if she isn't already a billionaire twice over due to all her wheeling and dealings. Now she is trying to brew up more money. According to her advertisements, the book chastises President Trump for standing behind her while she was carnival barking in one of her campaign roundups. Good Luck to whom ever is willing to spend a dime reading about this has-been, wanna-be president.

... Till next time!

SAVE THE DATE

Join us for East Boston Social Center's Groovy '70s Disco Dinner/Dance/Raffle Fundraiser

with the Chance to Win Five Amazing Prizes

This fun night will take place on Friday, October 13, 2017, at the Beachmont VFW Post #6712.

The chances for the Raffle are \$50 per person (does not include dinner) — a limited number will be sold, so your chances to win one of the five great prizes are great.

- 1st prize \$1,000 CASH
- 2nd prize – 2 Patriots Tickets
- 3rd prize – 2 Bruins Tickets
- 4th prize – 2 Celtics Tickets
- 5th prize – 2 Red Sox Tickets

If you just want to dance the night away to the iconic tunes of the '70s with DJ Michael Anthony Gaeta, the dinner/dance tickets are only \$40 per person.

Also: \$100 Cash Prize for the BEST '70s OUTFIT!

This fundraiser will help to raise much-needed funds that will allow the Social Center to continue its work.

We hope you will join us on October 13th! \$40 for Dinner/Dance only.

If you wish to purchase a Raffle ticket for the Grand Prizes in addition to one dinner, you get a \$5 discount.

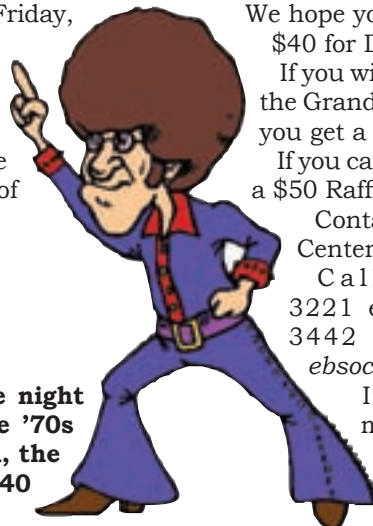
If you can't join us, you can still purchase a \$50 Raffle (need not be present to win!)

Contact Marisa or any of the Social Centers Board of Directors.

Call Marisa at 617-569-3221 ext. 107 (Office) – 617-650-3442 (Cell) or email mdipietro@ebsoc.org.

It will be a fun night, don't miss it!

The East Boston Social Center is a non-profit 501(c) (3) in operation since 1918, with a variety of programs that serve a culturally diverse, low-income population of more than 3,000 members from East Boston and surrounding communities every year.



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Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



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• 94th Annual Feast of the Three Saints (Continued from Page 1)



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The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

REMEMBERING 9-11

Please join your neighbors at East Boston's Annual September 11th Memorial Service this Sunday, September 10th at 2:00 pm at Piers Park to remember those who perished and honor our first responders, too.

FREEBIES FOR EBT TAKERS?

Gov. Charlie Baker has decided to push for "cultural experiences" for EBT card holders under a plan that would hand out free or hugely discounted tickets to cultural institutions like the Museum of Fine Arts, the Museum of Science, and the New England Aquarium. Baker, not to be confused with Faker, thinks freebies to folks on the take from government will be able to push themselves out of poverty if the rest of us working stiffs pony up for them with our taxes. I guess only the takers deserve cultural experiences, huh?

A GREAT MURAL ON PARIS STREET

Two weeks ago, Mayor Walsh joined the City's Office of Immigrant Advancement to unveil a new mural by Paris and Meridian Street in East Boston. The mural was completed by the city's Mural Crew on the Paris Street side of Dr. Dental and features East Boston immigrants Carmello Scire and my good friend Veronica Robles.

In these troubling times, it is good to see just how welcoming East Boston has always been to immigrants over the decades. This recent mural highlights immigrants from both Mexico today and Italians and Sicilians from yesterday and is also a very beautiful and powerful statement of what makes us America.

CARDINAL RECENTLY BLESSES RENOVATIONS AT MOST HOLY REDEEMER

After years of saving up to pay for major interior restorations of Most Holy Redeemer in East Boston, parishioners attended a July 30th Mass celebrated by Cardinal O'Malley at which he blessed the completed work.

"The work began in January and was completed a few months back," said Father Tom Domurat. He also said there was a great turnout at this Mass.

O'Malley said the church was built by Irish immigrants

over 150 years ago and has now been restored by the newer Latino community for future generations of East Boston Catholics.

Personally, I think the church's interior is now one of the most beautiful in the entire archdiocese.

STAND DOWN GREATER BOSTON HAS NEW LOCATION

For a number of years, the Stand Down for Veterans event has taken place over in Dorchester at the IBEW Local 107 on Freeport Street. But this year, the new location is City Hall Plaza, TODAY, Friday, September 8th, from 8:00 am until 2:00 pm.

VINYL GROOVE WAS GROOVING LAST WEEKEND

Vinyl Groove, a great '60s, '70s, R&B band, was in full swing over at The Marina at the Wharf in Revere last weekend. They packed the house with their unique sound that brings back memories and makes new ones, too.

Check out this band online to see where they are performing next; they are a must-see and even better heard band.

KEEP SATURDAY SEPTEMBER 23RD OPEN

This is the date for the Revere 2017 Fall Festival on Broadway starting at 1:00 pm. Local food trucks, live entertainment, and much more.

ISLEY BROTHERS AT THE WILBUR

Yes, you heard it right here. The Isley Brothers are headed for The Wilbur in the Theatre District on October 24th. If you love their sound, and who doesn't, this is a must-see, especially for real R&B fans. For more information, go to TheWilbur.com.

HAPPY BIRTHDAY TO AL MARANDO

Birthday wishes go out to my longtime friend who hails from my old Lower Roxbury neighborhood in St. Philip's Parish. He's an original Roxbury Italian like me and for a while back in the day, we both lived on or near East Lenox Street, too.

He's been in Roslindale for years now. It seemed many Roxbury Italians ended up leaving Roxbury for Roslindale. By the way, while Roxbury Italians took off for Roslindale, the Roxbury Irish



Al Marando apparently loves gardening and finding weird-looking tomatoes, too.

headed to either Southie or Dorchester.

Happy 90th Birthday to Al, who recently celebrated his day with his entire family over at the Elks in West Roxbury.

REVERE REPUBLICANS TO MEET

Nice to know there are still some Republicans around these here parts. The Republican City Committee will be meeting on Thursday, September 14th starting at 6:30 pm at the American Legion Post on Broadway. For more information, call Glenn LaCedra at 339-542-9547 or email colironhorse@aol.com.

JUST THINKING OUT LOUD HERE

Back when I was a kid, the only Puerto Ricans I knew were my Aunt Blanca and my four cousins who were Puerto Rican-Irish. It wasn't until around 1964-66 that Boston's Puerto Rican community was born in the South End and in nearby Lower Roxbury.

When the Annual Puerto Rican Parade began, it was pretty small. But this year they celebrated its 50th Anniversary. Many ask why the community came to be during that period in the '60s and the answer is simply that that was when those Northeast Airlines Yellowbirds started flying direct to Boston. Prior to that, the flights ended in New York City.

MEDAL OF HONOR PARK REDEDICATION CEREMONIES

The 36th Anniversary of the South Boston Vietnam Memorial will take place this Sunday, September 10th at Medal of Honor Park following a 10:30 am Mass at St. Brigid's. This year's guest speaker is General George Casey, U.S. Army-Army Chief of Staff, Retired.

18TH ANNUAL SOUTH BOSTON STREET FESTIVAL

Once again, the South Boston Chamber of Commerce is partnering with the South Boston Neighborhood Development Corporation in hosting the 18th Annual South Boston Street Festival on Saturday, September 16th along East Broadway up by L Street from 11:00 am until 4:00 pm. Live music, artists, restaurants, community organizations and much more. This neighborhood festival has grown larger and larger over the past 17 years.

VIDEO VIEWS

by Bob Morello

... more than meets the eye

BULL:

SEASON ONE (6-DVD) CBS DVD + Paramount

Innocent until proven guilty? Dr. Jason Bull (Michael Weatherly) knows it's a good theory that's rarely practiced. With so many human factors in every trial, his clients need help to rebalance the scales of justice. Unleashing psychology, neuro-linguistics, high tech and his own raw intuition, Bull calculates exactly what the jury, the lawyers and the witnesses are thinking. He's backed by the highly skilled experts from TAC (Trial Analysis Corporation), led by former Department of Homeland Security data maven Marissa Morgan (Geneva Carr) and attorney Benny Colon (Freddy Rodriguez), whose quick wit anticipates every defense argument. With startling insights and stunning counter-strategies, Bull and his team foresee the verdict, then flip the script to snatch the victory from the jaws of defeat. They make the system work in the 23 unpredictable episodes collected in this 6-disc set. Plus, over an hour of special features.

BRITNEY EVER AFTER (DVD) Lionsgate Home Ent.

This Lifetime Original Movie follows the tumultuous story of pop icon Britney Spears: her rise to fame, fall from grace, and eventual triumphant resurrection, firmly securing her position as one of the world's greatest entertainers. *Britney Ever After* stars Natasha Bassett as Britney, Nathan Keyes as Justin Timberlake, and Clayton Chitty as Spears' ex-husband, Kevin Federline. This dramatic scripted feature brings to life the heartfelt story of the pop sensation's rollercoaster of fame leading up to her incredible comeback, with an interesting and exciting finish!

DC'S LEGENDS OF TOMORROW:

THE COMPLETE SECOND SEASON (DVD)

Warner Bros. Home Ent.

Season Two's 17 turbo-charged episodes of the Super Hero team-up series amp up the firepower by enlisting both a league and a legion of new characters to join the legendary Waverider crew. Charged with protecting the timeline from Time Aberrations — changes to history that spawn potential catastrophic consequences — *DC's Legends of Tomorrow* reassemble with the addition of historian Nate Heywood and Justice Society of America member Amaya Jiwe. And yet, for every force of good, there is an opposing force of darkness: The Legion of Doom, the series' first team of Super-Villains, which includes Malcolm Merlyn, Damien Darhk, Captain Cold and Reverse Flash. The Legends of Tomorrow are now charged with protecting time (past, present and future) itself, traveling across history to challenge the power of the Spear of Destiny — a threat unlike any humanity has ever known.

HICKOK (Blu-ray) Cinedigm

Infamous gunslinger and outlaw, "Wild Bill" Hickok (Luke Hemsworth) attempts to escape his past by settling in the small

town of Abilene, Kansas. The mayor (Kris Kristofferson), captivated by Wild Bill's unparalleled gun skills, offers him a job as the town marshal. Attempts to protect the town are soon challenged when a band of outlaws threatens Wild Bill and the laws he enforces. Among the outlaws are powerful saloon owner Phil Poe (Trace Adkins), whose relationship with Bill's ex-lover (Cameron Richardson) stirs tension. Poe puts a bounty on Wild Bill's head, but with the help of lawman Hardin, a/k/a Little Arkansas, Wild bill sets out to fight the villainous bandits and save Abilene from danger.

BILLIONS: SEASON TWO (4-DVD)

CBS DVD + Paramount

The power struggle continues in Season Two of the hit Showtime Original Series *Billions*, starring Paul Giamatti and Damian Lewis. After being deftly outplayed, brilliant hedge fund king Bobby "Axe" Axelrod is upping his game and using his considerable resources to exact revenge on ruthless U.S. Attorney Chuck Rhoades. Axe's aggressive move sends Chuck reeling as he finds himself under investigation, forced to scramble to hang on to his office and his family. But the embattled prosecutor still has some tricks up his sleeve, and it's not long before Axe learns that money can't buy everything — or everyone.

KILL SWITCH (Blu-ray) Lionsgate Home Ent.

In the future world, a physicist's experiment to harness unlimited energy goes wrong. Chased by drones and soldiers, Will Porter must race through an imploding world and retrieve the Redivider box to save his family — and all of humanity! Starring Dan Stevens and featuring video game inspired visual effects and audio documentary that show what happens when the technology designed to save humanity threatens to destroy it. Special features include: The Visual Effect: Inside the Director's Process and Audio Commentary with Director Tim Smit.

LUCIFER: THE COMPLETE SECOND SEASON (DVD)

Warner Bros. Home Ent.

In Season Two, Lucifer Morningstar (Tom Ellis) and LAPD Detective Chloe Decker (Lauren German) are back solving murders on L.A.'s white-hot streets, with their relationship growing deeper, closer and more awkward for them both. To add fuel to the fire, Lucifer's mum, Charlotte (Tricia Helfer), escapes Hell, bringing along a ton of emotional baggage. Now Lucifer and his angel brother Amenadiel (D.B. Woodside) — with whom Lucifer has serious sibling issues — must work together to deal with mommy dearest. Meanwhile, Dr. Linda (Rachael Harris), therapist and confidante to Lucifer, Amenadiel and Maze (Lesley-Ann Brandt), is having a devil of a time doling out some of the most bizarre advice ever. Tensions (including the sexual kind) are sizzling in all 18 frighteningly fun, frivolous adventures. Welcome to Devil time!

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Recipes from the Homeland

by Vita Orlando Sinopoli



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NONNA MARY'S LIVER AND ONION

1 pound calf's liver
1 large onion
3 tablespoons olive, canola or vegetable oil

3 tablespoons white or red wine
¼ cup flour
Salt and pepper

On a cutting board, cut up liver into one-inch portions and place in a bowl. Sprinkle flour over the liver and stir so that all portions of liver are coated with flour. Sprinkle liver with salt and pepper and set aside.

Remove outer skin from onion. Cut onion in half lengthwise.

Cut into ¼-inch strips lengthwise. Set aside in a separate bowl.

Heat oil in skillet before placing liver into skillet. Stir to prevent sticking. Continue frying and stirring over medium heat until all portions of liver brown lightly. Add onion strips and stir thoroughly. Cover and fry over medium/low heat about five minutes. Check frequently to prevent sticking to skillet.

Meanwhile, in a cup, add three tablespoons of water to three tablespoons of wine of choice. When onion becomes opaque, add wine and water mixture to skillet. Stir thoroughly and cover. Allow contents to simmer slowly for a minute. Stir, cover and remove from burner.

NOTE: It always amazed me at how, in such a short time, my mother-in-law Mary prepared this Liver and Onions recipe.

It's easy, she would say to me.

It took me a while to learn that liver does cook quickly in a hot skillet, then becomes brown over medium heat. Covering the liver portions with flour before adding to the skillet creates a delicious broth when the water and wine are added to the skillet.

Like my mother-in-law, I serve this with fresh Italian bread and a green salad.

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso



The Stooges Completed ... Almost

In January 2013, fans of *The Three Stooges* had something to rejoice over. A print of their long-thought lost short *Hello Pop!* was found in a private collector's garage in Australia.

Most of the Stooges' shorts have survived to delight fans for decades and, though tantalizing to die-hard fans, *Hello Pop!* was a missing piece to overlook in their body of work. It was the third of five musical shorts they would make with boss Ted Healy before breaking out the following year with their own classic shorts. Their involvement is less than Stooage-heads would expect but, nonetheless, it was greeted with much fanfare.

In the film, Healy plays a producer whose attempts to start a production are thwarted by a stagehand, a pestering lady, and his sons, played by the Stooges themselves.

MGM decided to film in Technicolor and use the film as a vehicle for two musical numbers salvaged from older films. Like most shorts of its era, the prints were disposed of after the theatrical run, but a copy of *Hello Pop!* did survive in MGM's vault number 7 and became a casualty of the vault fire in 1967.

By 1967, *Hello Pop!* was but a forgotten entry in the Stooges's canon. After parting ways with Ted Healy, the trio made a total of 190 short films for



The Three Stooges in *Hello Pop!*

Columbia Pictures, surviving Curly's early retirement, Shemp's sudden death, and two painfully unfunny stand-ins for Curly after that.

But in 2013, Malcolm Smith, a seventy-eight year old Australian film collector, was cleaning out his shed when he came across a Stooges short.

"When I came across that one I thought, no, I'll put that aside. I suspected it could be a lost film," said Smith.

Smith then checked with a colleague, who confirmed the film to be the missing piece in the works of the Three Stooges. Smith bought the 35mm negative in the 1950s and it had remained in his shed for decades along with other treasures, such as a sound version of *Hollywood Party*, another rare MGM short.

Paul Brennan, then head of the Australian branch of

Warner Bros. Archives, shipped the film to the States observing, "Across America, there are probably five million hardcore *Three Stooges* fans. On Nitrateville or any of the websites that search for lost vintage material, there is euphoria that the sole missing Three Stooges film has been found."

Brennan theorized how the only known surviving copy ended up in Australia. "They'd ship prints out here and they never needed to come back. Often they were souvenired from the rubbish bin or the tip," he said.

The discovery of *Hello Pop!* leaves but one film featuring the Stooges still missing, the following year's *Jail Birds of Paradise* which, though also not featuring the Stooges prominently, does feature a sequence shot for MGM's unfinished musical extravaganza *March of Time*.

Richard Settignano

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Saint Ludmila of Bohemia

by Bennett Molinari and Richard Molinari



twin sons, St. Wenceslaus and Boleslaus the Cruel, the former of whom lived with Ludmilla at Tetin.

Wratislaw died in 916, leaving the eight-year-old Wenceslaus as his successor. Jealous of the influence that Ludmilla had over Wenceslaus, Drahomira is said to have persuaded two noblemen to murder her. She is said to have been strangled by them with her veil in the year 921.

Ludmila was canonized shortly after her death.

She was at first buried in the church of St. Michael at Tetin, but her remains were removed to the church of St. George at Prague before the year 1100, probably by St. Wenceslaus, her grandson. She is venerated as one of the patrons of Bohemia, and the feast of Saint Ludmila of Bohemia is celebrated on September 16th.

Saint Ludmila was born in Melnik, Bohemia, about the year 860. She was the daughter of the Sorbian prince Slavibor. Saint Ludmila was the grandmother of Saint Wenceslaus, who is widely referred to as Good King Wenceslaus.

Ludmila married Duke Borivoy of Bohemia, whom she followed into Christianity. They built a church near Prague and tried unsuccessfully to establish Christianity within their realm. Upon the death of Borivoy, his sons Spytihinev and Wratislaw (who married Drahomira, a pretended Christian who actually favored paganism) succeeded him. Wratislaw and Drahomira had

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Nanna & Babbononno

by John Christoforo
A Nostalgic Remembrance



I shouldn't do this, but now that I live in both the Boston area and southern Florida, I compare friends and acquaintances. What I mean is that, as I have gotten to know people in Florida, I measure them up and compare them with my friends back home. I know I shouldn't do this but I can't help it. Over the years, I have put together a little family of friends to take the place of the brothers and sisters I never had. In this column, you've read about Sal Meli, Dean Saluti, John Silva, the late Bill Hurley, Joe Carter, Ed Ligon, Mike Finer and Bill Strachman. This is my inner circle of friends — younger adopted brothers, as it were. But in Florida, even though I have new friends, I silently make comparisons with the guys back home — and I shouldn't.

I think I have adopted people due to learning from Nanna and Babbononno and my folks a generation or two ago. Both of my grandparents had people they were close to that were called paesani, compari, or amici. Most were people from Avellino, Napoli or Foggia that were in America alone. These single folks seemed out of place whenever we had a holiday gathering at my grandparents, but they were made to feel at home and part of the family.

My folks did the same thing a generation later with some of the people Dad worked with. My father was with the Boston Schools during the day and a musician at night. As a result, there were friendships that developed from both professions. For the most part, their wives and Mom hit it off and their kids and I would play together like siblings or cousins would. Believe it or not, most of the friends for those three generations can be classified as normal — whatever normal means.

My friends in Florida are quite different. To begin with, there is an elderly couple next door. The man has a number tattooed on his arm due to the fact that, as a child, he was in a Nazi death camp. In 1945, the camp was taken over by invading American soldiers and my neighbor survived. His wife tells me that sometimes at night, he relives those days of his childhood and will wake up screaming. He has never left the past behind.

Stella, a dedicated wife, has never been able to help her husband overcome his early years.

Another couple that we are friendly with has a successful business. He was from Brooklyn

and she from Brookline. They live in a fashionable neighborhood, have two new Mercedes Benz cars and all the trappings of good living, but they fight all the time. The woman looks for mistakes in the daily operation of their business and blames her husband, coming up with contrived flaws in his being that have caused the problems. The man is low-key and relaxed, and when he is verbally attacked by his wife, just backs off and takes the abuse. He's not confrontational, she is. Each time they call to go out to dinner, Loretta will ask, "Are they fighting, or is there a truce?" If there is a feud going on, we give them an excuse and choose not to be in their company. It can be nerve-wracking.

Most other couples we've met have been divorced once or twice and all have stories about their earlier lives. One couple is funny. He's Irish, she's Jewish, and both are from New York. My Irish friend was married to a Sicilian lady who passed away. (He's an Italian wannabe.) His Jewish wife is divorced, and together remind me of the comedy team of Jerry Stiller and Ann Meara from TV years ago. Not long ago, they told Loretta and me that they were heading back to New York for a christening and a bris. Rich, the husband, was going to attend his grandson's christening at their old parish church, and his wife Fran was going to attend the bris of her grandnephew. If you don't know what a bris is, I will tell you. As Christians and Catholics, we baptize infants as part of our cultures and traditions. Jewish customs dictate that a male infant has to be circumcised, and they celebrate the event with a ceremony and a party afterward. It sounds like a Christening, only with a sharp knife included.

There are several other stories I could relate, but to sum them all up, it seems that most of the people we've met have chosen southern Florida as a place to start life over. No one has Florida roots. All are from the northeast — New York, New Jersey or Massachusetts — and all have sad or angry stories to tell.

Another couple that is only in Florida in the winter is an Italian couple from New Jersey. As I got to know the man, I discovered that he lived in Italy as a child during WWII. Some of his stories can be shocking, especially when his town's people had to deal with the German soldiers who were stationed there. His wife, like many of us, is third generation.

And yet, another couple that we see, maybe, once a week for dinner divorced each other for 15 years and decided to remarry a couple of years ago. Lee is an actress and does mostly stage work during the winter season when there is work in southern Florida. Her husband, Tim, is a scenery designer and has won many awards for his imaginative designs. Both are originally from the midwest and have ancestries that go back to at least the Civil War. (They are probably the most normal of our friends.)

At times, when Loretta and I are heading back from an evening with one or more of these couples, we discuss how different our lives are from theirs. She will often make the sign of the cross and say, "Thank God we're so different." Back home in Boston, it's quite different. We have roots, as do all of our friends. Socially, we are part of an extended family, especially through the Italian-American organizations we belong to. Life is sweet, life is comfortable, and life is normal.

I would like to change the subject at this point. I have written a book that is coming out this fall. It is a series of 18 short stories about growing up in East Boston and attending English High School in the mid-1950s. If anyone is interested, I will be having a book signing at some point in the fall. I don't know where yet, but I will keep you informed as to location, dates and times. YOU and this column have been the inspiration for the book.

I have to thank Babbononno and my father for prodding me to write the stories I had heard as a child growing up in Eastie, going to high school in town, and meeting people from the rest of the world.

If anyone would like to contact me, my email address is beagsley@rcn.com.

Until I hear from you, may GOD BLESS AMERICA!

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• News Briefs (Continued from Page 1)

should be asked and wouldn't be if these reporters had any common sense or compassion.

Well, *MSNBC* got its head chewed off when a reporter asked a woman clinging to her little boy how she felt and the woman unloaded on her. It was so good to see someone say what she said. She may have been a victim of Hurricane Harvey but she was not defeated and questioned why the reporter needed to know how she felt. The woman knew the reporter didn't give a BLANK about her. It was just an interview for *MSNBC* to show on the air. The woman, after screaming at the reporter for being so insensitive, stormed away with child in hand and I was clapping as I watched it all unfold in front of me on the TV screen.

Someone finally told the Fake Media off and did it so well. That woman is a survivor and someone who really knows what's important and it isn't the Fake News purveyors.

Orwell's Warning Still Rings of Truth

Look at all the political turmoil going on in this country as radicals on both the Left and Right are trying to take control of it all to gain fame and fortune. Liberals in this country have a moral challenge in front of them with both Black Lives Matter and Antifa. Both of these groups are outlaws in our society and culture. They are fascists and enemies of the state. Then, look over on the Right; the same moral challenge faces conservatives with the Nazis and the Klan. All of these groups are nothing more than America's Stalinists and enemies of our democratic republic and our Bill of Rights. They are leeches trying to attach themselves to anything that sticks, but they are really nothing more than cancerous tumors on the body politic and unless the body politic challenges them, all our freedoms will continue to be endangered.

As I think of all this, I remember a great Orwell quote that goes, "Serious sport has nothing to do with fair play, it is bound up with hatred, jealousy, boastfulness, disregard of all rules and sadistic pleasure in witnessing violence." He may have been talking about sports, but it reminds me of these two extremes competing out there. Then there's another quote from Orwell's novel *1984* where one of the book's characters states, "every picture has been rewritten, every picture has been repainted, every statue and street building renamed and every date has been altered. And that process is continuing day by day and minute by minute until History is stopped."

As terrible as I thought the period from 1968 to 1972 was in many respects, this stuff we are witnessing today is far worse.

Pelosi Hits Home Run

Kudos to House Minority Leader Nancy Pelosi for coming out in the strongest terms on the recent violence perpetrated by the radical Antifa thugs who attacked peaceful protesters in Berkeley, CA. She actually sounded like a Democratic leader. Where was U.S. Rep. Barbara Lee, D-Berkeley? Why has she been so silent on these thugs? How about Governor Terry McAuliffe of VA, Chuck U. Schumer in the U.S. Senate or Tommy Perez? You ask who is he? No, he isn't a former baseball player with the Reds whose first name was Tony. Tommy is the current chair of the Democratic National Committee who believes all moderates and conservatives must be banished from party ranks.

Is Pelosi the only leader in the Democratic Party who was able to put her hypocrisy aside and face the truth about Antifa's fascist ways?

Endquote

"Money can't buy friends but it can get you a better class of enemies."

— Spike Milligan

• Boxing Ringside (Continued from Page 12)

stressed the importance of the left jab to me. He would say, "Kid, keep hitting 'em with the left, and every once in a while toss in a right so they don't get bored." He also stressed to me to always fight fair. He told me, "Even if the other guy pulls stuff on you, never sink to his level."

There is a sign at the corner of Bowdoin and Cambridge Streets in Boston that names it "Anthony Sciucco Square." There are two things wrong with this sign. One, it is a Gold Star sign that is meant to remember

a fallen soldier. Two, it should read Anthony "Tony Shucco" Sciucco Square, and have a pair of boxing gloves on it. Maybe some politician will read this and correct that oversight.

Tony Schucco passed away on February 26, 1983. I feel honored to have known Tony Shucco and I know his family is very proud of him. It is time Boston rediscovers him. He was one of its greatest athletes, and a man who always fought fair even though he wasn't treated that way.

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Docket No. MI17P4235EA
Estate of
RENA L. THEMISTOCLES
Date of Death October 18, 2016
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Peter Themistocles of Millis, MA. Peter Themistocles of Millis, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner. Run date: 9/8/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI17D0019DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
ELSA C. HERNANDEZ
vs.
FRANCISCO A. HERNANDEZ

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411. You are hereby summoned and required to serve upon Elsa C. Hernandez, 40 Memorial Rd., #36C, Somerville, MA 02145 your answer, if any, on or before October 13, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, at the office of the register of this Court. Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: August 31, 2017 Tara E. DeCristofaro, Register of Probate Run date: 9/8/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
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Docket No. MI17D1729DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
MOHAMMED HOSSAIN
vs.
JOHARA BEGUM aka JOHORA BEGUM

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411. You are hereby summoned and required to serve upon Melissa Connor, Esq., Connor Law Offices, PO Box 290631, Boston, MA 02129 your answer, if any, on or before September 29, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, at the office of the register of this Court. Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: August 18, 2017 Tara E. DeCristofaro, Register of Probate Run date: 9/8/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU17P1617EA
Estate of
EARL F. MCBRIDE, JR.
Date of Death April 20, 2017
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Kenneth J. McBride of Framingham, MA. Kenneth J. McBride of Framingham, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner. Run date: 9/8/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P4191EA
Estate of
FRANCIS X. CONNORS, JR.
Also Known As
FRANCIS X. CONNORS
Date of Death July 20, 2017
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Christine Antonellis of Belmont, MA, a Will has been admitted to informal probate. Christine Antonellis of Belmont, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner. Run date: 9/8/17

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EXTRA Innings

by Sal Giarratani



New PawSox Stadium Plan on Deck

The back and forth, this and that, that and this over a new stadium for the Pawtucket Red Sox is supposed to be going to the R.I. State House for a vote in the General Assembly come November and the Democratic House Leader supports a vote that month over waiting until January. The Senate Finance Committee will start hearings on September 14th on legislation to provide millions of state investment dollars to help finance the new \$83-million stadium in Pawtucket. All earlier plans to move the team to North Providence are now off the table as is remaining in McCoy Stadium.

Bagwell in the Hall of Fame

The Houston Astros legendary slugger Jeff Bagwell has made it to the Hall of Fame in Cooperstown. Many wonder how good Bagwell would have been if Boston never traded him away. He was at the Double A New Britain Red Sox when he was traded to Houston on August 30, 1990, for reliever Larry Anderson, who Boston got for a short-term strategy to get into the 1990

playoffs. Following that season, he went free agency over the winter and became known as the forgettable Larry Anderson.

Bagwell had a great baseball career with 440 homers and 200 steals, Rookie of the Year in 1991, and MVP in 1994. He played his entire career as an Astro. However, the deal really wasn't that bad for us since we already had a guy named Wade Boggs playing third. Bagwell was the odd man out in Boston, but a legendary player with Houston.

Stanton Gets to the 50 Home Run Mark

Giancarlo Stanton of the Miami Marlins has now reached 50 home runs this season, leading the majors. He is the first National Leaguer to do this since Prince Fielder hit 50 for the Brewers in 2007. He is now showing great stats, hitting .296 and leading the NL with 108 RBIs. He hit 17 homers in August for the second most home runs in one month. The leader in that department is Rudy York way back in 1937. At the rate he is going, 60 home runs is not out of the question. Keep an eye on this slugger.

Remember Fernando Valenzuela?

Back in 1981, this 20-year-old rookie took baseball by storm. He took the Dodgers to the World Series that season. The Dodgers dropped the first two games in Yankee Stadium. He had lost the first game. He came back in his second start, pitched the whole game, and got a victory. The Dodgers went on to win the 1981 World Series. He won both Rookie of Year honors and the Cy Young, too. Today, he is a sports commentator.

What is Wrong with ESPN

ESPN pulled a football announcer whose name was Robert Lee due to the violent protest in Virginia over a statue of General Robert E. Lee. However, trying to be sensitive and politically correct made ESPN look like the idiots they clearly were. The announcer Robert Lee is Asian and is in no way is connected to the real General Lee. Stupid move by a stupid sports channel if you ask me.

Endquote

"If you learn from a loss, you have not lost." — Austin O'Malley

Taste of the North End 14th ANNUAL BOCCE TOURNAMENT To raise funds for scholarships and the North End Community Sunday, September 10, 2017 at 10 AM LANGONE BOCCE COURTS, Commercial Street (North End) Yes, I would like to participate in the Bocce Tournament which includes entry fee, tournament tee shirt, Joe Pace cookout.

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TONY SHUCCO

One of Boston's Greatest, He Should Never Be Forgotten



A dapper Tony Shucco

I remember getting to know Tony Shucco when I was a young amateur boxer training at the New Garden Gym in Boston. He would climb the stairs to the fourth floor of the legendary gym many a day to watch the fighters work out. He was usually quiet, but it was obvious he enjoyed being there. Boxing had been and still was his life.

It is sad that such a great fighter, a man who defeated five world champions — including two heavyweight champs — is not better remembered. Shucco was among the best boxers to fight out of Boston and deserves to be recognized for that.

Not long ago, I spoke with his daughter Angela and she allowed me to look at a box filled with letters, photographs, and news clippings of her father's career. She is very proud of her father and hopes more people will learn about his career.

Tony Shucco was born June 13, 1911, and grew up in Boston's North End where he lived most of his life. His original name was Anthony Sciucco, but he changed it to the more easily pronounced Shucco when he began boxing.

After an outstanding amateur career that consisted of nearly a hundred bouts and numerous championships, Shucco moved onto the professional stage with his first fight in 1928. He would remain undefeated for 18 fights before dropping a decision to the great Johnny Indrisano at the Boston Arena. At that time, Shucco was campaigning as a welterweight but would begin moving up through the weight classes. And like so many great boxers who start off at lower weights, he retained the speed

and skills that are rarely seen in the heavier fellows.

Shucco was a brilliant boxer who possessed one of the best left jabs in the business. And, though he rarely weighed over 180 pounds, he fought many of the leading heavyweights of his day. He defeated Natie Brown, Lee Ramage, Tuffy Griffiths, and two heavyweight champions, Jack Sharkey and James J. Braddock. He also scored wins over champions Maxie Rosenbloom, Bob Olin, and Lou Brouillard.

Tony Shucco was a solid top contender for years and it is unfortunate he never got a shot at a title. He certainly had the credentials for it, but back in those days there were so many outstanding fighters competing you really needed to be connected to get a shot.

In 1938, Shucco traveled to Europe where he had an English representative by the name of Tom Hurst. He was a making a name for himself across the Atlantic with fights in England, Ireland, and Germany. In letters he wrote home, he began signing his name "English" Tony Shucco. While there he became close friends with American Flyweight Champion Jackie Jurich, who was also represented by Hurst. The clouds of war were starting



Shucco packing for Germany

to gather and it was difficult being separated from his wife Etta and young son Anthony, so Shucco returned home. He was immensely popular with the European fans and surely could have built a great reputation on the Continent had he continued fighting there.

When he returned to the States, he dropped a close decision to top-rated heavyweight Bob Pastor and then went on a winning streak. It is at this point in Shucco's career where he just couldn't catch a break. In 1940, Heavyweight Champion Joe Louis agreed to defend his title in Boston. The logical opponent for Joe would have been Tony Shucco, who was on a six-fight winning streak. He was back from Europe, in good shape,



Tony missing his family



Tony hitting the bag

and full of confidence. Unfortunately, the title shot was given to Al McCoy, who had lost three of his last six fights, including two consecutive losses leading up to the Louis fight. I am not sure why McCoy was chosen over Shucco, but it should have been Shucco in the ring on that December night.

I am not arguing Shucco would have beaten Louis, as there wasn't a man on the planet who could have taken him back then. But, I will make the case Shucco had the style to give the Brown Bomber some trouble. It is also highly possible Shucco could have lasted the distance. It is a shame he did not get the opportunity to fight for boxing's biggest prize against its greatest champion. I can guarantee you he would have been remembered for that and would have made Boston proud.

It is interesting to note that after the loss to Pastor, Shucco continued without a loss until he retired in 1942. In spite of this great record, he would never get that elusive shot at the title.

In 1944, Shucco embarked on a comeback. He had seven bouts, winning three and losing two with one ending in a draw. He retired for good in 1944.



Tony and pal Jackie Jurich

When I got to know Shucco, he was showing the effects of the punches he took later in his career. I remember being told at the time that his managers, one of whom was a relative that I shall not name, kept him fighting to cash in on his reputation. At that point, Shucco's legs were not what they used to be and he was taking punches he easily would have avoided as a younger man. Once again, that dark side of boxing reared its ugly head.

I spent many an afternoon talking with Shucco in the New Garden Gym. He always

(Continued on Page 10)

HOOPS and HOCKEY in the HUB

by Richard Preiss



NEWLY ATTIRED — When the Boston Celtics open the regular season in October, they'll sport a new look — and it won't be just concerning the roster makeover that took place during the summer.

While much attention has been focused on the player personnel moves the Celtics have made, they'll also have a new look in attire as well, wearing freshly designed uniforms that are gradually being introduced.

The new designs have come about in the aftermath of the NBA's switchover to Nike as the official uniform provider. There will be new uniform designs for all 30 NBA teams. Each team will have four new designs. In addition, eight teams also will have "classic" uniforms to wear at various points throughout the season.

One of the major changes is that the Nike Swoosh Logo will appear on the uniforms of 29 teams. The logo of the previous provider (Adidas) did not appear on the uniforms. The uniforms for the Charlotte Hornets will be adorned with the Jordan "Jumpman" Logo, a nod to the former NBA superstar and his majority ownership of the team.

Another change is that many of the league's teams have sold space on the jerseys for sponsorship logos. The General Electric "GE" logo will appear on all Celtics uniforms this season.

In another change, the designation of "home" uniforms and "road" uniforms is being eliminated. Or is it? In an official press release, Nike noted that at the start of the season, each team will choose a uniform that will be worn at all its home games. Visiting teams will choose a uniform of contrasting color.

But as the season gets underway, there initially will be only two uniforms for each team. One is called the Association Edition and is essentially the home white uniform that NBA teams have worn over the decades. The second is called the Icon Edition and was, as the Nike release states "previously known as the road uniform." It is dominated by the team's primary color — that is green in the case of the Celtics.

The two additional uniforms that each team will eventually acquire include one that will be "inspired by the mindset of the NBA athlete" while the other will reflect "the communities that support their teams."

The "Classic Edition" celebrates some of the most iconic uniforms in league history and can be worn at each team's discretion. We think that both the Celtics and the New York Knicks will qualify since they are the only two original NBA teams still playing in their original franchise cities.

The new uniforms will be a blend of yarn and recycled polyester, with each uniform using material from 20 recycled plastic bottles. Nike says that

the new uniforms will wick away sweat 30 percent faster than the uniforms used last year.

Looking online at the two versions that have been released so far, I don't see that much of a difference between the new uniforms and those of recent years. Online preliminary sketches of the other two versions didn't seem to be that different, either (other than perhaps dark colors). It doesn't appear that radical design changes are in store. The materials used in making the uniforms may change somewhat, but the designs do not seem to be a radical departure from the past.

However, no sketches were available for the "Classic Edition." Those could truly be special. We will just have to wait and see what is unveiled when the time comes.

NOEL SIGNS WITH DALLAS — Everett's Nerlens Noel will be a member of the Dallas Mavericks for the entire 2017-2018 season after signing a \$4.1-million contract in late August.

Noel had been traded to the Mavs by Philadelphia back in February at the trading deadline. After his arrival in Texas, he averaged 8.5 points, 6.8 rebounds and 1.1 blocked shots while playing center in 22 games.

Born in Malden to parents of Haitian heritage, Noel played two years at Everett High School before transferring to the Tilton School in Tilton, New Hampshire. A top college recruit, the 6-11 center played one year at Kentucky before leaving for the 2013 NBA Draft.

Although he suffered a torn ACL knee injury in February 2013 while at Kentucky, he was taken sixth by the New Orleans Pelicans, who promptly traded him to the Philadelphia 76ers.

It can take a significant period of time to heal and rehab after ACL surgery. In Noel's case, it caused him to miss the entire 2013-2014 NBA season. Thus, the 2014-2015 campaign became his rookie season. He responded by playing in 75 games, averaging 9.9 points and 8.1 rebounds. In his second season (2015-2016), he upped his scoring average to 11.1 while his rebounding average remained the same at 8.1.

Last year, his knee flared up again at the start of the season. He only appeared in 29 games, mostly as a substitute, before being traded to Dallas on February 23rd.

In his first game for the Mavs, he recorded nine points and 10 rebounds in a win over the Pelicans. A few days later, in his first start, he tied his career high in rebounding with 17 and added 15 points in a victory over Memphis.

The Celtics will play at Dallas on November 20th. They will host the Mavs at the Garden on December 6th in what will be a homecoming for Noel.