

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 123 - NO. 36                      BOSTON, MASSACHUSETTS, SEPTEMBER 6, 2019                      \$.35 A COPY



## Nearly \$3.1 Million in Grants to Aid Massachusetts Fire Departments

### *Boston Fire Dept. to Receive Funding for Cancer-Screening Program*

The Federal Emergency Management Agency (FEMA) has awarded 23 fire departments in Massachusetts approximately \$3.1 million in federal grants.

The funding, which was awarded through FEMA's Assistance to Firefighter Grants (AFG) program, will help provide the critical resources required to train and equip emergency personnel in order to meet official standards, increase efficiency and interoperability, and help make departments and the communities they serve more resilient.

The FEMA fire grants awarded to Massachusetts fire departments include:

- \$704,510 to the Boston Fire Department for wellness and fitness activities, including a firefighter cancer-screening program.
- \$382,200 to the Holyoke Fire Department for a firefighter breathing apparatus.
- \$227,316 to the Amesbury Fire Department - a regional grant with Salisbury, MA for Emergency Vehicle Operator training and Firefighter safety training.
- \$224,696 to the Lee Fire Department for 24 firefighter

breathing apparatus and 10 automatic cardiac defibrillators.

- \$177,214.54 to the Yarmouth Fire Department for firefighter protective clothing.
- \$172,646 to the Hingham Fire Department - a regional grant with Norwell, Hull, Cohasset, Scituate for Emergency Vehicle Operator training.
- \$156,650.47 to the Barnstable Fire Department for portable and mobile radios.
- \$155,057 to the Wilbraham Fire Department for 22 firefighter breathing apparatus and 3 breathing apparatus facepieces.
- \$146,327 to the Brookline Fire Department for fire instructor training.
- \$128,605 to the Hyannis Fire District - a regional grant award with 20 Cape Cod fire departments for firefighter safety and survival training.
- \$95,238 to the Medway Fire Department for a fire sprinkler system at Fire Station 1.
- \$85,718 to the Canton Fire Department for firefighter safety and survival training.
- \$77,047 to the Somerville Fire Department for Mass Casualty - Active Shooter training.

• \$64,076 to the West Bridgewater Fire Department for a fire station diesel exhaust system.

- \$58,514 to the Stoughton Fire Department for Mass Casualty - Active Shooter training.
- \$53,121 to the Somerset Fire Department for firefighter personal escape devices and firefighter safety and survival training.
- \$50,857 to the Hyannis Fire District for a firefighter wellness & fitness program.
- \$36,190 to the Marblehead Fire Department for diesel exhaust systems in two fire stations.
- \$28,515 to the Truro Fire Department for thermal imaging cameras.
- \$21,320 to the Onset Fire/Water District in Wareham, MA for mobile and portable radios.
- \$18,452.72 to the Bridgewater Fire Department for firefighter wellness and fitness screenings.
- \$6,666.66 to the Maynard Fire Department for firefighter breathing apparatus facepieces and training.
- \$9,143 to the Bedford Fire Department for Mass Casualty - Active Shooter training.

## New Eliot Upper School Building Opens in North End

*by Eliot K-8 School*



The new school year commences for Boston Public Schools on Thursday, September 5 and, for students attending grades 5-8 at the Eliot Innovation School in the North End, this also means a new school building! Principal Traci

Walker Griffith expressed excitement over the new school year saying, "We look forward to continuing the hard work of raising the bar and closing the gap for every student at the Eliot! We will continue to strengthen our professional learning commu-

nity to ensure that all students reach their goals."

The new Eliot K-8 Innovation Upper School at 585 Commercial Street opens this academic year. The opening brings hundreds of new learning seats to the neighborhood as the Eliot expands to 740 students, a nearly four times increase from when it was just one building on Charter Street (now the Lower School, K1-Grade1). It also completes the three-building campus following the 2017 opening of what is now the Intermediate School (Grades 2-4) on Salem Street at the former North Bennet Street School location.

The school is complete with new classrooms, computer labs, cafeteria, an outdoor play space, and more. "Our learning studios and nooks are flexible spaces to give students a choice in what kind of learning space works best for them, and help them to work collaboratively, communicate, and engage in critical thinking," said Principal Traci Walker Griffith. She also thanked the Friends of the Eliot School for supporting the school's newest enrichment, Digital Arts.




**POST-GAZETTE SATELLITE OFFICE**  
**343 CHELSEA ST., DAY SQ., EAST BOSTON**  
Tues. 10:00 AM-3:00 PM; Thurs. 11:00 AM-2:00 PM  
Call **617-227-8929** for more information



# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.

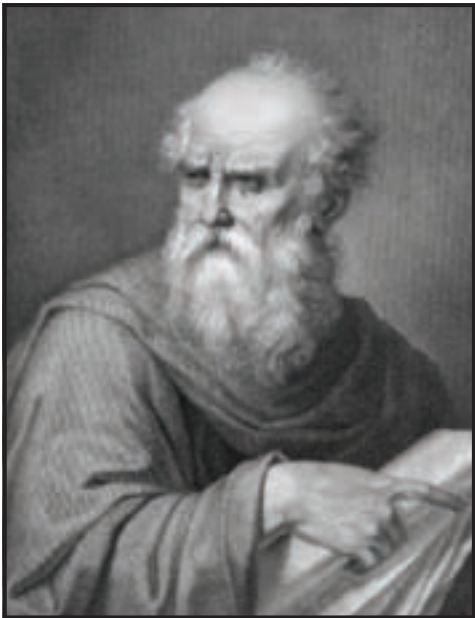


VITRUVIUS

Marcus Vitruvius Pollio, writer, engineer, and architect is my last scholar in the Augustan Period of Latin Literati. He served as an architectural advisor to Emperor Augustus. This emperor’s reign of forty-one years was called the Augustan Age, and was for Rome what the Age of Pericles was for Athens. Supposedly, it was Vitruvius whose able assistance made it possible for Augustus to boast that he found Rome a city of brick and left it a city of marble.

Vitruvius was in the twilight of his career when he composed his famous work entitled *De Architectura Libri X* (The Ten Books of Architecture) in which he detailed four of the five “orders of architecture” and laid down rules for their proportions. He also set rules for column spacing, how they should be located and grouped.

His first book describes in general, the science of architecture, and suggests the proper education for an architect. Book I also treats city planning and fortifications. Book II is completely taken up with recommendations as to the use of building materials. The third and fourth books are devoted to temples and how the orders of architecture are employed. For



Presumed portrait of Marcus Vitruvius Pollio, 80-70 BC, circa 25-BC

those who are unfamiliar with the term “orders of architecture,” may I define that an order of architecture is a column with capital, setting on its base, and the entablature (horizontal construction) above.

The Greeks developed three orders of architecture and these are called: Doric, Ionic, and Corinthian. The Romans accepted (or copied) these three Greek orders, and then added two more of their own design. These two additional Roman orders are called the Tuscan and the Composite. The key to the correct use of the orders is based upon mathematical

proportion, and any attempt to vary from the established rules would be to create optical distortion and consequently a disproportionate structure.

The fifth book of Vitruvius relates to buildings for public use, the sixth deals with houses of the “domus,” while the seventh discusses interior decorations. The eighth book deals with the subject of water for community use, how it is found, the various kinds, and the methods used to convey it to required destinations. Sundials and other means for measuring time are discussed in this ninth book, while machinery used in building construction, and military engines occupy the tenth book. These ten books

by Vitruvius are considered to be a summary of the works of numerous Greek architects and Roman writers on architecture.

Little else is known about Vitruvius except that his probable birthplace was in Formiae and he died during the reign of Augustus. Formiae was a very ancient town in Latium, on the Via Appia.

About fifteen hundred years later, the work of Vitruvius became a basic guide for the great architects of the Renaissance.

NEXT ISSUE:  
*Tacitus*

Saint Kilian

by Bennett Molinari and Richard Molinari

Kilian was born to noble parents in approximately the year 640 in Mullagh, County Cavan, Ireland. Some records state that he served as a monk at the celebrated monastery of Hy, where he might have been abbot. Hy is the early name for what was later known as Iona. He began his education in Rosscarbery, County Cork and completed it in Tuosist near Kenmare in County Kerry.

Kilian traveled throughout Ireland preaching, he then traveled with eleven companions to Gaul and then to Würzburg, Germany whose people he found to be pagan, and resolved to convert. He made a pilgrimage to Rome in 686 where he received papal authority for his mission from Pope Conon who ordained him as a missionary bishop. Kilian then returned to Würzburg in 687 with the monks Colman and Totnan who were destined to become saints. With them, he evangelized East Franconia and East Thuringia, areas in modern Bavaria, converting Duke Gozbert with a large part of his subjects to Christianity.



Kilian failed to convert Geilana who was married to the Duke and whose marriage he believed to be in violation of sacred scripture and invalid. When Geilana heard of Kilian’s words against her marriage, she became enraged. In the absence of the duke, she had her soldiers sent to the main square of Würzburg, where Kilian and his colleagues were preaching, and had him beheaded. The year is thought to be 689. Feast Day of Saint Kilian is July 8<sup>th</sup>.

ParkARTS Watercolor Workshops  
Return in September

Budding artists ages nine and up are invited to join the Boston Parks and Recreation Department for its popular fall series of ParkARTS Watercolor Painting Workshops during the month of September at six Boston locations. The series of free workshops is just one of

the many offerings of the 23<sup>rd</sup> annual ParkARTS program sponsored by Holly Bruce.

The workshops welcome artists of all skill levels to create their own greenspace-inspired masterpieces with instruction and materials provided. This fall’s featured instructor is Juleen Jones. Ms. Jones has a BFA in Fine Art from Montserrat College of Art as well as a custom painting business called The Artist Touch where she transforms rooms with faux and specialty painting, murals, hand painted furniture, refinishing, and more.

All classes are held from 10:00 a.m. to 12 noon weather permitting. Dates and locations for the workshops are as follows:

**SATURDAY, SEPTEMBER 7<sup>TH</sup>**  
**Blackstone Square**, 1535 Washington Street, South End

**SUNDAY, SEPTEMBER 8<sup>TH</sup>**  
**Medal of Honor Park**, 775 East First Street, South Boston (meet at playground)

**SATURDAY, SEPTEMBER 14<sup>TH</sup>**  
**Horatio Harris Park**, 85 Harris Street, Roxbury (meet at Walnut Avenue and Townsend Street entrance)

**SUNDAY, SEPTEMBER 15<sup>TH</sup>**  
**East Boston Greenway**, 144 Marginal Street, East Boston (meet at the blue caboose at the intersection of South Bremen Street and Marginal Way)

**SATURDAY, SEPTEMBER 21<sup>ST</sup>**  
**Public Garden**, 4 Charles Street, Back Bay (meet by Swan Boat dock)

**SUNDAY, SEPTEMBER 22<sup>ND</sup>**  
**Symphony Park**, 39 Edgerly Road, Fenway

For further information on the workshops and other ParkARTS programs, please call 617-635-4505 or visit the Parks Department online at [www.facebook.com/bostonparksdepartment](http://www.facebook.com/bostonparksdepartment) or [www.boston.gov/parks](http://www.boston.gov/parks).

AARP Shows Impact of Skyrocketing Drug Prices on Bay State Residents with New Data and Infographic

AARP Massachusetts released new state data and an infographic illustrating the impact of high prescription drug prices for Massachusetts residents, specifically those living with cancer, prediabetes or diabetes, and heart disease. AARP unveiled the infographic at the National Academy for State Health Policy (NASHP) annual conference as part of AARP’s nationwide Stop Rx Greed campaign to lower drug prices for all Americans.

“While prescription drug prices continue skyrocketing, Americans are being forced to choose between filling life-saving medications or paying rent and buying food,” said AARP Massachusetts State Director Mike Festa. “So far in 2019, 29 states have passed 46 new laws to rein in drug prices. It’s critical that state and federal lawmakers continue this momentum to stop Rx greed.”

In 2016, 16% of Commonwealth residents stopped taking a prescription drug as prescribed due to cost, as shown in the infographic. The (attached) infographic also highlights recent price increases for select prescription drugs commonly used to treat cancer, diabetes, and heart disease. Between 2012 and 2017, the retail price of:

• Revlimid, used to treat cancer, increased from \$147,413 per year to \$247,496 per year.

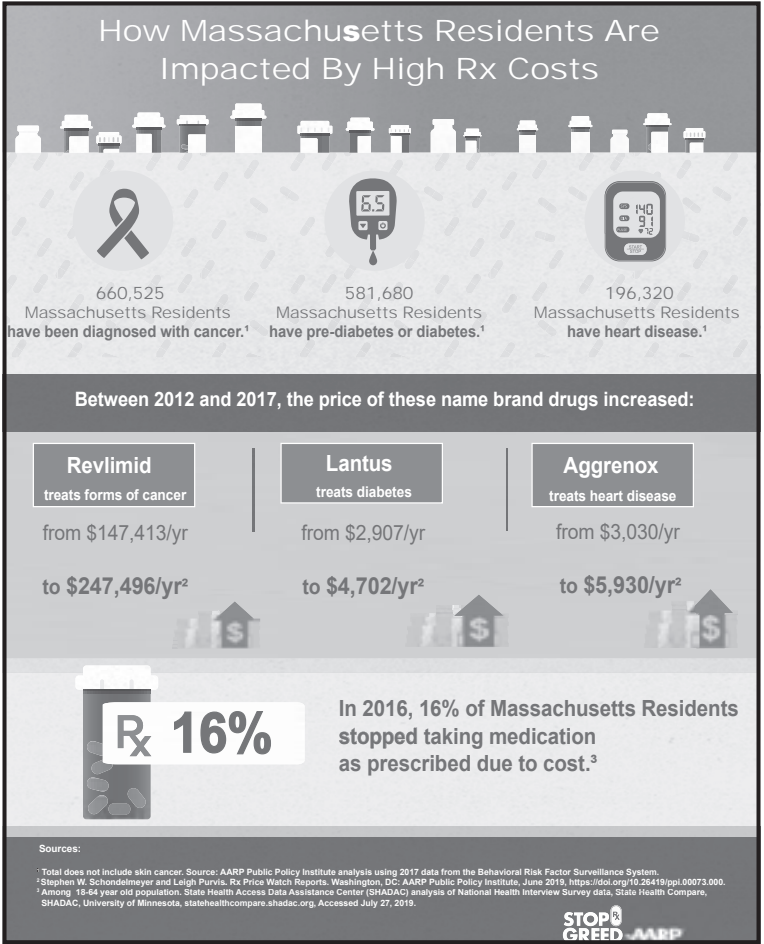
In Massachusetts, 660,525 people are living with cancer.

• Lantus, a form of insulin used to treat diabetes, increased from \$2,907 per year to \$4,702 per year. There are 581,680 people with diabetes in Massachusetts.

• Aggrenox, a heart disease

medication, increased from \$3,030 per year to \$5,930 per year. In Massachusetts, 196,320 people have heart disease.

• To learn more about AARP’s Stop Rx Greed campaign and view the national infographic, visit [www.aarp.org/rx](http://www.aarp.org/rx).



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P4354EA

Estate of  
**BARBARA ANNE FONTAINE**  
Also Known As  
**BARBARA A. FONTAINE**  
Date of Death: February 04, 2019

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Thomas J. Fontaine of Acton, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that Thomas J. Fontaine of Acton, MA be appointed as Personal Representative(s) of said estate to serve With Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 23, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.

Date: August 26, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/2019



POST-GAZETTE

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James V. Donnaruma 1896 to 1953  
Caesar L. Donnaruma 1953 to 1971  
Phyllis F. Donnaruma 1971 to 1990

Vol. 123 - No. 36 Friday, September 6, 2019

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

Maria's Pastry  
TO CLOSE



After 37 years as owner of Maria's Pastry shop in Boston's North End, Maria Merola would like to thank all her customers and friends for supporting her beloved bakery. The Post-Gazette wishes Maria much joy and happiness in her years of retirement.  
*Buona Fortuna e Grazie!*

Blessed  
Mother  
of Sorrow  
Mass

The Mother of Sorrow Mass this year will be celebrated **Sunday, September 15<sup>th</sup>, at 11:00 am**, at the **Madonna Queen of the Universe Shrine** (Don Orione Fathers) located at 150 Orient Avenue, East Boston.

Please come and honor the Blessed Mother on this special day. Help us continue this beautiful tradition, which began in 1932, at Our Lady of Mount Carmel Church in East Boston.

Anthony "Sid" I. Malvarosa  
May He Rest In Peace

Anthony "Sid" I. Malvarosa, of Boston's North End passed away after an accidental fall on vacation.

Sid was born in the North End on August 11, 1939, the son of the late Stanley and Dora (Romano) Malvarosa. He married Helen (Borofsky) Malvarosa on July 8, 1962, and has been a lifelong resident of the North End and recently celebrated his 80<sup>th</sup> birthday.

Sid graduated from Brighton High School in 1957, and joined the Army National Guard.

He enjoyed playing softball, candlepin bowling, and watching all types of sports clubs. Sid adored traveling and spending time with the family, especially in Aruba. He was also fond of the casinos.

After his service with the National Guard, Sid, join the family business, S.Malvarosa and Sons Florist in the North End working there many years before opening a coffee shop on Fleet Street. While operating the coffee shop, Sid worked in various industries before purchasing the Boston Hardware Co., on Fleet Street, which is still run by the family. While Sid's wife took care of the day-to-day operations of the hardware store, he worked for



the Suffolk Superior Court as a Court Officer for many years before happily retiring.

Besides his wife Helen, Sid leaves behind two daughters, Cheryl Faro and her husband Matthew of Wilmington and Debra DiCenso and her husband Frank of Andover. Cherished grandfather of Danielle Bacon, Arianna Faro, Alyssa Faro, Nicholas, and Anthony DiCenso; great-grandfather of Karina Bacon. Dear brother of the late Nancy Crisostamo, Stanley Malvarosa, Thomas Malvarosa, Tomasina Esposito. Also survived by

many loving nieces and nephews.

The family will receive visitors on Sunday from 4:00 p.m. to 8:00 p.m. in the Waterman-Langone Funeral Home, 580 Commercial Street, Boston. Parking attendants will be at the front door. A Mass of Christian Burial will be celebrated on Monday at 10:00 a.m. in St. Leonard Church, 320 Hanover Street, Boston. To join the procession to the church, please be at the funeral home by 9:00 a.m. Services will conclude with interment in Woodlawn Cemetery, Everett.

For online condolences and/or directions, please visit: [www.bostonharborsidehome.com](http://www.bostonharborsidehome.com)

Maria Manfra Ventresca



Maria (Manfra) Ventresca of Boston's North End passed away on August 22, 2019.

Beloved daughter of the late Michael and Michelina (Sarno) Manfra. Loving mother of Gina M. Keegan of Revere. Dear sister of the late Phyllis Tragno and Joseph Manfra. Also survived by many loving nieces and nephews.

The family received visitors on Wednesday, September 4, 2019 at the Waterman-Langone Funeral Home. A Mass of Christian Burial was celebrated on Thursday, September 5, 2019 in St. Leonard Church, Boston. Services concluded with interment in St. Michael Cemetery, Roslindale.

For online condolences, please visit: [www.bostonharborsidehome.com](http://www.bostonharborsidehome.com)

Anna (D'Amato) Ventresca

Anna (D'Amato) Ventresca of Boston's North End passed away peacefully on August 28, 2019 surrounded by her loving family.

Beloved wife of the late Mario Ventresca. Adored mother of Sandra Ventresca and her husband Giovanni De Dona of Medford, Lisa Ventresca of the North End and the late Domenic Ventresca and his surviving spouse Rachel of Woburn. Cherished grandmother of Mario, Domenic and David Ventresca, and Stephen Papa. Also survived by many loving nieces, nephews and friends.



The family received visitors on Tuesday, September 3, 2019 at the Waterman-Langone Funeral Home. A Mass of Christian Burial was celebrated on Wednesday, September 4, 2019 in St. Leonard Church. Services conclude with entombment in Holy Cross Mausoleum, Malden.

Donations in Anna's memory may be made to: St. Leonard Church, 320 Hanover St., Boston, MA 02113.

For online condolence, please visit: [www.bostonharborsidehome.com](http://www.bostonharborsidehome.com)

Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.





# L'Anno Bello: A Year in Italian Folklore

## The Beauty of La Vendemmia

by Ally Di Censo Symynkywicz

September in Italy is a glorious time of the year. The sun still bakes the landscape into glorious hues of amber and ochre. Local festivals called *sagre* celebrate the ongoing harvest, with town squares becoming veritable banquets of local specialties ranging from apples to truffles to figs. Of course, the country begins gearing up for the autumn as well, as the dusky nights become cooler and people adjust to rigorous rhythms of the new season. However, one September event particularly captures the whole essence of Italy in the fall. It is called *la vendemmia*, or the grape harvest, and it sweeps the country through the autumnal months. *La vendemmia* is a sacred ritual in Italy, where the grape comprises a prized crop and its final product, wine, forms the crux of the national character. Throughout this harvest, Italian towns buzz with the energy of people collecting their grapes in giant wicker baskets or on the back of tractors, ready to be eaten as a fresh seasonal treat or distilled into the country's famous wines. Communal pleasures blend with hard work in order to create a beautiful dance of quaint customs, careful food preparation, and long-term planning for the cold months ahead. Observing Italian *vendemmia* customs reveals much about the power of harvest as a way of respecting the Earth and the lure of traditions, even in modern Italy.

Indeed, the sight of vineyards perched on rolling hills, with dappled sunlight shining through the gemlike green leaves and violet grapes, has become an indelible symbol of Italy, often being the first image that enters people's minds when they think of the Italian countryside. Italian immigrants to the



United States brought over their love for the all-important grape when they crossed the ocean, making it a staple of Italian-American culture. Grapes were my father's favorite fruit, and a bowl of translucent and sweet pale green grapes, or velvety purple fruit, frequently sat on our kitchen table. Several relatives of mine grow grapes at home, the gnarled vines and wild leaves creeping over backyard trellises like a labyrinth. Back in Italy, the same vineyards that adorn postcards and posters are humming with activity for the September *vendemmia*. Skilled farmers know the precise temperature and weather that make for the best picking conditions and will produce the optimal grapes and wine. Nowadays, many people adapt technological methods to *la vendemmia*, using the latest gadgets to test the acidity of the grapes. However, tradition still reigns supreme in many parts of Italy, where the whole village assembles to pick grapes, from the grandmothers in kerchiefs to the hip young people on break from college. One can sense the Bacchanalian revels of old in these communal gatherings.

*La vendemmia* is so vital in Italy precisely because much of these harvested grapes will be used in one of Italy's most iconic products, wine. Wine, or

vino, holds a significant spot in Italian culture and society, finding a place on every dinner table and forming the basic tenet of Italian hospitality. Wine is also imbued with a religious connotation, serving a prominent place in the Eucharistic ritual of bread and wine. It is not unusual for the basements in some of my family member's homes to be stocked with bottles of wine, glowing an eerie shade of white and purple in the dim light, aged to perfection and ready to be brought out to greet the arrival of a guest. Indeed, wine is such a touchstone of Italian society that numerous superstitions protect its reputation and warn of dire consequences to anyone who mistreats wine. A superstition that harkens back to Roman times states that a person who spills wine must dab a little behind each ear to ward off any bad luck that comes from the waste of the precious drink. However, Italians do consider it good luck to spill wine on new clothes or a tablecloth. Perhaps this is a way for the wine to transfer its inherent positivity to the new garments. Miscellaneous wine superstitions further include never toasting with water, but rather always with wine; avoiding serving wine "backhanded," or with the back of the hand facing guests; and women refraining from drinking the last drops of wine in a bottle at the risk of remaining unmarried (this superstition, of course, is from olden days when society dictated that women must get married). I do not drink wine myself, but I appreciate the wisdom and customs of my ancestors behind its making.

I believe that one of the most important lessons to be gleaned from *la vendemmia* is patience. Farmers must wait a long time for the grapes to be just right for picking; gathering the crop any sooner or later impacts that taste of the fruit and the eventual wine. Later, winemakers similarly ready themselves for the grapes to be distilled and the must to turn to wine. The traditional day in Italy for tasting new wine is actually St. Martin's Day, or *la Festa di San Martino*, which falls on November 11<sup>th</sup> — two months after the bulk of the grape harvest has taken place. Afterwards, though, the wine becomes a crucial part of the Italian holiday season and beyond. As we enter the fall, with its new rhythms and its return to school and work, we can all learn lessons from *la vendemmia*. We can set many goals for professional and personal improvement, but we should realize that they will take patience, dedication, and hard work in order to manifest. Once they do, however, they will be as beautiful and well-earned as the finest Italian wine, which once started from the lowliest, bardest vine. Just as Italians gather grapes this September, let us gather our own hopes, dreams and challenges and work to make them come into fruition this autumn and all year long.

*Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at [adicens089@gmail.com](mailto:adicens089@gmail.com).*

## East Meets West on Their Birthday's



Matteo Gallo of Boston with Jennifer Lopez celebrating her 50<sup>th</sup> birthday and his 39<sup>th</sup> birthday during her *It's My Party Tour*. J. Lo asked Matteo to join the tour as her personal fashion consultant, but he would only agree if he could also be a dancer.



## Boston Lyric Opera to Present

# PAGLIACCI

September 27 to October 6, 2019

DCR Steriti Memorial Rink  
561 Commercial Street,  
in Boston's North End

BLO's season opens with **Ruggiero Leoncavallo's** indelible **PAGLIACCI**, starring

ring Mexico-born tenor **Rafael Rojas** as Canio and his murderous circus clown alter-ego of the title. African American soprano **Lauren Michelle** — an alumna of Walnut Hill School in Natick, MA, and a finalist in 2015's BBC Cardiff Singer of the World contest — plays Nedda. **Tobias Greenhalgh** sings the role of Silvio, Nedda's lover. **Michael Mayes** (2016's *Carmen* and 2014's *Rigoletto*) returns as Tonio. BLO Emerging Artist alumnus **Omar Najmi** sings Beppe-Harlequin. BLO Music Director **David Angus** conducts.

*Pagliacci*, originally written in 1892, will be sung in English and Italian. BLO will use the 2018 translation by **Bill Bankes-Jones**. **David Lefkowich** directs the opera and its surrounding experience, which aims to mirror the carnival atmosphere that sets the storyline in motion. The production underscores the play-within-a-play plot of a traveling group of actors who act out their own melodramatic version of a traditional love-triangle plot. Local community choruses and singers (plus on-site audience members) will be tapped to participate in the event and the performance alongside BLO's professional chorus.

"*Pagliacci* is a quintessential opera ... and I'm delighted to produce it for the first time at BLO," Nelson says. "The music is direct and filled with sweeping melodic passion. At its heart is a jealous, abusive husband driven to murder his unfaithful young wife. But the dramatic backdrop is far more complex, frequently blurring the line between acting and reality. It is a perfect opera to bring together and celebrate our community partnerships. Rafael Rojas and Lauren Michelle will bring chemistry and excitement to our stage as the doomed couple."

Season subscriptions and individual show tickets for BLO's 2019/20 Season are on sale now, online at [www.blo.org](http://www.blo.org) or through BLO Audience Services (Mon-Fri, 10:00 a.m. – 5:00 p.m.) at 617-542-6772 or [boxoffice@blo.org](mailto:boxoffice@blo.org).

To view BLO's complete 2019/2020 season line up, visit [www.blo.org](http://www.blo.org)



Rafael Rojas



Lauren Michelle

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## LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113





# Mrs. Murphy . . . As I See It

The summer is over. Labor Day has past, Boston Public Pools are closed, and Election Day is around the corner! The Revere Mayor's race is heating up and the incumbent is worried! At a recent rally held for Mayoral candidate Dan Rizzo at the St. George Condo building in Revere, residents voiced their anxiety and anger over all the new apartment buildings Mayor Brian Arrigo has signed off on. (OUCH). One resident said, "What this means is thousands of added motorists using our already heavily impacted Revere roads, not to speak of added crime, and overloaded classrooms." Along Revere Beach Boulevard and Ocean Avenue construction is booming with apartment buildings one after another going up. According to reports rents will be steep. What this could signify in time is many of these high priced units will be taken up by Section 8 certificate recipients. Young working families will be

unable to afford these luxurious unaffordable units. ... The North End is gearing up for its' traditional 2019 Columbus Day Parade this year, and organizers are working hard to bring the best parade ever! Organizers are offering a chain of fun fundraisers to raise money before the parade ... According to reports mosquitoes were also on vacation this summer! Not as many of the annoying pests were around making barbecues and parties more pleasant! Haven't seen too many horse flies either! ... A bit of yesteryear: The North End was the birthplace of John Francis "Honey" Fitzgerald, Mayor of Boston (Rose Fitzgerald Kennedy's Dad); and first St. Patrick's Day Parade Irish Mayor in 1863 to march. And, let's speak of James M. Curly, once Mayor of Boston who won a record fourth term in City Hall. During this era, Curly was elected so often that the Republican controlled legislature finally passed a law making it impossible for Curley to succeed himself. Information courtesy of an East Boston resident ... To talk about the Kennedys' Joseph P.

Kennedy III, (Bobby and Ethel's grandson) may challenge U.S. Senator Ed Markey who has been in office for decades. I doubt if this Kennedy kid can beat Markey even if he carries a Kennedy name! I'm not a fan of Ed Markey (too liberal), but this kid beats him for being ultra, ultra liberal with no impressive experience. If I were to choose, I'd have to vote Markey! ... M.I.A. Airman Sgt. Alfred Sandini 25, whose body went missing for almost 75 years in French Indochina (present day Vietnam) remains were finally returned to his family and laid to rest at a funeral at the Immaculate Conception Parish in Marlborough on July 20, 2019 ... Till next time!

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P4235GD  
CITATION GIVING NOTICE OF  
PETITION FOR APPOINTMENT OF  
GUARDIAN FOR INCAPACITATED  
PERSON PURSUANT TO  
G.L. c. 190B, §5-304  
In the matter of  
WALLACE A. HUBBARD  
of Framingham, MA  
RESPONDENT  
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Eileen M. Counihan of Framingham, MA, in the above captioned matter alleging that **Wallace A. Hubbard** is in need of a Guardian and requesting that Eileen M. Counihan of Framingham, MA (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **September 20, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

### IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: August 23, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 9/06/19

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P4356EA  
Estate of  
ANN M. COUGHLIN  
Date of Death: August 5, 2019  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Martha C. Casey of Winchester, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Martha C. Casey of Winchester, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

### IMPORTANT NOTICE

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 23, 2019.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: August 26, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/2019

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19D2594DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
MARIA CAROLINA BAZAN SANTOS  
aka MARIA C. BAZAN CABANILLAS,  
MARIA C. BAZAN  
vs.  
VALTER SOUSA SANTOS

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Maria C. Santos, aka Maria C. Bazan Cabanillas, 240 Belmont Street, Apt. 31, Malden, MA 02148** your answer, if any, on or before **October 8, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: August 27, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/19

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P4114EA

Estate of  
ELAINE SEDARES TROWBRIDGE  
Date of Death: June 7, 2019

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Madeleine C. Timin of Winchester, MA.**

**Madeleine C. Timin of Winchester, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/6/19

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.*

o A Frank DePasquale Venture o

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**Gelateria & Cannoli Factory**  
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# ALL THAT ZAZZ

by Mary N. DiZazzo

## Beauty is “Outlander”!

Ciao Bella,

Summer is gone so we must fill in our days of fantasy!

So who’s hooked on this marvelous tale of love, beauty, and adventure? I never would have believed in my lifetime that a story so well told could capture one’s soul.

The main character is a healer. I have learned of the many herbs she used as a 17<sup>th</sup> century Scottish lady that are still used today. Beauty and healing rituals with herbs are and have been used for hundreds of years. These herbs found their way to Scotland.

Here are some:

**Greater Celandine** - applied directly to the skin is used to remove warts and ease symptoms of eczema. Also known as St. John’s wart and also used for other internal maladies.

**Camomile** - used to help acne and tend inflammation. Wonderful as a prepared tea.

**Lavender** - as an essential oil has powerful antiseptic properties. Used to help inflammation. Also decreases the appearance of scars.

Read prior weeks “All That Zazz” columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of **Kosmea** brand **rose hip oil** products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

# BOSTON ITALIAN RADIO

Itali-Echo with *Viviana Dragani*

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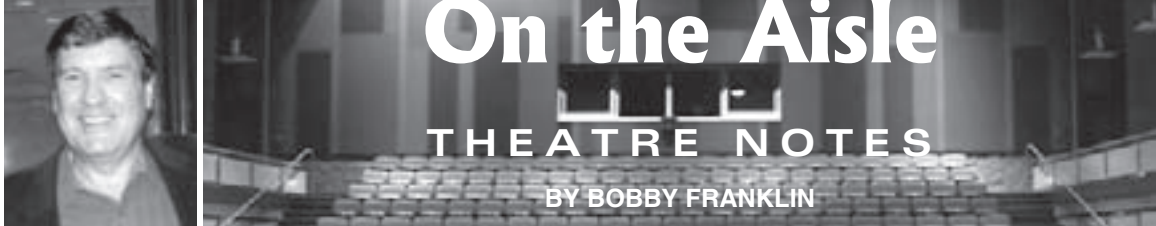
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# On the Aisle

## THEATRE NOTES

BY BOBBY FRANKLIN

### LITTLE SHOP OF HORRORS

Lyric Stage Now through October 6<sup>th</sup>

Book and Lyrics by **HOWARD ASHMAN** Music by **ALAN MENKEN**

Based on the film by Roger Corman, Screenplay by Charles Griffith  
Directed and Choreographed by Rachel Breton  
Music Director Dan Rodriquez

This award-winning sci-fi pulp musical follows nebbishy florist-shop worker Seymour who haplessly pines after his coworker Audrey. Suddenly, opportunity falls into his lap in the form of a mysterious, carnivorous, conniving — not to mention singing — plant that promises to fulfill Seymour’s every wish.

**CAST:** Dan Prior, Seymour Krelborn; Katrina Z Pavao, Audrey; Remo Airaldi\*, Mr. Mushnik; Jeff Marcus\*, Orin and others; Pier Lamia Porter\*, Chiffon; Lovely Hoffman\*, Crystal; Carla Martinez\*, Ronnette; Lovely Hoffman\*, Crystal; Yewande Odetoyinbo\*, Audrey II (voice); Tim Hoover, Audrey II (puppeteer)

\*Member of Actors’ Equity Association (AEA)

Lyric Stage Company of Boston is located at 140 Clarendon Street, Copley Square, Boston, MA

Box Office: 617-585-5678  
Website: [lyricstage.com](http://lyricstage.com)



### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P4460EA

Estate of  
IVAN H. LUBASH

Date of Death: July 22, 2019

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Rachel E. White of Southborough, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Rachel E. White of Southborough, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 27, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: August 30, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/2019

### 2019 NORTH END FESTIVAL DIRECTORY

#### SEPTEMBER

<b>ST. ROSALIA di PALERMO</b> <i>Procession Only - North Square</i>	September 8 1 pm
<b>SAN GENNARO</b> <i>Hanover &amp; Battery Streets</i> <i>Mass Sunday - St. Leonard Church</i> <i>Sunday Procession</i>	September 13,14,15 12 pm 1 pm

#### MORE ITALIAN FESTIVALS

<b>Cambridge Festival</b> <b>SS COSMAS AND DAMIAN</b> <i>Warren and Cambridge Streets, Cambridge</i> <i>Sunday Procession</i>	September 6, 7, 8 1 pm
--	---------------------------

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
MIDDLESEX Division  
Probate and Family Court Department  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19W1254WD

**SUMMONS BY PUBLICATION**  
FLORIDALMA GARCIA CORADO, Plaintiff  
v.  
JOSE O. GARCIA SAMAYOA, Defendant

To the above named Defendant:  
A Complaint has been presented to this Court by the Plaintiff, seeking Custody/Support/Parenting Time.

You are required to serve upon Jeffrey B. Rubin - attorney for plaintiff(s) - whose address is 1 Center Plaza, Boston, MA 02108 your answer on or before October 1, 2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

Witness, HON. MAUREEN H. MONKS,  
Esquire, First Justice of said Court at Cambridge, this 20th day of August, 2019.

Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/19

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0753CA

In the Matter of  
ILLANA TALLY ROSEN

**CITATION ON PETITION TO CHANGE NAME**  
A Petition to Change Name of Adult has been filed by Illana Tally Rosen of Natick, MA requesting that the court enter a Decree changing their name to Alana Tally Brielle

**IMPORTANT NOTICE**  
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of September 18, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court  
Date: August 21, 2019

Tara E. DeCristofaro, Register of Probate  
Run Date: 9/6/19



NORTH END AGAINST DRUGS

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Participants / Volunteers

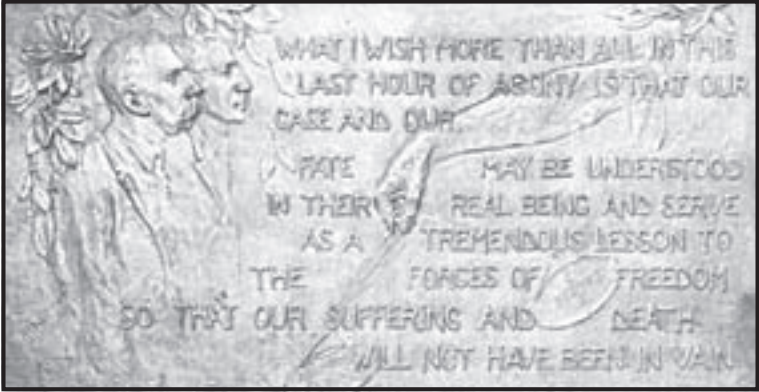
North End Waterfront Health | North End Music and Performing Arts Center | Paul Revere House | RMV | EZ-Pass | Transit Police | Suffolk County Sherriff’s Department | Boston Police K-9 Unit | Suffolk University Police | Boston Host Lion’s Club | R.U.F.F. | Lillian Ferullo | Maryann Tordiglione | Anna Arenello | Mayor’s Office of Special Events | Mayor’s Office of Neighborhood Services | Boston Parks Department | George Hadaya | Mike Giannasoli | John Pregmon | Karen D’Amico | Olivia Scimeca | Ann Fitzgerald | Stephen Passacantilli | Maria Lanza | Patricia Romano | Kathy Carangelo | Rosina Fabbo | Maria Michlewitz | Zach Goodale | John Romano | Steven Siciliano | Officer Teddy Boyle | Crosstown | Vynyl Groove | Street Magic | North End Branch Public Library | Dr. Joe Mendola | The Paolo Family | Friends of Christopher Columbus Park | Boston Community Collaborative | Century Bank - Hanover St | Annette Amicangelo | Vincent Ferullo

~ IT’S ALL ABOUT FAMILY ~

Sacco-Vanzetti Supporters

Push for Memorial at Local Meeting

by Robert Knox



Suosso’s Lane, set in the North Plymouth immigrant community where Vanzetti lived at the time of his arrest. The novel addresses the hardships and prejudices immigrants faced in the early years of the 20<sup>th</sup> century and draws comparisons to the current day.

Author David Rothauser, also an actor and filmmaker, dramatically read a segment from his recent completed novel “The Diary of Sacco and Vanzetti,” that focused on the court’s ritual question to the defendants: “Is there anything you wish to say in your behalf before the Court passes judgment on you?”

Vanzetti responded with a memorable claim of innocence of all wrongdoing, attributing his prosecution to the scapegoating of political radicals for the nation’s ills during a period known to historians as “The Red Scare.”

D’Attilio concluded the program by discussing the recent digitization of the Italian-language newspaper, “Cronaca Sovversiva,” that influenced Sacco and Vanzetti and many

others in the anarchist movement of the early 20<sup>th</sup> century.

He also presented the fraught history of the memorial plaque created by Borglum as a plaster cast model in 1928. The plaque was repeatedly offered to and rejected by Boston mayors and state governors in the decades that followed. Finally in 1997, following the Dukakis proclamation of 1977 that stated the two defendants had received an unfair trial; the plaque was formally accepted by Mayor Thomas Menino and Gov. Paul Cellucci with a promise to display it publicly.

However, the plaster cast of the plaque remains in a seldom visited corner of the third floor of the Boston Public Library.

The Commemoration Society is seeking a renewed commitment from the city to cast a bronze plaque from the plaster model and display it at a site where it is easily seen. The group points out that the famous case has many connections to the North End. The Sacco-Vanzetti Defense Committee was headquartered on Hanover Street.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P4325EA

Estate of  
JOHN MATTHEW DALY  
Also Known As  
JOHN M. DALY

Date of Death: July 10, 2019

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Marie E. Daly of Waltham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Marie E. Daly of Waltham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 19, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: August 22, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P4422EA

Estate of  
JULIAN LEE SIEGEL  
Also Known As  
JULIAN L. SIEGEL

Date of Death: April 8, 2019

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Suzanne H. Young of Hillsboro, MD requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Suzanne H. Young of Hillsboro, MD be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 25, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: August 28, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0746CA

In the Matter of  
SILVIA SANTACRUZ

CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Silvia Santacruz of Waltham, MA requesting that the court enter a Decree changing their name to Silvia Santacruz Rodriguez.

IMPORTANT NOTICE  
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of September 16, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court  
Date: August 19, 2019  
Tara E. DeCristofaro, Register of Probate  
Run Date: 9/6/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0744CA

In the Matter of  
KATHRYN ELISE HYTEN

CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Kathryn Elise Hyten of Somerville, MA requesting that the court enter a Decree changing their name to Kathryn Hyten Dugdale.

IMPORTANT NOTICE  
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of September 16, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court  
Date: August 19, 2019  
Tara E. DeCristofaro, Register of Probate  
Run Date: 9/6/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU19P1869EA

Estate of  
RICHARD MARCHI

Date of Death: February 22, 2008

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Walter J. Rizzi of Lecanto, FL.

Walter J. Rizzi of Lecanto, FL has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/6/19





**SOUNDGARDEN – KING ANIMAL (Vinyl)**  
**UMe + Artists Den**

Fans of the late Chris Cornell can once again enjoy his incredible voice on the fourth titled released in the Soundgarden 35<sup>th</sup> Anniversary vinyl series, *King Animal*. A special edition full-length release that features a limited edition colored vinyl album initially released in 2012, after the band reformed. Following a twelve-year hiatus after the release of *Down On the Upside*, Soundgarden reunited in 2009. Creatively re-energized, they recorded an album of new music and released *King Animal* to the delight of both fans and critics on November 13, 2012. The band’s visceral riffs and unorthodox time signatures retained their full power, while Chris Cornell’s singular voice shimmered and screamed on tracks like “Been Away Too Long” and “Bones of Birds.” Additional tracks include, “Non-State Actor,” “By Crooked Steps,” “A Thousand Days Before,” “Blood on the Valley Floor,” “Taree,” “Attrition,” “Black Saturday,” “Halfway There,” “Worse Dreams,” “Eyelid’s Mouth,” and “Rowing.”

**NIRVANA – LIVE AND LOUD (Vinyl) Geffen + UMe**

Thanks to the foresight of Geffen and UMe labels, the complete Nirvana concert video has been released for the first time as a digital live album and as a 2LP set pressed on vinyl. Both vinyl editions are housed in a gatefold jacket and include a replica backstage pass as an audio download card. *Live and Loud* was filmed on December 13, 1993, at Seattle’s Pier 48 (less than a month after the MTV Unplugged in New York show taping), originally aired on MTV on New Years Eve in 1993. Heralded as one of Nirvana’s best live shows, *Live and Loud*, features tracks such as “Heart-Shaped Box,” “Come As You Are,” “Breed,” “Pennyroyal Tea” and “Radio Friendly Unit Shifter.” Loud slices of fun include, “Drain You,” “Serve The Servants,” “Sliver,” “Scentless Apprentice,” and “All Apologies” fill the first LP. Second LP offering have, “Blew,” “The Man Who Sold The World,” “School,” “Lithium,” “About a Girl,” and “Endless, Nameless.”

**MIKE HOLOBER – HIDING OUT (CD) ZOHO Music**

Following a ten-year hiatus, pianist/composer/arranger Mike Holober steps back into the spotlight, leading his all-star Gotham Jazz Orchestra. After over a decade working as the go-to jazz orchestra composer and arranger on the international scene, Holober returns to his roots with the release of *Hiding Out*, a double CD featuring The Gotham Jazz Orchestra performing two major original suites. The two suites vividly depict the grandeur of the American landscape, the title suite “Hiding Out,” while the second suite, “Flow” traces the course of the Hudson River from its source in the Adirondack Mountains to its terminus in Manhattan. A pair of highlights among the many on Holober’s album of a dozen

gems are, “Jumble,” named for a lake in the Sierra Nevada Mountains, and a dazzling arrangement of Antonio Carlos Jobim’s “Caminhos Cruzados.”

**MIDLAND – LET IT ROLL (CD) Big Machine Records**

Midland continues to make their mark on the Country music scene with the release of their sophomore album *Let It Roll*, 14 tracks of country creations that will add to the legacy of this upcoming trio. Along with the release of this album, Midland also celebrated the announcement that they’ve been nominated for CMA awards in two categories, “New Artist of the Year” and “Vocal Group of the Year.” *Let It Roll* has quickly authored several potential hits in the form of singles “Mr. Lonely,” “Cheatin’ Songs,” “Put the Hurt On Me,” and “Playboys.” Midland’s traditional country sound of slide guitar, harmonies and more, puts them right up at the top of the list of successful groups from today’s crowded list. “Fourteen Gears” cranks up the pace, followed by the painful “I Love You, Goodbye,” the liquidity of “Every Song’s a Drinkin’ Song.” The raucous “21<sup>st</sup> Century Honky Tonk American Band” sets the pace on side two, along with “Fast Hearts and Slow Towns,” the tongue-in-cheek “Cheatin’ By the Rules,” the magical encounter “Lost In the Night,” the born-again feel of “Getting’ the Feel,” and put the finishing touches on an excellent album with “Roll Away.”

**AFTER THE WEDDING – ORIGINAL MOTION PICTURE SOUNDTRACK (CD)**

**Varèse Sarabande Records**

Mychael Danna, Oscar and Emmy-winning composer, is the man responsible for 21 of the 24 exciting motion picture soundtracks from the film, *After the Wedding*. In addition to Danna’s creative work, are three additional tracks: “Brick House” performed by The Commodores, “Tattered and Torn” from The Counterfits, and “Knew You For a Moment,” performed by Abby Quinn. The highly regarded drama starring Julianne Moore, Michelle Williams and Billy Crudup had its world premiere at the Sundance Film Festival. Composer Danna explained: “The music for *After the Wedding* explores the sound of our suppressed past boiling up into our present, in a time and place not of our choosing. I chose the Indian Bansuri to portray the calm surface of the present, which is disrupted by the urgent and turbulent emergence of a string octet, initially wild and violent. As the story progresses, the two opposite musical poles find a meeting place of truth and honesty, where both, the songs of the small orchestra and Bansuri, coexist and create new music together.” Opening up with the haunting “Isabel,” followed by “Bird’s Nest,” the festive “The Wedding,” the awkward “Grace Meets Isabel,” “Theresa’s New Offer,” “We Don’t Get to Choose,” the pensive “She’s Your Daughter,” the beautiful “Theresa’s Earrings,” and the pendulum swing of “Time Passes.”

**DIAMONDS ROLEX ESTATE JEWELRY**

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**Jim (617) 263-7766**

**LEGAL NOTICE**

**NOTICE OF SALE**

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **September 21, 2019 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper’s lien thereon for towing, storage, and expenses of notice and sale:

**2013 CHEVROLET SONIC, GRAY**

Vin: 1G1JE5SB0D4225253  
*Gregory B McKeigue*  
1277 Mass Ave., Apt 2  
Arlington, MA 02474

**2011 NISSAN ALTIMA, GRAY**

Vin: 1N4AL2EP8BC124912  
*Anthony R Pappas*  
49 Norfolk Rd  
Arlington, MA 02476

**1995 HONDA ACCORD, BLACK**

Vin: 1HGCD5661SA128725  
*Michael P Puntonio*  
22 Mayberry Ave.  
Medford, MA 02155

**2007 NISSAN MURANO, WHITE**

Vin: JN8AZ08T67W505626  
*Sergio Douyon*  
3 Sunnybrook Ln  
Canton, MA 02021

**2002 HONDA CIVIC, SILVER**

Vin: 1HGEM22972L005314  
*Dashkar G Obas*  
60 Foster Ct  
Medford, MA 02155

**2015 MAZDA 3, BLUE**

Vin: 3MZBM1U70FM163440  
*Sean M McEvoy*  
6 Bay Rd, Apt 2  
Revere, MA 02151

**2008 CHEVROLET MALIBU, BLUE**

Vin: 1G1ZJ57B08F174158  
*Valery E Sajous*  
66 Foster Ct, Apt 6A  
Medford, MA 02155

**2002 AUDI A4, BLUE**

Vin: WAU1T68E32A063787  
*Jimmy Debel*  
759 Broadway, Apt A 1<sup>st</sup> Fl  
Lowell, MA 01854

**2012 TOYOTA YARIS, SILVER**

Vin: JTDKTUD35CD541666  
*Valhalla Services Inc.*  
276 High Street  
Winchester, MA 01890

**2000 VOLVO S70, GRAY**

Vin: YV1LS61J8Y2632921  
*Carlos Geovany Coto*  
11 Bow Street  
Hyde Park, MA 02136

**2012 HONDA ACCORD, WHITE**

Vin: 1HGCP2F64CA222993  
*Nima Heshmatpour*  
7 Alcott St, #2  
Allston, MA 02134

**2009 FORD F150, SILVER**

Vin: 1FTRW14839FA88337  
*Stacey Cash*  
9 McDonough Way, #23  
S. Boston, MA 02127

**2004 TOYOTA CAMRY, BLACK**

Vin: 4T1BF32K84U068984  
*Jude Ansy Gabriel*  
11 Gray St, Apt 9  
Cambridge, MA 02138

**2017 VW GOLF, BLUE**

Vin: 3VW217AU5HM050320  
*Anthony M Andrews*  
15 Prospect Sq.  
Gloucester, MA 01930

**2008 MERCURY SABLE, BLUE**

Vin: 1MEHM43W58G626448  
*Posada E Hernandez*  
232 Low Street  
Newburyport, MA 01950

**2010 MAZDA 6, BLACK**

Vin: 1YVH28CHXA5M02924  
*Carlton M Tasker III*  
47 Light Guard Dr., Apt 47  
Medford, MA 02155

**2006 NISSAN ALTIMA, GOLD**

Vin: 1N4AL11D46C209791  
*Sebastian J Tringale*  
33 Alexander Ave.  
Medford, MA 02155

Run dates: 9/6, 9/13, 9/20, 2019

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P4480EA

Estate of

**RITA A. BROSNAHAN**

Date of Death: February 22, 2019

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Julie A. Fouhy of N. Chelmsford, MA**, a Will has been admitted to informal probate.

**Julie A. Fouhy of N. Chelmsford, MA, Robert L. Brosnahan of Billerica, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/6/19

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P4436EA

Estate of

**ZACHARY JACOB MARKOWITZ**

Date of Death: July 01, 2019

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Stuart K. Markowitz of West Hartford, CT** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Stuart K. Markowitz of West Hartford, CT** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 26, 2019.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.**

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Date: August 29, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 9/6/2019

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P3029EA

Estate of

**GODFREY EARL JORDAN**

Also Known As

**GODFREY E. JORDAN, ACE JORDAN**

Date of Death: May 20, 2019

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Danette M. Jordan of Stoughton, MA**.

**Danette M. Jordan of Stoughton, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/6/19

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Even though Labor Day is considered the end of summer, it actually continues until September the 21<sup>st</sup>, and then the season becomes fall. For most everyone, vacation time is over and it's back to work and school as usual.

When I was in my mid teen years, the Labor Day weekend meant the end of the summer crowd in Winthrop, Maine. I've mentioned Winthrop several times I believe. We had a cottage on Lake Maranacook in Winthrop, about twelve miles from the state's capital, Augusta. As Dad got older, he booked in the music for county fairs in Maine during August and commuted. Earlier on, we traveled throughout the northeast when Dad had county fair bookings.

Memorial Drive (a two land narrow road) brought you from the center of the town of Winthrop to the eastern side of the lake where a good percentage of the locals lived and summer residences had their cottages. The only difference was that the locals lived on the dry side of the road while the summer folks had cottages right on the lake.

By Labor Day night, all the summer folks would have packed up their belongings, closed the shutters on the windows, covered their boats, and headed for their permanent homes. But, beginning on the Friday night of the Labor Day weekend, it would be party time. There would be something going on throughout the Sunday of the weekend and then the Monday was the day everyone said goodbye to each other until the following summer.

Dad and Mike Barca were unofficially in charge of planning the events of the weekend. Most of the festivities were centered around two things common in Maine, cold beer and steamed lobsters. Emil Andy and his family were part of the crowd and Emil had friends who were in the lobster business in Portland, back then, the lobster capital of the world.

On the Saturday of the Labor Day weekend, Dad, Mike and Emil would drive south to Portland and bring back enough lobsters to feed the crowd back at the lake. Emil's friends only charged Dad and Mike \$1.00 for each lobster, and most of them were around two pounds each. Of course, they would add in

many pounds of steamers and a bunch of seaweed to boot.

While this was going on, the local and summer ladies would be busy making side dishes like potato salad, cold slaw, macaroni salad, garden salad and corn bread. The men who stayed behind would make sure that there were enough containers to keep the beer cold. A few of the old timers or Down Mainers, as they were called, would bring along jugs of white lightning, their version of sipping whiskey. Babbononno would bring the last gallon or two of Zi'Antonio's best home-made red wine, and by the time the lobsters and steamers arrived, everything else would be ready including the tall rectangular steam cabinets. Fires would be lit in the bottom of the cabinets, which in turn, would boil water and the rising steam would cook anything above including the lobsters which rested on beds of seaweed. Beginning with the first batch of red lobsters, the party would begin and continue until everyone was too full or too tired to continue.

The next day was Sunday. Mom and Nanna would insist that everyone in the house go to Mass including Babbononno, and we did. Most of the locals were Baptists who attended Sunday services and between all of us, Memorial Drive was a busy street until around noon time, when the partying would begin all over again. Lobsters, steamers, cold beer and all the fixin's were in order once again and the folks just picked up from where they had left off the night before. By sun down, the only things left to see were clam and lobster shells. Coffee and dessert would be brought from the kitchen of Mike Barca's cottage and served. Dessert was usually an assortment of home-made pies and cookies, nothing fancy. Things would come to an end around midnight because the next day was Labor Day and that meant a clear head while packing up and closing ones cottage for the next nine months or so.

Having partied with our parents became burdensome for us teenagers, and after sun down, we would walk the mile or so to town and hang out at a restaurant called McNamera's. It was about the only gathering place for Winthrop, Maine teens back in the mid 1950s and it would be the Last Hurrah for us too, as

many of us, along with our parents, would be heading back to Boston, New York, Philadelphia and many other points south.

For a couple of years, I dated one of Emil's daughters who was a year younger. I was smitten with her looks and sweetness, but as we got older, she fell in love with the image of Pat Boone and I looked too much like Richard Conte. Besides my looks, I had seen the *Wild One* several times, and at night, wore a motorcycle jacket and hat, just like Marlon Brando did in the film. She eventually found her Pat Boone look alike and married him when we were in our early twenties. It took me a long time to get over her, but that's another story.

Once I was out of my teens, things began to change. Most of my age group, like myself had new agendas. Some of the locals found jobs in Portland or Boston and moved. A few went off to college as did most of the out of state teens and never returned. So, as we hit our late teen and early twenties, the summer fun at Lake Maranacook was over. As the years passed, our parents and grandparents began to die off, and one summer, I found this out to be true.

Dad had sold the cottage, but he and Mom still stopped by Mike and Nara Barca's cottage for a few days each summer. Loretta and I were invited to join them one August when son John was just three months old, and while there, I went looking for anyone I knew back when we were teenagers. There was no one left except two sister from a local family and they were married with families of their own.

On the way back to Boston, Loretta asked me why I was so quiet. I just answered, "Labor Day lobsters." She didn't understand and I began to explain much of the story I've just written, but I ended with, "I guess you just had to have been there, back then."

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19D2668DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
KAREN MARTEL  
vs.  
WILLIAM MARTEL

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.  
You are hereby summoned and required to serve upon Tammie M. Baum, Esq., Briones Law Group, 207 Main St., 2nd Floor, Marlborough, MA 01752 your answer, if any, on or before October 1, 2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: August 20, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/19

# Recipes from the Homeland

by Vita Orlando Sinopoli



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Nonna Lucy's Stuffed Cornish Hens

- 2 Cornish hens cut in half  
(4 pieces)  
1 cup instant rice  
1 medium onion chopped  
2 celery sticks chopped  
2 cups cubed (day-old) bread  
1/4 cup pignoli (pine nuts)  
2 tablespoons grated Romano cheese  
1 tablespoon chopped parsley  
1/2 teaspoon poultry seasoning  
Preheat over to 350°F.
- 1 large beaten egg  
1 egg white slightly beaten  
3 tablespoons white wine  
1 can chicken broth  
3 tablespoons canola or vegetable oil  
3 tablespoons butter or margarine  
1 large garlic clove (optional)  
1 tablespoon lemon juice  
1/2 cup water  
Vegetable oil spray

Cook one cup of instant rice in a saucepan as directed on the package. Cover and set aside.

Place oil, and butter or margarine in a skillet to heat. Slowly add chopped onion and celery. Stir and cook until onion is opaque. Add chicken broth and cubed bread. Stir until all bread is thoroughly softened. Remove from burner. Pour contents into a large bowl. Add cooked instant rice, pignoli, grated cheese, parsley, poultry seasoning and salt to taste. Mix thoroughly. Then add wine and stir. Refrigerate.

Wash Cornish hen halves and wipe with paper towel. Cut garlic clove in half. Rub garlic over skin of Cornish hens. Then, rub a little margarine or butter over the skin. Spray roasting pan with vegetable oil. Place Cornish hen halves skin side down in roasting pan.

Remove stuffing from refrigerator. Add beaten egg and mix thoroughly. Cradle two to three tablespoons of stuffing on top of each Cornish hen half. Beat egg white lightly. With pastry brush, gently brush the egg white over the stuffing. This helps keep the stuffing in place. Cover and bake in preheated oven.

Mix lemon juice into water and set aside. After baking forty-five minutes, remove roasting pan from oven. Add lemon juice mixture to pan drippings and baste the Cornish hens. Continue baking and basting for approximately forty-five minutes or until Cornish hens are fork tender and stuffing has browned.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P4445EA  
Estate of  
RICHARD EARL LYONS  
Also Known As  
RICHARD E. LYONS  
Date of Death: July 05, 1998  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by James H. Lyons of Malden, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that James H. Lyons of Malden, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 27, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: August 30, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P4457EA  
Estate of  
HIEN THI NGUYEN VO  
Also Known As  
HIEN T. NGUYEN VO  
Date of Death: February 18, 2018  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Thao Dinh Vo of Cambridge, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that Thao Dinh Vo of Cambridge, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 27, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.


UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: August 30, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/2019

# Boston Harborside Home

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# LaFesta Baseball Exchange 2019

## "The Boston Games"



**Kevin Hamstead from North Adams announcing the game in Memorial Stadium, East Boston**

As part of North End Against Drugs North End Family Fun Festival, the crew from North Adams traveled to the North End on the week-end of August 3<sup>rd</sup>-4<sup>th</sup>. With Puopolo Park under construction, for the first time in 29 years, the LaFesta Exchange in Boston was played on different fields. Game 1 in the North End was actually played in Memorial Stadium in East Boston. It was a glorious night and a preview of playing on a turf field. Both teams received commemorative



**Peter Shea in the Windup for the Dodgers**

medals as a souvenir. The home town team won the game but the friendship and sportsmanship along with the overall spirit of the Exchange carried the evening. After the hard-fought game, the two teams returned to the North End and had a great Italian Dinner at the Nazzaro Center. Served by Patricia Romano, Ann Fitzgerald, Officer Teddy Boyle, Olivia Scimeca, Yvonne Igoe, and Vanessa Igoe, the players, coaches, and organizers enjoyed the meal and shared some stories of the game and the previous weekend in the Berkshires! After dinner, the players from both teams headed down the feast, a real treat for the kids from the western part of the state. On Sunday morning the venue shifted to Ryan Park in Charlestown where both teams enjoyed breakfast in the park before finishing up with another good game of baseball with the boys from out west taking game two on another great weekend of baseball. MVP's were chosen from each team at both the series in North Adams back in July with the awards named after George Canales and here in Boston with the Awards named after Robert DeCristoforo. Next year is the 30<sup>th</sup> anniversary of this wonderful Baseball Exchange, there will be some great surprises in store at both locations. Hope to see you all there. A special thank you to the Nazzaro Center for letting us use the center for dinner and Mangia, Mangia for a delicious dinner at an affordable discount.



**Luc Trembley of North Adams and Richard Bova of the North End hold the Flag at Memorial Field in East Boston for the National Anthem**



**Game #1 Action**



**More Game #1 Action**



**The teams having dinner at the Nazzaro Center**



**Dodgers Coach Joe Bova, North Adams George Canales MVP Tristan Gardner, George Canales, North End George Canales MVP Peter Shea, and North Adams Coach Tito Sniezek**



**North End fans at the Game in East Boston**

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### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19C0715CA  
In the Matter of  
**ANA ISABEL VIEIRA DUARTE**  
CITATION ON  
PETITION TO CHANGE NAME  
A Petition to Change Name of Adult  
has been filed by Ana Isabel Vieira Duarte  
of Watertown, MA requesting that the court  
enter a Decree changing their name to Anna  
Isabel Duarte.  
**IMPORTANT NOTICE**  
Any person may appear for purposes  
of objecting to the petition by filing an  
appearance at Middlesex Probate and Family  
Court before 10:00 a.m. on the return day  
of September 24, 2019. This is NOT a hearing  
date, but a deadline by which you must file  
a written appearance if you object to this  
proceeding.  
Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court  
Date: August 27, 2019  
Tara E. DeCristofaro, Register of Probate  
Run Date: 9/6/19

### LEGAL NOTICE

**NOTICE OF SALE**  
Notice is hereby given by **TODISCO  
TOWING OF 94 CONDOR STREET,  
EAST BOSTON, MA**, pursuant to  
the provisions of Mass G.L. c. 255,  
Section 39A that they will sell the  
following vehicles.  
Vehicles are being sold to satisfy  
their garage keeper's lien for towing,  
storage and notices of sale:  
**2005 FORD FREESTYLE**  
VIN #1FMZK06195GA27967  
**2008 CADILLAC CTS**  
VIN #1G6DT57V380203356  
**2017 FORD EDGE**  
VIN #2FMPK3K9XHB38284  
**2015 DODGE JOURNEY**  
VIN #3C4PDCBG9FT6139707  
*The above vehicles will be sold  
at public auction at*  
**TODISCO TOWING**  
**94 Condor Street, E. Boston**  
**SEPTEMBER 7, 2019**  
**at 9:00 AM**  
Run dates: 8/23, 8/30, 9/6, 2019

### MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Electronic bids for **MPA Contract No. L599-C1 AUTHORITY WIDE ELEVATOR & ESCALATOR MODERNIZATION PROGRAM - PHASE 1, BOSTON, MA**, will be received through the internet using Bid Express until the date and time stated below, and will be posted on **www.bidexpress.com** immediately after the bid submission deadline.

Electronic General Bids will be received by the Massachusetts Port Authority until 11:00 A.M. local time on **WEDNESDAY, OCTOBER 16, 2019** immediately after which the electronic bids will be opened and read publicly in a designated room at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909.

Electronic filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, OCTOBER 2, 2019** immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

**No paper copies of bids will be accepted.**

**NOTE:** PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON **WEDNESDAY, SEPTEMBER 11, 2019.**

The work includes **MODERNIZATION OF THE TWO EXISTING ELEVATORS LOCATED AT THE LOGAN OFFICE CENTER BIRD ISLAND FLAT GARAGE.**

Bid documents will be made available beginning **SEPTEMBER 4, 2019.**

Bid documents for this project may be accessed or downloaded at no cost to potential bidders exclusively through **https://www.bidexpress.com/businesses/27137/home** in the General Bid listing for this Project.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**. The estimated contract cost is **ONE MILLION TWO HUNDRED THOUSAND DOLLARS (\$1,200,000.00).**

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount in the form of a bid bond in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

<b>ELEVATORS</b>	<b>\$575,000</b>
<b>HVAC</b>	<b>\$32,000</b>
<b>ELECTRICAL WORK</b>	<b>\$115,000</b>

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **TWO AND FOUR TENTHS PERCENT (2.4%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY**  
**LISA S. WIELAND**  
**CEO & EXECUTIVE DIRECTOR**

Run date: 9/6/2019

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P4361EA

Estate of  
LILLIAN T. IANNACCI

Date of Death: March 20, 2019

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Carolann D'Arcangelo of Woburn, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Carolann D'Arcangelo of Woburn, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 23, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.  
Date: August 26, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P4374EA

Estate of  
CHARLES D. AZNAVOORIAN, JR.

Date of Death: July 15, 2019

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **David C. Ansbighian of Stoneham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **David C. Ansbighian of Stoneham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 23, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.  
Date: August 26, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P4364EA

Estate of  
ALBERT H. GERRAUGHTY  
Also Known As  
ALBERT J. GERRAUGHTY

Date of Death: July 23, 2019

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Robert F. Sampson of New Town, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Robert F. Sampson of New Town, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 23, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.  
Date: August 26, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/2019

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Electronic General Bids for MPA Contract No. AP1601-C2, FY 2020 TO 2023 ELEVATOR, ESCALATOR, AND MOVING WALKWAY MAINTENANCE TERM CONTRACT, ALL MASSPORT PROPERTIES, BOSTON, BEDFORD, WORCESTER, AND FRAMINGHAM, MASSACHUSETTS, will be received through the internet using Bid Express until the date and time stated below, and will be posted on [www.bidexpress.com](http://www.bidexpress.com) immediately after the bid submission deadline.

Electronic bids will be received by the Massachusetts Port Authority until 11:00 A.M. local time on **WEDNESDAY, SEPTEMBER 25, 2019**, immediately after which the electronic bids will be opened and read publicly in a designated room at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909.

No paper copies of bids will be accepted.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT, EAST CONFERENCE ROOM, ONE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS AT 1:00 P.M. LOCAL TIME ON TUESDAY, SEPTEMBER 10, 2019.**

The work includes **PROVIDING LABOR, TOOLS, EQUIPMENT, RECORDS, SERVICES, AND MATERIALS FOR A THREE-YEAR CONTRACT TO INSPECT, TEST, MAINTAIN, AND REPAIR (ROUTINE AND EMERGENCY) OF ELEVATORS, ESCALATORS, AND MOVING WALKS LOCATED AT LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, AND ALL MASSPORT FACILITIES, LOCATED AT BOSTON, SOUTH BOSTON, BEDFORD, WORCESTER, AND FRAMINGHAM, MASSACHUSETTS. YEARLY CERTIFICATION OF EACH UNIT BY THE DEPARTMENT OF PUBLIC SAFETY AND A TWENTY-FOUR HOUR LABOR FORCE COVERAGE AS SPECIFIED SHALL BE PROVIDED.**

Bid documents will be made available beginning **WEDNESDAY, SEPTEMBER 4, 2019**.

Bid documents for this project may be accessed or downloaded at no cost to potential bidders exclusively through <https://www.bidexpress.com/businesses/27137/home> in the listing for this Project.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **ELEVATORS**.

The estimated contract cost is **THIRTEEN MILLION, FIVE HUNDRED THOUSAND DOLLARS (\$13,500,000.00)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
LISA S. WIELAND  
CEO & EXECUTIVE DIRECTOR

Run date: 9/6/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P4241PM

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO  
G. L. c. 190B, § 5-304 & § 5-405

In the matter of  
VIRGINIA OQUENDO-GONZALEZ  
of Medford, MA

RESPONDENT  
(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Glen Ridge Nursing Care Center of Medford, MA in the above captioned matter alleging that **Virginia Oquendo-Gonzalez** is in need of a Conservator or other protective order and requesting that Jonathan J. Davey of Quincy, MA (or some other suitable person) be appointed as Conservator to serve **With Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **September 17, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.  
Date: August 20, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P4369EA

Estate of  
EDWARD JOSEPH FRONK  
Also Known As  
EDWARD J. FRONK

Date of Death: July 29, 2019

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Claire G. MacDougall of Framingham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Claire G. MacDougall of Framingham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 23, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.  
Date: August 26, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P3840EA

Estate of  
ANTHONY R. FRANCHITTO

Date of Death: June 22, 2019

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Steven A. Franchitto of Sterling, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Steven A. Franchitto of Sterling, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 20, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.  
Date: July 26, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 9/6/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0775CA

In the Matter of  
KATHLEEN MARIE McGRATH

CITATION ON PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Kathleen Marie McGrath of Framingham, MA requesting that the court enter a Decree changing their name to **Kathleen Marie Bibbo**.

**IMPORTANT NOTICE**  
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of **September 25, 2019**. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court  
Date: August 28, 2019

Tara E. DeCristofaro, Register of Probate  
Run Date: 9/6/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P4350EA

Estate of  
NANCY WALKER GUERNSEY  
Also Known As  
NANCY W. GUERNSEY

Date of Death: April 26, 2019

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Martha G. Hoffmann of Cambridge, MA**, a Will has been admitted to informal probate.

**Martha G. Hoffmann of Cambridge, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/6/19

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Boxing



Ringside

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It Took a Plane Crash to Finally Defeat  
**ROCKY MARCIANO**  
*The Brockton Blockbuster Died 50 Years Ago*



On August 31, 1969, Rocky Marciano boarded a small plane in Chicago for a trip to Des Moines, Iowa. The former champ was accompanied by a family friend by the name of Frankie Farrell and the pilot, Glenn Belz. Rocky had agreed to make an appearance at the opening of an insurance business Farrell was opening. There was also going to be a surprise birthday for the champ who would be turning 46 in a few hours on September 1<sup>st</sup>.

The plane, a Cessna 172-H never reached the destination. Flying in bad weather, the plane crashed in Newton, Iowa killing all three men instantaneously. It was a day that was mourned by the boxing world. Too many it seemed impossible Rocky was dead. This was the heavyweight champ who was indestructible. His fans were in a state of disbelief.

Fifty years later it still seems unbelievable he died so young. It would have been interesting to hear his views on boxing in the years that followed. What would he have thought of the first Ali/Frazier fight? How would he have responded to people who said George Foreman would have been to strong for him. It would have been fascinating to hear Rocky talking about his computer

matchup with Muhammad Ali. It had been filmed shortly before his death and not released until 1970, months after he had passed. He and Ali had traded blows in the ring while creating that film and it has been said they went at it pretty hard. If Ali and Rocky would have sat down for a joint interview after the fight had been shown. That would have been something to see and hear.

It is interesting to note that in many ways Rocky Marciano has become one of the most controversial heavyweight champs of all time. Not because of political stands he took or of his personal life. No, bring up the name Marciano and the matter of how great a fighter he was and the arguments begin. The divide between those who rate him one of the greatest and those who think he wouldn't stand a chance against today's crop of contenders is stark. I can't think of another champ whose name gets people so fired up when mythical matchups are mentioned.

Even back when Larry Holmes was on the verge of matching Rocky's 49 and 0 record, things got ugly. Holmes made a very disparaging about Marciano in the presence of Peter Marciano, Rocky's brother. It was a sad and unfortunate scene having a

current heavyweight champ say such terrible things about one of his predecessors, especially one who was no longer alive. I believe Holmes eventually apologized.

I'm not sure why Rocky stirs so much emotional turmoil, and it has only become more intense in recent years. Could one reason be because our values have changed so much? After all, we now have a heavyweight champ who is proud to say his training diet consists of Snicker's Bars and enters the ring looking like the before photo for a Jenny Craig weight loss have.

In Rocky you had a champion who encompassed what might now be looked at very old fashioned standards; hard work, determination, sacrifice, self discipline, along with a humble and soft spoken persona. In short, qualities that are sorely missing from so many of our public figures today.



Rocky never cut corners, never took the easy road. He earned every victory he had and every cent he was paid. He never let his fans down and never ever stepped into the ring out of shape. While Rocky was humble, he was also a proud man who understood the importance of carrying the title with dignity.

How great a champion was Marciano in the ring? There is no doubt he was one of the best. I am not big on top ten lists, but there is one measurement of a fighter's greatness that Rocky certainly passes. There is no champion past or present who would have had an easy time with him. His power and endurance were phenomenal, and his boxing ability it is greatly underrated. My appreciation of his skills has grown immensely over the years. He may have looked awkward at times, but there was a method to his madness, and he wasn't as easy to hit as many may think.

Fifty years after his death fight fans are still arguing over how great a fighter he was. Those arguments will never end. However, one thing is not in question; Rocky was a very great champion both in and out of the ring. It would be nice if today's boxers, celebrities, politicians, and athletes would follow his example and realize being in the public eye carries a responsibility. Rocky had something that is sorely missing today. That something is called dignity.

HOOPS and HOCKEY in the HUB

by Richard Preiss



Former Brown University hockey player Ricky Olczyk has been named the assistant general manager of the NHL's new Seattle franchise that will start play in the fall of 2021.

Olczyk played four years of varsity hockey for Brown (1988-1992) and served as captain of the Ivy League team during his senior season.

A native of the Chicago area, the 49-year-old former defenseman drew his love for hockey from his older brother Eddie who went on to have a 16-year career in the National Hockey League as a forward.

Ricky Olczyk did not play competitive hockey after his college days were done. Instead, he chose a different path and went on to earn a law degree from Cornell University. He then worked for several law firms and followed that up by doing legal work for the NHL Players' Association.

He later worked as an assistant GM in Edmonton for Ron Francis — a connection that has been reestablished in Seattle since Francis has been named the GM for the NHL Team.

There's always lots to do in the executive offices but when you are starting from the ground up there is even more — such as selecting a team name, a logo, picking team colors and uniform designs — as well as putting together an entire roster.

While coming up with a roster is obvious, the other four choices may be even more important in the long term.

Players will arrive and depart, since the makeup of the roster is an ever changing dynamic. But the team name, logo, colors and uniform designs continue on.

For decades throughout the majority of the 20<sup>th</sup> century one of the goals of marketing in terms of merchandise sales was to do well in "the area of natural interest" — that is, the region where the franchise was considered the home team and fans would follow the various games on a daily basis via local and regional media.

That model changed forever in the early 1990s when the San Jose Sharks became an expansion team in the NHL. Their logo — a shark biting a hockey stick in two — proved immensely successful as a world-wide marketing phenomenon, even selling well overseas in nations with warm climates and no hockey teams.

Thus, it no longer matters where a team is geographically situated. If a franchise can come up with a name that fits well, combined with an eye-catching logo and vibrant colors to match, then those merchandise items featuring those characteristics have a good chance to sell well not only in "the area of natural interest" but throughout the USA and overseas as well, regardless of how the team fares in the standings.

The lesson learned is this: choose well when it comes to a

name, logo, colors and uniform designs and a team has an instant cash machine, regardless of how it performs on the ice, field, or court.

The big challenge, of course, is coming up with a name, logo, design and colors that can successfully compete with those that already successful in a very crowded marketplace. The big advantage, of course, is that the Seattle franchise will have the entire publicity engine of the NHL behind it once the selections are made.

So while the first faceoff for the NHL's franchise in the Pacific Northwest is two years away, the front office will be humming over the next 24 months as the team executives concentrate on making these choices.

Seattle has announced that the name of the team will be announced sometime during the first three months of 2020. Although there is no formal contest, team executives have reached out to fans throughout the area and promise that every name will be evaluated.

The team has even engaged the services of a marketing and branding firm to help whittle down the rather long list to a group of finalists.

While appearance is primary for merchandise purposes, how the name sounds over a public address system and during broadcast programming is also very important.

Then there's another factor. How well a potential name works when paired with a potential logo. There's something to consider. More and more, the two are seen as going hand-in-hand as the cornerstone of successful marketing efforts.

Seattle executives will also have inspiration. After all, just recall what the last expansion team accomplished. In their inaugural season the Vegas Golden Knights became one of the best teams in the league, going all the way to the 2018 Stanley Cup Final before being sent to the sidelines by Washington.

And yes, of course, there is the roster. Another team in the National Hockey League means that 23 additional players (the maximum number that can be placed on a roster on any given night) will be playing in the best hockey league on earth. It also means additional hope for players assigned to minor league affiliates.

In addition, the number of on-ice officials is likely to increase. Currently there are 34 full-time referees and 34 full-time linesmen employed by the NHL. Look for that number to increase somewhat when franchise 32 becomes active on the ice.

So, while no one is skating yet for Seattle, there's quite a bit of activity in the executive offices. Selections for the long term are being made. Indeed, this game — the one engaged in before any game is played on the ice — may well be the most challenging and important one of all.

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