

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

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2017 October Italian Heritage Month

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OCTOBER IS ITALIAN HERITAGE MONTH IN MASSACHUSETTS

Celebrate Italian Heritage with a month of events!

VIEW PAGES 6-7 FOR CALENDAR LISTINGS

The ANNUAL KICKOFF this year will be held on MONDAY, OCTOBER 2ND, at 6:00 PM
HOUSE OF REPRESENTATIVES, 3rd Floor of the STATE HOUSE in Boston

Coro Dante will be performing the American and Italian national anthems and other musical selections. Throughout the evening, additional music will be provided by the Scanzonati Jazz Quartet. Attend with friends and family and show your support of October Italian Heritage Month! A proclamation by Governor Charles Baker will be read by Lieutenant Governor Karyn Polito. Honored Guest: Consul General of Italy, Nicola De Santis. A wonderful program has been planned, so please join us! Free and open to the public. Refreshments will be served.

COORDINATORS:

Frank Mazzaglia, Chairman, 774-293-5017; Richard Vita, President, 617-512-6566, Lino Rullo, Co-Founder, 617-447-0598;
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Walsh Crushes Jackson, Passacantilli-Edwards in Nail-biter Flynn and Kelley to Meet in November

by Sal Giarratani



Mayor Marty Walsh



Candidate Tito Jackson

The biggest news of the Preliminary Election was the anemic turnout of only 14 percent. It was a perfect day to vote and yet 86 percent stayed on the sidelines letting others make choices for them come November.

In the mayor's race, Mayor Martin J. Walsh easily topped the ticket getting 62 percent of the vote over second place winner Tito Jackson at 29 percent. The other two candidates Bob Cappucci and Joseph Wiley

rounded out the vote racing to the bottom in votes received.

Mayor Walsh even reportedly topped Jackson in his own District 7 precincts. Even with a heated District 7 city council fight, Jackson seemed not to benefit in attracting voters to his mayoral quest.

In the race for District Council seats, there was a nail-biter in District 1 (Charlestown, North

(Continued on Page 10)

TAKING A KNEE TO AMERICA

by Sal Giarratani

As someone who served his country following his graduation from high school in 1966, I believe we Americans have so much to be thankful for. Yes, we are not perfect and our government is not perfect. Parts of our past, are indeed ill-glorious. However, America has the ability to grow daily, as do we as individuals.

However, I fear we have entered a period of discourse that seems never-ending. America has become so divisive. I thought the period between the late Sixties into the Seventies would never be repeated again but that period has returned and it seems worse today.

I truly believe America is tearing at the seams. One time it was easy to define what is American but not anymore. Growing up my generation was taught respect for the U. S. Flag. We were taught history too. Looking back to 1775 and then fast-forwarding to the present moment. America has had many bad moments when we strayed from the founding principles of the U.S. Constitution and Bill of Rights. We allowed slavery to exist. We treated other humans who didn't look like us as less than fully human.

We fought a Civil War 150 years ago which in part ended slavery as an American insti-

tution. However, we couldn't legislate the end of racial hatred and our racial divide seems to continue. Things are far better than they were when I was born shortly after WW II. The U.S. military is no longer segregated. There no longer are water fountains, public bathrooms and public schools separated.

In the past two years since NFL star Colin Kaepernick started kneeling during the National Anthem at the beginning of football games, there has been a great divide over this action as a form of public protest over issues dividing us as a people.

When it comes to taking a knee during the National Anthem, America is completely divided. I fall on the principle that we must stand up for America in order to make it better and to fix those issues that weaken us as a whole people.

Listening recently to morning broadcasts on both Fox News and MSNBC, the divide could not be clearer. We have built walls around each other blocking our ears to commonsense. Unity doesn't mean being blind to injustices, it means working together to fix things and to make America live up to its ideals.

Football players who take a knee are not helping anything.

They are furthering the divide. I still remember in the days that followed Tuesday, September 11, 2001 when all Americans united in defense of their country. We were one when it came to race, color, creed, etc. We were One America. It took a terrorist attack to unite us. We need the courage to unite again without planes flying into buildings.

Our National Anthem is not a white supremacist anthem. It is OUR anthem. All of us! We can take down all the statues we want. We can cleanse bad parts of our history. We can't make them go away. They are our history. We need to live with the bad parts and build up the good parts.

When NFL players went to London and played a football game, why did players take a knee to the U.S. National Anthem but stand up for "God Save the Queen?" We fought a bloody revolution against Britain and the Union Jack to secure our liberty and now football players are giving the Union Jack more respect than the U.S. Flag? Learn your history before you protest or you make a mockery of your protesting.

We are America, all of us. Let's work together to continue to make America better every single day.

News Briefs

by Sal Giarratani

First Lady Campaigns Against Bullying and ...

The liberal elites in Hollywood and the media criticize her for doing so because they say she is married to a bully. Please, can these folks just get a life and stop all this Trump derangement stuff. The First Lady doesn't need a liberal imprimatur before she takes a stand on

(Continued on Page 11)

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



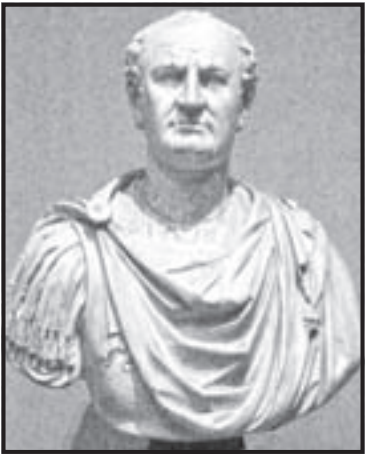
Res Publica

by David Trumbull



VESPASIAN THE RESTORER

Titus Flavius Sabinus Vespasianus, better known as Vespasian, was born in the Sabine country on November 17, 9 A.D. He married Flavia Domitilla and they had two sons that were named Titus and Domitian, who in turn served as emperors. Vespasian saw duty in a military capacity in the Roman provinces of Europe, Asia and Africa. He was very poor while serving as a military commander and at one time was suspected of acquiring money by dishonorable means; however, he had a great military reputation and was well liked by the soldiers. During the reign of Claudius, Vespasian was placed in command of a Roman legion that went through Germany and Britain, fought thirty battles, and reduced those two powerful nations to subjection. While on a tour of Greece as one of Nero’s companions, Vespasian often offended that emperor by walking out while he was singing, or if he stayed through to the bitter end, would fall asleep. Nero sent Vespasian to conduct the war against



Palestine in 66 A.D. and he remained there until after the death of Nero and Galba. Vespasian was proclaimed emperor at Alexandria on July 1, 69 A.D. after the war between Otho and Vitellius and was quickly recognized by all of the eastern part of the empire. Vespasian became the first Flavian line of emperors (three in number) and he was followed by his sons Titus and Domitian. He arrived in Rome late in December of 69 A.D., leaving his son Titus to continue the war in Palestine, and on Decem-

ber 22nd, his forces dragged Vitellius through the street before killing him with repeated blows. The head of Vitellius was paraded around Rome after his body was thrown into the Tiber. Vespasian worked with great industry to restore order in the city and throughout the empire. He disbanded some of the rebellious soldiers that had been loyal to Vitellius, and maintained a strong discipline among his own troops. He worked in complete harmony with the senate and the public administrators. His simple and economic life style was in complete contrast to that of his predecessors and he set a personal example that did more to reform the morals of Rome than all of the laws that have ever been passed. His mode of life was closer to that of a private citizen than one who possessed supreme power. He was easy to approach and to speak with, and made himself and his time available to all persons.

NEXT WEEK:
Vespasian the Conqueror

Columbus and the Last Hope of Mankind

“We do not read even of the discovery of this continent, without feeling something of a personal interest in the event; without being reminded how much it has affected our own fortunes and our own existence. It would be still more unnatural for us, therefore, than for others, to contemplate with unaffected minds that interesting, I may say that most touching and pathetic scene, when the great discoverer of America stood on the deck of his shattered bark, the shades of night falling on the sea, yet no man sleeping; tossed on the billows of an unknown ocean, yet the stronger billows of alternate hope and despair tossing his own troubled thoughts; extending forward his harassed frame, straining westward his anxious and eager eyes, till Heaven at last granted him a moment of rapture and ecstasy, in blessing his vision with the sight of the unknown world.”
— **Daniel Webster**, First Bunker Hill Monument Oration, 1825

In Boston we are surrounded by familiar sights — Old North Church, the Old State House, Old South Meeting House, and the other stops on the Freedom Trail — that remind us of Boston’s unique Revolutionary War history. At 242 years distance from 1775, we are nearly two-and-a-half centuries removed from the beginning of the American War of Independence. In like manner, 1775 was a bit more than two-and-a-half centuries (283 years to be precise) removed from Columbus’ discovery of the New World. Independence and the Revolutionary War mark not the *beginning*, but the *halfway* point in the history of European civilization in America.

In his remarks, quoted above, Mr. Webster, on the 50th anniversary of the Battle of Bunker Hill, traced the origins of the United States not to the Pilgrims and Plymouth Rock (although he mentions them in the oration), nor to the earlier English settlement of Virginia (not even mentioned by Webster), but to **Christopher**

Columbus and his first “sight of the unknown world.” Others came here earlier — possibly the Vikings, maybe other Europeans, and certainly the American Indians who arrived most probably from Asia by land-bridge to Alaska. But Webster — and many of us concur — begins *our* history with *Columbus*. All month we celebrate **Italian-American Heritage** and we celebrate the brave and persevering Italian navigator who opened the way for immigrants from every nation to settle in this New World and create the United States that remains, to quote again from Webster’s speech, “the last hope of mankind.” This is a phrase that will be echoed by Abraham Lincoln in his December 1862 Annual Message to Congress (“the last best, hope of earth”) and Ronald Reagan in his January 1974 “We Will Be a City on a Hill” speech (“the last best hope of man on earth”). God willing America shall continue for many years as a beacon of liberty.

West End Museum Hosts 8th Annual Italian Heritage Month Honoree Night

For the eighth consecutive year, The West End Museum marks Italian Heritage Month by recognizing individuals of Italian descent for their contributions to preserving the culture of the West End and its rich immigrant history. Italian Heritage Month Honoree Night takes place on Tuesday, October 3rd from 6:30-8:00 pm. Honoree presentations will be followed by a reception with light refreshments. The event is FREE and open to the public. Prior to the demolition of Boston’s West End during urban renewal, many Italian-American families called the neighborhood home. The Museum celebrates this former little piece

of Italy along with old and new residents of Italian descent. The 2017 Italian Heritage Month honorees are Bruno Roberto and Gloria Ganno. **Bruno Roberto** (1937-2014), was born in the old West End to Rose and Vincent Roberto, both Italian immigrants. He grew up on Lowell Street with his brother, Jerry, and later served in Korea with the U.S. Air Force. Early in his working life, Roberto was a laborer. Some years on, he became a bartender and night club manager. As an early Board member, the organizer of the West End Reunion Annual Dinner Dance and a greeter at the front desk, Roberto helped The West

End Museum establish itself in the community and grow over time. A caring and welcoming man, he encompassed the best of the old neighborhood and is remembered fondly for his ease engaging with everyone he encountered — always ready to share a story, offer a local tip or help in some other way. Roberto was a larger than life character who made a significant impact on the evolution of The West End Museum. **Gloria Ganno** (b. 1938), is a lifelong resident of Boston who grew up in the New York Streets, a neighborhood in Boston’s South End. As a teenager, Ganno and her family were forced out when the Boston Housing Authority targeted the area for the city’s first urban renewal project. Half Italian and half Lebanese, Ganno symbolizes her community’s melting pot of families. She has great memories of the sights, smells and tastes of Italian, Jewish and other ethnic foods made and sold in the neighborhoods’ bakeries and stores, much like in the old West End. After retiring, she began writing about Boston’s historic events, working in particular to preserve the memory of the New York Streets. Ganno’s interest in the city’s past and urban renewal legacy brought her to The West End Museum where she has become a valued supporter and volunteer — serving as a member of the Advisory Board, co-curating an exhibit about her childhood home and welcoming visitors. These individuals represent the best of the spirit of the old West End and of Italian-American culture. The West End Museum is proud to honor them.

Saint John de Britto

by Bennett Molinari and Richard Molinari

John de Britto was born on March 1, 1647 in Lisbon, Portugal. He was born into a powerful aristocratic Portuguese family; his father was Viceroy of the Portuguese colony of Brazil. He joined the Jesuits in 1662, at the age of 15. It was his hope to promote conversions among the people of India as a missionary to Goa. He studied at the famous University of Coimbra. He travelled to the missions of Madurai, in Southern India, in 1673, and preached the Christian religion in the region of the Maravar country and renamed himself the Tamil name **Arul Anandar**. Fr. John de Britto tried to teach the Catholic faith in categories and concepts that would make sense to the people he taught. This method, proposed and practiced by Roberto de Nobili, met with remarkable success. Britto was an ascetic and a strict vegetarian until the end of his life, rejecting meat, fish, eggs and alcohol, and living only on legumes, fruits and herbs. The ruler of the Maravar country imprisoned him in 1684 and expelled him from his mission. He returned to Lisbon in 1687 and worked as a missions procurator. King Pedro II wanted him to stay, but in 1690, he returned to the Maravar country with 24 new missionaries.



John de Britto’s preaching led to the conversion of a Marava prince who had several wives. When the prince was required to dismiss all his wives but one, a serious problem arose. One of the wives was a niece of a neighbor, the King of Ramnad, who took up her quarrel and began a general persecution of Christians. Britto and the catechists were taken and carried to the capital, Ramnad. He was then led to Oriyur, some 30 miles northward along the coast, where he was executed on February 4, 1693. John de Britto was canonized on June 22, 1947 by Pope Pius XII. The Feast Day of Saint John de Britto is on February 4th.

Save the Date

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OCTOBER AS ITALIAN HERITAGE MONTH COMMITTEE

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, September 29, 2017

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

In Loving Memory of JOSEPH LONGO



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Greatly Missed by,
Your Wife Sarah,
Children
Sal, Anthony, Maria, Teresa (Tee Tee),
Angel, Andrea
and
Grandchildren & Great-Grandson

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Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



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The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: **Pamela Donnaruma, Editor,**
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Sons of Italy Culture & Historical Commission *at Paint Night*

by Cynthia Pasciuto



The Culture & Historical Commission's Mina Pasciuto begins to paint her seascape at Muse Paintbar.

Members of the Sons of Italy became artists for an evening at the Muse Paintbar at Assembly Row in Somerville. This event was sponsored by the Sons of Italy Culture & Historical Commission. It was planned by sisters Cynthia Pasciuto and Suzanne Ascenzo, who are members of the Commission. It was attended by Sons of Italy families, including their teenage children.

As with all fun Italian events, food always comes first. So, the evening began with a casual dinner at Burger Dive, an upscale fast food burger joint, where custom burgers, sweet potato fries, and tater tots were enjoyed. How can you paint on an empty stomach?

Then, the group made its way to Muse Paintbar, which combines painting instruction with a bar, hosting painting sessions

seven days a week. All ages are welcome and no prior art experience is required! That's good because most of us were first-time painters and certainly not artists.



Teenager Arianna Federico did a wonderful job painting her seascape, with a little help from the instructor at Paint Night.

Pre-teen Liandra Federico and teenager Arianna Federico painted a sunset over water scene with bright colors. They were the hit of the evening. Their great-aunt Mina Pasciuto hovered over them, and encouraged them.

Although we all found painting clouds difficult, the instructor helped us, and we were thrilled by our "masterpieces." They were really works of art in our own eyes, and each one was unique.

After painting, we all enjoyed Assembly Row just a little bit longer. We finished the night at JP Licks with ice cream.



Liandra Federico is painting away, as Sons of Italy Culture & Historical Commissioner Suzanne Ascenzo keeps an eye on her.



Marjorie Cahn, Sons of Italy Treasurer for the Benefit Insurance Commission intensely puts the finishing touches on her seascape at Paint Night.

Our Italian Inheritance

by Prof./Cav. Philip J. DiNovo

gave themselves and of their gifts and talents — and gave us a legacy rooted in faith, traditions, customs, and history.

The reason why I am writing this article is because I am concerned that too many people with Italian surnames have little or no interest in their Italian heritage. We have not provided the opportunity to pass on the value of this inheritance to our young people. I have had a difficult time convincing many in our community that we are not using our income and other resources to solve the serious problems we face. Look at the Italian-American organizations; most of the members, especially the volunteers, are senior adults. Who will keep our organizations and institutions vibrant? Who will support our Italian-American newspapers, magazines, radio, and television programs?

There are those who throw up their hands and say we can't do anything because it's too late! I do not think the challenges are serious, but there are still enough people who can keep our Italian heritage alive in the United States.

The following are just a few things we should do: Evaluate how we are spending our disposable income. Spend money in ways in which we can educate our young people. If we offer scholarships, require

the recipients to do service in our organizations and institutions. Businesses could support Italian-American media institutions. Cooperation among Italian-American organizations and federations really is a great example. I urge every Italian-American to go the extra mile in supporting our institutions. Give generously with both talent and treasure. Only after we make the necessary sacrifices will we see things turn around. I also invite you to use your Italian creativity and find additional ways to keep our Italian-American community vibrant.

I agree with Richard Gambino when he said, "The myth of being purely American is untenable logically, psychologically, and sociologically." Many of us have not been washed clean of our ethnic identity. We are able to help others to utilize the importance of Italian heritage. We are not chauvinistic, but creative ethnics, and we are able to help Italian-Americans communicate with our ethnic personality centers. We have a number of people who have joined us even though they are not of Italian descent. They are enthusiastic and have adopted our Italian heritage. There are many opportunities at educated self-awareness thereby turning it into creative ethnicity. This we must do in order to keep our Italian inheritance alive in the United States.

L'Anno Bello: A Year in Italian Folklore

Honoring Michaelmas, in Darkness and Light

by Ally Di Censo Symynkywicz



Around this time last year, my husband helped me bake pumpkin bread for a family dinner. The smell of quintessential autumn spices — cinnamon, nutmeg, cloves — mingled together in the air as we stirred pumpkin puree, as bright as any Halloween decoration, into a sweet mix of flour and brown sugar. The recipe yielded delicious bread, perfectly moist and studded with chocolate chips for extra richness. However, the pungent aroma and seasonal taste are not the only parts of this bread that I remember, as I also cherish the visual memory of making it. My husband and I baked after the sun had disappeared below the horizon and the last dusky light of the evening dissipated. As the kitchen lamp filled our surroundings with a cozy, honeyed glow, the sky outside the window was black and velvety. This combination of fairy-tale darkness outside and the warmth of the kitchen wonderfully captured the essence of fall, a season when the longer night hours beckon us indoors and the slight chill of twilight ushers us into the comfort of home and hearth. As the autumn equinox passes, the balance tips in favor of the night and there are more hours of darkness than light. While some may grumble about this, I find that this darkness helps us quiet down, appreciate the current season, and look forward with hope to the return of the light during the winter solstice. Europeans have long been celebrating a holiday that marks this period of transition — Michaelmas — and it continues to wield inspiration even today.

Michaelmas occurs on September 29th, and it is the feast day of St. Michael the Archangel. In his iconography, St. Michael often appears holding scales, and during his feast day, the scales are particularly reminiscent of the balance between light and dark that characterizes the period around the autumn equinox. Indeed, Michaelmas celebrations acquired a seasonal quality throughout Europe, and served as harvest

festivals marked by special dishes. Roast goose forms the backbone of the English Michaelmas, where superstition dictates that whoever eats goose on this feast day will enjoy money all year long. Carrots, an autumnal root vegetable, were instead the food of choice among medieval Scots on Michaelmas, along with oatcakes known as bannocks. Italy also abounds with Michaelmas traditions and lore. There, St. Michael's Day, or *la Festa di San Michele l'Arcangelo*, functions as the gateway to fall, a harbinger of colder weather, darker nights, and the start of the school year. Numerous proverbs, left over from the agricultural past, speak to the importance of St. Michael's Day as a seasonal milestone in Italy. The adage "*San Michele, l'uva è come il miele*" means that grapes are as sweet as honey on St. Michael's Day, since the holiday occurs during the time when Italians harvest the ripened grapes from their vineyards. Another dictum states that "*a San Michele, il calore va in cielo*," which when translated literally says that the heat departs for the sky on Michaelmas — in other words, cooler weather begins now. These customs and proverbs remind me that in Italy saints' days are deeply woven into the tapestry of everyday life, imbuing farming and weather with a deeper resonance. They make me think of the small white church dedicated to St. Michael in my father's hometown of Sulmona, a center of community that embodies much of the homey essence of this holiday.

As a seasonal turning point, Michaelmas grants us the opportunity to respect and honor the darkness of autumnal nights. Though I sometimes find the early nighttime of the fall to be spooky, I also appreciate it for the unique insights it affords and its place in the cycle of the year. When shadowy skies summon me indoors, I seize on the chance to develop my hobby of baking, making the most of fall's produce as I stand in my golden, warm kitchen. As my

home brims with the flavors of the season, from tart apples to creamy pumpkins to juicy pears, I am thankful to provide such comfort food to my loved ones. I even have a special Michaelmas recipe — soft and spicy gingersnap cookies, as ginger is connected to the medieval celebrations of this holiday and frequently lined the stalls of harvest fairs that dotted the countryside of olden Europe. The autumnal darkness also instills in me a love of mystery, a longing for the lure of the unexplained and the indelible feeling of telling spooky stories and eerie legends around a crackling fire. How different would Halloween celebrations be without the sense of shivering anticipation and wonder of the unknown that accompany long, dark nights! Finally, the dim fall evenings give me a renewed appreciation for the light. I relish every bit of autumn sunshine, particularly at day's close, when the last gilded rays of sun shine through the colorful leaves, crafting them into a kaleidoscope of fiery hues. This desire for light breaking through the darkness forms the symbolic backbone of upcoming winter holidays that feature candles or honor the rebirth of the sun, such as Advent, St. Lucy's Day, Hanukkah, Christmas, Kwanzaa and New Year's Eve. Michaelmas, therefore, taps into a primordial desire in the human consciousness as it expresses the simultaneous need for darkness and hope for a shining future.

Autumn provides us with a whole calendar of celebrations as well as lovely images to mark the season. Bright red and orange leaves swirl down from treetops like celestial feathers, carpeting the ground in a mosaic of multihued patterns. The harvest of crops like apples and pumpkins not only remind us of the Earth's abundant bounty, but also inspire people to joyfully express gratitude in the forms of fairs and apple-picking excursions. However, while we are often quick to revel in the pleasures of foliage and pumpkin patches, we often treat dark autumn nights with disdain. A new perspective will let us see the many benefits the short days of fall have to offer. This darkness encourages us to seek the company of family and friends, to spend time developing our interests, and to reflect on the things for which we are the most grateful. It opens our eyes to the mysteries of the world. Moreover, it shows to appreciate the light, which we often take for granted. The holiday of Michaelmas reflects this balance between light and dark and, through its myriad symbolic connotations in Italy and elsewhere, teaches us that both are necessary components of the year's enduring journey. So let us take these lessons of Michaelmas to heart, and find peace in the darkness as we yearn for the light.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giarratani



Private Days of Doom Often Unavoidable

As a police officer with the Massachusetts Department of Mental Health Police in the Metro Boston DMH area for 28 years who retired in 2013, I was dismayed at how the recent police shooting at Georgia Tech was being reported in the mainstream media.

It appears from the reporting of this tragic news story that the officer arrived at the scene where a mentally ill person was holding something in his hands that apparently looked like a weapon. One officer ended up fatally shooting that person because seemingly he feared for his own life and that of other nearby police officers.

These types of news stories sadly repeat themselves over and over again. Police officers continue to receive more and more training to deal with mentally ill subjects and too often officers have no choice but to shoot to protect themselves. Sometimes, people spiral out of control and find their private day of doom where these folks think their pain will get resolved.

The reporter of this AP news story appeared to question the training the officer received and his time on the force. Once again, a police officer is assumed guilty until proven innocent.

In 41 years with the Department of Mental Health, I can say pretty accurately that DMH police officers are probably the best trained folks in law enforcement dealing on a regular basis with the mentally ill. Yet, there are times when mentally ill subjects get injured when they attempt to harm police officers trying to help them. In this particular case, it seems pretty clear from the facts reported that the 21-year-old student wanted to confront officers and it would appear it might have been a planned "Suicide by Cop" strategy on the student's part.

Police officers, no matter how well trained, are not mental health professionals or social workers, yet are being asked to be all those things and more. Sometimes bad things happen. Sometimes a situation can be de-escalated and sometimes not.

I am sure the officer in this case must be devastated by the end-result of that terrible night. I have known several officers who ended up in the same situation he found himself and they will always remember it sadly.

Of course, the family lawyer said a law suit is coming because somebody has to apparently get blamed for a dead 21-year-old mentally unstable person trying to die at the hands of the police.

The question begging an answer is why does the mental health system get a walk? We need a better mental health treatment system for discharged persons living among us.

Police officers have enough work on their plate without having to be the last responder when the system fails. We can't just blame police when they use lethal force to protect themselves or others.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. M117P4755GD

CITATION GIVING NOTICE OF PETITION
FOR APPOINTMENT OF GUARDIAN
FOR INCAPACITATED PERSON
PURSUANT TO G.L. c. 190B, §5-304

In the matter of

WILLIAM DUCHNOWSKI
of Framingham, MA

RESPONDENT

Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Arbeter Corporation D Oak Knoll Health Care Center of Framingham, MA, in the above captioned matter alleging that **William Duchnowski** is in need of a Guardian and requesting that Regina Bragdon of Lowell, MA (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **October 13, 2017**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Edward F. Donnelly, Jr.,
First Justice of this Court.
Date: September 15, 2017.

Tara DeCristofaro, Register of Probate
Run date: 9/29/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. M117P4747PM

CITATION GIVING NOTICE OF PETITION
FOR APPOINTMENT OF
CONSERVATOR OR OTHER
PROTECTIVE ORDER PURSUANT
TO G.L. c. 190B, §5-304 & §5-405

In the matter of
WILLIAM DUCHNOWSKI
Of Framingham, MA

Respondent

(Person to be Protected/Minor)

To the named Respondent and all other interested persons, A petition has been filed by Arbeter Corporation D Oak Knoll Health Care Center of Framingham, MA in the above captioned matter alleging that **William Duchnowski** is in need of a Conservator or other protective order and requesting that Regina Bragdon of Lowell, MA (or some other suitable person) be appointed as Conservator to serve **With Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **October 13, 2017**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: September 15, 2017

Tara E. DeCristofaro, Register of Probate
Run date: 9/29/17



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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

The New Repertory Theatre Present

Oleanna

by David Mamet

October 14th through November 5th

“New Rep is proud to present this challenging play by one of its favorite playwrights, David Mamet,” says Artistic Director Jim Petosa. “In the hands of Director Elaine Vaan Hogue, the titanic talents of Johnny Lee Davenport and Obehi Janice will create a counterpoint of intensity that will bring the central conflict of this play into sharp focus.”

“New Rep is excited to welcome back both Johnny Lee Davenport and Obehi Janice to our stage,” says Managing Director Harriet Sheets. “Johnny Lee returns after his masterful portrayal in our acclaimed productions of *Thurgood* and *The Whipping Man* and Obehi returns after her powerful performance in Lydia Diamond’s *The Gift Horse* last season. We hope New Rep audiences will enjoy watching these two powerhouse performers together in David Mamet’s classic drama.”

JOHNNY LEE DAVENPORT* (John) returns to New Repertory Theatre after performing in *Thurgood*, *The Whipping Man*, and *A House with No Walls*. Other area credits include *The Unbleached American* (Stoneham Theatre); *It’s a Wonderful Life*, *A Radio Play* (Wheelock Family Theatre); *Water by the Spoonful* and *Broke-ology*/Elliot Norton Award, Best Actor (The Lyric Stage Company); *Driving Miss Daisy* and *Master Harold ... and the Boys* (Gloucester Stage Company); and *Invisible Man*/Helen Hayes Award, Best Ensemble (Studio Theatre Washington, D.C. and The Huntington Theatre Company). Mr. Davenport has played more than 50 roles in 24 of Shakespeare’s plays including *Richard III* (Commonwealth Shakespeare Company); *Pericles* (Actors’ Shakespeare Project); and *Richard II* (Shakespeare & Company). Film credits include *Ted*, *The Fugitive*, *U.S. Mar-*



shals, and *Ascendants*. He was named Best Actor in *Boston Magazine* (2011). johnnyleedavenport.com

OBEHI JANICE* (Carol) returns to New Repertory Theatre after performing in *The Gift Horse* and New Rep’s Next Voices New Play Reading Series. Recent credits include *Love’s Labour’s Lost* (Commonwealth Shakespeare Company); *We’re Gonna Die* (Company One Theatre/American Repertory Theatre); *An Octoroon* (Company One Theatre/ArtsEmerson); *Mr g* (Underground Railway Theater); her solo show *FUFU & OREOS* (IRNE Nomination, Best Solo Performance, Bridge Repertory Theater); *Arabian Nights* (Central Square Theater); *It Felt Empty* (Theatre on Fire); and *Splendor* (Company One Theatre). A graduate of Georgetown University, Obehi was named “Boston’s Best Actress” by *The Improper Bostonian* in 2014. Her comedic short, *Black Girl Yoga*, won the Reel 13/Afro Punk Film Competition (WNET/New York Public Media). *American Theatre* magazine named her one of “6 Theatre Workers You Should Know” in February 2017. She was also the TCG Fox Foundation Resident Actor at Company One Theatre from 2015-2017. Originally from Lowell, Massachusetts, she currently resides in Medford. obehijanice.com

ELAINE VAAN HOGUE (Director) is a director, actor, and teacher. Previous productions at New Repertory Theatre include directing *Baltimore*, *The Amish Project*, *Imagining Madoff* (Elliot Norton nomi-

nee for Outstanding Production), *The Kite Runner*, and co-curating the inaugural Next Rep Black Box Festival in 2014. Regional directing credits include *A Disappearing Number* (URT @ Central Square Theater); *Metamorphosis* (Boston Center for American Performance); *Walking the Volcano* (Boston Center for American Performance/Boston Playwrights’ Theatre); *Crave* (Nora Theatre Company); *Thin Air: Tales from a Revolution* (Kansas City); *Infinity’s House* (Majestic Theatre); *Fen* (New Theatre); *The Penelopiad*, *Execution of Justice*, *Lizzie Stranton*, *The Trestle at Pope Lick Creek*, *The Other Shore*, *Angels in America*, *Three Sisters*, *Pains of Youth*, *Polaroid Stories*, *Marisol*, and many others (Boston University). As an actor she has performed in *The Road to Mecca* (Boston Center for American Performance); *Creation: Mythic Weavings* (Women on Top & Magdalena USA); *When Jennie Goes Marching* (Olney Theatre & Spontaneous Celebrations). She is a member of the Magdalena Project, an international network of women in contemporary theatre, and is a participant in an international cyber-performance group collaborating in *All the Better to See You with* (Odin Teatret), *MagFest KISS* (Amsterdam), *trans-hack-feminist UpStage Jam* (Eclectic Tech Carnival). Ms. Vaan Hogue serves as Program Head of Theatre Arts at Boston University. Originally from Los Angeles, she resides in Central Massachusetts.

New Repertory Theatre presents *Oleanna*, October 14th through November 5th, in the Main Stage Theater at the Mosesian Center for the Arts, 321 Arsenal Street, Watertown, MA. For more information go to www.newrep.org, or call the Box Office at 617-923-8487.

BLESSING OF THE ANIMALS

in the Prado



Participants are invited to bring their beloved pets to the annual “Blessing of the Animals” to receive a blessing of good health and well-being by the Old North Church. Meet in the Prado / Paul Revere Mall on Sunday, October 1st, from 1:30 pm to 2:30 pm.

◦ A Frank De Pasquale Venture ◦

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241 Hanover St. • 617.248.6800

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135 Richmond St.

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Homemade
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◦ ◦ ◦
Bricco Place
241 Hanover St. • 617.248.9859

Bricco Salumeria & Pasta shoppe
Voted Best Sandwiches
◦ ◦ ◦
Bricco Place
241 Hanover St. • 617.248.9629
(next to Bricco Panetteria)

Gelateria & Cannoli Factory
Homemade Gelato & Cannolis
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272 Hanover St. • 64 Cross St.
617.720.4243

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Boston’s Christopher Columbus Park Celebrates Fall with Annual Festival & Charity Drive

Bringing Community Together for Fun and Giving Back

Friends of Christopher Columbus Park will once again host their annual Fall Festival on **Columbus Day**. This **free** neighborhood event, which draws people of all ages from across the city and surrounding suburbs each year, will be held **Monday, October 9th from 12:00 pm-4:00 pm at Christopher Columbus Park, 100 Atlantic Avenue, Boston.**

The festival will kick-off with a parade around the Park starting promptly at noon, led by Christopher Columbus on stilts — a sight not to be missed! All attendees are invited to join in the parade. Following the parade, the day will be filled with a wide variety of entertainment including face painting, pumpkin painting, and arts and crafts. Performers include Peter O’Malley the Magician, Jim the Bubble Guy, Benjamin the Juggler, and more.

For the first time, a food drive will be included as part of the festival. Each attendee is invited to bring a food donation, which will be given to the Pine Street Inn. Items especially in need include:

- Whole grain, low-sugar cereal or instant oatmeal packets
- Coffee, tea bags and hot chocolate packets
- Whole wheat spaghetti
- Tomato sauce and canned diced tomatoes
- Brown rice

“Friends of Christopher Columbus Park loves hosting this Fall Festival for our community each year,” Ann Babbitt, FOCCP vice president and event chair said. “We’re happy to be incorporating a food drive into this year’s event and are hopeful each attendee will bring a little something to donate. I can’t think of a better place to spend Columbus Day than at Columbus Park and on the Waterfront.”

The event is free to all thanks to the generous support of NorthEndBoston.com, Sanibel Electrical Corp., CL Waterfront Properties, LLC, Joe’s American Bar & Grill, Marriott Long Wharf and Tia’s Restaurant.

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2017 October Italian Heritage Month

Calendar of Events

Friday, September 29	8TH ANNUAL ITALIAN GOLF CLASSIC 7:30 AM Cost includes continental breakfast, breakfast sandwich at the turn, green fees, golf cart, gifts, buffet lunch, and prizes. Special prize for team representing Sons of Italy lodges. Proceeds to benefit Alzheimer's, Cooley's Anemia, and the Italian Heritage Scholarship Fund Refreshments \$500.00 – four-person team / \$125.00 – individual player SPONSOR: Angelo Giuseppe Roncalli Lodge #2183 LOCATION: Merrimack Valley Golf Club, 210 Howe Street, Methuen, MA COORDINATOR: Kevin Caira, (978) 657-7734, kevincaira57@gmail.com
Saturday, September 30	ST. JOSEPH'S SOCIETY ANNUAL MASS CELEBRATION 4:00 PM In conjunction with Italian American Alliance, Sons of Italy of Massachusetts, October is Italian Heritage Month Committee and the Asian American Association. SPONSOR: . LOCATION: St. Stephen's Church, Hanover Street, North End, Boston, MA COORDINATOR:
Saturday, September 30	100TH ANNIVERSARY CELEBRATION 6:30 PM 100 th Anniversary Celebration of Lodge. Dinner by Fasano's Catering. Music by DJ Stacy. \$60.00 per person SPONSOR: Massimo D'Azeglio Lodge #760 LOCATION: Sons of Italy, 161 King Hill Road, Braintree, MA COORDINATORS: Joseph Picardi, Marta Googins, or Marisa Ranalli, 781-843-9770, 781-848-4768, or 617-216-6055, rosem158@aol.com
October- May	MOVIE NIGHTS AT C.A.S.IT 7:00 PM Enjoy monthly free movie nights at C.A.S.IT and explore Italian culture though comedy, drama, and documentaries Refreshments SPONSOR: C.A.S.IT Inc. LOCATION: 37 Water Street, Suite #4, Wakefield, MA COORDINATOR: TEAM CASIT, (781) 224-0532, casit_inc@casit.org
October- May	C.A.S.IT BOOK CLUB 7:00 PM C.A.S.IT Book Club is dedicated to the fiction and non-fiction of Italian-American writers who focus on Italian-American issues, themes, and history as well as authentic Italian works available in C.A.S.IT's library. SPONSOR: C.A.S.IT Inc. LOCATION: 37 Water Street, Suite #4, Wakefield, MA COORDINATOR: TEAM CASIT, (781) 224-0532, casit_inc@casit.org
October- June	ITALIAN HERITAGE MONTH CONTEST C.A.S.IT in collaboration with October Italian Heritage Month Committee and Sons of Italy sponsor an educational contest for all students of Italian, K-12 SPONSOR: C.A.S.IT Inc. COORDINATOR: TEAM CASIT, (781) 224-0532; casit_inc@casit.org
October June	LEARN ITALIAN AT C.A.S.IT Monday and Tuesday Level 1 and Level 2 are offered as well as private lessons day or evening for 10 sessions. Classes are taught by native speakers who will prepare you for travel, speaking, or writing "la dolce lingua." Cost TBD SPONSOR: C.A.S.IT Inc. LOCATION: 37 Water Street, Suite #4, Wakefield, MA COORDINATORS: Stephen Maio, (781) 640-3637, smaio@casit.org; casit_inc@casit.org, (781) 224-0532, 617-939-4216
Month of October	MONTH LONG DISPLAY OF LODGE ITEMS AT LEE LIBRARY A display of items from the Lodge's 85 year history Free SPONSOR: G. Marconi #1620 LOCATION: Lee Library, 100 Main Street, Lee, MA COORDINATORS: Sandy Cozzaglio, (413) 243-3204, mrssipsac@yahoo.com; Ellen Whittaker, (413) 528-0303, ellenwhit@aol.com
Wednesdays in October	WEST END LIBRARY OCTOBER ITALIAN FILM SERIES Wednesdays at 3:00 pm Join us for our October Film Series celebrating Italian Heritage Month. October 4th, <i>Rome Open City</i> (1945, Roberto Rossellini – Director, 103 minutes, Not Rated); October 11th, <i>Big Deal on Madonna Street</i> (1958, Mario Monicelli – Director, 106 Minutes, Not Rated); October 18th, <i>Cinema Paradiso</i> (1988, Giuseppe Tornatore – Director, 124 minutes, Rated R); October 25th, <i>Marriage Italian Style</i> (1963, Vittorio DeSica – Director, 161 Minutes, Not Rated). All with English sub-titles. SPONSOR: West End Library LOCATION: West End Library, 151 Cambridge Street, Boston, MA COORDINATOR: Helen F. Bender, (617) 523-3957
Sunday, October 1	100TH ANNIVERSARY OF ST. FRANCIS OF ASSISI (Italian Personal Parish) / East Cambridge 10:00 AM Mass followed by banquet 100 years ago Italian immigrants settled in East Cambridge and made it their home. With the help of the Franciscans of St. Leonard's in the North End, they joined together and purchased a glorious building that once was the Second Baptist Church of Cambridge. Today the church has been designated a historic landmark. This is a celebration to honor the hard work of the Italian immigrants and the Franciscans who financed, built, and nurtured this parish. Please join us for Mass concelebrated by Bishop Peter Uglietto and Bishop Anthony Spinosa, both children of this parish. Accommodations available for disabled at the church and banquet. Full catered banquet Mass, as always, gratis. \$60 per person for banquet SPONSOR: St. Francis of Assisi Parish / East Cambridge LOCATION: Concelebrated Mass at 325 Cambridge Street, East Cambridge, MA, followed by banquet at Dante Alighieri Society of Massachusetts, 41 Hampshire Street, Cambridge, MA COORDINATOR: Marie Elena Saccoccio, (617) 864-2643, saccocciom@yahoo.com
Monday, October 2	ITALIAN HERITAGE DINNER 7:00 PM Italian Night buffet dinner to celebrate Italian Heritage Month – Cash Bar \$25.00 per person SPONSOR: Stella Del Nord Lodge #1436 LOCATION: Sons of Italy, 120 Quarry Street, Quincy, MA COORDINATORS: Maria Gianquitto, (781) 925-3224; Theresa Beckwith, (781) 413-6472, theresarb5@yahoo.com
Friday, October 6	2017 NORTH END COLUMBUS DAY CELEBRATION 6:30 PM The Michael A. Nazzaaro, Jr. Public Service Award will be presented to former House Speaker Sal DiMasi and Boston City Councilor Sal LaMattina. Hors d'oeuvres, cocktails, pasta & dessert stations, raffle, and silent auction. \$50.00 per person. To purchase tickets visit www.eventbrite.com/e/north-end-columbus-day-reception-tickets-37741270155 SPONSOR: Columbus Day Committee LOCATION: Marriott Long Wharf, Harbor View Ballroom, 296 State Street, Boston, MA COORDINATOR: Louis Strazzullo Parade Chair, 617-803-1247
Saturday, October 7	I PICCOLI LETTORI 10:30 AM Children (0-4) and their parents will engage in multiple readings and games for a fun morning of Italian language and learning FREE SPONSOR: I AM Books LOCATION: I AM Books, 189 North Street, Boston, MA COORDINATORS: Nicola or April, (857) 263-7665
Saturday, October 7	“GIOCA CON ME”- Italian Laboratories for Children Ages 4-10 11:00 AM - 12:30 PM Theme-based laboratories of Italian, which include music, theater, art, dance, and poetry aimed at awakening the beauty of the Italian language at an early age. SPONSOR: C.A.S.IT Inc. LOCATION: 37 Water Street, Suite #4, Wakefield, MA COORDINATORS: Gisella Di Paola, (617) 833-9661, gdipaola@bankeagle.com; M.Gioconda Motta, (617) 939-4216, mgmotta@casit.org
Saturday, October 7	CARNEVALE 6:30 PM Carnevale – costumes options (prize for best costume). Food by Henry's Catering – Music by DJ Alan LaBella Dinner \$35.00 per person SPONSOR: Figli D'Italia #2692 LOCATION: Knights of Columbus, 1 K of C Drive, Saugus, MA COORDINATORS: Janis Stanziani. (781) 929-9466, jaal@comcast.net
Saturday, October 7	IRENA STANIC RASIN LECTURE 6:00 PM The translator of <i>Threshold</i> , by Giulia Manzini, will talk about the process of translating as well as the story, which is an “experimental memoir of a kind, about a daughter's symbolic journey in which she recollects her mother's final days.” Free SPONSOR: I AM Books LOCATION: I AM Books, 189 North Street, Boston, MA COORDINATORS: Nicola or April, (857) 263-7665
Saturday, October 7	GOLD MEDAL MEETING 2017 - FAA/USA 6:30 PM Award to be given to a prominent member of the Italian community, a scholarship to be given to a deserving student, and a donation to help fund an Italian Language School. Full dinner and dance \$70.00 per person SPONSOR: Federation of Abruzzi Associations, Inc. USA LOCATION: Filippo's Ristorante, 283 Causeway Street, North End, Boston COORDINATORS: Rosetta Romagnoli, (857) 919-2730; Domenico Susi (617) 605-5099
Saturday, October 7	ITALIAN AMERICAN MUSICAL EXTRAVAGANZA 7:00 PM Concert featuring Michael Amante, music by the Tom LaMark Orchestra, and Violin Virtuoso Pei-Wen Liao Free to attend (must have ticket to enter) – contact Dr. Dean Saluti at (617) 285-6565 or djsaluti@aol.com for tickets SPONSORS: St. Joseph's Society in conjunction with the Grand Lodge of Massachusetts, OSIA, Italian American Alliance, October Italian Heritage Month Committee, and Asian American Alliance LOCATION: Everett High School Auditorium, 100 Elm Street, Everett, MA COORDINATOR: Dr. Dean Saluti, (617) 285-6565, djsaluti@aol.com
Sunday, October 8	COLUMBUS DAY PARADE 1:00 PM Kick off at City Hall Plaza continuing into the North End
Monday, October 9	CHRISTOPHER COLUMBUS DAY IN CAMBRIDGE OPEN HOUSE! 10:00 AM Come Join Us For a FREE ITALIAN CONTINENTAL BREAKFAST . Guest Speaker: LAURENCE BERGREEN , Author, <i>Columbus - The Four Voyages</i> , a <i>New York Times</i> BEST SELLER . Music provided by “Pasquale and the Good Italians.” Holiday Street Parking Is Free! The Dante rear entrance parking lot is not available but nearby Kendall Square Cinema garage is available for \$5.00 for the duration of the breakfast with a discount chaser card that you can obtain at the Dante. SPONSOR: October as Italian Heritage Month Committee LOCATION: Dante Alighieri Cultural Center, 41 Hampshire Street, Cambridge, MA, www.dantemass.org COORDINATOR: Dr. Frank Mazzaglia, (774) 293-5017, frankwrote@aol.com
Monday, October 9	COLUMBUS DAY INVITATIONAL 10:00 AM shotgun start (registration begins at 8:00 AM) Charitable golf tourney. Proceeds support The Italian Home for Children. Buffet breakfast; various stations on course, dinner after golfing Sponsorship packages – Gold/Premium Sponsor - \$5,000; Silver Sponsor - \$2,500; Bronze Sponsor - \$1,750; Corporate Hole Sponsor - \$250; Dinner only - \$150 SPONSOR: Italian Home for Children; RMD Inc. LOCATION: Hopkinton Country Club, 204 Saddle Hill Road, Hopkinton, MA COORDINATOR: Suzanne Delaney, sdelaney@rmd-inc.net
Monday, October 9	COLUMBUS DAY PARADE 1:00 PM Broadway, Revere
Monday, October 9	EVENING OF ITALIAN SONG 5:30-8:30 PM Sing with Enzo Amara the beautiful songs of Italy, Sicily and Italian-American songs of yesterday and today. Beautiful Italian buffet (Reservations required) \$30.00 per person (No tickets at door) SPONSOR: Pirandello Lyceum LOCATION: Lucia's Winchester, Washington Street, Winchester Center, MA COORDINATORS: Maria, (617) 567-1233; Nicolane (617) 354-9400; Dorothy, (781) 245-6536
Wednesday, October 11	CRYSTAL KING READING AND SIGNING 6:00 PM Set amongst the scandal, wealth, and upstairs-downstairs politics of a Roman family, Crystal King's seminal debut, <i>Feast of Sorrow</i> , features the man who inspired the world's oldest cookbook and the ambition that led to his destruction. Free SPONSOR: I AM Books LOCATION: I AM Books, 189 North Street, Boston, MA COORDINATORS: Nicola or April, (857) 263-7665
Friday, October 13	AUGUST WATTERS ON ITALIAN MANDOLIN 6:00 PM August Watters discusses and performs on Italy's most iconic musical instrument, the mandolin. Best known as an accompaniment to Neapolitan song, or perhaps as featured in Vivaldi's concertos, the mandolin has deep roots across Italy's regions, both north and south. \$10.00 per person SPONSOR: I AM Books LOCATION: I AM Books, 189 North Street, Boston, MA COORDINATORS: Nicola or April, (857) 263-7665
Saturday, October 14	ANNUAL PASTA DINNER 5:00 PM Menu includes salad, pasta, meatballs, bread, assorted homemade pastries, and coffee. Cash bar available. \$10.00 per adult / \$3.00 per child under 10 SPONSOR: Quattro Eroi Lodge #1414 LOCATION: VFW Hall, 1034 Pond Street, Franklin, MA COORDINATOR: Mario Carlucci, (401) 636-0900, mpcarlucci@carluccidugan.com
Saturday, October 14	COLUMBUS DAY CELEBRATION 5:00 PM A night of fun, food, and friendship to celebrate Columbus Day. Dinner choices: chicken piccata, baked haddock, or pork tenderloin. Entertainment: Lamar Peters as Elvis (The King). Ticket deadline: October 4, 2017. \$40.00 per person SPONSOR: Cristoforo Colombo Regina Elena #169 LOCATION: Oak Hill Country Club, 840 Oak Hill Road, Fitchburg, MA COORDINATOR: Ann Pacetti, (978) 342-2427
Saturday, October 14	FRANCO MORMANDO READING AND SIGNING 6:00 PM Boston College Professor Franco Mormando discusses his book, <i>Bernini's Life and Rome: The Latest Discoveries, Data, and Insights</i> . Free SPONSOR: I AM Books LOCATION: I AM Books, 189 North Street, Boston, MA COORDINATORS: Nicola or April, (857) 263-7665

2017 October Italian Heritage Month *Calendar of Events continued*

Saturday, October 14	HERITAGE MONTH DINNER DANCE 6:30 PM A celebration of October Italian Heritage Month. Italian buffet dinner, dancing, raffles. \$35.00 per person SPONSOR: Grand Lodge of Massachusetts LOCATION: Sons of Italy, 117 Swanton Street, Winchester, MA COORDINATOR: Grand Lodge of Massachusetts, (617) 489-5234, pguida@osiam.org
Sunday, October 15	A CELEBRATION OF ITALIAN HERITAGE MONTH 2:00 PM Guest Speaker Kevin Caira will speak on the OSIA Commission for Social Justice Pizza and pastry Free – Open to the public SPONSOR: Lawrence Ladies Lodge #2026 LOCATION: Lawrence Heritage Park, 1 Jackson Street - 3rd Floor, Lawrence, MA COORDINATOR: Josie Paolino, (978) 749-9759, jopaol@verizon.net
Monday, October 16	CONCERT RECITAL: Pianist Leona Cheung Along with Musicians from the New England Conservatory 5:00 PM The concert is presented by a group of musicians from the New England Conservatory, featuring Leona Cheung (Piano), Brian Choi (Violin), Kaitlin Loeb (Soprano), Julia Dwyer (Soprano), Corey Gaudreau (Baritone). They will be performing a Beethoven violin sonata, and art songs by Debussy, Argento and Barber. Leona Cheung is also the Coro-Dante accompanist. Length 1:15. Refreshments Free and Open to the Public SPONSOR: Dante Alighieri Society LOCATION: 41 Hampshire Street, Cambridge, MA COORDINATOR: Kevin Galie, Coro-Dante Music Director, Kevinjngalie@gmail.com
Tuesday, October 17	POT LUCK SUPPER 6:00 PM Pot Luck Dinner featuring homemade Italian dishes from different regions of Italy. Free to attend SPONSOR: Cornelia dei Gracchi Lodge #1583 LOCATION: Sons of Italy, 520 Pleasant Street, Watertown, MA COORDINATOR: Andriana D’Andrea, (617) 484-3537
Wednesday, October 18	PIZZA PALOOZA 5:30 PM Sample the best pizzas in the Merrimack Valley – Local pizza shops will give away samples of their signature pizza. Refreshments \$10.00 - Adults / \$5.00 - Children 10 and under SPONSOR: Methuen Lodge #902 LOCATION: Sons of Italy, 459 Merrimack Street, Methuen, MA COORDINATOR: Armand, (978) 314-5097; or the Lodge at (978) 688-2258
Wednesday, October 18	“SALVEMINI COLLOQUIUM” ON ITALIAN HISTORY AND CULTURE 5:30 PM Writer and music historian Harvey Sachs explores the legacy of Arturo Toscanini — the man who was, arguably, the most influential classical performing musician of the twentieth century. This lecture will be based on Sachs’ recently published book, <i>Toscanini: Musician of Conscience</i> , a new biography that replaces his 1978 biography of the famed Italian conductor. It is an account not only of Toscanini’s work and its impact, but also of his turbulent personal life and his principled stand against Fascism, followed by Q&A session. Refreshments SPONSORS: Center for European Studies, Harvard University, Consulate General of Italy LOCATION: Lower Level Conference Room, Center for European Studies, Harvard University: 27 Kirkland Street, Cambridge, MA COORDINATOR: segreteria.boston@esteri.it
Wednesday, October 18	JUSTINIAN LAW SOCIETY ITALIAN HERITAGE MONTH “SUNSET DINNER CRUISE” 6:00 PM to 9:00 PM Cruise, dine, dance and enjoy a sunset cruise with members and guests of the Justinians. Coffee, Tea, and Cash Bar \$80.00 Per Person SPONSOR: Justinian Law Society of Massachusetts LOCATION: Spirit of Boston, 200 Seaport Blvd., Boston, MA COORDINATOR: Matthew T. Duffy, 617-513-8934
Thursday, October 19	PROFESSOR NANCY HARROWITZ READING AND SIGNING 6:00 PM Harrowitz examines the complex role that Levi’s Jewish identity played in his choices of how to portray his survival, as well as in his exposition of topics such as bystander complicity, in her new book, <i>Primo Levi and the Identity of a Survivor</i> . Free SPONSOR: I AM Books LOCATION: I AM Books, 189 North Street, Boston, MA COORDINATORS: Nicola or April, (857) 263-7665
Thursday, October 19	GREAT ITALIAN-AMERICAN FOOD IN NEW ENGLAND 7:00 PM Presentation by food writer John Carofoli about the people, places, and recipes that influenced Italian American cuisine in New England. Based on his 2016 book of the same name. Free SPONSOR: Friends of the Medford Public Library LOCATION: Medford Public Library, 111 High Street, Medford, MA COORDINATOR: Barbara Kerr, Library Director, (781) 395-7950, bkerr@minlib.net
Saturday, October 21	I PICCOLI LETTORI 10:30 AM Children (0-4) and their parents will engage in multiple readings and games for a fun morning of Italian language and learning. Free SPONSOR: I AM Books LOCATION: I AM Books, 189 North Street, Boston, MA COORDINATORS: Nicola or April, (857) 263-7665
Saturday, October 21	BUS TRIP TO MARIO BATALI’S EATALY 11:00 AM Bus departs from Methuen at 11:00 AM (returns at 5:00 PM). Visit to Mario Batali’s Italian dining emporium with groceries, seafood markets, and a dozen eateries \$20.00 for members / \$25.00 for non-members SPONSOR: Lawrence Ladies Lodge #2026 LOCATION: Prudential Center, 800 Boylston Street, Boston, MA COORDINATOR: Elaine Fragente, (978) 373-2376, efragente@aol.com
Saturday, October 21	FORT DEVENS GERMAN-ITALIAN REMEMBRANCE CEREMONY 11:00 AM The Italian Community and German Community present a Memorial Service for Italian and German prisoners of war who died in America during World War II. A commemorative Italian and German floral wreath will be placed at the grave site of the Italian and German prisoners of war who are interred there. Attendance of the Italian community is recommended to support the spirit of Italian Heritage. In case of inclement weather a tent will be provided. SPONSOR: Italian Community and German Community LOCATION: Patton Road, Fort Devens, Ayer, MA (Signs at the entrance will direct you to the ceremony site) COORDINATORS: Giovanni Aurilio, (617) 484-3112, aurilioi@hotmail.com; Lino Rullo (617) 447-0598, rulloi@hotmail.com
Saturday, October 21	LITERARY READING WITH THE ITALIAN-AMERICAN WRITERS ASSOCIATION 6:00 PM Join Queens Poet Laureate Maria Lisella and several other authors as we celebrate Italian American literature and poetry. Free SPONSOR: I AM Books LOCATION: I AM Books, 189 North Street, Boston, MA COORDINATORS: Nicola or April, (857) 263-7665
Saturday, October 21	DISCO NIGHT 7:00 PM Bring your own food but snacks, dessert, and coffee will be provided. Dancing to DJ. Door prizes, raffles, best disco dress prize. Cash Bar. Proceeds to benefit Alzheimer’s. \$10.00 per person SPONSOR: Angelo Giuseppe Roncalli Lodge #2183 LOCATION: VFW, 87 Vernon Street, Tewksbury, MA COORDINATORS: Alicia Johnson or Terri Woods, (978) 758-0767 or (978) 204-4003, alicia.m.johnson@state.ma.us or krupwich@verizon.net
Saturday, October 21	SPORTS DINNER DANCE 7:00 PM DJ Angelo, Catering by Maria \$52.50 per person. SPONSOR: Watertown OSIA Piave Lodge LOCATION: 520 Pleasant Street, Watertown, MA COORDINATORS: Chairman Marcello Stisi, (857) 366-2553; Lino Rullo (617) 447-0598
Sunday, October 22	BRADLEY PENNINGTON, PIANIST IN SOLO RECITAL 2:30 PM Solo piano recital assisted by one opera singer in vocal selections \$23.00, \$19.00 for seniors and students SPONSOR: Boston Bel Canto Opera LOCATION: Dante Alighieri Society, 41 Hampshire Street, Cambridge, MA COORDINATOR: Bradley Pennington, (617) 949-6543, BBCO@comcast.net
Wednesday October 25	PRESENTATION OF THE BOOK BY DONNA FRANCA FRANZAROLI — <i>Pride and Perseverance: A Story of Love and Courage. My Recipe for Success</i> 6:30 PM Presentation of the book by the author. Refreshments SPONSOR: Consulate General of Italy LOCATION: Consulate General of Italy, 600 Atlantic Avenue, 17th Floor, Boston, MA COORDINATOR: segreteria.boston@esteri.it
Thur-Sat October 26-28	MASSACHUSETTS FOREIGN LANGUAGE ASSOCIATION 8:00 AM - 6:00 PM Yearly Massachusetts Foreign Language Conference for teachers. C.A.S.IT will be present to provide support and resources to teachers of Italian. SPONSOR: C.A.S.IT Inc. LOCATION: Sheraton Springfield Monarch, 1 Monarch Palace, Springfield, MA COORDINATOR: M. Gioconda Motta, (617) 939-4216, mgmotta@casit.org
Thursday, October 26	TASTE OF ITALY AND MORE 6:00 PM to 9:00 PM Tasting of food, wine, pastries and coffee from various restaurants and pastry shops from Medford and the surrounding area. \$40.00 per person SPONSOR: Medford Kiwanis LOCATION: Medford High School, 489 Winthrop Street, Medford MA COORDINATOR: Rita Cornelio, (781) 396-0710
Friday, October 27	ITALIAN RENAISSANCE CONCERT 6:00 PM John Tyson and Miyuki Tsurutani offer a concert of elegant virtuosity celebrating the beauty, vitality and variety of Italian Renaissance music on recorders and Italian harpsichord. The performance will feature dramatic madrigals, high energy dances, popular songs and improvisations in Renaissance style, as well as a discussion of Renaissance humanism and how it influenced musical performance and composition. \$10.00 per person SPONSOR: I AM Books LOCATION: I AM Books, 189 North Street, Boston, MA COORDINATORS: Nicola or April, (857) 263-7665
Friday, October 27	UTOPIA AND MEMORY: <i>Women Poets of the Italian Renaissance</i> 8:00 PM Poems by Isabella Andreini, Gaspara Stampa, Sara Copio Sullam; Adaptation and Dramaturgy: Walter Valeri; Directed by: Robert Scanlan with Chiara Durazzini and Music by Dan Meyers, Alexandra Stoica (Violin) Nikole Stoica (Violin) Light refreshments \$20.00 per person SPONSOR: The Poets’ Theatre and Pazzi Lazzi LOCATION: Dante Alighieri Society, 41 Hampshire Street, Cambridge, MA, www.dantemass.org COORDINATOR: Contact the Dante at (617) 876-5160 or by email: admin@dantemass.org
Saturday, October 28	POLENTA NIGHT 2017 7:00 PM Polenta Dinner with DJ for entertainment. Dinner includes: appetizers, polenta with side dish of pasta, pork and chicken dish, salad, fruit, dessert and wine included \$55.00 per peron SPONSOR: Sons of Orsogna and Orsogna Women’s Club LOCATION: Orsogna Plaza, Everett, MA COORDINATORS: For tickets please call before 10/24/17: Frank or Rosalba Paolini (617) 387-9802; Antonio or Roberta Cicolini (781) 321-7254; Alceo Tenalgia or Ines Penna (617) 389-9168; Filippo or Concetta Arloro (617) 389-4828
Sunday, October 29	HALLOWEEN ITALIAN-STYLE PARTY with SALIMBLUES 6:00 PM-8:00 PM Great Italian and Neapolitan music of the 1960s-1980s Refreshments Donation of \$10.00 SPONSOR: Paesani d’Italia and San Rocco LOCATION: 49 A Highland Avenue, Somerville, MA COORDINATOR: Anna Quadri – annad923@aol.com
Sunday, November 5	PIANO CONCERT PERFORMED BY CARMEN SOTTILE 3:30 PM 14-year-old ppianist Carmen Sottile from Palermo, Sicily, winner of a national and international competition and recently returning from a concert performance at Carnegie Hall will perform classical favorites Light refreshments Free and open to the public SPONSOR: Pirandello Lyceum LOCATION: Dante Alighieri Society, 41 Hampshire Street, Cambridge, MA www.dantemass.org COORDINATOR: Rosario Cascio, Chairman of the Board, Pirandello Lyceum (617) 874-8266
Friday, November 10	GALA OF PATRONS OF ITALIAN LANGUAGE - Fundraiser 7:00 PM The Gala will be a full immersion in the Italian cultural excellence. During the event there will be entertainment by professional opera singers, and other musician of international fame, as well as the latest Italian sports cars and motorcycles. Exquisite dinner prepared by an Italian chef. SPONSOR: C.A.S.IT Inc. LOCATION: Continuum Headquarters, 21 Drydock Avenue 410w, Boston, MA (located in the Innovation and Design Building in the Seaport area in Boston) COORDINATORS: Francesco Fragasso, fr.freagasso@gmail.com; Enrico Vetri, enrico_vetri@hotmail.com



ALL THAT ZAZZ

by Mary N. DiZazzo

Hair Length



Ciao Bella,

Your hair is your Crowning Glory! You should keep it at a length that is flattering on you. Years ago once you turned a certain age, you had to cut your long tresses. That rule no longer applies! Thank goodness since I love my long hair!

Even in the '30s and '40s my Mom seemed to deal with long hair. Women that were way past a certain age really didn't want to cut their long hair. So, my Mom would meticulously pin their hair up off their shoulders. It was a work of art! It was not your everyday up do!

Short hair is easy with a wash and dry feature. Make sure it's a fitting frame for your face. Visit a professional salon where Pyrametrics is used as a cutting technique and you should be fitted for the right short cut framing your face. A professional from a Dellaria Salon is trained and skilled to give you a flattering shape. After all, it was John Dellaria who patented Pyrametrics!!

My long tresses are work. I must detangle everyday by brushing and brushing, however, very healthy for the hair and stimulates the scalp. After shampooing, you must condition, leaving on conditioner for up to three minutes. Only professional products should be used. The drugstore products just don't do it for me!

So all my Glamazons ... treat your tresses well and enjoy beautiful hair!

Buona Giornata and God Bless the USA!

— Mary N. DiZazzo-Trumbull

Read prior week's "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of **Kosmea** brand **rose hip oil** products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.



Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

What Makes an Animal More than Just a Pet?

Have you ever heard of a service animal? Service animals assist people with many types of disabilities. Most people are familiar with service animals, such as guide dogs, for those who are sight impaired and hearing dogs for those who are hearing impaired. We may even know about service animals that help pull wheelchairs or retrieve various items. Yet, we often do not realize that there are many types of service animals for many types of disabilities. So, what is a service animal? A service animal is not just a pet or companion. "Service animals perform some of the functions and tasks that the individual with a disability cannot perform for him or herself." (USDOJ). As a result, the person must have a disability according to a medical professional and the Americans with Disabilities Act (ADA), which can be either a "physical or mental impairment." (USEEOC).

In addition, the animal must be trained to mitigate a person's disability by performing such tasks as retrieving, leading, pulling, providing balance and/or altering. They should also be able to follow basic obedience commands such as sit, stay, here, down and/or follow, as well as exhibit good behavior in public places.

What kind of animals are they? For many years, the Americans with Disabilities Act of 1990 (section 36.104 of the title III regulation) did not limit service animals to dogs. Therefore, although a service animal has most often been a dog, it could also have been another species of animal such as a monkey, miniature horse, pig, or cat.

However, in September 2010, a final rule was published in the Federal Register to amend the service animal's definition to be limited to dogs (with some exceptions for miniature horses). This new regulation went into effect in March 2011 (ADA Fact Sheet). Of course, a person may still keep a service animal such as a pig or monkey for their personal use, but they are not granted public access. There can be some confusion regarding service animals that assist those living with invisible disabilities caused by chronic illness, injury, pain, or mental disorders. Nonetheless, for those debilitated by such symptoms as extreme pain, fatigue, dizziness, blurred vision, and cognitive impairments, a service animal can make a vast difference in their quality of life. These service animals can perform helpful physical tasks, such as picking things up off the floor, reminding a person to take their medicine, helping with balance, and more.

Service animals are also changing lives by alerting their owner of a physiological response such as a seizure or potentially dangerous changes in blood sugar levels. You may have even read about Belle the beagle. She dialed 9-1-1 after her diabetic owner had a sei-

zure and collapsed. The owner believes he would not be alive today if it were not for Belle. For those living with various types of mental disorders, "The final rule also clarifies those individuals with mental disabilities who use service animals that are trained to perform a specific task are protected by ADA." (ADA Fact Sheet)

In these cases, a service animal can alert the handler to an incipient manic episode, anxiety, or panic attack, as well as alert the owner to aggressive driving. He can also assist the owner with confidence in leaving the home or exiting a situation that is causing a rise in anxiety, panic, distress and/or fear. What's more, he may help the handler with physical tasks such as reminding the person to take their medication, assisting them with finding their keys, or the telephone, turning on lights to safety check a room, or nudging them to wake up (PSDS, Tasks).

For those battling Post Traumatic Stress Disorder (PTSD), service animals can also interrupt flashbacks and nightmares, reduce anxiety and stress, and help gain self-assurance (Project HEAL). The Psychiatric Service Dog Society advises anyone obtaining a service dog for their psychiatric disorder should get a letter from their doctor (PSDS FAQ). Their advice probably holds true for all service animal owners, especially those living with types of invisible disabilities.

In all, a trained and qualified service animal used for reasons under the ADA guidelines is allowed access to public places. "Under the American with Disabilities Act (ADA), privately owned businesses that serve the public, such as restaurants, hotels, retail stores, taxicabs, theaters, concert halls, and sport facilities, are prohibited from discriminating against individuals with disabilities. The ADA requires these businesses to allow people with disabilities to bring their service animals onto business premises in whatever areas customers are generally allowed." In addition, "An individual with a service animal may not be segregated from other customers" (USDOJ).

How does a proprietor know the handlers' animal is a service animal? Although some service animals wear special harnesses or vests and some owners carry certifications, these things are not required. Therefore, "When it is not obvious what service an animal provides, only limited inquiries are allowed. Staff cannot ask about the person's disability, require medical documentation, require a special identification card or training documentation for the dog, or ask that the dog demonstrate its ability to perform the work or task" (ADA 2010). Many business owners have a "no pets" policy on their premises. Nonetheless, "A service animal is not a pet. The ADA requires you to modify your "no pets" policy

altogether but simply that you must make an exception to your general rule for service animals" (USDOJ).

Often a business will state that their local county health department has told them that only a seeing eye or guide dog has to be admitted. However, (you are in violation of the ADA) if you refuse to admit any other type of service animal on the basis of local health department regulations or other state or local laws. The ADA provides greater protection for individuals with disabilities and so it takes priority over the local or state laws or regulations" (USDOJ).

Many transportation companies often fear that admitting an animal into their taxis, buses, and trains would be detrimental to their other customers. In spite of this, under the ADA regulation issued by the Department of Transportation (49.C.F.R. Part 37) for the provision of transportation services to individuals with disabilities by public or private entities, section 37.167(d) requires those entities to permit service animals to accompany individuals with disabilities in vehicles and facilities. The regulation defines the term 'service animal' in the same manner as the Department's ADA regulation" (Dunne). Of course, not all animals helping people are deemed service animals. For example: Therapy, social, and facility animals are often utilized for visitations or are placed in homes or facilities to provide therapeutic benefits (ADI). Yet, "Federal laws have no provisions for people to be accompanied by therapy animals in places of public accommodation with 'no pets' policies. Therapy animals usually are not service animals" (Pet Partner).

This includes emotional support animals that are not trained as service animals: "Dogs that are not trained to perform tasks that mitigate the effects of disability, including dogs that are used purely for emotional support, are not service animals" (ADA Factsheet). On the other hand, regarding matters of housing. "The fair Housing Act (42U.S.C.3604 (f) (3) (B) prohibits discrimination against a renter or buyer on the basis of disability. Discrimination includes a refusal to make reasonable accommodations in rules, policies, practices, or service, when those accommodations may be necessary to afford a person with a disability equal opportunity to use and enjoy a place of residence. While the Fair Housing Act and the regulations issued by the Department of Housing and Urban Development do not specifically address service animals, it is likely that the Act would at times require that service animals be allowed in a housing facility in order to afford a disabled individual fair use and enjoyment of the facility" (Dunne). Thus, in the light

(Continued on Page 9)

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TELETUBBIES: FOLLOW THE LEADER (DVD)
Sony Pictures Home Ent.

Teletubbies is said to help young children develop their physical, emotional and cognitive skills in a warm, loving and playful environment. In this video, every day the sun rises on a fresh opportunity to help little ones make new discoveries with their lovable, cuddly first friends, the *Teletubbies* – back to delight a whole new generation. Children are encouraged to join Tinky Winky, Dipsy, Laa-Laa and Po as they laugh, play, sing, dance and share big hugs.

CRIMINAL MINDS: SEASON 12 (6-DVD)/CBS
DVD + Paramount

Season 12 of *Criminal Minds* shakes the FBI’s Behavioral Analysis Unit (BAU) to its very core. Unforeseen threats lead to sudden changes on the team, beginning with the addition of Luke Alvez, whose fugitive-tracking skills are put to the test on day one. Emily Prentiss returns from London to take over as the new Unit Chief, joined by Stephen Walker, a seasoned profiler. As the BAU grows in numbers, their enemies only grow stronger. This new team must learn to work together to stop the killers, psychopaths, masterminds, hackers, abductors, and other dangerous perpetrators that await them.

THE IMMORTAL LIFE OF HENRIETTA LACKS (Blu-ray) HBO Home Ent.

Oprah Winfrey and Rose Byrne star in this adaptation of Rebecca Skloot’s critically acclaimed, bestselling nonfiction book of the same name. Told through the eyes of Henrietta Lacks’ daughter Deborah Lacks (Winfrey), the film chronicles her search – along with journalist Rebecca Skloot (Byrne) – to learn about the mother she never knew, and understand how the unauthorized harvesting of Lack’s cancerous cells in 1951, led to unprecedented medical breakthroughs, changing countless lives and the face of medicine forever!

SUPERNATURAL: THE TWELFTH SEASON (4-Blu-ray)
Warner Bros. Home Ent.

In *Supernatural*’s twelfth season, Sam and Dean Winchester are reunited with their mother, Mary Winchester, newly resurrected by the apocalyptic force known as the Darkness. But Mary is not the only family appearing this season. In addition to Lucifer being sprung from Hell, he’s also expecting a son. Now, the Winchesters – with Castiel’s help – must not only contend with Crowley, Lucifer and his spawn, and the arrival of the conniving British Men of Letters, but they’ll also have to relearn what it is to be a family again after all these years.

BEATRIZ AT DINNER (DVD)
Lionsgate Home Ent.

Salma Hayek shines in this provocatively funny fish-out-of-water comedy. Beatriz (Hayek), an immigrant from a poor Mexican town, draws upon her innate kindness as a spiritual health practitioner in L.A., while Doug Strutt (John Lithgow) is a rich and ruthless real-estate developer. When fate brings them together at a dinner party,

it leads to culture clash of wildly comic proportions – and a night that will change both their worlds forever!

VEEP: THE SIXTH SEASON (2-Blu-ray) HBO Home Ent.

The Emmy-winning Outstanding Comedy Series *VEEP*, starring Julia Louis-Dreyfus, returns for its sixth season. The fireworks begin with former VP and onetime President Selina Meyer out of office for the first time in years after her loss in a Senate vote to resolve an Electoral College tie last season. Forging ahead to secure her legacy and find her place in the world, while much of her former staff pursues endeavors of their own, this new season finds Selina and her band of fellow misfits hilariously attempting to make their mark while navigating the political landscape in Washington and beyond.

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (Blu-ray)

20th Century Fox Home Ent.
Dreamworks Animation presents this year’s most hysterically heroic comedy, *Captain Underpants: The First Epic Movie*. George and Harold are fourth-grade FFs who love dreaming up funny pranks. One day, they accidentally hypnotize their principal into believing he’s a dim-witted hero named Captain Underpants. But when the new schoolteacher turns out to be a disgraced scientist bent on ridding the world of laughter, George, Harold and Captain Underpants must band together to stop his evil agenda!

HAWAII FIVE-O: SEASON 7 (6-DVD)
CBS DVD + Paramount

In season seven of *Hawaii Five-O*, the island’s most elite crime-fighting task force must face their deadliest cases yet. McGarrett teams up with an FBI profiler to hunt the chess-piece killer, but soon find themselves pawns in his deadly game. Danny protects a coma-bound witness from the assassins before he is put to sleep for good. Chin travels south of the border to save his niece from a ruthless cartel. Kono uncovers a sex trafficking ring operating on the island. And Dr. Max Bergman says farewell to his Five-O family in 26 action-packed episodes.

I LOVE YOU BOTH (DVD)
Magnolia Home Ent.

Co-dependent twins (Doug and Kristin Archibald) are charmed at their birthday party by the same guy, Andy (Lucas Neff). When they both start dating him, they must figure out which of them he likes better, without upsetting their brother-sister bond. They remain in denial about the fact that they’re both dating him, until he eventually picks only one of them, forcing them to confront the fact that they can no longer live the same life.

SOUL ON A STRING (DVD)
Film Movement

Taibei, a young Tibetan wanderer, discovers a sacred stone in the mouth of a slain deer, and embarks on a mission of redemption in order to bring the divine artifact back to its rightful home, the holy mountain of Buddha. Danger awaits him at every step on his strange and mystical journey.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

SLOW MOVNG SNAILS IN CEDAR GROVE

I was over at Cedar Grove Gardens on Adams Street in Dorchester recently buying some beautiful outdoor plants for autumn when I noticed this large garden statue of a snail. I suggested the shop move this snail about an inch a day and see how long it takes for customers to notice the snail was moving. Everybody laughed at my idea, but I was being serious. Doesn’t anyone have a good sense of humor these days? How do we deal with current events without humor?

WHAT THE HECK IS THE KUHNERMAN DRINKIN’

One afternoon last week on his WRKO radio show, Jeff Kuhner spoke of a quick meet-up he had with U.S. Senator Liz Warren while she was inside the WRKO building. As she exited the studio, which Kuhner also uses, he confronted her on her fight against the evil 1 percent. He played an audio of them together and said he beat her up badly in their back and forth.

Funny, as I listened to the audio I wasn’t hearing what Kuhner described. She didn’t appear flustered or angry at all. She just answered her own questions and not those of Kuhner. If anyone sounded angry it was Jeff. He can spin things anyway he wants, but she got the best of him in that dust up. After all, she’s a good politician. She makes her own rules and she was rattling his cage, not the other way around. Sorry Kuhberm but the truth is the truth. STOP believing your own hype!

I GUESS CAMBRIDGE ISN’T A BIRD SANCTUARY CITY

Cambridge City Hall is getting frustrated with all those wild turkeys taking over the city, and is trying to find humane ways to rid the city of these birds illegally taking over. City politicians have no problem with illegal immigrants, but turkeys, that’s another situation. What

will the city councilors do? Will the Peoples Republic of Cambridge declare hunting season on all the varmints moving into town? Turkeys today, will it be rabbits tomorrow and pigeons next week?

I think conservative folk should encourage Boston’s Canadian geese to migrate to Cambridge, too.

Lots of great grazing areas at Cambridge Common, right?

THERE’S A CLOWN RUNNING FOR CITY COUNCIL

Some city councilors are outraged that a real clown (Pat Payaso of Roxbury), dressed up with a rainbow wig, a big red nose and clown makeup took out nomination papers and will be on the November ballot along with all the other candidates. Many councilors expressed outrage and anger at the thought they must compete with a clown.

Funny, if you ask most voters, many think we elect clowns all the time to public office. At least this new candidate is fully transparent that he is a clown and doesn’t hide that fact from voters. If city councilors are afraid to run against a clown, then perhaps they should retire now.

I might even vote for this clown. I will have to wait and see why he’s running and why I should vote for him. Calling somebody Bozo doesn’t mean they don’t have good ideas.

• **Freeway Says** (Continued from Page 8)

of housing issues with people with verifiable disabilities, (The Fair Housing Amendment Act and ADA) protect the right of people with disabilities to keep emotional support animals, even when a landlord’s policy explicitly prohibits pets. In most housing complexes, as long as the tenant has a letter or prescription from an appropriate professional, such as a therapist or physician, and meets the definition of a person with a disability, he or she is entitled to a reasonable accommodation that would allow an emotional support animal in the apartment” (BCMHL).

Right? Wrong? Just honk you horn if you agree with me.

EASTIE HAS MANY DJs ...

Since moving to East Boston, I have noticed for a community its size; there are lots of great DJs out there working neighborhood events. I was recently over at the ITAM Post for a political time and met DJ Mike Pardi for the very first time. He kept the party atmosphere hopping with a great selection of music satisfying nearly everyone in the room. Remember this is Eastie you can’t satisfy everyone, at least not all the time. I party-ed with Pardi and had a great time.

ANNUAL HARVEST FESTIVAL OCTOBER 1ST

The Annual Harvest Festival will be held at Belle Isle Marsh Reservation on Bennington Street in East Boston on Sunday, October 1st from 1:00 pm until 3:00 pm and will feature Veronica Robles and her dance troupe. Come see live animals, pumpkin decorating, and information tables from local organizations and agencies.

QUINCY’S FIRST ANNUAL FOOD TRUCK & MUSIC FESTIVAL

This festival will have 20 food trucks, entertainment for the kiddos, and the Boston Cannons, free admission featuring the James Montgomery Band and more. It all happens this Saturday, September 30th, starting at 12:00 noon and lasting until 6:00 pm at Coddington Street in Quincy Center.

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LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **October 20, 2017 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper’s lien thereon for towing, storage, and expenses of notice and sale:

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Cynthia Gramolini
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2006 HYUNDAI ELANTRA
Vin: KMHDN46D26U285723
Matthew P Ranucci
25 Pinwood Dr., Amherst, NH 03031

2004 DODGE NEON, SILVER
Vin: 1B3ES56C24D601098
Vanderlei T Desouza
300 Park Terr Dr., #306
Stoneham, MA 02180

2001 FORD F150, WHITE
Vin: 2FTPX18Z61CA66422
Donald Seidell
11B Totman Drive, Woburn, MA 01801
Run dates: 9/29, 10/6, 10/13, 2017

NOTICE OF DISSOLUTION TO ALL CLAIMANTS OF EDIENCE, INC.
Please be advised that Edience, Inc. (the “Corporation”), which owned and operated businesses known as Cegment, Inc., Student Aid Services, Inc., Student Financial Aid Services, Inc., Online Financial Aid Service, Inc. and Ed Tech Investments, LLC, has been dissolved by shareholder and director resolution as of August 25, 2017. A certificate of dissolution has been filed with the Secretary of State of the State of Delaware pursuant to the provisions of Section 275 of the General Corporation Law (the “GCL”).

THIS NOTICE CONSTITUTES THE NOTICE CONTEMPLATED BY SECTIONS 280(a)(1) AND 280(b)(1) OF THE GENERAL CORPORATION LAW. Accordingly, if you believe you have (i) a claim, or (ii) a contractual claim contingent upon the occurrence or nonoccurrence of future events or otherwise conditional or unmaturred (each a “Claim”) against the Corporation, you must present each such Claim in accordance with the procedures set forth below.

a. All Claims must be presented in writing and must contain sufficient information reasonably to inform the Corporation of the identity of the claimant and the substance of the Claim, including the amount of the Claim, basis and date the Claim originated.

b. Claims against the Corporation should be sent to the following address: 155 Federal Street, Suite 1302, Boston, Massachusetts 02110, care of TCF Law Group, PLLC attn.: Stephen J. Doyle, Esq.

c. All Claims must be received at the address listed above on or before December 8, 2017.

d. **ANY AND ALL SUCH CLAIMS WILL BE BARRED IF NOT RECEIVED BY DECEMBER 8, 2017.**

e. As permitted by the GCL, the Corporation or its successor entity may make distributions to other claimants and to the Corporation’s stockholders or persons interested as having been such without further notice to the claimant.

f. The aggregate amount, on an annual basis, of all distributions made by the Corporation to its present or now former stockholders for the year the Corporation was dissolved and in each of the three calendar years prior to such date was as follows: (1) 2014: \$0.00; (2) 2015: \$0.00; (3) 2016: \$0.00; and (4) 2017: \$0.00.

THIS NOTICE does not revive any Claim barred or subject to a statute of limitations as of the date hereof or any date after the date hereof, nor does it constitute acknowledgment that you are a proper claimant of the Corporation. The Corporation reserves the right to reject, in whole or in part, any Claim submitted to it in response to this Notice. This Notice does not operate as a waiver of any defense or counterclaim that the Corporation may have in respect of any Claim asserted by you.


Run dates: 9/29-10/6, 2017

The Federal Trade Commission
works for the consumer to prevent fraud and deception.
Call 1-877-FTC-HELP or log on to www.ftc.gov.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Before I begin, you have often read about Uncle Gino and Aunt Ninna, the only remaining relatives from my parents’ generation. Well, Aunt Ninna (Auntie Ninna) had a birthday last weekend. She turned 94. If you remember, I wrote about Uncle Gino’s surprise 100th birthday party back in June. I hope I have inherited the genes from one or both of them. To my dear aunt **HAPPY BIRTHDAY.**

This is the time of the year when Grandpa Christoforo would knock on the kitchen door at 5:00 am on a Saturday morning. When one of us opened the door to see who might be calling on us before the sun was up, Grandpa would be standing there with a sprig of three purple grapes held at eye level. Without saying anything, Dad and I knew that it was time for three generations of Christoforo males to make a new supply of wine.

I knew that Babbononno made wine back in the day, but by the time I came along, he had stopped and obtained his monthly supply from his brother-in-law, Zi’Antonio Ceruolo. My father’s father, on the other hand, continued fermenting his grapes until the end.

First, Grandpa would come into our Eutaw Street apartment, have a cup of coffee and tell my father all of the news about the events of the week. When it was time to head out, the three of us would head to Grandpa’s house where the cellar was his place of operations. He would have bought several cases of mainly red grapes with a few white ones mixed in. If he could afford it, they would be the imported ones from Italy, Spain, or France. If he couldn’t afford the European varieties, the boxes would be marked, “Grown in California.”

Grandpa made about 100 gallons of wine each year. About 80 of them were red and the remaining 20 were white, a lighter wine to be consumed with fish or kept for the following summer’s consumption. Before we started to follow my grandfather’s wine making instructions, he would open every crate of grapes and examine the contents.

As soon as he was satisfied, we would empty the grapes into large vats, that were round, about 3 to 4 feet with the inside wood stained the color of dark red wine. I think the wood in the vats was oak. Without naming the wood, Grandpa said that the wood he used gave his wine part of its flavor.

There was a canapé hanging from two vertical posts, and

in the middle, was a disc that could be lowered into the vat. The disc was suspended from a steel rod that had threads on it making it look like a large screw. Where the screw connected to the disc, there was a hole with about a 2 inch diameter. A steel rod placed into the hole and turned clockwise would allow the disc to be lowered into the vat, consequently crushing the grapes.

I had heard that, years ago in the old country, women (and men too) would crush the grapes with their bare feet, but I never saw this, and my father said that he never did either. When I asked Grandpa about this stereotype of Italian wine-making, he said that he had never seen this practice either, and added that maybe it was done long before his time.

We each would take turns operating the iron rod that moved the disc lower and lower into the grapes. I could hear them “squishing” as the pressure increased and then could see the liquid rising above the flattened grapes. There was a spigot on the sides of each vat, and when opened, allowed the grape juice to run out. With a bucket below each spigot, we could slowly empty the liquid from the vats into the buckets and then empty the buckets into oval shaped wine barrels. This operation would be done several times until there was no more liquid coming through the spigots. What was left on the bottom were totally crushed grapes that Grandpa called “mash.” The mash would be used to make grappa, a sort of “white lightening” that was mixed with 190-proof grain alcohol and then watered down a bit to the taste of the wine-maker.

Once the grape juice was poured into the oval shaped wine casks, Grandpa would add in, I think, sugar or some other base product to start the fermentation process. We would repeat all of these steps until every grape was crushed and the liquid poured into the awaiting vats. On top of each vat was something that looked like a compass. I asked Grandpa what they were and he told me that they were meters that indicated the levels of fermentation taking place in each barrel. I didn’t really know what he meant, but knew that if I asked him to explain, I would look stupid. So, I kept my mouth shut. Dad explained later.

Every few weeks, Grandpa would sample the works in progress to make sure his grape juice was fermenting ac-

cording to his likings. When he thought the wine was ready to be consumed, he would have a couple of friends come over to sample his creation. Dad, Uncle Jim, Dad’s brother-in-law, and I would see Grandpa later during that same week so that Dad and Uncle Jim could taste and categorize the new brew.

Grandpa made good wine. It would be a tossup between his wine and that of Great Uncle Antonio (Zi’Antonio). I would have hated to be the one to say which one was better, and so, I never did. Years later, when the late Arthur Puopolo was part of the crowd and brought his homemade wine to one of our events, I compared wines. I think Arthur won out. His wine was magnificent. Oh well ...

Before I close for this week, let me bring you up to date on my new book. It is ready to be sold to the public. As soon as I get things organized, I would like to have book signings in both East Boston and the North End. The book is a set of 18 short stories about growing up in East Boston and going to English High School in the mid 1950s.

The book signing in East Boston may be at Jeveli’s Restaurant in Day Square, but as of yet, we haven’t determined where in the North End. As soon as things are in place, I will let you know. Until then, if you would like info on the book, email me at beagsley@rcn.com. GOD BLESS AMERICA

Remember Your Loved Ones

The Post-Gazette accepts memorials throughout the year.

Please call
617-227-8929

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P4504EA

Estate of
CAROLYN B. KIRKPATRICK
Date of Death November 13, 2016

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Amanda Kirkpatrick Dickerson of Dover, MA**, a Will has been admitted to informal probate.

Amanda Kirkpatrick Dickerson of Dover, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/29/17

Recipes from the Homeland

by Vita Orlando Sinopoli



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BRACCIOLETINI

20 thin slices of beef
(approx. 4" x 4")
1 cup flavored bread crumbs
2 small garlic cloves chopped
1 tablespoon grated Romano cheese

1 tablespoon olive oil
3 metal skewers
MARINADE:
1 crushed garlic clove
1 tablespoon dried basil
2 tablespoons olive oil

Prepare marinade first by mixing crushed garlic clove, basil and olive oil in a bowl and set aside. Then mix bread crumbs, chopped garlic, and grated cheese in a separate bowl. Additional bread crumbs may be needed depending on the number of Braccioletini you prepare. Add olive oil to slightly moisten the bread crumbs. Take one beef slice at a time. Spread about one teaspoon of bread crumbs in the center of meat. Leave sides of meat about half-inch clear of bread crumbs. Gently roll while folding in edges forming a small rolled piece. Squeeze the rolled meat in your hands. Insert metal skewer. Add each rolled Braccioletini onto skewer. They should fit tightly up against each other. When all Braccioletini are on skewers, place them into the marinade. Marinate for about 20 minutes. Before broiling, brush extra marinade over Braccioletini after placing them on the broiling tray. Brown on both sides. Check frequently because they cook fast. Serve hot with mashed or baked potato and a vegetable or salad.

• Walsh Crushes Jackson (Continued from Page 1)

End and East Boston). Steve Passacantilli defeated Lydia Edwards district-wide by only 77 voters which means it was a statistical tie. Third place finisher Margaret Farmer picked up approximately 500 votes. How Farmer voters will vote in November will be seen. Both candidates will surely be reaching out to Farmer and her voters.

This race has become the surprise of this campaign year. Both camps will now start developing their ground game for November, identifying their voters and reaching out to them. This is called Politics 101 where the field will be harvested as best as possible between the two opposing camps.

Many in Charlestown seem to think that had a Charlestown candidate emerged in this election, winning it would have been

quite doable. However, Charlestown will still have a large target on its back as Passacantilli and Edwards reach out to this community to add to their totals. Passacantilli ran away with the North End vote and Edwards was amazing in East Boston. She has a name in that community since previously running for state senate.

Over in District 2 South Boston/South End, Edward Flynn beat Mike Kelley, 56 to 32 percent. Kelley has reportedly called Flynn the “establishment candidate” but in reality, both Flynn and Kelley are two different candidates from two different neighborhoods. Now, both candidates will do their ground game at home and in the other guy’s turf. The bottom line is still getting more votes than the other guy.

MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. LP1704-C1, PIPE INSULATION REPLACEMENT, UTILITY TUNNEL, LOGAN INTERNATIONAL AIRPORT, BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, OCTOBER 25, 2017**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 LOCAL TIME ON TUESDAY, OCTOBER 10, 2017.

The work includes **REMOVAL AND REPLACEMENT OF WATER DAMAGED PIPE INSULATION FOR CHILLED WATER. ALL PIPING LOCATED IN THE UTILITY TUNNELS.**

Bid documents will be made available beginning **THURSDAY, OCTOBER 5, 2017.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **THREE HUNDRED FIFTY THOUSAND DOLLARS (\$350,000.00).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 9/29/2017


— FOR YOU WHO APPRECIATE THE FINEST —

THE

Johnny Christy Orchestra

MUSIC FOR ALL OCCASIONS

781-648-5678



• News Briefs (Continued from Page 1)

anything. These liberal block-heads need to get off their anti-Trump kick. It is getting tired.

Political Gangsters
Trying to Run America

As far as I am concerned there are plenty of political gangsters out there in politics, the media, and show business. They think they are right and the rest of us a bunch of idiots. The last thing I need are Hollywood types like Whoopie Goldberg and her cohorts on *The View* giving out their liberal sermons on places like *MSNBC* or *CNN* filtering the news to make their bias points.

They keep trying to keep the Trump-Russian story alive the way Dr. Frankenstein did with his monster. The latest news on the possible indictment of Paul Manafort by Robert Mueller keeps their twisted hopes alive.

Meanwhile, these liberal empty suits see nothing wrong with using the Foreign Intelligence Surveillance Court (FISA Court) to do political damage. The secret court was supposed to be about foreign spies and terrorists but now it seems to be a political tool, too. Not a great day for the 4th Amendment but, liberals like Rachel Maddow doesn't even say the word "FISA" out loud. Can you imagine if President Bush had gone after Obama in the same manner? There would have been liberal fireworks from the Atlantic to the Pacific.

Geriatrics Unit
Running Democrat Party?

All the talk about the Democrats in 2020 seems to be centered on the Over the Hill Gang. Where are the young faces and fresh voices? All I hear about is

Bernie Sanders who should be almost the Big 8-Zero by then. Then there's Hilary Clinton and John Kerry into their seventies. Even Liz Warren is only a year younger than me. I think some Baby Boomers just can't let it go.

However, the only reason these folks are even being considered is that there really aren't that many new voices out there. This batch maybe younger but their ideas are older than Sanders. Where is that next generation of leadership?

The Democrats that keep playing this game will end up losing again. President Trump is no great shakes, but at least he's doing his best proposing things and all the Democrats seem to have is old ideas in new packaging.

Secret Court Warrants
Don't Sound American

When the FISA Court legislation began 39 years ago it was meant to go after foreign nationals, spies, and eventually terrorists, but it was never meant to be used on political opponents which seems to have happened before and after Tuesday, November 8, 2016. The recently uncovered information doesn't pass the smell test. Looks like James Comey and James Clapper are the newest members of the Liars Club.

The media is so fixated on taking down Trump and overturning the 2016 presidential election, their objectivity seems to have vanished from sight.

This is not good for our democratic republic and is a clear and present danger to what America stands for.

End Quote
"Wars have never hurt anybody except the people who die."
— Salvador Dali

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P4728EA
Estate of
JOHN MAURICE REYMES KING
Also Known As
MAURICE R. KING
Date of Death August 23, 2017
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Alissa Reymes King of Dubai, UAE and Michael Norman Reymes King of Princeton, NJ requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Alissa Reymes King of Dubai, UAE and Michael Norman Reymes King of Princeton, NJ be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 12, 2017.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: September 14, 2017
Tara E. DeCristofaro, Register of Probate
Run date: 9/29/2017

LEGAL NOTICE

EXPORT TOWING
NOTICE TO OWNERS
The following abandoned and/or junked motor vehicles will be disposed of or sold. Any questions regarding this matter, please contact EXPORT TOWING Monday-Friday 8:00 a.m. – 4:00 p.m. Tel: 781-395-0808
2000 FORD EXPEDITION
Vin# 1FMPU18L5YLC26841
2012 HONDA PILOT
Vin# 5FNYF4H99CB016294
1991 INTERNATIONAL 8300
Vin# 1HSHJCMN3MH325330
9/15, 9/22 & 9/29/2017

LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by Stephens Automotive Transport, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L.c.255 539A, that on October 1, 2017 at 10AM, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:
2004 AUDI A4, BLACK
Vin: WAULT68E34A041999
Yahe Osman
PO Box 505170, Chelsea, MA 02150
2012 HONDA CIVIC, BLUE
Vin: 2HGF822F53CH579733
Jangling Gallagher
31 Drake Rd., Apt. 4, Arlington, MA 02476
2013 NISSAN MURANO, BLACK
Vin: JN8AZ1MW5DW305578
Nissan Infiniti LT
915 L St PMB C436
Sacramento, CA 95814-3700
2007 BMW 328xi, BLACK
Vin: WBAVC93537KX52053
Lakaira Lilly
117 Colonel Bell Dr., Apt. 3
Brockton, MA 02301
Jean O. Cypien
3 Woodrow Wilson Ct., Apt. 20
Cambridge, MA 02139
Run dates: 9/15, 9/22, 9/29, 2017



EXTRA Innings

by Sal Giaratani



As a Sports Fan
I am Insulted

The liberals are at it again lecturing the rest of us about not being so racist. It makes them apparently feel better to talk down to the unwashed. The recent news that all five sports teams in Boston (Celtics, Bruins, Red Sox, Patriots and Revolution, are now on board with a PSA effort to tell fans in their stands to stop being so racist, as if there is a major problem in one of the most liberal cities in America. If we are so liberal why are there so many rabid racists among us?

Liberals love driving the narrative of racism through the rear-view mirror of history. They keep talking about the busing crisis in 1974, or Bill Russell, etc. Oh, don't forget Tom Yawkey either.

I don't attend sporting events to be lectured by phonies trying to think they are doing God's work.

I am not a racist and neither are most Bostonians. Keep that

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI17D3242DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
DENIECE BROWN
vs.
NICHOLAS BROWN
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Deniece Brown, 12 Greenview Street, Apt. 15, Framingham, MA 01701 your answer, if any, on or before October 25, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: September 13, 2017
Tara E. DeCristofaro, Register of Probate
Run date: 9/29/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P4601EA
Estate of
PHILIP ROBERT LICHTMAN
Also Known As
PHILIP R. LICHTMAN
Date of Death June 28, 2017
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Sharon Roth Lichtman of Newton, MA, a Will has been admitted to informal probate.
Sharon Roth Lichtman of Newton, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 9/29/17

stuff for somebody else.

East Boston
Athletic Board Breakfast

Recently, on Sunday, September 17th, the East Boston Athletic Board held its annual breakfast at Kelly's Square Pub to raise funds for local athletes and remembering the many Athletic Board members who have passed from the scene.

Pee Wee Football
Insult to America

When I heard about this news story out of St. Louis I was angry but when I saw the video, I was disgusted. A football coach on a Pee Wee team (ages 6-8), seems to encourage his players to protest the American flag by turning their backs and kneeling down during the national anthem. I think those kids are too young to know what they were doing, but the coach knew and I think he needs to get booted as coach. If the Pee Wee officials don't can him, that means they support him. These kids are playing football, working together as a team. It's a game, why must we inject politics into everything? Can the coach support the flag?

Petrocelli Writes
'67 Impossible Dream Book

Recently, a former Red Sox player and member of the 1967 Impossible Dream team signed autographs of his new book, co-written by Chaz Scoggins, *Tales from the Dugout: 1967 Red Sox*, at the, American Legion Post in West Quincy. A big turnout showed up to listen to Rico Petrocelli talk about what happened 50 years ago and why it is still important today. For more information on this book, call Joe Brill at 617-733-8026.

Chris Sale Wins 17th and
Hits 300 Strikeouts

Last week, Chris Sale pitched a good game to win his 17th victory of the year and along the way notched his 300th strikeout of the season. Only Pedro Martinez back in 1990 had more strikeouts at 313. Sale still has a couple of starts left and should be able to surpass the Pedro mark before season's end.

Sale has had a bit of a struggle

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P3802EA
Estate of
DIANNE C. SCHAEJBE
Date of Death June 10, 2017
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Robert E. Schaejbe, Jr. of Somerville, MA, a Will has been admitted to informal probate.
Robert E. Schaejbe, Jr. of Somerville, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 9/29/17

in the second half, but is still among the three top AL pitchers in this season. No longer a shoo-in for the Cy Young, but still in the hunt.

End Quote

"Any time I sing the anthem it is an honor and my heart beats out of my chest."

— Luke Bryan,
country music superstar

LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:
2009 NISSAN ALTIMA
VIN #1N4AL21E39N444321
2014 VOLKSWAGEN JETTA
VIN #3VVD17AJ3EM383593
2015 TOYOTA COROLLA
VIN #2T1BURHEXFC429128
2007 BMW 3 SERIES
VIN #WBAVC93567K031161
1993 LEXUS ES 300
VIN #JT8VK13T6P0123175
2012 VOLKSWAGEN JETTA
VIN #3VVWD7AJ4CM126633
2002 MITSUBISHI LANCER
VIN #JA3AJ26E62U082956
2011 HYUNDAI SONATA
VIN #5NPEC4AC2BH002139
2009 TOYOTA COROLLA
VIN #JTDBL40E49J016227
2000 LEXUS GS400
VIN #JT8BH68X5Y0023421
1986 MERCEDES S560
VIN #WDBCA45D4GA243990
2009 HYUNDAI SONATA
VIN #5NPET46C59H506039
2005 MAZDA SIX
VIN #1YVHP80C755M43791
2007 NISSAN ALTIMA
VIN #1N4AL21E27C203214
2010 FORD FUSION
VIN #3FAHP0HA3AR407913
2008 NISSAN ALTIMA
VIN #1N4AL21E58C249010
2005 FORD EXPLORER
VIN #1FMZU73E85UA93275
2012 LEXUS IS
VIN #JTHBP5C28C5010702
2007 FORD FUSION
VIN #3FAHP07137R278470
1998 HONDA ACCORD
VIN #1HGCC1650WA031626
2006 TOYOTA RAV4
VIN #JTMZD33VX65009630
The above vehicles will be sold at public auction at
TODISCO TOWING
94 Condor Street, E. Boston
MONDAY, OCTOBER 16, 2017
at 9:00AM
Run dates: 9/29-10/6-10/13, 2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI17D3189DR
SUMMONS BY PUBLICATION
WILMOT MAXIMILLIAN RAMSAY, Plaintiff
vs.
JOAN ANGELA CHIN-RAMSAY, Defendant
To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, seeking an annulment of marriage.
You are required to serve upon Wilmot Maximillian Ramsay - plaintiff - whose address is 95 Auburn Park #101, Cambridge, MA 02139 your answer on or before October 25, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.
Witness, HON. EDWARD F. DONNELLY, JR.,
Esquire, First Justice of said Court at Cambridge, this 14th day of September, 2017.
Tara E. DeCristofaro
Register of Probate Court
Run date: 9/29/17



Rest in Peace Jake “The Bronx Bull” LaMotta

Oldest Champ Passes at 95



Jake LaMotta

It has often been observed when someone has lived a long life that they have outlived their friends. Sometimes longevity is measured by how many doctors they have buried. In the case of Jake LaMotta who died last week at the age of 95, he managed to outlive his reputation. If Jake wasn't a sociopath, he was very close to being one. He was a vicious guy who struck fear into all who knew him when growing up. Growing up during the rough years when LaMotta was a kid in New York City was tough. It led a lot of young men to a life of crime. Most were very tough and quick with their fist. But with Jake, he carried it further. For example, when robbing a jeweler he knew, he wasn't satisfied with just scaring the guy and running off with the goods. No, he also had to beat the man nearly to death with a pipe. He also physically abused his wives. Jake truly seemed to take pleasure in causing physical harm to others. He had a sadistic streak in him. This character trait, if I may call it that, was featured in the Martin Scorsese film *Raging Bull*. It is an ugly story about a vicious and cruel man.

The movie made LaMotta a household name again long after his boxing days were over. He never disputed his characterization as depicted in the movie. A few years earlier he had written a book with the same title and in it he didn't hold back about his life. It isn't that he was proud of what he had done, but he didn't exactly appear to be ashamed by it either.

I first met Jake at a boxing writer's dinner in New York City in 1971. I was a kid but

remember the time well. I was seated next to a boyhood friend of LaMotta's by the name of Toppy who also ended up in the Scorsese movie. He asked me if I would like to meet Jake. Well, of course I would. I was fanatical about boxing at the time and getting to meet one of the great champions was something that was very exciting for me.

Jake was moving about the room and made his way to our table. Toppy introduced us and Jake shook my hand. He was smoking a cigar and had a very aggressive personality. He was telling jokes and enjoying the attention. But, what I remember most was how tense Toppy and the other people at the table became. This was a 49-year-old LaMotta. He was still relatively young and still a pretty edgy guy. I found out after he left

but for anyone in boxing it is a trait that is very much admired.

LaMotta was often underappreciated for his boxing skills. His reputation as a slugger is well-deserved, but he was also a brilliant tactician. Contrary to popular belief, Jake did not just walk in with his chin sticking out. He was a master at rolling with punches. If you look closely at many of his fights you may at first think he is absorbing some brutal punches. Look a little closer and you will see how he is moving his head as those punches are landing. This head movement lessens the impact of the blows. Jake likened it to the way a baseball player will pull back his glove when catching a ball in order to better absorb the force of the ball.

Jake was also a master at feinting, parrying, and slip-



Cerdan vs LaMotta

the table the reason everyone was so tense. They were afraid of saying something that would set the former champ off. They all knew him well and knew how unstable he still was. Years later when I saw the movie *Goodfellas* the Joe Pesci character Tommy immediately reminded me of the LaMotta I met that night in 1971.

Strangely enough, even after the movie *Raging Bull* came out, somewhere along the line Jake turned from vicious sociopath into an elder statesman of boxing. I have to admit when I would see him years later wearing his cowboy hat, he did look like a lovable character. I guess that can happen if you live long enough.

I am not writing this to speak ill of the dead. I honestly believe Jake would not have a problem with this as he was always honest about who he was. I might also add that Jake was not a bully in the sense Mike Tyson was. Jake was crazy but, unlike bullies in the Tyson mold, he had no quit in him. He could not be intimidated physically. Tyson's will could be broken, not so for LaMotta. I am not sure if that was guts or insanity,

ping punches. And, it should be noted, he had an excellent left jab. He showed how effective the jab could be when thrown from a crouch. Yes, LaMotta was a true artist in the ring.

He was the top middleweight contender for years before getting a title shot. There are a couple of versions of the story why he didn't get a shot earlier. They are similar. One has it that Jake wouldn't play ball with the mob. The other has it that the mob wanted nothing to do with him as he was too crazy. At any rate, they finally did business. The deal was Jake would throw a fight against Billy Fox and then later get a title shot. He did throw the fight but not very convincingly. Nineteen months later he finally got his chance at the title, winning the belt from Marcel Cerdan. Jake was past his prime at this point in his career. He would hold onto the title for less than two years before losing it to his old rival Sugar Ray Robinson. He would fight off and on for just a few more years before retiring.

Jake LaMotta will most likely be remembered fondly by many. He certainly should be remembered as a great fighter and one of the top Middleweight Champions of all time. However, we should not forget that being a champion in the ring does not necessarily make you one out of it.

HOOPS and HOCKEY in the HUB

by Richard Preiss



They came from across town and from the far reaches of New England. They came from six states and converged on one singular location: the Legend's Restaurant, deep within the athletic sanctum that is known far and wide as the TD Garden.

The occasion was the annual Media Day for Hockey East, the premier college hockey conference in the nation with 11 teams spread out over the six-state region, thereby assuring that allegiance to the league extends from the shoreline of the Atlantic to the boundaries of New York State and Canada.

And although the annual faceoff fest took place in an air-conditioned facility, outside summer lingered, pushing temperatures into the high 80s as the weather that dominated the months of June, July, and August refused to yield to a seasonal cooling. Hockey East was poised at its first faceoff event of the season while Mother Nature had chosen to extended summer into overtime on the fourth official day of fall.

Just as all seasons have a genesis, they also have a conclusion. And indeed, cooler weather was predicted to be on hand when the first games were slated to get under way a few days later. Hockey East, of course, also has a beginning and an end with both the start and finish taking place at the same location — the TD Garden.

That's because the annual Media Day is considered the beginning of the league's season while its conclusion comes in mid-March with the Hockey East Tournament Championship Weekend. All 11 teams will make the league tournament this year with the five highest seeds receiving byes into the quarterfinal round. Early round games will be played at campus sites before the action moves to Causeway Street for the annual grand finale on March 16th-17th.

Last year UMass-Lowell won its first Hockey East Tournament title in the history of the school, defeating Boston College 4-3 at the Garden.

"We begin and end our season at the Garden," noted Commissioner Joe Bertagna, who returns for his 21st year at the helm of the Conference, having been hired on July 1, 1997.

Of course, every year several Hockey East teams also qualify for the NCAA Division 1 Frozen Four Tournament, a competition that will culminate in St. Paul Minnesota this coming April. Overall, Hockey East has sent 109 teams to the NCAA Tournament since its inaugural season back in 1984-1985.

Since 1999, Hockey East teams have won seven NCAA National Championships while another eight teams have finished in the runner-up position. The last time the Frozen Four event was played at the Garden was in 2015, when Providence College captured the title.

During the regular season,

each of the league's 11 teams will play 22 conference games. Some 52 matchups against non-conference opponents also on the docket — with the majority slated to take place before November 1st.

A major highlight of the season will take place overseas when Maine and Providence journey to Belfast, Northern Island over Thanksgiving Weekend to compete against ECAC foes Clarkson and RPI in the third Friendship Four Tournament. Hockey East representatives UMass-Lowell and Vermont won the first two championships.

Back in the U.S.A., Thanksgiving Weekend brings another highlight when Boston University meets ECAC foe Cornell in the Big Red Game at Madison Square Garden in New York City. So named because the dominant color for both schools is red, the matchup is always a sellout.

The NHL won't be the only level of hockey coming to Las Vegas this year. Traditional Hockey East powerhouse Boston College will make the journey westward to take its chances in the Ice Vegas Invitational on January 5th-6th.

A much more traditional event arrives in February with the playing of the time-honored Beanpot Tournament at the Garden. Boston College will face Northeastern in the first game of the opening night doubleheader on February 5th with Boston University meeting ECAC opponent Harvard in the nightcap. The championship game is set for February 12th.

Hockey East Media Day would not be complete without honoring a member of the sports media community. This year's recipient of the Joe Concannon Media Award was long-time media relations man Pete Souris, currently serving as the Assistant Director for Communications at UMass-Lowell.

Previously he served for over six years at Hockey East as the Assistant Commissioner for Public Relations where he worked as the media coordinator for six Hockey East Championships as well as two Frozen Fenway events in 2010 and 2012.

A graduate of UNH, he spent six years working in media relations at his alma mater. He has also assisted at the last 18 Frozen Four tournaments.

"Consistent with the purpose of this award, Peter has done an incredible job promoting the interests of Hockey East through various media, going back to his undergraduate days at UNH," stated Commissioner Bertagna. "He has distinguished himself by a selfless desire to help the conference in any way he can."

Joe Concannon was a long-time sportswriter at the *Boston Globe* who died in 2000. He covered college hockey extensively while also writing about the Boston Marathon, the Olympics and professional golf.



Vicki and Jake