Walsh Crushes Jackson, Passaccintill-Edwards in Nall-biter
Flynn and Kelley to Meet in November
by Sal Giarratani

Mayor Marty Walsh
Candidate Tito Jackson

The biggest news of the Pre-
liminary Election was the an-
ecdotally topped Jackson in his own
Department 7 precincts. Even when
he was out in a heated District 7 city council
race, Jackson seemed not to benefit in attracting voters to his
mayoral quest.

In the race for District Council seats, there was a nail-biter in
District 1 (Charlestown, North
End, North Point, North Ward,
North West, North Ward, and
North Ward)

As someone who served his
country following his gradua-
tion from high school in 1966,
I believe we Americans have so
much to be thankful for. Yes,
we are not perfect and our gov-
ernment is not perfect. Parts of
our past, are indeed ill-glorious.

However, I fear we have en-
tered a period of discourse that
seems to me disturbing. Ameri-
cas has become so divisive. I
thought the period between the
late Sixties into the Seventies
would never be repeated again
but that period has returned and
it seems worse today.

I truly believe America is
tearing at the seams. One time
it was easy to define what is
American but not anymore.
Growing up my generation was
taught respect for the U. S. Flag.
We were taught history.
Looking back to 1775 and then
fast-forwarding to the present
moment. America has had many
bad moments when we strayed
from the founding principles of the
U.S. Constitution and Bill of
Rights. We allowed slavery to
exist. We treated other human
beings who didn’t look like us as
less than fully human.

We fought a Civil War 150
years ago which in part ended
slavery as an American insti-
tution. However, we couldn’t
legislate the end of racial hatred
and our racial divide seems to
continue. Things are far better
than they were when I was born
shortly after WWII. The U.S.
military is no longer segregated.

There is no longer water foun-
tains, public bathrooms and
public schools separated.

In the past two years since
NFL star Colin Kaepernick
started kneeling during the
National Anthem at the begin-
ning of football games, there
has been a great divide over
this action as a form of public
protest over issues dividing us
as a people.

When it comes to taking a
knee during the National An-
them, America is completely di-
vided. I fall on the principle that
we must stand up for America
in order to make it better and
to fix those issues that weaken
us as a whole people.

Listening recently to morning
broadcasts on both Fox News
and MSNBC, the divide could
not be clearer. We have built
walls around each other block-
ing our ears to common sense.

Unity doesn’t mean being blind
to injustices. We treated other
human beings who didn’t look
like us as less than fully human.

Football players who take a
knee are not helping anything,
They are furthering the divide.
I will remember in the days that
followed Tuesday, September
11, 2001 when all Americans
united in defense of our coun-
try. We were one when it came
to race, color, creed, etc. We
were One America. It took a
terrorist attack to unite us.
We need the courage to unite
again without planes flying into
buildings.

Our National Anthem is not
a white supremacist anthem. It
is OUR anthem. All of us! We
can take down all the statues
we want. We can clean bad
parts of our history. We can’t
make them go away. They are
our history. We need to live with
the bad parts and build up the
good parts.

When NFL players went to
London and played a football
game, why did players take a
knee to the U.S. National An-
them but stand up for “God
Save the Queen”? We fought

News Briefs
by Sal Giarratani

First Lady Campaigns
Against Bullying and ...

The liberal elites in Hollywood and the media criticize her
for doing so because they say she is married to a
bully. Please, can these folks just get a life and stop all
this Trump derangement stuff. The First Lady doesn’t
need a liberal imprimatur before she takes a stand on

(Continued on Page 10)

(Continued on Page 11)

The best news of the Preliminary Election was the anecdotal turn out of only 10 percent. It was the best day to vote and yet 86 percent stayed on the side-lines letting others make choices for them come November.

In the mayor’s race, Mayor Martin J. Walsh easily tapped the ticket getting 62 percent of the vote over second place winner Tito Jackson at 29 percent.

The other two candidates Bob Cappuccini and Joseph Wiley

(Continued on Page 10)
VESPASIAN THE RESTORER

Titus Flavius Sabinus Vespasianus, better known as Vespasian, was born in the Sabine country on November 17, 9 A.D. He married Flavia Domitilla and they had two sons who were named Titus and Domitian, who in turn served as emperors. Vespasian was a military commander and at one time was suspected of acquiring money by dishonorable means; however, he had a great military reputation and was well liked by the soldiers. During the reigns of Claudius and Nero, Vespasian was placed in command of a Roman legion that went through Germania and Britain, fought thirty battles, and reduced those two powerful nations to subjection. While on a tour of Greece as one of Nero's companions, Vespasian often offended that emperor by walking out while he was singing, or if he stayed through the performance, would fall asleep. Nero sent Vespasian to conduct the war against Palestine in 66 A.D. and he remained there until after the death of Nero and Galba. Vespasian was proclaimed emperor at Alexandria on July 1, 69 A.D. in a conspiracy between Otho and Vitellius and was quickly recognized by all of the eastern part of the empire. Vespasian became the first Flavian line of emperors (three in number) and he was followed by his sons Titus and Domitian.

He arrived in Rome late in December of 69 A.D. leaving his son Titus to continue the war in Palestine, and on December 22nd, his forces dragged Vitellius through the street before killing him with repeated blows from their swords. Vitellius was paraded around Rome after his body was thrown into the Tiber.

Vespasian went on to become a great industry to restore order in the city and throughout the empire. He made himself a strong ruler among his own troops. He worked in complete harmony with the senate and the public administrators. His simple and economic life style was in complete contrast to that of his predecessors and he set a personal example that did more to strengthen the morals of Rome than all of the laws that have ever been passed. His mode of life was closer to that of a private citizen than one who possessed supreme power. He was easy to approach and to speak with, and made himself and his time available to all persons.

NEXT WEEK: Vespasian the Conquer

West End Museum Hosts
8th Annual Italian Heritage Month Honoree Night

For the eighth consecutive year, The West End Museum marks Italian Heritage Month by recognizing individuals of Italian descent for their contributions to preserving the culture of the West End and its rich immigrant history. Italian Heritage Month Honoree Night takes place on Tuesday, October 3rd from 6:30-8:00pm. Honoree presentations will be followed by a reception with light refreshments. The event is FREE and open to the public.

Prior to the demolition of Bos- ton's West End during urban renewal, many Italian-American families called the neighborhood home. The Museum cele- brates this former little piece of Italy along with old and new residents of Italian descent. The 2017 Italian Heritage Month honorees are Bruno Roberto and Gloria Ganno.

Bruno Roberto (1937-2014) was born in the old West End to Rose and Vincent Roberto, both Italian immigrants. He grew up on Lowell Street with his brother, Jerry, and later grew up in the neighborhoods' bakeries and stores, much like the old West End. Air Force. Early in his work- ing life, Roberto was a laborer. Some years on, he became a caretaker and night club man- ager. As an early Board mem- ber, the organizer of the West End Reunion Annual Dinner Dance and a greeter at the front desk, Roberto helped The West End Museum establish itself in the community and grow over time. A caring and welcoming man, Roberto was one of the best of the old neighborhood and is remembered fondly for his easygoing way, encountering — always ready to share a story, offer a local tip or just be his affable way. Roberto was a larger life character who made a significant impact on the organization of The West End Museum.

Gloria Ganno (b. 1938) is a lifelong resident of the West End who grew up in the New York Streets, a neighborhood in Bos- ton's South End. As a teenager, Ganno and her family were forced out when the Boston Housing Authority took over the area for the city's first urban renewal project. Half Italian and half Lebanese, Ganno symbol- izes her community's melting pot of families. She has grown up surrounded by the smells and tastes of Italian, Jewish and other ethnic foods made and sold in the neighborhoods' bakeries and stores, much like the old West End. After retiring, she began writing about Boston's historic events, work- ing in particular to preserve the history of the New York Streets. Ganno's interest in the city's past and urban renewal legacy led her to co-found the West End Museum where she has become a valued supporter and volunteer. As a member of the Advisory Board, she co-curated an exhibit about her home, her family, and her welcoming home.

These individuals represent the heart of the old West End and of Italian-American culture. The West End Mu- seum is proud to honor them.

Save the Date
A Musical Concert featuring
MICHAEL AMANTE
Also Appearing
Bei-Wen Liao
Ray Cavicchio
Tom LaMark Orchestra
SATURDAY, October 7, 2017 - 7PM
Everett High School Auditorium
100 Elm St., Everett
Presented by
St. Joseph's Parish
BOSTON'S BEST HOUSING SOLUTION
Seeking to preserve & enhance the diversity of the West End neighborhood.

Sons of Italy Culture & Historical Commission

In Memory of

JOSEPH LONGO

Third Anniversary
September 28, 2014 - September 28, 2017
Greatly Missed by,
Your Wife Sarah,
Children
Sal, Anthony, Maria, Teresa (Tee Tee),
Angel, Andrea
and
Grandchildren & Great-Grandson

No one needs dead tradition-
ality. What Italian-Americans
of dispensation. They is that
the fulfillment of these. We
earl to those who have died.
that people to learn about the
cultural group with vision and
the painting of murals. The
ancestors scraped, saved, and
it is their spirit that endures
are we squandering our in-
heritance? Our Italian ances-
tors clothed, built churches
at thresholds of adulthood,
our Italian heritage. It is not
are young people have the right
study and learn. And, it is our
responsibility to give them
the best possible opportunities
in this regard.

Are we squandering our in-
heritance? Our Italian ances-
tors scraped, saved, and
sacrificed to build churches
and institutions in which they
could bring their faith and values
from their homeland. But, our
inheritance is much more than
just buildings and property.
It is a legacy of what our people
offered, contributed, and sac-
rificed so that we have what we
possess today. It is their spirit
that endures within us. Their
fears of making needed
changes and adaptations so
that we might be successful in
the United States should make
us grateful. Ours is from
our Italian immigrant ancestors
who came before us, who kept
their values and generously shared
them — they were so
very proud of their nationality
and loved being Italian. They
gave themselves and of their
gifts and talents — and gave
us a legacy rooted in faith, tra-
ditions, customs, and history.
The reason why I am writ-
ing this article is because I am
concerned that too many people
with Italian surnames have lit-
tle or no interest in their Italian
heritage. We have not provided
the opportunity to pass on
the value of this inheritance to
our young people. I have had a
difficult time convincing many in
our community that we are not
using our income and other
resources to solve the serious
problems we face. Look at the
Italian-American organiza-
tions; most of the members,
especially the volunteers, are
senior adults. Who will keep our
organizations and institutions
alive? Who will support our
Italian-American newspapers,
magazines, radio, and television
programs?

There are those who throw up
their hands and say we can’t do
anything because it’s too late!
I do not think the challenges
we face are too great. There are
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L’Anno Bello: A Year in Italian Folklore
Honorning Michaelmas, in Darkness and Light
by Ally Di Censo Szymkyszyn

Around this time last year, my husband helped me bake pumpkin bread for a family dinner. The smell of quintessential autumn spices — cinnamon, nutmeg, cloves — mingled together in the air as we started preparing the kitchen for the annual Halloween decoration, in a sweet mix of flour and brown sugar. The recipe yielded delicious bread, perfectly moist and studded with chocolate chips for extra richness. However, the pungent aroma and seasonal taste are not the only parts of this bread that I remember, as I also cherish the visual memory of making it. My husband and I baked after the sun had disappeared below the horizon and the last dusky light of the evening dissipated. As the kitchen lamp filled our surroundings with a cozy, honeyed glow, the sky outside the window was black and velvety. This combination of fairy-tale darkness outside and the warmth of the kitchen wonderfully captured the essence of fall, a season when the longer nights beckon us indoors and the slight chill of twilight ushers us into the comfort of home and hearth.

As the autumn equinox passes, the balance tips in favor of the night, as the days grow shorter. It beckons us to slow down and appreciate the current season, and look forward with a sense of coziness for the upcoming colder weather, darker nights, and the start of the school year. Numerous proverbs, left over from the agricultural past, speak to the importance of St. Michael’s Day as a seasonal milestone in Italy. The adage “San Michele, l’uva è c’è miele” means that grapes are as sweet as honey on St. Michael’s Day, since the holiday occurs during the time when Italian grapes become richly studded with chocolate chips.

Another custom, and proverb, holds that “A San Michele, il valore va in cielo,” which when translated literally says that the heat departs for the sky on Michaelmas Day. There’s another cooler weather begins now.

A change in temperature, and with it the arrival of cooler weather, begins now. As a seasonal turning point, Michaelmas also marks the transition from bright, clear days to shorter nights and darker evenings.

The harvest of crops like apples and pumpkins not only reminds us of the Earth’s abundant bounty, but also inspire people to indulge in the pleasures of foliage and pumpkins. The flavors of autumn spices — cinnamon, nutmeg — tap into a primordial desire in us, perhaps to long for the light. This darkness encourages us to revel in the pleasures of foliage and pumpkins, as bright as the harvest of crops like apples.

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...
The New Repertory Theatre Present

Oleanna
by David Mamet
October 14th through November 5th

"New Rep is proud to present this challenging play by one of its favorite playwrights, David Mamet," says Artistic Director Jim Vpe. "In the hands of Director Elaine Vaan Hogue, the titanic talents of Johnny Lee Davenport and Obehi Janice will create a counterpoint of intensity that will bring the central conflict of this play into sharp focus."

"New Rep is excited to welcome back both Johnny Lee Davenport and Obehi Janice to our stage," says Managing Director Harriet Sheets. "Johnny Lee returns after his masterful portrayal in our acclaimed productions of Thurgood and The Whipping Man and Obehi returns after her powerful performance in Lydia Diamond's The Gift Horse last season. We hope New Rep audiences will enjoy watching these two powerhouse performances together in David Mamet's classic drama."

JOHNNY LEE DAVENPORT (John) returns to New Repertory Theatre after performing in Thurgood, The Whipping Man, and A House with Walls. Other area credits include The Unbeleached American (Stoneham Theatre); It's a Wonderful Life, A Radio Play (Wheelock Family Theatre); Water by the Spoonful (Berkshire Theatre Group); and Norton Award, Best Actor (Theatre Washington, D.C. and The Lyric Stage Company); Driving Miss Daisy and Master Harold! ... and the Boys (Gloucester Stage Company); and Insula Man/Helen Hayes Award, Best Ensemble (Studio Theatre Washington, D.C. and The Huntington Theatre Company). Mr. Davenport has played more than 50 roles in 24 of Shakespeare's plays including Richard III (Commonwealth Shakespeare Company); Portraits (Actors Shakespeare Project); and Richard II (Shakespeare & Company). Film credits include The Dugtive, U.S. Marshall, and Ascendents. He was named Best Actor in Boston Magazine (2011). johnnyevedeenavenport.com

OBEH JANICE (Carol) returns to New Repertory Theatre after performing in The Gift Horse and New & Next Voic-es New Play Reading Series. Recent credits include Lose's Labour's Lost (Commonwealth Shakespeare Company); We're Gonna Die (Company One Theatre/American Repertory Theatre); An Octo (Company One Theatre/ArtsEmerson); Mr. g Underground Railway Theater; her solo show PUFU & ORIOS (BRNE Nomination, Best Solo Performance, Bridge Repertory Theater; Arabian Nights (Central Square The-ater); It Felt Empty (Theatre on Fire); and Splendor (Company One Theatre). A graduate of Georgetown University, Obehi was named "Boston's Best Ac- tress" by The Improper Bos-ton in 2014. Her comedic short, Black Girl Yogo, won the Reel 13/Arbo Punk Film Com- petition (WNED/New York Pub- lic Media). American Theatre magazine named her one of "60 Theatre Workers You Should Know" in February 2017. She was also the TCG Fox Foun-dation Resident Artist at Com- pany One Theatre from 2015- 2017. Originally from Lowell, Massachu-setts, she currently resides in Medford. obehian-ice.com

ELAINE VAAN HOGUE (Director) is a director, actor, and teacher. Previous produc- tions at New Repertory Theatre include directing Baltimore, The Amish Project, Imagining Mouff (Elliott Norton nomi- nee for Outstanding Contribution); The Kite Runner, and curating the inaugural Next Rep Black Box Festival in 2014. Regional directing credits include A Disappear-ing Number (URJ @ Central Square Theater); Metamorphosis (Boston Center for American Performance); Walking the Volcano (Boston Center for American Performance/Boston Play-wrights’ Theatre); Cruse (Nora Theatre Company); Thin Air: Traces from a Revolution (Kansas City; Infinity’s House (Majestic Theatre); Fen (New Theatre); The Penitential, Execution of Justice, Lizzie Stranton, The Trial at Pepe Creek, The Other Shore, Angels in America: Three Sisters, Pains of Youth, Polaroid Stories, Marisol, and many others (Boston Univer-sity). As an actor she has per- formed in The Road to Mecco (Boston Center for American Performance); Creation: Mythic Waxings (Women on Top & Magdalena Theatre); and JENNIE GOES MARCHING (Olbe Theatre & Spontaneous Celebrations). She is a member of the Penelopiad, an international performance group collaborat- ing in The Better to See You with (Odim Teatret), MagFest KISS (Amsterdam), trans-back-ward (Theatre Stage Jim (Eclec-tic Tech Carnival). Ms. Vaan Hogue serves as Program Head of Theatre Arts at Boston Uni-versity. Originally from Los An- geles, she resides in Central Massachusetts.

New Repertory Theatre presents Oleanna, October 14th through November 5th, in the Main Stage Theatre at the Mo-sesian Center for the Arts, 321 Arsenal Street, Watertown, MA. For more information go to www.newrep.org, or call the Box Office at 617-923-9487.

Blessing of the Animals in the Prado
Participants are invited to bring their beloved pets to the annual "Blessing of the Animals" to receive a blessing of good health and well-being by the Old North Church. Meet in the Prado / Paul Revere Mall on Sunday, October 1st, from 10:30 am to 2:30 pm.
**2017 October Italian Heritage Month**

**Calendar of Events**

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**Friday, September 29, 2017**

8TH ANNUAL ITALIAN GOLF CLASSIC | 7:30 AM | Cost includes continental breakfast, sandwich at the turn, green fees, golf cart, gifts, buffet lunch, and a chance to win exciting prizes ( afforded by the Grand Lodge of Massachusetts). Proceeds go to Scholarships for Italian Students. **Registration** | $50.00 – four-person team / $125.00 – individual player

**Saturday, October 7**

ST. JOSEPH’S SOCIETY ANNUAL CELEBRATION | 4:00 PM | In conjunction with Italian American Alliance, Sons of Italy in Massachusetts, October is Italian Heritage Month.

**Saturday, October 7**

100TH ANNIVERSARY CELEBRATION OF C.A.S.I.T. | 6:30 PM | 100th Anniversary Celebration of C.A.S.I.T. Dinner. This is for C.A.S.I.T. members only. **Location:**TEMPORARY LOCATION

**Wednesday, October 4**

ITALIAN HERITAGE MONTH CONTEST | C.A.S.I.T. in collaboration with October Italian Heritage Month Committee and Sons of Italy sponsor an educational contest for students of Italian, K-12.

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**Monday, October 9**

LEARN ITALIAN AT C.A.S.I.T. | Monday and Tuesday | Level 1 and Level 2 are offered as well as private lessons or evening for 10 sessions. Classes are taught by native speakers who will prepare you for travel, speaking, or writing "la dolce lingua." **Cost:** TBD

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**Wednesday, October 11**

MONTH LONG DISPLAY OF LIBRETTI AT LEE LIBRARY | A display of items from the Library’s 80 year history

**Monday, October 16**

WEST END LIBRARY OCTOBER ITALIAN FILM SERIES | Wednesday at 3:00 pm | Join us for our October Film Series celebrating Italian Heritage Month.

**Monday, October 16**

I AM Books, 189 North Street, Boston, MA

**Monday, October 23**

CARNEVALE | 6:30 PM | Carnevale – costumes options (free for best costume). Food by Henry’s Catering – Music by DJ Alan LaBella | Dinner $35.00 per person

**Monday, October 30**

GOLD MEDAL MEETING 2017 - FAA/USA | 6:30 PM | Award to be given to a prominent member of the Italian community, a scholarship to be given to a deserving student, and a special donation to help fund an Italian Language School.  **Location:**St. Joseph's Society in conjunction with the Grand Lodge of Massachusetts, OSIA, Italian American Alliance, October Italian Heritage Month Committee, Sons of Italy, Federation of Abruzzi Associations, Inc. USA, and Asian American Alliance

**Monday, October 30**

COLUMBUS DAY PARADE | 11:00 AM | Kick off at City Hall Plaza continuing into the North End

**Monday, October 30**

CHRISTOPHER COLUMBUS DAY IN COLUMBUS OPEN HOUSE | 10:00 AM | Come Join Us For a FREE ITALIAN CONTINENTAL BREAKFAST. Guest Speaker: L totaled 17.89 percent, 2017 election percentage.

**Tuesday, October 31**

GOLD MEDAL MEETING 2017 - FAA/USA | 6:30 PM | Award to be given to a prominent member of the Italian community, a scholarship to be given to a deserving student, and a special donation to help fund an Italian Language School.  **Location:**St. Joseph's Society in conjunction with the Grand Lodge of Massachusetts, OSIA, Italian American Alliance

**Thursday, November 2**

COLUMBUS DAY PARADE | 11:00 PM | Broadway, Revere

**Thursday, November 2**

EVENING OF ITALIAN SONG | 5:30-8:30 PM | Sing with Enzo Ama and the beautiful songs of Italy. Sicily and Italian-American songs of yesterday and today. | Beautiful Italian buffet required minimum $30.00 per person (No tickets at door)

**Monday, November 6**

COLUMBUS DAY INVITATIONAL | 10:00 AM | shotgun start (registration begins at 8:00 AM) | Charitable golf tournament. Proceeds support the Italian Home for Children. | Breakfast buffet: various stations on course before golfing | Sponsorship packages – Gold: Premium Sponsor – $5,000, Silver Sponsor – $2,500; Bronze Sponsor – $1,750

**Sunday, November 12**

ANNUAL PASTA DINNER | 5:00 PM | Menu includes salad, pasta, meatballs, bread, assorted homemade pastries, and coffee. Cash bar available. **Location:**Saint Stephen's Church, Hanover Street, North End, Boston, MA

**Sunday, November 19**

COLUMBUS DAY CELEBRATION | 5:00 PM | A night of food, fun, and celebration to celebrate Columbus Day. Dinner choices: chicken picatta, baked haddock, or pork tenderloin. **Location:**St. Joseph’s Society in conjunction with the Grand Lodge of Massachusetts, October Italian Heritage Month Committee, Sons of Italy, Federation of Abruzzi Associations, Inc. USA, and Asian American Alliance

**Sunday, November 19**

FRANCO MORMANDO MOONLIGHT DINNER | 6:00 PM | Boston College Professor Franco Mormando discusses his book, *Bemini’s Life and Rome: The Latest Discoveries, Data, and Insights.* | Free
2017 October Italian Heritage Month
Calendar of Events continued

Saturday, October 14
HERITAGE MONTH DINNER DANCE | 6:30 PM | A celebration of October Italian Heritage Month. Italian buffet dinner, dancing, raffles. | $35.00 per person
Sponsor: Grand Lodge of Massachusetts Location: Sons of Italy, 117 Swanston Street, Winchester, MA, COORDINATOR: Grand Lodge of Massachusetts, (978) 749-9759, jopaol@verizon.net

Sunday, October 15
A CELEBRATION OF ITALIAN HERITAGE MONTH | 2:00 PM | Guest Speaker Kevin Caia will speak on the OSIA Commission for Social Justice | Pizza and pastry
Sponsor: Free – Open to the public Location: Lawrence Ladies Lodge #2026 Location: Lawrence Heritage Park, 1 Jackson Street - 3rd Floor, Lawrence, MA, COORDINATOR: Josie Paolino, (978) 749-9759, jopaol@verizon.net

Monday, October 16
CONCERT RECITAL: Pianist Leona Cheung Along with Musicians from the New England Conservatory | 5:00 PM | The concert is presented by a group of musicians from the New England Conservatory, including Leona Cheung (Piano), Brian Choi (Violin), Katie Londe (Soprano), Julia Deyer (Soprano), Corey Gaudreau (Baritone). They will be performing a Beethoven violin sonata, and art songs by Debussy, Argento and Barber. Leona Cheung is also the Cono-Dante accompanist. Location: Free and Open to the Public Sponsor: Dante Alighieri Society: 41 Hamptom Street, Cambridge, MA, COORDINATOR: Kevin Gallo, Coro-Dante Music Director, kebgallo@comcast.net

Tuesday, October 17
POT LUCK SUPPER | 6:00 PM | Pot Luck Dinner featuring homemade Italian dishes from different regions of Italy. | Free to attend
Sponsor: Cornelia dei Gracchi Lodge #1583 Location: Sons of Italy, 520 Pleasant Street, Watertown, MA, COORDINATOR: Andriana D’Andrea, (617) 484-3537

Wednesday, October 18
PIZZA PALOOZA | 5:30 PM | Sample the best pizzas in the Merrimack Valley – Local pizza shops will give away samples of their signature pizza. | Refreshments $10.00 / Adults / $5.00 – Children 10 and under
Sponsor: Mutien Lodge #902 Location: Sons of Italy, 459 Merrimack Street, Methuen, MA, COORDINATOR: Armind, (978) 314-5097; or the Lodge at (978) 688-2258

Wednesday, October 18
“SALEMINI COLLOQUIUM” ON ITALIAN HISTORY AND CULTURE | 5:30 PM | Writer and music historian Harvey Sachs explores the legacy of Arturo Toscanini – the man who was, arguably, the most influential classical performing musician of the twentieth century. This lecture will be based on Sachs’ recently published book, Toscanini: Musician of Conscience, a new biography that replaces that 1978 biography of the famed Italian conductor. It is an account not only of Toscanini’s work and its impact, but also of his turbulent personal life and his principled stand against Fascism, followed by Q&A session. | Refreshments
Sponsor: Center for European Studies, Harvard University, Center for Italian Language Location: Lower Level Conference Room, Center for European Studies, Harvard University, 27 Kirkland Street, Cambridge, MA, COORDINATOR: segreteria.boston@ester.it

Thursday, October 19
PROFESSOR NANCY HARROWITZ READING AND SIGNING | 6:00 PM | Harrowitz examines the complex role that Leo’s Jewish identity played in his choices of how to portray his survival, as well as in his exposition of topics such as bystander complicity, in her new book, Primo Levi and the Identity of a Survivor. | Free
Sponsor: Sons of Orsogna and Orsogna Women’s Club Location: 119 North Street, Methuen, MA, COORDINATOR: Nicola or April, (857) 263-7665

Thursday, October 19
THE GREAT ITALIAN-AMERICAN IN NEW ENGLAND | 7:00 PM | Presentation by food writer John Carollo about the people, places, and recipes that influenced Toscanini’s work and its impact, but also of his turbulent personal life and his principled stand against Fascism, followed by Q&A session. | Free
Sponsor: Center for Italian Language Location: Free and open to the public Location: I AM Books, 189 North Street, Boston, MA, COORDINATOR: Elaine Fragante, (978) 373-2376, efragante@aol.com

Friday, October 20
ITALIAN-AMERICAN FOOD IN NEW ENGLAND | 6:00 PM | Join Queens Poet Laureate Maria Lisella and several other authors and poets from Italian American Literature for a poetry reading and discussion. | Free
Sponsor: I AM Books LOCATION: I AM Books, 189 North Street, Boston, MA, COORDINATORS: Nicola or April, (857) 263-7665

Friday, October 20
DISCO NIGHT | 7:00 PM | DJ Giovanni, Catering by Maria | $52.00 per person
Sponsor: Nicole or April, (857) 263-7665

Saturday, October 21
ITALIAN AMERICAN CUISINE IN NEW ENGLAND | Based on his 2016 book of the same name. | Free | Light refreshments
Sponsor: Sons of Orsogna and Orsogna Women’s Club | Free
Sponsor: Bus Trip to Mario Batali’s Eataly (781) 395-7950, bkerr@minlib.net

Saturday, October 21
LITERARY READING WITH THE ITALIAN-AMERICAN WRITERS ASSOCIATION | 6:00 PM | Join Queens Poet Laureate Maria Lisella and several other authors and poets from Italian American Literature for a poetry reading and discussion. | Free
Sponsor: I AM Books LOCATION: I AM Books, 189 North Street, Boston, MA, COORDINATORS: Nicola or April, (857) 263-7665

Saturday, October 21
SPORTS DINNER DANCE | 7:00 PM | DJ Angelo, Catering by Maria | $52.00 per person
Sponsor: Angelo Giuseppe Roncalli Lodge #2183 LOCATION: VFW, 87 Vernon Street, Tewksbury, MA, COORDINATORS: Alicia Johnson or Terri Woods, (978) 758-0767 or (978) 204-0004, alicia.m.johnson@state.ma.us or krupwich@verizon.net

Sunday, October 22
BRADLEY PENNINGTON, PIANIST IN SOLO RECITAL | 2:30 PM | Solo piano recital assisted by one opera singer in vocal selections | $23.00, $19.00 for seniors and students
Sponsor: Boston Bel Canto Opera LOCATION: Dante Alighieri Society, 41 Hampton Street, Cambridge, MA, COORDINATOR: Bradley Pennington, (617) 949-6543, BBCO@comcast.net

Wednesday, October 25
POSTFEST DEVOTEES AND THE DONNA FRANCA FRANZAROLI — Pride and Perseverance: A celebration of October Italian Heritage Month. Italian buffet dinner, dancing, raffles. | $35.00 per person
Sponsor: Sons of Orsogna and Orsogna Women’s Club LOCATION: Sons of Italy, 459 Merrimack Street, Methuen, MA, COORDINATORS: Contact the Dante at (617) 876-5160 or by email: admin@dante.org

Thursday, October 26-28
MASSACHUSETTS FOREIGN LANGUAGE ASSOCIATION | 8:00 AM - 6:00 PM | Yearly Massachusetts Foreign Language Conference for teachers. C.A.S.I.T will conduct a presentation about their new program for teachers of Italian. | Free
Sponsor: Massachusetts Foreign Language Association Location: Worcester Marriott Location: Worcester Marriott Location: Worcester Marriott

Thursday, October 26
ITALIAN RENAISSANCE CONCERT | 6:00 PM | John Tonic and Miyuki Tsutsumi perform a concert of early Italian renaissance music on recorders and Italian harpsichord. The performance will feature dramatic madrigals, high energy dances, popular songs and improvisations in Renaissance style, as well as a discussion of Italian renaissance humanism and how it influenced musical performance and composition. | $10.00 per person
Sponsor: I AM Books LOCATION: I AM Books, 189 North Street, Boston, MA, COORDINATORS: Nicola or April, (857) 263-7665

Friday, October 27
UTOPIA AND MEMORY: Women Poets of the Italian Renaissance | 8:00 PM | Poems by Isabella Andreini, Gaspara Stampa, Sara Copio Sullam; Adaptation and Dramaturgy: Walter Valler; Directed by: Robert Scanlan with Chiara Durazzini and Music by Dan Meyers, Alexandra Stoica (Violin) Nikole Stoica (Violin) | Light refreshments | $20.00 per person
Sponsor: C.A.S.I.T Inc. LOCATION: Consulate General of Italy, 41 Hampton Street, Medford, MA, COORDINATOR: Matthew T. Duffy, 617-513-8934, segreteria.boston@ester.it

Friday, October 27
ITALIAN DINNER TREAT | 7:00 PM | The Gala will be a full immersion in the Italian cultural excellence. During the event there will be both Italian professional opera singers, the first one a traditional Italian family name, as well as the latest Italian sports cars and motorcycles. Exquisite dinner prepared by an Italian chef
Sponsor: Dante Alighieri Society, 41 Hampton Street, Cambridge, MA, COORDINATOR: Matthew T. Duffy, 617-513-8934, segreteria.boston@ester.it

For further information about Italian Heritage Month visit www.ItalianHeritageMonth.com

Not to be reproduced without the permission of the Post-Gazette
For many years, the products. She may be used. The drugstore products just don’t do it for me!

After shampooing, you must condition, leaving on the scalp. After all, it was John Dellaria who patented Pyrametrics!!

I went into effect in March 2011 a final rule was published in 1991. As a result, the animal must be trained to mitigate a person’s disability, require medical documentation, require a special certification, these things are generally allowed. In addition, an “individual with a service animal may not be segregated from other customers” (USDOJ).

How does a proprietor know that someone is a service animal? Although some service animals wear special harnesses or vests and some owners carry special identification, requiring a person to affirm the presence of a service animal makes a service animal’s duties more difficult to perform. As a result, a person with a service animal may not be asked to produce identification or other documentation for the service animal. In addition, a service animal is not a pet. The ADA requires you to modify your “no pets” policy altogether but simply that you modify your “no pets” policy to allow service animals.

What Makes an Animal More Than Just a Pet?

Glory! You should keep it that way!

Your hair is your Crowning Glory! You should pat it at a rate that is flattering on you. Years ago once you turned a certain age, you had to cut your long tresses. That rule no longer applies! Thank goodness since I love my long hair!

Even in the ‘30s and ‘40s my Mom seemed to deal with long hair. Women that were past way a certain age really didn’t want to cut their long hair. So, my Mom would meticulously pin their hair up off their shoulders. It was a work of art! It was not your everyday up do.

Short hair is easy with a wash and dry feature. Make sure it’s a fitting frame for your face. Visit a professional salon where Pyrametrics is used as a cutting technique and you should be fitted for the right short cut framing your face. A professional from a Delaria Salon is trained and will give you a flattering shape. After all, it was John Dellaria who patented Pyrametrics!!

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My long tresses are long. I must detangle everyday by brushing and brushing, however, very healthy for the hair and stimulates the scalp. After shampooing, you must condition, leaving on the scalp. After all, it was John Dellaria who patented Pyrametrics!!

In addition, the animal must be trained to mitigate a person’s disability, require medical documentation, require a special certification, these things are generally allowed. In addition, an “individual with a service animal may not be segregated from other customers” (USDOJ).

For those battling Post Traumatic Stress Disorder (PTSD), service animals can also interrupt flashbacks and nightmares. A service animal provides, only limited access to public places.

What kind of animals are they? For many years, the Americans with Disabilities Act (ADA) (section 36.104 of the title III regulation) did not limit service animals to dogs.

Therefore, a service animal has most often been a dog, it could also have been another animal such as a monkey, miniature horse, pig, or cat.

However, in September 2010, a final rule was published in the Federal Register to amend the service animal’s definition to be limited to dogs (with some exceptions for miniature horses). This new regulation went into effect in March 2011 (ADA Fact Sheet). Of course, a person may still keep a service animal such as a pig or monkey for their personal use, but they are not required in public access.

There can be some confusion regarding service animals that assist those living with invisible disabilities caused by chronic illness, injury, pain, or mental disorders. Nonetheless, for those debilitated by such symptoms as extreme pain, fatigue, dizziness, blindness, vision, and cognitive impairments, a service animal can make a vast difference in the quality of life. These service animals can perform helpful physical tasks, such as picking things off the floor, reminding a person to take their medicine, helping with mobility, etc.

Service animals are also changing lives by alerting their owner of a physical or emotional response such as a seizure or potentially dangerous changes in blood pressure or blood sugar levels. You may have even read about Belle the beagle. She dialed 9-1-1 after set-
**TELEBUBBIES: FOLLOW THE LEADER (DVD)**

Season 12 of Criminal Minds shows the FBI's Behavioral Analysis Unit (BAU) to its very core. Unseen forces threaten to lead a specially selected team of the show's first 11 colleagues to come together for the first time.

**SLOW MOVING SNAILS IN CEDAR GROVE**

I was over at Cedar Grove Gardens and had a lovely day walking through this beautiful and peaceful garden. The trees were full of leaves, and the birds were singing. It was a wonderful day to spend outside.

**VEEP: THE SIXTH SEASON**

In the Emmy-winning Outstanding Comedy Series VEEP, writer-director-writer-director-director waits out the series for its sixth season. The Emmy Awards raise the bar for television comedy every year, but Veep has been the same for years. The show follows the career of Selina and her band of fellow misfits hilariously attempting to make sense of the world.

**CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE**

Dreamworks Animation presents this year's most critically acclaimed comedy, Captain Underpants: The First Epic Movie. In this fourth-grade FFFs F who love dreaming up funny pranks. One day, they accidentally invent a principal into believing they're a dim-witted hero named Captain Underpants. But when the new schoolteacher turns out to be a disgraced scientist bent on taking over the world of literature, George, Harold, and Captain Underpants band must team up to stop the evil plans.

**HAWAII FIVE-O: SEASON 7 (6-DVD)**

In season seven of Hawaii Five-O, the island's most elite crime-fighting team faces their toughest cases yet. McGarrett teams up with an FBF profiler on a case gone wrong, but he doesn't see the face of the island's creatures. All the police officers have no problem with illegal immigrants, but turkeys. Keruhmber as the truth. STOP believing your Cage, not the other way around.

**I GUSS CAMBRIDGE ISN'T A BIRD SANCTUARY CITY TO TALK OF MANY THINGS**

In Supernatural's twelfth season, Sam and Dean Winchester are reunited with their mother, Mary Winchester, who has returned to the supernatural forces by the apocalyptic forces known as the Darkness. But Mary Winchester has returned to save her family from those forces.

**SOLAR MOVE SNAILS IN CEDAR GROVE**

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Reces from the Homeland
by Vita Orlando Sinopoli

Before I begin, you have of- ten heard stories about my father, Grandpa. My Auntie Ninna (Ma) and Auntie Ninna, the only remain- ing relatives from my parents' generation. Well, Auntie Ninna's birthday last weekend. She turned 94, if you remember, I wrote about it before Uncle Gino's surprise 100th birthday party back in June. I hope I haven't bored you with stories from one or both of them. To my dear aunt, HAPPY BIRTHDAY...

This is the time of the year when Grandpa Christoforo would knock on the kitchen door around 9:00 am on a Saturday morning. When one of us opened the door to see who might be calling on us before the sun was up, Grandpa would be standing there with a sprig of three purple grapes held at eye level. Without saying any- thing, Dad and I knew that it was three for three generations of Christoforo males to make a new supply of wine.

I remember seeing Grandpa made wine back in the day, but by the time I came along, he had stopped, and carbs... he would monthly supply from his broth- er-in-law, ZA Antonio Cerullo. My father and I remember a few hands, on the other hand, continued fermenting his grapes until the end. First, Grandpa would make into our Eutaw Street apart- ment, have a cup of coffee and tell me father all of the news about the events of the week. When it was time to head out, the wine was poured into the bucket, the buckets would be the imported ones from Italy. Spain, or France. If he couldn't afford a whole box, I'd get the parts, the boxes would be marked. "Grown in California."

A box contained 60 bottles of 100 gal- lons of wine each year. About 80 of them were red and the remainder was white. There would be a lighter wine to be consumed with fish or kept for the follow- ing summer's consumption. Before we started to follow my grandfather’s wine making in- structions, he would open every crate of grapes and examine the contents. As far as he was satisfied, we would empty the grapes into large vats, that were round, about 3 to 4 feet with the inside wall stained the color of dark red wine. I think the wood in the vats was oak. Without naming the wood, Grandpa said that the wood he used gave wine part of its flavor.

There was a capone hanging from two vertical posts, and in the middle, was a disc that allowed the wine to flow into the vat. The disc was suspended from a steel rod that had threads on it making it look like alarge screw. Where the screw con- nected to the disc, there was a hole with about a 2 inch di- ameter. A steel rod placed into the hole and turned clockwise would allow the disc to be low- ered into the vat, consequently crushing the grapes. I had heard that, years ago in the old country, women (and men too) would crush the grapes with their bare feet, I never saw this, and my father said that he never did either. When I asked Grandpa about this stereotype of Italian wine making, he said that he had never seen this practiced, and added that maybe it was done long before his time. We each tried to turn the iron rod that moved the disc lower and lower into the liquid rising above the flattened grapes. There was a spigot on the sides of each vat, and when open, allowed the grape juice to run out. With a bucket below each spigot, we could easily empty the liquid from the vats into the buckets and then empty the buckets into oval shaped wine barrels. This operation would be done several times until there was no more liquid coming through the spigots. What was left on the bottom were totally crushed grapes that Grandpa called "mash." The mash would be to make grappa, a sort of white "lightening" that was mixed with 190-proof grain alcohol and then watered down so it would be to the taste of the wine- maker.

Once the grape juice was poured into the oval shaped wine casks, Grandpa would add in, I think, sugar or some other base product to start the fermentation process. We would repeat all of these steps until every grape was crushed and the liquid poured into the awaiting vats. On top of each vat was something that looked like a compass. I asked Grandpa what they were and he told me that they were meters that indicated the levels of fermentation taking place in each barrel. I didn’t really know what they meant, but knew that if I asked him to explain, I would look stupid. So, I kept my mouth shut. Dad explained later.

Every few weeks, Grandpa would make a few trips to the city in progress to make sure his grape juice was fermenting ac- cording to his likings. When he thought things were ready to be consumed, he would have a couple of friends come over to sample it. With me, my Dad, Uncle Jim, Dad’s brother-in-law, and I would see Grandpa later dur- ing the week, not to mention Dad and Uncle Jim could taste and categorize the new brew. Grandpa would have to be a bit of himself between the wine and that of Great Uncle Angelo’s farm. I think Grandpa might have had to be the one to say which one was better, and so, never did. Years later, when the late Arthur Puopolo was part of the crew and brought his homemade wine to one of our events, I compared wines. I think Arthur won. His wine was a bit more aged. Oh well.

Before I close for this week, let me bring you up to date on my favorite book. As soon as I get things organized, I would like to have Grandpa Christoforo’s wine making book published. There was a set of 18 short stories about making wine and brewing in Boston and English High School in the mid 1950s. The book will be divided into three sections. East Boston may be at Jewell’s Res- taurant in Day Square, but as a native boy, I will never forget the days where in the North End. As soon as things are in place, I will let everyone know. If you would like info on the book, email me at besleygirin.jr.com.

GOD BLESS AMERICA.

LEGAL NOTICE
Commonwealth of Massachusetts Proofs and Family Court Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 766-5580 Docket No. 817P5435EA CAROLYN B. KIRKPATRICK Date of Death November 13, 2016 POSTAGE NOT INCLUDED

LEGAL NOTICE

COMMERCIAL COURT

Massachusetts

 semester of law in Massachusetts or another state

Massachusetts Port Authority Notice to Contractors Sealed Bid and Proposal No. LP1704-DO, PIPE INSULATION REPLACEMENT, UTILITY TUNNEL, LOGAN INTERNATIONAL AIRPORT, BOSTON, MASSACHUSETTS, will be held by the Massachusetts Port Authority, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 3:00 P.M. local time, on Wednesday, October 5, 2017. Complete information and authorization to view the site may be obtained from the Capital Programs Office, The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to the opening of bids. The work includes REMOVAL AND REPLACEMENT OF WATER DAMAGED PIPE INSULATION FOR CHILLED WATER. ALL PIPING LOCATED IN THE UTILITY TUNNELS. Bid documents will be made available beginning Thursday, October 5, 2017. Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Office, together with a non-refundable fee of five dollars ($5.00) and a printed copy of the Proposal Form.

The estimated contract goal is THREE HUNDRED FIFTY THOUSAND DOLLARS ($350,000.00).

The procurement bid will be evaluated per the following:

The Authority reserves the right to reject any or all proposals. The Authority reserves the right to award a contract to the lowest responsible bidder.

The Authority reserves the right to inform any person or firm that has been notified of unsuccessful participation that it will no longer be considered for contracts for a period of one year.

The Massachusetts Port Authority reserves the right to waive any deviation from the specifications or contract requirements and to accept any proposal or bid that it deems to be in the best interests of the Authority.

Attention is called to the minimum rate of pay as listed in Division II, Special Provisions of the General Requirements.

The work includes

Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of pay as listed in Division II, Special Provisions of the General Requirements.

The Authority also reserves the right to award a contract to the lowest responsible bidder.

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LEGAL NOTICE
Commonwealth of Massachusetts
Middlesex Probate and Family Court
250 Cambridge Street
Boston, MA 02201
(617) 768-5800
Docket No. MI17P4601EA
In re: ALISSA REYMES KING

**LEGAL NOTICE**

INFORMAL PROBATE

The estate is being administered under a Will by

JOHN MAURICE REYMES KING

Dubai, UAE

John Maurice King, Principal

Appointed by the Probate Court for Massachusetts,

Dubai, UAE

Pursuant to law, you are hereby notified that

JOHN MAURICE REYMES KING

Dubai, UAE

has been informally appointed as the Personal Representative(s) of said estate.

The estate will be administered in accordance with the Massachusetts Probate Code without supervision by the Court. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

INFORMATION NOTICE. A Personal Representative appointed under a Will or intestacy law is not a fiduciary and

Unauthorized information

is not required to be filed or an inventory or accounting must be entered into the estate is entitled to notice regarding the administration of the estate, including any action which would negatively impact the estate, and the estate is entitled to notice regarding the administration of the estate, including any action which would negatively impact the estate.

To all interested parties: You are hereby notified that the Petitioner has filed a Petition for Informal Probate in the Probate and Family Court of the Commonwealth of Massachusetts, Middlesex Probate and Family Court, Docket No. MI17P4601EA.

You are required to answer in the office of the Register of Probate for Middlesex Probate and Family Court (the Trial Court) before 10:00 a.m. on the return date.

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Dubai, UAE

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To all interested parties: You are hereby notified that the Petitioner has filed a Petition for Informal Probate in the Probate and Family Court of the Commonwealth of Massachusetts, Middlesex Probate and Family Court, Docket No. MI17P4601EA.

You are required to answer in the office of the Register of Probate for Middlesex Probate and Family Court (the Trial Court) before 10:00 a.m. on the return date.

The estate is being administered under a Will by

JOHN MAURICE REYMES KING

Dubai, UAE

John Maurice King, Principal

Appointed by the Probate Court for Massachusetts,

Dubai, UAE

Pursuant to law, you are hereby notified that

JOHN MAURICE REYMES KING

Dubai, UAE

has been informally appointed as the Personal Representative(s) of said estate.

The estate will be administered in accordance with the Massachusetts Probate Code without supervision by the Court. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

INFORMATION NOTICE. A Personal Representative appointed under a Will or intestacy law is not a fiduciary and

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Jake LaMotta

It has often been observed where the best boxing stories about the life that they have outlined their friends. Sometimes longevity is measured by how many doctors they have buried. In the case of Jake LaMotta who died last week at the age of 95, he managed to outlive his reputation. If Jake wasn’t a sociopath, he was very close to being one. He was a vicious guy who struck fear into all who knew him when growing up. Growing up during the rough years when LaMotta was a kid in New York City was tough. It led a lot of young men to a life of crime. Most were very tough and quick with their fists. But with Jake, he carried it further. For example, when robbing a jeweler he knew, he wasn’t satisfied with just scaring the guy and running off with the goods. No, he also had to beat the man nearly to death with a pipe. He also physically abused his wife. Jake truly seemed to take pleasure in causing physical harm to others. He had a sadistic streak in him. This character trait, if I may call it that, was featured in the Martin Scorsese film Raging Bull. It is an ugly story about a vicious and cruel man.

The movie LaMotta a household name again long after his boxing days were over. He never disputed his characterization as depicted in the movie. A few years earlier he had written a book with the same title and in it he didn’t hold back about his life. It isn’t that he was proud of what he had done, but he didn’t exactly appear to be ashamed of it either.

I first met Jake at a boxing writer’s dinner in New York City in 1971. I was a kid but remember the time well. I was seated next to a boyhood friend of LaMotta’s by the name of Toppy who also ended up in the Scorsese movie. He asked me if I would like to meet Jake. When of course I would. I was fanatical about boxing at the time and getting to meet the forefathers of the champions was something that was very exciting for me. Jake was moving about the room and made his way to our table. Toppy introduced us and Jake shook my hand. He was smoking a cigar and had a very aggressive personality. He was telling jokes and enjoying the attention. But, what I remember most was how tense Toppy and the other people at the table became. This was a 49-year-old LaMotta. He was still relatively young and still a pretty edgy guy. I found out after he left the table the reason everyone was so tense. They were all very worried about saying something that would set the former champ off. They all knew him well and knew how unstable he still was. Years later when I saw the movie Goodfellas the Joe Pesci character Tommy immediately reminded me of the LaMotta I met that night in 1971.

Strangely enough, even after the movie Raging Bull came out, somewhere along the line Jake turned from vicious sociopath into an elder statesman of boxing. I have to admit when we would see him years later wear- ing his cowboy hat, he did look like a lovable character. I guess that can happen if you live long enough. I am not writing this to speak all of the dead. I honestly believe Jake would not have a problem with this as he was always honest about who he was. I might also add that Jake was not the only one to say that. Mike Tyson was. Jake was crazy just like Tyson in the Tyson mold. He had no quit in him. He could not be intimidated physically. Tyson’s voice was the same I would not set foot on LaMotta. I am not sure if that was guts or genius, but for anyone in boxing it is a trait that is very much admired. LaMotta wouldn’t play ball or a shrewd. He was also an accomplished tactician. Contrary to popular belief, Jake did not just throw punches. If you look close enough at his fight you can see how he is moving his head as those punches are landing. This head movement lessens the impact of the blows. Jake likened it to the way a baseball player will pull back his glove when catching a ball in order to better absorb the force of the ball. Jake was also a master at feinting, parrying, and slip- ping punches. And, it should noted that Jake was never afraid of a left jab. He showed how effec- tive the jab could be when thrown from a crouch. Yes, LaMotta was a true artist in the ring.

He was the top middleweight contender for years before get- ting a title shot. There are a couple of versions of the story why he didn’t get a shot earlier. They are similar. One is that he was too crazy. At any rate, they finally did business. The deal was Jake would throw a fight against Billy Fox and then later get a title shot. He did throw the fight but not very convincingly. Nine- teen months later he finally got his chance at the title, winning the belt from Marcel Cerdan. Jake was past his prime at this point in his career. He would hold onto the title for less than two years before losing it to his old rival Sugar Ray Robinson. He would fight on and off for just a few more years before retiring.

Cerdan vs LaMotta

Jake “The Bronx Bull” LaMotta

Oldest Champ Passes at 95

They came from across town and from the far reaches of New England. They came from six schools and conteúdo to the title with the same singular location: the Legend’s Restaurant, deep within the Athletic Sanctuary that is known far and wide as the TD Garden. The occasion was the annual Media Day for the Hockey East Tournament. The premier college hockey conference in the nation with 11 teams spread across the six-state region, thereby assur- ing that league extends from the shoreline of the Atlantic to the boundaries of New York State and Canada. And although the annual faceoff fest took place in an air-conditioned facility, out- side summer lingered, pushing temperatures into the high 80s as the weather that domi- nated the months of June, July, and August refused to yield to a seasonal cooling. Hockey East was poised at its faceoff event of the season while Mother Nature had chosen to extend summer’s stay to the fourth official day of fall.

As with all seasons have a genesis, they also have a con- clusion. And indeed, cooler weather was predicted to set in on hand when the first games were slated to get under way for a few days later as the Hockey East Tournament of course, also has a begin- ning and an end with both the start and finish played at the same location — the TD Garden.

That’s because the annual Media Day is considered the beginning of the league’s sea- son while its conclusion comes in mid-March with the Hockey East Tournament Champion- ship. A 16-team field will make the league tournament this year with the five highest receiving invitations to the final four. Round early rounds will be played at campus sites before the tournament moves to Causeway Street for the annual grand final on March 16-17.”

Hockey East will open the season Friday, Oct. 14 with its first Hockey East Tourna- ment title in the history of the school, defeating Boston College 4-3 at the Garden.

"We begin and end our season at the Garden," noted Com- missioner Joe Bertagna, who returns for his 21st year at the helm of the Conference, but has been hired on July 1, 1997.

Of course, every year several East teams also qualify for the NCAA Division I Frozen Four Tournament, a compe- tition that will eliminate the best teams in the country. St. Paul Minnesota this coming April. Overall, Hockey East has sent us 109 teams to the Frozen Four Tournament since its inaugural season back in 1984-1985. Since 1999, 10 Hockey East teams have won seven NCAA National Championships while another eight teams have earned NCAA berths in the runner-up position. The last time the Frozen Four was played at the TD Garden was in 2015, when Providence College captured the title. (During the regular season, each of the league’s 11 teams will play 22 conference games. Some 52 matchups against non-league foes on the docket — with the majority slated to take place before November 15.

A major highlight of the sea- son will take place overseas all knew Providence’s historic journey to Belfast, Northern Ireland over Thanksgiving Week- end, when the Eagles will face No. 10 RPI and No. 19 Col- leges on the third and final Tournament. Hockey East repre- sentatives UMass-Lowell and Vermont won the first two championships.

In back in the USA, Thanks- giving Weekend brings another highlight when Boston Uni- versity meets ECAC foe Cornell in the Big Red Game at Madison Square Garden in New York City. So named because the dominant color for both schools is red, it is a matchup that is always a sellout.

The NHL won’t be the only level of hockey coming to Las Vegas this year. Traditional Hockey East powerhouse Boston College announced last week the journey westward to take its chances in the Vegas Invita- tion on January 5th.

A much more traditional event arrives in February with the annual Hockey East Beanpot Tournament at the TD Garden. Boston College will face Harvard in the opening round of the opening night doubleheader on February 5th with Boston University meeting ECAC oppo- nent Harvard in the nightcap. The championship is set for February 12th.

Hockey East Media Day would not be complete without hon- oring the local media and sports media community. This year’s recipient of the Joe Concannon Award, a long- time media relations man Pete Souris, currently serving as the Media Relations and Interac- tuations at UMass-Lowell. Previously he served for over 12 years working with its media relations at his alma mater. He has also assisted at the last 18 Frozen Four tournaments as the Asst. Commissioner for Public Relations where he worked as the media coor- dinator for six Hockey East Championships as well as two Frozen Four events in 2010 and 2012.

A graduate of UH, he spent seven years working in its media relations at his alma mater. He has also assisted at the last 18 Frozen Four tournaments as the Asst. Commissioner for Public Relations where he worked as the media coor- dinator for six Hockey East Championships as well as two Frozen Four events in 2010 and 2012.

“Consistent with the purpose of this award, Peter has done a tremendous job promoting the interests of Hockey East through various media, going far and wide in his efforts to create interest. Peter has also been a tremendous asset to the Conference as a whole in his efforts to promote our programs, both on and off the ice,” stated Commis- sioner Bertagna. “He has dis- played an excellent desire to help the conference in any way he can.”

Joe Concannon was a long- time sportswriter at the Boston Globe who died in 2000. He cor- responded extensively while also writing about the Boston Marathon, the Olympics, and professional golf.

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Vicki and Jake