

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 123 - NO. 39

BOSTON, MASSACHUSETTS, SEPTEMBER 27, 2019

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2019 October Italian Heritage Month

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OCTOBER ITALIAN HERITAGE MONTH COMMITTEE



America in History
Landing of Columbus
Designs created & implemented by Constantino Brumidi (1805-1880), the Michelangelo of the United States Capitol

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OCTOBER as ITALIAN HERITAGE MONTH IN MASSACHUSETTS

Celebrate Italian Heritage with a month of events!

VIEW PAGES 7-9 FOR CALENDAR LISTINGS

The ANNUAL KICKOFF this year will be held on TUESDAY, OCTOBER 1ST, 6:00 PM to 10:00 PM

HOUSE CHAMBERS, 3rd Floor of the STATE HOUSE in Boston

Coro Dante will be performing the American and Italian national anthems and other musical selections. Throughout the evening, additional music will be provided by Lello's Italian Band. A wonderful program has been planned so please join us with friends and family and show your support of October Italian-American Heritage Month! A proclamation by Governor Charles Baker will be read. The event is free and open to the public. Refreshments will be served.

COORDINATORS:

Richard Vita, President, 617-512-6566; Frank Mazzaglia, Chairman, 774-293-5017;

Hon. Joseph V. Ferrino (Ret), Co-Founder, 617-846-2122; 617-846-2122; Hon. Peter W. Agnes, Co-Founder; Lino Rullo, Co-Founder, 617-447-0598

News Briefs

by Sal Giarratani

New Mexico Says Free College for All

That's right, New Mexico has a plan to offer free college tuition to all state residents, regardless of income and it also goes to illegal residents too. America is a good country as long as you're not a taxpayer!

Survey Says ...

Surveys show that many college grads can't name the three branches of government, or the Father of the Constitution. They don't seem to know or care what rights the First Amendment protects. Some actually think Judge Judy sits on the U.S. Supreme Court too. Most Millennials and even more Gen Ys prefer socialism to capitalism without any real understanding of either.

As Thomas Jefferson warned, "If a nation expects to be ignorant and free, in a state of civilization, it expects what never was and never will be."

Democrats Doing Trump's Work For Him

U.S. Rep. Alexandria Ocasio-Cortez has endorsed a progressive Democrat to oust U.S. Rep. Daniel Lipinski, marking her first move of the 2020 campaign cycle to back a primary trying to defeat a Republican incumbent. I am certain more such endorsements are in the wings as the Democrats keep moving further and further to the left.

End Quote

"The only easy day was yesterday."

— US Navy SEAL philosophy

Parcel 2 Meeting 3: Concept Design Options

The designers will be showing three design concepts and we need to get your feedback to get to one concept. Please come to this next meeting at the BPDA Board Room 900, Boston City Hall, 9th Floor, 1 City Hall Square, Boston, MA on Wednesday, October 2,

2019, from 6:00 p.m.-7:30 p.m.

The Boston Planning & Development Agency (BPDA) in partnership with the Massachusetts Department of Transportation and the Greenway Conservancy, invites you to the third public meeting for the Parcel 2 Park Design

process. The project team will present multiple design options based on feedback received during meeting two and solicit feedback on the preferred design direction. The goal of this meeting is to narrow down to one preferred design direction for further development.

North Washington Street Bridge Replacement Update

This is a brief overview of construction operations and impacts for the North Washington Street Bridge Replacement Project. MassDOT will provide additional notices as needed for high-impact work and changes to traffic configurations beyond those described below.

TRAVEL IMPACTS:

Inbound: One of two lanes open and all turn movements available from 10:00 a.m. – 2:00 p.m. on some weekdays.

Outbound: One of two lanes open and all turn movements available from 7:00 a.m. – 2:00 p.m. on some weekdays.

PAUL REVERE PARK PLAYGROUND

DESCRIPTION: Landscaping will continue in Paul Revere Park.

WORK HOURS: Daytime (7:00 a.m. – 3:00 p.m.) on weekdays.

TEMPORARY BRIDGE CONSTRUCTION

DESCRIPTION: Construction of bridge spans and supports for the temporary pedestrian and vehicle bridge and utility bridge. Utility work includes running cables underground and installing conduits and gas and water pipes.

WORK HOURS: Daytime (6:00 a.m. – 3:00 p.m.) on weekdays.

TRAVEL TIPS
PEDESTRIANS AND CYCLISTS: The Bridge's eastern sidewalk is open and available to all pedestrians and cyclists with crossings at both Keany and City Squares. Please be advised that the DCR-controlled Charlestown locks can provide another alternate route, but may close without warning and beyond control of this project. During Tudor Wharf walkway closures, pedestrian access

will be provided via the Water Street underpass and guidance signage will be provided.

All users should take care to pay attention to all signage and police details and move carefully through the work zone. Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic and create safe work zones.

MassDOT is also working on the Tobin Bridge/Chelsea Curves Rehabilitation Project which requires significant traffic impacts including 24/7 lane closures. For information or to sign up for project-specific construction look-ahead's like this one, visit the project website.


For more information and project background, visit:
<https://www.mass.gov/north-washington-street-bridge-replacement>

POST-GAZETTE SATELLITE OFFICE
343 CHELSEA ST., DAY SQ., EAST BOSTON
Tues. 10:00 AM-3:00 PM; Thurs. 11:00 AM-2:00 PM
Call **617-227-8929** for more information


Stirpe
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



MARTIAL



"Be content to be what you are, and prefer nothing to it, and do not fear or wish for your last day."

Marcus Valerius Martial

An epigram can be defined as a short poem with a witty point or ending. The term "epigram" was no doubt derived from the Latin "epigramma," which in turn means inscription or short poem. During ancient times these were carved on a tomb or tombstone, and put into some kind of rhyme or meter. The greatest master of epigrams was the Greek writer Simonides of Ceos. He was the author of many inscriptions that were placed on the tombs of the soldiers who perished in the Persian Wars. The epigram was also a favorite form of expression in all later ages.

One collection of early Greek poems and stories shows at least 4,500 epigrams which were written by more than 300 poets. It is quite evident then, that the epigram was no frivolous or passing fad, and from the Greek writers, the style passed on to the Romans.

Our scholarly Roman for this week is probably the most famous of all Latin epigrammatists. His full name was Marcus Valerius Martialis, and history now refers to him as just plan Martial. He was born in Spain and then moved to Rome in 65 A.D. where he resided for about thirty-five

years. He earned a living as a professional poet, writing verses that were commissioned by wealthy patrons, and was also high in the favor of Emperors Titus and Domitian. He prepared a book of spectacles in their honor called "Liber Spectaculorum" which celebrates the opening of the Coliseum in the year 80 A.D.

The inauguration lasted for one hundred days, during which time five thousand animals and many gladiators were killed, therefore the term "spectacle" is not improper.

The extant (still existing) works of Martial include:

(a) 1,500 epigrams in 14 books. These are called "Epigrammata."


(b) "Liber Spectaculorum" as noted above, which totaled 33 epigrams in a single book.

The epigrams of Martial are distinguished by his great imagination, wit, and the pleasantness of his style. His work also furnishes a great source of information on national customs, morals, manners, and daily life in Roman society during the first century of the empire.

NEXT ISSUE:
Lucan

In Loving Memory of

JOSEPH LONGO



Fifth Anniversary

September 28, 2014 - September 28, 2019

Greatly Missed by,

Children

Sal, Anthony, Maria, Teresa (Tee Tee),

Angel, Andrea

and

Grandchildren & Great-Grandchildren

CORI Checks
at BCYF Nazzaro - September 30th

On Monday, September 30th, from 5:00 p.m. - 7:00 p.m., the BCYF Nazzaro Center, 30 N. Bennet Street, Boston, MA will be hosting a CORI background check.

If you, or somebody you know, may be interested in volunteering at the BCYF Nazzaro Center at any point during this school year then you MUST be CORI cleared prior to volunteering.

NO EXCEPTIONS.

Here are just a few examples (but not limited too):

- * Chaperoning an event (either on a regular basis or just a one-time event)
- * Coaching or assisting with any one of our sports teams or leagues
- * Volunteering in any capacity that deals with interacting with our young people.

Basically, if you feel that at some point you may like to volunteer or coach (or anything) that involves our center and interacting with young people then kindly visit us on September 30th. We do not plan on hosting any additional days, therefore it may be in your best interest to take this opportunity to get CORI cleared on this date. Otherwise, you will be required to do this on your own by visiting the BCYF Central office located at 1483 Tremont St., Boston, MA 02120.

You will need to provide proper identification (Mass ID, Mass License, Passport, etc ...) at the time of registering.

If you have any questions please feel free to contact me directly at steven.siciliano@boston.gov

Lastly, please feel free to share this with anyone you think may be interested.

Thank you,
Steven Siciliano

Attention: Nazzaro Center Seniors

Are you a senior age 55+ and looking for an activity to keep you busy during your free time during the day.? Are you tired of being alone? Do you like to have fun and keep active? Then this is the program for you. Come and see what we are about.

The Nazzaro Center, 30 North Bennet Street, North End of Boston has implemented a walking

club, yoga with Michelle (Lupo Gallarelli), fine art activities with Josie Lepore, card games, board games, matinee movies and other events as they become available.

Check out our October Calendar for a schedule of events. Be on the lookout for a fall ball for seniors in November.

For more info, contact Laurie.delia@boston.gov

C.A.S.IT. - 2019 SUMMER CAMP



From August 19th to August 23rd, C.A.S.IT. had another amazing Italian full immersion Summer Camp. The program was organized by C.A.S.IT. in collaboration with the General Consulate of Italy in Boston and the Dante Alighieri Society of Cambridge, Massachusetts — where the summer camp took place.

Kids aged 4 to 10 each morning had the opportunity to be immersed in the Italian language

and culture with educational and ludic activities and learn in a fun and entertaining way. The theme of the Summer Camp this year was Italy: the country in all its beauty and magnificence. The first day was a general introduction to the country and the unique characteristics of each region. The following days the children had the chance to learn and discover four amazing cities of Italy: Rome, Florence, Venice and Naples.

Every day started with a general introduction of the topic via videos, books readings and visuals. The second half of the morning the children were divided by age groups and each group worked on cultural and language activities related to the theme of the day. After lunch the kids were gathered all together again to do special projects, such as: pizza making; self-portraits; make a volcano; etc.

The summer camp also had the kind visit of the Consul General of Italy in Boston, Federica Sereni, and the Educational Director, Dr. Adamo Castelnuevo, who answered the curious questions of the kids.

Such a successful program could have never been realized without the guidance of Gioconda Motta, C.A.S.IT. Co-Founder and Executive Director of Education, who created the curriculum, supported the

teachers and organized the classes. Fundamental to the summer camp was also Rosalba Schino, C.A.S.IT. Board Member and Summer Camp Coordinator. A special thank you goes to C.A.S.IT. President, Anna Maria Cugno for her continuous support. Finally, we would like to extend our heartfelt thank to the teachers and volunteers whose help made possible to have such a successful summer camp.

POST-GAZETTE

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617-227-8929 617-227-8928 FAX 617-227-5307
e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by
Post-Gazette, 5 Prince St., P.O. Box 130135,
Boston, MA 02113
USPS 1538 – Second-Class Postage paid at Boston, MA
POSTMASTER: Send address changes to the
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 123 - No. 39 Friday, September 27, 2019

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*



Fall Soirée Welcome Back Party
Celebrates North End Music & Performing Arts Center

North End Music & Performing Arts Center (NEMPAC) celebrated its 4th annual fall “Soirée on the Prado” warmly surrounded by friends and supporters of the arts during a gorgeous evening. The event took place on the newly renovated Paul Revere Mall in Boston’s North End, right outside non-profit’s music studio, with live entertainment under the canopy of trees and white lights. “We are truly grateful to and fortunate for the commitment of our neighbors, supporters, families and friends who join together to help us continue to enrich lives in our local neighborhoods through quality music education and arts programming,” said Sherri Snow, Executive Director at NEMPAC.

The evening featured live music from local New Orleans style musicians Rebecca Jean Smith & Friends, and a special guest performances by NEMPAC students Dinero Jelley and Meghan Denenberg and NEMPAC faculty Jack Byrne and Dan Raney, and was catered by Prezza, with craft beers provided by Boston Bottle, wine supplied by 90+ Cellars, gelato & coffee by Caffé Pellicano.

“NEMPAC is an incredible organization that unites the community and brings people together to enjoy the arts and the urban landscape. Exposing children, no matter what their socioeconomic status, to music education is something that NEMPAC does so well and something that no community should go without.”

— Senator Joe Boncore
As part of the evening, 56 keys were sold from the 88-key raffle with prizes that included an ENCORE Boston Casino Hotel Room, Disney World Passes, Celtics Suite, Boston Lyric Opera Tickets, Dinner at TABLE, Jonas Brothers Concert Tickets, Bruins Autographed Hockey Stick by the Whole Team, Lyric Stage Company Tickets, Tresca Restaurant Dinner, and Yoga Class & Music Instruction classes! Doug



Bowen Flynn, Vice-Chair of the Board of Directors, led the crowd in a live call for donations to support planned programming for this year which was heavily supported by the generous attendees.

All proceeds from the evening will benefit NEMPAC’s mission to provide #MusicForAll as they expand their music education and performing arts in Boston’s North End, Charlestown and surrounding neighborhoods.

This annual Soirée was sponsored by Rafi Properties, 90+ Cellars, Boston Bottle, Prezza, and Caffé Pellicano. Adding political support were State Representative Aaron

Michlewitz and State Senator Joe Boncore. Helping organize the event were community volunteer committee members Emilé Baker-Hassan, Dave Crocini, Melanie Crocini, Shannon Fitzgerald, Rose-Marie Gomez, MaryGaye Grizwin, Maryann Ligotti, Jennifer McGivern, and Dianne Royle.

To learn more about NEMPAC’s music school and professional performing center, please visit their website or follow & like @nempacboston on social media on Facebook, Instagram, and Twitter.

~ Empowering artists of all ages and abilities ~



L’Anno Bello: A Year in Italian Folklore

Michaelmas, Autumn’s Day of Balance

by Ally Di Censo Symynkywicz



Around this time a few years ago, my husband helped me bake a pumpkin bread for a family dinner. The smell of quintessential autumn spices — cinnamon, nutmeg, cloves — mingled together in the air as we stirred pumpkin puree, as bright as any Halloween decoration, into a sweet mix of flour and brown sugar. The recipe yielded a delicious bread, perfectly moist and studded with chocolate chips for extra richness. However, the pungent aroma and seasonal taste are not the only parts of this bread that I remember, as I also cherish the visual memory of making it. My husband and I baked after the sun had disappeared under the horizon and the last dusky light of the evening dissipated. As the kitchen lamp filled our surroundings with a cozy, honeyed glow, the sky outside the window was black and velvety. This combination of fairy-tale darkness outside and the warmth of the kitchen wonderfully captured the essence of fall, a season when the longer night hours beckon us indoors and the slight chill of twilight ushers us into the comfort of home and hearth. As the autumn equinox passes, the balance tips in favor of the night and there are more hours of darkness than light. While some may grumble about this, I find that this darkness helps us quiet down, appreciate the current season, and look forward with hope to the return of the light during the winter solstice. Europeans have long been celebrating a holiday that marks this period of transition — Michaelmas — and it continues to wield inspiration even today.

Michaelmas occurs on September 29th, and it is the feast day of St. Michael the Archangel. In his iconography, St. Michael often appears holding scales, and during his feast day the scales are particularly reminiscent of the balance between light and dark that characterizes the period around the autumn equinox. Indeed, Michaelmas celebrations acquired a seasonal quality throughout Europe, and served as harvest festivals marked by special dishes. Roast goose forms the backbone of the English Michaelmas, where superstition dictates that whoever eats goose on this feast day will enjoy money all year long. Carrots, an autumnal root vegetable, were instead the food of choice among medieval Scots on Michaelmas, along with oat cakes known as bannocks. Italy also abounds with Michaelmas traditions and lore. There, St. Michael’s Day, or *la Festa di San Michele l’Arcangelo*, functions as the gateway to fall, a harbinger of colder weather, darker nights, and the start of the school year. Numerous proverbs, left over from the agricultural past, speak to the importance of St. Michael’s Day as a seasonal milestone in Italy. The adage “*San Michele, l’uva é come il miele*” means that grapes are as sweet as honey on St. Michael’s Day, since the holiday occurs during the time when Italians harvest the ripened grapes from their vineyards. Another dictum states that “*a San Michele, il calore va in cielo*,” which when

translated literally says that the heat departs for the sky on Michaelmas — in other words, cooler weather begins now. These customs and proverbs remind me that in Italy saints’ days are deeply woven into the tapestry of everyday life, imbuing farming and weather with a deeper resonance. They make me think of the small white church dedicated to St. Michael in my father’s hometown of Sulmona, a center of community that embodies much of the homey essence of this holiday.

As a seasonal turning point, Michaelmas grants us the opportunity to respect and honor the darkness of autumnal nights. Though I sometimes find the early nighttime of the fall to be spooky, I also appreciate it for the unique insights it affords and its place in the cycle of the year. When shadowy skies summon me indoors, I seize on the chance to develop my hobby of baking, making the most of fall’s produce as I stand in my golden, warm kitchen. As my home brims with the flavors of the season, from tart apples to creamy pumpkins to juicy pears, I am thankful to provide such comfort food to my loved ones. I even have a special Michaelmas recipe — soft and spicy gingersnap cookies, as ginger is connected to the medieval celebrations of this holiday and frequently lined the stalls of harvest fairs that dotted the countryside of olden Europe. The autumnal darkness also instills in me a love of mystery, a longing for the lure of the unexplained and the indelible feeling of telling spooky stories and eerie legends around a crackling fire. How different would Halloween celebrations be without the sense of shivering anticipation and wonder of the unknown that accompany long, dark nights! Finally, the dim fall evenings give me a renewed appreciation for the light. I relish every bit of autumn sunshine, particularly at day’s close, when the sun’s last gilded rays shine through the colorful leaves, crafting them into a kaleidoscope of fiery hues. This desire for light breaking through the darkness forms the symbolic backbone of upcoming winter holidays that feature candles or honor the rebirth of the sun, such as Advent, St. Lucy’s Day, Hanukkah, Christmas, Kwanzaa and New Year’s Eve. Michaelmas, therefore, taps into a primordial desire in the human consciousness as it expresses the simultaneous need for darkness and hope for a shining future.

Autumn provides us with a whole calendar of celebrations as well as lovely images to mark the season. Bright red

and orange leaves swirl down from treetops like celestial feathers, carpeting the ground in a mosaic of multihued patterns. The harvest of crops like apples and pumpkins not only remind us of the Earth’s abundant bounty, but also inspire people to joyfully express gratitude in the forms of fairs and apple-picking excursions. However, while we are often quick to revel in the pleasures of foliage and pumpkin patches, we often treat dark autumn nights with disdain. A new perspective will let us see the many benefits the short days of fall have to offer. This darkness encourages us to seek the company of family and friends, to spend time developing our interests, and to reflect on the things for which we are the most grateful. It opens our eyes to the mysteries of the world. Moreover, it shows to appreciate the light, which we often take for granted. The holiday of Michaelmas reflects this balance between light and dark and, through its myriad symbolic connotations in Italy and elsewhere, teaches us that both are necessary components of the year’s enduring journey. So let us take these lessons of Michaelmas to heart, and find peace in the darkness as we yearn for the light.

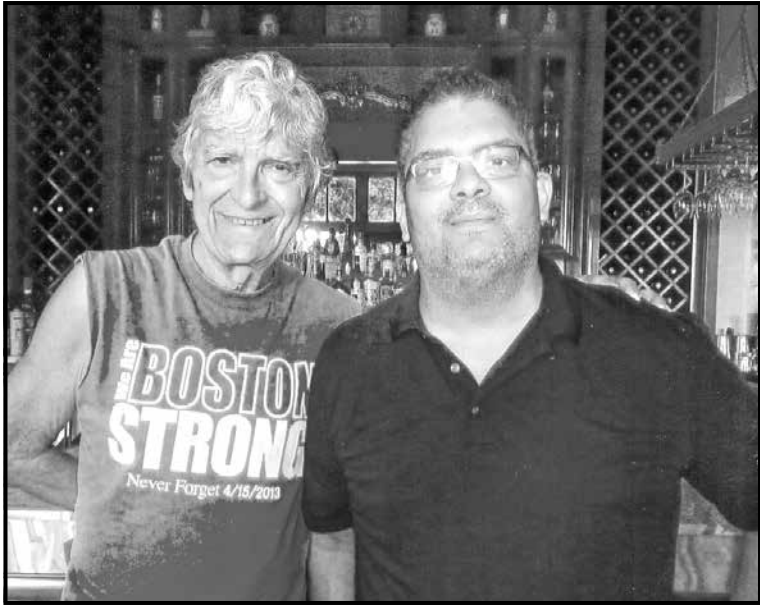
Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adi-censo89@gmail.com.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P4713EA
Estate of
CELIA L. SCHULHOFF
Date of Death: February 01, 2019
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner David Horton of Lexington, MA a Will has been admitted to informal probate.
David Horton of Lexington, MA, Renee Sack of Woburn, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 9/27/19



Why Am I Here And Is There More to Life Than This?



HAPPIER TIMES — Back in 2016, Dominic took his Uncle Sal to a great Italian restaurant up on FM 1826 in Driftwood, Texas. Made you feel like you were in Italy with a large winery right next door. Dominic and Uncle Sal check out this first-time visit to this great eating place.

I am writing this commentary in the final days of summer as it dies into fall. How was your life this summer? It had to be far better than mine. This past August I received the worse phone call imaginable as my nephew down in Austin called to tell me the bad news that he was in Stage 4 of a pretty aggressive form of cancer. He was dying in a matter of days and he wanted to see me one last time. So of course, I put everything else aside and booked my flight.

I arrived to see him in much distress but he recognized me and called me Uncle Sal. I hardly recognized him as the disease was raging through his body and devouring it all up. A horrible sight to see! His doomsday right around the corner. I rode with him to a hospice center where he lived out his final hours of life here with us. I watched over him at his bedside until his mother arrived the following afternoon. She came in crying, looked at him, told him she loved him, kissed him and them told him “Mommy is here, you can go now,” and just like that he was gone, along with his pain.

As I stayed by his bedside, his last night here with his family, I saw his whole life flash before my eyes. I also see how so many of us forget the real meaning of life, which is to love and not hate one another. There is too much hate and division in this world we have created for ourselves.

As people face their death all kinds of questions pop up before their very eyes. Questions like: Why are we here? Or is this all there is? Or is there a God? Over his last months and during my visit down there after knowing he had cancer, we sometimes talked about these questions and I told him to hold on to his faith. It could ease the pain. After watching him die, I wondered if my advice meant something or was it just useless information.

I certainly hope that there was a God waiting for him up there or wherever heaven is located. A priest recently told me dying

is akin to someone getting on a ship for a long journey and all of his or her friends come down to the dock to see their loved one off on his journey. As the ship fades into the distance, we see it no more. However, on the other side as the ship comes into view closer and closer, our loved ones who had gone before us are waiting at the docks welcoming us back into their fold.

This is when all we have left is our faith, and faith, as Martin Luther King Jr. said “is taking the first step, even when you don’t see the whole staircase.” After my nephew’s passing I still find myself questioning. As Albert Einstein once said, “The important thing is not to stop questioning.”

If you have ever read Tokien’s *Lord of the Rings*, you might remember this line, “All we have to decide is what to do with the time that is given us.” Or as my mother always said, “When it’s your time, it’s your time.”

All of us are made up of all the things we’ve done and all the things we are going to do. God I still believe has a purpose for all of us. We are all made ready for the challenges of life we are to face.

I will always remember the impact my nephew had on me and the impact I had on him. Our lives end up like the seasons that change as we constantly change until it’s your time to go. All who mourn his passing indicate he never dies but lives on in us! I have to believe there is more to life than bickering at one another, more to life than constant anger and hatred. We are placed to live here to do something good for others. As I reflect on my nephew, I knew he had self-doubts at the end but he was a good person and always tried to do the right things. We can’t look for perfection. We do the best and hope in God’s mercy.

I shall see my nephew again when my time is up. Until then, I keep on truckin’ in life doing what needs to be done. I am ready for this challenge of life as my nephew was in his.

Pet News

from the Gazette

by Marie Simboli

Five “Silent” Killers of Cats

When it comes to caring for your cat, I have a few simple recommendations:

- Maintain a safe environment (keep him or her indoors)
- Feed a high-quality food (e.g. a meat-based protein)
- Think about preventive care (e.g., an annual physical examination, laboratory tests, and appropriate vaccines)
- Provide lots of affection and exercise

By following these basic tips, you can help keep your four-legged, feline friends healthy — potentially for decades! But, as cat guardians, you should also be aware of five “silent” killers in cats. By knowing what the most common silent killers are, you can know what clinical signs to look for. With most of these diseases, the sooner the clinical signs are recognized, the sooner your veterinarians can treat.

1. **Chronic Kidney Disease** one of the top silent killers of cats is chronic kidney disease (CKD) This is sometimes called chronic renal failure or chronic kidney injury) These terms are all semantically the same, and basically mean 75% of both the kidneys are ineffective and not working. Clinical signs of CRD include:

- Excessive drinking*
- Excessive urinating*
- Larger clumps in the litter box*
- Weight loss*
- Bad breath (due to toxins building up in the blood and causing ulcers in the mouth, esophagus, and stomach)*
- Lethargy*
- Hiding*

Thankfully, with appropriate management, cats can live with CKD for years (unlike dogs where CKD usually progresses more rapidly). Chronic Management may include a low-protein diet, frequent blood work, increasing water intake, medications and even fluids under the skin (which many pet guardians do at home, once properly trained).

2. **Hyperthyroidism** is an endocrine disease where the thyroid gland produces too much thyroid hormone. This is seen in middle-aged to geriatric cats, and can result in very similar clinical signs to chronic kidney disease including:

- Excessive thirst*
- Increased water consumption/urination*
- Vomiting/diarrhea*
- Weight Loss*

However, as hyperthyroidism increases the metabolism of cats, it causes one defining sign: a ravenous appetite despite weight loss. It can also result in a racing heart rate

Severe hypertension (resulting in acute blood loss, neurologic signs, or even a clot or stroke)

Secondary organ injury (e.g.,

heart murmur of changes to the kidney).

Thankfully, treatment for hyperthyroidism is very effective and includes either a medication called methimazole, surgical removal of the thyroid glands (less commonly done), a special prescription or radioiodine therapy. With hyperthyroidism, the sooner you treat it, the less potential side effects or organ damage will occur in your cat.

3. **Diabetes Mellitus** another costly, silent killer that affects cats is diabetes mellitus (DM) As many of our cats are often overweight to obese, they are at a greater risk for DM. With diabetes, the pancreas fails to secrete adequate amounts of insulin (Type 1 DM) or there is resistance to insulin (Type II DM). Insulin is a natural hormone that drives sugar (e.g., blood glucose) into the cells. As a result of the cells starving for glucose, the body makes more and more glucose, causing hyperglycemia (i.e. a high blood sugar) and many of the clinical signs seen with DM Common clinical signs for DM are similar to those of Chronic kidney disease and hyperthyroidism and include:

- Excessive urination and thirst*
- Larger clumps in the little box*
- An overweight or obese body condition with muscle wasting (especially over the spine or back) or weight loss*
- A decreased or ravenous appetite*
- Lethargy or weakness*
- Vomiting*
- Abnormal breath (e.g. acetone breath)*
- Walking abnormally (e.g. lower to the ground)*

Treatment for DM can be costly, as it requires twice-a-day insulin injections that you have to give under the skin. It also requires changes in diet (to a high protein, low carbohydrate diet), frequent blood glucose monitoring, and frequent veterinary visits.

With supportive care and chronic management, cats can do reasonably well; however, once diabetic complications develop (e.g. diabetic ketoacidosis, hyperosmolar, hyperglycemic syndrome), DM can be life threatening.

4. **Cardiac Disease** heart disease is very frustrating for both cat owners and veterinarians. That’s because, while dogs almost always have a loud heart murmur (e.g. one we can hear with our stethoscope) indicative of heart disease, cats often don’t have a heart murmur present. In fact, it’s estimated that 50% of cats with heart disease have no auscultable heart murmur. Clinical signs of heart disease include:

- A heart murmur*
- An abnormal heart rhythm (e.g. an abnormal beat and rhythm)*
- A racing heart rate*
- Collapse*
- Passing out (e.g. syncope)*
- Increased respiratory rate*
- Difficulty breathing*
- Blue-tinged gums*
- Open mouth breathing*
- Acute, sudden paralysis (e.g. typically of the hind limbs)*
- Cold, painful hind limbs*
- Sudden pain*
- Sudden lameness*
- Sudden death*

Once cardiac disease is diagnosed (typically based on physical exam, chest radiographs, cardiopet proBNP Test, and an ultrasound of the heart called an “echocardiogram”), treatment may include emergency care for oxygen therapy, diuretics, blood pressure support, and heart medications. Long-term prognosis is poor, as the heart medication does not cure the heart disease; it prevents cardiac disease from getting worse. The exception is when cardiac disease is caused by hyperthyroidism, which often gets better once the hyperthyroidism is treated!

5. **Cancer** as dogs and cats live longer, we as veterinarians are seeing more cases of cancer. The most common type of cancer in cats is gastrointestinal cancer, often due to lymphosarcoma. Clinical signs of cancer include:

- Weight loss*
- Not eating*
- Vomiting*
- Diarrhea*
- Difficulty breathing*
- Abdominal distension or bloating*
- Weakness*
- Lethargy*
- Hiding*
- Fever*
- Generalized malaise*

Once diagnosed, the prognosis for cancer is poor. For this reason the sooner you notice clinical signs, the sooner diagnosis and treatment may be initiated.

Note that there are other common emergencies that can cause death in cats, including trauma, urinary obstructions, poisonings, and more. When in doubt, to keep your cat safe, follow these 5 simple tips:

1. Keep your cat indoors
2. Make sure to keep your cat’s weight down
3. Make sure to schedule your annual visit with your veterinarian.
4. Keep the litter box clean
5. Seek veterinary attention as soon as you notice any clinical signs not months after your cat has been urinating and drinking excessively!

If you have any questions or concerns, you should always visit or call your veterinarian they are the best source to ensure the health and well-being of your pets.

Remember its
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Article was taken from Pet Health Network

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P3869EA
Estate of
BETTY JANE GIBB
Also Known As
BETTY J. GIBB, BETTY GIBB
Date of Death: June 06, 2019
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Sandra J. Oaks of Kalamazoo, MI**, Petitioner **David S. Gibb of Chelmsford, MA** a Will has been admitted to informal probate.

Sandra J. Oaks of Kalamazoo, MI, Petitioner **David S. Gibb of Chelmsford, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/27/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P5680EA
Estate of
CHAHE CHARLES BERBERIAN
Also Known As
CHARLES H. BERBERIAN, CHAHE H. BERBERIAN
Date of Death: August 25, 2018
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Gabrielle S. Berberian of Lincoln, MA**, a Will has been admitted to informal probate.

Gabrielle S. Berberian of Lincoln, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/27/19

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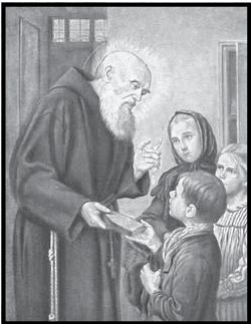
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Saint Conrad Parzham, O.F.M. Cap.

by Bennett Molinari and Richard Molinari



Conrad was born on December 22, 1818, he was baptized with the name of John. He was the son of Bartholomäus Birndorfer and Gertrude Niedermayer, and was born on the family farm in Bad Griesbach, now a part of the town of Parzham.

John spent his early years on the farm. His mother died when he was 14; his father two years later. After attending a parish mission in 1838, he decided to enter religious life. The following year, at the age of thirty-one, he joined the Capuchin Franciscan Friars as a lay brother.

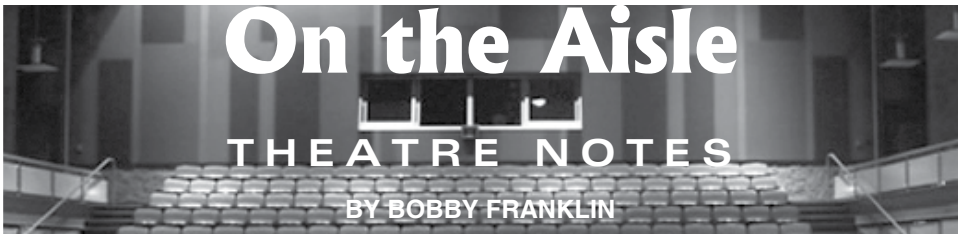
Immediately after his profession, he was sent to the monastery of St. Anne in the city of Altotting in the region now known as Bavaria. He was given the office of Porter or doorkeeper. Altotting was a place renowned among all others in Germany for its shrine of Our Lady of Altotting, hundreds even thousands of the faithful come there daily. Because of the great number of pilgrims in the city, the duty of the porter at the friary is a very difficult one.

As porter, he dealt with many people, obtaining many of the friary supplies and generously providing for the poor who came to the door. He treated them all with the courtesy Saint Francis expected of his followers.

Conrad became known for the warm care he tirelessly provided the steady stream of pilgrims who came to the Capuchin friary during his 40 years as porter.

Conrad spent hours in prayer before the Blessed Sacrament. He regularly asked the Blessed Mother to intercede for him and for the many people he included in his prayers.

Conrad passed away on April 21, 1894 in the friary where he had served for 41 years. He was Canonized by Pope Pius XI in 1934. The Feast of Saint Conrad of Parzham is celebrated on April 21st.



Walking in One Another's Shoes

KINKY BOOTS

The Ogunquit Playhouse through October 27th



Kinky Boots, the smash Broadway hit musical by Harvey Fierstein and with music by Cyndi Lauper, is closing out the Ogunquit Playhouse's 87th season, and what a way to end the summer. This powerful production is led by Graham Scott Fleming and Kyle Taylor Parker as Charlie and Lola with direction and choreography by Nathan Peck. The sets and costumes from the Broadway production have been brought in and are incredible.

The story about Charlie who has reluctantly taken over his father's shoe manufacturing factory which has fallen on hard times is one about looking beyond the differences in people's lifestyles and working toward finding what makes us alike.

Graham Scott Fleming brings complexity to the character of Charlie who has been struggling to establish his own identity against the wishes of his father who wants him to take over the factory. This is laid out in the opening number "Price & Son." Charlie does not share his father's love of designing and manufacturing shoes ("The Most Beautiful Thing").

Kyle Taylor Parker's Lola is outrageous and explosive as he takes the stage (*The Land of Lola*) surrounded by six angels, all men dressed in drag. The costumes and Angels are stunning and very high energy. When Mr. Parker makes the transition from Lola, the flamboyant and exciting drag queen to Simon, his real name, dressed in men's clothing it is amazing to see the difference in personality. It is also quite touching.

Lola and Charlie have teamed up to start producing women's shoes for men, a move that has saved the factory but caused tension between some of the workers who are not comfortable working with a drag queen. Charlie also begins to have some issues with this even though he and Lola/Simon have learned they share very similar issues with their fathers ("I'm Not My Father's Son").

Don (Joe Coots), one of the factory workers, is unable to accept Lola and the tension between the two leads to Lola challenging Don to a contest where each must do one thing requested by the other. This leads to a boxing match, Don's request, between them ("In This Corner"). The scene is choreographed beautifully and leads to the pair finding respect for one another. Lola's

request is an interesting one and not what you may think. I'll leave it at that, but it is moving.

Lauren, played by Maggie McDowell, is also a factory worker who has a crush on Charlie but believes he is out of her reach ("The History of Wrong Guys"). Ms McDowell brings a subtle humor to the role that is perfect for the part.

George (John Scherer) the factory manager is staid yet able to adapt to the changes that are happening. He is loyal to the Price legacy and is the man behind the man who keeps things together. Mr. Scherer underplays the part just enough while conveying humor and tradition.

Other outstanding numbers include "Everybody Say Yeah" where boots and dancers cross the stage on conveyor belts. It is original, lively, and excit-

ing. Charlie's reflection on his struggling with accepting his friendship with Lola and his new business venture is captured beautifully in "The Soul of a Man."

The finale which is staged as a Milan fashion show with the Angels strutting down the runway in elaborate and colorful costumes while showcasing the new line of boots from Price and Son is incredible. Even Don puts on a pair and struts his stuff.

This is a feel good musical with a very touching story. Everything about this production is tops. It is so strong that I left the theatre feeling a bit drained as energy is flying in all directions. It's a good way to feel.

I have talked with friends who are planning on going to see *Kinky Boots* at the Ogunquit Playhouse and they tell me tickets are selling fast. It is playing through October 27th, so I would suggest ordering your tickets soon. Ogunquit is lovely this time of the year, and adding *Kinky Boots* to your visit will guarantee you will have a great time. I have no reservations about recommending this one.

The Ogunquit Playhouse is located at 10 Main Street, Ogunquit, ME. For more information visit www.ogunquitplayhouse.org, or call the Box Office at 207-646-5577.



(Photos by Gary Ng)

 **Public Meeting**

Central Artery Parcel 2 Park Design


Wednesday, October 2
6:00pm - 7:30pm

1 City Hall Square
Boston City Hall, Floor 9
BPDA Board Room
Boston, MA 02201

Project Description:
The Boston Planning & Development Agency (BPDA) in partnership with the Massachusetts Department of Transportation and the Greenway Conservancy, invites you to the third public meeting for the Parcel 2 Park Design process. The project team will present multiple design options based on feedback received during meeting two and solicit feedback on the preferred design direction. The goal of this meeting is to narrow down to one preferred design direction for further development.

mail to: **Kennan Rhyne**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
phone: 617.918.4421
email: kennan.rhyne@boston.gov

BostonPlans.org | [@BostonPlans](https://twitter.com/BostonPlans)
Teresa Polhemus, Executive Director/Secretary

 **Public Meeting**

Urban Renewal Community Meeting

Tuesday, October 8th
6:00 - 7:00 PM

1 City Hall Square
Boston City Hall, 9th Floor, RM #900
Boston, MA 02201

Project Proponent:
Boston Planning and Development Agency

Project Description:
The Boston Planning and Development Agency invites the surrounding community to a meeting to discuss updates to the South Station Urban Renewal Plan Area.

mail to: **Christopher Breen**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
phone: 617.918.4202
email: chris.breen@boston.gov

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2019 October Italian Heritage Month *Calendar of Events*

Ongoing throughout the Year	SETTIMANA DELLA LINGUA ITALIANA NEL MONDO: <i>Italian Days in Schools</i> 8:30 AM Beginning of a new collaboration with various high schools via financial support, scholarship awards, and performance related to art and music. SPONSORS: C.A.S.IT. Inc. in collaboration with the Italian Consulate LOCATIONS: Woburn H.S., La Salle H.S., Watertown H.S., Newton H.S., and Essex H.S. CONTACTS: M. Gioconda Motta, mgmotta@casit.org, (617) 939-4216, Team C.A.S.IT.; Adamo Castelnuovo, ufficioscuole.boston@esteri.it
Ongoing throughout the Year	SETTIMANA DELLA LINGUA ITALIANA NEL MONDO: <i>Educational Field Trips for Italian Language</i> 10:00 AM Elementary, Middle and High Schools are encouraged to apply to guided tours of Eataly Marketplace. These tours will allow the students to learn about Italian cuisine, taste regional specialties and attend the cooking school “La Scuola.” Emphasis will be put on learning new vocabulary, short sentences and converse at the various food stands. Sampling of typical Italian products. SPONSORS: C.A.S.IT. Inc. in collaboration with the Italian Consulate LOCATION: Eataly of Boston, Prudential Center, 800 Boylston Street, Boston, MA CONTACTS: M. Gioconda Motta, mgmotta@casit.org, (617) 939-4216; Team C.A.S.IT.; Adamo Castelnuovo, ufficioscuole.boston@esteri.it
Ongoing throughout the Year	THE ITALIAN SATURDAY SCHOOL FOR CHILDREN - <i>Scuola Piccoli Italiani Di Boston (SCUOLA PIB)</i> 10:00 AM to 12 Noon The first and only full-immersion Saturday Italian Classes in New England; textbooks and mother tongue teachers. Professionally carved programs alternating comprehension, speaking, grammar, writing exercises, games, theater, Italian culture and more! A Saturday joy for children and parents from all countries, a growing family-community! Fellowships for needing families available. SPONSOR: PIB - Professionisti Italiani a Boston LOCATION: Cambridge, near Central Square CONTACT: For more information: https://www.ScuolaPIB.org
Ongoing throughout the Year	SETTIMANA DELLA LINGUA ITALIANA NEL MONDO: <i>Pasta Making Presentation in Schools</i> Time: TBA Local chefs from renowned Italian restaurants will visit schools to do presentations on the benefits of the Mediterranean Diet as they make fresh pasta (gnocchi, pappardelle, etc.). SPONSORS: C.A.S.IT. Inc. in collaboration with the Italian Consulate LOCATIONS: Elementary, Middle and High Schools CONTACTS: M. Gioconda Motta, mgmotta@casit.org, (617) 939-4216, Team C.A.S.IT.
Ongoing throughout the Year	SETTIMANA DELLA LINGUA ITALIANA NEL MONDO: <i>Italian Exhibits in Museums such as Isabella Gardner Museum, Museum of Fine Arts, Museum of Science, or Italian Opera Performances</i> Time: TBA These educational trips will allow students to experience in person different features of Italian art and music. SPONSORS: C.A.S.IT. Inc. in collaboration with the Italian Consulate LOCATIONS: Museums and Theaters CONTACTS: M. Gioconda Motta, mgmotta@casit.org, (617) 939-4216, Team C.A.S.IT.; Adamo Castelnuovo, ufficioscuole.boston@esteri.it
Ongoing through March 2020	ITALIAN HERITAGE MONTH CONTEST: <i>Italian Sounding</i> Time: TBA To kick off the Italian Heritage Month celebration, C.A.S.IT. in collaboration with the Italian Consulate, Sons of Italy and the Italian Heritage Month Committee will sponsor a contest for elementary, middle and high school students. The topic will be the <i>Italian Sounding: the authenticity of the naming of Italian products in the U.S.</i> SPONSORS: C.A.S.IT. Inc. in collaboration with the Italian Consulate, Sons of Italy, and Italian Heritage Month Committee LOCATIONS: School districts CONTACTS: M. Gioconda Motta, mgmotta@casit.org, (617) 939-4216; Team C.A.S.IT., Adamo Castelnuovo, ufficioscuole.boston@esteri.it
Mondays in October	C.A.S.IT. ADULTS CLASSES 4:30 PM - 6:00 PM Specialized native speaker instructors will guide you through level I, II, III and IV of Italian in a small group setting. Classes will be held in a communicative approach. We specialize in individualized instruction. Espresso offered. SPONSOR: C.A.S.IT. Inc. LOCATION: C.A.S.IT. Inc., 27 Water Street, Suite 104 A/B, Wakefield, MA CONTACT: M. Gioconda Motta, mgmotta@casit.org, (617) 939-4216, Team C.A.S.IT.;
Wednesdays in October	ITALIAN HERITAGE FILM SERIES 3:00 PM Join us for our October Film Series celebrating Italian Heritage Month. October 2 <i>Bicycle Thieves</i> (1948, 90 min., Not Rated); October 9 <i>La Notte</i> (1961, 123 min., Not Rated); October 16 <i>The Bird with the Crystal Plumage</i> (1970, 97 min., Not Rated); October 23 <i>Corpo Celeste</i> (2011, 100 min., Not Rated); October 30 <i>Sworn Virgin</i> (2015, 89 min., Not Rated FREE to all SPONSOR: West End Branch of the Boston Public Library, Sponsored by the Friends of the West End Branch Library LOCATION: 151 Cambridge Street, Boston, MA CONTACT: Helen Bender, Branch Librarian; 617-523-3957, hbender@bpl.org
Wednesdays in October	PASTA NIGHT AND LODGE HISTORY DISPLAY PRESENTATION & CHRISTOPHER COLUMBUS COLORING CONTEST 5:00 PM Refreshments \$8.00 – Adults / \$5.00 – Children. SPONSOR: Francesco DeSanctis Lodge # 1411 (Natick) LOCATION: 37 Washington Avenue, Natick, MA CONTACT: Cathy Washburn, (508) 577-2153, washburncathy@gmail.com
Saturdays in October	C.A.S.IT. GIOCA CON ME 11:00 AM - 12:30 PM Theme-based laboratories (music, theater, art, dance and poetry) to foster active learning and let kids discover the Italian language in a fun way. SPONSOR: C.A.S.IT. Inc. LOCATION: C.A.S.IT. Inc., 27 Water Street, Suite 104 A/B, Wakefield, MA CONTACT: M. Gioconda Motta, mgmotta@casit.org, (617) 939-4216; Team C.A.S.IT.
Second Wednesday of the Month Beginning October 9	C.A.S.IT. MOVIE NIGHT 7:00 PM - 8:30 PM Join us to watch some of the most beautiful and interesting Italian movies: from classical, to modern, to recent. A brief description of the social and cultural background of the movie by the group leader will precede the showing. Our first movie will be <i>La vita è bella (Life is Beautiful)</i> by Roberto Benigni. Coffee and pastries. Donations are welcome. SPONSOR: C.A.S.IT. Inc. LOCATION: C.A.S.IT. Inc., 27 Water Street, Suite 104 A/B, Wakefield, MA CONTACT: M. Gioconda Motta, mgmotta@casit.org, (617) 939-4216; Team C.A.S.IT.
Fourth Thursday of the Month Beginning October 24	C.A.S.IT. BOOK CLUB 7:00 PM - 8:00 PM Books by Italian authors as well as books by American authors set in Italy will be read together and discussed. A brief presentation of the author by the group leader will precede the reading session. Our first book will be: <i>Va’ dove ti porta il cuore (Follow Your Heart)</i> by Susanna Tamaro. Coffee and pastries. SPONSOR: C.A.S.IT. Inc. LOCATION: C.A.S.IT. Inc., 27 Water Street, Suite 104 A/B, Wakefield, MA CONTACT: M. Gioconda Motta, mgmotta@casit.org, (617) 939-4216; Team C.A.S.IT.
Saturday, TBA	FORT DEVENS GERMAN-ITALIAN REMEMBRANCE CEREMONY TBA The Italian Community and German Community present a Memorial Service for Italian and German prisoners of war who died in America during World War II. A commemorative Italian and German floral wreath will be placed at the grave site of the Italian and German prisoners of war who are interred there. Attendance of the Italian community is recommended to support the spirit of Italian Heritage. In case of inclement weather a tent will be provided. SPONSORS: Italian Community and German Community LOCATION: Patton Road, Fort Devens, Ayer, MA (Signs at the entrance will direct you to the ceremony site) CONTACTS: Giovanni Aurilio, (617)-484-3112, aurilioi@hotmail.com; Lino Rullo (617)-447-0598, rulloi@hotmail.com
Tuesday, October 1	SETTIMANA DELLA LINGUA ITALIANA NEL MONDO: <i>Awards of Scholarships to Students of Italian Language</i> 6:00 PM To kick off the “Settimana della Lingua Italiana nel Mondo,” C.A.S.IT. in collaboration with the Italian Consulate will award scholarships of various amounts to students to motivate them to study the Italian language and to take the Italian AP Exam. Refreshments. SPONSORS: C.A.S.IT. Inc. in collaboration with the Italian Consulate LOCATION: State House, Speakers’ Chamber CONTACTS: M. Gioconda Motta, mgmotta@casit.org, (617) 939-4216, Team C.A.S.IT.; Adamo Castelnuovo, ufficioscuole.boston@esteri.it
Thursday, October 3	GUGLIELMO MARCONI, THE WIZARD OF WIRELESS 6:30 PM To kick off Italian Heritage Month in Massachusetts, Alan Earls, local historian and at large’ member of the Massachusetts Sons of Italy, will be delivering a slide show and talk about Guglielmo Marconi, the Wizard of Wireless, who pioneered so many of the technologies we rely on today. Alan will talk about the Massachusetts connections of Marconi and explain some of the key technologies Marconi helped develop. Free SPONSOR: Franklin Library LOCATION: Franklin Public Library, 118 Main Street, Franklin, MA CONTACT: Alan Earls, alan.r.earls@gmail.com
Thursday, October 3	BOSTON NORTH END MARKET TOUR 7:00 PM Italian food expert and Chef Michele Topor will take us on a virtual tour of the markets in Boston’s North End to see where the locals shop. She will talk about how to identify the best and most genuine ingredients. Along the way, Chef Topor will reveal why the Mediterranean diet and lifestyle are believed to be the world’s healthiest. You will come away thinking about the foods you eat and the way you live. Olive Oil and Balsamic Vinegar tastings No cost to attend (registration recommended) – Register at http://wilmlibrary.org/events/calendar_of_events/ or by calling 978-658-2967 SPONSOR: Angelo Giuseppe Roncalli Lodge # 2183 (Wilmington) LOCATION: Wilmington Memorial Library, 175 Middlesex Avenue, Wilmington, MA CONTACT: Michele Caira Nortonen and Lennie Malvone, (978) 658-8284, mnortonen@gmail.com
Saturday, October 5	FRANKLIN DOWNTOWN HARVEST FESTIVAL 12:00 PM – 5:00 PM Entertainment, raffles, food, cultural exhibits and fun! (<i>Rain date: October 6, 2019</i>) Free admission SPONSOR: Franklin Downtown Partnership (Quattro Eroi Lodge # 1414 of Franklin will be participating) LOCATION: Main Street, Franklin, MA CONTACT: Barbara Mucciarone, bam612@msn.com
Saturday, October 5	AUTHOR TALK: JANE HEALEY 2:30 PM Jane Healey’s novel, <i>The Saturday Evening Girls Club</i> , is based on the true story of a group of Italian and Jewish immigrant women in Boston’s North End at the turn of the 20th century. In her talk, she will discuss how she first learned of the Club when writing an article about the Club’s highly collectible pottery for <i>Boston Home Magazine</i> . Book signing and sales to follow talk. Light refreshments No cost to attend (registration recommended) – Register at http://wilmlibrary.org/events/calendar_of_events/ or by calling (978) 658-2967 SPONSOR: Angelo Giuseppe Roncalli Lodge # 2183 (Wilmington) LOCATION: Wilmington Memorial Library, 175 Middlesex Avenue, Wilmington, MA CONTACT: Michele Caira Nortonen and Lennie Malvone, (978) 658-8284, mnortonen@gmail.com
Saturday, October 5	COLUMBUS DAY DINNER DANCE 5:00 PM Hot Hors D’oeuvres, Soup, Choice of Baked Haddock, Roast Pork, or Chicken L’Orange, Vegetable, and Dessert. Entertainment by Musician and Musical Impersonator Bruce Jacques. Deadline: September 27, 2019. \$40.00 pp SPONSOR: Cristoforo Colombo Regina Elena Lodge # 169 (Fitchburg) LOCATION: Oakhill Country Club, 840 Oak Hill Road, Fitchburg, MA CONTACT: Jen Giordano, (978) 342-2321
Saturday, October 5	ANNUAL PASTA DINNER 5:00 PM Dinner includes pasta, meatballs, salad, bread/butter, and homemade desserts. Cash bar. Proceeds benefit the Louis Carlucci Memorial Scholarship. Adults: \$10.00 (includes entry to 50/50 raffle) / Children 5-10: \$3.00 / Children under 5: Free SPONSOR: Quattro Eroi Lodge # 1414 (Franklin) LOCATION: VFW Hall, 1034 Pond Street, Franklin, MA CONTACT: Valerie Carlucci, vcarlucci@ymail.com
Saturday, October 5	BROOKLYN MYSTERY with Andrew Cotto 6:00 PM - 7:30 PM Celebrating the translation and publication of <i>Brooklyn Mystery</i> , Andrew Cotto’s newest book, with a reading and discussion. SPONSOR: I Am Books LOCATION: 189 North Street Boston, MA CONTACT: Livia Meneghin, (857) 263-7665, livia@iambooksboston.com

2019 October Italian Heritage Month Calendar of Events

Sunday, October 6	C.A.S.IT. ITALIAN HERITAGE MONTH CONTEST AWARD CEREMONY <i>in collaboration with the Italian Consulate, Sons of Italy. and the Italian Heritage Month Committee</i> 10:00 AM Distinguished awards will be given to the 1st, 2nd, and 3rd place winners of C.A.S.IT.’s Italian Heritage Month Contest on Leonardo Da Vinci: the artist, the inventor, the scientist, and the “Genius.” Breakfast offered. SPONSOR: C.A.S.IT. Inc. LOCATION: C.A.S.IT. Inc., 27 Water Street, Suite 104 A/B, Wakefield, MA CONTACTS: mgmotta@casit.org, (617) 939-4216, Team C.A.S.IT.
Sunday, October 6	BOSTON BEL CANTO OPERA SOLO PIANO RECITAL <i>Bradley Pennington, pianist; Assisted by Michelle Trainor, soprano</i> 3:00 PM Mr. Pennington will play beautiful, exciting pieces by Mozart, Debussy, Brahms and Chopin. Ms. Trainor will sing French arias from Massenet’s Herodiade and Le Cid, and Italian arias from Ponchielli’s La Gioconda and Verdi’s La Forza del Destino. Encores will also be offered. OPEN SEATING (Parking is FREE, adjacent to building, but spaces are lim- ited) (Also on-street metered parking which is free on Sundays). Admission is \$25.00; \$22.00 for seniors (62 and older) and students with proper ID (Cash and personal checks ONLY) SPONSOR: Boston Bel Canto LOCATION: Dante Alighieri Italian Cultural Center, 41 Hampshire Street, Cambridge, MA CONTACT: bbco@comcast.net
Sunday, October 6	ANNIE LANZILLOTTO’S NEW PLAY THE LASAGNA STANDS ALONE 4:00 PM A table read of a brand new script, <i>The Lasagna Stands Alone</i> — a one-act Italian- American dramatic comedy, with songs by Annie Rachele Lanzillotto; followed by a Q&A — and lasagna & vino! Cast: Karen Cellini, Alexander J. Coe, Jordan Elizabeth Gelber, Adam Feingold, Jade Mason, Chiara Montalto, Silvia Morigi, Dean Scotti, Simba Yangala; Also featuring: Emily Agnes Jordan Kunkel-Narration, Alex Coe-Gui- tar, Rose Imperato-Sax/Flute; The Rev. Canon John Denaro will bless the lasagna. Rosette Capotorto will bless us with a reading of her new poem, <i>Sunday Dinner</i> \$10.00 pp SPONSOR: The Forum @ St Ann’s LOCATION: Saint Ann and The Holy Trinity Church, 157 Montague Street, Brooklyn, New York (corner of Clinton Street) CONTACT: Annie Lanzillotto, Lanzillotto@gmail.com
Tuesday, October 8	HOW TO MAKE CLASSIC ITALIAN DESSERTS 7:00 PM From the heart of Italy comes the full flavors of delicious desserts, just like Nonna made. Satisfy your curiosity about what Italians in Italy eat as you enjoy a cooking demonstration by Chef Liz Barbour. No cost to attend (registration recommended) – Register at http://wilmlibrary.org/events/calendar_of_events/ or by calling 978-658-2967 SPONSOR: Angelo Giuseppe Roncalli Lodge # 2183 (Wilmington) LOCATION: Wilmington Memorial Library, 175 Middlesex Avenue, Wilmington, MA CONTACTS: Michele Caira Nortonen and Lennie Malvone, (978) 658-8284, mnortonen@gmail.com
Tuesday, October 8	As part of the PIB Practical Seminar Series: INDUSTRY CAREER SEARCH STRATEGIES <i>Identify the Right Opportunities and Roles; Lauren Celano, CEO Propel Careers</i> 7:00 PM Doors open at 6:30 PM, talk starts at 7:00 pm, Q&A to follow. Validated parking (up to 3 hours) at Haymarket Garage, 136 Blackstone Street, Boston. For space reasons, only the first 60 registered. NEXT TOPICS IN THIS SERIES: <i>Tax Considerations for Italians Living in the U.S., November 13, 2019, at Comites; Practical and Legal Considerations for Buying or Renting a Home in Massachusetts, January 2020; Visas for Italians Living in the U.S., February 2020; Real Estate Investment Opportunities in Italy, March 2020</i> SPONSOR: Professionisti Italiani a Boston, in collaboration with Comitato degli Italiani all’Estero LOCATION: Comites Office, 11 Tileston Street, Boston CONTACT: PIBoston.org
Wednesday, October 9	INSTITUTION OF THE LA FAMILIA DI METRO WEST LODGE # 2997 OF WAYLAND 7:00 PM Join us for the Institution and Installation of Officers of our newest Filial Lodge! Please RSVP no later than October 2 to the event coordinator. Refreshments SPONSORS: Grand Lodge of Massachusetts OSIA and the Piave Fiume Lodge # 1036 of Watertown (Sponsoring Lodge) LOCATION: Sons of Italy, 520 Pleasant Street, Watertown, MA CONTACT: Antonio Mastatuono, (617) 799-8819, tvtony@comcast.net
Thursday, October 10	TONY CONIGLIARO AND HERO WORSHIP IN BASEBALL 7:00 PM “Tony C” joined the Red Sox in 1964 and seemed destined for a long and illustrious career in baseball. Then tragedy struck during a game against the Angels on August 18, 1967. Learn about this amazing talent and his legacy in the sport of baseball. Presented by Anthony Guerriero, Massport’s Deputy Director of Community Relations and former faculty member of Salem State University’s History Department. Light refresh- ments. No cost to attend (registration recommended) – Register at http://wilmlibrary.org/events/calendar_of_events/ or by calling 978-658-2967 SPONSOR: Angelo Giuseppe Roncalli Lodge # 2183 (Wilmington) LOCATION: Wilmington Memorial Library, 175 Middlesex Avenue, Wilmington, MA CONTACTS: Michele Caira Nortonen and Lennie Malvone, (978) 658-8284, mnortonen@gmail.com
Thursday, October 10	JUSTINIAN LAW SOCIETY OF MASSACHUSETTS ITALIAN AMERICAN HERITAGE MONTH CELEBRATION 5:30 PM Please join us for the Justinian Law Society of Massachusetts Italian American Heritage Month Celebration with guest speaker, award winning author Stephen Puleo, <i>Boston Globe</i> Best Seller <i>The Boston Italians</i> \$50.00 pp SPONSOR: Justinian Law Society of Massachusetts LOCATION: Filippo’s Ristorante, 283 Causeway Street, Boston, MA CONTACT: Please mail checks and ticket orders to: Matthew T. Duffy III, Esquire, 92 Montvale Ave., Suite 2600, Stoneham, MA, (781) 435-0433, http://justiniansofmass.org/events/
Thursday, October 10	ITALIAN HERITAGE MONTH HONOREE NIGHT 6:30 PM - 8:00 PM The West End Museum will recognize Anthony “Nino” Mondello and Ann Corio for their con- tributions to the history and culture of Boston’s West End. Mondello was a former West Ender and founder of Bowdoin Print. Corio was the most popular burlesque performer at the Old Howard Theater in Scollay Square. Refreshments. Free. SPONSOR: West End Museum LOCATION: 50 Staniford St. Ste 7, West End, Boston, CONTACT: Duane Lucia, Executive Director, duane.lucia@thewestendmuseum.org, (617) 416-0718
Friday, October 11	ITALIAN FLAG RAISING CEREMONY 11:00 AM SPONSORS: City of Boston, Philip Frattaroli LOCATION: City Hall Plaza, Boston, MA
Friday, October 11	2019 COLUMBUS DAY RECEPTION BANQUET 6:30 PM \$55.00 pp SPONSOR: Columbus Day Committee LOCATION: Filippo’s Ristorante, 283 Causeway Street, Boston, MA CONTACT: Louis Strazzullo (617) 803-1247
Saturday, October 12	COLUMBUS DAY LUNCHEON 12:00 PM Celebrate Columbus Day Italian-style with a wonderful lunch \$25.00 pp SPONSOR: Lawrence Ladies Lodge # 2026 LOCATION: Luna Rosa Restaurant, 1699 Shawsheen Street, Tewksbury, MA CONTACT: Elaine Frangente, 978-373-2376, efrangente@aol.com
Saturday, October 12	SATURDAY SUPPER: Cooking Lessons and Dinner with Francesca Montillo 2:00 PM \$30.00 pp SPONSOR: Francesco DeSanctis Lodge # 1411 (Natick) LOCATION: Sons of Italy, 37 Washington Avenue, Natick, MA CONTACT: Cathy Washburn, 508-577-2153, washburncathy@gmail.com
Saturday, October 12	FAA/USA GOLD MEDAL MEETING 2019 6:30 PM FAA/USA Award to be given to a prominent member of the Italian community, a scholarship to be given to a deserving student, and a donation to help fund an Italian Language school. Full dinner and dance \$70.00 pp SPONSOR: Federation of Abruzzi Associations, Inc./USA LOCATION: Filippo’s Ristorante, 283 Causeway Street, North End, Boston CONTACTS: Rosetta Romagnoli, (857) 919-2730; Domenico Susi (617) 605-5099
Saturday, October 12	CALL ME GUIDO with Mike Fiorito 6:00 PM - 7:30 PM Reading and discussion with Mike Fiorito on his book, <i>Call Me Guido</i> SPONSOR: I Am Books LOCATION: 189 North Street, Boston, MA CONTACT: Livia Meneghin, (857) 263-7665, livia@iambooksboston.com
Sunday, October 13	COLUMBUS DAY PARADE 1:00 PM Honoring Christopher Columbus and his explorations of the Americas, Boston’s military commitments to freedom from Colonial times through today, and the city’s Italian heritage. The North End Columbus Day Parade kicks off at City Hall Plaza near Government Center, marches down Congress Street to State Street, where it turns right and finally crosses the Greenway to the North End. The marchers turn left onto Cross Street, then circle the southern part of the North End along Atlantic Avenue passing Christopher Columbus Park, and complete their loop on Hanover Street. SPONSOR: Columbus Day Committee LOCATION: North End, Boston CONTACT: Louis Strazzullo (617) 803-1247
Monday, October 14	FOURTH ANNUAL COLUMBUS DAY BREAKFAST IN CAMBRIDGE 10:00 AM Guest Speaker and Entertainment to be Determined Free and Open to the Public Parking at the nearby Kendall Square Garage for \$5.00 for the duration of the breakfast with a discount chaser card that you can obtain from the Dante. SPONSORS: Italian Heritage Month Committee & Dante Alighieri Society LOCATION: Dante Alighieri Society, 41 Hampshire Street, Cambridge, MA - www.dantemass.org CONTACTS: Richard J. Vita, (617) 512-6566 and Frank Mazzaglia (774) 293-5017
Monday, October 14	COLUMBUS DAY PARADE 1:00 PM Mayor Brian M. Arrigo – Grand Marshal; Albert “Buddy” Mangini – Honorary Parade Producer; Linda DeMaio – Marc Silvestri – Wendy Millar-Page – Chairpersons. On behalf of Mayor Brian M. Arrigo and the Revere Chamber of Commerce, it is our distinct honor and great pleasure to invite you to participate in our Columbus Day Parade SPONSORS: City of Revere and Revere Chamber of Commerce LOCATION: Parade begins on Broadway at the Revere/Chelsea line.
Monday, October 14	EVENING OF SONG 5:00 PM This will be our twenty-second year of this fun filled buffet featuring delicious Italian food and wine. It will be held at Lucia’s through the generosity of Filippo and Anna Frattaroli. We are pleased to have Mr. Enzo Amara who will sing and play for us both old and new Italian songs from various parts of Italy and Sicily. Proceeds from this event go towards the Pirandello Scholarship Program. Lucia’s is in Winchester Center. You must make reservations. Seating is limited and reservations close on October 10th. \$30 pp. Mail your check, made out to Pirandello, to Lola Lombardo, 11 Independence Drive, Burlington, MA 01803. SPONSOR: Pirandello Lyceum LOCATION: Ristorante Lucia Winchester, 11 Mount Vernon Street, Winchester, MA CONTACT: Lola Lombardo, (617) 650-5680
Tuesday, October 15	9TH ANNUAL ITALIAN BOOK REVIEW 6:30 PM Review of new Italian books and materials purchased by the library thanks to a generous donation made by the Christopher Columbus Lodge. Light refreshments will be served No cost to attend SPONSOR: Christopher Columbus Lodge # 216 (Brockton) LOCATION: Brockton Public Library (Art Gallery – 2nd Floor), 304 Main Street, Brockton, MA CONTACT: Jacky Bonarrigo, (508) 584-9450
Wednesday, October 16	CAMPANIA WINE DINNER 6:00 PM The third in our Tour D’Italia series of 5 course wine dinners featuring the 20 regions of Italy. SPONSOR: Philip Frattaroli LOCATION: Ristorante Lucia Boston, 415 Hanover Street, Boston, MA CONTACT: Tickets on sale at luciaboston.com
Friday, October 18	CAVALLERIA RUSTICANA ITALIAN OPERA IN BOSTON <i>Direct from Italy</i> 8:00 PM A love story written by Pietro Mascagni. 90 musicians and actors direct from Italy. SPONSOR: Brelundi of Waltham LOCATION: Emerson Colonial Theatre, Boston, MA CONTACT: Five-tier of prices. Tickets must be purchased online at www.emersoncolonialtheatre.com
Saturday, October 19	2ND ANNUAL GREAT BALLS OF FIRE WOMEN’S BOCCE TOURNAMENT 8:00 AM All women’s bocce tournament. Medals and prizes awarded to top 3 teams. Light lunch, pastry, and coffee will be served. Registration deadline October 12. \$120.00 per four-person team. SPONSOR: Methuen Lodge # 902 LOCATION: Sons of Italy, 459 Merrimack Street, Methuen, MA CONTACTS: Nancy Dymont, (603) 818-7992; Patty Terilli, (339) 227-3169

For further information about Italian Heritage Month visit www.ItalianHeritageMonth.com
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2019 October Italian Heritage Month *Calendar of Events*

Saturday, October 19	FLEA MARKET 8:00 AM - 3:00 PM Barbecue, Music, Face Painting, Balloon Artist. Sell new or used items – Contact John Romano to reserve a space for \$20.00. Free admission. SPONSORS: Angelo Giuseppe Roncalli Lodge # 2183 (Wilmington) and Wildcat Band LOCATION: Town Common Lot, Wilmington, MA CONTACT: John Romano, (617) 750-9749, jromano45@gmail.com
Saturday, October 19	AP TEACHERS WORKSHOP 9:30 AM - 1:30 PM Italian AP teachers will discover the new changes made to the 2020 Italian AP Exam. They will explore the course framework, AP Exam format, scoring guidelines, content related handouts, teaching techniques and AP classroom resources. Breakfast will be offered. SPONSORS: Italian Consulate in collaboration with C.A.S.IT. Inc. LOCATION: Consular Residence CONTACTS: Adamo Castelnuovo, ufficioscuole.boston@esteri.it; mgmotta@casit.org, (617) 939-4216, Team C.A.S.IT.
Saturday, October 19	THE ASCENT with Carmela Cattuti 6:00 PM - 7:30 PM Reading and discussion of the sequel to Carmela Cattuti’s first novel, <i>Between the Cracks</i> . SPONSOR: I Am Books LOCATION: 189 North Street, Boston, MA CONTACT: Livia Meneghin, (857) 263-7665, livia@iambooksboston.com
Saturday, October 19	CARNEVALE 6:30 PM Full sit-down dinner, Costumes optional (prizes for best costume), Music by DJ Alan LaBella, raffles. \$35.00 pp SPONSOR: Figli D'Italia Lodge # 2692 (Saugus) LOCATION: Knights of Columbus, 1 K of C Drive, 57 Appleton Street, Saugus, MA CONTACT: Janis Stanziani, (781) 595-6100, jaal@comcast.net
Saturday, October 19	PORCHETTA PARTY 7:00 P.M. The Porchetta Party is our signature event at the Appian Club. A time of celebration and joy. The Appian Club is a social, non-profit, charitable organization dedicated to promoting Italian culture and heritage. Please visit us at www.appianclubstoneham.com. \$55.00 pp. SPONSOR: Appian Club LOCATION: 100 A Fallon Road, Stoneham, MA CONTACT: John DeLeo, (781) 391-5173
Sunday, October 20	LE BRAVURE DI ISABELLA – Un’attrice, Dieci Personaggi. Un Musicista, Dieci Strumenti 2:00 PM <i>Le Bravure di Isabella</i> is the Italian version of the original show <i>Isabella Unmasked</i> produced by Pazzi Lazzi Troupe. Based upon the historical figure of Isabella Andreini, one of the first professional actresses in the late 1500s and her legendary show <i>La Pazzia di Isabella</i> performed at the Medici Court in 1589. In Italian with live music. Performers: Chiara Durazzini and Dan Meyers. Written by Chiara Durazzini and Walter Valeri. Directed by Marco Remo Zanelli. Refreshments Free and open to the public SPONSORS: Circolo Italiano di Boston, Boston College and Friends of Italian Cultural Center LOCATION: Boston College, Gasson Hall 100 (Irish Hall). Chestnut Hill, MA CONTACT: Pazzi Lazzi Troupe, (617) 320-9466, pazzilazzitroupe@gmail.com
Sunday, October 20	AN ITALIAN TRATTORIA (Cooking Demonstration by Liz Barbour) 2:00 PM Tasting followed by refreshments and a raffle No cost to attend SPONSOR: Lawrence Ladies Lodge # 2026 LOCATION: Lawrence Heritage State Park, 1 Jackson Street, Lawrence, MA CONTACT: Elaine Frangente, (978) 373-2376, efrangente@aol.com
Thursday, October 24	ISABELLA UNMASKED – The Legacy of an Italian Renaissance Woman 5:30 PM The show is an 80-minute long foray into the practice of Commedia dell’Arte by only one actress, Chiara Durazzini, who will play ten different characters, and one musician, Renaissance instrumentalist Dan Meyers, who will play ten different instruments. Together, they will explore the ins and outs of this theatric style through the lens of one actress, Isabella Andreini, from the 16th century. She was the chief female figure of Commedia dell’Arte, a successful poet, actor, mother, and wife who has been commemorated since her death as one of the stock characters in this branch of theater. Written by Chiara Durazzini and Walter Valeri. Directed by Marco Remo Zanelli. Refreshments Free and open to the public SPONSORS: Department of Italian and Italian Society - Wellesley College LOCATION: Shakespeare House, Wellesley College Campus, 106 Central Street, Wellesley, MA CONTACT: Pazzi Lazzi Troupe, (617) 320-9466, pazzilazzitroupe@gmail.com
Friday, October 25	HONORING THE GREAT ITALIAN-AMERICAN COMPOSERS OF TANGO MUSIC 6:30 PM GRAMMY-award winning Pedro Girauda Tango Quartet and Boston Tango Orchestra will honor the great Italian-American composers of Tango music to include: Canaro, D’Arienzo, Di Sarli, Troilo, Pugliese, Biagi, Calo, D’Agostino, Pedro Girauda Tango Quartet concert begins at 8:00 pm. The Boston Tango Orchestra milonga starts at 9:30 pm. A beginners’ Tango dance class will be offered at 6:30 pm. \$35 pp in advance, \$50 pp at the door SPONSOR: The Dante Alighieri Society of Massachusetts LOCATION: The Dante Alighieri Society of Massachusetts; 41 Hampshire Street, Cambridge, MA CONTACT: John Dal Santo (603) 686-2908, dantetango@yahoo.com
Friday, October 25	HALLOWEEN PARTY 7:00 PM Dinner, Dancing, and Raffles. Prize for Best Costume \$35.00 pp SPONSOR: Grand Lodge of Massachusetts LOCATION: Sons of Italy, 120 Quarry Street, Quincy, MA CONTACT: Kathi Young, (617) 686-1350, kayoung19@comcast.net
Friday, October 25	HALLOWEEN PARTY 7:00 PM Dinner, Dancing, and Raffles. Prize for Best Costume \$35.00 pp. SPONSOR: Grand Lodge of Massachusetts LOCATION: Sons of Italy, 120 Quarry Street, Quincy, MA CONTACT: Kathi Young, (617) 686-1350, kayoung19@comcast.net
Saturday, October 26	IAWA LITERARY READING AND OPEN MIC Featuring Maria Mazziotti Gillan 6:00 PM - 7:30 PM Open mic session followed by a reading by featured author, Maria Mazziotti Gillan Refreshments SPONSORS: I Am Books and the Italian American Writer’s Association LOCATION: 189 North Street, Boston, MA CONTACT: Livia Meneghin, (857) 263-7665, livia@iambooksboston.com
Sunday, October 27	PIG ROAST 1:30 PM \$25.00 pp SPONSOR: Francesco DeSanctis Lodge # 1411 (Natick) LOCATION: Sons of Italy, 37 Washington Avenue, Natick, MA CONTACT: Carol Manning, (508) 653-7926
Monday, October 28	ITALY TRIP PRESENTATION: LAZY ITALIAN CULINARY TOURS 6:30 PM Refreshments No cost to attend SPONSOR: Francesco DeSanctis Lodge # 1411 (Natick) LOCATION: Sons of Italy, 37 Washington Avenue, Natick, MA CONTACT: Cathy Washburn (508) 577-2153, washburncathy@gmail.com
Tuesday, October 29	TASTE OF ITALY AND THE WORLD FESTA 6:30 PM Various tastings of different restaurants, pastry shops, etc ... with wine, beer, and water \$40.00 per adult, children under 5 free, children up to 17 yrs old \$10.00. SPONSOR: Medford Kiwanis LOCATION: Medford High School, 489 Winthrop Street, Medford MA CONTACT: Rita Cornelio, (781) 396-0710, Rac02155@aol.com
Friday & Saturday, November 1-2	IDEA BOSTON AT THE DANTE IDEA Boston is an Italian-inspired festival of books, authors, and culture. For a complete listing of the two days of Festival activities and programs visit https://ideaboston.com/ SPONSOR: IAM Books LOCATION: Dante Alighieri Society, 41 Hampshire Street, Cambridge, MA CONTACT: www. dantemass.org
Sunday, November 3	FROM ITALY TO THE AMERICAS 2:00 PM Pianist Cristiana Pegoraro, will take us on a musical journey through love, passion and life. “An Artist of the highest caliber” <i>The New York Times</i> - Music by Vivaldi, Rossini, Pegoraro, Lecuona, Piazzolla, and Lloyd Webber. Presented in an innovative format that combines live piano performances and a stimulating look at the composers’ life and impact. http://www.cristianapegoraro.com/en/ Refreshments \$30-\$40 pp http://www.cristianapegoraro.com/en/ SPONSOR: October As Italian Heritage Month Committee LOCATION: Maxwell Auditorium - Masonic Museum & Library, 33 Marrett Road, Lexington MA (Corner of Massachusetts Avenue and Route 2A) CONTACTS: Sal Bramante, Co-Chair, (781) 393-9820; Lino Rullo, Co-Chair, (617) 447-0598, www.italianheritagemonth.com
Thursday, November 14 through Saturday, November 16	CONTEMPORARY ITALIAN CINEMA 6:30 PM The Italian film festival held at Wellesley College presents a selection of three films that offer a multifaceted definition of Italian cinema, shifting the critical paradigm outside the inwardly focused perception of national cinema and exploring instead how Italian cinema expands beyond the boundaries of its (pen) insularity Free and open to the public Thursday, November 14 — 6:30 p.m. Presentation of <i>Asmarina</i> (2015) by Medhin Paolos and Alan Maglio 7:00 p.m. Screening of the film 8:00 p.m. Discussion with director Medhin Paolos Friday, November 15 — 5:30 PM Refreshments 6:30 PM Presentation of <i>Una storia senza nome/The Stolen Caravaggio</i> (2018) by Roberto Andò 7:00 p.m. Screening of the film 8:30 PM Discussion with screenplay writer Angelo Pasquini Saturday, November 16 — Newhouse Center for the Humanities Green Hall 4:30 PM Roundtable on contemporary Italian cinema. Speakers: Medhin Paolos, Angelo Pasquini, Dr. Antonio Falduto, Prof. Giorgio Bertellini. Moderated by Prof. David Ward and Dr. Flavia Laviosa 5.30 PM Reception Collins Cinema 6:30 PM Presentation of <i>Sembra mio figlio</i> (2018) by Costanza Quatriglio 7:00 PM Screening of the film 8:30 PM Discussion of the film SPONSOR: Wellesley College LOCATION: Collins Cinema at Wellesley College CONTACT: Flavia Laviosa, flaviosa@wellesley.edu
Thursday, November 14	SALVEMINI COLLOQUIUM IN ITALIAN HISTORY AND CULTURE “THE INTELLECTUAL LEGACY OF PRIMO LEVI” 5:30 PM - 8:00 PM Exploration of the life and legacy of Primo Levi (1919-1987), one of the most authoritative voices of the literature of the 20th century. Followed by Q&A session. Refreshments SPONSORS: Consulate General of Italy; Center for European Studies, Harvard University LOCATION: Center for European Studies, Harvard University, Adolphus Bush Hall, 27 Kirkland Street, Cambridge, MA CONTACT: segreteria.boston@esteri.it
Saturday, November 16	WINE TASTING AT C.A.S.IT. INC. 7:00 PM Join C.A.S.IT. Inc. at its language and cultural center for a tour of Italy via a sampling of Italian wines and cheeses. SPONSOR: C.A.S.IT. Inc. LOCATION: C.A.S.IT. Inc., 27 Water Street, Suite 104 A/B, Wakefield, MA CONTACT: Team C.A.S.IT., (781) 224-0532, casit_inc@casit.org
Friday, November 22 through Sunday, November 24	C.A.S.IT., in collaboration with the Italian Consulate will participate in ACTFL (American Council of the Teaching of Foreign Languages) 2019 Annual Convention and World Languages Expo Friday, November 22 7:15 AM - 8:30 PM Saturday, November 23 8:00 AM - 6:15 PM Sunday, November 24 8:00 AM - 12:00 PM C.A.S.IT. will be represented at the 2019 annual ACTFL convention held in Washington D.C. from November 21st to November 24th. ACTFL is a convention where language educators of all languages and levels and from all parts of the world meet to have a comprehensive professional development experience. SPONSORS: ACTFL (C.A.S.IT. Inc; Italian Consulate) LOCATION: Walter E. Washington Convention Center, Washington, DC CONTACTS: mgmotta@casit.org, (617) 939-4216, Team C.A.S.IT.; Adamo Castelnuovo, ufficioscuole.boston@esteri.it

Friends of the North End Celebrated 47th Annual Reunion



On Saturday, September 21st, the Friends of the North End celebrated its 47th annual reunion. One hundred-thirty boyhood friends gathered to renew friendships and reminisce about a cherished neighborhood.

One attendee summed up the reunion by saying, “This is magical!” There’s nothing more to be said. A 50/50 Drawing was held with proceeds going to the North End Against Drugs, the North End Athletic

Association, the Nazzaro Center and North End Music and Performing Arts Center. Special thanks to Sam Viscione and Arthur Lauretano for helping to make our such a success.



Victor Passacantilli, Arthur Sonny Lauretano, Sam Viscione



Vito Aluia and Paul LaVecchia – selling raffle tickets



Gus Pesaturo giving invocation



Victor Passacantilli



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VIDEO VIEWS ... more than meets the eye

by Bob Morello

ELEMENTARY – THE COMPLETE SERIES (40-DVD) CBS Home Ent. + Paramount Home Ent.

Elementary stars Jonny Lee Miller as Detective Sherlock Holmes and Lucy Liu as Dr. Joan Watson in a modern-day drama about a crime-solving duo that cracks the NYPD's most impossible cases. Initially sober companion and client, Holmes and Watson's relationship evolved into a symbiotic professional investigative partnership. They worked regularly as the top homicide consultants for Captain Thomas Gregson, and Detective Marcus Bell. Together they opened up a whole new world of cases and characters and battle the city's most ruthless criminals, as along the way, they encounter crimes that test their wits, instincts and partnership. Enjoy all 7 seasons and the 153 episodes, on 40 discs than will keep you in suspense for over 100 hours.

TONI MORRISON: THE PIECES I AM (DVD) Magnolia Home Ent.

The Pieces I Am offers an artful and intimate meditation on the life and works of the acclaimed novelist Toni Morrison. From her childhood in the steel town of Lorain, Ohio to '70s - era book tours with Muhammad Ali, from the front lines with Angela Davis to her own riverfront writing room, Toni Morrison leads an assembly of her peers, critics and colleagues on an exploration of race, America, history and the human condition as seen through the prism of her own literature. Woven together with a rich collection of art, history, literature and personality, the film includes discussions about her many critically acclaimed works, including novels *The Bluest Eye*, *Sula* and *Song of Solomon*, her role as an editor of iconic African-American literature and her time teaching at Princeton University. Morrison was awarded a Nobel Prize for Literature, Pulitzer Prize for Fiction, and Presidential Medal of Freedom.

FIND ME GUILTY (Blu-ray) MVD Marquee Collection

When police arrest twenty members of the Lucchese crime family, the authorities offer Jackie Dee DiNorscio (Vin Diesel) a bargain, a shortened prison term if he will testify against his own. But the wise-cracking DiNorscio has other ideas. Refusing to cooperate, he decides to defend himself at his own trial ... and proceeds to turn the courtroom upside-down in a hilarious fight that culminates in one of the most shocking verdicts in judicial history. The all-star cast includes Peter Dinklage, Anabella Sciorra, Alex Rocco, Ron Silver and Linus Roache in the true story of the most remarkable criminal trial in U.S. history, as *Find Me Guilty* proves beyond a reasonable doubt that justice has a strange sense of humor!

DC'S LEGENDS OF TOMORROW: THE COMPLETE FOURTH SEASON (3-Blu-ray) Warner Bros. Home Ent.

After defeating the demon Mallus by cuddling him to death with a giant stuffed animal, DC's

Legends of Tomorrow join Ava Sharpe's Time Bureau to help clean up the last few anachronisms. Simple enough ... until John Constantine informs them that solving one major problem has created another much larger one. The barrier between worlds has softened, and history is now infected with Fugitives: magical creatures from myths, fairy tales and legends. Having been expelled throughout time, the Fugitives are returning in droves and making a real mess of things. Sara Lance and Constantine are joined by compassionate inventor Ray Palmer, hotheaded ex-con Mick Rory, rebellious totem-bearer Zari and historian-turned-hero, Nate Heywood as they set out to save the world - and their legacy - in 16 Super Hero-charged episodes filled with magic, mayhem and madness!

CASSANDRO THE EXOTICO (DVD) / Film Movement

Famed as much for his flamboyant drag and sky-high pompadour as for his show-stopping kicks and flips, Cassandra's trailblazing ascent as one of the industry's first openly gay wrestlers has resonated internationally for a quarter century. Cassandra's story - of an underdog and a queer icon, simultaneously fragile and mighty - is ever more evocative as it unfolds on both sides of the Mexican-American border. This video melds tender encounters and larger-than-life fight scenes into a stylish whole that reflects the vivid textures and hues of a dazzling life in sport.

MADAM SECRETARY: SEASON FIVE (5-DVD) CBS Home Ent. + Paramount Home Ent.

Terrorist attacks. Natural disasters. Military action. No crisis is out of control for Secretary of State Elizabeth McCord (Tea Leoni). Thinking outside the box and acting outside political protocol make McCord a force to be reckoned with both stateside and overseas, along with support from her CIA operative husband Henry, Chief of Staff Jay, policy advisor Kat, and of course, President Dalton. As McCord prepares to transition from her office to a presidential campaign, she's going to need all the help she can get - including historic appearances from former Secretaries of State, Madeleine Albright, Hillary Clinton and Colin Powell, portraying themselves. View 20 episodes in this 5-disc collection and watch McCord show the world how its done.

HOLOCAUST (2-DVD) CBS Home Ent. + Paramount Home Ent.

Holocaust is a 1978 American four-part television miniseries that follows the tragedy and triumph of the Weiss family of Berlin and intertwines their fate as European Jews with the story of a German family, the Dorfs, whose members include a high-ranking Nazi officer. Filmed on location in Germany and Austria, *Holocaust* uses the stories of these fictional families to portray the atrocities against the Jewish people from the 1930s to 1945, and presents a heart-wrenching portrait of their struggle. Starring Meryl Streep, James Woods and Michael Moriarty.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

EASTIE FAMILY REUNION OCTOBER 2ND

The East Boston Social Centers is presenting Eastie Family Reunion down at the ICA Watershed on Marginal Street. For more information on this fundraiser, contact Marisa at 617-569-3221 ext. 107.

LAW & POLITICS BRINGS DISORDER

As a retired police officer of 28 years, I feel obliged to respond to two items in the *Boston Herald* (September 13th). The first is the newspaper's editorial in support of the Boston Police Department amid the questionable SUPPORT shown by many individual Council members.

My second observation found in Joyce Ferriabough Bolling's commentary. In all transparency I have been a friend of Joyce's for many years but we do disagree from time to time. On the matter of the reaction to Suffolk D.A. Rachael Rollins' actions decision to take on District Court Judge Richard Sinnott on who she could or couldn't charge, I agreed with the judge. The job of a District Attorney is to be a voice for the people, but Rollins in this latest case seems to have turned herself into a defense attorney. Not her job. When prosecutors go rogue and seem to place political considerations above the law, we end up with only disorder.

Who was playing politics, the judge or the district attorney? The judge was upholding the law and holding folks responsible for their actions. The district attorney looked more like another member of the Social Justice Democrats looking for excuses not to prosecute. Everyone has a right to their opinions and their subsequent actions, but Rollins needs to understand that she and Judge Sinnott are both on the same side. He is not her adversary and he wasn't playing politics from the bench. Putting up walls between you,

the courts, and the police won't make our streets safer from the lawbreakers.

Ferriabough Bolling's says we need to pull the plug on "the offensive and disturbing behavior toward Rollins." I say a public official, any public official, needs to understand where criticism of actions in office is coming from. Rollins is not being treated any differently than any other prosecutor no matter the race or gender. The law is the law is the law!

ReRUNZ EAST BOSTON



ReRunz sign outside Pino Center

(Photo by Sal Giarratani)

If you are looking for some good clothes at a cheap price, try out ReRunz down at the Pino Community Center on Boardman Street on Thursdays from 4:00 p.m. to 6:00 p.m.

HOW SWEET IT IS DOWN AT LUBERTOS BAKERY

On Tuesday, August 27th, the Revere Chamber of Commerce presented Lubertos Bakery a certificate of excellence for its 34 years of business in Revere. Kudos to Danny Luberto and his two sons Matthew and Daniel and to all of this shop's employees who make a visit there so rewarding.

GET YOUR ANIMALS BLESSED

On October 5th, Father Guy will be holding the annual blessing of the animals in honor of the Feast of Saint Francis of Assisi in the Sacred Heart Church parking lot starting at 2:30 p.m. It doesn't matter what kind of pet you have. Remember though, if you are bringing a fish, keep it in the bowl, a cat in a carrying case, a dog on a leash. One year someone rode a horse to get it blessed with holy water too.

REVERE FALL FESTIVAL

The City of Revere's Fall Festival was held last weekend. Walking along Broadway last Saturday was like walking in



Vanessa Biasella with Bob Upton are always Revere Proud

(Photo by Sal Giarratani)

springtime with the warm and pleasant temperatures. Among the many booths was Vanessa Biasella at the Revere History Museum booth and across from her was Bob Upton and his *RevereBeach.com* table filled with many great items for sale.

I'LL BAG IT MYSELF

As most of us do, I buy my groceries at the supermarket. Sometimes if the lines look too long, I use one of those self-checkout lines. Much smaller lines! Most shoppers still appear too afraid to use the self-checkout option. I sometimes still use a checkout with a real cashier at the register. I have a free choice to use either way of buying what I need.

I do assume the real resistance to self checkout lines is that it will eventually mean fewer jobs for real people and union members. Many supermarkets are now employing robots too that have eyes pasted on their faces. The employees are giving these robots real first names like Harry, Rob, Helen, etc. Eventually robots too will replace real human beings.

Unions are getting caught between a rock and a hard place. Technology is the real culprit and technology trumps real people all the time or so it seems. What I would like to see someday is self-running shopping carts to take my bags of groceries to my car for me.

I always feel like a customer and never an unpaid worker. I've never seen kids buying booze and I always carry my own bags into supermarkets, too.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4462EA

Estate of
SARAH AGABIAN

Date of Death: May 16, 2019

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Merritt Agabian of East Walpole, MA a Will has been admitted to informal probate.

Merritt Agabian of East Walpole, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/27/19

Remember Your Loved Ones



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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19D2499DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILINGVALERIE LeBRUN
vs.
LORRAINE LeBRUN

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon Valerie LeBrun, 2 Hancock Street - Apt. 119, Quincy, MA 02171 your answer, if any, on or before **October 28, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.


Date: September 13, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 9/27/19

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



One thing Babbononno was always keen on was image. He knew what the stereotype was like for Italian men when it came to the American perspective. As a result, he was clean shaven and always dressed like a gentleman. His shoes, well you could see your reflection on the spit-shined toes. When he went out, he dressed in a suit with a starched collared white dress shirt, a conservative silk tie, a pocket handkerchief for show, a gray fedora and in cold weather, a single or double breasted overcoat with kid skin gloves. He was sharp.

Growing up in his presence, I succumbed to his method of dressing with knowledge that “one picture was worth a thousand words.” I guess it worked for me on several occasions. The first time I was aware of a need to dress for business was when I was 13 years old. I had been hanging around the Seville Theater during the summer of 1952 hoping to get a job as an usher. When a vacancy occurred, I was asked to meet with the manager and assistant manager in a private session in the office they shared. Babbononno made sure that my one suit was pressed with sharp creases on the pant legs, my shirt had a stiff collar, my tie was tied properly and my shoes were shined. Added to this was his insistence that my black curly hair be neat and trimmed. He did the trimming himself with a pair of barber scissors and a fine tooth comb. When he thought my image was businesslike, he sent me on my way to meet with the theater managers.

When I walked into the theater, the man at the door asked me my name, called it in to the office on an intercom that was next to his station and then told me politely to go to the office. The direction to the office was added in, just in case. Mr. Ray, the manager had seen me around helping out earlier that month and introduced me to the assistant manager, a Mr. James Wall, “Mr. Wall, this is Joseph Christopher, a young man who would like a job as an usher.” I replied, “How do you do, sir, I am John Christoforo, and am interested in working part time as an usher.” I knew that if I corrected Mr. Ray, I would never get the job and also knew that by introducing myself the correction would be made. Both men were dressed with suits and ties and gave me the once over. I was questioned as to

what school I attended, what my interests were and why I wanted a job as an usher. I answered their questions, I guess to their satisfaction, because I was told to report to the head usher for a uniform fitting. Mr. Wall added in, “Oh, by the way, the job only pays minimum wage.” At that time, the minimum was 55 cents per hour. Within a couple of weeks, the minimum would jump to a whopping 62 ½ cents per hour which would allow me to become rich!!! I accepted the job and left the office to report to the head usher and pick out a uniform. That was August of 1952 and I stayed with Mr. Ray and the Seville through 1962 ... ten years running.

The second time my appearance helped me was when I decided on a high school. I wanted to go to East Boston High School. We lived right around the corner from the school and most of my neighborhood friends would be heading there. Dad, who by then was in administration after having taught at Eastie, gave me these alternatives, “Boston Latin, Boston English or DEATH!” I had a cousin who attended Latin. He was the type who wore ear muffs in the summer and I didn’t want to be associated with him. Death was too permanent, and so English won out. To attend Latin, students were and are still required to take an entrance exam. I refused. English interviewed each prospective student and I dressed once again for the occasion. Bill Stuart, their famous football coach, was the interviewer and after examining my appearance, questioned me as if I had already been accepted.

The same thing would happen four years later. I was graduating from English and Dad, knowing I didn’t know what I wanted to do, again, gave me three choices: “College, the military or DEATH!” I knew that I would have to go into the service at some point, and death once again seemed too permanent, so I said yes to college. The thing was I had not taken the SAT exams, a necessity for most colleges. I was not prompted to take them due to the attitude of one of the guidance counselors at the high school. The one I was assigned to had stereotypical attitudes: all Chinese should work in restaurants, all blacks should shine shoes, all Irish should be long shore men and all Italians should sell things from push carts. I refused to

play into his prejudices and went on my merry way. When Dad gave me the ultimatum, I contacted Boston State College, but it was too late to take any entrance exams. I was told to come to their Huntington Avenue campus and dressed for the occasion just as I had done for the English High interview. Again, Babbononno supervised, but before I left the house, Nanna spritzed me with a cologne that Uncle Nick had left behind.

The interview was between me and a dean, a Dr. Herbert Reagan. I guess I must have made the necessary impression, because before the interview was concluded, I was told what the tuition was, what activity fees were, where I could sign up for my classes and where the bookstore was located. I assumed I was accepted. It was confirmed by letter a few days later, and that September, I entered college as a freshman. Again, I think the way I was dressed had as much to do with my acceptance as what I said during the interview.

Throughout the years, I have always thought of Babbononno’s concept of image when I’ve been involved in business or anything where education was concerned. When I lecture today, I am still in a sport jacket, even thought the majority of my contemporary’s wear casual clothing: chinos, sneakers and sport shirts. On one occasion, a professor I had seen around the college campus stopped me and asked who I was trying to impress by the way I looked. Glancing at the man, I was disgusted with the image he portrayed to students. He was wearing old jeans, a wrinkled dress shirt with the tails hanging out and sneakers that were filthy. Evidently, he had confronted other professors and they had cowered from him in fear. He was the local faculty bully. I looked him in the eye, and said, “You have a nerve; the way you’re dressed, you make the janitor look good, and he has to clean toilets. You should be ashamed of yourself portraying this image to young people who are impressionable and look to us for direction.” He backed away from me feeling threatened. The dean heard about the incident and I was called in for a meeting. When I explained the details of the circumstance, she said, “Good, he deserved it,” and let the situation drop. Since then the man has avoided me and several other faculty member and all is well on the campus.

Dressing for the occasion has always worked for me and I thank Babbononno for making me aware that image is extremely important in life if you want to get ahead. When son John interviewed for a job in Zurich, Switzerland’s financial services, he asked me what he should wear for the interview. I replied, “Stop at Burberry’s in London. Pick out a navy blue suit, a white shirt, a striped tie and a pair of wingtip shoes. And for Heaven’s sake, wear sox.”

GOD BLESS AMERICA



by Marianna Bisignano

I don’t think I’ve ever met anyone that didn’t love Ricotta Cookies. For that reason, I always include them in my cookie trays! These soft, sweet pillowy delights just melt in your mouth and while they are ever so delicious, recipes for them tend to vary in texture as well as in flavor. Most call for the use of butter, while some of the older versions you’ll find, use margarine. Flavors also differ and include vanilla, lemon, orange and almond. Often, these are even interchanged and one flavor will be used for the cookie while another for the icing. Years back, while sifting through my Nonna Mary’s recipes, I found a very old one she had handwritten on the back of an envelope. It had “excellent” written in the upper left corner (something she did anytime she liked a recipe) and it called for using “oleo” (margarine) instead of butter. All I can say is the cookies hold their shape perfectly, they don’t flatten and spread while baking, nor do they easily burn. Nonna Mary was right, it really is an “excellent” recipe!

ITALIAN RICOTTA COOKIES
Biscotti Ricotta Italiana

- COOKIES:**

 - 2 eggs
 - 1 1/2 cups sugar
 - 1 pound ricotta (Polly-O or Impastata)
 - 1/2 pound margarine (2 sticks)
 - 2 teaspoons vanilla
 - 4 cups all purpose flour (I use King Arthur)
 - 1/2 packet Paneangeli Lievito or 1 teaspoon baking powder
 - 1 teaspoon baking soda
- ICING:**

 - 4 cups confectionary sugar
 - 1 tablespoon melted butter or margarine (cooled)
 - 1 teaspoon vanilla
 - 8 tablespoons whole milk

Preheat oven to 350°. In mixing bowl, cream margarine and sugar and beat well. Add eggs one at a time and then mix in ricotta and vanilla. In separate bowl sift flour, Paneangeli Lievito or baking powder and baking soda then stir into wet mixture. Using a small cookie scoop or teaspoon, drop cookies onto an ungreased cookie sheet lined with parchment paper. Bake at 350° for 10-12 minutes or just until golden on bottom. Cool on wire rack.

For icing, mix all ingredients together and add more milk, if needed (icing shouldn’t be too thin, more of a doughnut glaze consistency). Ice cookies and sprinkle with colored sugar, nonpareils or just keep them plain.

Note: I recommend initially test baking a few and if your cookies flatten, just add a little more flour to your recipe and you will be all set!

nonnasrecipebox@gmail.com

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19C0787CA

In the Matter of
JUNE O.W. ENG

CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by June O.W. Eng of Medford, MA requesting that the court enter a Decree changing their name to Jillian Mikaela Lee.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of October 08, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court
Date: September 10, 2019
Tara E. DeCristofaro, Register of Probate
Run Date: 9/27/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19C0835CA

In the Matter of
DHALIA ABDALLAH MAROUN

CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Dhalia Abdallah Maroun of Newton, MA requesting that the court enter a Decree changing their name to Dhalia Abdallah Boumalhab.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of October 16, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court
Date: September 18, 2019
Tara E. DeCristofaro, Register of Probate
Run Date: 9/27/19

Help Wanted

BOOKKEEPER WANTED FOR
North End Real Estate Office
Approximately twenty hours per week
Flexible hours
Please send resume and references to
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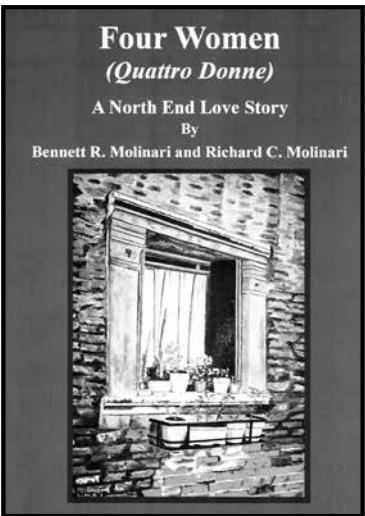
Introducing a new book by Bennett Molinari and Richard Molinari, lifelong residents of the North End, entitled:

Four Women “Quattro Donne” subtitle, A North End Love Story

In the next few weeks this column will feature excerpts from this book.

Chapter 1
Il Villaggio (The Village)
Cities were darker when we were growing up, street lights dimmer, shadows between them forming threatening voids. Doorways were seldom lit. Looking back, it is hard to believe, lighting your doorway was once considered a luxury, but it was in the tenements of the North End where we grew up. Narrow, grey, cobblestone streets led to grey unpainted doorways of two and three-family “walk-ups”, mostly cold-water flats, many with shared bathrooms in dingy corridors. Dimly lit interiors were brightened by the intense family life within their worn brick walls.

Boston in the 1940s was not the bustling city it has evolved into. It was a city of ethnic neighborhoods, and the North End was its “Little Italy,” a forgotten place. It was a place its residents sought to leave, exiting to the suburbs, as they assimilated into America. Of course, some families were different. Our family adjusted to life in America without leaving the North End and our Italian traditions; we were the die-



hards who comfortably lived in our Italian cocoon.
A visit to the North End by an outsider in the 1940s was considered an adventure. Thinking back, we must have seemed quite exotic to anyone from beyond the limits of our tiny villaggio, who ventured into our Italian enclave. We were a walled city without walls, an Italian village in the heart of Puritan Boston, supposedly, a “dangerous” place to visit that never lived up to its reputation. Our villagio was a beehive of activity where many families

scratched out a living through their tiny stores and pushcarts, generously sprinkled throughout the streets. There were fruit and vegetable stores, grocery stores, bakeries, countless butcher shops and because the Atlantic was at our doorstep, fish markets with the freshest fish found in the City, thanks to the fleet of trawlers docked at the end of our street. The whole place smelled of food. It was a supermarket one square mile in size, where streets were aisles and store windows were showcases.

Back then, the North End had many street vendors, each staking out a corner where we would find them every weekend. Others wandered through the neighborhood in a set pattern. There was the Shoelace Man, with the big, black, mole on his face. Then there was the Rag Man, who constantly shouted, “Rags! Rags!” as he wended his way through the narrow streets and alleys. There was the lady with the leatherette shopping bags, whose constant chant was, “Shopping bags, a leather bag, shopping bags, a leather bag.” There was the Eel Lady, who sold the slimy creatures from a huge, chipped, enameled white basin. She had leathery, dark skin and a thin, wrinkled, boney face accentuated by her grey-streaked hair pulled back in a bun. Kids would dare each other to grab one of her eels and throw it down a sewer. If one of us succeeded, she would let loose with a torrent of curses in Italian. Her shrill voice was even more frightening when coupled with an obscene gesture, causing us to run for our lives.

Four Women “Quattro Donne”, A North End Love story is available at: R. Del Gaudio Gift Shop 17 North Square, North End (617-227-5915), adjoining Paul Revere House; Lulu.com, Molinardesign.net, Amazon.com, and Barnes and Noble.com

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1570EA
Estate of
EDITH MARIE DeANGELIS
Also Known As
E. MARIE DeANGELIS,
EDITH M. DeANGELIS
Date of Death: February 21, 2019
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Mary Beth Gooch** of Framingham, MA, a Will has been admitted to informal probate.
Mary Beth Gooch of Framingham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 9/27/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P4529EA
Estate of
ELIZABETH BLAIR TAYLOR
Also Known As
ELIZABETH B. TAYLOR
Date of Death: March 7, 2019
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Charles Taylor** of Kyle, TX requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Charles Taylor** of Kyle, TX be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/03/2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
WITNESS, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 05, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 9/27/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P4724GD
CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304
In the matter of
PASQUALINA LUCCHETTI
of Weston, MA
RESPONDENT
Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Wingate at Weston of Weston, MA, in the above captioned matter alleging that **Pasqualina Lucchetti** is in need of a Guardian and requesting that **Mario Lucchetti** of Stoughton, MA, **Gino Lucchetti** of Newton, MA (or some other suitable person) be appointed as Guardian to serve on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **October 16, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 18, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 9/27/19


LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P4728EA
Estate of
HANNAH M. SCHMIDT
Also Known As
HANNAH SCHMIDT
Date of Death: June 4, 2019
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **James B. Schmidt** of Spring, TX requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **James B. Schmidt** of Spring, TX be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/17/2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
WITNESS, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 19, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 9/27/2019


LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P4743EA
Estate of
CALVIN MARVIN OLSON
Also Known As
CALVIN OLSON, CALVIN M. OLSON
Date of Death December 19, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Nels R. Goldberg** of Saint Ansgar, IA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Patricia C. D'Agostino** of Wellesley Hills, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of **October 17, 2019**.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: September 19, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 9/27/2019

sponsored by




A NIGHT AT THE
ITALIAN OPERA
IN BOSTON



CAVALLERIA RUSTICANA

BY PIETRO MASCAGNI

LIVE AT THE



OCTOBER 18TH, 2019 - 8PM

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WWW.EMERSONCOLONIALTHEATRE.COM

OR CALL SARAH 617.694.6517

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

The Brave Engineer



He came to be known as the Brave Engineer with a ballad that itself inspired books and movies. What many took as martyrdom made him a patron saint to our nation’s fascination with locomotives. But Casey Jones was a hero perhaps larger than the pictures folklore can paint and trains were his venue. His passion for engines started at an early age just as the giant steel machines were beginning to travel through our country from coast to coast. After settling down with his wife Mary in Jackson, Tennessee he went to work for the Mobile & Ohio Railroad, where he was soon promoted to brakeman. In March of 1888, Jones switched to fireman for Illinois Central Railroad and by 1891 had become an engineer known for his commitment to punctuality at all costs. While Jones built a strong working relationship between both ends of the line (Jackson and Water Valley, Mississippi) he was already becoming something of a legend beyond an efficient train engineer. In 1893 he was charged with running passenger trains to the famous World’s Columbian Exposition in Chicago and in 1895 the first sign of his heroic instincts came to light in Michigan City, Mississippi when he had his crew reduce the speed of his train enough for him to walk

on the engine’s pilot to inspect the oil valves. While there he observed a group of children who had crossed the tracks scurrying away when they saw the approaching train. One little girl, however, froze in fear and remained immobile even to Jones’s cries to get off the tracks. Jones braced himself to the train’s pilot and pushed the girl safely off the tracks. Of course, legend obscures less flattering facts. Jones did gather many citations throughout his career usually these resulted in violating railway standards for the sake of timeliness. However, by April of 1900, Jones had not had any citations for about a year. On that day, Jones departed from Memphis on Engine 382 at 12:50, over an hour and a half after the scheduled departure time. Still, with all his efforts, Jones was making good time. However, as Engine 382 made its way south, almost making up for lost time at departure, Freight trains 72 and 83 were passing through Vaughan and the tracks were overfilled. As Bruce Garner explains in “Casey’s Last Ride.” Meanwhile, two sections of northbound local passenger No. 26 arrived from Canton and had to be sawed in on the house track on the west side of the main line. As No. 83 and No. 72 hurried

to saw back south to clear the north passing track switch for Casey, an air hose broke on the fourth car behind the engine on No. 72; No. 72 could not move. No. 83 was blocked by No. 72 and he could not move. Several cars of No. 83’s train were still out on the main line above the north switch. Fireman Kennedy on No. 72 was closest to the broken hose so he rushed back to change it. Before he could get the hose on, the crash came.” There was little time for Jones to do anything except save his passengers and, at the end of the day, no one else died on that crash when his train crashed into the caboose of the 72 and he was mortally wounded by a stray piece of lumber that sliced through his neck. The investigation by the railroad found Jones responsible for the crash for failing to respond to signals but, by the time he realized it was too late to prevent the accident, he did manage to slow the engine down enough so that no other lives were lost. Perhaps the first seeds of Jones’s status as an American folk hero were planted by a survivor of the wreck named Adam Hauser who said, “The passengers did not suffer, and there was no panic. I was jarred a little in my bunk, but when fairly awake the train was stopped and everything was still. Engineer Jones did a wonderful as well as a heroic piece of work, at the cost of his life. The marvel and mystery is how Engineer Jones stopped that train. The railroad men themselves wondered at it and of course the uninitiated could not do less. But stop it he did. In a way that showed his complete mastery of his engine as well as his sublime heroism. I imagine that the Vaughan wreck will be talked about in roundhouses, lunchrooms and cabooses for the next six months, not alone on the Illinois Central, but many other roads in Mississippi and Louisiana.”



LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2000 VOLKSWAGEN JETTA
Vin #3VWSC29M4YM195723

2007 BMW 328xi
Vin #WBAVC73507KP31634

2010 KIA FORTE
Vin #KNAFU4A2XA5169479

2016 SUBARU IMPREZA
Vin #JF1GPA66G8215667

2008 NISSAN ALTIMA
Vin #1N4AL21E98C122308

2008 LINCOLN MKX
Vin #2LMDU88CX8BJ30171

2004 NISSAN MURANO
Vin #JN8AZ08W84W322282

The above vehicles will be sold at public auction at

TODISCO TOWING
94 Condor Street, E. Boston

OCTOBER 12, 2019
at 9:00 AM

Run dates: 9/27, 10/4, 10/11, 2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU19P2134EA

Estate of
ANN MARIE LO

Date of Death: February 20, 2006

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Anthony Lo of Boston, MA**.

Anthony Lo of Boston, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/27/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU19P2044EA

Estate of
ANDREW DAVID HUNT

Also Known As
ANDREW HUNT

Date of Death: June 5, 2019

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Elaine D. Hunt of Narragansett, RI**.

Jane A. Trudeau of Lexington, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/27/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4673EA

Estate of
MICHAEL EUGENE CALARESE

Date of Death: August 22, 2016

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Late and Limited Formal Testacy and/or Appointment** has been filed by **Michael Calarese, Jr. of Stoneham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Michael Calarese, Jr. of Stoneham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/15/2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. MAUREEN H. MONKS,
First Justice of this Court.

Date: September 16, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 9/27/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4524EA

Estate of
EDWARD JOHN BURKE

Also Known As
EDWARD J. BURKE

Date of Death: March 26, 2019

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Lisa A. Burke of Winchester, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Lisa A. Burke of Winchester, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/03/2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. MAUREEN H. MONKS,
First Justice of this Court.

Date: September 05, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 9/27/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4535EA

Estate of
CHARLES E. GAFFEY, JR.

Date of Death: December 6, 2014

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Late and Limited Formal Testacy and/or Appointment** has been filed by **Richard J. Gaffey of Medfield, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Richard J. Gaffey of Medfield, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/16/2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. MAUREEN H. MONKS,
First Justice of this Court.

Date: September 18, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 9/27/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P4715EA

Estate of
ROBERT WILLIAM ZICKO

Date of Death: July 2, 2019

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **John M. Zicko of Franklin, MA** and **Pauline M. Perno of Revere, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **John M. Zicko of Franklin, MA** and **Pauline M. Perno of Revere, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/16/2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. MAUREEN H. MONKS,
First Justice of this Court.

Date: September 18, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 9/27/2019

LEGAL NOTICE

EXPORT ENTERPRISES
TOWING
NOTICE TO OWNERS

Notice is hereby given under the provisions of (M.G.L. c255 Section 39A) of the sale or disposal of the following motor vehicles to satisfy our garage keeper's lien for towing (M.G.L. c155b Section 6B) storage & expense for holding sale of auction.

Any questions regarding this matter, please contact **Export Towing, 50 Mystic Ave., Medford, MA**, Monday-Friday 8:00 am – 4:00 pm, Telephone: 781-395-0808

2004 MAZDA 3
VIN #JM1BK143341158829
2014 TOYOTA COROLLA
VIN #2T1BURHE5EC064968
Run dates: 9/13, 9/20, 9/27, 2019

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2007 DODGE CHARGER
Vin #2B3KA43R97H607030

2004 BMW 325xi
Vin #WBAEU334X4PM60724

2004 MITSUBISHI LANCER
Vin #JA3AJ86E54U041305

2015 NISSAN VERSA NOTE
Vin #3N1CE2CP2FL423311

2014 MERCEDES BENZ CLA CLASS
Vin #WDDSJ4EB3EN065979

2013 DODGE JOURNEY
Vin #3C4PDCBG9DT613970

The above vehicles will be sold at public auction at

TODISCO TOWING
94 Condor Street, E. Boston
SEPTEMBER 28, 2019
at 9:00 AM

Run dates: 9/13, 9/20, 9/27, 2019

ATTENTION
ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation.

We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2016 YAMAHA YZF-R3
Vin #MH3RH06Y2GK012227

2002 HONDA CBR900RR
Vin #JH2SC50012M002257

2003 JAGUAR X-TYPE 2.5
Vin #SAJEA51DX3XC96923

1997 LINCOLN TOWN CAR
Vin #1LNL8M1W3VY642395

The above vehicles will be sold at public auction at

TODISCO TOWING
94 Condor Street, E. Boston
OCTOBER 5, 2019
at 9:00 AM

Run dates: 9/20, 9/27, 10/4, 2019

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

Docket No. MI19C0817CA

**In the Matter of
ADAM FRANCIS SALIM**

**CITATION ON
PETITION TO CHANGE NAME**

A Petition to Change Name of Adult has been filed by Adam Francis Salim of Malden, MA requesting that the court enter a Decree changing their name to Adam F. Hamdi.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of October 11, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court

Date: September 13, 2019

Tara E. DeCristofaro, Register of Probate

Run Date: 9/27/19

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

Docket No. MI19P4650EA

**Estate of
ROBERTA ANN RANDLETT**

Also Known As

**ROBERTA A. RANDLETT,
ROBERTA RANDLETT**

Date of Death: 01/20/2019

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Christine M. Randlett of Chelmsford, MA requesting that the Court enter a formal Decree and Order for such other relief as requested in the Petition.

The Petitioner requests that Christine M. Randlett of Chelmsford, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/10/2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. MAUREEN H. MONKS,
First Justice of this Court.

Date: September 12, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 9/27/2019

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **D & G Towing and Auto Repair Services, Inc., 2 Emery Road, Allston, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **September 28, 2019 beginning at 10:00 am** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

2004 FORD F-150
VIN #1FTPX14574NA95123

2004 FORD F-350
VIN #1FDWF37L24EC43002

2008 HONDA ACCORD
VIN #1HGCP26458A066050

2017 HONDA ACCORD
VIN #1HGCR2F14HA148075

Vehicles are being stored at D & G Towing and Auto Repair Services, Inc., and may be viewed by appointment only.

Signed

Gabriela Estrada, Owner

Run dates: 9/13 , 9/20, 9/27, 2019

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

Docket No. MI19P2322EA

**Estate of
DOMENICO A. RANIERI**

Also Known As

DOMENICO RANIERI

Date of Death: July 6, 2018

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Domenic Ranieri of Lunenburg, MA**.

Domenic Ranieri of Lunenburg, MA has been informally appointed as the Personal Representative of the estate to serve **with surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/27/19

LEGAL NOTICE

**SUMMONS
(FAMILY LAW)**

NOTICE TO RESPONDENT:

(Name): **BRONICA VERMA**

You have been sued. Read the information below and on the next page.

Petitioner's name is: **Rahul Rahul Verma**
CASE NUMBER **D19-01480**

You have **30 calendar days** after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may also be ordered to pay support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelp-ca.org), or by contacting your local bar association.

NOTICE-RESTRAINING ORDERS ARE ON PAGE 2:

These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court are: **SUPERIOR COURT OF CALIFORNIA, COUNTY OF CONTRA COSTA, 751 PINE ST., MARTINEZ, CA 94553**

The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney are:

Daniel M. Hodsdon, 11501 Dublin Blvd., Ste. 200, Dublin, CA 94568, (925) 452-8219

Date: APR 03, 2019

Clerk, by N. Harris

Deputy

No. 43755

Publication dates: 9/13, 9/20, 9/27, 10/4, 2019

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

Docket No. MI19P4408EA

Estate of

LEW HOWARD WOOLFREY, SR

Date of Death: April 4, 2014

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Ann Marie Woolfrey of Apex, NC**, a Will has been admitted to informal probate.

Ann Marie Woolfrey of Apex, NC has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/27/19

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

Docket No. MI19P4817EA

Estate of

MARION R. JOHNSON

Also Known As

MARION JOHNSON

Date of Death: June 30, 2019

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Diane Johnson of Arlington, MA** a Will has been admitted to informal probate.

Diane Johnson of Arlington, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/27/19

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

Docket No. MI19D2665DR

**DIVORCE SUMMONS BY
PUBLICATION AND MAILING**

RUCHIKA MARDA

vs.

ASHUTOSH SRIVASTAVA

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Michael S. Szymanski, Jr., Esq., Michael Szymanski, 1700 West Park Drive, Suite 160, Westborough, MA 01581** your answer, if any, on or before **October 28, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.

Date: September 13, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 9/27/19

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

Docket No. MI19P4620EA

Estate of

ROGER L. BLANKEN

Also Known As

ROGER BLANKEN

Date of Death: July 26, 2019

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Maureen West of Woburn, MA**, a Will has been admitted to informal probate.

Maureen West of Woburn, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/27/19

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

Docket No. MI19P4687EA

Estate of

ROCHELLE BULLINER

Date of Death: July 1, 2019

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **John A. Bulliner of Dorchester, MA**.

John A. Bulliner of Dorchester, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/27/19

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**

Docket No. MI19P4651EA

Estate of

LINDA L. GARRITY

Also Known As

LINDA LOU GARRITY, LINDA GARRITY

Date of Death: July 28, 2019

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Colleen Ford of Belmont, MA**.

Colleen Ford of Belmont, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/27/19



How Great Were the Not So Greats

Picking the winners in hypothetical matchups of champs from different eras is a fun pastime of boxing fans. Who would have won such dream matches as Louis vs Dempsey, Marciano vs Ali, or Tunney vs Frazier make for endless arguments that can never be resolved but force fans to take a closer look at their favorite champs.

Most of the lesser rated fighters are left out of these arguments because it is assumed they wouldn't have a chance against any of the greats, but since styles make fights there is always the possibility some of these champs may have fared better than thought at first glance. There can also be some to be had in trying to guess who would win in matchups between the less than greats.

First, who are the heavyweight champions that usually rate among the lowest on the all time greats list? I think most would pick Primo Carnera, Jess Willard, and Ingemar Johansson. A number of others would probably be a little higher in the pack. Guys like Braddock, Schmeling, Sharkey, Baer, Liston certainly are highly respected.



Jess Willard

It's interesting that two of the three title I have mentioned are also two of the biggest men to have ever held the championship belt. I think that is an interesting point to consider now that we are living in an era when most modern fans argue many of the champs from days gone by would not be able to stand up against today's large fighters. By their reasoning, Carnera and Willard should be considered all time greats.

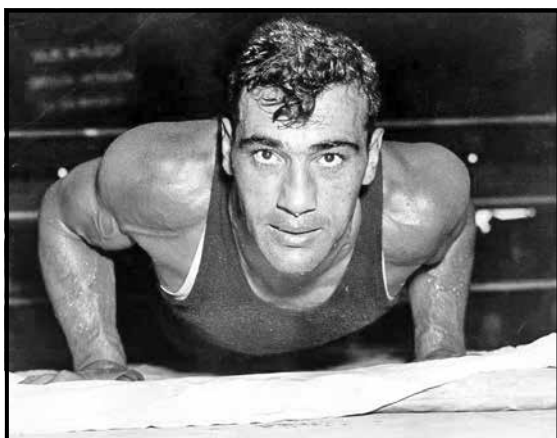
When pairing these not so greats up in fictional matches we already have more than a couple of cases where they did step in the ring against fighters who went on to be known as some of the greatest of all time, and in one case the not so great came out on top.

Jess Willard faced Jack Dempsey on July 4, 1919, in Toledo, Ohio in a fight where he took a savage beating hitting the deck seven times in the first round. Interestingly, after that first brutal round Dempsey was unable to floor the giant again and Jess finally filed to answer the bell for the third round. Jack pounced on Jess like a wounded lion at the beginning of the match and the damage he did in that first round was something the champion was never able to recover from.

For a number of years Willard campaigned for a rematch but was never able to secure one. Would he have done any better the second time around? Probably, but he would not have won.

Jess did face another all time great in his title winning fight when he faced Jack Johnson in Havana, Cuba on April 5, 1915. In the 26th round Willard kayoed the great Johnson. Years later Jack would argue he threw the bout, though very few people believed him. The fact is, Johnson was not in very good shape for the fight and the powerful Willard wore him down over the course of the battle. Johnson had won most of the early rounds.

How would Willard have done against a younger and more fit Johnson? It is most likely Jack would have defeated him, but I have my doubts he would have been able to knock him out. Jess was very strong, tough, and as he showed in the Dempsey fight, he had unbelievable heart.

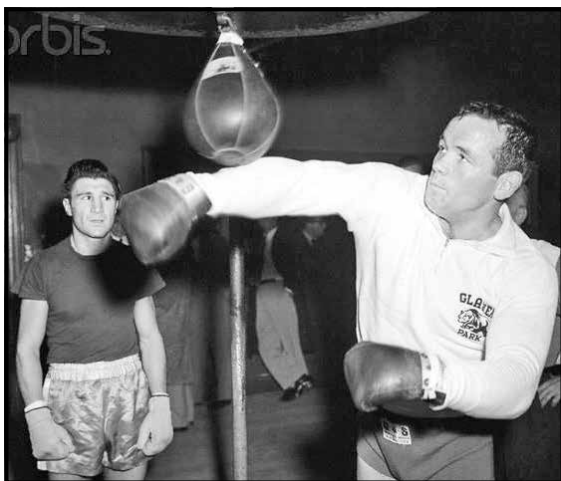


Primo Carnera

Primo Carnera also took on a man considered by many to be the greatest heavyweight champion of all time when he fought Joe Louis. This bout took place on June 25, 1935, before Louis had become champion. The fight was very one sided but Primo showed terrific heart and did his best to give the young Louis a fight, but the Brown Bomber was too much for him.

Was there ever a time Carnera would have had a shot at beating Louis? No way. No matter when they fought the outcome would have been the same.

There is a fight that Primo lost that might have gone a bit differently if the two had met again. That is his fight with Max Baer when Carnera lost the title after being dropped almost a dozen times. Many people don't know it, but Carnera broke his ankle in the first round of that bout and was still on his feet when it was called off in the 11th round. The two never fought again, but given Baer's erratic training methods, I'd have to give the Italian giant a shot if they had faced each other again.



Ingemar Johansson

Ingemar Johansson is an interesting case. His only losses were to Floyd Patterson in their two rematches. In their first encounter the powerful Swede had convincingly knocked out Patterson in the 3rd round after flooring the champion six times. Ingo had earned the title shot by destroying top contender Eddie Machen in the first round, so after these two wins he looked like the real deal. Unfortunately, Johansson liked the Hollywood lifestyle and did not take his training seriously. For the rematch with Floyd he was not in good shape and lost by a devastating knock out.

Ingo fought only four times after losing the rubber match to Patterson. He won all of those fights but decided to retire and went on to promote fights in Sweden. He eventually moved to the States where he ran a small motel.

If he had taken his training more seriously could he have beaten Patterson in the return matches? I think he very well may have. An interesting note about Ingemar's career is the fact that he never fought an opponent who had a losing record. Every fighter he faced had won more fights than he lost. That is unusual and speaks well of him.

So, how would Ingo, Primo, and Jess done against one another? I'll have to think about that. It would also be fun to match them up against other champs and see if they had the style to give any of them problems.

HOOPS and HOCKEY in the HUB

by Richard Preiss



Much like the Bruins who were eagerly looking forward to returning to action in front of their home fans, the newly remodeled TD Garden reopened to the public on the first day of fall.

The occasion was the first Bruins home preseason game — an overtime victory over Philadelphia. And just as the B's were still a bit away from determining all their roster assignments, so too the Garden was not quite finished with its summer makeover.

But from what we could see, everything that was available looked fine. The new seats in the lower bowl area appeared much plusher than those of former times. Even the lighting seemed brighter, a hint perhaps at the hoped for successes to come.

Both will be ready for the real opening night — on October 12th, when the B's host the New Jersey Devils in the regular season home opener on Causeway Street. By then the Black and Gold will have played four games on the road, a span of time allowing for final touches to be made in the Garden.

Indeed, it was good to be back and to have the Bruins back. The team had been away since the night of June 12th — when the Bruins had lost the seventh and deciding game of the Stanley Cup Final to the St. Louis Blues.

Thus, it was a summer when the Bruins probably were feeling blue, but now it is time to turn the page. A new season with new possibilities awaits. After all, it was Herb Brooks, who won three NCAA Championships at Minnesota and later coached Team USA to Gold in the 1980 Winter Olympics who once stated: "Every time I come out (to the bench) and see a new sheet of ice, all I see are possibilities."

And that's what exists for the Bruins as the new season is upon us — with the regular season opener slated in as a road game at Dallas on October 3rd. The Bruins will put on the miles as three other road contests follow in quick succession — at Arizona (October 5th), at Vegas (October 8th) and at Columbus (October 10th) before returning to the Hub.

"We've got a lot of returning people," noted Head Coach Bruce Cassidy, who just signed a multi-year contract extension with the Bruins a couple of weeks back. Financial details were not disclosed.

"We have a lot of lot veteran guys, so we know a lot of what we have. I think it's just getting up and running again. You start over."

Cassidy feels there will once again be tough challenges in the Atlantic Division. "Our division is strong. We know Tampa and Toronto are solid teams."

Yes, they are. Tampa won the President's Trophy last year as the team that outpaced all the others in the 31-team league. But in the playoffs, the Lightning, who were expected to face the Bruins in the second round of the playoffs, collapsed

in the first round and were swept by Columbus.

Meanwhile, the Bruins were having their own set of challenges in the first round against Toronto. Down 3-2 in games and their backs to the wall, the Bruins had to win the final two games of the series to advance. If they had not done so, they would have been eliminated from the playoffs in April.

The coach also sees both Florida and arch-rival Montreal as additional teams that will offer challenges to the Bruins. "Montreal made a push last year and Florida has improved," noted the coach.

But he felt that as a team the B's can't be too concerned about what others are doing. "We just need to take care of our own business," observed Cassidy. "People have talked about the mental aspect of it. I think our guys have been through it. I've tried to deflect it (thoughts of last year). It's time to turn the page and I think our guys feel that way. It's just getting through that early part of the year and getting better as the year goes on — just getting up and running. At the end of the day, we should not be going into the year with a lot of question marks. Hopefully, we will play in a way that reflects that."

A way that could reflect that is if the Bruins can essentially replicate their last two seasons. If they can, come April the Bruins would have their third consecutive 100-point season under their belts. That is a feat that has occurred only in two other intervals in the history of the Bruins — from 1970-1971 to 1973-1974 and from 1975-1976 to 1979-1980.

General Manager Don Sweeney noted that several players played 100 games last year ("That's a lot of hockey.") and that hopefully the rest over the summer was a refresher. "You want to be in a really good place come October because you can't play uphill," stated Sweeney. "We start on the road and we have to move forward. We have to focus on what is absolutely necessary."

CELTICS RETURN — While the Bruins are away from the Hub on their season-opening road trip, the Celtics will return to the Garden for their first preseason game on October 6th, taking on Charlotte. They will then play at Orlando on October 11th and return for a contest against Cleveland at the Garden on October 13th. The two teams will meet again in Cleveland on October 15th to close out the preseason.

The Green and White open the regular season at Philadelphia on October 23rd, a contest that will be notable since the C's will be facing former teammate Al Horford.

Two nights later (on October 25th), the Celtics will be in the Garden for their season opener — against the Toronto Raptors, the defending NBA champions. This should also be quite a matchup since three-time NBA All-Star Kemba Walker will be making his home debut as a member of the Celtics.