

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 124 - NO. 37 BOSTON, MASSACHUSETTS, SEPTEMBER 11, 2020 \$.35 A COPY



Sunday, September 13th

News Briefs

by Sal Giarratani

Biden was Against It Before He was for It

Most recently in trying to appear more moderate, Joe Biden said he never was against fracking while in Pittsburgh trying to appeal to blue-collar workers who would be employed in the fracking industry. All of a sudden he's all in on fracking.

The Biden campaign must think we are all a bunch of idiots. As recent as July, he was very much against fracking. Last March while standing next to Bernie Sanders he proclaimed he was opposed to any fracking, period!

Elk Does Hunter in Some Sweet Revenge

This news item just in. A hunter out in Oregon went out hunting one recent Saturday and thought he bagged himself a nice big bull elk. He shot off an arrow hitting, but not killing it. The animal ran off into the woods.

The hunter returned the following morning in search of the wounded elk and found him. He took out his bow and arrow, but before he could shoot it off, the elk came charging at him full stream. The elk gored into his neck and killed the hunter, then ran off back into the woods. It was eventually found and killed with the meat donated somewhere.

Can I tell you, I was rooting for the bull elk when he got away! However, some stories just don't have a happy ending. Not for the hunter. Not for the elk.

Underlying Health Issues And COVID-19

According to a recent CDC report, ninety-four percent of Americans who died from COVID-19 had underlying health issues as contributing causes, and only 6 percent of the deaths were specifically COVID-19 related.

For deaths with COVID-19, there were on average 2.6 additional health complications per death.

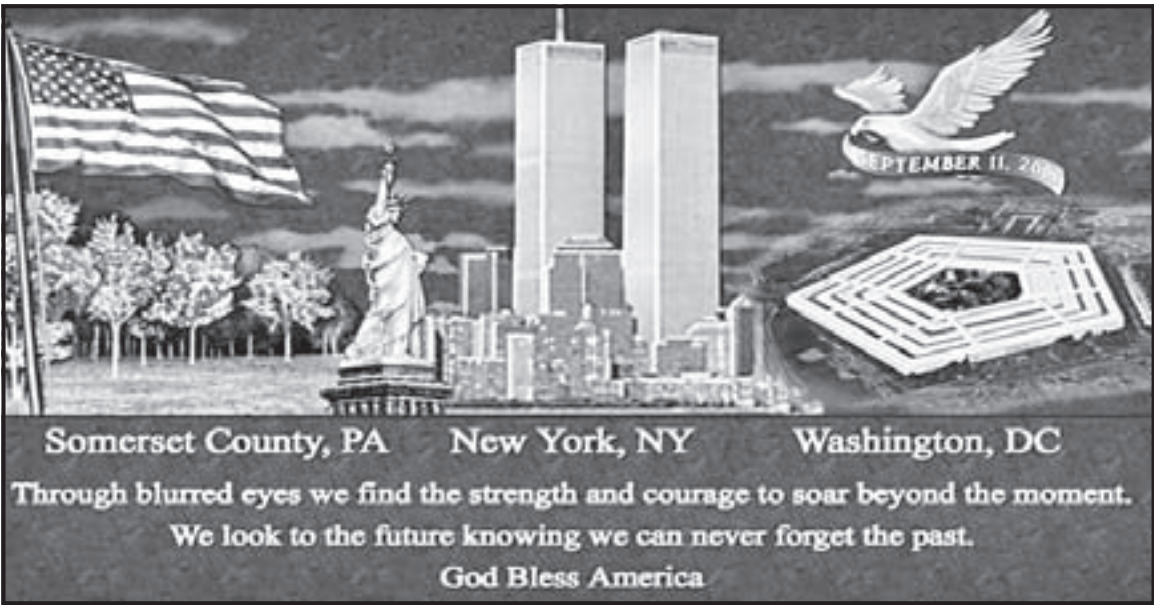
CDC to States:

Be Ready for Vaccine November 1st?

CDC officials have told states to prepare for a coronavirus vaccine to be ready by November 1st, which happens to be two days before November 3rd Election Day. Boy, this fits right into all those conspiracy theories out there that this whole pandemic was a giant hoax to stop President Trump from getting re-elected.

(Continued on Page 10)

Always Remember, Never Forget 9-11



City of Boston COVID-19 Update

As of Tuesday, September 8, 2020

The Mayor provided an update on the overall trends we're seeing in Boston.

For the week ending September 1st, the 7-day average positive test rate was **1.7%**, down from 2.3% a week earlier and 2.7% the week before that.

The cumulative positive test rate, since the beginning of the pandemic, is now close to **8%**.

Emergency Room visits for COVID symptoms, as well as the number of COVID patients in Intensive Care Units, remain low.

As of September 8th, there are **11** COVID patients in Intensive Care in Boston hospitals, which is down from our peak in April of 571.

UPDATE ON TESTING:

In the week ending September 1st, Boston saw an average of nearly **3,000** people tested per day. Much of the recent increase is due to the testing that colleges are doing of students who live in the City of Boston. This will increase the testing numbers in neighborhoods where more students live, including Fenway, Back Bay, Roxbury (Mission Hill), and Allston-Brighton.

The City continues to maintain increased testing, with the capacity to conduct over 2,000 tests per day on average at health centers, hospitals, and City of Boston mobile sites, and will continue to bring additional testing capacity and other resources wherever it is needed.

You can find a full list and map of all the testing sites at: boston.gov/coronavirus.

UPDATE ON EAST BOSTON:

East Boston remains the

neighborhood with the highest positive rate. The City has been targeting outreach and resources there since the spring, including having conversations with dozens of community organizations to share information and respond to the community's needs.

The Mayor noted that three weeks ago, the City launched an elevated outreach plan for East Boston to address the increase in case data. The BPHC is working with several City departments to distribute 2,000 COVID-19 kits with cleaning supplies and information to residents and businesses in multiple languages, across the neighborhood. The City is also partnering with local churches, and is focused on helping people in households with multiple generations learn strategies for preventing the spread of the virus.

With this work, we are starting to see those numbers go down in East Boston. Three weeks ago, the positive test rate was 11.4%, and as of September 1st, it's **8.7%**.

The Mayor reminded everyone that the City's **Mobile Testing Team** is currently at **Central Square Park in East Boston**, and will remain there through at least this coming Saturday, September 12th. **Testing is free and open to anyone.** People can call 311 or visit: boston.gov/coronavirus to pre-register.

COVID-19 REMINDERS:

The City will continue to provide testing, guidance, information, and support wherever it is needed, and will continue to ask everyone to work together.

The Mayor reminded people about the steps they can take to help keep themselves and their family safe, and move the City towards an equitable and healthy recovery.

The Mayor also noted that the economic impact of COVID-19 is still with us, and will continue to make life difficult for many residents. The City will continue its work:

- Distributing free meals to youth, families, and seniors;
- Providing relief and protections for renters and homeowners; and
- Advancing a range of actions on racial equity, and providing an update on this work and new announcements over the coming weeks.

U.S. CENSUS REMINDER:

The Mayor continued to remind residents to fill out the **2020 Census**, and that the **last day to respond is September 30th**. As of today, only **57%** of Boston's households have self-responded, which is lower than previous counts.

He reminded everyone about the importance of the Census in impacting federal representation and legislative districts, as well as determining federal funding Boston receives for critical services like health care centers, schools, affordable housing, senior services, and more.

Filling out the Census only takes a few minutes and can be done online at: my2020census.gov or over the phone at 844-330-2020. The Census is available in 13 languages.

Visit www.boston.gov for the complete update.

THE POST-GAZETTE SATELLITE OFFICE

343 CHELSEA ST., DAY SQUARE, EAST BOSTON


Tuesdays 10:00 AM - 3:00 PM and Thursdays 11:00 AM - 2:00 PM,

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



EROS

Eros, the Greek god of love was the fairest of all male deities. He subdued the hearts of gods and mortals. His brothers and his sister were Anteros, the god of requited love, Deimos, the god of fear, Phobos, the god of fright, and Harmonia, the goddess of friendly relations. All were the offspring of Ares and Aphrodite (Mars and Venus in Rome). Eros was not only thought of as the god of sensual love, but armed with bow and arrows, he was thoughtless, unpredictable, and showed no pity for anyone. One of his companions was the goddess named Pitho (Persuasion). The Roman name for Pitho was Suada or Suadela and it's interesting to note that the Latin word "suadere" means suggest, or urge. Probably the most ancient seat for the worship of Eros was the Grecian city of Thespieae. This was also the location of a large pillar-shaped stone that was worshiped as his image.

Additionally, Eros personified the bond of devoted friendship between boys and men, especially in war or any kind of bold adventure. The warring Spartans sacrificed to him before a battle, and a sacred band of youths was dedicated to him at Thebes. Also, at Samos, a freedom festival was dedicated to Eros as the god who bound men and youths together in honor and friendship.

The most solemn of the ancient festivals to Eros took place in the city of Thespieae every fifth year with great ceremony, gymnastics, and musical contests. We are told that even domestic quarrels, which had caused marital discord, were resolved at this time.

Works of art usually showed this god as a beautiful youth with bow and arrows, or burning torches. The Roman counterpart to Eros was named "Amor, Cupido, or Cupid." They also represented him in art carrying a bow and wearing a quiver of arrows. Even though Greeks and



Eros Stringing his Bow, a Roman copy from the Capitoline Museum of a Greek original by Lysippos; 2nd century AD; Capitoline Museum (Rome)

Romans considered Eros and Cupid to be one and the same, the name of Psyche (a female companion) appears to have been associated with Cupid rather than with Eros. During the next two issues, it will be my pleasure to relate the story of Cupid and Psyche.

NEXT WEEK: Cupid and Psyche

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI20P3660EA
Estate of
CAROL R. BEARD
Also Known As
CAROL ROWE BEARD
Date of Death: February 11, 2020
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Ken W. Shulman of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Ken W. Shulman of Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 21, 2020.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: August 24, 2020
Tara E. DeCristofaro, Register of Probate
Run date: 09/11/2020

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI20P3928EA
Estate of
ROBERT JAMES SVEHLA
Also Known As
ROBERT SVEHLA, ROBERT J. SVEHLA
Date of Death: June 15, 2020
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Carol A. Morrissey of Salem, NH requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Carol A. Morrissey of Salem, NH be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 01, 2020.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 04, 2020
Tara E. DeCristofaro, Register of Probate
Run date: 09/11/2020



Consulate General of Italy in Boston

REFERENDUM COSTITUZIONALE – 20-21 SETTEMBRE 2020

Si informa che ai cittadini italiani elettori residenti all'estero ed iscritti nell'AIRE e agli elettori temporaneamente all'estero (legge 459/2001) è stato inviato, al loro indirizzo, un plico contenente il materiale per votare per corrispondenza.

Per l'espressione del voto e la restituzione della scheda votata occorre seguire attentamente le istruzioni presenti nel foglio informativo contenuto nel plico e spedire **immediatamente** per posta la busta già affrancata, in modo che arrivi all'Ufficio consolare di riferimento **entro – e non oltre – le ore 16:00 (ora locale) del 15 settembre 2020**.

L'elettore che non riceve il plico elettorale potrà rivolgersi all'Ufficio consolare competente per richiederne un duplicato, dal 6 settembre 2020. Per maggiori informazioni è possibile contattare il Consolato Generale d'Italia a Boston via email (elettorale.boston@esteri.it) o telefonicamente al n. (617) 721-5435.

REFERENDUM COSTITUZIONALE – SEPTEMBER 20-21, 2020

Please be advised that electoral packages have been sent to Italian citizens voting abroad (and registered with the Registry for Italians who reside abroad – AIRE), and to voters temporarily abroad (as per Law 459/2001), at their addresses.

Voters must comply with the instructions provided in the electoral package to complete and return the ballot which they must then mail **promptly**, in the postage-paid envelope provided, in order to ensure delivery to the Consular Office **no later than 4:00 PM (local time), September 15, 2020**.

Voters who have not received their electoral package may request a duplicate to the Consular Office competent for the jurisdiction they reside in, starting from September 6, 2020. For more information, you can contact the Consulate General of Italy in Boston via email (elettorale.boston@esteri.it) or by phone at (617) 721-5435.

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor
5 Prince Street, P.O. Box 130135, Boston, MA 02113
617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by
Post-Gazette, 5 Prince St., P.O. Box 130135,
Boston, MA 02113
USPS 1538 – Second-Class Postage paid at Boston, MA
POSTMASTER: Send address changes to the
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953
Caesar L. Donnaruma 1953 to 1971
Phyllis F. Donnaruma 1971 to 1990

Vol. 124 - No. 37

Friday, September 11, 2020

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

EDITORIAL

ALWAYS REMEMBER 9-11

by Sal Giarratani



We should never forget the sacrifices made on September 11, 2001 nineteen years ago today. I still remember well where I was when the World Trade Center towers came tumbling down after being struck by two passenger airliners commandeered by radical Muslims.

I was on Hancock Street in North Quincy at a polling site for a city election for city council and school committee,

passing out literature to voters coming to vote in the basement of the Sacred Heart School. One of the folks there passing out campaign cards like me came running over to where I was standing and started talking about a plane going into the Twin Towers in NYC. Then her little radio stated another plane had hit the other tower. First, we thought it was a horrible accident but after the second plane hit the second tower we knew it was deliberate. Terrorists had attacked us on our own soil. We all changed forever that day and things would never be the same and they haven't. Terrorist attacks no longer just happened somewhere else, they happened here now.

I still find it hard to believe that day was nineteen years ago. Sometimes it feels like it was much longer than that and at other times, it still feels like only yesterday or maybe last year.

The Sons of the American legion, Squadron 294, Morrisette American Legion, Quincy, will hold a 9-11 remembrance ceremony September 11th at Flags for Veterans Island at School and Pleasant Streets as happens every year on this date that killed nearly 3,000 people, including 343 firefighters and 72 police officers. The public is welcomed to attend and to wear face coverings and to social distance due to the pandemic.

If you can not attend the ceremony, we can all join in one minute of silence wherever we happen to be from 9:59 a.m. to 10:00 a.m., the exact timing of the first tower collapsed. Always take the time to remember what happened on that day and how we all survived that day with a deeper understanding of who we are and what it means to be an American.

We all bonded together in the aftermath of that attack on America. We were one people. There was no division. We stood together. Today, America needs to find that unity of purpose once again. Standing together to find purpose together. Standing together and not against each other.

All Americans matter equally. Let us show not just by our rhetoric which is easy but by our actions.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

Michael Armando Valerio

August 1, 1931 – September 2, 2020

Papa Gino's Founder



Papa Gino's founder Michael A. Valerio, 89, died Wednesday, September 2, 2020, peacefully at home with his family around him in Boca Raton, FL.

Michael was born in Villa Latina, Italy, son of Peter and Mary (Panetta) Valerio and immigrated to Massachusetts in 1936. In 1954, after serving in the Korean War, he opened his first restaurant serving pizza and ice cream in East Boston, with money his mother had saved from him sending his service earnings home. Shortly after, Mike opened Restaurants in Revere Beach, Roxbury, Dorchester, East Cambridge, Canton, and Brockton, many with his wife Helen (Kazukonis) whom he married in 1957. By 1963, they changed the name to Piece O' Pizza and then Papa Gino's in 1967. Having come from humble backgrounds, Michael and Helen truly lived the American Dream building over 300 privately held restaurants and employing more than 7,000 employees in New England, upper-state NY and Florida. Papa Gino's, pizza and more restaurants became an iconic restaurant chain where many New Englanders have strong embedded memories of the savory pizza, pasta, sandwiches, and grilled food recipes. All you can eat pizza Tuesdays, All you can eat spaghetti

Wednesdays, 3-minute lunches, with many children fondly remembering when they went behind the counter and "Made a Pizza for their Birthday."

Michael, a devout member of the Catholic church raised money for inner-city kids' camps run by the Catholic charities and various religious causes throughout his life. He also spearheading programs to promote Christianity and family values.

In tandem with promoting Christianity and family val-

ues, Michael became an active member of the Republican Party, served as the chairman of the Massachusetts Republican Party during part of the 1980s, and purchased and ran *WEEI* radio station, an all-news format radio station from 1983 until 1990. From there, he tirelessly continued his support of conservative values and causes throughout his life.

Michael is survived by his wife of 62 years, Helen, son Michael and his two son's Michael and Luke, daughter Laura Valerio MacKinnon and her husband Bob, daughter Linda Stenzel and her husband Tom and sister Mary (Clarke).

Services will be held in the future.

For online condolences, please visit www.doanebealameshyannis.com.

NEMPAC Fall Private Music Instruction

On Monday, September 14th, North End Music & Performing Arts Center (NEMPAC) begins it's fall session of Private Music Instruction. We are offering in-home virtual lessons and in-person lessons. In-person lesson locations are in the North End (at The Prado Studios and 9 Hull Street), and in Charlestown at the Charlestown Working Theater. Please be in touch to set up a trial lesson or to get started if you're interested in joining us this fall.

All students have access to our online — soon

to launch — google site classroom with resources for lessons, at-home practice, and music studies, as well as performing opportunities in our recitals, community events, and virtual Open Mic Nights!

For those interested in a group setting, we also have Group Music Instruction offerings for young beginners in piano and guitar, as well as a new adult guitar offering! These begin the week of September 28th.

For further information, please log on to <https://nempacboston.org/privatemusicinstruction/>

Friends Book Sale to Benefit the BPL

The City-Wide Friends of the BPL will host a book sale on Saturday, October 3, 2020, from 10:00 a.m. to 4:00 p.m. at the Boston Public Library, 700 Boylston Street, Boston, MA. Most books are \$1-\$2, and we have something for everyone- mystery, romance, biography, history, art, science, cooking, and a ton of books for kids! If you're more musically inclined, we have sheet music, records, and CDs. Are you a movie buff? We've have DVDs, too!

Too many books? Bring donations to the sale, or if it's one bag of books, drop them at

the circulation desk anytime — just make sure they're labeled City-Wide Friends. If you have a larger donation, please call us at 617-859-2341 and we'll make an appointment for drop-off.

All proceeds from these sales are used to purchase equipment and sponsor programs for the BPL. For more information on the Friends or to make sure you never miss a sale, follow us on Facebook ([Facebook.com/citywidefriends](https://www.facebook.com/citywidefriends)) or Twitter ([@cwfbpl](https://twitter.com/cwfbpl)) or check out our website at citywidefriendsbpl.org.

As Directly as the Land Will Beare:

Boston's Streets Before 1701

Public historian and local author Alex Goldfeld will give an illustrated presentation on Boston's creation and placement of its streets in the 1600s on Tuesday, September 15, 2020, from 7:00-8:00 p.m.

Goldfeld will draw on his graduate research in *The History of the Streets of Boston's North End* (2007) to speak about how and why Bostonians added streets to the Shawmut Peninsula. The audience will also see the first official list of streets names, created in 1708, and hear some theories as to why the town's often colorful street names were chosen.

Goldfeld has been leading talks and tours in Boston for the last twenty years. He is the author of *The North End: A Brief History of Boston's Oldest Neighborhood* (2009), a co-founder and current president of the North End Historical Society and publisher of its Journal (2012 -), and the executive producer of the documentary film *Boston's North End: An Italian American Story* (2016).



Alex also served as a docent at the Old North Church and as Director of Operations for Boston's Museum of African American History.

For more information go to: <https://www.bostonbyfoot.org/september-2020-virtual-experiences>

L'Anno Bello: A Year in Italian Folklore

Working the Earth for La Vendemmia

by Ally Di Censo Symynkywicz

Note: L'Anno Bello is reprinting articles that were written before the Coronavirus pandemic. Obviously, advice on gatherings and reunions contained within are not applicable to this current time when social distancing (and mask wearing!) is the best practice. Please read these articles as a testament to the joy and love that imbues Italian celebrations — and as suggestions for ways to spend time in the future once this pandemic is finally over.



September in Italy is a glorious time of the year. The sun still bakes the landscape into glorious hues of amber and ochre. Local festivals called *sagre* celebrate the ongoing harvest, with town squares becoming veritable banquets of local specialties ranging from apples to truffles to figs. Of course, the country begins gearing up for the autumn as well, as the dusky nights become cooler and people adjust to rigorous rhythms of the new season. However, one September event particularly captures the whole essence of Italy in the fall. It is called *la vendemmia*, or the grape harvest, and it sweeps the country through the autumnal months. *La vendemmia* is a sacred ritual in Italy, where the grape comprises a prized crop and its final product, wine, forms the crux of the national character. Throughout this harvest, Italian towns buzz with the energy of people collecting their grapes in giant wicker baskets or on the back of tractors, ready to be eaten as a fresh seasonal treat or distilled into the country's famous wines. Communal pleasures blend with hard work in order to create a beautiful dance of quaint customs, careful food preparation, and long-term planning for the cold months ahead. Observing Italian *vendemmia* customs reveals much about the power of harvest as a way of respecting the Earth and the lure of traditions, even in modern Italy.

Indeed, the sight of vineyards perched on rolling hills, with dappled sunlight shining through the gemlike green leaves and violet grapes, has become an indelible symbol of Italy, often being the first image

that enters people's minds when they think of the Italian countryside. Italian immigrants to the United States brought over their love for the all-important grape when they crossed the ocean, making it a staple of Italian-American culture. Grapes were my father's favorite fruit, and a bowl of translucent and sweet pale green grapes, or velvety purple fruit, frequently sat on our kitchen table. Several relatives of mine grow grapes at home, the gnarled vines and wild leaves creeping over backyard trellises like a labyrinth. Back in Italy, the same vineyards that adorn postcards and posters are humming with activity for the September *vendemmia*. Skilled farmers know the precise temperature and weather that make for the best picking conditions and will produce the optimal grapes and wine. Nowadays, many people adapt technological methods to *la vendemmia*, using the latest gadgets to test the acidity of the grapes. However, tradition still reigns supreme in many parts of Italy, where the whole village assembles to pick grapes, from the grandmothers in kerchiefs to the hip young people on break from college. One can sense the Bacchanalian revels of old in these communal gatherings.

La vendemmia is so vital in Italy precisely because much of these harvested grapes will be used in one of Italy's most iconic products, wine. Wine, or vino, holds a significant spot in Italian culture and society, finding a place on every dinner table and forming the basic tenet of Italian hospitality. Wine is also imbued with a religious connotation, serving a prominent place in the Eucharistic

ritual of bread and wine. It is not unusual for the basements in some of my family member's homes to be stocked with bottles of wine, glowing an eerie shade of white and purple in the dim light, aged to perfection and ready to be brought out to greet the arrival of a guest. Indeed, wine is such a touchstone of Italian society that numerous superstitions protect its reputation and warn of dire consequences to anyone who mistreats wine. A superstition that harkens back to Roman times states that a person who spills wine must dab a little behind each ear to ward off any bad luck that comes from the waste of the precious drink. However, Italians do consider it good luck to spill wine on new clothes or a tablecloth. Perhaps this is a way for the wine to transfer its inherent positivity to the new garments. Miscellaneous wine superstitions further include never toasting with water, but rather always with wine; avoiding serving wine "backhanded," or with the back of the hand facing guests; and women refraining from drinking the last drops of wine in a bottle at the risk of remaining unmarried (this superstition, of course, is from olden days when society dictated that women must get married). I do not drink wine myself, but I appreciate the wisdom and customs of my ancestors behind its making.

I believe that one of the most important lessons to be gleaned from *la vendemmia* is patience. Farmers must wait a long time for the grapes to be just right for picking; gathering the crop any sooner or later impacts that taste of the fruit and the eventual wine. Later, winemakers similarly ready themselves for the grapes to be distilled and the must to turn to wine. The traditional day in Italy for tasting new wine is actually St. Martin's Day, or *la Festa di San Martino*, which falls on November 11th — two months after the bulk of the grape harvest has taken place. Afterwards, though, the wine becomes a crucial part of the Italian holiday season and beyond. As we enter the fall, with its new rhythms and its return to school and work, we can all learn lessons from *la vendemmia*. We can set many goals for professional and personal improvement, but we should realize that they will take patience, dedication, and hard work in order to manifest. Once they do, however, they will be as beautiful and well-earned as the finest Italian wine, which once started from the lowliest, barest vine. Just as Italians gather grapes this September, let us gather our own hopes, dreams and challenges and work to make them come into fruition this autumn and all year long.

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING
OUT LOUD

by Sal Giarratani

Rep. Adrian Madaro and City Councilor Lydia Edwards Show Sensible Leadership Dealing with COVID-19 Threat

Back before the COVID-19 pandemic arrived, I lost my East Boston apartment when the house was sold for big bucks as has been happening here in this community. For nearly eight months, I lived on the other side of the tunnels, but never gave up hope of returning. I came back in July.

When the coronavirus arrived all hell broke loose, as many areas, such as East Boston and neighboring communities and all Gateway Communities for large numbers of immigrants started spiking high for testing positive. The City of Chelsea for a while looked like a war zone as one of the worst hit cities. Today, Chelsea remains the epicenter but Lynn, Everett, Winthrop, and most recently East Boston are in that cluster that doesn't seem to be improving anytime soon.

I am grateful for the political leadership in this town for being both factual and proactive. East Boston couldn't be better represented at this time with State Rep. Adrian Madaro and City Councilor Lydia Edwards at

the State House and City Hall, respectively.

Both Madaro and Edwards are doing their jobs while advocating for more resources and for more testing. I am not surprised by the high COVID-19 numbers in areas where crowded conditions exist, and where many residents must go to work risking being exposed to the virus and bringing it back home. However, when you have to work to support your families, you have to work.

Also, I'm glad that they are both, along with many others, trying to spread the word about wearing facial covering and keeping a safe distance from one another. I still get irritated when I see folks walking around East Boston, especially along the Greenway, unmasked. I see signs that some have still not got the message and aren't taking this pandemic seriously enough. The sooner people comply with safety measures, the better off all of us will be.

We all have to do our part in this battle with an invisible foe.

Mass GOP Announces Law Enforcement Coalition

The Massachusetts Republican Party announced on Wednesday, September 2nd the launch of the MassGOP Law Enforcement and Family Coalition, an effort aimed at not only backing men and women serving in law enforcement, but also a project that can provide a grassroots network of support for those considering a run for public office.

The face of the coalition is Joe Abasciano, a law enforcement professional who has proudly worn the badge for 14 years. Abasciano, who helped organize Wilmington's successful "Back the Blue" rally last month, said the coalition's launch is long overdue.

"Men and women in law enforcement have been at the mercy of pandering career politicians for far too long, and current efforts on Beacon Hill to dismantle laws that protect police officers should concern us all," Abasciano said. "We're saying enough is enough."

"We're launching the MassGOP Law Enforcement and Family Coalition to help keep Massachusetts from drifting further away from law and order, and further putting not just the lives of the commonwealth's brave police officers, but the law-abiding public, at risk."

NORTH END
PRINTING

5 PRINCE STREET • NORTH END • BOSTON, MA 02113

Owned and operated by Pamela Donnaruma, Publisher, Post-Gazette

Quality Printing
for all your
Commercial and Personal Needs

Stationery • Business Cards • Menus • Flyers
Program Books • Wedding and Party Invitations
Announcements • Business Forms and Documents

— COMPETITIVE PRICES —

617-227-8929

CALLO
&
Co.

Mattéo Gallo

Appraisals
Sales & Rentals

Real Estate

376 North Street • Boston, MA 02113
(617) 523-2100 • Fax (617) 523-3530

Introducing a new book by Bennett Molinari and Richard Molinari,
lifelong residents of the North End, entitled:

Four Women “Quattro Donne”

subtitle, *A North End Love Story*

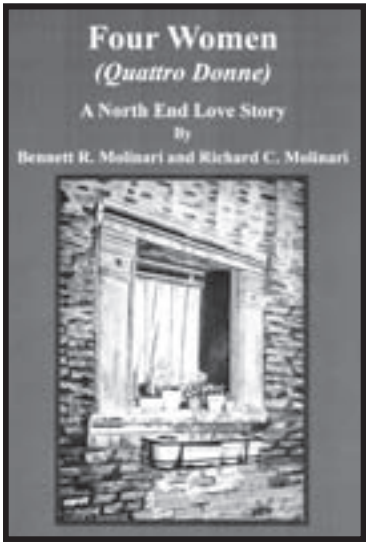
In the next few weeks this column will feature excerpts from this book.

THE PLAN

Everyone turned to Auntie Angie when a problem came up. She always seemed to have an answer, or at least a wise saying that seemed to be an answer.

Auntie was having one of her Tuesday migraines, only it was happening on Monday, when Grandma, Mom with Charlie in tow, arrived at her Garden Court Street flat. Auntie greeted them with a wet cloth around her head, that automatically appeared whenever she had a migraine. She would soak the cloth in cold water, wring it out and line it with potato peels, skin side down. She then wrapped the cloth around her head, keeping it there till the headache broke. Supposedly, the potato skins were a poultice that would draw the migraine out. It was a remedy given to Auntie by her friend Annunziata, who everyone called “La Strega” because she was filled with old-world potions that seemed to be concocted by a witch.

Mom once had a headache that lasted three days. Out of desperation, she took Auntie Angie’s advice, and called for Annunziata. She arrived at the flat with a worn leather bag filled with her tools of the trade: a little glass bowl, a small bottle of olive oil, and another small bottle of water. Annunziata was a tall, thin woman with coal black hair and sharp features, who always dressed in black, mourning the death of her husband. The overall effect, combined with her mysterious old-world remedies, made her



seemed vaguely frightening, contributing to her reputation of being a witch. Upon seeing Mom, she declared, someone had given her the evil eye. Annunziata then pulled from her bag, the little glass bowl and a small bottle of olive oil placing them on the table in front of Mom. She filled the bowl with a cup of water, poured out a drop of oil which floated on the water and did not disperse a sign to Annunziata that someone definitely gave Mom the evil eye. She went over to Mom and really got down to business. She began pulling at Mom’s hair and spitting on it. It was pull, spit, pull, spit, with Mom complaining how disgusting it was, while Annunziata was telling her to be silent. Annunziata then asked Mom for a knife. Auntie Stella, who was with Mom, pulled a knife out of the kitchen cabinet drawer and handed it to her with a slight grin on her face. She seemed to be enjoying the entire procedure. Mom

on the other hand, becoming increasingly frightened, looked at Auntie Stella while she handed Annunziata the knife and said to her, “This witch is going to kill me!” Chanting some incantation, Annunziata took the knife, waved it over Mom’s head, plunged it into the bowl of water, and dramatically threw it into the far corner of the kitchen while screaming out, “No one touch the knife until the oil in the bowl separates!” At this point, Mom looked like she was ready to collapse, while Annunziata appeared exhausted from battling with the evil eye. When she went to the bathroom to wash up, Auntie Stella decided to make Annunziata a cup of coffee. Mom screamed at Auntie Stella, “Forget the coffee! Throw that witch out! My head is ready to explode. I’m going to kill your sister Angie for having her come to the house.” When Annunziata emerged from the bathroom, she looked at the oil which still had not dispersed, and asked Mom, “How do you feel?” Mom gestured, “A little better.” While putting on her coat, Annunziata cautioned Mom not to move the knife until the oil dispersed, otherwise the headache would grow worse. She then grabbed her leather bag and left in a whoosh. When Mom knew she was safely out of the building, she turned to Auntie Stella and said, “I’m going to kill your sister for sending that witch here. I still have the headache, but now my hair is full of spit, and I’m afraid to remove the knife from the corner of the kitchen.”

Four Women “Quattro Donne” is available at R. Del Gaudio Gift Shop, 17 North Square North End (617-227-5915), adjoining Paul Revere House; Post-Gazette; Saint Francis Book and Gift Shop at Saint Leonard Peace Garden; Barbara’s Bestsellers, South Station (857-263-8737); lulu.com; molinaridesign.net; Greetings from Boston, Faneuil Hall; Amazon.com; BarnesandNoble.com, and Bookshop.org.

Chocolate Picnic Tours in Boston

Join the chocoholic foodie fun as small, social distanced groups are guided through an outdoor chocolate tasting of craft-made, small batch chocolate. Gain some history and insight on the neighborhood, and be sent home with a special chocolate treat from one of the local shops. Chocolate tasting menu themes and featured treats will change monthly so check our social

media or inquire with the box office as to current offerings.

Groups are limited to eight guests max, and masks are required. Tickets are available on CocoaBeantown.com!

Picnic tours are 1 hour in length.

For more information, please visit www.cocoa-beantown.com/picnic-tours/

A Frank DePasquale Venture

Maré
Seafood, Crudo & Oyster Bar
o o o
More Place
3 Mechanic St. • 617.723.0444

Bricco
Boutique Italian Cuisine
o o o
241 Hanover St. • 617.248.6800

Quattro
Grill, Pasta, Rosticceria & Pizzeria
o o o
266 Hanover St. • 617.720.0444

Trattoria Il Panino
Boston's 1st
Original Trattoria
o o o
11 Parmenter St. • 280 Hanover St.
617.720.1336

Aquapazza
Oyster Bar & Italian Kitchen
o o o
135 Richmond St. • 857.350.3105

Fratelli
Encore Boston Harbor
o o o
1 Broadway, Everett • 617.420.8833

Bricco Panetteria
Homemade
Artisan Breads
o o o
Bricco Place
241 Hanover St. • 617.248.9859

Assaggio
Restaurant • Lounge
Positano Cuisine
o o o
29 Prince St. • 617.227.7380

Dolce
Bakery, Gelateria
Pizzeria & Caffè
o o o
272 Hanover St. • 617.720.4243

Bricco Salumeria & Pasta shoppe
Voted Best Sandwiches
o o o
Bricco Place
241 Hanover St. • 617.248.9629
(next to Bricco Panetteria)

www.depasqualeventures.com

BC High School Robotics Assist in Setting Up and Testing Online Learning Component at Saint John School



Willem Lenig, Avery Jennings, and Liam Walsh of BC High Robotics having a Zoom “meeting” with other BC High Robotics team members at Saint John School.

Students from the FIRST Robotics team, FRC3958 “Schrödinger’s Cat,” from Boston College High School (BC High) safely volunteered their time and skills to assist Saint John School in preparing for the upcoming school year.

Saint John School will open for in person learning on September 9th, while at the same time offering the option of remote learning as well. The students set up and tested Zoom on iPads in all of the classrooms while confirming the broadband by having “meetings” with other members of the robotics team who were off site.

Everything worked smoothly and everyone is looking forward to the exciting new school year!

RESCHEDULED
Due To Covid-19
2nd Annual
Our Girl Linda Fundraiser

Benefiting

St. Jude Children's Research Hospital

NEW DATE
MAY 20, 2021
Tickets - \$50
6:30 PM - 11PM
American Legion Post 440
295 California Street
Newton, MA

Featuring
Comedian
Lenny Clarke

And...
The Soft Touch Band

www.OurGirlLinda.com

If you've never dined in an Italian home,
you've never dined at

La Summa Cucina Italiana

Homemade Italian Specialties

Wednesday ~ Sunday
3:30 PM ~ 10:00 PM

Outdoor / Indoor Seating

30 Fleet Street
Boston's North End

**Call (617) 523-9503
for Reservations**

Prop: Barbara Summa

Saint Vincent Strambi

by Bennett Molinari and Richard Molinari



Vincent Strambi was born on January 1, 1745, in Civitavecchia, the port city of Rome. He was the last of four children born to Giuseppe Strambi and Eleonora Gori; his three elder siblings all died in childhood. His father served as a Pharmacist known for his charitable works and his mother was noted for her piety. The Friars Minor oversaw his education and he taught his fellow students the catechism. His desire to become a priest was encouraged by his parents and he commenced his ecclesial studies in November 1762. He was refused admission into the Order of Friars Minor Capuchin and the Vincentians because of his frail health. Vincent received into the diaconate in Bagnoregio on March 14, 1767, and was ordained to the priesthood on December 19, 1767, and then returned to

Rome to further his theological studies and continued his studies with the Dominicans at Viterbo. While still a student, he was appointed prefect of the seminarians in Montefiascone and thereafter acting-rector of seminarians at Bagnorea. He joined the Passionists in 1768, after attending a retreat given by St. Paul of the Cross, founder of the Passionists. He made his profession on September 24, 1769, and continued his studies with particular emphasis on the Church Fathers and on Sacred Scripture. Vincent was present at the death of Paul of the Cross. The founder said to Vincent on his deathbed: “You will do great things! You will do great good!” Vincent became a professor of theology, and was made provincial in 1781, and in 1801, was appointed bishop of Macera and Tolentino. He was expelled from his See when he refused to take an oath of allegiance to Napoleon in 1808, but return in 1813 with the downfall of Napoleon. French General Murat made Macerta his headquarters, and when his troops were defeated by the Austrians, Vincent dissuaded him from sacking and destroying the town. He imposed reform in his See that caused threats to his life, labored for his people during a typhus epidemic, and resigned his See on the death of Pope Pius VII to become one of the advisers of his old friend Pope Leo XII in Rome. Vincent died on Januay1, 1824 and was canonized by Pope Pius XII in 1950. His feast day is September 25th.

THE TRINACRIA THEATRE COMPANY PRESENTS COLAPESCE: AN AUDIO ADVENTURE

An Auditory Theatrical Event
Premiere: October 10, 2020 on Viewcy



artists. *Colapesce: An Audio Adventure* takes listeners of all ages on a fantastical journey through the mythical waters of the Strait of Messina, and into the heart of a courageous community facing terrible hardship. Long ago, in a time when earthquakes, tsunamis, and other strange occurrences were wreaking havoc across Sicily, word spreads of a young boy from Messina named Cola — a fisherman’s son who spends so much of his time diving beneath the waves that many call him “Colapesce” or “Cola the Fish.” Rumors of Cola’s incredible diving abilities eventually reach Sicily’s princess. Defying the wishes of her father, the arrogant king, the princess appeals to Cola to investigate what lies beneath the sea’s surface and find the cause of the destruction. Cola dives deeper and deeper into the Strait of Messina, encountering sirens and sea monsters along the way ... until he learns that something even more sinister threatens the entire island.

Colapesce: An Audio Adventure is based on Trinacria’s original script for *La Storia di Colapesce*, which was created collaboratively by eight multidisciplinary American theatre artists during a month-long residency in Messina, in Northeast Sicily. During that time, company members lived and worked in a small rural community learning about the local language, history, culture, and folklore. *La Storia di Colapesce* was performed in both Italian and English, and was presented free of charge for the Sicilian public, touring to five locations in the province of Messina in 2016. The performance also toured to New York City and three different locations in Massachusetts, and was featured on Italian public national broadcaster Rai Italia and Rai International. Audiences in Sicily and the U.S. called *La Storia di Colapesce*

“breathtaking,” “enchanted,” and “an amazing, inspiring, one of a kind performance.” New England Theatre Geek called Trinacria “a group to watch” and said the show was “a wonderful testament to Trinacria Theatre Company’s storytelling ... their message of giving life to myth in everyday people packed a powerful emotional punch.” Encore performances of *La Storia di Colapesce* were scheduled in the New England area for June 2020, but these have been postponed to 2021 due to COVID-19. Proceeds from the sales of *Colapesce: An Audio Adventure* will support the creative artists and future touring of the stage production.

EVENT DETAILS
The virtual premiere event will take place Saturday, October 10th on Viewcy at 1:00 p.m. Pacific Time, 3:00 p.m. Eastern Time, 9:00 p.m. Central European Time. Premiere attendees will hear the first live broadcast as well as gain access to an exclusive interview with the creative team, hosted by Iyvon Edebiri of the Parsnip Ship Podcast Play Company. Entry to the premiere event also grants continued access to the page for repeat listening, streaming, or downloading. For more information go to the Trinacria Theatre Company’s website at www.trinacriatheatre.com. To purchase tickets on Viewcy go to: https://www.viewcy.com/e/colapesce_an_audio_a For team bios & more details please visit: <http://www.trinacriatheatre.com/news/colapesce-an-audio-adventure> Trinacria Theatre Company LTD. is a tax-exempt non-profit under section 501(c)(3) of the Internal Revenue Code. For more information please visit www.trinacriatheatre.com or follow the company on Facebook (www.facebook.com/trinacriatheatre) or instagram (@trinacriatheatre).

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI20C0429CA
In the Matter of
JAMES ARTHUR JAMIESON
CITATION ON
PETITION TO CHANGE NAME
A Petition to Change Name of Adult has been filed by James Arthur Jamieson of Ayer, MA requesting that the court enter a Decree changing their name to James Arthur McMillan, Jr.
IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of September 24, 2020. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court
Date: August 27, 2020
Tara E. DeCristofaro, Register of Probate
Run Date: 09/11/2020

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI20P3222EA
Estate of
NORMAN JOSEPH MacLEOD, JR.
Also Known As
NORMAN J. MacLEOD
Date of Death: November 01, 2019
CITATION ON PETITION FOR FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Craig N. MacLeod of Carlisle, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Craig N. MacLeod of Carlisle, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 02, 2020.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 04, 2020
Tara E. DeCristofaro, Register of Probate
Run Date: 09/11/2020

Richard Settippane
Insurance Services
Public Insurance Adjuster

AUTO • HOMEOWNERS • TENANTS • COMMERCIAL
FOR ALL YOUR INSURANCE NEEDS
Since 1969
Experience makes the difference
LOW RATES
207A SQUIRE ROAD, REVERE, MA 02151
Near Market Basket
Tel. 781.284.1100 Fax 781.284.2200
— Se habla español —



Pasta & Pastry Shop
features prepared Italian specialties
for you to pick up, heat & enjoy!
• Hot prepared Food delivery + pickup in East Boston
• Please note: Lynnfield location is for cold prepared Food pick up only
282 Bennington St., EB Rt. 1 South, Lynnfield
617-567-1992 781-592-5552
Monday thru Sunday 8am-5pm
visit spinellis.com for menu

BOSTON ITALIAN
RADIO
Itali-Echo with Viviana Dragani
WNTN1550 AM RADIO
Streaming
www.wntn1550am.com
MONDAY-FRIDAY
12:00 PM - 2:00 PM

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Announces Fall 2020 Season – Online & Outside

Global Arts Live announces its Fall 2020 *Online & Outside* series of 15 events, including nine free livestream and prerecorded online concerts, three interactive Zoom classes and conversations, and three live, outdoor concerts at Cambridge's new Starlight Square. We are committed to keeping these events free, so those who have been hardest hit by COVID-19 can participate. We will be asking those who can to donate to support the artists and help keep Global Arts (a)Live.

Global Arts Live is a nonprofit organization committed to presenting inspiring performances that transcend borders, cultivate community, and enrich lives. Putting a spotlight on performance that shapes our world, Global Arts Live brings the best international music and contemporary dance to stages across Greater Boston and to living rooms around the world with our new season of online events. Each year, we work closely with local, national, and international artists to present a series of global concerts, classes, and conversations.

BOLLYX CLASS

**With Global Arts Live
board member Purnima
SAT 09/12 - 10:00 A.M.
ZOOM**

Break up your home workout routine or start a new one with this fun BollyX class led by our board member Purnima Thakre. BollyX is a 45-minute Bollywood-inspired workout that cycles between higher- and lower-intensity dance sequences to get you moving, sweating, and smiling. No previous dance experience necessary!

LEYLA McCALLA
SAT 09/12 - 8:00 P.M.
LIVESTREAM

Deeply influenced by traditional Creole, Cajun, and Haitian music as well as American jazz and folk, Leyla McCalla rose to fame as a cellist with the Carolina Chocolate Drops before leaving in 2013 to pursue a solo career. Her music vibrates with three centuries of history yet feels strikingly fresh as she sings in French, Haitian Creole, and English and plays cello, tenor banjo, and guitar. McCalla is also a member of the supergroup Our Native Daughters along with Rhiannon Giddens, Amythyst Kiah, and Allison Russell.

AURELIO
TUE 09/15 - 8:00 P.M.
LIVESTREAM

*"The finest living exponent
of the music of the Garifuna
people." — fRoots*

Born in Honduras, Aurelio Martínez is one of Central America's most gifted performers and a Cultural Ambassador of the Garifuna people. An outstanding musician with a powerful and evocative voice, he creates irresistible rhythms and fascinating depictions of Garifuna life and history.

**SAMBA & AFRO-BRAZILIAN
DANCE CLASS**
Led by SambaViva with live
drumming by Batucalá
SUN 09/20 - 10:00 A.M.
ZOOM

Enjoy Brazilian music, learn some new moves, and get a great workout with this all-levels samba and Afro-Brazilian dance

class. Come dance, sweat, and smile with SambaViva, an internationally recognized dance and music ensemble based in Boston and Cambridge, dedicated to authentically presenting and promoting Brazilian culture. Live drumming by Batucalá will enhance the energy (known as axé). Open to all levels of experience.

CHA WA
TUE 09/22 - 8:00 P.M.
PRERECORDED

Cha Wa is rooted in traditional New Orleans Mardi Gras Indian music mixed with funk and soul. Combining the thumping sousaphone bass beats and interlocking riffs of a New Orleans brass band with the rituals, moves, and garb of a Mardi Gras Indian troupe, Cha Wa brings a blast of soul straight out of New Orleans. *PopMatters* describes the band as “a grand gumbo of singing, intoxicating rhythms, and deep funk grooves that are impossible to resist.”

KOTOKO BRASS
SUN 10/04 - 7:00 P.M.
OUTSIDE @ STARLIGHT
SQUARE, Cambridge

Inspired by the traditional drum rhythms of Ghana, Kotoko Brass has created a unique, joyful, and improvisational style of West African dance music described by the *Boston Globe* as “propulsive, infectious party music.” The drums provide the heart and soul of Kotoko Brass — merging syncopated African percussion polyrhythms with hard-hitting dance grooves. New Orleans and West African inspired horns blend with guitar, keys, and bass to evoke classic African and Caribbean styles of highlife, afrobeat, and reggae.

NATU CAMARA
TUE 10/06 - 8:00 P.M.
LIVESTREAM

Natu Camara grew up in Guinea and led West Africa's first all-female hip-hop sensation, The Ideal Black Girls. Now she's out on her own with an effervescent sound that blends Afropop and soul with her passion for social justice to create inspirational songs of hope and healing.

BLACK STRING
TUE 10/13 - 8:00 P.M.
PRERECORDED

From Seoul, Black String creates a unique musical language that draws on traditional Korean music, American jazz, and edgy improvisation. Lyrical melodies performed on traditional Korean folk instruments are amplified with guitar and electronics to form dynamic, harmonic collisions of modes and rhythms at the intersection of East and West.

**EZEKIEL'S WHEELS
KLEZMER BAND
SUN 10/18 - 7:00 P.M.
OUTSIDE @ STARLIGHT
SQUARE, Cambridge**

Boston's internationally acclaimed Ezekiel's Wheels Klezmer Band brings passion, virtuosity, and energy to every performance with its irresistible contemporary interpretation of Jewish music. The group improvises with the intimacy of chamber music and the intensity of a rowdy dance band.

NEWPOLI
SUN 10/25 7:00 P.M. I
OUTSIDE @ STARLIGHT
SQUARE, Cambridge

Newpoli crosses through time,

culture, and musical styles as it performs modernized taranta music from southern Italy and surrounding countries. The high-energy ensemble stirs up a mesmerizing sound that melds traditional Italian folk music, Greek and Turkish grooves, Mediterranean and Spanish colors, and a contemporary sensibility.

AMYTHYST KIAH
TUE 10/27 - 8:00 P.M.
LIVESTREAM

With a powerful voice of truth and beauty, “Amythyst Kiah is one of roots music’s most exciting emerging talents,” according to *Rolling Stone*. Her deeply moving, hypnotic sound finds inspiration in old-time music, alternative rock, gospel, folk, country, and blues. A member of Our Native Daughters with Rhiannon Giddens, Leyla McCalla, and Allison Russell, Amythyst Kiah wrote that group’s hit song “Black Myself,” which was nominated for a Grammy for Best American Roots Song and won the 2019 Song of the Year at the Folk Alliance International Conference.

**A CONVERSATION WITH
VICTOR QUIJADA**
Founder, Artistic Director,
and Choreographer of
RUBBERBAND
WED 11/11 - 8:00 P.M.
LIVESTREAM

Choreographer Victor Quijada, who was a B-boy in Los Angeles before signing on with Twyla Tharp and later Les Grands Ballets Canadiens de Montréal, founded his company RUBBERBAND in 2002. *Ever So Slightly*, his newest work, which was commissioned by Global Arts Live, made its Boston premiere at last year's Winter Dance Fest. Learn more about Quijada's artistic journey from B-boy to contemporary dancer and choreographer during this livestream conversation.

BOSTON DANCE THEATER
SAT 11/14 - 8:00 P.M.
LIVESTREAM

Founded in 2018 by Jessie Jeanne Stinnett, Boston Dance Theater (BDT) is a Boston-based contemporary dance company codirected by Stinnett and award-winning Israeli choreographer Itzik Galili. BDT showcases the talents of Boston-based dancers and presents works by acclaimed choreographers. This fall BDT will perform repertory selections by the company's current artistic collaborators.

SUITCASE STORIES®
SAT 11/21 - 8:00 P.M. &
SAT 12/05 - 8:00 P.M.
LIVESTREAMS

Suitcase Stories® features foreign- and U.S. — born residents sharing powerful and inspiring stories of refugee and immigrant life. Featured nationally on PBS, Suitcase Stories® exposes the complexity of immigrant experiences through entertaining and informative real-life stories. The Suitcase Stories® series provides a way to dig beneath the headlines, exposing audiences to the complexity of migration issues, and directly impacts local services for immigrants and refugees.

Presented in association with
International Institute of New
England.

Pet News

from the Gazette

by Marie Simboli

Who Would You Choose to Care for Your Pets?



If you don't have a person in your life that you trust to care for your pets, there are many animal welfare organizations willing to help. Some animal welfare organizations will find a loving home for your pet, while pet retirement homes and sanctuaries keep your pet for life. Many of these facilities pride themselves in creating a wonderful, even luxurious environment for dogs or cats to live out a joyous and pampered life. If an animal welfare organization is the best option, visit it first to make sure it's what you want. If their mission is to find loving homes, find out what their criteria is for adopting and make sure you are confident that your pet will be placed in a good home. If it's a facility where your pet would live, check out the conditions and care so you're confident your pet would be happy there.

If you choose an animal welfare organization, it's a good idea to leave funds for them in a pet trust. Some facilities require a fee to care for your pet, while others rely on donations. In any case, you want to make sure they have the funds they need to care for your pet. People in their golden years are generally better at looking ahead and planning for the care of their pets, while those of us who can't yet get senior discounts don't even like to think about such things. No matter how young and healthy you are, it's important to have a plan in place for your pets. Not only does it ensure that your pet would be well cared for, but it keeps your family from having to decide where Lucy and Noodles will live. You know your pet best, so you'll feel better if you make the decision about his or her future.

Remember it's about "Unconditional Love"



Leave the DELIVERY to Us!

*With a Gift Subscription to the
Post-Gazette, your generosity will be
remembered every week of the year.*

We'll send the recipient an announcement of your gift. Their subscription will begin with the current issue and continue for one year.



One-Year Gift Subscription

POST-GAZETTE

PUBLISHED DAILY

6 PRINCE STREET, P.O. BOX 136, BOSTON, MA 02113 • (617) 237-8909



To _____
From _____

We at the BOSTON POST-GAZETTE are very pleased to add your name to our family of subscribers by virtue of a Gift Subscription for one year. We believe that you will find this a very special gift, which continues to be given throughout the year as you receive each issue of the BOSTON POST-GAZETTE.

Boston Post-Gazette
BOSTON, MASSACHUSETTS, PUBLISHER

Fill out coupon below and mail with payment to:
Post-Gazette, PO Box 130135, Boston, MA 02113

I would like to send a one year Gift Subscription of the Boston Post-Gazette to the following person(s). I have enclosed \$35 per subscription.

Recipient Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Given Name _____

Address _____

City _____

State _____ Zip _____

Phone _____



NEIL DIAMOND -
HOT AUGUST NIGHT: LOVE AT THE GREEK/
HOT AUGUST NIGHT II/HOT AUGUST NIGHT/NYC (Vinyl)
Capitol/UMe
Hot August Night: Love At The Greek was Neil Diamond’s second album recorded at the famed Hollywood venue, and features standout tracks such as “Holly Holly,” plus a fifteen-minute version of “Jonathan Livingston Seagull.” It is available on vinyl for the first time in 30 years as a black 2LP or a translucent non-metallic gold limited-edition 2LP. The Platinum-certified **Hot August Night II** was recorded in August of 1986, and first released in 1987. **Hot August Night II** features twenty of Diamond’s biggest hits, including “Love On The Rocks,” “America,” and “Song Sung Blue” and is available on vinyl for the first time in 30 years as a black 2LP or a white limited-edition 2LP. **Hot August Night/NYC** was recorded live at New York’s Madison Square Garden, August 2008; the album includes 25 career-spanning hits from Neil’s phenomenal four-night sold-out run at the fabled concert hall. **Hot August Night/NYC** debuted at number 2 on the Billboard 200 in 2009, and is certified Platinum. **Hot August Night/NYC** is available on vinyl for the first time as a black 2LP or translucent red limited-edition 2LP.

THE MATRIX: ORIGINAL MOTION PICTURE SCORE –
DON DAVIS (Vinyl Picture Disc)
Varèse Sarabande Records
The 1999 sci-fi hit *The Matrix* by composer Don Davis, was released for the first time as a picture disc LP. Side A features an image of the Matrix’s green code, while Side B shows Neo (Keanu Reeves) in full action mode. The album weds Davis’ mastery of musical detail and coloration to a largely atonal postmodern concerto that’s complex, dark and unrelenting. After the success of the first film, *The Matrix* went on to become a billion-dollar franchise, and Davis’ epic scores propelled the story forward across the trilogy, in which Reeves plays Neo, a computer hacker who learns from mysterious rebels about the true nature of his reality and his role in the war against its controllers. With news that *The Matrix* will be returning for a fourth installment in 2021, new and original fans are revisiting the film that started it all.

MORTAL KOMBAT: ORIGINAL MOTION PICTURE SCORE –
GEORGE S. CLINTON
(Vinyl Picture Disc) Varèse Sarabande Records
Originally released on CD only in 1995, this score to the first film ever developed for the massive gaming franchise gets the LP treatment in conjunction with the film’s 25th anniversary. Side A of this two-sided picture disc features the iconic *Mortal Kombat* logo, while Side B features Goro, a fan favorite from the game and film who is generally considered by gamers to be one of the most memorable and difficult bosses in gaming culture. In fact, the four-armed fighter did not lose a battle for 500 years before a first-ever loss to *Mortal Kombat* hero, Johnny Cage. George S. Clinton composed the music with a heavy assist from the guitarist, Buckethead, who appears on 10 tracks.

HACKERS - ORIGINAL MOTION PICTURE SOUNDTRACK
(Vinyl)
Varèse Sarabande Records
On vinyl for the first time, the definitive soundtrack to the film *Hackers* is being released in conjunction with the 25th anniversary of the film. The double LP features never-before-released tracks including “Hackers Suite” performed by composer Simon Boswell, as well as two pieces by Guy Pratt, “One Combination” and “Grand Central Station” featuring David Gilmour. Additionally, tracks that were not on the original soundtrack release in 1995, including “Protection” by Massive Attack, and “Open Up” by Leftfield, are part of this special album edition. The commemorative package includes two black vinyl LPs in a gatefold, new notes from director Iain Softley, and unreleased photos of the cast.

RUNNING MAN - ORIGINAL MOTION PICTURE SOUNDTRACK
– Harold Faltermeyer (Vinyl)
Varèse Sarabande Records
Varèse Sarabande announced the special release of *The Running Man*, Original Motion Picture Soundtrack by Grammy-winning composer Harold Faltermeyer. The Deluxe Edition version is released on LP for the first time. In the year 2019, America is a totalitarian state where the favorite television program is *The Running Man* — a game show in which prisoners must run to freedom to avoid a brutal death. Having been made a scapegoat by the government, an imprisoned Ben Richards has the opportunity to make it back to the outside again by being a contestant on the deadly show, although the twisted host, Damon Killian has no intention of letting him escape. The original (1987) 17-track soundtrack has been expanded to 35 tracks, includes additional music and unreleased and alternate cues.

STAR WARS: SHADOWS OF THE EMPIRE -
ORIGINAL SOUNDTRACK – Joel McNeely (Vinyl)
Varèse Sarabande Records
Varèse Sarabande announces the upcoming special release of the Original Video Game Soundtrack for *Star Wars: Shadows of the Empire* by Grammy-nominated composer Joel McNeely, has been released for the first time on LP and reissued on CD. *Star Wars: Shadows of the Empire* was developed for Nintendo 64 on December 3, 1996, and sold one million copies in its first year. As part of the *Shadows of the Empire* multimedia project, a full soundtrack was composed by McNeely and recorded with the Royal Scottish National Orchestra. Samples of the soundtrack were used in both versions of the game, with the Windows version containing many of the full tracks.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

I Am No Trump Sycophant
While I decided to vote to re-elect President Trump this year, I do disagree with some of the stuff he says and does. He keeps shooting himself in the foot with some of his mindless tweets that hurt more than help him.

I don’t think it was really necessary for him to travel to Kenosha. He didn’t have to physically be in the city to address the concerns of many in that community who are scared of all the ensuing violence following the shooting of Jacob Blake by a police officer, who was also grabbing at Blake’s shirt. He should also show empathy to Black citizens of Kenosha who are angry at how horribly wrong this police encounter went down. Everyone is nervous at what is happening across our nation! Endless and violent confrontations on the streets of America, and few can make sense of the way things have been going during 2020. At times, it is difficult to know what is worse, the virus or the racial unrest.

President Trump needs to focus more on healing, and not on the ongoing violence that many Democrat governors and mayors seem impotent on handling. However, calling out mayors as stupid on Twitter isn’t the answer.

I believe President Trump will win re-election because the Biden-Harris ticket comes across as clueless and weak

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI20P3885EA
Estate of
SUZANNE PINANSKY
Also Known As
SUZANNE P. PINANSKY
Date of Death: June 27, 2020
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **David M. Pinansky** of **Shavano Park, TX** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **David M. Pinansky** of **Shavano Park, TX** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 01, 2020.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. MAUREEN H. MONKS, First Justice of this Court.
Date: September 03, 2020
Tara E. DeCristofaro, Register of Probate
Run date: 09/11/2020

when it comes to defending all that is good about America.

I truly wish that Trump was more like President Reagan, but he isn’t. His political base is still his political base, but it wouldn’t hurt him to reach out beyond it. Talk about all that unites us. Focus on positive themes and let the Democrats own the CHAOS and put them on the defense. Do this and it will be 2016 all over again.

It is not enough for President Trump to say he is not a racist, he must show it by opposing racism and not praising or supporting those who are racists just because they like you.

Who Can Defend Looting?
I heard author Vicky Osterweil received a great deal for her book titled *In Defense of Looting*. I kid you not. In it, she reportedly seems to excuse both looting and rioting as not being that bad. She says looting and rioting are not acts of violence.

I guess you can condone anything if you say you are fighting “whiteness” in America; whatever that is. We have a Constitution and a Bill of Rights in this nation. We also have something called the Declaration of Independence and in it are our basic rights of life, liberty and the pursuit of happiness. “Happiness” was another word for property back in 1776, when this document was written by Thomas Jefferson.

Doesn’t the author of this new book realize that when you loot you are committing a crime against those business owners, who many times are people of

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI20P3799EA
Estate of
RITA M. DeFELICE
Date of Death: July 06, 2020
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **John T. Smyth** of **Hope Valley, RI** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **John T. Smyth** of **Hope Valley, RI** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 28, 2020.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. MAUREEN H. MONKS, First Justice of this Court.
Date: August 31, 2020
Tara E. DeCristofaro, Register of Probate
Run date: 09/11/2020

color? Doesn’t the author realize that businesses that survive the looting either might close shop or simply raise prices? Who does that help? Better still, who does that hurt?

We seem to have entered a Cultural Reign of Terror in America. Things can still get lots worse before they can get better.

The Giaratani Family
Rooted in Roxbury
My Giaratani family roots began in America in 1906, when my paternal grandfather left the Town of Sciacca on the island of Sicily for Boston and sailed here in steerage on the *Dante Manghetti*. He settled in the North End, his wife and baby girl followed a year later. Thus began American life for my Sicilian family.

Over time, my family assimilated into being American. My dad married my mom in 1947, and she was Irish-American from Charlestown. I was born in 1948, and was the first so-called “Irish” Giaratani member. In 1968, my brother Dominic married his girlfriend who was African American, and in 1970, my first nephew Dominic, III was born, he was the first biracial Giaratani family member.


My wing of the Giaratani family is Irish — Italian — and African American, but we all are one family. Who knows someday America may be one family, too. One family at a time, over and over again!

End Quote
“In 2020, our country has a choice. We can give up on the American idea, or we can work together to make our imperfect union more perfect.

I say to Americans who love our country — young and old — be a radical for freedom. Be a radical for liberty. Be a radical for our republic, for which I stand, one nation, under god, with liberty and justice for all.”
— *Madison Cawthorn, age 25*


CLASSIC CAR CORNER

I spotted this cool ivory-white 1941 Cadillac sedan when I was in stuck in traffic near Royal Auto Tops at the corner of Washington and Center Streets in West Roxbury.



1941 CADILLAC

Driving down Route 3A in North Weymouth, I passed Benson’s Garage and noticed this great looking oldie but goodie. A 1964 Buick Skylark getting serviced at Joey Hubbard’s place and had to take this pic.




1964 BUICK SKYLARK
(Photos by Sal Giaratani)

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I grew up in a family with a Depression mentality. I believe the stock market crashed on October 29, 1929, and until World War II began, the generations in my family were deathly afraid of losing everything. I don't think they were alone, as millions of people in the U.S. felt the same way. Looking back in retrospect, my family was fortunate. Babbononno and Grandpa Christoforo owned their own houses in East Boston. Babbononno had a day job and played music at night. Babbononno's oldest sons, Uncles Paul and Nick were musicians and always worked. My father became a musician after high school and always worked. In spite of their circumstances, they all feared the unknown aspects of the Depression.

One summer's day when I was in my teens, Dad and I were sitting on Adirondack chairs sunning ourselves at the water's edge behind our summer cottage in Winthrop, Maine.

The conversation gravitated to the 1930s when times were tough for so many millions of Americans. He said that my mother's family was better off than many, but confided that it wasn't as easy for his folks. Grandpa Christoforo was a day laborer and sometimes couldn't find work. The culmination of his problems showed that the family was often two steps ahead of the bill collectors. Dad didn't make excuses or apologies but concluded with, "That's just the way it was."

The cottage was one of the major investments Dad and Mom would make. The other came a few years later with the purchase of their only home when the decision was made to move out of East Boston. Dad admitted that growing up during tough times makes a person conservative where money is concerned.

Fortunately I came along just as the Depression was coming to an end and I never experienced the tough times of the '30s. My memory is capable of allowing me to remember the shortages and restrictions that accompanied home life during WWII, but I also knew that it was all for a good cause. Dad's early years taught him to be conservative and never indulge in an extravagance. Even later in life, when he could indulge himself or the family, he was reluctant to spend large amounts of money.

Throughout his adult life, Dad owned many cars, but they were Plymouths, Fords, or Chevro, three brands that were

called the "low priced three." The first one I remember was a '37 Plymouth, which he bought used when I came along in '38, and he kept it until 1949. It was in such bad shape by '49 that the young man that bought it was purchasing it to race in a demolition derby and destroy it. Dad bought a new '49 Chevy to replace it. It was the first time in his life that he bought a new car. A '54 Chevy came next, and the trend with the low priced three wasn't broken until 1958, when he and Uncle Nick bought twin Pontiac hard tops. The one exception to this conservative thinking came in the mid 1960s when I convinced Dad to buy a Cadillac. When it was stolen two years later, he told Mom that it was God telling him he had been too extravagant.

I on the other hand, decided to take chances in search of a better life. I did receive a work ethic from both sides of the family and went to work washing and waxing cars at age 10. At age 13 accepting a job as an usher at the Seville Theater in East Boston. I lied about my age and told Mr. Ray, the manager, I was 16. At age 18, I became a professional musician, but still kept the job at the Seville. I juggled these two jobs while going to school and indulging in my passion, baseball. When little investment possibilities came my way, I tried my hand at being an entrepreneur. Sometimes I made money and sometimes, I fell flat on my face. Each time I got involved in a business transaction, Babbononno and Dad would warn me about the things that could go wrong. With their Depression mentalities, they would never venture into what they always considered a gamble. Unfortunately, when I made money, I didn't know what to do with it. I didn't know about investments, the stock market, real estate, so seeing I came from "inner city," the only way I could show my worth was being well-dressed with an expensive car parked in front of the house.

I was never the rebellious type, but did rebel against the conservative thinking of the family by spending money on the luxuries of life including travel and going first-class when I headed to exotic locations. Dad just saved for a rainy day fearing the return of the Depression that plagued the '30s. In spite of the way things are now, the Depression of the '30s hasn't returned. When Dad passed away in 1991, there was a bank account left for Mom. By this point in time I was married

with two kids and talked Mom into enjoying what Dad had left behind. She insisted that the money was for me to inherit. I told her that I didn't need it and every time we were to travel or vacation somewhere, she came along and enjoyed herself. She listened to me and her later years were filled with travel, good restaurants, an abundance of designer clothes, and a lot of happiness observing her grandsons grow.

Mom passed away in 2007. By then, the cottage in Maine was long gone, but I inherited the house in Belmont. I rented it from then on. I hated being a landlord, but couldn't part with the property out of sentimentality. It was the first family home after East Boston and I subconsciously felt that I owed it to Mom and Dad to keep it. A couple of years ago, my tenants moved out and I decided to put the house on the market. It lasted one day and was sold. Loretta and I talked it over and decided to buy a retreat in Florida. We both love the warm weather and I thought it was time to maybe step back and smell the roses.

We purchased a house in an over 55 community that I was familiar with in the City of Delray Beach. Both of us liked the location due to the fact that Uncle Nick and Aunt Dorothy lived in Delray until they passed away. Once this coronavirus comes to an end, maybe we will become snowbirds and head to the new place between New Year's and Easter. I don't know if I could ever live there permanently. The kids are in the north, John in Boston and Mike in New York, and my best friends and my involvements in all things Italian are here locally.

If Babbononno was alive, he would inspect the new place and say in fractured English, "You craza, havin' a two houza. Iza bigga waste a you money, stupido." Dad might think the same thing if he were alive, but not express it to me, but again, Depression mentalities ran in my family.

Anyway, I am looking forward to a new venture in life. When we finally add in the furniture and are able to stay in Florida for a bit, I want to just "hang around" in a pair of shorts, a t-shirt that says something stupid, and a pair of Docksidiers. In parts of Florida, this is considered being over dressed. We will see and I will let you know. I hope you enjoyed a safe Labor Day weekend.

GOD BLESS AMERICA

DIAMONDS
ROLEX
ESTATE JEWELRY
Bought & Sold
Jewelers Exch. Bldg.
Jim (617) 263-7766

Small Ads
Get Big Results

For more information,
call 617-227-8929.



by
Marianna
Bisignano



Italians have always believed when it comes to food, nothing should ever go to waste. The *cucina povera* (poor kitchen) peasant style of cooking has been embedded in the minds of many immigrants, from the culture of their country. Italian cooks are unsurpassed at knowing how to make use of every item in their kitchen. If there's leftover bread, they make *panzanella* or bread-crumbs, remaining potatoes are often used for tomorrow's potato and egg frittata, and leftover whey is made into ricotta. While this may come as a surprise to many, ricotta is considered one of the major peasant foods of Italy. Its name means "re-cooked" referring to the reuse of the whey after milk had been separated during cheese making. Though ricotta is too old to identify its exact place of origin, most believe it initially appeared in Italy from the southern region of Sicily.

Ricotta is definitely a cheese that is loved by Italians. My family used it in so many dishes and desserts. They'd make lasagna, ricotta cookies, manicotti, Italian cheesecake, just to name a few. Then there was an old recipe my Nonna had called "Ricotta Orzo Pie." It was a cross between a ricotta and rice pie and based on the few simple ingredients it took to make it, I would imagine it was originally created from "leftovers" that were on hand. Nonetheless, it's the easiest pie to make, and it turns out fabulous all the time. All the recipe calls for is orzo pasta, ricotta, sugar, eggs, milk, and your choice of flavoring. Combine these ingredients; pour them into a 13 by 9-inch baking dish, bake and chill. When finished, the orzo settles on the bottom, and the creamy sweet ricotta rises above and is topped by a light golden-brown crust. Ricotta Orzo Pie is a dessert that can be served for any occasion, and is absolutely delicious. It will surely please everyone at your table!

RICOTTA ORZO PIE
Torte di Ricotta Orzo



½ pound Orzo pasta, cooked al dente	1 cup sugar
¼ pound (1 stick) salted butter	2 cups whole milk
1 ½ pounds ricotta, drained well	6 eggs, beaten well
	1 tablespoon vanilla

Preheat oven to 325°. Take a 13 by 9-inch baking pan and grease well, set aside. In a medium bowl mix cooked warm pasta with butter until melted, set aside. In a large mixing bowl, mix together ricotta, sugar, milk and vanilla, gradually add in eggs. Combine the cooled, cooked pasta/butter to this mixture, and stir together well. Pour into the prepared baking dish and bake at 325° for about 1 ½ hours, until the top is lightly browned. Let cool at room temperature for about an hour, then refrigerate before serving.

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at nonnasrecipebox@gmail.com


— FOR YOU WHO APPRECIATE THE FINEST —

THE

Johnny Christy Orchestra

MUSIC FOR ALL OCCASIONS

781-648-5678

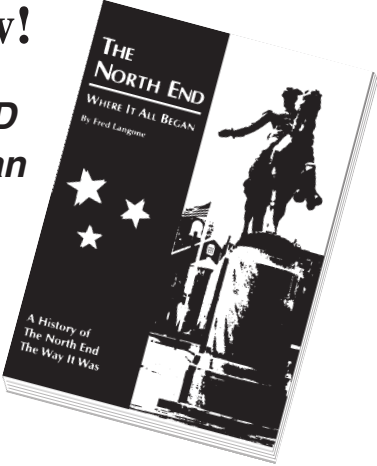


On Sale Now!

THE NORTH END
Where It All Began
The Way It Was
by Fred Langone

SALE PRICE
\$19.95
Plus Shipping & Handling

On Site at
The Post-Gazette
5 Prince Street, North End, Boston, MA



THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

The Hartford Circus Fire



Even before vaudeville, the circus was the cornerstone of American showmanship and, though there was always a strange, sometimes disconcerting, element to the mysterious lives under the big top (which only added to its romanticism), the circus was, before the movies came along, America's oasis of magic, spectacle, laughter, and Americana.

But the circus was not immune to tragedy and tragedy always cuts deeper when it hits the soul of American escapism. So it was when it struck the *Greatest Show on Earth*, the Ringling Bros. and Barnum & Bailey Circus on July 6, 1944. With the constant fear of air raids and heavy hearts for our fighting men abroad, some 7,000 spectators had flocked to the big top in Hartford, Connecticut.

Despite some delays upon arriving in town the previous day and setting up tents, the show on July 6th was running on schedule. The lions had just had their show and the Flying Wallendas were beginning their act. Merle Evans, the leader of the band was the first to notice the flames and gave the signal of distress (playing "Stars and Stripes Forever").



Recognizing the danger, Ringmaster Fred Bradna told the crowd to leave the tent in an orderly fashion. Once the crowd was alerted to the fire, however, his words were in vain, panicked mobs ran for the exit, some went around the big top looking for their children and others who had escaped returned when they realized their child was missing. Adding to the confusion, two of the exits were blocked by the chutes used to usher the lions out of the tent.

All things considered, though the tragedy remains of the worst fire disasters in the United

States, it could have been a lot worse. Of the 7,000-8,000 people inside the tent, the vast majority got out safely. The only animals under the tent at the time, the lions, were already making their exit through the chute and got out safely, resulting in no loss of animal life.

Sadly, 167 people died, a good number of them children. Many were never identified, like the famous "Little Miss 1565", never identified to this day, but immortalized in a heart-breaking photo.

An investigation into fire never found the specific cause, but did conclude that, whatever started the fire, the

1,800-pounds of paraffin wax and the 6,000-gallons of gasoline used to waterproof the tent certainly added to the speed of the flames. In the end, Ringling Bros. and Barnum & Bailey, facing charges of involuntary manslaughter, settled with the city of Hartford for \$5 million in damages.

In 1950, a mentally ill man from Ohio named Robert Dale Segee claimed to have started the fire. Segee had been interviewed by police for a number of crimes, and during an interview, he claimed to have started not only the Hartford Circus fire, but also a number of other arsons and even murders in his youth. In November of that year, Segee was sentenced to 44 years in prison for another unrelated arson, but Connecticut officials were never allowed to interview him to confirm his responsibility for the Hartford fire. In 1994, Segee took back his confession. He died in 1997 without his involvement ever confirmed.

On July 6, 2004, marking the 60th anniversary of the tragedy, ground was broken in Hartford for a memorial to the 167 souls lost, and as a final moving gesture, Ringling Bros. put on their final show in Hartford on April 30, 2017.



Fall Lawn Care Tips

by Melinda Myers



A healthy lawn is the best defense against weeds.
(Photo courtesy of MelindaMyers.com)

As summer transitions into fall, it is time to help lawns recover from summer stress. Let the weather and the condition of your lawn help you develop a plan suited to your landscape.

Continue mowing actively growing lawns. Mow high, leaving cool season grasses like bluegrass and fescues at least 2 ½ preferably 3 ½ inches tall after cutting. Warm season grasses like Bermuda grass, carpet grass, centipede grass and zoysia should be grown at 1 to 2 inches tall, while St. Augustine should a bit higher at 2 to 3 inches for best results. Taller grass is better able to compete with weeds, is more drought tolerant and less susceptible to insects and disease.

Mow often, removing no more than one third the total height. Leave short clippings on the lawn. They will quickly break down, adding organic matter, moisture and nutrients to the soil. Run your mower over long clippings to reduce their size and speed decomposition.

As the tree leaves begin to fall just mow them into small pieces and leave them on the lawn. As long as you can see the grass blades through the shredded leaves your lawn will be fine. And just like the clippings, they add nutrients and organic matter to the soil.

Fertilize lawns in early September and high maintenance northern lawns again around Halloween, but always before the ground freezes. Make sure the last fertilizer application to warm season

grasses is at least one month prior to the average first killing frost.

A healthy lawn is the best defense against weeds. Even with proper care these unwanted plants can bully their way into your lawn. Try digging, root and all, to remove small populations of weeds. Think of it as a work-out or way to reduce stress.

If you decide to use a weed killer, try spot treating weeds or problem areas to minimize the amount of chemical used. Select the least toxic or an organic product whenever possible. Whether using traditional or environmentally friendly products read and follow label directions carefully. All these products are plant killers and can cause damage to other plants if not applied properly.

Fall, when the cool season grasses are actively growing, is also the best time to core aerate or dethatch lawns suffering from thatch build up or compacted soil. Over seed thin lawns after core aeration or dethatching. You'll have better results once the thatch layer is removed or openings exist for the grass seeds to contact the soil and sprout.

Those growing warm season grasses should wait until the lawn greens up in spring or is actively growing in early summer. Avoid doing this when the weather is hot and dry.

Begin implementing some of these strategies and soon you'll be on your way to a healthier, better looking lawn for the coming growing season.

Melinda Myers is the author of more than 20 gardening books, including *Small Space Gardening*. She hosts *The Great Courses How to Grow Anything DVD series* and the nationally-syndicated *Melinda's Garden Moment TV & radio program*. Myers is a columnist and contributing editor for *Birds & Blooms* magazine and her web site is: www.MelindaMyers.com.

• News Briefs (Continued from Page 1)

Concerned about The Plight of Looters

You just can't make some stuff up. A California district attorney in Contra Costa County just made it far more difficult to prosecute looting cases in that county. She is now requiring her prosecutors to consider looters' "needs" when deciding to criminally charge them for this crime.

The Mayor of Antioch, a city within the county, said, "When I read the policy, it was very

disturbing." The D.A., Diane Becton is a former judge who was elected district attorney in 2017. She is the first female and first African American to be the county's chief law enforcement officer. She is also, apparently, the first social justice warrior to be district attorney in that county, too.

Oh, I almost forgot, the mayor disagreeing with the district attorney said he understood the difference between peaceful protests and looting, "peaceful

protesting is OK; looting is not."

Oh, by the way the District Attorney is the same person who charged a couple with a hate crime, when they painted over a "Black Lives Matter" poster near a courthouse.

End Quote

"I take responsibility for trusting the word of the neighborhood salon that I've been to ... many times ... it was a setup, and I take responsibility for falling for a setup."

— Speaker Nancy Pelosi

• Global Arts Live (Continued from Page 7)

ALL EVENTS ARE FREE
Donations are encouraged to support the artists and keep Global Arts (a)Live.

Global Arts Live is funded in part by the Massachusetts Cultural Council, a state agency which also receives support from the National Endowment for the Arts.

A special thanks to *Abudi Consulting Group* for supporting our *Livestream* concerts.

About Global Arts Live

Global Arts Live is a non-profit organization that brings the best international music, contemporary dance, and jazz from around the world to stages across Greater Boston. By putting the spotlight on artistic excellence from all corners of the globe and reflecting the diverse and vibrant community that is Boston, we aspire to transcend

borders, cultivate community, and enrich lives. A trusted curator for almost 30 years, Global Arts Live has made live, international music and dance a vital part of Boston's cultural scene by featuring more than 800 artists from 70+ countries. To be as inclusive as possible, foster experimentation, and support a diverse community of artists, Global Arts Live is not bound by walls. Each year, it presents over 60 concerts in more than 15 different venues across the city. On May 29, 2019, World Music/CRASHarts hanged its name to Global Arts Live. We remain a nonprofit organization committed to presenting inspiring performances that transcend borders and cultivate community.

For more information, visit globalartslive.org

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI20P3534EA

Estate of
JAMES E. CANNON
Date of Death: May 06, 2020

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Rebecca Amaral of Fitchburg, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Rebecca Amaral of Fitchburg, MA** be appointed as Personal Representative(s) of said estate to serve **With Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 24, 2020.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.
Date: August 24, 2020

Tara E. DeCristofaro, Register of Probate
Run date: 09/11/2020

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI20P2380EA

Estate of
IRENE L. LaPLANTE-LAVOIE
Also Known As
IRENE L. LaPLANTE, IRENE L. LAVOIE,
IRENE LaPLANTE-LAVOIE
Date of Death: April 27, 2020

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Lisa L. Booker of Woburn, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Lisa L. Booker of Woburn, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 23, 2020.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.
Date: August 26, 2020

Tara E. DeCristofaro, Register of Probate
Run date: 09/11/2020

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicle.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2006 MERCEDES BENZ R-CLASS
Vin #4JGCB65E96A033219

The above vehicles will be sold at public auction at

TODISCO TOWING
94 Condor Street, E. Boston
SEPTEMBER 26, 2020
at **9:00 AM**
Run dates: 09/11, 09/18, 09/25, 2020

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI20P3612EA

Estate of
MARGARET HERNON
Also Known As
MARGARET C. HERNON
Date of Death: January 22, 2020

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Lisa M. Gallagher of Winchester, MA**, a Will has been admitted to informal probate.

Lisa M. Gallagher of Winchester, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 09/11/2020

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI20P3686EA

Estate of
LAURIE A. DAIGLE
Date of Death: October 09, 2010

CITATION ON PETITION FOR
FORMAL ADJUDICATION

A Petition for **Formal Determination of Heirs** has been filed by **Jacqueline L. Pugliese of Marlboro, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 22, 2020.


This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.
Date: August 25, 2020

Tara E. DeCristofaro, Register of Probate
Run date: 09/11/2020




EXTRA Innings

by Sal Giaratani

TOMMY SEAVER

a/k/a “Tom Terrific,” was Simply the Best

“Baseball lost the best pitcher of my era.” — Jim Palmer



LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI20P3688EA

Estate of
ROSEMARIE PASSAMONTE
Date of Death: May 27, 2020

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Francesco Passamonte of Burlington, MA**, a Will has been admitted to informal probate.

Francesco Passamonte of Burlington, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 09/11/2020

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI20P3302EA

Estate of
TEFTA RISK A
Date of Death: July 03, 2020

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Paul S. Riska of Danbury, CT** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Paul S. Riska of Danbury, CT** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 18, 2020.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.
Date: September 02, 2020

Tara E. DeCristofaro, Register of Probate
Run date: 09/11/2020

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI20P3833EA

Estate of
KAREN V. NORTON
Date of Death: April 09, 2020

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Jeremy Norton of Watertown, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Jeremy Norton of Watertown, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 29, 2020.


This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.
Date: September 01, 2020

Tara E. DeCristofaro, Register of Probate
Run date: 09/11/2020




EXTRA Innings

by Sal Giaratani

TOMMY SEAVER

a/k/a “Tom Terrific,” was Simply the Best

“Baseball lost the best pitcher of my era.” — Jim Palmer



Stengel managing went 42-120 and was considered a baseball joke. However, when they signed a young Tommy Seaver in 1966, fans had absolutely no idea that one player would change the course of history and make everyone notice that New York had two baseball teams, The NY Yankees and now the NY Mets. He practically single-handedly took the team out of the cellar and up to the rooftop in four seasons. Depending on what borough you lived in, you now had a legitimate team to root for during baseball season.

His first season, Seaver was 16-13 with a 2.76 ERA. Before Seaver, no pitcher even got close to double digit wins. In 1969, Seaver won the first of his three Cy Young Awards going 25-7, five shutouts, 208 strikeouts and a 2.21 ERA and helped

the Met win their first of two World Series crowns beating the Orioles.

In 1973, Seaver gets another Cy Young Award after getting 251 strikeouts and a 2.08 ERA. Mets go to the World Series again but lose in seven games to the Athletics.

On June 15, 1977, the Mets traded Seaver to the Cincinnati Reds after he clashed with the team's Chairman of the Board and Mets fans were livid. After throwing four one hitters with the Mets, On June 16, 1978, he threw a no-hitter for the Reds over the Cardinals.

During the off season before the start of the 1983 season, Seaver returned to the Mets. He started Opening Day and shut out the Phillies. On January 20, 1984, the Mets left him unprotected in a free agent compensation draft and the White Sox claimed him.

Seaver won his 300th game on August 4, 1985, as a member of the White Sox in a complete game gem. In June of 1986, Seaver was traded to the Red Sox for Steve Lyons. On June 6, 1987, he returned to the Mets once again. However, on June 22nd after 20 years in the game he announced his retirement saying, “There were no more pitches in this 42-year-old arm that were competitive. I’ve used them all up.”

In January 1992, he was elected to the Hall of Fame in Cooperstown, receiving 98.84 percent of the vote. He was named on 425 of 430 ballots.

Last year, the Mets changed the address of Citi Field to 41 Tom Seaver Way.

Tom Seaver passed away on August 31st at age 75.

As Keith Hernandez said of him, “I had the honor of unsuccessfully hitting against him and having him as a teammate. He is the greatest Met of all time. No one will ever surpass him that wears the orange and blue.”

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI20P3568EA

Estate of
SHEILA MARIE ROSADO
Date of Death: May 07, 2020

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Angel A. Rosado of Medford, MA**.

Angel A. Rosado of Medford, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 09/11/2020



MAXIE ROSENBLOOM

Light Heavyweight Champion was also a Star of the Silver Screen



Maxie, Edward G. Robinson, Claire Trevor, and Humphrey Bogart

Maxie Rosenbloom was a colorful character who reigned as Light Heavyweight Champion from 1932 until 1934. He participated in 274 fights winning 207 of them with 39 losses and 26 draws. He was only stopped on 2 occasions. His career ran from 1923 to 1939.

Maxie earned the moniker “Slapsy Maxie,” because of his rather unusual boxing style. While no footage of his fights exist, he was known to have fought in a hands high stance and would launch multi-punch attacks and then back off and take a breather. He would hit his opponents with his hands open, thus the name Slapsy. Reportedly, he wasn’t the most exciting fighter to watch in the ring, but he was very effective. His personality made him popular with fans.

It has been said that Cus D’Amato patterned the peek-a-boo style he taught his fighters from being influenced by Maxie. Cus said about him, “Rosenbloom was probably the cleverest fighter I’ve ever seen, defensively. You just couldn’t hit the man. He developed a sort of radar, a sense of anticipation of blows, and ability to react to that, and act on it.”

Maxie was also quite successful in another profession, movie and television acting. He made his first film appearance while still champion playing himself in *Mr. Broadway*, a 1933 production written by Ed Sullivan and Abel Green. Both Green and Sullivan were journalists; Sullivan would go on to fame as the host of his successful variety television show. The movie was filled with celebrities who played themselves, and it was mostly a tour of Broadway nightspots.

Rosenbloom would play small roles for the next couple of years. In 1937, he had a part in the screwball comedy *Nothing Sacred* starring Carole Lombard and Fredric March. The movie was very successful. I have not seen it so I do not know how big a role the champ had in it, but he was in with some solid talent.

The next year, Maxie appeared in *Mr. Moto Returns* and *Gangs of New York*. It was later in 1938, when he got his first big role in a major movie picture playing Butch in *The Amazing Dr. Clitterhouse*. In this terrific and quirky movie, Rosenbloom

private detectives. Maxie plays the back on his heels punch-drunk fighter and it is sad to watch.

Back in 1944, he played the part of Stanley Ketchell, the legendary World Middleweight Champion, in *When Irish Eyes are Smiling* starring Monty Woolley, June Haver, and Anthony Quinn. I haven’t seen this flick, but I am curious about how he comes off playing Ketchell.

The actors Maxie shared the screen with are as impressive as his ring record. In addition to the likes of Cagney, Bogart, Robinson, and Quinn he also was seen with George Murphy, Randolph Scott, Maureen O’Hara, Jack Palance, Ralph Bellamy, Dick Powell, Ronald Reagan, Peter Lorre, and Preston Foster.

With the advent of television, Rosenbloom found plenty of work on various variety shows, but again cast mostly as the ex-pug who had trouble putting his words together. He was able to once again show his true talent for acting when he was cast as Steve in the live Playhouse 90 version of *Requiem for a Heavyweight* that was broadcast in 1962. In the production that starred Jack Palance as Mountain McClintock, Maxie plays a retired fighter who regales the crowd in a local bar with his stories of great fights he has seen. He showed he still had it.

Throughout the 1960s Maxie was mostly seen in television sitcoms such as *I Dream of Jeannie*, *The Donna Reed Show*, and *The Munsters*. He also made appearances on *The Red Skelton Show*, *The Danny Thomas Show*, and *The Man from U.N.C.L.E.*

I’d be willing to bet he made more money from his acting career than he did from boxing. He took the work that was offered to him, but I wonder if he could have developed his talent more deeply had he been given the chance at more challenging roles. He certainly showed he could handle the parts when he did get them.

A real test would have been to see him in a Shakespearean work. A small role that would have suited him would have been as Brabantio in *Othello*. Another would have been as the tragic Gloucester in *King Lear*. I can envision him reciting the lines:

*The King is mad;
how stiff is my vile sense,
That I stand up
and have ingenious feeling
Of my huge sorrows!
Better I were distract —
So should my thoughts
be severed from my griefs,
And woes by wrong
imaginings lose*

The knowledge of themselves.
(*King Lear*, act IV, 6)

Maxie Rosenbloom retired from acting in 1969. He passed away in 1976, at the age of 71. If you get the chance, catch his performances in *The Amazing Dr. Clitterhouse* and *Each Dawn I Die*. Those are the roles he should be remembered for.



Poster

got to trade lines with greats Edward G. Robinson, Humphrey Bogart, and Claire Trevor. He showed true acting ability. This led to him playing Fargo Red in the 1939 prison drama *Each Dawn I Die*. This time, he was in there with James Cagney and George Raft, and once again, he showed real talent. In both movies, he played a good-hearted tough guy and the role seemed to come naturally to him.



Maxie and James Cagney in *Each Dawn I Die*

In the past week, I have watched both of these films on TCM and I was quite impressed. Maxie spoke with a nasally voice, probably because of having his nose broken, but his lines are clear and his acting is natural. He more than held his own with Cagney, Raft, and Robinson. Unfortunately, going forward he would be cast more as the punch-drunk pug in comedic roles that made him money, but also made him seem foolish at times.

The movie site IMBD credits Rosenbloom with 79 appearances in movies and on TV from 1933 through 1969. In a number of these roles, he played himself.

In the early 1950s, he and Max Baer played together in a series of four short movies where they played bumbling

HOOPS and HOCKEY in the HUB

by Richard Preiss



As August became September and school (in its various forms) started to resume, it was not the beginning of another year for the Bruins but the termination of an elongated one that they experienced.

For literally during the final hour of the month of August, the Bruins expired, yielding the deciding goal in double overtime as the Tampa Bay Lightning vanquished them in the second round of the Stanley Cup Playoffs.

The two late summer early round series that both the Bruins and Tampa Bay competed in amounted to what many thought would have been the outcome during the 2019 playoffs.

Think back, if you will, about 17 months ago when the Columbus Blue Jackets shocked the hockey world by eliminating the Bolts in four straight games during the opening round. That’s right. Tampa Bay, the 2019 winner of the Presidents’ Trophy (most points accumulated during the regular season) couldn’t even win one single Stanley Cup playoff game.

The Bruins, meanwhile, got by the Toronto Maple Leafs in seven games, winning the series almost a week after Columbus had pulled off its stunning upset. The B’s then beat the Blue Jackets and Carolina to advance to the Stanley Cup Final against St. Louis.

Bob Beers, the radio analyst for Bruins games, pulled no punches in his postgame analysis following this year’s exit from the playoffs by the B’s. He stated that the Bruins would not have advanced to the 2019 Final because they would have been defeated by Tampa in the second round. He felt that the upset by Columbus had cleared the way.

Thus this year was, in a way, simply rewinding things and having everything following the original expectations. Tampa got even against Columbus by sweeping the Blue Jackets in the first round while the Bruins ousted the Hurricanes. This set up the series that most everyone thought was going to take place back in April 2019.

And this time the proceedings went according to the expected form with the Lightning eliminating the Bruins in five games — a result consistent with the original thinking of 17 months earlier.

And so, as September commenced the Bruins had been busted from the bubble in Toronto and were back in Boston, awaiting the conclusion of a surreal situation that will see the Stanley Cup probably awarded in either late September or early October. That will be followed by the NHL Draft, scheduled for October 9th-10th — a “virtual event” this year.

This means that the NHL will forgo its traditional draft format where coaches and general managers all meet in person in one location for the annual selection process. To us, this personal quality to the proceedings, where one general manager could just walk over to his counterpart at another table and the two could go for “coffee and conversation” down the hallway will never be equaled by computer service such as Zoom, Facetime or Skype.

We fervently hope this deviation is for only one year. A brief break will follow this year’s draft before the opening of training camps for the 2020-2021 season — probably in mid-November.

If that holds it would mean a wide range of time for various teams since they last took the ice — ranging from nearly seven months for teams that did not make the playoffs to as few as seven weeks for those that advance to the Stanley Cup Final.

The NHL has announced December 1st as a tentative start date for the 2020-2021 campaign. That’s about two months later than the usual start date that falls in early October. Thus, if the NHL really attempts to squeeze an 82-game schedule into the upcoming regular season, one could expect an early summer finish to the 2021 Stanley Cup playoffs. However, a shortened regular season — to about 70 games or so — could change that.

The league has already announced that significant in-season events such as the Winter Classic (in Minneapolis on New Year’s Day) and the All-Star Game (in Sunrise, Florida in February) are on tap to be held.

However, as we all know, dates are subject to change, of course, so there may be some deviations over the coming months.

How many of the so-called core players on the Bruins will return for the 2020-2021 season is an open question. The plan going into the year just concluded was to keep the core together for another run and it succeeded — at least partially. The B’s won the Presidents’ Trophy with their 100-point season and seemed poised for a potential Stanley Cup run — one that might well have included meeting Tampa at some point but one that would have also seen the Bruins make a smooth transition into the playoffs. The B’s also would have had the traditional four-game home-ice advantage in every series throughout the playoffs — including any decisive game sevens that needed to be played.

Instead, events in the world outside of hockey intervened (“bigger things than hockey” as Bruins Head Coach Bruce Cassidy phrased it) with a nearly five-month shutdown ensuing.

“It was two seasons the way I look at it,” stated Cassidy during his end-of-season media availability. “It wasn’t a continuation. It just wasn’t,” said the coach, noting that the B’s had been building for a continuity that would flow from the end of the regular season into the normal April start of the playoffs.

But he was also a realist: “I do believe that we do have to take what was right in front of us — the facts. Tampa was better than us,” he stated after the series with the Lightning had concluded. He said something else he felt should be remembered about the 2019-2020 Bruins team: that people “should not forget about the 70 games we played to be arguably the best team in the National Hockey League. You just can’t throw that out the window.”

We won’t have to “wait until next year” to see the upcoming edition of the Bruins. Sometime between Thanksgiving Day and Christmas, the Bruins will probably play their opening night game at the Garden, bringing to a close a saga that encompassed nearly nine months away from Causeway Street.

Whatever takes place between now and then, it will be good to have them back.