

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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Happy Labor Day

SEPTEMBER 4, 2017



You Deserve a Rest!!!

News Briefs

by Sal Giarratani

What About That Debt Ceiling?

One upon a time, it was Republican conservatives who were opposed to raising the debt ceiling while Democratic liberals thought that raising it was not a big deal. Senate Majority Leader Mitch McConnell once said that raising the debt ceiling endlessly was pushing that debt onto our children and grandchildren. Democrats only rebutted with the “we must pay our bills” argument. However, now that the debt ceiling is coming up for a new vote soon after the August recess ends, McConnell is in favor of raising the debt ceiling.

I recently passed by a house in East Boston in construction mode. For a few months now, nothing has happened at this site. The roof on the building has been missing for a while. What is a house without a roof? Pretty much stupid!

If the Democrats and Republicans just keep raising the debt ceiling every time they spend more than they take in, it just means the whole bunch of them are addicted to spending and can’t stop. They need some intervention from “We the people” at election time.

Our Two Party System

Too often Jeff Kuhner on WRKO Radio is guilty of crazy talk on his *Kuhner Report* show, but the other day he made a good point. How long can the present Democratic and Republican parties continue to exist if they are both useless creatures of the swamp? The Kuhnerman believes in 10 years time, both major parties will cease to exist.

Jeff also was pretty right on the idea of moving

(Continued on Page 14)

The Grand Finale of Summer Feasts Concludes with St. Lucy and St. Anthony in Boston’s North End



Members of St. Lucy Society

The St. Lucy Society kicked off their 96th Feast in honor of Santa Lucia, St. Lucy, Vergine e’ Martire — Protectress of Eyesight, on Thursday, August 24, 2017, in Boston’s North End. The festivities began at 5:00 pm with the exposition and blessing of the Statue of Santa Lucia and devotees, followed by the solemn procession of the statue of Santa Lucia through the streets of the North End accompanied by Italian street bands, flower girls and color guard. Later in the evening, attendees got to rock out to the music of Vinyl Groove,

an annual feast favorite! The night closed with a candlelight procession bringing the statue of Santa Lucia back to an outdoor chapel for her overnight vigil.

This year, St. Lucy’s Feast was moved from the Monday night after to the Thursday night before St. Anthony’s Feast. The change appeared to bring out more people to the festivities.

Following St. Lucy’s Feast on Friday, August 25th, thru Sunday, August 28th, was the 98th celebration of St. Anthony’s Feast. The “Feast of all Feasts”

was organized, as always, by San Antonio di Padova da Montefalcione, Inc., also known as the St. Anthony’s Club. Thousands came to visit the feast over the three days of festivities, culminating in the grand finale procession on Sunday when the statue of St. Anthony was carried for over 10 hours by members of St. Anthony’s Club. Dozens of stops were made all over the North End while several bands provided traditional Italian feast music along the way.

Enjoy looking through the photos from the both Feasts on pages 8 and 9!



Members of St. Anthony Society

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE PATHETIC GALBA

Following his tour of duty as a governor in Africa, Galba returned to Rome and lived in partial retirement until midway in the reign of Nero. It was said that he was so concerned about being required to leave the country on short notice that he never went away from his villa for any reason without taking about \$50,000 dollars worth of gold with him in a second carriage. This precaution apparently served him well because one day while visiting in Spain, he accepted the governorship of a province in that country and was required to assume his duties immediately.

During his initial years as a governor in Spain, he maintained his energetic and disciplined characteristics, even to the point of being overly severe. He ordered a moneylender's hands cut off and nailed to the counter of his shop because he was dishonest in business. A man who poisoned a ward and benefactor was ordered to be crucified. When the man claimed immunity from punishment on account of his Roman citizenship, Galba ordered a taller cross, had it painted white, and continued with the crucifixion.

It soon became quite obvious to Galba that any government official who became notorious because of some high degree of proficiency or talent was sure to attract the attention of Nero, and any jealousy on the part of the emperor would certainly bring an end to the career and possibly the life of that official.



Because of this fear, his activities gradually took on a lower profile, but the damage had already been done and Galba soon discovered that Nero had secretly ordered his execution. These events happened just about the time that the people were rising up against Nero and before long the emperor was reported to have died.

The assembled multitudes soon saluted Galba as emperor and he accepted, declaring that he was acting as a lieutenant of the Senate and of the people of Rome in order to put an end to the disgraceful tyranny of Nero.

He investigated those who had enriched themselves through association with Nero, but most of them had already squandered their ill-gotten wealth. Restitution by confiscations once again became the order of the day.

He condemned to death many distinguished men on minor suspicions and without the benefit of a trial. He even revoked any grants that Nero had given and made a bungling attempt to tighten the reigns of the economy. This action caused him to be hated by people of every class, but especially so by the soldiers and the Praetorian Guard. His refusal to give the gifts promised embittered the soldiers throughout the empire.

An uprising soon followed in Rome, but a false report indicated that the trouble was over, the rebels had been killed and the faithful were coming as a group to offer their continued support. This news induced Galba to appear in public, where he was quickly abandoned by his followers, then attacked and butchered by the forces of Salvius Otho.

As a Roman emperor and a Caesar, his reign probably ranked with the most pathetic of his 104 counterparts. In person, he was of average height, bald, with a hooked nose. His hands and feet were crippled by rheumatism or gout, he could not wear shoes or hold a scroll, and his skin hung from his bones like a sack. He was a heavy eater and lavish in his tastes, often heaping up the remains of his dinner and leaving them for his attendants. Like some of the other Caesars, he had his share of extramarital sex and in this activity preferred the macho type. He died at the age of 73 and in the seventh month of his reign.

NEXT WEEK:
Otho

Res Publica

by David Trumbull



President Donald J. Trump Delivers for the Working Men and Women of America

Making American Great Again!

As we enter this Labor Day weekend, we have much to celebrate. The United States added 1.07 million jobs during Trump's six months in office.

As of June 2017, more Americans were employed than any other month dating back to 1948. The unemployment rate decreased from 4.4 percent to 4.3 percent In July, which is a 16-year low.

The average hourly earnings for all employees was \$26.02 in January 2017, it was up to \$26.36 in July 2017.

In June 2017, Bloomberg's Consumer Comfort Gauge jumped to 51.2, second-strongest reading since 2001 and the measure of personal finances rose to 63, the highest since May 2007.

In July 2017, the Consumer Confidence Index Grew to 121.1, its second highest level since 2000.

In March, Gallup's Measure of U.S. Economic Confidence jumped to a record high.

Business investment remains at one of the highest levels in years, increasing at a 5.2% rate.

In July 2017, small business owners' optimism reached a ten-year high.

Foxconn, a Chinese technology company, will invest \$10 billion to create a high-tech manufacturing facility in Wisconsin that will initially create 3,000 jobs and could eventually generate as many as 13,000 jobs with an additional 22,000 indirect and construction jobs.

After facing pressure from the Trump Administration, Infosys announced it will hire up to 10,000 Americans to serve clients in the U.S.

Apple announced a \$1 billion investment in advanced manufacturing in the U.S.

President Trump withdrew the United States from the job-killing Paris Climate Agreement and will cease U.S. payments to the Green Climate Fund.

President Trump pulled the U.S. out of the job-killing Trans-Pacific Partnership free trade agreement.

With President Trump — "Together We Are Rebuilding Our Nation."

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- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.


**Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113**



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Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



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Friday, September 1, 2017

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

American Red Cross, Boston Red Sox, Beth Israel Deaconess Medical Center Invite Community to Give Blood at Fenway Park September 11th

The American Red Cross, Boston Red Sox, and Beth Israel Deaconess Medical Center invite eligible blood donors to help save lives at the Day of Remembrance Blood Drive at Fenway Park on Monday, Sept. 11th. This annual event honors the lives lost in the 2001 attacks while giving people the chance to make a difference for hospital patients today. Since this blood drive began in 2002, nearly 11,000 blood donations have been collected. The event is also supported by the Honorable Mayor Martin J. Walsh and the City of Boston, Boston Police, Boston Fire, Boston Emergency Medical Services, Legal Sea Foods, and Six Flags New England.

The Day of Remembrance Blood Drive has also become a meaningful way for local 9/11 families and survivors to mark the date with an act of community service. Maura Heidcamp of Plymouth was on the 55th floor of the North Tower when the building was struck. Her husband, Bob, was sightseeing and rushed back to the World Trade Center to search for his wife. Hours later, they reunited at a Red Cross emergency relief center. Maura says the moment she walked into the Red Cross shelter was the first time that day that she felt safe. "The Red Cross provided phones, food, and medical care to anyone who needed it. That was very comforting," said Heidcamp. "Attending the Day of Remembrance Blood Drive at Fenway Park is now a yearly event for me and my family, and always will be. This is a way we can not only remember and reflect on 9/11, but also give back by donating blood and possibly saving someone's life."

All who attend the blood drive can snap photos with the World Series trophies and enjoy a cup of chowder, courtesy of Legal Sea Foods. All those that come out to donate blood will receive a commemorative t-shirt, discounted Fenway Park tour, a coupon for discounted entry to Six Flags New England for the 2017 season (\$20.17 off the Main Gate price), and a chance to win Red Sox tickets.*

Day of Remembrance Blood Drive,
Fenway Park, Gate D - Yawkey Way, Boston,
Monday, September 11th, 7:00 am - 2:00 pm

How to Donate Blood

Simply download the American Red Cross Blood Donor App, visit redcrossblood.org or call 1-800-RED CROSS (1-800-733-2767) to make an appointment or for more information. All blood types are needed to ensure a reliable supply for patients. A blood donor card, driver's license or two other forms of identification are required at check-in. Individuals who are 17 years of age or 16 with parental consent (in MA), weigh at least 110 pounds, and are in generally good health may be eligible to donate blood. High school students and other donors 18 years of age and younger also have to meet certain height and weight requirements.

Blood donors can now save time at their next donation by using RapidPass to complete their pre-donation reading and health history questionnaire online, on the day of their donation, prior to arriving at the blood drive. To get started and learn more, visit redcrossblood.org/RapidPass and follow the instructions on the site.

Boston's Jimmy Bono Geany to Perform at San Gennaro's Festival, N.Y.C.



Once again, noted Boston singer **Jimmy Bono Geany** will be performing at the famous San Gennaro Festival in New York's Little Italy. Performance dates are Friday thru Sunday, September 15th – 17th, and Friday thru Sunday, September 22nd – 24th starting at 2:00 pm.

Geany will also be performing on **"Neapolitan Night,"** singing all your Italian favorites on the Main Stage on Grand Street on **San Gennaro's Feast Day** Tuesday, September 19th, at 5:00 pm.

The 91st Annual Feast of San Gennaro will be held in Little Italy for 11 days from September 14 through September 24, 2017, on the streets of historic Little Italy, the lower Manhattan neighborhood which served as the first home in America for hundreds of thousands of Italian immigrants who came here seeking to improve their lives beginning in the early part of the 20th century.

Presented annually since 1996 by Figli di San Gennaro, Inc. (Children of San Gennaro), a not-for-profit community organization dedicated to keeping alive the spirit and faith of the early Italian immigrants, this year's Feast is expected once again to attract more than one-million people from the four corners of the globe to the streets of Little Italy to participate in the annual Salute to the Patron Saint of Naples.

C.A.S.IT's 2017 Innovative Italian Summer Camp



C.A.S.IT's 2017 Innovative Italian Summer Camp brought 36 children on a fun-filled, full immersion, Italian cultural journey in the Boston's historical North End this past summer. The home of this wonderful voyage into Italian culture was the Lower School Campus of the Eliot School located at 16 Charter Street.

The program was offered for two consecutive weeks, from July 3rd to July 14th. Participating families and students arrived each morning, bursting with enthusiasm and big smiles from all over the Commonwealth. It was truly "un gran successo."

This year's theme was "Fable-telling in English and Italian." Every morning we read a fable then played games, songs and skits based on it in Italian.

The flawless organization and execution would not have been possible without the tireless effort and dedication of C.A.S.IT's President and Founder, Maria Gioconda Motta, M.Ed., and Camp Coordinator Rosalba Schino, as well as the contagious excitement of teachers Germana Santelli and Roberta Cappa; also indispensable was

the help of Nicola, Luisa, Arturo, and multitudes of dedicated volunteers.

Ms. Motta — with her 30+ years of teaching experience — led the team of teachers and educators to create a program that consisted of mornings of formal Italian language and culture instruction mixed with fun and innovative activities. The morning curriculum included Italian language and grammar, Italian art and music, lessons on Commedia Dell'Arte, and the history of Italy. Afternoon activities included playground games at the Eliot's playground. The students also toured the North End and visited some of the many sponsors that made the camp possible.

What resulted was an unprecedented effort in the Boston area to craft a unique language-based Italian summer camp whose curriculum allowed students to learn Italian at their own pace and level of knowledge with a structured curriculum while still having fun. Everybody brought home "dei bellissimi ricordi dell'estate 2017," where true friendships were born. Students learned to read simple books in Italian,

kept singing the newly learned Italian songs to parents, and danced ancient "ballate."

The entire C.A.S.IT. family, in addition to summer camp students and their families, wish to express sincerest appreciation and thanks to our sponsors: the Consulate General of Italy in Boston, Caffè Paradiso, the Fragasso family, the Giangregorio family, the Guarracino family, the Motta family, the *Post-Gazette*, the Saraceni Family, the Spinace-Casale family, and Dr. Beauvais.

The sponsors' generosity and support of our Innovative Italian Summer Camp and their donation of time, materials, venues, and financial resources were fundamental to the success of the program and we at C.A.S.IT. are grateful for your personal commitment, enthusiasm and devotion to our mission. Sincere thanks to supporters, benefactors, and special guests who brought incomparable richness to our program.

A very special "thank you" to Principal Griffith, who opened the door of the beautiful Eliot School and donated t-shirts for all students, staff and sponsors!

Arrivederci all'anno prossimo!

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

L'Anno Bello: A Year in Italian Folklore

September, a Golden Month

by Ally Di Censo Symynkywicz



Lately, I have been paying special attention to the trees in my backyard. If I look at the leaves closely enough, I can detect the slightly perceptible hues of fall — crisp reds and golden yellows tickling the borders of still-green fronds. The other day, a small breeze lifted a few orange leaves and blew them gently to the ground as they swirled around like tops. These sights, both the delicate colors and the falling of the leaves, are reminders that autumn is here, the season of cooler weather and harvest and the rhythms of nature. The month of September starts this wonderful season, bringing with it the smell of juicy apples and the purring motors of big yellow school buses. The beginning of September is always a very busy time for me, as it coincides with the commencement of the school year and all of the preparations that entails. Nevertheless, when I stop to pause and really think about September, I feel a rise of excitement bubbling inside me. This is a month chock full of rustic holidays and old-country proverbs that highlight September's prominence as a seasonal turning point.

The first September holiday to occur in America is Labor Day, falling on September 4th this year. A festival honoring the contributions of working people, Labor Day also signifies the unofficial end of summer, as many schools return to their sessions after this long weekend. As such, Labor Day is often celebrated with a picnic or barbecue, and this year I will add to the food tradition by baking a sparkling apple cider pound cake to honor the seasonal flavors of this month.

Over in Italy, September heralds a flurry of feasts and activities that will last until the holiday season in the winter. It begins in a regal fashion with Venice's *Regatta Storica* occurring on the first Sunday of the month. In this renowned boat race, a parade of elegant gondolas introduces an intense competition where skilled rowers in various different categories vie for first place. This event has a royal pedigree, as it is modeled after the welcome procession given to the queen of Cyprus, Caterina Cornaro, when she returned to Venice in 1489. Later in the month, the people in Naples celebrate the feast day of Saint Gennaro on September 19th, when spectators wait to see the mysterious liquefaction of the saint's blood and then hold an eight-day party as stalls selling trinkets and candy line the streets. This holiday has become so popular that many Italian-American communities hold their own *Festa di San Gennaro*. As autumn intensifies, the fall equinox arrives on the 22nd of the month, after which the balance between daylight and night tips towards the edge of darkness. Finally, the Feast of St. Michael the Archangel, or *San Michele l'Arcangelo*, closes out the month on September 29th. Also known as Michaelmas, this ancient feast features the autumnal themes of balance — the scales of St. Michael echo the equal hours of day and night during the equinox — and harvest, as ingredients like carrots and ginger are traditional on this day.

For our Italian ancestors of yore, September meant collecting the harvest, enjoying the bounty of the Earth, and

preparing food for the winter. In this deeply agricultural society, proverbs reminded farmers to pay attention to the weather and the crops in order to ensure a successful harvest. Rain in September proved a mixed blessing. One proverb bluntly states that "*La pioggia di settembre è veleno per l'uva*," meaning that September rain is like poison for grapes. However, another proverb happily declares "*A settembre pioggia e luna, è dei funghi la fortuna*," advising farmers that rain and moonlight made favorable conditions for collecting mushrooms, such as the delectable Italian truffles. Other dictums reflect the changing weather of the month, as summer turns to autumn. A delightful little ditty proclaims: "*Aria settembrina fresco la sera e fresco la mattina*." According to this proverb, September air is cool during both the evenings and the mornings. This axiom reminds me of the autumnal mist I often see rising above fields like lace on crisp mornings, or dark evenings huddled under a blanket and drinking a cup of apple cider. Italian truisms even mention the autumn equinox. "*Di Settembre la notte col di contende*" roughly translates that night competes with day during September, a reminder of the long winter evenings to come.

From holidays to proverbs, September is a month brimming with great significance as a seasonal milestone. Whether you enjoy the changing foliage or admire the taste of a fresh apple, be sure to pause and be grateful for all that the autumn has to offer. For it is autumn that teaches us humility before the gifts of the Earth and an appreciation for the cycle of the year. So no matter how you desire to honor September, here is to a month full of bountiful blessings and new beginnings! *Happy September!*

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD



by Sal Giaratani

Stop Politicizing Hurricane Harvey

What has happened down in Texas is devastating. Hurricane Harvey hit land at Corpus Christi, which is about 150 miles from the City of Austin where my nephew and family live. As opposed to Houston, Harris County, and Galveston, the City of Austin got real lucky. The path of the storm moved away from Austin and aimed for the Houston area. This storm was deadly. Several people have reportedly perished in the wake of the storm, and others are now homeless.

The Trump Administration has responded and is being praised for how quickly they came to the aid of Texans. My nephew sat out the storm with his family high up in the hills of North Austin and watched safely as the area was pounded with heavy rains and wind. They cancelled public school and folks there witnessed the side effects of what was taking place two hours away in the direct path of Harvey.

It seemed like Texas pulled together quite well as did the feds. However, once again the liberals in the Fake Media couldn't wait to throw politics onto the flooding water. In an interview on *MSNBC* with U.S. Senator Ted Cruz, the news reporter questioned why he was seeking flood relief monies from Washington, DC, for Hurricane Harvey when he opposed the \$50 billion in aid for Hurricane Sandy that hit the Northeast and caused major devastation to the Jersey shores.

Cruz responded by asking why the reporter was trying to re-litigate Hurricane Sandy when Harvey was still causing major destruction while they were speaking on camera. He then added that back during Sandy, the bill he opposed was

for \$50 billion, but two-thirds of that money was for things unrelated to Sandy so he voted it down.

Cruz was ready for the Fake Media attacks and knew where all the pork was going back with Sandy and he wasn't going to fill up pork barrels for any of his colleagues in the U.S. Senate at that time. Bang, bang, bang. Cruz — 1 Fake News — 0.

However, politicizing hurricanes isn't just a liberal thing, conservatives can do it, too. As I listened to the Jeff Kuhner Show on *WRKO* earlier this week, he criticized Sylvester Turner, the Mayor of Houston, for not evacuating the City of Houston in advance of the hurricane coming towards them. He made a calculated decision to have folks stay in place since the track of Harvey was still not exactly known. He made that decision and defended it at a press conference after Harvey tore through Houston. Turner was afraid if he ordered folks to leave, it would have caused panic and havoc to many caught in the escape gridlock.

Folks could have left town on their own and that is probably what many did. I would have done that. Kuhner went after His Honor for being just another liberal Democrat getting defended by the Fake News liberals.

Did the mayor make a mistake? Maybe, maybe not. However, hindsight is always 20-20, right?

This is not the time to cast blame or flood the airwaves with political nonsense. This goes for the Left and the Right. Now is not the time for political grandstanding from anyone out there. Now is the time to join together and help survivors of Hurricane Harvey. Politics can take a break and should.

Save the Date
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Also Appearing

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Ray Cavicchio

Tom LaMark Orchestra

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O Holy St. Jude, Apostle and Martyr, great in virtue and rich in miracles, near kinsman of Jesus Christ, faithful intercessor of all who invoke your special patronage in time of need, to you I have recourse from the depths of my heart and humbly beg to whom God has given such great power to come to my assistance. Help me in my present urgent petition. In return, I promise to make your name known and cause you to be invoked.

Say three Our Fathers, three Hail Marys and Glorias. Publication must be promised. St. Jude pray for us all who invoke your aid. Amen. This novena has never been known to fail. I have had my request granted. (This Novena should be said on nine consecutive days.) J.R.

45TH ANNUAL REUNION



On Saturday, September 16th, the Friends of the North End will hold their 45th annual reunion at the Sons of Italy (SOI) Hall, 117 Swanton Street, in Winchester. The reunion will start at 5:00 pm and dinner will be catered by Spinelli's of East Boston.

It is a great opportunity for boyhood friends to gather and reminisce about a cherished neighborhood.

Please note that the reunion is at the SOI in **Winchester** and not Winthrop as was previously noted in error. If interested, one can mail a \$60 check payable to Sam Viscione at 20 Hillcrest Road, Burlington 01803, or contact Victor Passacantilli at victorbls1961@gmail.com or 617-645-3424.

Start spreading the word ...

Seventh Annual "Girl" Friends of the North End Grand Reunion

The Seventh Annual "Girl" Friends of the North End Grand Reunion will take place on Saturday, September 30, 2017, 6:30 pm, at Filippo's Ristorante, 283 Causeway Street, Boston, MA. Tickets are \$55.00 per person (cash bar available). Parking garage is located next to Filippo's Ristorante.

Please send your check made payable to Francine Gannon **by September 13,**

2017, to Ms. Francine Gannon, 74 Commercial Street, Boston, MA 02109.

If you are replying for more than one person, please list her name (including maiden name if applicable) and address. Space will again be limited, so please plan accordingly as we will not be able to honor any checks received after the **deadline of September 13, 2017.**

Please note: Only tables of ten (10) may be reserved.

We look forward to seeing all the "girl" friends of the North End again on September 30th.

For further info, please contact Committee members Chair Francine Capodilupo Gannon at 617-742-6912, Carol Langone Catanzaro at 617-283-1925, Diane Passero Pesaturo at 781-443-3624, or Christina Penta at 617-227-9568.

Upcoming Pirandello Lyceum Events

by Dr. Dean Saluti, VP Promotion

It's always an exciting time for Boston's Italian community when fall arrives. Kids are back to school and the Pirandello Lyceum offers its traditional fall events. First, the Annual Meeting will be held on Thursday evening, September 21st, at 6:00pm. There will be a light collation followed by the business meeting. This year, the Annual Meeting will be held at the East Boston Public Library at 365 Bremen Street. There is convenient parking in the Library's lot, Spinelli's lot (across from the Library), and on the street. Pirandello Lyceum members, guests, and the general public who are interested in Italian culture are invited.

October is Italian Heritage month, and on

Columbus Day, Monday, October 9th, the Pirandello will be hosting its annual "Evening of Song" at Lucia's restaurant in Winchester at 5:30 pm. Lucia's is located at 11 Mt. Vernon Street and there is ample free parking. The Frattaroli family always offers an incredible meal; you feel as if you were actually in Italy. During the meal, we will all join in for continuous singing of Italian songs. What a fantastic way to celebrate our Italian heritage!

For tickets, call Dorothy Maio at 781-245-6536, or email sfmaio8391@aol.com. Everyone is invited, but reserve early because seating limited, and it is always a sellout!

Calling All West-Enders - Share Your West End Stories

A gentle reminder ... Please help us keep the Old West End alive by joining us for the: **Share Your Story Social** on Saturday, September 16th, 11:00 am to 4:00 pm at The West End Museum

Your memories of "the greatest neighborhood this side of heaven" will be preserved for all time by a team of volunteers who will record your unique, personal remembrances.

We may never have the chance to do this again,

so now is the time to share the gift of your memories with generations to come.

If you are unable to attend, please email: thewestendmuseum@gmail.com and we'll tell you how you can still contribute.

If you have any questions, please call us at 617-723-2125, Tuesday through Friday, between noon and 5:00 pm.

The West End Museum is located at 150 Staniford Street, Boston, MA 02114.

NEMPAC Fall 2017 Registration

Class Registration for the Fall 2017 Session is open! We have several offerings for our students this year, including some old favorites and a couple new classes!

Below is a list of our offerings for this fall; if you would like more information, please email me (mshepherd@nempacboston.org) or check out our website (www.nempacboston.org) for full program descriptions and registration. Registration will close on **Monday, September 4, 2017.**

Mondays

Creative Movement - ages 3-4 - 3:15PM - North End Yoga

Young Dancers - Beginning Dance - ages 5-7 - 4:05PM - North End Yoga

Eliot Band (Group Lessons) - grades 4-6 - 3:15PM - Eliot Upper School

Tuesdays

Eliot Band (Rehearsals) - grades 4-6 - 3:15PM - Eliot Upper School

Wednesdays

Drum & Sing - ages 0-4 - 4:30PM - Good Shepherd School

Family Music Makers - ages 6 mos-4 - 9:30, 10:30, 11:30AM - Lincoln Wharf

Yoga to Musicos - ages 4-7mos - 3:15PM - 9 Hull Street (WAIT LIST ONLY)

Eliot Music Ensemble - ages 7-12 - 3:15PM-Eliot Upper School

Honors Choir at St. John School - grades 5-8 - 2:45PM - St. John School

Thursdays

Kids Music Theatre - ages 5-6 - 3:30PM - Eliot Lower School

Fridays

Youth Strings Junior at St. John School - grades K3-K5 - 2:45PM - St. John School

Group Keyboard - ages 5-6 - 3:15PM - Eliot Upper School

(WAIT LIST ONLY)

Youth Strings at St. John School - grades 1-3 - 3:45PM - St. John School

Music Theatre Troupe - Broadway Intensive - ages 9-13 - 3:30PM - 9 Hull Street

Saturdays - Bi-Weekly

NEMPAC Group Ensemble - ages 9+ - 12PM NEMPAC (**BY NOMINATION**)

Sundays

Music Theatre Troupe - ages 7-12 - 3PM - Charlestown Working Theatre

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North End Against Drugs' Annual



Johnny Paolo Bocce Tournament

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Saturday, September 16, 2017

Registration 12 Noon

Johnny Paolo Bocce Courts - Commercial Street

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ALL THAT ZAZZ

by Mary N. DiZazzo

Wigging Out

Ciao bella,

Please enjoy this delightful tale of when I purchased my first wig!

Your hair is your crowning glory. I don't know how many of you gals out there watched the last season of the New York comedy/drama *Sex in the City*. One of the characters needed chemotherapy. Naturally, she lost all her hair. So she just really took advantage of her lockless state and donned a different wig in every scene! It certainly gave me some ideas on changing my look also. So when in New York — do as the New Yorkers!

Passing numerous beauty supply stores, I stumbled on one that I knew would cater to me. Wigs and Plus, at 152 W 32nd Street, was beauty queen heaven for me. I'm sure I could have spent several more hours there.

But naturally, I bring my husband David and while his patience is kinder and more allowing than many, there is a limit.

Jo, my wig consultant, was born and reared in France. She was very experienced and knew just how to fix up the wisps of hair on these marvelous hairpieces.

The price was right and I walked out with a wispy Marilyn Monroe coif! I felt truly great

and know now why it's fun to be a blonde!

The price tag on my new tresses certainly cost less than a cut and color at the salon. The quality of the merchandise and service was fabulous.

Did you know that through history the use of wigs go as far back as the ancient Egyptians in 4,000 B.C.? Men and women wore a braided kind of blunt style.

Also during the Roman Empire (500 B.C. to A.D. 500), wigs were very popular with women. Hairpieces were used to increase volume. Color was added for effect.

During his reign, the French king Louis XIII invented the use of an Allonge wig for men, which became an important part of daily dress.

In the 18th century, the wig gained aesthetic popularity as a status symbol for both men and women.

So gals out there in blandland: whether you need to or just want to, buy some new locks and feel beautiful.

Here's wishing all my fans and colleagues of the *Post-Gazette*, a Happy and Safe Labor Day.

Buona Giornata.

— Mary N. DiZazzo-Trumbull



Saint Jeanne Delanoue

by Bennett Molinari and Richard Molinari

Jeanne Delanoue was born in Saumur, in the valley of the Loire River, on June 18, 1666. She was the youngest in a family of twelve. Her parents owned a business near the sanctuary of Notre-Dame-des-Ardilliers. Her father was a draper, and her mother ran a shop selling religious goods, catering to pilgrims visiting a local shrine to the Blessed Virgin Mary, under the title of Our Lady of Ardillier. Although she was only six years old when her father died, she helped her mother run the store in order to provide for the family. Her qualities were remarkable: she was skillful, energetic, and indefatigable, even to the point of keeping the store open on Sundays and holy days, which was an unusual practice and frowned upon in that period.

On Pentecost Sunday 1693, when Jeanne was 27 and shortly after the death of her mother, an elderly woman by the name of Francoise Fouchet from Rennes, a faithful pilgrim to the



shrine of Norte Dame des Ardilliers, invited Jeanne to consecrate herself to the many poor people of her neighborhood.

Despite the responsibilities she had accrued, in response to this call, which she believed to have come from God, Jeanne turned toward the poor. They assumed more of her time each day than did her clients until finally they became her full-time occupation. Within a

short time, no longer did the poor await her visits to them, but they came to her. In 1700, she welcomed a destitute child into her home, and soon after she took in the sick, the aged, and the impoverished.

Jeanne, along with other women who shared her vision of helping the needy, founded the Sisters of Saint Anne of Providence of Samur. The congregation was formally approved by the Vatican in 1704.

Worn out by her labors, Jeanne Delanoue died on August 17, 1736, at Fencet, France, of natural causes. At the time of her death, there were twelve communities of her sisters, spread throughout France, serving the poor and needy. The congregation Jeanne founded was renamed the Congregation of the Sisters of St. Anne of Providence of Saumur on December 3, 1964. She was canonized in October 1982 by Pope John Paul II. The Feast Day of Saint Jeanne Delanoue is celebrated on August 17th.

Live Racing Continues at Suffolk Downs

Suffolk Downs will host the third live racing and food truck festival weekend of the summer this Saturday and Sunday, September 2nd and 3rd. The \$75,000 Steve Pini Memorial Stakes will highlight the eleven-race card on Saturday.

In addition to the Steve Pini Memorial Stakes, Saturday's card will include six turf races.

Post time for the eleven-race card is at 12:35 pm and gates open at 11:00 am. In addition to live racing, the track will be hosting a food truck festival featuring food trucks from a variety of local vendors, craft beer, live music, and family fun activities for the whole family.

Live racing will continue on Sunday with twelve races. The \$50,000 John Kirby Stakes will be run as a non-wagering event with a post time of 11:55 am.

For more information, visit www.suffolkdowndowns.com.

CROSSWORD PUZZLE

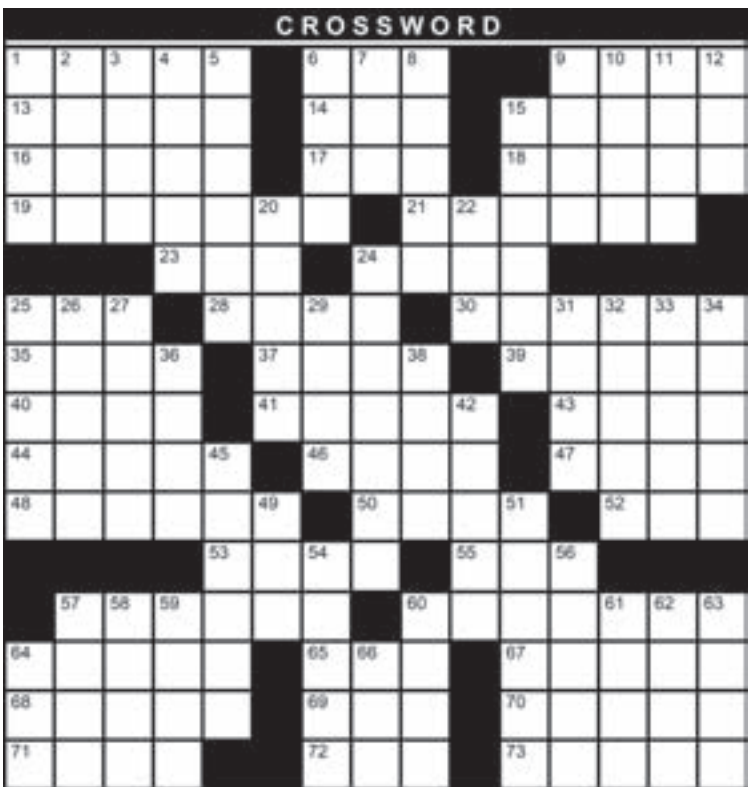
The 1970s

ACROSS

- Private instructor
- It's shining in "America the Beautiful"
- Not all
- Lickety-split
- Eyeball shape
- Take a chance
- Pull strings
- * ____ People's Democratic Republic
- Not quite right
- *Poison to members of Peoples Temple
- *Olympic massacre location
- Wearied traveler's destination
- Competently
- Cha-____, dance
- ____ ex machina
- Buddhist doctrine
- Centers of activity
- "Hey ... over here!"
- Result of pitcher's dominance
- *Islamic Revolution locale
- Romanov rulers
- Deity, in Sanskrit
- Singular of loci
- Iranian coin
- The sun, e.g.
- Brain teaser
- France's third-largest city
- "Heavyweight champion
- Ice ____ or Middle ____
- Short for detective
- *First U.S. space station
- *Gregory Peck horror film
- Declare invalid
- Be in the red
- Blind alternative
- Gaelic-speaking Celts
- Neither
- In accordance with law
- Fencing weapon
- Old-fashioned "far"
- Declaration of Independence, e.g.

DOWN

- It needs to be done
- " ____ no good"
- Hawaiian tuber
- Pantheon and Jefferson's Rotunda windows
- Put behind bars
- Auctioneer's final word
- *Unsuccessful amendment to Constitution, acr.
- Manhattan Project invention
- Big rig
- Like ear infection
- Pit at a concert
- Lt.'s subordinate
- India's national tree
- All thumbs
- Final, abbr.
- Goes after
- *Pinochet's home



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- Great lake
- Primitive calculators
- *Kabul invader
- Show of agreement, pl.
- Kappa Alpha ____
- One to beat
- *Pong manufacturer
- Like a bug in a rug
- Cafeteria holder
- Three-toed tree dweller
- S on garment, pl.
- Turkish military leader
- Goad or provoke
- Jet black

- Like apple prepped for cooking
- Ginger cookie
- Proposal joint
- Egg nog time
- Seaside bird
- New Testament sages
- *Record label of The Jacksons and ABBA
- Post-deductions amount
- "This is the dawning of the ____ of Aquarius"
- Go a-courting

(Solution on Page 13)

Blessed Mother of Sorrow Mass

The Blessed Mother of Sorrow Mass will be celebrated this year on September 17th at 11:00 am at the Madonna Queen of the Universe Shrine (Don Orione Fathers) located at 150 Orient Avenue, East Boston.

Please come and honor the Blessed Mother on this special day. Help us continue this beautiful tradition, which began in 1932 at Our Lady of Mount Carmel Church in East Boston.

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2017 FESTIVAL DIRECTORY

SEPTEMBER

ST. ROSALIA di PALERMO September 10
Procession Only - North Square 1 pm

MORE ITALIAN FESTIVALS

Lawrence, MA
FEAST OF THE THREE SAINTS September 1, 2, 3
Saints Alfio, Filadelfo and Cirino
Common & Union Streets, Lawrence
Sunday Procession 3 pm

Cambridge Festival
SS COSMAS AND DAMIAN September 8, 9, 10
Warren and Cambridge Streets, Cambridge
Sunday Procession 1 pm

New England Aquarium, League of Women Voters (LWV) of Boston, LWV of Massachusetts, and UMass Boston School for the Environment to Co-Host “Extreme Events and Climate Change” on September 14th

The New England Aquarium, the League of Women Voters (LWV) of Boston, LWV of Massachusetts (LWVMA), and the University of Massachusetts Boston School for the Environment will co-sponsor “Extreme Events and Climate Change: What We Know and What We Can Do,” featuring a presentation by Ellen Marie Douglas, PE, PhD, Associate Professor of Hydrology, School for the Environment, University of Massachusetts Boston.

The presentation will address such questions as:

- What have we observed from our changing climate?
- What changes are in our future?
- What plans are in the works to adapt to these changes?

A Question and Answer session will follow the presentation.

The event is free and open to the public, but registration is required through the Aquarium’s website: <http://www.neaq.org/learn/lectures/upcoming-lectures/>.

This event is part of the Aquarium’s Lecture Series and of LWVMA’s Climate and Energy Solutions Series.

As the climate changes and global temperatures rise, extreme weather events like Hurricane Harvey are becoming more frequent. As a coastal state, Massachusetts is increasingly at risk from dangerous storms and a rise in sea level. Professor Douglas will provide an in-depth look at the climate changes that have already occurred as well as those that scientific models predict for the future. She will also provide information about plans to address and respond to climate change. All concerned citizens are encouraged to attend!

Join us at the New England Aquarium Simons IMAX® Theatre, Thursday, September 14th at 7:00 pm.

For more information, contact Meryl Kessler, Executive Director, League of Women Voters of Massachusetts, at mkessler@lwvma.org or 617-523-2999.



Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers’ questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don’t forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Should Wild Animals be Kept as Pets?

Consider the risks to human health and safety, animal welfare, and the environment. The Humane Society of the United States strongly opposes keeping wild animals as pets. This principle applies to both native and non-native species, whether caught in the wild or bred in captivity. The overwhelming majority of people who obtain these animals are unable to provide the care they require.

Caring for wild animals is difficult or impossible.

Despite what animal sellers may say, appropriate care for wild animals requires considerable expertise, specialized facilities, and lifelong dedication to the animals. Their nutritional and social needs are demanding to meet and, in many cases, are unknown. They often grow to be larger, stronger, and more dangerous than owners expect or can manage. Even small monkeys and small cats such as ocelots can inflict serious injuries, especially on children. Wild animals also pose a danger to human health and safety through disease and parasites.

Baby animals grow up.

Baby animals can be irresistibly adorable until the cuddly baby becomes bigger and stronger than the owner ever imagined. The instinctive behavior of the adult animal replaces the dependent behavior of the juvenile, resulting in biting, scratching, or displaying destructive behaviors without provocation or warning. Such animals typically become too difficult to manage and are

confined in small cages, passed from owner to owner, or disposed of in other ways. There are not enough reputable sanctuaries or facilities to properly care for unwanted wild animals. They can end up back in the exotic pet trade. Some may be released into the wild where, if they survive, they can disrupt the local ecosystem.

Wild animals spread disease.

The Centers for Disease Control (CDC) and Prevention advise against direct contact with wild animals for a simple reason: They can carry diseases that are dangerous to people, such as rabies, herpes B virus, and salmonella. The herpes B virus commonly found among macaque monkeys can be fatal to humans. Tens of thousands of people get salmonella infections each year from reptiles or amphibians, causing the CDC to recommend that these animals be kept out of homes with children under five. A 2003 outbreak of monkeypox was set in motion when African rodents carrying the disease were imported for the pet trade and infected native prairie dogs, who were also sold as pets.

That’s all for now ... Remember to pick up after your pet.

Domestication takes centuries.

Wild animals are not domesticated simply by being captive born or hand-raised. It’s a different story with dogs and cats, who have been domesticated by selective breeding for desired traits over thousands of years. These special animal companions depend on humans for food, shelter, veterinary care, and affection. Wild animals, by nature, are self-sufficient and fare best without our interference. The instinctive behavior of these animals makes them unsuitable as pets.

Capturing wild animals threatens their survival.

The global wildlife trade threatens the very existence of some species in their native habitats. When wild-caught animals are kept as pets, their suffering may begin with capture. Every year countless birds and reptiles suffer and die on the journey to the pet store. Animals meant to live in the wild may languish in a cramped backyard cage or circle endlessly in a cat carrier or aquarium. Often, they become sick or die because their owners are unable to care for them properly. Captive breeding is no solution. It does not take the wild out of wildlife.

Having any animal as a pet means being responsible for providing appropriate and humane care. Where wild animals are concerned, meeting this responsibility is usually impossible.

People, animals, and the environment suffer the consequences.

Kiwanis Club to Honor East Boston Businessman Clark Moulaison as 2017 “Kiwanian of the Year”

The Kiwanis Club of East Boston will honor club member and long-time East Boston businessman Clark J. Moulaison Jr. as the “Kiwanian of the Year” for 2017 with a special celebration on Friday, September 22nd, at Spinelli’s Function Facility in Day Square, East Boston.

Mr. Moulaison is currently a member of the Kiwanis Club board of directors, a past club president from 2013-15, and a member of numerous community service project committees, such as the Bicycle Safety Rodeo, the Belle Isle Marsh Cleanup, the EBARC Holiday Celebration, and the K-Trust Scholarship committees.

He is the owner and proprietor of Carmella’s Market (formerly the Gloria Food Store) on Cottage Street in East Boston, and has operated a number of other businesses in East Boston and Chelsea, including the former American Ice Cream and Sandwich Shoppe on Sumner Street. He is also the former executive director of the East



Kiwanian of the Year for 2017, Clark J. Moulaison Jr.

Boston Main Streets Program.

Tickets to the Kiwanian of the Year celebration feature a sit-down, plated dinner. Tables of 10 can be reserved. For tickets, contact event co-chairs Ed Coletta at 617-697-6179 or Edmund.coletta@gmail.com, Dr. Matt Mallen at 617-901-9185 or mmallen565@aol.com, or any member of the East Boston Kiwanis Club.

Club membership is also publishing a commemorative souvenir program and advertising booklet for this special occasion. The booklet will be distributed at the dinner and throughout the East Boston community. Ads can be reserved by contacting Ad Book Chairperson Marisa DiPietro at 617-650-3442 or mdipietro@ebsoc.org.

Ads and payment for dinner tickets may also be sent to: East Boston Kiwanis Club, P.O. Box 83, East Boston, MA 02128. Please make checks out to: Kiwanis Club of East Boston.

The Kiwanis Club of East Boston is an organization of volunteers dedicated to changing the world one child and one community at a time through community service.

“Kiwanis is a global organization of volunteers dedicated to changing the world one child and one community at a time”

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• St. Lucy, St. Anthony (Continued from Page 1)





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**AND YOU WILL KNOW US
BY THE TRAIL OF DEAD –
SOURCE TAGS & CODES
VINYL**

Interscope-Ume

Interscope/Ume commemorates the 15th anniversary of the punk band And You Will Know Us By The Trail of Dead's album *Source Tags & Codes*. The release will be available as a double-LP on vinyl, and will include three tracks that are considered rare, and international releases – “Life is Elsewhere,” “Invocation,” and “Blood Rites.” This 2002 album release was the Austin, Texas band's debut on a major label. Powered by the double-barreled vocals of Conrad Keely and Jason Reece, completed with Neil Busch and Kevin Allen. Critics and fans considered the band's debut album a masterpiece effort, with all the ingredients for success – described by many as raw and refined, yet beautiful and brutal. Delivering a sound that is as comfortable today as it was 15 years ago, additional tracks include “It Was There That I Saw You,” “Another Morning Stoner,” “Baudelaire,” “Homage,” “How Near, How Far,” “Heart In the Hand of the Matter,” “Monsoon,” “Days of Being Wild,” “Relative Ways,” “After the Laughter,” the title track “Source Tags & Codes,” and “Etchings.” Music critic *Pitchfork* tagged the album as one of the finest rock albums in recent history!

**THE MUSIC OF NASHVILLE:
SEASON 5, VOL. 3**

Big Machine Records

For five seasons, the cast of *Nashville* has crooned their way to a successful soundtrack release. This season is no exception, as the release of *The Music of Nashville: Season 5, Volume 3* delivers the goods on 17 tracks, which they wrote, sing, or share effectively via covers. The long-running success of *Nashville* continues thanks to CMT picking up the show following its cancellation by ABC in May 2016. The music flows nicely with Charles Esten (Deacon) performing “Good Rain or Jesus,” “Without You” and “Dreaming My Dreams With You,” and “As The Crow Flies.” Clare Bowen & Sam Palladio (Scarlett & Gunnar), Lennon & Maisey (Maddie and Daphne) perform “Clockwork” and “Love Until It Hurts,” Hayden Panettiere (Juliette) does a choir version of “On My Way” and “Water Rising,” followed by Jonathan Jackson (Avery) with “Rose and Thorn” and “No One Cares About Your Dreams.” Finally, there is “Stand Up” by Chris Carmack (Will Lexington). “Beautiful Dream” (Maddie), “In the End” (Gunnar), and “Forever” (Scarlett).

**WAR MACHINE - NICK CAVE
& WARREN ELLIS**

Lakeshore Records

War Machine is a Netflix original film based on the non-fiction book by Michael Hastings, titled *The Operators*, starring Brad Pitt, Anthony Michael Hall, and Ben Kingsley, with an interesting soundtrack composed by Nick Cave and Warren Ellis.

The duo creates music using voices to create the sounds of instruments, and the results are rewarding. The direction of the music is flowing, almost sounding surreal, sometimes appearing to be happy, only to have the tone change dramatically to one creating a pensive mood, almost hypnotizing. No matter what label is given to the music Cave and Ellis constructed, one thing is for sure, the mood is real. Four of the tracks are from German electronic music pioneer Hans-Joachim Roedelius, and include “In Liebe Dein,” “Kamee,” “Fabelwein,” and “Staunen Im Fjord.” The chamber rock band Rachel's contributes the haunting “NY Snow Globe.” The remaining tracks are Cave and Ellis gems that enhance the film's story brilliantly!

**TULIP FEVER –
DANNY ELFMAN
Sony Classical**

Whenever the name of four-time Academy Award-nominated Danny Elfman is listed as composer of a given soundtrack (and that is often), you can be sure that it will be amazing. Proof of that can be found on the original motion picture soundtrack of *Tulip Fever*, a film based on Deborah Moggach's novel. The 17-track collection opens with the piano sound of “Sophia's Theme,” trailed by the silken sound of “Lost,” “The Unveiling,” “A Storm is Coming,” “Ultramarine,” “Nailed,” and the strains of “The Reveal.” Elfman's accomplishments are legendary, from his first score for *Pee-wee's Big Adventure* to his current creations, he has an immeasurable track record. Elfman maintains the mood with “The Streets – Part 2,” followed by the lengthy “Devastation,” “The Wait,” “It's Done,” “The Orphanage,” and “The Grand Finale.” Another Danny Elfman soundtrack gem!

**CAGE THE ELEPHANT
UNPEELED
RCA Records**

Turn up the volume, settle back into a comfortable chair and enjoy Cage the Elephant delivering their first ever, live album – surprisingly acoustic. They've recorded a total of 21 tracks live from shows in Nashville, Washington, D.C., Knoxville and Los Angeles. Of the 21 cuts, the trunkful of tracks include 18 originals and three cover songs. Spearheaded with the rousing vocals of Matt Shultz on “Whole Wide World,” a cover of English rocker Wreckless Eric's 1977 release, they let it all go, with no holds barred. Opening with the rocking “Cry Baby,” the band then delivers “Shake Me Down,” “Ain't No Rest For the Wicked,” “Aberdeen,” and “Trouble.” CTE lowers the roar to show a more mellow side with “Telescope,” “How Are You True,” and the album's final track “Right Before My Eyes.” Sandwiched in between are the remaining two covers, the band's version of Daft Punk's “Instant Crush,” and “Golden Brown,” originally done by The Stranglers, which hit #2 on the UK Singles Chart in 1982.

The time has come, the walrus said,

**TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings**

by Sal Giarratani



“GIMME 5” performed recently at Tony C's by Fenway Park

(Photo by Sal Giarratani)

**GIMME 5
GETS A HIGH FIVE FROM ME**

I was recently over at Tony Conigliaro Sports Bar near Fenway Park where I heard one great band, and a great band they were. Gimme 5's mix of music talent and sheer charisma energized the whole gathering. Jazz, rock, pop and Old School R & B.

The band's lead singer sang from her heart. She did an Etta James classic so well, if you closed your eyes, it could have been James herself. Etta James is old school sultry and Gimme 5 did her justice.

**ANNUAL BBQ FOR VETS
AT SOLDIERS HOME**

A couple of weeks back, the Chelsea Soldier's Home held their annual BBQ for Vets and, thanks to the efforts of the Middlesex Sheriff's Office and the Middlesex County Deputy Sheriff Association, a great time was had by all the residents. Following the BBQ, the new Bocce Ball Court on the property was dedicated. The court was constructed thanks to the help of VFW Post 144 (North End) and the Disabled and Limbless Veterans.

**STATE GOP TO HAVE GOOD
2018 SENATE PRIMARY**

The latest candidate to enter the 2018 U.S. Senate race is Beth Lindstrom, who has been a longtime Republican political operative. She will now be pitted against State Rep. Geoff Diehl, who is a big favorite of Trump Republicans and the party's conservative wing.

It appears the race to replace U.S. Sen. Elizabeth Warren has divided up the state's GOP. What else is new?! A Lindstrom-Diehl race will pit Republicans on the Right against Republicans more to the Center, ones who support Trump and ones who don't want to be completely attached to him or some of his questionable actions or statements.

There are a couple of other GOP candidates, but these are the frontrunners in my opinion. Hopefully, the primary will be civil. Either candidate could win if lightning strikes like it did for U.S. Sen. Scott Brown back in

2010 when he toppled Attorney General Martha Coakley.

However, Lindstrom appears stronger in the general election in 2018 against Warren. She is not seen as an ideologue and could attract moderates and some conservatives. Diehl's attraction to non-conservatives or Democrats is still suspect in my opinion.

**ANOTHER GREAT BAND
TO WATCH**

Two weeks ago, the City of Revere ended its Sunday night concert series next to City Hall on the American Legion Post grounds. The house was packed and the music was simply great. I passed by the concert in action, parked my car, and caught the last 15 minutes of Studio Two. They were dressed like the Beatles and doing those great old Beatles hits from back in the day. Down by the band, folks were up and dancing like back in the old days when the Beatles were the hottest band in America and the Western world. They might be New England's best Beatles Tribute Band around.

DAV 5K

As a lifetime member of the DAV in Dorchester in the JFK Chapter, I just wanted to let readers know that the DAV 5K Run to Honor Vets will be held this November across the country. You can run, walk, roll or ride. For more information, go to DAV5K.org.

**KUDOS TO
REP. JEFFREY SANCHEZ**

Failed to mention recently that State Rep. Jeffrey Sanchez, D-JP, Mission Hill, was appointed by Speaker Bob Deleo to be the House Budget Chief, one of the most powerful positions up on Beacon Hill.

While Sanchez and I are sometimes miles apart when it comes to public policy (I am more conservative while he calls himself a “practical progressive”), I must admit he has always been a voice and vote for his constituents. I know him going back to when he was a kid at Mission School where he and my nephew Dominic were friends. He was a nice kid and has become quite the politician,

too. I wish him good luck and look forward to watching him in his new chairmanship position. I am sure we will disagree in the future but remain good friends.

**THE FUTURE OF
EASTIE PRIDE DAY**

This year's traditional Eastie Pride Day celebration was a bit scaled down but still a good show, bringing together all the diverse populations that help make East Boston one great place to live and call home.

Smokin' Joe Cheffro was there that Sunday doing what he does best — playing some of the best music ever written or performed. I caught up with him last week at his shop in Winthrop and we talked about the future of Eastie Pride Day. Both Joe and his friend Eddie Pallidino are pushing to take the annual celebration out of Piers Park and go back to the Stadium where it all began. I think that is a super idea. It is ideal for everything that happens minus the sail boats. The stadium seats are great to watch all the entertainment happening down below at the 50-yard line. You could have all the booths for community groups to advertise themselves along the sidelines, and all the hot dogs, hamburgers, cotton candy and slush in the end zone. Sounds good, doesn't it? Then there's all the parking and less congestion. Another plus. There's plenty of time for everyone to think about this idea that both Eddie and Smokin' Joe seem to like, and one that seems very doable, too.

EMPIRE OF THE HOLY GHOST

The Annual Feast of the Holy Ghost is returning to Sacred Heart Parish in East Boston on Sunday, September 10th, from 10:00 am until 3:00 pm. This year's buffet will be held at Spinelli's Function Hall due to the water damage that occurred in the lower parish hall. Mass starts at 10:00 am at the church. The blessing of the pensaos (bread and wine) starts at noon and the brunch begins at 12:30 pm.

For ticket information, call John Ribeiro at 617-981-4177 or Julie Vellante at 617-283-6334.

NOW PLAYING UPTOWN & DOWNTOWN



The Big E is billed as “New England’s Great State Fair.” It is the largest agricultural event on the eastern seaboard and the seventh-largest fair in the nation. The Big E includes all six of the New England states, each of which is prominently represented at the fair.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

BOB SEGER & THE SILVER BULLET BAND — September 14, 2017. A roots rocker with a classic raspy, shouting voice, Seger wrote and recorded songs that deal with love, women and blue-collar themes and is an exemplar of heartland rock. Seger has recorded many hits, including “Ramblin’ Gamblin’ Man,” “Night Moves,” “Turn the Page,” “Still the Same,” “We’ve Got Tonight,” “Against the Wind,” “You’ll Accompany Me,” “Shame on the Moon,” “Like a Rock,” and “Shakedown,” which was written for *Beverly Hills Cop II* (1987). Seger also co-wrote the Eagles’ number-one hit, “Heartache Tonight,” and his iconic recording of “Old Time Rock and Roll” was named one of the Songs of the Century in 2001.

ED SHEERAN — September 22, 2017. Multiple GRAMMY® Award-winning global superstar Ed Sheeran brings his world tour to TD Garden this September. The tour celebrates Sheeran’s landmark third studio album, “+.” The album — pronounced “divide” — includes the universal hit singles, “Shape of You” and “Castle on the Hill,” both of which made incredible chart entries after their simultaneous January release.

BRUNO MARS — October 7, 2017. Grammy award winner and multi-platinum selling superstar Bruno Mars will be coming to Boston on his *24K Magic World Tour*. The *24K Magic World Tour* marks Mars’ first full-length tour since 2013’s hugely successful *Moonshine Jungle World Tour*, an international blockbuster that sold two million tickets worldwide across 155 sold-out dates. Mars’ hits include: “That’s What I Like,” “Just the

Way You Are,” “Uptown Funk,” “Runaway Baby,” “When I Was Your Man,” and “Grenade.”

REGENT THEATRE
7 Medford Street, Arlington, MA
781-646-4849
www.RegentTheatre.com

TERRY BARBER — A TRIBUTE TO THE MUSIC OF ANDREW LLOYD WEBBER — Saturday, October 7, 2017. On tour, Terry is joined by an outstanding cast of internationally acclaimed vocalists and instrumentalists performing unique versions of songs from *Cats*, *The Phantom of the Opera*, *Jesus Christ Superstar*, *Evita*, *Starlight Express* and more! Presenters are saying, “An easy sellout. When can we get another date?” Terry’s most recent recording release is a fine art, chamber version of these classics, with harpsichord, violin, and wind instruments.

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600
www.ReagleMusicTheatre.org

THE CONCERT THAT NEVER WAS: An Evening with Barbra and Frank — September 17, 2017. An incredible tribute to Barbra “Babs” Streisand and Frank “Ol’ Blue Eyes” Sinatra. It is unlikely that the two powerhouse voices of the century would have ever shared the same stage ... until now! Two great artists paying tribute to their characters, singing the most memorable music and songs ever written. They never worked together, exactly, except when they taped a duet in separate recording sessions. But it’s tantalizing to think what it would have been like to have Barbra Streisand and Frank Sinatra teamed up for a concert tour. Just imagine the possibilities. Would one have outshone the other? Would their on stage banter have been friendly? Starring Sharon Owens as “Barbra” and Sebastian Anzaldo as “Frank” for eight performances only!

THEATER

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200
www.NSMT.org

EVITA — September 26 through October 8, 2017. For decades, theater-lovers have thrilled to the story of *Evita*, which recounts Eva Peron’s meteoric rise from the slums of Argentina to the presidential mansion as First Lady. Adored by her people as a champion for the poor, she became one of the most powerful women in the world — while her greed, outsized ambition and fragile health made her one of the most tragic. *Evita* tells Eva’s passionate and unforgettable true story and features some of theater’s most beautiful songs, including “Don’t Cry for Me, Argentina,” “Another Suitcase in Another Hall,” And “High Flying, Adored.”

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouse.com

THE PHANTOM OF THE OPERA — September 12 through October 1, 2017. This re-imagined production of Andrew Lloyd Webber’s classic musical debuts at the Boston Opera House. Cameron Mackintosh’s spectacular new production of *The Phantom of the Opera* features a brilliant new set and staging. The story centers on the thrilling love triangle between the mysterious Phantom, Christine and Raoul at the Opera Populaire in Paris. Lloyd Webber’s score includes the beloved songs “Music of the Night,” “Think of Me” and “All I Ask of You.” *The Phantom of the Opera* made its world premiere in London’s West End in 1986, where it still plays today. Lloyd Webber’s musical thriller has been running on Broadway since 1988, where it has grossed over \$890 million in ticket sales and recently celebrated its 25th anniversary.

THE LOEB DRAMA CENTER
AT AMERICAN REPERTORY THEATRE
64 Brattle St, Cambridge, MA
888-892-7866

www.AmericanRepertoryTheater.org/venue/loeb-drama-center

WARHOL CAPOTE — September 6 through October 13, 2017. The collective genius of Andy Warhol and Truman Capote is the basis for this new play from Rob Roth, receiving its world premiere this winter. Icons of art and literature in the 20th century, it is said that in the later 1970’s the two decided to lend their talents to a Broadway play. Like many a theatrical venture, it never got off the ground, but their collaboration allegedly left behind hours of illuminating taped conversations between the pair. After discovering the lost tapes in the late 2000s, Roth decided to adapt their discussions into a play that will cast new light on the legendary auteurs, their own friendship, and the world at large, in their own words. Directed by Michael Mayer, the production stars Stephen Spinella and Leslie Jordan, who will be bringing their talents to this exciting and intimate new show that will likely be a highlight of the season.

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouse.com

FUN HOME — October 17-29, 2017. Every once in a while, a Broadway musical comes along that surprises, moves, and excites audiences in ways only a truly landmark musical can. The “groundbreaking,” “uplifting,” and “exquisite” new musical *Fun Home* was the event of the Broadway season, receiving raves from critics and audiences alike, winning five 2015 Tony Awards including Best Musical, and making history along the way. Based on Alison Bechdel’s best-selling graphic memoir, *Fun Home* introduces us to Alison at three different ages as she explores and unravels the many mysteries of her childhood. A refreshingly honest musical about seeing your parents through grown-up eyes, “*Fun Home* is extraordinary, a rare beauty that pumps fresh air into Broadway.” (*New York Times*)
Not recommended for young children under 13 due to adult themes.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300
www.MFA.org

THE SUMMER OF LOVE: Photography and Graphic Design — Now through October 22, 2017. In celebration of the Summer of Love’s 50th anniversary, this exhibition explodes with

a profusion of more than 120 posters, album covers, and photographs from the transformative years around 1967. That summer, fueled by sensational stories in the national media, San Francisco’s Haight-Ashbury neighborhood became a mecca for thousands seeking an alternative to the constrictions of postwar American society. A new graphic vocabulary emerged in posters commissioned to advertise weekly rock concerts at the Fillmore Auditorium and the Avalon Ballroom, with bands such as Jefferson Airplane, the Grateful Dead, and the Janis Joplin-led Big Brother & The Holding Company. A group of more than 50 concert posters highlights experiments with psychedelic graphic design and meandering typography — often verging on the illegible. These include works by Wes Wilson, who took inspiration from earlier art movements such as the Vienna Secession, and Victor Moscoso, whose studies of color theory with Josef Albers at Yale University translated into striking use of bright, saturated colors in his own designs. A grid of 25 album covers traces the influence of the famously amorphous lettering in the Beatles’ 1965 album *Rubber Soul* on countless covers and posters from later in the decade. At the heart of the exhibition is a group of 32 photographs by Herb Greene, a pioneering member of the Haight-Ashbury counterculture and now a resident of Massachusetts. Many of his iconic images document the city’s burgeoning music scene, while a selection from a newly published portfolio offers a glimpse at everyday life in the Haight during the summer of 1967.

PEABODY ESSEX MUSEUM
East India Square
161 Essex Street, Salem, MA
978-745-9500, 866-745-1876
978-740-3649

www.PEM.org

“IT’S ALIVE!” Classic Horror and Sci-Fi Art from the Kirk Hammett Collection — Now through November 26, 2017. Kirk Hammett, best known as the guitarist of the rock band Metallica, is also an avid collector of classic horror and sci-fi movie posters. This exhibition features 90 works that provide insight into the evolution of horror and sci-fi films and how they have played upon contemporary societal fears. Hammett acknowledges his poster collection as a source of inspiration for his own musical creativity. The exhibition features film posters as well as collectible electric guitars, monster masks, and sculptures.

DREAMLAND WAX MUSEUM
1 Washington Street, Boston, MA
857-233-5437
www.DreamlandWaxMuseum.com

Explore New England’s premier wax museum located in the historic City Hall Plaza. Only yards away from Faneuil Hall and a couple of steps off the Freedom Trail, the Dreamland Wax Museum is embedded in the heart of Boston. Dreamland hopes to inspire wonder, share stories, and allow our visitors to come face-to-face with the amazing men and woman who have shaped history as we know it. Visit us in person and take a selfie with the “1” and only George Washington at 1 Washington Mall, Boston, MA 02108, (the same location Paul Revere and his father ran a goldsmith shop way back when).

FAIRS & FESTIVALS

BLUES, VIEWS & BBQ FESTIVAL
Levitt Pavilion for the Performing Arts,
40 Jesup Road, Westport, CT
203-505-8716
www.BluesMusicFestivals.com
September 2-3, 2017

The Labor Day weekend lineup includes Galactic and Deep Banana Blackout, joined by returning favorite Anders Osborne. Enjoy soulful, Southern-inspired food, music, and family fun on the banks of the Saugatuck River. Bacon Hoe Down and CTBites returns with cooking demos. Children under age 12 free with paid adult.

KING RICHARDS FAIRE
235 Main Street, Carver, MA
508-866-5391
www.KingRichardsFaire.net
Sat. - Sun., Sept. 2 - Oct. 22
Mon., Sept. 4 Labor Day &
Mon., Oct. 9 Columbus Day

King Richard’s Faire is a renaissance fair that recreates a 16th-century marketplace, including handmade crafts, foods, musicians, singers, dancers, minstrels, mimes, jugglers, whippers, magicians, comedians, puppeteers, gymnasts, exotic animals (including Siberian tigers and ligers), acrobats, mud beggars, stilt walkers, knights jousting on horseback, a royal court, and the fictional King Richard. King Richard’s

Faire is the longest-running renaissance fair in New England.

THE BIG E
1305 Memorial Avenue,
West Springfield, MA
413-737-2443
www.TheBigE.com
September 15-October 1, 2017

Fair-goers will enjoy free top name entertainment (Grand Funk Railroad, Smash Mouth, Sheila E., Gary Puckett and The Union Gap, to name a few). The Big E Super Circus, Mardi Gras Parade, the Avenue of States, Storowton Village, rides, crafts, shopping, foods from around the world and more. Time: 10:00 am-10:00 pm daily.

ENDLESS SUMMER WATERFRONT FESTIVAL 2017
Nantasket Beach,
Nantasket Avenue Hull, MA
www.HullChamber.org
September 16, 2017

With food, live music, shopping, and kids’ activities, there’s something for everyone to enjoy. Entertainment includes: a kids chalk art contest, hula hoop contest, daddy’s hot dog eating contest and music by Johnny Bluehorn & the Caretakers, Erin’s Guild, and The Fat City Band. Free admission and free parking. Noon-5:00 pm. Rain date: 9/17.

TOPSFIELD FAIR
207 Boston St., Route 1 Topsfield, MA
978-887-5000
www.TopsFieldFair.org
September 29-October 9, 2017

America’s oldest county fair has the traditional event down to a T, and offers guests a broad menu of New England tastes, sights, sounds, and animal experiences. Animal events include a horse show, horse and oxen pulls, a petting zoo, and more. Special events in 2017: Swifty Swine Racing Pigs all week; Dock Dogs, September 29th-October 1st; Monster Truck Show, September 30th; New England Rodeo, October 4th-5th; Village People, October 5th; Disney’s Choo-Choo Soul with Genevieve!, October 7th; The Flying Wallendas, October 7th-9th. Hours: Open daily at 10:00 am. Extra fees for some shows.

OGUNQUITFEST
Main Street and other locations
Ogunquit, ME
207-646-2939
www.Chamber.Ogunquit.org
October 20-22, 2017

Weekend festival including Autumn Bazaar, Antique and Classic Car Show, Dogtoberfest Beach Stroll and Social, Great Pumpkin Patch Presentation, Whoopie Pie Eating Contest, Ogunquitfest Obstacle Course, River Rally, Autumn Bazaar, Children’s Entertainment, Costume Parade, Dogtoberfest Pooch Pageant, Waiter Races, High Heel Dash and Walk-Off. Admission is free.

APPLE PICKING

BARTLETT’S ORCHARD
575 Swamp Road, Richmond, MA
413-698-2559
www.BartlettsOrchard.com

We have an apple orchard, PYO operation and cider press. Our roadside farmstand features a variety of apples, cider, corn, tomatoes, squash, pumpkins, bedding plants & mums, bakery and country gifts. There are glass windows for viewing the cider press.

CIDER HILL FARM
45 Fern Ave., Amesbury, MA
978-388-5525
www.CiderHill.com

A 145-acre farm in rural Amesbury. Large retail farmstore w/gifts, produce, farm products and bakery. Very diverse production of fruits and vegetables sold at farm and farmers markets. U-pick berries, peaches, and apples.

HONEY POT HILL ORCHARD
144 Sudbury Road, Stow, MA
978-562-5666
www.HoneyPotHill.com

We have a 25-variety apple orchard/cider press and farmstand. Visit with our friendly farm animals and get lost in our Hedge Maze. Offer picnic area and hayrides on weekends during P.Y.O season.

KEOWN ORCHARDS
9 McClellan Road, Sutton, MA
508-865-6706
www.Keown-Orchards.com

PYO apples, pumpkins, wagon rides, tours of the packing house and storage, orchards, picnic areas with plenty of open space to roam, special events.

HAMILTON ORCHARDS
25 West Street, New Salem, MA
978-544-6867
www.HamiltonOrchards.com

Apples and berries, nature trail, picnic areas, snack bar, hayrides. Bakery features apple and berry pies, apple dumplings, cider donuts, more. Farm animals, picnic tables.

ITALIAN RADIO PROGRAMS

“The Sicilian Corner” — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **“The Best in Italian Music”** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

“Italia Oggi” — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

“Dolce Vita Radio” — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

“The Nick Franciosa Show” — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

“Guido Oliva Italian Hour” — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wvro.com.

“Tony’s Place” on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony’s Place. Visit www.MusicNotNoise.com.

“L’Italia Chiamo Italian Radio Show” hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

“Intervallo Musicale” — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.



On the Aisle

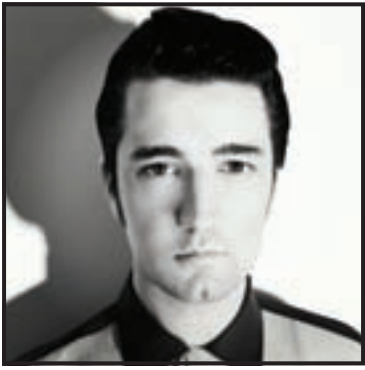
THEATRE NOTES

BY BOBBY FRANKLIN

Ogunquit Playhouse Set to State the World Premiere of **HEARTBREAK HOTEL**

From the creator of Tony Award-winning musical *Million Dollar Quartet*, the Ogunquit Playhouse is proud to produce the World Premiere of **Heartbreak Hotel**, as part of its 85th anniversary season, on stage August 30th to September 30th. This brand new musical tells the story of Elvis Presley's journey from an unknown musician to the cusp of his superstardom. It features hit songs from the King himself, as well as the legends who influenced his iconic music, with chart-toppers including "Blue Suede Shoes," "Tutti Frutti," "That's All Right," "Shake Rattle and Roll," and, of course, "Heartbreak Hotel."

Executive Artistic Director Bradford T. Kenney stated, "Throughout this year I have had the privilege of working very closely with Floyd Mutrux, the creator of the Tony Award-winning musical *Million Dollar Quartet*, on its prequel, *Heartbreak Hotel*, now making its premiere on our stage. It has been an incredible journey working hand in hand with Floyd, the commercial partners, and Authentic Brands Group/Elvis Presley Enterprises to bring the rich story and music of Elvis Presley to life. Elvis became one of the great icons of our popular culture. He made a lasting imprint on our society, and his career changed the course of popular music — not only in our country, but also around the world — all during a



Eddie Clendenning

time of great change in America. I am thrilled that Ogunquit audiences will be the first to see this exciting new show."

This brand new tribute to the "King of Rock 'n' Roll" features actors who also play all their own instruments. It stars **Eddie Clendenning** in the role of Elvis Presley, as well as Co-Musical Director. Mr. Clendenning originated the role of Elvis in the Broadway production of *Million Dollar Quartet*, which he played for 1,500 performances, and later Off-Broadway for 523 performances. He will recreate the role for this tender story that follows Elvis Presley in the early years of his burgeoning career as he and Sam Phillips create the music that will forever change their lives. As Elvis' career skyrockets, both lifting and shattering the lives of those he loves, a secret love story is revealed, a betrayal is discovered, and "Colonel" Tom Parker changes the course of history. When describing the

show, Writer/Director Floyd Mutrux explained, "This is the story of 18 months of the life of a truck driver, and how he and his music impacted the world around him."

Jerry Kernion makes his debut at the Ogunquit Playhouse as Col. Tom Parker, Elvis Presley's longtime manager. Mr. Kernion has performed around the world with *The Reduced Shakespeare Company* for the last 15 years; many regional and international productions including *Cirque du Soliel's The Beatles*, *LOVE, Cirque du Soliel's Banana Shpeel*; and various shows at regional theatres, including Laguna Playhouse, Merrimack Repertory Theatre, and the San Diego Repertory Theatre.

Joining the cast as Sam Phillips, the record producer who founded Sun Records and is credited with discovering Elvis Presley, is **Matt McKenzie**. He recently debuted on Broadway in *Monday After the Miracle* with Jane Alexander, directed by Arthur Penn. He's played leading roles at many regional theatres across the country. In the Academy Award-winning film *Gods and Monsters*, he played Colin Clive opposite Sir Ian McKellan.

For more information, go to www.ogunquitplayhouse.org or call the Box Office at 207-646-5511.

The Ogunquit Playhouse, 10 Main Street, (Rte. 1) Ogunquit, ME

Commonwealth Shakespeare Company Announces 2017-2018 Season

Commonwealth Shakespeare Company (CSC) Founding Artistic Director Steven Maler has announced the 2017-18 Season, to be presented at the Sorenson Center for the Arts at Babson College in Wellesley, as well as in downtown Boston.

Mr. Maler explained the themes connecting the season offerings: "William Faulkner said 'The past is never dead. It's not even past.' I keep coming back to this quote as I think about the world we find ourselves in today, as we struggle to make sense of our rapidly changing world. Industries are being disrupted, politics are being disrupted, and lives are being disrupted. In this sea of change, where norms are being upturned and the future is murky, I wanted to look at how great writers responded to mercurial times, how they captured the fleeting moments of civic and personal decisions when history was not yet inexorably fixed, when a change of direction was still possible. These plays capture the subtle, and not so subtle, fissures in the daily domestic tapestry as the Nazis came to power in Germany in Bertolt Brecht's *Fear and Misery in the Third Reich*; the half-lives of destruction in the wake of a tyrannical military dictatorship in Ariel Dorfman's *Death and the Maiden*; the power of money, both old and

new, in Wendy Wasserstein's *Old Money*; the chaos and devastation of political instability in *Macbeth*; and of the destructive rise and fall of one of Shakespeare's most riveting villains in *Richard III*. It's an intense season for an intense time, a season of plays that we hope provoke deep thought about how we want to be remembered by history."

Fear and Misery in the Third Reich: A Staged Reading. A play by **Bertolt Brecht**, translated by **Eric Bentley**, directed by **Steven Maler**. Featuring **Tony Shalhoub** and **Brooke Adams**. **Monday, November 13, 2017, at 7:00 pm, Carling-Sorenson Theater, Babson College**

Brecht's series of 18 interconnected plays describes what life was like in German households in the 1930s as the Nazis came to power. Written while Brecht was in exile in Denmark and first performed in Paris in 1938, these poignant stories dramatize the suspicion and anxiety experienced by ordinary people, particularly Jewish citizens, as the power of Hitler grew. The reading features renowned film and theater actors Tony Shalhoub and Brooke Adams. "Theatre in the Rough" is a script-in-hand reading series presented without common theatrical elements like sets or costumes. These pared-down



Steven Maler

readings uniquely engage the audience by immersing them in the immediacy of the text and the actors' performances, allowing one's own imagination to take creative flight.

Death and the Maiden. A play by **Ariel Dorfman**, directed by **Steven Maler**. **January 30-February 11, 2018, Sorenson Black Box, Babson College.** After the fall of the totalitarian regime in a South American country, a former political prisoner finds herself face to face with the man she believes was her captor, a sadistic doctor whose face she never saw. Is he guilty beyond a reasonable doubt, or is her paranoia getting the better of her?

(Continued on Page 14)

NEAA at FENWAY!!




Reed and Lindsey Fullerton take in the view of Fenway from the Bleachers! Reed plays in the NEAA T-Ball Program, while his sister Lindsey plays in the NEAA's Junior League.

Thanks to the North End Athletic Association (NEAA), 65 players and family members got to attend two different Red Sox Games this week at fabulous Fenway Park! Monday night, the NEAA went to the makeup for the rainout against the Cleveland Indians. The Sox did not do so well, but the young players got to see three home runs by the Sox, not something

that happens too often now that Big Papi has retired. However, on Tuesday night, the NEAA players got to see the Red Sox score 10 runs on the St. Louis Cardinals and win a great game to stay up on the Yankees in the East.

All of the players and their families got to enjoy two beautiful nights at the ballpark thanks to the NEAA!



JUSTINE YANDLE

PHOTOGRAPHY

781.589.7347 JUSTINE.YANDLE@GMAIL.COM
WWW.JUSTINEYANDLEPHOTOGRAPHY.COM

Taste of the North End

14th ANNUAL BOCCE TOURNAMENT

To raise funds for scholarships and the North End Community

Sunday, September 10, 2017 at 10 AM

LANGONE BOCCE COURTS,
Commercial Street (North End)

Yes, I would like to participate in the Bocce Tournament which includes entry fee, tournament tee shirt, Joe Pace cookout.

Please indicate the number of:

TEAMS _____ \$100.00 per team (2 people per team)
or \$50.00 per player

Spectator and Dinner _____ at \$25.00 per person

PLAYER NAME _____

PLAYER NAME _____

Address _____

City or Town _____

Phone _____ Email _____

Please circle shirt size M L XL XXL


Make Checks Payable to **Taste of the North End** and mail to
P.O. Box 130135, Boston, MA 02113

For further information please contact
Pam 781-956-7441
Chairman - Donato Frattaroli, dfrattaroli@gmail.com

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



The Labor Day weekend was approaching and this signaled the end of the county fairs in the northeast. After that point in time, farmers would be harvesting what they had grown on their farms since the late spring. So, this was the last hurrah. Dad was playing in a band conducted by his pal, Chet Nelson. They had been on the road playing for Lowell Thomas fifteen years earlier and were now entertaining at some of the same fair grounds.

Dad packed the car with things we would need and then wedged in Nanna, Babbononno, Mom and me. He pointed the '49 Chevy toward New York State, and headed for Schaghticoke (pronounced skarty coke), a tiny upstate town. I think their annual fair was bigger than the town itself. I could hardly wait! I worked for the scenery man at most of the fairs Dad played. A cigar-chewing Irishman named Louie, who was from South Boston and supplied the scenery for the shows that were staged at many east coast fairs, had trained me to be his helper a couple of years earlier. I would receive \$35.00 per fair and felt like a ten-year-old millionaire.

When we arrived at the fairgrounds, I discovered that Louie wasn't there. Other than the band, everyone else responsible for the entertainment was from New York City, including the scenery man. I was out of luck, no job. When Dad had to speak to the officials of the fair at the main office, he asked them if any of the concession workers could use a helper. They told Dad that a novelty salesman named Norman often hired local kids to help him at the fairs they worked. Dad told me where the novelty stand was located and I headed to speak to the man named Norman. Using the man's name from the front office as a reference, I was hired immediately.

When I got back to the entertainers' tent, I found Babbononno and Nanna with the Laddie family. Johnny Laddie had a dog and pony act and the family was from Foggia, Babbononno's home town. I told them I had a job on the fairway with the novelty concession. Mr. Laddie told me in Italian to make sure I collected my money after each time I worked. Babbononno asked why and Mr. Laddie said, "Perche il uomo, esso e uno ubriagone." (Because the man, he is a drunk.)

I started that night. It seemed that many of the visitors to the fair spent time trying their luck at the concession stands. If they didn't win anything, a stuffed

Teddy Bear or a cupie doll, they might just stop at the novelty stand, buy something and tell the folks back home that they won it. When it was time to wrap things up for the night, Norman gave me \$30 dollars, saying, "I don't know what it is with you Arabs, but you really know how to sell. Be here at 9:00 am tomorrow morning."

I arrived early, but the novelty stand wasn't open yet. I waited and waited, but Norman didn't show up. In the meantime, I watched the happenings at a nearby concession stand. There were two brothers, new to the country from Greece, who had a concession where people would pitch nickels, dimes or quarters into the chinaware or glassware that was on display on a ten-foot by ten-foot table with a three-foot fence surrounding it.

If your pitched coin remained in a glass, cup, saucer, dish or whatever, you won. If your coin bounced or slid off and landed on the table, they won (your money). That three-day fair netted those two brothers \$8,000 — not bad for a long weekend in 1950!

Finally, at about noon, Norman arrived looking like he had had a rough night. He was hung over. I helped him set up and told him that I had been there waiting since 9:00 am. I guess I irritated him because his next comment was, "I don't give a damn; you don't get paid for anything until I get here." At 9:00 pm, it was time to wrap things up (for me a 12-hour day) and Norman said that I didn't sell that much, and gave me \$10.00.

I felt cheated, but didn't say anything to Dad who was still on stage when I returned to the tent set up for the entertainers. Babbononno saw the look on my face and asked me what was wrong. When I told him, Mr. Laddie, his new paesano from Foggia, overheard. He then asked if I was going to work for Norman the next day. I said I had to report to the novelty stand at noon. He then said, "It looks like everything you take in should be split in half. If something costs a dollar, half of it should be yours."

I reported at noon, but Norman didn't show up until around 2:00 or 3:00 o'clock, hung over worse than the last time. He was rude, crude and vulgar, and those were his best qualities. I did most of the selling that day and when Nanna and Mom dropped by to bring me something to eat, I gave them the empty bag the food had been in and told them in Italian not to throw it out.

When it was time to call it quits, Norman gave me a twenty saying that it was all I was worth and he wouldn't need me any longer. Well, it was the last night of the fair and I wouldn't be working for him anyway. Being the polite little kid that I was, I thanked him, shook his hand, said goodbye, and headed to the tent behind the stage where Mom, Nanna and Babbononno were waiting.

Mrs. Laddie had made a couple of dishes that were from Foggiana, especially for Babbononno and there were leftovers for me, and something for Dad, whenever he was able to leave the stage. Mom gave me the bag that my lunch had been in and asked why I wanted her to keep it since it was used and had oil stains on it. I opened it and counted out about \$100, my half of every sale I had made that afternoon.

Dad wanted to know where I got all the money. I, Babbononno and Mr. Laddie told my father the story. After we had eaten, Dad walked me back to the fair office to locate Norman and give him back the money. Reluctantly, I accompanied him and, when we got there, the coordinator of the fair and the head of the King Reed Concessions were finalizing their agreement with each other. Both men asked what was wrong and Dad told them. The head of the concessions told us that he had fired Norman because of several reports of his behavior from prospective customers and due to several warnings regarding his drinking, especially while working, and that the \$100 dollars was mine. He said that I earned it, deserved it, and if Dad's band was ever on the same bill where the King Reed concessions were working, there would be a job waiting for me.

When we got home, I still felt guilty and went to confession at the Sacred Heart in East Boston. I told the priest everything and he listened without interruption. When I finished he said, "Young man, say five Our Fathers, ten Hail Mary's, and on Sunday, when the collection basket comes around, make a good donation, no coins, just paper."

GOD BLESS AMERICA

Recipes from the Homeland

by Vita Orlando Sinopoli



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SWORDFISH STEAKS

Broiled or Grilled

4 Swordfish steaks
2 medium onions
¼ cup olive, canola or vegetable oil
2 tablespoons mayonnaise

¼ cup lemon juice
1 teaspoon cider vinegar (optional)
2 tablespoon of butter or margarine

SWORDFISH STEAK: Spread some oil or mayonnaise on the bottom of a broiling pan. Then spread a little oil or mayonnaise over the top and bottom of each Swordfish steak before placing in the broiling pan. Place in preheated oven about two inches from broiling unit. Turn steaks to broil on both sides slowly. Steaks will turn whitish in color when they are cooked. Depending on size, broiling time will be about fifteen to twenty minutes. Then set broiling pan with steaks aside.

ONIONS: Remove outer skin from onions. Cut onions in half, lengthwise, and then into 1/4-inch slices lengthwise. Set aside in a bowl.

Heat oil in a skillet. Add butter or margarine and onion slices to the skillet. Stir and simmer until onions are about to brown slightly. Remove from burner and add lemon juice. Add vinegar (optional). Stir and return to burner. Simmer slowly a few seconds. Remove from burner.

Spoon onions and liquids from skillet over each Swordfish steak in the broiling pan. Cover with aluminum foil and return to heated broiler for about a minute. If you desire to brown tops, remove cover and broil for a few seconds longer. Serve each steak topped with onions and liquids from broiling pan. Serves four.

KJS

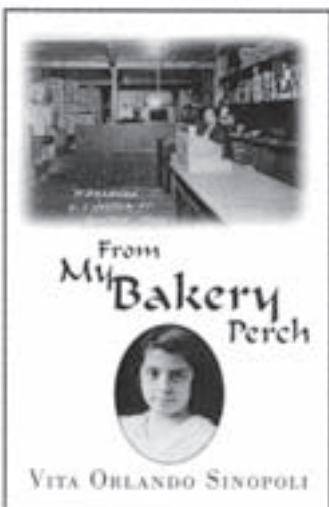
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• On The Aisle (Continued from Page 12)

Old Money A play by **Wendy Wasserstein**, directed by **Karen McDonald. March 6–18, 2018, Carling-Sorenson Theater, Babson College.** A dinner party in a fashionable home offers a rich and witty look at social classes and issues of wealth and privilege, from the Gilded Age of the early 20th century to the present day.

Macbeth by **William Shakespeare**, directed by **David Gammons**, featuring the **CSC2 Company** of early-career actors. **June 1, 2018, Carling-Sorenson Theater, Babson College.** Shakespeare’s classic tragedy dramatizes the damaging effects of political ambition on those who seek power for its own sake.

Richard III - Free Shakespeare on the Boston Common! by **William Shakespeare**, directed by **Steven Maler July - August 2018.** Shakespeare’s searing chronicle of a ruthless leader’s ascension through be-

trayals and multiple murders, and the devastation he leaves in his wake as he gains power over the realm.

In addition, CSC presents its annual series, **Shakespeare and the Law and Shakespeare and Leadership: Did we lose the play for Leadership? If none, suggest we delete highlight. Shakespeare & the Law: Measure for Measure** . Directed by Adam Sanders. Tuesday, September 26, 2017, at 6:00 pm, Lyric Stage Company, 140 Clarendon Street, Boston

Shakespeare’s comedy *Measure for Measure* is an exploration of the act of judging: its values, its limitations, and the important role played by an independent judiciary in society. CSC’s Shakespeare & the Law series features staged readings of a Shakespeare play by state and national lawyers and judges, followed by a discussion of the legal and societal implications of the work.

• News Briefs (Continued from Page 1)

toward a four-party system. He sees Corrupt Democrats, Corrupt Republicans, Populists on the Right, and Progressives on the Left.

I liked it better myself when I was younger and neither major party was held hostage by blind ideologues. At one time, both major parties were opened to

everyone across the political spectrum, which brought about a government that actually worked for all of us.

I Must Agree with Hillary on This

Hillary Clinton recently stated that she felt creeped out by Donald Trump during one of those presidential debates when he kept circling around her from the rear as she spoke. He did look like a lion getting ready to pounce on his prey. The optics of it all was definitely creepy. I say that even though I was on Trump’s side in that election. There are things you shouldn’t do and that lion-like act was one of them.

She should have stopped speaking, turned around and ask him “what the BLANK are you doing?” She didn’t and today is not the president.

Antifa Must be the New Stalinists

Antifa call themselves Ant-Fascists but they, like Black Lives Matter, neo-Nazis and the Klan, are all a real basket of deplorables. Novelist George Orwell (1984) once said that future fascists would call themselves Ant-Fascists and that has come true, hasn’t it?

A few weeks back out in Worcester, MA, Antifa broke

up a peaceful Freedom rally. They and others in the Deplorable Dept. did likewise at the recent Boston Common rally. Latest news over last weekend, a Freedom Rally was cancelled out in San Francisco over fears of violence from those who say they oppose hate but really seem to love it by their actions. Within 24 hours of that cancelled rally, over in nearby Berkeley, the epicenter of the Free Speech Movement back in the late 60s, the so-called Anti-Fascists and their allies went violent on a peaceful crowd. Just the latest assault on the First Amendment.

Speaking of Hillary

I have been noticing lately that there are still many motorists driving around with those “Hillary for America” bumper stickers on their cars. I call these folks “deniers” since they still won’t accept Trump as president. Some of them still haven’t peeled off their “Obama-Biden” ones, either. Last week, a car passed me on 95 south with a faded “Kerry-Edwards” bumper sticker. Guess that driver was a moon bat’s moon bat!

Endquote

“Everything is everything. For real, for real.”

— *Nikki Thomas is in the House on 97.7*

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **L1500-C1., LOGAN OFFICE CENTER CAFETERIA IMPROVEMENTS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, OCTOBER 11, 2017** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, SEPTEMBER 27, 2017**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT ONE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS AT 10:00AM LOCAL TIME ON TUESDAY, SEPTEMBER 12, 2017.

The work includes: **THE WORK INCLUDES THE RENOVATION OF THE EXISTING LOGAN OFFICE CENTER CAFETERIA. THE KITCHEN LAYOUT, FLOOR, WALL AND CEILING FINISHES WILL BE REMOVED AND REPLACED. SOME EXISTING COMMERCIAL KITCHEN EQUIPMENT WILL BE REMOVED AND REPLACED WITH NEW CASEWORK AND EQUIPMENT. SOME EXISTING KITCHEN EQUIPMENT WILL BE STORED ON-SITE FOR RE-INSTALLATION. MEP/FP SYSTEMS IN THE KITCHEN WILL BE MODIFIED FOR THE NEW LAYOUT AND EQUIPMENT LOADS.**

Bid documents will be made available beginning **THURSDAY, SEPTEMBER 7, 2017**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**.

The estimated contract cost is **EIGHT HUNDRED THOUSAND DOLLARS (\$800,000)**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-Bidder Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and a Sub-Bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

HEATING, VENTILATING, AND AIR-CONDITIONING	\$167,500
TILE	\$80,300
ELECTRICAL	\$108,900
PLUMBING	\$25,000

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **THREE POINT SEVEN PERCENT (3.7%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 9/1/2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2530PO
TRUST CITATION
In the matter of
THE CHAPEL HILL #331
REALTY TRUST

To all interested persons:
A Petition has been filed by **Irene Manoloules of Natick, MA** requesting that this Honorable Court remove current Trustee, Deborah Manoloules and appoint Kevin G. Diamond as Successor Trustee. The petitioner also request that Kevin G. Diamond be appointed even if Deborah Manoloules is not removed; and that he be ordered to handle all finances for all trusts; and that he be ordered to review and report on the First Accounts completed by Irene Manoloules, Prior Trustee, previously provided to the beneficiaries.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on September 18, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: August 21, 2017
Tara E. DeCristofaro, Register of Probate
Run date: 9/1/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P4267EA
Estate of
MARY EVA GIBBONS
Also Known As
MARY E. GIBBONS, MARY E. CHURCH
Date of Death October 23, 2016
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Elise C. Church of Keene, NH, and Brian A. Church of Pepperell, MA**, requesting that the Court enter a formal Decree and Order for and such other relief as requested in the Petition.

The Petitioner requests that **Elise C. Church of Keene, NH, and Brian A. Church of Pepperell, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 18, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: August 21, 2017
Tara E. DeCristofaro, Register of Probate
Run date: 9/1/2017

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stevens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 §39A, that on **September 2, 2017 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper’s lien thereon for towing, storage, and expenses of notice and sale:

2001 CHEVY LUMINA, GREEN
Vin: 2G1WL52JX11172135
Jonathan M. Neff
11 Corey St., Medford, MA 02155

2005 HONDA CIVIC, BLACK
Vin: 1HGEM22165L020238
Mourad Bentoudja
622 Woodman St., 1 East, Fall River, MA 02724

2010 HYUNDAI ELANTRA, RED
Vin: KMHJU4AD3AU840987
Manuel A. Tavares
83 Summer St., Apt 3, Dorchester, MA 02125

2008 HONDA ACCORD, GOLD
Vin: 1HGCP26868A023257
Andrew J. Mayne
80 Crescent Rd., Manchester, NH 03103

2003 PONTIAC GRAND PRIX, RED
Vin: 1G2NF52EX3C213605
Roxanne Spingola
21 Leighton St., #1, Pepperell, MA 01463

2012 TOYOTA YARIS, BLACK
Vin: JTDGBT4K39CL022239
Sally Simpson
75 LePage Lane, Gloucester, MA 01930

2004 NISSAN MAXIMA, BLACK
Vin: 1N4BA41E24C887604
Joseph DeSouza
81 Sycamore St., Roslindale, MA 02131

2005 HYUNDAI SANTA FE, BLUE
Vin: KM8SC73E65U862568
James E. Michaels
3 May St., Apt 113, Worcester, MA 01610

2007 MERCEDES BENZ E350, GRAY
Vin: WDBUF87XX7B128437
Marilyn Rubbico
P.O. Box 372
100 King Rail Dr., Apt 402, Lynnfield, MA 01940
Run dates: 8/18, 8/25, 9/1, 2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P3909EA
Estate of
HERBERT A. HAESSLER
Also Known As
HERBERT ALFRED HAESSLER
Date of Death June 20, 2017
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by **Ingrid H. Scanlon of Medfield, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Ingrid H. Scanlon of Medfield, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 18, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: August 21, 2017
Tara E. DeCristofaro, Register of Probate
Run date: 9/1/2017

For events going on in Massachusetts
this FALL,
call the Massachusetts Office of Travel & Tourism
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For a complimentary Massachusetts Getaway
Guide, call 1-800-447-MASS, ext. 300.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P4223EA

Estate of
JANET M. LAWTON
Also Known As
JANET LAWTON

Date of Death December 23, 2016

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Geraldine L. Walkley of Billerica, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Geraldine L. Walkley of Billerica, MA** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 14, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 17, 2017

Tara E. DeCristofaro, Register of Probate
Run date: 9/1/2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P4353GD

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

In the Matter of
CEDRIC B. BINELI-MESSI
of Framingham, MA

RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Anaclel Bineli-Messi of Framingham, MA** in the above captioned matter alleging that **Cedric B. Bineli-Messi** is in need of a Guardian and requesting that **Anaclel Bineli-Messi of Framingham, MA** (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of **September 21, 2017**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 24, 2017

Tara E. DeCristofaro, Register of Probate
Run date: 9/1/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU17P1647EA

Estate of
MARIA BOZZELLA

Date of Death May 23, 2017

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representatives** has been filed by **Sabatino Bozzella of Boston, MA** and **Michael Bozzella of Wilmington, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Sabatino Bozzella of Boston, MA** and **Michael Bozzella of Wilmington, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 29, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: August 30, 2017

Terri Klug Cafazzo, Register of Probate
Run date: 9/1/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P4336EA

Estate of
MARIA ANGELA BADARACCO
Also Known As
MARIA BADARACCO

Date of Death August 24, 2016

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Thomas Collins of Beverly, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Thomas Collins of Beverly, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 20, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 23, 2017

Tara E. DeCristofaro, Register of Probate
Run date: 9/1/2017

Should Yawkey Way Be Re-Named?

Personally, no offense against Tom Yawkey, but I opposed the idea of re-naming Jersey Street as Yawkey Way back in 1977 when Yawkey was apparently a good guy. Today it seems he has turned bad according to owner John Henry and the street must be re-named along with taking down all those Confederate statues.

A *Boston Herald* letter writer, John Krall of Dorchester, thinks we could just re-name Yawkey Way Pumpsie Green Way since he was the first African-American ballplayer on the Boston Red Sox back in 1959.

I have always known about Yawkey's so-called troubling racial views. Personally, I always thought Ted Williams hid his half-Mexican heritage from Yawkey for that very reason but I am just speculating on it.

I'm thinking how about Green-Wilson Way both after

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P4094EA

Estate of
LOUISE K. MONCREAFF

Date of Death June 29, 2016

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Jennifer A. Panarelli of Bolton, MA**, a Will has been admitted to informal probate.

Jennifer A. Panarelli of Bolton, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/1/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P4311EA

Estate of
EDWARD STEVENS

Date of Death July 9, 2017

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **PHEME PERKINS OF WAYLAND, MA**, a Will has been admitted to informal probate.

PHEME PERKINS OF WAYLAND, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/1/17

EXTRA Innings

by Sal Giaratani



The Boston Slammers!

Pumpsie and Earl Wilson, who came up right after mid-season that same season. Wilson was a former catcher and a great starting pitcher who never needed a pinch-hitter replacing him at bat.

Just thinking, that's all.

Bartolo Colon Still Hanging In There

I still think Minnesota's Bartolo Colon is heading for the last roundup. Thus far this season, he is 6-10 with an OUCH 6.35 ERA. But he keeps returning to the pitcher's mound, albeit with many different teams.

Paw Sox Recent Home Stand

Last week, the PawSox had a homestand at McCoy Stadium with both the Buffalo Bisons, Triple A affiliate for the Blue Jays, and the IronPigs, Triple A Phillies team affiliate.

Interesting information on the IronPigs: the team's slogan is "Where pigs fly" and the team's magazine is called "Pork Illustrated."

Speaking Of Mccoy Stadium

The Providence Journal recently printed a nice human-interest story on George and Irene Boisse, who grew up in Pawtucket and now live in North Providence. George, 85, and Irene, 83, have been married for 63 years. Since McCoy Stadium opened, this couple has attended an untold number of games over the decades. They love McCoy and hope it never relocates.

They used to love watching the Pawtucket Slaters games when that team was the Triple A affiliate of the old Boston Braves. I didn't even know that the Braves had a farm team in Rhode Island until I read this newspaper story.

You Know You're Old When...

I just found out that Mike Andrews from the 1967 Impossible Dream team just turned 74 years old.

Judge Or Benintendi?

Since the All Star break and Home Run Derby, NY Yankees sensational outfielder and slugger Aaron Judge has come back down to Earth. Yes, he has whacked, at this writing, 37 homers, but most were in the first half and his batting average has dropped quicker than

sand in an hourglass. He's now batting only .280.

Meanwhile, our own outfield sensation, Andrew Benintendi, is having a great year and is starting to attract attention when it comes to Rookie of the Year honors. Everyone was assuming Judge would win as the second coming of Babe Ruth and Mickey Mantle combined. However, like I always said, there's only one Ruth and one Mantle.

Local Girls Team National Champs

Kudos to the Boston Slammers, an all-girl baseball team from the JP Reagan Youth League. They recently won the Baseball for All National Championship tourney for girls under 11 in Rockford, IL. They went undefeated in the tournament against teams from Canada, Los Angeles, and Washington, DC. They defeated the East Bay Oaks, 9-1, in their championship game on July 31st.

For more info on the Slammers, you can visit their website, bostonslammers.com, or email Karen Buzzelle at Karen@rcn.com.

Former All-Star Catcher Passes Away

Former All-Star catcher Darren Daulton died recently at age 55 following a four-year struggle with brain cancer. He played almost all his 15 seasons in baseball with the Phillies before getting traded in midseason 1997 to the World Series champion Florida Marlins. In his career, he batted .245 with 137 homers and 588 RBIs. He was selected for three All-Star games and led the NL with 109 RBIs in 1992. Jim Leyland, former Marlins manager, said of Daulton, "Darren was one of the toughest players to ever play the game."

Endquote

"In Prayer, One Must Hold Fast And Never Let Go, Because The One Who Gives Up Loses All. If It Seems That No One Is Listening To You, Then Cry Out Even Louder."

-St. Jane Frances de Chantel

I think the above quote is a great one for baseball players who are either struggling at the plate or on the mound.

What Happens When You Don't Advertise?

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For information on advertising in the Post-Gazette, call 617-227-8929.

Boxing



Ringside

WITH BOBBY FRANKLIN

Boxing and Celebrities

Boxing has always held a fascination for celebrities. The sport and the stage are similar in many ways. Both professions require hours of rehearsal, self-discipline, and the courage to stand up in front of a crowd.

For years the famous have been seen at ringside. Often, they would also spend time with boxers. Here are some photos of movie stars both at ringside and with boxers.



British Heavyweight Billy Walker Spars with Oliver Reed.



Laurence Harvey at Ringside for Cay vs. Cooper.



Ray Robinson and Bob Hope.



Sean Connery Squares Off With Bantamweight Champ Alan Rudkin.



Eva Gardner and Frank Sinatra Ringside for Louis vs. Charles.





Diana Does with Champ Alan Minter.



Martin and Lewis for the Robinson vs. Turpin Fight 1953.

HOOPS and HOCKEY in the HUB

by Richard Preiss



THE NHL AND THE WINTER OLYMPICS — So, will the NHL participate in the Winter Olympics or not? Well, as we all know from an announcement earlier this year, NHL players will not be permitted by the league to participate in the Winter Games, set for this coming February in South Korea.

But that doesn't mean there won't be an NHL tinge to the upcoming international showcase. There will, and it will be rather significant. Just looking at Team U.S.A. gives an indication. All four members of the coaching staff played in the NHL for a number of years.

For starters, newly named head coach Tony Granato had a 13-year career in the NHL, a span that saw him score 30 or more goals in four separate seasons. He then spent an additional 13 years as a coach in the NHL with the Colorado Avalanche (2002-2009), Pittsburgh Penguins (2009-2014), and the Detroit Red Wings (2014-2016). He also played for the U.S. in the 1988 Olympics and was an assistant coach with the 2014 Olympic squad.

He then came back to his alma mater (Wisconsin) last season, where he earned Big Ten Coach of the Year honors. His assistants include current Yale men's head coach Keith Allain, who was previously a coach with the Washington Capitals and a goaltending coach with St. Louis; and Chelios, who had a 26-year career in the NHL; and Ron Rolston, a former head coach of the Buffalo Sabres.

Granato is not taking a leave from his position at Wisconsin this year. He has indicated that he will be able to do both jobs this winter, saying that his duties during the Olympics will only result in his missing a small number of games — as few as four or five — with his college team.

He also has indicated that he is very open to recruiting former NHL players for Team U.S.A. The plan, as revealed in a New York Times article in August, is to find several NHL veterans who have recently retired. The core of the team would then be formed around them.

"If they can play somewhere and stay in shape, they'd be great leaders," Granato stated in the article. Additional players would come from the American Hockey League and the collegiate ranks.

One thing there won't be is an extended pre-Olympic tour that serves as a training ground. Such a trip was a feature of the 1980 "Miracle on Ice" U.S.A. Olympic Team that won the gold medal.

Instead, players will be identified and then invited to a camp that will take place in November in Germany as prospects compete in the Deutschland Cup Tournament.

There is a possibility that international politics may well

cast a shadow over the upcoming Games. The South Korean host city of PyeongChang is only 40 miles from the demilitarized zone border that separates South Korea from North Korea.

In fact, back in June, South Korea actually proposed using a North Korean ski resort as a venue for some of the competitions. Apparently that didn't fly, as all venues are slated to be within South Korea. But it was somewhat in line with the athletic relations (as distinct from government relations) between the two nations. It may surprise some, but actual athletic competitions between athletes from the two nations have gone quite well in the past.

However, as we all know, there are a large number of countries participating in the Winter Olympics, many of which are uneasy about the actions of the government of North Korea.

"U.S. and South Korea Start Military Drills amid Tensions with North Korea," read a headline during the last week of August — only a day before the government of North Korea launched a missile that flew over Japan.

It should also be noted that, as we enter September, North Korea has absolutely nothing invested in the 2018 Winter Olympics. North Korean athletes are not banned from the Olympics (by either North Korea, South Korea, or the International Olympic Committee), but so far none have qualified to participate. The government of South Korea is on record as stating that North Korean athletes will have free and safe passage through the demilitarized zone to compete in the Olympics.

In contrast, South Korea is heavily invested in the upcoming Games to the tune of several billion dollars. The government realizes that the nation will be on center stage throughout the world for the first time since 1988 — when the nation hosted the Summer Olympics. Preparation for the spotlight has included the construction of venues in remote areas, complete with the widening of roads. A new railroad line has also been built.

It causes one to wonder about the "white elephant" factor: how many of these facilities will actually be used on a steady, on-going basis once the Games conclude? If the facilities stand unused, then the money could have been better spent on other projects.

We have the feeling that if North Korean teams and individual athletes were scheduled to participate in the Games, the actions of the North Korean government might be quite a bit different. But right now, the only thing predictable about the government of North Korea is that its actions are unpredictable — a very sad situation with the Games only five months away. We hope that changes, but only time will tell.

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