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POST-GAZETTE

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VOL. 122 - NO. 35

BOSTON, MASSACHUSETTS, AUGUST 31, 2018

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99th St. Anthony's Feast

by Matt Conti



One year short of its centennial, the 99th annual St. Anthony's Feast brought thousands of devotees to Boston's North End on the last weekend in August. The gold-adorned statue of San Antonio emerged to the faithful under the glory of confetti and streamers. A blessing by Fr. Antonio of St. Leonard Church was followed by a short procession before the statue was placed in its feast chapel for the weekend festivities. During the opening nights of the feast, several bands marched through the streets while friends and families gathered for the annual celebration.

On Sunday, a ten hour Grand Procession brought the statue of San Antonio to nearly every street in the neighborhood. It all started on Endicott Street at noon when multiple bands paraded through the feast and the statue emerged to streams of confetti high in the air. During the day, society members took turns carrying the saint and collecting charitable ribbon donations. As day turned into night, the statue made several notable stops including Caffè Paradiso and of course, Pizzeria Regina. At the end of the night, a grand finale with confetti raining down ends the Saint Anthony's Feast. The "Feast of all Feasts," as described by National Geographic, is organized by San Antonio di Padova da Montefalcione, Inc., also known as the St. Anthony's Club.

97th Feast of Santa Lucia Celebrated in North End

by Matt Conti



The St. Lucy Society kicked off their 97th Feast on Thursday night in honor of **Santa Lucia**, St. Lucy, Vergine e' Martire – Protectress of Eyesight. This is the second year the feast has been held on the Thursday night before the St. Anthony's Feast and it appeared to bring out a nice crowd to the festivities. After a blessing on Endicott Street by Fr. Joe of St. Leonard Church, a solemn procession was made by society members through the neighborhood streets with a marching band, flower girls and color guard.

(Continued on Page 6)

News Briefs

by Sal Giarratani

Senator John McCain R.I.P.

It was sad to hear that U.S. Senator John McCain succumbed to his illness and passed away on August 25th.

I felt angry over the way President Trump had been treating him recently. Trump seemed to let pettiness get in the way of acting presidential. Trump should have been a bigger man. He wasn't.

John McCain was an American hero and his life was one of service to country. He will be missed by all who believe in America, courage, and leadership. President Trump was wrong in the way he treated McCain and owes McCain's family an apology.

Great Letter to the Editor

I love reading *The NY Post* because it has great conservative commentaries and a great letters to the editor page; a page I often get printed on from way up here in Boston. Recently, there was a great letter from James Hale of Manhattan, "When it comes to capitalism versus socialism, I prefer having toilet paper."

Socialism always sounds so good in theory but when the rubber hits the road, not so good. But socialist's young and old just don't get that logic, do they? Take a look at Venezuela if you don't believe me.

Endquote

"Man, sometimes it takes you a long time to sound like yourself."

— Miles Davis



VOTING IS PATRIOTIC

*It's YOUR RIGHT
as an American ...*

TUESDAY

September 4, 2018

Your vote does count ...

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



SPIT ON IT



Just about every old-timer I have ever met had a special cure for any ailment under the sun. The amazing thing is that many of their cures worked. I had read an interesting article in one of the Boston papers regarding the healing qualities of saliva. Through another series of coincidences, I came upon a listing of old-time cures and superstitions, so I thought I might share my good fortune.

When we come upon a dead animal in the street or in a field, we spit upon it and say, “Don’t pass my family.” We ward off witchcraft by spitting on the

person or things that suggests it to us. If we should happen to be too presumptuous in some of our hopes or desires, we can tone ourselves down by spitting into our bosoms. The best way to insure the success of a new remedy is to first spit upon the ground three times. Doctors will be very happy to learn that the best way to get rid of a new boil is to rub it with spit three times.

If you punch another person on the nose, you can lessen his pain and resentment by spitting in the palm of your own hand. Chopping wood or digging a ditch is made easier by first

spitting on the hands. Sores or skin eruptions are kept in check by a continual application of spit. Fast relief for a pain in the neck is obtained by applying saliva with the right hand to the right knee and then with the left hand to the left knee.

Any insect that enters the ear, if spat upon, comes out (who wouldn’t). It is considered to bring good luck if a man spits upon urine that he has just voided. Spitting in the right shoe before putting it on will bring good luck (and a wet foot). Spitting in someone else’s shoe is sure to bring bad luck for the spitter. If a stranger looks at a sleeping baby, whoever is attending the baby should spit upon it three times in order to avoid the evil eye.

We know that saliva contains great amounts of bacteria and the bite of a human being is considered to be a most serious one. The old-fashioned remedy is to treat it with earwax. The best treatment for dog bites, however, was to apply some hair from an adult male after the hair has been mixed with vinegar. It sure makes a lot of sense, doesn’t it?

NEXT ISSUE:
Aphrodisiacs, etc.

Saint Agnes Tsao Kou Ying

by Bennett Molinari and Richard Molinari

Agnes Tsao Kou Ying was martyred for preaching the Gospel to the Chinese in Guangxi. Like most other Chinese Martyrs, she was a layperson, not a member of the clergy. Agnes Tsao Kou Ying was born in the small village of Wujiazhai in Guizhou Province in 1821. Her family was a traditional Catholic family originally from Sichuan Province.

Agnes left her hometown to work in the city of Xingyi after her parents passed away. There she met a Catholic woman who let her live with her. Soon, Bishop Bai came to visit Xingyi and found out that she was without family so he took her to the local parish to learn more about Christianity. The bishop found Agnes to be clever and a quick learner.

Agnes at eighteen married a local farmer, but because she was a Christian, she was treated as an outsider by her brother and sister-in-law who did not consider her a part of the family. Things became worse for Agnes when her husband died after two years and



she was driven out of the house. In order to support herself, she took odd jobs. A Catholic widow invited Agnes to stay with her. Whenever a priest visited them the widow received the Sacrament of Reconciliation and the Eucharist. Her example enabled Agnes to cultivate her own spirituality.

Fr. Ma, a missionary, discovered how well Agnes knew the faith and asked her to do some missionary work. In 1852, she went out to the town of Baijiazhai in Xilan County and

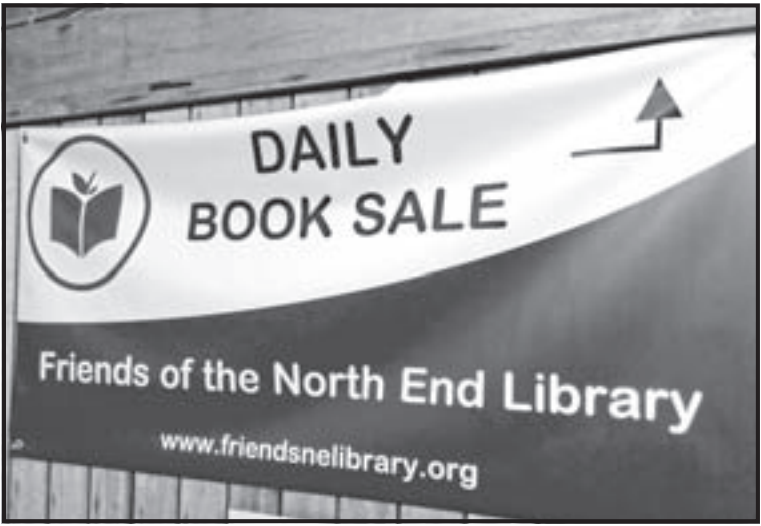
made it her preaching headquarters, teaching the Catholic faith throughout Guangxi. She also taught cooking and household management, and in her spare time helped babysit.

In 1856, when she was helping out in Yaoshan, Guangxi the local government decided to take some measures against the Christians living in that area. Agnes was taken into custody along with many other Catholics who were soon released; only Agnes and Father Ma remained in prison. Father Ma later died in prison. The county magistrate tried to persuade Agnes to deny her faith under the promise that if she did, she would be released. However, Agnes refused. He then had her locked in a cage so small that she could only stand, but her spirit never failed. She prayed repeatedly, “God, have mercy on me; Jesus save me!” She died three days later.

Agnes was Canonized on October 1, 2000, by Pope John Paul II. The Feast Day of Saint Agnes Tsao Kou Ying is celebrated on March 1st.

Friends of the North End Library
Upgrade Book Sale Procedure

by Amico dei Libri



About a year ago, the Friends of the North End Library improved their daily book sale at the library by adding more book shelves, sorting the books for sale, and maintaining the sale area in a pleasant and orderly manner. The results were an immediate increase in sales. The sales have helped the Friends donate funds to the North End Library to buy furniture and other needed items and to sponsor library programs.

The prices of the books are still a bargain. Paperbacks are \$1.00 each and five paperbacks are \$4.00. Hardcover books are \$2.00 each and three hardcover books are \$5.00.

The book sales are so successful that we needed to upgrade our payment system. Instead of taking the time of going to the desk to pay for your books, you can now pay for your books by placing your money, or a check, in the small red cash box hanging near the books for sale. (See pictures). You can also make donations, pay your annual membership fee, give for a Giving Tree item (Giving Tree is displayed at the library), buy a tote bag or pay for an event or trip. You can use the envelopes attached to the red cash box by adding your name on the envelope, selecting the type of donation, adding money to the envelope and dropping the envelope in the slot on the cash box or you can just drop money into the cash box at any time for any reason. If you do not have

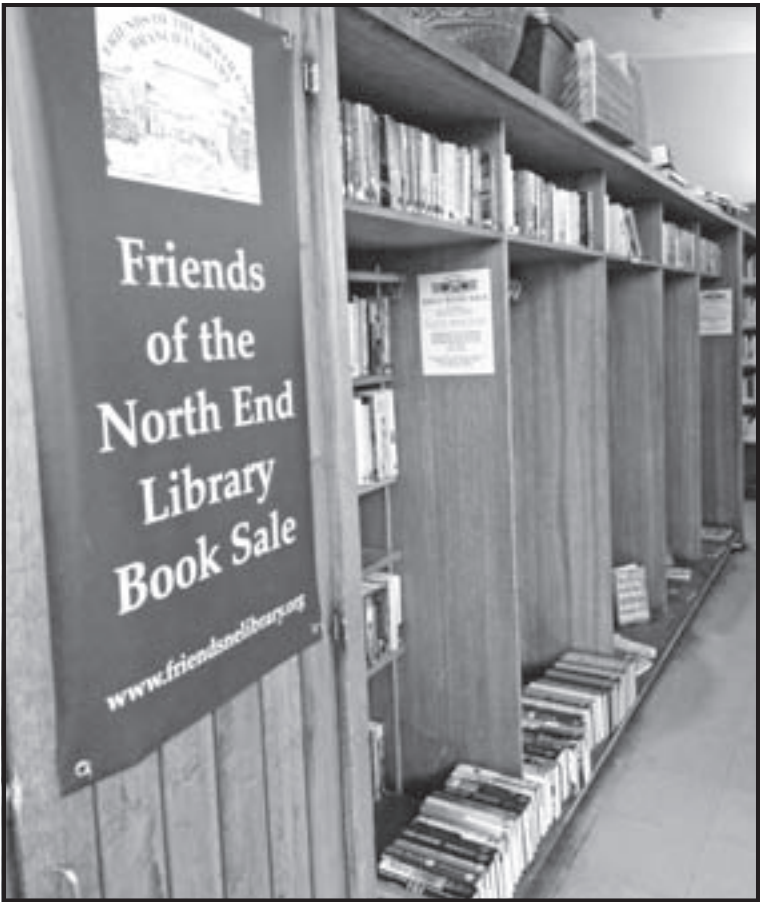


the exact change to buy a book, you can just pay extra.

The Friends encourage you to drop off your extra books when you buy a book. You can very easily buy a book, read it (or not) and return it to the library to save space at home. Think of the book sale as really a book swap with friends you have not yet met. Buy a book, return a book. All the joys of book browsing and reading without the hassle of having books piled up at home.

For further information about the Friends of the NE Library, or if you have any questions, please send an email to www.info@friendsnelibrary.org, or go to our website www.friendsnelibrary.org.

We thank you for any and all donations to the red cash box.



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the Post-Gazette, call
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Pamela Donnaruma, Publisher and Editor

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, August 31, 2018

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

CHRISTOPHER COLUMBUS PART 2

CHRISTOFORO COLOMBO

Setting the Record Straight

by Prof./Cav. Philip J. DiNovo

There have been claims that Columbus was French, Jewish, Basque, Catalonian, etc. ... A local reporter stated on Columbus Day that "Columbus didn't discover America — Lief Ericson did — Columbus never set foot in the United States."

Webster's Dictionary defines "discover" as "to make known or visible." If Lief Ericson visited North America, we aren't even sure where he landed. Some historians say it was Newfoundland. In any case, there is no absolute proof he landed in the United States. The bottom line is that neither Columbus nor Ericson ever visited the United States. On the other hand, Columbus made it known that the New World existed. His discovery led to a lasting relationship between the Old World and the New. Columbus is honored for discovering America, not the United States. Those who may have come to America before Columbus never impinge their deeds upon the consciousness of the known world.

Columbus' own statement, in his will, states conclusively that his origin and birth place were in Genoa. His original Roman family name was "Colonus," which he abbreviated while he was in Spain to "Colon." His numerous references to Genoa in his will leave little doubt as to his birth place. Notorial records and statements of Genoa make reference to and recite many deeds, acknowledgments, and transactions made by his family. In an April 2, 1502 letter to the Bank of San Georgio in Genoa, he made the city of Genoa the beneficiary of one tenth of his revenues from the industry.

Columbus had no depth charts, no navigational charts, no means of speed measurement, and no clocks. He was able to accomplish what no other man was able to do. Columbus never lost a ship at sea while sailing. No one has been able to cross the Atlantic with a sail boat in the record time it took him 484 years ago. Columbus' discovery closed the door of the Middle Ages and changed the history of the world. According to author John Stewart Collis, "To equate Columbus and Ericson as supposed rival heroes in the imagination of mankind may serve in a thesis, but it remains claptrap."

Christopher Columbus was conscious to the end. Just before he died, he joined in the prayers for the dying, repeating with his last breath, "Into your hands, O Lord, I command my Spirit." Columbus is buried in a vault in the Cathedral of Santa Maria la Menor in Santo Domingo, in the Dominican Republic.

In 1979, Prof./Cav. Philip J. DiNovo gave birth to the idea of a Italian American Cultural Organization. He invited eight Italian American professors to a meeting at the Law School, Syracuse University, Syracuse, NY. Those attending agreed to organize the American Italian Heritage Association to record and preserve Italian heritage.

The American-Italian Museum is located at 1227 Central Ave., Albany, NY. For further information on the museum, please visit www.americanitalianmuseum.org

Prof./Cav. Philip J. DiNovo has been knighted by the Italian government for his years of service in the Italian American community. He is on the national Italian American Folk Art Federation Board and writes articles for Italian American publications across the nation. He has invited many outstanding volunteers to join in this important cause and the record is due to their great talent, sacrifice and commitment.

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Anna L "Babe" (Vaccaro) Molina

September 7, 1947 ~ August 16, 2018

Molina, Anna L. "Babe" (Vaccaro) of Boston's North End passed away on August 16th, after a brief illness.

Beloved wife of the late Ivan J. Molina. Devoted mother of Ivan A. Molina of the North End. Dear sister of Marie "Ree" Abruzzio (Vaccaro) of Revere, Nicky "Iggy" Vaccaro of Medford, Dolores "Lola" Bonfilio (Vaccaro) of Winchester, Carmella "Chickie" Lynch (Vaccaro) of Stoneham, and the late Anthony and Sal Vaccaro. Also survived by many loving nieces, nephews, great-nieces, and great-nephews.

Family and friends will honor Anna's



life by gathering at St. Leonard's Church, Hanover Street, North End, Boston, on Thursday, August 30th, from 8:00 am to 9:45 am. A memorial mass in celebration of Anna's life will take place in the church following the gathering at 9:45 am.

The family would like to offer their most heartfelt thanks to the doctors, nurses, nurse's aides, and social workers of MGH White 10. Their kindness during this most difficult time was immensely appreciated.

In lieu of flowers memorial donations may be made in Anna's memory to the MSPCA, 350 South Huntington Ave., Boston MA 02130.

Day of Remembrance Blood Drive at Fenway Park Honors Those Killed on September 11, 2001

Boston Red Sox, Beth Israel Deaconess Partner with American Red Cross for Annual Blood Drive with Boston First Responders

Members of the public are invited to honor those lost in the September 11th terrorist attacks by giving blood at the annual Day of Remembrance blood drive at Fenway Park, 4 Jersey Street, Boston on Tuesday, September 11, 2018, from 5:30 am to 10:30 am. Use sponsor code FENWAY to make appointments

All presenting donors will receive a free T-shirt, a cup of Legal Sea Food clam chowder, a discounted tour of Fenway Park, and the chance to take pictures with the World Series trophies. The first 100 donors will also receive a commemorative pin.

"Within hours of the first plane striking the World Trade Center, the Red Cross was there," said Holly Grant, Chief Executive Officer of the Red Cross of Massachusetts. "By donating blood at this drive, you honor not just those who gave their lives, but those who spent weeks caring for the first responders and reuniting loved ones."

Since this blood drive began in 2002, more than 11,000 blood donations have been collected. The event is also supported by the Honorable Mayor Martin J. Walsh and the City of Boston, Boston Police, Boston Fire, Boston Emergency Medical Services, and Legal Sea Foods.

HOW TO DONATE BLOOD

Simply download the free American Red Cross Blood Donor App from iTunes or Google Play, visit RedCrossBlood.org or call 1-800-RED CROSS (1-800-733-2767) to make an appointment or for more information. All blood types are needed to ensure a reliable supply for patients. A blood donor card or driver's license or two other forms of identification are required at check-in. Individuals who are 17 years of age in most states (16 with parental consent where allowed by state law), weigh at least 110 pounds and are in generally good health may be eligible to donate blood. High school students and other donors 18 years of age and younger must

meet certain height and weight requirements.

Blood and platelet donors can save time at their next donation by using RapidPass[®] to complete their pre-donation reading and health history questionnaire online, on the day of their donation, before arriving at the blood drive. To get started, follow the instructions at redcrossblood.org/RapidPass or use the Blood Donor App.

ABOUT THE

AMERICAN RED CROSS:

The American Red Cross shelters, feeds and provides emotional support to victims of disasters; supplies about 40 percent of the nation's blood; teaches skills that save lives; provides international humanitarian aid; and supports military members and their families. The Red Cross is a not-for-profit organization that depends on volunteers and the generosity of the American public to perform its mission. For more information, please visit redcross.org or cruzrojaamericana.org, or visit us on Twitter at @RedCross.

REMEMBERING MOM

by Sal Giarratani

This past Friday, August 24th, marked what would have been my mother's 109th birthday. She passed away on October 18, 1992. There isn't a day in which I don't remember her through something I am doing or some place I'm near that draws back great old memories of Mom reminding me how Irish I actually was.

I still clearly remember January 1972, when I was a senior at Boston State College and I took a trip during semester break to Britain, Scotland, and Ireland. My mother was most happy about the Ireland part of my trip. Her parents came to Boston separately from Bere Island and met each other here in St. Mary's Parish, Charlestown. My grandmother was Ellen Sullivan and my grandpa was Jimmy Harrington. The two of them knew each other back in west



Here's my mother at my age now.

(Photo by Sal Giarratani)

Cork and ended up getting married at St. Mary's in 1907.

For my whole life my Mom was most proud of two things, being Irish and being a Townie. I grew up a Gaelic-Garlic guy; Sicilian and Irish. I ended up inheriting my mother's wicked sense of humor and a large mouth and lots to say.

It has been 26 years since she passed away, outliving my dad by two and a half years. I hit the big 7-0 back in May and, as my Mom said, there is always someone older than you.

It's funny how after all these years, I think I grew into my mother's wonderful character. She was a great role model. Always stood up for herself and liked telling people off, if they deserved it.

I will always remember my Mama.

L'Anno Bello: A Year in Italian Folklore

The Rhythms of September

by Ally Di Censo Symynkywicz



Lately, I have been paying special attention to the trees in my backyard. If I look at the leaves closely enough, I can detect the slightly perceptible hues of fall — crisp reds and golden yellows tickling the borders of still-green fronds. The other day, a small breeze lifted a few orange leaves and blew them gently to the ground as they swirled around like tops. These sights, both the delicate colors and the falling of the leaves, are reminders that autumn is here, the season of cooler weather and harvest and the rhythms of nature. The month of September starts this wonderful season, bringing with it the smell of juicy apples and the purring motors of big yellow school buses. The beginning of September is always a very busy time for me, as it coincides with the commencement of the school year and all of the preparations that that entails. Nevertheless, when I stop to pause and really think about September, I feel a rise of excitement bubbling inside me. This is a month chock full of rustic holidays and old-country proverbs that highlight September’s prominence as a seasonal turning point.

The first September holiday to occur in America is Labor Day, falling on September 3rd this year. A festival honoring the contributions of working people, Labor Day also signifies the unofficial end of summer, as many schools return to their sessions after this long weekend. As such, Labor Day is often celebrated with a picnic or barbecue, and this year I will add to the food tradition by baking a sparkling apple cider pound cake to honor the seasonal flavors of this month. Over in Italy, September heralds a flurry of feasts and activities that will last until the holiday

season in the winter. It begins in a regal fashion, with Venice’s *Regatta Storica* occurring on the first Sunday of the month. In this renowned boat race, a parade of elegant gondolas introduces an intense competition where skilled rowers in various different categories vie for first place. This event has a royal pedigree, as it is modeled after the welcome procession given to the queen of Cyprus, Caterina Cornaro, when she returned to Venice in 1489. Later in the month, the people in Naples celebrate the feast day of Saint Gennaro on September 19th, when spectators wait to see the mysterious liquefaction of the saint’s blood, and then hold an eight-day party as stalls selling trinkets and candy line the streets. This holiday has become so popular that many Italian-American communities hold their own *Festa di San Gennaro*. As autumn intensifies, the fall equinox arrives on the 22nd of the month, after which the balance between daylight and night tips towards the edge of darkness. Finally, the Feast of St. Michael the Archangel, or *San Michele l’Arcangelo*, closes out the month on September 29th. Also known as Michaelmas, this ancient feast features the autumnal themes of balance — the scales of St. Michael echo the equal hours of day and night during the equinox — and harvest, as ingredients like carrots and ginger are traditional on this day.

For our Italian ancestors of yore, September meant collecting the harvest, enjoying the bounty of the Earth, and preparing food for the winter. In this deeply agricultural society, proverbs reminded farmers to pay attention to the weather and the crops in order to ensure a successful harvest.

Rain in September proved a mixed blessing. One proverb bluntly states that “*La pioggia di settembre è veleno per l’uva*,” meaning that September rain is like poison for grapes. However, another proverb happily declares “*A settembre pioggia e luna, è dei funghi la fortuna*,” advising farmers that rain and moonlight made favorable conditions for collecting mushrooms, such as the delectable Italian truffles. Other dictums reflect the changing weather of the month, as summer turns to autumn. A delightful little ditty proclaims: “*Aria settembrina fresco la sera e fresco la mattina*.” According to this proverb, September air is cool during both the evenings and the mornings. This axiom reminds me of the autumnal mist I often see rising above fields like lace on crisp mornings, or dark evenings huddled under a blanket and drinking a cup of apple cider. Italian truisms even mention the autumn equinox. “*Di Settembre la notte col dì contende*” roughly translates that night competes with day during September, a reminder of the long winter evenings to come.

From holidays to proverbs, September is a month brimming with great significance as a seasonal milestone. Whether you enjoy the changing foliage or admire the taste of a fresh apple, be sure to pause and be grateful for all that the autumn has to offer. For it is autumn that teaches us humility before the gifts of the Earth and an appreciation for the cycle of the year. So no matter how you desire to honor September, let’s toast to a month full of bountiful blessings and new beginnings!

Happy September!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P3845EA
Estate of
JAMES R. MULA
Date of Death June 9, 2018
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Lynnann Laughlin of Carlisle, MA**, a Will has been admitted to informal probate.

Lynnann Laughlin of Carlisle, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/31/18

THINKING OUT LOUD



by Sal Giarratani

City Evicts Homeless from Storage Bins, Case Solved?

Recently, a news item in a local newspaper pointed out how the city of Boston evicted a number of homeless people who showed some initiative about their plight living on the streets of our city. It seems a number of these folks were renting storage bins on Massachusetts Avenue not far from 1010 Mass. Ave., once the home of Mr. Boston, now the home of Boston Inspectional Services. Some moved their belongings: couches, tables, chairs, lamps and electrical cords. The only thing they didn’t have was a bathroom or windows.

On Tuesday, August 14th, Inspectional Services police, firefighters, and health department workers went to CubeSmart Self Storage and shut the place down, cleaning out the cubes and evicting the homeless back into the streets. Let’s see, these folks were smart enough to rent a cube for \$230 per month, had a place to crash and feel safe and now they are back on the streets of Boston. Is this what you call an improvement for them?

If you have cash, you could go over to Southie and rent a cube studio apartment at the Seaport District for only \$2,100 per month. I’d say the homeless are pretty smart.

The fact that some folks were

forced to rent a storage cube to stay safe tells all that we have a housing crisis since rents only go higher. I can see why the city had no alternative but to end this housing situation, but the bottom line is that people who found shelter no longer have access to it.

A long-time friend of mine from my Quincy days is Joe Finn, executive director of The Massachusetts Housing & Shelter Alliance and former Quincy City Councilor. In talking about folks living in storage facilities he stated, “That just indicates the desperate nature of housing here in Boston.”

People living in desperation will try to find housing alternatives wherever they can. Many folks in our shelters actually are working, but don’t earn nearly enough to have an apartment with rents so out of reach.

We, as a society, need to be working overtime to deal with this housing crisis. We can’t have folks thinking that living in a storage bin is necessary. Politicians talk up a storm but actions speak louder than words. So far, in this housing crisis, we have had far too many words hurled at the issue and far too little action toward making things better for those unable to find affordable housing.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P4193EA
Estate of
WILLIAM JAMES HYDE, JR.
Also Known As
WILLIAM HYDE, WILLIAM J. HYDE, JR.
Date of Death June 13, 2016
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Despina Kyriakidis of Arlington, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Despina Kyriakidis of Arlington, MA** be appointed as Personal Representative(s) of said estate to serve With Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 10, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 24, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 8/31/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P4113EA
Estate of
SAFINA NANYONJO MBAZIRA
Also Known As
SAFINA N. MBAZIRA
Date of Death May 15, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Ismael Rajab of Holden, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Ismael Rajab of Holden, MA** be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 17, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 20, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 8/31/2018

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Returning to Our Roots ...

*Celebrating La Festa di Nostra Signora del Sacro Cuore
in Le Cavate, Abruzzo*

by Doreen Giammarco



Nostra Signora del Sacro Cuore Feast committee of Le Cavate and Boston with family and friends



Emigrants and friends of Le Cavate

This summer, after many years, my family and I went on a most memorable trip to Italy. It was especially meaningful to have three generations of my family members experience the beauty, culture, traditions and ancestry that is ever present there. One of the highlights of our trip was the return to our town in Le Cavate, Abruzzo to celebrate the feast of Nostra Signore del Sacro Cuore (Our Lady of the Sacred Heart) of the church of San Michele Arcangelo which is held the first weekend in August. This feast is a five-day celebration that is



Mass in honor of Nostra Signora del Sacro Cuore

held in an open area behind the church and includes a mass, entertainment, music, dancing, carnival rides, fireworks, and delicious food, such as, arrosticini, sausages, and fried dough.

It was a moving experience especially for my parents to return to their native land and to celebrate the event as emigrants along with my brother, my sister in-law, my niece and nephew and me. The feast committee honored the emigrants by having my parents and fellow emigrants carry a bouquet of flowers during the procession. The flowers were then placed in front of a plaque honoring Pasquale De Luca, Emigrant Martyr which is also

dedicated to all the emigrants of Le Cavate. The Italian American Associations, Donne 2000 and Associazione Gizio of Boston were among the many sponsors of the feast. Domenico Susi, president of Associazione Gizio and Rosa Giammarco, president of Donne 2000 participated in the festivities along with fellow members of their associations.

The feast of Nostra Signore del Sacro Cuore is also celebrated in Boston during the month of May. It is a beautiful tradition that was started by a group of women (Anna Ventresca, Rosa Giammarco, Adriana Susi and Maria Gasbarro). These women are all emigrants from le Cavate who strive to keep their devotion to Nostra Signora del Sacro Cuore and the church of San Michele Arcangelo alive for themselves and for future generations.

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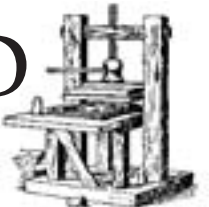
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St. Lucy and St. Anthony Feasts *Continued from page 1*

(Photo by Rosario Scabin, Ross Photography and Matt Conti, NorthEndWaterfront.com)



Pet News from the Gazette

by Marie Simboli

What to do if You Find a Stray Dog



As a child, I always hoped I'd find a dog. My thought was that he would be mine. I never stopped to consider the original owner's or the dog's feelings. If you find a stray dog, your first thought should be to find his owner as quickly as possible.

Use Caution: First approach all stray dogs cautiously. It's best to coax the dog to you. A fearful or concerned dog may bite if you approach him. If you can't collect the dog yourself, call your local dog warden (they may be connected with your police department or a local animal shelter).

Look for Identification: If you can approach the dog easily, check to see if he has any ID tags. Finding the owner may be as easy as calling the phone number on the tag. If he only has a rabies vaccine tag, call your veterinarian to see if she or he can use it to trace the owner. Describe the dog and ask her or him to contact you if they get any calls. If the dog doesn't have ID tags, have him scanned for a microchip either at the vet or a local animal shelter.

Survey Your Neighborhood: Have you ever seen this during your own walks around the neighborhood? You might remember seeing the dog in someone's yard. Ask your neighbors if they know of anyone who's lost a dog. Children are especially good resources because they tend to spend the most time outside.

Contact a Shelter: You can, of course, just take the dog to your local shelter. But if you have the time and the resources, there are some other steps you can take first. You can opt to keep the dog in your home until the owner is found, but you should still call a local shelter. Give them a descrip-

tion of the dog and your phone number so they can call you if they hear from someone who's look for a dog of the same description.

Advertise: You can spread the word about a lost dog in the newspaper, on social media, or with posters. When you describe him in these pots, leave a detail out that only the owner would know to prevent someone else from claiming the dog. For example, you can mention that the dog is wearing a collar, but don't mention its color. Vaguely describe the dog's color so that you can ask about something specific, like the color of his or her ears.

Newspaper Ad: Generally, there is no charge for lost-and-found newspaper ads. Read through the other lost-and-found ads to see if the owner has posted an ad about her or his lost dog.

Social Media: Let people know that you've found a dog with these popular platforms so others can share your post. Again, when describing the dog on social media, omit a distinguishing factor so you can identify the true owner.

Posters: You can also hang posters in your neighborhood with a description and your contact information. If you want to put a photo on the poster rather than writing a physical description of the dog, use a black-and-white photo. If you're using a written description, remember to be vague. Don't mention the specific breed: use "small terrier" instead of "West Highland White Terrier."

If no one claims the dog after two or three weeks, you can either take him to the shelter or welcome him into your family.

Welcome to my world ... Remember "Unconditional Love"



On the Aisle THEATRE NOTES

BY BOBBY FRANKLIN

JERSEY BOYS

Comes to the Ogunquit Playhouse
September 5th through October 28th

The multi-Tony Award-winning, international sensation that took Broadway and the world by storm, makes its Northeast premiere at the Ogunquit Playhouse, on stage September 5th through October 28th. *Jersey Boys* takes audiences on an exhilarating journey behind the music of megastars Frankie Valli and The Four Seasons. The musical was penned by Marshall Brickman and Rick Elice with music by Bob Gaudio and lyrics by Bob Crewe. It follows the incredible story of four guys bound by one dream, who worked their way from the streets of New Jersey to the heights of stardom. Audiences around the world have gone wild over the electrifying performances of the golden greats that took these hometown boys from Jersey all the way to the top of the charts: "Sherry," "Big Girls Don't Cry," "Can't Take My Eyes Off You," "Dawn," "My Eyes Adored You," and many more.

Starring as Frankie Valli, lead vocalist of The Four Seasons is Jonathan Mousset. He has performed in many regional theatres across the U.S. in such shows as *Newsies*, *In the Heights*, and *Godspell*. Mr. Mousset has also performed in concerts at New York City venues including 54 Below, the Times Center, and the Town Hall. Matthew Guy Magnusson



makes his Ogunquit Playhouse debut as Tommy DeVito, lead guitar player of The Four Seasons. Mr. Magnusson has numerous regional theatre credits including *Grease*, *Spring Awakening*, *American Idiot*, and *Ring of Fire*.

Performing as Bob Gaudio, songwriter behind The Four Seasons is Andy Christopher. Mr. Christopher has performed as Buddy Holly in the National Tour of *Buddy: The Buddy Holly Story* and in many regional theatres across the U.S. including Bucks County Playhouse, Flat Rock Playhouse, West Virginia Public Theatre, The Muny, Pittsburgh Civic Light Opera, Great Lakes CFA, Fulton

Theatre, Maine State Music Theatre, Casa Mañana, and the Ogunquit Playhouse where he got his start in 2012. Returning to the Playhouse to star as Nick Massi, The Four Seasons bassist is Matthew David Amira. Mr. Amira was last seen at the Ogunquit Playhouse in the 2016 production of *The Hunchback of Notre Dame*. His many regional theatre credits include *Madame Defarge*, *She Loves Me*, *Fiddler on the Roof*, and *South Pacific* among others.

For more information call the Box Office at 207-646-5511, or go to ogunquitplayhouse.org

The Ogunquit Playhouse is located at 10 Main Street (Rte 1), Ogunquit, ME 03907

BETWEEN RIVERSIDE AND CRAZY

Opens Season at SpeakEasy Stage

Pulitzer Prize Winning Play Runs September 14th through October 13th

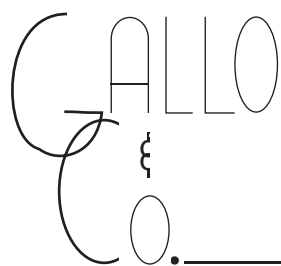
Between Riverside and Crazy Opens Season at SpeakEasy Stage Pulitzer Prize Winning Play Runs September 14th through October 13th.

Written by Stephen Adly Guirgis, *Between Riverside and Crazy* is a dark urban comedy that explores, with both disarming tenderness and street-smart wit, the slippery nature of justice, and the grit it takes to move on. In an effort to hang on to one of Manhattan's last great rent-stabilized apartments, ex-cop Walter "Pops" Washington does battle with a dazzling array of outlandish characters, each one a celebration of the glorious contradictions that make up human nature. Mr. Guirgis is a member and former co-artistic director of LAByrnith Theater Company in New York City. His plays, which have been produced on five continents and throughout the United States, include *Our Lady of 121st Street* (Drama Desk, Lucille Lortel, Outer Critics Circle Best Play nominations); *Jesus Hopped the 'A' Train* (Edinburgh Festival Fringe First Award, Barrymore Award, Olivier Nomination for London's Best New Play); *In Arabia We'd All Be Kings* (2007 LA Drama Critics Best Play,



Best Writing Award); *The Last Days of Judas Iscariot* (10 Best – Time Magazine & Entertainment Weekly); and *The Little Flower of East Orange*. His Broadway debut, *The Motherfucker with the Hat* (dir: Anna D Shapiro), received 6 Tony Award nomina-

tions including Best Play. Tiffany Nichole Greene will helm SpeakEasy's production of *Between Riverside and Crazy*. The cast for this New England Premiere production is Tyrees Allen, Octavia Chavez-Richmond, Maureen Keiller, Celeste Oliva, Alejandro Simoes, Stewart Evan Smith, and Lewis D. Wheeler. *Between Riverside and Crazy* will run for five weeks, from September 14th through October 13th, in the Roberts Studio Theatre in the Stanford Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont Street in Boston's South End. For more information call the Box Office at 617-933-8600 or visit www.SpeakEasyStage.com.



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**NEIL DIAMOND:
HOT AUGUST NIGHT III (2-CD)
Capitol + UMe**

Capitol/UMe celebrates the 40th anniversary celebration of Neil Diamond's live album, *Hot August Night III*, a DVD/CD Blu-ray multi-disc set, recorded during his triumphant 2012 return to the Greek Theatre in L.A. The legendary Diamond shines in his return to the venue where his initial album was recorded in 1972. Fans and followers will enjoy 33 Diamond gems, with 31 of them being greatest hits. This "something for everyone" collection includes the tawny "Forever in Blue Jeans," the easy to follow "Kentucky Woman," the sing-along classic "Sweet Caroline," the emotional "I Am ... I Said," and the patriotic road to the Statue of Liberty via "America." Disc one also has, "Beautiful Noise," "September Morn," "Play Me," "Red, Red Wine," "Girl, You'll Be a Woman Soon," "Cherry, Cherry," "I'm a Believer" and "Cracklin' Rosie." On Disc two adds celebrations as, "Stones," "You Don't Bring Me Flowers," "Holly Holy," "Crunchy Granola Suite," "I've Been This Way Before," and "Brother Love's Travelling Salvation Show." An honored and well-deserved member of the Rock and Roll Hall of Fame.

**MARVEL -RUNAWAYS:
A HULU ORIGINAL SERIES
SOUNDTRACK (Vinyl)
Hollywood Records**

This limited edition soundtrack of Marvel's *Runaway* soundtrack brings you a "baker's dozen" of songs from the popular Hulu Original Series. With a bottom line being a group of six contrasting teenagers who can't seem to stand each other, until they come to the conclusion that their parents are evil, and they find that a united front versus their parents is the only way to win. The soundtrack music helps to paint a picture of suspenseful and mysterious events, including cuts as, Siddhartha Khosia's opener "Runaways Theme," Francis and the Lights with "May I Have This Dance," the sweet "Cane Shuga" (Glass Animals), "King Charles" (Yungblud), and Lizzy Land's "Beat Goes On." Flip side favorites include, "All My Heroes" (Bleachers), "Antidote (Live Arrangement)" (Emily Wells), "Long Life" (Bombadi), "Blanket Me" (Hundred Waters), and the finale is the haunting "Gert's Lullaby" from Siddhartha Khosia and Ariela Barer.

**BOB MARLEY & THE WAILERS
- KAYA (Vinyl)
Island Records + UMe**

The genius of Island Records and UMe, in conjunction with The Marley Family, the decision was made to celebrate the 40th anniversary of *Kaya* with the release of a vinyl copy of the album. Also included will be Stephen "Ragga" Marley's exciting and vibrant new *Kaya* 40 mixes of all ten tracks from the original album. *Kaya* is the perfect sonic-sibling bookend that shares all the joy, spirit, and literal DNA of some of Marley's most groundbreaking material. *Kaya* contains a number of the most enduring, heart-

felt songs in the entire Marley canon, including "Is This Love," "Easy Skanking," and "Sun Is Shining." Additional tracks have, "Kaya," "Satisfy My Soul," "She's Gone," "Misty Morning," "Crisis," "Running Away," and "Time Will Tell." Bob Marley's artistic legacy forever endures, and the 40th anniversary edition of *Kaya* only serves to reinforce just how much we all share the shelter of this special music.

**THE BAND -
MUSIC FROM BIG PINK (Vinyl)
Capitol + UMe**

The date was July 1, 1968, when The Band's landmark debut album, *Music from Big Pink*, seemed to spring from nowhere and everywhere. Drawing from the American roots music panoply of country, blues, R&B, gospel, soul, rockabilly, the honking tenor sax tradition, hymns, funeral dirges, brass band music, folk, and rock 'n' roll, Their style forever changed the course of popular music. Fifty years later comes the 50th Anniversary Edition, as the mythology surrounding *Music from Big Pink* lives on through the evocative storytelling of its songs including "The Weight," "This Wheel's On Fire," "Tears of Rage," and "To Kingdom Come." Released during a long, turbulent season of war and socio-political unrest, and sandwiched between other culture-shifting 1967-68 albums by The Beatles, Jimi Hendrix, and The Rolling Stones. This 2LP vinyl collection also contains, "In a Station," "Caledonia Mission," "We Can Talk," "Long Black Veil," "Chest Fever," "Lonesome Suzie," and "I Shall Be Released"

**STEPHANIE SANTE -
CLEAR LIGHT (CD)
www.stephaniesante.com**

Keyboardist Stephanie Sante chose the title *Clear Light*, for her nine songs done in the genre of ambient and new age music, on this album, a tribute to the oceans of our planet. Inspired by her strong bond with nature, and especially the ocean, she chose this music to capture the power and beauty of the world's oceans. The result begins with the title track, "Clear Music," which sets the stage, drawing the listener into Sante's oceanic adventure, followed by a dive to the depths with "Deep Impression," reaching back in time for "Salacia's Dream," a salute to the mythical Roman goddess, daughter of Neptune. "Jade Resonance" mirrors a kelp forest displaying the color of Chinese jade, the flowing, positive nature of snow melting, rolls throughout the sound of "Melt Like Snow," and "The Color of Coral" is intended to bring attention to the extremely endangered coral reefs around the world. The haunting "Fractured Echoes" is in reference to the ripple-effect of earthly changes and their impact on our oceans, as Sante offers the fantasy of starfish dancing at the bottom of the sea with "Moonlit Starfish," and finishes up with "Mariana," which refers to the mystery of Mariana Trench, where new sea life is discovered on each visit there.

The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**VIRGIL WINS AWARD
FROM FISHERMAN'S CLUB**



Steven Virgilio, a/k/a Virgil, was the 2018 recipient of the "Italian American of the Year" award issued by the Madonna del Soccorso Society in Boston's North End at the recent Fisherman's Feast.

Virgil is a born and bred North Ender who is always giving back to his neighborhood in countless ways. He is also the voice behind Vinyl Groove, a big time classic rock band in this neck of the woods.

Vinyl Groove recently performed at both the Fisherman's Feast and Eastie Pride Day across the pond in East Boston. Next month, he and the group will be over in East Cambridge at St. Cosmas and Damian on Cambridge Street. The Coasters are also appearing at this feast, too.

**EMPIRE OF THE
HOLY GHOST ANNUAL FEAST**

Sacred Heart Parish in East Boston will once again celebrate the Empire of the Holy Ghost Feast on Sunday, September 9th, starting with a Mass at 10:00 am and a procession to Spinelli's. At noon, the blessing of the Pensao's (bread and wine) will take place followed by a brunch. For more information and tickets, call John Ribeiro at 617-981-4177 or Julie Vellante at 617-283-6334.

**JIMMY GEANY
CROONS AWAY AT FEAST**



Always a big hit every year at the Fisherman's Feast is Jimmy Geany.

**EAST BOSTON
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The East Boston Soup Kitchen will be celebrating its second anniversary. Join the gang for an evening of entertainment and fun on Thursday, September 27th, from 6:00-9:00 pm, at the Orient Heights Yacht Club. For ticket information, go to ebcsk2018.eventbrite.com.

ZUMIX RADIO BLOCK PARTY

ZUMIX Radio Block Party will be held on Saturday, September 8th, from 1:00-6:00 pm, at the ZUMIX Firehouse on Sumner Street in East Boston. Check it out!

**BUNKER HILL FLORIST GONE,
LONG LIVE JUNEBUG**



**Amanda Mitchell (center)
waiting on customer Hanneke
Antonelli with Tom Cobb
ready to assist.**

Our Bunker Hill Florist is now a piece of history and now it is time to move onto Junebug Florist at the same location on Main Street. I stopped by last there week and picked out a great yellow colored rose. Great flowers are to be had at Junebug! There is great signage outside but you can't miss the place a few doors down from Zume's coffee shop.

The new owner is Amanda Mitchell and there still are a few employees like Tom Cobb working at the new-named florist shop. Stop by, check out the place, and say hi to Amanda and her crew. They are here to stay.

(Photos by Sal Giarratani)

Create a Healthy Foundation for Fall Plantings

by Melinda Myers

Fall is a great time to start a garden or renovate an existing planting bed. The soil is warm while the air is cool – a perfect combination for establishing new plantings. It is also a great time to prepare gardens for the next planting season. Investing time up front to create a healthy foundation for your plants will pay off with years of beautiful, healthy and productive gardens.

When you read plant tags and seed packets you'll find that the majority of plants prefer moist well - drained soil. Unfortunately, most gardeners aren't growing in plant - friendly soils. Heavy clay, sandy and droughty soils are much more common. Understanding what you have is the best place to start when creating a healthy soil foundation for new and existing gardens.

Start with a soil test. Contact the local office of your Extension Service or state certified soil testing lab for details. They can direct you on how to take a soil test and where to send the sample. The test results will tell you how much, if any, fertilizer, lime, or sulfur is needed. Following soil test recommendations can save you money spent on and time applying unnecessary soil additives. Plus, following the results will increase your gardening success.

While waiting for the results you can do a bit of analysis yourself. Soils are made of clay, sand, and silt particles. The feel and cohesive nature of this sample will tell you a bit about

your soil. Take a handful of soil and create a ribbon by rubbing it through your thumb and index finger to get a feel for your soil type.

If the soil easily forms a ball or rolls into a sausage shape, feels slippery when wet and smoother when dry, you have a high percent of clay in your soil. Soils with a high percent of the very small clay particles are often called heavy soils. They stay wet longer and hold onto soil nutrients. Clay soils are slow to dry out and warm up in the spring. Avoid working them when wet. This leads to compaction and clods you will be contending with all season long.

Soils with a larger percent of sand particles don't form a ball when moist and feel gritty to the touch. The much larger sand particles create bigger pores in the soil for water and nutrients to move through quickly. They tend to be nutrient deficient, fast draining and dry. But they warm up and dry quickly in the spring.

Silt feels smooth like flour when dry and soapy slick when wet. They are the middle - sized particles that hold water and nutrients longer than sand, but not as much as clay particles. Silty soils drain slower and stay colder longer than sandy soils in the spring. Overworking soils with a high percent of silt leads to crusting and compaction, decreasing drainage and water infiltration.

Consult your soil test report when preparing your new gar-

den beds. Prior to planting is the easiest time to add organic matter to any of these soil types. It increases the water-holding ability, the infiltration rate so less water runs off the soil surface and builds plant-friendly soil structure. Incorporate several inches of compost, aged manure or other organic matter into the top eight to twelve inches of soil.

Further improve your soil by using a slow release fertilizer with a high percent of organic matter like Milorganite (milor-ganite.com). The 85% organic matter feeds the soil microorganisms and your plants as it improves all soil types. You get multiple benefits with this type of fertilizer.


So, as you plan your new landscape additions this fall, include testing and amending the existing soil into your plans. Understanding your soil can help you create a strong foundation important to the health, longevity and beauty of your gardens and landscapes.

Melinda Myers has written more than 20 gardening books, including *Small Space Gardening*. She hosts *The Great Courses How to Grow Anything: Food Gardening for Everyone* DVD set and the nationally syndicated *Melinda's Garden Moment* TV & radio segments. Myers is a columnist and contributing editor for *Birds & Blooms* magazine and was commissioned by Milorganite for her expertise to write this article. Myers' web site is www.MelindaMyers.com.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Here it is another Labor Day weekend. This means that school vacations are over and family trips and gatherings are just memories of warm days past. We did the same things during the summers that followed WWII, but, as the decade came to an end, Dad began to book in playing with the bands that catered to those county fairs that were so common throughout the northeast.

Labor Day weekend of 1950 was approaching, and Dad was booked to play at the Schaghticoke Fair in upstate New York. (pronounced skaa-tee-coke) When he saw the itinerary, he told Babbononno that Johnny Laddie and his dog act would be playing there, and if he, Babbononno, and Nanna wanted to come with us, they could hang out with the Laddie family who came from nearby towns in Avellino. Everything was packed by that Friday morning and we headed west on Route 2 toward New York.

Several hours later, Dad checked in at the central office of the fairgrounds, and from there, we headed for a local guesthouse that was booked for us in advance. That night, there was a gathering of all of the entertainers, musicians, stagehands, etc. ... in the tents that were set up right behind the stage. Dad and the band went over the music each act was to use, and when the Laddies were finished, they hurried over to Nanna and Babbononno to renew a friendship that had been formed at another fairground the summer before.

These tents were set up one as a commissary and the other with dressing rooms. The commissary had stoves to cook on, food lockers to house anything the entertainers might want to eat and tables and chairs to create a restaurant atmosphere. The commissary tent was the hangout.

I looked around for a man from South Boston named Louie, a scenery man I had worked for at fair grounds since I was nine. Not finding him, I asked and was told that the scenery man was from New York City and already had a helper working for him. When I mentioned this to Dad, he spoke to a fair official who introduced Dad and

me to the headman of the carnival concession. He told me to report to their novelty salesman the next morning and I could work as his helper for the entire Labor Day weekend. The next morning, following directions, I found the man behind a kiosk filled with kewpie dolls, stuffed animals, junk jewelry, balloons, and many other pieces that could be purchased and passed off as prizes that had been won at games of chance located somewhere on the fairgrounds. The man in charge introduced himself as Norman and he gave me instructions as to how to sell his merchandise.

That afternoon, Dad and the band played Dixieland favorites between sulky races, and that night, they backed every act that was booked to play the fair. Mom, Nanna, and Babbononno hung out with the Laddie family in the commissary tent and I sold junk to the people who were unlucky at the fair's games of chance.

There was a concession near the novelty kiosk. People pitched nickels into cups, dishes, and glasses that filled the large display area. If their nickel stayed in its target, the person won the article. If the nickel slid off and landed on the display table, they lost. A waist high fence separated the players from their targets, and for the three days of the event, hundreds, if not thousands, of people tossed their nickels trying to win tableware.

This was not a rich area of New York, on the contrary, it was farm country, but many of the folks who attended the fair saved their money all year for this annual event and some spent their dollars liberally.

At around six o'clock, Mom and Dad showed up, Dad to see the operation and Mom to bring me my dinner. When they left, Norman turned to me and said, "Hey kid, you Arabs really take care of each other." From that point on, I kind of knew where the man was coming from. When he left because nature called, one of the young men from the nickel pitching concession came over to me, and asked me if I spoke Greek. I said, "No I am Italian." The youngster said, "We are Greeks, that's close enough."

Be careful of that guy you're working for, he is a drunk and sometimes disappears. Make sure you get paid each night." I thanked him for the information, just as the man, Norman, returned. That night, he decided to close up at 10:30, twelve and a half hours of work on my end. As we were ready to leave, Norman told me that he would pay me the next day, Sunday.

I arrived at 10:00 am on that Sunday morning and waited for two hours before Norman showed up, and when he arrived, he was definitely hung over. We, or should I say, I, worked all that day and night. At quitting time, Norman handed me a twenty-dollar bill and told me that it was all I was worth for the two days, and to make sure I showed up all the earlier the next day, Labor Day. I was upset and felt that I had been cheated, but showed up at 10:00 am on the next morning and waited three hours for Norman to show up. When he did, he was hung over again, and for the rest of the day, I did most of the work. When I had to use the bathroom, he made me empty my pockets before I left. He didn't have a cash register, and all moneys that came in went into pocketed aprons that both of us wore. I emptied out the pockets, gave him the money, and returned to work within five minutes.

At the end of that Labor Day, the young Greek came over to me stating that he and his brothers had made \$8,000 in nickels just for that day. I congratulated him and kept on with my final chores of packing up. I gave Norman the money in my apron pockets and said goodbye. He gave me a \$10 dollar bill for the day and I left. Later, when I was in the commissary tent with Babbononno and Dad, Dad asked me how I did. I explained the entire weekend and Dad was upset enough to head out and take matters into his own hands. I told him not to bother, as when the pockets of my apron became filled with cash, I had to use the pockets in my pants, but forgot to give Norman what was in them before I left. Dad reminded me that stealing was a sin, but Nanna overhearing the whole conversation said and I translate, "Stealing is a sin, but sometimes it is justified. Leave him alone." Dad nodded, mumbled something under his breath, and headed to the coffee urn to pour himself a cup. Nanna told me to count my money to see if it covered the time I put in as a novelty salesman. I counted out almost \$200. If Louie the scenery man from Southie had been there, I would have worked for him and earned \$35 a day. The money in my pockets was just a bit more and I wondered if I was a thief or had taken what was due. I told the whole story to a priest at Confession on the following Saturday at the Sacred Heart in East Boston. He didn't know the answer either, asked if the man I had worked for was Italian or Irish. When I said, "No," to both, he gave me five Our Fathers and five Hail Marys to say, blessed me and sent me off to face the world.

GOD BLESS AMERICA

Recipes from the Homeland

by Vita Orlando Sinopoli



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ALMOND-FLAVORED BUTTER COOKIES

3 eggs
1/2 cup sugar
2 sticks softened butter(1/2 lb)
3 cups flour
1 1/2 cups flour - separate
2 teaspoons baking powder
Cookie cutters of choice
*1 teaspoon almond flavoring (optional)

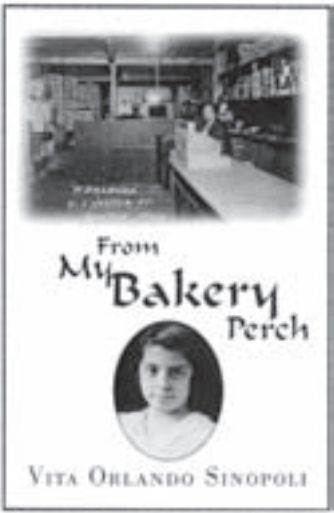
ICING:
1/3 cup melted butter
1 box Confectioners sugar
"Jimmies" (sweet toppings) or nonpareils
*1/2 teaspoon almond flavoring (optional)

In a bowl, cream sugar and softened butter. Add beaten eggs and mix thoroughly. Measure out three cups flour and place in a separate bowl. Add baking powder to flour and stir. Gradually add this to the sugar, butter and egg batter. This will become soft dough. Spray two cookie sheets with vegetable or butter spray and set aside.

Spread some flour on a pastry board. Spoon a portion of pastry dough onto floured pastry board. Sprinkle some flour over dough. With your hand or rolling pin spread dough out to about 1/4 inch thickness. Before cutting each cookie, dip cookie cutter into flour. Then place cut out cookie onto greased baking sheet. Continue until all dough has been used. Bake in preheated 350°F oven. Baking time is about ten minutes. Bottoms will brown slightly. Remove from oven and place baked cookies on a tray to cool. Makes about four dozen.

ICING: Melt butter in top pot of a double boiler. Add almond flavoring. Gradually add confectioner's sugar to mixture until you have soft icing. Using a pastry brush, spread icing on one cookie at a time. Immediately sprinkle your choice of "Jimmies" or nonpareils over the icing. Set cookie aside on a tray. Continue icing in this manner.

*Use you own favorite flavoring in the cookie dough and icing.



1st Generation
Italian-American

Vita Orlando Sinopoli

Shares with us
a delightful recollection
of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

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and in local bookstores — ask for
Hard cover #1-4010-9805-3 ISBN
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LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS
District Court Department
Cambridge District Court
4040 Mystic Valley Parkway
Medford, MA 02155
Docket No. 1752CV0488
CIVIL ACTION SUMMONS
BY PUBLICATION
ROSIE ETIENNE, Plaintiff
v.
PHILIPPE JEAN-LOUIS, Defendant

To the above named Defendant:
The Plaintiff has filed a Civil Complaint and Statement of Damages seeking damages for a personal injury in Cambridge District Court.
The Complaint and Statement of Damages are on file with the Cambridge District Court.
You are hereby summoned and required to serve upon **Ryan Caselden Esq., 111 Rice Street, Cambridge, MA 02140**, your Answer to this Complaint on or before **September 20, 2018**.
If you fail to do so, the court will proceed with the hearing and adjudication of this Action.
You are also required to file a copy of your Answer in the Clerk Magistrate's Office at the **Cambridge District Court**.

Run date: 8/31/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
MIDDLESEX Division
Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI 08W-0933CA
SUMMONS BY PUBLICATION
SANUBIA DaSILVA, Plaintiff
v.
KLEBER AMANDO CORREA, Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, seeking a Modification.
You are required to serve upon **Sanubia DaSilva** - plaintiff - whose address is **795 Concord St., #3, Framingham, MA 01701** your answer on or before **September 20, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Cambridge**.
Witness, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at **Cambridge**, this 9th day of August, 2018.
Tara E. DeCristofaro, Register of Probate

Run date: 8/31/18

2018 NORTH END FESTIVAL DIRECTORY

SEPTEMBER

ST. ROSALIA di PALERMO <i>Procession Only - North Square</i>	September 9 1 pm
SAN GENNARO FEAST <i>Hanover & Battery Streets</i>	September 21, 22 & 23
SAINT PADRE PIO <i>Procession only start at US Coast Guard Base 9:30 am Solemn Mass at St. Leonard Church</i>	September 23 12 noon

MORE ITALIAN FESTIVALS

Lawrence, MA
FEAST OF THE THREE SAINTS
Saints Alfio, Filadelfo and Cirino
August 31, September 1, 2
Common & Union Streets, Lawrence
Sunday Procession 3 pm

Cambridge Festival
SS COSMAS AND DAMIAN September 7, 8, 9
Warren and Cambridge Streets, Cambridge
Sunday Procession 1 pm

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso



Goodbye, Mr. Chips



Often overlooked in the canon of classic literature is James Hilton’s 1934 short novel *Goodbye, Mr. Chips*, which spanned the life of a boarding schoolmaster during the latter half of the 19th century and the first decade and a half of the 20th century.

It was popular enough, however, to spur two film adaptations, the first one being the best remembered. Like many British films from the 1930s, *Goodbye, Mr. Chips* was a trans-Atlantic production with MGM’s British division overseeing the shoot.

The production caused great excitement in Derbyshire when filming began on location at Repton School, a preparatory school for boys.

The film was a significant milestone in the career of rising star Robert Donat in the title role, winning him a Best Actor Award. But the greatest work is seen in the make-up department when Donat aged 63 years (covering the film’s time frame of 1870-1933).

Donat would later recall, “As soon as I put the moustache on, I felt the part, even if I did look like a great Airedale coming out of a puddle.”

Likewise, the film was an early success for lead actress Greer Garson who was first offered a part in 1937 along with a contract, which she withheld accepting until being cast in the lead. She was nominated for Best Actress and, though she lost to Vivien Leigh for *Gone with the Wind*, saw her way paved for *Mrs. Miniver*.

The film was a financial success and was nominated for awards in all the major categories including Best Picture (then called Outstanding Production), Best Director for Sam Wood, and Best Screenplay. It lost all of them to *Gone with the Wind* but, 1939 was a hard year anyway, a fact made obvious by a casual glance at the competition (*The Wizard of Oz*, *Of Mice and Men*, and *Dark Victory*).

But *Goodbye, Mr. Chips* remains a charmer and among the best performances of the two leads.

North End Athletic Association Visit the Red Sox

On Tuesday, August 22nd the North End Athletic Association (NEAA) took over 60 players and their families to the Red Sox game. The Sox played the Central Division Leading Cleveland Indians, who are managed by former Red Sox Skipper Terry Francona. Tito, as he is known, was beloved while he was here bringing the Red Sox 2 World Series Championships. It was an awesome night with the temperature in the lows 70s and not very muggy. Unfortunately, the Sox did not win, as Cleveland came out on top 6-3. However, the kids and their families from the NEAA had a fantastic time and not only enjoyed the game but all of the atmosphere that goes with visiting historic Fenway Park. This was the fourth game the NEAA brought players which totaled close to 175 for the year! We look forward to visiting the Celtics and the Bruins at TD Garden in the Fall!



Two of the youngest NEAA members who attended, Victoria and Andrew, enjoyed their first Red Sox Game ever!

North End Branch Boston Public Library September 2018 Programs 25 Parmenter Street • 617-227-8135

EVENTS FOR ADULTS

Friday Films: Back to School

Friday, Sept 7th, 1:00 pm - *High School Confidential* (1958)

Friday, Sept 14th, 1:00 pm - *Rushmore* (1998)

Friday, Sept. 21st, 1:00 pm - *To Die For* (1995)

Friday, Sept. 21st, 1:00 pm - *The Trouble with Angels* (1966)

One-on-One Computer Assistance for Adults by Appointment – Wednesdays 1:00 – 2:00 pm. Call 617-227-8135 to reserve a 30-minute spot for personalized assistance with PC computing, laptops, iPads, tablets, the BPL catalog, and online resources. Laptops are available to use or you can bring your own.

Mah Jongg Club – Thursdays – 11:00 a.m. - 2:00 pm. Come and play the American-style variant of this tile-based game that originated in China and requires skill, strategy, and calculation. Beginners are welcome. Please note that beginner instruction begins at 11:00 a.m. No sign up is required.

Lecture: Little Italies: Past, Present, and Future – Wednesday September 19th – 6:00 – 7:00 pm. Jerome Krase has spent nearly fifty years visiting and photographing locations in America and abroad which have identifiable Italian neighborhoods. He discovered that these places share many visual characteristics and make similar claims about their cultural authenticity. In this presentation, we’ll take a look at the origins of these “little Italies” and what the future may hold for them. Presented in partnership with the North End Historical Society.

Workshop: Controlling Your Digital Footprint – Saturday September 22nd – 11:00 am – 12:00 pm. Your digital privacy matters. Learn techniques to control the exposure of your location data and online behavioral data, how to avoid phishing and other scams, how to discover exposed personal data, and how to remove exposed personal data. We encourage you to bring your mobile smartphone device or tablet for this hands-on workshop.

Workshop will be led by Achutha Raman, a graduate of Yale and founder of 4PrivacyMatters, a cyber privacy consultancy startup committed to raising awareness and stimulating inclusive discussions about privacy.

Author Talk: Carmine Vittoria – Wednesday September 26th - 6:30 – 7:30 pm. Carmine Vittoria discusses his book, *Bitter Chicory to Sweet Espresso: Survival and Deliverance from WWII in the Naples, Italy, Area 1940-49*, which relates events of WWII as witnessed by the author as a child.

CHILDREN’S EVENTS

Library Card Month Craft – Wednesday, September 5th - 3:30 - 5:00 pm. Decorate a library card holder to celebrate Library Card Sign-up Month!

Music & Movement with Little Groove – Tuesday, September 11th & Thursday, September 27th – 11:00 am. Shake, wiggle, and move with Little Groove! Children interact with parachutes, puppets, instruments, and more as they learn and play in a fun musical environment.

Banned Books Week Bingo (all Ages) – Wednesday, September 26th – 6:00 – 7:30 pm.

15th Annual



Bocce Tournament

“Remembering Sal Balsamo”

To raise funds for scholarships and the North End community.

Sunday, September 9, 2018 at 10 AM

Langone Bocce Courts - Commercial Street (North End)

Yes, I would like to participate in the Bocce Tournament which includes entry fee, tournament tee shirt, Joe Pace cookout.

Number of: Teams _____ \$100.00 per team (2 people per team) or \$50.00 per player

Spectator and Dinner _____ at \$25.00 per person

PLAYER 1 NAME _____

PLAYER 2 NAME _____

Address _____ City, State, Zip _____

Phone _____ Email _____

Please circle shirt size M L XL XXL

Please complete the registration information requested and detach and return with check to

TONE - P.O. Box 130135 - Boston, MA 02113

For further information please contact Pam 781-956-7441

Chairman - Donato Frattaroli, dfrattaroli@gmail.com

True By Dr. John Christoforo

Short Stories

BOSTON ENGLISH HIGH

Ruminations of a 1956 grad who got away with just about everything!

Make \$20.00 check payable to:
John Christoforo
Beagsley Publishing,
Box 342, Arlington, MA 02476

NEAA Fall Soccer

It is time to register for NEAA Fall Soccer. We have made several changes this year:

1) Age Group realignments:

- 4 and 5-year-old Boys and Girls at 9:15 am on Saturday mornings

- 6 to 8-year-old Boys and Girls at 10:15 am on Saturdays mornings

- 9 to 12-year-old Boys and Girls from 5:30 pm to 7:00 pm on Friday Evenings - except on Opening Day

(11:30 am to 12:30 pm on Saturday, September 15th)

Opening Day will be on Saturday, September 15th for all three age groups.

2) Registration Fee will be \$50 per player. All fees must be paid by Friday, August 31st. Any

one not paid by that date will be assessed a \$25 per player late fee.

3) Limit of 12 players per team, per age group; there will be a maximum of four teams per age group.

4) Priority will be given to North End residents and NEAA players from baseball.

Thanks for understanding and I look forward to another great year of NEAA soccer.

Any questions, email me at jromano45@gmail.com

NOTE: The NEAA will never prevent a player from playing in its programs due to inability to pay the registration fee. Contact John Romano directly at 617-750-9749 if you need help. All info kept in strict confidence.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D2699DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
HELLEN DDUNGU
vs.
EDGAR DDUNGU

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Richard S. Cabelus, Esq., Law Office of Richard S. Cabelus, LLC, 390 Main St., Suite 541, Worcester, MA 01608, your answer, if any, on or before September 21, 2018. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 10, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 8/31/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4204EA

Estate of
MANUEL GHERIDIAN

Date of Death September 23, 2008

CITATION ON PETITION FOR
FORMAL ADJUDICATION

A Petition for Formal Adjudication of Intestacy has been filed by Beatriz Gheridian of Waltham, MA and Maria Gheridian of Waltham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 21, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 24, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 8/31/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18C0606CA

In the Matter of
RONALD WILLIAM TERREN, III

CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Minor has been filed by Ronald William Terren, III of Wayland, MA requesting that the court enter a Decree changing their name to Rosemary Lynn Terren.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of September 20, 2018. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: August 21, 2018

Tara E. DeCristofaro, Register of Probate
Run Date: 8/31/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4164EA

Estate of
MARIE F. WHITE
Also Known As
MARIE WHITE

Date of Death May 23, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Michael A. White of Woburn, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Michael A. White of Woburn, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 19, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 22, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 8/31/2018



Remembering Baseball and the Indians on August 24th



Bob Feller

In 1936, 17-year-old Bob Feller, making his first major league start, struck out 15 batters as the Cleveland Indians defeated the St. Louis Browns 4-1. Not bad for a teenager, huh?

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4271EA

Estate of
ELIZABETH MARIE GINGERICH

Also Known As

ELIZABETH M. GINGERICH

Date of Death July 6, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Ann Shepardson of Medford, MA, a Will has been admitted to informal probate.

Ann Shepardson of Medford, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/31/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4257EA

Estate of
ELIZABETH W. VORENBERG

Also Known As

ELIZABETH VORENBERG

Date of Death July 19, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Brenda S. Diana of Wellesley, MA, a Will has been admitted to informal probate.

Brenda S. Diana of Wellesley, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/31/18

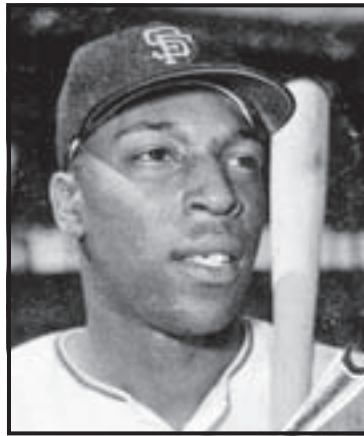
EXTRA Innings

by Sal Giaratani



In 2006, the Kansas City Royals became the second team in MLB history to have a 10 run first inning and not win the game. The Royals took a 10-1 lead but lost the game to the Indians in 10 innings, 15-13.

McCovey Played Hard His Whole Career



Willie McCovey

Willie McCovey was a great baseball player for the San Francisco Giants but always played in the shadow of Willie Mays. He began his long career with the Giants on July 30, 1959, when he went 4 for 4 with 2 triples in his MLB debut to help the Giants beat the Phillies, 7-2.

Yankees Still Very Much in AL East Race

Soon the Yankees and Red Sox will be meeting up at Yankee Stadium and the Bronx Bombers are coming back strong. The final home stand

of the season at Fenway ends with the Yankees in Boston. That matchup could be very important and a preview of post-season, too!

NL Cy Young Race

While I think Jacob deGrom of the un-amazing NY Mets is probably one of the best pitchers in MLB history, I still question if he can get the Cy Young Award. On almost any of the contending teams headed toward the post-season, who would be better to win a Cy Young Award than deGrom? Right now, he has an amazing MLB-low 1.71 ERA with 214 strikeouts but his record is 8-8. His team almost never hits for him in his starts. On the same day recently, he lost his eighth game, a guy named Aaron Nola who is now 15-3 with a 2.13 ERA bested a guy named Max Scherzer who is now 15-6 also with a 2.13 ERA. One of these hurlers will take home the Cy Young this year. No doubt about it. deGrom hasn't given up though recently telling the *NY Post*, "There is still a lot of baseball left. I still have to go out seven times and I throw to the best of my ability. A lot can happen in seven starts." I like his positivity a lot.

Happy Birthday to ...

Happy birthday greetings are sent to Lynnfield wishing Carl Yastrzemski the best on birthday number 79.

— FOR YOU WHO APPRECIATE THE FINEST —

THE

Johnny Christy
Orchestra

MUSIC FOR ALL
OCCASIONS

781-648-5678

LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. L1366-D1 EQUIPMENT STORAGE AND MAINTENANCE FACILITY, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS. The Authority is seeking qualified multidiscipline consulting firm or team, with proven experience to provide professional services including planning, design, and construction of an Equipment Storage and Maintenance Facility. The intent of this project is to design and construct a new facility to provide snow removal equipment maintenance and storage; large and small vehicle repair and cleaning; welding shop; parts storage; central stockroom; vehicle fueling island; storm operations control center; bunk rooms; locker rooms and associated offices/support areas. The building is expected to be approximately 200,000 square feet. A study has been completed to identify the space allocation for this new facility and this study will be provided to upon request to CPBidQuestions@massport.com. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed \$5,000,000.

A Supplemental Information Package will be available, on September 5, 2018 on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com. The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements.

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at 8:30AM on September 13, 2018 at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at <http://www.massport.com/massport/business/capital-improvements/important-documents/>. Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Housam H. Sleiman, PE, CCM, FCMAA, NAC, Hon. D.Eng. Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on October 11, 2018 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 8-31-2018



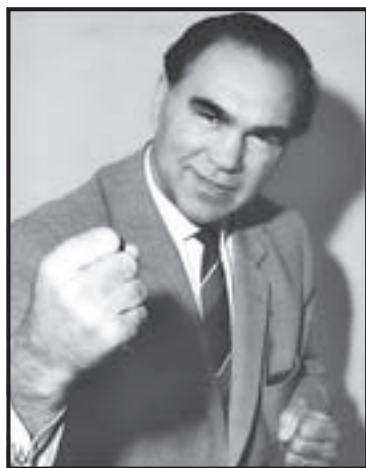
MAX SCHMELING

Germany's Greatest Fighter as also an All-Time Great Heavyweight

This September 28th would have been Max Schmeling's 113th birthday. The former heavyweight champion passed away in 2005 just 7 months short of his 100th birthday.

Schmeling began his boxing career in 1924 in Germany. He fought exclusively in Germany until 1928 when he traveled to the United States in search of a shot at the title. He brought with him a record of 38 wins, 4 losses, and 2 draws. Of his 38 wins, 30 came via knockout.

Max's arrival in the States was greeted with great fanfare. Much was made of his resemblance to Jack Dempsey and the two were seen together quite often. At this time boxing was in a bit of a slump. Gene Tunney had taken the title from Dempsey and retired after a rematch with Jack and a defense against Tom Heeney. The search was on for a matchup that would decide who the next champion would be.



Max Schmeling

ing and stopped him in the 8th round.

His next fight would be a brutal affair. Jack Dempsey had now ventured into the fight promoting business and for his first big event he matched up Schmeling with Max Baer. Baer was making quite a name for himself at this point in his career and

For Schmeling, it looked like the end of the line. Max lost his next fight which was against Steve Hamas and then fought a draw with old foe Uzcudun. He then came back to beat Walter Neusel and avenge his losses against Hamas and Uzcudun. He was now back in the game.

Promoters decided to pair him with the new boxing sensation Joe Louis. Louis was undefeated in 24 bouts with 20 wins coming by knock out. Joe had stopped former champs Baer and Primo Carnera and was



Max handing out Coca Cola

looking to add another former title holder to his record. Max had other ideas. He said that he saw a fatal flaw in Joe's style and would exploit it for the win. The two met on June 19, 1936.

In one of the great upsets in boxing history, Schmeling dropped Louis in the 4th round and put him down for the count in the 12th. It was a stellar performance by Max who utilized his powerful right hand as a counter over Louis's jab. Watching this fight you see a Schmeling who shows no fear and sticks to his plan. He is methodical and lethal. He fought out of a crouch and lean a bit to Louis's left where he would be in Joe's blind spot just outside the jab. From here he would throw right hand counters with deadly precision.

The two would meet again in 1938, when Louis was champ and the outcome would be much different. I have written about that fight in an earlier column.

Max Schmeling would not have many fights after his second bout with Louis. WWII would devour Europe and leave Germany in a shambles. Max would go broke but would show his acumen as a businessman becoming president of Coca Cola in Germany. He led a full and prosperous life and showed no signs of damage from his years in the ring.

Max Schmeling's name is not often mentioned when the greatest heavyweights of all time are discussed, but it should be. He was one of the hardest right hand punchers who ever donned a pair of boxing gloves, and more importantly, he was brilliant at setting up that right hand. He would have posed a problem for any of his successors.

Max's final record was 56 wins (39 KOs), 10 losses, and 4 draws.



Max and his wife Anny Ondra in retirement



Schmeling stands over Joe Louis

Schmeling made his American debut at Madison Square Garden against Joe Monte whom he kayoed in the 8th round. After a decision win over Joe Sekyra and knockout over Pietro Corri, Max was matched with the very tough Johnny Risko. Schmeling proved his worth by stopping Risko in the 9th round after having him on the canvas in the 1st, 7th, and 8th rounds.

His next fight would be a decision win over Paulino Uzcudun. These wins would set him up for a match with Jack Sharkey for the vacant heavyweight title. In that fight Max became the only man ever to win the title on a foul when he claimed a low blow by Jack in the 4th round. In fact, this would make Max the only man to have won the title while on the canvas and lost it while on his feet as he was defeated in a return fight with Sharkey by decision.

Before his rematch with Sharkey he defended the title one time against the great Young Stribling. Max flattened Stribling in the 15th round. This was the only time in 253 bouts that Stribling had ever been stopped, a testament to the power Max possessed.

After his loss to Sharkey, Max went on to fight former middleweight champ Mickey Walker. He gave Walker a terrible beat-

HOOPS and HOCKEY in the HUB

by Richard Preiss



A SEASON'S SPECIAL START — Outside it was close to 100 degrees and nary a puck had been dropped as yet but inside the comfortable confines of the TD Garden a special event was taking place.

It was the official announcement that the Boston Bruins Foundation has entered into a new partnership with Special Olympics Massachusetts. The partnership comes as Special Olympics kicks off its 50th anniversary year with the B's donating a total of \$1 million to the organization over the course of the next three seasons. The donation is the largest the franchise has made to any single charity since the Foundation was established back in 2003.

The Foundation has raised \$30 million over that 15-year span with some \$3 million being distributed to over 150 charities within the past year.

For those visiting the Garden this season there will be a display featuring Special Olympics Massachusetts near the Garden Pro Shop. In addition, Special Olympics athletes will be involved in a number of activities when the Bruins host Ottawa in the home opener of the 2018-2019 season on October 8 at the Garden.

The athletes will take an active role in a number of experiences during the evening — serving as bench assistants as well as partaking in high five lines and ice resurfacing rides. Athletes will also be featured in additional games throughout the season.

A CLASSIC CONTEST—Irish eyes may or may not be smiling depending on the weather conditions but come New Year's Day the Boston Bruins and the Chicago Blackhawks definitely will be playing as they take to the ice for the 2019 NHL Winter Classic.

The venue will be one of the most storied locations in all of American sports — Notre Dame Stadium — located directly on the campus of the famous Indiana institution.

It will be different, of course, since this will be an NHL regular season game played on a temporary ice sheet that will be spread across a portion of the historic field.

In the stands, there will also be a different audience since the Notre Dame students will be home on Christmas-New Year's break and the usual alumni crowd will also be dispersed — either across the Midwest or flocking to a southern location should the Irish football team be fortunate enough to secure a bid to a big-time bowl.

That leaves a great big stadium for the two Original Six franchises to fill — a facility that seats approximately 80,000 people. It opened in 1930, just six years after the Bruins played their first game.

Having been out that way a number of times while driving to and from Wisconsin, we can tell you that South Bend, Indiana is considered to be an outer suburb of Chicago — even though it is approximately 90 miles from the Windy City.

Thus, although it will be a neutral site game, in reality, it most likely will be a Blackhawk friendly crowd that files in for what has become an annual tradition in the NHL.

To get in gear (and we mean that literally) the Bruins and Blackhawks recently revealed

the throwback sweaters they will be wearing as they take the ice on the first day of 2019. The B's will be sporting a version of their logo that was worn by players from 1934 to 1950. The design is a brown-colored block B with a yellow outline. Chicago players will skate wearing the team's black and white logo that was used from 1926 until 1935. It features a circular design with the name Black Hawks (two words back then) around the upper half of the crest.

Fans from this area wanting to attend should realize that the game will be played in a facility built for football, not hockey. That means that the closest seats may actually equate to the farthest seats from the action in the TD Garden. Plus, those seated in very low levels near the field may have their view compromised because of the height of the boards. You can avoid that by buying tickets for seats higher up (and thus further away) but then the view of the action becomes smaller. You might wind up watching most of the game on the Jumbotron.

As always bring binoculars and dress warmly since you will not have access to an indoor area unless you are fortunate enough to have a ticket for a luxury box.

FROM THE BIG STAGE TO THE SMALLEST — This may well be a record of sorts, at least in the modern era. When the Buffalo Sabres take on the Columbus Blue Jackets in an NHL preseason game on September 25 there won't be too many people on hand.

That is guaranteed. Why?

Because the game will be played at Clinton Arena in Clinton, N.Y. (near Utica), a facility that seats only about 2,000 fans and can accommodate only about 300 more utilizing standing room.

The teams will play before their smallest crowd of the 2018-2019 campaign as a result of the village of Clinton being declared the winner of this year's Hockeyville USA contest this past spring.

Smaller communities across America enter by submitting a package that includes an essay plus photos and videos indicating their area's passion and pride for the game of hockey. The winning town receives funding to upgrade its hockey facility (62-year-old Clinton Arena in this case) plus the opportunity to host an NHL preseason game.

In addition to the small town and the small crowd, the rink will also be small. It measures 190 feet by 86.5 feet with a 14-foot corner radius. An official NHL surface is 200 feet by 85 feet with a 17-foot corner radius.

A new refrigeration system was already being installed when word was received in April that Clinton had won the contest. Higher glass partitions will be put in place for the game while the locker rooms also will be spruced up.

Unlike Notre Dame Stadium, where's there's plenty of seating, you have absolutely zero chance of obtaining a ticket for the Sabres-Blue Jackets game. But for the favored few that do get in they'll be right on top of the action, being part of an experience they will never forget.

See, good things really do come in small packages.