

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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St. Joseph Procession Continues the Tradition

by Matt Conti



Societa San Giuseppe di Rieti held their annual procession to honor the popular Saint Joseph on Sunday afternoon. Carrying the St. Joseph statue through the streets of Boston's North End, the group was accompanied by the North End Marching Band and the Northeast Italian-American Band. Enjoy these photos from the day. See the North End Feast Schedule on Page 6 for the dates of upcoming summer feasts.



(Photos by Matt Conti, NorthEndWaterfront.com)

News Briefs

by Sal Giarratani

Why is City of Washington Counting Cats?

News report last Friday: Washington has decided to spend a ton of money to make an accurate count of all the cats that call the nation's capital home. It can't be about the upcoming Mid-terms because cats can't vote, or at least not yet. Perhaps, knowing the Deep State, maybe it is a ploy to tax cats to get more money for the Mueller Investigation. Personally, I think we should poll cats first before taxing them.

Political Vitriol

Leads to Bullhorn Assault

Buried deep in the June 25th *Boston Herald* was an AP news story about a supporter of U.S. Sen. Elizabeth Warren who has been charged with assault on Shiva Ayyadurai, an independent candidate running against Warren this coming November. The culprit, a 74-year-old guy allegedly was caught on video pushing a bullhorn unto Shiva's mouth sending the candidate to the hospital. I guess this is what goes into today's public discourse, huh?

Secret Taping Your Client Sounds So Sharkest?

The big news last week was that Michael Cohen who served as the President's lawyer was secretly taping the President while they were talking as client-attorney. Cohen's lawyer, the infamous Lanny Davis, a Clintonesque hack back in the day when he was also an often quest on *CNN'S CROSSFIRE*, recently handed over one of Cohen's secret tapes to *CNN*. I am trying to figure out what happened to lawyer-client privilege?

Davis told *ABC's Good Morning America* that Cohen wasn't seeking any pardon from Trump. Why in the world would Trump want to pardon him now?

By the way, I listened to that tape several times and

(Continued on Page 11)

United We Stand, Divided We Fall

by Girard A. Plant

The big brouhaha enveloping the North End's narrow streets and cozy restaurants, bakeries, shops and stores took a startling turn recently as coffee corporate giant Starbucks showed up to steal away the charm and way of life from Boston's oldest neighborhood. But longtime neighbors and business owners – some dating generations residing and working in Boston's "Little Italy" – pushed back vociferously.

For nearly 20 years, I've been going to the North End for feasts and to attend Mass at two Catholic churches and, of course, to eat. Having tried the various Italian delicacies at several restaurants, I do admit that a few are my favorites that I return to during the warm weather months. Getting to these wondrous places involves meandering down old quiet side streets where numerous apartment houses are packed tight in neat rows. Much of the sprawling neighborhood's architecture reminds me of old world Europe.

Two weeks ago on a hazy Saturday, I spent a few hours with my twin enjoying a refreshing sea breeze along a few spots of the Harbor Walk at the edge of the North End. We ate lunch at a popular neighborhood grocery market — the Golden Goose, on Commercial Street.

Older residents of a multi-apartment complex across the street sat on the sidewalk discussing the issues of the day. The outdoor tree-shaded spot proved peaceful from the ever-buzzing Hanover Street, its sidewalks crammed with visitors, vehicles slowly moving, and a steady stream of hungry people eagerly waiting to enter the many busy street's restaurants, coffee shops, bakeries and pizza parlors.

I admire people who jump into the fray of controversial matters that impact their way of life. For weeks, Starbucks grabbed headlines in Boston's daily newspapers, the lead news story on local TV news stations, and stirred heated conversations throughout the North End.

Longtime residents took to the front of the lengthy building on the corner of Cross Street, and Hanover Street, where the proposal for Starbucks to buy a stretch of privately owned businesses sits. The angry faithful held signs, walked in groups chanting "No Starbucks in the North End," and happily gave interviews to harried TV reporters.

The collective opposition openly pleaded with Boston Mayor Marty Walsh to act swiftly to join them in saving the

unique neighborhood known and revered by generations of Italian Americans, whose ancestors settled there upon entering the U.S. in the late 19th century. Other folks who know the North End by regular visits also clamored a resounding no to Starbucks' intended invasion.

One grand element is the consistency found in the North End as frenzied change strikes other neighborhoods around Boston. Imagine the fever-pitch by residents on stony Marlborough Street in the Back Bay if Starbucks appeared ready to open a shop?

Upon listening to a few residents of the North End share their candid views, I learned that four Starbucks coffee shops can be found within less than a mile from the neighborhood.

One of the more interesting moment of our day occurred after leaving the Golden Goose to find another familiar breezy oasis along the Harbor Walk: my twin and I discovered a Starbucks at 2 Atlantic Ave., a few short blocks from one of the several venues to reach the North End.

So there's your popular coffee shop, Starbucks fans. I'll gladly head a bit farther north to sip my coffee at Caffe Vittoria. Ciao!

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,
for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE DINNER OF TRIMALCHIO



Throughout all of early Roman history, there were mostly temperate men, moderate in all of their indulgences including their appetites for food and drink. These were the persons who were satisfied with their coarse breads, the normal vegetables, fowl, cheese, fruits, and local wines. Invited guests were also treated to moderate meals, served and eaten under moderate conditions.

There were also those few who attempted to impress their friends by a show of wealth which was ridiculous, absurd, and vulgar.

There can be no discussion of lavish Roman dinners without making reference to a story of the “Dinner of Trimalchio” and to its author “Gaius Petronius.” Petronius was the “Arbiter Elegantiarum” or probably much better described as the Director-in-Chief of the imperial pleasures at the court of Nero and one of the emperors’ chosen companions. He enjoyed an exalted position during much of Nero’s reign. Petronius passed judgment on the merits of any proposed national game, feast, enjoyment, or pleasure in any

way, shape or form and his decision was final. Jealous rivals succeeded in having him falsely accused of plotting treason against Nero and he was condemned to death. He cheated the executioner by committing suicide in a slow and graceful manner. He opened up his veins and then applied bandages to check the flow of blood as he chatted with friends until death came. He is credited with being the author of a remarkable literary work, part of which describes a famous dinner. It was a detailed account of a sumptuous banquet provided by “Trimalchio,” a boastful, pretentious, and ignorant recipient of newly acquired wealth.

The story tells of the invited guests to the domus of Trimalchio being met at the door by slaves who accompanied them to the bathhouse where they were offered precious vases containing water in order to wash their hands. They were then shown into the triclinium (dining room) where they were directed to their places and reclined on a sofa before a magnificently arranged display of hors d’oeuvres. Later,

waiters brought in a bronze donkey carrying two panniers (baskets) filled with large green and black olives. The donkey supported silver dishes which were engraved with the name of Trimalchio and also the weight of silver in each dish so that guests could estimate their value and the host’s wealth. The dishes contained dormice (squirrel-like rodents) seasoned with honey and poppy seeds. The edible European variety is consumed when plump, just before hibernation. Next came hot sausages lying on a silver grill. Underneath the grill were black prunes with red pomegranate seeds to simulated a charcoal fire.

While musicians played, slaves entered bearing a great dish which contained a wooden hen hatching large eggs. One egg was passed to each of the guests who soon discovered that the shells were actually cooked flour and each contained a fat “baccafico” rolled in spiced egg yolk (a baccafico is a European songbird usually fattened on fruit and grain in autumn). At this time, one of the serving slaves dropped a silver platter and because it had a slight dent, the host had it thrown onto a rubbish heap.

NEXT WEEK:
The Dinner of Trimalchio
— Continued

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D1616DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING

ROBERT L. MERRILL
vs.
MARGARET MERRILL

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon **Barry R. Lewis, Esq., Law Offices of Barry R. Lewis, 16 Lanewood Ave., Framingham, MA 01701**, your answer, if any, on or before **August 23, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, **HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**
Date: July 12, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 8/3/18



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Saint Francis Xavier Bianchi

by Bennett Molinari and Richard Molinari

Francis was born in 1743, in Arpino in the Lazio region of Italy. His mother taught him to care for the poor around them, giving him example by setting up a small clinic in the family home. He was educated at Naples and wanted to enter religious life, despite his father’s opposition, the conflict with his father prompted a long illness, in striving to overcome his opposition. Francis persevered and entered the Congregation of Clerks Regular of St. Paul, or Barnabites.

Bianchi was admitted by the Barnabite Order into their novitiate in Zagarolo in 1762, professing religious vows as a member of the Order the following year. He was ordained a priest in 1767, and was immediately appointed the Superior of the College of Santa Maria in Cosmedin in Naples remaining in that office for 12 years

He was then assigned to the Barnabite monastery attached to the Church of Santa Maria di Caravaggio, Naples, where he was to spend the rest of his life. In 1778, he was appointed a professor at Regia University (now the University of Palermo), as well as a member of the Royal Academy of Science and Letters of the Pontifical Ecclesiastical Academy. Despite his academic honors, Bianchi became known for his deeply ascetic way of life and contemplative prayer life, and for his constant concern for the poor of the cities where he lived.

Bianchi became part of a circle of notable religious figures living in Naples in that era. His



life changed in 1800, when he fell into a state of religious ecstasy while praying before the exposed Blessed Sacrament on Pentecost. Shortly after this, he developed an illness which left his legs twisted and with open sores for the rest of his life. During the last three years of his life, he continued to preside daily at Mass, despite the agony of having to stand. Mostly bedridden, Bianchi also began to tremble and experience palpitations of his heart whenever he prayed, similar to that which had been experienced by St. Philip Neri two centuries earlier.

Bianchi was still living in the Barnabite monastery of Naples when it was closed in 1809, as part of the suppression of all monasteries and religious houses under the Napoleonic Kingdom of Naples. He passed away in 1815. He was canonized by Pope Pius XII on October 21, 1951. The Feast Day of Saint Francis Xavier Bianchi is on January 31st.

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Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



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James V. Donnaruma 1896 to 1953
Caesar L. Donnaruma 1953 to 1971
Phyllis F. Donnaruma 1971 to 1990

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OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

In Loving Memory of
Gabriel Robert “Bob” Caggiano

August 2, 2016 – August 2, 2018



My beloved Bob,
When you whispered “I love you”
I little knew that morning
that God was calling your name.
The blow was hard, the shock severe.
I little thought the end was near.
You left behind my aching heart
that loved you so sincere.
Fond memories linger every day,
remembrances keep you near.
Nothing can ever take away
the love my heart holds dear.
In life I loved you so; in death I do the same.
Your love is still my guide.
And though I cannot see you,
you are always by my side.
I never shall and never will forget you Bob dear

Your loving wife,
Ninetta

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

89th Annual Feast of St. Rocco

to be held in Malden

August 10, 11 and 12, 2018 - A full weekend of entertainment!

The greatest event in Malden for 89 years

On August 10th, 11th and 12th, Saint Rocco's Feast Association will celebrate 89 years of tradition during their annual “Grande Festa.”

This annual festival celebrates Italian culture, family, and community. St. Rocco has been celebrated for 89 years in Malden where locals, past residents and visitors come together to rejoice in their community and to reminisce and keep a tradition going that could otherwise have been lost.

President Joyce Mover recalls her youth by attending the Festa and as president she is dedicated to continue the tradition that she was raised on. “We strive to keep St. Rocco's feast as a way to celebrate our Italian culture, religion and love of community. We welcome everyone to join us; it's a weekend of great fun and pride!”

Festivities begin on Friday August, 10th at 6:30PM, with the annual procession led by the statue of Saint Rocco followed by musical entertainment by “Beatlejuice” on stage.

Saturday night musical group “The Reminisants” joins the stage with the cool sounds of



Bobby Darin and the music you grew up on! Special appearance by comedian and Malden's favorite Dave Russo!

On Sunday the festival honors Saint Rocco with a full procession in the streets of Malden starting at 2:00 PM. Then you will enjoy the “The New Life Band” and “Jambalaya Horns!”

Mix 104.1FM will be on deck handing out goodies!

Don't forget the outstanding “home cooked” Italian food all weekend, plus games and activities for the children, raffles and a Beer and Wine Garden.

A weekend full of fun for all ages! Saint Rocco's Feast has

something for everyone on August 10th, 11th and 12th. For more information call 781-462-5043 or email stroccomalden@verizon.net. Check the website for updates and additional information at www.saintroccosfeast.org

Like us on Facebook www.facebook.com/pages/St-Rocco-Malden and follow us on Twitter @StRoccoMalden

Located on Pearl Street and Thacher Streets, Malden, MA. Hours: Friday 6:00 – 11:00 pm; Saturday 6:00 – 11:00 pm; Sunday 1:00 – 9:00 pm. Parking around the streets of the Feast. Free/residential parking.

Located on T Route: Malden Center - Orange Line

Saint Rocco was born of noble parentage about 1340 A.D. in Montpellier, France. At birth it was noted that he had a red cross-shaped birthmark on the left side of his chest. As a young child, San Rocco showed great devotion to God and the Blessed mother. At an early age, his parents died leaving him an orphan under the care of his uncle, the Duke of Montpelier. Soon after, San Rocco distributed his wealth among the poor and took a vow of poverty.

Live Racing Returns to Suffolk Downs this Weekend

Suffolk Downs will host the third scheduled live racing and food truck festival weekend of the summer this Saturday and Sunday, August 4-5. On Saturday, the average field size is 11 horses per race and 148 total horses have been entered for the day which features over \$500,000 in total purses and awards.

The \$100,000 Jill Jellison Memorial Dash will highlight the 13-race card on Saturday. Scheduled to be run at about five furlongs on the turf, the black type event has drawn a field of ten fillies and mares including D'Boldest, the winner of the 2017 edition of the race for trainer Jose Camejo. Regular rider Abel Lezcano has the mount on the eight-year-old daughter of D'Wildcat. In addition to the stakes race race, there are six other turf races

carded for Saturday.

Over the course of the weekend, there will be two stakes races restricted to horses foaled in Massachusetts — the \$50,000 Massachusetts Sire Stakes on Saturday and the \$50,000 George Brown Memorial Turf Mile on Sunday.

The track will also continue the \$5,000 Jockey Challenge for the third weekend. The jockeys will be awarded points based on the their finish position in a race with six points for finishing 1st, five points for 2nd, four points for 3rd, three points for 4th and two points for 5th. For any finish between 6th and last place, one point will be awarded. At the end of the weekend, the three jockeys that accumulate most points will be awarded a cash bonus of \$2,000 for 1st, \$1,500 for 2nd, \$1,000 for

3rd and \$500 for 4th. Dylan Davis took home the top prize in June and Pedro Monterrey, Jr. got top honors in July.

Post time for the 13 race card is at 12:55 pm. and gates open at 11:00 am. In addition to live racing, the track will be hosting a food truck festival featuring food trucks from numerous local vendors, craft beer, live music and family fun activities.

Live racing will continue on Sunday with 12 races.

Suffolk Downs has a request pending before the Massachusetts Gaming Commission to add another weekend of live racing to its 2018 schedule, September 15-16. It is expected the MGC will take up the request at its August meeting.

For more information, visit www.suffolkdowns.com.

St. Padre Pio
Procession and Mass

A procession honoring St. Padre Pio in recognition of the Feast Day which celebrates the 50th anniversary of his passing will be held on Sunday, September 23rd. The processional will begin at 9:30 am at the Coast Guard Base on Commercial Street in Boston's North End. The United States Coast Guard Color Guard will lead the procession.

Please join organizers of this event Anna D'Amore Sirignano and Natalina Tizzano D'Amore as they proceed through the Streets of the North End. Following the procession a Solemn Mass will be held at St. Leonard Church on Hanover Street beginning at 12 noon.

The solemn event which is greatly desired by the community of St. Leonard and Pastor Fr. Antonio Nardoianni, is in recognition of the Feast Day of St. Padre Pio.



L’Anno Bello: A Year in Italian Folklore

August, a Time of Sunshine

by Ally Di Censo Symynkywicz



The month of August is like a sunflower for me: big, bold, warm and colorful. Indeed, I know that August has arrived when I see these cheerful flowers carpeting the fields of the small farm near my home or beckoning happily from behind white picket fences on someone’s front lawn. Just like the butter-hued sunflower, August is a month where the light seems more golden and the sky bluer. However, August also brims with bittersweet nostalgia. I know that soon school will start again, and I will need to readjust myself to the order and rhythm of my teaching job. Store shelves begin to sport decorations of scarecrows and hay, and even pumpkins for Halloween, signaling the commencement of fall and the busy nature of the harvest season. For these reasons, August truly teaches us to live in the moment, to enjoy the beautiful weather that accompanies the

end of summer and the early autumn, and to revel in the bounty of Mother Earth. We can take a cue on how to celebrate August from the Italians, who honor the month with a plethora of feasts and proverbs that highlight the pleasures of this special time.

August in Italy contains several unique festivals that emphasize the communal spirit of summer. Many of these festivals are actually medieval tournaments and jousts, harkening back to the days of old when Italy was a collection of city-states and such pageantry served as a means of displaying the power and might of one’s city. At the Medieval Palio in Felire, Veneto, held on the first weekend of August, spectators can watch a parade of costumed locals and participate in an archery competition. Those who wish to witness an exciting joust can head to the La Quintana tournament at Ascoli Piceno, a city in Italy’s Le Marche region, or the Giostra di Simone at the Tuscan town of Montisi, where “knights” representing the four neighborhoods of the village compete. When I spent an August in Italy eleven years ago, I saw a similar medieval parade at my father’s hometown of Sulmona in Abruzzo. As I watched noblewomen float by wearing elaborate dresses of crushed velvet and stately knights in glistening chainmail, I felt as if I had been transported to the early days of my ancestors, when life was harsh and people clung to the bounty of

the Earth for survival. However, the most famous August holiday in Italy is Ferragosto, which occurs on August 15th, the day of the Assumption of the Virgin Mary. Many Italians take the whole month off for Ferragosto, and visitors to the country will find the cities largely deserted as nearly everyone has flocked to the beach or mountains.

Italians also reference a wide array of proverbs relating to the weather or agricultural conditions of August. These bits of folklore are remnants of the past, dictums left over from the epoch when society was dependent on agriculture and people’s survival depended on the quality of the harvest. However, these nuggets of wisdom still find a home among Italian farmers and folklorists who preserve them for generations to come. Many of these proverbs refer to specific crops, as August is a month of abundant harvest. One such saying intones: “Acqua d’agosto, olio, miele e mosto.” Translated, this means that the rains of August prepare the important Italian staples of olive oil, honey, and must, or the juice of grape skins and seeds which comprises the first step of winemaking. Another proverb declares: “Agosto matura, Settembre vendemmia,” referring to the fact that grapes ripen during August in order to be ready for the vendemmia, or grape harvest, the following month. Other maxims allude to the fact that August serves as the entry point for autumn and the colder period of the year. “Agosto annunzia il inverno” means that August announces winter. Meanwhile, the proverb “Alla Madonna di Agosto si rinfresca il bosco” roughly translates to the fact that after the Feast of the Assumption of the Virgin Mary (August 15th), the forest becomes chillier. These types of truisms are well known to my grandmother, who often admonishes that the first rain of August ushers in the winter. Of course, much of Italy remains very warm throughout August and into September and October, yet these aphorisms brim with the readiness and knowledge of a people aware that they must prepare their crops and livestock early in order to weather the difficult winter months.

So there you have it: a folkloristic compilation of feasts, holidays and proverbs relating to August. This cultural heritage can teach us a lot about how to enjoy this beautiful month. Let us revel in its warm weather and its sunflowers, in the last burst of summer before we step into our fall routines once again. Let us pay homage to harvest and prepare ourselves for whatever life has in store. These are the timeworn and much honored lessons of August, a month which even today bridges two seasons with abundance and a wealth of lore.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giarratani

The View from Thompson Square

Last week, I was over in Charlestown at Thompson Square. I had stopped off at the library and then to Starbucks. I was going to sit inside, but between the too cold A.C. and the lack of seats, I stayed outside in the outdoor seating area with plenty of empty seats and umbrellas, too.

The day passed quickly, it was close to 4:00 pm, and I just sat there nursing my caffè latte grande with skim milk and a touch of whipped cream. Sitting next to me was my old friend Kenny Hall. I remember him from the days of Lorraine’s coffee shop in the rear of Starbucks today. Kenny, like me, is a good talker and time flew by. I met a new friend named “Brady” (his first name most likely Tom but he wasn’t talking too much). He was an English Bulldog or maybe a French Bulldog. It’s hard to tell them apart but he was very friendly towards me, especially the more I patted him while his owner went inside to buy a caffè something.

As I said, it was a lazy day for me as are many of my days since retirement. People passing by say hi and I say hi to them, too. Lots of young mothers and dads were there pushing baby carriages. I remember when this spot was the U.S. Post Office back in the day before the Bunker Hill Mall popped up. Next door on my right was Wiley Funeral Home. My mother grew up with Danny Wiley and I was there for many wakes for family members. Today, everybody in that row house is alive and well but looking at the bay windows, I could imagine the caskets right there behind the curtains.

Next door to that was the First National supermarket at the corner where my dad often sent me to buy his cigarettes. Back then, he gave me a quarter and I got to keep the penny change. No one got carded. Across the Square was Tilkins Shoe Store where 7-Eleven is now. In the middle of the Square was Thompson Square Station up in the air

above Main Street. The Main Street El ran above Main Street about 30 feet or so up covering the sunlight from all of Main Street. It wasn’t until about May or June of 1975 that Main Street saw sunlight for the first time.

If I look over to the Bunker Hill Mall, I can see John Boyle O’Reilly Park which came about in 1981, and those flying flags have become part of Charlestown’s history now. So much has changed along Main Street as it has for all of Charlestown, among them sadly rents and home prices. I still remember those tiny box houses on Pearl Street heading up to Bunker Hill Street. Back in 1970, one of them was on the market for \$9,900 (yes, I said \$9,900), on sale TODAY for \$1,250,000. Only God I assume can afford to buy that place.

Sitting in Thompson Square today, I can only wonder how Charlestown will continue to change in the days to come. Lots of people were afraid of gentrification forty years ago. Much has changed. Some was for the good, but plenty was not that good. How will Charlestown change by mid-century is anyone’s guess.

I have always believed that Charlestown will always survive as it always has. Generation after generation has called Charlestown its home because it is a special place with special people who care about their community like no other place.

Keeping Charlestown alive is in its motto; “A trust transmitted to its future.” We all journey through life and those who take their journey in Charlestown take it seriously. We pass on to the next generation what was passed on to us. It’s a culture thing and it comes with a fighting spirit.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P3504EA
Estate of
BRENDA McCALLUM
Date of Death December 13, 2017
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by William C. McCallum of Charlestown, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that William C. McCallum of Charlestown, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 13, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 16, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 8/3/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18D1616DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
ROBERT L. MERRILL
vs.
MARGARET MERRILL
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Barry R. Lewis, Esq., Law Offices of Barry R. Lewis, 16 Lanewood Ave., Framingham, MA 01701, your answer, if any, on or before August 23, 2018. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 12, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 8/3/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
617-788-8300
Docket No. SU18D0397DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
MARIA LOPERA
vs.
WILLIAM LOPERA
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Maria Lopera, 93 Graves Road, Revere, MA 02151 your answer, if any, on or before August 23, 2018. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. BRIAN J. DUNN,
First Justice of this Court.
Date: June 26, 2018
Felix D. Arroyo, Register of Probate
Run date: 8/3/18

LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:
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Vin # 1N4AA5AP4BC812712
2008 HONDA PILOT
Vin # 5FNYP18508B046500
2010 NISSAN ALTIMA
Vin # 1N4AL2AP7AN519821
2012 HONDA CIVIC
Vin # 19XFB2F5XCE065209
2012 HYUNDAI SONATA
Vin # KMHEC4A43CA040377
2005 HINO 253
Vin # JHBNE8JT251S11594
2003 CHEVROLET SILVERADO
Vin # 2GCEK19V531137058
2003 NISSAN ALTIMA
Vin # 1N4AL11D23C333957
2001 FORD ESCORT
VIN # 3FAFP11341R162807
2000 ACURA 3.2 TL
VIN # 19UUA5667YA037206
The above vehicles will be sold at public auction at
TODISCO TOWING
94 Condor Street, E. Boston
FRIDAY, AUGUST 24, 2018
at 9:00 AM
Run dates: 8/3, 8/10, 8/17, 2018

Kevin Ceurvels Graduates from Boston Fire Academy

Proud Family members celebrated the graduation of the Boston Fire Academy.

After 21 weeks of lessons, testing, and physical training, the graduates and their families were joined by City Officials, Mayor Martin Walsh, and Boston Fire Commissioner Joseph Finn at Florian Hall in Dorchester. Badges were pinned one by one. The class was referred to as the “Valentine’s Day” class since they started on February 14th.

Many of the graduates are military veterans.

Kevin Ceurvels was one of 64 new firefighters to graduate and was pinned by his father Lt. Gerald Ceurvels, retired Quincy Fire Department.

The Ceurvels family connection to firefighting doesn’t stop with his father. His grandfather, Arthur Ceurvels was also a Boston Firefighter. He died in the line of duty in 1973.

Kevin Ceurvels is the son of Jeannie and Gerard Ceurvels of Quincy, MA. and the grandson of Delia Bartucca of Norwood, MA



L-R: Mayor Martin Walsh, Firefighter Kevin Ceurvels, and Lt. Gerard Ceurvels

Children’s Melanoma Prevention Foundation Information Booth Educates Against Skin Cencer

EDUCATING FOR PROTECTION — Continuing its mission of eradicating melanoma in our communities, the Children’s Melanoma Prevention Foundation (CMPF) recently hosted an information booth for residents and tourists at the Boston Harbor Islands Welcome Center on The Rose Kennedy Greenway. Staff and volunteers offered information about the Foundation’s Boston Harbor SunAWARE campaign, a skin check for sun damage via a UV camera system, plus a complimentary bottle of Aveeno sunscreen.

CMPF has partnered with the Boston Harbor Islands National and State Park, with the National Park Service, the Department of Conservation and Recreation, Boston Harbor Now and William Blair & Company to educate staff, visitors, and tourists about proper sun protection and skin cancer prevention.

Joanne McCarthy (far left) and Foundation Executive Director Maryellen Maguire-Eisen (far right), provided an information pack and free sunscreen to hundreds of people including Gio (center), from the Liberty Fleet of Tall Ships along the waterfront.

With melanoma, the deadliest form of skin can-



(Photo by R J Donovan)

cer, expected to rise 9 percent in Massachusetts this year, a clear need for sun safety education exists in the state.

Established in 2003 and the only national foundation focused on preventing skin cancer in children, CMPF works to reduce the incidence and impact of melanoma on families and society.

Visit www.melanomaprevention.org for more information.

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REPRESENTATIVE MADARO'S SUMMER CELEBRATION

SATURDAY, AUGUST 4
1:00PM - 4:00PM

KO PIES AT THE SHIPYARD
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Please join Representative Adrian C. Madaro for a summer celebration at KO Pies in the Boston Harbor Shipyards!

The free family-friendly event will feature music, corn-hole, face painting, balloon animals, delicious slushies, and KO Pies

To RSVP, please email Melissa Morel at
Melissa@mlmstrategiesll.com

Paid for and Authorized by the Committee to Elect Adrian Madaro

89TH ANNUAL Grande Festa in Honor of San Rocco

August 10th, 11th, & 12th, 2018

Festival hours: Friday 6-11pm; Saturday 6-11pm; Sunday 1-9pm
Pearl and Thacher Streets. Parking Info: Parking around the streets of the Feast.
Free residential parking. Located on T Route: Malden Center - Orange Line

| | | |
|--|---|--|
| Beatlejuice | The Reminisants | The New Life Band |
| Friday, August 10th 6 pm: Stands Open 6:30 pm: Procession from the Italian-American Citizens Club - Pearl St. 7-11 pm: 'Beatlejuice' performs live | Saturday, August 11th 6 pm: Stands Open 7-11 pm: 'Reminisants' performs live | Mix 104.1 www.mix1041.com |
| Sunday, August 12th 1 pm: Stands Open 2-4 pm: Procession with the statue of St. Rocco 4-6 PM - Jambalaya Horns 6-9 pm - 'The New Life Band' performs live | Special Appearance by Comedian Dave Russo | |

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| AUGUST | | |
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| ST. AGRIPPINA | August 2, 3, 4, 5 Hanover & Battery Streets | Childrens Procession |
| | Sunday Procession | 12 noon |
| MADONNA DELLA CAVA | August 10, 11, 12 Hanover & Battery Streets | |
| | Sunday Procession | 1 pm |
| MADONNA del SOCCORSO | August 16, 17, 18, 19 North, Fleet & Lewis Streets (Fisherman's Feast) | |
| | Sunday Procession | 1 pm |
| ST. LUCY | August 23 Feast & Procession - Thacher, Endicott & N. Margin Streets | |
| | | 5 pm |
| ST. ANTHONY | August 24, 25, 26 Thacher, Endicott & N. Margin Streets | |
| | Sunday Procession | 12 pm |
| SEPTEMBER | | |
| ST. ROSALIA di PALERMO | September 9 Procession Only - North Square | |
| | | 1 pm |
| MORE ITALIAN FESTIVALS | | |
| Malden, MA | | |
| SAINT ROCCO | August 10, 11, 12 Pearl Street | |
| | Sunday Procession | 1 pm |
| Lawrence, MA | | |
| FEAST OF THE THREE SAINTS | | |
| Saints Alfio, Filadelfo and Cirino | August 31, September 1, 2 Common & Union Streets, Lawrence | |
| | Sunday Procession | 3 pm |
| Cambridge Festival | | |
| SS COSMAS AND DAMIAN | September 7, 8, 9 Warren and Cambridge Streets, Cambridge | |
| | Sunday Procession | 1 pm |

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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

Sally Struthers and Hal Linden to Appear in

GRUMPY OLD MEN

at the Ogunquit Playhouse - Opens August 8th



Hal Linden

Fasten your seat belt; it's going to be a grumpy ride! The Ogunquit Playhouse is proud to produce the U.S. premiere of the new musical-comedy, *Grumpy Old Men the Musical* on stage from August 8th to September 1st — just in time to celebrate the 25th Anniversary of the hit film that starred Jack Lemmon, Walter Matthau and Ann-Margret. This hilarious new show was penned by Dan Remmes, with music by Neil Berg and lyrics by Nick Meglin. Director for the Ogunquit production of *Grumpy Old Men the Musical* is Matt Lenz. Two aging neighbors, Max (Ed Dixon) and John (Mark Jacoby), have been feuding for more than fifty years until the beautiful and charming Ariel (Leslie Stevens) moves in across the street — raising the rivalry to new heights! Get ready for nonstop laughs when two great masters of comedy step on stage — Emmy and Golden Globe winner Sally Struthers, and the Tony and Emmy Award-winning actor Hal Linden will team up with a cast of Broadway veterans to add to the fun! Don't miss this laugh-out-loud story of family, friendship, love and romance in a fresh new musical that's guaranteed to delight!

"We are thrilled and proud to produce the U.S. premiere of this hilarious new show. We are most excited to share Neil Berg's fantastic musical score that is in an upbeat Broadway style. And, the work of Dan Remmes and the late Nick Meglin is a very adult and hysterical production that is perfect for our audiences. Because of the themes of family, romance and hilarity, all wrapped up in a fun uplifting musical, we hope we have created something new that will have a long life in the U.S. and beyond," stated Executive Artistic Director Bradford Kenney.

The Ogunquit Playhouse is thrilled to announce that that star of stage and screen, Hal Linden joins the cast as Grandpa Gustafson. Perhaps best known for his portrayal of police precinct captain Barney Miller in the hit television series of the same name that aired on ABC from 1975 to 1982, Mr. Linden has earned multiple Golden Globe, Emmy, and Tony nominations over his career. He

hosted ABC's *FYI*, a sixty-second information series in the 1980s, for which he received two Emmy Awards. His third Emmy in 1984 was for his portrayal of a rabbi on the CBS series *Schoolbreak Special*. In 1971, he won the Tony Award for Best Actor in a Musical for his performance in *The Rothschilds*, and to date, he has performed in more than 20 Broadway and Off-Broadway productions.

Two-time Emmy Award and Golden Globe Award-winner Sally Struthers joins the cast as the new-to-town Punky. She is probably best known for her role as Gloria in the groundbreaking TV series *All in the Family*. She has also starred in the Fox television series *9 to 5* and her own CBS series *Gloria*, as well as recurring roles on the CBS comedy *Still Standing* and the CW network's highly acclaimed *Gilmore Girls*. Ms. Struthers joined the *Gilmore Girls* cast for Netflix's new four movie limited revival, which premiered in the fall of 2016, and recently guest starred in the acclaimed IFC comedy series *Maron*. Sally Struthers has performed many roles at the Ogunquit Playhouse including last season's *Bullets Over Broadway* as Eden Brent, as Evangeline Harcourt in *Anything Goes*, the Duchess Estonia Dulworth in *Nice Work If You Can Get It*, Mama Morton in *Chicago*, Paulette in *Legally Blonde* and as Felicia Gabriel in *The Witches of Eastwick*.

Ed Dixon and Mark Jacoby lead the cast of *Grumpy Old Men the Musical* as the two



Sally Struthers

feuding (and very grumpy) neighbors. Portraying Max is Ed Dixon, who won the 2017 Drama Desk Award for *Georgie: My Adventures with George Rose*, which he wrote and starred in. On Broadway he has been featured in *Anything Goes*, *Mary Poppins*, *Sunday in the Park with George*, and *Les Miserables*, among others. Mark Jacoby joins *Grumpy Old Men the Musical* as John. On Broadway he has performed in *Elf*, *Sweeny Todd*, *Man of La Mancha*, *Ragtime*, *The Phantom of the Opera*, and *Show Boat* for which he received Tony, Outer Critics, and Joseph Jefferson Award nominations. Recently he starred in the 2017, Oscar-nominated film, *The Post*.


The Ogunquit Playhouse is located at 10, Main Street, Ogunquit, ME 03907. For more information go to: www.ogunquitplayhouse.org, or call the Box Office at 207-646-5511.

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By Dr. John Christoforo


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Pet News
from the Gazette

by Marie Simboli

Occupying Your Dog in the Summer time

As warmer weather and vacation approach, your thoughts have likely turned to filing this all too brief time with outdoor activities, day trips, and at least some rest and relaxation. Surely some of your summer fun will include your four-legged companion. Many dogs delight in accompanying their owners on bike rides or trips to the beach. Some pets even join their owners on vacation. All dogs, however, need entertainment when they can't tag along with their favorite people. For these animals the summer months can be all too long without something to do when their owners are away or busy. They aren't called the dog days of summer for nothing!

MAKE A SPLASH: You certainly don't have to own a Labrador retriever or Portuguese water dog to make swimming a part of your pet's summer schedule. Numerous breeds, as well as many mixed breeds, enjoy taking dips in the ocean, a nearby lake, or their owners' backyard pools. Swimming is an ideal canine pastime. It's great fun, especially when combined with a throw toy like a ball. Investing in a throwing stick will help you keep the activity level high for your dog without wearing out either your back or your throwing arm. Swimming is also the perfect way to cool off when temperatures start rising. What's more, swimming is wonderful exercise for dogs. Of course, if your dog will be spending time on a boat or near deep water, it's smart to invest in a canine life jacket, but rest assured that this safety device won't detract from your pet's enjoyment or activity level. A day filled with playing in the water usually leads to a content and tired pooch by evening.

FRIENDS FOREVER: If a trip is part of your summer plans, consider enrolling your dog in camp when you will be gone. It doesn't matter if your plans will take you away for a single afternoon or several days; time spent home alone is never fun for a dog. Many pets even resort to inappropriate chewing or other unpleasant behaviors out of the boredom they feel in this lonely situation. Much like camps for children, canine camps provide your pet with stimulating activities that help them pass the time. Also known as doggy daycare, these programs are an excellent alternative to using a conventional boarding facility. Some camps even provide small pools for those dogs who enjoy cooling off in water.

Another benefit to doggy daycare is the added socialization it offers, but you needn't board a plane yourself to provide your pet with both friends and fun. Visiting a dog park can be a wonderful way to spend summer mornings or afternoons with your friendly dog. Your pet will get to meet up with other dogs of a variety of ages and breeds, and they will all have plenty of space to run and play. While you're there, you may just end up making a new friend or two as well.

TASTY TREATS: In addition to offering us a chance to travel and explore the great outdoors, summer also provides us with the opportunity to kick back and relax a bit more. Whether you cook on the grill with your neighbors or order takeout in front of the television while you binge-watch your favorite show, your dog deserves some enjoyable downtime as well. (Plus, occupying your pet keeps him from begging for a taste of that takeout.)

For many people summer just isn't complete without a trip or two for ice cream. It may be tempting to take your pet along for his own serving, but this is one case when it is better to leave him behind. Even in the setting of your own home, giving your pet regular ice cream is a bad idea. Most dogs have a hard time digesting dairy products, so your pet may experience an upset stomach from this well-intended treat. If you want to give your pet a frozen dessert, check your grocery store for a non-dairy brand made especially for dogs.

WHEN YOU'RE AWAY: Few pet owners have the luxury of taking the entire summer off. For those who must return to work after a week or two of vacation, keeping their dogs occupied for longer periods of time must be an ongoing priority. Save a few different chew toys for when your dog must spend time alone. Doing so will make them more appealing to your pet. Rotating these toys and adding new objects from time to time will keep their value high in your pet's eyes.

If you will be working or traveling for a considerable period, consider making daycare part of your dog's regular routine. Daycare certainly doesn't have to be a summer only activity, but it is especially important to consider this option if your home is not climate controlled during the hotter months of the year. You can't always occupy your pet personally, but you can make sure that his needs are being met both when you are nearby and when you're not.

Enjoy your time with your pet. Remember its Unconditional Love!

Boston Ballet
2018–2019 Season Summary

Genius at Play
Sept 6 – 16, 2018

These three spirited works encapsulate the choreography by the esteemed Jerome Robbins. The first work, **Fancy Free**, shows off Robbins' signature theatrical style paired with music by his friend and co-collaborator, Leonard Bernstein. The second work, **Interplay**, shows the relationship between composer Morton Gould's jazzy, lively score and contemporary dance. The final work and a Company premiere, **Glass Pieces**, highlights Philip Glass' hypnotic compositions while accurately reflecting metropolitan life

Mikko Nissinen's
The Nutcracker

Nov 29 – Dec 30, 2018

Mikko Nissinen's *The Nutcracker* returns as one of New England's beloved holiday traditions. This ballet transcends the imagination with gorgeous costumes, animated dancing, and a classic score by Tchaikovsky. *The Nutcracker* continues to create everlasting memories during the holiday season for new and returning audiences.

Full on Forsythe
Mar 7 – 17, 2019

William Forsythe's innovative choreography captures the essence of contemporary ballet. In the North American premiere of **Blake Works I**, Forsythe brings together sophisticated choreography and popular music from GRAMMY-nominated British singer-songwriter James Blake's album *The Colour in Anything*. **Pas/Parts 2018** returns after its Company premiere last season and showcases dancers interacting with jazzy



Isaac Akiba, Paul Craig, and James Whiteside in Jerome Robbins' *Fancy Free*.

(Photo by Gene Schiavone)

syncopation, languorous melody, and sweeping musicality. Boston Ballet will also present Forsythe's first world premiere created on an American company since 1992.

Coppélia

Mar 21 – 31, 2019

George Balanchine's hysterical comedy tells the story of a mad inventor and his lifelike mechanical doll. In turn, a young man falls for her, much to the chagrin of his jealous fiancé. This ballet's lighthearted antics, story of mistaken identity, and slapstick humor make it a best-loved classic and comedic ballet.

Cinderella

May 10–June 8, 2019

Choreographer Sir Fredrick Ashton creates a magical interpretation of the classic fairytale. *Cinderella* tells the timeless tale of a young woman's hardships to find love and courage. That is, if she can find her slipper first. With lavish

sets, opulent costumes, and a dash of British humor, this ballet remains a favorite.

Rhapsody

May 16 – Jun 9, 2019

These works feature inspirational neo-classical and contemporary styles starting with the world premiere of **ELA, Rhapsody in Blue** by Principal Dancer Paulo Arrais inspired by George Gershwin's jazzy score. A short trio of works — **Pas de Quatre, Rodin**, and **Vestris** — reflect choreographer Leonid Yakobson's elegance and genius. Lastly, George Balanchine pays tribute to the grandiosity of St. Petersburg in **Tchaikovsky Piano**

Concerto No. 2. Balanchine gives new dimension with lively choreography that works wonderfully with the composer's luxurious scores.

For further information and tickets, please go to: www.bostonballet.org, or call the Box Office at 617-695-6955.

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VIEWS... more than meets the eye

by Bob Morello

WINDRIDER
(Special Edition) (Blu-ray)
MVDvisual

Stewart “P.C.” Simpson (Tom Burlinson) lives in a magnificent beachfront home with his wealthy father and indulges his passion for windsurfing on a daily basis. His father (Charles “Bud” Tingwell) many fault him for not working at a regular job, but he can appreciate his son’s remarkable abilities on the waves. When P.C. meets Jade, a beautiful rock singer (Nicole Kidman in her first adult role), and a love affair begins. As the romance blooms, sport, friends and an upcoming championship becomes secondary. When several setbacks occur on the road to the competition, the question is will P.C. wipe out completely, or ride to victory? *Windrider* features heart-stopping windsurfing sequences and the stunning scenery of coastal Western Australia.

THE THREE-WAY WEDDING
(DVD)/Film Movement

Renowned playwright Auguste (Pascal Gregory) is struggling to complete his latest play. Looking for inspiration, he invites the cast to join him at his country estate. Harriet (Julie Despardieu), his leading lady, is also his ex-wife, and her leading man, Théo (Louis Garrel), is her new lover. Sensing their attraction, Auguste decides to seduce Fanny (Agathe Bonitzer), his beautiful young assistant. But as sparks fly and resentments flare, Auguste wonders whether he could have a three-way marriage with both women. *The Three-Way Wedding* is a fast-paced sexual dramedy, mixing affection, revenge, domination, attraction and resentment in equal measure.

SUPERGIRL (DVD)
MVDvisual

When a nine-year-old girl breaks a powerlifting world record, she turns into an international phenomenon and *Supergirl* is born. Naomi Kutin seems like a typical Orthodox Jewish pre-teen – that is, until her extraordinary talent transforms the lives of her family and thrusts her into news headlines. *Supergirl* follows Naomi’s unique coming-of-age story as she fights to hold onto her title while navigating the perils of adolescence, from strict religious obligation to cyber-bullying, and health issues which could jeopardize her future in powerlifting. Can she still be *Supergirl* if she can no longer break world records? With a passionate family supporting her each step of the way, Naomi must learn to accept herself and discover she is as strong inside as she is outside.

YOU WILL BE MINE (DVD)
Film Movement

Marie Dandin (Judith Davis), a promising young concert pianist, leaves home to study at the prestigious Lyons National Conservatory. Shy and innocent, she moves in with her childhood friend, Emma (Isild Le Besco), who has lived alone since the death of her father years earlier. The intimate bond that the two women share eventually develops into an intense relationship. But as Emma grows more possessive and controlling, Marie struggles to reconcile her feel-

ings of desire with the need to escape Emma’s suffocating passion. A soundtrack that includes the classical works of Schumann, Ravel, Chopin and Bach, works nicely with this rigid, provocative drama.

ABOMINABLE
(Special Edition) (Blu-ray)
MVDvisual

It has been sighted 42,000 times in 68 countries, a vicious creature of myth and legend called Sasquatch, Yeti, and perhaps most famously, Bigfoot. It’s been hunted for years. But what happens when it decides to hurt us? After recovering from a horrific accident, paraplegic Preston Rogers moves back into the remote cabin where he and his now-deceased wife once lived. When a gigantic creature attacks his new neighbor Karen, Rogers contacts the local authorities. But after the police and those around him dismiss Rogers as a delusional widower, he sets out to stop the abominable creature himself. Featuring a cast that includes Matt McCoy, Jeffrey Combs, Paul Gleason, Rex Linn, Haley Joel, Phil Morris, Dee Wallace Stone, Tiffany Shepis and, Lance Henriksen, in this wild and gruesome throwback horror shocker.

HOTEL SALVATION (DVD)
Film Movement

Hotel Salvation takes place in the Holy City of Varanasi, where a father and son seek to reconcile in a poignant meditation of the meaning of life, and the importance of family. Adil Hussain stars as Rajiv, an overworked businessman, who agrees to honor the final wish of his father, Daya, by accompanying him to Varanasi on the banks of the Ganges. There, they check into the Hotel Salvation, where residents are given just two weeks to live out their final days or return home. While Daya revels in the simple pleasures of this timeless place, Rajiv finds himself burdened by the many obligations he left behind. Eventually though, both father and son learn to appreciate each other and the world around them with newfound meaning.

THE DREW: NO EXCUSE,
JUST PRODUCE
(DVD)/MVDvisual

Alvin Willis established the Drew League in 1973, deep in the crime and gang infested blocks of Los Angeles. Willis believed this league could be a place for young men and women of South Central Los Angeles to learn life lessons through basketball. The Drew League’s goal was to help young people form meaningful relationships on the court that would spill over into the neighborhood, as well as build an institution that would bring top local high school, college, and pro players back to the community. *The Drew: No Excuse, Just Produce*, chronicles the unlikely rise of a hoops institution, the men and women who made it possible and the unifying, positive force it has become while crossing racial, cultural and socioeconomic barriers. This documentary celebrates the value of basketball, persistence, and loyalty and, above all, community. The power of sports meets the power of people.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarattani



Ralph and his Hawkmobile
(Photo by Sal Giarattani)

MISSING RALPHIE D’ELIA,
AKA “THE HAWK”

It was difficult to see Ralph struggling as he battled cancer. He was a fighter and never gave up. Cancer is such a terrible foe. I saw him last year over at the Feast in East Cambridge. I almost didn’t recognize him but he still had the Hawk’s voice. I was glad to have seen him and remember much happier days when Contrada’s Coffee Shoppe was still in action at the end, or, is that the beginning of Charter Street? I guess that depends on which way you’re walking.

I found a great photo from several years back right after he got his new car. I told him it looked like a retro Studebaker and renamed his car “The Hawkmobile.” He seemed to like the way that sounded. May he rest in peace.

QUOTE TO NOTE
“I’ll always be a policeman.”
— Retiring Boston Police
Commissioner Billy Evans
NEAD READIES FOR
FAMILY PRIDE DAY

Once again, North End Against Drugs (NEAD) has put together its annual North End Pride Day scheduled for Sunday, September 15th, from Noon until 4:30 pm, at the bocce courts on Commercial Street. NEAD President John Romano says, “Family Pride Day is always a great neighborhood event. Everyone is invited to attend and enjoy themselves.”

MISSION HIGH 50TH (1968)
REUNION TIME

Mossy Martin has been a friend for decades over in Mission Hill and does a great column for the *Mission Hill Gazette*. Recently, he announced that the Class

of 1968, will be holding their 50th high school reunion on November 4th, at the Dedham Hilton. For information, contact Ellen Daley at ellendaley2@gmail.com. According to Mossy, this Mission Class was tops.

Mossy also wanted folks to know that he recently heard the Glass City Rockers down at Twin Rivers. Rick Singleton is from Mission Hill and is part of this Rock band bringing back great memories. Rick is a 1971 Mission High grad, too.

PURPLE HEART DAY
AT VFW AUGUST 7TH

Save the date: Purple Heart Day August 7th. Once again the VFW Post 6712 Auxiliary shall try its best to HONOR all community recipients with a message of appreciation.

The Beachmont VFW Auxiliary will be hosting an Italian-style dinner starting at 6:00 pm. For Purple Heart awardees there is no charge. A minimal charge of ten bucks to join the celebration honoring America’s real heroes. For more info call 781-284-9724.

KUDOS TO
REVERE CITY CLERK

Revere’s City Clerk Ashley Melnik has been granted tenure by Governor Charlie Baker recently (July 18th) when he signed a special act approved by the House of Representatives and State Senate. Melnik, 35, has been city clerk since 2010, and is a graduate of Revere High (2000) and Salem State University (2005). Congrats!

FREE
ADMISSION
TO ALL
EVENTS

FAMILY
FUN!

North End Against Drugs, Inc.
The Nazzaro Center & “A Taste of The North End”
Present:

ANNUAL FAMILY FUN FESTIVAL
August 6th to August 12th, 2018

Mon, August 6th: EMILIE PUGLIANO/BOBBY D NEIGHBORHOOD FAMILY BOAT CRUISE
Boston Harbor Cruises - Long Wharf
7:30 pm: Space is limited! To sign up please call Patricia at 617-880-9901. Pre-registration required. All ages (under 16 with parent) welcome. Come enjoy a night on the harbor. 7:00 pm boarding time. This fabulous night made possible through the generosity of the Nolan Family owners of Boston Harbor Cruises.

Tues, August 7th NATIONAL NIGHT OUT:
DeFilipo Playground “Gassy Park” - Prince St.
6:00 pm - 9:00 pm: Free Pizza • Face Painting • Balloon Art • NEMPAC • Boston Police • Church Bells • Kids Crafts • Suffolk County Sheriff’s Department • North End Waterfront Health • RUFF • Paul Revere House • Century Bank - Italian Ice Cart • Boston Police • Ice Cream Truck • Reptile Show • Suffolk University Police • Music by DJ Justin Amoroso • And Much More!!

Wed, August 8th: MOVIE NIGHT - Boston Community Collaborative
Gassy Park - Prince St.
7:00 pm: Free Pizza • MOVIE: The Boss Baby - Starts at dark

Thurs, August 9th: FAMILY GAME NIGHT on the Greenway
North End Park Parcel #10 - Hanover/Cross Streets
6:00 - 8:00 pm: Boys and Girls all ages welcome - Enjoy Lawn Games w/ Rose Kennedy Greenway Conservancy
Parents must attend with children under 12

Fri, August 10th Magpie Puppets: Sponsored by Councilor Edwards
11:00 am - Boston Worship Center - 9 Salutation Street

Sat & Sun August 11th & 12th: ANNUAL LAFESTA BASEBALL TOURNAMENT
Puopolo Park - Commercial Street
Sat 5:00 pm: North End vs North Adams All-Stars. Game #1 - Come celebrate 28 years of this great baseball exchange program between the North End and our sister city North Adams!
Sun 10:00 am: Game #2 of LaFesta Baseball Tournament

Saturday September 15th - North End Family Pride Day
Langone Park - Commercial Street
12:00 noon - 4:30 pm: Free BBQ, North End Waterfront Health, Face Painting, Museum of Science, MWRA, Petting Zoo, Balloon Art, Kids Arts & Crafts, RCN Ice Cream Truck, More to be Announced!!
Johnny Paolo Bocce Tournament:
12:00 noon: LANGONE PARK: \$5.00 Registration Fee - Teams made at the courts

LIVE PERFORMANCES:
12:00 noon - CROSSTOWN
1:00 pm - STREET MAGIC
2:00 pm - VINYL GROOVE
3:00 pm - NEMPAC PERFORMERS
ART CONTEST:
12:00 noon - 2:45 pm Sponsored by Public Action for Arts & Education - All Ages - Prizes Awarded

MAJOR SPONSORS
MAYOR MARTIN J. WALSH • REP. AARON MICHELEWITZ • SENATOR JOSEPH BONCORE • COUNCILOR LYDIA EDWARDS
NORTH END WATERFRONT.COM, THE NOLAN FAMILY - BOSTON HARBOR CRUISES, “A TASTE OF THE NORTH END”, EVERSOURCE, CENTURY BANK, NORTH END MUSIC AND PERFORMING ARTS CENTER, AUSONIA COUNCIL, #1513 KNIGHTS OF COLUMBUS, BOSTON POLICE AREA A-1, MASSPORT AUTHORITY, NAZZARO CENTER, NORTH END ATHLETIC ASSOCIATION, REGIONAL REVIEW NEWSPAPER, POST GAZETTE NEWSPAPER, NORTH END WATERFRONT HEALTH, PUBLIC ACTION FOR ARTS AND EDUCATION, BOSTON HARBORSIDE HOME OF JS WATERMAN & SON, JOE PACE AND SON, HALFTIME PIZZA, LA FAMILIA GIORGIO, THE GEORGE HOVEY FUND, FISHERMAN’S FEAST SOCIETY, ANGELO PICCARDI, AL NATALE, BOSTON PUSHCARTS - JOE BONO, LOCALE, ANTICO FORNO & TERRA MIA RESTAURANTS, REGINA PIZZERIA/POLCARI’S RESTAURANT, CAMDELE CONSTRUCTION, FRIENDS OF THE NORTH END, LUCCA RESTAURANT, JIM & FRANCINE GANNON, ST. ANTHONY’S FEAST SOCIETY, ST. LUCY FEAST SOCIETY, PARZIALE BAKERY, CONGRESSMAN STEPHEN LYNCH, FIORELLI REALTY, STANZA DEI SIGARI, ANTONIO’S CUCINA, BOSTON FIRE - ENGINE 8 LADDER 1, JANE KADLUKIEWICZ, GOLDEN GOOSE CAFE, JOI SALON, THE WILD DUCK, BOSTON POLICE ATHLETIC ASSOCIATION, DEPASQUALE VENTURES, BOSTON WORSHIP CENTER, STREGA, BOSTON COMMUNITY COLLABORATIVE, DR. ANTHONY BOVA, ATTORNEY DAN TOSCANO, GREG HENNING - CANDIDATE FOR D.A., BOVA BAKERY, SALUMERIA ITALIANA, TONI GILARDI - THE GILARDI GROUP OF GOBSON SOTHERBY’S REALTY

SPONSORS
VICTOR PASSACANTILLI, ST. JOSEPH’S FEAST SOCIETY, PELLINO’S RESTAURANT, IMPROV ASYLUM, MOHEGUN SUN, ROGUE, RISTORANTE EUNO, LEWIS WHARF DENTAL, GREENWAY REALTY GROUP, POLCARI’S COFFEE, GLORIA PIZZERELLA, BOSTON GIFT SHOP, CORNER CAFE, SPAGNUOLO’S CAFE, MANGIA, MANGIA, MOTHER ANNA’S, PHILIPS SALON, BARBARA SULLIVAN, JOHN FIUMARA, BOVA BAKERY, BILLY TSE, PICCOLO NIDO

IT’S ALL ABOUT FAMILY!

HILLSIDE PRESS

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



My last few stories have been about summertime activities. When I was a kid, the men on our block of Eutaw Street would plan a gathering at the house next door to ours, 76 Eutaw Street. I believe it was owned by a man named Mando Sinibaldi. He, Dad and Ralph Manfredonia, the landlord of our house at 74, sat down one night and planned a middle of the week shindig that would include the families that were close. Everyone would chip in and they would consider the cost of steaks, sausages, potato salad, corn on the cob, salad, desert, and beer and wine. If the head of each clan approved the cost per family, they preliminaries would begin. Let's see, there would be Mom and Dad, Mando Sinibaldi, his wife Reenie, Ralph and Grace Manfredonia, Joe Balabona and his wife, Molly, Danny and Rose Gallo, Bert and Mary Marotta, Sal and Angie Romano, Libby and Ann An-nise, Nanna and Babbononno, some of the Pedro family from across the street and all us kids. With the youngsters included, it brought the total to well over thirty people. This wasn't planned to be a block party, just the closest families on our block of Eutaw Street. If anyone is reading this that was part of that crowd and not mentioned, please forgive me and let me know who you are.

Most of us kids were ten or twelve years old around then and I've long since lost touch with all of them. My closest friends John Manfredonia and Bob Romano are long gone. I'm aware of where the rest of the Manfredonia family is, due to maintaining contact to some degree, with John's son. I have no idea what became of the rest of the children, but we were there for that back yard barbecue, and several others that took place in the warm weather.

At least once per summer, Babbononno and Zi'Antonio

Ceruolo would plan a cookout for our families. Zi'Antonio was Nanna's oldest brother and Babbononno's best friend. Usually, the cookout would take place in a central location, the picnic area at Mystic Lake. Many of the family still lived in East Boston and the North End, but the rest resided in Medford, Revere, and Saugus. Dad would reserve a barbecue pit and a picnic bench or two, as was necessary and the invitations would be sent out via phone calls or by visiting the families.

Now, American summertime cookouts are a tradition in the U.S., and we were traditional, but we did it Italian style. Dad was always the cook (I think he missed his calling. He was as good a cook as he was a musician.) He would figure out how many steaks, pounds of sausages, chunks of lamb and slabs of pork ribs were necessary to feed the number of relatives who had said yes to the invite. Each of the ladies were given lists of things they would have to make or buy that accompanied the meat, and the rest of the men would consider how much beer, wine and hard liquor would be necessary. Above and beyond this, the women of our extended family would cook. As an example, Nanna might make ravioli and gravy. Zi'Antonio's wife, my great aunt Zi'Mariuccia, would make cutlets and vegetables, Mom would bring the fixin's for a salad and an antipasto. Others would be assigned things to bring, like pastries, pots and pans and eating utensils. Of course, Zi'Antonio would have several gallons of his home made wine, both red and white. A cousin-in-law of my mother's, Al Beatrice, would be in charge of the hard stuff and the soda for the kids.

The anticipation would build up as the picnic day approached, with everyone praying to St. Anthony for good weather. Our side was usually well represented. Two out of three of Mom's brothers would be there, with their kids. Zi'Antonio and Zi' Mariuccia had nine children and only two or three would join us with their children. Nanna's sisters and their husbands would show up, but usually not with their adult children, just alone. I would await my two cousins, Anthony and Ralph Pepe. They were about my age, and although 2nd cousins, were my closest relatives at that time. As soon as they arrived with their parents, all thoughts of a picnic would leave us as Mystic Lake was a few yards away and there was a public beach. With Anthony and Ralph's older sister, Lulu, watching over us, we would head for the water and not come out until an adult would drag us back to a picnic bench because the food was ready.

While we were splashing at the water's edge, Dad and one or two of the adults would cook the meats that were supposed to be the main sources of food for the barbecue. Once the steaks, sausages, chunks of lamb and pork ribs were ready, the picnic tables were covered by red and

white checkered oil cloth table cloths. Place settings were already situated for seated dining, and serving dishes filled with ravioli, gravy, salad, vegetables, cold cuts and cheeses lined the center of the tables. They often had to be moved to make room for the serving dish filled with sizzling meats just off the grill.

Even though this was a cookout, there were no hotdog or burger buns. The bread was Italian and it, too, was on the table within reach of the adult population.

The family would begin with the cheeses, cold cuts, marinated mushrooms, marinated artichoke hearts, olives, hot peppers and chunks of bread. Zi'Antonio would fill every-one's glass with wine to help wash down the food. The next course was the pasta, then the meats that Dad had cooked accompanied by vegetables, and later salad. We kids would wolf down our food as fast as we could and attempt to return to the lake. It was then we would hear the famous saying, "You kids can't go in the water for an hour after eating, or you'll get stomach cramps and drown just like your cousin." We would obey, but we never found out who this cousin was that drowned by not obeying his mother.

After everyone had eaten and downed the wine, beer and soda that was available, the men would decide to engage in a sports activity. Most traditional American picnics find the games of baseball or softball an entertaining follow up to eating and drinking, but we were Italian. Out would come the set of bocce balls, and an imaginary court would be outlined. Teams would be picked and the men, with gallons of wine would play bocce. Of course, the women would clean up. They were Italian, and that was their job. (Don't tell my wife I said that.)

Late in the afternoon, everyone, except us kids, would be tired and blankets might be spread out for relaxing in a horizontal position. For those not prone to an afternoon siesta, they would bring out the decks of cards. Italian cards games of Scopa, Briscola and Sette Belle would be played by the older men. If Dad or my uncles played cards, whist or hearts were their fancy or penny ante poker. The ladies would sit on the benches and gossip. We kids would anticipate the end of the hour following eating, so we could return to splashing in the waters of Mystic Lake.

When it was time to leave, everyone would pick up their belongings and say goodbye to one another. This would take an hour due to hugs and kisses that accompanied the exit salutations. We kids would be dried off and stuffed into the backseats of our father's cars. Within five minutes, we would be asleep. The same could be said of Babbononno and his generation. For them, it was too much wine. That's the way it was, and I loved every minute of those summers of old.

GOD BLESS AMERICA



ALL THAT ZAZZ

by Mary N. DiZazzo

CBD ... in your Beauty Products!



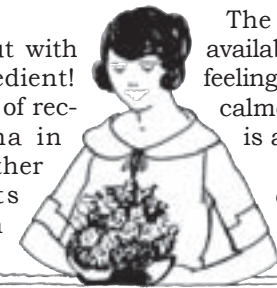
Ciao Bella,

Relax and chill out with a Cannabidiol ingredient! With the legalization of recreational Marijuana in many states and other states relaxing its other restrictions on the once-illicit Cannabis, the plant has gained a new fan base in the Beauty product industry.

CBD products are derived from a low grade hemp plant without THC, so you won't experience getting high. The benefit is more of a calming element and pain relief.

You can find Beauty products infused with CBD from ointments, to balms, bath bombs, and gummies, etc. They help to relieve pain, reduce inflammation, and heal skin maladies such as psoriasis and acne. Also fights signs of aging. Cannabis infused products are known for its power of antioxidants in protecting our skin from free radicals.

I have found a Sea Salt Body Scrub with CBD that made my skin feel fresh and polished while exfoliating old skin.



The gummies that are available give you a relaxed feeling of euphoria! Making calmer sense in our day is a welcoming factor.

There is a CBD ointment that is a natural topical pain relief that seemed to help my back ache. Also for pain relief is a cream with natural coconut oil to soothe and soften.

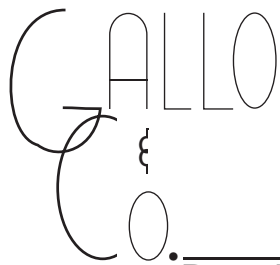
In California they have developed a nail salon brand. The Canna-Cure manicure and pedicure services offer their clients a relaxing, pampering, therapeutic experience that helps to relieve aches and pains. The service includes a CBD Bath Bomb soak, a CBD hand and foot scrub, a massage with a Pain Relief lotion and a CBD chocolate! Talk about relaxation ... I can use one right about now!

So my Glamazons ... hope you found this column informative, so go out and find the benefits of CBD!

Buona Giornata and God Bless the USA!

— Mary N. DiZazzo-Trumbull

Read prior weeks "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.



Mattéo Gallo

Appraisals
Sales & Rentals

Real Estate

376 North Street • Boston, MA 02113
(617) 523-2100 • Fax (617) 523-3530

MASSACHUSETTS PORT AUTHORITY REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. A300 MEP ENGINEERING SERVICES. The Authority is seeking qualified multidiscipline consulting firm or team, with proven experience to provide professional services including planning, design, and construction related services on an on-call, as needed basis. These services are expected to be provided at all Massport Facilities. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in several disciplines including but not limited to Mechanical, Electrical, Plumbing, Fire Protection, Code Compliance, Cost Estimating, Construction Phasing, and Sustainable Design.

The Authority expects to select three consultants. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed **One Million, Five Hundred Thousand Dollars (\$1,500,000.00)**. The services shall be authorized on a work order basis.

A Supplemental Information Package will be available, on **August 8, 2018** on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at <http://www.massport.com/massport/business/capital-improvements/important-documents/>. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on September 20, 2018** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 8-3-2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI13P4370PM

CITATION ON PETITION
FOR ORDER OF
COMPLETE SETTLEMENT

Estate of
ANNE L. STILES

A Petition for Order of Complete Settlement has been filed by Regina Towne Bragdon of Lowell, MA requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account, including Amended 3rd & final account and other such relief as may be requested in the Petition.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of August 30, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 23, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 8/3/18

THOUGHTS BY DAN
ABOUT THIS & THAT

with Daniel A. DiCenso

The English Patient



The English Patient was the sort of movie that seemingly only David Lean knew how to make. It's an epic in the grand Hollywood tradition though its financing came from both sides of the Atlantic. Like *Casablanca* its time frame surrounds WWII, but uses flashbacks to reminisce a love affair in the eve of war.

Burned and scarred beyond recognition in a plane crash in the Italian home front, Count László de Almásy (Ralph Fiennes) recounts to his nurse Hana (Juliette Binoche) about his adulterous affair with the with a married English woman (Kristin Scott Thomas) while surveying the landscape of the Sahara for the Royal Geographical Society.

More than twenty years later, *The English Patient* remains the pinnacle of director Anthony Minghella's work, a career cut too short by his death in 2008, at the age of 54. It

swept the Academy Awards of 1996 winning both Best Picture and Best Director and remains highly regarded as one of the great recent epics. It's a sad, mysterious work, with grand vistas and brilliant recreations of a dark era.

Writing about the film Barbara Shulgasser said, "What I enjoyed most about the novel and now Minghella's magnificent cinematic version is that the themes within are so complex, so indistinct, so layered and so multiple that I would never presume to report what the film — or book — is about. I can only recount its ingredients; in it are small, poetic essays on love, passion, loyalty, patriotism, imperialism, war, cynicism, art, history, racism, loss and courage. To elucidate further than that, I fear, would be folly."

If those ingredients sound like the stuff of familiar Hollywood formula, Minghella sought to travel off the beaten path.

"It seems to me the most absurd idea that we can regularize a film," he explained.



"This film has no acts. It doesn't do any of the things you're supposed to do. At the same time, I was able to make this film the way I wanted, with the cast I wanted, and nobody at any stage said, 'What are you doing? You must be out of your mind!'"

If anyone did have doubts, however, it was the studio heads at Twentieth-Century-Fox, the initial studio backing the film.

"It was such an ambitious enterprise — a period film with a primarily European cast — and the studio, understandably, got cold feet," the director said. "Crisis is too calm a word to describe what happened. We were on our knees. I thought the film was over."

As it often did in its early days, Miramax stepped in with \$30 million to rescue the production while letting Minghella do it his way.

"It was a screenplay that took all my wit and resources to fashion," Minghella said. "I felt in a way very prosaic in what I was doing, making something so dry and desiccated from a book so rich. But ultimately a screenplay is not a piece of art, but an architectural map that says, 'Here's the building I'm going to make.' There were days when I thought, I must be out of my mind doing this film. But Saul has this fantastic ability to make you think you can do anything. He was so confident of what I could do, or he pretended he was, that I didn't feel I was being adjudicated every day. And so I did them."

The result paid off. *The English Patient* is a most beautiful work that inspired Miramax to assign more epic romances to Minghella and has become a modern classic.

But perhaps the best praise of all came from the author of the novel that first caught Minghella's eye, Sri Lankan native Michael Ondaatje.

"Somehow each version deepens the other," he said. "It's as if people I knew when I was writing a book at midnight, full of dreams, now appear in a new country in daylight and the wonder is ... that I recognize them so well and that I am once again enthralled by them. That was the gift I never expected."

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
MIDDLESEX Division
Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. 18D-1562CS

SUMMONS BY PUBLICATION

SONIA MONTERROSA ELIAS, Plaintiff

vs.

MELVIN RETANA URBANO, Defendant

To the above named Defendant:

A Complaint has been presented to this Court by the Plaintiff, seeking a Modification & Special Findings.

You are required to serve upon Kira Gagarin - attorney for plaintiff - whose address is 150 Speen St., #201, Framingham, MA 01701 your answer on or before September 6, 2018. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

Witness, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this 26th day of July, 2018.

Tara E. DeCristofaro, Register of Probate

Run date: 8/3/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3668EA

Estate of
CHARLES HURLEY

Date of Death April 6, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Margaret A. Kelley of Fort Pierce, FL, a Will has been admitted to informal probate.

Margaret A. Kelley of Fort Pierce, FL has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/3/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3511EA

Estate of
WAYNE B. SAWLIVICH

Date of Death September 15, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Mary H. Sawlivich of Wilmington, MA, a Will has been admitted to informal probate.

Mary H. Sawlivich of Wilmington, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/3/18

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. W278-C1, REHABILITATE RUNWAY 11-29 AND OTHER AIRFIELD IMPROVEMENTS, WORCESTER REGIONAL AIRPORT, WORCESTER, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, AUGUST 29, 2018, immediately after which, in a designated room, the proposal will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT WORCESTER REGIONAL AIRPORT, 2ND FLOOR CONFERENCE ROOM, 375 AIRPORT DRIVE, WORCESTER, MASSACHUSETTS, AT 10:00 AM (LOCAL TIME) ON TUESDAY, AUGUST 14, 2018.

The work includes: PAVEMENT MILLING, HOT MIX ASPHALT PAVING, CRACK SEALING AND CRACK REPAIR, SEMI-FLUSH AND ELEVATED LIGHT BASE ADJUSTMENTS, PAVEMENT MARKINGS, PAVEMENT GROOVING, UTILITY STRUCTURE ADJUSTMENTS; LOAMING AND SEEDING; AND GUIDANCE SIGN INSTALLATION.

Bid documents will be made available beginning WEDNESDAY, AUGUST 8, 2018.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is EIGHT MILLION DOLLARS (\$8,000,000.00).

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

Bidders must submit a Buy American Certificate with all bids or offers on AIP funded projects. Bids that are not accompanied by a completed Buy American Certificate must be rejected as nonresponsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$3,000,000.00. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than NINE AND THREE TENTHS PERCENT (9.3%) of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of "employer" in Paragraph 2c (3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee
1800 G Street
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 8-3-2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3680EA

Estate of

ROBERT LEWIS GOODMAN

Also Known As

ROBERT L. GOODMAN

Date of Death July 5, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by David D. Goodman of Hopkinton, MA and Jay J. Lander of Framingham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that David D. Goodman of Hopkinton, MA and Jay J. Lander of Framingham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 22, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: July 25, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 8/3/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3800EA

Estate of

ROBERT C. GARRITY

Date of Death July 17, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Linda L. Garrity of Belmont, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Linda L. Garrity of Belmont, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 17, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: July 31, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 8/3/2018

• News Briefs (Continued from Page 1)

I never hear the President talking about using cash. I hear him asking the question “Cash?” and Cohen replying, “No, no, no!” However, since no money was ever paid, nothing happened. NOTHING! There was clearly no illegality heard on the tape and no illegal campaign donation being offered either. This is another NOTHING BURGER by the Fake Media who seem to have been cooking up lots of nothing-burgers for a while. BOTTOM LINE, why is the FAKE MEDIA starting with CNN not lambasting attorney Michael Cohen for secretly taping his client. What Cohen did maybe legal in New York State but he gives sharks a bad name everywhere.

Is This a Case Of Probable Cause?

Should Bill Cosby be classified as a sexual violent predator? A Pennsylvania state board has recommended ahead of Cosby’s sentencing hearing for a 2004 sex assault. Prosecutors requested a hearing so that a

judge can determine if Cosby will be classified as such. His April conviction does mean he must register as a sex offender for life. Cosby could get anywhere from zero to life. See you in September when he goes before a judge.

Can You Believe It, Murdered at 101?

Can you believe this? Marcia Morrison was active, healthy, and happy but her life that began when Woodrow Wilson was in the White House was cut short by one of her neighbors who held a grudge against her in upstate Rochester, NY. He viciously stabbed and killed her and her body was found the following day. The culprit pled not guilty to charges of second-degree murder and was held without bail. She lived to be 101 just to die a violent death. What is the world coming to these days?

Endquote

“Immigration is the sincerest form of flattery.”

— Jack Paar

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. W280-C1, AIRFIELD ELECTRICAL UPGRADES, WORCESTER REGIONAL AIRPORT, WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, AUGUST 29, 2018**, immediately after which, in a designated room, the proposal will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT 2ND FLOOR CONFERENCE ROOM, WORCESTER TERMINAL BUILDING, WORCESTER REGIONAL AIRPORT, 375 AIRPORT DRIVE, WORCESTER, MASSACHUSETTS, AT 11:00 AM (LOCAL TIME) ON TUESDAY, AUGUST 14, 2018.

The work includes: **AIRFIELD LIGHTING CABLE REPLACEMENT; AIRFIELD LIGHTING VAULT EMERGENCY BACK-UP GENERATOR REPLACEMENT; AIRFIELD LIGHTING CONSTANT CURRENT REGULATOR REPLACEMENT; AND OTHER INCIDENTAL ITEMS OF WORK.**

Bid documents will be made available beginning **WEDNESDAY, AUGUST 8, 2018**.

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **ONE MILLION, ONE HUNDRED THOUSAND DOLLARS (\$1,100,000.00)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

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This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **ONE AND THREE TENTHS PERCENT (1.3%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

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The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of “employer” in Paragraph 2c (3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee
1800 G Street
Washington, DC 20506

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MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 8-3-2018



EXTRA Innings

by Sal Giaratani



What to do with Joe Kelly?

For the first two months of the season, Joe Kelly was an excellent set-up guy but over the past five weeks not so much. The only thing he seems good for is to use up innings or set up for the ninth with a BIG lead. He bombed against Baltimore last week. The Sox, as bad as they were beginning the game with Drew Pomeranz, still had a chance to escape with an ugly win but not with Kelly on the mound. He got hit hard once again.

NY Yankees Pick Up Britton

Last week, the NY Yankees straighten their bull pen big time getting Zach Britton from the lowly Orioles. Adding him to their pen, that already includes Aroldis Chapman, Dellin Betances and Dave Robertson, gives them a fantastic bullpen.

Britton of late has been a closer’s closer. He has a 3.45 ERA over 16 appearances (15 2/3 innings). Last year, he had a 2.89 ERA for the Orioles and almost got traded to the Astros before the deal fell through.

Two years ago, he saved 47 games with a 0.54 ERA yes, 0.54 ERA. The Yankees already had the best bullpen in terms of ERA at 2.75 and adding Britton only makes them that much better. The team also still has enough talent to go

out and get another quality starter too. If that happens, the AL East will indeed go down the wire.

Mobile, Alabama Wins this Contest

While St. Paul, Minnesota has produced three Baseball Hall of Famers including Dave Winfield but it is Mobile, Alabama out in first place which lays claim to Hank Aaron, Willie McCovey, Billy Williams, Satchel Paige and Ozzie Smith as being natives of Mobile, Alabama.

How Do You Say

Ted Williams in Spanish

By now most baseball fans know that the great Ted Williams was Latino on his mother’s

side but he kept that heritage squashed during his lifetime. We found out his ethnic heritage after he died and got frozen in Arizona. There’s a new book out by Bill Nowlin called *Ted Williams the First Latino Player in the Hall of Fame*. Kind of sad that he went to such reported great lengths to hide that part of himself.

By the way, Felix Mantilla, a great outfielder and hitter who played for the Red Sox in the ’60s just celebrated his 84th birthday. He was always proud of his Latin heritage. Sad, for whatever reason that Williams felt the he needed to hide his roots.

LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. M390, Guide to Tenant Construction Tenant Construction Guideline Revisions**. The Authority is seeking one qualified multidiscipline consulting firm or team, with proven experience to provide professional services on an on-call, as needed basis. These services are expected to be provided at all Massport facilities. The Consultant/s must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant/s shall demonstrate experience in several disciplines including but not limited to **technical writing and editing public documents related to the Authority’s Guide to Tenant Construction and associated forms, to update content and format, and to make documents accurate, complete and user-friendly.**

The Authority expects to select 1 consultant. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed **\$100,000** The services shall be authorized on a work order basis.

A Supplemental Information Package will be available, on August 8, 2018 on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com The Supplemental Information Package will provide detailed information about Scope of Work, Selection Criteria and Submission Requirements.

A consultant briefing will be held on August 16, 2018 at 10:00am at the Capital Programs Bid Room.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport’s standard work order agreement, a copy of the Authority’s standard agreement can be found on the Authority’s web page at <http://www.massport.com/massport/business/capital-improvements/important-documents/>. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on September 13, 2018** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 8-3-2018

LEGAL NOTICE REQUEST FOR QUALIFICATIONS

CONSTRUCTION MANAGEMENT AT RISK SERVICES

The MASSACHUSETTS PORT AUTHORITY (Massport) is soliciting Construction Management at Risk Services for **MPA PROJECT NO. L1429-C2 TERMINAL C OPTIMIZATION AND TERMINAL C TO TERMINAL B CONNECTOR** (the project). In accordance with Massachusetts General Laws, Chapter 149A, Sections 1 thru 13, Massport is seeking a highly qualified and competent Construction Manager (CM) to provide pre-construction services and implement the construction of the Project in accordance with an agreement where the basis for payment is the cost of the work plus a fee with a negotiated guaranteed maximum price. This Request for Qualifications (RFQ) is being utilized to prequalify and shortlist CM firms who will be invited to submit proposals in response to a Request for Proposals (RFP) to be issued by Massport.

Terminal C Optimization and Terminal C to Terminal B Connector Project will provide a complete post security connection from Terminal C Pier C, at gate C25 through to Terminal B Pier A, at gate B38 and includes renovations to existing building structures, a building addition, as well as demolition of existing Old Tower building. The project will provide pre and post security passenger amenities and reconfigured additional space for facility, operations, and administration services. Modifications to existing passenger hold rooms, and existing gates are required, as well as reconfiguration and upgrades of existing Terminal C main passenger check point. Early enabling projects are required to relocate facility operations and administration services prior to Old Tower building demolition.

Construction of new post security connection passenger amenity space will require careful phasing to ensure airline operations will not be interrupted in order to enable the continuous use of Terminal C gates C27 and Cape Airline access, as well as Terminal B gate B38.

A Supplemental Information Package which will provide more details on the scope of the Project as well as the selection process and evaluation criteria shall be available as of **WEDNESDAY, AUGUST 8, 2018** on MassPort website, <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, on CommBuys (www.commbuys.com) in the listings for this project or by contacting Susan Brace by email at sbrace@massport.com.

In addition, a Project Briefing shall be held in the Capital Programs Department, Logan Office Center, One Harborside Drive, Logan International Airport, East Boston, MA on **MONDAY, AUGUST 13, 2018, 11:00 AM**. The briefing is not mandatory, but highly recommended.

Responses shall be addressed Houssam H. Sleiman, PE, CCM, FCMAA, NAC, Hon. D.Eng., Director of Capital Programs and Environmental Affairs and received in the Capital Programs Department no later than **12:00 Noon on THURSDAY, SEPTEMBER 6, 2018** at the Massachusetts Port Authority, Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909.

All questions relative to your submission shall be directed to CPBidQuestions@massport.com. In the subject lines of your email, please reference the MPA Project Name and Number. It is strictly prohibited for any proponent to contact anyone else from Massport about this project from the time of this solicitation until award of the project to the successful proponent.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 8-3-2018

DIAMONDS ROLEX ESTATE JEWELRY

Bought & Sold
Jewelers Exch. Bldg.
Jim (617) 263-7766

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3663EA

Estate of
DELIA R. BEATON

Date of Death July 5, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **John J. Guide, Jr. of Burlington, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **John J. Guide, Jr. of Burlington, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 21, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 24, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 8/3/2018



Sonny Liston Vs Floyd Patterson What If There Had Been A Third Fight?



Patterson and Liston sign to fight

Sonny Liston and Floyd Patterson spent some time in the ring together, but not much. Their two fights combined lasted a total of only 4 minutes and 16 seconds with Liston winning by knock out in the first round on both occasions. The first fight took place in Chicago on September 25, 1962, and Sonny floored Floyd once, with that one knock down being for the ten count. Ten months later on July 22, 1963 in Las Vegas Liston dropped Patterson twice the with the second time being for the full count.

In the two fights, Patterson landed only one blow of any consequence, and that wasn't much. He grazed Liston with a right hand during the second fight. Other than that, it was all Sonny. It is interesting to note that while the fights were blowouts, Liston did not come out swinging wildly. He took Floyd apart methodically, setting his man up with left jabs and solid body shots. Sonny showed fast hands, using an accurate left jab, along with hooks and uppercuts. He had a definite game plan and executed it perfectly. If they fought a hundred times during that period, the result would have been the same.

Patterson won the crown that had been left vacant when Rocky Marciano retired. He fought Archie Moore as the two were considered the leading contenders, and it was agreed the winner would be named the new heavyweight champion. After winning the title Cus D'Amato, Floyd's manager, steered the new champ clear of any serious contenders. He had him fight second raters who appeared to pose no threat to Patterson. Fighters such as Roy Harris, Brian London, and Tom McNeeley. He even took on Olympic Champ Pete Rademacher who was making his pro debut the night of their title fight.

Floyd did run into one contender who proved himself to be underestimated; Ingemar Johansson. Johansson won the title by defeating Patterson by kyo in the third round. Floyd would come back a year later to become the first man to regain the heavyweight championship when he flattened Ingemar in the sixth round. The two would meet a third time with Patterson winning again.

From 1956 through 1961, the top contenders for the title were shut out from getting their deserved title shots. Men such as Cleveland Williams, Zora Folley, Eddie Machen, and Sonny Liston had to sit on the sidelines. It was not a good period for boxing, nor was it a good time for Patterson. It turns out that even though Floyd was making money and winning fights, he felt he was not proving himself as a man. In a high testosterone, profession such as boxing that can cause feelings of shame.

Floyd pushed D'Amato to make the match with Liston. Floyd had to prove to the world, and to himself, that he was a true champion. Unfortunately, the outcome of both fights only left

Patterson feeling more shame. The losses deeply embarrassed him. You think he might have given up boxing and taken up a more peaceful profession, but he soldiered on.

Free of D'Amato's protective hand he started fighting top contenders. He beat guys like Eddie Machen, George Chuvalo, and Charlie Powell. These wins put him in line for a shot at Muhammad Ali and the championship. Ali did not like Patterson and wanted to punish him. Floyd, unfortunately, went into the fight with a bad back and was limited in his movement. The one sided fight was stopped in the 12th round.

Once again, Floyd did not let this stop him and he continued fighting. It was at this point in his career that Patterson started to mature as a fighter. He would not lose a one sided fight again for the rest of his time in the ring. He kayoed Henry Cooper in two rounds, fought a draw with Jerry Quarry in a fight many believed Floyd had won. It was also thought he got a raw deal in a rematch when Jerry was given the decision over him. He beat Oscar Bonavena.

In a shot at Jimmy Ellis for the WBA Heavyweight Championship Floyd was robbed of a decision after fifteen rounds. He broke Jimmy's nose in the first round and appeared to have captured at least a portion of the title for a third time. The sole judge, referee Harold Valan, thought differently.

During these same years Sonny Liston was on the comeback trail as well. He was also seeking to prove himself after his two embarrassing and suspicious losses to Ali. And, while Patterson was growing as a fighter, Sonny was taking on mostly journeyman and starting to age. He was hardly leading a life of health and fitness. He got wrapped up in the Las Vegas nightlife and was hanging out with shady characters. Photos over the years depict the aging in his face. In 1969, he took on Leotis Martin, and in the early going was having the better of it. However, when Sonny came out for the 9th round he suddenly looked like an old man. It was apparent age and bad living had finally caught up with him. Martin flattened him in that round.

Sonny would have one more fight six months later when he stopped Chuck Wepner. Six months after that he was dead.

I have heard Floyd Patterson always wanted a third fight with Sonny Liston. He still wanted to prove himself and show he could take the Big Bear. If the two had fought a rematch in, say, 1969 or so what would have happened? Patterson was fit and clean living, Sonny was old and had slowed down. It can be argued Floyd was stronger at this point in his life, though he hadn't really grown much physically. However, he had grown a lot emotionally.

A case can be made that Floyd would have won a third matchup. After losing to Ali in 1965, Floyd had 16 more fights with only three losses. Two of those three losses were considered bad decisions that should have gone in Patterson's favor. He was not stopped again until his last fight, which was against Muhammad Ali, and that stoppage was because of a cut eye. In the rematch with Ali, Floyd was doing much better than in their first encounter. He was competitive and it was too bad his eye was cut. It was an interesting fight.

A third fight with Liston would also have proven to be very interesting, and I think Floyd could have pulled out the victory. Now, wouldn't that have been something?



Liston and Patterson weighing in



Sonny rocks Floyd

HOOPS and HOCKEY in the HUB

by Richard Preiss



I'M LOVIN' IT — Yes sir, those must be the words that Cleveland Cavaliers star Kevin Love is saying every day since he signed a four-year, \$120 million contract extension.

But before that starts on July 1, 2019, Love has to play out the final year of his current contract, the one that is paying him \$24.3 million right now. Oh, by the way, that's the one that works out to \$66,575 a day until June 30, 2019.

Then it is on to bigger and better things: such as \$28.9 million for the 2019-2020 season, \$31.3 million for both the 2020-2021, and 2021-2022 campaigns and \$28.8 million for 2022-2023.

It all averages out to \$82,191 per day over the four-year period.

"I'm super excited and I couldn't be happier," said Love concerning his extended financial blessings as he pledged his loyalty to the Cavs and the Greater Cleveland community. Well, wouldn't you be if you had an employer who was so generous. But it sounds to us that it's just the long way of saying "I'm lovin' it."

SABAN'S SAVORING IT — Unfortunately, big paydays are not confined to the professional ranks. They've also filtered down into the Division I college level for some of the football and men's basketball coaches.

For example, let's look at Nick Saban, the head football coach at the University of Alabama, who just signed a contract extension that will last through the 2025 season. That's eight years and is good for at least \$74 million or an average of \$9.25 million per year.

That means that Saban will be averaging some \$25,342 a day on a year round basis.

And remember, these are not the total expenses for coaching. There are also all those additional full-time salaries for the numerous assistant coaches.

Granted, Alabama has won the national championship five times in the last nine seasons, including last year. Still, doesn't it send dubious messages when someone is paid that amount of money to coach a supposedly "amateur" team? Think of how many additional scholarships could be underwritten with that amount of money or how many academic facilities could be upgraded or expanded.

Nowadays Saban is often mentioned in connection with Alabama's legendary football coach — Paul "Bear" Bryant. But the Bear had one trait that is lacking among today's coaches. You see, for all his success, Bryant always insisted that he be paid a little less than the president of the university. His reason was that no one running a program at the school should be paid more than the leader of the overall institution. Could you imagine any Division I football or basketball coach holding to those values today?

SWEET SIXTEEN — Yes, it really will be a great time when former Bruins stalwart Rick Middleton's number 16 is retired and raised to the rafters at the Garden on November 29th — just a few days before his 65th birthday on December 4th.

Middleton, a native of Toronto, was drafted by the New York Rangers in 1973, following a spectacular year in Canadian juniors, where he scored 67 goals in 62 games and amassed 70 assists for a total of 137 points.

But that proved to be his introduction to New England since the Rangers farm team at the time was the Providence Reds.

"I lived in Cranston, Rhode Island, when I was 19 years old and played against the Boston Braves (in the Garden). So, I got a taste of New England right away," said Middleton in a conference call.

Following that season in Providence, he played in New York for two years. He was traded to Boston in May of 1976 for Ken Hodge and never looked back.

So, less than three years after his time in Providence he was playing on Causeway Street — a location that he would call home for a dozen seasons.

"It was great to be able to stay here and play here for 12 years with such a great organization as the Bruins," stated Middleton, who has served as the president of the Bruins Alumni Association for the past 10 years.

And because of that, Rick Middleton may have come to a location near you over that span. Through playing games against local teams the Bruins alumni "help raise money for a lot of different charities and youth hockey across New England every year," he explained.

Maybe it was just a coincidence but the man who last had his Bruins number retired was the one who informed Middleton that he had been selected for the honor.

That would be Cam Neely, the president of the B's, who had his number 8 raised to the rafters back in 2004.

"He just caught me off guard with it," said Middleton of the phone call that signaled the capstone of his career. "I actually got emotional when he said it because it was a dream come true. I'm still in shock."

But he really should not have been. Middleton, a 5-11, 175 pound right winger in his playing days, scored 402 goals and assisted on 496 others while compiling 898 points in 881 games played for the B's from 1976 through 1988.

He ranks third all-time in goals scored for the B's, sixth in assists, plus fourth in total points. He is only one of five players to have a 50-goal season for the Bruins. He also had two 100-point seasons — in 1980-1981 when he went 44-59-103, and in 1983-1984 when put up 47-58-105 totals.

Middleton thanked several coaches who were instrumental in his career — including his youth hockey coach in Toronto, his junior league coach plus Emile Francis, the former coach and GM of the New York Rangers. "He gave me my first chance," said Middleton.

He noted that Don Cherry "saw something in my game and helped me realize what the complete NHL game was."

He also put in a good word for Gerry Cheevers. "He gave me all the ice time in the world. I never would have been able to put up the numbers I did without that."

And he has a high regard for Terry O'Reilly. "He always showed me what it took to be a Bruin and the guts you have to bring to the game every night."

It was, all in all, a most satisfying career. "Hockey was fun for me growing up. I never remember any bad moments from the game and I don't think a lot of people can say that," he noted in conclusion.