

POST-GAZETTE

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Happy Labor Day

SEPTEMBER 1, 2014



You Deserve a Rest!!!

News Briefs

by Sal Giarratani

What is Blackness?

After having grown up in Roxbury and the South End back in the '50s and '60s, I grew up with all kinds of kids. I didn't have Irish, Italian or Black friends, I just had friends. All ethnic and racial groups have cultures. Race wasn't really so much about skin color as it was about a cultural self-image that all of us have inside us growing up.

In fact, for many born back during the birth of baby boomers, that particular generation has a culture connected to that era in American history. I am sure many who have been marching in Ferguson were born after Rev. Martin Luther King, Jr., was killed. They have read about that history but baby boomers lived and experienced it.

Growing up in Roxbury 50 years ago, I believe race relations in mixed neighborhoods were always pretty good. It didn't matter your race when you shared the same neighborhood culture. Perhaps, this is why I do not accept anyone feeling victimized by society and using it as an excuse to be inappropriate. I grew up in a struggling time and watched my family and those of my friends find a way to survive and prosper. We had no excuse not to fail.

I think America would be better if we all just tried understanding each other and seeing the

(Continued on Page 14)

St. Leonard of Port Maurice Church Hosts

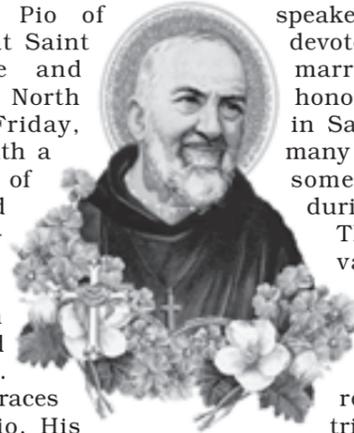
All Night Eucharistic Vigil in Honor of Saint Pio

An Evening with Saint Pio of Pietrelcina will take place at Saint Leonard's Church, Prince and Hanover Streets in Boston's North End on the evening of Friday, September 5th culminating with a 5:00 am Mass (for the Feast of the Nativity of the Blessed Virgin Mary), to be celebrated by St. Leonard Pastor, Father Antonio Nardoiani.

Saint Pio, was an Italian Capuchin Friar who received the stigmata of Jesus Christ. Many faithful have received graces through prayers to Saint Pio. His following within the Italian-American community is very strong.

Other highlights of this event include an opening mass at 9:00 pm on Friday evening and Stations of the Cross at 3:00 am.

Mr. Pompilio Petrillo, owner of Petrillo Photo Studio in Malden, MA will be a guest



speaker. Mr. Petrillo was a close and devoted friend of Saint Pio, he was married by the Saint and had the honor of photographing key events in Saint Pio's life. Mr. Petrillo has many first class relics of the Saint, some of which will be on display during the vigil.

The vigil will also consist of various spiritual exercises from 1:30 am to 2:30 am followed by the Divine Mercy Chaplet Stations of the Cross at 3:00 am. Third class relics and medals will be distributed to all those who attend

and they will have the opportunity to be blessed by Saint Pio Oil.

Refreshments will be served throughout the night.

For more information, please contact Saint Leonard of Port Maurice Church at 617-523-2110.

Boston Harbor Fireworks Display Over Labor Day Weekend

Saturday, August 30, 2014 ~ 9:00-9:30 pm

In honor of *Summer on the Waterfront* and *The Boston Arts Festival*, the City of Boston will light up the skyline with summer fireworks over the harbor.

For the second year in a row, the City of Boston and Summer on the Waterfront are holding Boston Harbor

fireworks on the Saturday night of Labor Day Weekend. Boston Harbor Cruises is again the lead sponsor of the Boston Harbor Fireworks. Other sponsors are the Boston Harbor Hotel, *The Boston Globe* and the City of Boston.

This year's full, profes-

sional fireworks display marks a highlight of the Boston Arts Festival and the finale of the three-month-long Summer on the Waterfront. The fireworks will be produced by Atlas PyroVision, which also produces Boston's July 4th and First Night fireworks.

MassDOT to Motorists:

Plan Ahead for Safe Labor Day Weekend Travel

MassDOT encourages motorists to plan ahead for safe travel during the upcoming Labor Day holiday weekend.

MassDOT will suspend all road and bridge construction on major roadways from Friday, August 29th at 10:00 am through Tuesday, September 2nd at 5:00 am. The I-93 Southeast Expressway HOV lane will open early at 1:00 pm on Friday, August 29th. Please check MassDOT statewide *live traffic cameras* before you travel.

Motorists are encouraged to also consider downloading the free RideWise Smartphone application that provides users access to the real time traffic information on Interstate 93, sections of the Massachusetts Turnpike, Route 3 on the South Shore and Route 6/Mid-Cape Highway. RideWise is available on all major platforms including iPhone, Android, and Windows Phone.

Free coffee will be served at the 18 service plazas along I-90 and other major state highways on Monday night, September 1st, from 10:00 pm to 5:00 am.

To save time, money and gas, please join E-ZPass to avoid waiting in line at cash toll booths.

Additionally, MassDOT's Highway Assistance Patrol service, will be on the roads during peak travel times. The Highway Assistance Patrol program patrols on Interstate 93/O'Neill Tunnel running through Boston, interstates in Greater Boston, Worcester, Springfield and Cape Cod (seasonally) as well as at the Tobin Bridge, Ted Williams Tunnel, Sumner and Callahan Tunnels to provide free, limited roadside assistance to drivers in need. They also assist in contacting other first responders, clearing debris or managing traffic congestion due to crashes.

The CapeFLYER weekend train service from Boston to Cape Cod will run a Saturday/Sunday schedule on Monday, September 1st. Customers may buy tickets on-board the train or on their Smartphone via the MBTA's "mTicket" mobile ticketing app for

(Continued on Page 3)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

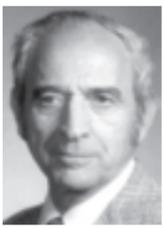
This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

A weekly column highlighting some of the more interesting aspects of our ancestry... our lineage... our roots.

by Prof. Edmund Turiello



SATURNUS



Temple of Saturn

Saturnus is the proper Latin name for the Roman god, Saturn, who was the subject of this column last week. He was considered to be a mythical king of Italy, who introduced agriculture and civilization into that country. The Romans identified Saturn with the Greek god Cronus. They also made Saturn the father of Jupiter (thunder and lightning), Neptune (sea), Pluto (lower world), and Juno (wife of Jupiter). The reign of this mythical king is said to have been a golden age for Italy, and especially for the aborigines (earliest known inhabitants of that country).

The legend of Saturn tells us that he came to Italy during the reign of the god Janus and was hospitably received. Saturn formed a settlement on the Capitoline

Hill (one of the famous Seven Hills of Rome), which at that time was called the Saturnian Hill. He taught his people agriculture, suppressed their savage mode of life, and introduced civilization and morality. He and his reign became so popular that the whole country was called Saturnia, or "The Land of Plenty."

Saturn was suddenly taken from this mortal world and ascended to the abode of the gods. Because of this incident, we are told that the part of Italy which is now called Latium (Tivoli, Frascati, Subiaco, Anagni, Viterbo, Caprarola, Toscanella, Fossanova, and Ostia), received its name from "Lateo," which means "To live a retired life."

The remains of the Temple of Saturn still overlook the

rostrum in the Forum Romanum. There are now only eight Ionic columns standing on a huge concrete base. It was originally built in 497 B.C., rebuilt about 284 A.D., and is one of the oldest sanctuaries surrounding that Forum. Here, under the protection of Saturn, they kept the standards, or flags of their legions, and a very formal ceremony was required whenever those standards were removed or returned to their vault. A secret chamber below the temple held the public treasury, a store of gold and silver to be used only in case of extreme need. This temple was also used as the archives for the bronze tablets containing the engraved decrees of the Roman Senate.

The statue of Saturn which stood in his temple was hollow and filled with oil. Some historians say that this represented the abundance of olives in Latium. Also, the feet of Saturn's statue were wrapped in a ribbon made of wool. This reference to oil and wool recalls to my mind the last part of the proper ancient Roman wedding ceremony. Before entering her new home, the Roman bride tied some wool around the doorposts and then anointed it with oil to signify health and plenty.

NEXT WEEK:

Uranus, god of the heavens

Saint Patricia

by Bennett Molinari and Richard Molinari

Not much is known about Saint Patricia, her deeds transferred only orally throughout the centuries.

St. Patricia was born in Constantinople in the seventh century, tradition states that she was noble;

possibly a descendant of Constantine the Great.

Wishing to escape a marriage arranged by Constans II, she went to Rome, there she received the veil from Pope Liberius. Upon the death of her father, she

returned to Constantinople, where she renounced any claim to the imperial crown and distributed her wealth to the poor. She then planned to go on pilgrimage to Jerusalem. En route to Jerusalem, a terrible storm shipwrecked her off the shores of Naples where she took shelter on the island of Megarides where the present day Castle dell'Ovo is situated. With her friends, she decided to establish a prayer community in Naples and spent her life helping the needy of the city until her death in 665.

Saint Patricia along with Saint Gennaro are the patron saints of Naples. Saint Patricia's feast day is celebrated on August 25th.

Like Saint Gennaro, It is said that a vial of her blood liquefies periodically.



"TAVARES"

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Tavares

cars, street performers, Red Sox World Series trophies, and live entertainment throughout the weekend. There will also be a special healing service on September 6th.

The feast headliners are Grammy Award winners, "TAVARES"! They will be singing their many hits including, *Don't Take Away the Music*, *More Than a Woman*, and *Heaven Must Be Missing An Angel*. Like all Feast entertainment, this is a free show. Show up early and bring your chairs.

This year's entertainment schedule has something for everyone. Performers include local oldies band **The Reminisants, Ambrosiani, Sinatra Show by Chris Jason, and Boston's own SeaBreeze featuring Stephen Savio.**

In addition, this year's Feast has food options for every taste as a "food festival" will be created on Warren Street. Food vendors include: **Volare Restaurant** of Revere, **East Side Grille** of East Cambridge, **Bucci's** of Everett, **Captain's Fried Calamari and Cherry Stones**, the **Cannoli Girl**, **Atwoods Tavern, Buddy's Dipped Fruits, Coca-Cola Beverages, Noonan's Ice Cream and Concessions, Carpenito Concessions** and traditional feast fare such as sausages, steak tips, tripe, arancini, kabobs, cotton candy, fried dough, popcorn, slush, steak & cheese, fries, and everyone's favorite — fried oreo cookies!

Don't forget to join us for feast favorite — the **Annual Cannoli Eating Contest**. This is a popular addition to our feast! Come join in the contest or cheer on your favorite competitor Saturday night.

A special feature will be the memorable, **Operation Home Ties - "Faces of Remembrance" Float** that will be on display throughout the Feast. This float memorializes all of our fallen heroes since 9/11/01. Each person who has perished was drawn on this float by Gina Johnson, who will be with the float both days. This moving exhibit is not to be missed.

There will also be a **Feast Mass** celebrated by **Bishop Peter Ugiletto at St. Francis of Assisi Church on Cambridge Street** at 9:30 am on Sunday. At 1:00 pm that same day there will be a **Grand Procession** through the streets of East Cambridge and East Somerville with marching bands, floats, trolleys and the Saints. The parade will arrive back on Warren Street at 7:00 pm for a large celebration. There will also be four radio stations at the feast and activities throughout this fun filled weekend. This is a great event for all ages. Play a game, watch a parade, try some great food, listen to music, go on a ride and have a great time! Feast hours are 2:00 pm to 11:00 pm on Saturday, September 6th and 1:00 pm to 10:00 pm on Sunday, September 7th.

For more information call 617-661-1164 or visit www.cosmas-and-damian.org. **See you at the Feast!**

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visit the Massachusetts Office of Travel & Tourism
Web site at www.massvacation.com.**

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James V. Donnaruma 1896 to 1953
 Caesar L. Donnaruma 1953 to 1971
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Friday, August 29, 2014

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

In Loving Memory of



Judean Elizabeth Langone

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Lonnie, Madeleine, Tina and Maria

• **MassDOT** (Continued from Page 1)

Commuter Rail. Customers are encouraged to buy their tickets in advance. Visit CapeFLYER on the web: <http://capeflyer.com>

The MBTA service schedule for Labor Day, Monday, September 1st, follows:

Subway trains, streetcars, buses, trackless trolleys, and commuter rail trains will run on a Sunday schedule.

In 2009, the Massachusetts Department of Transportation (MassDOT) was created to unify the state's various transportation agencies. MassDOT now includes the Highway Division, the MBTA and Rail Transit Division, the Aeronautics Division, and the Registry of Motor Vehicles. MassDOT is committed to providing a safe and reliable transportation system to all those who travel in the Commonwealth and works to deliver excellent customer service. MassDOT has been nationally recognized for its innovative approach to transportation, including the Accelerated Bridge Program, the "Where's My Bus and Train?" apps and "Fast 14" work. For more information, visit MassDOT at our website: www.mass.gov/massdot blog: <http://blog.mass.gov/transportation/>, or follow MassDOT on twitter at <https://twitter.com/MassDOT> and Facebook at www.facebook.com/massdotinfo.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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MEMORIAL FOR BARBARA TOMASONE

at Saint Mary's in Winchester

On a beautiful day, Friday, August 15th, family and friends of Barbara Tomasone, who passed away on January 24th in 2009, gathered at Saint Mary's Church in Winchester, MA to participate in a special ceremony. A bench facing the statue of the Blessed Mother right outside the church was dedicated to her memory. Father Richard Beaulieu spoke about her hard work and dedication towards the church and her husband Anthony Tomasone also spoke about her character. The dedication was very appropriate to who Barbara was as she was fervently devoted to the Blessed Mother, "It is fitting that the bench is in front of the Blessed Mother, as I believe she is now," Anthony said. "I hope everyone who comes to find peace and rest on this bench does so, because that is what Barbara brought to me, a sense of comfort, happiness, and reassurance."

Barbara had many friends who relied on her; she was active in the church as a lecturer and scheduler, she volunteered at the ABC house bringing food and gifts and she



was a Japanese Bunka teacher. Japanese Bunka is a particular and intricate form of needlepoint which Barbara was very skilled in, winning blue ribbons in the Topsfield Fair every year.

After the dedication, guests gathered in the Church's downstairs hall for refreshments catered by Joe Pace. It was a pleasant and moving event; Barbara was very much appreciated and is very much missed.

PAUL TRAVAGLIONE

Paul Travaglione of Medford, age 34, passed away Monday, August 18th.

The beloved son of Lois Travaglione of Medford and Richard Travaglione and his wife Linda of Stoneham. Loving brother of Richard Travaglione Jr. and his wife Adriana of Danvers, Jason Travaglione and his wife Maria of Lynnfield and Michael Travaglione of Stoneham. Loving uncle of Domenic, Mario, Luca and Gia. Cherished grandson of Frances DeVico of Boston's North End and the late William DeVico and the late Mario and Helen Travaglione. Nephew of William "Uncle Bill" DeVico Jr. of Boston's North End. Paul also left behind many



aunts, uncles, cousins and friends.

Mr. Travaglione graduated from Medford High School and was a waiter and maitre'd in his family's restaurant, Riccardo's.

A funeral mass was celebrated Thursday, August 21st in St. Raphael Church, 512 High Street in Medford. Services concluded with burial at Oak Grove Cemetery, Medford, MA.

In lieu of flowers memorial contributions may be sent in Paul's name to the Brain Injury Association of Massachusetts, 30 Lyman Street, Suite 10, Westborough, MA 01581.

To leave a message of condolence visit www.dellorusso.net.

Geraldine Celeste "Dina" Marshall

Geraldine Celeste "Dina" Marshall, from Boston's North End, passed away on Wednesday, August 13th.

She was the beloved wife of Harold Michlewitz MD, and mother of State Representative Aaron Michlewitz. Ms. Marshall also leaves her brother Dr. Barry Marshall and wife Doreen of the North End, her sister Katherine Marshall MD, and husband William Riley of Waltham, her brother Kenny Marshall and Julie Tran of Allston, her brother Kevin Marshall of Scituate and her sister Ellie Marshall of Somerville. She also leaves her sister-in-law Debbie Michlewitz of Queens and nephews



Michael Pasinkoff of Manhattan, Derek Marshall-Riley of San Diego, Brian Marshall-Riley of Quincy and Cullen Marshall of Scituate. Ms. Marshall was the sister of the late Brian Marshall of Scituate and Jeanmarie Marshall of the North End.

She graduated from Boston University where she was a Phi Beta Kappa.

Services were private.

In lieu of flowers, donations can be made in her name to Christmas in the City and the North End Music and Performance Arts Center.

JOHN VINCENT CONTI

John Vincent Conti, of Hamilton and Long Island, N.Y., passed away on Tuesday, August 12, 2014.

He was the beloved husband of Frances (Grande) Conti; loving father of son Matthew Conti of Boston's North End, daughter Regina Conti of Hamilton, N.Y. and son-in-law William Porta of Hamilton, N.Y.; cherished grandfather of Rose Conti Porta and Max Conti Porta. He is also survived by beloved sisters, Lucille Oates and Ann Bates; as well as many loving nieces, nephews, and friends.



Funeral services were held from the Burgess & Tedesco Funeral Home, Hamilton, N.Y., followed by a Mass of Christian burial at St. Mary's Church, Hamilton, N.Y. Interment was at

St. Joseph's Cemetery, Hamilton, N.Y.

In lieu of flowers, donations in John V. Conti's memory may be made to Queens College graduate psychology students pursuing careers to help those with special needs. Checks can be made out to The Queens College

Foundation with the memo noting The John V. Conti Award, attention Lauren Cooper, Queens College, 65-40 Kissena Boulevard Flushing, NY 11367, 718-997-4263. Gifts can also be made by using the following link: qccommunity.qc.cuny.edu/pages/funds/qcf_john-conti-Scholarship.

To send a condolence and sign the book of memories online go to: www.burgessandtedescofuneralhomes.com.

L'Anno Bello: A Year in Italian Folklore

Loving the Change of Seasons

by Ally Di Censo Symynkywicz

Fall is in the air. When I take a walk around my neighborhood, the brisk wind tastes like a crisp red apple. Tree leaves, resplendently green in the summer, now begin to faintly sparkle with hues of orange and yellow. I started setting up my classroom at the school where I now work, breathing in the familiar early fall scents of new notebooks and freshly sharpened pencils. Some people may be sad to see summer go, but this energy and excitement that circles around the beginning of autumn revitalizes me. I am suddenly filled with purpose, a desire for organization and ambition, for structure and goal-reaching. Not to mention, autumn heralds the beginning of a great cycle of festivities, starting with harvest celebrations and moving on to Halloween, then to Thanksgiving and beyond to the midwinter holidays like Christmas, Hanukkah and New Year. The period of changing seasons, when the Earth seems to pulse with life and hums with transition, has always fascinated me. In moments like this, I can visualize the year as a wheel, turning forevermore with the rebirth of spring, the richness of summer, the bounty of fall, the slumber of winter. As August comes to a close, I marvel at the myriad ways in which time richly and excitedly turns to the cool, golden days of autumn.

Monday September 1st not only welcomes a new month, but it is also the holiday of Labor Day. Originally started to honor working citizens, Labor Day now serves as the unofficial end of summer. For many families in the United States, Labor Day festivities center around barbecues or final excursions to the beach, before the chill of fall settles in. Indeed, a sense of finality does permeate Labor Day. After Labor Day, many school districts and universities begin their classes. There's even a well-known, informal fashion rule that states that



wearing white after Labor Day is inappropriate! However, I like to view Labor Day as a beginning. After Labor Day weekend, fall pushes ahead at full speed. Halloween decorations and candies inundate stores. Leaves turn brighter and brighter colors, with more blowing off into the wind and settling artily on the ground. I know that over the ocean in Italy, signs of fall blossom from the cities to the countryside. Fertile vineyards prepare for *la vendemmia*, or the annual grape harvest. In the mountainous regions of northern Italy, trees twinkle with *mele*, apples. In my father's hometown of Sulmona, morning mist will be gently covering the valleys, hushing the peaceful village. Autumn's beauty is ready to descend upon the world.

During times of seasonal transition, I love to compose lists of the subtle changes I notice all around me. Doing so helps me live in the moment and appreciate the natural world, becoming fully aware of the transformations unfolding around me and the rhythm of time. Here is my list for the past few weeks, as August meanders into the fall:

- Cool, crisp evenings when the first stars appear earlier in the sky, enchanting the world into a restful slumber
- The return of pumpkin spice coffees at Dunkin' Donuts

- The way the sun looks especially golden when it is low in the sky, sending its rays dancing between the tree trunks of the forest behind my home

- Glittery pumpkins, quaint cloth witches and arches black cat decorations lining the shelves of shops

- Knowing that the summer game show *Reazione a Catena* will soon end its run on the Italian channel, to be replaced by the other program *L'Eredità*

- A cream cheese-apple tart in my favorite cooking magazine

- The leaves on the old tree near my grandmother's home turning a bright rust color

Keeping a list of seasonal changes, as I am fond of doing, definitely encourages optimistic thinking and deep gratitude towards the beauties of the natural world. These transitions remind us of the yearly dance of time, the way the Earth makes way for both harvest and rest, new life and fulfillment. From the delicate early crocuses of spring, to increasingly bright nights of summer, from the leaves gradually turning golden in the cool autumn air to first intricate frost patterns on a cold winter morning, the loveliness of seasonal changes are innumerable to count and multi-faceted in their symbolism and personal resonance. This Labor Day weekend, bite into a tart apple or sip on a pumpkin coffee, take a walk in the early sunset or buy a Halloween ornament for your home. However you choose to celebrate the fall, make sure you do so with excitement for the glorious season ahead and an open mind as to its many pleasures.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



Media Dependency and Ferguson Reaching the Tipping Point

Recently, after getting indicted by the "Democratic-controlled" Travis County and chief prosecutor, Governor Rick Perry went on the offensive over being seemingly the victim of a political vendetta. He wondered where was the rule of law as a grand jury brought two counts against him. Is the governor a victim of Texas justice? Is it true that a good prosecutor can get a grand jury to indict a ham sandwich?

Be that as it may, what really is much more concerning is the rule of law getting bent or misused to get a specific end.

Shall we go there? Where? To Ferguson, Missouri where a recent police shooting on the night of August 9th has led to days of unrest as citizens of Ferguson have taken to the street in protest demanding justice for the shooting victim. But what "justice" do they seek? Do they seek to find out what happened or do they demand the police officer who did the shooting pay for his crime? It seems many see only a certain outcome as justice. Not all in Ferguson are looting and not all demand revenge over justice. However, the media plays up the controversy and hives podiums to racial rabble-rousers like the Rev. Al Not-so-Sharpston.

What scared me about Ferguson was the excuse for looting in the name of justice. What scares me is that neither the president nor

the attorney general of the United States ever mentioned the words "looting" or "lawlessness." I believe in the rule of law and in our constitutional democratic republic. I do not believe in mob rule. It can never be excused nor ignored.

This country is in trouble when people become too dependent on media thinking for them and advocating for as we see, even justice.

We need a society where "We the people" actually think for ourselves rather than waiting for someone else to tell us what to think or what to say.

The media has done for the most part, a disservice to the people by feeding into the anger rather than searching for the facts. Almost from the get-go much of the liberal media started off with an anti-police bias where the officer in question seemed assumed guilty until proven innocent which in turn fed into the anger on the streets.

Sometimes we depend too much on the media for its insight rather than our own insights. If you listened and watched MSNBC, you were slanted one way. I believe the much-maligned Fox News Network actually was the only cable news network that attempted to present both sides of the story.

NEXT WEEK I will tackle the tipping point in a growing government dependency that endangers our Republic and our Constitution.

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Boston and North Shore Areas

North End Music & Performing Arts Center (NEMPAC) Announces New Leadership

Dianne Royle to Serve as President of the Board of Directors

Dianne Borriello Royle was born in the West End. Her family's weekly food shopping was from the pushcarts at Haymarket and the specialty stores in the North End.

She and her husband, Frank, resided in Mansfield, and raised three active children. During Dianne's forty years in Mansfield, she served on the Conservation Commission, was elected to the Mansfield School Committee for nine years and Board of Selectmen for six years. She left her love of politics to become President of Mansfield Music & Arts Society (MMAS) and hosted her own Cable TV program for ten years, interviewing non-profit organizations, promoting their mission and fundraising efforts.

Her late husband, Frank, was a devoted coach and umpire for Mansfield Little League for over twenty years. Before his

passing, Frank was honored with the naming of the **Frank Royle Field**, in the Mansfield Little League Complex.

"I recently moved to the North End to return to my roots. My father was born on Henchman Street and my daughter, Jen, lives nearby. I love living in the North End and am especially excited to be President of NEMPAC. I look forward to working with our dynamic and diversified Board of Directors and our professional Executive Director, Sherri Snow and her staff. I can assure the North End community and surrounding areas that NEMPAC will enhance its outreach and continue to offer quality programs for children and adults."

If anyone is interested in joining the NEMPAC Board of Directors, I would love to talk with you. Please feel free to contact me at 857-233-2039.

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CASIT's Summer Immersion Italian Camp: "Un Grande Successo"!

by Michelle Motta Dardeno



CASIT campers and staff.

On July 18, CASIT concluded the second successful year of its Italian Immersion Summer Camp hosted by the Eliot Innovation School of Boston under the leadership of Maria Gioconda Motta, President of CASIT and Tracey Griffith, Eliot's Principal. The camp was open and reached students ages 4-12 wishing to immerse themselves in all things Italian.

The two weeks of Italian immersion were entrenched with music, language and various aspects of Italian culture including the visual arts, gastronomy and traditions. The academic program was under the direction of Stefano Marchese, talented educator/musician. His approach was refreshing and innovative, using his love of music to engage the children daily so much so that many students and families requested to extend the camp another week!

As in the previous year, guest educators and experts were invited to participate in the camp fun and share their knowledge.



Educator and musician Stefano Marchese teaching the class.

The students' Modigliani-style art lesson by talented artist Nella Lush was unforgettable. Each child created their own beautiful original painting on canvas to take home. The students were shown how to make homemade pasta and were taught regional techniques for shaping pasta. Phil Frattaroli graciously opened his kitchen at Boston's Ducali Pizzeria to the students to watch pizza being made and his restaurant for them to enjoy the fruits of their labor! Venetian-themed days included lessons about Antonio Vivaldi, carnevale and Venetian mask making.

Soccer and time on the North End's waterfront were scheduled daily, allowing the children to gain skills, sportsmanship and enjoy the glorious sunshine and Boston/Charlestown vistas. They even got to play bocce in the famed North End bocce courts!

As with every successful endeavor, there are many volunteers, benefactors and supporters to be thanked. Dr. Connors, Federazione Abbruzzese, P&H Business Solutions, The Giangregorio Family, The



Casit Passports with Casit Director Maria Gioconda Motta.

Saraceni Family, Margaret Annatucci, Amalia Trapella, Marisa Arena, Jessica Dello Russo, Nella Lush, Phil Frattaroli, Stefano Salimbeni, Michelle Motta Dardeno, and Stefano Marchese - CASIT is eternally grateful for bringing your talents, treasures and love of all things Italian to the camp this year!

Arriverderci al prossimo anno!!



Ducali Pizzeria with Michele Motta Dardeno, Adelaide Guarracino, Maria Gioconda Motta and Phil Frattaroli.



Campers playing bocce.

◦ A Frank De Pasquale Venture ◦

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Burlington Sons of Italy Offers Italian Language Classes

With new and highly qualified professional instructors, the Burlington Sons of Italy, Lodge 2223 is once again offering Italian language classes to anyone who is interested in acquiring levels of proficiency with the language or to learn about the country of Italy. The classes, in addition to the language, will explore the culture, the terrain, the people, and the culinary arts of Italy.

Two ten-week courses will be offered in levels of Beginner 1 & 2; Intermediate 1 & 2 and Advanced. The first ten week session will begin on September 17, 2014 and the second ten week session will begin in January, 2015. (date to be determined.)

Beginner 1 & 2 and Intermediate 1 & 2 classes will meet on Wednesday evenings at St. Margaret's School on Winn Street in Burlington while the Advanced Class will meet on Thursday evenings in Stoneham. Currently there is room for new registrations in the Advanced Class. The registration policy mandates that this is a non-refundable fee.

Registrations will take place on September 10th from 6:00 to 8:00 P.M. at St. Margaret's School. For additional information, please visit the website: www.burlingtonsonsofitaly.org and click on the link **Italian Classes**, or contact Don Cortese, Director of the program, at 781-272-3971 or e-mail at doncortese@verizon.net.

If you are unable to register in person on September 10th, please complete the **Registration Form** located on the web site shown above and mail it with your check made out to the Burlington Sons of Italy Lodge 2223. Mail to: Don Cortese, 97 Drake Road, Burlington MA 01803.

Be sure to register early as space is at a premium. No registrations will be accepted after September 17, 2014.

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Recipes from the Homeland

by Vita Orlando Sinopoli



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BAKED MANICOTTI In Tomato Sauce with Meat

- | | |
|---------------|---|
| 4 eggs | 2 tablespoons olive or vegetable oil |
| 2 cups flour | 1 small six-inch cast iron or a non-stick skillet |
| 2 cups milk | |
| Pinch of salt | |

Practice is needed to be sure the same amount of mixture is poured into skillet for the same size manicotti.

Break eggs into a bowl and beat eggs. Slowly add remaining ingredients one at a time in the bowl. Use an electric mixer on slow speed until it resembles a prepared pancake mix.

Rub inside of cast iron or non-stick skillet with some oil. Heat skillet over burner until it is hot. Remove from heat and with a small ladle, drop about two tablespoons of mixture at one end of skillet. Quickly tip skillet to allow batter to spread over the entire bottom. When firm but not browned (about five seconds), remove by lifting round edge with a fork or small spatula. Place in a dish to cool. There should be no need to turn the round over for further cooking. If you do, be sure not to brown the round crepe. Layer eight or ten prepared rounds one on top of the other. Continue making these until all mixture is used. Stir mixture occasionally.

- | | |
|-------------------------|--|
| FILLING: | Pinch of black ground pepper (optional) |
| 2 pounds ricotta cheese | 3 tablespoons grated cheese of choice (optional) |
| 2 beaten eggs | |
| Pinch of salt | |

In a strainer, remove any excess water from ricotta cheese. Then place in a bowl. Add beaten eggs, salt, pepper and grated cheese of choice if desired. Blend but do not whip with electric mixer.

Taking one Manicotti round at a time, place one to two tablespoons of filling in center. Then fold one end of round over the filling. Take opposite end of round and fold over to seal the filling in the stuffed Manicotti.

Using prepared tomato sauce, cover bottom of a Manicotti baking tray with the sauce. Line bottom of baking tray with rows of stuffed Manicotti (seal side down). Spread tomato sauce over them and then sprinkle grating cheese of choice over sauce. A second layer of Manicotti can be placed over the first layer, or if preferred you can continue the process by using another baking tray.

Bake in preheated 400°F degree oven for twenty minutes. Check to see if ricotta mixture needs to bake longer before removing from oven. Ricotta is cooked when you pierce the Manicotti with a toothpick and it comes out clean.

Serves six.

Manicotti rounds can be frozen. Wrap cooled Manicotti in wax paper in groups of eight or ten. Place in seal-locked plastic bags. Wrap each bag in aluminum foil before freezing. To defrost, remove from freezer and then from wrappings. Prepare a large serving tray with a clean towel. Cover with wax paper and allow defrosting on the towel before stuffing.

Eastie Pride Day 2014



Started by Councillor Sal La Mattina, Eastie Pride Day continues to be a success in its 26th year. It takes place at Piers Park in East Boston every year, provided the weather allows it, and this time it was no different. On Saturday, August 16th, a big crowd of friends and family all gathered to enjoy and celebrate their Eastie Pride with food, drinks, music, dancing and special activities for children. The festival featured Angelina Botticelli, Jessica Gordon's Academy of Performing Arts, Latino Performance Band, Zumix Jazz All Stars, and more!



(Photo by Rosario Scabin, Ross Photography)



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September 3, 2014 from 5:30 PM to 7:30 PM

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AUGUST

ST. ANTHONY <i>Endicott & Thacher Sts.</i> <i>Sunday Procession</i>	August 29, 30, 31 12 pm
ST. LUCY <i>Monday Procession – Endicott St.</i>	September 1 3 pm

SEPTEMBER

ST. ROSALIE <i>Procession Only – North Square</i>	September 7 1 pm
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OCTOBER

ST. JOSEPH'S FEAST <i>Hanover Street</i> <i>Sunday Procession</i>	October 3, 4, 5 1 pm
--	---------------------------------

MORE ITALIAN FESTIVALS

Lawrence, MA FEAST OF THE THREE SAINTS Saints Alfio, Filadelfo and Cirino <i>Common & Union St., Lawrence</i> <i>Sunday Procession</i>	August 29, 30, 31 3 pm
Cambridge Festival SS COSMAS AND DAMIAN <i>Warren and Cambridge St., Cambridge</i> <i>Sunday Procession</i>	September 6, 7 1 pm



Mrs. Murphy . . . As I See It

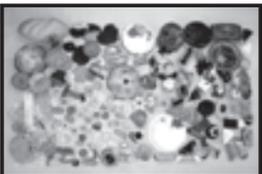
Have a great Labor Day weekend! Many families will be firing up their barbecues to invite friends over to enjoy the final cook-outs of the season ... Officials predict it will be a costly winter for those trying to heat their homes. Officials have warned that due to their constrained natural gas supply, prices in New England will go up for the winter ... Day Square was kept clean this summer with the hard work of Boston Public Works Department's summer help Bobby Diggins assigned the task of keeping the business district clean in the Day Square area. Diggins said working in the Square has been a pleasure. He was welcomed by Eastie's fine hospitality. Diggins is hoping to be reassigned to East Boston and reunited with new found friends next summer ... A GOOD TIME WAS HAD BY ALL! The most popular event of East Boston was held recently. Eastie residents were treated to the 26th annual Eastie Pride Day held at Piers Park. For the past 26 years, Boston City Councilor Sal LaMattina, founder of Eastie Pride Day, and volunteers have produced a most enjoyable day for friends and families, that includes magnificent views of Boston Harbor, socializing, entertainment, games, free food and much more. Each year, with the exception of a couple, the weather has been warm and sunny to kick off the annual event...Is Barack Obama brain dead or does ice run through his veins? I'm referring to Obama's brief statement during his prolonged vacation at Martha's Vineyard about the beheading of Journalist Michael Foley. Obama's comment was that the U.S. would continue air strikes over Iraq (Really, too little, too late). Isn't he leaving sensible and intelligent people in awe of his bewildering behavior? Given the fact America is being humiliated by ever growing terrorists groups in the Middle East? Our borders aren't secured, and terrorists are sneaking into this

country by the barrel load. Although Obama did take his head out of the sand long enough to speak out over the Ferguson riots after a white police officer shot Michael Brown, a black teen in Ferguson. (Of course racial tensions are at an all time high since he's in office). However, all the facts were not in at that time, and there are two sides to every story. We're now learning that Michael Brown was shoplifting from a convenience store with his pal and was ordered to stop and put his hands up, when he was on his way back home, by officer Darren Wilson, a six year veteran. According to law officials and Wilson family friends, Brown charged after Wilson inside the car afflicting the officer with severe facial wounds before he shot Brown six times, the last one being fatal. Wilson's whereabouts remain unknown. The looting, protesting, and rioting continued in the streets of

Ferguson for quite some time despite rioters not knowing the facts. Approximately ninety percent of troublemakers came from outside the city and other states. These acts of violence are coming from people not working, living off the taxpayers with time on their hands. If the government provided jobs instead of EBT Cards and free rent they wouldn't have the time to cause chaos. The government needs to be held accountable, not law enforcement for the failure to create jobs and not recognizing those who need assistance to those who do not. The government's job is to put these lazy people to work, and take them off Welfare! ... Three candidates running in the Gubernatorial race in Massachusetts summed up the tragedy in Ferguson by saying "More diversity of police hiring is needed!!!" (REALLY) White Males need not apply ...

Till next time!

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YOLANDA: Innovative Fashion Icon; 50 Years of High Heels, Headpieces, and Haute Couture September 8 - November 30, 2014

YOLANDA: Innovative Fashion Icon; 50 Years of High Heels, Headpieces, and Haute Couture is a textile and fashion arts exhibit featuring extraordinary designs and accessories from the late 20th century. The exhibit celebrates fashion icon, brilliant business entrepreneur, and innovative marketing genius, Yolanda Cellucci. On display will be an array of couture ensembles and high fashion accessories on loan from Yolanda's private collection, Lasell College Fashion Collection, and the Museum of Fine Arts Boston. This glamorous selection of garments features pieces by celebrated designers such as: Bob Mackie, Givenchy, Oscar de

tion of hands-on exhibits featuring American innovation and invention from 1812 to modern day, including The Orient Bicycle, Boston Manufacturing Company, Metz Automobile, and the Waltham Watch Factory. The mission of the Charles River Museum of Industry & Innovation is to preserve our industrial heritage and inspire future innovation in America.



la Renta, Stephen Yearick and more. The exhibit will be held at Waltham's Charles River Museum of Industry & Innovation, 154 Moody Street, Waltham, MA, which is housed in the historic Francis Cabot Lowell Mill, home of the Boston Manufacturing Company and America's first integrated textile mill. The Charles River Museum of Industry & Innovation boasts a collec-



tion of hands-on exhibits featuring American innovation and invention from 1812 to modern day, including The Orient Bicycle, Boston Manufacturing Company, Metz Automobile, and the Waltham Watch Factory. The mission of the Charles River Museum of Industry & Innovation is to preserve our industrial heritage and inspire future innovation in America.

YOLANDA: Innovative Fashion Icon; 50 Years of High Heels, Headpieces, and Haute Couture is a collaboration between the Charles River Museum of Industry & Innovation, the Museum of Fine Arts Boston, Lasell College, Sondra Celli Designs, and Yolanda.

IMPORTANT DATES:

September 5th: **VIP Opening Reception and Couture Auction.** 6:00 pm at the Charles River Museum of Industry & Innovation. Tickets are \$25.

This VIP reception will include cocktails and hors d'oeuvres, an award ceremony honoring Yolanda, as well as a glamorous Couture Auction — a once in a lifetime opportunity to own a piece of Yolanda's personal couture collection. All proceeds from the Couture Auction benefit the Charles River Museum of Industry & Innovation.

Special guest, Dawn Carroll, co-founder of the Over My Shoulder Foundation will present the "Designing the Next Generation" award to Yolanda. The Over My Shoulder Foundation and Cumar Marble and Granite have created this series of awards given to people who share their belief in the power of mentoring not only to push music and design concepts to a higher level, but also as a way of changing lives. Grammy-winning artist, Patti Austin, will co-present the award via a specially recorded message.

September 8th: **Public opening of YOLANDA: Innovative Fashion Icon.** Suggested admission is \$10.

October 16th: **Special exhibit talk with Yolanda, "Queen of Glitz"** at the

Charles River Museum of Industry & Innovation. 6pm. Tickets are \$25. Students with ID, \$15.

November 20th: **Special exhibit talk with Sondra Celli,** crystal couture designer and star of TLC's hit series *My Big Fat American Gypsy Wedding*, at the Charles River Museum of Industry & Innovation. 6pm. Tickets are \$25. Students with ID, \$15.

To purchase tickets for any events please visit: crmi.org

For more information visit: crmi.org or contact: Laura Justice, Operations and Development Manager: ljustice.crmi@gmail.com or call 781-893-5410 ext. 11



EAST BOSTON MAIN STREETS 14th Annual Countdown to Kindergarten Parade



On Friday, September 5, 2014 East Boston Main Streets will hold the 14th Annual Countdown to Kindergarten Parade at 10:30 am at Central Square in East Boston.

East Boston, MA 24-August-2014 East Boston Main Streets and Countdown to Kindergarten along with the East Boston Social Center, EBYMCA, Little Folks, Head Start, the Boston Police, and the MBTA will host the 14th Annual Countdown to Kindergarten parade. With the help of many groups and individuals and the generosity of local merchants every child in East Boston who is entering kindergarten will receive school supplies, a brand new backpack, and enjoy a festive day designed to provide a positive experience as they begin their formal education.

This year's Parade is scheduled for Friday, September 5th at 10:30 am. Anywhere from 300 to 500 kindergarten-age children will gather at Central Square in East Boston with their parents, guardians, and volunteers from the various local early-education centers.

Before the children step off the curb, East Boston Main Streets will announce a \$5,000 college scholarship in the form of a 529 college savings bond generously provided by Airmall Boston. This scholarship will be tied to impeccable class attendance during the school year and will be awarded to one East Boston kindergartener at the end of the 2014/15 academic year.

During the Parade the children will wear yellow shirts saying "I'm Going to Kindergarten" provided by the City of Boston. Along the walk the children will stop at over 20 participating businesses in the neighborhood to receive small gifts. At the end of the parade the children will return to the park for pizza donated by a local restaurant.

For more information contact Sonia Gomez-Banrey at 617.635.6816 or the East Boston Main Street office at 617.561.1044. Also, please visit the Countdown to Kindergarten website at <http://www.countdowntokindergarten.org> or visit them on Facebook.

EBMS is a non-profit corporation. Its mission is to create a more vibrant business district by initiating private and public improvements, promoting commerce, and supporting efforts to improve the quality of life for all who live, work, and do business in East Boston.

Watercolor Painting Workshops

The watercolor painting workshops enable artists of all skill levels to create their own green-space inspired masterpiece. Learn how to capture Boston's landscape with tips and techniques provided by local artists. Materials provided.

All workshops are from 12:00 noon to 2:00 pm.

Christopher Columbus Park — Meet at Christopher Columbus Statue, North End. Saturdays, September 6th & 13th.

Jamaica Pond — Meet at Boathouse, Jamaica Plain. Sundays, Sept. 7th & 14th.

Savin Hill Park — Meet at overlook on top of hill, 25 Caspian Way, Dorchester. Saturdays, Sept. 20th & 27th.

Belle Isle Urban Wild — Meet behind CVS at 1150 Saratoga Street, East Boston. Sundays, September 21st & 28th.

For further details visit www.cityofboston.gov/parks or call 617-961-3051.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. M114P4406EA

Estate of
EVIE F. PEOPLES
Date of Death February 14, 2013
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Steven R. Peoples of Phenix City, AL.

Steven R. Peoples of Phenix City, AL has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14





Socially Scene

by Angela Cornacchio



The Isabella Stewart Gardner Museum located in Boston's Fenway area is home to some of the most historical artifacts, yet has so much life seen here in the center garden.
(Photo by Angela Cornacchio)

Socially Scene Reviewed ... This past week *Socially Scene* was on site at one of the most famous art galleries right here in Boston, The Isabella Stewart Gardner Museum.

Last week's column started off by giving a historical preview to this magnificent landmark, and words just aren't enough to describe the beauty within.

When you first arrive at the gallery it looks quite modern from the entrance with its large glass windows, full service ticket counter and well stocked gift shop. It is all just a teaser to the long hallway you are steered to enter, where your ticket is taken. If you look up directly in front of you is the site of a four floor castle that takes you in right then and there. Before you are allotted to make the trip through the "corridor to palace" (which helps preserve the art within the walls) you are given one very

simple and strict rule. No photography of any kind! As press. I was allowed a photo of the amazing garden shown.

For those that read last week's column, you are aware of the historical art heist. Everyone else has a little googling to do. The museum caretakers are very prideful of their jobs and would never want any of this awe-inspiring art to be jeopardized. However, the main reason is that the flash can actually do damage to the pieces over time.

When you actually enter the enchanting world of Isabella Gardner you come right into a lush courtyard blooming with life. You are neither able to touch nor enter the center square. You become aware very quickly that this will be advised through most of your journey. Anyone who appreciates the ages of the art would understand.

The first floor is filled with Spanish and old world Roman pieces. There is an actual tomb displayed on how knights were placed with memorabilia and religious artifacts when they passed on. On a far wall, a life size painting by John Singer Sargent "El Jaleo" seemed to catch many eyes as if to bring you into the crowd within the piece.

The second floor is decorated with early Italian works and one specific of Isabella herself in Venice by Andres Zorn. There was art everywhere even within the lace that layered the walls. Everywhere: the drapes, the ceiling, vanities with accessories from the 1800's, couches, and areas that were for Isabella to haggle with art dealers.

The third floor was overwhelming. A vibe that almost couldn't be understood as it was brimming with artifacts from so long ago. A lengthy hallway that began with a case and blanket folded over it to peek for just a minute (due to light), inside had a letter written by George Washington himself. As you near the end of the hall, you become surrounded by French stained glass windows, pews and religious items from Soissons Cathedral. In the very last room to visit in the house of Gardner, is the Gothic Room where you will find one of the most controversial pieces, John Singer Sargent's painted portrait of Isabella Stewart Gardner.

This brief review cannot do justice to what breathtaking art work lies within the walls of the House of Gardner. Every single corner has some sort of timeless piece perfectly placed by Isabella herself, with tales of her journeys all over the world. The story behind Isabella herself is one to read in full and follow with a must make trip to the museum to see what a life she led. Visit the website at www.gardnermuseum.org to stay up to date with museum events.

Newport R.I. Wine & Food Festival ... Seminars will be offered each day of the Festival, taking place from Friday, September 19th through Sunday, September 21st. Friday seminars will be presented at the Hyatt Regency Newport. New this year, the Saturday and Sunday seminars will be presented inside the elegant Chinese Tea House on the grounds of Marble House, eliminating the need to travel



The Newport Mansions Wine & Food Festival will return September 19th through the 21st.
(Photo by ediblerohdy.com)

back and forth to the Grand Tastings.

The much anticipated Newport Mansions Wine & Food Festival has announced its official seminar lineup, offering guests the chance to experience some of the greatest wines from all over the world without leaving Newport. From tasting and buying wine to pairing the perfect cheese, the seminars at this year's Festival will cater to all.

In addition to the variety of seminars, the Newport Mansions Wine & Food Festival weekend will include Grand Tastings on Saturday and Sunday featuring hundreds of wines, a Wine & Rosecliff Gala, a Collectible Wine Dinner, an exclusive Sunday brunch, and many celebrated speakers and chefs, including Martha Stewart and Sara Moulton.

Kicking off the Friday seminars is author and epicurean Lou Di Palo, who will speak about what he knows best — the Essential Foods of Italy. Di Palo will take guests on a gourmet excursion through Italy's distinct regions and share a lifetime of wisdom about the cuisine beloved around the world.

Next, follow acclaimed wine and spirits writer Jordan MacKay *In Pursuit of Balance* and discover what makes a balanced California Pinot Noir. Closing the first day of seminars is Megan Krigbaum, Senior Wine Editor of FOOD & WINE, with Wine 101. Krigbaum will take guests on a delicious journey through various kinds of wine while answering questions about how to taste, identify, buy and pair wines.

Lou Di Palo will return to kick off Saturday morning at the Chinese Tea House with a guided tasting to uncover the magic behind Italy's two most coveted ingredients, Olive Oil & Balsamic Vinegar. Guests will leave with first-hand knowledge of production methods, regional influence and history, and how to taste and use these ingredients at home. For white wine lovers looking to learn

more about reds, Helen Morrison, winemaker at Villa Maria Estate, will present Looking Beyond Sauvignon Blanc: New Zealand's Red Wine Revolution. Guests will have the opportunity to taste a variety of Villa Maria's red wines, including Pinot Noirs and Cabernet/Merlot blends. In the final Saturday seminar titled Quintessa Rocks & Dirt, Quintessa Vineyard Estate Director and Master Sommelier Larry Stone will take guests on a journey through the formation of the Napa Valley and the Quintessa Vineyard, and discuss the impact the rocks and dirt at Quintessa have on the wine. Attendees will taste barrel samples from the estate's distinctive vineyard blocks, as well as two of the vineyard's vintages.

On Sunday, Kistler Vineyards Director of Sales and Marketing Geoff Labitzke demonstrates how bottle age affects style and character development in Kistler Chardonnay: California's Ultimate Terroirs. If you want to know which Bordeaux best represents Sean Connery or Daniel Craig, Bond's Bordeaux with Philippe Newlin is not to be missed! The Director of Duclot la Vinicole USA will examine major appellations of the classic Bordeaux and will pair each appellation with another classic: an actor from Ian Flemming's Bond series. Mixologist Marshall Altier will explore Italian drinking culture from ancient Roman times to present day in the final seminar of the weekend, Cocktail Italia.

All proceeds from the Newport Mansions Wine & Food Festival benefit The Preservation Society of Newport County, a non-profit organization accredited by the American Alliance of Museums and dedicated to preserving and interpreting the area's historic architecture, landscapes and decorative arts. Its 11 historic properties, seven of them National Historic Landmarks, span

(Continued on Page 13)

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IN VIETNAM (DVD)
Lionsgate Home Ent.**

While on a mission to retrieve fugitives in Vietnam, Dao, a commander in the Emperor's army finds himself in the middle of a deadly conflict raging between a tyrannical crime boss, and the peaceful town he has under his thumb. When Dao realizes that Ahn, the beautiful monk warrior who fled the Emperor's army is living a secretive new life there, Dao must choose between upholding his oath to the Emperor, and fighting to preserve Ahn's cherished town.

**DEAD DROP (DVD)
Lionsgate Home Ent.**

After being shot, pushed out of a plane and miraculously surviving a "dead drop" from 5,000 feet above the ocean, CIA operative Michael Shaughnessy wakes to a living nightmare. His memory is gone, and psychotic paranoia has started to creep in. Defying the orders of his handlers, he reinserts himself into the dangerous smuggling ring where he'd been operating deep under cover. Now, snaking his way through the underbelly of Northern Mexico Michael hunts for Santiago, his former-partner-turned-cartel boss, whom Michael believes, threw him out of the plane — and who is also holding Michael's girlfriend hostage.

WINGS:

**SKY FORCE HEROES
(DVD)
Lionsgate Home Ent.**

When Ace (Josh Duhamel), a cocky young firefighter, defies his Colonel's (Tom Skerritt) orders and recklessly attempts a solo mission, it leads to disastrous consequences. Ace, along with Fred (Rob Schneider) — his trusty copilot — quits Sky Force and resigns himself to hauling coal for Mr. Steinway (Russell Peters), until the day a fire breaks out in the mines! With the

help of his friends Windy (Hilary Duff) and T-Bone (Jesse McCartney), Ace must overcome his fears and become the hero he was destined to be.

**WRINKLES (DVD)
Cinedigm**

Martin Sheen, Mathew Modine, and George Coe lead a cast of eccentric characters who rebel against authority in this wonderfully animated and poignant comedy for adults. The story opens with former bank manager Emilio being dispatched to a retirement home by his family. His new roommate is a wily wheeler-dealer named Miguel, who cheerfully swindles small amounts of cash from the more befuddled residents, but is also full of handy insider tips that are crucial to survival. Viewers are introduced to daily pill regimens, electric gates, and nighttime joyrides, as the reality of Emilio's future life begins to sink in. Creative animation displays the inmates' daily routines, and their more colorful, dementia-induced fantasies, leaving plenty of room for both tears and laughter.

**DEBBIE MACOMBER'S
CEDAR COVE:
SEASON ONE (DVD)
Cinedigm**

Judge Olivia Lockhart (Andi MacDowell) is considered the community's guiding light in the picturesque, coastal town of Cedar Cove, Washington. But, like everyone else, Olivia fights the uphill battle of balancing career with family, and finding love, all the while doing her best to care for the township she calls home. Based on best-selling author Debbie Macomber's beloved book series.

**4 ACTION-ADVENTURE
MOVIE MARATHON
(2-DVD)
Shout! Factory**

Shout! Factory released the 'Action Adventure Movie Marathon' which pairs together four action adventure films! **Shake Hands With The Devil** (1959) — Hollywood legend James Cagney stars in a gripping tale of the struggle between the Irish Republican Army and the British Black and Tans. **The Final Option** (1982) — A Special Air Service captain infiltrates a terrorist organization in order to thwart a plan to take several dignitaries hostage. **I Escaped From Devil's Island** (1973) — Drive-In Movie mainstays Jim Brown and Christopher George enact a dangerous prison escape, and get more than they bargained for. **Treasure of the Four Crowns** (1983) — devil-may-care mercenary gathers a team of adventurers in order to reclaim a set of mystical artifacts from an evil cult in this outrageous '80s actioner.

The time has come, the walrus said,

**TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings**

by Sal Giarratani

DON BOSCO REUNION

Don Bosco High School (1946-98) will be holding an all-class reunion on Saturday, September 20th at the Woburn-Hilton Hotel. Email Jim Hager at dbtreunion@gmail.com for more info.

**QUINCY
COLLABORATIVE
CARNIVAL**

St. Mary, Sacred Heart and St. Ann Parish Collaborative will be holding a carnival on the grounds of St. Mary Parish in West Quincy on the weekend of September 19-21. Friday from 6:00 pm, Saturday from 1:00 pm until 10:00 pm and on Sunday from 11:30 am until 6:00 pm. Featuring rides, games, music and food.

**SOUTH BOSTON
STREET FESTIVAL**

The South Boston Chamber of Commerce has announced this year's South Boston Street Festival will take place on Saturday, September 13th on East Broadway between I and L Streets starting at 11:00 am and lasting until 5:00 pm. For more information, go to southbostonstreetfestival.com.

**PUERTO RICAN FESTIVAL
AUGUST 3RD**

Last year I marched in the 2013 Puerto Rican Day Parade and I had an enjoyable time. The air was festive from beginning to end as the parade began in my old hood down on Washington Street in the South End and ended at City Hall Plaza and the weekend carnival outside City Hall.

Growing up it wasn't until about 1964 that the Puerto Rican community started growing in the South End over by Shawmut Avenue and Tremont Street. Up until then, my only link to Puerto Rico was my Aunt Blanca who had married my Uncle Joe Harrington following WWII. I had three Irish-Puerto Rican cousins who had two Galic-Garlic cousins. The Harringtons from Charlestown had assimilated quite well in America.

**TOMPKIN
SUPPORTS
CENTRAL LOCKUP**

Suffolk Sheriff Steve Tompkins recently hosted a meeting of Boston police captains to discuss the idea of a central lockup for Suffolk County police departments probably to be sited at the House of Corrections. A central lock up would allow officers from Boston, Chelsea, Winthrop and Revere to arrest suspects and bring them in for booking and holding by the jail staff. Suffolk County would then hold detainees allowing police officers to immediately resume their police duties.

This idea of a central lockup makes so much sense I wonder why it hasn't already happened? Kudos to Sheriff Tompkins for promoting such a common sense idea that actually makes the streets and neighborhoods of Suffolk County safer for its residents.



Marty Keogh running for Suffolk Register of Probate was over at the recent Eastie Pride Day Celebration at Piers Park enjoying the day with his family and talking with voters.

**RUNNING FOR
LIEUT. GOVERNOR, WHY?**

This political season, as usual, there are always candidates running for this post. The job itself is only good during elections when governor candidates think about balancing the ticket. If the governor candidate comes from Greater Boston, it might be good to have his running mate come from say Springfield or down on the Cape. If the governor candidate is Irish, pick an Italian for your running mate. Other considerations

are gender or race but it is always politics not governance.

I say if you think the office is meaningless, run for something else. Don't waste my time.

QUOTE TO NOTE

"When nothing is going right ... go left."

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. M114P4459EA

Estate of
EDITH M. LAWRENCE
Date of Death November 30, 2004
**LETTERS OF AUTHORITY FOR
PERSONAL REPRESENTATIVE**
To: Daphne Bailey, 415 Polk Street, Suffolk,
VA 23434.
You have been appointed and qualified as
Personal Representative in Unsupervised ad-
ministration of this estate on August 25, 2014.
These letters are proof of your authority to act
pursuant to G.L. c. 190B, except for the follow-
ing restrictions if any: Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141

Docket No. M114P4458GD

**CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304**

In the matter of **Marie Ryder of
Reading, MA. RESPONDENT** Alleged
Incapacitated Person.

To the named Respondent and all other
interested persons, a petition has been filed
by **Department of Developmental Service of
Hathorne, MA** in the above captioned matter
alleging that **Marie Ryder** is in need of a Guardian
and requesting that **Richard Bevins of
Andover, MA** (or some other suitable person)
be appointed as Guardian to serve **Without
Surety** on the bond.

The petition asks the court to determine that
the Respondent is incapacitated, that the
appointment of a Guardian is necessary, and
that the proposed Guardian is appropriate. The
petition is on file with this court and may contain
a request for certain specific authority.

**You have the right to object to this
proceeding.** If you wish to do so, you or your
attorney must file a written appearance at this
court on or before **10:00 AM** on the return date
of **September 22, 2014**. This day is **NOT**
a hearing date, but a deadline date by which you
have to file the written appearance if you object
to the petition. If you fail to file the written
appearance by the return date, action may be
taken in this matter without further notice to you.
In addition to filing the written appearance, you
or your attorney must file a written affidavit
stating the specific facts and grounds of your
objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or
completely take away the above-named
person's right to make decisions about
personal affairs or financial affairs or both.
The above-named person has the right to
ask for a lawyer. Anyone may make this
request on behalf of the above-named
person. If the above-named person cannot
afford a lawyer, one may be appointed at
State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 25, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. M110P2569PM

Estate of
AUGUSTA S. BANDZIN
Date of Appointment October 8, 2010
**CITATION ON PETITION FOR
ORDER TO RENDER**

To all interested persons:
A Petition has been filed by **Susan Crocker
of Valparaiso, FL** requesting that the Court
enter an Order that **Barbara Adler of Brookline,
MA** be ordered to render account and to petition
the Court for its allowance and for such
other relief as requested in the Petition.

**You have the right to obtain a copy of the
Petition from the Petitioner or at the Court.
You have a right to object to this proceeding.
To do so, you or your attorney must file a
written appearance and objection at this
Court before 10:00 a.m. on September 4,
2014.**

This is NOT a hearing date, but a deadline
by which you must file a written appearance
and objection if you object to this proceed-
ing. If you fail to file a timely written appear-
ance and objection followed by an Affidavit
of Objections within thirty (30) days of the
return date, action may be taken without
further notice to you.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 7, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 8/29/14

NOW PLAYING
UPTOWN & DOWNTOWN



Don't miss Tom Stevens and Tony Lewis' comedy tribute to Dean Martin and Jerry Louis next month! Check COMEDY section for more information.

MUSIC

TD GARDEN
100 Legends Way, Boston
617-624-1050
www.TDGarden.com

EAGLES — September 15. The Eagles have added a concert in Boston, MA to the *History of the Eagles* tour at the TD Garden on September 15 and will perform classics spanning their career as well as songs featured in *History of the Eagles*, the band's acclaimed top-selling documentary.

CHER — September 26. Cher, who is currently on her 49 city *D2K Tour*, added 14 additional performances beginning mid-September including a return to TD Garden on September 26th. The announcement was officially confirmed by Cher during her interview on NBC's *Today Show*. The *D2K Tour* is in support of Cher's Warner Bros. Records album *Closer to the Truth* which includes the No. 1 Dance hit *Woman's World*. The tour has received rave reviews across the country.

ENRIQUE IGLESIAS AND PITBULL — September 27. Enrique & Pitbull will reunite and share the stage for an AEG Live Fall tour that will visit TD Garden in Boston, MA. Fast rising Latin urban star J Balvin is confirmed as the support act. Enrique & Pitbull have come together to create a stage design that offers fans an immersive experience, a chance to get up close and personal with the artists for a once in a lifetime concert experience.

FLEETWOOD MAC — October 10. It's official! After a 16-year absence, Christine McVie will be joining Fleetwood Mac band mates Mick Fleetwood, John McVie, Lindsey Buckingham and Stevie Nicks as they launch the *On with the Show Tour*. During Fleetwood Mac's 2013 tour, the four members happily welcomed Christine back on the stage during their show at London's O2 Arena,

where she performed their classic hit *Don't Stop* and received a wild ovation from the crowd. "It was so comfortable being back onstage with them as if no time had passed, and then we all started talking and it feels like the time is right. I'm really happy," she commented. "As far as we're concerned, she's never really left. We are overjoyed to have Christine back on stage with us," said the other members of Fleetwood Mac in a joint statement.

WILBUR THEATRE
246 Tremont Street, Boston
617-248-9700

JEFF BRIDGES AND THE ABIDERS — September 3. "Natural" is as good a word as any to describe the feeling of Bridges' self titled major label debut. Featuring a roster of magnificent songwriters and musicians, and produced by Bridges' friend of three decades, Grammy Award winner T Bone Burnett, the ten-song disc is soulful and heartfelt. It may mark a switch from the six-time Oscar nominee's usual day job, but the performances on Jeff Bridges consistently feel both comfortable and true.

ORPHEUM THEATER
1 Hamilton Place, Boston
617-482-0106

RODRIGO Y GABRIELA — October 29. Before they became the most visible flamenco duo of the early 2000s, guitarists Rodrigo Sanchez and Gabriela Quintero bonded over heavy metal while growing up in Mexico City. They combined their talents for a time in the metal group Tierra Acida, playing around D.F. in the roughest clubs the city had to offer. In 2004 Rodrigo y Gabriela became the newest fixture of the world music circuit, known for their nimble fingered guitar work and diverse background (few flamenco guitarists could boast a background in metal music). Their third album, *Rodrigo y Gabriela*, was released in 2006 and debuted atop the Irish

charts, beating out Arctic Monkeys for the number one spot. They continued to tour, making their way through Japan and America, and *11:11* expanded their discography upon its 2009 release. In 2011, they collaborated with film composer Hans Zimmer on the score for *Pirates of the Caribbean: On Stranger Tides*, which was released in May that year.

THEATER

BOSTON OPERA HOUSE
539 Washington Street, Boston
617-259-3400

THE LION KING — September 9-October 12. Experience the phenomenon. The most eagerly awaited stage production ever to leap onto the stage. Visually stunning, technically astounding and with a musical score like none other you've ever heard. Giraffes strut, birds swoop, gazelles leap. The entire savannah comes to life and as the music soars, Pride Rock slowly emerges from the mist. See the Tony Award winning Broadway sensation that *Newsweek* calls "a landmark event in entertainment." The *New York Times* says, "There is simply nothing else like it." Marvel at the breathtaking spectacle of animals brought to life by a cast of more than 40 actors. Wonder at the inspiration of award winning Director Julie Taymor, who created visual images for this show that you'll remember forever. Thrill to the pulsating rhythms of the African Pridelands.

REAGLE MUSIC THEATER
617 Lexington Street, Waltham
781-891-5600

A GRAND NIGHT FOR SINGING — October 4-5. The Tony Award nominated celebration of Rodgers and Hammerstein! This musical revue revives all the classic songs from all your favorite Rodgers & Hammerstein musicals including: *Carousel, The King and I, The Sound of Music, South Pacific, Oklahoma!, Pipe Dream, Cinderella, Allegro and State Fair.*

THE RAT PACK — November 9. A Reagle favorite, the Rat Pack is back — straight from Las Vegas! This audience favorite returns to Reagle by popular demand, featuring all your favorite Rat Pack hits including: *Ain't That A Kick in the Head, Fly Me to the Moon, ...* and many more!

COMEDY

REGENT THEATRE
7 Medford Street, Arlington
781-646-4849

"THE MARTIN & LEWIS TRIBUTE SHOW" CLASSIC SONGS AND COMEDY ROUTINES — September 20. 90-minute Show from the World's Best Dean Martin and Jerry Lewis Impersonators. Dean Martin and Jerry Lewis were the hottest act in America during the early 50's. Dean of course was the straight man, and Jerry added the comedy. Never have two artists captured the very essence and chemistry of these two celebrities more than Tom Stevens and Tony Lewis. Both of these incredible performers have each had amazing success on their own. Tony spent the last 27 years performing in Australia and created a name for himself as the quintessential "Jerry Lewis Tribute Artist" selling out countless venues and earned respect as one of Australia's best entertainers. Since his first appearance at the annual Dean Martin Festival in 1998, Tom Stevens has earned his title as "Best Dean Martin Tribute Artist." Even Dean's daughter, Deana said, "I've never seen anyone look and sound more like my Daddy!"

THE RIGHT TURN 8TH ANNUAL COMEDY SHOW — November 15. An Evening of fun with Boston's Funniest Stand-up Comics Featuring Tony V and Jack Lynch! Proceeds to benefit Right Turn Addiction and Mental Health of Arlington MA. Saturday, November 15th at 8pm.

WILBUR THEATRE
246 Tremont Street, Boston
617-248-9700

JIM BREUER — August 30. With over 20 years of stand up comedy experience, Jim Breuer remains one of today's top entertainers and continues to win over audiences with his off-the-wall humor and lovable personality. Named one of *Comedy Central's* "100 Greatest Stand Ups of All Time," Breuer is one of the most

recognizable comedians in the business, known for his charismatic stage antics, dead-on impressions, and family-friendly stand up. He appeared on ABC's *Home Improvement* starring funny man Tim Allen, before making his big break which came in 1995 when he joined the cast of NBC's legendary *Saturday Night Live*. During his four years on SNL, Breuer quickly became a fan favorite for his original character "Goat Boy" and his dead-on impressions of actor Joe Pesci. He has appeared in the popular films *Zookeeper, Dick, Titan A.E. and Beer League*. On the small screen, Breuer hosted MTV's popular *Beach House* and VH1's *Web Junk 20*. His other television appearances include *Late Night with Conan O'Brien, The Daily Show with Jon Stewart, The Late Late Show with Craig Ferguson, Jimmy Kimmel Live, Late Night with Jimmy Fallon, and The Marriage Ref*. Breuer is also a frequent guest on the *Howard Stern Show*.

MAZ JOBRANI — September 6. Maz Jobrani has had two *Showtime* comedy specials, *I Come in Peace and Brown and Friendly*. Maz starred in the films *Friday After Next, 13 Going on 30* and *The Interpreter*. Maz has guest starred on *Curb Your Enthusiasm, 24, ER, NYPD Blue, Traffic Light, Man Up, Men at Work* and most recently, *Whitney*. He has performed his stand up on *The Tonight Show with Jay Leno, The Late Late Show with Craig Ferguson, and Lopez Tonight*. He has been featured on NPR, CNN, The BBC and in print in *The New York Times, Time Magazine and Newsweek*. Maz also co-hosts a popular podcast about fatherhood called *Miniivan Men*, and currently is gearing up to shoot *Jimmy Vestwood: Amerikan Hero*, a feature which he co-wrote and is starring in.

MUSEUMS

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500

PANDAS: THE JOURNEY HOME — Ongoing until Fall. Pandas are a lovable, iconic, and — unfortunately highly endangered species. In *Pandas: The Journey Home*, meet the dedicated team working tirelessly to save these captivating creatures from extinction. Filmmakers were granted unprecedented access to the China Conservation and Research Center for the Giant Panda to tell the story of our furry friends. The pandas' fascinating habits and unique personalities will leave you with a huge appreciation for the animals and the individuals working to protect them. Witness an incredible story of survival and fall in love with these black and white gentle giants.

JOURNEY TO THE SOUTH PACIFIC — Ongoing until Fall. Narrated by Academy Award winner Cate Blanchett, *Journey to the South Pacific* takes filmgoers on a breathtaking IMAX adventure to the lush tropical islands of remote West Papua, where life flourishes above and below sea level. Join Jawi, a young islander, on a journey of discovery as you encounter whale sharks, sea turtles, manta rays and other iconic creatures of the deep. Home to more than 2,000 species of aquatic life, this exotic locale features the most diverse marine ecosystem on Earth. An uplifting story of hope and celebration, *Journey to the South Pacific* highlights the importance of living in balance with the ocean planet we all call home.

SPECIAL EVENTS

CITY HALL PLAZA
1 Congress Street, Boston, MA

BOSTON CALLING MUSIC FESTIVAL — September 5-7. Boston Calling Music Festival is a three-day, two-stage festival featuring some of the biggest and best acts in live music. The event will be one big party with easy access to both stages, food, services and more. All ages are welcome and children under 10 are free. Performers include: Lorde, The National, The Replacements, Girl Talk, Childish Gambino and Spoon. See web site for a full line-up, <http://fall.bostoncalling.com/>.

HATCH SHELL, ESPLANADE
One David G Mugar Way, Boston, MA
617-626-1250
www.EsplanadeAssociation.com
MOONDANCE GALA — September

20. This magical evening on the park will host over 500 of Boston's leaders in business, politics and philanthropy to come together to socialize, celebrate, and support our public park. In the past, the Moondance Gala has raised over \$700,000 for The Esplanade Association. The funds raised at this event are critical to our organization's ability to fund important park improvements and community enriching programs for the enjoyment of the park's millions of visitors! This year's gala is being planned with Rafanelli Events and the Moondance Gala Committee is led by Co-Chairs Audrey & Jim Foster. We anticipate that it will be even more amazing than 2013. At 8:30pm the Moondance Gala will open for *Moondance After Dark*. With the purchase of a ticket, you can enjoy: dancing, cocktails, dessert, late-night bites, entertainment, and beautiful views.

THE CHARLES RIVER MUSEUM OF INDUSTRY & INNOVATION
154 Moody Street, Waltham, MA
781-893-5410
www.CRMI.org

YOLANDA: INNOVATIVE FASHION ICON; 50 YEARS OF HIGH HEELS, HEADPIECES AND HAUTE COUTURE — September 8 - November 30, 2014. *Innovative Fashion Icon; 50 Years of High Heels, Headpieces and Haute Couture* is a textile and fashion arts exhibit featuring extraordinary designs and accessories from the late 20th century. The exhibit celebrates fashion icon, brilliant business entrepreneur and innovative marketing genius, Yolanda Cellucci. On display will be an array of couture ensembles and high fashion accessories on loan from Yolanda's private collection, Lasell College Fashion Collection, and the Museum of Fine Arts Boston. This glamorous selection of garments features pieces by celebrated designers such as: Bob Mackie, Givenchy, Oscar de la Renta, Stephen Yearick and more.

DANCE

THE CROSBY WHISTLE STOP
24 Roland Street, Charlestown, MA
978-884-7690

SWING DANCE EVERY FRIDAY NIGHT — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a five minute walk from the T. Free parking is available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginner lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

BOSTON OPERA HOUSE
539 Washington Street, Boston
617-259-3400

SWAN LAKE — October 30 - November 9. This luscious romance follows the Swan Queen Odette and Prince Siegfried in their timeless tale of sorcery, deceit and eternal love. This new production features choreography by Mikko Nissinen, after Marius Petipa and Lev Ivanov, and stunning costumes and sets by award winning Designer Robert Perdziola (costume and set designer of the new *Nutcracker*). Music by Peter Ilyich Tchaikovsky.

THE NUTCRACKER — November 28 - December 21. A dazzling holiday tradition for the entire family! This critically acclaimed production debuted in 2012, and has been called "the most magical version of *The Nutcracker*." See it again or for the first time, and be swept away in a winter wonderland. Music by Peter Ilyich Tchaikovsky.

INSTITUTE OF CONTEMPORARY ART
100 Northern Ave., Boston
617-478-3100

RONALD K. BROWN / EVIDENCE A DANCE COMPANY — November 21. Ronald K. Brown and his company, Evidence, explore dance idioms from across the African diaspora, mixing Cuban, Caribbean, West African, and modern American dance forms to create high energy works that joyously blend complex rhythms with a deep but down-to-earth spirituality. Free pre-performance talks with dance critic Debra Cash 30 minutes prior to curtain in the ICA lobby and also, free post-performance Q&A with the company.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXBR.com.

"Dolce Vita Radio" — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

50 Years Since the British Invasion

The West End Museum Celebrates the Beatles 1964 Boston Visit

September 2014 marks 50 years since The Beatles descended upon Boston during the group's first U.S. tour. The Fab Four performed their only concert at the Boston Garden as part of the tour, which sparked the British Invasion and Beatlemania, setting fire to a musical love affair that endures to this day. On Sep-



Beatles Boston Garden Concert, September 12, 1964.
(Photo courtesy of Erik Taros)



Beatles Press Conference, Hotel Madison, Boston, September 12, 1964.

(Photo courtesy of Steve Small)

tember 12, 13 and 14, The West End Museum will host *The Beatles Invade Boston: 50th Anniversary Celebration*, a full weekend of events commemorating the momentous occasion.

The Beatles stayed at Boston's Hotel Madison, adjacent to North Station and connected to the Garden. Prior to the sold-out concert on September 12, 1964, the group held a **press conference at The Madison**, which was infamously "crashed" by three college-age friends. Steve Small, Rich Hershenson and Charlie Kimball successfully finagled their way in, snapped photos, asked

questions and even shook hands with John, Paul, George and Ringo.

Highlights of The West End Museum's weekend with The Beatles will include:

- Reliving The Madison press conference with Small, Hershenson and Kimball; emceed by Chachi Loprete, host of WZLX's *Breakfast with the Beatles*.

- Meet-and-greets with **Ron Campbell**, a director and an animator on ABC's Saturday morning cartoon series *The Beatles* (1965-1969) and an animator on The Beatles film, *Yellow Submarine*; Campbell's artwork will be on

sale and he will create Beatles works onsite

- Exhibits featuring Campbell's artwork, photos of The Madison press conference and Garden concert from Eat Design/Erik Taros collection, and Beatles memorabilia

- Screenings of previously unseen footage of the concert at the Garden; plus *Yellow Submarine*; *A Hard Day's Night* and **The Beatles Boston**, a documentary short by Eric Green recounting the band's history with the City

- A Beatles ukulele sing-along with **Roger Greenawalt**, music producer and '80s Boston rock musician (The Dark)

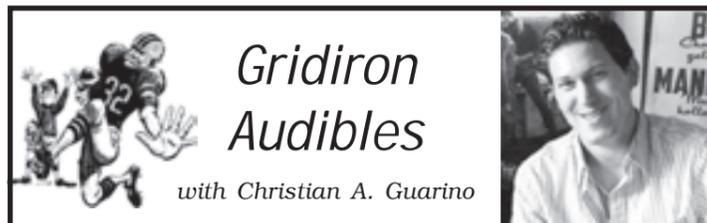
- A talk by David Gallant of Suffolk University whose course — *The Beatles: Here, There and Everywhere* — investigates the impact and legacy of the band

- Larry Kane reading from his book, *Ticket to Ride*, which recounts his travels with the band on their 1964-65 tours

- A performance by Beatles tribute band, **Studio Two**

- A discussion with author Candy Leonard about her new book, *Beatleness*, the story of how the Beatles transformed American youth in the 1960s and how that "changed everything."

The Museum will offer extended hours throughout the weekend: Friday, September 12th, 11:00 am to 9:00 pm; Saturday, September 13th, 9:00 am to 9:00 pm; and Sunday, September 14th, 11:00 am to 6:00 pm. Keep an eye on the Museums's at www.thewestendmuseum.org.



The New England Patriots passed their third, and most important pre-season test with flying colors in last Friday's 30-7 thrashing of the Carolina Panthers at Gillette Stadium.

"I thought we took another step in our preparation here tonight. There were certainly some positive things out there; still a lot of things we need to work on," said Head Coach Bill Belichick in his post-game press conference.

In a game that saw potential regular season starters play into the third quarter, the highly touted defense, with key off-season addition Cornerback Darelle Revis, nearly pitched a shutout, allowing Carolina a consolation touchdown with under two minutes to play in the game.

Defensive end Chandler Jones, who led the defense with a team-high six tackles, three for a loss, sacked Panthers quarterback Cam Newton twice and Rob Ninkovich picked up a sack as well. These sacks were clearly a result of excellent coverage in the secondary.

On offense, Quarterback Tom Brady and Wide Receiver Julian Edelman continued to be in mid-season form as they connected on 8 of Brady's 17 completions. Playing through the opening drive of the third quarter, Brady threw for 204 yards with two touchdowns both to Running Back Shane Vereen.

Rookie Quarterback Jimmy Garoppolo entered the game in the third and once again had a solid performance. It's hard not to like what we see from Garoppolo as he is proving to be an excellent game manager finishing 9 of 12 passing for 105 yards and a touchdown.

"Hopefully we can string together another good week on the practice field and in the meetings and take advantage of our next preseason opportunity to do as much as we can to be ready for the regular season," said Belichick who announced Garoppolo as the starter in his teams final pre-season game vs. the New York Giants at MetLife Stadium on August 28th. Garoppolo now has one final opportunity to win the backup quarterback spot behind Tom Brady.

Even the Special teams unit joined in on the fun night for New England, the highlight being a Stephen Gostkowski 60-yard field goal.

"I thought guys played with good effort tonight and we had a good week that led up to that. So, those things were all positives but we have a long way to go. We still have a lot of stuff we need to work on; left a lot of plays out there on the field that we need to clean up."

It may be hard to clean up after a superb effort in all three phases of the game.

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4024EA

Estate of
MICHALE J. MAHER
Date of Death April 14, 2014
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Joyce M. Angelo of Framingham, MA** a Will has been admitted to informal probate.

Joyce M. Angelo of Framingham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4271EA

Estate of
ALICE FAYE KOROMA
Date of Death April 1, 2011
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Johnnie Littrell of Springfield, MO**.

Johnnie Littrell of Springfield, MO has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4277EA

Estate of
LINDA SUE RASNER
Date of Death September 28, 2010
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Trina Rasner of Bowling Green, KY**.

Trina Rasner of Bowling Green, KY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

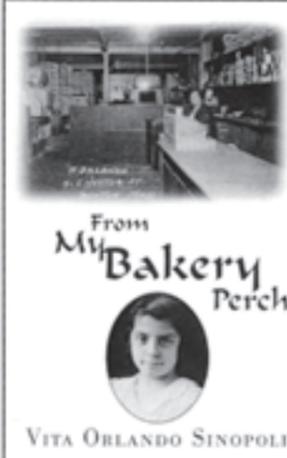
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14

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Italian-American

Vita Orlando Sinopoli

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Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



Back in the day during the summer, there was no such animal as air conditioning. We lived in a house that had wooden screens that were coated with DDT to keep out the mosquitoes. Maybe, just maybe, one of the screens had an electric fan in it to keep us cool, but that was it. Nanna used the cellar kitchen to cook in and we, more often than not, ate in the back yard.

The table and chairs in the back yard had started out in the upstairs kitchen a generation earlier. When it got old, it became the kitchen set for the kitchen in the cellar, and the cellar kitchen set went out to the back yard. Whatever set that had been part of the back yard décor, was sold to a junk man who would come to the house from Chelsea, pick it up with his horse and wagon, and then ride through the neighborhood yelling out, "Any old rags," with something else added on that no one could understand. Things didn't go to waste. Even the dishes and silverware used for the summer dinners were those that had seen a better day. You might ask, "Why didn't they use paper dishes and plastic utensils?" Well, they cost money. Both Nanna and Babbonnonno coming from modest means knew how to cut corners. Bringing up their children during the Depression of the '30s gave the next generation a sampling of how to cut corners, too.

The one thing my family wasn't frugal on was food. They bought the best. But, back in the old neighborhood, there were no supermarkets. More often than not, there were corner stores with some specializing in the products or produce they sold. Today we shop in supermarkets and to examine a piece of meat or chicken, you have to look through a clear cellophane wrap to the contents lying in a styrofoam dish.

During World War II, everything was rationed, and like all families, we had ration books with stamps inside that determined how much of something you could buy. With several of us living as separate families under the same roof, things were a bit easier. Even Dad and my uncles had rationing to deal with where their cars were concerned. First of all, a few months after the war started, all auto manufacturers stopped making transportation for the civilian market. They all switched to war production. This meant that after the first few months of 1942, there were no new cars made. If you wanted to buy a car it had to be a used one. You couldn't buy new tires. They also were only manufactured for military vehicles. If you needed tires, you bought recaps, retreads or just used

tires. And, gasoline was rationed for all private vehicles.

People who owned vehicles were issued stickers that were to be displayed in the right front corner of their car's windshield. The most common stickers had a black capital A right in the center. This entitled the owner to three gallons of gas per week. People who had to drive for a living which included the musicians in my family had stickers with capital B in the middle. This group of people was entitled to five gallons of gas per week. During the war, Dad taught at East Boston High School during the day and walked the two blocks from where we lived to where the school was located. My uncles used public transportation, the Boston Elevated, today's MBTA. At night, they usually played with bands that worked the downtown Boston hotels, restaurants or nightclubs. Things weren't too bad as a result. At the beginning of the war, Dad played with a quintet at the Fife and Drum room of the Hotel Vendome on Commonwealth Ave. When he left that band, he joined a Latin American band that played on the roof level night club of the Bradford Hotel on Tremont Street. The distance wasn't that great and the Sumner Tunnel was only fifteen cents each way. Come the weekend, Dad always had a little gas left over to take Mom and me for a short ride.

As I said, everything was rationed and you shopped at specialty stores. On a given day, Nanna, Mom and I would head to the corner of Eutaw and Meridian Streets and take the trolley to Maverick Square where a slaughter house was located. Nanna and Mom would pick out the chickens they wanted (live chickens) and have them killed, prepared and then bagged. Nanna would put them in her black oilcloth shopping bag and we would head to Jefferies Point and one of the bakeries that existed. Nanna would buy Babbonnonno the round loaf of bread which is the only type he would eat. Mom would buy a sliced Scali loaf wrapped in white wax paper. From there it was a long walk to Bennington Street where Kennedy's Butter and Egg store was located. Once the purchases were made and the stamps given to the salesperson, we would walk to Brooks Street and start up the hill to where we lived. The John Sava grocery store was on the corner of Bennington and Brooks. Any canned goods that were needed could be bought there, and again the correct amount of stamps turned in. The next stop was Faber's Fish Market, where the catch of the day was displayed in the showcases

surrounded by cracked ice.

As we continued up the Brooks Street hill, there was a butcher shop on the corner of Brooks and Princeton. Everyone called the place Brooks Brothers. A father and three sons owned the business and Nanna would buy her meats freshly cut in front of her. Again, ration stamps were given. The walk up the hill next included a stop at a green grocer on the corner of Brooks and Trenton Streets. Mr. Bruno, an old timer would sell the ladies in my family the fruits and vegetables they needed for the next couple of days. He would always slip me a peach when no one was looking and Mom would give me a penny for a hand full of dried chi-chis that were housed in a silver colored machine that was an antique and falling apart, but still worked.

There would be one more stop at a store on the corner of Eutaw and Brooks, Cutliff's Variety, which later became Staffier's Grocery. Before the Staffier brothers bought the place from old man Cutliff, the store was stocked with the needs for the Americans in the neighborhood. When it became Italian after the Staffier brothers took over, Nanna and Mom could buy Italian cold cuts and cheeses, plus anything else they forgot to get on their journey. There was always someone on the corner who Nanna would speak to and give a nickel to. He was the local investment specialist whom Nanna and many others would visit to play the number for the day. The payback for a lottery number win was about seven dollars a cent and Nanna always had a number to play. She actually hit a few times. No one ever told her that this man was a bookie and playing the number was illegal. Once we were back in the house, all the purchases of the day were put away and Nanna and my mother would do some accounting to see what they spent and how many stamps were used and what was left over.

This is the way we lived through World War II. The best part of the story is that everyone in the family that was in uniform came home alive. GOD BLESS AMERICA.

Your Ad Could Go Here

For information about advertising in the Post-Gazette, call 617-227-8929.

• Socially Scene (Continued from Page 9)



The 1967 film classic "Guess Who's Coming to Dinner" directed by Stanley Kramer will hit the Huntington Stage on September 5th and continue through October 8th.

(Photo by embc.edu)

more than 250 years of American architectural and social development.

What a better way to bring in the fall than with wine in the glorious Newport Mansions September 19th through September 21st. Seminar tickets can be purchased via phone at 401-847-1000 ext. 140, Monday through Friday. Seminar tickets are not available online. A Grand Tasting ticket is required along with a seminar ticket for admission to Saturday and Sunday seminars. For more info and to purchase tickets for the 2014 Newport Mansions Wine & Food Festival, visit www.NewportMansionsWineAndFood.org.

End of Summer Fashion Show ... Wrap up the summer with a night of stunning fashions and signature drinks on September 10th at the Intercontinental Boston.

Set on breathtaking Fort Point Channel, guests can enjoy an informal fashion show featuring the designs from Denise Hajjar as she highlights the best of summer 2014 and gives an exclusive sneak peak of her Fall Collection!

The night will be featuring music by Denise LaCarubba of Vibeology Innovative audio and the event is complimentary to the public, but space is limited. Food and drinks will be available for purchase from the full RumBa Menu.

Following the show, enjoy an exclusive shopping party in The Champagne Lounge at RumBa, featuring show and sale clothing, as well as fabulous bags and accessories from the Denise Hajjar Boutique. To thank all for coming Denise has asked you enjoy 15% off purchases made during the night of the show.

End your summer right and set the date for Wednesday, September 10th from 6:00 pm - 8:00 pm at the Intercontinental Boston, 510 Atlantic Avenue, Boston. You can reach the store for more information at Denise Hajjar Boutique 617-266-2296.

Guess Who's Coming to Dinner ... Will take the Huntington Theatre Stage on September 5th and run through October 5th 2014.

Huntington Theatre Company announces that Julia Duffy, Tony Award winner Adriane Lenox, and Boston favorite Will Lyman will join Malcolm-Jamal Warner in *Guess Who's Coming to Dinner*. Adapted from the stage from the William Rose's Academy Award-winning screenplay by Todd Kreidler (*Holler If Ya Hear Me*) on Broadway, August Wilson's longtime drama-

turged) and directed by David Esbjornson (*All My Sons*) at the Huntington and *Driving Miss Daisy* on Broadway).

"David Esbjornson brings a striking contemporary perspective to classics that allow us to experience them in new and unexpected ways," says Huntington Artistic Director Peter DuBois. "After David's astonishing production of *All My Sons* at the Huntington in 2010, I can't wait for him to return and reveal the emotional and social immediacy of the ideas raised by this landmark film." Hear from DuBois about the production at huntingtontheatre.org/peter-guess-who.

In *Guess Who's Coming to Dinner*, a young, idealistic, and very much in love Joanna surprises her liberal, white parents when she brings John, her African-American fiancé home to meet them. When John's parents also arrive for dinner, both sets of parents must confront their own unexpected reactions and concerns for their children as their beliefs are put to the test. When the movie premiered in 1967, it pushed a private conversation about interracial marriage into the public sphere. Kreidler's fresh adaptation captures a moment in America's past while reflecting on the current state of race relations in America.

Esbjornson directed Warner in the role made famous by Sidney Poitier in a recent production at Arena Stage (Washington, DC) that *The Washington Post* called, "so darn appealing with masterly direction. Malcom Jamal Warner has matured into a solid leading man." *The Washingtonian* called it, "Riotously funny. Warner doesn't disappoint, his presence is forceful onstage." And *Maryland Theatre Guide* called it, "Truly uplifting. A delightfully funny, wonderfully acted evening of theatre that should not be missed."

Guess Who's Coming to Dinner has a solid cast filled with local favorites and the longtime loved, Malcolm-Jamal Warner. The Huntington Theatre always puts on a great show and this one will have you begging to see the next. You can catch this all-star cast on stage from September 5th through October 5th at the Huntington Theatre located at 264 Huntington Ave, Boston. You may purchase tickets at the box office or by calling 617-266-0800. You can also more about this and upcoming performances at www.huntingtontheatre.org.

• News Briefs (Continued from Page 1)

good in all people. As a baby boomer, I still believe this concept is quite possible if only we gave the idea a chance to bear fruit.

What is Wrong with President Obama?

Why does he always seem so distracted and detached? We need strong leadership and all we get is a lack of passion. An American journalist gets beheaded and the president delivers a cold mes-

sage seemingly devoid of any emotion, not sadness, not anger, not resolve, NOTHING.

His press conference took place on his vacation and shortly after talking about this ISIS atrocity, he was back on the links reportedly within five minutes time. What does it take to jump start this president? The world is in turmoil and the White House is AWOL ... The longer we have a president

afraid of taking leadership control, we will have adversaries testing us and to date, those adversaries keep pushing buttons and watching America do nothing but talk

Good things don't happen when you have a do-nothing presidency. President Ronald Reagan had a gift to inspire the American people in times of trouble. This president today seems as relevant as the 2014 Boston Red Sox.

Look all around the world. China pushes us. President Putin pushes us. ISIS beheads an American which is an act of war and attack on America and the White

House downplays the evil of these murderous terrorists to the world. His press secretary (the new young twerp) is seen juggling words all over the place, but saying very little of substance. He can't even answer a direct question from an MSNBC news reporter with a direct answer.

Reportedly, after General Dempsey spoke of the immediate and deadly threat by ISIS, he got dressed down by the president and then appeared on TV taking his earlier statement back a bit.

Campaign 2016 can't come fast enough for me or most

Americans who continue to wonder how this guy ever got elected not once but twice. The only really happy guy in America must be former President Jimmy Carter now no longer regarded as the worse president in history.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA CONTRACT NO. L1279-C1, TERMINAL C ENTRANCE DOORS REPLACEMENT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, OCTOBER 15, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, OCTOBER 1, 2014**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT, SUITE 209S, LOGAN OFFICE CENTER, ONE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS 02128, 2ND FLOOR BID ROOM AT **2:00 PM LOCAL TIME ON MONDAY, SEPTEMBER 8, 2014.**

The work includes:

The proposed scope of the project shall include, but not be limited to, the construction of new men's and women's public toilet rooms and the construction of two (2) new entrance vestibules to replace the existing entrances. Modifications to existing exterior concrete sidewalks. Construction of new corridor ceilings, including new lighting and modifications to existing HVAC and fire protection systems. Construction of new corridor architectural walls and wall finishes. Repairs and replacement of existing terrazzo flooring and finish. Infill of and modifications to existing exterior glazing system where existing vestibules are demolished and removed. Installation and configuration of a new public address speaker system to connect to the existing Terminal C public address system. Related demolition and abatement of asbestos-containing material. Installation of new way finding signage. The project includes one (1) Alternate:

Alternate #1: Detail #5/A-560 (in lieu of full height stainless steel column enclosures)

- Furnish and install stainless steel panel column enclosures around existing columns, where indicated, up to 4'-0" A.F.F.
- Furnish and install 5/8" Type-X gypsum wallboard (level 5 finish) from 4'-0" A.F.F. up to underside of structure above
- Furnish and install vinyl graphic wall wrap on gypsum wallboard from 4'-0" A.F.F. up to underside of ceiling above

Bid documents will be made available beginning **WEDNESDAY, SEPTEMBER 3, 2014.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**. The estimated contract cost (Base Bid) is **TWO MILLION, SIX HUNDRED FIFTY-EIGHT THOUSAND DOLLARS (\$2,658,000).**

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance, Auto Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

MISSCELLANEOUS AND ORNAMENTAL IRON	\$25,500
GLASS AND GLAZING	\$134,200
TILE	\$22,100
TERRAZZO	\$88,400
ACOUSTICAL TILE	\$160,800
PAINTING	\$21,000
FIRE PROTECTION SPRINKLER SYSTEM	\$57,100
PLUMBING	\$55,800
HEATING, VENTILATING AND AIR CONDITIONING	\$195,000
ELECTRICAL	\$277,500

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **FIVE AND TWO TENTHS PERCENT (5.2%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4396EA

Estate of
CHARLIE BLACKMON, JR.
Date of Death February 8, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Lydia S. Jones of Pleasant Grove, AL**, Lydia S. Jones of Pleasant Grove, AL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P3697EA

Estate of
BRUCE YOKE CHAN
Also Known As
YORK TIAN, BRUCE Y. CHAN
Date of Death May 26, 2014

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by **Wei-Wen Chan of Somerville, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Wei-Wen Chan of Somerville, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on September 17, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: August 20, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4394EA

Estate of
FRANK F. VALENZUELA
Date of Death January 2, 2012
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Mary H. Valenzuela of Corpus Christi, TX**,

Mary H. Valenzuela of Corpus Christi, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141

Docket No. MI14P3699GD

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304

In the matter of **Michael T. Fitaw of Malden, MA. RESPONDENT** Alleged Incapacitated Person.

To the named Respondent and all other interested persons, a petition has been filed by **DMH of Westborough, MA** in the above captioned matter alleging that **Michael T. Fitaw** is in need of a Guardian and requesting that **Kifle Fitaw of Malden, MA** (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before **10:00 AM** on the return date of **September 11, 2014**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: July 17, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4283EA

Estate of
SEYMOUR SLIVE
Date of Death June 14, 2014

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Matthew A. Berlin of Boston, MA** a Will has been admitted to informal probate.

Matthew A. Berlin of Boston, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1953EA

Estate of
BRIAN E. PAIVA
Also Known As
BRIAN EDWARD PAIVA

Date of Death October 29, 2013

CITATION ON PETITION FOR
FORMAL ADJUDICATION
As Amended

To all interested persons:
A Petition has been filed by **Julie M. Paiva of Wakefield, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Julie M. Paiva of Wakefield, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on September 19, 2014.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: August 22, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 8/29/14

Your Ad Could Go Here

For information
about advertising in
the Post-Gazette,
call 617-227-8929.

NEAA Soccer Registration

NEAA soccer registration is now underway, deadline is September 8th. The program will begin on Saturday, September 13th. All games are on Saturdays. Go to neaabaseball.org and click on Soccer Registration to sign up your child. We will run programs for boys and girls (Co-Ed) ages 4/5, 6 to 8 and 9 to 12. Games will be played at Langone Park for the younger children and the 9 to 12 year olds may possibly play on a bigger field at Puopolo Park. Times will be roughly the same time as last year: 9:15 am for 4/5 year olds, 10:30 am for 6 to 8 year olds and approximately 11:45 am for 9 to 12 year olds.

NEAA will be looking for some volunteer coaches. Every coach will need to get a CORI check — no exceptions. NEAA is also looking for one or two people to help with the setup each morning at 8:45 am and to fill in a few Saturdays. This is a great opportunity for a high school or college student who needs volunteer hours.

The Registration fee needs to be paid prior to the start of the season. Fee includes team shirt and socks. Players must have their own sneakers (or cleats — rubber) and shin pads required for all players, no exceptions.

Checks made payable to the NEAA can be mailed or dropped off in person to: NEAA, c/o John Romano, 30 North Bennet Street, Boston, MA 02113.



by Sal Giarratani

Stick a Fork in Them — Red Sox are Done

Actually they were done about one month ago. Imagine going from worst to first and then back to worst again? This takes talent, lots of bad talent at that. Farrell is looking like the second coming of Bobby V., isn't he?

Right now, we have no ace in the starting rotation at all. Forget about Clay, with a near 6.00 ERA he is the anti-Koufax to me.

Punching Up Lineup a Good Idea Too

The Red Sox go daring recently signing up Cuba's Russney Castillo, a 27-year-old outfielder to a 7-year, \$72.5 million deal. He is 5 feet 9 inches and 205 pounds and reminds me of Kirby Puckett. Put him in the lineup with newly acquired Yoenis Cespedes and Big Papi and the Sox have good punch. What they still need

is pitching, good pitching, but who can they get out there? Some see the Sox making a bid to bring back Jon Lester from Oakland but I don't see that happening.

Felix Hernandez Meets Gaylord Perry

Recently, Mariners ace Felix Hernandez turned in 16 straight starts of at least 7 innings with 2 or fewer runs, breaking the record set by the Indians' Gaylord Perry in 1974. In the 15 starts by Hernandez, he went 9-2 with a 1.41 ERA. Perry in his 15 games went 14-0 with a 1.00 ERA.

Jerry Lumpe Another Dead Yankee from My Past

Back as a kid loving baseball and co-owning a great collection of baseball cards with my younger brother, we had several Jerry Lumpe cards. He was one of those guys like the original Tito Francona or Jerry Temple who never made it to Cooperstown and the only way this trio could ever get into the Hall of Fame is with an admissions ticket. However, they were dependable and made a difference on their respective teams.

Lumpe played infield for the NY Yankees in two World Series in the 1950s and later ended up an All-Star second baseman with the Detroit Tigers. He came up in 1958 with the Yankees. He was traded in 1962 to the Kansas City Athletics and had his best season when he hit

.301 with 54 extra base hits and 83 RBIs. He was traded to the Tigers after the 1963 season in a deal that also sent slugger Rocky Colavito to the Tigers. Lumpe was named an All-Star for the Tigers in 1964. He played 12 seasons in all retiring after the 1967 season ended with a career .268 average.

It is amazing how many players back in the '50s and '60s played part of their careers with the legendary NY Yankees. I would say what player didn't dream of wearing pinstripes and following in the shadow of Ruth, DiMaggio and Mantle.

Middlebrooks Injured Again



Latest news about Will Middlebrooks, he got injured again. New news, same as the old news. This guy has just not panned out as a Red Sox player. Another coulda been!

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4318EA

Estate of
ERMA BROWN

Date of Death October 12, 2005

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Mona K. Harris of La Puente, CA.**

Mona K. Harris of La Puente, CA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4330EA

Estate of
DAISY DIANNE BURKS

Date of Death August 13, 2012

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Dorothy Brown of Aurora, CO.**

Dorothy Brown of Aurora, CO has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4323EA

Estate of
JIMMIE LEE DAVIS, SR.

Date of Death May 29, 2004

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Hattie M. Davis of Albany, GA.**

Hattie M. Davis of Albany, GA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4326EA

Estate of
ROBERT G. HOWARD

Date of Death October 23, 2008

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Adonna Howard of Placentia, CA.**

Adonna Howard of Placentia, CA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4329EA

Estate of
DON C. PASSMORE

Date of Death October 23, 2006

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Margaret Passmore of Chicago Heights, IL.**

Margaret Passmore of Chicago Heights, IL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4321EA

Estate of
ELLA RENE CALLENS

Date of Death November 21, 2006

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Eshia R. Callens of Selma, AL.**

Eshia R. Callens of Selma, AL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4338EA

Estate of
CLYDE CHRISTIAN

Date of Death February 11, 2013

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Sally A. Taylor-Christian of Saint Louis, MO.**

Sally A. Taylor-Christian of Saint Louis, MO has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4324EA

Estate of
MYRA ABERCROMBIE DESBORO

Date of Death October 12, 2006

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Melinda Sommerfeld of Vancouver, WA.**

Melinda Sommerfeld of Vancouver, WA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/29/14

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

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JABS AND CROSSES

Curtis Cokes, *Big Knockout Boxing*, Max Schmeling

Silver on Cokes



Curtis Cokes in his prime.

My good friend and highly-respected boxing historian Mike Silver has recently published an interview with former World Welterweight Champion Curtis Cokes. Those of us who were following boxing in the 1960s remember Cokes as the smooth boxing and hard punching champion who held the title from 1966 to 1969. You will be happy to hear that Curtis is alive and

well and still living in his hometown of Dallas, Texas where he operates a boxing gym. He is also the author of an excellent boxing instruction book titled "The Complete Book of Boxing for Fighters and Fight Fans".

Mike's interview with the former champion is pure gold to read. Curtis Cokes is as sharp as his right cross used to be, and he gives insight into what the sport of boxing once was about. Mike's excellent questions bring out the best in the great champion in much the same way a good opponent can bring out the best in a boxer.

Cokes discusses his "silent right hand," the lost art of footwork, balance, his bouts against Luis Rodriguez (whom he beat twice, once via knock out) and Jose Napoles. His thoughts on the use of weight lifting which has become such a big part of today's boxing training is very interesting as well.

He also is not shy when giving his opinion of today's boxers and how he and his

Big Knockout Boxing

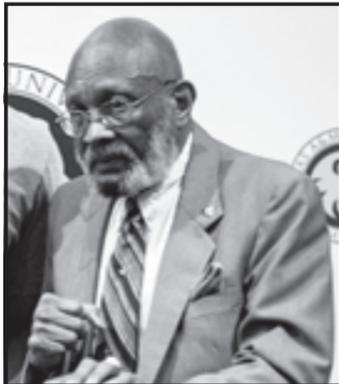
fighters to throw more headshots and use less footwork; In other words, to take the defense out of boxing in an attempt to make every bout a toe-to-toe slugfest. Of course, with the skill level of today's boxers, they don't have far to go. Incredibly, the Las Vegas Athletic Commission sanctioned this match, and it has been reported that the result will go on each boxer's regular boxing record.

I assume that in the future boxing will continue in this direction. The press leading up to the fight spoke of the

Fallin Doodles Schmeling

looked full of life and energy. Max lived to be a healthy 99 years old. He was quite successful after his boxing career and the war ended having been employed in a top executive position for Coca Cola in Germany.

His two fights with Joe Louis are part of not only boxing history, but of world history as well. They were fought while the world was on the brink of war, and the lines between good and evil were becoming well defined. Max kayoed Joe in their first bout. A rematch was inevitable, but much occurred before that bout took place. Jim Braddock won the title from Max Baer, and Schmeling was signed to fight the Cinderella Man. Politics came into play and Braddock decided he would much rather fight Louis for a huge purse and a percentage of Louis's future earnings. Max pursued the issue in court and it wasn't until days before his bout with Jim was scheduled that it



Curtis Cokes today.

contemporaries would fare against them.

I highly recommend reading this piece more than once. When you are through, you will have learned a lot about the true meaning of the term The Manly Art of Self Defense.

The link to the online interview is: <http://www.doghouseboxing.com/DHB/Mike-Silver-082214.htm>

It also can be easily found by typing into Google: "Mike Silver Interviews Curtis Cokes." You won't be disappointed.

lack of interest among fans for seeing fighters who display defensive skills. You will see continuing effort made towards making boxing more brutal. It is devolving into nothing more than human dog fighting. Contrast what is happening here with what Curtis Cokes has to say in his interview with Mike Silver. You will clearly see that the sport of Louis, Robinson, Moore, Archer, and Tunney no longer exists. It is a shame to know what has been lost, but sadly, it is a reflection of our society.

was called off. Tickets had even been printed.

We can only speculate on what would have happened if Schmeling had fought and defeated Braddock. Would he have brought the title to Germany for Hitler to use as a propaganda tool to support his belief in the Master Race? Would Louis have had to go to Germany to defend it? As big as the second Louis Schmeling fight was, what would it have been like if Max was champion at the time?

The best book on this subject is *Beyond Glory* by David Margolick.

Interestingly, Max and Joe became life long friends after all the madness ended with Max donating a large sum of money to a fund to help out Joe in his later years.

The world has always been a crazy and dangerous place, and at that time, for a brief moment, boxing was center stage in the madness.

Thanks to Ken Fallin for allowing me to use his "doodle" for this article.



Ken Fallin's doodle of Max Schmeling.

Artist Ken Fallin, with whom I did an interview on these pages a few months ago, sent me a drawing (he prefers to call them doodles) he did of Max Schmeling a few years ago for a story about the former champ in the *Wall Street Journal*. It is a wonderful sketch of the aging champion who still

HOOPS and HOCKEY in the HUB

by Richard Preiss



BIDDING FAREWELL TO BAVETTA — It was back in December of 1975 and two of the NBA's original franchises — the Boston Celtics and the New York Knicks — were going at each other in another one of their classic showdowns.

This one took place in Madison Square Garden, one of the league's best known arenas. What a place to debut.

And that is what Dick Bavetta did back on December 3, 1975 night when he officiated his first NBA game.

For the record Dave Cowens scored 25 to lead the C's to a 103-100 victory over their rivals. But for the man with the whistle it would be the first step towards setting a record of his own.

When all was said and done Bavetta would own perhaps the most impressive mark in the league: a career record of 2,635 consecutive games worked, including 270 playoff games and 27 NBA Finals contests, all without missing an assignment.

That's right: no games missed ever in a career that has spanned 39 seasons. That's none missed because of illness, flight delays, bad weather or any other reason one can think of. And now, at age 74, he is retiring to his Florida ranch.

"I'm healthy," Bavetta told the *Associated Press* recently as he reflected on his decision to step aside before training camps open.

And wouldn't you know his career might never have happened — except for a missed assignment.

Back in 1966 Bavetta was playing in an adult amateur league in New York City. There was a doubleheader that night. He played in the first contest but a problem arose shortly before tipoff for the second. One of the officials had failed to show so Bavetta agreed to help out his brother who was assigned to work the second game and now was looking for a partner.

That began a 48-year journey that eventually would take him throughout America and to many international destinations. Among his other accomplishments, Bavetta was the first NBA ref to officiate contests in the Olympics — the 1992 Summer Games in Barcelona, Spain.

So now it's time to step to the sidelines of the game he loves. There won't be any more holidays and other family gatherings missed at home. That, of course, is the downside of being an NBA official.

Instead, it will be time to reflect on a life well lived and a career much enjoyed.

AS ONE'S PATH DIVERGES, ANOTHER'S IS OPENED — Back a few weeks ago Billerica native Tom Glavine was inducted into the Baseball Hall of Fame. As part of the leadup to the induction, *Boston Herald* writer John Tomase wrote a long background piece on Glavine, noting his all-star highlights in both high school

baseball and hockey.

While stellar on the mound (9-1 with 118 strikeouts as a senior) and at bat (hitting over .400 in both his junior and senior seasons), he was equally adept on the ice, scoring 75 points as a junior and then leading the state with 94 in his senior year, a season in which he scored 47 goals.

With those kinds of performances it's no wonder that scouts from both Major League Baseball and the NHL came calling. The Los Angeles Kings drafted him in the fourth round while the Atlanta Braves selected him in the second in their respective 1984 drafts.

However, Glavine had another option. He had wanted to go to college and play hockey before taking up a career in baseball. He had earned a hockey scholarship to UMass-Lowell but, as Tomase noted, was denied admission to the school he really wanted to attend — Harvard.

Why? Because his combined SAT scores of 1,150 supposedly were not quite high enough for the Ivy League institution. That, plus a belief that he would have a longer career in baseball, gradually led him to embrace the diamond sport as the way to go.

Signed by the Braves, he earned a spot in Atlanta's rotation within three years. In all, he would go on to spend 17 seasons in the majors.

But what of that decision by Harvard years ago. Spurned by the Crimson admissions office, Glavine simply went down another path in life. However, there was a more immediate situation to deal with in the Harvard hockey office. Now, with the roster spot that would have went to Glavine suddenly left open, another player would have to be selected.

Tomase, citing John Feinstein's 2008 book *Living the Black*, indicates that the vacant roster spot went to none other than Don Sweeney, a defenseman who played four years for Harvard and went on to play 1,051 games for the Bruins over the course of 15 seasons. He is currently the assistant general manager of the B's.

As the late radio newsman Paul Harvey used to say: "And now you know the rest of the story."

THE ICE MEN COMETH: Bruins Rookie Camp opens on September 11th with 22 players reporting to Ristuccia Arena in Wilmington. The next day they travel to Nashville for three games at the Predators' practice facility.

There they'll play their counterparts from the Florida Panthers, the Predators and the Tampa Bay Lightning. By the time they return the veterans will be reporting on September 18th.

The annual Black and Gold Game is set for Providence on September 21st with the first exhibition game to follow in Montreal on September 23rd.