On Wednesday morning this week, during an on-air TV interview, a street reporter and her cameraman were gunned down by a former employee of that TV station who was fired and reportedly blamed the targets of his rage for being racist toward him. The interviewee was also critically wounded from the shooting. It is just a mere killing. What happened in Virginia on Wednesday was purely and simply a racially motivated double murder. Violence will continue to happen until we restore the respect and rule of law that we once knew. It is time for our leaders on the political mode with his Democratic Party talking points. Never could even be human for a few hours without going into a frenzy of attack. The interviewee was also critically wounded from the shooting. Everything is a hate crime.

The highlight of the Feast is the ten hour procession of the Statue of Saint Anthony through the streets of the North End accompanied by devotees, numerous marching bands and floats. The Statue of the Saint returns to his chapel as confetti and streamers cascade from the rooftops. Guests can also browse the large number of booths that showcase homemade and handmade crafts for sale. The festival has it all for people of every age: parades, strolling singers and live entertainment, contests and religious services.

City of Boston’s Elections Department Reminds Voters Absentee Ballot Deadline Approaching

The City of Boston’s Elections Department is reminding all voters that the deadline to complete and submit an Absentee Ballot Application is September 4, 2015 by 5:00 p.m. Absentee Voters are required to fill out a new application each calendar year. Applications may be obtained by calling the Election Department at 617-635-3767, and are available online at boston.gov/elections. If a voter is unsure as to whether or not an absentee ballot request is up-to-date, he or she should contact the Department. All voters are urged to file their applications as soon as possible in order to expedite the mailing of the actual absentee ballots. Absentee ballots are also available for those who wish to vote in person at the Election Department, located in Room 241, at Boston City Hall. Boston residents who are registered to vote in Boston and are attending school elsewhere in the City are encouraged to use Absentee Ballots to participate in the Preliminary Municipal Election and November’s General Election. Elderly voters who are unable to vote to the polls should consider this option as well. For voters who have any questions about absentee ballots, please call 617-635-2211. For all other concerns, call 617-635-3767.

This year, there will be Preliminary Election held in City Council District 4 and City Council District 7 only, on Tuesday, September 8th. Polls will be open from 7:00 am to 8:00 pm.

join the St. Anthony Society in celebrating their 96th year on August 28th to 30th. Open ceremonies will begin Friday, August 28th at 7:00 pm. The tradition and customs of honoring Saint Anthony of Padua in the North End of Boston date back to early part of the twentieth century and the large numbers of southern Italian immigrants that reached the shores of America at that time. Hundreds of thousands of southern Italian immigrants flooded the urban centers of northeastern United States. In Boston these immigrants settled in the North End. These immigrants brought with them the customs and traditions that they celebrated in their homeland for centuries. A group of men from the small mountain town of Montefalco, Avellino, just east of Naples in the Campania region of Italy founded what is known as today the San Antonio Di Padova Da Montefalco, Inc. Since 1919, as is done in Montefalco on the weekend of the last Sunday of August the Saint Anthony and Saint Lucy Societies and the people of the North End celebrate the Feasts of Saint Anthony and Saint Lucy.

Each year the people of the North End invite everyone to celebrate with them as they honor their patron Saints Anthony and Saint Lucy with colorful parades, religious services, strolling singers, live entertainment and of course an abundance of great Italian and American food.

Begun in 1919, by Italian immigrants from the small town of Montefalco in Avellino, Saint Anthony’s Feast has become the largest Italian Religious Festival in New England. Named the “Feast of all Feasts” by the National Geographic Magazine, this authentic Italian street festival has it all for people of every age: parades, strolling singers, live entertainment, contests and religious services are held daily. Visitors stroll the beautifully decorated streets sampling the best Italian street foods from 100 pushcarts enjoying arancini, sausage peppers & onion, quahog clam, pizza, pasta and of course zepolle, cannoli and gelato.

Locations will feature the refreshingly crisp Belgian lager Stella Artois as the highlighted offering. For those in the mood for a glass of wine, World Wide Wines will offer a selection of fine Italian varietals — your choice of rosso or bianco of course.

Guests can also browse the wide selection of souve- nir keepsakes and gifts.

The St. Anthony Society Celebrates 96 Years of Tradition
Recently it was stated that Hercules is claimed to be one of the most ancient and most famous of all mythological heroes, and his legendary accomplishments are said to have been the richest and most comprehensive of all myths. It was only fitting then, for the great storywriters of antiquity, to provide that the demise of such a hero be accomplished in a manner which could only serve to glorify his memory.

We remember from a previous column that during a period of temporary madness, Hercules killed his wife and children. After visiting the Oracle at Delphi (Greece), he was told to go to the City of Tyrians and perform whatever he was asked. The Centaur named Nessus killed his wife and children. After visiting the Oracle at Delphi (Greece), he was told to go to the City of Tyrians and perform whatever he was asked. The Centaur named Nessus killed his wife and children. Hercules shot him with arrows. As the balance of the箭 was consumed, the hero climbed the funeral pyre and achieved immortality. As the flames of the funeral pyre consumed what was mortal in the demigod, as a cloud appeared and lightning struck. When the cloud had passed, there remained no trace of Hercules. He had achieved the immortality that he had earned through his labors. We are told that he ascended Mount Olympus and is living forever among his fellow gods.

THE END OF A LEGEND

The Massachusetts Department of Transportation invites you to attend a public meeting to discuss:

Up-Coming Request for Proposals

On Parcel 11A & 128 North Street

Wednesday, September 9, 2015: 6 PM

Nazzaro Community Center

30 North Bennet Street, Boston

MassDOT will discuss its intent to release Requests for Proposals (RFPs) on two MassDOT owned properties in the North End of Boston. Separate RFPs will be released for each location:

Parcel 11A – Located at the corner of Hanover Street and Cross Street adjacent to Mother Anna’s Restaurant

128 North Street - Known as the Tunnel Administration Building.

If you have any questions, please contact:

JAMES KERSTEN

Legislative Liaison, MassDOT

email: James.A.Kersten@dot.state.ma.us

The meeting space is accessible to people with disabilities. If you need a reasonable accommodation (such as American Sign Language Interpreters, assistive listening devices, handouts in alternate formats, etc.) and/or language assistance to fully participate, please contact James Kersten at MassDOT at 857-368-9041 or James.A.Kersten@dot.state.ma.us. Such accommodations will be provided free of charge.

Letter to the Editor

Proposed Hotel Development on Lewis Wharf

Dear Editor,

I’d like to take this opportunity to voice my concerns about the subject proposal. I am a longtime resident of the North End. I live here, I work here, I have devoted countless hours volunteering in many different capacities to help shape and keep the North End the wonder-ful, vibrant neighborhood that it is today. I’m proud to call it home, and I can’t think of another place in the world where I’d rather live. And I can say with complete confidence that a majority of people here feel the same way.

But because of its unique charm and desirability, the North End must constantly deal with development pressures that seek to capitalize and exploit it. But it’s the same old story, isn’t it? These same forces that want to profit from its vibrancy and charm can also undermine, by changing the very essence of the neighborhood.

I’m afraid that’s what we have here with this proposal. It’s the mixture of old and new that makes Boston such an amazing place to be. And nowhere is this juxta-position perfected any better than in the North End. I disagree with the developer’s description of the area as “dilapidated.” Admittedly, it could use some historical restoration, but it is historically accurate in its present state. Would you pave over cobblestones because they’re bumpy and hard to plow? Would you brace the crack on the Liberty Bell? Would you glue the nose back on the Sphinx? For those of us who understand and appreciate the historical integrity of our city, this development would cheapen it, despite the tourist dollars of revenue for the city and commonwealth. It can be quite overcrowded at times. The city being as small as it is, how many more projects that would be a drain on other areas in the city that would benefit from this kind of project. When you intend to put a substantial develop-ment in an area where there literally isn’t even land, I think you are trying to squeeze too many sardines into one can.

We’ve been through the Big Dig with the associated congestion, noise, rats and other disruptions to our daily lives. Obviously, a project like this would cause similar issues. It’s easy to write this off as temporary problems. But there are children who grew up here who have known nothing different. This is a neighborhood after all. Every time a project like this happens, we lose a piece of it.

• The North End Union (on Parmenter Street) which was a day care center, job assistance for low income, and fuel assistance for the elderly. It also offered classes in computer, cooking and drama.

• The Christopher Columbus Center (on Prince Street) which held functions such as christenings, showers, teen dances, fundraisers, basketball leagues, and after school programs.

• Two schools (Michelangelo and Christopher Columbus)

It’s easy to view the North End as a collection of world class restaurants, a cultural center and a tourist desti-nation for people all over the world. But please, look deeper. It’s a community, a neighborhood ... our neighborhood.

Thanks for your consideration.

Anne Delin Tagliaferro
The Sergio Franchi Summer Concert will be held on Saturday, August 29, 2015, commemorating 25 years of Sergio in Stonington, Connecticut.

Music is the heart of Italians and Italian-Americans. Executive Director Albano Ponte and Director Robert Trifletti of the Italian Center of New York City, Boston office, will assist with the event. The Italian Center strongly feels that talented singers should be rewarded through scholarships. Mrs. Eva Franchi, wife of talented Sergio Franchi, established the Sergio Franchi Music Foundation to assist in the selection of the Sergio Franchi scholarship award winners for the annual music festival. She has discovered many singers including James Valente, Michael Amante, Carla Dirlikov and numerous other new singers every year.

The attendance at the Sergio Franchi concert has grown to over 5.2 million people over the past years. The event is held in late summer at the Sergio Franchi estate in Stonington, Connecticut. A tour of the Franchi home is conducted prior to the concert.

Mrs. Eva Franchi, sponsor of the Sergio Franchi Music Foundation scholarships in voice performance, has been working steadily to generate income for the scholarships in honor of her late husband. Since 1994, funding for these fellowships is attained each year at her estate in Stonington, Connecticut, where she holds an outdoor benefit concert featuring the scholarship winners. Their musical talent permeates the Franchi estate! Dr. Maria Lombardo, former educational director of the National Italian-American Foundation assisted in the establishment and promotion of the program for Mrs. Franchi, and helped identify scholarship applicants.

Grounds open on the Franchi Estate at 11:00 am. The concert begins at 2:00 pm sharp, ending at 5:00 pm. Food will not be available for purchase. We will offer soft drinks, water and dessert for purchase. Please bring your small, elegant picnic. Come and be swept away by the 2015 International Vocal Grand Winners. Vocalists will be accompanied by a 32-piece symphonic orchestra conducted by Maestro David Lamarche, and hosted by Eva Franchi.

For tickets, please call 860-535-9429 or go to www.sergiofranchi.com. Proceeds of the event will defray the Sergio Franchi music awards in voice performance.

If you cannot attend, but would like to donate, please send a check to the Scholarship Foundation. Make checks payable to: Sergio Franchi Music Scholarship Foundation, 91 Sergio Franchi Drive, Stonington, CT 06378 (nonprofit organization tax ID: N1AP 521071723).

Sergio Franchi Summer Concert

Congratulations to Seamus & Sarah Lynch

Seamus and Sarah Lynch were married on August 1, 2015, at the Washburn Pavilion in the Museum of Science overlooking the Charles River. Sarah is the daughter of Joseph and Mary Jane Rossi of Somerville, MA. Seamus is the son of Danny and Kathleen Lynch of Charlestown, MA. Bride, groom and guests enjoyed a beautiful day with a scenic backdrop of both Boston and Cambridge skylines.

NEW PHOTOGRAPHY EXHIBIT CAPTURES Italy’s Beauty & Mystery

Part of West End Museum’s Annual Italian Heritage Month Celebration
Burlington Sons of Italy Offers Italian Language Classes

With highly-qualified professional instructors, the Burlington Sons of Italy, Lodge #2223, is once again offering Italian language classes to the residents of Burlington and the surrounding area who are interested in acquiring levels of proficiency with the language in order to learn about the country of Italy. The classes will explore the culture, the terrain, the people, and the culinary arts of Italy in addition to the language.

This semester, offered in conjunction with Beginner 1 & 2 and Intermediate 1 & 2 classes and Advanced 1 & 2 classes, will run weekdays from 6:00 to 8:00 p.m. at St. Margaret’s School on Winn Street in Burlington. Please note the introduction of a Beginner 1 class this semester. It has been included in the program to accommodate the process of learning Italian to assist those Intermediate 2 students in preparation for making the transition to the former advanced class, which has been renamed Advanced 2. The registration policy mandates that fees are non-refundable.

Registrations will take place once per semester during September 9, from 6:00 to 8:00 p.m. at St. Margaret’s School. For additional information, please visit our website: www.burlingtonsonsitaly.org or call the liaison Classes, or contact Don McGowan, Burlington Sons of Italy Lodge #2223, 781-722-0529, e-mail bslodge2223@gmail.com.

Note: The advanced classes are recommended only for students having completed Intermediate 2 or having background in conversation Italian.

If you are unable to register in person on September 9, please complete the Registration Form located on our website with your check payable made to Burlington Sons of Italy Lodge #2223. Mail completed registration form and check to: Don McGowan, 206 Fox Hill Road, Burlington, MA 01803. Be sure to register early as space is at a premium. No registrations will be accepted after September 16, 2015.

The state of America is taking on a warlike posture. The Common sense is disappearing, and so has our sobriety. We have lowered our expectations so low that the bar has vanished from our view. Much of the cause of our decline as a nation, in so many ways, is the evil that has been held by many that things are just so hopeless, why even speak out? Edmund Burke once said long ago, “The only thing necessary for the triumph of evil is for good men to do nothing.”

I was down in Texas when those video scenes taken of Planned Parenthood workers showed a total callousness towards the value of human life. When some folks are joking about the evil of dissecting human beings and pretending that there is nothing to see, you know the seawave is running quickly.

The mainstream media would rather focus on those that are incorrectly reported with audio and video of some despicable healthcare providers on video, and such illegal video, and recorded sound presented for willing eyes and ears to see and hear.

While in Texas, I saw people stand up and speak out against the Planned Parenthood, seeking to defend this group from all federal funding. I applaud all those elected officials from Texas who showed public outrage at treating human life like it was nothing more than visiting a meat counter at a supermarket looking for chicken wings.

Was Planned Parenthood breaking the law? They say no. Others think yes. The question of the lawfulness of their actions is still unanswered. However, watching folks look at body parts and talk about selling them as if they were meat parts from a sedan makes most of us sick.

Funny, until the abortion is completed, there is no human being killed, but once the abortion is over, we have body parts allegedly for sale. Which is it? Human life or not?

When I heard Hillary on TV talking about the Republic-ans on Women, I was very shocked. Democrats used to say the number one priority was affordable healthcare, I wanted to scream at my TV. When I heard our presi- dent say, “Thank God for Planned Parenthood,” I wanted to scream even louder.

It was seen in these recent secret recordings was ugly. For me, it has never been about politics, it has been about human beings.

Down in Texas, I felt at home in America again. I felt it again when I saw the video. They still have a moral anchor in Texas and that needs to spread out into the whole country again.
Bernini in Ecstasy is a portrait of one of our greatest artists, the sculptor, architect, painter and playwright Gian Lorenzo Bernini (1598-1680). In his lifetime, the tempestuous, ambitious Bernini was both a legend and a scandal to the Romans; yet he became the intimate of eight popes. Bernini (1598-1680). In his lifetime, the greatest artists, the sculptor, architect, painter and playwright Gian Lorenzo Bernini (1598-1680). In his lifetime, the tempestuous, ambitious Bernini was both a legend and a scandal to the Romans; yet he became the intimate of eight popes. Bernini (1598-1680). In his lifetime, the tempestuous, ambitious Bernini was both a legend and a scandal to the Romans; yet he became the intimate of eight popes.

Bernini in Ecstasy is more than a history play; it's more than a play about patronage or sexuality or the role of women. Bernini in Ecstasy illuminates the perennial struggle between art and commerce, between spiritual inspiration and religious dogma, between the spirit and the flesh; and in doing so, it deepens our understanding of the world today...

This is a staged-reading of Bernini in Ecstasy by professional actors. It will last up to three hours, with one intermission, to proofing on the walls. Lighting and sound are also close to perfect.

Robert Britton Lyons (Carl Perkins, Nat Zagree (Jerry Lee Lewis), Jacob Rowley (Elvis Presley) and Scott Moreau (Johnny Cash). (Photo by Jay Goldsmith)

Million Dollar Quartet at the Ogunquit Playhouse
A Bit off Key

On December 4, 1956, Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash happened to meet by chance at Sam Phillips's Sun Recording Studio in Memphis, Tennessee. Perkins was there to make a recording with Jerry Lee as a backup pianist, Cash dropped by to listen in, and a little later Elvis wandered in to visit his old mentor Sam Phillips. What ensued was a jam session that, fortunately, was recorded. It is an inspiration for this play, which is a great idea.

All of the scenes take place in front of or inside of the beautifully recreated Sun Studios (the original Broadway set was brought up to Ogunquit for this production), and the detail is striking right down to the sound of the world today...

This is a staged-reading of Bernini in Ecstasy by professional actors. It will last about two hours, with one intermission, to proofing on the walls. Lighting and sound are also close to perfect.

Robert Britton Lyons (Carl Perkins, Nat Zagree (Jerry Lee Lewis), Jacob Rowley (Elvis Presley) and Scott Moreau (Johnny Cash). (Photo by Jay Goldsmith)

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Saint Jeanne Jugan
by Bennett Molinari and Richard Molinari

Jeanne Jugan was born in a small fishing village in Brittany, France, on October 2, 1791. She was the sixth of eight children of Joseph and Marie Jugan. When she was three and a half, her father was killed while helping his mother to struggle for years to keep the family together in their room earthen-floored cottage.

At the age of 16, Jeanne became the kitchen maid of a noblewoman, the Viscountess de la Choue, a kind-hearted woman who took her on visits to the sick and the poor who lived on her estate. Jeanne learned from the Viscountess the meaning of true Christian charity and a refinement of manners not customary among those of the peasant class. Jeanne at age 25 became an Associate of the Congregation of Jesus and Mary founded by St. John Bosco.

She also worked as a nurse and the second generation of poor orphans did her little community. Jeanne wrote a simple rule for them and the Little Sisters went out door-to-door asking for food, clothing and money each day. In 1879 Jeanne was eighty-seven. At this time, the community had 2,400 Little Sisters and had spread across Europe and across the Atlantic. Toward the end of August, she was given the last Sacraments. After her peaceful death on October 29, 1879, Jeanne was buried in the graveyard at the motherhouse. She was beatified in Rome on October 3, 1923, by Pope John Paul II, canonized on November 11, 1999, and was the Patron Saint of the destitute elderly.

This characteristic is expressed in the name that eventually developed for Jeanne’s charitable work: The Little Sisters of the Poor. As the number of guests grew, so also did her little community. Jeanne wrote a simple rule for them and the Little Sisters went out door-to-door asking for food, clothing and money each day. In 1879 Jeanne was eighty-seven. At this time, the community had 2,400 Little Sisters and had spread across Europe and across the Atlantic. Toward the end of August, she was given the last Sacraments. After her peaceful death on October 29, 1879, Jeanne was buried in the graveyard at the motherhouse. She was beatified in Rome on October 3, 1923, by Pope John Paul II, canonized on November 11, 1999, and was the Patron Saint of the destitute elderly.

Cino Jugan: Ahhhhh, the ending of summer! Just a few weeks left to enjoy lounging in the sunshine. I always feel dry, up, and ready to kick back for the next few weeks. This protein-packed combo acts as a reductive heat that will keep you cool throughout the rest of the season.

Exfoliating, Gentle Peeling Mask
Use 4 well-rinsed mashed strawberries, 1 teaspoon brown sugar and 1/4 cup Greek yogurt. Mix together and apply as a mask, for 10-15 minutes. Use a damp cloth to buff off. Together the sugar and yogurt help to unclog pores, leaving skin fresh and bright.

Garden Trick
Before putting garden gloves, apply your favorite hand cream then scrape your fingertips all over your hands of soap. (Keeps nails sturdy and clean.) Apply thin plastic covers over your garden gloves! You’ll be ready to dig and weed!

ALL THAT ZAZZ
by Mary N. DiZazzo

Gardening Trick
Before putting garden gloves, apply your favorite hand cream then scrape your fingertips all over your hands of soap. (Keeps nails sturdy and clean.) Apply thin plastic covers over your garden gloves! You’ll be ready to dig and weed!

Summertime Tips
Use 4 well-ripened mashed strawberries, 1 tablespoon brown sugar and 1/4 cup Greek yogurt. Mix together and apply as a mask, for 10-15 minutes. Use a damp cloth to buff off. Together the sugar and yogurt help to unclog pores, leaving skin fresh and bright.

Garden Trick
Before putting garden gloves, apply your favorite hand cream then scrape your fingertips all over your hands of soap. (Keeps nails sturdy and clean.) Apply thin plastic covers over your garden gloves! You’ll be ready to dig and weed!

Read prior weeks’ “All That Zazz” columns at www.allthatzazz.com.

Contents of the lovely homes of a third-generation cosmologist and a Massachusetts distributor of culinary and body oils. She may be contacted at (978) 470-8183 or mary.mary4nails.com.
August 28, 2015

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**August**

**ST. ANTHONY**

August 28, 29, 30

Thacher, Endicott & Thacher Sts.

Sunday Procession 12 pm

**ST. LUCY**

August 31

Monday Procession - Endicott St. 5 pm

**September**

**ST. ROSALIE**

September 13

Procession Only - North Square

**MORE ITALIAN FESTIVALS**

Lawrence, MA

FEAST OF THE THREE SAINTS September 4, 5, 6

Saints Alphio, Filadelfo and Cirino

Commonwealth & Union St., Lawrence

Sunday Procession 3 pm

Cambridge Festival

SS COSMAS AND DAMIAN

September 12, 13

Warren and Cambridge St., Cambridge

Sunday Procession 1 pm

**LEGAL NOTICE**

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. WPS150140EA

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Docket No. WPS151019EA

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Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. WPS151018EA

**Legal Notice**

To all persons interested in the above captioned estate, by Petition of Petitioner Olinda L. Anderson of Longview, TX, a resident of the above captioned estate, by Petition of Petitioner Olinda L. Anderson of Longview, TX, a resident of Massachusetts, who has been admitted to informal probate, of the above captioned estate, by Petition of Petitioner Olinda L. Anderson of Longview, TX, a resident of Massachusetts, who has been admitted to informal probate, of the above captioned estate, including distribution of assets and expenses of administration. Interested parties, on or before the date indicated, may file their objections to the petition with the Probate and Family Court at East Cambridge, MA 02141. A copy of the petition and will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

**LEGAL NOTICE**

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Run date: 8/28/15

**Mrs. Murphy . . . As I See It**

**PAGE 7**

“We need to move on from the politics of the past and have honest and thoughtful conversations about the future of Revere.”* There are the words from Brian Arigo, candidate for Mayor of Revere. He sees a good chance of beating Mayor of Revere Dan Rizzo, or at least coming close. In office for less than four years, Rizzo has built a Montreal-sized free rental housing! that will be added to the already congested Revere area. People are aware and it may go up voting down the street. War only wants to move on voting to see come September 1st . . . There’s a newcomer in the race. Matthew Sasselle, city councilor-at-large. Matthew Amato, a Revere native, is a graduate of the University of Texas at Austin where he received a degree in economics. He recently left the Peace Corp in Madagascar where he was a development consultant. Amato is young with lots of energy and ideas, and eager to serve the residents of Revere. For more information on him you can e-mail him at Mass욱@comcast.net ...

The 27th Eastie Pride Day held recently at Piers Park paid tribute to two of Eastie’s beloved! Former Mayor of Boston Tom Menino and Anthony Albano, both deceased. Organizers wore blue and gold Eastie High School color t-shirts to memorialize these two fine men. Founded by Boston City Councilor Sal LaMattina 27 years ago, the popular event drew thousands to Piers Park on a glorious summer afternoon to enjoy the festivities. Everything was FREE, including food. The event was entertaining and closing, and games and face painting for the kiddies were available! Councilor LaMattina gave a special Thank You to organizers Larry and Carol Smith whom he called the backbone of Eastie Pride Day success! Remaining strong and important were organizers that were there from the beginning. Organizer and popular “Cassy” Martarano, Mae Carrozzi, and Buddy Mangini. It took many volunteers to make this day a success! Newly-elected State Representative Adrian Madaro was spotted kitting among the crowd having a good time. ... Renovations in Cambridge are underway. Boston Parks and Recreation is working with business owners to try and reduce the impact caused by construction. Traffic will move slower till the work is over. When it’s finished, the area should look handsome with the help of the architect behind the Lombardo Building on Meridian Street. ... Congratulations to Community De- velopment Corporation CDC for being chosen as developer of the Meridian Street branch library. After renovations, the building will house a community facility to improve and deliver social services to constituents. The plan includes participation by Urban College of Bos- ton and the Veronica Roberts Community Center, adult educ- ation, youth development, job and skill training, day care, etc. ... Presidential can- didates Trump and Clinton’s cam- paign continues to pick up steam! Despite Trump’s off-the-cuff remarks, he main- tains voter interest and con- tinue to lead in the polls. Trump’s approach is unique, and he tells it like it is. He’s a breath of fresh air, and high school students are burning Boys Political Rhetoric Club. * Talk show host of Fox News Karl Rove recently visited Trump in the first debate with the Republican candidate turned people off. Her desperately tried to discredit Trump’s personal character with irrelevant ques- tions! However, she didn’t ruffle Trump’s feathers in the least! The country needs more leaders! If Patriots don’t change, there will be no America! Stop illegal im- migation! Either try and try to reduce and give Americans back their birthright! ... Till next time!

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Selassie in more traditional Ethiopian garments.

In many ways the rise and fall of Ethiopia’s Haile Selassie is the classic story of the African dictator — much like General Idi Amin, Robert Mugabe, General Sani Abacha, and Sekou Toure who emerged as heroes of colonial liberation only to become murderous tyrants over the nations they helped gain independence. But there is also something unique about Selassie and his legacy that extends beyond Ethiopia.

For one thing, Selassie is the only figure I examine in this series to have a religious following. In Ethiopia, Selassie is still regarded in near mythical stature while the Rastafarians believe he was something of a messiah who will someday rise again.

I don’t want to dwell too much on Selassie’s enduring religious followers, however, as the scope of this article is more about how powerful he believed himself to be and how, in turn, that affected his rule.

It’s an important question because Selassie was Emperor for a very long time, nearly sixty years. During that time, there was an evolution in the man who rose from revolutionary to power drunk to an advocate for Westernization in Ethiopia.

Then again, Selassie was never a man of violence and any cynical outlook toward his rule has more to do with mental corruption than brutality. Selassie is a far cry from the likes of, say Charles Taylor, but he transformed from revolutionary to holy man to something of an infamy.

There were early signs of a future dictator. For instance, he had demanded the regency go by a new title, namely “king of kings.” But the Italian invasion of 1935 deflected attention from this behavior. Ironically, this came at a good time for Ethiopia in the sense that Selassie’s work on a new constitution was put on hold, but Selassie's push for Westernization in Ethiopia. It was pushing toward modernization and something closer to Islam, alienating the Christian base. Selassie (or Tafari Makonnen, his birth name which he still used at the time) seized this opportunity to lead an opposition. By 1916, Yasu had been deposed and Ras Tafari, Selassie’s new name and the one his religious following bears, became Regent under new Empress Zawditu, Yasu’s aunt.

Here is where the similarities between Selassie and the Shah of Iran run deep, making it something of a mystery why the legacy of one ended with a religious following (albeit not without controversy) and one has largely been forgotten after a frightening revolution in 1979. In opposition to the Empress Zawditu, Ras Tafari began pushing Ethiopia toward a more modern state and, though it would at first be overshadowed by his victory against Italian forces, this was really a sign of trouble to come for the new ruler.

In truth, there were many good things that came out of Selassie’s push for Westernization. Most importantly, in 1923 he was able to have Ethiopia admitted into the League of Nations. The overwhelming popularity of this victory helped him take full control of the army in 1926 and crown himself king two years later. In 1930, when the Empress died, Ras Tafari took on the name of Haile Selassie (“Power of the Trinity”) and took full control of the government as Emperor.
The MFA Boston has currently on display “Unfinished Stories,” snapshots from Peter J. Cohen featuring photos like an original “Ille.”

Socially Scene Reviewed...

...This past week Socially Scene was on site at the Museum of Fine Arts for the exhibit “Unfinished Stories,” snapshots from the Peter J. Cohen Collection.

Many flock to the Museum of Fine Arts for multiple reasons and with so much to offer it’s hard to not spend countless hours getting lost in the halls graced with unique expression. Yet this was a specific trip to see the buzzed about “Unfinished Stories.”

In the Fenway Wing was a curated tale of pictorial representation by Peter J. Cohen that highlights early American photography and a sense of journeying into the intimate world of others. He came up with the title “Unfinished Stories,” as this avid collector rescued more than 30,000 lost, discarded, or disowned personal photographs dating back to 1890. Cohen found these photos at flea markets, antique shops, galleries, eBay, and private dealers. When you enter the exhibit, you are immediately taken in with curiosity by a photo of a cut-off couple that has grand-style and wonder: why only the bottom half of the photo, where are they, what do they look like, are they brother and sister or mother and father? The unfinished story of the photo has you wanting more.

As you pass from image to image, each section highlights collages of studio portraits from the flapper era, couples, an African-American experience, group shots, costumes and vintage self-ies. There were even tricks and mistakes like photoshopper’s shadows, composites, double exposures and the introduction of the flash. The creation by Cohen is intriguing, yet calming with the simplicity of the introduction to technology. Most of the photos were black and white and represented a time of laughter, silliness and moments to remember.

The Museum of Fine Arts is a destination for many genres of expressed art and the “Unfinished Stories” is a nice addition to the carved and painted work that is generally seen.

The MFA is a place to attend with ample time, as you won’t be able to get in or back out without something catching your eye, like the “Gold and the Gods, Jewels of Ancient Nubia” snagged mine with the sparkling Bulgarinle name.

As a recording artist, Harry Connick, Jr. will take the Tanglewood stage for a one-night performance on September 4th.

Socially Scene

by Angela Cornacchio

Discover Italy Without Leaving Boston?

This Fall You Can!

Get a sense of what it will be like taking classes at the Dante by attending our fall trimester Open House

Thursday, September 3, 2015

From 7:00 PM to 9:00 PM

Students will be able to:

• Speak with teachers and the PLIDA Language Coordinator,

• Learn about the communicative approach,

• Test their Italian proficiency,

• Sign up for the trimester “Fall 2015”

• Watch videos of our courses

Refreshments will be served

New and current students welcomed!

Dante Alighieri Society of Massachusetts, Inc.

144 Hampton Street, Cambridge, Massachusetts

Tel. 617-301-8584

school@dantealig.com

Passports to the Past

Taste of the End North

12th ANNUAL BOCCE TOURNAMENT

To raise funds for scholarships and the End North Community

Sunday, September 13, 2015 at 10 am

LANGONE BOCCE COURTS, Commercial Street (North End)

Yes, I would like to participate in the Bocce Tournament which includes entry fee, tournament tee shirt, Joe Pace cookout.

Please indicate the number of:

TEAMS _________ $100.00 per team (2 people per team)

Spectator and Dinner _________ at $25.00 per person

PLAYER NAME _______________________________

Address

City or Town _________________________________

PLAYER NAME _______________________________

Address

City or Town _________________________________

Phone_____________  Email ___________________

Make Checks Payable to Taste of the North End and mail to

P.O. Box 130135, Boston, MA 02113

For further information, please contact

Chaiman Donato Frattaroli

donato@luciaabost.com

or Pam Modugno at 781-956-7441

POST-GAZETTE, AUGUST 28, 2015
**FANTASTIC FOUR – MOTION PICTURE SOUNDTRACK**

Marc Beltrami and Philip Glass are responsible for the exciting soundtrack that accompanies a re-imaging of Marvel Comics' first and longest-running superhero team, the Fantastic Four. Beltrami's score, a signature piece that includes films ranging from epic drama to dark comedy, received a nomination for Best Original Score twice for Academy Awards. Glass has shown consistence in his work, with 28 operas and 10 symphonies in his productive body of work over the past quarter-century. His honors include three Academy Award nominations, and, in 1990, won the Golden Globe for his soundtrack to The Truman Show. The track list has “Fantastic Four Prelude,” “All My Faith,” “Launch One,” “Ben’s Drive,” “Father and Son,” and “Strength in Numbers.” The film is an adventure in the spirit of the series, with compositions that keep the potpourri of music serves to enhance the journey!

**THE VATICAN TAPES – MOTION PICTURE SOUNDTRACK**

Lakeshore Records

Joseph Bishara is a masterful composer, as his work in the Vatican Tapes shows. He has the ability to put fear in your mind, with music that is both captivating and unnerving. The credits are given to his work as an actor before the master of suspense, as he was asked to meet the Pope. Bishara has composed a series of recordings in this series in informal procedure by the Personal Representative, and can be obtained from the Personal Representative and can be obtained from the Petitioner. If any, can be obtained from the Petitioner.

**LEGAL NOTICE**

Commonwealth of Massachusetts

Probate and Family Court

Middlesex Division

206 Cambridge Street

East Cambridge, MA 02141

Docket No. M1055147E

INFORMAL PROBATE

NOTICE TO CONTRACTORS

Said policy

• PARKING LOT LIGHTING
• INSTALLATION OF NEW BITUMINOUS CONCRETE
• BITUMINOUS CONCRETE MILLING

Sealed General Bids for the above-captioned project, by Petition of Petitioner

Antila M. Johnson of Stevenage, MA has been appointed as the Personal Representative of the estate to serve without bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. The estate, including distribution of assets and administration, can be obtained from the Personal Representative and can be obtained from the Petitioner.

**LEGAL NOTICE**

Commonwealth of Massachusetts

Probate and Family Court

Middlesex Division

206 Cambridge Street

East Cambridge, MA 02141

Docket No. M1055148E

In the tenth release of a series of recordings featuring 50 original songs and 27 bonus tracks, Beltrami shines as guitarist, composer, and award-winning music producer. Members of the ensemble who have played on the previous nine records include renowned guitarists and banjo players, including Brian Charette, organ; Jeremy Noiler on drums; and Dan Granlund on mandolin. Beltrami leads the way on cuts such as, "Brooklyn Sunrise," the upbeat title track "Celebration of Soul," plus the catchy "Light & Shadows," and the tranquil "Culmination." Picking up the pace is the spiraling "Cycles of Soul," with Beltrami’s signature red fire bet of "Blues for Page," and the pensive sound of "Celestial City." Three bonus tracks have a radio mix of "Cycles of Light," "Dawn," and "Culmination." Beltrami’s brush strokes throughout encompass a variety of mood and emotions of a musical masterpiece of many colors that highlight his skill as a prolific musician.

DEVELOPERS HAVE $700M SEAPORT SQUARE PLAN, WANT THE CITY TO PAY

Developers down the pro- posed Seaport Square went before the Boston Civic De- velopment Agency on Tuesday for a fresh look-see at what will become an entirely new neighborhood in Boston. Three mixed-use towers with retail space and apartments will be built along Seaport Boulevard be- tween East Service Road and Bishop Road. The project features staggered-height towers to maximize views while also add as side walk as Southee’s skyline, so they say.

PAYFARE FOR CITY COUNCILORS

Boston City Councilors should not be making any more for their own pay raises, ever. Of course they will like their important value to city resi- dents. Why wouldn’t they? They are worth more than they latest offer on the table confirmed by a mayoral commission. Why stop at $97,000? Why not for the mayor himself? Someone other than the city councilors have to be in charge of pay raises, shouldn’t they?

**2ND ANNUAL BACK TO SCHOOL FAIR**

The Breakfast of Champions Union will hold its 2nd An- nual Back to School Fair this Saturday free for Boston Public School families. The date is September 12th. It is the first time that the Boston Teachers Union Hall next to Carson Beach will be a site for the annual Sweeney at Laugh Boston August 27-29, 2015

Boston Comedy legend Steve Sweeney will be head- lining Laugh Boston this weekend at the World Ren- tels in Boston’s Seaport Dis- trict. For more information, go to www.laughtonboston.com.

**THE PRICE OF GAS**

Over last weekend I found myself at the pump, in Rever- se at BJ’s Wholesale Club near Route 60, where gas was an amazing $2.18 per gallon. A little further away, near the new Harley Davidson shop, you could find the price at $2.19, and $2.21 at John’s Gas. Gasoline prices dropping like a rock over in Reverse. At BJ’s Wholesale Club near Route 60, where gas was an amazing $2.18 per gallon. A little further away, near the new Harley Davidson shop, you could find the price at $2.19, and $2.21 at John’s Gas. Gasoline prices dropping like a rock over in Reverse.

**MISSOURI PORT AUTHORITY**

NOTICE TO CONTRACTORS

Free BID CONFERENCE WILL BE HELD AT BLACK FRIDAY CIRCUS TERMINAL, 12:00 PM LOCAL TIME ON WEDNESDAY, SEPTEMBER 9, 2015.

The work includes:

• REPAIRS TO THE CONCRETE DECKING IN THE EASTERN PORTION OF THE ORIGINAL TERMINAL BUILDING

• EXISTING BITUMINOUS CONCRETE PAVING/RECLAIMING

• GRAVING AND COMPACTING OF RECLAIMED BASE COURSE

• BITUMINOUS CONCRETE APPLICATORS

• STORMWATER IMPROVEMENTS

• INSTALLATION OF NEW BITUMINOUS CONCRETE

• HVAC SYSTEMS NECESSARY TO OPERATE

• PARKING LOT LIGHTING

• INSTALLATION OF BOLLARDS AND JERSEY BARRIERS

Bid will be awarded on the basis of the lowest responsible bid. Time for posting the invitation for bids will begin on July 10, 2015 and will end on August 1, 2015. Bid documents in electronic format may be obtained free of charge at the Authority’s Corporate Development Department, 200 Seaport Boulevard, Suite 1000, Boston. The Authority has the option to award the Contract, and to notify prospective subcontractors of the requirement for such subcontractors. Sealed General Bids for

**THE FLOOD OF 1955**

The Boston Globe recently published a 1955 photograph of Bostonians John B. Hynes and three city offi- cials watching the flood waters rise by two young men up to their knees in water almost 12 inches of rain fell in 40 minutes, but water was described as causing no trouble in wearing their suits with ties on. God forbid they don’t智能 down for the flood waters.

Today, politicians would be drowned in their pants pulled up well in the water. However, back then, I guess a pol needed to stay above the fray and not do anything that would be an election issue. By the way, it was an elec- tion year for Hynes and they wanted to put on all the lights in face Michael Curley in the legend’s last year. I was on the show and I remem- ber that Curley wouldn’t have been seen by photographers without painted up as some ancient king. For pub- licity, Curley might have gone for a swim. Mus- ter, Curley might have gone for a swim.

Page 10

POST-GAZETTE, AUGUST 28, 2015

**Massachusetts Port Authority**

NOTICE TO CONTRACTORS

For more information, go to www.laughtonboston.com.

**THE PRICE OF GAS**

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request for qualifications

The Massachusetts Port Authority (Authority) is soliciting consulting services for MPA Contract No. L1314-C2, GAS SERVICE TO BUILDINGS 54, 58, 60 EAST BOSTON, MASSACHUSETTS, to be issued by the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. The Authority reserves the right to alter the solicitation or cancel the procurement if the responses received are not satisfactory. Requests for additional information shall be directed to Susan Brace at Capital Programs Department, Office of the Commissioner of Labor & Industries of the Commonwealth of Massachusetts, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. In this non-competitive procurement, all responses submitted will be evaluated based on a sole-source basis.

The Authority is seeking a qualified Consultant to provide technical assistance and advice to the Massachusetts Port Authority, Logan Office Center (Authority) to develop, write and award a Request for Proposal (RFP) for inspection and test services in a timely and effective manner.

CONTRACT NO. A366-S1, FY16-18 COSTURICATION ESCORT SUPPORT SERVICES FOR MASSPORT'S HARBORSIDE DRIVE, EAST BOSTON.

The Authority is seeking a qualified Consultant to provide technical assistance and advice to the Massachusetts Port Authority, Logan Office Center (Authority) to develop, write and award a Request for Proposal (RFP) for inspection and test services in a timely and effective manner.

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News from Fort Benning, Georgia. Two female soldiers who had bragged about their experiences as midwives, were遴选ed for the 75-year-old. Yet when he didn’t expect the car crash.

When Seattle police officer Anthony Reynolds pulled over a speeding car that was weaving in and out of traffic, the driver didn’t react. Instead, he changed the radio station to play a recording of slurps, which he then spat when he heard the car’s driver had been left behind by his mother who is the first child of the Duke and Duchess of Cambridge. “A line has been crossed” the royals chaired, warning that un

The couple filed an anti-discrimination complaint against the Colorado-based Masterpiece Cakeshop, which had refused to bake a cake for David Mullins in 2012 that he couldn’t bake employees then told her someone else came and helped the expectant mom give birth. “It was like any other case. “I had the Craziest Dream,” “Jeepers Creep-

Time for some Italian-American stuff. Worth repeating!

A New York City woman hid a wave with the 75-year-old. Yet

Pasticcotto Leccese

La Caja de Cereales de Leccese

4 egg yolks

For events going on in Massachusetts this SUMMER, call the Massachusetts Office of Travel & Tourism Web site at www.massvacation.com.

If you would like to cook with me go to

For the Creme Pasticciera

½ l di latte intero

½ l di zucchero

4 tuori

50 g di farina

stevia

vaniglia

la buccia grattugiata di mezzo

lime

Preparation: in un mixer da cucina metti la farina, il sale, il lievito, lo zucchero ed il burro. Impasta agitando gradualmente i tuori. Incorpora tutti gli ingredienti quindi forma una palla che rivestirsi della poltiglia per alimen

For La Perla Frolla

250 g di farina

125 g di burro

125 g di zucchero

3 tuori

1 cucchiaino di lievito per dolci

un pizzico di sale

pinzino da brioche

125 g di zucchero in polvere

½ cup sugar

2 egg yolks

2 cups whole milk

2 egg yolks

½ cup sugar

1 stick unsalted butter (soften)

½ lemon

1/8 inch thick, cut to shape and place into each greased, floured mold to cover the top of the sides. Pierce the bottom with a fork. Fill with the cream and cover with a double crust pinching the edges together. Brush the top with beaten egg yolk and cook at 390°F for about ½ hour. Serve the pasticcotto warm. Buon appetito!

For La Pasta Frolla

4 Tbsps. flour

½ vanilla stick and grated zest

½ l di zucchero

una palla che rivestirsi della poltiglia per alimen

2 egg yolks

1 tsp baking flour

1 stick unsalted butter (soften)

Pinch of salt

10 little oval or brioches molds

125 g di burro

250 g di farina

2 egg yolks

½ cup sugar

1 stick unsalted butter (soften)

Pinch of salt

10 little oval or brioches molds

125 g di zucchero in polvere

½ cup sugar

2 egg yolks

2 cups whole milk

2 egg yolks

½ cup sugar

1 stick unsalted butter (soften)

½ lemon

1/8 inch thick, cut to shape and place into each greased, floured mold to cover the top of the sides. Pierce the bottom with a fork. Fill with the cream and cover with a double crust pinching the edges together. Brush the top with beaten egg yolk and cook at 390°F for about ½ hour. Serve the pasticcotto warm. Buon appetito!

For the Creme Pasticciera

½ l di latte intero

½ l di zucchero

4 tuori
Selasie in full uniform. 
Ethiopia forward or became more preoccupied with utilizing what he perceived as unlimited power. In either case, many Ethiopians soon gave up on him as well. His international popularity gave him the opportunity to take many holidays on the nation’s dime under the guise of being away on official business. But his squandering of the local economy was pretty apparent, especially as Ethiopia entered dire financial straits. This reached a boiling point in 1973 when a drought killed off the nation’s crop and sent Ethiopia into a devastating famine. With their compatriots dying of starvation, Ethiopianians would no longer tolerate the king and his extravagances. With a revolt inevitable, Selasie stepped down in 1974 and spent the rest of his days working a gardener’s arrest, a silly ironic end for a long-standing monarch who thought he was above his own species. But that's another story.

**On the Aisle (Continued from Page 5)**

**Mrs. Pressley Dies**

By Jerry Lee Lewis

Milion Dollar Quartet, despite its flaws, is still a fun night. I actually think young people who don't remember these pioneers of rock and roll will enjoy this show even more than their parents and grandparents.

If you go into the theater expecting to relive that legendary afternoon when four poor southern boys with no formal musical education made history, you will be disappointed. If you summit back and relax, you will enjoy an evening of good old rock and roll.

The Million Dollar Quartet plays through September 19th at the Ogunguit Playhouse. Directed by Hunter Foster.

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**You Ad Could Go Here**

For information about advertising in the Post-Gazette, call 617-227-8929.

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**This and That (Continued from Page 3)**

Westernization, But it was doing so by increasing the power of the government and giving the emperor almost full control. Mussolini’s army, however, soon established their own regime in the invaded country and Selassie was deposed by the 1936.

Selassie found that his earlier collaboration with the Italians was not in his best interest. He had always enjoyed the good use and managed to gain support. In 1941, united with British bases for the Indian gained power, but he was a new man. He still had interest in modernizing the country but had become extremely paranoid and distrustful after the invasion, allowing little communication with outside forces. This is one of the unfulfilled signs of trouble with a leader and Haile Selassie was no exception. His main priority was now no longer increasing his control over Ethiopia, but also preserving it.

Still, there was much to applaud Selassie for in the last decade of the University College of Addis Ababa in 1950. By 1955, as a part of a consortium, a few years earlier, he devised a new constitution which was a result of a general election in 1957. His only use of violence was in response to a failed government coup in 1960. Generally, Selassie was hailed as an international leader, as a national leader, especially so in Africa where he became a symbol of the new Africa, its unity, and fight for independence. Selassie was so firmly established as the symbol of Pan-Africanism that, in 1963, the Organization of African Unity established its headquarters in Addis Ababa.

By the following decade, however, Selassie’s long reign (too long of a reign) began to come to an end. Perhaps he was tired of the government to go on vacation. He decided to take one of the exams that would allow me entrance to a BU doctoral program. When I was sent a letter of congratulations by BU, I quickly informed the subject area, signed up for courses and contacted Dean to let me know I was indicating that, at some point in time. Over the course of that fall and winter I came to know many of his friends and introduced my friends to his crew. Uncle Nick and I often worked together on weekend nights and he enjoyed hanging out and going drinking with the younger guys whenever he headed for a late night restaurant or club. That friendship hit the 40-year mark this weekend. Dean Salusi was a groomsman in my wedding party and I fulfilled the same obligations in his. For many years after we received our degrees, we worked together in a company he put together. Today, in our senior years, we have the Sons of Italy and our antique cars to augment our lifestyles. But most of all we have the friendship that began 40 years ago, something that is rare and unique in today’s world. That’s something in this day and age.

**GOD BLESS AMERICA**

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**Nanna & Babbonono**

*By John Christoforet*

A Nostalgic Remembrance

Labor Day will be with us before we know it, but other than it being the practical end of summer, there is another significance for me. I met someone during the Labor Day weekend a few years ago and we’ve been hanging out together ever since. At 800 PM, down at a bar, I overheard him say to a young woman, “You can’t pick your relatives; you’ve stuck with this one.” It seemed like we were talking about the woman and not him, so I walked over to them and said, “You can’t pick your friends, so do it wisely.” Over the years, I discovered his words were right on target. My story begins around July 4th, 1973. I had been in Hollywood doing some extra work at Paramount Studios and, with the summer coming to an end, I was really looking forward to creating a little “nine-to-five” work for myself. As far as I knew, the local hotel was large, decorated like a motel complex. The room looked out upon Chinatown and a late night dinner. During our conversation, Dean talked to me about applying for entrance to a doctoral program at Boston University where he was studying. I already had two Masters’ degrees and was busy teaching in Boston, playing music nights and periodically heading for Hollywood when we had something for me in the way of acting. As a result, I didn’t have a chance to eat after dinner that night kept cropping up in my mind over the weekend. I decided to take one of the ex-
LEGAL NOTICE
Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P4039EA
Estate of
PEGGY LOUISE LERNER
Date of Death September 4, 2014
INFORMAL PROBATE
To all persons interested in the above-captioned estate, by Petition of Petitioner ALICE R. LERNER, of Oakwood, TX, No. 2014 Probate Petition 2287.

The estate is being administered under informal procedure by the Personal Representative appointed under informal procedure by the Personal Representative(s) of said estate to serve without surety.

The estate is being administered under informal procedure by the Personal Representative(s) of said estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of the Personal Representative(s) of said estate. A copy of the Petition and Will, if any, can be obtained from the Probate Court.

Tara E. DeCristofaro, Register of Probate
Run date: 8/28/15

LEGAL NOTICE
Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P4034EA
Estate of
WILLIAM ALEXANDER RESPASS
Date of Death January 18, 2015
FORMAL PROBATE
To all persons interested in the above-captioned estate, by Petition of Petitioner STACY A. RESPASS, of Houston, TX, No. 2015 Probate Petition 2435.

The estate is being administered under informal procedure by the Personal Representative appointed under informal procedure by the Personal Representative(s) of said estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of the Personal Representative(s) of said estate. A copy of the Petition and Will, if any, can be obtained from the Probate Court.

Tara E. DeCristofaro, Register of Probate
Run date: 8/28/15

LEGAL NOTICE
Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P4044EA
Estate of
CLAUDIA LaDON SHRUM SMITH
Date of Death April 6, 2014
INFORMAL PROBATE
To all persons interested in the above-captioned estate, by Petition of Petitioner ALVIN L. RELERFORD, of Oakwood, TX, No. 2014 Probate Petition 1864.

The estate is being administered under informal procedure by the Personal Representative appointed under informal procedure by the Personal Representative(s) of said estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of the Personal Representative(s) of said estate. A copy of the Petition and Will, if any, can be obtained from the Probate Court.

Tara E. DeCristofaro, Register of Probate
Run date: 8/28/15

LEGAL NOTICE
Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P4522EA
Estate of
ROBERT L. CORRADO
Date of Death June 7, 2015
CITATION ON PETITION FOR FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative captioned estate, by Petition of Petitioner ROBERT L. CORRADO, of Kissimmee, FL, requesting that the Court enter a formal Decree and Order and for such other and further relief as may be desired.

This is NOT a hearing date, but a deadline the Petitioner requests that all interested persons may object to this proceeding. Do not fail to file a timely written appearance and objection if you object to this proceeding.

IMPORTANT NOTICE
You have the right to object to this proceeding. If you object to this proceeding, you must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 15, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection you are barred from filing an objection beyond the return day of September 15, 2015.

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IMPORTANT NOTICE
All persons interested in the above-captioned estate are hereby notified that said estate is being administered under informal procedure by the Personal Representative (In the Commonwealth of Massachusetts). No further legal notice is required to be given.

Tara E. DeCristofaro, Register of Probate
Run date: 8/28/15
NEA Soccer Program Needs Coaches

The NEA Soccer Program is in need of two coaches, male or female, to help coach the next three to five years. We are looking for coaches or co-coaches for their co-ed 9-12 year-old group. This is a 10-week summer program starting May 12th. The group meets at 11:45 am for an hour. A drill schedule manual is set up for you. This is a very informal program.

Looking for men or women who are interested in a coaching experience, but mostly you just need to love the game of soccer.

If you are interested, please contact John Romano via email at jromano45@gmail.com.
Sugar Ray Robinson throws a left hook at Jackie Walker.

**Boxing**

When first learning how to box, students of the Manly Art are usually told about the three basic punches: the jab, the right cross, and the left hook. (These would be reversed in the case of a southpaw.)

The jab has been called the most important punch in boxing, and it is. If you can’t reach your opponent with a jab, you will not be able to reach him with any other punch. It is both an offensive and a defensive blow and has many variations.

The right cross is used as a counter to the jab as it is the jab that it crosses over. When encountering a jab, the person on the receiving end will attempt to slip it and fire a right hand over it with the intent of landing a good shot to the jaw.

The left hook can be used in many ways. It is utilized as both a head and body punch. Like the jab, it can be thrown as a single punch or double and even tripled up. I have seen fighters throw five and six in a row. It is also usually part of a combination, such as, jab, right cross, left hook, all thrown in quick succession.

Many fighters have been known for having a great left hook, and it is a common, and usually true, belief that most boxers who rely on the hook tend to be shorter and often stockier than their counterparts. However, this is not always the case. Gerry Cooney was very tall and possessed adev-

Joe Frazier lands the final left hook to the jaw of Bob Foster.

**Ringside**

**Give Him the Hook**

CHARA WITH LORD STANLEY’S CUP — The Bru-

university of Connecticut, and the recipient of one of the most deadly left hooks ever landed when he challenged Joe Frazier for the Heavyweight Championship.

Joe fit the stereotype of the left hooker, being shorter and stockier than his oppo-

nent. He had also made a name for himself with the punch. His stoppage of Jimmy Ellis was another textbook example of how to throw the hook. In the final knockdown of that bout, Frazier pivoted to his right and then landed a left hook flush on Ellis’ chin. Somehow Jimmy managed to get to his feet as the bell sounded, but Angelo Dundee mercifully stopped the fight at that point.

In the Foster vs. Frazier fight, Bob came out in the first round determined to make distance between himself and Joe. He was not going to fall into the trap of trading hooks with a hooker. He was jabbing and attempt-

tering to land his powerful right hand on Frazier, and he did manage to get a few in, but Joe landed a tremendous left hook to the jaw of the challenger. Fos-

ter was out cold. This time it was Bob Fos-

ter who was being counted over.

The left hook is a great punch, but it is useless if not properly set up. Yes, many boxers have gone out there and just thrown lots of hooks and eventually gotten lucky in landing one to win the fight, but as they move up to a higher caliber of competition, they find that it takes more than just toss-

ing punches. Both Foster and Frazier knew how to control their opponents for the hook. Foster with his jab and feints, Frazier with his pressuring, slipping, and stepping to the side, it is these moves that put the art into the Art of Boxing.

Indeed, in his final year with the Eagles, he led the team with 36 goals and had 44 assists for 80 points in just 40 games, making the 5-9, 150-pound forward a target for various opposing teams throughout Hockey East on a nightly basis. The Eagles found that flames, for the Flames, who didn’t se-

ter him apart versus the round (104th overall) of the 2011 NHL draft.

Greeley went to RAN-DOE High school four times in the past two season.

Bose, a native of Russia who most recently had played for the Chicago Blackhawks, was a member of the Bruins organization for seven seasons (1999-2000 through 2003-

2006). He was the Bruins’ assistant general manager for the first two years on Causeway Street and then served as the senior director of European scouting for the next five.

Bob Foster at 6’3” and 174 pounds landed a picture-perfect hook in winning the title from Dick Tiger. This was not a wild punch. Foster dropped Tiger a total of 37 times. After Tiger’s best shot, Bob Foster stands over an unconscious Mike Quarry.

**Give Him the Hook**

**Boxing**

Sugar Ray Robinson throws a left hook at Gene Fullmer.

**Boxing**

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