

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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## Earthquake in Italy

by Jeanne Brady

A powerful earthquake struck central Italy in the early morning hours Wednesday. The U.S. Geological Survey measured the quake at 6.2, while Italy's earthquake institute INGV registered it at 6.0 and also reported 150 aftershocks in the next 12 hours, the strongest measuring 5.5. The quake struck a group of communities about 85 miles east of Rome and was felt as far north as Bologna and as far south as Naples, both about 130 miles away. Residents of Rome were awakened by the tremors, which rattled furniture and windows, and set off car alarms in most of central Italy. Italy sits on not one, but two fault lines, making it more seismically active than most other European countries. The last major earthquake to hit Italy was only 7 years ago, when more than 300 were killed in L'Aquila.



First responders carry a man from the earthquake wreckage in central Italy.

At this writing, at least 120 people have been reported killed, most crushed by the debris of their ruined homes while they slept. Firefighters and volunteers are still searching for survivors in the rubble. Some are using helicopters to get to remote villages cut off to ground vehicles by landslides. The regions of Lazio and Marche were hit the hardest,

and nearby Umbria was also affected. The abundance of centuries-old buildings in these areas exacerbated the damage and casualties. The dead so far are reported to be in Amatrice, Accumoli and other villages including Pescara del Tronto and Arquata del Tronto. Given the beauty of these areas and time of year, many of those killed or missing are visitors. The town of

Armitrice was having a popular festival this weekend. The presence of the summer vacationers is making it difficult to determine how many are missing. As for the local survivors, in Accumoli alone some 2500 people have been left homeless. Large sections of these small towns have been destroyed.

The Italian Army, Treasury, and even the Vatican have provided emergency support in the form of manpower, special heavy duty equipment and vehicles, emergency funds, and part of the Holy See's tiny firefighting force dispatched by Pope Francis. Aid has also been pledged from all over the world as well, including the US, Israel, Germany and the rest of the European Union.

Prime Minister Matteo Renzi has visited the disaster. Before leaving Rome he promised: "No one will be left alone, no family, no community, no neighborhood. We must get down to work to restore hope to this area which has been so badly hit."

The National Italian American Foundation (NIAF) has set up a fund to aid Italy's earthquake victims. You can donate at [www.niaf.org/donate-info-form/](http://www.niaf.org/donate-info-form/).

### News Briefs

by Sal Giarratani

#### Constitution Endangered

Lately the United States has started looking less like a constitutional republic and more like a banana republic. If Hillary Clinton gets elected, many fear she will turn the U.S. Constitution into a single-ply roll of toilet paper.

#### Louisiana Going Under in Flooding, but ...

Our president is having one super government-paid (that means us) vacation on Martha's Vineyard. To date, nearly half his vacation has been golfing on the links, partying and eating up a storm. Speaking of storms, Louisiana is going through hell, maybe worse than Katrina, and we know how Democrats treated President Bush after his flyover back then, right?

Homes are being destroyed. Bodies are floating in the flooded streets after rivers overflowed with all the rain. Massive destruction. Where is the president while all this is taking place? Not where he should be.

Do you think it might have to do with Louisiana being a Red State and probably going for Trump? Thank God, this long nightmare of Obama in the White House is almost over.

#### Who Were the Who Before the Who

Back pre-1963, The Who were known as The Detours, but I digress, huh?

#### Jack Riley, Patient on the Old Bob Newhart Show, Dead at 80

As someone in the field of mental health for too many years, I remember watching the old *Bob Newhart Show* where Newhart played a psychologist and actor Jack Riley played a sourpuss, self-absorbed patient who made fun of all the other patients in the group. Great acting. He was also the voice of Stu Pickles on

(Continued on Page 14)

### 106th Madonna Del Soccorso Feast

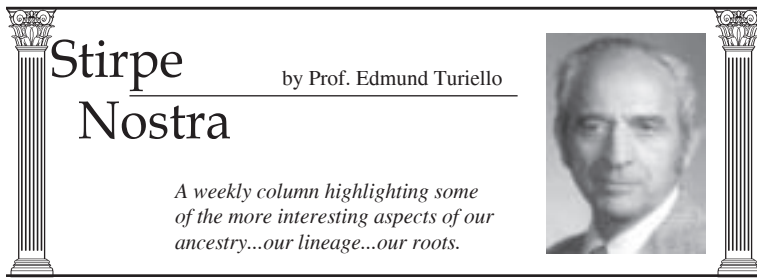


(Photos by Rosario Scabin, Ross Photography)  
Additional photos on page 6

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## Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



### THE ROMAN COLOSSEUM



Inside Rome's Colosseum visitors can view the chambers that once held animals and contenders below the arena floor.

(Photo from Wikimedia Commons)

For centuries, the Roman Colosseum was considered to be the most extravagant expenditure for public amusement ever made in the world. It was intentionally built as a place for the wholesale destruction of human and animal life for the amusement of spectators, and for witnessing these scenes of murder and butchery which were repeated hour after hour, day after day, and month after month.

We know that this amphitheater was the scene of fearful barbarities during the persecutions of the Christians. We also know from earlier columns that the reason for these persecutions was because the Christians worshiped their own God and would not pay homage to the Emperor nor would they serve in the Roman Army. They were also falsely charged with starting the fire that burned two-thirds of Rome in 64 A.D. Because of these events, Nero banned Christianity and started the persecutions which lasted for 250 years.

The structure was also used for Gladiatorial combats for 300 years. For the provision of this fatal service to the Emperor, the empire, and the glory of the Colosseum, they always kept ready in Rome about 10,000 gladiators, held as prisoners. They were strong, athletic, well-fed, well-lodged, skilled in the use of combat weapons, and had at one time been soldiers themselves who had fought against the Roman Legions, and in some instances even defeated them. One thing was for sure; they were absolutely certain of an early death.

The sheer stupidity of it all seems to be the manner in which these herds of human beings accepted their fate, yielded to the ceremonial atmosphere of the arena, considered

this mortal combat as a duty, made the grand procession around the combat area, yelled the famous Ave! and then flung themselves against man or beast in a fight to the death.

The last Gladiator fights took place in 404 A.D. and the last wild beast fight in 503 A.D. Bull fights were held there from 1312 to 1362. No chariot races were held in the Colosseum, these were reserved for the Roman Circus.

There are those who have said that while the building was imposing, because of the nature of its activity, it was never considered beautiful. The exterior was faced with travertine, and had the Tuscan, Ionic and Corinthian Orders superimposed on the first, second, and third stories respectively. The interior had marble facing on the emperor's ringside platform. There was a marble throne, marble seats for the dignitaries, and row upon row of stone seats for the spectators. Huge masts projecting from the upper story were equipped to hold brightly colored awnings which protected the spectators from the summer sun.

During the 15<sup>th</sup> and 16<sup>th</sup> centuries, it was used as a quarry to furnish building stones for a number of churches and palaces. The destruction was stopped after two-thirds of the original material was removed. The structure was later consecrated to the memory of the Christian martyrs.

The building got the name Colosseum from the colossal statue of Nero which stood near it in Ancient Times.

It has been said many times: While stands the Colosseum, Rome shall stand. When falls the Colosseum, Rome shall fall.

**NEXT ISSUE:**  
*The Roman Circus*

## The Value of a Mentor

It takes a village to raise a child; we hear this all the time. How about this one: are the apples of a family tree shaped by the tree they grow on or the orchard the tree is planted in?

In this story, it's clearly the orchard the tree is planted in — two men from two different generations and technically two different blood lines (one is adopted). They hail from the same "orchard," but from different eras, and both can attest to how great mentors helped shape their lives.

Sal Balsamo's mother, Lina Giambanco Balsamo, was the sister of Peter Joseph Giambanco, Chris Zizza's maternal grandfather. While Sal and Chris might be cousins separated by 33 years, their values, love of family and country, and commitment to



Ellis Island Inductees Sal Balsamo and Chris Zizza.



Ellis Island, circa 1911.

giving back are parallel in every way. In fact, in 2013 Chris received the Ellis Island Medal of Honor, an award that Balsamo received 10 years earlier. The two share this prestigious honor with six past presidents, including Ronald Reagan (a favorite president of both men). The award recognizes those who exemplify and live a life of patriotism and philanthropy. Clearly, the guidance and mentoring each of these men experienced along the way had a tremendous impact on how they both live their lives.

Chris says he is sure integrity was always in his blood since birth, but he believes his moral fiber came directly from his upbringing in Westwood, MA, where he was raised by Anthony and Judi Zizza along with his sister Susan and brother Michael. He credits his father and mother with teaching him the difference between right and wrong and instilling in him a strong work ethic. He was quoted as saying "my father would have crucified me for any wrong-doing that may have muddied the family name." Right, wrong, and God were a constant growing up in the Zizza Family and in 1986, when Zizza opened his Company C & R Flooring at the young age of 19, he told his mother he wanted to give back to Catholic Charities, where his parents adopted him from. She replied, "Why don't you go see Sal, he is on the Board of Directors." As they say in the movie business, enter stage right — a mentor.

While there is no question Chris' first mentors were his parents; in the following chapter of his life it was Sal Balsamo. Sal mentored him in the board rooms of both Catholic Charities and the National Italian American Sports Hall of Fame. For many years, the two sat side by side at breakfast meetings in the dining room at Woodland Country Club for Catholic Charities or dinner meetings at Lucia's restaurant for National Italian American Sports Hall of Fame, all the

while striving to make the world a better place and help give young kids better lives.

It was in the Catholic Charities board room that Chris learned the importance of being true to your word and following through on your commitments. Chris was, at that time, the youngest board member, appointed at the young age of 19. For 11 years, he served alongside others he also credits as mentors: Jack Shaughnessy of Shaughnessy Crane Service, Marshall Sloane of Century Bank, Don Rodman of Rodman Ford, and Judge Francis Larkin. "Talk about growing up fast, this was a tough room to measure up in," Chris recalls. "Sal believed in me and gave me the opportunity to learn from not only him, but others who shared his values."

Sal Balsamo credits his father Anthony for his early years of mentoring. Sal is quoted as saying, "I got my degree in business working for my father, first at his restaurant The Toby House, then his next restaurant effort, Snack Time, and finally his third restaurant, Rosario's." All three were located in Boston's Copley Square. Sal said his father taught him something he never forgot: "A business is like a flower. You need to always nurture it and water it and help it grow, as the day it stops growing, is the same day it starts dying."

One day, Rosario's was forced to close as the building was sold and the lease had been canceled by the new owners. Sal was forced to find a job. Enter Sal's professional mentor, George Spector, who was the assistant manager of John Hancock's office in Dorchester where Sal also lived. Sal was 28 years old and married with three kids. George taught Sal he could do anything he put his mind to. By teaching Sal to believe in himself, George helped Sal find the path to start a business which became one of the largest staffing companies in the world. TAC Worldwide operated in 27 different countries. Sal never stopped nurturing the company and the people who worked for

him. The lesson of the flower sticks with him to this day.

Despite being overwhelmingly successful at business, Sal considers his greatest legacy his 64 years of marriage to his wife Yvonne, his three children, Tony, Linda, and Vikki, and, of course, his grandchildren. This would have made his mentors proud.

Over the years, the two men's careers certainly blossomed like properly nurtured flowers. Sal is now retired and Chris is President of C & R Flooring in Westwood and 1st Quality Discount Flooring in Framingham (his latest start-up). Chris is always striving to find opportunities to learn, teach, and help others get ahead, as he and Sal will tell you that they would not be as successful today, both personally and professionally, without the mentors they had along the way.

In this election year, and in every election, perhaps the politicians and media should stop focusing on social injustice or social inequality and instead focus on being pro-active with our youth, mentoring them, and pointing them in the right direction to make smart decisions to better themselves. We don't need another story about the teenager that robbed the convenience store or stole a car; we need the story about the young boy or girl that helped an elderly person in their neighborhood.

"The news media doesn't need to highlight the illegal immigrant with the drunk driving charge who is still free in our country, but instead highlight the immigrant who wakes up every day, works hard, pays his taxes, and goes to night school and on Saturdays to learn English," says Chris. "What we need is a little more old school mentoring. Honor, integrity, moral fiber, the meaning of a hand shake and the meaning of giving your word must never go out of fashion! We need to do everything we can to not let these old school values fall out of sight from our youth!"

As a society, it is time we all look over our shoulder, in front of you, or beside you at that young person hiding behind a text or email. Let's teach them that everyone has potential. Let's teach them that a life of charity, patriotism, and hard work, like Sal's and Chris', is attainable no matter what the odds.



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**OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.**

*In Loving Memory of*

## Vincent "Cowboy" Catanzaro

February 11, 1917 - August 26, 1989



*Remembering you  
 always especially  
 at the time  
 of the  
 Fisherman's Feast  
 Greatly Missed by  
 Your Loving Family*

## Emilio C. "Emil" BEVILACQUA



Emilio "Emil" C. Bevilacqua of the North End of Boston on August 17, 2016.

Beloved husband of Ann T. (Coppola) Bevilacqua with whom he shared over 49 years of marriage. Loving father of Christine Bevilacqua of the North End of Boston, Michael Bevilacqua and his wife Lina of Middletown, Americo Bevilacqua and his wife Liana of Lynnfield. Loving grandfather of Tia, Michael, Ella, Lucia, Lucca, and Marco. Brother of Florence Ferrara, Barbara Freddura, and the late Margie Giangregorio all of the North End.

Funeral Mass was held Monday, August 22, 2016, at St. Leonard Church, Hanover Street, Boston (North End). Burial was at Woodlawn Cemetery, Everett, MA.

Arrangements by Cincotti Funeral Home Medford.

Donations in his memory may be made to the Boston Children's Hospital, 300 Longwood Avenue, Boston, MA 02115.

### LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 135, Boston, MA 02113

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## The Sergio Franchi Summer Concert

*Our date is set ... "Let the music play ..."  
 once again on August 27<sup>th</sup>, 2016, in the memory of "our darling" Sergio.  
 Looking forward to see you.  
 I promise you a concert full of excitement and surprises!*

— Love Eva

Music is the heart of Italians and Italian-Americans. Albano Ponte, Executive Director, and Robert Trifiletti, Director, of the Italian Center of New York City, Boston office, are assisting the event. The Italian Center strongly feels that talented singers should be rewarded through scholarships. Mrs. Eva Franchi, wife of talented Sergio Franchi, established the Sergio Franchi Music Foundation to assist in the selection of the Sergio Franchi award winners for the annual music festival.

Mrs. Eva Franchi, sponsor of the Sergio Franchi Music Foundation scholarships in voice performance, has been working steadily to generate income for the scholarships in honor of her late husband. Since 1994, funding for these fellowships is raised each year at her estate in Stonington, Connecticut, where she holds an outdoor benefit concert featuring the scholar-

ship winners, whose musical talent permeates the Franchi estate. Dr. Maria Lombardo, former Educational Director of NIAF, assisted in the establishment of the program and promoted it for Mrs. Franchi. She also helped identify scholarship applicants.

Grounds open on the Franchi Estate at 11:00 am. The Concert begins at 2:00 pm sharp, ending at 5:00 pm. Food will not be available for purchase, but we will offer soft drinks, water and dessert for purchase. Please bring your small, elegant picnic. Come and be swept away by the 2016 International Vocal Grand Winners. Vocalists will be accompanied by a 32-piece symphonic orchestra conducted by Maestro David Lamarche, and hosted by Eva Franchi. Your non-refundable donation for tickets is \$55 each. Tickets are \$60, if purchased at the door. If you



*Let The Music Play!*



*Let the Music Play...  
 Through Glorious Voices  
 with Romancing and Dancing!*

cannot attend, but would like to donate, please send a check to the Scholarship Foundation. For tickets, please call 860-535-9429 or go to [www.sergiofranchi.com](http://www.sergiofranchi.com). Proceeds of the event benefit the Sergio Franchi music awards.

Make checks payable to and send to: Sergio Franchi Music Scholarship Foundation, 91 Sergio Franchi Drive, Stonington, CT 06378 (nonprofit organization tax ID: NIAF 521071723).

## The Hills are Alive with The Sound of Music!



The Children's Choir at St. Stephens' is about to begin practice for the fall, winter, and spring sessions.

We are entering our second year and are welcoming children from Grade 3

on, to join us for try-outs on Tuesday, September 13<sup>th</sup>. We will be meeting in St. Stephen's Church at 3:45 pm.

If you have any questions, about the program, contact Maria Ciampa at 617-227-9823.

## L'Anno Bello: A Year in Italian Folklore

### Almanacs: A Hidden Treasure

by Ally Di Censo Symynkywicz



If you stepped into my parents' old home on any given day, you would most likely have heard the television tuned in to the Italian language channel. I no longer bat an eye, for I have been used to this since practically the day I was born. Due to my father's love for the Italian channel, practically every day of my life has consisted of some variation of a silly variety show, hour-long quiz game, soccer match, Italian soap opera, or news program. While I used to find these shows rather goofy when I was little, I now appreciate them for helping me learn the Italian language and about Italian culture — I especially love the travel and science programs. However, my favorite show on the Italian channel has not aired for seven years, though I watch it regularly online. It is called *Almanacco di Domani*, or Tomorrow's Almanac, and like most good things in my life, it was introduced to me by my dad. This quaint little fifteen-minute show provided

folkloristic, astronomical, and fun fact information pertaining to the upcoming day — birthdays, history, recipes, notable quotes, you name it! Even saying the name in my mind conjures images of cozy dark evenings spent curled up on my couch at home, listening to the zany music announce the details of the next day.

I just love almanacs because they celebrate seasonal time and tradition, which anyone reading this column knows I wholeheartedly embrace. Italian almanacs, whether in the form of the aforementioned television show or quick write-ups in local newspapers, are especially useful for anyone trying to find out more about the customs, beliefs and values that characterize his or her heritage. In Italian almanacs, you will almost always find the following:

**1) The Saint of the Day:** The calendar of saints is very important to Italian culture. Until not too long ago, this calendar often determined the name of the

child born on a particular day. In this month of August, for example, you could have babies named Lorenzo (St. Lawrence's Day, August 10<sup>th</sup>), Assunta or Maria (Assumption of the Virgin Mary, August 15<sup>th</sup>), Elena (St. Helen's Day, August 18<sup>th</sup>), Bartolomeo (St. Bartholomew's Day, August 24<sup>th</sup>), or, as is the case in many a family, Rocco (St. Roch's Day, August 16<sup>th</sup>). The feast days of saints are also interesting for the holiday and seasonal lore associated with them. The Assumption, for example, acquired many customs related to the start of the grain and first-fruits harvest, which, like the feast day, occurred around mid-August.

**2) The Sun and Moon:** Like American almanacs, Italian almanacs will also tell the rising and setting times of the sun and the moon. In olden times, farmers would have found this information very useful. Superstition parceled out various agricultural tasks to certain phases of the moon, such as planting crops during the period when the moon grows in the sky to ensure a similar result. Of course, nights with a full moon promised magic and mischief of all kinds. I like checking the rise and set of the sun in order to gauge seasonal changes. When the sun no longer sets after eight o'clock, as is happening now, I know autumn is on its way. Similarly, I love watching the sunset time progressively grow longer after the winter solstice with the anticipation of the coming spring.

**3) Household Hints:** Trust me, Italians seem to have more practical uses for everyday household items like rubbing alcohol, baking powder, lemon juice and candle wax than I have ever heard. These little hints are cheap, environmentally sound and just like having a wise grandmother next to you dishing out advice! They definitely represent the more whimsical side of almanacs, true to the Italians' tradition of never taking themselves too seriously.

I love almanacs because they remind me that every day is special. Each day arrives laden with its own lore, history and curiosities. Almanacs teach us to always look forward, to keep hope and to always count even the smallest pleasures that a day can bestow. Now that I have been bitten by the almanac bug, I know that I will continue to pore over these olden bundles of wisdom and humor, whether in the form of *Almanacco di Domani* or *The Farmer's Almanac* website. So thanks to my dad for introducing me to these cultural curios, and happy (almanac) reading to all!

**P.S.** Se qualcuno dalla RAI sta leggendo questo, si prega di riportare *Almanacco di Domani*. Mi offro volontariamente come conduttrice. Grazie!

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicensso89@gmail.com.*

# THINKING OUT LOUD



by Sal Giarratani

### "When They (The People) See Me, They See Themselves."

The above is a quote from President Ronald Reagan on the eve of his upset victory over President Carter in 1980. Any president that can accomplish what is in that quote can't fail to win the support of the people. It has been far too long since an American president who simply wanted to be the voice of the people and make America as Reagan often said, "A shining City on a Hill."

As I look back over the last 50 years or so, I have not seen enough of the optimism that America can always improve and reach well beyond its grasp. We get the same thing from presidential candidates endlessly. All of them get an A-plus for the politics of platitudes. Mostly all make or made great sound bites and don't forget the photo-ops, too.

In the end, does it really matter which party wins? Aren't they all the same at the end of the day? There is a power structure in this country, the elites who control everything. Often, all we see are empty promises and a game of charades.

This year things seem different. The Democrats have once again come up with their reliable candidate, Hillary Clinton. She sounds like President Obama, Bill Clinton, Al Gore, Joe Biden, and all those other reliable Democrats out there feeding the same (expletive) to voters every four years without end. Amen.

Democratic officials take African-American and all people of color for granted. They hand out freebies, EBT Cards, Obama Phones, etc ... and think they own them all. Think about this for a second. Back during the Civil Rights Era, it was Democrats who held those fire hoses and police dogs. It was Democrats who created segregation, separate bathrooms, counters, you name it.

Before President Johnson

strong-armed the 1964 Civil Rights Act into law, Democrats opposed it like they opposed the Civil Rights Act of 1957 signed into law by President Eisenhower who was a Republican.

Trump spoke the truth the other night in West Bend. I hope he meant everything he said. I think he does. Over the last 50 years, African-American and other minorities have voted Democrat more than any other segment of society. In return what do they get? More of the same, endlessly.

I grew up in Roxbury. Are the people who live in Grove Hall, Uphams Corner, Fields Corner, Bowdoin Street, and Blue Hill Avenue that much better today than back in the Sixties?

Families are living in fear. The streets are killing grounds. There's a lack of jobs and good schools. Is there a chance at a good future for children? Government hasn't fixed the dysfunction because it can't. Folks don't want handouts and they shouldn't be happy with the reality that Democrats like Clinton think they own Black people or any people.

The last Republican presidential candidate to get a healthy share of African-Americans was Richard Nixon in 1960. I was 12 years old then.

Part of the blame belongs to the African-American community leaders who think we live in a one-party government; the other part of the blame belongs to folks being taken for granted. Government is our business. If we don't run it, it will run us.

This is still America, of, for, and by the people. We need to take back our government from those in the Ruling Class in government, business and the media. It is a new day if we do, or just another day of no change if we don't. Trump says Make America One Again, and that will keep us great.

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# North End Athletic Association Annual Golf Tournament a Huge Success



Chairman Ted Tomasone, Vince DeNictolis, David Paparo, and friends.

The Annual North End Athletic Association Golf Tournament was held on Monday, August 8, 2016. More than 148 golfers participated in the sold-out tournament which was held at the Andover Country Club.

"The tournament was a huge success," stated Honorary Chairman Robert Travaglini and N.E.A.A. President Louis Cavagnaro. We wish to thank the many residents, business owners, and friends of the North End who assisted us in achieving our goal.

The money raised will allow the N.E.A.A. to purchase uniforms and equipment for sporting events and add to the existing programs.

The N.E.A.A. is a 56-year-old organization, which provides athletic, social, educational, and civic activities within the community and the City of Boston.

## Around the Town with Matteo and Usain Bolt



Word around the track is that Usain Bolt has been challenged by Boston's own Matteo Gallo in a race. . . Matteo better show up in his Lamborghini or he will be left in the dust.



Paul Antonino, Joe Rago, Louis Cavagnaro, Jr., and Louis Cavagnaro, Sr.



Alan Gibley, Chris Esposito, and friends.



Jimmy Leo, Vivian Leo, Gloria Pizzarella, and Dot Swenson.



Anthony Reppucci, Jr., Anthony Reppucci, Sr., Chairman Ted Tomasone, Stephen Reppucci, and Joseph Neary.



Sal Tecce, Mark Drago, Hon. Robert Travaglini, Ted Tomasone, and Ron Scarpa.

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## Taste of the North End 13th ANNUAL BOCCE TOURNAMENT

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the North End Community*

**Sunday, September 11, 2016 at 10 am**

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Bocce Tournament which includes entry fee,  
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or \$50.00 per player

Spectator and Dinner \_\_\_\_\_ at \$25.00 per person

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City or Town \_\_\_\_\_


Phone \_\_\_\_\_ Email \_\_\_\_\_

Please circle shirt size S M L XL XXL

Make Checks Payable to **Taste of the North End** and mail to

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For further information, please contact  
Chairman Donato Frattaroli,  
dfrattaroli@gmail.com  
or Pam Modugno at 781-956-7441

Checks must be received by September 1, 2016



## Family Fun Day

AT TENEAN BEACH



Little Jack Spitz of South Boston getting help with his project from Joshua Nixon at the Dot Art table at the second annual Family Fun Day at Tenean Beach in Dorchester.

(Photo by Sal Giarratani)

## Saint Théodora Guerin

by Bennett Molinari and Richard Molinari

Anne-Thérèse Guérin was born on October 2, 1798, in the village of Étables-sur-Mer in Brittany, France. Her parents were Laurent Guérin, an officer in the French Navy under Napoleon Bonaparte, and Isabelle Guérin

When Anne-Thérèse was 15 years old, her father was murdered by bandits as he traveled home to visit his family. The loss of her husband nearly overwhelmed Isabelle and, for many years, Anne-Thérèse cared for her mother and her younger sister, as well as the family's home and garden.

Anne-Thérèse was nearly 25 years old when she entered the Sisters of Providence of Ruillé-sur-Loir, a young community of religious women serving God by providing opportunities for education to children and by caring for the poor, sick and dying. There she became Sister Théodora.

While teaching and caring for the sick in France, Sister Théodora was asked to lead a small missionary band of Sisters of Providence to the United States to establish a motherhouse, to open schools, and to share the love of God with pioneers in the Diocese of Vincennes in the State of Indiana.



In July 1840, Sister Théodora and five companions departed from France to sail to America. After a treacherous journey across the Atlantic, the six women traveled by steamboat and stagecoach to the Indiana territory.

On October 22, 1840, Sister Théodora and her companions arrived at Saint Mary-of-the-Woods, Indiana, a small village in Vigo County near Terre-Haute. With the founding of this new order, separate from that in France, Guerin became known as Mother Théodora, the superior of the Sisters of Providence of Saint Mary-of-the-Woods.

In an attempt to help parishes establish schools for their chil-

dren, Mother Théodora, from the time of her arrival at Saint Mary-of-the-Woods in 1840 to January 1849, established parish schools at Jasper, St. Peter's, Vincennes, Madison, Fort Wayne and Terre Haute, all in Indiana, and at St. Francisville in Illinois. In 1853, she opened schools in Evansville, Indiana and North Madison, Indiana; in 1854, at Lanesville, Indiana; and in 1855 at Columbus, Indiana. Additionally, with Bishop Jacques-Maurice de Saint-Palais, she established two orphanages in Vincennes, and free pharmacies at Saint Mary-of-the-Woods and in Vincennes.

After a period of sickness, Mother Théodora died at age 57 on May 14, 1856.

By the time of Mother Theodora's death in 1856, the Sisters of Providence congregation had grown from six sisters and four postulants to 67 professed members, nine novices and seven postulants.

For more than a decade, from 1841 to 1852, this Academy was the only Catholic boarding school for girls in Indiana.

Saint Théodora Guerin was canonized by Pope Benedict XVI on October 15, 2006. The Feast of Saint Théodora Guerin is celebrated on October 3<sup>rd</sup>.



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Angel Angelina Palazzolo



Angel Angelina Palazzolo with side Angels Ava Travato Bonavita and Angel Sophia Fialkosky



Barbara Summa and granddaughter Sofia

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Procession - Thacher & Endicott Sts. 5 pm

**SEPTEMBER**

**ST. ROSALIA** September 11  
Procession Only - North Square 1 pm

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**Mrs. Murphy . . . As I See It**

There has been a lot of unrest for the past several years over the development of many apartment buildings built in East Boston, and it's really becoming a problem! Many feel East Boston is being ruined! Regarding building development questions. Some residents are asking who sets the boundaries in East Boston as to which civic associations can or cannot represent outside their areas. Can civic groups be extended to areas of East Boston with no representation; and are civic groups even legal??? With the building boom in East Boston, absentee landlords with connections to permits are selling off their property to developers with the permits, and/or buying and flipping property, making millions while destroying perfectly fine neighborhoods. Residents get shoved aside while four- to nine-story apartment and condo buildings are being built practically in their back yard, leaving them without sun, air quality, or airspace, and taking away their quality of life and having NO INPUT into the matter if

their section isn't represented by a civic group! Some of these victims, are lifelong residents, community activists, etc. ... and have now found themselves victims of greedy property owners! ... The stabbing of a Paris Street man is stirring up a lot of anger in East Boston. Resident gossip is that the house where the young man was stabbed was an alleged crack house with lots of activity. Crime is rising in East Boston, and its feared many yuppies planning to live in high-end rental units will be looking elsewhere ... Be prepared for a ban on plastic bags coming in the future. Boston is exploring the possibility in the Bay State, who are considering prohibiting most retailers from offering customers the thin plastic bags, citing the myriad of environmental hazards associated with them. There are currently 35 cities and town with bans on the bags ... Supporters of Republican candidate Donald Trump are getting fed up with how the media, and some Democrat and Republican Party members are treating him. Admittedly he says what he's

thinking, and 99 percent of the time the media puts a spin on it! The biggest joke coming from the Republican Party is that Bill Weld, former governor of Massachusetts many moons ago, may be running for President as a Libertarian. The Establishment is so against Trump, they'll pull any cat out of the bag to run against him. In reality, Trump is just saying what those who invested in this country are thinking! ... Cat lovers will soon be able to treat their cats to an afternoon, or evening out. A resident of Hull, Diane Kelly, will be opening the first cat cafe in Boston, named "Purr," soon. A tentative lease was signed recently with an expected opening date in January. The location is still to be announced, noting a long stretch of planning, hiring, and approvals ahead. Her plans are to put feline guests and residents first, and include feline yoga classes, a paint and sip event, and hosting cat rescue groups to discuss kitty welfare. The cafe will be equipped with floor to ceiling climbing structures for the cats to enjoy. Welcome to the 21<sup>st</sup> century! ... *Till next time!!*

**The Wakefield Lodge of the Sons of Italy Hosts**

**O Sole Trio**

by Dr. Dean Saluti and Marjorie Cahn

On Friday evening, August 19th, President Paula Sasso of the Wakefield Lodge, hosted the Sons of Italy Culture/Historical Commission and other local Lodges at a Stoneham Theater Italian-American musical extravaganza. Paula worked with the Stoneham Theater to ensure that the Sons of Italy did not miss the concert provided by the New York City based "O Sole Trio." The Caira family from the Wilmington Lodge came to the event, as well as nine members of the Culture/Historical Commission. Paula's Wakefield Lodge had quite a few members there.

Stoneham Center has wonderful restaurants within walking distance of the Theater. Be-



**Sons of Italy members at the Stoneham Theater for the O Sole Trio concert. L-R: Paula Sasso, President of the Wakefield Lodge and Event Host, Culture/Historical Commission members Frank and Mina Pasciuto, Dr. Lori Azzara, Marjorie Cahn, and Dr. Dean Saluti.**

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fore the show, Wakefield Sons of Italy Lodge members ate at Bacci's, which features excellent pizza and traditional Italian dishes. The Pasciuto family, Frank, Mina and Cynthia, convinced other Renaissance Lodge members, Dr. Lori Azzara, Dr. Dean Saluti, and Marjorie and Susannah Cahn, to join them for dinner at Melissa's, which is right next to the Theater. Even though Melissa's is not an Italian restaurant, Dr. Saluti was still able to order "baby shells" with shrimp and scallops in a garlic and oil sauce. The meals were spectacular! We recommend eating at these wonderful Stoneham Center restaurants before going to the Stoneham Theater.

The performance itself was surprisingly innovative, and was definitely at the Broadway level. "O Sole Trio" consists of a husband and wife team (he's from England and she's Italian-American) and a tenor from

Italy. They also had a cellist accompanying them. The English husband played the piano and violin. His piano skills were virtuosic. We were amazed by him! Then, in the middle of the performance, he played the violin and piano at the same time - absolutely amazing! The Italian-American wife was a beautiful lady with a strong soprano voice and a great personality. She sang everything from Italian opera to jazz and doo wop. The Italian tenor was from Naples, and was full of life as he blasted out Italian favorites in both Italian and English. The audience was mesmerized. Thanks to Paula Sasso, the performance was introduced by recognition from the stage of the Sons of Italy in the audience. We felt very special.

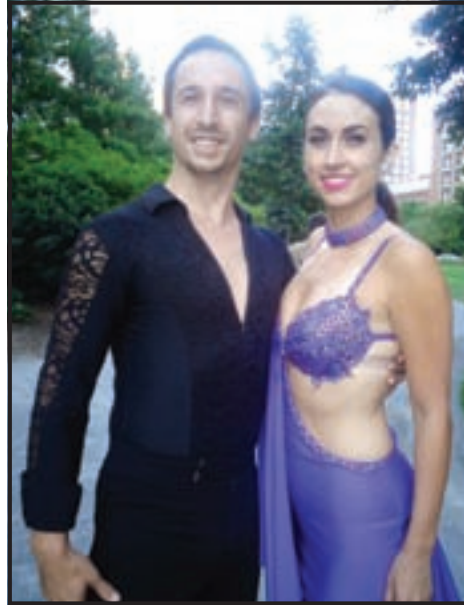
The Sons of Italy Culture/Historical Commission advertised this great event to all of the local Lodges. Don't miss our future events.

# Denise Hajjar's Runway on the Greenway

by Sal Giarratani



**Fashion designer Denise Hajjar and First Lady of Fashion Yolanda Cellucci.**



**Greg Nelson and Rachel Palmieri.**



**Tacou Brown of Hamilton, MA, and Nilsa Reis of Dorchester.**



**Jacqui Williams of Easton, MA.**

Denise Hajjar presented her latest clothing line collection on Monday, August 15<sup>th</sup>, across the street from her shop at the International Hotel on Atlantic Avenue. The show was a fundraiser for the Greenway Park Rangers unit and opened with music by DJ Denise La Carubba and ballroom dancers Rachael Palmieri and Greg Nelson.

The evening fashion show couldn't have been held on a more beautiful late summer evening and was open to the public and showed off the natural beauty of the Boston Greenway. Following this event, folks stopped off at Denise's boutique at the hotel. Fine fashion and beautiful jewelry for all to see.

I will say this was my first experience attending one of Denise Hajjar's fashion runway show and it was superb. All the models were beautiful in their Hajjar outfits as they walked along their Greenway runway.

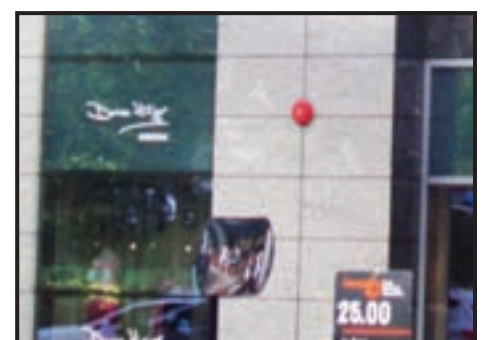
Kudos to all the Boston firefighters who showed up in their dress uniforms to escort the lovely models across from the boutique on Atlantic Avenue to the runway on the Greenway.



**Amy Davidson of Cambridge and Maggie MacDonald of Arlington were guests at the showing.**



**Thank you to everyone who made this fashion show so great.**



**Denise Hajjar Boston boutique at the International Hotel.**

*(Photos by Sal Giarratani)*



# 15<sup>th</sup> Anniversary Celebration for Friends of Christopher Columbus Park

It was a special party in the park at the **15th Anniversary Celebration for Friends of Christopher Columbus Park** on Tuesday night. U.S. Air Force Rhythm in Blue Jazz Band performed as hundreds sat on the Great Lawn to enjoy the perfect summer evening in the park.

Boston Mayor **Marty Walsh** was on hand to congratulate the all-volunteer group while State Rep. **Aaron Michlewitz** proudly declared FOCCP as the **BEST Friends group in Boston**. Also taking part were State Senator **Joe Boncore** and Parks Commissioner **Chris Cook**. A highlight from the City and Parks Department were commemorative benches with plaques presented to FOCCP Presidents **Dan Nuzzo** and **Joanne Hayes-Rines**.

It wouldn't be a birthday without cake, and there was plenty including a custom **Trellis Birthday Cake** from



Hundreds gathered on the lawn for the 15th Birthday Celebration.



U.S. Air Force Rhythm in Blue Jazz Band.

Modern Pastry and 500 **Rose Garden Cupcakes** from Lulu's Sweet Shoppe. Wow Balloons created a huge balloon flag structure that flew all night in the park.

The Anniversary Celebration Committee was chaired by **MaryGaye Grizwin** with members **Laura Benvenuto, Jeanne Brady, Francine Gannon, Joe Kelly, Jack McCarthy, Rita Pagliuca, Meredith Piscitelli, Patricia Sabbey** and **Marie Salvati**. A special tribute was given to founding FOCCP members **William Lee, Chris Fincham, Christopher Carbone, Victor Brogna, Francine Gannon, Ileen Gladstone, Susanne Lavoie, Arlene Lowenstein, Deborah Calcagno, Danny Nuzzo, Anne Devlin Tagliaferro** and **Dr. Selma Rutenburg**.



Presentation of new benches for the park! (L-R) Rep. Aaron Michlewitz, FOCCP President Joanne Hayes-Rines, Past President Dan Nuzzo, Mayor Marty Walsh, Parks Chris Cook, Sen. Joe Boncore.



Christopher Columbus Park cake complete with Chris, the Trellis and Fountain created by Modern Pastry.

(Photos and story by Matt Conti, NorthEndWatefront.com)

Summer is not over yet! There is still time to lock in a low rate before the fall.

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# Facts ON wax

by bob morello  
reviewing the best... forgetting the rest

## NOW THAT'S WHAT I CALL PARTY ANTHEMS - VOL. 3

**Sony Music Entertainment**

If you're in the mood for a collection of classic chart-topping, non-stop party anthems, look no further, as you can find the ultimate collection on this disc. Stock up on party anthems with *NOW That's What I Call Party Anthems Vol. 3*. Tracks run the gamut from Flo Rida's opener "My House," to American Authors "Best Day of My Life." In between are gems "Uptown Funk" (Mark Ronson feat. Bruno Mars), "Lips are Movin'" (Meghan Trainor), "Summer" (Calvin Harris), "Five More Hours" (Deorro + Chris Brown), "Time of Our Lives" (Pitbull & Ne-Yo), "Scream & Shout" (Will.I.Am feat. Britney Spears), "Beauty and a Beat" (Justin Bieber feat. Nicki Minaj), and "Worth It" (Fifth Harmony feat. Kid Ink). The NOW brand's third collection continues via "Hit the Quan" (ILoveMemphis), "Watch Me" (Whip/Nae Nae) from Silentó, "Lean On" (Major Lazer feat. MO & DJ Snake), "My Boo" (Ghost Town DJs), "Shut Up and Dance" (Walk the Moon), "Honey, I'm Good" (Andy Grammer), "House Party" (Sam Hunt), and "Hey Brother" from Avicii.

## JASON DERULO - PLATINUM HITS

**Beluga Heights + Warner Bros. Records**

Singer, songwriter, and dancer Jason Derulo offers up a dozen tracks of platinum-selling songs that span his seven-year career. Also contained is the brand new track "Kiss the Sky," which will appear on the soundtrack of the Warner Bros. Pictures film *Storks*. Derulo starts off the list with his 2015 hit "Want to Want Me." Then, culled from his four studio albums, are hits that include "Talk Dirty," "Wiggle" (featuring Snoop Dogg), "Trumpets," his 2009 breakout debut single that started it all, "Watcha Say," "Ridin' Solo," "It Girl," "Marry Me," "The Other Side," "Don't Wanna Go Home," and "In My Head." No surprise that Derulo is at the top of his game as he continues to pump new blood into his musical contributions to urban and pop music.

## JUSTIN MOORE - KINDA DON'T CARE

**The Valory Music Co. + Big Machine**

Justin Moore is making his mark on country music charts with "You Look Like I Need a Drink," the first single from his just released album *Kinda Don't Care*. Moore commented following the release of his fourth full-length album, "The process has changed drastically since our first time in the studio so many years ago." Despite that fact, Moore has recorded a dozen songs for his album with tunes penned by a host of top writers, including Rhett Akins, Ross Copperman, and Natalie Hemby. Along with his new single, Justin has added, "Robbin' Trains," "Put Me in a Box," the tongue-in-cheek title cut "Kinda Don't Care," "Hell on

a Highway," "Goodbye Back," and "Somebody Else Will." Justin keeps his foot down on the pedal with the teaser "Between You and Me," the ecstatic "Got it Good," the nostalgic "Rebel Kids," and teams up with his tour mate Brantley Gilbert's vocals on "More Middle Fingers" and "Life in the Livin'." Justin Moore's country-style with a song will leave you begging for more!

## STAR TREK BEYOND - MUSIC FROM THE MOTION PICTURE

**Varèse Sarabande**

Just when you think we've heard the last of *Star Trek* music, along comes the soundtrack from the motion picture *Star Trek Beyond*. Composer Michael Giacchino takes on the task of creating music to fit the film directed by Justin Lin based on the Gene Roddenberry series. For the film, Chris Pine and Zachary Quinto reprise their roles as Captain James T. Kirk and Commander Spock, with Simon Pegg, Karl Urban, Zoe Saldana, John Cho, and Anton Yelchin reprising their roles from the previous films, and Idris Elba and Sofia Boutella guesting as villain and heroine. On the music side, Giacchino masterfully guides the action and suspense of this sci-fi action film with 18 tracks that magnify the action and the momentum of the scenes as they unfold. Join the adventure and soar into space with the Roddenberry fantasy, on the musical roller coaster of Giacchino's music as it begins with "Logo and Prosper," and ends 17 tracks later with "Star Trek Main Theme," filling those inside tracks with even more excitement, suspense, and thrills galore.

## THE INFILTRATOR - ORIGINAL MOTION PICTURE SOUNDTRACK

**Lakeshore Records**

*The Infiltrator* is a film that portrays Bryan Cranston as a special agent undercover who infiltrates the Columbian drug cartel of Pablo Escobar in the mid-'80s. Aside from the excellent action and story the film is based on, there is a 12-song soundtrack that contains a collection of music from the 1950s to the present. Rush ignites the music action with their powerful delivery of "Tom Sawyer" (1981), trailed by Violent Femmes' punky "Kiss Off" (1983), Jody Williams' B-side instrumental "Lucky Lou" (1957), Helene Smith's "I'm Controlled by Your Love" (1966), Cymande's "Brothers on the Slide" (1974), and Nu Shooz' "I Can't Wait" recorded in 1984 and re-recorded and re-released in 1986. The mood is maintained with the soulful "Am I a Good Man" sung by Them Two, followed by Leonard Cohen's "Everybody Knows" (1988), the legendary Curtis Mayfield with "Pusherman" (1972), Motion Cntrl's recent "Heavy Loss," Liv Perkins' "Que Nadie Sepa Mi Sufrir," and finishing with The Who performing "Eminence Front" (1982).

## The time has come, the walrus said, TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

### EAST BOSTON SAVINGS BANK AIDS REVERE FARMERS

On Friday, August 19<sup>th</sup>, the two branch managers for the East Boston Savings Bank in Revere showed up at the Revere Farmers Market on Broadway to hand over a check to the organizers to help it continue to prosper.



**Organizers of the Revere Farmers Market L-R: Dimple Rana, Andie Janota, and Lauren Cronin accepting a check from Peebles Bethel (Squire Road branch) and Karen Gallo (Broadway branch).**

### I WILL BE VOTING YES FOR MORE CHARTER PUBLIC SCHOOLS IN NOVEMBER

When it comes to charter public schools, I support more of them. More than 10,000 kids are enrolled in Boston charter schools, but there are still another 12,000 taxiing on the charter school runway stuck on a waiting list. Parents want their kids to flourish and many parents think the current public school system is problematic for them. Parents have a right to see that their kids get the best education possible, and for many parents, charter schools are the answer. Vote Yes on the November ballot question.

### GOOD PRIMARY FIGHT GOING ON

Up in the 9<sup>th</sup> Essex District now served by State Rep. Donald Wong, R-Saugus, there is a great Democratic primary fight taking place. Among the Democrats running, one Saritin Rizzuto is my favorite in this race. I know her. She is a friend of mine and would make a great State Representative for the entire district. If you live in Wakefield or Saugus, think Saritin Rizzuto on Primary Day, Thursday, September 8<sup>th</sup>.

### GOLDEN GALA, 50 PLUS

The Golden Gala 50 Plus hosted by the Revere Council on Elder Affairs will be honoring couples married 50 or more years on Thursday, September 15<sup>th</sup>, at Mottolo VFW Post 4524 from 3:00 pm until 7:00 pm. The event will feature DJ Alan Labela and be catered by Sam's Kitchen of the Mottolo Post. For more information, call 781-286-8156.

## IRS IMPERSONATION TELEPHONE SCAMS

Con artists can sound convincing when they call. They use fake names and bogus IRS identification badge numbers. They may know a lot about their targets, and they usually alter the caller ID to make it look like the IRS is calling. Victims are told they owe money to the IRS and it must be paid promptly through a pre-loaded debit card or wire transfer. If the victim refuses to cooperate, they are then threatened with arrest, deportation, or suspension of a business or driver's license. Or, victims may be told they have a refund due to try to trick them into sharing private information.

### NOTE THAT THE IRS WILL NEVER:

- 1) call to demand immediate payment, nor will the agency call about taxes owed without first having mailed you a bill;
- 2) demand that you pay taxes without giving you the opportunity to question or appeal the amount they say you owe;
- 3) require you to use a specific payment method for your taxes, such as a prepaid debit card;
- 4) ask for credit or debit card numbers over the phone; or
- 5) threaten to bring in local police or other law-enforcement groups to have you arrested for not paying.

### TASTE OF THE NORTH END BOCCE TOURNAMENT

The 13<sup>th</sup> Annual Bocce Tournament of the Taste of the North End will be held Sunday, September 11<sup>th</sup> at 10:00 am at the Langone Bocce Courts. Twelve years ago, Taste of the North End began a new tradition, its first annual Bocce Tournament to raise funds for scholarships and the North End community. It will be the place to be.

### HAPPY BIRTHDAY TO ...

This past Sunday, August 21<sup>st</sup>, the North End was packed for the Fisherman's Feast, and down at the St. Joseph Society, members were also celebrating the 13<sup>th</sup> birthday of Anthony Boyd, whose dad and namesake Anthony Boyd is a society officer.



**Happy 13<sup>th</sup> Birthday to Anthony Boyd of Revere.**

### DINING OUT AT THE FEAST



**This past Sunday over at the Fisherman's Feast, I bumped into numerous friends dining out on Fleet Street waiting for the Madonna to pass by. Among the folks were, L-R: Kristen Hessel, Alissa Tizzano, Richie Vita, Carla Asciane, Bobby Dello Russo, and Sabrina Dello Russo.**



**Sal Venezia of Quincy, Angelo Piccardi of the North End, and Sal Giarratani from the Post-Gazette meet up during the Fisherman's Feast while on Hanover Street.**

(Photos by Sal Giarratani)

## LEGAL NOTICE

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Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P3811EA  
Estate of  
DOUGLAS CHARLES KNOTT  
Also Known As  
DOUGLAS C. KNOTT  
Date of Death May 9, 2016  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Carolyn K. Marley-Knott of Woburn, MA, a Will has been admitted to informal probate.

Carolyn K. Marley-Knott of Woburn, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 8/26/16

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P4144EA

Estate of  
GERARD JEAN

Date of Death May 10, 2015

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Johny Jean of Woburn, MA.

Johny Jean of Woburn, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 8/26/16



## 97<sup>th</sup> Annual St. Anthony's Feast 95<sup>th</sup> Annual Santa Lucia Feast



Join the St. Anthony Society in celebrating their 97th year on August 26 to August 28. Opening ceremonies will begin Friday, August 26<sup>th</sup> at 7:00 pm.

The tradition and customs of honoring Saint Anthony of Padua in the North End of Boston date back to early part of the twentieth century and the large numbers of southern Italian immigrants that reached the shores of America at that time. Hundreds of thousands of poor European immigrants flooded the urban centers of northeastern United States. In Boston these immigrants settled in the North End. These immigrants brought with them the customs and traditions that they celebrated in their homeland for centuries. A group of men from the small mountain town of Montefalcione, Avellino, just east of Naples in the Campagna region of Italy, founded what is known as today as the San Antonio Di Padova Da Montefalcione, Inc. Since 1919, as is done in Montefalcione on the weekend of the last Sunday of August, the Saint Anthony and Saint Lucy Societies and the people of the North End celebrate the Feasts of

Saint Anthony and Saint Lucy. Each year, the people of the North End invite everyone to celebrate with them as they honor their patrons Saint Anthony and Saint Lucy with colorful parades, religious services, strolling singers, live entertainment, and of course an abundance of great Italian and American food. Begun in 1919 by Italian immigrants from the small town of Montefalcione in Avellino, Saint Anthony's Feast has become the largest Italian Religious Festival in New England. Named the "Feast of all Feasts" by National Geographic Magazine, this authentic Italian street festival has it all for people of every age. Parades, strolling singers, live entertainment, contests and religious services are held daily. Visitors stroll the beautifully decorated streets sampling the best Italian street foods from pushcarts enjoying arancini; sausage, peppers & onion; quahogs, calamari, pizza, pasta and, of course, zeppole, cannoli and gelato. Guests can also browse the wide selection of souvenir keepsakes and mementos. The highlight of the Feast is the ten-hour procession of the Statue of Saint Anthony through the



**On Monday August 29 and 5:00 pm Join the Saint Sucusy Society for the solemn procession, as the statue of Santa Lucia is carried through the streets of the North End accompanied by Italian street bands, flower girls and color guard.**

streets of the North End accompanied by devotees, numerous marching bands, and floats. The Statue of the Saint returns to his chapel as confetti and streamers cascade from the rooftops. Other events include: The Filippo Berio Culinary Pavilion featuring cooking demonstrations and tastings of Filippo Berio Olive Oil varieties. Drop by the Dragone Tasting Tent for unique recipe suggestions and cheese tastings.

On Saturday at 5:00 pm join us at the outdoor celebration of the Eucharist. Celebrate a special mass in honor of Saint Anthony, followed by a Blessing with the Relic of Saint Anthony and distribution of Blessed Saint Anthony Bread.

On Sunday at 10:30 am the annual Mass will be celebrated in Italian in honor of Saint Anthony at Saint Leonard of Port Maurice Church, Hanover Street, North End.

## The 93<sup>rd</sup> Feast of the Three Saints 2016



The 93<sup>rd</sup> Feast of the Three Saints will be held September 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup>, 2016. Please join us for the fun and festivities as this year is shaping up to be spectacular.

The Feast will kick off with an opening ceremony starting at Lawrence City Hall at 6:30 pm on Friday, September 3, 2016. The St. Alfio Society members and Lawrence City dignitaries will march the traditional parade route through the old Italian neighborhood. The march ends at Holy Rosary Church, Corpus Christi Parish to say a personal prayer to the Saints in the lower Church. (Remember, you can visit the Saints

throughout the weekend). The Friday night entertainment will begin shortly after. (Please visit [www.threesaintsinc.org](http://www.threesaintsinc.org) to see the entertainment schedule). Vendors will be open.

Saturday starts bright and early with our 3<sup>rd</sup> annual Run for Scholars 5k Road Race. The Feast will open at noon with entertainment and festivities.

The Torch Light Parade begins Saturday evening at dusk, around 7:30 pm. The Torchlight Parade honors the Three Saints as members of the Society march to Common & Newbury Streets. The parade culminates with fireworks and the playing of the Cantata.

Sunday at 10:00 am — Mass in Honor of the Three Saints at Holy Rosary Church, Corpus Christi Parish. The public is invited to join in this Mass.

The Feast opens at noon.

Sunday 3:00 pm. Procession of the Three Saints. The statues of the Saints are carried in procession on the Vara from Holy Rosary Church. The procession will return to the St. Alfio Society building on Common St. approximately 7:00 pm. Benediction will be at that time. There is also confetti shot from the rooftops and doves that are let go. It is quite the celebration.

7:45 pm. The Saints are returned to the Church and there is more entertainment.

This three-day celebration which takes place annually on Labor Day weekend, honors the Saints and helps raise funds for various local charities, scholarships for college-bound students, support of an orphanage and the Society's numerous volunteer activities and events. More than anything, it is a testament of faith for the three young men who gave their lives over 1,760 years ago and for the Society that remembers it.

## Parla Come Mangi!

(Speak as You Eat!)

by Alessandra Sambiasi



*Benvenuti!* Along the Adriatic coast of central Italy to the east of Umbria, lies the Marche region with its capital Ancona and the picturesque cities of Urbino, Ascoli Piceno, and Pesaro. From the sea to the ancient oak forests in the foothills of the Apennines — from churches and monasteries to impenetrable fortresses, Marche offers a wide array of intensely scenic views. People from Marche are well known for both their hospitality and their richly sophisticated culinary taste. Nineteenth century Pesaro-born composer, Gioacchino Rossini, was as devoted to his virtuoso music as he was to "la buona tavola," the art of good eating. In fact, in Marche many dishes are described to this day as having been prepared "alla Rossini," evoking the name of the great maestro. Marche's coastal cuisine is absolutely superb with fish and seafood being brought in daily to the ports of San Benedetto del Tronto, Civitanova Marche, and Porto San Giorgio. The finest lobsters, crayfish, mantis shrimp, sardines, octopus, turbot, and squid are abundant throughout the Adriatic Sea. At least thirteen types of fish and shellfish are used to prepare *brodetto*, the traditional fish soup of Marche. Born as a way of using fish and seafood otherwise not desired in the market due to its size or quality, this dish was originally made onboard the fishing boats by fishermen who added seawater, vinegar and olive oil to the extra fish. *Brodetto* is now one of the signature dishes of the region and nearly every coastal town has its own recipe. Another very popular seaside dish is *calamari ripieni*, stuffed squid, a delightful recipe that enhances the squid's natural flavor and shape. Enjoy it with a glass of Verdicchio dei Castelli di Jesi DOC, a pleasantly fruity white wine of light to medium strength — the perfect pairing for your best calamari recipe yet.

### Calamari Ripieni (Serves 6)

4 cloves of garlic	Extra Virgin Olive Oil
1 bunch of parsley	Salt and pepper
A few mint leaves	1 ¾ lb cleaned squid
¾ lb lean veal (chopped)	2 tbsp tomato paste
2 tbsp breadcrumbs	Juice of ½ a lemon

**Preparation:** Heat a pot of salted water with 3 garlic cloves, half of the parsley and mint leaves. Add the veal and cook for approximately 40 minutes until tender. Grind the meat in a food processor with the breadcrumbs, add a little oil, and season with salt and pepper. Wash the squid, season with salt and pepper, stuff ¾ of the way with the ground meat mixture, and secure with a toothpick on both ends. Chop the remaining clove of garlic and sauté briefly with the rest of the parsley in a large pan. Add the tomato paste, and season to taste with salt, pepper, and lemon juice. Place the stuffed squid in the pan, cover with the tomato sauce, cover with a lid and cook over low heat for approximately 15 minutes until tender. Serve hot. *Buon appetito!*

### Calamari Ripieni (Serve 6)

4 spicchi d'aglio	Sale e pepe q.b.
1 mazzetto di prezzemolo	800 g di calamari puliti
Qualche foglia di menta	2 cucchiari di concentrato di pomodoro
300 g di spezzatino di vitello	Il succo di mezzo limone
2 cucchiari di pane grattugiato	
Olio extra vergine di oliva	

**Preparazione:** in una pentola, scaldi dell'acqua salata con 3 spicchi di aglio, metà del prezzemolo e le foglie di menta, aggiungi il vitello e fai cuocere per circa 40 minuti fino a cottura ultimata. Macina la carne in un robot da cucina con il pane grattugiato e condiscila con un po' d'olio aggiustando di sale e pepe. Lava i calamari, aggiustali di sale e pepe, riempi per ¾ con il ripieno di vitello e chiudi bene entrambe le estremità con uno stuzzicadenti. Trita il rimanente spicchio d'aglio e soffriggilo leggermente con il resto del prezzemolo in un tegame capiente. Aggiungi il concentrato di pomodoro e insaporisci a piacere con sale e pepe, aggiungendo il succo di limone. Trasferisci i calamari ripieni nel tegame, ricoprili con la salsa di pomodoro, copri con il coperchio e fai cuocere a fuoco basso per circa 15 minuti finché non risultano teneri. Servili caldi. *Buon appetito!*

**If you would like to cook with me go to [www.speakasyoueat.com](http://www.speakasyoueat.com).**

*Alessandra Sambiasi is an elementary and middle school Italian language teacher in the Catholic school system. She is also a cooking instructor and founder of "Parla come mangi!" (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian food.*


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*Nanna & Babbononno*  
by John Christoforo  
A Nostalgic Remembrance



It was the summer of '72, we had been in Rome for three weeks, and I was in my glory. My three friends and I had planned a daily itinerary that included several of the main churches going from early Christendom through the Renaissance. We spent two days exploring St. Peter's, the Sistine Chapel, the Vatican Library, etc ... I could have spent a month in the library alone, but we didn't. When we traveled the city, our driver pointed out things of interest and became our tour guide as well our chauffeur.

One of the most impressive sites was the Tivoli Gardens, a 15<sup>th</sup> century garden composed of hundreds of fountains located near Villa d'Este. At night, all the fountains were illuminated. Combined with flowers that surrounded the fountains, it was breathtaking. When I first saw the setup, I silently said to myself, "Boston Public Garden and Central Park, eat your hearts out." Frederick Law Olmstead ran a distant second to those Italian landscape architects.

When the day's ventures were over, it was time for dinner, and we headed back to the same restaurant near the Vittoriano. This time, we included our driver. My memory is getting cloudy, but I think his name was Carlo. After dinner, we headed back to the hotel for a siesta. Later, Carlo brought us to the Via Veneto, the Newbury Street of Rome. He dropped us off at the American Embassy and we walked past dozens of high-end shops, gourmet restaurants, and outdoor cafés. When it was time for coffee, we sat outside at one of the cafés and watched the beautiful people of the world walk by. It was fascinating. Later, Sal and I stopped at a shoe store when I spotted the shoes I was wearing sitting in their front window display. The price tag was about 20,000 lire, then equivalent to about \$50.00. I had purchased my pair at a shoe warehouse in New York for \$10.00. I had to inquire about the difference, so Sal and I went in. As we walked in, I noticed a sign on one of the side windows that read, "We speak English, German, French, Spanish, Swedish, and Japanese." Once inside, a very lovely young lady approached us and started to speak to us in Italian. When Jose entered and spoke English, the salesgirl switched to English also. I first asked who spoke all of those listed languages. Her reply was that between all of the employees, all were covered to meet the needs of the tourists in Rome. My next question,

pointing to my shoes, concerned the price tag on the same shoes that I paid only \$10.00 for. The woman turned out to be one of the owners, not just a salesperson. She offered this explanation which made sense: "We buy from a manufacturer, a few pair of each style that are current. We are subject to the manufacturer's demands for our cost. In your country, the wholesalers buy thousands of shoes and dictate what they will pay. They pay low and sell at low competitive prices. We can't do that here, get the picture?"

I have built a joke around the next thing we observed. As my crowd sat at an outside café sipping espresso, the next table was occupied by well-dressed businessmen from several foreign countries. As they sipped their coffees discussing business, a very well-endowed Italian lass happened to walk by dressed in a tight knitted outfit. The American was the first to speak, "By God!" The Arab next offered, "By Allah!" the Englishman said, "By Jove!" the Irishman, "By the Saints!" and the Italian, "By tonight!" As we laughed, Sal turned to me and said, "There's the difference between them and us Italians."

The sightseeing went on for the next couple of weeks. Each night, we would plan our ventures, and as we looked at a flyer we had picked up in the lobby of the hotel, Sal yelled, "I want to go there." It seems that there is open air opera at what were the ancient baths built by Emperor Caracalla. He liked to entertain foreign dignitaries and built a giant bath complex with an even bigger stage for entertainers to demonstrate their talents. Two thousand years later, the stage is still there and used for open air opera. The feature that week was Verdi's *Aida*. Anyone interested had to buy tickets at the Rome Opera House, not the open air theater. So, off we went to the Opera House. I went inside and waited my turn, standing behind a gentleman yelling at the ticket seller in Japanese. The ticket seller was yelling back in Italian, so I waited until the storm was over. Finally, in frustration, the Japanese man yelled out, "Oh Sh- -." At that point, I offered my services, and the Asian turned around and said, "I don't speak Italian. I am Japanese from Hawaii, and speak some Japanese, and of course, English." I asked how I could help and he told me he needed six seats all together. I translated for him and he got what he needed, with a dirty look from the ticket seller. I purchased tickets for

my gang and we headed off for more sightseeing.


That night, we dressed for the opera and headed for the Baths of Caracalla to see *Aida*. When we were ushered to our seats, directly behind us was the same Japanese gentleman with his family, his wife, her mother dressed in a kimono, and three young kids. When he spotted me he yelled something in Japanese to his family and they all rose and bowed in my direction. I bowed back and then sat anticipating the beginning of the opera.

The stage was so big, that real elephants, camels, and horse-drawn chariots crossed from one side to the other while the road company from Milan's La Scala Opera House performed. I had grown up with opera, as Babbononno was an opera buff and had record sets of all the great Italian operas. My grandfather insisted that Italian opera was the only true form of the art. His comment after hearing German opera one Saturday afternoon was, "That's not opera, they sound like they are trying to start a war." He then added, "Mozart even had the good sense to write opera in Italian, not German." And, so it was.

The end of our stay in Rome was fast approaching, and my comment to my friends was, "I could stay here another six months and not see everything I wanted. At some point I will come back and pick up from where we leave off." When the time came, Carlo brought me to the Maggiore car rental agency at Rome's main train station. I had reserved a larger FIAT than the one I first picked up in Palermo a month or so earlier. Before we parted company, I paid Carlo for his services and gave him a generous tip to boot. When I returned to the hotel, Jose, Franny, and Sal had their suitcases already at the curbside. I went in to the hotel, paid my end of the bill, thanked everyone who served us and we headed to the restaurant we had been frequenting almost every night for dinner. They were waiting for us and the owner put a police barrier at the entrance to the narrow street so no other cars could enter and we sat down to our last meal in Rome.

TO BE CONTINUED ... GOD BLESS AMERICA

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**REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS**

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from TRADE CONTRACTORS interested in performing trade work for M425-C2, SOUTH BOSTON WATERFRONT TRANSPORTATION CENTER. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for the SOUTH BOSTON WATERFRONT TRANSPORTATION CENTER, D STREET, SOUTH BOSTON, MA. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A Section 8, Qualification Statements are being requested from trade contractors capable of performing the following class of work: **Elevators**.

The contract includes the following scope of work: Three 9 stop 3,500lb Electric Traction elevators. This scope of work is in support of the construction of a 1,550 space parking garage over the existing Interstate 90 tunnel structure built by the Central Artery and Tunnel Project (CA/T) on Massport's Core Block parcel in South Boston. The project site is bounded by World Trade Center Avenue on the west, the Silver Line World Trade Center Station and ramps to the north, D Street to the east, and DB Street (interstate highway access ramp) and the Massport Haul Road to the south.

The estimated cost of the trade contractors' portion of this phase of the Project is approximately \$1,215,000 and the construction duration for this phase is approximately twelve (12) months. The estimated value of work to be performed by trade contractors is as follows:

Trade: Elevators.....\$1,215,000

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking garages and terminal buildings. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify sub-contractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, sub-section (j).

Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements will be available to interested parties beginning September 8, 2016, by contacting Susan Brace at 617-568-5961 or via email at [sbrace@massport.com](mailto:sbrace@massport.com)

A Project Briefing will be held on Tuesday, September 13, 2016, at 11:00 AM in the Capital Programs Department, Logan Office Center, 2nd floor, 1 Harborside Drive, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the prequalification process.

Seven (7) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Tuesday, October 4, 2016, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be submitted in writing and directed to [cpbidquestions@massport.com](mailto:cpbidquestions@massport.com) with the Project name and number included in the subject line of the email.

**MASSACHUSETTS PORT AUTHORITY**  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 8/26/2016

**MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS**

Sealed General Bids for MPA Contract No. L1450-C1, TERMINAL E ROADWAY SIGNAGE - STATIC TO DYNAMIC, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, OCTOBER 5, 2016, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 AM LOCAL TIME ON TUESDAY, SEPTEMBER 6, 2016.**

**THE SCOPE INCLUDES THE PROCUREMENT AND INSTALLATION OF ONE (1) DIRECT-VIEW SURFACE MOUNTED DEVICE (SMD) 3-1 OUTDOOR LED DISPLAY FOR THE PURPOSE OF DISPLAYING THE NAMES OF ALL INTERNATIONAL AIRLINES LOCATED IN TERMINAL E AT THE BOSTON LOGAN INTERNATIONAL AIRPORT. THE WORK INCLUDES ELECTRICAL, MISCELLANEOUS METAL, AND ROADWAY WORK ZONE SAFETY SET-UP.**

**THE CONTRACTOR SHALL PROVIDE ALL LABOR, MATERIAL, EQUIPMENT AND SERVICES FOR THE COMPLETE, PROPER INSTALLATION AND OPERATION OF THE WORK AS INDICATED, REQUIRED OR IMPLIED BY THE DRAWINGS AND AS SPECIFIED HEREIN.**

Bid documents will be made available beginning THURSDAY, SEPTEMBER 1, 2016.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **FOUR HUNDRED FOURTEEN THOUSAND DOLLARS (\$414,000.00)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY**  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 8/26/2016

# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

## The Beast of Exmoor: England's Feline Terror



One of the many pictures taken of The Beast of Exmoor.

Here we have a mystery with concrete evidence. Since the 1980s Great Britain, a nation with no large felines recorded in its native fauna has, since the 1980s, been the location of numerous reports of a large panther-like creature lurking in the moors. Evidence exists, including video footage, photographs, and, above all, several mutilated sheep and cow carcasses.

Apart from the European wildcat, large wild cats have been absent from Great Britain since the European lynx was hunted to local extinction hundreds of years ago. One can imagine, then, the surprise when, in 1959, reports started appearing around south western Surrey of a large cat-like creature which would come to be known as the Surrey puma. Indeed, some livestock was found mutilated, and in 1966 police photographer Ian Pert actually got a photograph of the animal which sparked much media attention.

Sightings of mysterious big cats continued throughout England, but didn't get much attention until 1983 when Eric Ley, a farmer from South Molton, reported the loss of over a hundred sheep to the big cat, all of them found severely mutilated. The predation did not stop there, however, and the livestock loss became so intense, in fact, that within a few years the Royal Marines were called into the area. Many of the Marines reported seeing the animal and photographs abounded, but the beast itself was never caught.

The Beast of Exmoor, as it was soon dubbed by the excited public, has to date evaded hunters, the government, and wildlife specialists, but many other misplaced big cats have been caught throughout Great Britain leading credence to the legend of large exotic felines roaming the Moors. The answer to this 40-year-old mystery indeed may be found in the animals that have been caught.

None of the animals killed or captured are unknown to science, but certainly thousands of miles away from their native lands. One of the earliest specimens is a Canadian lynx killed in Devon in 1903, which was determined to have been raised in captivity after a dental examination. The most famous incident was that of a puma captured in October of 1980 in Glen Affric. The puma was taken to Highland Wildlife Park where it lived the rest of its days. Park authorities concluded that the cat had spent very little time outside of captivity,

being overweight, refusing to eat unskinned rabbits, and by how it appeared to like having its belly rubbed by veterinarians.

There has been more evidence, including a jungle cat found dead on the road in 1989, a Eurasian lynx. So, if not unknown creatures, where did they come from?

For the answer, we must travel back to the early 1970s when the keeping of large exotic pets became a short-lived fad in England. After the passing of the Dangerous Wild Animals Act of 1976, which made owning such animals illegal, many owners set their animals free into the wild. Some of the

cats undoubtedly escaped, or were released, though this theory cannot explain their continued presence, as any number of animals released into the wild were too small to maintain a breeding population for so long.

We must then supplement the theory of escaped pets with one other phenomena, unusually large feral cats. Domestic cats are apex predators and when left to their own devices in the wild they can not only survive, but create a deadly foe for local wildlife and other animals. In addition, feral cats tend to consume more than their household counterparts, often growing to shockingly large sizes. Undoubtedly, rural England has its share of feral cats which can easily account for the predation of livestock.

We do not need to believe that the Beast of Exmoor, or any other large cat reported in the English countryside, is a mysterious beast to find this story thrilling or even credible. Powerful predators are roaming the hills, even if it is a tabby we could just as easily take home!



The famous Surrey puma.



### • News Briefs (Continued from Page 1)

*The Rugrats*. He was always on some sit-com, basically playing his *Bob Newhart Show* role.

#### Had to Laugh

When Hillary Clinton released her tax returns, it turned out she made hefty donations to charity and not surprisingly most of it went to the Clinton Foundation. Anyone surprised?

#### Who are the Oligarchs?

If you listen to conservative talk radio in Boston, the word "oligarchs" often comes up during calls with Jeff Kuhner on the air. The term oligarch is quite old, going back to the days of kings and knights. Robin Hood fought an oligarch by the name of Prince John, filling in for his

brothers' absence fighting in the Crusades.

In this country, the term was used against the rich and powerful back during the Progressive Era. Today, the term has been used by Republicans to talk about all the taxes and spending by Democrats who never practice what they preach. Hillary Clinton and President Barack Obama are both looked upon as part of the oligarchy. Others in it are the mainstream and biased news media, Wall Street, and large banks.

Back in 1968, George Wallace talked about these nefarious groups, but with his checkered past on segregation, made little leeway. Donald Trump has brought the subject up again as he wages his campaign against "them" and fighting for "us." Wallace still garnished 13 percent of the popular vote 48 years ago. My vote is still with Trump because he is standing up for us today, taking on the system as the liberals used to say.

#### End Quote:

Always keep your life in drive and never be a passenger."

— Anon

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P4243EA  
Estate of  
JOHN G. LANDERS  
Date of Death March 26, 2016  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner John G. Landers, Jr. of Boston, MA, a Will has been admitted to informal probate.

John G. Landers, Jr. of Boston, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/26/16

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate  
and Family Court Department  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16D2708DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
KIRIAM CANDELARIO RIVERA  
aka KIRYAM CANDELARIO  
vs.  
JUAN L. GOMEZ PEREZ

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Joseph Sherman, Esq., Atwood and Cherry P.C., 101 Huntington Avenue, 25th Floor, Boston, MA 02199 your answer, if any, on or before September 16, 2016. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: August 4, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 8/26/16

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P4326EA  
Estate of  
NANCY L. MORRISON  
Date of Death April 14, 2016  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Michele De Tursi of Arlington, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Michele De Tursi of Arlington, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

#### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 16, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

#### UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: August 19, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 8/26/16

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P4146EA  
Estate of  
SARA C. BITTENBENDER  
Also Known As  
SALLY BITTENBENDER  
Date of Death April 22, 2016  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Sandra S. Bittenbender of Natick, MA, a Will has been admitted to informal probate.

Sandra S. Bittenbender of Natick, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/26/16

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P4223EA  
Estate of  
ANNA C. MALFA  
Date of Death March 18, 2016  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Joseph S. Malfa of Wilmington, MA, Petitioner Beverly Ann Masone of Tewksbury, MA, a Will has been admitted to informal probate.

Joseph S. Malfa of Wilmington, MA, Beverly Ann Masone of Tewksbury, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/26/16

## ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

## LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P4308EA

Estate of  
**ANNA F. SMITH**  
Also Known As  
**ANNA FRANCES SMITH**

Date of Death May 25, 2016

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Kevin F. Smith of Somerville, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Kevin F. Smith of Somerville, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 15, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: August 18, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 8/26/16

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P4314EA

Estate of  
**LUCILLE A. DAVIS**

Date of Death April 29, 2016

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Perry P. Davis of Holliston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Perry P. Davis of Holliston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

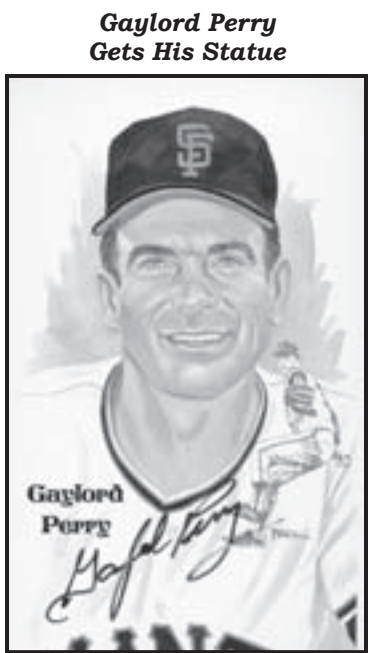
**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 16, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: August 19, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 8/26/16

**EXTRA Innings**  
by Sal Giaratani



**Gaylord Perry Gets His Statue**

Gaylord Perry was a great pitcher back in my younger days. He said, "I was always accused of doing things to the baseball." How many times I watched as umpires would check his glove on the mound and rarely, if ever, did he get caught doctoring the ball. But let that go for now.

Perry now joins Willie Mays, Willie McCovey, Juan Marichal, and Orlando Cepeda as Hall of Famers with statues outside the Giants' home, AT&T Park. One player without a statue is, of course, Barry Bonds, who set home run records, but is still not in the Hall thanks to his ties to steroids during his career.

Some say clearly not all forms of cheating are considered equal. Perry gets a statue, Bonds doesn't.

**Ten Isn't Enough**  
On May 18, 2000, in a game between the Padres and Marlins, the Marlins stole 10 bases while Stan Spencer, the starter, was still in the game. Wiki Gonzalez was behind the plate. But even with 10 Marlin steals, the Padres still won the game as the Marlins scored only two runs and lost 6-2. Spencer, who pitched 6-1/3 innings, got the victory the hard way.

**The Good Old Days are Now?**  
There's a great new baseball book out called *The Baseball Whisperer* by Michael Tackett, published by Houghton Mifflin Harcourt, 225 pages. If you like baseball and are of a certain age like me, this could be your book. Many baby boomers like me liked baseball the way it was played back in my younger days. It's too ego-driven today. The fundamentals no longer revered. Also, there are too many showoffs. I laugh because I am sure baseball fans in the generation before mine said the same thing about baseball in the '50s, '60s and '70s, too. I thought Mickey Mantle was the greatest. They thought that honor belonged to Joe DiMaggio. Older fans thought Babe Ruth. Today's fans think all three lived in the caveman era of baseball.

Check this book out no matter your age.

**Quote to Note**  
In this, one of the hottest summers in recent memory, a quote from Yogi Berra says it all, "It ain't the heat, it's the humidity."



**Brady Anderson**  
Back on July 29, 1988, the Red Sox got pitcher Mike Boddicker from the Orioles for Minor Leaguers Brady Anderson and Curt Schilling. Boddicker did help the Sox get into the playoffs that season, but in his one appearance in postseason, he gave up 6 runs in 2.2 innings. We know what happened with Anderson and Schilling, right?



**Curt Schilling**

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI13P4370PM

**CITATION GIVING NOTICE OF CONSERVATOR'S ACCOUNT**

In the matter of  
**ANNE L. STILES**  
of Weston, MA

**Protected Person/Disabled Person/ Respondent**

To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the 1st account(s) of Regina T. Bragdon of Lowell, MA as Conservator of the property of said Respondent has or have been presented to the Court for allowance.

**You have the right to object to the account(s).** If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 A.M. on the return date of **September 15, 2016.** This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.

You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: August 4, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 8/26/16

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
Attention: Accounts Department  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. 88P1054

**CITATION GIVING NOTICE OF GUARDIAN/CONSERVATOR'S ACCOUNT**

In the matter of  
**MICHAEL PIERMATTEO**  
of Woburn, MA

To the named Respondent and all other interested person, you are hereby notified pursuant to Mass. R. Civ.P. Rule 72 that the 1st, Amended 2nd, Amended 3rd, 4th through 7th and final accounts of Peter Salgo, Esq., as **Guardian/Conservator** of the property of said Respondent has/have been presented to the Court for allowance.

**YOU HAVE THE RIGHT TO OBJECT TO THE ACCOUNT(S).** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **September 19, 2016.** This is NOT a hearing date, but a deadline date by which you have to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objection stating specific facts and grounds upon which each objection is based and a copy shall be served upon Guardian/Conservator, pursuant to Mass.R.Civ.P.5.

You have the right to send to the Guardian/Conservator by registered or certified mail, a written request to receive a copy of the account(s) at no cost to you.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above named person. If the above named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: August 9, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 8/26/16

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P4239EA

Estate of  
**CHRISTOPHER W. WILLIAMS**

Date of Death June 14, 2016

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Michelle Williams of Hyde Park, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Michelle Williams of Hyde Park, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 13, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: August 16, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 8/26/16

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P4258EA

Estate of  
**BLANCHE P. BIELAWSKI**

Date of Death July 22, 2016

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Lawrence B. Cohen of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Lawrence B. Cohen of Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 14, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: August 17, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 8/26/16

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P4185EA

Estate of  
**MARY F. PAYNE**

Date of Death June 21, 2016

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Lisa M. Payne of Arlington, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

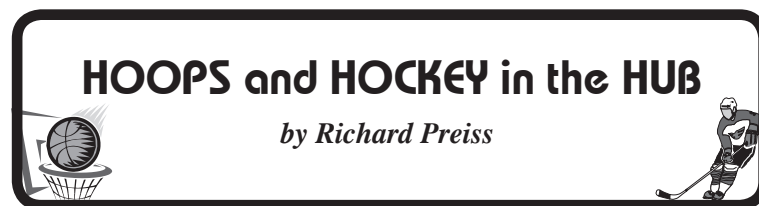
The Petitioner requests that Lisa M. Payne of Arlington, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 12, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: August 15, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 8/26/16



## Ingemar Johansson "Toonder and Lightning"



Johansson KO's Patterson.

When the names of the greatest heavyweight champions of all time are mentioned, one name that never is heard is Ingemar Johansson. Ingo held the championship for a year and six days, from June 1959 until June of 1960. During his brief reign he was extremely popular, not only in his homeland of Sweden, but also in the United States. To watch Johansson in action is not to be impressed at first sight. That is until he lands his powerful right hand known as his "Toonder and Lightning," and sometimes "The Hammer of Thor." There was a bit more to him than just the right hand. After all, no matter how hard a boxer punches, he still has to land the blow.

You can see the early signs of his method by watching his 1952 Olympic bout against American Ed Sanders, even though Ingo was disqualified in this fight for "inactivity," (actually, both fighters were warned for the same infraction). Ingmar was employing a style he would carry with him throughout his career. He would move about quickly on his feet while tossing a flicking left jab. His awkward style was meant to confuse his opponents and allow him to make an opening for a sucker right hand punch to be thrown. Once he landed the big punch, he would be all over his prey, usually finishing him off.

After the Olympics, Johansson considered giving up boxing but reconsidered and embarked on a professional career. He fought all of his pre-championship fights in Europe, most of them in Sweden, beating the best heavyweights on that side of the pond. He kayoed Henry Cooper, Hein ten Hoff, Joe Erskine, and won the European Heavyweight Championship by kayoing Franco Cavicchi in Italy. He had compiled a record of 20 straight wins with 12 coming via knock out when he was matched against highly ranked contender Eddie Machen with the match to take place in Ingemar's hometown of Gothenberg, Sweden. On paper, it looked like the slick boxing Machen should have no problem out-boxing



Johansson in training.

the crude but hard-punching Swede. The question was, could Machen win a decision in Sweden? I have heard rumors over the years that Eddie threw the fight in order to get a big payday and a promise at a future title shot. It wasn't until I finally got to see the footage of the bout that I learned the truth. If Machen was throwing the fight, he deserved an Academy Award as he took a terrible beating in the first round, being knocked senseless by Ingo's "Toonder and Lightning." This victory put Johansson in line for a shot at Floyd Patterson and the crown.

Patterson was perhaps the most protected champion in boxing history. Cus D'Amato took no chances when picking an opponent for his charge, usually making sure anyone about to step into the ring against Floyd didn't have much more than a barely readable pulse. Cus must have either thought the rumors of a dive by Machen were true or he thought it was a fluke.

Johansson's title shot against Patterson would also be his first fight in the United States, and upon his arrival here he proved to be quite popular. He was handsome, charming, spoke decent English, and loved to mix with people. He was quite the contrast from the withdrawn champion who people were growing bored with. While not many people gave Ingo a chance at winning the title, they appreciated the breath of fresh air he was for boxing. People at that time expected the Heavyweight Champion to be a celebrity. He was, after all, one of, if not, the most famous men on the planet. Patterson just did not have that star power, and he was further

hurt by the fact he avoided all of the top contenders. He had actually become somewhat of an embarrassment to boxing and to himself. Johansson's arrival would change all of this.

The fight was set for June 26, 1959, at Yankee Stadium. The match was postponed for a day due to rain which continued on fight night. A crowd of 21,961 still showed up for what was expected to be another Patterson mismatch. Well, it did turn out to be a mismatch, but just not in the way most people thought it would. After a slow first two rounds, Ingo's "Hammer of Thor" made contact with Floyd's chin, and he was on his way to a Viking Funeral. After Patterson had been on the deck seven times in that single round, the referee mercifully stopped the slaughter.

Years later I spoke with Cus D'Amato about Johansson's strategy in the fight. What he told me brought me back to the Sander's fight in the Olympics. He pointed out that Ingo never really threw a serious left jab. While he was sticking his left out there quite often, his intent was not to land it, but instead to distract Patterson with it. He would flick it out at eye level and then hop backwards and sideways. He would very rarely throw the right hand or a left hook. The purpose was to keep Patterson from seeing his right hand as well as lull him into a sense of forgetfulness about the right hand that Ingo kept cocked under his chin. Johansson was also quite fast on his feet.

This method worked perfectly as Ingmar was able to neutralize Patterson's left hook while setting him up for a right hand which he delivered beautifully in the third round. It might also be noted that while Ingo did throw a few right hands in the opening rounds, they were more for gauging distance than for damage. When he let it fly in the third round, the punch was short and very straight. It was also devastating.

While Johansson did not hold the title long, losing it back to Patterson in a rematch, his presence on the scene was a shot in the arm for the sport. It also did something for Patterson he was not able to do for himself; it gained him the respect of the boxing public. By winning back the title he did something that had never been done before.

As for Ingmar, he was a fighter with limited abilities, but he made the most of what he had. He also had a strong dislike for training, though I have heard he did enjoy running. Later in life he ran the Boston Marathon.

A better schooled and better trained Ingo may have shown more, but as it is he went out and won the Heavyweight Championship of the world by fighting a smart fight and keeping his composure. He had a plan and he stuck with it. He can also be credited with reviving the sport when it was against the ropes. Ingmar Johansson may have been far from great, but he was no stiff.

FINALLY A DECISION, BUT ONE WITH TAXING CONSEQUENCES — So, he won't be performing on Causeway Street on a regular basis, he being local hockey star Jimmy Vesey who recently signed up with the New York Rangers.

First, let's say that there are many admirable qualities about Vesey — chief of which is that he stayed all four years and graduated from Harvard while playing for Head Coach Ted Donato.

Along the way, Vesey capped his senior year by being named the winner of the Hobey Baker Award, presented to the best player in college hockey. The Harvard captain accomplished that by scoring 24 goals and adding 22 assists for a total of 46 points in 33 games for the Crimson last year.

There followed some summer maneuvering by NHL teams, touching off what amounted to a recruiting duel among a number of franchises. Nashville had held Vesey's rights all through his college years, then traded those rights to Buffalo in mid-June. The Sabres had exclusive rights to offer him a deal until mid-August, but when that passed, a number of additional teams (including the Bruins) jumped into the fray.

But in the end, the Rangers won out and Vesey has the possibility of playing with former Boston College player and friend Kevin Hayes.

The decision by Vesey represented a major success for Rangers General Manager Jeff Gorton, who had served as assistant GM of the Bruins for seven years earlier in his career.

"This was an opportunity," said Gorton of Vesey's potential to help the Rangers. "A real good player became available. We're trying to replace some of the depth we've had in the past. We're trying to get as many young players as we can. The game is getting faster and more skilled all the time. So, we're really excited to get a player like this. It's very exciting for us."

But the question remains whether Vesey will get the best financial deal down in NYC.

You see, it all comes down to finances — or more specifically, taxes. As a prized rookie he will receive the \$925,000 maximum rookie contract, plus a possible \$1.9 million in incentives. What makes a monetary difference is taxes.

New York City has a city income tax, so anyone who lives or works in New York City must pay three income taxes — federal, state, and city. Given the size of his contract and incentives, Vesey will pay the maximum in city taxes — 3.87 percent. That's in addition to the maximum federal income tax (39.60 percent) and the maximum New York state income tax (8.82 percent).

It can add up. You see, that city income tax amounts to \$38,800 per \$1 million. So if all the incentives come through, he's looking at 3.87 percent of just under \$3 million — or about \$116,000 for good old

NYC.

Back some years ago, NBA star LeBron James was being wooed by the New York Knicks, but wound up signing on with the Miami Heat. Now there's a smart man. Down in the Sunshine State, you only fill out one income tax form — the federal one. There isn't a Florida state income tax and there most certainly isn't a City of Miami income tax.

Someone at the time wrote a whole article about this, estimating that just by choosing to play for Miami rather than New York James saved millions of dollars in taxes over the multi-year life of his contract. But eventually, even LeBron's heart won out. He moved back to Cleveland which has a city income tax (2.0 percent to go with the Ohio state income tax of 5.33 percent).

Perhaps after Jimmy spends a few years signing those triple tax forms every April, he may well change his tune and move back to Massachusetts (he's a Chelmsford native). Anyway, right now New York Governor Andrew Cuomo and New York City Mayor William de Blasio are his biggest fans.

LEAVING THE HEIGHTS — There was a time when athletes stayed in college, pursued an academic program, and graduated with a degree.

Is Harvard's Jimmy Vesey (see above) a symbol of a declining situation? Consider the scenario that's unfolded over the summer just a few short miles away at Boston College, where seven players that were members of the BC men's hockey team last year will not be returning to campus this fall.

All seven have something in common. They all left early — after one, two, or three years — to pursue a career in the pros, rather than complete an academic degree that would link them with an academic legacy of alumni that would last a lifetime.

Those who will be absent from the Heights this coming season include goalie Thatcher Demko, defenseman Ian McCoshen and Steve Santini, plus forwards Miles Wood, Zach Sanford, Alex Tuch, and Adam Gilmour.

When we read about athletes leaving early, we think about the students who really wanted to go to a particular college — but didn't get in. Right now, somewhere, there are some sad students who really wanted to go to BC. It was their first choice, but they weren't admitted. They'll go on to another college, but it will be their second or third choice. We feel bad for them.

Most, perhaps all, of the seven will probably not play in the NHL this season. This coming year, when they are at some forlorn minor league rinks, they will think about the Beanpot, the Hockey East Tournament, and the NCAA Regionals. Hoisting the trophies at those events are priceless experiences that can't be duplicated. Those who left early are about to find that out.