

Thousands waited for the finale of the Festival.

*Madonna del Soccorso “Fisherman’s Feast”*  
**“Man of the Year” Tony DeMarco**  
*Nardo: Memoirs of a Boxing Champion Book Signing*



The “Pride of the North End,” Tony DeMarco, The Flame and Fury of Fleet Street,” the former undisputed Welterweight Champion of the World, was named “Man of the Year” at the Madonna del Soccorso “Fisherman’s Feast” on Thursday, August 18<sup>th</sup>. In conjunction with this great honor, Tony choose to release his autobiography *Nardo: Memiors of a Boxing Champion* with a book signing celebration. L-R:

*Madonna del Soccorso “Fisherman’s Feast” 2011*



Members of the Madonna del Soccorso Society.

News Briefs

by Sal Giarratani

**Rick Perry: A Fire and Brimstone Kind of Governor?**

Governor Rick Perry of Texas is openly religious. He just held a religious gathering at Houston’s Reliant Stadium. It was held on Saturday, August 6 and open to fellow believers. It was a seven hour atonement and prayer service in response to what many evangelicals see as the nation’s moral decline. Many see America falling into the same fate suffered by the Roman Empire.

Of course, the liberals went ballistic thinking about it. Atheists even tried to stop it in court to no avail. Most conservative politicians shed away from it because they probably thought “The Response,” as the event was named, was something they shouldn’t respond to. Establishment Republicans have become too politically correct as of late, say many in the Tea Party movement.

Should Republicans deal strictly with economic issues like candidate Mitt Romney seems to do well or should social issues still be of primary concern too? This seems to be the current debate within the GOP.

Perry has become a favorite of the Tea Party supporters and the healthy state of the Texas economy can certainly only assist Perry into becoming a national candidate in Campaign 2012. According to Perry, the prayer gathering “is not

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**State Hearing on HazMat Truck Routing Brings Out North End/Waterfront Community, Elected Officials and Trucking Companies**

by Matt Conte



**Boston City Councilor Sal LaMattina testifies at the HazMat Truck Routing hearing with State Senator Anthony Petrucci and State Representative Aaron Michlewitz.**

The North End/Waterfront community showed up in force on Tuesday at the first of four State hearings regarding the proposed re-routing of hazardous material pass-through trucks from downtown Boston to surrounding highways. Although the hearing was on the other side of town at State transportation headquarters, many North Enders came to tell officials, in their own words, why the hazmat trucks don’t belong on city neighborhood streets. City of Boston officials are strongly recommending the hazmat route change based on a comprehensive 182-page public safety analysis recently released by the Ohio-based independent research company, Battelle Memorial Institute. Several people recalled the fiery images of last month’s hazmat truck explosion in Saugus on Route 1 and what that would mean should it happen in the North End/Waterfront or along the Greenway.

MassDOT, the State’s transportation routing agency, is

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for the convenience of our East Boston and North Shore clients and contributors  
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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



VESPASIAN’S COLOSSEUM

Vespasian died on July 23, 79 A.D. after a brief illness, just one month before the eruption of Mt. Vesuvius. He was a hard-headed man, of great common sense, ambitious for power, shrewd, determined and above all he was practical. Although his reign was marked by great economy, the Colosseum or Flavian Amphitheater that he started in 70 A.D. was probably the most extravagant expenditure for public amusement ever made in the world. It was opened and dedicated by his son, Emperor Titus, in 80 A.D. and finally completed by his second son, Emperor Domitian, in 82 A.D. These three emperors, a father and two sons, all carried the family name “Flavius” as part of their imperial title and are known to us today as the Flavian Emperors. Consequently, this structure is properly called the Flavian Amphitheater. The name Colosseum came into use because of the colossal statue of Nero that stood near it in ancient times.

The Colosseum is oval shaped, about six hundred

feet long, five hundred feet wide, one hundred and sixty feet high and covers six acres. The central combat area was called the arena which, interestingly enough, is the English translation for “harena,” the Latin name for the sand that was spread to absorb the blood of the contestants or the animals. The air was kept fresh smelling by spraying perfumes or by spreading costly powders around the structure.

Eighty arched openings in the exterior walls of the first story formed the entrances, but these corresponding arches in the second and third stories contained beautiful sculptures. A total of 160 statues were displayed in the upper facade alone. There was seating capacity for fifty thousand spectators and standing room for about thirty thousand more. Seating priority was strictly by social class and all seats and tickets were numbered. The present day system of numbered seats and tickets in places of amusement began here. The emperor’s ringside platform or box contained the imperial throne

and seats for government officials and dignitaries. The lowest range of regular seats were reserved for the noble and wealthy, while the second range was reserved for the middle-class. The third range was for poor people, and the last, most upper range was for unescorted women.

A skillful arrangement of corridors, stairways, ramps and wall made it possible for each class of spectators to reach their own seats or to exit without coming in contact with their social inferiors. The eighty exits were referred to as “vomitoria” because they permitted the spectators to spew or flow right out into the street. A full Colosseum could be emptied in less than ten minutes. The structure was intentionally built as an arena where the wholesale destruction of human and animal life took place for the amusement of the spectators, and they witnessed these scenes of murder hour after hour, day after day, and month after month.

NEXT WEEK:  
The Colosseum, Part II

QUOTE TO NOTE (submitted by Sal Giarratani)

*“The fact that we are here today to debate raising America’s debt limit is a sign of leadership failure. It is a sign that the US Government cannot pay its own bills. It is a sign that we now depend on ongoing financial assistance from foreign countries to finance our Government’s reckless fiscal policies. Increasing America’s debt weakens us domestically and internationally. Leadership means that ‘the buck stops here.’ Instead, Washington is shifting the burden of bad choices today onto the backs of our children and grandchildren. America has a debt problem and a failure of leadership. Americans deserve better.”*

— Senator Barack H. Obama, March 2006

A Wonderful Visit

by Bennett Molinari and Richard Molinari

Through the years, we all develop friendships that we feel will last forever only to discover that time and distance often takes their toll and what was once a close and intimate relationship becomes distant and nearly forgotten. We have discovered, through the years, that certain friendships survive time and distance better than others, no matter how long the time, how great the separation.

Recently, we had the pleasure of a visit from three of our closest friends who have become more like family than friends. We have known Maria, her daughter Lucy and son Peter forever, experienced the ups and downs of life together and shared in many events, some small, others momentous, that brought us together in countless ways.

Our friends come from a tiny town in central Italy that is located high in the Apennines’, and although they have lived in America for many years, they maintain many of the customs and traditions of their former home. They also possess a wealth of knowledge developed over centuries of having to be self-sufficient and have detailed knowledge on how to grow and preserve all kinds of fruit and vegetables and how to spin and weave. Wonderful gardeners, they brought us an enormous basket of herbs and vegetables lovingly arranged

with flowers interspersed.

We had lunch at one of our favorite North End restaurants where we sat and caught up with what was happening in the lives of both our families, then we went to Polcari’s where they had a blast looking through the herbs and hard to find spices. They were amazed at the variety offered and shared with us tips on the foods that each would best enhance and complement. We tried to explain that we are terrible cooks but it did not make a difference; our friends are determined to make cooks out of us.

We returned to our apartment where we had dessert prepared, mercifully sparing them from anything we might have made. We did make espresso which Maria guardedly declared to be OK. We then continued our conversation from the restaurant, this time centering on housekeeping and homemade cleaning products. We joked if they were trying to send us a message, but no, they assured us that our apartment seemed very well cared for, thank goodness.

Early evening came along far too quickly, and they had to return home. We walked them to their car and promised to visit before Thanksgiving, at which time we will pick up the conversation where we left off as we have done countless times throughout the years.

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Thomas M. Menino, Mayor | City of Boston

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**Friday, August 26, 2011**

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country, the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## GUEST EDITORIAL

### TIME TO CURTAIL THE EPA AT HAND

*by Edward P. Shallow*

The EPA is the biggest detriment American business has to confront. If American business is to survive, the EPA has to be curtailed. Alternatively, if I had my way, it would be abolished altogether and left up to Congress to issue any further regulations that will not hurt our economy. Otherwise, the EPA will continue their assault on business.

Bernie Marcus, co-founder of Home Depot, says Home Depot "would never have succeeded" if it launched today due to onerous regulations. Marcus went on to indicate, "I can tell you that today the impediments that the government imposes are impossible to deal with. Home Depot would never have succeeded if we tried to start it today. Every day you see rules and regulations from a group of Washington bureaucrats who know nothing about running a business. In addition, I mean every day. It is becoming stifling."

In addition, this from the man who played a major role in revitalizing Las Vegas is bashing President Barack Obama as "the greatest wet blanket to business, progress and job creation in my lifetime."

Speaking recently to investors on a conference call, casino developer Steve Wynn — calling himself a "Democratic businessman" — went on a rant against Obama and his policies.

His customers and the companies he works with "are frightened of this administration," he said, "and it makes you slow down and not invest your money. Everybody complains about how much money is on the side in America."

"Until we change the tempo and the conversations from Washington, it's not going to change," added Wynn. "And those of us who have business opportunities and the capital to do it are going to sit in fear of the president. Moreover, many people do not want to say that. They will say, 'God, don't be attacking Obama.' Well, this is Obama's deal, and it is Obama that is responsible for this fear in America."

If we could open up the National Wildlife Refuge (ANWR) in Alaska, the U. S. Geological Survey estimates there is 7.7 billion barrels to be realized. Think how many thousands of jobs that would create. You have to ask why we are not going after it, especially considering the people of Alaska are in favor. The answer of course: the EPA is the culprit.

Another factor every American citizen should be concerned with; do not be surprised to see your electricity bill jump 40 to 60 percent in the near future. Pending EPA regulations are prompting some coal-fired power plants to close and more energy that is expensive will likely fill the cap. At present, coal fired plants provide nearly fifty percent of our electricity.

Freedom Works recently advised me: The Obama Administration's EPA has been working to enact a backdoor cap and trade scheme through greenhouse gas regulation that would further drive up already sky-high energy costs.

Freedom Works members have sent over 153,000 letters and emails and made over 2,300 phone calls urging targeted lawmakers to pass legislation that would put a halt to EPA's cap and trade nightmare. This groundswell of grassroots pressure has helped

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*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.*

## 92<sup>nd</sup> Annual Saint Anthony and Saint Lucy Feasts

*Boston's Largest Italian Festival Celebrates with Special Events and Attractions*

*Friday, August 26 – Monday, August 29, 2011*

The Saint Anthony and Saint Lucy Societies of Boston welcomes neighbors, friends and visitors to "continue the tradition" at the 92<sup>nd</sup> annual festival celebration August 26–29 on Endicott, Thacher and North Margin Streets.

Saint Anthony's Feast is one of the oldest and largest neighborhood celebrations in America, and this authentic Italian festival offers colorful parades; authentic Italian festival food; strolling singers; the Filippo Berio Culinary Pavilion; Italian folk dancing; the Pizzeria Regina Open Air Piazza; religious and cultural services and time honored customs throughout the weekend.

As part of the 92<sup>nd</sup> anniversary celebration, the St. Anthony and St. Lucy Societies have highlighted many special attractions in this year's schedule:

### EMMY AWARD WINNING CHEF GIADA DE LAURENTIIS

Join Bella Sera Wines on Saturday afternoon as they present **Emmy Award winning chef** and bestselling author Giada De Laurentiis **for a day of fun, free and interactive cooking demonstrations, recipe sharing and cookbook signings.** Giada will take you on an Italian culinary journey as she prepares some of her favorite recipes and shares her cooking tips with the audience on Saturday, August 27<sup>th</sup> at 2:00 pm at the Filippo Berio Culinary Stage.

Following the demonstration, Giada will be signing a limited quantity of her bestselling cookbook, *Giada at Home*, in the adjacent Bella Sera Wine Pavilion. The book includes wonderful recipes from Italy and California and features straightforward instructions for classic Italian fare, as well as a selection of modern dishes. The book will be available for purchase and signing on Saturday afternoon.

### GALBANI – ITALY'S FAVORITE CHEESE

On Sunday afternoon, Italy's favorite cheese presents the "Galbani Caprese Challenge" — Come watch as Le Cordon Bleu culinary students put their unique spin on this classic Italian dish for a fantastic prize on the Filippo Berio Culinary Stage beginning at 3:00 pm. Drop by the Galbani marquee all weekend to sample a wonderful selection of their delicious cheeses.

### THE FILIPPO BERIO CULINARY PAVILION

Visit the Pavilion featuring Boston's best chefs and the teachers and students of



Le Cordon Bleu Culinary School showcasing their "Cucina Italiana" — Stop by for some fabulous and fun demonstrations as well as a Filippo Berio Olive Oil tasting.

### REGINA PIZZERIA OPEN AIR PIAZZA

Since 1926, this authentic award winning Pizzeria has been dishing out pizza the old fashioned way — with crispy crust, tangy tomato sauce and the perfectly aged cheese — Now you can enjoy the Regina Pizza experience Al Fresco - pull up a seat and enjoy an imported ice cold Peroni Beer or a glass of Bella Sera vino at the Pizza Regina outdoor seating area open only during Saint Anthony's Feast!

### SAINT ANTHONY'S GRAND PROCESSION

The highlight of the weekend is the 10-hour Grand Procession of Saint Anthony beginning at 12:00 noon on Sunday. The statue of Saint Anthony is borne on the shoulders of the members and devotees through the winding streets of the North End along with marching bands, drum and bugle corps, color guards, floats and hundreds of followers. The procession begins and ends showered in confetti, streamers and balloons cascading from the rooftops.

**For a complete schedule, visit our new website: [www.stanthonyfeast.com](http://www.stanthonyfeast.com).**

Saint Anthony's Feast and the North End have it all. Whether you are out for a night on the town with that special someone or out with the family, Saint Anthony's Feast is a delight for all who attend. This summer, spend some time in the North End of Boston for four full days of free activities at this, the most Authentic of Italian Street Festivals: The Feast of Saint Anthony and Santa Lucia.

## West End Community Center Fall Programs

The West End Community Center has announced its Fall Programs schedule. For information about registration, please call Arwyn at 617-670-1900, email at [ar@westendcommunitycenter.com](mailto:ar@westendcommunitycenter.com), or visit [www.westendcommunitycenter.com](http://www.westendcommunitycenter.com).

Adult Italian Classes (both level I and II), Mondays starting on September 19, Italian I for 6 weeks, 7:30 pm – 9:00 pm and Italian II for 10 weeks, 6:00 pm – 7:30 pm.

Adult Mandarin Chinese Classes, Wednesdays, September 14 to November 16, 6:30 pm – 8:30 pm.

Adult French classes, Wednesdays, September 14 – October 26, 6:30 pm – 8:00 pm.

Introductory Water Color Class, Mondays, September 12 to October 24, 9:00 am – 11:00 am.

Introductory Drawing Class, Wednesdays, September 14 to October 19, 6:30 pm – 8:00 pm.

Family Music Makers – musical journey for young children! Fridays, ongoing starting September 2, 9:30 am -10:30 am. To sign up, log on to [www.familymusicmakers.com/classes/875.html](http://www.familymusicmakers.com/classes/875.html).

## PETER LOONEY, R.I.P.

*by Sal Giaratani*

I was saddened to hear of the passing of my friend Peter Looney who fought as hard as he could for as long as he could. His efforts over the years were always focused on the future of Charlestown and its children, the neighborhood's real future. Charlestown, after all, to him was never the landscape but its people. He spent a lifetime working on causes that improved his hometown and its residents. He was a good and gentle man and a fierce fighter for important causes.



I was so glad to be with him back in June at the dedication of "Peter Looney Park" on Union Street. What more appropriate place to honor the legacy of Peter Looney's life than a children's playground.

It rained over Charlestown on both the day of his wake and the day of his funeral and burial. I saw the raindrops as tears falling on Charlestown for a great community person who

loved his neighborhood so much and so long.



# Pino, the Chef/Shaman of Boston



Left to Right: Boston Bruins owner Charlie Jacobs, Pino, Peter Chiarelli, Bruins General Manager and Bruins President Cam Neely.

The North End, the oldest residential area in Boston, is home to many Italian shops and restaurants. In the heart of this historic neighborhood is Piccolo Nido Restaurant, owned by Castelvenero native, Pino Irano. The restaurant has been visited by famous Italians such as Roberto Benigni, Guglielmo Epifani and former goalkeeper Walter Zenga. The restaurant was practically the second home of the “Spider Man” Walter Zenga when in 1997 he came to play for the New England Revolution, the team he finished his soccer career with. Pino has many memories

with important people such as Richard Gere and Katie Couric, to name a few. But the memories that are most dear to him are those he shared with Zenga. He remembers, “Walter would call me for whatever problems he encountered. I enjoyed accompanying him in becoming familiar with the City of Boston and together we shared moments that I will truly never forget.” Throughout the years, Pino’s restaurant has become popular in Massachusetts, not only because of its authentic Italian cuisine but also because of a particular practice, remov-

ing “Il Malocchio” or the evil eye. In fact, Pino is recognized for helping the Boston Red Sox overcome the “Curse of the Bambino”. This superstitious curse began in 1918 when the Red Sox sold Babe Ruth to the New York Yankees despite having been the strongest team in baseball during the tenure in Boston. After selling Ruth, 86 years had passed since the Red Sox last won the World Series with him in 1918. “The curse was interrupted when Red Sox President Larry Lucchino came to visit me”, explains Pino. “I understand that the Red Sox had been stricken by “Il Malocchio” and after a few visits from Lucchino I was able to remove the evil eye.” Then in 2004 the Red Sox championship drought came to an end as they were once again crowned World Series champions. From that moment something special arose in the Boston sports world. A few years after helping the Red Sox, Pino was able to help the Celtics to their first NBA championship in 20 odd years by using the same techniques with players such as Brian Scalabrine and Coach Doc Rivers, who believed in Pino’s practice. By this point the story began to draw attention from the

media and an article was written about it in New England’s most popular newspaper, *The Boston Globe*. Then, this past June after 39 long years without a Stanley Cup, Boston was once again recognized as world champions in the hockey world. Not surprisingly, even this victory stemmed from Boston Bruins players visiting Piccolo Nido. One can witness it themselves as the “Boston Channel” news cameras caught footage of Bruins Captain Zdeno Chara placing the prestigious Stanley Cup in Pino’s hands. Pino, authentic shaman in the kitchen, has put forth not only his good Italian tastes but also the magic and beliefs typical of rural southern Italy. Thirty years ago, when he began his great adventure around the world he brought along the knowledge of the great Italian cuisine from his region.

## FROM CASTELVENERE TO BAHRAIN AND ONTO MASSACHUSETTS

Boston is not the only traveling experience that Pino has had. After graduating from the school of hospitality he worked as a chef on a cruise line and eventually landed in Bahrain. Eventually he made the longest journey of his life by cross-

ing the Atlantic and arrived in one of the most beautiful cities in the United States: Boston. Pino frequently made trips back to his home village of Castelvenero. However, when he settled down and had a family these trips became less frequent. His mother, Antonietta, and brother, Carlo, still reside in his native Castelvenero. Carlo works as a professor in a school of hospitality. His youngest brother, Angelo, has always been involved in politics and at one point even held the position of provincial general secretary of the left wing political party. Pino’s childhood friend, Barbato De Risola, recalls that politics has always been one of Pino’s true passions. “In the years of our youth, when the ideologies were strong, we had many heated discussions about politics,” said Barbato. Another strong friendship Pino holds back in his hometown is with former Mayor and physician of Castelvenero, Mario Scetta. Scetta explained, “The thing that I admire most about Pino is his willingness to help others.” Those who visit Pino claim he was always remembered for his hospitality and great dinner conversations, especially the ones about Castelvenero.



Pino with Bruins Captain Zdeno Chara holding the Stanley Cup.

Il North End, il più vecchio quartiere residenziale di Boston, ospita negozi e ristoranti tipici italiani. Nel cuore del quartiere è “Il Piccolo Nido”, locanda italiana del castelvenere Pino Irano. Il ristorante è frequentato da personaggi famosi italiani di passaggio a Boston, come testimoniano le foto di Pino con Roberto Benigni, Guglielmo Epifani ed il portiere Walter Zenga.

Il ristorante è stata praticamente la seconda casa del mitico “uomo ragno”, quando nel 1997 si trasferì nel New England Boston Revolution dove concluse la sua carriera di calciatore. Tanti i ricordi che legano Pino a personaggi famosi, come l’attore Richard Gere, ma quelli vissuti con Zenga hanno un sapore particolare. “Walter — ricorda Pino — mi chiamava per qualsiasi problema. A me piaceva accompagnarlo nella sua conoscenza della città. Insieme abbiamo trascorso momenti indimenticabili”.

Il locale di Pino in questi ultimi anni è diventato celebre in tutto il Massachusetts non solo per l’ottima cucina italiana, ma anche per una pratica particolare, che conferma le origini sannite del ristoratore: togliere il malocchio. A Pino, infatti, viene riconosciuto il merito di aver contribuito a vincere



Boston Celtics Coach Doc Rivers and Pino.

la “maledizione del bambino” (the curse of the Bambino), superstizione di fama mondiale addotta come motivazione per il fallimento dei Red Sox, il team statunitense di baseball più forte dei primi decenni del secolo scorso, rimasto a bocca asciutta nella World Series dal 1918, quando vendette il mitico Babe Ruth ai New

York Yankees. Il digiuno — spiega Pino — si è interrotto dopo 86 anni, quando il presidente Larry Lucchino è venuto a trovarmi e ho capito che erano stati colpiti dal malocchio. Dopo una serie di incontri gli ho tolto quella maledizione e nel 2004 hanno vinto il campionato. Pura casualità, frottole? Eppure da quel momento qualcosa è iniziato a serpeggiare nel mondo sportivo bostoniano, tanto che qualche anno dopo il ristorante inizia ad essere meta anche dei cestisti dei Celtics, guarda caso anche loro a bocca asciutta di titoli nazionali da ben un ventennio. Pino adotta con loro la stessa tecnica. Tra i giocatori che hanno voluto sottoporsi alla pratica — racconta — anche Brian Scalabrine, nei Celtics dal 2005 alla fine del 2010, quando è stato acquistato dai Chicago Bulls. Guarda caso — aggiunge — nel 2008 i Celtics sono tornati a vincere la Nba.

A questo punto la storia

inizia ad interessare anche i media, conquistando anche articoli sul “Boston Globe”, il quotidiano più diffuso nella città ed in tutto il New England. Nel giugno scorso, poi, i Boston Bruins, dopo trentanove anni di digiuno, si aggiudicano il campionato nordamericano di hockey. Una vittoria, anche questa, che ha a che fare con il ristorante del North End. I rapporti tra la squadra ed “Il Piccolo Nido” sono testimoniati anche da “Boston Channel”, che riprende il capitano Charra passare nelle mani di Pino la prestigiosa Stanley Cup. Pino, autentico sciamano dei fornelli, si ritrova così ad esportare negli States non solo i buoni sapori italiani, ma anche la magia e le credenze tipiche di quel mondo contadino del Sud, ancora particolarmente forti quattro decenni addietro, quando iniziò la bella avventura di un giovane castelvenere, che prese a girare il mondo per proporre la buona cucina campana.

## WINTHROP ART VIEWING PARTY

### \*DATE CHANGE\*

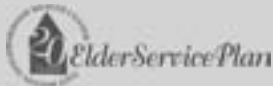
The East Boston Elder Service Plan’s Center in Winthrop is pleased to host a very special Art Show and reception on **September 15<sup>th</sup> from 4:00-7:00 PM.** The Art Connection has brought 27 original and unique art pieces to the Elder Service Plan’s Winthrop PACE Center. The pieces include traditional landscapes, seascapes and abstracts. Each piece has been personally dedicated by the artist or a trust for the artist.

The Art Show is free of charge. Please join us in this special community celebration.

The Winthrop PACE Center is located at 26 Sturgis Street

The East Boston Elder Service Plan, part of the national network of PACE (Program for All Inclusive Care of the Elderly), one of many programs available in Winthrop through the East Boston Neighborhood Health Center, has joined with the Art Connection, a not-for-profit agency dedicated to providing original art work to those who otherwise may not have access to art in their lives.

Donations are welcomed to continue to support the Elder Service Plan’s activities program, the Winthrop PACE Center and events and projects like these.



East Boston Elder Service Plan



L to R: President of the Boston Red Sox Larry Lucchino, Pino, Luciano and Red Sox owner John Henry.



## U.S. Senator Scott Brown Visits Eastie



Frank Santarpio, patriarch of Santarpio's and U.S. Senator Scott Brown.



Left to right: Ecco owner David Modica, U.S. Senator Scott Brown and Ecco owner David Donovan.

U.S. Senator Scott Brown recently visited Ecco Restaurant this past Sunday in East Boston. Along with chatting up supporters and friends, he was invited to sign the famous wall of celebrities.



U.S. Senator Scott Brown signing the wall of celebrities.

## NORTH END ATHLETIC ASSOCIATION SOCCER REGISTRATION

The North End Athletic Association will be running its second year of youth soccer in 2011. The League will begin on September 17<sup>th</sup> and go for about seven weeks. The games will be played on Saturday mornings in Langone Park on Commercial Street. Age groups will be 4-5 year olds, 6-8 year olds and 9-10 year olds. All ages are as of September 1<sup>st</sup> 2011. The league is for both boys and girls. We are looking for coaches especially in the 4-5 year old range. Parents are encouraged to be volunteer coaches. You will be required to pass a CORI check.

Registration can be done on line at [neaabaseball.org](http://neaabaseball.org). Just click on the Soccer Registration on the top of the screen. Registration fee includes a team shirt and soccer socks. All players are required to wear their own shin guards. Rubber soccer cleats are allowed but are not required, and sneakers are fine.

Registration fee can be mailed to: NEAA c/o John Romano, 30 North Bennet Street, Boston, MA 02113. Checks can be made out to NEAA. Any questions, e-mail John Romano at [jromano45@gmail.com](mailto:jromano45@gmail.com).

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## ALL THAT ZAZZ

by Mary N. DiZazzo



### The Acai Berry — Have You Tried It?

Ciao Bella,

It seems some of us are willing to try anything to shed a few pounds. Well, the Acai Berry (pronounced ah-sigh-ee) claimed such a case.

I have to be truthful here. I sent away for a bottle by computer and found it did suppress appetite. But the company wanted me to sign up for a lifetime supply with an automatic scheduled delivery and charge to my credit card whether I needed it or not! Beware of the automatic delivery!

So when I went to cancel, that was it! You either signed up forever or forget about it! They were evasive on sending just a single order! So I decided to write about this new and yet not so new harvest of miracle wonders.

The Fruit That Cries is a deep purple and can be found growing on certain palm trees in the Amazon rainforests of Brazil. You cannot find fresh Acai Berries outside the Amazon but in other nutritious forms as in dietary supplement capsules, juice, tea, powder and frozen purees. Just a visit to Whole Foods or your fave Earthfood store and you can be turned into an Acai Berry fan easily! It has been known to improve energy levels, sleep functions, skin appearance, circula-

tion, eliminate toxins and of course weight loss. Because the Acai Berry is so rich in protein and glucosamine, it can also reduce pain for arthritis sufferers. Also known for its delicious blueberry/chocolate flavor, it has 10 times the amount of antioxidants of red grapes!

The oil derived from the Acai Berry contains many beneficial vitamins including Omega-6 and Omega-9 fatty acids. The oil is also used in age renewal creams, cleansers and face masks, body washes and hair care lines.

Fresh Acai Berries/juice is not as potent as supplements which have longer shelf life.

In Brazil, a dish called Acai Bowls Rio Style, or acai ne tigela, is a fave treat and is made using a combo of frozen acai, granola, guarana syrup and bananas.

Guess it's time to hit Rio again or a short walk to the store!

*Buona giornata* and God bless the United States of America!

— Mary DiZazzo-Trumbull  
Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).



## Freeway Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Moving to a new area and how does my pooch friends feel about leaving the North End? Here is an article I found very interesting, and it may help you and your pet.

Moving with your dog, most dogs take moving in stride but others have difficulty settling in to a new home. Pets easily pick up on body signals and emotions, so if you're anxious, your pet can become more anxious as well. The main issues to consider in moving are the change in routine and the new home itself. To help your dog adapt to any change in daily routine, changes in scheduling and how family members might interact, should begin before the move.

If the dog is not already on a fairly structured program, introduce a more predictable daily routine that can continue in the new home. While you are preparing for

the household move, try to minimize disruption to your pet's schedule and environment as much as possible. If your dog becomes overly anxious, you may want to consider having someone care for it elsewhere while you pack up your belongings.

On the actual moving days, the dog should be securely confined or out of the home to avoid anxiety, injury or escape. You should set up an environment for your dog in your new home that is as similar as possible to the dog's previous environment, especially with regard to the dog's sleeping, feeding and play areas.

Show your dog the new areas and spend some time with it until it becomes familiar with the new environment. Accompany your dog while it explores the rest of the new home so that you can reinforce desirable behavior and interrupt

or deter any undesirable behavior such as marking or chewing. Because dogs are strongly scent oriented, investigating new odors and spreading their own odors gradually throughout each room can be important for them to become familiar and comfortable with the new home. The length of time it takes a dog to adjust to a new home varies, because every dog reacts differently. Most dogs start to relax within a few days of moving, while some seem to immediately enjoy the stimulation of exploring a new environment and others may take weeks to adjust. When first leaving your dog alone in the new home, it's best to match the time when the dog is normally sleeping or playing with its toys.

That's all for now. REMEMBER TO PICK UP AFTER YOUR PET AND KEEP OUR STREETS CLEAN.



## Simple TIMES...

by Girard A. Plante

What do the numerous feasts that are held in Boston's North End represent? From early May through the final weekend of August, the residents of the North End don't merely trot out carts filled with Italian foods of all manners, nor do they only seek to support the various vendors whose games of fun and chance attract attendees young and old alike.

The feasts are a reverent force of a neighborhood steeped in faith. They are also openly sharing their faith in their rich Catholic heritage and proud Italian traditions. Faith in each other to live, work and socialize in a close-knit community, committed to helping others. Theirs is a love of the faith that has proven unwavering during difficult times that have hit over the past 150 years in America.

A swarming display of faith is seen up close and personal at the Saint Anthony Feast, which begins on Friday, August 26<sup>th</sup>. Tables filled with pins of St. Anthony's likeness are easily available in front of St. Leonard's Church. Rosaries and prayer cards honoring St. Anthony of Padua are spread across the various chapels and grottos that dot the narrow, lively streets of Boston's oldest neighborhood.

Faith is the testament of the tens of thousands of visitors to the North End during the four-day feast. Many folks flock to the feast to honor Saint Anthony, while others vacationing from all over the world make it a must-stop on their itinerary. Still more are friends of the North End's cozy coffee shops, restau-

rants, trattorias, shops, stores, bakeries and Catholic churches.

Votive candles, rosaries, scapulars and reassuring icons of Our Lady of Perpetual Help, lovingly holding the child Jesus, adorn every area of the North End. These are not simply symbols of one's Catholic heritage. Indeed, they are a direct connection to the early leaders of Catholicism. They inspire, comfort, elevate and deepen one's belief in the eternal powers of Jesus, Mary, St. Joseph and all the saints. Looking into the eyes of a saint, Jesus or his blessed mother Mary is an edifying experience.

Marching bands move along some streets of the North End at the Sunday noon procession. The bands are followed by throngs of the faithful, as they converge on Hanover Street, the main thoroughfare stretching west off Atlantic Avenue, east to Commercial Street to the Boston Harbor.

The culmination of the

final feast of summer joins the faith community to their revered Saint Anthony. Dollar bills are pinned to the anointed robe that covers the statue, carried securely on the shoulders of Italian men sweating under the labor of their love.

The notion that Catholics praying before statues of their beloved saints is idol worship misses the obvious outpouring of their deep and abiding faith. Statues resemble the saints who were once upon a time human, yet fallible. Worshipping a saint by viewing the statue shows that faith is innately divine and can only be taught to a finite degree. The rest is up to Catholics to carry on that faith, despite life's inevitable challenges.

The un-interrupted testament to saint Anthony, who died in 1231 A.D., can be viewed in real time in the North End. Join the community of the North End and witness a faith that keeps on giving.

## NEAD & Boston R.O.C.K.S. Season Finale Extravaganza

North End Against Drugs in conjunction with Mayor Menino's Boston R.O.C.K.S. summer program will have our season ending extravaganza. The program is for 8 to 16 year old boys and girls. Children under 8 can participate with a parent. There will be Arts and Crafts with Patricia, Sports Night Activities with Mikey Fud and Al Vilar and also music. Lastly, we will have our awesome Chinese Food Feast to celebrate the end of another great summer season and Boston R.O.C.K.S. program. This year, North End Against Drugs R.O.C.K.S. program had over 450 participants and the finale will be awesome! This event will be on Friday, September 2<sup>nd</sup> from 6:00 pm to 9:00 pm in the Nazzaro Center (St. Anthony's) Playground — the event is rain or shine as we will move indoors if it rains.

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**ST. ANTHONY** August 26, 27, 28  
Endicott & Thacher Sts.  
Sunday Procession 12 pm

**ST. LUCY** August 29  
Monday Procession - Endicott St. 5 pm

### SEPTEMBER

**ST. ROSALIE** September 11  
Procession Only - North Square 1 pm

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Saints Alfio, Filadelfo and Cirino  
Common & Union Sts.  
Sunday Procession 3 pm

**Cambridge, MA**  
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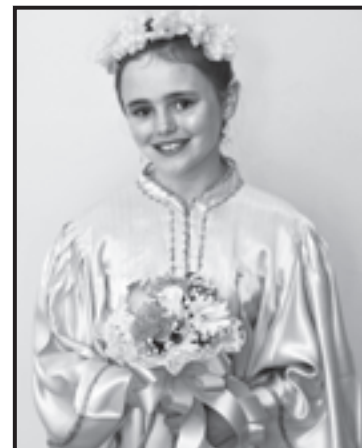
### • Madonna del Socorro (Continued from Page 1)



Side Angel  
Jessica Marie Palazzolo



Angel  
Ciara Rose D'Amico



Side Angel  
Victoria Catherine Bono



The traditional "Flight of the Angel". Thousands wait for the finale of the Festival when the Flying Angel, Ciara Rose D'Amico, recites her prayer to the Madonna. The "Flight of the Angel" Ceremony is recited in Italian by the Flying Angel and the two side angels who are located in upper floor windows of North Street.



Love at the Feast. Rich Bramante proposed to his future bride Diana as the Madonna looked on.



Gus Graffeo



Devotees sending ribbons to the Madonna.



His first look at the Madonna.

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Friends from Norristown, PA with member of the Society after Sunday Mass.

(Photos by Rosario Scabin, Ross Photography)



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**MIXED NEWS**

Stocks were walloped on fast trades last week, as the indexes were down early and couldn't recover. The NASDAQ fell 5.2% while the NYSE and the S&P 500 fell 4.5%. Losses led winners by a 9-1 ratio as volume was sharply higher with many elite names that took hard hits in high volume. They include Apple down 4%, Priceline.com down 7% and Chipolte, Netflix, Baidu, Green Mountain Coffee 11% and Zululemon Athletics down 9%. In recent days, the market showed worrisome trends price and volume action as gains were coming in declining volume while losses were coming in rising volume. That's the opposite of what bulls like to see. On Friday most of the rebound seen in the previous seven days got wiped out. All industry groups fell, even tobacco and utilities. Economic news was gloomy as European bank stocks fell on liquidity fears, U.S. jobless claims, inflation, existing home sales and the Philadelphia Manufacturing Index are all worse than expected. This is a dangerous market and flashbacks from the meltdown of 2008-2009 underline that reality. Several analysts are calling for the return of the uptick rule for short selling and a ban on

high frequently trading. As long as stocks were rising, calls for the uptick rule were not heard. Recession fears rise on factory jobs, data and news from Europe, that the world's strongest economy could be falling back into recession. Blue chips didn't help as only one of the Dow 30 stocks rose, Walmart added .5%. While gold and silver advanced, the gold and silver mining stocks lost ground. A slew of bad U.S. economic data and renewed fears of Europe. The U.S. Treasury 10-year note is selling close to 2% for the first time ever. The U.S. and the 17 member Euro Zone are dangerously close to recession. The Federal Reserve said weaker U.S. growth and lower inflation will keep interest rates at near zero. Mike Sheak, VP of Economic Strategists said, "We continue to think this is a soft patch, and we'll continue to work our way out of this, but slowly." Recent market turmoil has battered consumer confidence and made businesses less willing to invest and hire. Data storage giant Net App late last week missed and warned citing a sharp slowdown of sales by financial firms and government. Its stock fell 14% on Thursday last week. Dell computer warned on sales and

sales stalled in Germany, raising concerns that it may have trouble growing its way out of this recession and debt crisis. President Obama's rival, Governor Perry of Texas has an impressive resumé. In 2010 the state grew 5.3% with the U.S. economy growing at 3.8%. Texas has an impressive record by any measure and is as far to the right as Obama is to the left. Texas has a net gain of jobs, adding 64,400 jobs, driven by its oil drilling boom. It added jobs in education, health care, leisure and business services. Unemployment rate is 8.3% versus 9.7% nationwide. In wages, Texas has increased wages by 7.4%. Perry has encouraged higher income taxes so the richest individuals and biggest corporations pay their fair share and has hiked Federal spending. 28% compared with President Bush's last year in office. Its tax rate is the 2<sup>nd</sup> lowest in the nation, and limits on red tape, tort reform and fiscal discipline have created an environment that allows the private sector to create jobs. Texas rates as the most business friendly state by CNBC and in the top ten in Forbes rating for top 10 in ranking for best state for business and careers.



We All Want to Go to Heaven, But not Today

I had a scary dream the other night. A strange woman walks up behind me and tells me how old I will be when I die. I instantly woke up from that nightmarish slumber, sweating up a storm. We all want to go to heaven but not really right now or at a future planned date. There's a recent popular song that goes, "Live like you're dying." If we knew when we were going up or down, we would live much differently, wouldn't we?

Years ago I read an autobiography of NY Yankees slugger Mickey Mantle. He had a great baseball career in New York. One of the game's all time natural hitters. However, we learned later how dysfunctional his life appeared off the field which actually led to his death at 63 years old. It seemed his family had a history of a certain type of cancer that took both his father and grandfather around 40 years of age. He assumed he would contract this disease and tried to pack as much fun as he could before his 40<sup>th</sup> birthday. Allegedly, he drank too much and did lots of other outrageous behavior. Then, he didn't die at the age he

thought he would. Sadly, the disease did hit one of his sons at that age. It skipped his generation. He once remarked that had he known, he would have lived a better life.

Living one's life in fear of death is a horrible way to survive. Instead of living as best you can, you just float through life doing one stupid thing after another. You know, if we knew when we would die, we would eat, drink and be merry up to about two months before our earthly departure. Then, we would repent all our sins and await our transport to that better life up there where there is no pain.

As a Catholic growing up before, during and after Vatican II, we were all made to fear damnation to hell and guilt was constantly pounded into us all the time. We lived good often not because it was the right thing to do but because the devil was awaiting our arrival. I can't see anyone becoming an atheist since that seems so hopeless. There has to be a better place than here, right?

(Continued on Page 13)

NORTH END AGAINST DRUGS

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THANK YOU

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# The Socially Set

by Hilda M. Morrill



Honored guest David McCullough, center, with "Literary Lights" award presenter Bill Martin, left, and award recipient Thomas Cook. (Photo by Roger Farrington)



Committee members Sonja Yates, left, and Anita Lincoln enjoy the "Literary Lights" gala. (Photo by Roger Farrington)



"Literary Lights" Honorees Ron Powers and Ann Hood. (Photo by Roger Farrington)

The "23<sup>rd</sup> Annual Literary Lights Dinner" was presented by the Associates of the Boston Public Library in the Grand Ballroom of the Boston Park Plaza Hotel.

This year's Literary Lights committee was chaired by Elizabeth Owens. The honorees were recognized for excellence in a wide variety of literary genres. Collectively, they have won dozens of major awards for their inspiring work.

Honored were non-fiction writer Daniel Okrent; Pulitzer-prize winner Ron Powers; playwright Lydia R. Diamond; Pulitzer-prize winner

Paul Harding; novelist Ann Hood; crime writer Thomas Cook; poet and critic Stephen Burt; Chef and James Beard award winning-cookbook author Barbara Lynch and journalist and author Elizabeth Kolbert.

The Literary Lights gala raises money for The David McCullough Conservation Fund, established in 2001, to provide a consistent source of funding for the restoration and preservation of books, manuscripts, works of art and historic documents in the Library's Rare Books and Special Collections.

The Fund is named after

historian David McCullough, who during his tenure as a Boston Public Library Trustee (1995-2000), became convinced of the growing need to conserve the Library's many irreplaceable treasures. McCullough made extensive use of the Library's Special Collections while writing his Pulitzer Prize-winning biography, "John Adams," published in 2001 and subsequently "1776," published in 2005.

The John Adams Presidential Library of more than 3,500 volumes is housed at the BPL (the only presidential library in the nation to be at a public library).

The Associates of the Boston Public Library is a non-profit community organization dedicated to expanding the role of the Boston Public Library in the intellectual life of the city. Over the past 30 years, it has been the creator and underwriter of a wide array of programs, including art and architecture tours, readings, lectures, curatorial evenings, exhibitions and music events.

The Associates also fund a residency for an emerging children's writer and conducts public discussions of current events featuring key decision makers. For information about upcoming Associates' events, visit [www.theassociates.org](http://www.theassociates.org) or call 617-536-3886.

..... The Massachusetts Horticultural Society will honor superior achievements in horticulture when it hosts its gala "2011 Honorary Medals Dinner" on Thursday, September 8 at its

Elm Bank headquarters in Wellesley.

Ten people will be recognized, led by Lynden B. Miller, who will receive the George Robert White Medal of Honor for her work as a designer of urban parks.

Ms. Miller is a public garden designer in New York City and director of The Conservatory Garden in Central Park, which she rescued and restored beginning in 1982. Her work includes gardens for the Central Park Zoo, Bryant Park, The New York Botanical Garden, Madison Square Park and Wagner Park in Battery Park City as well as many smaller projects in all five boroughs and beyond.

Also being honored is Wesley R. Autio, professor of pomology in the Department of Plant, Soil and Insect Sciences at the University of Massachusetts, Amherst. Mr. Autio grew up in a rural/tourist part of western Maine and received his B.S. degree in Horticulture from Virginia Tech and his M.S. and Ph.D. degrees in Pomology from UMass.

In 1985, he joined the faculty at the University of Massachusetts. He currently serves as the UMass Fruit Program Leader and Coordinator of the Stockbridge School of Agriculture's Fruit & Vegetable Crops Program. He regularly interacts with tree-fruit farmers and the many individuals inter-

ested in tree fruit in the landscape. He will receive the Jackson Dawson Award.

The recipient of the Thomas Roland Medal will be Richard Jaynes. Mr. Jaynes has always enjoyed growing plants. The acres of Christmas tree fields at his Broken Hill Nursery trace back to a couple hundred spruce seedlings he planted as part of a 4-H project in 1947. A graduate from Wesleyan University (BA) and Yale (Ph.D.), he worked at the Connecticut Agricultural Experiment Station for 25 years as a plant breeder and horticulturist with specialties in chestnut and mountain laurel. He has received numerous awards for his research and edited the reference book "Kalmia: Mountain Laurel and Related Species."

Gold Medals will be presented to Joyce Bakshi, MHS Festival of Trees Volunteer; Theodore Landmark of Boston Architectural College; "Organic Gardening" Magazine; Ellen Ecker Ogden, Writer and Speaker and Carrie Water-man, Outstanding Volunteer.

The festivities begin at 7:00 p.m., with dinner in the Hunnewell Building followed by the Awards Presentation and the Keynote Address by Lynden B. Miller.

Proceeds from this event

(Continued on Page 13)



From the left: "Literary Lights" Committee member Karen Rotenberg, Michael Rotenberg and Brigitte and Gerard Moufflet. (Photo by Roger Farrington)

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• **News Briefs** (Continued from Page 1)

political, it is not about promoting an organization ... It's about people calling out to God. I want God helping me, guiding me, giving me direction."

One of the preachers at this gathering was Pastor John Hagee, who got into hot water back in 2008 when he seemed to be somewhat anti-Catholic and John McCain dropped him like a hot potato. As a Roman Catholic, I know that evangelical Protestants and Roman Catholics share much when it comes to social issues. I did not find the gathering to be exclusive at all. If I lived in Texas, I probably would have been doing something else that day, but I certainly would encourage people to think about the direction our country is taking.

As Governor Perry said, the event was designed to focus on God, "There will be folks who think it is something else, that there are other motivations, but it's not about me. It's about Him." Meanwhile, the Republican Establishment can't help but take notice of this rising star from the Lone Star State.

**How Smart is Obama**

Liberals keep talking how smart our Teleprompter-in-Chief is? They keep throwing the 160 IQ number around. Is that his IQ or is it just some cerebral urban legend? You know, I've been told that Ronald Reagan's IQ was around 102, which would make him just average smart. Actually, my IQ is 102 too.

Hey, no one is saying Obama is stupid and he clearly is book smart but he clearly has little common sense or empathy. Obama has degrees from Harvard and Princeton. Reagan graduated from Eureka College in Illinois. Right now we could use some real smarts and leadership in the White House, and the Princeton-Harvard guy isn't the real smart guy now.

**Is He the Manchurian Candidate?**

Even in 2011, we still know little about President Obama before he was elected to the U.S. Senate from Illinois in 2008. We only saw him once before at the 2008 Democratic convention in Boston, where he gave the keynote address before our U.S. Senator John F. Kerry won the nomination that year.

We have never seen a president whose past is so cloudy. It is like he dropped

from the sky into an Illinois State Senate seat. Most of his past is a mystery. Nobody remembers him from anywhere. He gets coddled all the way up to the White House by his patrons. He might as well have been born on Mars rather than Hawaii as his bio says.

His affect is limited mostly toward his arrogance. He seemingly holds no strong principles on anything. He is passionless.

He can't identify with everyday Americans. He lacks leadership qualities. All he really has is his speaking ability which works best with a teleprompter.

He remains blameless in both his own eyes and in the eyes of the liberal news media, which seems to love everything he says or does. He is far from clueless and is no President Jimmy Carter. However, he does share something with the peanut farmer. When things went wrong, Jimmy blamed it on the malaise of the American people. Obama blames everything negative on the funk the country is in. Malaise or funk to me is one and the same. Back in 1980, I spelled "malaise" C-A-R-T-E-R. Today, I spell "funk" O-B-A-M-A. Carter went down for the count in 1980; we conservatives have to make sure to support a good Republican in 2012. President Reagan turned America around with his leadership. We conservatives need a new Reaganesque candidate to pull the country together again.

I still wonder why we know so little about Obama's background. Why nobody in his past seems to remember him. I also think of that 1963 movie "The Manchurian Candidate." Is our president another Sir Lawrence Harvey character?

I hope that the election of Obama was an aberration and that we will get back to electing qualified presidential candidates once again.

**China Condemns U.S. "Addiction to Debts"**

China, the largest holder of U.S. debt, lashed out at the United States saying we needed to "cure its addiction to debts" and "live within its means," hours before the S&P rating agency downgraded America's long-term debt. The commentary appeared in China's official Xinhua news agency.

According to a *NY Times* news story, "Though Beijing has few options other than

to continue to buy United States Treasury bonds, Chinese officials are clearly concerned that the country's substantial holdings of American debt, worth at least \$1.1 trillion, are being devalued.

**Quote to Note**

"I believe this is, without question, the Tea Party down-grade ... The real problem for our country is not the short-term debt. We can deal with that. It's the long-term debt: It's the structural debt of Social Security, Medicare and Medicaid measured against the demographics of our nation.

— U.S. Sen. John F. Kerry, D-Mass.

**My Quote to Note**

"Yes Senator Kerry, it is the long-term debt that worries everyone. Entitlements are killing us as our population (demographics) receiving them continues to grow. Social Security, thanks to government raids on the trust fund, has become another entitlement. More and more people are getting government checks and the taxpaying population can't keep up with that growth. Recently, Medicaid recipients in California are suing the government in court over cutbacks in Medicaid.

The world has indeed been turned upside down.

So besides a cutesy soundbite, what are you doing about this growing mess?"

**Bachmann Wins Iowa Vote, Ron Paul Second**

U.S. Rep. Michele Bachmann, R-Minnesota won the Iowa straw poll on August 13 with U.S. Rep. Ron Paul coming in second place, but the biggest news was the entry into the GOP presidential race by Texas Governor Rick Perry. The frontrunner to date, Mitt Romney, by-passed the Iowa contest and with Perry's entry into the mix, Romney's frontrunner status took a big blow. Bachmann said of her victory, "We see this as just the very first step in a very long race." Tim Pawlenty, a former Minnesota governor, dropped out of the race after his poor showing. The last GOP Iowa winner was George W. Bush back in 2000.

At this point, Romney can only hope that Bachmann and Perry divide up the Tea Party vote.

Perry is a social and fiscal conservative and is well liked with evangelicals and Tea Partyers. According to Republican consultant John Laughlin, "If I were Romney, I would be significantly nervous now, Perry is a serious threat ... in that he can get establishment support that may not be available to Bachmann ... he's also a more formidable conservative opponent. It just pushes Romney further left."

When it comes to foreign policy and national defense, the Perry doctrine is clear, "If you try to hurt the United States, we will come and defeat you." Bachmann may have been the latest big winner in Iowa but the GOP race maybe coming down to a Romney-Perry showdown.



**ELI YOUNG BAND - LIFE AT BEST Republic Nashville**

It wasn't much of a surprise to fans of Eli Young Band when their lead single, "Crazy Girl," was certified Gold even before the release of their 14<sup>th</sup> song CD, "Life At Best." Powered by the talented songwriting duo of Mike Eli on lead vocals and guitar and James Young on lead guitar, harmonica and background vocals. Delivering superb guitar work and lyrics easy to identify with, their sound proves to be addictive. Get hooked on honest lyrics as, "Even If It Breaks Your Heart," the repetitive "Every Other Memory," two cents of "On My Way," the soul baring "Skeletons," the romantic "I Love You" and hit the mid-point via the exhaustive "The Fight." The EYB has an impressive fan base that will grow larger with gems such as, "My Old Man's Son," the powerful "Recover," the insecurity of "The Falling," the mind-searching "War On a Desperate Man," taking the easy way out with "Say Goodnight." This excellent album winds down with the pain of "How Quickly You Forget" and the tasty title cut "Life At Best!"

**JANICE FABER - CARRIED AWAY janicefaber.com**

Solo pianist Janice Faber captures a wide variety of emotions, images and moment, all inspired by people, places and even different times of day. Faber's music is able to provide a mood of relaxation and the ability to escape the moment. Faber composes religiously, resulting in tender moments that include the hopeful "Looking Forward" and "Tomorrow's Hope," covering her days with "Morning Prayer," "Nocturne" and "Night Music." The creative "Imagining" opens the door to wonderful pieces as "Passing Through," plus the meditative "Peace Be Still," the tender "Gentle Soul," the comfort of "Steadfast" and the inspirational "Hero" — a tribute to the last living American World War I veteran. Faber acknowledges the gifts of God through "Gift of Joy" and "Gracious Gift." Her music is based on God-given gifts of life and everlasting life. Amen!

**PHINEAS AND FERB - ACROSS THE 1<sup>st</sup> and 2<sup>nd</sup> DIMENSIONS Walt Disney Records**

This soundtrack album to Phineas and Ferb "Across The 1<sup>st</sup> and 2<sup>nd</sup> Dimensions," features seven new songs, "Every-thing's Better With Perry," "Brand New Best Friend," "Summer (Where Do We Begin?)," "Taking Care

Of Things," "Mysterious Force," "Robot Riot" and the end credit track "Kick It Up A Notch" the Phineas and Ferb collaboration with legendary guitarist Slash. That's just a small part of the "track," as included are 15 songs from the Disney Channel Original Movie "Phineas and Ferb: Across the 2<sup>nd</sup> Dimension," which premiered August 5<sup>th</sup> on Disney Channel. Enjoy the musical mastery of the evil Dr. Doofenshmirtz, Danny Jacobs, Candace, Isabella and, of course, Phineas among others. 22 catchy tunes in all, each one more memorable and entertaining than the last!

**JASON MICHAEL CARROLL - NUMBERS Cracker Barrel-Quarterback**

Talk about an unbelievable start to a career. Jason Michael Carroll worked waiting tables at Cracker Barrel Old Country Store and emerged as the first artist ever signed by the company's exclusive music program. The rest will likely be history as Carroll released his CD, "Numbers," a compilation of country songs about everyday life experiences, including his 2007 "Alyssa Lies" which hit #5 on the Billboard Country Chart. Carroll had a hand in the writing of most of the 11 new songs, and they show that he wears his heart on his sleeve. Enjoy slices such as, "This Is for the Lonely," the title cut adds up nicely on "Numbers," the inspirational "Ray of Hope," the pleasure of "Meet Me In The Barn," the questioning "Hell Or Hallelujah," and hits the half-way mark with "Can I Get An Amen." Carroll continues with emotional tracks as, "My Favorite," holding back with "Don't Know Why," the pleading "Let Me," the unfairness of "Stray" and punctuates his collection with "Last Word." Carroll displays strong, baritone vocals that will quickly make his vocals the favorite of many!

**LEWIS BLACK "LIVE" AT CUTLER MAJESTIC THEATRE**

We all can use a good laugh these days, and the man who can provide that luxury is stand-up comedian Lewis Black. Black will bring his In God We Trust Tour to the Cutler Majestic Theatre in Boston, September 9. The audience will enjoy Lewis' cathartic release of anger and disillusionment for his audience. Lewis yells so they don't have to. He is a passionate performer who is a more pissed-off optimist than mean-spirited curmudgeon while talking about the absurdity of our world. Enjoy!!!

**LETTERS POLICY**

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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## NOW PLAYING UPTOWN & DOWNTOWN



Travis Tritt was one of the leading new country singers of the early '90s. Throughout the early '90s, he had a string of platinum albums and Top Ten singles. A couple of his top hits are "The Whiskey Ain't Workin'" and "Can I Trust You With My Heart." See Music Section for details.

## THEATER

### NORTH SHORE MUSIC THEATRE 62 Dunham Road, Beverly, MA 2011 SEASON - *Footloose!*

Now, through August 28. Inspired by the wildly popular 1984 movie, *Footloose* thrilled Broadway audiences for nearly two years. It's a story of American spirit - a carefree city kid transplanted to a conservative rural town where rock 'n roll and dancing are forbidden, who takes on the authorities, makes all the right moves and wins the girl. "*Footloose* is the perfect summer musical. It is packed with high-spirited dancing, eye-popping vintage '80s costumes and a score full of the music that defined the '80s. It is simply a fun night at the theatre, and we all need that," says NSMT's owner and producer, Bill Hanney. "Director Mark Martino and choreographer Vince Pesche, have assembled an outstanding cast of talented, young performers and I am especially happy to be welcoming George Dvorsky back to the NSMT stage. As we said in the '80s, it's going to be 'totally awesome!'" ***The King & I*** September 27-October 9, ***Legally Blonde*** November 1-13, ***A Christmas Carol*** December 2-23. For further information, please visit [www.nsmmt.org](http://www.nsmmt.org), contact the Box Office at 978-232-7200 or visit in person at 62 Dunham Road, Beverly, MA 01915. Gift certificates are also on sale through the box office.

**LOEB DRAMA CENTER**  
64 Brattle St., Cambridge, MA  
**THE GERSHWINS' PORGY AND BESS** - Now through October 2, 2011. In 1935, *Porgy and Bess* premiered at the Colonial Theater in Boston. Now, 76 years later, the A.R.T. brings back *Porgy and Bess* in a new production featuring internationally renowned stars Audra McDonald as Bess, Norm Lewis as Porgy and David Alan Grier as Sporting Life. This classic American tale is set in the 1920s in Catfish Row, a neighborhood in Charleston, South Carolina. Bess, beautiful and troubled, turns to Porgy, the crippled beggar, in search of safety after her possessive lover, Crown, commits murder. As Porgy and Bess's love grows, their future is threatened by Crown and the conniving Sporting Life. This heartbreaking love story boasts some of the most famous and beloved works from the Great American Songbook, including: "Summertime," "Bess, You Is My Woman," "It Ain't Necessarily So" and "I Loves You, Porgy."

**AS YOU LIKE IT** - December 7, 2011 - January 8, 2012. By William Shakespeare featuring members of the A.R.T./MXAT Institute for Advanced Theater Training, Class of 2012, "All the world's a stage and all the men and women merely players," in Shakespeare's beloved pastoral comedy *As You Like It*. This classic tale follows Rosalind and her friend Celia's escape from a deadly conspiracy into nature's wild, liber-

ating arms. What follows is an unconventional romance with everything from wrestling matches to cross-dressing shepherds, culminating in a joyful finale. For further information, please call 617-547-8300 or log onto [www.americanrepertorytheater.org](http://www.americanrepertorytheater.org).

### BOSTON OPERA HOUSE

**539 Washington St., Boston, MA**  
**SOUTH PACIFIC** - September 27-October 2, 2011. Nellie, a nurse on a Pacific Island during WWII, falls in love with de Becque, a local planter. However, when she learns he is a widower with two half-caste children, she cannot accept the situation. Meanwhile, Cable falls in love with a Polynesian girl named Liat. Cable and de Bacque go off together on a spy mission and the two women wait in hope of their return.

**NIGHT OF STARS** - Saturday, October 29, 2011 at 7:00 pm. - Night of Stars, a spectacular showcase of Boston Ballet's exciting repertoire, features the talents of the entire company, including principal dancers and rising stars. This unique evening provides audiences with a taste of the upcoming season.

Escape to Verona with John Cranko's **ROMEO AND JULIET** - November 3 - 13, 2011 - Masterfully told through Cranko's choreography and Prokofiev's score, *Romeo and Juliet* is a triumphant must-see.

Don't miss the final season of the current Boston Ballet's **THE NUTCRACKER** - November 25 through December 31, 2011. Experience the magic of this beloved production one last time. The perfect holiday gift! For tickets, please go to the Colonial Theatre, 106 Boylston Street. Hours are 10:00 am - 6:00 pm Monday through Saturday. On the web, visit [www.broadwayacrossamerica.com/](http://www.broadwayacrossamerica.com/) Boston or Ticketmaster.com. By phone call Ticketmaster at 800-982-2787.

### REAGLE MUSIC THEATRE 617 Lexington St., Waltham, MA

Irving Berlin's **SAY IT WITH MUSIC** - October 1-2, 2011. With an ensemble of fabulous singers, talented dancers and a live orchestra, Reagle pays tribute to a man and his legendary music. With such favorites as: "Alexander's Ragtime Band," "God Bless America," "Always," "Blue Skies," "Cheek to Cheek," "I Wonder Why (You're Just in Love)" and "Let Yourself Go."

**IT'S CHRISTMAS TIME** - December 3 - 11, 2011. The one Boston Christmas spectacle guaranteed to warm any heart! Children of all ages are enchanted by Santa's Workshop, Teddy Bears' Nutcracker, Parade of the Wooden Soldiers, Victorian Christmas, precision dancers and The Living Nativity. Our cast of 200 comes gift wrapped in fabulous holiday sets and costumes - all backed by a full live orchestra.

## MUSIC

**BANK OF AMERICA PAVILION**  
290 Northern Ave., Boston, MA  
**STEVIE NICKS** - August 29, 2011

at 8:00 pm. Stevie Nicks, an American singer-songwriter, best known for her work with Fleetwood Mac and her extensive solo career, which collectively have produced over forty Top 50 hits and sold over 140 million albums, will be performing at the Bank of America Pavilion. Fleetwood Mac's second album after the incorporation of Nicks and Buckingham, 1977's *Rumours*, produced four U.S. Top 10 singles (including Nicks' song "Dreams," which was the band's first and only U.S. number one) and remained at No. 1 on the American albums chart for 31 weeks. Nicks began her solo career in 1981 with the 8 million selling album *Bella Donna*, and she has produced six more solo studio albums to date. Her seventh solo studio album entitled *In Your Dreams* and her first in ten years, has completed production with Dave Stewart of Eurythmics fame at the helm. *Rolling Stone* deemed her "The Reigning Queen of Rock and Roll." Nicks remains a popular solo performer.

### TD GARDEN Causeway St., Boston, MA

**ENRIQUE IGLESIAS** - September 22, 2011 - 7:00 pm. Enrique Iglesias stormed the charts this year with hit songs heard on radio airwaves and in dance clubs across the country. Iglesias announced that he will now blaze a trail into U.S. arenas with Pitbull and special guest Prince Royce for the hottest tour of the Fall, starting September 22 in Boston. With his signature vocals, driving pop and dance beats and pure passion, Iglesias will have arena audiences on their feet all night. The show will feature the artist's most recent hits from his chart-topping album *Euphoria*, such as "I Like It" and "Tonight" along with fan favorites from his many platinum-selling albums. "It's going to be a great show and we hope to see all of you out there. This tour will be unforgettable!" said Iglesias.

**SOUTH SHORE MUSIC CIRCUS**  
130 Sohier St., Cohasset, MA  
**CHICAGO** - August 19, 2011 at 8:00 pm. To purchase tickets log onto [www.ticketmaster.com](http://www.ticketmaster.com).

### INDIAN RANCH 200 Gore Road, Webster, MA

The Summer Concert Series offers our music audience an opportunity to see their favorite artist in an intimate setting. Every seat nestled between the scent of pine trees has a premier view of the stunning amphitheatre stage with the backdrop of the portrait cove of scenic Webster Lake.

**TRAVIS TRITT** - Sunday, August 28, 2011, at 2:00 pm.

**ASLEEP AT THE WHEEL** - Saturday, September 10, 2011, at 2:00 pm.

**THE CHARLIE DANIELS BAND** - Sunday, September 11, 2011, at 2:00 pm.

**THE FABULOUS THUNDERBIRDS** - Saturday, September 17, 2011.

**LONESTAR** - Sunday, September 18, 2011.

**MARTY STUART** - Saturday, September 24, 2011.

Call 508-943-3871 or log on to the website at [indianranch.com](http://indianranch.com).

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
**CREDENCE CLEARWATER REVISITED** - Wednesday, August 31, 2011 7:30 pm. Stu Cook and Doug "Cosmo" Clifford may not have intended it, but their band, Creedence Clearwater Revisited, has taken on a startling life of its own. The Rock and Roll Hall of Fame rhythm section (bass and drums respectively) from the legendary group Creedence Clearwater Revival, launched the Creedence Clearwater Revisited project in 1995. Though the pair initially only planned to play private parties, Creedence Clearwater Revisited now performs up to 100 shows a year and has released the album *Recollection*.

**SPINELLI'S FUNCTION FACILITY**  
Route One South, Lynnfield, MA  
**NORTH END REUNION** - Thursday, September 22, 2011 at 6:00 pm. Enjoy music from the '50s and '60s. Join your friends who grew up in the North End for fun times and memories. Contact Lolly Ciampa at 781-938-9254 or RoRo DeMarco at 781-284-5945.

## Special Events

**MUSEUM OF SCIENCE**  
1 Science Park, Boston  
**A DAY IN POMPEII** - opens Sunday, October 2<sup>nd</sup>, tickets on sale

Wednesday, August 24th. The Roman city of Pompeii was destroyed by the eruption of Mount Vesuvius in 79 AD, vanishing beneath layers of volcanic ash. Now you can discover one of the greatest archaeological treasures ever unearthed at A Day in Pompeii. For further information on this exhibit or upcoming exhibits log on to [mos.org](http://mos.org).

### 2011 DEUTSCHE BANK CHAMPIONSHIP TPC Boston 400 Arnold Palmer Blvd., Norton, MA

One of the most prestigious events on the PGA Tour calendar returns to New England on Labor Day weekend. Tiger Woods, Vijay Singh, Phil Mickelson, defending champion Charley Hoffman and more are among the top 100 PGA Tour players anticipated to compete. The Tiger Woods Foundation is the primary beneficiary of the Deutsche Bank Championship, now in its eighth year. August 30 - **Deutsche Bank Boston Red Sox Legends & Friends Pro-Am**, 7:30 am-5:00 pm. August 31 - **Professional Practice Rounds**, 8:00 am-5:00 pm. September 2-3 - **Championship Rounds 1 & 2**, 6:30 am-7:00 pm. September 4-5 - **Championship Rounds 3 & 4**, 7:30 am-7:00 pm. Tickets available at [www.DBChampionship.com](http://www.DBChampionship.com) or by calling 1-877-TIX-4DBC.

### WILBUR THEATRE 246 Tremont St, Boston, MA

**BOBBY LEE** - Saturday, August 27, 2011, 7:00 pm. Lee has performed stand-up on "Late Friday," "Premium Blend" and "The Tonight Show." In summer 2004, he appeared in the big screen comedy "Harold & Kumar Go to White Castle," and in 2007 he appeared in "Kickin It Old Skool." Lee was a regular on MADtv and has garnered millions of fans through his comedy, film and television appearances. He has become one of the biggest stars in the comedy world to date.

**The Weepies** Thursday, September 1, 2011, 8:30 pm. Indie duo The Weepies have sold more than a million singles and half a million albums. Their simple, direct songwriting has sent them to the top of the folk charts in a dozen countries. The celebrated California duo returns with *Be My Thrill*, the follow up to 2008's critically acclaimed sophomore album *Hideaway*. Their deepest, most accessible album yet, *Be My Thrill* is a collection of 14 tracks that crystallize the pair's organic acoustic sound and pop harmonies.

## ITALIAN EVENTS & PROGRAMS

### ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** 11:00 am to 1:00 pm every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10:00 am to 1:00 pm. Go to [www.1110wccmam.com](http://www.1110wccmam.com). **"Italia Oggi"** Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM [www.1460WXHR.com](http://www.1460WXHR.com). **"Dolce Vita Radio"** DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com). **"The Nick Franciosa Show"** Every Sunday at 12 Noon to 3:00 pm on radio stations WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** 8:00 am - 9:00 am every Sunday on WSR0 650 AM in Framingham and online at [www.wsro.com](http://www.wsro.com).

**"Don Giovanni Show"** Saturdays 6:00 am-8:00 am and Sundays 5:00 pm-7:00 pm on 950 AM WR0L [www.dongiovannishow.com](http://www.dongiovannishow.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** - Every Sunday night 9:00 pm to 10:00 pm on MusicAmerica host Ron Della Chiesa presents Tony's Place on WPLM FM Easy 99.1. During the hour, Ron will feature recordings by his good friend, Tony Bennett. You'll hear all your Bennett favorites from his early hits to his latest Grammy winners. [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"Radio Italia Unita"** - Thursdays 2:00 pm-3:00 pm on [www.zumix.org/](http://www.zumix.org/) radio or iTunes, college radio click on Zumix. For more information log onto [www.italiaunita.org](http://www.italiaunita.org)

**ARTIST'S BOSTON STUDIO**  
450 Harrison Ave, #223B, Boston MA  
**MARIAN DIOGUARDI PRESENTS TEN NEW PAINTINGS** - First Friday of the month, artist Marian Dioguardi invites people to visit her Boston studio from 5:00 pm-9:00 pm. Ten new "Laundry Line" paintings based on Burano, Venezia, will be showcased. Marian Dioguardi was born and raised in the Italian-American neighborhood of East Boston. She pursued her childhood ambition, art, only after a more traditional career

## ARTS

**MUSEUM OF FINE ARTS**  
465 Huntington Avenue, Boston  
**DEGAS AND THE NUDE**, October 9, 2011, through February 5, 2012. The first museum exhibition devoted exclusively to the extraordinary range of nudes by Edgar Degas - tracing their evolution from the artist's early years, through the private and public images of brothels and bathers in the 1870s and 1880s, to the post-Impressionist nudes of the end of his career will be presented. For information, visit [www.mfa.org](http://www.mfa.org) or call 617-267-9300.

**THE MUSEUM OF BAD ART**  
**Dedham Community Theatre**  
580 High St., Dedham Sq., Dedham  
**Somerville Theatre**,  
55 Davis Sq., Somerville MA  
**Brookline Access Television**,  
46 Tappan St., Brookline

The Museum Of Bad Art (MOBA) is a community-based, private institution dedicated to the collection, preservation, exhibition and celebration of bad art in all its forms and in all its glory. It is only through the efforts of the worldwide Friends of MOBA that we have been able to carry out our mission: to bring the worst of art to the widest of audiences. MOBA maintains a website as well as three bricks-and-mortar galleries, all in the Boston area. Through traveling exhibits, special events and changing exhibits, we share the best bad art ever assembled. Our collection numbers about 600 pieces, but due to limited exhibition space, we show 50 to 70 at a time. Visit [museumofbadart.org](http://museumofbadart.org).

**THE PEABODY ESSEX MUSEUM**  
161 Essex St., Salem, MA

**PAINTING THE MODERN IN INDIA** - Now to January 1, 2012. *Painting the Modern in India* features seven renowned painters who came of age during the movement to free India from British rule. To liberate themselves, they organized path-breaking associations - the Calcutta Artists Group in 1943, the Progressive Artists Group in 1947 Bombay and the Delhi Shilpi Chakra in 1949. They pioneered new approaches to painting, repositioning their own art practices internationally and in relation to the 5,000-year history of art in India. For more information, please call 978-745-9500 or visit [www.pem.org](http://www.pem.org).

in education gave way to more colorful careers including undercover investigations and gem stone buying. Visit [www.mariandioguardi.com](http://www.mariandioguardi.com).

### BRATTLE THEATRE

40 Brattle Street, Cambridge, MA  
**MUSIC FOR MOVIES: NINO ROTA CENTENNIAL** - Thursdays, through September 1, 2011 - The Brattle Theatre presents the work of frequent Federico Fellini collaborator and giant of cinema music, **Nino Rota**, who also happens to celebrate his 100th birthday this year! Rota's music appears in many renowned films including Fellini's 8½, *La Dolce Vita*, *Amarcord*, and *The Clowns*, as well as *Death On The Nile*, *Taming of the Shrew* and many more.

Thursday, September 1, 2011 - 8½ 2:30 pm, 5:15 pm and 8:00 pm.

### REGATTABAR

**AT THE CHARLES HOTEL**,  
1 Bennett Street, Cambridge, MA  
**PATRIZIO BUANNE** - September 15, 2011 - Patrizio's international debut albums, "The Italian" (2005) and "Forever begins tonight" (2007), were finished at Abbey Road Studios in London, accompanied by the Royal Philharmonic Orchestra. Following international promotions, Patrizio's albums were certified platinum in South Africa, across Asia, New Zealand and several European countries and even reached triple platinum status in Australia. A live concert DVD, also certified platinum, was televised on the American PBS network, breaking records at PBS stations across the U.S. Patrizio's third album presented an expanded collection of songs from the Italian songbook (now Patrizio's trademark repertoire), as well as Patrizio's own contemporary but timeless interpretation of American classics. With some stunning new compositions written by Patrizio alongside songwriters such as Dianne Warren, he then released "PATRIZIO." Check out "PATRIZIO" live! For tickets log onto [www.regattabarjazz.com](http://www.regattabarjazz.com) or call 617-395-7757.



# Ray Barron's 11 O'CLOCK NEWS

Remorse, after a thief who stole a wallet and a GPS device from a Massachusetts woman later returned the items with a long letter of apology. "It was either nice, or he knows he's been in the paper and is trying to head off the inevitable," said a police official.

Citru! A New Mexico man placed a bag filled with \$5,000 in cash on the roof of his car as he loaded his two kids into the backseat and then drove off. "Bonehead of the year," the man said, after searching unsuccessfully for the cash.

Sex strike gets results: The women of a small town in southern Colombia have succeeded in getting their highway paved by withholding "love" from their husbands. Some 300 women in Barbacoas are more than a month into their "strike of crossed legs," to force authorities to improve the road that connects their town to the rest of Colombia. The road is so abysmal that it takes up to 14 hours to reach the nearest hospital, 60 miles away — far too long to save a mother or infant in a complicated childbirth. Well, after national coverage of the strike, authorities announced that paving would begin in October.

Jerry Lewis remains as cantankerous as ever, said Amy Wallace in *GQ*. Now 85, he's been in show business since the age of 5, when as the son of vaudevillians, he kicked out a stage light and got an accidental laugh. He was tight with Charlie Chaplin. He's met nine presidents. He still refers to Dean Martin as his "partner," even though their act broke up 55 years ago. His films have grossed millions and his work for the Muscular Dystrophy Association is one of America's great philanthropic stories. Along the way, he's earned a reputation as a control freak and narcissist. He's certainly not afraid to toot his own horn. "I'm smarter than a pig in s\_\_\_, I'll tell you. I just don't like everybody now." He's had more than his share of women including, he claims, Marilyn Monroe. "I was crippled for a month," he says of the encounter. Recently Lewis was ousted as MDA chairman and host of the telethon, ending a nearly 60-year run — but he is undeterred. "I've got so much to do." His goal is to live longer than George Burns (who died at 100), because he told Burns he was going to. "It was a joke," says Lewis. "That's all it was. Now it's no joke."

Great idea! The Crowne Plaza hotel chain started testing its first "snore absorption rooms," with soundproof walls and "snore patrols" to knock on the doors of those who are snoring thunderously.

Carlo Scostumato tells everybody that his wife snores — except his wife.

Achtung! In an attempt to prevent neo-Nazi rallies, German officials have dug up the grave of Adolf Hitler's deputy, Rudolf Hess. The bones were secretly exhumed at night, cremated and scattered at sea last week. Hess was captured in 1941 when he parachuted into Scotland, and he hanged himself in a West Berlin prison in 1987 at age 93. His grave in Wundersiedel became a pilgrimage site for neo-Nazis who held annual rallies on the anniversary of his death. This year, with the burial plot lease up for renewal, the Lutheran church that administers the cemetery persuaded Hess's family to remove his remains. "The Nazi shadow over Wunsiedel has finally come to end," said Charlotte Knobloch, a local Jewish leader.

Will people choose healthy food? Not necessarily. Many Americans have little experience eating or preparing broccoli, asparagus and other produce; in fact, only 26 percent of the nation's adults now eat three servings of vegetables a day. The poor in particular have become so accustomed to salty packaged foods and sugary beverages that they find fresh food bland, strange and off-putting. "It's simplistic thinking that if you put fruits and vegetables there, they'll buy it," said Barry Popkin, author of the UNC study. "You have to encourage it, you need advertising, you need support." Changing Americans' diets, in other words, won't be as simple as telling them to eat their peas.

Today, more than one-third of adult Amer-

icans are over weight. Why do people choose the "bad" food? Fast food is generally cheaper and doesn't need to be prepared and cooked, so it's more convenient. Studies have also shown that the huge jolt of fat, salt and sugar fast food delivers can be almost as addictive as hard drugs. Then there's the advertising factor: fast-food companies spend about \$4.2 billion a year marketing their products as life's ultimate rewards, through saliva-producing ads depicting cheese-and-pepperoni-covered pizzas, juicy double cheeseburgers and steaming French fries.

Stinking mess! A Washington state man fleeing police after a car crash doused himself in human excrement to evade police dogs. Gordon Flavia, 56, allegedly was drunk when he backed his Jeep into a condominium's carport, demolishing it. When police showed up to investigate, Fluvial fled into a portable toilet and doused himself with a bucket of human waste. "He thought the dogs were coming, and he was trying to throw off the scent," said police.

Speaking of dogs, the dogs that like to bite people the most are in order of numbers of recorded attacks: 1) German Shepherds. 2) Chinese Chow Dogs. 3) French Poodles. 4) Italian Bulldogs.

Wow! New York City Mayor Michael Bloomberg, who is worth an estimated \$20 billion, is the richest man ever to hold elective office in the United States. Bloomberg recently gave \$30 million of his own money to programs designed to keep minority kids in schools and help ex-convicts find jobs.

For cry-babies! A good cry won't actually make you feel better. That's the surprising conclusion of a new study that proves "crying is not nearly as beneficial as people think it is." The outbursts of tears women experience usually due to conflict, grief or empathy for someone else's suffering, failed to improve the woman's moods. More vigorous bawling, with "screaming and body movements" seemed to produce the most relief. Researchers theorize that the biological purpose of crying isn't to release sorrow, but to elicit "social support" from other people. It's the sympathy, not the release of tears, that can make people feel better.

Grandparents are safer drivers than parents! Grandparents have a reputation for being riskier, but a study in the new issue of *Pediatrics* shows children are 50% less likely to be injured in a crash if a grandparent is behind the wheel than if their mother or father is at the controls. The study thinks older drivers are more nervous and cautious.

Some interesting show biz stuff by the handsome and stately musicologist, Albert Natale. This is what Bette Davis had to say about Peter Lawford: "I liked Peter, I felt sorry for him. He aged so quickly. He was no angel, but who is? I was shocked when I read that after he died, his own children, those half-Kennedy children, wouldn't pay a penny toward his funeral! No matter what kind of father he was, that is shocking. If my children ever pulled that on me, I would come back and haunt them! Of course, I've been a very good mother and am not likely to die broke as poor Peter did." And from the lips of Carol Channing, "I've enjoyed wonderful health. The only time I ever got sick was when I watched Barbra Streisand in *Hello, Dolly!* on an airplane." Bette Davis was so outspoken! She once said this about Joan Crawford; "I wouldn't sit on her toilet!" According to Natalie Wood, "I asked Bette Davis if she'd ever wanted to meet the Queen of England. She snapped at me: 'What for? I am a queen.' I wasn't going to argue with her!" And Judy Garland was singing to a photograph of Clark Gable at a birthday party for Clark when she first sang "You Made Me Love You." And when Harry James discovered and subsequently hired Frank Sinatra, he wanted Frank to change his name. Frank wouldn't budge.

AMERICA IS A BEAUTIFUL ITALIAN NAME!



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### LINGUINE WITH CLAMS IN BIANCO (White Sauce)

2 dozen freshly steamed littleneck clams*	1 tablespoon chopped parsley (preferably fresh)
4 or 5 garlic cloves chopped	Romano or Parmesan grated cheese
1/4 cup of olive oil, canola oil, or a mixture of both	1 pound linguine

**\*OPTIONAL:** In place of freshly steamed clams, use two cans of chopped or minced clams and two bottles of clam juice available in supermarkets.

**TO STEAM CLAMS:** Wash clam shells thoroughly several times. Add about one quarter of an inch of water to saucepan and place on burner to heat. Then add clams. Cover and allow steaming until the clamshells open. Remove saucepan from burner. Remove clams from shells and set aside. Save the broth.

White sauce preparation: Skin and chop garlic cloves. Heat oil slightly in two-quart saucepan over medium heat before adding chopped garlic. Simmer slowly. Do not brown garlic. Remove pan from burner for a few seconds before adding parsley and clam broth from steamed clams. Return to burner and bring to a boil. Add clams, chopped or whole. When mixture comes to a boil, turn off burner. Cover and let stand.

Follow directions on package for cooking linguine or pasta as desired. After draining cooked pasta in colander, place in serving bowl. Pour clam broth from saucepan over linguine. Top each serving with one or more tablespoons of clams. Serve with preferred grated cheese.

Use directions above for preparing oil and garlic mixture. Remove saucepan from burner and let stand a few seconds before adding parsley, bottled clam juice and clams. Bring to a slow boil for a few seconds. Turn off burner. Cover and let stand. Then follow directions above for serving the clams in bianco with the cooked pasta. Serves four.

*NOTE: One of my delights is to prepare this meal for my family and friends with fresh steamed littlenecks whenever possible. It always reminds me of the many times we experienced the pleasure of digging for littlenecks along various north or south shore beaches during my childhood. We couldn't wait to return home for Mama to prepare this meal for us.*

*Whenever I use fresh steamed littlenecks today, I make sure to save some in the shell after steaming. I top each serving bowl of linguine with the chopped littlenecks and a few littlenecks in the shell.*

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)

IL RISPARMIO È IL MIGLIOR GUADANGO.

Waste not — want not.

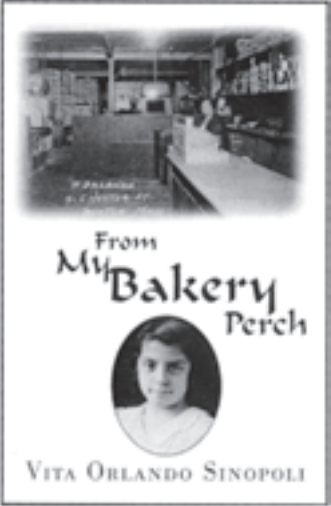
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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



For the past few weeks, I have been writing stories about spending the month of August in Maine. For my father, it was a break from working two jobs all of his life. Regardless of what he did during the day throughout the years, he also played music at night. For Babbononno, it was a rural get away. My grandparents had never taken a vacation and now it was time to relax. For both my mother and Nanna, it meant moving their kitchens from East Boston to Winthrop, Maine. For me, it meant getting away from the street corner and the Seville Theater.

Last week, I mentioned that Dad let me invite my friends, one at a time, to the cottage. When you are an only child, there are many concessions that are granted, and this was one of them. I mentioned a buddy and fellow employee from the Seville, Carl Sinatra. There were a few others that were included at various points in time: John Manfredonia, whom I had grown up with, John Alaimo, one of my closest childhood friends and today a jazz pianist on Martha's Vinyard, my cousins Anthony and Ralph Pepe and a few other teens that I chummed around with back in the day.

There were the children of summer residents that were there every summer. Next to Mike and Nara's cottage was the Lemeux family. Lionel Lemeux was a writer for the *Lewiston Sun*, a daily newspaper that was popular in central Maine. He and his wife had several children, the oldest of which I was friendly with. To the other side of Mike and Nara was the Brailey cottage. They had a daughter who was a few years older than us mid teens, and of course, she barely acknowledged us. Next to them was the Roache family. Both parents were college professors and fit the stereotype. Their two children couldn't play with the rest of us because they had to study all summer. Their teenage son walked around all day talking to himself in a dialect of French that was spoken before the time of Joan of Arc.

Across the road from the lake side cottages were the homes of the local inhabitants. The only family that was that close to Mike and Nara or my parents was the

Gordon family. Arthur Gordon and his wife had two older boys and two daughters, who were in their mid teens. There was Arthur's father whom we all called Old Vic. He and Babbononno were about the same age and hit it off right from the beginning in spite of the fact that Babbononno couldn't understand what was said through a thick Maine accent and Vic couldn't understand Babbononno's fractured English. Vic's homemade apple jack and Babbononno's homemade red wine did the translation.

There was the Andy family from Augusta. Actually, Irene Andy was the sister of Lionel Lemeux. She had married Emil Andy (Emelio Auidi), who ventured north from Connecticut years earlier. The locals referred to him as the Eye-tal-yen. They had three girls and one boy. Two of the girls were about my age, Earline and Judy. Judy and I were a year apart and I was smitten from the moment I saw her. We dated during the summer months for about three years, but her idea of a "dreamboat" was Pat Boone. As a matter of fact, the year after I graduated college we headed for Maine, not to spend August at the cottage, but to attend Judy's wedding with her Pat Boone look alike.

I was on my own by this time but accepted the invitation to Maine for the wedding. Even though Nanna was gone by this point in time, Babbononno came along. My folks never said anything to me about Judy's intended. Later in life, Dad mentioned that he and Emil had once talked about Judy and me and how nice it would be if we all became one big family. My mother was oblivious to the whole thing. Although I never mentioned anything to Babbononno, when we were at the Andy home for a pre-nuptial party the night before the wedding, Babbononno looked at the happy couple as they were being photographed, leaned over to me and whispered, "Jenny, datsa suppoz-da be you, not il Americano wadda looka da same in da face azza da singer, Pat-a Boone." I didn't think anyone was aware of my feelings for the young lady, least of all Babbononno. I guess he was more perceptive than I gave him credit for being.

The day of the wedding

came, and we all watched the Pat Boone look alike and Judy take their vows. The reception was held at the Andy house and the house of a neighbor next door. As we toasted the newly weds, Babbononno and I clinked champagne glasses after the best man proposed a toast. After the clink, my grandfather looked at me and said, "Stupido, mi nepoto, tu sei stupido." (Stupid, my grandson, you're stupid.) My grandfather didn't mince words.

That night, I just wanted to be alone. The families decided to head out to an ice cream parlor in downtown Augusta, and I chose to stay at the Andy house and watch TV. Judy had a cat who never liked me. Every time I was close to him, he would hiss and turn away. That night, as I watched the Ed Sullivan Show, the cat jumped on my lap and cried out loud as I cried inside. I'll never forget that cat. He must have sensed my emotions all those years and was just jealous.

Looking back in retrospect, things happen for a reason. My concentration headed toward my careers and I made sure there were no loves in my life. If I had been the groom that day, I never would have played with some of the jazz greats, I would never have made it to Hollywood, and later, I never would have gone back to school for an advanced degree and met Loretta, whom I've been married to now for 34 years. Oh, also, I never would have become a writer for this paper, and there would never have been a column called, "Nanna and Babbononno." So, I guess things happen for a reason.

As we teens became young adults in our twenties, we all stopped accompanying our parents to Maine during the summer months. After Babbononno passed away, it was just Mom and Dad heading north during the summer. It got to a point where the summer place got to be too much for my folks, and Dad sold the cottage at Frosty's Point in Winthrop, Maine. Looking back, though, those days were some of the most memorable of my life. I'll never forget the wonderful summer months of my youth.

GOD BLESS AMERICA.

## • The Socially Set (Continued from Page 9)



Tom and Lisa Blumenthal at the "Literary Lights" gala.

(Photo by Roger Farrington)

will be used for the maintenance and improvement of the gardens at Elm Bank.

For tickets and more information, call 617-933-4900 or visit [www.massshort.org/honorarymedals](http://www.massshort.org/honorarymedals).

..... Karin Stanley, the noted sculptor and garden designer, created a modern exhibition garden for Tourism Ireland presented at the 2006 New England Flower Show.

Ms. Stanley, a native Irish designer/sculptor, has lived in the United States for twenty years exhibiting, lecturing and designing private installations throughout the

country.

In 2008, The Irish Cultural Centre of New England honored Ms. Stanley with the "2008 Eddie Barron Memorial Commission" at the 2008 ICONS Irish Music and Arts Festival.

Named for one of the Centre's founding members and one of its most dedicated advocates and organizers, the commission is awarded to an artist each year to create a special work celebrating Irish Connections in North America. The commissioned piece is on permanent display at the Centre.

Presently, we are all invited to enjoy Ms. Stanley's work through the end of September at the Munson Gallery, 880 Main Street, in Chatham, Mass. For more information, call the Gallery at 508-945-2888 or visit [www.munsongallery.net/artist.asp?artist=75](http://www.munsongallery.net/artist.asp?artist=75).

To learn more about Ms. Stanley and her beautiful works, be sure to visit [www.karinstanley.com](http://www.karinstanley.com).

Enjoy!  
(Be sure to visit Hilda Morrill's gardening website, [www.bostongardens.com](http://www.bostongardens.com). In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

## • Thinking Out Loud (Continued from Page 8)

Religion can't just be a pair of handcuffs stifling our affect. Religion has to be a positive outlook, attitude and commitment.

Mickey Mantle's dysfunctional life was his to make because he let the past rule his present and future. Along the way, he also had medical issues that had an effect on his playing time. He often lived his live on and off the field in constant physical pain. He was one of the greatest baseball players ever to play the game. He did the best he could with the physical limitations placed on his body. He tried as hard as he could to do as much as possible. However, this very same attribute that assisted on the baseball diamond hindered him in his personal life. There his life's principles seemingly became constant pleasure even if it might hasten his physical

and emotional demise.

Like many of us, The Mick wasn't a bad human being. He lived his life somewhat recklessly because the image of death scared him so much. He didn't want to die so much and unfortunately ended up living his life so negatively.

At the end, I think he finally got it. When he was really dying, he didn't seem to fear it anymore. Perhaps, if he and us too were to live our lives without a pathological fear of dying, we would live better with one another and ourselves.

That nightmare of mine? It really wasn't such a bad dream after all because it got me to think about the meaning of living rather than dying.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. 11D-3205CS

SUMMONS BY PUBLICATION  
ROSA EDITH BUSTAMANTE, Plaintiff  
v.  
JORGE PALACIOS CAMPOS,  
Defendant

To the above named Defendant:  
A Complaint has been presented to this Court by the Plaintiff, Rosa Edith Bustamante, seeking a Modification of a Foreign Custody Order.

You are required to serve upon: Megan Christopher, attorney for plaintiff whose address is Metro West Legal Services, 63 Fountain Street, # 304, Framingham, MA 01702 your answer on or before September 26, 2011. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

WITNESS, Hon. PETER C. DIGANGI, Esquire, First Justice of said Court at Cambridge, this 15th day of August, 2011.

Tara E. DeCristofaro, Register of Probate  
Run date: 8/26/11

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## PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. A.T.P.

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## NEWS BRIEFS

(FROM ITALIAN  
NEWSPAPERS AND  
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

**THE SEARCH FOR WELLBEING AND HAPPINESS IN ITALY.** Economists and statistic experts in Italy have been quite busy of late. They are trying to find the real formula that could indicate the level of economic development which can also indicate the growth, or stagnation, of a nation and detect what the indicators tell about the social conditions of the nation, ITALIA, for the year 2011. The experts seek to identify the level of the economic wellbeing of the people. Essentially, the search is focused on the health conditions of the country, as a result of a study on the psycho-physical status of the people who live there, their level of education, their overall knowledge, their understanding of "labor," wellbeing, environment, interpersonal relations and their intermingling in society. Also, they will try to find out what the citizens' sense of insecurity is, as it relates to economic and social conditions. We will learn more when the results of the study will be made public in June 2012.

In the meantime, we would like to introduce our readers to the level of happiness in relations to residents of a country: Costa Rica; Denmark; Ireland; Switzerland; Finland; Holland; Norway; Sweden; Panama; Mexico (in that order, from place 1 to 10). Where do we find Italy? 31<sup>st</sup> place! Now let's match the above statistics with the one issued by the UNO (from 1 to 10): Norway; Australia; Canada; Ireland; Holland; Sweden; France; Switzerland; Japan. This time Italy comes up better: in 18<sup>th</sup> place!

On the other hand, Costa Rica drops from first place to 54<sup>th</sup>! According to UNO officials the latter list was the result of the answers given to three questions: living a long and healthy life; higher education; living generally a good life.

**WASTE OF TALENTS IN SOUTHERN ITALY: 150 YEARS LATER THE GOVERNMENT IS STILL ABSENT!** Mario Moretti Pelegato, not a southerner, a prominent entrepreneur, after looking at the data on youth unemployment, stated that "In order to change direction it is imperative to show political will, which has been absent for many decades". He added that Italy keeps losing talented youth because it is unable to offer better conditions than other countries. He said also that he offers to the young people who work in his companies a school education within one company, where youngsters can follow formative training to various levels, a free company-run child care center, for children aged 3 to 6. They continue doing everything by themselves without any government subsidy and there are none of them available. The incentives are provided by the companies, not that many of them, indeed. The only way to keep talented youngsters from going away is for the government to offer guaranteed better conditions than those they certainly find in other countries.

Mario Pelegato has referred youngsters in the South of Italy who are talented but cannot find a job, despite the fact that their learning is at par, or even better, than their counterparts in the North. Despite their high qualifications, the northern industries offer them only menial jobs, at low pay!

What else is new: the perennial northern social discrimination ... (One Italy versus the other one!)

*The time has come, the walrus said,*

## TO TALK OF MANY THINGS

*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

### BARNES & NOBLES VS. BORDERS

Boston City Hall officials expect to see the Downtown Crossing Borders site to be quickly filled by a new tenant and now the city is pressuring the owner of the former Barnes & Noble's location across from the Filenes store to find a new tenant for that site now vacant for five years. According to the building's owner, the sight of the empty hole across the street hasn't helped lease the space. Rosemary Sansone, president of the Downtown Business Improvement District, would like to meet with the property owner and said she would like to see a grocery store with a café opening at the site. Meanwhile, the Borders site may be leased to as many as four tenants.

### CITY REPUBLICANS MEETING UP

Over in Jamaica Plain, Boston Wards 11 & 19, the JP Republicans met up on August 23 at Doyle's Cafe to do some politics 101. For further information on this group, please contact Eddie Wagner, chair of Ward 11 at 617-524-5352 or log on to [Edwards59@JP-GOP.org](mailto:Edwards59@JP-GOP.org).

### HAPPY BIRTHDAY CONSTITUTION COOPERATIVE

The Constitution Cooperative Apartments recently celebrated its 25<sup>th</sup> anniversary. The place opened as a god-send for elderly Townies in 1986. My parents were among the first to move in to the place. Five of the current residents, Margaret and Randy Randazza, Mary Riccia, Angela Roca and Arthur Woods have lived there since opening day. Dennis Taylor provided the music and the event was catered by Tori Ann Caterers.

### CHARLESTOWN HIGH SCHOOL REUNION

Calling all classmates from 1960-63 to a class reunion at the Bunker Hill Knights of Columbus on September 17 at 6:30 pm. Music will be performed by Kevin Cain and his oldies

collection and the buffet put together by Griffin Caterers.

### MIRABELLA POOL TIME

The other day when the weather seemed perfect, the Mirabella Pool was packed. Everyone seemed to be enjoying the summer day in the sun. Gigi and Maryln were both there talking and listening to WJIB on the radio. A few feet away, there was Patty Bono and Joanna Bova doing their best imitations of this year's "Mirabella Girls." This summer seems to be flying by and soon it will be time for the annual Labor Day Pool Bar-b-cue. If you have to ask when that is, forgetaboutit!

Meanwhile, soak up as much sun as possible, the snow will soon return.

### TAX FREE HOLIDAY SHAM

The recent Tax Free Holiday Weekend was such a sham. Up in New Hampshire, they don't need these weekends because every day is tax free there. Beacon Hill makes it sound like they're so great for giving us this tax break. Did you see the tax break goes up to \$2,500? So, don't think about buying a boat, van or car, no can do. Yeah, you can buy a toaster oven, washer or dryer but stop there. I myself let the tax holiday pass right buy. I may go shopping in New Hampshire next week though.

Beacon Hill likes to play pretend with us and make us forget about how bad our taxing situation is on the other 363 days of 2011.

### JIMMY FUND WALK ON HORIZON

The Hyundai sponsored Boston Marathon Jimmy Fund Walk will take place this year on September 18. Go to [JimmyFundWalk.org](http://JimmyFundWalk.org) to register.

### I'M WITH THE VERIZON WORKERS

We've all seen the striking Verizon pickets outside Verizon stores. I am with the strikers. This company has been making record profits while the top brass are grabbing more for themselves.

Meanwhile, Verizon work-

ers are struggling to survive. Going out on strike is a very difficult decision to make but cutting health care benefits and watching Verizon Executive Ivan Seidenberg make \$55,000 per day made the decision to strike much easier because slashing wages, cutting benefits and turning your employees into serfs from the Middle Ages is just not an alternative for workers.

It is time to send Corporate America a message on corporate greed. It is time to send a message that workers are the reason why Verizon is prospering in the current bad economy. I salute IBEW Council T-6 for taking a stand for social justice. Don't shop at Verizon Wireless!

### ENDICOTT ST. BARBQUE

On Thursday, August 25, the St. Anthony Society's annual barbcue was held for Endicott Street neighbors of the club. This is a long-time tradition leading up to the St. Anthony Feast this weekend. Also, don't forget on Monday we will be celebrating the feast in honor of St. Lucy. Lots of folks usually forget this one which is kind of ironic since St. Lucy is the patron saint for those with eye troubles.

### SECOND ANNIVERSARY OF WHAT?

Sal LaMattina's friends will be hosting the "Second anniversary of his 50<sup>th</sup> Birthday" on September 8<sup>th</sup> at the East Boston Yacht Club. Whatever happened to just saying "52<sup>nd</sup> Birthday Party"? Maybe it's just some kind of East Boston Political Code, eh? I, myself, remember my second anniversary of turning 50 NOT! Still, a big Happy Birthday goes out to Sal.

### BLOODY STRAWBERRIES ANYONE?

Down in North Attleboro, they have a strange way to getting blood donated to the Red Cross.

The latest way is to offer chocolate covered strawberries for a pint of blood. If you are interested, get down to the Elks on August 29.

Greater Boston's Affordable Private Cemetery

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### • Editorial (Continued from Page 3)

push the House to pass H. R. 910 — The Energy Tax Prevention Act of 2011 — legislation that would strip EPA of its ability to use the Clean Air Act to regulate greenhouse gasses.

Given that the Democrats control the Senate it is unlikely they will pass the legislation that would, if passed, create thousands of new jobs.

If not passed, Conservative leaders in Congress need to advise voters the following actions that EPA has undertaken and that threaten to cost millions of American jobs and billions of dollars in lost GDP.

New taxes that will influence thousands of businesses — large and small ... By increasing complicated regulatory standards, the

EPA are hitting American Businesses with a brand new tax. Facilities ranging from factories to churches that cannot afford to upgrade their equipment would be forced to close!

Massive new regulatory taxes on electricity ... Expensive new standards targeting coal fired power plants (as previously mentioned) would raise costs for consumers and businesses. Billions in new costs would be passed on to energy consumers and the energy security of millions of Americans would be put in serious jeopardy!

Costly new restrictions on cement plants, Southern Methodist University study estimates in excess of 15% of plants would be forced to close, costing thousands

of jobs.

New regulations on emissions that would force many communities to impose costly new restrictions on consumers and small businesses... New ozone standards would put many out of reach, triggering extensive new regulations that would have sweeping and devastating new economic consequences affecting virtually all consumers and businesses with new standards for everything from car tailpipes to factory smokestacks — and everything in between!

If steps are not taken to prevent EPA from pursuing this agenda, the Obama EPA nightmare will become a reality for American consumers, businesses and the economy as a whole.



## • HazMat Hearing (Continued from Page 1)

considering the City of Boston recommendation to change the designated route of pass-through hazmat trucks from the North End/Waterfront to Route 128 and the other highways outside the city. Battelle's study analyzed 18 alternative routes within and outside the city. In the North End/Waterfront, designated streets currently include Atlantic Avenue, Commercial Street, Cross Street and N. Washington Street experiencing an estimated 100+ hazmat trucks per day.

After a review of the public safety study by the Battelle Institute at the meeting, City of Boston Transportation Commissioner Tom Tinlin spoke on behalf of Mayor Menino who has long supported a ban of hazmat trucks in the city. The proposal also has support from the entire Boston delegation of legislators.

"The facts are on our side," testified State Senator Anthony Petrucci speaking in support of the recommendation to ban hazmat pass-through trucks from Boston. "The trucks are too dangerous to come through the North End."

"Every night, the people in my district live in fear," said Boston City Councilor Sal LaMattina. "These trucks do not belong in the North End or Charlestown."

State Representative Aaron Michlewitz testified, "The numbers speak for themselves. The routes through downtown Boston are significantly more risky than Route 128 and the highways around Boston. We all know about the recent tragedy along Route 1 this summer. Imagine if such an accident had taken place on the dense populated streets of Boston"

In addition to elected representatives, several community organizations spoke in support of the re-routing proposal including the North End/Waterfront Residents' Association (NEWRA), the North End/Waterfront Neighborhood Council (NEWNC) and the North End/Waterfront HazMat Task Force.

By the numbers, the Battelle safety analysis concluded there is 4x more risk from hazmat trucks in downtown Boston than on Route 128 during the day and 2.2x more risk at night. The risk is higher during the day as suburban commuters and tourists are also put at risk in the city. Federal routing criteria dictates a routing change when the risk ratio is over 1.5x (i.e., 50% more risk). Thus, the current routes through the North End/Waterfront are well above the recommended risk ratios, strongly justifying a route change outside downtown Boston to other existing routes on I-95/I-93/Route 128. Although multiple parameters are considered, the primary basis of the risk assessment is the density of population surrounding the route.

Hazmat trucks are not doing business or delivering in

Boston, but rather passing through to save time rather than use the highways around the city that were designed for commercial vehicle traffic. The fuel trucks previously used the overhead artery expressway before the Big Dig tunnel which prohibits hazmat vehicles. According to Battelle, nothing in the report would restrict the local delivery of gasoline, diesel fuel or home heating oil in the City of Boston.

Several trucking companies and lobbyists testified at the public hearing, including large gasoline trucking operators and the Massachusetts Motor Transportation Association (MMTA) that represents the industry. The trucking companies expressed concerns about the added time and expense of the re-routing proposal. Traffic on Route 128 can get congested and several expansion proposals have been delayed.

Trucking executives, including Larry Noonan of J.P. Noonan, cited the risk of highway speeds causing rollovers versus the slower city traffic pace in downtown Boston. MMTA lobbyist, Anne Lynch, said "We are fraught with high speeds on highways when its not congested and we have an average of 8-10 miles per hour going through the city with traffic lights on every block."

Debra Boronski of the Massachusetts Chamber of Business & Industry testified about concerns of increased costs to the truckers being passed on to the consumer. As required by its guidelines, the Battelle study addresses the question of whether the re-routing would cause an unreasonable burden. Their analysis tallies an insignificant increase in costs, translating to under a penny on each gallon of gasoline transported.

Monika Tibits from the Route 128 Business Council testified about traffic congestion encountered by the shuttles the organization runs on the highway. "We cannot handle any more traffic on our overtaxed roadway," she said.

Representing businesses in the city and speaking in favor of the re-routing to highways outside Boston were Richard Dimino from A Better City and the North End's own Joanne Prevost Anzalone who said, "Cost is not the issue, safety is the issue." The Freedom Trail Foundation's Mimi LaCamera also reminded attendees that tourism is the largest business in the State, centered in the North End and downtown Boston.

The public hearing process now moves to the suburbs where similar meetings will be held in Quincy, Waltham and Stoneham. The public comment period is open until September 23, 2011. Residents and businesses can email [bostonhazmat@state.ma.us](mailto:bostonhazmat@state.ma.us) to express their own views on the proposed routing change.



## EXTRA Innings

by Sal Giaratani



### Phillies Top NL Pitchers

The Philadelphia Phillies aren't just the best team in the NL East but in the entire National League. They have three of the best starters in all of baseball in Cole Hamels (13-6, 2.53 ERA), Cliff Lee (11-7, 2.96 ERA) and Roy Halladay (14-4, 2.55 ERA). On August 4, Cliff Lee threw his fifth shutout of the season. He also now has seven games with at least 10 strikeouts and he holds a 2.96 ERA.

This team seems destined for another World Series appearance. If the Red Sox and Phillies meet up in October, it is going to be one great series.

### Who is the Best Milwaukee Brewers Player?

Right up there is Ryan Braun, who won Rookie of the Year honors in 2007 when he batted .324, hit 34 home runs and drove in 97 RBIs. Over the past three seasons, he continues to hit 30 or more homers each year. Then, there's Cecil Cooper who played 11 seasons for the Brewers after leaving the Red Sox. He was a five-time All-Star, a two-time Golden Glove and collected 1,815 career hits. What about Prince Fielder? He's been in Milwaukee seven years. He's a two-time All-Star with 203 home runs and 578 RBIs in his time in a Milwaukee uniform. You can't talk about the Brewers without mentioning the names Molitor or Yount. Paul Molitor spent 15 of his 21 seasons as a Brewer. He was a five-time All-Star and a four-time Silver Slugger. Finally, what

about Robin Yount? He spent his entire career all 20 seasons in Milwaukee. He was a two-time AL MVP and a three-time All-Star.

Braun, Cooper, Fielder, Molitor or Yount, which one is it? Ryan Braun may eventually turn out the top Brewers player, but for now, my pick is Paul Molitor. I always wondered what if the Red Sox never traded away Cecil Cooper? I always liked George "The Boomer" Scott back then, but Cooper was probably better both defensively and at bat too.

### Thome Oldest to Hit 600 Homers

When Jim Thome arrived at the ballpark on August 15, he wasn't thinking number 600. He's been injury-prone recently, then in two innings, the 40-year-old hit the home run milestone. He hit number 600<sup>th</sup> an inning after hitting number 599. He

became the oldest baseball player and eighth to reach the 600 mark. Both of those homers were hit to the opposite field. When number 600 cleared the fence in left, Thome raised his right fist circling the bases. Before this game, he last hit a homer way back on August 4.

The Tigers posted his milestone on the scoreboard and his Minnesota Twins teammates came out of the dugout to greet him at home plate. Said Thome, "When I got the first one tonight ... I knew it was going to come quick."

Number 600 was a three-run shot off Daniel Schlereth who said after the game, "He (Thome) was always one of my favorite players growing up, so if I had to be on the losing end of it, going into the record books, there's not a better guy than Jim Thome."

### LEGAL NOTICE

#### MASSACHUSETTS PORT AUTHORITY REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting consulting services for MPA CONTRACT NO. L892-D1, TERMINAL B AND E SUBSTATION REPLACEMENT PROJECT CONSULTANT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS. The Authority is seeking qualified consulting firms/teams, with proven experience to provide professional services including assessment, design, bid, and construction phase services including qualified electrical resident engineering services relative to high voltage (13.8KV) electrical substation replacement at six substations in Terminals B and Terminal E, HVAC system installation and other improvements at various substations at Logan International Airport. The Consultant shall have demonstrated experience in large scale high voltage electrical substation design including equipment selection and installation; cost estimating, construction phasing and staging; and temporary power design. The consultant shall also demonstrate experience in disciplines including architecture, structure, HVAC, code compliance and sustainable design. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The Consultant will be required to provide professional services to assess the existing conditions of each substation; develop concepts for each substation; refine concepts in close consultation with the Authority's Electrical Department; prepare design documents and bid documents; prepare engineering cost estimates; provide construction support services, field inspections and qualified electrical resident engineering during construction to ensure contractor's compliance; manage commissioning of the systems and closeout of the construction contract. Construction at these substations will need to be coordinated and phased to minimize impacts to airport operations. Temporary power will be required and designed by the Consultant. The implementation of these services will be dependent on available funding, but if fully funded, the project is likely to take place over a two year period.

The contract will be work order based, and Consultant's fee shall be negotiated however the total fee for the contract shall not exceed \$2,000,000.

In recognition of the unique nature of the project and the services required to support it, Massport has scheduled a Consultant briefing to be held at 11:00AM on Monday, September 12, 2011 at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by Massport will be described, and questions will be answered, and a site visit to sample substations will be conducted at the end.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 with the appropriate number of Part IIs, W/M/DBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the W/M/DBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See [www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx](http://www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx) for more details on litigation and legal proceedings history submittal requirements.

In order to be eligible for selection, all aspects of Section 38A1/2, Chapter 7 of the General Laws of the Commonwealth of Massachusetts shall be satisfied including the majority of the firm's Board of Directors or ownership shall be registered in the Commonwealth of Massachusetts in accordance with the applicable provisions of the statute, Consultants shall furnish professional registration status of the firm's board of directors or ownership. All individuals responsible for technical disciplines shall, upon commencement of the project, be registered Architects or Engineers, in that discipline, in the Commonwealth of Massachusetts.

The submission shall be evaluated on basis of: (1) current level of experience and knowledge of the team for similar projects, particularly the Project Manager, (2) geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project, (3) experience and expertise of subconsultants, (4) cost management and scheduling capabilities, (5) M/W/DBE and affirmative action efforts, (6) current level of work with the Authority, (7) past performance for the Authority, if any, (8) experience with sustainable design concepts, and (9) project understanding and technical approach to this project.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications submitted in response to this solicitation, followed immediately by a final selection of the consultant by the Authority.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at [www.massport.com](http://www.massport.com). The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers, Ten (10) copies of a bound document and one PDF version on a disc each limited to: 1) an SF 330 including the appropriate number of Part IIs, 2) no more than 5 sheets (10 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and 3) no more than 3 sheets (6 pages) of other relevant material not including a 3 page (max.) cover letter, covers, and dividers. This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, September 29, 2011 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which exceeds the page limit set here or which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

All questions relative to the submission shall only be directed to Catherine Wetherell, Deputy Director of Capital Programs and Environmental Affairs at (617) 568-3501,

**MASSACHUSETTS PORT AUTHORITY**  
**DAVID S. MACKAY**  
**INTERIM CHIEF EXECUTIVE OFFICER AND EXECUTIVE DIRECTOR**

Run date: 08/26/11

### ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

F.V.

### LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. M11D3200DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
PAMELA NTANDA  
vs.  
HAKEEM DANUD HALLIBURTON**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Pamela Ntanda, 136 Lyman Street #5, Waltham, MA 02452** your answer, if any, on or before **September 26, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. **PETER C. DIGANGI**, First Justice of this Court.

Date: August 15, 2011

Tara E. DeCristofaro, Register of Probate  
Run date: 8/26/11





## CORNER TALK

by Reinaldo Oliveira, Jr.

**Tony DeMarco Pens**

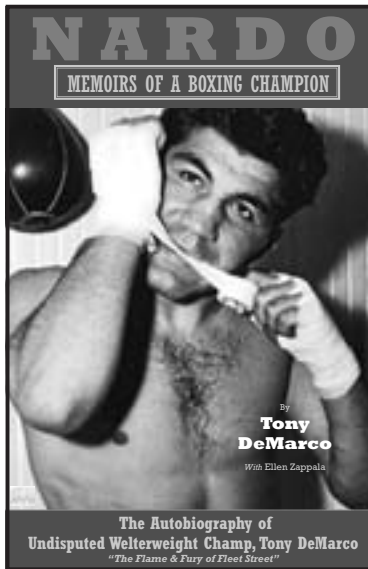
**Nardo: Memoirs of a Boxing Champion**  
Honored as Fisherman's Feast "Man of the Year"



**Madonna del Soccorso (Fisherman's Feast) 2011 "Man of the Year" Tony DeMarco, acknowledging his proud moment to the happy onlookers.**

**Jake LaMotta "The Raging Bull" World Middleweight**

Champion says, "Nardo, Memoirs of a Boxing Champion," tells the story of the great Tony **DeMarco** and not only his life in the ring, but his life in general. Tony was one of my favorite champs as a fighter and as a man. Tony, "I salute you," Welterweight Champion Tony DeMarco of Boston's great North End. **"Bravo!"** As the streets of the North End are full of supporters for "The Champ" **"Nardo!"** We gathered at LaSumma's on Fleet Street, had a great meal and headed to the "Man of the Year" presentation, to World Champion Tony DeMarco. This great time will be covered more extensively in next week's column.



**A great read for all "Nardo: Memoirs of a Boxing Champion."**



**At La Summa Restaurant on Fleet Street, North End, Boston are, left to right: Joe Marques, Jimmy Connors, National 2<sup>nd</sup> Vice President O.S.I.A. Joe Russo, Judge Dom Russo, Joe Angelo and Iron Mike Pusateri.**

\*\*\*\*\*

**Peter Welch Gym** located at 371 Dorchester Avenue, South Boston. A great gym. Boxing classes for men, women and youth. Beginners to advanced skill levels. They have fighter conditioning, boxing instructions, private boxing lessons, youth boxing classes and more.

Great entertainer, recording and rising star **B-Capp** performed at Twin Rivers with a knockout performance. He's the son of CES matchmaker, Rich Cappiello. He's got talent.

September 10<sup>th</sup> at Lindsey's Restaurant in Wareham, Massachusetts, veteran boxing judge Don **O'Neill** will be honored for his many years of great service to the boxing world. He'll be honored with the prestigious **Warrior Award** for his years as an official in boxing.

Thanks, Don Green, for making me aware of New England Golden Gloves, Light-Heavyweight Champion **Sean Bettencourt** of Stoughton, Massachusetts. He's a 22-year-old, 178 pound Light-heavyweight. He defended his title this year. He participated as an entry in the 2012 USA Olympic Boxing trials. He did well; he ranked fourth in trials competition amongst a field of eight top U.S. fighters. He lost a 12-4 decision to New York opponent **Marcus Browne** and an 18-14 decision to this year's National Golden Gloves Champion, **Caleb Plant** of Tennessee.

RIP Scott LeDoux of Minnesota, who fought a tough elite group of fighters. He fought in **Boston** at the Boston Garden January 18, 1975 vs. **CJ Bar Brown**. On June 26, 1976 in **Providence R.I.**, he fought world contending Massachusetts Heavyweight **John "Dino" Denis**. Scott LaDoux fought many other tough great fighters in: George **Foreman**, Larry **Holmes**, Ken **Norton**, Gerrie **Coetzee**, Greg **Page**, Mike **Weaver**, Ron **Lyle** and Leon **Spinks** in compiling a great 33-13-4, 22 KO record. Thank you, Don Green.

Thank you **Emily** Harney, Richard **Hand**, Chris **Sarno**, **Anton** Metzger and others who contributed photos to these articles in the last few months. Thank you.

August 17<sup>th</sup> was the birthday of Manny **Lopes**. Happy Birthday, Manny Lopes.

Promotional Product Spe-

cialist **Paul** Barry. Keep up the great work.

The **Gemelli, Colombo, Marciano Connection**: David Gemelli played high school football in the early 1960s for Armond Colombo, the winningest and most revered coach in Massachusetts history. Coach Colombo's wife, Betty, is Rocky Marciano's sister. Rocky's younger brother, Peter, played football for Coach Colombo in the late '50s and later was a baseball catcher at the University of Miami and with the Milwaukee Braves organization. All three gentlemen are members of the National Italian American Sports Hall of Fame.

At the recent Pug's Luncheon I received a nice prayer card, which read: "In Memory of RIP **'Irish Bob' Murphy**. 1961-2011, 50 years." Irish Bob Murphy, a great American.



**The Gemelli, Colombo, Marciano Connection. David Gemelli, Armond Colombo, Peter Marciano.**

## HOOPS and HOCKEY in the HUB

by Richard Preiss



Under more ordinary circumstances, it would be a sign that fall is coming, that once again there would be activity on the parquet and that the storied Boston Celtics franchise would once again take the first steps in preparation for their quest of Banner 18.

But the times are not ordinary but instead unusual. Thus, when the Celtics announced their preseason schedule, there seemed to be somewhat of a sense of fatalism about it, releasing something that may well never take place, and if it does, that may well be surprising.

The NBA, as we all know, is now in a lockout — with no signs that anything about that situation is about to change anytime soon. And, there really doesn't seem to be any pressure being applied from the outside to have it change.

Recall that during the recent NFL lockout, there seemed to be almost daily coverage — especially when the calendar hit the summer months. You had the feeling that with all the daily stories that were coming out, the NFL and its Players' Association felt that the thing had to be settled, if only to stop the stream of media coverage.

But as of late August, there doesn't appear to be any such pressure being applied by the media to the NBA lockout. There are hardly any stories about it. Most coverage seems to be directed toward the upcoming college and pro football seasons. In short, compared to the coverage of the NFL lockout, there appears to be a lot fewer members of the media who care at all about the NBA situation.

That may change, of course, as late September approaches. That's the time of year that NBA teams open training camps with the October preseason contests following right behind.

But rather than be the harbingers of the regular season to come, they stand instead to become the first real casualties of the lockout.

That's too bad since the Celtics have lined up a preseason that is accessible to fans and features what appears to be an old-fashioned barnstorming tour of the Southern New England region.

As released, the preseason schedule consists of eight games, most of which are fairly easy drives and six with direct access to portions of the New England population. Two of the contests are at the Garden and a third is accessible by MBTA railroad.

The preseason is scheduled to open on October 10 (the Monday of Columbus Day Weekend) with a contest against the Philadelphia 76ers in Providence — just a short drive from Boston or a direct trip via MBTA rail.

That's slated to be followed by a game against the New York Knicks in Albany on October 15. While not in New

England, Albany is a just a short drive for all the Celtics fans that live in the Berkshires and Southern Vermont.

The next night (October 16), the C's are set to play the Raptors in Toronto, while on October 19, the Green will meet the 76ers in the Mullins Center on the campus of UMass-Amherst.

Then it's back to the Hub for an October 21 rematch against Toronto on the parquet — the first Celtics game scheduled for the Garden since May. That's followed on October 22 by another game against the Knicks — this time in Hartford. Remember when the Celtics played two or three regular season games in Hartford? That game will recall that era.

Then it's on to New Jersey for an October 24 matchup with the Nets with the two teams meeting again on October 26 at the Garden to bring the preseason to a close.

If the lockout situation is settled in time, the Celtics are scheduled to open the regular season at home against Cleveland on Wednesday, November 2 at 7:30 p.m.

But the chances are rather high that some of these early NBA activities, the opening of training camp, the preseason schedule and at least the early portion of the regular season will be affected by the lockout. Another diversion for the media will be college basketball, which seems to get under way a bit earlier every year. Come Veterans' Day on November 11, virtually all college teams will have opened their respective seasons. Will anyone really be writing extensively about the lockout (should it still be ongoing) at that point? We don't think so.

The best action that the NBA and its players could do is to settle this right now. The old saying "out of sight, out of mind" certainly applies here. It's interesting how so many fans did not miss the 1994 baseball playoffs and World Series when they were not played because of a labor situation. Football seemed to fill the void quite nicely. And when the entire 2004-2005 NHL season went down the drain in a labor dispute, other levels of hockey — such as Division I college games — got a good chunk of time on television as did basketball and baseball spring training.

One thing is certain about the coming year — there will be a basketball season. There will be plenty of college games with sports giant ESPN more than willing to televise a large number of them over its numerous outlets.

Thus, the choice for NBA management and its players is to come to an agreement and participate in the season or continue to haggle and sit the season out. If they choose the latter, the NBA simply will be out of sight and thus out of the minds of a majority of the fans across America.