

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 117 - NO. 34

BOSTON, MASSACHUSETTS, AUGUST 23, 2013

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## OSIA NATIONAL ELECTS NEW OFFICERS



Joseph Russo



James DiStefano



Albert DeNapoli

The Order Sons of Italy in America recently held their 53<sup>rd</sup> Biennial National Convention in Philadelphia, Pennsylvania. Delegates elected the 2013-2015 Supreme Council officers, including a new National President, Anthony J. Baratta from River Grove, Illinois. Delegates from the Grand Lodge of Massachusetts were elected to several positions on the new Council:

Joseph Russo, National First Vice President  
James DiStefano, National Recording Secretary  
Anthony J. Panaggio Jr., National Historian  
Florence Ferullo Kane, National Trustee

Albert DeNapoli Esq., National Foundation Trustee

Philip Privitera Esq., National Foundation Trustee

Albert DeNapoli Esq. was also named President Emeritus of the National Commission for Social Justice, the anti-defamation arm of the Order Sons of Italy in America.

We would like to congratulate all of the newly elected officers and wish them the best of luck as they lead the Order Sons of Italy over the next two years.

## News Briefs

by Sal Giarratani

### What is American Anymore?

Did you know that the Tundra pick-up truck from Japan has more parts "Made in the USA" than the so-called American Chevy Silverado? So which pick-up is the foreign one and which the American made?

### Listen to This!

An organization called AMPAC, the American Muslim Political Action Committee wants to hold a Million Muslim Man March in Washington, D.C. Guess what day? ... If you picked September 11<sup>th</sup>, you were sadly correct. You didn't hear about this proposed march on the mainstream media and neither did I. Thank you Jeff Kuhner on WRKO for passing this information on to us. Also, according to the group's website, according to Kuhner, they think that 911 was a Bush-Cheney Inside Job and the 911 Commission a cover-up.

Of course AMPAC forgets conveniently that there were 19 jihadists, fifteen of whom were Saudis who crashed into the World Trade Center back on September 11, 2001.

The march is being held to protect the civil rights of all U.S. Muslims that are apparently endangered blah, blah, blah.

### Reid, Race and Rhetoric

Sometimes I wonder about the U.S. Senate in the hands of Senate Majority Leader Harry Reid.

(Continued on Page 13)

## 103<sup>rd</sup> Fisherman's Feast



The Fisherman's Feast has been a tradition in the North End since 1910, which honors La Madonna Del Soccorso (Our Lady of Help). It was founded by the fishermen who immigrated to America from Sciacca, Sicily. Presently the feast is organized by their ancestors.

It took place on North and Fleet Streets starting on Thursday August 15<sup>th</sup> as the statue of the Madonna was moved from the Fisherman's Club to a chapel at the center of the feast. Numerous vendors with different foods lined the streets as hundreds of people walked



(Photos by Rosario Scabin, Ross Photography)

(Continued on Page 3)

## VOTER REGISTRATION DEADLINE

Wednesday, September 4<sup>th</sup>

The deadline to register to vote, update your address, or to change your political party for the Tuesday, September 24, 2013 Preliminary Municipal Election is Wednesday, September 4, 2013.

Residents who are looking to register to vote or make a change to their current registration may do so by applying in person at City Hall, requesting an application by mail by calling the Boston Election Department at 617-635-3767 or by downloading a mail-in registration form off of our website.

The Boston Election Department (City Hall - Room 241) will be open until 8:00 pm on September 4<sup>th</sup> to accommodate last minute Voter Registrations. Those looking to fill out a Voter Registration form after 5:00 pm on that date should enter City Hall by the Congress Street entrance. All registrations that

are mailed to the Election Department must be postmarked by September 4<sup>th</sup> in order to be eligible for the upcoming election.

All registrations postmarked after the 4<sup>th</sup> will be unable to be processed until after September Preliminary Municipal Election and will not be eligible until the Municipal Election on November 5, 2013.

Please visit the Election Department Website at <http://www.cityofboston.gov/elections> to:

- Find a list of neighborhood locations where registrations can be found
- Download a Voter Registration Card or Absentee Ballot Application
- Search to verify your Voter Status

For additional questions regarding your Voter Status please contact the Election Department at 617. 635.3767 or visit us at City Hall, One City Hall Square, Room 241, Boston, MA 02201

**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

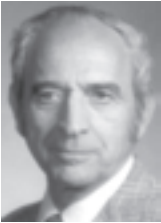
Call **617-227-8929** for more information



Stirpe  
Nostra

by Prof. Edmund  
Turiello

A weekly column highlighting some  
of the more interesting aspects of our  
ancestry...our lineage...our roots.



BENJAMIN HARRISON



Benjamin Caroline Mary

**DATE OF BIRTH:**  
August 20, 1833  
**PLACE OF BIRTH:**  
North Bend, OH  
**DATE OF DEATH:**  
March 13, 1901  
**PLACE OF DEATH:**  
Indianapolis, IN  
**SPOUSE(s):**  
Caroline and Mary  
**PRESIDENT:**

23rd - March 4, 1889 - September 19, 1893

Benjamin Harrison was our twenty-third President,  
Came in between Cleveland, was a White House President;  
Ben's great-grandpa William, our ninth C.E.O.,  
Died of pneumonia as our records will show.

They say Ben reduced the public debt,  
Was the best supporter civil service could get;  
He even improved the Army and Navy,  
But this rivers and harbors was just pork and gravy.

To annex Hawaii, was his fondest of dreams,  
But his bill under Cleveland fell apart at the seams;  
Some characteristics men keep, even when they get old,  
His patronage was limited and his personality was cold.

When speaking in public he ranked with the best,  
Always sincere, got it all off his chest;  
When speaking in private there was no connection,  
And because of this there was no re-election.

The first Mrs. Harrison, was born Caroline Scott,  
The daughter of a minister and they liked her a lot;  
She conducted a school exclusively for girls,  
Then married Ben Harrison after just a few whirls.

Overtaken by ill health and causing some tears,  
She died in the White House after only three years;  
Her hostessing duties had long been assigned,  
To the First Lady's niece who was ever so kind.

At the end of his term Ben shrugged off all pity,  
And married that niece while in New York City;  
His love for her was sincere and true,  
She was just thirty-seven and he sixty-two.



Rental Registration  
& Inspection Program

The Rental Registration & Inspection Program requires the annual registration of all private rental units and the inspection for all non-exempt rental units to be conducted every five years. This year the registration period begins on May 1, 2013 and ends on August 1, 2013. The initial registration fee is \$25/unit. Failure to register will result in fines and further enforcement actions.

**Benefits:**

- Educate owners on State and local housing codes.
- Provides owners with a written record of the conditions of the property.
- Ensures rental units meet minimum Housing Code Requirements



Promoting Safe, Sanitary & Healthy Housing



For more information or to register go to  
[www.cityofboston.gov/isd/housing](http://www.cityofboston.gov/isd/housing),  
email: [rentalprogram@cityofboston.gov](mailto:rentalprogram@cityofboston.gov) or call 617-635-1010

WWW.BOSTONPOSTGAZETTE.COM

Res Publica

by David Trumbull



Charlie (or Mike) on the MTA

When Walter A. O'Brien, Jr. (December 19, 1914 - July 1998) ran for mayor of Boston in 1949, he could not have foreseen that his campaign song would, a decade later, reach #15 on the *Billboard* chart, in a recording by the Kingston Trio.

I've long thought it would be swell if the tradition of campaign songs were to be resurrected. Many politicians today have a "theme" song associated with the campaign — think of how the 1992 Bill Clinton campaign employed, to good effect, the Fleetwood Mac song "Don't Stop." In the 2012 presidential race Messrs. Obama and Romney each had a "play-list" of popular songs to set the mood at campaign rallies and sell the candidate. What Clinton's, Obama's, and Romney's uses of music as a motivational tool have in common is that they all turned to hit songs, not a campaign song, written by a local person and with local references relevant to the race. The lyrics, "Charlie on the MTA," were written by O'Brien supporters Jackie Steiner and Bess Hawes, and have become so emblematic of the MTA (now MBTA) that our fare cards are, even officially, called

"CharlieCards." The music dates back the 1865 song "The Ship that Never Returned," by Henry Clay Work.

As an MBTA rider (I haven't owned a car since I moved to Boston nearly a quarter century ago, a move prompted, in part, by Boston's good subway, trolley and bus system) I am pleased to see that mayoral candidate **Mike Ross** has pledged to be "A Strong Voice for Improving the MBTA."

I'm still undecided in the mayoral race, and I don't want this to become an endorsement of Mr. Ross, so I'll just quote three bullet points from his website:

- Fight for full funding of the MBTA through regional partnerships
- Bring back late-night MBTA service
- Modernize zoning of transit-oriented development to promote T ridership

The MBTA is vital to Boston's successful future. In a recent conversation with another candidate, **John Connolly**, I learned that the majority of Bostonians are not originally from Boston. That is a good sign for our city and region. We are attracting and retaining bright, innovating people from all over the world to live

and work in the Hub. One selling point Boston has over Los Angeles, New York, Chicago, or just about any American city is that here it is not necessary to spend an inordinate amount of time in your car driving to and from work. And if you balk at spending more money on the MBTA, just think what we are paying to maintain all those roads, plus the cost of maintaining a private automobiles.

Late night service? No brainer! The bars close at 2:00 a.m. and the MBTA shuts down an hour-and-a-half before that. That is ridiculous.

Modernization? Yes! In my time in Boston I've seen the MTBA decay. We deserve better.

Will Mike Ross resurrect Walter A. O'Brien's 1949 campaign song? Perhaps not. Perhaps he might think it "jinxed." O'Brien came in dead last in a five-man race, with 1.2 percent of the vote.

Now, citizens of Boston,  
don't you think it is a scandal,

That the people have to  
pay and pay?  
Join Walter A. O'Brien and  
fight the fare increase. Get  
poor Charlie off that MTA!

Boston Arthritis Walk Seeks Volunteers

The Arthritis Foundation is hosting the **Boston Arthritis Walk** on Sunday, **September 8, 2013** from 9:00 am-1:00 pm at DCR's Artesani Park in Brighton, MA.

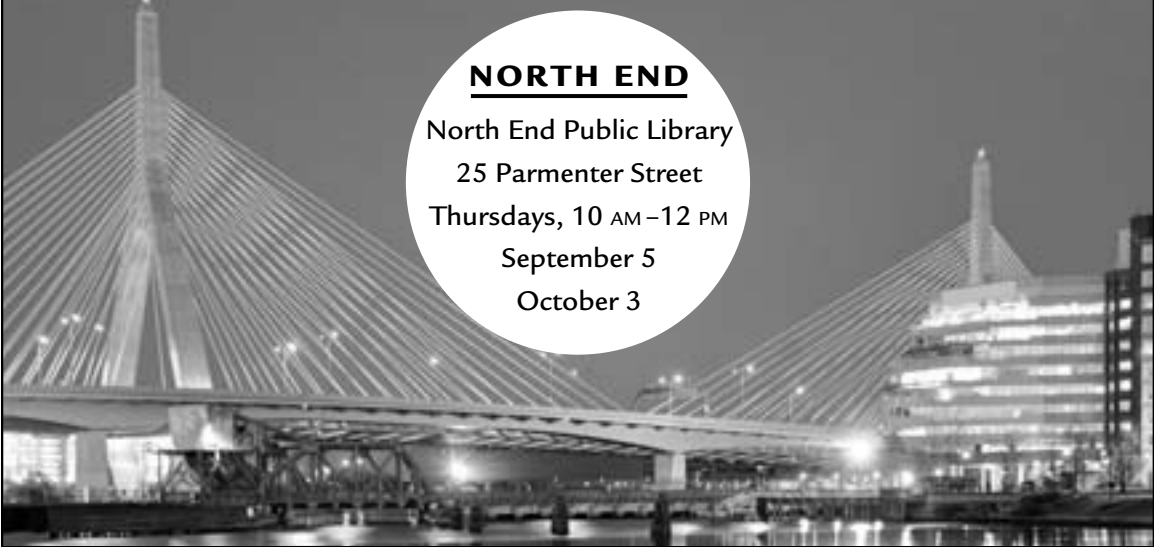
The Walk committee is seeking volun-

teers to help on the day of the event with set up, take down and the running of the day. The Walk is a community event

(Continued on Page 12)

Mark the Dates!

**NORTH END**  
North End Public Library  
25 Parmenter Street  
Thursdays, 10 AM – 12 PM  
September 5  
October 3




Boston Water and Sewer Is Coming to Your Neighborhood

A Boston Water and Sewer Commission Community Services Department representative will be in your neighborhood at the place, dates, and times listed above.

**Our representative will be available to:**

- ▶ **Accept payments.** (Check or money order only—no cash, please.)
- ▶ **Process elderly or disabled persons discount forms.**
- ▶ **Arrange payment plans for delinquent accounts.**
- ▶ **Resolve billing or service complaints.**
- ▶ **Review water consumption data for your property.**
- ▶ **Explain BWSC customer programs.**

Need more information? Call the Community Services Department at 617-989-7000.



**Boston Water and Sewer Commission**  
980 Harrison Avenue • Boston, MA 02119 • [www.bwsc.org](http://www.bwsc.org)



# POST-GAZETTE

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**Vol. 117 - No. 34**

**Friday, August 23, 2013**

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## A MID-SUMMER MEDITERRANEAN ESCAPE!

*Cinema Paradiso and Nicostratos Pelican to be Screened at Christopher Columbus Park*

Mayor Menino's Office of Arts, Tourism and Special Events in partnership with The Italian Consulate, the Greek Consulate, and the French Cultural Center invite you to a mid-summer Mediterranean escape by screening two foreign films in idyllic Christopher Columbus Waterfront Park. Cinema Paradiso will play on Thursday, August 29<sup>th</sup> and Nicostratos Pelican will be aired on Friday, August 30<sup>th</sup>. Both movies will start at 8:00 pm.

**Cinema Paradiso**, released in 1988, is an Italian drama and example of "nostalgic postmodernism". The film is told largely through flashbacks of a successful film director to his childhood years, it also tells the story of the return to his native Sicilian village for the funeral of his old friend, Alfredo. Alfredo serves as a wise father figure to his young friend who only wishes to see him succeed, even if it means breaking his heart in the process.

**Nicostratos Pelican** is the tale of a young Greek boy, Yannis. Following the death of his Mother and strained relationship with his fisherman father, Yannis finds love and friendship one magical summer.

For more info please visit [www.cityofboston.gov/arts](http://www.cityofboston.gov/arts).

## RON DELLA CHIESA

to be Inducted into the 7<sup>th</sup> Annual  
 2013 Massachusetts Broadcasters Hall of Fame



Ron Della Chiesa will be inducted into the 2013 Massachusetts Broadcasters Hall of Fame at a luncheon and ceremony on Thursday, September 12<sup>th</sup> at the Boston Marriott Quincy Hotel, 1000 Marriott Drive, Quincy MA.

Celebrate the achievements of this year's inductees: Garry Armstrong, Wally Brine, Jim Britt, Jack Campbell, Ken (Carter) Carberry, Ron Della Chiesa, Claire Crawford, Chet Curtis, Alan Dary, Richard L. Kaye, David

Mugar, Loren Owens, Walt Sanders and Susan Wornick.

For ticket information, contact: Joan Greenberg, Secretary, (617) 969-5678 or be email at [jgreenberg14@aol.com](mailto:jgreenberg14@aol.com).

### LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

### • Feast (Continued from Page 1)

around and watched the procession.

The grand finale of the feast is called the "Flight of The Angel," where a young girl

glides down from the window of a three story building to the Madonna who has returned to North Street after an eight hour procession.

This took place on Sunday evening. This year's flying angel was Victoria Bono, with side angels, Serina D'Amico and Haley Graffeo Dufresne.



(Photos by Rosario Scabin, Ross Photography)



## L'Anno Bello: A Year in Italian Folklore

### Each and All for Almanacs!

by Ally Di Censo Symynkywicz

If you step in to my parents' home on any given day, you will most likely hear the television tuned in to the Italian language channel. I no longer bat an eye, for I have been used to this since practically the day I was born. Due to my father's love for the Italian channel, practically every day of my life has consisted of some variation of a silly variety show, hour-long quiz game, soccer match, Italian soap opera, or news program. While I used to find these shows rather goofy when I was little, I now appreciate them for helping me learn the Italian language and about Italian culture — I especially love the travel and science programs. However, my favorite show on the Italian channel has not aired for four years, though I watch it regularly online. It is called *Almanacco di Domani*, or Tomorrow's Almanac, and like most good things in my life, it was introduced to me by my dad. This quaint little fifteen-minutes provided folkloristic, astronomical, and fun fact information pertaining to the upcoming day — birthdays, history, recipes, notable quotes, you name it! Even saying the name in my mind conjures images of cozy dark evenings spent curled up on my couch at home, listening to the zany music announce the details of the next day.

I just love almanacs because they celebrate seasonal time and tradition, which anyone reading this column knows I wholeheartedly embrace. Italian almanacs, whether in the form of the aforementioned tele-

vision show or quick write-ups in local newspapers, are especially useful for anyone trying to find out more about the customs, beliefs and values that characterize his or her heritage. In Italian almanacs, you will almost always find the following:

**1) The Saint of the Day:** The calendar of saints is very important to Italian culture. Until not too long ago, this calendar often determined the name of the child born on a particular day. In this month of August, for example, you could have babies named Lorenzo (St. Lawrence's Day, August 10<sup>th</sup>), Assunta or Maria (Assumption of the Virgin Mary, August 15<sup>th</sup>), Elena (St. Helen's Day, August 18<sup>th</sup>), Bartolomeo (St. Bartholomew's Day, August 24<sup>th</sup>), or, as is the case in many a family, Rocco (St. Roch's Day, August 16<sup>th</sup>). The feast days of saints are also interesting for the holiday and seasonal lore associated with them. The Assumption, for example, acquired many customs related to the start of the grain and first-fruits harvest, which, like the feast day, occurred around mid-August.

**2) The Sun and Moon:** Like American almanacs, Italian almanacs will also tell the rising and setting times of the sun and the moon. In olden times, farmers would have found this information very useful. Superstition parceled out various agricultural tasks to certain phases of the moon, such as planting crops during the period when the moon grows in the sky to

ensure a similar result. Of course, nights with a full moon promised magic and mischief of all kinds. I like checking the rise and set of the sun in order to gauge seasonal changes. When the sun no longer sets after eight o'clock, as is happening now, I know autumn is on its way. Similarly, I love watching the sunset time progressively grow longer after the winter solstice with the anticipation of the coming spring.

**3) Household Hints:** Trust me, Italians seem to have more practical uses for everyday household items like rubbing alcohol, baking powder, lemon juice and candle wax than I have ever heard. These little hints are cheap, environmentally sound and just like having a wise grandmother next to you dishing out advice! They definitively represent the more whimsical side of almanacs, true to the Italians' tradition of never taking themselves too seriously.

I love almanacs because they remind me that every day is special. Each day arrives laden with its own lore, history and curiosities. Almanacs teach us to always look forward, to keep hope and to always count even the smallest pleasures that a day can bestow. Now that I have been bitten by the almanac bug, I know that I will continue to pore over these olden bundles of wisdom and humor, whether in the form of *Almanacco di Domani* or *The Farmer's Almanac* website. So thanks to my dad for introducing me to these cultural curios, and happy (almanac) reading to all!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicens89@gmail.com](mailto:adicens89@gmail.com).

## Jimmy "Bono" Geany

Performing at San Gennaro's Feast, N.Y.C.



Boston's own Jimmy "Bono" Geany will be performing, once again, at the 87<sup>th</sup> Annual San Gennaro's "Feast of All Feasts" in New York City.

Popular Boston-based Ital-

ian-American singer Jimmy "Bono" Geany is slated to perform Friday through Sunday, September 13<sup>th</sup>-15<sup>th</sup> and 20<sup>th</sup>-22<sup>nd</sup>, on the Grand Street Stage in front of the "World Famous Ferrara Pastry Shop and Café. Jimmy will be singing all your Italian favorites such as "O Sole Mio," "Torna Sorrento" and "Mamma," etc.

Jimmy is an annual favorite performer at the feasts in Boston's "Little Italy" the North End.

The Feast of San Gennaro is the largest Italian festival in the United States with over 300 street vendors and

80 arches of festive lights illuminating the streets of New York's "Little Italy." The Feast runs from September 12<sup>th</sup> through September 22<sup>nd</sup>, 2013. It's a spectacular event not to be missed!

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by Sal Giarratani

### Scott Brown is No RINO

OMG, I can't believe all these apparent whackos on talk radio who seem to have a death wish for both the Republican Party and conservative agenda. Whether it is Kuhner on WRKO calling Brown "the Model" or all those callers I heard this past Monday afternoon blasting Brown as a RINO, liberal, Democrat or a fake. Most of them said they were betrayed by Brown after they helped him get elected on January 19, 2010 and surprising the nation the following morning. They said they helped again last year when the fake Indian beat him. They now say "Never Again" to a Scott Brown candidacy for anything. Many said they would support Charlie Baker if he ran again for governor in '14. Hey, this is their right but I still think Brown is a credible figure in Massachusetts politics. His 2012 loss to U.S. Senator Elizabeth Warren happened because it was a presidential election year and with President Obama at the top of the ticket, the Democrats were able to work the field of low information and no information voters and get them to the polls where they voted the Obama-Warren ticket.

Scott Brown was recently in Iowa and sounded somewhat presidential talking about the Republican Party not becoming prisoner to one wing of the party. He wants the GOP to represent a broad spectrum of Americans frustrated at the way government has failed them in recent years. When he ran in 2010 and ran for re-election last year, I supported Brown's candidacy. He never said he was the Talk Show Tea Parry candidate, he said he was the Republican candidate trying to bring a new voice to Massachusetts politics in Washington, D.C. In his too short time as our U.S. Senator, he was a voice and vote for many who had had little voice up on Capitol Hill.

All this crazy talk on talk radio about supporting real conservative and real Democrats belittles the role Brown played down in Washington. His was a reasoned voice. He tried to work across the aisles every day he was there. Compromise is not a dirty word. Brown had real principles and not unlike President Ronald Reagan, he did not allow himself to be blinded by ideology.

As someone who still calls himself a Reagan Democrat, I would vote for Scott Brown again and again. Whether for governor next year or, dare I say, president in 2016.

To the crazy talkers on those radio shows, get over it. Politics and candidates are not now nor ever will be perfect. We live in imperfection and deal with this reality as best we can.

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## “King Rama IX: The Great Scientist Exhibition”



L-R: Giuseppe Pastorelli Consul General of Italy in Boston, Joseph Milano Honorary Consul General of Thailand in Boston and Dr. Ghaiyong Satjipanon Ambassador of Thailand to the United States.



Thai Dance Group from the Wat Boston Temple.

On Thursday, August 8<sup>th</sup>, the opening reception of the “King Rama IX: The Great Scientist Exhibition” took place at Boston City Hall. It was hosted by Dr. Chaoyong Satjipanon Ambassador of Thailand to the United States and Joseph Milano, Honorary Consul General of Thailand in Boston.

The exhibition showcases the accomplishments of Thailand’s king Bhumibol Adulyadej, also known as King Rama IX, in promoting the areas of science and research resulting in newer and successful agricultural models that have been implemented in Thailand.

Entertainment at the Opening Reception consisted of Thai Dance performed by the Wat Boston Temple and music provided by NMR Thai Cultural Council of MA.

In his opening speech, Consul General, Joseph Milano expressed his gratitude to Mayor Menino, “I wish to personally thank Mayor Menino for his gracious kindness in having this Exhibition take place in Boston City Hall,” he said.

The exhibition will run until September 5<sup>th</sup>. Admission is free.



Music was performed by the NMR Thai Cultural Council of MA and the Buddha Thai School.

(Photos by Rosario Scabin, Ross Photography)

### 2013 NORTH END FESTIVAL DIRECTORY

SPONSORED BY

FLORENTINE CAFE  
Bar-Bistro

Caffe Vittoria

GENNARO'S  
North Square  
RISTORANTE

Stanza dei Sigari

MODERN PASTRY SHOP, INC.

AUGUST	
<b>ST. ANTHONY</b> Endicott, N. Margin & Thacher Sts. Sunday Procession	August 23, 24, 25 12 pm
<b>ST. LUCY</b> Monday Procession - Endicott St.	August 26 5 pm

SEPTEMBER	
<b>ST. ROSALIE</b> Procession Only - North Square	September 8 1 pm

### MORE ITALIAN FESTIVALS

**Lawrence, MA**  
**FEAST OF THE THREE SAINTS** Aug. 30, 31, Sept. 1  
**Saints Alfio, Filadelfo and Cirino**  
Common & Union St., Lawrence  
Sunday Procession 3 pm

**Cambridge Festival**  
**SS COSMAS AND DAMIAN** September 7 - 8  
Warren and Cambridge St., Cambridge  
Info: Call 617-354-7992

## A Frank De Pasquale Venture

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## ROBERTA FLACK

### Stars in Mayor Menino's Wednesday Evening Concerts Finale

Mayor Menino's "Wednesday Night Concerts" on City Hall Plaza come to a rousing close with the series finale featuring legendary singer and songwriter **Roberta Flack** on August 28 at 7:00 pm.

This free series has been pre-sented five Wednesday Nights in July and August by Mayor Thomas M. Menino, the Mayor's Office of Arts, Tourism, and Special Events, and the Boston Parks and Recreation Department in partnership with ParkARTS title sponsor Bank of America. Additional support has been provided by New England Coffee and the Lenox Hotel Boston, Media sponsorship from the Boston Herald, and night sponsor Michael Francis Cahill Fund/City of Boston.

Internationally hailed as one of the greatest songstresses of our time, Grammy Award-winning Roberta Flack remains unparalleled in her ability to tell a story through her music. Her songs effortlessly traverse a broad musical landscape from pop to soul to folk to jazz. Classically trained on the piano from an early age, Flack received a music scholarship at age 15 to attend Howard University.

Discovered by Jazz musician Les McCann while singing at the Washington, DC nightclub Mr. Henry's, she was promptly signed to Atlantic Records. With a string of hits including "The First Time Ever I Saw Your Face," "Where Is the Love" (a duet with former Howard University classmate Donny Hathaway), "Killing Me Softly with His Song," "The Closer I Get to You," "Tonight I Celebrate My Love," and "Set the Night to Music," Flack has built an outstanding musical legacy. In 1999, she aptly received a star on Hollywood's legendary Walk of Fame.

Very active as a humanitarian and mentor, Flack founded the Roberta Flack School of Music at the Hyde Leadership Charter School in the Bronx, providing an innovative and inspiring music education program to underprivileged students free of charge.

For more information, please call the Boston Parks and Recreation Department at (617) 635-4505, or visit [www.facebook.com/bostonparksdepartment](http://www.facebook.com/bostonparksdepartment), or go to [www.cityofboston.gov/parks](http://www.cityofboston.gov/parks).



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# 87<sup>th</sup> Annual Italian Feast of Saints Cosmas and Damian!

Join Us on September 7<sup>th</sup> & 8<sup>th</sup>!



It is that time of year, when the streets of East Cambridge will come alive for the 87<sup>th</sup> Annual Italian Feast of Saints Cosmas and Damian on September 7<sup>th</sup> & 8<sup>th</sup>. The feast will be celebrated on Warren Street in East Cambridge. As always, there will be food vendors, parades, amusement

rides, games and live entertainment throughout the weekend. There will also be a special healing service on September 7<sup>th</sup>.

Entertainment scheduled has something for everyone and all shows are free. Performers include local oldies band "The Reminisants" and



*Emil Stucchio and The Classics™*



our own "SeaBreeze" featuring Stephen Savio. The feast headliners are the famous 1970's doo wop group "Emil Stucchio and the Classics" and James Massone of NBC's "The Voice" television show. The Classics will be singing their top hits including, *Till Then*, *Life is But a Dream* and *P.S. I Love You*. James Massone was a finalist on "The Voice" and was chosen by music legend Cee Lo Green to be on his team during this singing competition. Massone has since become one of the most sought after young entertainers in the music industry.

In addition, this year's Feast has food options for everyone as a "food festival" atmosphere will be created on Warren Street. Food vendors include: The Kowloon Restaurant, Avellino's Restaurant, Bucci's of Everett, Boston Iced Teas, Chelsea Hot Sauce, Captain's Calamari, the Canolli Girl, Atwoods Tavern, George's Gourmet Kitchen, Buddy's Dipped Fruits, Nestle Coffee, The Whoopie Pie Wagon, Polar Beverages, Noonan's Ice Cream and traditional feast fare such as sausages, fried dough, and everyone's favorite — fried Oreo cookies!

A special feature will be the memorable, Operation Home Ties — "Faces of Remembrance" Float that will be on display throughout the Feast. This float memorializes all of our fallen heroes since 9/11/01. Each person who has perished was drawn on this float by Gina Johnson. Gina will be with the float both days, and this moving exhibit is not to be missed.

There will also be a Feast Mass celebrated by Bishop Peter Uglietto at St. Francis of Assisi Church on Cambridge Street at 9:30 am on Sunday. At 1:00 pm that same day there will be a grand procession through the streets of East Cambridge and East Somerville with marching bands, floats, trolleys and the Saints. The parade will arrive back on Warren Street at 7:00 pm for a large celebration. There will also be four radio stations at the feast and activities throughout this fun filled weekend. This is a great event for all ages. Play a game, watch a parade, try some great food, listen to music, go on a ride and have a great time! Feast hours are 2:00 pm to 11:00 pm on Saturday, September 7<sup>th</sup> and 1:00 pm to 10:00 pm on Sunday, September 8<sup>th</sup>.

For more information call (617) 661-1164 or log onto [www.cosmas-and-damian.org](http://www.cosmas-and-damian.org). See you at the Feast!



## ALL THAT ZAZZ

by Mary N. DiZazzo

### Beauty is La Famiglia & a Family Heirloom

Ciao Bella,

I'm taking a detour from beauty creams and beauty advice this week so I can elaborate on a source of beauty "La Famiglia."

I adore my Mom's first cousins. They really were there for me with their unconditional support when I decided to leave home at 18 years old. No nice Italian girl leaves home at 18 unless she's headed down to the altar. Even if you enrolled in college you better be close so you'll be home in your bed every night.

Those *cugini* are on my "A list." I had to deal with those relatives that loved me however, didn't like me for my decision to be on my own. Freedom is a better word. Ah, what price freedom? It was all worth it! The California cousins and their lifestyle evolved around the more open-minded way of thinking — my kind of people who accepted my decisions with enthusiasm and encouragement. It is important to be close to family if you can so long as there is no senseless drama, jealousy or lunacy involved in the relationship.

When something becomes so much work it is better to walk away and cherish the memories past. Keep an arms distance to well your heart. There is so much of life to live and experience joy and peace of mind. Last fall I met a new cousin for the first time in Los Angeles — my sweet and precious cousin Jessie C., who grew up in San Jose. She brought into focus the importance of family no matter how far. Her Grandfather Paul (one of Mom's first cousins) and

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).



myself have kept in touch for years — so close and yet so far away however always in my heart.

Jessie C. and boyfriend Rob were helping out Rob's Aunt Rose run her restaurant in The Hamptons, New York — Amagansett to be exact. A summer trip was planned to visit this grand place on God's fine earth. In this paradise I connected with Cousin Jessie's Dad, Gregg (cousin Paul's son) and her brother Waite. It was magical for us to experience this family reunion.

During a family dinner in Montauk I presented Jessie with a family heirloom. A hand-crocheted white coverlid made by her great-great Aunt Connie C who had made it for my Mom Josephine. Jessie and the great-great aunt share the same last name!

The delight and smile of appreciation from Jessie said it all! Everyone can have loads of friends however, blood relatives who are in your court are a treasure to behold. If you're in Amagansett and you want a fabulous dinner go to Sotto Sopra on Main! Tell Aunt Rose I said hello!

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

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## Mrs. Murphy . . . As I See It

Fall is in the air. The summer is winding down, the days are getting shorter, and we can feel the nights getting cooler! ... A Pit Bull on the loose in East Boston recently attacked a woman walking two dogs on a leash after she stopped to talk to neighbors, leaving her hands and legs all bloodied. Once again owners of dogs are not following the law. Mauling by pit bulls especially in urban areas is on the rise. The woman is so frightened she is considering moving. I should think that the owner of the pit bull that viciously attacked the woman and her dogs will face stiff fines, plus. ... For bike travelers! There will be a Tour of East Boston's Bike Connections, this Sunday, August 25th. Join the BNAN for a fun and informative tour of East Boston's bike possibilities. Starting at Bremen Street Park near the Airport T Station entrances, you will bike along the East Boston Greenway an some back roads to explore where the East Boston Greenway is heading and how bike facilities will make the ride easier. You will end the ride at Piers Park at 6 p.m. and be treated to a music concert in the park pro-

duced by ZUMIX ..... A Rare Site Indeed! Recently Salesian's Executive Father Nazzaro's three decker house, a handsome home was lifted from its site on Byron and Bennington streets and hauled across the street to another location to make room for an expanded school at the Savio site. Spectators lined the streets armed with videos and camera to take pictures of the rare event .... A new state of the art library on Bremen is slated to open on November 2nd. Eastie library lovers are looking forward to the opening. Once a street of no interest in East Boston, has come alive with the beautiful park, library and YMCA building. ... There was a bomb scare at the Meridian Street Post Office. A suspicious bag was left outside the Post Office door. The bomb squad was called in, the perimeter was roped off and traffic was detoured away from the site until it was determined what was inside the bag. An aerosol can and clothing was found. However, you can't be too careful these days. Anyone of us could be living next door to terrorists. ... Remembering, and never forgetting the two brothers that were given free rent, EBT cards and a free education plus, that allegedly set off bombs

at the marathon in Boston injuring hundreds. In other words the culprits bit the hands of the government and taxpayers that fed them. When the scumbags set the bombs off, it didn't make a difference that the taxpayers of Massachusetts were supporting them. ... Every little helps in a race so many candidates are running to become the next Mayor of Boston. Marty Walsh, Representing the 13th Suffolk District since 1997 has received an endorsement from Boston's Local 26, one of the most politically powerful and diverse unions in Boston. .... Mostly everyone believed Lord Boss of Southie, Somerville and Charlestown Whitey Bulger was guilty! The state spent mega bucks of taxpayer's money to pay for an attorney to defend him on charges that everyone knew he was guilty of. The latest stunning news is, Whitey's attorney Jay Carney plans to appeal the verdict. "More Massachusetts tax payers money blown unnecessarily" .... While President Barack Obama and his family are enjoying their third vacation this year at a plushy Martha's Vineyard playing golf and partying, so many in this country are suffering (excluding those on EBT cards) What exactly has the president done for this country besides embarrass us, escalate the EBT program, promote racial unrest, and encourage fools like Al Sharpton and Jesse Jackson to stake phony claims of race discrimination. Another credit to Obama's bad behavior is apologizing for our government in the Middle East. The Middle East should be apologizing to us!..Till next time!

## A Late Summer Walk

by Bennett Molinari and Richard Molinari



One of our favorite pastimes is walking, whether along the Rose Kennedy Greenway or on a trail in Vermont, we find it both relaxing and thoroughly enjoyable. There are certain walks that we take every year often with a close friend or relative. One of these walks is around Lake Quannapowitt in Wakefield which we take with our close friends, Paul and his cousin Mary. It is an easy walk, only about four miles with benches along the way and a strategically placed coffee shop if you desire a break.

We decided to make this past Monday the day for our annual trek around the lake. As in the past, each of us was to bring something to eat for the lunch break we always take in a clearing at the head of the lake. We were to bring the sandwiches, Mary dessert and Paul, the beverages. We decided to bring sweet potato sandwiches and sesame cookies from our favorite Chinese bakery. On Monday, we drove to Chinatown, picked up our sandwiches and cookies and then drove out to Wakefield where we all met up in the parking lot at the lake. Everyone had on their walking shoes and was anxious to get going, so it was hello, hello and let's get walking.

No sooner than we got on our way, we began exchanging stories about the year that had past and the events that had happened in our lives. We spoke of illnesses, trips we took, politics, all without breaking the pace of our walk. It was a beautiful day so we commented on the weather, the beauty of the lake and the lovely homes

that surround it. When finally we reached the head of the lake and the place we normally have lunch we stopped, spread out a blanket on the grass and then each of us revealed what we had brought for lunch. Mary brought a container of cut up fruit, Paul, two thermoses of coffee and we revealed our sweet potato sandwiches which were a total surprise. We passed them out, Paul and Mary, who never had sweet potato sandwiches, approached them cautiously; when they discovered they are delicious they both took seconds and we felt delighted in our choice. As we spoke, the conversation became more introspective, we spoke of the many years we have been taking this walk and how fortunate we are to have such good friends. We spoke of the many events that we have shared together some sorrowful, many happy. When a curtain of nostalgia seemed to be descending over us, Mary characteristically stood up and announced enough of this, let's get moving, so we quickly gathered our belongings, checked to make sure we left no wrappers and tossed some scraps to the squirrels that had been peering down at us from the trees surrounding our picnic site.

The balance of our walk was spent in comparative silence, we had reminded each other of the closeness of our friendship at lunch and as so often with close friends, the need for conversation was no longer necessary, we were simply happy to be sharing our walk around the lake together and thankful for our friendship.

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M.G.L. c. 93A ‘Consumer’ Protection Act  
May also Provide Relief to Commercial Tenants

In a recent decision of significant import, a Massachusetts Superior Court judge found that Chapter 93A, the so-called “consumer protection statute,” can provide a remedy to a commercial tenant for failures by the tenant’s landlord to provide commercial space free of serious defects. In *Kuong, et al. v. Wong, et al.* Suffolk Superior Court No. 10-0285-BLS2 (Roach, J.), Judge Christine Roach awarded double damages to three plaintiffs (the commercial tenants) who had sued their landlord after complaining for a decade about serious health and safety problems with their leased commercial space.

The plaintiffs, all refugees from Vietnam, rented space on the first floor of a building in Boston’s Chinatown neighborhood. The three plaintiffs each ran, respectively, a hair salon, a seamstress shop and a Vietnamese restaurant on the first floor of the Chinatown building. Directly above them, on the building’s second floor, the landlord ran a Chinese restaurant known as Empire Garden.

In 1999, after a serious fire damaged the first floor, the landlord chose to rebuild by only providing a ‘shell’ space, hoping to rent to tenants that would do their own ‘build-out’ and thereby improve the property at their own expense. The plaintiffs rented the shell space, investing thousands of dollars into the build-out and then opened their establishments only to discover major problems with the leased space, including serious violations of the state sanitary and building codes. Such problems included water leaking from the ceiling that often contained debris and smelled like sewage and the presence of rats, mice and other vermin. The tenants regularly complained about the problems with the commercial space but their complaints went unheeded by the landlord. Given the substantial investment they had made in renovating the

space, the tenants were unable to move and simply had to put up with the poor condition in the rented space.

In April 2009, after a decade of complaining to the landlord about the problems with their commercial space, the ceiling in two of the tenants’ spaces came crashing down. Along with the collapsed ceiling came moldy plaster, various debris and the dead carcasses of rats and mice. The collapse destroyed the businesses and property of the tenants, including a hand-made wedding dress that had taken the seamstress 90 days to create. After the collapse, the City of Boston shut down the building.

With no other recourse, the tenants filed suit against the landlord in Suffolk Superior Court, alleging a number of contract and tort claims as well as a claim under Chapter 93A. After a jury trial, the plaintiffs won a damages award of several hundred thousand dollars. After the jury had rendered its verdict, the judge considered the tenants’ 93A claim and doubled the jury’s award. The judge found that the landlord’s conduct, in ignoring, over the course of a decade, the tenants’ complaints about bad conditions in the property constituted willful and reckless behavior that violated Chapter 93A. The judge found that the landlord “thoroughly and consistently [demonstrated] utter indifference to the plight of [the] tenants and to the wellbeing of the consuming public” in her order doubling the jury’s already substantial award.

While clearly justified by the facts of the case, the judge’s decision to impose Chapter 93A liability on a commercial landlord is perhaps unprecedented. Chapter 93A is known as the consumer protection statute because it is primarily designed to protect consumers from the unfair and deceptive acts or practices of businesses. Although a section of Chapter 93A deals with

unfair and deceptive practices in a business-to-business (as opposed to a business-to-consumer) context, 93A liability in a business-to-business dispute is far more rare and normally requires egregious conduct on the part of a wrongdoer before a 93A claim will have a chance of success.

It is important to note that the judge’s ruling in this case does not create a common law warranty of habitability in for commercial tenants. The warranty of habitability applies in residential landlord/tenant contexts and very basically, states that a landlord must warranty that a space is safe for human habitation if he wishes to rent it out for that purpose. A violation of the warranty of habitability is automatically a violation of Chapter 93A. For example, if a residential tenant had experienced the same problems in an apartment as the commercial tenants in the *Kuong* case described above, the tenant would have a clear and powerful legal claim against his or her landlord. However, because the warranty of habitability is not recognized for commercial tenants, the plaintiffs in *Kuong* had claims that were far from certain. This is why the imposition of 93A liability in *Kuong* is an important development in commercial landlord/tenant law. It stands for the proposition that a commercial landlord cannot contract his way out of all responsibility for his property and shift that burden onto his tenants, particularly where the tenants are unable to control a fundamental problem with the property, such as the structural defects in the *Kuong* case.

Because most residential tenants, unlike commercial tenants, are not sophisticated business people, it is understandable why the law offers residential tenants greater protections. Nevertheless, when justified by the facts, a commercial landlord should be held to account for his egregious or unconscionable behavior. The *Kuong* case is an important development in this area of law.

Richard J. Vita, Esq., is the principal of the Vita Law Offices, P.C., a Boston law firm focused on securities fraud, insurance and consumer class action cases. He may be contacted at (617) 426-6566 or by email at [rjv@vitalaw.com](mailto:rjv@vitalaw.com).

94<sup>th</sup> Annual Saint Anthony’s Feast  
Schedule Announced

Boston’s Largest Italian Festival Celebrates its  
94<sup>th</sup> Year with Events for the Family  
Friday, August 23 – Monday, August 26, 2013

Head down to the North End for the 94<sup>th</sup> annual Feast of Saint Anthony on August 23 – 26 on Endicott, Thacher and North Margin Streets.

Saint Anthony’s Feast is one of the oldest and largest neighborhood celebrations in America. This authentic Italian festival is full of events for all ages, for the young and young at heart alike: colorful parades; authentic Italian festival food; strolling singers; the Filippo Berio Culinary Pavilion; Italian folk dancing; the Pizzeria Regina Open Air Piazza and children’s activities throughout the weekend.

St. Anthony and St. Lucy Societies have highlighted special attractions in this year’s schedule:

CELEBRITY CHEF  
MARY ANN ESPOSITO

Join Celebrity Chef Mary Ann Esposito, creator and host of the PBS series, *Ciao Italia*, television’s longest running cooking show for a **day of fun and interactive cooking demonstrations, recipe sharing and cookbook signing**. Mary Ann will take you on a culinary journey as she prepares her favorite dishes and shares her stories of growing up in an Italian American home, on Saturday August 24<sup>th</sup> at 2:00 pm at the Filippo Berio Culinary Stage.

Following the demonstration Mary Ann will be signing a limited quantity of her newest cookbook: *Ciao Italia Family Classics*. Mary Ann returns to her family’s humble beginnings to bring you a treasure trove of more than 200 time-honored recipes. The book will be available for purchase and signing on Saturday afternoon.

THE FILIPPO BERIO  
CULINARY PAVILION

Boston’s best chefs and the teachers and students of Le Cordon Bleu Culinary School will be showcasing their “Cucina Italiana” live on the Filippo Berio Culinary Stage all weekend.

Visit the Filippo Berio Marquee Tent throughout the weekend for delicious recipe suggestions, helpful hints, coupons and special tastings — choose from Filippo Berio’s olive oil varieties, each carefully crafted to inspire your next appetizer, snack, meal or dessert

Dip freshly baked breads from Parziale Bakery, one of the North End’s oldest and

most famous bakeries and taste why for nearly 150 years Filippo Berio Olive Oil has been the essential ingredient when you want to add a little extra to any recipe.

NORTH END  
IDOL CONTEST

MIX104.1, presents North End Idol. Contestants sing their hearts on the main stage at Saint Antony’s Feast for the title of North End Idol and the chance to win great prizes.

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Since 1926 this authentic award winning Pizzeria has been dishing out pizza the old fashioned way — with crispy crust, tangy tomato sauce and perfectly aged cheese — Now you can enjoy the Regina Pizza experience Al Fresco — pull up a seat and enjoy an imported ice cold Peroni Beer or a glass of Naked Grape wines at the Pizza Regina outdoor seating area open only during Saint Anthony’s Feast!

SAINT ANTHONY’S  
GRAND PROCESSION

The highlight of the weekend is the 10-hour Grand Procession of Saint Anthony beginning at 12:00 Noon on Sunday. The statue of Saint Anthony is borne on the shoulders of the members and devotees through the winding streets of the North End along with marching bands, drum & bugle corps, color guards, floats and hundreds of followers. The procession begins and ends with showers of confetti, streamers and balloons.

Other participants and events include The New England Revolution Traveling Soccer Camp, live appearances with Fast Freddy and Gregg Daniels of MIX104.1 and The Pat Whitley Restaurant Show. **For a complete schedule of events, please visit our new website: [www.stanthonyfeast.com](http://www.stanthonyfeast.com).**

Saint Anthony’s Feast and the North End have it all. Whether you are out for a night on the town with that special someone or out with the family, Saint Anthony’s Feast is a delight for all who attend. This summer, spend some time in the North End of Boston for four full days of free activities at this, the most Authentic of Italian Street Festivals: The Feast of Saint Anthony and Santa Lucia.

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# Socially Scene

by Angela Cornacchio

**A Wicked Good Time ....** The Broadway hit *Wicked* has been at the Boston Opera House for two weeks and will close out on September 15<sup>th</sup>. Long before that girl from Kansas arrives in Munchkinland, two girls meet in the Land of Oz. One born with emerald green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two grow to become the Wicked Witch of the West and Glinda the Good makes

for "the most complete — and completely satisfying — new musical in a long time" (USA Today).

On Broadway and around the world, *Wicked* has worked its magic on critics and audiences alike. Winner of 35 major awards, including a Grammy and three Tony Awards, *Wicked* is "Broadway's biggest blockbuster" and "the defining musical of the decade" (*The New York Times*).

A vivid reimagining of the

classic *The Wizard of Oz*, *Wicked* spotlights the untold stories of Oz's most famous (or infamous) characters, namely the Wicked Witch of the West and her unlikely friend, Glinda the Good. The show follows green-skinned star Elphaba from birth to college and through the life-changing events which eventually label her "wicked," introducing spoiled rich girl Glinda, local prince and heartthrob Fiyero and even the Wizard of Oz himself, a

troubled man very unlike the one you may remember. As Elphaba, a passionate political activist if there ever was one, fights injustice and seeks to undo the mistakes of the past, dark secrets and personal tragedies shape the history of Oz, paying homage to the classic *Wizard of Oz* story while simultaneously changing fans' understanding of it forever. A cautionary tale about love, friendship and trust, *Wicked* effortlessly reveals that there are indeed

two sides to every story.

The reviews have been a rave and this classic tale will only be here through September 15<sup>th</sup>. The Boston Opera House is located at 539 Washington Street, Boston. For more info on tickets, call 866-523-7469 or visit [www.boston.broadway.com](http://www.boston.broadway.com).

**The Greenway Continues to Grow ....** The Institute of Contemporary Art/Boston and the Rose F. Kennedy Greenway Conservancy announced that artist Matthew Ritchie has been commissioned to create a new mural in Dewey Square on the Rose F. Kennedy Greenway. Ritchie's new work — to be completed mid-September — draws inspiration from Boston's history and waterfront location and will feature a unique digital component with music by Bryce Dessner (The National) and a short film by the artist, accessible by all wireless devices. The new mural is the second public art partnership between the ICA and the Greenway, following the Os Gemeos mural in 2012.

With the recent development of a five-year public art strategy, the Rose Kennedy Greenway Conservancy is committed to presenting exceptional contemporary art on the Greenway. "Public art enriches urban life, and adds to the vibrancy of our parks and the City of Boston. We are proud that the Greenway can be a place where art is accessible to all and a space that encourages interaction and dialogue among visitors," said Jesse Brackenbury, Chief Operating Officer of the Rose Kennedy Greenway Conservancy.

The mural marks the start of Ritchie's ambitious, 18-month residency at the ICA — organized by Jenelle Porter, Mannion Family Senior Curator — that encompasses several major works and will activate the entire museum through installation, sound, performance, and video. In addition to the Greenway mural, the project includes a large-scale installation on the Sandra and Gerald R. Fineberg Art Wall at the ICA, a residency with the ICA Teen Arts Council and multiple performances, including compositions from The Long Count — a collaborative work Ritchie created with, among others, Bryce and Aaron Dessner (The National), and Kim and Kelley Deal (The Breeders). Ritchie is also planning two new musical performances that will take place both on site at the ICA and at the nearby Chapel of Our Lady of Good Voyage. The aim of Ritchie's overall

## 90<sup>th</sup> Annual Celebration

### Feast of the Three Saints Labor Day Weekend

August 30, 31 & September 1, 2013







His Eminence Sean Cardinal O'Malley, OFM Cap,  
celebrating Mass at Corpus Christi Parish  
at Holy Rosary Church  
Corner of Essex & Union Streets  
10:00 AM, Sunday September 1, 2013

FRIDAY - AUG. 30, 2013	SATURDAY - AUG. 31, 2013	SUNDAY - SEPT. 1, 2013
<b>Feast Opens</b> 6:00 PM	<b>Feast Opens</b> 12:00 PM	<b>Feast Opens</b> 12:00 PM
<b>City Hall</b> 6:30 PM Opening Procession to Corpus Christi Parish at Holy Rosary Church	<b>Feast Route</b> 7:30 PM Torchlight Parade - honors the Three Saints ending with fireworks and Cantata played by the St. Alfio Band	<b>Corpus Christi Parish at Holy Rosary Church</b> 3:00 PM Procession of the Statues of the Three Saints thru the Feast neighborhood
<b>Main Stage   Bandstand</b> 9:15 PM Giada Valenti	<b>Main Stage   Bandstand</b> 9:00 PM "TONY PACE" The man with the voice	<b>Society Building</b> 7:00 PM "Moment of Glory" with Benediction and the Cantata played by the St. Alfio Band amidst fireworks and showers of confetti
		<b>Main Bandstand</b> 8:15 PM John Leite/ Leite Concert Winds

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Children's Rides & Games



The Saint Alfio Society proudly presents singing sensation and songwriter Giada Valenti



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The man with the voice

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St. Alfio, Filadelfo & Cirino Society  
20 Common Street | Lawrence, MA 01841 | 978-681-0944

(Continued on Page 13)





**MISFITS:  
SEASON THREE (DVD)  
BBC Home Ent.**

In the third season of 'Misfits,' things haven't gotten any quieter for the gang. Previously, the Misfits were locked in a tense trade-off of powers with super-dealer Seth. Sadly no one ended up with a power approaching something at least halfway useful. After Nathan's departure, a new kid arrived on the block, Rudy, who is learning fast that probation Misfits-style involves not much community service, lots of running around, fighting bad guys and disposing of bodies. With zombies, time-travel and complicated relationships developing, there's nothing normal about this group!

**BANSHEE: THE FIRST  
SEASON (4-DVD)  
HBO Home Ent.**

An exciting Cinemax, action drama that charts the twists and turns that follow Lucas Hood (Antony Starr). Lucas is an ex-convict who becomes sheriff of a rural, Amish-area town while searching for a woman he last saw 15 years ago. That was when he surrendered to police to let her escape after a jewel heist. Living in Banshee under a new name, Carrie Hopewell (Ivana Milicevic) is now married to the local DA and has two children. Lucas arrives to shake up her world and rekindle old passions. Banshee is corrupt, with an Amish overlord, Kai Proctor, who is brutally building a local empire of drugs, gambling and graft. Building a rapport with Kai, Lucas brings a measure of tough justice to Banshee. But old habits die hard and he and Carrie slip back into thievery, ending with the New York mobster they ripped off, closing in with vengeance on his mind.

**PETER PAN - RETURN TO  
NEVERLAND (Blu-ray)  
Disney**

Let your imagination soar as your favorite characters from 'Peter Pan,' Disney's classic adventure, return to NeverLand. For the first time through the magic of Blu-ray, experience all the thrilling action with digitally restored pictures and spine-tingling high-definition sound. Wendy's very practical and no-nonsense daughter, Jane, begins the adventure of a lifetime when the infamous Captain Hook whisks her away to the enchanted island of NeverLand. It's up to Peter Pan, Tinker Bell and the Lost Boys to help Jane believe in faith, trust and pixie dust. It's Peter Pan versus Hook and his pirates.

**STRIKE BACK: CINEMAX  
SEASON 2 (4-DVD)  
HBO Home Ent.**

'Strike Back' is the high-octane, globe-spanning Cinemax series returning for a second season. The unlikely alliance between two crack special agents — one an American renegade, the other an elite British spy — fuels a new season of

breakneck action and heart-pounding suspense. Michael Stonebridge (Philip Winchester), Damien Scott (Sullivan Stapleton) and new boss Rachel Dalton (Rhona Mitra) scour Africa in pursuit of a fresh covey of criminals, each vying for possession of valuable nuclear triggers that could launch Armageddon, if they fall into the wrong hands.

**THE THICK OF IT:  
SEASONS 1-4 (7-DVD)  
BBC Home Ent.**

Amusing slip-ups and sharp satire, this series chronicles the blunders of the Department of Social Affairs and Citizenship. This series has every announcement followed by a whirlwind of U-turns, where every policy is a scramble and every mishap is met with abuse from the Prime Minister's policy enforcer, Malcolm Tucker. Previous Prime Minister bluff their way through crises, resignations and possible election dates — knowing that Shadow minister Peter Mannion has little idea of what is going on. Painfully funny series!

**CHARLIE CHAN  
COLLECTION (4-DVD)  
Warner Home Video**

Thanks to Warner Bros. Home Entertainment, the fictional Chinese-American sleuth Charlie Chan's four beloved films make their DVD debut. Chan is an amateur detective who solved crimes and captured criminals with the help of his loyal sons and his trusty sidekick, Birmingham. In "Shadows over Chinatown" Chan, heading to solve a murder, meets a woman searching for her granddaughter and a young man searching for his fiancé. "Docks of New Orleans" has Charlie investigating the mysterious goings-on of the partners at a powerful chemical company. "Shanghai Chest" has Chan trying to solve a series of murders in which a dead man's fingerprints show up at all three murder sites. "The Golden Eye" has Charlie and crew in Arizona, digging up a scheme involving a gold mine and a plot to murder its wealthy owner. "Shadows" stars Sidney Toler as Charlie, with the remaining three featuring Roland Winters in that role.

**JUSTICE LEAGUE: THE  
FLASHPOINT PARADOX  
(Blu-ray)**

**Warner Bros. Home Ent.**

When time travel allows a past wrong to be righted for Flash and his family, the event's temporal ripples prove disastrous, creating a fractured, alternate reality where the Justice League never formed and even Superman is nowhere to be found. Amidst a new world being ravaged by a fierce war between Wonder Woman's Amazons and Aquaman's Atlanteans, Flash must team with a grittier, more violent Batman and government agent Cyborg to restore the continuity of Flash's original timeline.

*The time has come, the walrus said,*

## TO TALK OF MANY THINGS

*of shoes and ships and sealing wax of cabbages and kings*

*by Sal Giaratani*

### OOPS DEPARTMENT

In last week's item on the Montmorenci Avenue Block Party, I ran a photo of City Councilor Ayanna Pressley but misidentified who she was talking with in the photo. That lady was none other than Cassy Martorana, the Mayor's East Boston Seniors Coordinator. Sorry, Cassy.

### TAVARES

#### WAS BIG, BIG, BIG

The grand finale to this year's Eastie Pride Day celebration was none other than Tavares. They sounded just as good as they did back in the Disco days of my younger days. I was right up there on stage and dancing away with their music. When I think New Bedford, I always think Tavares.

### MAYOR HONORED AT FISHERMAN'S FEAST

Mayor Tommy Menino got the royal treatment from the Fisherman's Club during the opening ceremonies of this year's feast. The mayor was very thankful for this "Italian American of the Year Award." I was there as he walked through the crowd shaking hands and being cheered. It was a good moment to be a part of for me. As Madonna del Soccorso Society president Louis Strazzulo stated, "He was not only the mayor of this city, but he served as a leader, a role model and a generous individual to all."

### SATURDAY NIGHT ALIVE IN CHELSEA

This Saturday night, August 24<sup>th</sup>, over at the Dockside out on the Patio, my favorite group will return for another night of great classic rock music. Dominic "The Big How" Petrosino will be back with his electrifying guitar playing and strumming his guitar strings to the beat of the drums from the sensational one and only Kenny D.

### JUST CALL ME WILLIE SUTTON

Last week I was chowing down my healthy oatmeal when WJIB's signal was lost inside the diner's radio. Joe Young tried getting the station back to no avail. He asked me to try. I turned down the volume to a whisper, put my ear to the radio and started clicking the radio button. Joe came in and told me to put the sound up again. I did. He went outside, I did the opposite again and eventually found Bob the Music Man on AM740 again. I told a patron that I felt like Willie Sutton cracking one of his many safes over his criminal career cut short by an inconvenient incarceration. Incarcerations are always inconvenient, aren't they?

### MEETING UP WITH FLAHERTY AT FISHERMAN'S FEAST

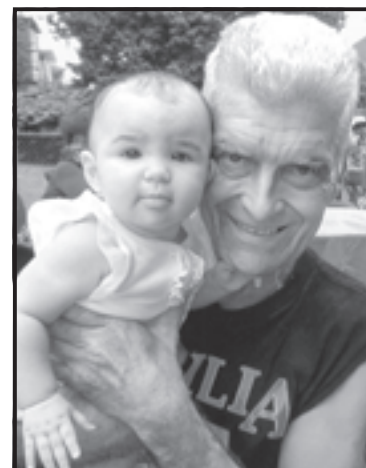
On opening night of the Fisherman's Feast, I found myself marching aside City Council hopeful Michael Flaherty trying to return to his old city as a City Councilor at Large. As we marched down North Street



Tavares was the grand finale at this year's Eastie Pride Day celebration last Saturday night.



Here is Sal down at the Hanover Street Firehouse with great nephew DJ Giaratani posing by Ladder Company.



Uncle Sal with great niece Olivia Sprinkel all the way from Minnesota.

on the way to the Christopher Columbus Park at the waterfront, we talked about all the changes taking place inside the North End.

### RUGGIERO HOLDS B-B-Q FOR WALSH

This past Saturday, Joe Ruggiero held a family B-B-Q in his backyard for mayoral candidate Marty Walsh. Everyone knows Joe in Eastie. Some even die for his place. The B-B-Q was a successful undertaking but after all, Joe is a great undertaker. The crowd was large and quite alive.

### SIMPSON IS KIWANIAN OF YEAR

The East Boston Kiwanis Club has named Carol Simpson a longtime community volunteer and East Boston

Savings Bank employee as the 2013 Kiwanian of the Year. Simpson is a board member of the East Boston Kiwanis and there will be a special celebration at Spinelli's Function Room in Day Square on Friday, September 20<sup>th</sup>. Stay tuned for more news on this the closer we get to the date.

### QUOTES TO NOTE

"Once I get my second wind, anything is possible." "You can go wherever you choose."

The first quote was found on the back of a friend's tee shirt at Sunday Mass, while the second one came from a Toyota TV commercial. You never know when a good quote is going to show up and inspire one.

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# NOW PLAYING UPTOWN & DOWNTOWN



Don't miss this tribute to Sinatra and Streisand at the North Shore Music Theater on October 13<sup>th</sup>! Check the THEATER section for more information.

## MUSIC

**BANK OF AMERICA PAVILION**  
290 Northern Ave., Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**ALT J** — September 13th. Alt-J is an offbeat band that defied all the odds and started recording from their dorm room. Since then they have created a rave in the music industry with their exceptional music. The band will be performing live at the Bank of America Pavilion. The band comprises of Gwil Sainsbury, Joe Newman, Gus Hamilton and Thom Green.

**IL VOLO** — September 14th. Here is the chance for the Il Volo fans to catch them live in action. The band that comprises of the musical trio will be seen performing live at the Bank of America Pavilion. The trio are known for their operatic pop style of music and are from Italy.

**HUEY LOUIS AND THE NEWS** — August 28<sup>th</sup>. Their hit singles came during the 1980s and early 1990s, eventually reaching to 19 Top Ten singles from Billboard, Their Hot 100, Adult Contemporary and Mainstream Rock Charts. Their success came in the 1980s with their No. 1 album, *Sports*, coupled with a series of highly successful MTV videos. Their worldwide fame expanded when the song "The Power of Love" was featured as a key track in the film "*Back to the Future*", and became a number-one hit. The song "Back in Time" was also used in the movie. The News combined a rock and a "blues rock" style, backing with soul and doo-wop-influenced harmony vocals and Lewis's voice. So check them out they're sure to have you dancing in the isles or seats.

**COMCAST CENTER**  
885 S Main St, Mansfield, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**ALLMAN BROTHERS BAND WITH GRACE POTTER AND THE NOCTURNALS** — September 6. The live rock icons from the Allman Brothers Band -GREGG ALLMAN (vocals

and keyboards), BUTCH TRUCKS (drums and tympani), JAIMOE (drums), WARREN HAYNES (vocals, lead and slide guitar), DEREK TRUCKS (slide and lead guitar), OTEIL BURBRIDGE (bass) and MARC QUINONES (congas and percussion) — are touring selectively as the band members tour with their various side projects. Of the upcoming tour, Gregg Allman said, "This will be a good little run. We've been listening to a lot of Grace's stuff, so I imagine we're going to have a bunch of fun together." The ABB are known for their version of the Spencer Davis Group's "Don't Want You No More" as well as occasionally performing the Steve Winwood-penned "Can't Find My Way Home."

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050

**MICHAEL BUBLÉ** — September 27. Touring in support of his new #1 selling release, "*To Be Loved*," Michael Bublé has been called "one of the most likeable performers on Earth." His previous Crazy Love Tour sold out in 80 U.S. cities and was seen by over two million fans worldwide. His stage show is propelled by a string of smash hits including his current single "It's A Beautiful Day," "Haven't Met You Yet," "Home" and "Everything," along with Michael's distinctive interpretations of classics like "You Make Me Feel So Young," "Young at Heart," and "You're Nobody 'til Somebody Loves You." "*To Be Loved*" is Bublé's 4th consecutive No. 1 album.

**NINE INCH NAILS** — October 11. On September 3, Columbia Records will release *Hesitation Marks*, the new full-length album from Nine Inch Nails. Recorded in secret over the last year, Trent Reznor teamed with producers Atticus Ross and Alan Moulder to create the first new music from Nine Inch Nails in five years. Plans were also unveiled for "Nine Inch Nails: Tension 2013" — a fall 2013 North American arena tour. Reznor says, "Tension picks up where Lights in the Sky left

off. This is the full-on NIN live experience realized as we never could before."

**AGANNIS ARENA**  
925 Commonwealth Ave., Boston  
617-358-7000

**www.BU.EDU/Agannis/**  
**THE FLAMING LIPS** — September 30. Even within the eclectic world of alternative rock, few bands were so brave, so frequently brilliant, and so deliciously weird as the Flaming Lips. From their mid-'90s pop culture breakthrough to their status as one of the most respected groups of the 2000s, the Lips rode one of the more surreal and haphazard career trajectories in pop music. An acid-bubblegum band with as much affinity for sweet melodies as blistering noise assaults, their off-kilter sound, uncommon emotional depth, and bizarre history firmly established them as true originals. The Flaming Lips will be hitting the road in support of their thirteenth studio album, *THE TERROR*. Don't miss your chance to experience the fun when The Flaming Lips come to Agganis Arena this September!

## THEATER

**REAGLE MUSIC THEATRE**  
617 Lexington St., Waltham, MA  
781-891-5600

**www.ReagleMusicTheatre.org**  
**REMEMBERING THE 40'S** — September 28th and 29th. Stroll down Memory Lane revisiting America's greatest generation during the war years. Delight once again in the sights of the 1940's — and oh, those *incredible, unforgettable* songs! The War Front, Home Front, Big Band Beat, Swing, Radio and 40's Hollywood and Broadway share center stage in our loving tribute. This is one from the heart! Of course, **all WWII vets are admitted free** — as honored guests.

**COLONIAL THEATER**  
106 Boylston Street, Boston, MA  
617-482-9393

**MILLION DOLLAR QUARTET** — October 8 - 20. *Million Dollar Quartet* is the Tony Award-winning Broadway musical, inspired by the electrifying true story of the famed recording session that brought together rock 'n' roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for the first and only time. This musical brings you inside the recording studio with four major talents who came together as a red-hot rock 'n' roll band for one unforgettable night.

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
978-232-7200

**www.NSMT.org**  
**CATS** — Through September 1. Written by famed composer Sir Andrew Lloyd Weber and based on T.S. Eliot's 'Old Possum's Book of Practical Cats,' this long running musical remains a favorite with audiences nationwide. CATS tells the story of the Jellicles, a tribe of cats who assemble for their annual junkyard ball where they announce the cat that will be reborn. The show's appeal is clearly universal, as it has been translated into over 20 languages. As time has proven, CATS is truly now and forever. Songs include: *Memory*, *The Rum Tum Tugger*, *Jellicle Songs for Jellicle Cats*, *Macavity: The Mystery Cat*, *Mr. Mistoffelees*, *Growltiger's Last Stand* and *Grizabella: The Glamour Cat*.

**LA CAGE AUX FOLLES** — September 24 - October 6. Before there was the popular movie *The Birdcage*, there was the Tony Award-winning, smash hit Broadway musical, *La Cage Aux Folles*. After 20 years of bliss, Georges (played by Charles Shaughnessy, star of *The Nanny* and *Days of Our Lives*) and Albin, two men partnered for better-or-worse, get a bit of both when Georges' son announces his impending marriage to the daughter of an ultra-conservative politician. Further complicating the situation, Albin and Georges run a drag nightclub in St. Tropez, where Albin is the star performer 'Zaza.'

Songs Include: *I Am What I Am*, *La Cage aux Folles*, *We Are What We Are*, *The Best of Times*, *(A Little More) Mascara*, *With Anne on My Arm*, *Song on the Sand* and *Look Over There*.

**BARBRA AND FRANK THE CONCERT THAT NEVER WAS** — October 12. The music, humor and high-spiritedness of Frank Sinatra and Barbra Streisand take center stage. There's no place elsewhere you'll see these two icons of the 20th century appearing side by side. Starring Sharon Owens and Sebastian

Anzaldo, as two of the most impressive celebrity impersonators performing their uncanny tribute to the two icons.

## FREE EVENTS

**CITY HALL PLAZA**  
**Government Center, Boston**  
**MAYOR MENINO'S WEDNESDAY NIGHT CONCERTS** — If you have already experienced the Wednesday night concerts on the City Hall Plaza Hosted by Mayor Thomas M. Menino then you know on Wednesday, August 28th Roberta Flack will be taking the stage for the Wednesday Night Concerts finale. Concert starts at 7:00 pm. This event is free.

**FANEUIL HALL MARKET PLACE**  
**Boston, MA**  
**SUMMER BLINK! A LIGHT AND SOUND EXTRAVAGANZA** — Until September 2. This summer, enjoy a special edition of Blink! A Light & Sound Extravaganza, with nightly performances that will transform every inch of America's first open marketplace. Featuring the song "Dirty Water" by The Standells. This magical and unforgettable show uses over 350,000 LED lights to illuminate Boston's skyline. Show begins at 8 PM and runs every 30 minutes in the South Market until 9:30 PM (Sunday - Thursday) and 10 PM (Friday & Saturday).

**WGBH**  
1 Guest Street, Boston, MA  
<http://www.WGBH.org/studiotours>

**WGBH STUDIO TOURS** — On-going. Go behind the scenes for a free 45-minute tour of WGBH's all-digital studios at One Guest Street

in Boston's Brighton neighborhood. Wednesdays: 2:00 pm 1st and 3rd Saturdays of each month: 2:00 pm All tours are wheelchair accessible. Accessibility tours for visual or hearing impaired can be arranged.

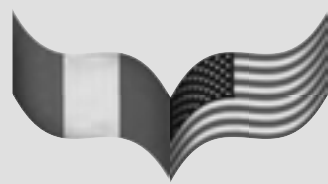
**ROSE KENNEDY GREENWAY**  
**Boston, MA**

**BOSTON LOCAL FOOD FESTIVAL** — October 6. Produced by the Sustainable Business Network of Massachusetts, Boston Local Food Festival is a free outdoor festival that features local food vendors, farmers, fishermen, lively chef & DIY demos, butchering demos, a seafood throw-down competition, diverse music and performances, and more. Festival goers learn about the benefits of sustainably grown and produced food, eat delicious local food, participate in fun, educational activities, engage with top local chefs, and enjoy local music.

## FREE HEALTH & FITNESS

**BOSTON COMMON FROG POND**  
Tremont Street, Boston  
617-635-2120

**www.Frog.Pond@scboston.org**  
**SUMMER YOGA** Tuesdays from 6:00 to 7:15 pm: through August 27th. FREE Summer Yoga will feature a vibrant group of instructors who will provide power vinyasa flow for students of all levels. Class is held on the lawn adjacent to the Frog Pond carousel. Limited mats and blocks are available to borrow — please bring your own if you are able.



2013 ANNO DELLA CULTURA ITALIANA  
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For more information and updates call 617.722.9302  
or visit [www.consoston.esteri.it/](http://www.consoston.esteri.it/) for updates

### MUSIC & THEATER

**OCT 6** | Brown University, Providence. Cameristi della Scala performing Verdi. **PROVIDENCE**

**NOV 13-17** | The Paramount, Boston. Compagnia Marionette Carlo Colla e Figli Presents "The Sleeping Beauty." **BOSTON**

### ITALIAN LANGUAGE & LITERATURE

**OCT 16** | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

**OCT 30** | Brown University, Providence. "Giornata di studi sull'Italia" With the presence of Romano Prodi. **PROVIDENCE**

**NOV 1-10** | Dartmouth College, University of Rhode Island. Italian preeminent authors: Carmine Abbate at URI and Dartmouth. **HANOVER, KINGSTON**

**NOV 8** | Emmanuel College, Boston. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

**NOV 23** | Brown University, Providence. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700<sup>th</sup> anniversary of Giovanni Boccaccio. **PROVIDENCE**

### ART

**FALL 2013** | Providence. De Chirico Exhibition. **PROVIDENCE**

### SCIENCE & TECHNOLOGY

**OCT 4** | Harvard University, Cambridge. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University. In cooperation with NASA. **CAMBRIDGE**

**OCT 28** | Boston. PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

### CINEMA & PHOTOGRAPHY

**SEP 13-29** | Carpenter Center for the Visual Arts. Harvard University, Cambridge. "New Italian Cinema," in cooperation with Cinecittà and Harvard Film Archive. **CAMBRIDGE**

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** 10:00 am to 12 Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to [www.1110uocm.com](http://www.1110uocm.com).

**"Italia Oggi"** Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM [www.1460WXB.com](http://www.1460WXB.com).

**"Dolce Vita Radio"** DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Radio Italia Unita"** - Thursdays 2:00 pm-3:00 pm on [www.zumix.org/](http://www.zumix.org/) radio or itunes, college radio click on Zumix. For more information, log onto [www.italiaunita.org](http://www.italiaunita.org).

**"Tony's Place"** on **MusicAmerica WPLM FM 99.1** - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).



# Ray Barron's 11 O'CLOCK NEWS

Shocking revelation! There it was on the front page of the *National Enquirer* After 16 years ... Bill & Monica's SEX TAPE FOUND! HOW MONICA SEDUCED BILL: "I could take all my clothes off and start ... well ..." The three and a half minutes that will shock America!" Well, the Clintons thought the tape had been destroyed. A bombshell sex tape that former White House intern Monica Lewinsky made for ex-president Bill Clinton was obtained by *The Enquirer* — insiders say it could torpedo Hillary Clinton's expected run for the White House! The steamy tape, along with other explosive documents and mementoes related to Clinton's scandalous affair with Monica, was meant to be destroyed. "I was supposed to shred everything in late 1998, but for some reason I kept this material," the "cleaner" told *The Enquirer*.

The audiotape recorded by Monica drips with sexual innuendo and reveals how she ranged from playing hot-blooded vixen to smitten schoolgirl and jealous lover with Clinton. Releasing it now could explode in the face of former first lady Hillary as she weighs a run for the presidency in 2016, according to one political insider. "The Clintons thought this sex tape was dead and buried," said the source.

Monica was just 21 when she arrived at the White House in July 1995 as an unpaid intern for Clinton's chief of staff. She's claimed her sexual relationship with the president began in November 1995. Enough said! Doubt it will affect Hillary Clinton's expected run for the White House. Go for it Hillary!

More inside stuff! As published, in a desperate attempt to make fans forget his numerous gay scandals, John Travolta agreed to co-star in Kirstie Alleys' new sitcom, an insider says. The 59-year-old married father of two — who rocketed to fame on the classic sitcom "Welcome Back, Kotter" — hopes that when he returns to his comedy roots, fans will be distracted from the lawsuits and sordid stories that have plagued him. Travolta was also rocked by lawsuits from male masseurs who charged the actor with inappropriate behavior, and *The Enquirer* interviewed John's former personal assistant Joan Edwards, who said she worked for him from 1978 to 1994 and said: "Of course I knew he was gay."

Actress Valerie Harper is still going strong — despite deadly cancer. More than six months ago, doctors told cancer-stricken Valerie Harper that she could be dead in three months. But the 73-year-old "Rhoda" star looked the picture of health at California's Del Mar racetrack, where she attended a Lung Cancer Foundation of America fundraiser. She vowed to beat it. But this past January, doctors told her the cancer had spread to the lining of her brain.

TV Legend Lucille Ball had the classic sitcom *I Love Lucy* named for her, but she spent years heartbroken and battling devastating depression because she thought everyone hated her! The flame-haired comedy queen was convinced no one loved her, a feeling enhanced by the blistering comments about her by many of her Hollywood colleagues. And it didn't help her self-esteem when her marriage to skirt-chaser Desi Arnaz collapsed, say sources. When Lucy died on April 26, 1989, at age 77, it was said it was because "she simply did not want to live anymore." The amazing Lucille Ball is resting at Forest Lawn-Hollywood Hills, Los Angeles. Lucille's true name is Dianne Belmont. Desi Arnaz true name is Desidierio Alberto Arnaz y de Acma.

Speaking of true names, the true name of Peggy Lee is Norma Egstrom. Shirley MacLaine's true name is Shirley MacLean Beaty. Madonna's true name is Madonna Louise Veronica Ciccone. Ramon Novarro's true name is Jose Ramon Samaniegos. Martha Raye's true name is Margaret Yvonne Reed. Susan Sarandon's true name is Susan Tomaling. For the record, Susan has Italian blood in her gorgeous body. One more time! Frankie Valli's true name is Frank Castelluccio. A reminder!

R o c k y Graziano's true name is T h o m a s Rocco Barbella. Ray Barron's true name is Joseph Barisano.

Pay attention! Healthy people who are concerned about subtle lapses in their memory — like forgetting the plot of TV shows or getting lost in familiar places — may be picking up on early signs of dementia that their family members, friends and doctors can't yet detect. "Every time you forget someone's name," says Reisa Sperling, director of the Alzheimer's center at Brigham, "you don't need to go running to the doctor." Symptoms that do appear worrisome include getting easily confused or becoming disoriented in familiar places.

And so, the average U.S. work week has shrunk by nearly 12 percent since 1964, from more than 38 hours a week to fewer than 34 in 2013. The decline is largely due to the growth in part-time employment, spurred by the surge of women into the workforce and the proliferation of restaurants and retail establishments.

It's predicted that in twenty years people will work two days a week and relax five. Some employers think that's happening now.

Carlo Scostumato, says, "It isn't the number of people employed in a business that makes it successful. It's the number working."

Holy news! Pope Francis has given gay Catholics hope "that the church still has a place for them in its heart," said Mark Brown in the *Chicago Sun-Times*. During an impromptu press conference onboard the papal plane, Francis indicated that he had no problem with gay men serving in the priesthood." If a person is gay and seeks God and has good will, who am I to judge him?" he declared.

A Florida day-care teacher was fired for leaving her classroom to put out a fire. Michelle Hammack traced a burning smell to an oven fire in the kitchen, led her students outside and extinguished the fire. Owner Olga Rozhaov then fired her. "I fired her because she left the room," Rozhaov explained.

What you should know about Sal Mineo. A one-time street fighter himself, Sal Mineo was a natural for his early roles (Dino, Crime in the Streets, etc.) culminating with his Oscar-nomination performance as the underdog in *Rebel Without Cause*, 1955. Born January 10, 1939, in the Bronx, New York, the son of a Sicilian casket maker, Mineo was expelled from school at the age of nine. While attending dancing school, he received daily beatings from street associates who were not sympathetic with his theatrical ambitions.

Wee bit of Italian contributions to the world of music from our noted musicologist Albert Natale. Italians gave birth to jazz! It began in the 1880's in New Orleans by Sicilian immigrants, who came to New Orleans with their musical instruments. With them they brought the Sicilian tradition of white-clad musicians who accompanied funerals. They also performed at tributes to saints. Nick LaRocca and his Original Dixieland Band was the first jazz band to cut a record, sell over one million records and tour America and Europe. New Orleans was also the home of many talented Italian American musicians such as Wingy Manone, Leon Roppolo and of course, Louis Prima. It was Louis Prima who wrote "Sing, Sing, Sing," which was first performed by Benny Goodman at Carnegie Hall and featured a young drummer Gene Krupa. One more time! East Boston produced many, many, great Italian American musicians from 1920 to 1960. One of the most famous of all was Geraldo Graziano ... Jerry Gray.

Reminder! The first piano was created in 1700 by Bartolomeo Cristofori who called it piano e forte. The music scale, do, re, me, fa, so, la, ti, do, was created by an Italian.

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### VEAL AND CABBAGE STEW

- |                                 |   |
|---------------------------------|---|
| 1 1/2 pounds veal shoulder chop | 2 pieces dried bay leaf                   |
| 1 small cabbage                 | 4 whole cloves                            |
| 1 medium onion chopped          | 1/4 cup canola, vegetable or olive oil    |
| 3 small garlic cloves chopped   | 1/2 cup minute or regular rice (optional) |
| 2 ripe tomatoes                 | Salt                                      |
| 4 small white potatoes          |   |
| 3 carrots                       |   |

Heat oil slowly in saucepan before adding veal shoulder to sear on both sides. Remove meat from saucepan and set aside in a platter.

Add chopped onion and chopped garlic to saucepan and simmer until onion is opaque. Do not burn garlic. Add chopped fresh tomatoes or ten ounces canned crushed tomato. Stir, cover and simmer for about ten minutes.

Meanwhile, peel potatoes and carrots. If potatoes are large, cut into two-inch portions and set aside. Cut carrots into two-inch portions and set aside separately. Remove spoiled outer leaves of cabbage. Cut cabbage in half. Cover one-half with plastic wrap and store in refrigerator. Cut second half into three portions, wash and set aside.

Add veal to the saucepan. Cover and simmer about five minutes. Add carrots, bay leaf and whole cloves to the saucepan. Stir, cover and simmer slowly about ten minutes. Then add potatoes to the mixture. Place cabbage portions over potatoes and carrots. Spoon the tomato mixture over cabbage. Add a little water if needed. Cover and simmer until meat and vegetables are fork tender. Salt to taste. Remove bay leaf before serving. Serves two.

OPTIONAL: Cook rice of choice according to directions on the package. Serve rice plain or with some tomato mixture over it. Then add a serving of meat and vegetables to the platter.

NOTE: I loved watching Mama create different recipes during the years. Now I encourage others, including my children, to be creative and vary meats and vegetables in recipes. For instance, this meal can be prepared using Italian pork sausages, or shoulder pork chops in place of veal shoulder. The meat used in preparing this will determine the flavor of the stew.

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)

#### • Boston Arthritis Walk (Continued from Page 2)

for all ages and abilities. Also included in the event will be a post-walk party with food, children's activities, a prize raffle and entertainment!

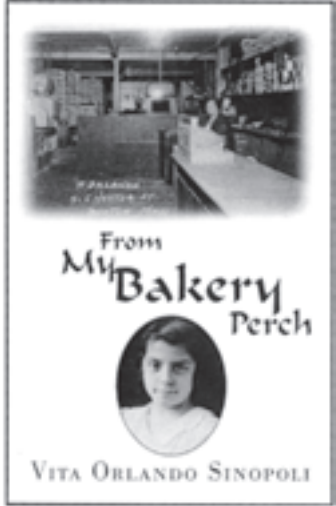
Arthritis affects 1.32 million, or 1 in 5, adults and 5,900 children in Massachusetts. Join your fellow Greater Boston residents to help find a cure. This is a great opportunity for members of the community to help support the Arthritis Foundation in their mission to prevent, control and cure over 100 types of arthritis and related diseases.

For more information: call 617-219-8221 or [rmaxcy@arthritis.org](mailto:rmaxcy@arthritis.org). Visit the walk

website at [www.bostonarthritiswalk.kintera.org](http://www.bostonarthritiswalk.kintera.org).

#### ABOUT THE ARTHRITIS FOUNDATION

The Arthritis Foundation ([www.arthritis.org](http://www.arthritis.org)) is the leading health organization addressing the needs of the 50 million adults and 300,000 children living with arthritis, the nation's most common cause of disability. The Foundation helps individuals take control of arthritis by providing public health education; pursuing public policy and legislation; supporting research; and conducting programs to improve the quality of life for those living with arthritis.



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of her memories as a child

growing up in

Boston's "Little Italy"

and a collection of

Italian family recipes

from the homeland.

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Hard cover #1-4010-9805-3 ISBN

Soft Cover #1-4010-9804-5 ISBN



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I was talking about my first time in the Dominican Republic when Sal Meli and I flew into a revolution without knowing anything about it. Four years later, I had the opportunity to head back there for a February school vacation. Sal couldn't make it that winter, but a fellow teacher showed interest and decided to join me. A friend who worked at a Latin American travel agency booked me at the Hotel Hamaca in the town of Boca Chica, about an hour from the capital city of Santo Domingo. She told me that the hotel had a beautiful beach with a barrier reef just off shore that kept the sharks at a distance. I said OK and on that Friday evening when school let out for the February vacation, we were on a flight to Santo Domingo. A Hertz rental was waiting for me when we landed, and we headed for Boca Chica and the Hotel Hamaca.

When we checked in, the rooms we were expecting were not ready and we were given the penthouse of the four story hotel. Part of it was being refurbished, but the two main bedrooms were not involved and my companion and I unpacked for a week in the sun and surf. The only problem was that there was nothing in Boca Chica, just a hairdresser, a small restaurant, a police station, a grocery store and a public square with a TV for everyone without one to watch at their convenience. As a result, for entertainment, we had to drive into Santo Domingo each night, almost an hour away.

There were only two guests at the hotel with cars and everyone seemed to become our close friends. The other couple that had the other car were Dominicans from New York City. The man ran one of those "Going Out of Business" stores in Times Square that sold tourist junk. The rest of the guests, who were not Dominicans were on their honeymoon, there were Americans who asked when we were heading to Santo Domingo so they could hitch a ride from us. One was an American girl who was under psychiatric care and displayed the behavior that indicated she should stay there. There was another young couple who were stiff. They wanted everything to be American in what was a laid back Latin environment. My new friend and I discussed the situation, but his wife insisted we help out the people without cars and we had the folks I described join us when we went to Santo Domingo.

Lent was coming early that winter and Ash Wednesday was that week. My friends from New York had been invited to a Mardi Gras party (Carnival) at the palace of

the Mayor of Santo Domingo. They were related if I remember correctly. They obtained invitations for my friend and me and we said no to the others looking for rides. It was after 1:00 am when we left the party and headed back to Boca Chica.

About five minutes after I was in bed, my companion knocked on my door. He asked if I would come to his room which faced the forested area near the hotel. My room faced the ocean. After entering, he said, "Look out the window and listen." I could see flickers of light in the distance and could hear jungle drums beating a continuous rhythm. My friend asked what it was and I explained that it might be a Voodoo Ceremony. Voodoo was, and I think still is, against the law in the Dominican Republic. Even though about 3/4<sup>th</sup>s of the Dominican population is of African or mixed African-Spanish origins, their culture is basically Spanish and Voodoo is from Haiti, with African roots and outlawed. In spite of this, it was practiced in parts of the island especially among the poor.

My friend wanted to head out and see what was going on. The guard at the front of the hotel gave me a loaded shotgun and told us to be careful. We headed toward the sound of the drums and into the jungle following the sounds and the flickers of light. When we got close enough to see what was going on, we saw people dressed in white with white powder or flour on their hands and faces. Many of them were dancing around the fire in a trance while others played the drums for them. My friend stumbled or tripped on something and wound up standing in the middle of the Voodoo ceremony. The participants saw him, let out gurgling cries and screams and the next thing that was evident was that we were the only two outsiders there. We left in almost as much of a hurry as did the Voodoo worshippers. When we were back at the hotel, I gave the shotgun back to the guard, and seeing it was now about 4:00 am, we headed for our respective rooms and some sleep.

The next morning we sat at the outdoor café of the hotel which was actually on the beach. Along came the hotel owner and I called him over to ask him if he could explain what had happened the night before. He told us that he was Cuban and not sure. He called over the day manager who happened to be passing by and we related the story of the night before. He began to laugh when we finished and said, "They thought your friend was one of their gods that had come down to Earth. They have a

god that is a light skinned giant with curly blond hair and when they saw him, figured he was there for a reason, maybe to take them away. We laughed and the manager left. You see, my friend was a former NFL football player who returned to Boston for knee surgery which didn't work out too well. As a result, his football days were over and he became a coach in the Boston Schools. He was 6'7", had light skin and had blond curly hair. He was a Voodoo-god come to Earth.

Later that day, we were sleeping on the beach and the hotel owner's wife woke us up to introduce us to two airline stewardesses who were taking time off from their jobs. They were both from Puerto Rico, spoke English, they were our age and quite attractive. All thoughts of things Haitian and all things Voodoo were put on a back burner and we now had two more riders who could join us on our evening journeys to Santo Domingo.

I bought presents for my folks and Babbononno before I left the country and my friend bought everything a tourist might buy. He got T-shirts, a Dominican Flag and Dominican Rum, which by the way, isn't bad at all. I bought cigars at the little grocery store near the hotel. Dad, Babbononno and I enjoyed a good cigar (I still do). Looking at the display of cigars, I asked the store's owner the prices. He replied, "I have expensive ones and cheap ones." I asked how much the expensive ones were and he replied, "Twelve cents." When I asked about the cheap cigars, he said, "Six cents." I bought several boxes.

Late that Sunday night we went through customs in New York and then took the last shuttle to Logan. Our parents picked us up and we divided all the things we bought before we left the airport. I don't know about my friend, but I had several good stories about the Dominican Republic that would go rather well with a sip of Dominican rum and a good Dominican cigar. Mom liked the stories, Dad and Babbononno appreciated them, too, but only with the rum glasses filled and the cigars lit.

GOD BLESS AMERICA

## Your Ad Could Go Here

For information about advertising in the Post-Gazette, call 617-227-8929.

### • Socially Scene (Continued from Page 9)



The musical *Wicked* is on stage at the Boston Opera House through September 15th and been wowing audiences since its opening in early August.

(Photo courtesy of Dispatch.com)

project is to expand the space of painting and drawing into six collaborative disciplines: architecture, city planning, video, performance, theater, and music — all while still retaining properties unique to painting and drawing.

The continuous growth in the city of Boston is very important to the preservation as well as progress. If you would like more information on this project feel free to visit [www.icaboston.org](http://www.icaboston.org). Or call the ICA at 617-478-3100.

### • News Briefs (Continued from Page 1)

According to him when interviewed on a Las Vegas TV interview, Republicans want the president to fail and he then added he hoped "that's based on substance and not the fact that he's African-American. I think Reid can sleep easy knowing that the approval rating of 42 percent for President Obama has nothing to do with race. After all, the unemployment rate of African-Americans has held steady at about 21 percent for some time now.

Oh, by the way, is this the same Harry Reid from 2008 who said Barack Obama had a great chance of winning because he was "light skinned" and spoke with "no negro dialect"?

Harry Reid can stop worrying and cease his racial mudslinging as Investors Business Daily recently opined on its editorial pages. Reid needs to be worried on how to put a positive spin on all of Obama's failed policies where race is not a factor.

#### Ever Hear a Democrat Say This?

According to U.S. Senator Rand Paul, R-Kentucky, he and Governor Chris Christie

will continue to disagree over national security and other issues and that the party is big enough to hold both views. Taking a shot at Christie, Paul said there's "room for people who believe in bigger government." Both men are considered leading contenders for president in 2016. Paul made his views known on "Fox News Sunday" and added that Republicans should concentrate on expanding the party rather than just bickering. Paul noted that the GOP has all but disappeared on the Northeast and needs to attract more independents and Democrats.

#### Sequester This!

Democrats love to use the word "sequestration." They blame it on Republicans even though President Obama, Nancy Pelosi and Harry Reid authored it themselves with huge Democratic backing. It all seems a joke. The Obama White House has cancelled those White House tours. The Blue Angels have been grounded. Everything blamed on those mean old sequestering Republicans. A nice fairy tale, but just that folks.

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# NEWS BRIEFS

(FROM ITALIAN  
NEWSPAPERS AND  
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

**THE ITALIAN NATIONAL ANTHEM: NOW PART OF THE SCHOOLS' CURRICULUM!** The law to introduce the study of the Italian National Anthem in all schools was approved in the fall of 2012 by the Italian Senate, despite the blistering opposition of the Northern League, which incidentally is promoting the famous chorus "Va Pensiero" from Verdi's opera 'Nabucco' as the national anthem instead of the present one ('Fratelli d'Italia'). The present anthem was written by Goffredo Mameli with music of Michele Novaro. The new law also provides for the celebration of the 'National Unity and a date: March 17. The obvious purpose of this new law is also to promote the basic values of citizenship and consolidate the national identity. Of course, the Northern League doesn't endorse the principles of 'national unity', for it strongly and ideologically supports the principles of federalism. In fact, the former Minister of the Justice Department Roberto Castelli has recently stated that he — also of the Northern League feels close to 'his land' rather than to the peninsula, which he feels has been coercively imposed on all of Italy by the Kingdom (of Italy) 150 years ago. Frankly, Castelli's view isn't isolated at all. It is shared by others along the entire peninsula and outside of it, namely the islands.

**OPERATION "FORT KNOX" IN ITALY!** The year 2012 has been fatal (at the end) to a secret, busy organization that was headquartered in the city of Arezzo. There was the center of operation that purchased all kinds of gold jewelry that was then sent to Switzerland to be smelted into ingots and then returned to Italy. The major activity operated in the ubiquitous stores — "We buy gold and silver", scattered all over Italy. It was a vast, egregious underground activity that produced, annually, profits in the millions of euro. The traffickers used a villa, well protected and secure, located in the town of Monte San Savino where the basic operations were conducted. The investigating authorities, in Arezzo, have since looked into the activities of 118 people in 11 Regions and conducted 250 searches as well as the confiscation of 163 million euro and 500 checking accounts in several banks by the Fiscal Police (Guardia di Finanza). In addition to the 'buy and sell stores,' traditional jewelry stores have also been investigated and some of them charged as part of the doings of the criminal organization, including recycling of euro, fraud and abuse of illegal gold transactions. Over the last year alone the gang members were able to smuggle 4,500 Kg of gold and 11,000 Kg of silver. The gold sent to Switzerland was made into ingots and brought back to Italy. The silver was made into bars right in Italy. Beside Arezzo there were other operation centers, in Marcianise and in Valenza Po.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU13P1849EA  
Estate of:  
NICOLINA G. ROBINSON  
Also known as LENA ROBINSON  
Date of Death January 4, 2012  
CITATION ON PETITION  
FOR FORMAL ADJUDICATION  
To all interested persons:  
A Petition has been filed by Jean Nowicki of Norwell, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.  
And also requesting that: Jean Nowicki of Norwell, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on September 12, 2013.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.  
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.  
WITNESS, Hon. Joan P. Armstrong,  
First Justice of this Court.  
Date: August 08, 2013  
Patricia M. Campatelli, Register of Probate  
Run date: 8/23/13

## What Happens When You Don't Advertise?

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# Renaissance Lodge Sons of Italy Team Rises to the Top at the 2013 Bocce on the Beach Tournament

by Dr. Dean Saluti, President, Renaissance Lodge, OSIA

On Saturday, August 17<sup>th</sup>, the City of Revere held its annual "Bocce at Revere Beach" Tournament. This event was very professionally executed by Revere residents and Renaissance Lodge, OSIA members Lona Frongillo and Nick Bua. Every year, hundreds of people come to Revere Beach to watch this exciting tournament and to view the event's now famous classic car display. This year, the weather cooperated. We could not have had a lovelier day.

Classic car owners from throughout the state submitted applications and pictures of their cars to the Renaissance Lodge, OSIA. The Lodge selected 20 classics from over 100 submissions to participate. The cars that were selected were sponsored by Larz Anderson Auto Museum in Brookline, the Jaguar Association of New England (JANE), the



Lino Rullo, ready to make a Bocce toss.

Rolls Royce Owners' Club (RROC), the Cadillac and LaSalle Club, and the Boston Area MG Club (BAMG). Chuck Centore's yellow Ferrari and Sal Giugliano's white Ferrari were stand-outs. We were honored to have Aldo Cipriano's very rare XJ-40 Jaguar Sedan and Gus Niewenhaus' Silver Shadow Rolls Royce. There was a 1952 Allard Convertible, driven by Fred Allard. Bob Murphy's red 2011 Corvette Coupe "Resto-mod" that was modified to resemble a 1967 'Vette, stole the show. Needless to say, the cars were a big hit.

The Bocce Tournament was extremely competitive. The beach was filled with teams competing, and most teams wore special shirts and hats. This year, the Renaissance Lodge of the Sons of Italy fielded an extremely professional team — Sal Giugliano, LinoRullo,



The Renaissance Lodge, Sons of Italy Bocce team (L-R): Chuck Centore, Lino Rullo, Sal Giugliano and his two grandchildren (Stefano and Salvatore) and Aldo Cipriano.

Chuck Centore, and Aldo Cipriano. The team was coached by Lodge President, Dr. Dean Saluti. The Renaissance Lodge team "shut out" two competitive teams immediately, winning their first two matches with no points scored against them. Their third match was close, and they won by only



Aldo Cipriano makes a Bocce toss.

one point. Now for the Finals — they played against last year's champions and lost.

The amazing performance by the Renaissance Lodge, Sons of Italy Bocce team will never be forgotten. This team had never played or practiced together prior to the tournament. Yet, they made it to the Finals. Of course, LinoRullo and Sal Giugliano are considered two of the best players in the area. However, Chuck Centore and Aldo Cipriano, certainly not as experienced as their teammates, seemed to carry the game. Chuck and Aldo scored point after point with outstanding Bocce tosses. They were amazing! This Bocce team is a credit to the Sons of Italy, Boston's Italian community, and Italy — the land of our ancestors.



Sal Giugliano plays Bocce with a cigar.



Sal Giugliano, his white Ferrari, and Chuck Centore, with his yellow Ferrari, were the hits of the show.

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.  
Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.  
A.T.P.



# BONFIGLIO PERINI

## Founder of the Perini Corporation

### A Look at an Italian Inspiration

by James DiPrima

We can look at many projects constructed in Massachusetts, Rhode Island and in other states throughout the country and you will find the name of **Perini Corporation**. Walter Kirchenberger, the construction industry analyst, said to the Providence Business News, “they specialize in the tough stuff — bridges, tunnels and very difficult inner-city projects”. For example in Massachusetts, we can see the Prudential Building; looking out into Boston harbor we can see the MWRA water purification system. PERINI was involved with expansion of La Guardia airport in New York, the building of the Trump Taj Mahal Casino in New Jersey and in California, the San Francisco Bay Area Rapid Transit System known as BART. All these, and many other construction projects came about because of an Italian

immigrant born in Gottleengo, Italy who started the PERINI CORPORATION in 1918. In 1892, five years after he emigrated from Gottleengo, where he had been a stone mason, Bonfiglio Perini won contracts to build waterworks projects in the eastern United States. One of his first large contracts was a 20-mile bluestone wall in the Catskill Mountains of New York. Historian Bob Steuding praised it in Constructor as “a majestic project when you think about it, a giant piece of sculpture.” In 1917 and closer to home, in Rhode Island, he was the first to build one of the nation’s first hot-mixed asphalt highway. Soon Mr. Perini involved his sons into the family business in 1918. Bonfiglio Perini and his wife Clementina were blessed with ten children



Bonfiglio Perini

five girls and five boys four of which took over the company after his death in 1924. Louis Perini acted as president, Joseph as treasurer, Ida as secretary, and Charlie, the youngest, eventually became vice-president of equipment. They were not just handed the company, they worked with Bonfiglio on his construction sites performing jobs such as carrying water when they were as young as six years old. No, this was not a case of being born with a silver spoon in your mouth, they earned it. In 1930 they showed their merit by getting their first million dollar contract, paving the Boston-Worcester Turnpike and setting new paving records. Under the new name of B. Perini and Sons they began to take on larger construction jobs that included civic projects and highways. Louis, although twenty one and possessing only an eighth grade education when he took over the company; much of the success came from good progressive thinking and good business instincts on his part. The contracts began to come their way under Lou Perini including large civic projects, highways and other types of construction. Moving their headquarters from Ashland to Framingham brought them additional contracts to update the Worcester Turnpike, Route 9, their largest project at the time.

Louis’s son David Perini, the third generation of Perini’s, graduated from Boston College with a law degree and served as assistant to general counsel in 1962. Later as vice president, general counsel and vice-chairman and went on to head the company in 1972 as president and chairman. Under David’s leadership the company now concentrated on growth. As things got better the company moved from their second floor offices to new headquarters they formally used as equipment shops.

They began to acquire interest in other companies and expanded through investing. The 1974 merger of the Wiley Oilfield, Ltd. with the Perini-owned Canadian Pipeline subsidiary, Perini was able to control 74 percent of Majestic Contractors, a Canadian pipeline construction company that was

instrumental in building section two of the of the Trans-Alaska Pipeline, which consisted of 149 miles of pipe (82 miles above ground and 67 below). In 1980 the company began to concentrate on purchasing companies whose interests, such as civil projects and large-scale urban construction, fitted well within the Perini business model. They included the following as subsidiaries: Perini Building Company, Inc.; Pioneer Construction, Inc.; Perini International Corporation; Perini Land and Development Company; Paramount Development Associates, Inc.; Perland Environmental Technologies, Inc. (90%). In San Francisco the Perini Land and Development Company constructed a neighborhood of 1254 units and hired the advertising agency of Mulhauser and Young who came up with a different approach to sell the project. This included a direct mail campaign that included “cans of spaghetti, a bar of chocolate in the shape of the new logo and a shopping bag that listed the neighborhood shopping attractions.” In addition, they did not advertise in the usual trade journals and consumer oriented papers but in the papers of the *Sunday San Francisco Examiner* and *Chronicle* and the western edition of the *Wall Street Journal*.” Thus, they were able to reach a larger audience. Work in twenty countries began in 1985 by Perini International Corporation

building mainly U. S. embassies in countries such as Zaire, Gabon, Brazil, and Paraguay. They continued construction for the U.S. State Department in Djibouti and Venezuela. Soon they were looking to move into new markets and began exploring possibilities in Mexico and Latin America. Their reputation as a company was now reaching global proportions. In his message to stockholders, David Perini focused on Perini’s reputation. He noted on that day in 1992 that “a company and its reputation are like a building. They take much longer to build than to demolish. Build your image and reputation and do nothing to damage your good name.”



Louis Perini

But there was another side of Lou Perini that was also very inspirational. He loved baseball and dreamed of one day owning his own baseball team. So in 1943 along with two other contractors, Louis

(Continued on Page 16)

#### LEGAL NOTICE

##### MASSACHUSETTS PORT AUTHORITY

##### NOTICE TO CONTRACTORS

Sealed General Bids for MPA Project No. L1207-C1, **CENTRAL AND WEST GARAGE AND CROSSOVER BRIDGE REPAIRS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02116, until 11:00 A.M. local time on **WEDNESDAY, SEPTEMBER 18, 2013**, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT, SUITE 209, LOGAN OFFICE CENTER, ONE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS 02128-2909 AT 11:00 AM LOCAL TIME ON THURSDAY, SEPTEMBER 5, 2013.**

The Work to be performed under this Contract consists of girder support bracket repairs and other miscellaneous repair work at Central Parking Garage. Also, the work consists of selective demolition and repair of cast-in-place concrete post-tensioned bridge girders connecting the West and Central Parking Garages in East Boston, Massachusetts.

THE WORK INVOLVES, BUT IS NOT LIMITED TO THE FOLLOWING:

**CENTRAL PARKING GARAGE** - THE WORK CONSISTS OF REPAIRS, REINFORCEMENT AND IMPROVEMENTS TO STRUCTURAL SUPPORT ELEMENTS. THE WORK INCLUDES: TRAFFIC AND SAFETY MANAGEMENT, SITE PREPARATION, SHORING AND JACKING, SELECTIVE DEMOLITION, STEEL SUPPORT BRACKET REPAIR, AND CONCRETE COLUMN AND GIRDER SURFACE REPAIRS.

**CENTRAL AND WEST GARAGE CROSSOVER BRIDGES** - THE WORK INCLUDES SELECTIVE DEMOLITION AND REPAIR OF CAST-IN-PLACE CONCRETE POST-TENSIONED BRIDGE GIRDERS CONNECTING THE WEST AND CENTRAL PARKING GARAGES. SELECTIVE DEMOLITION WORK WILL INCLUDE DEMOLITION AND REMOVAL OF CONCRETE. REPAIR WORK WILL INCLUDE INSTALLATION OF SUPPLEMENTAL REINFORCEMENT AFTER DEMOLITION AND PLACEMENT OF NEW CONCRETE PATCHES.

Bid Documents will be made available beginning **THURSDAY, AUGUST 29, 2013**.

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this Contract, General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**. The estimated contract cost is **\$450,000.00**.

Bidding procedures and award of the Contract and sub-Contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring **that not less than five percent (5%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS P. GLYNN**  
**CEO & EXECUTIVE DIRECTOR**

Run date: 08/23/13

#### LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Suffolk Probate and Family Court**  
**24 New Chardon Street**  
**Boston, MA 02114**  
**(617) 788-8300**

**Docket No. SU13P1933EA**

**Estate of:**  
**LAWRENCE W. MULDOON**  
**Date of Death August 28, 1985**

**CITATION ON PETITION**  
**FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition has been filed by **Mary I. Muldoon** of **Boston, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

And also requesting that: **Mary I. Muldoon** of **Boston, MA** be appointed as Personal Representative(s) of said estate to serve **With Corporate Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on September 19, 2013**.

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

**WITNESS, HON. JOAN P. ARMSTRONG,**  
First Justice of this Court.  
Date: August 15, 2013

Patricia M. Campatelli, Register of Probate  
Run date: 8/23/13

#### LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Suffolk Probate and Family Court**  
**24 New Chardon Street**  
**Boston, MA 02114**  
**(617) 788-8300**

**Docket No. SU13P1791EA**

**Estate of:**  
**GEORGE THEODORE**  
**Date of Death January 2, 2007**

**CITATION ON PETITION**  
**FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition has been filed by **Marie M. Partee** of **E. Boston, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

And also requesting that: **Marie M. Partee** of **E. Boston, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on September 19, 2013**.

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

**WITNESS, HON. JOAN P. ARMSTRONG,**  
First Justice of this Court.  
Date: August 14, 2013

Patricia M. Campatelli, Register of Probate  
Run date: 8/23/13



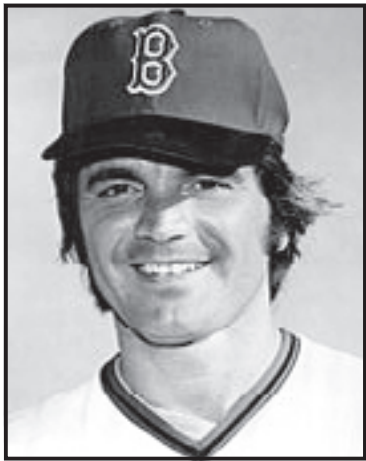


## EXTRA Innings

by Sal Giarratani



### Sad Story of Tony C



**Tony Conigliaro**

The *Boston Globe's* Bob Ryan penned a great story on Tony Conigliaro remembering what happened on the long-ago Friday night at Fenway on August 18, 1967 when Jack Hamilton of the Baltimore Orioles threw a fastball that hit Tony C in the face and right into his eye. Tony C was 22 years old and Hamilton 28 years old. It led to a lifetime of vision problems. That season, he missed the final six weeks of play as the Red Sox won the pennant on the final day of play. He missed all of 1968 and somehow came back in 1969 hitting 20 homers and knocking in 82 RBIs. He won that year's Comeback of the Year Award. In 1970 while his average fell, he still managed to hit 36 homers and knock in 116 RBIs. The Sox traded him to the Angels where he didn't last long and retired much too young.

Tony Conigliaro was someone who was that classic could-have-been player. He was the youngest player ever to hit 100 home-runs at age 22. His rookie season 1964 he hit a home-run at Fenway in his first major league at bat. He ended up with 24 homers that first season. In 1965, at age 20, he led the American League in home runs with 32. He could have broken Babe Ruth's lifetime HR mark everyone thought. Could have but didn't because of that one at-bat, one Friday night in August back in 1967

when he crowded the plate as usual challenging the pitcher. Hamilton took the challenge and tried to push him back but the ball apparently got away and landed in Tony C's face.

As Bob Ryan wrote, "The Tony C story is sad on every level. It's a 'Life Isn't Fair' story. It's a what-if-he-had-listened-to-people-and-stopped-hanging-over-the-plate story."

Did you know that Jack Hamilton only hit one batter in 1967 and got crucified for it while Gentleman Jim Lonborg on his way to the Cy Young that season hit 19 batters in 1967? Did you also remember that back in 1965, Conigliaro got beamed as he crowded the plate during an at bat? He liked crowding the plate. He took the risk. Sometimes your luck runs out. August 18, 1967 wasn't Jack Hamilton's fault for hitting Conigliaro nor was it Tony C's fault for crowding the plate. Some call it just fate which isn't often fair to anyone in either baseball or life.

### Trout Speaks Out

During a recent radio interview in New York, the Angels' Mike Trout said he was frustrated by players who took PEDs and he would stiffen the penalties for violators to lifetime bans. He said if caught, they should be taken out of the game.

### Red Sox Rotation Troubles



**Jon Lester**

The Red Sox' most recent road trip shows that the Sox pitching woes could hurt them maybe 'not bad enough' to get into post-season but 'not that great' on making it through to the World Series. Right now, Jon Lester has

become no better than a number three starter, when not long ago, he was the number one ace. Clay Buchholz may not be seen again this season. He started out like Cy Young and ended up a sleeper. I am starting to refer to him as "Soft Clay" since he gets hurt so much over and over again. His market value keeps dipping. Meanwhile, the ace in the hole has become John Lackey who has become the team's most consistent and durable starter. Has a lot of losses this year but as of late is winning many too. As for Ryan Dempster? What can you say but the word "little"? They don't call him DUMPSTER for nothing. I am hoping that Jake Peavy can pass on his INNER FIRE to the rest of the starters he now joins in the rotation. Felix Doubront is a big question mark. Good games then terrible games.

### Orioles in Town Next Week

The Baltimore Orioles are in town for three games next week and I will be sitting in a seat at Fenway Park for one of those games alongside my daughter Nealie. This is my Father's Day present this year. I don't remember the last time I went to Fenway. Years ago when the prices were so much cheaper. Thinking about the Orioles also brought back memories of Bobby D and a photo I have of him at Camden Yards with the Orioles bird mascot.

### Home Run Kings in AL

Miguel Cabrera of the Detroit Tigers has reached the 40 home run mark and Chris Young of the Baltimore Orioles already has 45 as of August 18. No one in the NL is close to them. Cabrera is the reigning Triple Crown winner, the first since Yaz in 1967 and as of August 18<sup>th</sup> had at least 40 homers, at least 120 RBIs and batting .350 through 116 games. Since 1921, he is only the third player to do just that in 116 games joining baseball greats Babe Ruth and Jimmie Foxx.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



The moving vans were rolling again, just as they have several times since he was the head coach of the Bruins.

This time they would pull up down in Florida — the Sunshine State — about as deep as you can go in the Lower 48 and more than a few degrees different (both in winter temperature and in latitude) than the native land of the man who had grown up in the Canadian province of New Brunswick.

And when the movers stopped they had arrived at the new address of one of hockey's most veteran itinerants — a man who got his first full-season NHL head coaching here in the Hub and has been on the move ever since.

Welcome to your new home Rick Bowness. And welcome to your new team — the Tampa Bay Lightning — who once did set the hockey world on fire by winning the 2004 Stanley Cup.

But that was then and this is now. And now might be a rebuilding year down by The Bay. But no matter. It's another team, another town and a chance for Bowness to stay active in the game he loves.

And yes, it's another major move, this time all the way from Vancouver, a city blessed with some of the mildest weather in Canada to one in the states that has some of the warmest year round temperatures.

Shown the door as part of a changeover when Canucks coach Alain Vigneault was fired after San Jose eliminated Vancouver in the first round of the playoffs, it was time once again for Rick Bowness to hit the road. The coaching veteran with 24 years of service in the NHL landed in Tampa this time, the seventh NHL team of his career.

For, you see, long after leaving our town, Richard Gary Bowness is still chasing his dream. How many 58 year olds can say that? Darn few. But Bowness is one of them. The dream: to be affiliated with a Stanley Cup winner. "I want to win the Stanley Cup. That's my goal," he told the *Tampa Bay Times*. "I don't care what my job description says under my name. If it's assistant skate sharpener, I don't care. I want to win a Stanley Cup."

And so for more than two decades he hasn't given up. He's chased the dream — and never lost sight of it.

Ironically, the two biggest disappointments of Bowness' life in hockey so far have involved the Boston Bruins. Bowness was promoted to the B's head coaching job back in the summer of 1991 after serving for two years as the lead mentor of the Maine Mariners — then the top AHL affiliate of the Bruins.

It was a somewhat stressful year on Causeway Street with the roster constantly in flux. By the time the regular season had come to a conclu-

sion some 55 different players had worn the Bruins uniform at some point during the campaign.

But somehow it worked as Bowness managed to squeeze a 36-32-12 record out of the group at the old Garden and proceeded to have an interesting run in the 1992 Stanley Cup playoffs. The postseason saw the Bruins eliminate archrival Montreal, for example. But things came to a halt in the conference finals in late May when the Black and Gold were swept by Pittsburgh.

Still, it was a fine run — with the B's making the NHL equivalent of the Final Four. But apparently it was not good enough for some. Bowness was fired in early June, an action that hit the coach hard. He remained inside his North Shore home for several days, declining to make a public appearance.

But there was life after Boston. Hired by the expansion Ottawa Senators, he beat Montreal on opening night of the 1992-1993 season. He would remain in Canada's national capital until 1996.

Over the years there would be other teams in other cities. A good many would make the playoffs but only one came very close to winning it all. That would be the 2010-2011 edition of the Canucks, a team that won the Western Conference and faced the Bruins in the Stanley Cup Final. The odds seemed to favor Vancouver, especially after the Canucks had had the B's up against the wall, with Boston needing to win games six and seven to claim the Cup.

It was a tall order but the B's accomplished the feat, downing the Canucks and dashing the dream of Bowness.

So now it's on to Team Seven for the former B's mentor who will serve as associate coach behind head man Jon Cooper. According to media reports, Bowness was given the nod over five other candidates.

And it certainly won't be long before Bowness gets to visit Causeway Street with his new team. The Lightning will be in the Hub on October 3<sup>rd</sup> — opening night for the B's. They'll also make a return visit on November 11<sup>th</sup>. Those games will be the first in Boston for Bowness in over a year since the B's didn't play Vancouver in last season's abbreviated 48-game schedule.

It's another team, another place and very much another time for Bowness since he led the Bruins to the Eastern Conference finals so long ago. But the dream remains the same: to hold the Cup. The next chapter in his quest begins when NHL training camps open next month. Whether it ends with him clutching the Cup remains to be seen. But one thing's for certain: Rick Bowness and his dream continue on.

### • Bonfiglio Perini (Continued from Page 15)

Perini, son of an Italian immigrant, who went on to become a millionaire, realized his boyhood dream and purchased the Boston Braves baseball team. The Braves, we found out, were one of the first baseball teams to play at night under the lights. 1948 was a great year in Boston. The Boston Braves were going to the World Series. Braves fans and all Bostonians were in a state of exhilaration. But good fortune would not last, for on October 11, 1948 the Braves lost the series to the Cleveland Indians — 2 games to 4. Boston would have to wait another 56 years to see the Boston Red Sox compete and win the World Series.

Dr. Stanley Farber of Boston Children's Hospital was treating a young boy of 12 years with cancer. Lou Perini took an interest in Dr. Farber's research into cancer. After hearing about the 12 year old Braves fan named "Jimmy," he had several members of the team visit him at the hospital. The visit was on national radio and hosted by Ralph Edwards, well-known radio star. After the radio broadcast hundreds of contributions were received at Children's. Kids across the country were setting up stands and selling lemonade, movie houses were showing promotional films and who can forget the ushers passing around the cans collecting money for the Jimmy

Fund. I don't think anyone refused to drop in some coins or dollars into the can. On March 13, 1953 The Braves moved to Milwaukee and the Jimmy Fund was taken over by the Boston Red Sox. The tradition lives on thanks to Louis Perini.

Bonfiglio, (in Italian meaning "good son") Perini, a common laborer, along with his sons and daughters have built a national and international company that has provided structures that truly have been inspiration to all as one man's vision of providing quality while preserving his good name. Truly, Bonfiglio Perini was a good son to his mother and father, as well as a good son to America and a good son of Italy.