

POST-GAZETTE

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\$.35 A COPY

What Happened to Justice in America?

by Sal Giarratani

I write this commentary as both a journalist and a retired police officer. By now, it is clear that some media outlets are rushing to judgment over the shooting that took place two weeks ago in Ferguson, Missouri. The fact finding continues, but the speculation is rampant. The worst coverage is MSNBC, where the network isn't even trying to appear impartial in its reporting. Then, there's CNN where I expected better but they actually went out to the police officer's community and not only showed his residence, but gave his address. Impartiality apparently is not the media's forte.

I was shocked at the recent statement by Missouri Governor Jay Nixon trying to pressure the prosecutor to get a quick indictment on the police officer. Then, don't get me started on Attorney General Eric Holder personally showing up in Ferguson at the president's request to take charge.

The shooting is a local issue no matter how the media plays up national implications. The family and supporters of the shooting victim state distrust with the local folks handling the Grand Jury, but this isn't

a federal case, it is a local one.

Only when all the facts are known could an indictment of an alleged crime demand Grand Jury action. Right now all the facts aren't in and passions are running wild thanks to both media oversaturation and statements by both the state governor and President Obama, reportedly saying he would be keeping his eyes on the prosecutor's actions.

The latest facts coming in are putting doubt that the young man killed was simply a victim of an unjustified police shooting. Latest news from hospital report's on the extent of injuries to the young police officer is shedding new light on the whole incident.

There have already been three autopsies and they all basically say the same thing about how many shots were fired and injuries to the dead man, but none can say what really happened when things went down at the scene.

As a police officer for 27 years, I think the media and race hustlers, like Rev. Al Sharpton, rushed to a conclusion without waiting for any facts at all. It is

(Continued on Page 11)

News Briefs

by Sal Giarratani

Holder: Obama Treated Differently

On one of those many boring Sunday morning news shows, Attorney General Eric Holder stated that he thought President Obama and himself were being treated differently than those who came before them. How so? How did the liberal media treat A.G. John Ashbrook? For heaven's sake, how did the liberals everywhere treat President George W. Bush?

Holder says, race is a component, but so too is ideology. He is playing the blame game. It is either racism or those fanatical tea baggers.

Holder also doesn't like it when folks say they want to take back their country. I want to too, from the failure America is experiencing. America seemingly has forgotten that here the people rule through their representatives. We have a Republic not mob rule.

The Bloody Rio Grande

Apparently, as of late, a number of dead children have been washing ashore from the Rio Grande onto both public and private Texas land. Can you imagine what the liberal drive-by news media would be calling George W. Bush if he were currently president? Yet on Obama, the media just says keep moving along, nothing to see here.

(Continued on Page 12)

104th Annual Fisherman's Feast

by Christian A. Guarino



2014 Flying Angel Serina D'Amico.

The 104th annual Fisher-man's Feast in honor of the Madonna del Soccorso (Our Lady of Help) took place last weekend on North, Fleet and Lewis Streets in the North End. The festival is sponsored by the Fisherman's Club, a society founded in 1910 by immigrants from Sciacca, a city on the west coast of Sicily.

The tradition of honoring La Madonna del Soccorso dates back to the 16th century. The festival culminated with the traditional flight of the angel was held on Sunday evening. A young girl, normally a descendant of an original member of the society, was lowered from a third story window and recites prayers and a greeting to the Madonna. This year's Flying Angel was Serina D'Amico, with side angels Haley Graffeo-Dufresne and Angelina Palazzolo. The festival also featured Italian-American entertainment with Boston's own DooWop Acappella Group Street Magic on Thursday and Sunday evenings, The Bronx Wanderers on Friday, Saturday night's performance was by Angelo Venuto and the Voices on the main stage and Lynda Rose on Sunday afternoon. The North End's own DJ Sal Bartolo provided entertainment throughout the weekend.



(Photos by Rosario Scabin, Ross Photography)

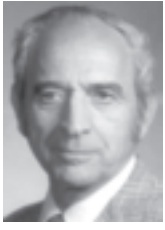
(Additional photos on Page 3)

Stirpe

Nostra

by Prof. Edmund

Turiello



A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.

SATURN



Our journey into mythology has now covered its origin and the Primeval Beings. These Beings represented darkness, earth, day, night, atmosphere, the heavens and Hades. We also noted that the “Titans” who followed, were giant deities, forerunners of the mythological gods. Cronus, the leader of the Titans, used a great sickle of stone to castrate Uranus (heaven), and from his blood sprang up the three avenging deities that became known as the Eumenides. Their function was to pursue or hound anyone who was guilty of shedding a kinsman’s blood.

Before continuing with the Greek Titans, I feel obliged to mention some interesting facts about Saturn (not Satan), the Roman counterpart to Cronus. Saturn was also the Roman god of agriculture and of the sowing of the seed. The remains of his temple still overlook the rostrum in the Roman Forum. It was here, under the protection of Saturn that the Romans kept the flags of their legions, the public treasury, and the bronze tablets containing the engraved decrees of the Roman Senate.

A great festival in Saturn’s honor was celebrated each year, starting on December 17th, just after the harvest was completed. The affair was called the “Saturnalia,” originally a one-day festival which grew to six or seven days.

Many historians consider

it to have been the prototype for our American Thanksgiving Day, Christmas Season, the Mardi Gras and the typical Italian Carnevale, all rolled up into one great big bash. It became a period of joy and good will, many banquets were held, people visited friends and exchanged gifts.

Slaves were allowed temporary liberty to do as they liked, granted freedom of speech, and were permitted to treat their masters as social equals.

Normally, the Saturnalia in old Rome was one of relaxation and merriment. No business was conducted, no punishment was inflicted, and schools were closed. All classes of people exchanged gifts. The most common being little wax candles called “cerei” and clay dolls, called “sigillaria,” which were given to the children. Garlands of ivy were worn by people who filled the streets shouting “Ho Saturnalia.” Mirth and frolic were usually indulged in without any restraint. Every homeowner maintained “open house” and invited to his table, as many guests as he could find. Throughout the season there was unrestrained eating, drinking, and an abundance of sweetmeats. Everywhere people greeted each other with “Bona Saturnalia.” Remember it all started about 500 years before the birth of Jesus Christ. Buon Natale!

NEXT WEEK: *Saturnus*

95th Annual Saint Anthony’s Feast Set for Labor Day Weekend

Boston’s Largest Italian Festival Celebrates its 95th Year
with Events for the Family
Friday, August 29 – Monday, September 1, 2014

Boston – Head down to the North End for the 95th annual Feast of Saint Anthony on Labor Day Weekend, August 29 – September 1, on Endicott, Thacher, and North Margin Streets.

Saint Anthony’s Feast is one of the oldest and largest neighborhood celebrations in America. This authentic Italian festival is full of events for all ages, for the young and young at heart alike: colorful parades, authentic Italian festival food, strolling singers, the Filippo Berio Culinary Pavilion and olive oil tastings, Italian folk dancing, the Pizzeria Regina Open Air Piazza featuring Stella Artois, and children’s activities throughout the weekend.

St. Anthony and St. Lucy Societies have highlighted special attractions in this year’s schedule:

The Filippo Berio Culinary Pavilion

Boston’s best chefs, the teachers and students of **New England Center for Arts & Technology**, will be showcasing their “Cucina Italiana” live on the Filippo Berio Culinary Stage all weekend.

Visit the Filippo Berio Marquee Tent throughout the weekend for delicious recipe suggestions, helpful hints, coupons and special tastings — choose from Filippo Berio’s olive oil varieties, each carefully crafted to inspire your next appetizer, snack, meal, or dessert.

Dip freshly baked breads from Parziale Bakery, one of the North End’s oldest and most famous bakeries and taste why for nearly 150 years Filippo Berio Olive Oil has been the essential ingredient when you want to add a little extra to any recipe.

15 Minutes of Fame

MIX 104.1 and Fast Freddy present 15 minutes of Fame — Contestants sing their hearts out on the main stage at Saint Anthony’s Feast for the title and the chance to win great prizes.

Regina Pizzeria Open Air Piazza

Since 1926 this authentic award winning pizzeria has been dishing out pizza the old fashioned way — with crispy crust, tangy tomato sauce and perfectly aged cheese —



Now you can enjoy the Regina Pizza experience Al Fresco — pull up a seat and enjoy an imported ice cold Stella Artois or a glass of Naked Grape wines at the Pizza Regina outdoor seating area open only during Saint Anthony’s Feast!

Saint Anthony’s Grand Procession

The highlight of the weekend is the 10-hour Grand Procession of Saint Anthony beginning at 12:00 Noon on Sunday. The statue of Saint Anthony is borne on the shoulders of the members and devotees through the winding streets of the North End along with marching bands, drum & bugle corps, color guards, floats and hundreds of followers. The procession begins and ends with showers of confetti, streamers and balloons.

Festa of Santa Lucia

A full day of music, entertainment and parades are planned for Labor Day, September 1st, when the ladies of the Saint Lucy Society of Boston celebrate the 93rd Feast of Santa Lucia. The procession of Santa Lucia complete with marching bands, color guard and flower girls begins at 3:00 pm. Live entertainment and singers will perform all day and night with a special musical performance by Smokin’ Joe and the Henchmen, singing the oldies you love beginning at 7:00 pm on the bandstand. Come on down to Endicott Street for an old fashioned neighborhood feast.

(Continued on Page 11)

Mark the Dates!

NORTH END

North End Public Library
25 Parmenter Street
Thursdays, 10 AM – 12 PM
September 4
October 2

Boston Water and Sewer Is Coming to Your Neighborhood

A Boston Water and Sewer Commission Community Services Department representative will be in your neighborhood at the place, dates, and times listed above.

Our representative will be available to:

- ▶ **Accept payments.** (Check or money order only—no cash, please.)
- ▶ **Process elderly or disabled persons discount forms.**
- ▶ **Arrange payment plans for delinquent accounts.**
- ▶ **Resolve billing or service complaints.**
- ▶ **Review water consumption data for your property.**
- ▶ **Explain BWSC customer programs.**

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, August 22, 2014

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

GUEST EDITORIAL

HANGING FIRST, TRIAL SECOND?

by Sal Giarratani

Last I heard, folks are presumed innocent until proven guilty. Too bad the mainstream media doesn't understand that our agitators like Rev. Al Sharpton, who seemingly prowls for good stories to milk.

Latest example is the tragedy taking place right now in the City of Ferguson, a suburb of St. Louis, Missouri. An 18-year-old man was killed by a Ferguson police officer and immediately Sharpton and the liberal media outlets like MSNBC couldn't wait for the facts to be gathered before assigning blame.

I will await the facts as they come in on both parties in this shooting. I will not rush to judge or defend. Let the facts fall where they may.

However, I cannot begin to understand why the people of Ferguson have turned to looting their own community's business in the name of justice. Looks like a good excuse for some thugs to go on a free shopping spree and blame racism for their actions.

Where is Rev. Al when you need him. He comes in, stirs up the pot and then disappears like the Legend of the Lone Ranger. There is no excuse for tearing down your own community.

When the facts are gathered and investigated, we will know where to assign blame, but until then, we need to see the rule of law restored to the civil society of Ferguson, Missouri right now looks as lawless as ISIS moving through northern Iraq.

Many people have taken issue with the militarization of local police forces using war surplus stuff from the Department of Homeland Security, but now the streets of this community are actually being patrolled by the Missouri National Guard because the violence has become so threatening.

Kudos to both Governor Jay Nixon and Captain Ron Johnson of the Missouri Highway Patrol for attempting to bring order back from disorder.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

• Fisherman's Feast (Continued from Page 1)



Madonna del Soccorso Society Honors Jim Luisi

Jim Luisi, CEO of North End Waterfront Health, has been a key player in providing affordable health care options to the citizens of the North End of Boston for over 40 years.

Jim oversees a staff of 100 that provides health care services from its Hanover Street location as well as the Villa Michelangelo and the North End Rehab and Nursing Center.

Jim has quietly led efforts that have improved the quality of health care delivery to our neighborhood's schools, senior centers, and many other local organizations.

Jim is selfless in this endeavor and makes every effort to ensure that those who need help receive it; particularly the elderly, our parents and grandparents who still call the North End their home.



Jim Luisi receives the "Italian American of the Year" award from Louis Strazzullo, President of the Madonna del Soccorso Society.

His dedication and personal commitment to providing affordable healthcare options for all has made the North End a better place.

Jim isn't finished, having a keen understanding of the benefits of affordable health care, he is presently expanding the Health Center's services to provide a similar platform for the underserved in Charlestown. We wish him the best of luck and know it will be successful because of Jim's involvement.

Jim is truly a blessing to the North End and it is with great honor and pride that the Madonna del Soccorso Society honor him as this year's Italian American of the Year.

Please join us in honoring Jim on this accomplishment. We wish him continued success and are truly grateful for his dedication to the North End.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

EASTIE PRIDE DAY
Last Saturday almost everyone in Eastie headed on down to Piers Park for the 26th anniversary neighborhood celebration started by our very own City Councilor Sal LaMattina, when he worked out of Mayor Ray Flynn's office. It has been going strong since. As LaMattina said, "I can't believe it has been 26 years. In the past few years we've gone back to our roots and everything showcased at the event were community-based organizations, from the music to the food."
According to the city councilor, "This year's was one of the best and showcased all the talent we have and how great East Boston is as a community to live, work and play."

THE MORRIS MORRIS SHOW ON REVERE CABLE TV
I was recently a guest once again on the *Morris Morris Show* on Revere TV where I spoke of my writing career and my budding acting career. His cable show is a big hit locally as he highlights those who contribute to the betterment of Revere, seniors and veterans. I made the last two categories.

When Morris told his audience I was almost 70 years old, I disagreed and said I was only 66. Don't call me 70. I can wait for that.
Morris Morris is a great guy with a great outlook on life even though he came from Brooklyn!
IT IS OFFICIAL
South Boston native General Joseph Dunford was easily confirmed as the next Commandant of the United States Marine Corps and will assume command this fall. He grew up at 890 East Broadway and was an altar boy at St. Brigit's. He was selected by *Fortune Magazine* as one of the world's greatest contemporary leaders.

MANHATTANS WERE IN TOWN
A couple of weeks back, The Manhattans were in town playing at Scullers Jazz Club in Cambridge and brought the house down at their two shows.

HAPPY 60th ANNIVERSARY
Happy wedding anniversary goes out to John and Florence Verrengia of Revere who recently celebrated 60 years of marriage at the Winthrop Arms. John was a WWII veteran and past All-American commander at the Beachmont VFW Post 6712 and Florence was a past Ladies Auxiliary president of the same VFW post.

NEWRA SUMMER PARTY
North End/Waterfront Residents Association held their annual Summer Party at the Pilot House this past Wednesday. The place was mobbed and a great time was had by all.
D'ARCANGELO RUNNING FOR STATE SECRETARY
Malden City Councilor Dave D'Arcangelo is the Republican candidate for secretary of state. He is 43 years old and a 1996 graduate of Suffolk University. He hopes to beat longtime Secretary of State Billy Galvin. The election is in November and D'Arcangelo is a top-notch candidate and a real threat to Democratic control of the state secretary's office. He has my backing.

A NIGHT FOR RICK KENNEALLY AUGUST 28th
Richard Kenneally is a longtime friend of mine and a co-worker within the Quincy Public Schools where he has been a music teacher for years. His colleagues, friends and students are hosting a night for Rick Kenneally on August 28th. The event begins at 6:00 pm at the Beachcomber on Wollaston Boulevard. For more information, call Janet at 617-529-6369 or Rob at 857-244-9767. The cause

(Continued on Page 10)



Life Outside Your Comfort Zone

Recently, I attended two funerals for two older friends. Both were known to have lived their long lives well. They didn't just reside in their neighborhoods; they lived in and for their neighborhoods. I am quite certain that neither of them stayed captive inside their respective comfort zones. I am also pretty sure that once in a while each of them said things unfiltered too, but that's what made both so human to those who shared in their lives from the outside looking in.
Every so often it is good to stay clear of politics and just look for our humanity in the way we live out our lives. Animals have instincts, but we members of the human race, have free will to do good or bad, and spread happiness or sorrow.

I have now lived long enough to become an official old fart as they say. My daughter even tells me I listen to old people music now. Where once I would never concede being wrong, now I know staying on the straight and narrow is a tricky highway at times.

I passed by a produce company recently while in Chelsea and read a business sign, "Every day needs a fresh start." Every day we wake up is a fresh start and a new day to try it again and see if we have learned from our previous day's mistakes. Mostly, we never seem to learn that lesson and repeat yesterday all over again.

Sometimes we must step out of our comfort zone and try something different. Otherwise, we play it safe which makes our life boring.

Hour after hour, day after day, week after week and year after year, we need to learn from our experiences, we need to understand the passages in our daily lives.

I am not today the same person I was yesterday because I have grown in age by one more day. We use yesterday not just to remember, but to understand our journey through all that life offers us.

My friends Gigi and Joanne have finished their lives and are now at rest. Their individual journeys have ended, but ours continue. They both ran from their comfort zones and lived their lives fully, accepting even pain along the way, because they understood that life isn't always comfortable and life sometimes has pain.

Most of us are afraid of leaving our comfort zones, but to stay in that comfort zone is not living. A few weeks ago, a surprise tornado shocked the City of Revere within a mere four minutes. No one saw it coming, but all were glad it left town quickly. For four minutes folks in Revere along the route of that tornado were forced from their comfort zones and ended up finding the real meaning of their lives too often taken for granted.

Stand in a line at a wake and see what is really important in our lives. Wakes are never comfortable, but such events can re-assure us that life is a struggle to be both fought and won, one day at a time.

L'Anno Bello: A Year in Italian Folklore

by Ally Di Censo Symynkywicz

WILL RETURN NEXT WEEK ...



*Consulate General of Italy
Boston, Massachusetts*

**ANNOUNCEMENT
COMITES ELECTIONS**

Please note that in the Official Gazette n. 179, released August 4th 2014, Decree-Law n.109 was published and included, in article 10, provisions regarding the renewal of the COMITES (Committees of Italians Living Abroad).

As provided by Law 286/2003, the right to vote in the upcoming COMITES will be exercised by correspondence. Electoral ballots will be sent ONLY to voters who meet the requirements of the law and which have expressly requested to be registered by their closest Consulate, having filled out the registration form at least fifty days before the set date for voting.

The Consulate General of Italy in Boston will communicate the exact date of the elections, tentatively they will be held in the month of **December**.

It is noted that the above mentioned measures, albeit laws now, are subject to parliamentary changes and thus may, at some point, be amended.

As of now, requests pertaining to the inclusion and registration to the electoral lists of the upcoming COMITES elections can be presented by attaching a signed non-certified copy of the identity card of the applicant. These may be submitted by:

Regular mail : **Consulate General of Italy,
600 Atlantic Avenue Fl.17, Boston MA, 02110**

E-mail : **elettoriale.boston@esteri.it**

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Eagle Bank Donates \$1,000 to North End Athletic Association



Pictured from left to right: Christian Guarino, Sales and Service Manager; Louis Cavagnaro; Dominic Campochiaro; Gisella DiPaola, Assistant Vice President/Business Development Officer & North End Branch Manager; Joseph Galvao, Sales and Service Manager and Maria Safina, Sales and Service Associate.

On August 14, 2014, Gisella DiPaola, Assistant Vice President/Business Development Officer & North End Branch Manager, presented Dominic Campochiaro, President and Louis Cavagnaro, Treasurer, both of the North End Athletic Association (NEAA), with a check for \$1,000 to support the community programing provided by NEAA. Eagle Bank, founded in 1889, offers a wide range of retail consumer banking services, as well as a complete portfolio of commercial retail and lending products and services. As a member of the Federal Deposit Insurance Corporation (FDIC) and the Depositors Insurance Fund (DIF), depositors' funds are fully insured. For more information, stop by our newest branch located at 389 Hanover Street, call (800) BANK-EAGLE, or visit www.bankeagle.com.

Saint Helena

by Bennett Molinari and Richard Molinari



Helena or Flavia Julia Helena Augusta, was a native of Bithynia, (Asia Minor), she was born in the year 248. Helena was of humble parentage; St. Ambrose refers to her as a stabularia or innkeeper. She married the Roman General Flavius Valerius Constantius in the year 270. Her first and

only son, Constantine (Constantine the Great), was born in Naissus in Upper Moesia, (Serbia) in the year 272 A.D. In the year 292, Constantius for reason of ambition and politics, divorced Helena in order to marry Theodora, the step-daughter of Emperor Maximianus. He was made Caesar, deputy emperor of Rome. Despite his father's divorce, Constantine remained faithful and loyal to his mother Helena. On the death of Constantius in 308, Constantine, who succeeded him as emperor, summoned his mother to the imperial court, conferred on her the title of Augusta, ordered that all honor should be paid to her as the mother of the sovereign, and had a coin struck bearing her effigy. Her son's influence caused her to embrace Christianity after his victory over Maxentius at the battle of Milvian Bridge. The Roman historian, Eusebius speaks of her youthful spirit when, at the age of 80 in fulfillment of a vow, she made a pilgrimage to the Holy Land. Helena received almost unlimited funds from her son and spent it on royal charities to the poor of the region. She used her power to free prisoners and criminals condemned to the mines and to recall persons from exile. In her lifetime Helena had many churches built in Rome and the Holy Land. She was a frequent attendant at church services

and adorned the buildings with costly offerings. She was also generous to the poor of Rome. Helena is believed to have died in Nicomedia. She is credited with having discovered the True Cross while on pilgrimage in the Holy Land. The feast of Saint Helena is celebrated on August 18th. Helena is depicted in art as an empress holding a cross.

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The Boston Breakers will be holding a charity event for their nonprofit organization — **Sports, Fitness and Leadership Foundation** on **Saturday, August 23rd** from 6:00-8:00 pm at the **Embassy Suites, Waltham**. The aim is to raise funds in order to provide inner city groups and under privileged communities soccer development by funding coach education in their communities, running free camps for youth players, providing buses to games, helping with equipment/fields and providing scholarship opportunities for their academy players. Boston Breakers players will be in attendance and have donated personal items and signed merchandise that will be auctioned off during the event to raise funds for the foundation. Admission is free. Appetizers will be served during the evening. All proceeds raised and donated will go to the SFL Foundation. R.S.V.P. by calling 617-945-1704. This event is being sponsored by Steward.

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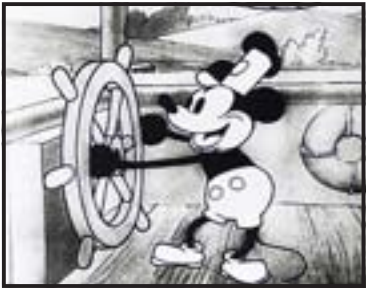
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with Daniel A. DiCenso

The Golden Age of Animation Part 1:
Disney's Beginnings



"The Mouse that Built an Empire."

The Golden Age of Animation began when Mickey first spoke in *Steamboat Willie*, but the early sound years were also the time when the pantheon of cartoon stars that have become emblems of classic animation began to evolve and take shape into the stars we know today. Today, the cartoons of the early to mid-30s (at least those produced by the main studios) are interesting for, among other things, origin points for the animated stars we got to know so well. Mickey Mouse himself didn't start life in his more-or-less recognizable appearance seen in *Steamboat Willie*. While he was still trying to work out an agreement with Charles Mintz for his Oswald cartoons, Walt Disney had secretly made two cartoons featuring the Mouse in case he would have to give-up his lucky rabbit. In both *Plane Crazy* (a tribute to Charles Lindbergh a year after his famous flight) and *The Gallopin' Gaucho*, the mouse and his sweetheart Minnie appear more rodent-like than they would in *Steamboat Willie*, their third short pro-

duced but first released (a form they would inexplicably revert to in the following year's *When the Cat's Away*). As Walt observed in a retrospect of his beloved creation's career, in *Plane Crazy* Mickey has neither shoes nor much of a voice (sound effects were added when the cartoon was finally released post the introduction of sound), but it did mark something that would become a Disney staple. It gave the mouse a staple of barnyard buddies that would join in his adventures. Eventually they would morph into Horace Horsecollar and Clarabelle Cow, whose cartoon careers were relatively short and are best remembered today for their parts in the Mickey Mouse comic strips. The Depression years saw more cartoon births that continue to enjoy a strong popularity today. Pluto, the Mouse's dog and loyal companion, made his debut in 1930, ironically, as a foil for Mickey in the atypical short *The Chain Gang*. Goofy was first seen by audiences in 1932's *Mickey's Revue* and, though he was then known as Dippy Dawg and sported an uncharacteristic beard and glasses, it was love at first sight the moment audiences heard his trademark laugh. By the early 30s Mickey Mouse was as popular as any human star, a point Walt was fond of making and did so with his tongue in his cheek in *Mickey's Gala Premier* (1933), where the mouse at-

tended a screening of one of his own shorts with a heaven of Hollywood stars. By the end of the short, everyone from Charlie Chaplin to Universal's movie monsters are floored with laughter and the Mouse is fondled by Garbo. It wasn't until the arrival of Donald Duck in 1934's *The Wise Little Hen* (voiced by Clarence Nash, a milkman with a legendary talent for animal voices, who became a Disney legend providing the Duck clan with their unmistakable voices) that Mickey had a serious rival in popularity. Donald with his rash temper and constant proximity to frustrating circumstances offered both animators and fans a greater array of opportunities for gag development and humor. This caused Walt some dismay. He owed everything to Mickey, and for the rest of his life he saw the Mouse as the symbol of his triumph, raising him from a poor Missouri farm boy to a cartoon mogul. But Walt's love for his Mouse was something deeper than a mere reverence for the symbol of his rise. Disney always spoke of Mickey as his partner, the one that never betrayed him, even after UbIwerks's temporary test of loyalty and the animator strike that would devastate him in 1941. Walt, in turn, could not betray Mickey by allowing his popularity to be eclipsed. His solution, he allowed the Duck's appearances in Mickey's cartoons, but always as second-banana. In the early teamings, Donald's relation to Mickey varied from bumbling sidekick (*The Dognapper* and *Mickey's Service Station*) to antagonistic (*Mickey's Amateurs* and *The Band Concert*). It wasn't until 1937 that Donald got his first official cartoon, *Donald's Ostrich*. Goofy, too, was morphing rapidly thanks largely to the genius of one of Disney's best animators, Art Babbitt, whose departure from the studio after the animator strike was one of Disney's sorest losses, whether Walt admitted it at the time or not. But Disney's biggest critical in the '30s was his *Silly Symphonies* series, which almost single-handedly pushed the art of animation to unprecedented boundaries. From the start they were creating awe, beginning with the legendary first title in the series, 1929's *The Skeleton Dance*. It's a virtually plotless short about skeletons that emerge from the graves come night-fall and cavort till dawn, filled

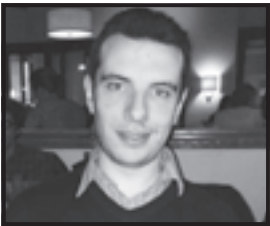


"The Three Little Pigs."

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LEGAL NOTICE
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. A352-S1, FY15-17 PROGRAM CONTROLS AND SUPPORT SERVICES at MPA Facilities. The Authority is seeking a qualified Consultant to provide program controls support services consisting but not limited to the following:

Estimating including life cycle and benefit cost analysis, scheduling, change management, along with overall general support including capital planning, risk assessment and other miscellaneous requests. Please refer to the Supplemental Package available on August 27th on Massport website and on COMMBUYS for additional information.

Such services shall be provided on an on-call, as-needed basis.

These services are expected to be provided throughout ALL Massport facilities. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The Authority expects to select two (2) consultants. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed \$250,000. The services shall be authorized on a work order basis.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 (www.gsa.gov/portal/forms/download/116486) with the appropriate number of Part IIs. M/WBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of M/WBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and nine copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See <http://www.massport.com/business-with-massport/capital-improvements/resource-center> for more details on litigation and legal proceedings history submittal requirements.

The Authority may reject any application if any of the required information is not provided: Cover Letter, Insurance Requirements, Litigation and Legal proceedings, SF330 Part IIs for the Prime and every sub-consultant. The Insurance requirements information shall be highlighted in the Cover Letter.

The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team for projects of various sizes, complexities and delivery methods.
- (2) geographic location and availability of key personnel to be assigned to the project,
- (3) experience and expertise of subconsultants,
- (4) familiarity with Massachusetts public bid laws,
- (5) familiarity with Project Management System including Primavera P6 and Contract Manager
- (6) M/WBE and affirmative action efforts, please indicate the proposed % of M/WBE participation
- (7) current level of work with the Authority,
- (8) past performance for the Authority, if any, and
- (9) experience with sustainable design concepts and resiliency.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant(s) by the Authority.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The exception to this standard agreement is the insurance requirements as follows: (1) \$1,000,000 of automobile liability and (2) \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage. Some members of the project team will need to get security clearance to work at certain secure facilities including Logan Airport and Conley Container Terminal. Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Ten (10) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursdays, September 25th, 2014 at the Massachusetts Port Authority, Logan Office Center, One on Harsborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT		DATE / TIME
Solicitation: Release Date		August 27, 2014
Deadline for submission of written questions		September 5, 2014; 12 PM (noon)
Official answers published (Estimated)		September 12, 2014
Solicitation: Close Date / Submission Deadline		September 25, 2014; 12 PM (noon)

Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice and on COMMBUYS (<http://www.commbuys.com>) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 8/22/14

(Continued on Page 10)

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SEPTEMBER

ST. ROSALIE September 7
Procession Only – North Square 1 pm

OCTOBER

ST. JOSEPH'S FEAST October 3, 4, 5
Hanover Street
Sunday Procession 1 pm

MORE ITALIAN FESTIVALS

Lawrence, MA
FEAST OF THE THREE SAINTS August 29, 30, 31
Saints Alfio, Filadelfo and Cirino
Common & Union St., Lawrence
Sunday Procession 3 pm

Cambridge Festival
SS COSMAS AND DAMIAN September 6, 7
Warren and Cambridge St., Cambridge
Sunday Procession 1 pm

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Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

When you bring a dog into your family you make a commitment to his health. These suggestions may help you keep your pooch healthy through every state of his life. You are responsible for the health and happiness of your dog. Keeping your furry friend in good shape will involve regular vet visits to help prevent illnesses and diagnose any problems early, when they are generally easiest to treat. Whether your new pet is a puppy or an older dog, your first task should be to find a vet. You want to establish a veterinary relationship with your new pet very shortly after you bring it home. Having a vet ensures that your dog is getting the pet health care he needs and that you have someone to contact in case of emergency.

DOG HEALTH CARE AT EVERY AGE Young Pups

During the first few months of your puppy's life, vaccinations are very important. During a puppy's first visit with a vet, it will receive the first of a series of puppy vaccinations, and your puppy will need booster shots every three weeks until they are four to five months old. These vaccines protect your puppy against distemper, hepatitis, leptospirosis, parvovirus, parainfluenza, and rabies.

Another early health care need is spaying and neutering. If you are not planning to breed your dog, you should

get them spayed or neutered prior to six months of age. Early spaying or neutering prevents accidental pregnancies and diminishes the likelihood of health and behavior problems like mammary cancer (in female dogs) and marking (in male dogs.)

More early life necessities for healthy pets until two years of age, your dog is considered a puppy. These formative years are the time to develop good dog health care habits. For instance, you should start protecting your dog from fleas and heartworms, which are potentially fatal parasites that can live in the heart of dogs. Depending on the part of the country that you live in, your pet may need to be placed on flea control and will be started on heartworm prevention. Dental health is also very important to keep your dog's teeth strong and healthy. The current recommendations are to brush their teeth daily and have their teeth cleaned by a veterinarian yearly.

Adult Dog

(ages two through seven)

During adulthood dog health care revolves around preventing health problems and treating any problems that arise. You will want to take your dog to the vet every year for a physical exam. This will allow the veterinarian to look for things that you might have missed at home, talk with you about any issues and boost vacci-

nations. Rabies vaccinations generally need to be given every one to three years, and your vet may determine that your dog needs other vaccinations as well. Even though heartworm preventatives are 100 percent effective if given as directed, most vets like to repeat a heartworm test every year or two to make sure we haven't had a break in the coverage.

Senior Dog

They reach this point at seven years of age. That is when we may start recommending yearly blood work to look for any disease processes, like kidney disease, that are just starting to show up. If your dog develops any health problems, you may need to visit the vet more than once a year.

In addition to regular health care visits, call your vet immediately if your dog is acting unusual or showing worrisome symptoms like inactivity, changes in appetite, limping, lameness, having uncharacteristic accidents in the house, vomiting, diarrhea or severe itching. Regular check-ups and following your vet's advice will help ensure you have a happy and healthy pet.

Please keep ALL my pooch friends safe and healthy.

Don't forget my favorite feast, St. Lucy, the saint for eyes on September 1st.

I'll be working the chapel, so please drop in and say hello. That's all for now!

Delia Bartucca Wins National Irish History Award



Delia Bartucca, an eighth grade student at the Coakley Middle School, recently won the National Irish History Award. Bartucca advanced past the district and state levels of the competition to be placed in the National. Delia credits her success to her teacher Terrance Martin, for his support and guidance.

East Boston Republican Ward Committee to Meet

The East Boston Republican Committee meets Tuesday, August 26, 2014 at 7:00 pm at the East Boston YMCA. The Committee invites East Boston residents who are registered as undeclared (unenrolled) voters or as Republicans to attend.

The East Boston YMCA is at 215 Bremen Street (near the corner of Porter Street) in East Boston. The MBTA station closest to the YMCA is the Blue Line's Airport station.

Please call Chris Morton at (617) 569-4075 for more information about this meeting.

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www.BostonPostGazette.com



Socially Scene

by Angela Cornacchio

Socially Scene Preview ...

The Isabella Stewart Gardner Museum has some of the most famous art and historical stories that the City of Boston has to offer. The following is some of the amazing history along with insight to the current exhibits.

The museum which bears her name also stands as a testament to her vision. Isabella Stewart Gardner, known also as "Mrs. Jack" in reference to her husband, John L. ("Jack") Gardner, was one of the foremost female patrons of the arts. She was a patron and friend of leading artists and writers of her time, including John Singer Sargent, James McNeill Whistler, and Henry James. She was a supporter of community social services and cultural enrichment. She was an ardent fan of the Boston Symphony, the Red Sox, and Harvard College football. Isabella Stewart Gardner was also the visionary creator of what remains one of the most remarkable and intimate collections of art in the world today and a dynamic supporter of artists of her time, encouraging music, literature, dance and creative thinking across artistic disciplines.

Over three decades, Isabella Stewart Gardner traveled the world and worked with important art patrons and advisors, Bernard Berenson and Okakura Kakuzo to amass a remarkable collection of master and decorative arts. In 1903, she completed the construction of Fenway Court in Boston to house her collection and provide a vital place for Americans to access and enjoy important works of art. Isabella Gardner installed her collection of works in a way to evoke intimate responses to the art, mixing paintings, furniture, textiles, and objects from different cultures and periods among well-known European paintings and sculptures.

Isabella Gardner placed her portrait by John S. Sargent in the most prominent corner of the final gallery in the museum. Most of the other objects displayed



Isabella Stewart Gardner, photographed in 1888, which was one of the most prominent times in the world of art culture.

(Photo by Isabella Stewart Gardner Museum)

there were made in Europe during the late medieval period, around 1300 to 1500. Her painted presence emphasizes her role as creator of the museum. The Gothic Room was not open to the public during Mrs. Gardner's lifetime and in 1903, she allowed Sargent to use the space as a studio. He painted several portraits there, including that of violinist and composer Charles Martin Loeffler, which hangs in the Yellow Room. The museum's Artist-in-Residence program stems from this legacy of an artist working in the galleries.

John S. Sargent painted a portrait of Isabella Stewart Gardner at the Gardners' home, 152 Beacon Street, Boston. Gardner appears as an iconic, almost religious, figure: her symmetrical posture is rigid, her arms and the strand of pearls circle her body, and the patterns on the textile behind her suggest a crown and halo. Perhaps because of this unusual presentation, critics and viewers were shocked when the portrait was exhibited in Boston. Isabella's

husband was not pleased, and asked that it not be exhibited again. As a result, this room was closed to the public during Isabella Gardner's lifetime — but visitors could get a glimpse of the portrait from the hall at the top of the stairs.

Giotto (Italian, about 1267–1337), *The Presentation of the Christ Child in the Temple*, about 1320. This painting depicts the moment when Simeon and the prophetess Anna recognize the infant Jesus as the savior. The Christ Child reaches across the altar towards his mother in a natural gesture. Giotto's ability to create believable space within the picture and his skill at depicting emotion made him one of the most famous artists of his time. Isabella Gardner set the painting on a table, perpendicular to the window to get good light for viewing, with a chair placed as if a visitor could sit and contemplate the work. This arrangement occurs in other galleries, helping to focus attention and break up large spaces in the museum.

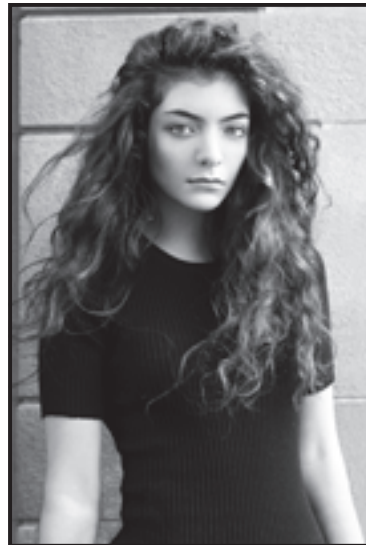
August is also the final month of Carla Fernández: The Barefoot Designer. See it this month, and celebrate summer's end with the artful flourish of Mexican fashion!

That was just a brief bit of history and art that portrays the walls of one of the most historical and well-known museums. Stay tuned for next week as *Socially Scene* will stop in and give a full on site review.

Boston Calling is Back ... Adding yet another fun component to this Festival, Boston Calling announced that it is incorporating the Samuel Adams Annual Boston Octoberfest celebration into this three-day music festival September 5th-7th.

Boston Calling ticket holders who are 21+ will now be able to enjoy the festival in true Samuel Adams Octoberfest style, including its popular seasonal beer, stein hoisting competitions and traditional German fare such as warm pretzels and grilled sausages.

Fans are encouraged to dust off their German lederhosen and dirndls, and come to Boston Calling dressed in costume to partake in the Octoberfest bash within the festival. In addition to stein hoisting, attendees will be able to immortalize the



Boston Calling is back and the hot music sensation Lorde will take the stage on Saturday, September 6th.

(Photo by Elle.com)

moment in a Samuel Adams Octoberfest photo booth and enjoy plenty of lawn games in a beer hall setting. For Samuel Adams, the fall festival is part of a year-long 30th Anniversary celebration and for attendees, it will be the ultimate Octoberfest event and craft beer experience, complete with access to various Samuel Adams brews.

Boston Calling is presented by JetBlue, Samuel Adams, Capital One and Comcast in partnership with Wicked Wines, Alltown, Ames Boston Hotel, Tasty Burger, Children's Hospital Boston, Luden's, Pivot.tv, Red Bull, Vita Coco, 47 Brand Apparel, Ghostery and Ticketmaster. Performances span September 5–7, 2014 and will take place at City Hall Plaza (One City Hall Square, Boston, MA). Boston Calling is produced by Crash Line Productions and is Boston's premiere multi-day outdoor music festival. The festival launched in 2013 with May and September editions. Due to its enormous success with each, the festival has added a Friday evening to its 2014 editions. Boston Calling has earned the praise of over 100,000 fans since its first festival. Glowing reviews from the likes of *Rolling Stone* and *The Boston Globe* noted everything from its versatile lineup to its quality of production. Perched on a hill in Downtown Boston and with the city's skyscrapers encircling its

grounds, Boston Calling's locale at City Hall Plaza offers the ideal urban festival vibe. Producers will enhance this environment with two performance stages, two beer gardens, a food pavilion comprised of food trucks and local food vendors and world-class lighting and design.

Boston Calling's September 2014 line up is as follows. For full enjoyment, there are no overlapping sets. Friday September 5th; The National, Neutral Milk Hotel and Future Islands. Saturday September 6th; Lorde, Childish Gambino, Girl Talk, Volcano Choir, The Hold Steady, Bleachers, Sky Ferreira, S. Carey and Cliffright. Sunday September 7th; Nas x The Roots, The Replacements, Spoon, The 1975, Twenty One Pilots, Lake Street Dive, The War on Drugs, White Denim, San Fermin and Gentlemen Hall.

Boston Calling anticipates another unique and exciting festival. A limited number of Boston Calling's Single Day General Admission and VIP tickets are available for purchase online at www.bostoncalling.com, www.ticketmaster.com.

The festival is accessible via the city's T, at the Park Street stop on the Red Line, the State Street stop on the Orange or Blue Line or the Haymarket stop on the Orange Line. The 92 and 93 buses also stop outside of City Hall Plaza on Congress Street.

Live Music, Heritage and Family Fun ... It's the return of the 22nd Cambridge Carnival International! This festival, available free to all will take place in Kendall Square on Sunday, September 7th.

Cambridge Carnival International is a colorful and festive celebration that is rooted in African traditions. Carnival secretly allowed public communication and cultural bonding for the Afro-Caribbean cultures from as far back as the 1600s.

The festival, now a Cambridge institution, attracts thousands of people and is the largest festival in Cambridge. The highlight of the festival is a grand costume

(Continued on Page 12)

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Don't miss comedian, Jim Breuer, at the Wilbur! Check the COMEDY section for more details.

MUSIC

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EAGLES — September 15. The Eagles have added a concert in Boston, MA to the *History of the Eagles* tour at the TD Garden on September 15 and will perform classics spanning their career as well as songs featured in *History of the Eagles*, the band's acclaimed top-selling documentary.

CHER — September 26. Cher, who is currently on her 49 city *D2K Tour*, added 14 additional performances beginning mid-September including a return to TD Garden on September 26th. The announcement was officially confirmed by Cher during her interview on NBC's *Today Show*. The *D2K Tour* is in support of Cher's Warner Bros. Records album *Closer to the Truth* which includes the No. 1 Dance hit *Woman's World*. The tour has received rave reviews across the country.

ENRIQUE IGLESIAS AND PITBULL — September 27. Enrique & Pitbull will reunite and share the stage for an AEG Live Fall tour that will visit TD Garden in Boston, MA. Fast rising Latin urban star J Balvin is confirmed as the support act. Enrique & Pitbull have come together to create a stage design that offers fans an immersive experience, a chance to get up close and personal with the artists for a once in a lifetime concert experience.

FLEETWOOD MAC — October 10. It's official! After a 16-year absence, Christine McVie will be joining Fleetwood Mac band mates Mick Fleetwood, John McVie, Lindsey Buckingham and Stevie Nicks as they launch the *On with the Show Tour*. During Fleetwood Mac's 2013 tour, the four members happily welcomed Christine back on the stage during their show at London's O2 Arena,

where she performed their classic hit *Don't Stop* and received a wild ovation from the crowd. "It was so comfortable being back onstage with them as if no time had passed, and then we all started talking and it feels like the time is right. I'm really happy," she commented. "As far as we're concerned, she's never really left. We are overjoyed to have Christine back on stage with us," said the other members of Fleetwood Mac in a joint statement.

WILBUR THEATRE
246 Tremont Street, Boston
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www.TheWilburTheatre.com
JEFF BRIDGES AND THE ABIDERS — September 3. "Natural" is as good a word as any to describe the feeling of Bridges' self titled major label debut. Featuring a roster of magnificent songwriters and musicians, and produced by Bridges' friend of three decades, Grammy Award winner T Bone Burnett, the ten-song disc is soulful and heartfelt. It may mark a switch from the six-time Oscar nominee's usual day job, but the performances on Jeff Bridges consistently feel both comfortable and true.

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RODRIGO Y GABRIELA — October 29. Before they became the most visible flamenco duo of the early 2000s, guitarists Rodrigo Sanchez and Gabriela Quintero bonded over heavy metal while growing up in Mexico City. They combined their talents for a time in the metal group Tierra Acida, playing around D.F. in the roughest clubs the city had to offer. In 2004 Rodrigo y Gabriela became the newest fixture of the world music circuit, known for their nimble fingered guitar work and diverse background (few flamenco guitarists could boast a background in metal music). Their third album, *Rodrigo y Gabriela*, was released in 2006 and debuted atop the Irish

charts, beating out Arctic Monkeys for the number one spot. They continued to tour, making their way through Japan and America, and *11:11* expanded their discography upon its 2009 release. In 2011, they collaborated with film composer Hans Zimmer on the score for *Pirates of the Caribbean: On Stranger Tides*, which was released in May that year.

THEATER

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www.BostonOperaHouseOnline.com
THE LION KING — September 9-October 12. Experience the phenomenon. The most eagerly awaited stage production ever to leap onto the stage. Visually stunning, technically astounding and with a musical score like none other you've ever heard. Giraffes strut, birds swoop, gazelles leap. The entire savannah comes to life and as the music soars, Pride Rock slowly emerges from the mist. See the Tony Award winning Broadway sensation that *Newsweek* calls "a landmark event in entertainment." The *New York Times* says, "There is simply nothing else like it." Marvel at the breathtaking spectacle of animals brought to life by a cast of more than 40 actors. Wonder at the inspiration of award winning Director Julie Taymor, who created visual images for this show that you'll remember forever. Thrill to the pulsating rhythms of the African Pridelands.

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A GRAND NIGHT FOR SINGING — October 4-5. The Tony Award nominated celebration of Rodgers and Hammerstein! This musical revue revives all the classic songs from all your favorite Rodgers & Hammerstein musicals including: *Carousel*, *The King and I*, *The Sound of Music*, *South Pacific*, *Oklahoma!*, *Pipe Dream*, *Cinderella*, *Allegro* and *State Fair*.

THE RAT PACK — November 9. A Reagle favorite, the Rat Pack is back — straight from Las Vegas! This audience favorite returns to Reagle by popular demand, featuring all your favorite Rat Pack hits including: *Ain't That A Kick in the Head*, *Fly Me to the Moon*, ... and many more!

COMEDY

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781-646-4849

www.RegentTheatre.com
MORT SAHL LIVE: AN EVENING WITH A COMEDY LEGEND — August 22 and August 24. Crowned as leading the new breed of modern comedians by *Time* magazine in 1960, Mort Sahl was the first entertainer ever to appear on its cover. Before comedy clubs existed, Sahl began performing at the Hungry I music club in San Francisco in the early 1950s. He differed from other comedians, appearing in casual clothing rather than a suit, skewering popular politicians such as Eisenhower, Joe McCarthy and JFK. Sahl's approach is energetic, tangential, and deep and wide in both social and political scopes, inspiring Woody Allen, George Carlin and countless other comedians. A 1955 performance with Dave Brubeck was recorded and released (without Sahl's permission), selling as *Mort Sahl at Sunset*, and recently recognized by the Library of Congress as the first stand-up comedy record album. When Kennedy was assassinated in 1963, Sahl regularly targeted the government's official Warren Commission Report during his routines, resulting in the loss of much of Hollywood's support, while maintaining audience popularity with college tours and a best-selling book, *Heartland*. Sahl is the longest active performing American social satirist, spanning 60 years.

WILBUR THEATRE
246 Tremont Street, Boston
617-248-9700
www.TheWilburTheatre.com

JIM BREUER — August 30. With over 20 years of stand up comedy experience, Jim Breuer remains one of today's top entertainers and continues to win over audiences with his off-the-wall humor and lovable personality. Named one of *Comedy Central's* "100 Greatest Stand Ups of All Time," Breuer is one of the most recognizable comedians in the busi-

ness, known for his charismatic stage antics, dead-on impressions, and family-friendly stand up. He appeared on ABC's *Home Improvement* starring funny man Tim Allen, before making his big break which came in 1995 when he joined the cast of NBC's legendary *Saturday Night Live*. During his four years on SNL, Breuer quickly became a fan favorite for his original character "Goat Boy" and his dead-on impressions of actor Joe Pesci. He has appeared in the popular films *Zookeeper*, *Dick*, *Titan A.E.* and *Beer League*. On the small screen, Breuer hosted MTV's popular *Beach House* and VH1's *Web Junk 20*. His other television appearances include *Late Night with Conan O'Brien*, *The Daily Show with Jon Stewart*, *The Late Late Show with Craig Ferguson*, *Jimmy Kimmel Live*, *Late Night with Jimmy Fallon*, and *The Marriage Ref*. Breuer is also a frequent guest on the *Howard Stern Show*.

MAZ JOBRANI — September 6. Maz Jobrani has had two *Showtime* comedy specials, *I Come in Peace* and *Brown and Friendly*. Maz starred in the films *Friday After Next*, *13 Going on 30* and *The Interpreter*. Maz has guest starred on *Curb Your Enthusiasm*, *24*, *ER*, *NYPD Blue*, *Traffic Light*, *Man Up*, *Men at Work* and most recently, *Whitney*. He has performed his stand up on *The Tonight Show with Jay Leno*, *The Late Late Show with Craig Ferguson*, and *Lopez Tonight*. He has been featured on NPR, CNN, The BBC and in print in *The New York Times*, *Time Magazine* and *Newsweek*. Maz also co-hosts a popular podcast about fatherhood called *Minivan Men*, and currently is gearing up to shoot *Jimmy Vestwood: Amerikan Hero*, a feature which he co-wrote and is starring in.

MUSEUMS

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500

www.MOS.org
PANDAS: THE JOURNEY HOME — Ongoing until Fall. Pandas are a lovable, iconic, and — unfortunately highly endangered species. In *Pandas: The Journey Home*, meet the dedicated team working tirelessly to save these captivating creatures from extinction. Filmmakers were granted unprecedented access to the China Conservation and Research Center for the Giant Panda to tell the story of our furry friends. The pandas' fascinating habits and unique personalities will leave you with a huge appreciation for the animals and the individuals working to protect them. Witness an incredible story of survival and fall in love with these black and white gentle giants.

JOURNEY TO THE SOUTH PACIFIC — Ongoing until Fall. Narrated by Academy Award winner Cate Blanchett, *Journey to the South Pacific* takes filmgoers on a breathtaking IMAX adventure to the lush tropical islands of remote West Papua, where life flourishes above and below sea level. Join Jawi, a young islander, on a journey of discovery as you encounter whale sharks, sea turtles, manta rays and other iconic creatures of the deep. Home to more than 2,000 species of aquatic life, this exotic locale features the most diverse marine ecosystem on Earth. An uplifting story of hope and celebration, *Journey to the South Pacific* highlights the importance of living in balance with the ocean planet we all call home.

SPECIAL EVENTS

CITY HALL PLAZA
1 Congress Street, Boston, MA
BOSTON CALLING MUSIC FESTIVAL — September 5-7. Boston Calling Music Festival is a three-day, two-stage festival featuring some of the biggest and best acts in live music. The event will be one big party with easy access to both stages, food, services and more. All ages are welcome and children under 10 are free. Performers include: Lorde, The National, The Replacements, Girl Talk, Childish Gambino and Spoon. See web site for a full line-up, <http://fall.bostoncalling.com/>.

HATCH SHELL, ESPLANADE
One David G Mugar Way, Boston, MA
617-626-1250
www.Hatchshell.com
FREE CONCERTS WITH BOSTON LANDMARKS ORCHESTRA — Through August 27. Made up of some

of Boston's most accomplished musicians, the orchestra presents free concerts at the DCR's Hatch Shell along the Esplanade adjacent to the Charles River. The concerts usually start at 7:00 pm. By nightfall, the Esplanade paths and knolls surrounding the shell are full of happy concert-goers. The acoustics are great at this fun family-friendly event.

FRANKLIN PARK PLAYSTEAD
Pierpont Road, Boston
617-442-4141
www.FranklinParkCoalition.org
CARIBBEAN CARNIVAL — August 22-23. Enjoy loud music with a great beat, fabulous costumes, and vendors with all types of Caribbean fare and wares. Starts on MLK Boulevard in front of Madison Park High School, culminates in front of Franklin Park Zoo on Blue Hill Avenue.

THE CHARLES RIVER MUSEUM OF INDUSTRY & INNOVATION
154 Moody Street, Waltham, MA
781-893-5410
www.CRMI.org

YOLANDA: INNOVATIVE FASHION ICON; 50 YEARS OF HIGH HEELS, HEADPIECES AND HAUTE COUTURE — September 8 - November 30, 2014. *Innovative Fashion Icon; 50 Years of High Heels, Headpieces and Haute Couture* is a textile and fashion arts exhibit featuring extraordinary designs and accessories from the late 20th century. The exhibit celebrates fashion icon, brilliant business entrepreneur and innovative marketing genius, Yolanda Cellucci. On display will be an array of couture ensembles and high fashion accessories on loan from Yolanda's private collection, Lasell College Fashion Collection, and the Museum of Fine Arts Boston. This glamorous selection of garments features pieces by celebrated designers such as: Bob Mackie, Givenchy, Oscar de la Renta, Stephen Yearick and more.

DANCE

THE CROSBY WHISTLE STOP
24 Roland Street, Charlestown, MA
978-884-7690
www.BostonSwingCentral.com

SWING DANCE EVERY FRIDAY NIGHT — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a five minute walk from the T. Free parking is available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginner lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

BOSTON OPERA HOUSE
539 Washington Street, Boston
617-259-3400
www.BostonOperaHouseOnline.com
SWAN LAKE — October 30 - November 9. This luscious romance follows the Swan Queen Odette and Prince Siegfried in their timeless tale of sorcery, deceit and eternal love. This new production features choreography by Mikko Nissinen, after Marius Petipa and Lev Ivanov, and stunning costumes and sets by award winning Designer Robert Perdziola (costume and set designer of the new *Nutcracker*). Music by Peter Ilyich Tchaikovsky.

THE NUTCRACKER — November 28 - December 21. A dazzling holiday tradition for the entire family! This critically acclaimed production debuted in 2012, and has been called "the most magical version of *The Nutcracker*." See it again or for the first time, and be swept away in a winter wonderland. Music by Peter Ilyich Tchaikovsky.

INSTITUTE OF CONTEMPORARY ART
100 Northern Ave., Boston
617-478-3100
www.ICABoston.org

RONALD K. BROWN / EVIDENCE A DANCE COMPANY — November 21. Ronald K. Brown and his company, Evidence, explore dance idioms from across the African diaspora, mixing Cuban, Caribbean, West African, and modern American dance forms to create high energy works that joyously blend complex rhythms with a deep but down-to-earth spirituality. Free pre-performance talks with dance critic Debra Cash 30 minutes prior to curtain in the ICA lobby and also, free post-performance Q&A with the company.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXBR.com.

"Dolce Vita Radio" — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.



JOE (Blu-ray)
Lionsgate Home Ent.
Nicolas Cage delivers a riveting performance as Joe, a hard-living ex-con and the unlikeliest of role models. After Joe meets a troubled 15-year-old homeless boy (Tye Sheridan) in need of help from a violent and destitute father, Joe, an ex-con with a hair-trigger temper, is faced with the heart breaking choice that could bring either redemption ... or ruin!

SESAME STREET: LEARNING ROCKS (DVD)
Warner Bros. Home Ent.
Famous rocker Virgil Von Vivaldi (Michael McKean) is in town to recruit musicians for his all-rock band. He asks Elmo and Abby to help him find the right rocks. Then LMNOP (Donald Glover) is set to perform on the Street but loses all of his equipment. Will the Sesame crew be able to help him make replacements in time for the show to go on? Enjoy over two hours of stories, songs and learning, including Abby's Flying Fairy School and Elmo the Musical. Email your name, address and phone number to ireview2@comcast.net, to be eligible to win one of three FREE copies of this exciting, entertaining DVD, courtesy of Sesame Street/Warner Bros. Home Entertainment.

STEPHEN HAWKING'S GRAND DESIGN (DVD)
Cinedigm
Delve into the mind of Stephen Hawking, world-renowned physicist at the University of Cambridge, as he attempts to answer some of life's biggest questions. Is there a God? What is the meaning of life? And why does the universe exist? Hawking will explore some fascinating territory with this famous fearless zeal. Regardless of whether you agree with all of his theories, prepare your mind to be blown — or at least bent — as you spend more than two hours with one of the most acclaimed minds on earth!

THE BOONDOCKS: THE COMPLETE FOURTH SEASON (2-DVD)
Sony Pictures Home Ent.
At long last, "The Boondocks" is back in the uncut, uncensored, unpredictable final season of the controversial, award winning animated series. Granddad, Huey and Riley find themselves neck deep in all new kinds of trouble, as money woes lead to desperate measures from breaking bad in an RV chem-lab to senior citizen street fights. Contains exclusive bonus material and the vocal talents of Michael B. Jordan, Dennis Haysbert and Edward Asner.

REPENTANCE (DVD)
Lionsgate Home Ent.
Academy Award winner Forest Whitaker delivers an explosive performance as

Angel Sanchez, a disturbed man fixated on the tragic death of his mother. Seemingly intent on finding inner peace, Sanchez seeks out Tommy Carter (Anthony Mackie), a successful local author/spiritual advisor. Unaware of his client's true intent, Carter agrees to help the man rebuild his shattered life. But when Sanchez reveals his true intentions, the life coach must do all things in his power to stay alive in this taut, psychological thriller.

HELIX: SEASON 1 (3-DVD)
Sony Pictures Home Ent.
'Helix' is an intense thriller about a team of scientists from the Center for Disease Control who travel to a high-tech research facility in the Arctic to investigate a possible disease outbreak. They find themselves pulled into a terrifying life and death struggle that holds the key to mankind's salvation ... or total annihilation. A 13-episode sci-fi drama that will keep you on the edge of your seat!

NO VACANCY (DVD)
Lionsgate Home Ent.
Seven friends on a road trip to Las Vegas are forced to stop at a roadside motel for help when their car breaks down. With no other option they are convinced to spend the night, but soon realize that they are trapped and being tortured and killed off, one at a time. The friends realize they need to join together to fight this seemingly helpful group of people, and avoid a dreadful, gory nightmare.

HIDDEN KINGDOMS (Blu-ray)
BBC Home Ent.
When you are less than a foot tall, raindrops fall like meteorites and a breeze feels like a tornado! The challenges these tiny, yet adorable creatures face are exceptional and their enemies gigantic ... but their solutions are ingenious. Prepare to be amazed, entertained and fascinated by our planet's Hidden Kingdoms, as the little guys take center stage! Small worlds, giant stories!

ERNEST & CELESTINE (Blu-ray+DVD)
Cinedigm
Deep below snowy, cobblestone streets, tucked away in networks of winding tunnels, lives a tiny mouse named Celestine. Unlike her fellow mice, Celestine is an artist and a dreamer, and has a hard time fitting in. When she nearly ends up as breakfast for a grumpy bear named Ernest, the two become fast friends and embark on an adventure that will put a smile on your face and make your heart glow. Featuring the voice talents of Forest Whitaker, Mackenzie Foy, Lauren Bacall, Paul Giamatti, William H. Macy, Megan Mullally, Nick Offerman and Jeffrey Wright.

• **Talk of Many Things** (Continued from Page 4)
is a good one — helping the Kenneally family offset some pretty steep medical bills.
BOOK LAUNCHING PARTY
Join former Revere resident and author Leo J. Mahoney in celebrating the launching of his third book in his Dan Morgan thriller series, *Black Skies* published by Kensington Publishing Corp. The date is Saturday, September 6th starting at 2:00 pm at Rumney Academy on American Legion Highway in Revere and it is being hosted by the Revere Public Library and is open to the public. For more details, go to www.leafmahoney.com.
TOLMAN GETS BIG EASTIE ENDORSEMENT
Warren Tolman, running for attorney general in the upcoming Democratic primary in September, was recently endorsed by Senator Anthony Petrucci, D-East Boston at an August 16 fundraiser hosted by Joe Ruggiero. The time was quite well attended according to many who were there.
ONE FINAL TIME
Tonight (Friday, August 22nd) Sacred Heart Parish in East Boston will be hosting AN EVENING UNDER THE STARS. Please join them for

• **Thoughts by Dan** (Continued from Page 6)
to the brim with artistic innovations involving close-ups, great use of sound effects and cartoon movement. Then, in 1932, *Flowers and Trees* was almost as much a milestone as *Steamboat Willie* when it became the first cartoon in Technicolor. Work on *Flowers and Trees* was well underway when Walt became confident enough in the future of color films that he had all completed footage scrapped and refilmed in color. It was a success and *Flowers and Trees* became the first winner of the Best Animated Short Award, beating out the Mickey Mouse vehicle *Mickey's Orphans*. The mystery is why Disney waited three years before giving Mickey his first color cartoon (*The Band Concert*). Be that as it may, *Flowers and Trees* was the start of a virtually unbeatable trend of award winning cartoons from the *Silly Symphonies* series, most of them spins on a popular fable. The best of them are considered animated classics; *The Three Little Pigs* (at one time, the Pigs and the Big Bad Wolf were as popular as Mickey and the gang appearing in toys, literature and the

• **What Ever Happened to Justice in America** (Continued from Page 1)
as if they want their version of what happened to become reality. However, the facts are really what matter.
Was the shooting justified? Did the cop overreact? Was the cop injured pretty badly? Did he fear for his life? Can a charging individual be a deadly weapon by himself?
None of us were there when this tragedy happened on a street in Ferguson. There are plenty of witnesses with conflicting stories. The job of the local prosecutor is to go through all the evidence and attain facts before taking the step of calling a grand jury. Political pressure from the outside is not about seeking facts, but more likely about making things up as they go along.
The media has not had it finest hour in this Ferguson story. Kudos to the Fox News Channel for actually trying to present the facts from all sides rather than having guests talking ragtime with hosts nodding their heads in agreement.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14D1709DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
ANA MARIA ARGELIA
GONZALEZ TELLES
vs.
DAVID TELLES
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.
SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Ana Maria A. Telles, 82 Waverly Street, Framingham, MA 01702 your answer, if any, on or before September 26, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 15, 2014
Tara E. DeCristofaro, Register of Probate
Run date: 8/22/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
Docket No. SU14P1653GD
NOTICE AND ORDER:
Petition for Appointment of
Guardian of a Minor
In the interests of Jahsier Lamanz Cooper
of E. Boston, MA, Minor
NOTICE TO ALL INTERESTED PARTIES
1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on July 8, 2014 by Eloisa H. Sanchez of Boston, MA will be held on September 12, 2014 - 10:30 AM Motion. Located at 24 New Chardon Street, 3rd Floor, Boston, MA 02114 - Family Service Office.
2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to: File the original with the Court; and Mail a copy to all interested parties at least five (5) business days before the hearing.
3. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.
4. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.
THIS IS A LEGAL NOTICE: An important court proceeding that may affect your rights has been scheduled. If you do not understand this notice or other court papers, please contact an attorney for legal advice.
Date: July 8, 2014
Ann Marie Passanisi, Register of Probate
Run date: 8/22/14

cocktails and a lawn party. Call the rectory for tickets before they are all gone. All proceeds will benefit the parish.
NUMBER ONE FAN
Last week while drinking my cappuccino at Caff  Vittoria on Hanover Street I bumped into Bobby "Brad" Bradanese having his cup of coffee. He and I chatted about *OnTray Magazine* and the *Post-Gazette*. He loves the *Post* and shares it with friends. He loves my columns and recently sent me a piece about Mississippi that I plan to use soon. He had his pic in *OnTray* plugging his favorite coffee shop.

Disney parks), *The Tortoise and the Hare*, *Three Orphan Kittens*, *The Country Cousin*, *The Old Mill* (the first use of Walt's innovation, the multi-plane camera), and *The Ugly Duckling*.
Not all was roses for Walt Disney, however, in the early days. Max Fleischer presented a serious rival and was forming a formidable cartoon army of his own. But Walt had a trick up his sleeve and no one saw the first animated feature coming until it took the world by storm. But first, let's make plans to explore Fleischer's cartoon world.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4188EA
Estate of
DORIS V. REITCHEL
Date of Death May 2, 2014
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition has been filed by Robert G. Peterson of Wilmington, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Robert G. Peterson of Wilmington, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on September 10, 2014.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.
WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: August 13, 2014
Tara E. DeCristofaro, Register of Probate
Run date: 8/22/14



Halfway through their pre-season schedule, the New England Patriots find themselves with a .500 record. The 2014 pre-season started with a disastrous performance in Landover, Maryland as the Washington Redskins rolled to a 23-6 win.

"I don't think we really did very many things the way we wanted to do them," said head coach Bill Belichick, who elected to rest many of his core players. In fact only 9 of the 22 projected opening day starters took the field. The New England bench resembled an all-star team as Quarterback Tom Brady, Wide Receiver Julian Edelman, Cornerback Darrelle Revis, and Linebacker Jerod Mayo sat out the game. Tight End Rob Gronkowski, who is still recovering from knee surgery, was also expectedly absent.

The game started off as a way for the team to showcase Quarterback Ryan Mallett, in the final year of his contract, to the other 31 teams in the league; however that backfired as Mallett completed only 5 of 12 pass attempts for 55 yards. It wasn't pretty. Many of his incompletions bounced into the ground, completely missing targets. In the second half, Belichick sent out 2nd round draft pick Jimmy Garoppolo, despite managing only a late touchdown pass demonstrated poise in the pocket and a sense of leadership that Mallett hasn't shown in his four years with the team.

However to pin the blame entirely on Mallett would be foolish. The offensive line, in particular left tackle Nate Solder, had a brutal night. "I don't think our protection was good enough," Belichick said of his offensive lines performance. Potential third down conversions that may have jump-started the offensive unit, were negated by ill-advised and sloppy penalties. The defense, which had dominated during training camp looked sluggish as well, allowing key third down pickups during Washington's first half drives.

"I don't think our passing game was good enough. I don't think our running game was good enough. I don't think our run defense, pass defense, kicking game were good enough — they all need to be improved. We just weren't very good in any phase of the game."

With the Redskins debacle behind them, the Patriots returned home in preparation for a week of joint practices and a Friday night game versus the Philadelphia Eagles.

Many of the starters that missed game one were on the field versus the Eagles at Gillette Stadium as the Patriots topped Philadelphia 42-35.

The game started with quarterback Tom Brady, in his pre-season debut, leading a solid opening drive that ended in an interception that loudmouth Eagle cornerback Cary Williams returned for a touchdown. The pass was intended for newly signed reserve tight end Steve Maneri, who never turned around for the ball. "It was just miscommunication," said Brady, "I'm glad it happens in the preseason."

However, New England would win the turnover battle, a 4-1 ratio for the game. "We always try to aggressively attack the ball, those can be game-changing plays so when you get a chance to make them, you need to make them," said Coach Belichick.

Rookie quarterback Jimmy Garoppolo continued to impress as he threw two touchdown passes, one to running back James Develin and a second quarter strike to wide receiver Brandon LaFell.

Even Ryan Mallett had a decent night, as he threw for one touchdown and ran another in himself. Although Mallett displayed some nice footwork running the ball, he still failed to impress in the areas that Belichick wants his QB's to excel; passing the football. He played the entire second half and only mustered 92 yards passing. He was also sacked twice. Unless Mallett shows drastic improvement Garoppolo should be the teams backup Quarterback for the regular season.

The Patriots next game is this Friday night versus the Carolina Panthers. Regular season starters should play well into the second half, meaning that this third pre-season game will give us the best insight as to what type of team the 2014 Patriots will be. Tight end Rob Gronkowski most likely will continue to be sidelined, even though he participated in light contact drills this week. Friday's game will also offer fringe players the opportunity to carve out a spot on the final 53-man roster.

• **Saint Anthony's Feast** (Continued from Page 2)

Other participants and events include live appearances with Fast Freddy and Gregg Daniels of MIX 104.1 and The Wicked Bites Restaurant Show. **For a complete schedule of events, visit our new website:**

www.stanthonyfeast.com. Saint Anthony's Feast and the North End have it all. Whether you are out for a night on the town with that special someone or out with the family, Saint Anthony's Feast is a delight for all who

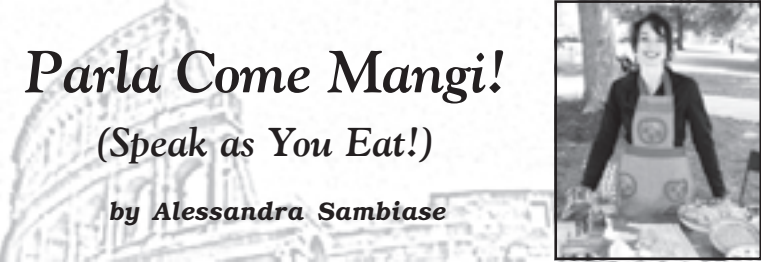
attend. Close out the Summer and spend Labor Day Weekend in the North End of Boston for four full days of free activities at this, the most Authentic of Italian Street Festivals: The Feast of Saint Anthony and Santa Lucia.

• **News Briefs** (Continued from Page 1)

Michelle Speaks Out for What, to Whom?
First Lady Michelle Obama headlined a recent gathering in New York sponsored by the Liberal United Latin American Citizens and in her speech Obama urged those listening to her to seize the momentum like their parents and grandparents before them because government is moving too slowly on the issue of immigration. WHAT? Is she really telling them to break the law? Isn't she a lawyer? Whatever happened to the concept that we are a nation of laws and not of men?
Pink Slips and Desk Duty
Could you ever imagine pink slips going out to our men and women fighting in the war zone of Afghanistan

or Iraq? Well, this idea, as bad as it sounds, has just happened. Talk about hurting the morale of our fighting forces ... Meanwhile, Sgt. Bergdahl is now out of the hospital and was given an administrative job by the Army. The whole world seems turned upside down, doesn't it?
Even the NY Times Sees it
I was reading a newspaper column written by Maureen Dowd in the *NY Times* a while back when she wrote of President Obama, "The president travels in Air Force One from photo-op to photo-op, then to coinciding fundraiser to coinciding fundraiser." Later in that same day, I watched Fox News reporting on a commercial Boeing 777 airliner

shot down over eastern Ukraine in the hands of pro-Russian separatists. The Ukrainian government says they didn't shoot down the plane. The separatists say they didn't shoot down the plane. The Russians say don't look at us. Well, someone shot down the plane, right?
Getting back to Maureen Dowd. Fox goes live to Delaware for a scheduled presidential photo-op and the president turns to the plane crash and says, "It looks like there may be a tragedy" with the downed plan. Looks like, maybe? A plane was shot-down and crashed killing all 295 people aboard. That is a tragedy, period. As for the culprits, call them terrorists, whoever they are.



Benvenuti! As we are well into the Summer I would like to celebrate one of the most versatile vegetables of the season: il peperone (pepper) and, in particular, il peperone rosso di Calabria (the Calabrian red pepper). This glorious yet simple traditional dish is one of my mother Anna's top ten recipes. Peperoni ripieni (stuffed peppers) is a dish that incorporates the intense roasted pepper's flavor into the seasoned ground meat. Sometimes topped with sugo al basilico (red sauce with basil), peperoni ripieni are often considered tastier the day after their preparation. Our family recipe uses seasoned ground beef to stuff the peppers and doesn't call for sugo al basilico. Meatless versions of this dish can be found in the region: each pepper is stuffed with a vegetable filling made out of capers, garlic, breadcrumbs, basil, parsley and topped with some mozzarella or provola (a local variety of provolone) of course! On August 15th "Ferragosto" (Assumption Day) is celebrated all over Italy with fireworks, town festivals and with the traditional lunch at the beach where you can be sure that plenty of peperoni ripieni will be eaten on those stunning Calabrian beaches! A very tasty way to conclude Summer!

Peperoni Ripieni
(serves four)

- | | |
|----------------------------------|---------------------------------|
| 1 pound ground beef | 1 clove of garlic finely minced |
| 2 whole eggs + 1 yolk | 4 large red peppers |
| ½ cup plain breadcrumbs | Salt |
| ½ cup grated Pecorino Romano | Freshly ground black pepper |
| ½ cup grated Parmigiano Reggiano | Italian seasoning mix |
| | Extra Virgin Olive Oil |
| | Mozzarella cheese (diced) |

Preparation: Put the ground beef, cheese, breadcrumbs, garlic and eggs in a bowl or mixer. Season with two pinches of salt, some ground black pepper, the Italian seasoning mix and incorporate until the consistency is smooth and compact, then set aside to rest. Wash the red peppers and cut them in half lengthwise discarding the stems and the seeds. In a large pot, bring some water to a boil, add a pinch of salt and drop in the red pepper halves. Boil for 5 minutes then drain well. Oil an oven dish and place the pepper's halves empty side up. Fill each pepper vessel to the top with the meat mixture and garnish with some diced mozzarella. Make sure that the filling is nice and packed into the peppers, try not to leave empty spaces. Drizzle with some olive oil and cook for 45 minutes in a 425 degrees oven. Buon appetito!

Peperoni Ripieni
(serve quattro)

- | | |
|---------------------------------------|--------------------------------------|
| 500 g carne trita | 1 spicchio d'aglio finemente tritato |
| 2 uova intere + 1 tuorlo | 4 peperoni rossi grandi |
| 100 g pane grattugiato | Sale |
| 100 g Pecorino Romano grattugiato | Pepe nero macinato |
| 100 g Parmigiano Reggiano grattugiato | Mix di erbe "Italian seasoning" |
| | Olio extravergine di oliva |
| | Mozzarella a cubetti |

Preparazione: Metti la carne trita, il formaggio, il pane grattugiato, l'aglio e le uova in una terrina o in un mixer. Aggiungi due prese di sale, del pepe nero macinato, il mix di erbe e combina il tutto fino a che il composto risulti amalgamato e abbia assunto una consistenza corposa quindi mettilo da parte e fai riposare. Lava i peperoni e tagliali a meta' per lungo eliminando il picciolo, i semi e la parte interna. In una pentola grande fai bollire dell'acqua, aggiungi una presa di sale e fai cuocere i peperoni per 5 minuti quindi scolali bene. Cospargi il fondo di una pirofila da forno con dell'olio d'oliva e disponi i peperoni vuoti. Riempi ogni "barchetta" con il preparato di carne e guarnisci con dei cubetti di mozzarella. Assicurati che i peperoni siano ripieni di carne fino all'orlo e che non ci siano spazi vuoti. Cospargi con un filo d'olio ed inforna a 425 gradi per 45 minuti. Buon appetito!

If you would like to cook with me go to www.speakasyoueat.com.


Alessandra Sambiase is an elementary and middle school Italian language teacher in the Catholic school system and in the North End. She is also a cooking instructor and founder of "Parla come mangi!" (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian food.

The Federal Trade Commission works for the consumer to prevent fraud and deception. Call 1-877-FTC-HELP (1-877-382-4357) or log on to www.ftc.gov.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I attend as many old car get togethers as I can during the summer. I have a few old cars that I like to show off and bringing one of them to the planned or impromptu shows allow me to do just that. Over the years, people have asked me why there are certain cars that have become collector's items. My replies usually include the period of time when the owners were teenagers. In my own case, I was a teenager in the 1950s. From about 1954 through 1960, some of the most flamboyant cars ever produced by the auto manufacturers were on our roads.

I didn't start to look at cars until I was about 14. Let me backtrack and say that before I went to work at the Seville Theater at age 13, I washed and waxed cars in my neighborhood. But beginning at about the age of 14, I fell in love with cars. I could smell October 21st coming all year. October 21st is my birthday, and each year, I knew that the age of 16 was coming closer and closer, and this meant I would be able to get my driver's license.

Today, one of the icons of that '50s era is a Chevrolet. The most popular being from 1955, 1956 and 1957. As an example, a '55 Chevy convertible was somewhere around \$2,500 to \$2,800 back then. Today, one in good condition will bring upwards of \$40,000. The reason is simple. Most of us who were teens back then, couldn't afford the cars or weren't old enough to drive. Those cars were part of our dreams, especially when we saw older teens or adults driving them. Today, we can afford them and many enthusiasts own a sample from that period of time.

It's the same with the next generation down. They are just a few years younger than I, but the elusive cars of their teen years are the muscle cars of the 1960s, and many of them around are in good shape with hefty price tags for enthusiasts.

Babbononno hated cars. They were his enemy. He preceded the advent of automobiles by many years. He was born in 1875, and by the time autos became a practical means of transportation, he was well into his adult years. Horses, he knew. Trains, he could understand, and the trolley, it was a train

without the loud noises, but cars, he hated every one of them, and they hated him. My grandfather would have trouble getting in and out of cars, always knocking his hat off and banging his head upon entering. A good part of my Italian vocabulary, which I can't use in this column, I learned from listening to Babbononno trying to enter Dad's or Uncle Nick's car. Once he was in, he would slam the door and hold onto the handle or arm rest for dear life. If he was sitting in the back seat, he would grasp the strap that hung on the post that separated his rear seat window from the door window. He would grasp things so tightly that his hands would turn red. Upon exiting one of the cars, he would have the same or a similar problem and curse everyone's sister, brother, aunt or uncle. He never cursed anyone's parents, even he had his principles when it came to cursing people.

To the next generation, cars were transportation, especially to the men in my family, all of whom were musicians. Just as an example, when I came along, Dad owned a 1937 Plymouth. He had bought it used from the local mailman in 1938. It wasn't until 1949 when the car had had it, that Dad thought of a new car. Dragging me along, and his bass violin, we headed to Reese Chevrolet in the Day Square area of East Boston.

A neighbor, Tony Patti, had bought a new '49 Chevy Deluxe fast back at the same place and Dad loved his car. However, we had to settle for a regular two-door sedan, as the bass wouldn't fit in a fast back. Babbononno had less trouble getting in compared to the '37 Plymouth, but he wasn't impressed. This was just a new example of an enemy.

Dad kept the '49 until 1954. One day he came home from work driving a two-tone, robin's egg blue and white four-door Chevy Belaire. When Babbononno asked the price, he mumbled under his breath, "Mi genero e' pazzo e stupido." (My son-in-law is crazy and stupid)

Dad began to slowly lose his Depression mentality from that point on. His next car was a '57 Pontiac. Uncle Nick had bought one at an agency in Brookline and

brought Dad there to see what they had. The next thing I saw in front of 74 Eutaw Street was a blue and white '57 Pontiac four-door hardtop. Next came a 1962 Chevy Impala, then a 1966 Cadillac, a 1974 Ford, and his last car a 1979 Buick. He fluctuated between the more expensive cars back to what used to be called "The Low Priced Three."

As I said, cars to that generation were means of transportation. To me and the next couple of generations down, they became part of our lives. We washed them, waxed them, scrubbed the white walls and made sure that they ran perfectly. Speaking for myself, I have always had a love affair with my cars. They were not just a means of transportation. They were part of us, but this was later.

When we were teens and admired the new cars the older people drove, we secretly wished we could too, but knew the reality of the situations. The light at the end of the tunnel was the fact that someday, we would be old enough or making enough money to afford what we wanted.

I knew Babbononno had changed his attitude a bit when he was in his 90s and in an assisted living home. I picked him up for Easter Sunday dinner, and at the time I had an Imperial convertible. He saw that it was a convertible and asked me to put the top down. I did. He then asked if the front seat went up and down. When I said that it did, he asked me to push it up all the way. This made him look tall. In his old age, he was 4' 11" tall.

With the top down and his seat up, I was asked to drive to the Star of the Sea Church. As I arrived, Easter Mass was just exiting and Babbononno made me slow to a crawl. Spotting several elderly people he knew, he tipped his hat, and yelled out, "Buona Pasqua, Buona Pasqua." (Happy Easter, Happy Easter)

As far as Nanna and my mother were concerned, a car was driven by a man and they were passengers. Once for kicks, Dad tried to teach Mom how to drive. It didn't work, but on that day, Dad became religious. Mom took the hint and never climbed behind the wheel of a car again. Things are a bit different with my generation. My wife drives a newer car than I do. Oh well, GOD BLESS AMERICA.

Small Ads Get Big Results

For more information call
617-227-8929

• Socially Scene (Continued from Page 8)



The 22nd annual Cambridge Carnival International will hit Kendall Square on Sunday, September 7th. (Photo by partyearth.com)

parade accompanied by rich rhythmic musicality. All types of cultures can be seen as revelers masquerade through the streets of Cambridge in dazzling handmade costumes dancing to the beat of Carnival.

Cambridge Carnival is the most unique event in the City of Cambridge. It is planned entirely by the community for the community. The organizing committee works hard year-round to plan an event that is inclusive, engaging, and reflective of the city's diversity. The event is organized by a non-profit volunteer community organization made up of a diverse group of individuals. Members of the group either live and work in Cambridge or run local businesses and have a desire to promote, preserve and share the history and culture of the Caribbean and Carnival traditions, based on the models of Trinidad, Tobago and Brazil. The festival is a vehicle to bring together Cambridge's diverse community for a spectacular annual costume parade and celebration.

This year will feature some of the festival favorites like the costume parade, international stage music, kid fest, arts & crafts and always the delicious delights of traditional food.

Log on to www.cambridgecarnival.org for show times, directions and specific details to all of the fun.

Pop Star Takes Stage ... Crossroads Presents and Citi Performing Arts Center announced Jason Mraz will take the Wang Theatre stage on Friday, September 12th at 8:00 pm and Saturday, September 13th at 8:00 pm. Tickets are on sale now!

The tour is in support of Jason Mraz's fifth and first-ever acoustic album, "YES!", which he wrote and recorded with his friends in the Los Angeles-based folk-rock band Raining Jane. "The whole album is the product of yes," Jason Mraz says. "Whether it's Raining Jane saying yes to our annual songwriting retreats, which led to this collection of songs, or my label giving us the green light to let them become my next album. If anyone on our journey had said no, we wouldn't be where we are.

'Yes' really is the connector."

Jason Mraz's journey has propelled him from the San Diego coffee house scene to arena, amphitheaters and stadiums all over the world. A two-time Grammy® Award winner and six-time nominee, Mraz made pop history with his record-breaking classic single, "I'm Yours," while also earning platinum and multi-platinum certifications in more than 20 countries. For more, visit www.jasonmraz.com and www.atlanticrecords.com.

Don't miss out on the opportunity to see this hit musician on a whole new key of sound. The Wang Theatre is located at 270 Tremont Street, Boston. Tickets are on sale now and are available at the Citi Performing Arts Center Box Office, through Citicenter.org, by phone at 800-982-ARTS, or through Ticketmaster.

A Tasty Treat to Complement Your Time in the City

... Boston is filled with many restaurants to satisfy any craving but only August can bring some of the finest foods. The North End of Boston will be home to Saint Anthony's Festival August 29th, 30th and 31st.

In 1919, Italian immigrants from the small town of Montefalcione in Avellino began Saint Anthony's Feast and it has become the largest Italian Religious Festival in New England. Named the "Feast of all Feasts" by *National Geographic Magazine*, this authentic Italian street festival has it all. Visit www.saintanthonyfeast.com for more details.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4095EA

Estate of
HARRIET L. FISHER
Date of Death March 22, 2014
LETTERS OF AUTHORITY FOR
PERSONAL REPRESENTATIVE

To Beatrice Batey, 3809 North 9th Street,
Tacoma, WA 98401. You have been appointed
and qualified as Personal Representative in
Unsupervised administration of this estate on
August 8, 2014.
These letters are proof of your authority to
act pursuant to G.L. c. 190B, except for the fol-
lowing restrictions if any.

Run date: 8/22/14

— FOR YOU WHO APPRECIATE THE FINEST —

THE

Johnny Christy Orchestra

MUSIC FOR ALL
OCCASIONS

781-648-5678

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4074EA
Estate of
MONICA IDA WESTERMAN
Date of Death June 17, 2012
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Mary M. Sarro of Elgin, IL.**

Mary M. Sarro of Elgin, IL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/22/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P3918EA
Estate of
LINDA WILLIAMS
Date of Death March 11, 2009
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Coby Williams of Saint Louis, MO.**

Coby Williams of Saint Louis, MO has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/22/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4029EA
Estate of
JAMES I. STOCKWELL
Date of Death July 14, 2014
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **James W. Stockwell of New York, NY,** Petitioner **Peter R. Brown of Waban, MA** a Will has been admitted to informal probate.

James W. Stockwell of New York, NY, **Peter R. Brown of Waban, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/22/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P3951EA
Estate of
KWAN SOOK LEUNG
Also Known As
KWAN S. LEUNG
Date of Death August 24, 2013
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Chee K. Ho of Medford, MA** a Will has been admitted to informal probate.

Chee K. Ho of Medford, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/22/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P3917EA
Estate of
FRANCES ANN WILSON
Date of Death December 23, 2008
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Deniese L. Wilson of Dallas, TX.**

Deniese L. Wilson of Dallas, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/22/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P2902EA
Estate of
STEVEN WAYNE WILSON
Date of Death March 17, 2009
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Judy M. Wilson of Hugo, OK.**

Judy M. Wilson of Hugo, OK has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

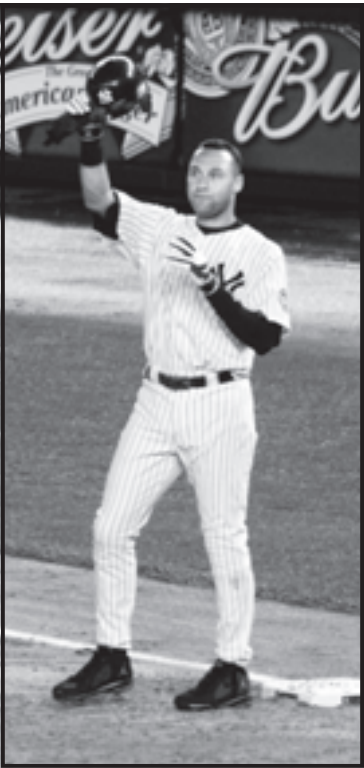
Run date: 8/22/14



EXTRA Innings

by Sal Giaratani





Derek Jeter

Derek Jeter's Last Game

Recently, the *Winthrop Sun Transcript* ran a great editorial on Derek Jeter of the NY Yankees that I thought was super. As the editorial stated, "Jeter has been a class act throughout his career and his next stop will be the Baseball Hall of Fame five years from now. He is one of the greatest all-time Yankees. Yes, we place Jeter alongside Ruth, Gehrig, Mantle and DiMaggio. Derek Jeter has been a symbol of all that's great and wonderful about our national pastime."

Speaking of Our National Pastime

Have you noticed how few kids are actually playing

baseball anymore? Driving by playgrounds, I now usually see baseball fields being used by soccer players. Back in the day, these baseball diamonds would have been packed with kids playing baseball but that isn't happening anymore.

Why is this happening? I wonder if the price of baseball tickets at Fenway is so steep that lots of kids no longer see games at Fenway like my generation did.

When I was growing up bleacher tickets were dirt cheap. A kid could see nine or ten games every summer. That isn't happening anymore. Kids are now into other sports which have become more popular, like soccer.

Add to that all the scandals over the recent past about illegal substances being used and one sees why the attraction to baseball is now looking fatal. Then of course there's the belief that baseball has gotten too watered down. It is a perfect storm for other sports to grow while baseball falters.

Hotlanta with Cy Youngs

Greg Maddox won a Cy Young in 1995 going 19-2 with a 1.63 ERA for the Braves. The following season, John Smoltz won his Cy Young going 24-8 for the Braves. Tommy Glavine won a Cy Young Award for the Braves in 1991. Atlanta Braves pitchers won six straight Cy Young's though the first of Maddox's four straight awards came while pitching with the Chicago Cubs.



Caught up with Joey Lanza at the Feast again. He's still rooting for the NY Yankees like many other Italian Americans who have liked the Yankees since the Joe DiMaggio and Yogi Berra days.

(Photo by Sal Giaratani)

When I Think of Baltimore Pitchers

Who comes to mind, I think Steve Barber, Wally Bunker, Steve McNally, Milt Pappas, Jim Palmer, but don't forget Mike Flanagan who won a Cy Young in 1979 going 23-9 with a 3.08 ERA, or Steve Stone the following season winning his Cy going 25-7 with a 3.23 ERA.

I can remember Stone in 1980 because of his (what I thought) high ERA but compared to many pitchers after him, 3.23 doesn't look that bad. In recent seasons, pitchers have been making a comeback with innings and low ERAs.

Best Pitchers to Me

How about Steve Carlton? How about Nolan Ryan? How about Bob Gibson? How about Warren Spahn? Then there's Sandy Koufax and Don Drysdale? Don't forget Whitey Ford, Juan Marichal and Ferguson Jenkins have to be on my A-list too.

Others on my B+ list include Wilbur Wood, Gaylord Perry and Catfish Hunter.

Guys on the mound like Camilo Pasqual and Ralph Terry were always overlooked, but were great pitchers too.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI12P2162EA
Estate of
RICHARD J. BLOOMFIELD
Also Known As
RICHARD JOSEPH BLOOMFIELD
Date of Death November 22, 2011
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Matthew A. Berlin of Boston, MA** a Will has been admitted to informal probate.

Matthew A. Berlin of Boston, MA has been informally appointed as the Personal Representative of the estate to serve **with surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/22/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI12P3317EA
Estate of
GLENNA DAY SCOTT
Also Known As
GLENNA D. SCOTT
Date of Death June 20, 2012
**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:

A Petition has been filed by **Timothy S. Scott of Weston, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Timothy S. Scott of Weston, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on September 9, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: August 12, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 8/22/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU14P1860EA
Estate of
SUSAN WEINSTEIN
Date of Death May 20, 2014
**CITATION ON PETITION
FOR FORMAL ADJUDICATION**

To all interested persons:

A Petition has been filed by **David L. Freed of Boston, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

And also requesting that: **David L. Freed of Boston, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on September 11, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: August 4, 2014

Ann Marie Passanisi, Register of Probate
Run date: 8/22/14



WHERE THEY FOUGHT

Boston's Great Boxing Venues



Mechanics Hall, 1959

There was a very long period of time in Boston when you didn't have to go far to see a live professional boxing match. Fights were held at least once a week. This activity died out in the 1970s with the death of Sam Silverman who had done his best to keep local boxing alive.

Today, when people hear of a boxing match being held in Boston, the first place they think of is TD Garden, though most of us of a certain age will never stop calling it the Boston Garden. The House of Blues has also become a popular venue for the infrequent cards that are promoted in the area. However, there was a time that if you heard of a fight promotion you had to check carefully on the location to be sure you went to the right place. Bouts were held in Mechanics Hall, the Boston Arena, Fenway Park, Braves Field, and the Boston Garden.

The oldest of these arenas was Mechanics Hall, which opened in 1881. It was located on Huntington Avenue at the corner of West Newton Street, on what is now the location of the Prudential Center. The main hall sat 8,000 people for boxing matches. Mechanics Hall was originally built to be an exhibit hall and also housed the Aleppo Temple, better known as the Shriners. I had heard that Jake Kilrain fought Charley Mitchell there in 1884, but upon further research I discovered they fought in the New England Manufacturer's and Mechanic's Institute also on Huntington Avenue, so that explains the confusion. The Manufacturing Institute building was not in operation for long and burned to the ground in 1886. I can't find any records of other boxing matches being held there.

Even though it was not intended as a boxing arena, Mechanics Hall remained a popular site for matches up until it was closed to make way for urban renewal in 1958. Just about every local pro during that era fought there more than once, and I still hear the old timers talk about the exciting fights they saw there. Jack

Sharkey fought there a number of times in the 1920s. In one bout he defeated George Godfrey.



The Boston Arena

Not far from Mechanics Hall, on St. Botolph Street, stood the Boston Arena. This venue, opened in 1910, was built specifically for sporting events and was the original home of the Boston Bruins. Now in the possession of Northeastern University it is still standing and has been renamed Mathews Arena. The annual Bean Pot Tournament is held there, but it was a major place for boxing for many years. In addition to the hundreds of pro fights that took place under its roof, the Arena was also the site of the annual New England AAU Championships. During these amateur tournaments, there would be two rings set up with fights taking place in both rings at the same time. It shows just how popular boxing was in those days to have had so many young men enter into the New England competition. The talent pool was very deep.



The Boston Garden 1940s.

The first Boston Garden opened in 1928. It was originally named Boston Madison Square Garden, and was built by the great boxing promoter Tex Rickard. His plan was to build seven such arenas around the country as a way to showcase boxing. Rickard would die a year later, and the Boston Garden would be the only one built. In 1940 the only Heavyweight Championship bout to take place in Boston was held there, Joe Louis defeated Al McCoy when

McCoy could not answer the bell for the 6th round due to a very badly damaged eye.

For years Sam Silverman dreamt of holding a Heavyweight Title bout in the Garden, and his dream nearly came true in 1964 when he signed Muhammad Ali and Sonny Liston for their rematch. Tickets had been printed and it appeared Sam was about to realize his dream when, at the last minute, Ali pulled out because of a hernia. The commission would not allow the bout to be rescheduled for Boston and it was moved to Lewiston, Maine. The rest is history.



Ticket to the cancelled Ali-Liston Fight

Boston's two ballparks were also popular places to see boxing matches. Future Heavyweight Champ Jimmy Braddock fought in both parks. Braves Field, now owned by Boston University and renamed Nickerson Field, saw much action throughout the years. Jack Sharkey, Tony Shucco, Jimmy Maloney, and many other great fighters stepped into the ring there. A young Rocky Marciano stopped Gino Buonvini in 10 rounds in the ballpark. On the undercard of that bout, a tough young amateur who had embarked on his pro career scored a one round knockout in his bout. That hard punching kid would go on to become Welterweight Champion of the World. His name was Tony DeMarco.

Tony would also go on to fight in the last venue I will mention here, Fenway Park. As a matter of fact, Tony is the only person alive to have fought at all of the sites mentioned in this article. In 1954 he kayoed George Araujo in the 5th round in the ballpark.

It is hard to believe it from the state of local boxing today, but Boston was once a major fight city. Of course, no city is very active with boxing today. The day when "going to the fights" was a weekly activity are long gone. It was an exciting time. Just ask Tony DeMarco.



Ernie Schaaf stopping Unknown Winston at the Boston Arena 1932.

HOOPS and HOCKEY in the HUB

by Richard Preiss

IT WON'T BE LONG NOW — Just got word that the TD Garden will have the ice put down for the 2014-2015 season on September 18th. With the B's having penciled in three home exhibition games this year, instead of the traditional two. The surface should be well tested and in fine form for the regular season opener against the Philadelphia Flyers on October 8th.

HOCKEY EAST NAMES NEW COMMUNICATIONS DIRECTOR — Woburn native Brian Smith has been named the new director of communications for Hockey East, one of the top conferences in college hockey.

Smith, who graduated from Boston College in 2012, most recently served a two-year internship with USA Hockey in Colorado Springs.

"Brian came highly recommended by our friends at USA Hockey," said Hockey East Commissioner Joe Bertagna in a press release. "His experience at various levels within the hockey community will serve him well as he tackles his new duties."

"Even with 157 applicants seeking this position, Brian instantly stood out. We have set out to create a new team in the Hockey East office," stated Bertagna. "Brian will play a major role as we begin to execute a number of initiatives in the coming year."

In addition to working with USA Hockey, Smith formerly had a year long internship with the New England Revolution. While at BC, he spent two years on the game night staff of the Boston Bruins.

The former Woburn High hockey player, who was on the track team during his days at BC, will have two interns to assist him in the communications office.

Keagan Gallagher, a recent graduate of the University of Vermont, will focus on communications for the Women's Hockey East Conference. She will assist Bertagna with his duties on behalf of the American Hockey Coaches Association. She formerly played hockey at Reading Memorial High School.

Andrew Veneziano, a 2014 graduate of Boston College, will assume the duties of assisting Smith with the men's aspect of Hockey East. A native of Medford, Veneziano played high school hockey at St. John's Prep.

ALL OUTDOORS — There will be at least two outdoor games in the NHL this season. In the first, the Washington Capitals will host the Chicago Blackhawks on New Year's Day in the Winter Classic.

It's still on despite several recent media reports that an exact venue for the game has not been determined. Potential sites include Nationals Park, RFK Stadium or perhaps even the National Mall. Although it's getting close — with only about four months left — there hasn't been an announcement concerning a site for the game.

Wherever it's played, the game will be the second Winter Classic contest for each team. The Blackhawks hosted the Detroit Red Wings at Wrigley Field in 2009 while Washington traveled to Pittsburgh to meet the Penguins in the 2011 contest. In addition, Chicago also participated in the 2014 Stadium Series by hosting Pittsburgh at Soldier field in the snow.

Speaking of the Stadium Series, the San Jose Sharks will host the defending Stanley Cup champion — Los Angeles Kings — on February 21st at Levi's Stadium. That site is definite.

THE NBA IS NEAR — In fact, it's now only about a month away from the time that the teams open their respective training camps. The Celtics will hold their preseason Media Day festivities on September 29th at their Waltham practice facility. The first practice of the year will follow the next day — September 30th — as head coach Brad Stevens enters his second year as the leader of the Green.

As part of its continued global outreach several NBA teams will play in international venues during the preseason. San Antonio will play teams in Germany and Turkey, while Miami and Cleveland will play in Brazil. Brooklyn and Sacramento will play in China. There will also be a regular season game in London featuring the New York Knicks and the Milwaukee Bucks on January 15th.

Opening Night will feature Dallas playing at San Antonio with the Spurs being honored with the Championship Ring Ceremony for winning the league title back in June.

SOME THINGS TO KNOW ABOUT AVERY BRADLEY — He's the Celtics starting shooting guard. His father was in the military for over 20 years, meaning the family lived in various places as his dad got reassigned. Born in Tacoma, Washington, he spent several years in Texas before moving back to Washington State. Then he transferred to Findlay Prep in Henderson, Nevada for his senior year of high school and promptly led the team to an undefeated 33-0 season.

IN MEMORIAM — Remembering longtime Garden usher Robert "Huzza" Howard on the 11th anniversary of his passing (August 26, 2003). A native of Malden and a resident of Medford for almost five decades, Huzza worked at the Garden for over 40 years.

Huzza was hired by the Garden in the fall of 1960, about three weeks before John F. Kennedy concluded his campaign for President with a memorable rally at the Garden on the night before election day. Huzza was there that night, escorting people to their seats for what proved to be the start of a long and memorable career. He was 68 at the time of his death.