

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

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BOSTON, MASSACHUSETTS, AUGUST 19, 2016

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96th Annual Madonna Della Cava Feast

This past weekend, thousands gathered to celebrate the 96th annual Madonna Della Cava Feast, which took place on Hanover and Battery Streets in Boston's North End. The image of Maria SS Della Cava, Principal Patron of Pietraperzia, Sicily, was rediscovered miraculously in the year 1223 by a mute from Trapani who was directed by Our Lady to proceed to the outskirts of the town where the portrait of Our Lady would be found. In the process, his speech and hearing were restored. The first words spoken by the mute were, "VIA MARIA SS DELLA CAVA."

The feast began on Friday evening with the exposition of the image of the Madonna, followed by a blessing and short procession.

A variety of entertainment was provided over the weekend, with special guests Booty Vortex on Friday night, a tribute to Barry White featuring Jourdan Carroll on Saturday night, and the Rule of 3 Band on Sunday night.

The feast concluded on Sunday with a Mass at St. Stephen's Church followed by a procession of the faithful, members of the Madonna Della Cava Society, and two marching bands — St. Alfio's and the Northeast Italian Band.

The Madonna Della Cava Society of Boston was founded by Italian immigrants in the early 1900s.

To read the miraculous story of Madonna Della Cava, visit the Society's website at www.madonnadellacava.com.



Madonna Della Cava Men's Society



Madonna Della Cava Woman's Society

(Photos by Rosario Scabin, Ross Photography)
Additional Photos on page 13

News Briefs

by Sal Giarratani

Trump Never Said That

I listened to Donald Trump say "it" on the radio. I watched him "say" it on TV. He never called for "Second Amendment People" or anyone else to take out Hillary Clinton before the election. He just never said what they thought they heard. His prose as usual stunk to high heaven. I wish he expressed his point better, but apparently he can't, over and over again.

Oh my God, they were off the wall at CNN and MSNBC. They kept talking about the secret service investigating Trump's remark as a threat. They weren't doing any such thing. One reporter asked a secret service employee about the remark and that person responded, "Yes, we heard it." That was it. That agent heard it like I heard it. Big deal.

I don't remember Rachel Maddow or Don Lemon going off the edge after hearing U.S. Sen. Elizabeth Warren say something about "taking out Trump," did you?

Trump continues to be his own worst enemy. His poll numbers seem to be falling, but it is his own fault. While everybody was perplexed over the so-called Trump threat, nobody was talking about the new releasing of Clinton's emails that certainly shouldn't be helpful to her as the election gets closer and closer. It certainly makes things good for her when she has Democrats, the liberal brown-nosing media, and those anti-Trump Republicans joining the same church choir.

Sheriff Joe Raises \$10 Million

By now most of us have heard of Sheriff Joe Arpaio who runs the law of metropolitan Phoenix. Trump even had him up at the podium at the GOP convention in Cleveland. To date, he has raised almost \$10 million in his bid for a 7th term, and much of that loot has come from conservatives across the country who love this

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New Emergency Notification System for the City of Boston

New Emergency Management System Will Allow Residents to Receive Notifications Via Phone, Text or Email in Four Languages

Mayor Martin J. Walsh and the Mayor's Office of Emergency Management (OEM) recently announced significant improvements to the City's emergency notification system, AlertBoston. The AlertBoston system allows residents, businesses and visitors to the City of Boston to be notified and aware in the event of an emergency.

The management system upgrades will now allow residents to receive emergency notifications via phone, text or email. Recognizing the diverse nature of Boston's population, the new AlertBoston system also allows City officials to broadcast information in four different languages. Messages such as severe weather warnings, parking ban announcements, and street closure information

will now be transmitted in English, Spanish, French, and Chinese (Hong Kong dialect).

The new AlertBoston system will also allow for "tailored messaging." With tailored outreach, an emergency message can either be sent City-wide, or solely to areas directly affected by a particular event.

"AlertBoston has long provided an easy and secure method for being notified during an emergency, and the improvements to AlertBoston reflect the City's commitment to ensuring all residents receive timely, vital information in a format and language accessible to them," said Mayor Walsh.

The improvements to the system reflect the feedback the City of Boston received from residents.

The AlertBoston system was developed by a company called CodeRED, a provider of alert systems to cities and towns throughout the United States. CodeRED has a mobile alert app that can be downloaded for free, and allows visitors who are enrolled in their local alert programs at home to receive AlertBoston notifications in Boston.

"By enrolling in AlertBoston and taking advantage of the notification program, residents are taking an important step in safeguarding themselves and their families," said Rene Fielding, Director of the Office of Emergency Management.

To enroll in AlertBoston, visit the Mayor's Office of Emergency Management (OEM) website at: www.boston.gov/departments/emergency-management.

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE ROMAN AMPHITHEATERS



Colosseum Flavian Amphitheatre

The Roman Theater was adapted from the Greeks and was built in a half round or semicircular plan. The amphitheater was exclusively a Roman development. Usually oval in plan, it was built in just about every important Roman settlement in the empire. There were amphitheaters at Verona, Pompeii, Pozzuoli, Pola, Nîmes, Arles, and El Djem (near Carthage).

The Colosseum is one of the grandest ruins of Ancient Rome. It was built by the Flavian Emperors and is properly called the “Flavian Amphitheater.” Construction was started by Vespasian in 70 A.D., then opened and dedicated by Titus in 80 A.D. with an inauguration that lasted 100 days. During this time, about 5,000 wild animals and many gladiators were killed. The structure was finally completed by Domitian in 82 A.D.

The building is about 600 feet long, 500 feet wide, and 160 feet high and covers six acres. The central combat area was called the Arena and got its name from the Latin because of the sand that was spread to absorb the blood of the humans and animals. The air was kept fresh smelling by spraying of perfumes or spreading costly powders around the building.

There was seating capacity for 50,000 spectators and standing room for 30,000 more. There were 80 arcaded openings in the exterior walls at each of the first, second, and third story levels. These arched openings were the entrances on the first level, but containing beautiful statues on the two upper floors. A total of 160 statues were displayed in the upper facade.

Seating priority was strictly by social class and all seats and tickets were numbered. The present day system of

(Continued on Page 14)

Res Publica

by David Trumbull



Find Your National Park

The **National Park Service** turns 100 on August 25, 2016, and they are inviting visitors of all ages to join in the celebration throughout the month with special events across the country, and **free admission** to all 412 national parks from **August 25th through August 28th**.

Here are some of the National Park Service attractions nearby:

- Adams National Historical Park in Quincy tells the story of “heroes, statesman, philosophers ... and learned women” whose ideas and actions helped to transform thirteen disparate colonies into one united nation.
- Boston — Discover how one city could be the Cradle of Liberty, site of the first major battle of the American Revolution, and home to many who espoused that freedom can be extended to all.
- Boston Harbor Islands — where you can walk a Civil War-era fort, visit historic lighthouses, explore tide pools, hike lush trails, camp under the stars, or relax while fishing, picnicking or swimming — all within reach of downtown Boston. Youth programs, visitor services, research, wildlife management, and more are coordinated on the park’s 34 islands and peninsulas.
- Cape Cod National Seashore — The great Outer Beach described by Thoreau in the 1800s is protected within the national seashore. Forty miles of pristine sandy beach, marshes, ponds, and uplands support diverse species. Lighthouses, cultural landscapes, and wild cranberry bogs offer a glimpse of Cape Cod’s past and continuing ways of life. Swimming beaches and walking and biking trails beckon today’s visitors.

The Essex National Heritage Area begins just 10 miles north of Boston and covers 500 square miles of eastern Massachusetts to the New Hampshire border.

- Frederick Law Olmsted Historic Site — Frederick Law Olmsted (1822-1903) is recognized as the founder of American landscape architecture and the nation’s foremost park-maker. Olmsted moved his home to suburban Boston in 1883 and established the world’s first full-scale professional office for the practice of landscape design. During the next century, his sons and successors perpetuated Olmsted’s design ideals, philosophy, and influence.
- John F. Kennedy Historic Site — In 1966, Rose Kennedy, the President’s mother, returned to her family’s first home and birthplace of John F. Kennedy with the intention of sharing the values and expectations she believed defined her children’s early years. Today, visitors travel back in time through Mrs. Kennedy’s memories to understand the Kennedy family’s early years and how she helped Americans memorialize John Kennedy.
- Longfellow House — Washington’s Headquarters National Historic Site preserves the home of Henry W. Longfellow, one of the world’s foremost 19th century poets. The house also served as headquarters for General George Washington during the Siege of Boston, July 1775-April 1776. In addition to its rich history, the site offers unique opportunities to explore 19th century literature and arts.
- At Minute Man National Historical Park, the opening battle of the Revolution is brought to life as visitors explore the battlefields and structures associated with April 19, 1775, and witness the American revolutionary spirit through the writings of the Concord authors.

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AUGUST 23, 2016

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A CONVERSATION ABOUT RACE

DOORS OPEN: 5:30PM | PROGRAM: 6:00PM - 8:30PM

MODERATED BY
STEVEN W. TOMPKINS
SUFFOLK COUNTY SHERIFF

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Friday, August 19, 2016

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

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Salvatore "Chickie" Trovato



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August 25, 2015 - August 25, 2016

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Wife, Marie

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LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Emilia Rose Sorrentino

Lisa and Domenic Sorrentino of Reading, Massachusetts, welcomed new daughter Emilia Rose earlier this year on June 18th.

The proud and happy grandparents are Steve and Elaine Winsor, also of Reading, and Joseph and Jacqueline Sorrentino of Wakefield.

Emilia Rose will be baptized on Sunday, August 21, 4 pm, at St. Patrick Roman Catholic Church in Stoneham, Massachusetts.



Friends of the North End Bocce Broadcast on FOX 25 News

FOX25 Morning News is taking a "Zip Trip" to the North End on Friday, August 19th! They will be in Christopher Columbus Waterfront Park from 6 am to 10 am for a live broadcast showcasing the North End/Waterfront community and all the wonderful things it offers to see and do (and eat!). Residents are invited to come on down and show their "North End Pride" as part of the show's live audience.

"Summer is on at Zip Trips," said FOX25 Morning News Anchor Gene Lavanchy. "The enthusiasm and energy the crowds bring make each Zip Trip the place to be on Fridays. We can't wait to get to the North End and meet our loyal viewers." Joining Lavanchy will be fellow anchor Sarah Underwood as well as Meteorologist Shiri Spear and Town Host Michele Lazcano.

In addition to the live broadcast, FOX25 will also be showing clips of Sarah Underwood interviewing the Friends of the North End (FONE) playing bocce at the North End Bocce Courts. The bocce video will air at 6:45 am and again at 7:45 am. The "Things to Do in the North End" segment will air at 6:15 am and again at 7:15 am. So program your DVRs and then get down to the Park Friday morning!



Friends of the North End "Bocce Masters" roll their stuff at the North End Bocce Courts in Langone Park.

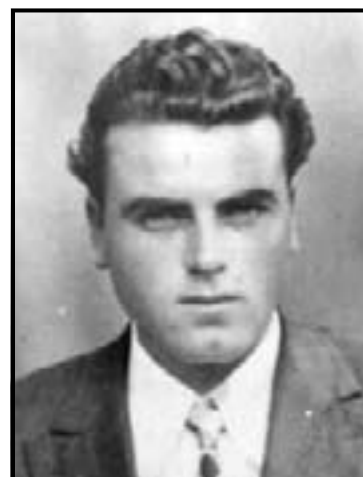
Rocco "Nicky" DiPietrantonio

OF BOSTON'S NORTH END

Rocco "Nicky" DiPietrantonio of Boston's North End on August 13, 2016.

Owner of L'Osteria and La Galleria 33 restaurants in the North End.

Beloved husband of Paolina "Lina" (Alberico) DiPietrantonio. Loving father of Carmine DiPietrantonio and his wife Darnell of Boxford, Rita DiPietrantonio of the North End, and Lisa Crundolo of the North End.



Cherished grandfather of Philip, Nicky, Davide, Gabriel, Donatella, Massimo, Carmine Jr., and Gabriella.

The family received visitors at the Boston Harborside Home on Tuesday, August 16, 2016.

A Mass of Christian Burial was celebrated on Wednesday, August 17, 2016 at St. Leonard Church. Interment at Woodlawn Cemetery, Everett.

— May He Rest in Peace —

L'Anno Bello: A Year in Italian Folklore

Watching the Seasons Unfold

by Ally Di Censo Symynkywicz



One morning this time last year, as I sat down to watch the news to start my day, a lighthearted story appeared declaring that Starbucks would, in fact, start putting real pumpkin into their famous pumpkin spice lattes. Pumpkin season is still fairly far off, but this served as yet another reminder that autumn, my favorite season, was quickly approaching. Indeed, I have lately been paying attention to the signs of the changing season all around me, from the prevalence of apples in the supermarket to the ever-so-slight hues of red and orange appearing on some leaves. When the days get too humid and sticky — which I am fine with at the beginning of summer, but find unbearable when crafting lesson plans or setting up my classroom for the next school year — I think of the harvest decorations I continually see in stores, and shiver with excitement over the crisp days of fall. Observing the signs of the changing seasons not only helps me live in the moment by concentrating on the natural phenomena currently unfolding around me, but it links me in a powerful way to the actions and lives of my ancestors.

Tracking the seasons has been a passion of mine long be-

fore I started this column. While clearing out a drawer in my old room, my mother found an old notebook of mine in which I had been charting the natural signs of the changing seasons. For the shift from summer to autumn, I wrote about witnessing my uncle and grandmother planting the bulbs of a daisy, called a *margherita* in Italian, which would bloom in late September. I mentioned a gnarled tree whose leaves always turned a kaleidoscope of yellow and red a month early, and floated to the ground well before the calendar turned to autumn. Baking an apple desert, cool mornings, the color of the early twilight — all of these observations made it into that little notebook. Doing so helped me become a better observer of nature and of the excitement of life around me, and I hope to resume this sort of project again soon. Noticing and recording the shifting tide of the seasons actually has a scientific name. It is known as phenology, and naturalists often encourage people to sketch or write down their observations and then submit them in order to help scientists track climate data. So this hobby is both romantic and functional!

This pastime is apparently quite timeless as well. Our an-

cestors have been discerning the seasonal changes since time immemorial — not because they were eager for pumpkin spice lattes or photographing falling leaves, but rather because they operated in a primarily agricultural society where determining the right time to plant or harvest crops was invaluable to the survival of the community. In Italy, August functions as the month of the grain and hay harvest, and tightly rolled bundles of hay baking under the sun serve as one of the surest signs that autumn will soon descend upon the lovely Italian countryside. Italian farmers also examine their grapes during this month, ensuring they are getting the right amount of sunshine, water and shade to make them perfect for the *vendemmia*, or harvest, in September. After all, grapes stand as an important cultural symbol in Italy, for the grapes gathered in September will be processed into wine in November, ready to serve as the steadfast staple of Italian hospitality during the holidays and beyond. Finally, Italian farmers of yore frequently used saints' days as milestones for seasonal changes, a trait which is reflected in the proverbs still ubiquitous in Italian society to this day. August 24th is St. Bartholomew's Day, and the Italians repeat a proverb which declares: "*A San Bartolomeo montagna mia bella ti abbandono.*" Translated, this dictum says that one should abandon the beautiful mountains after the Feast of St. Bartholomew, perhaps a reference to the cooler weather and the end of the vacation period. When we notice even the simplest transitions from one season to another, therefore, we are actually repeating the actions our forebears performed in order to carve out a living from the Earth.

As the bright days of summer give way to the cool nights of fall, I encourage everyone to keep track of the unfolding seasonal changes. These transitions do not have to be major, as even the tiniest details like a sip of apple cider or a yellow school bus can signal the start of an exciting new season. Let us become seasonal detectives, paying close attention to the evidence of nature's eternal cycle. By doing this, we become closely attuned to the Mother Earth which has nourished us and our ancestors for so long, and we learn to live in the moment by understanding the natural beauty of the here and now. If we welcome every season with optimism and a healthy dose of respect, then the bounty of the Earth will love us in kind, no matter which latte we drink!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giaratani



He's Mad as Hell and Can't Take it Anymore

This has been one of the craziest, if not craziest, presidential elections of my lifetime. I feel like I have been on one long reality show about dysfunctional politicians.

With less than 80 or so days left until Tuesday, November 8th, I still feel very unhappy with the choices facing me personally and America in general. Whom shall I vote for? Whom should I vote against? Who is more deceitful?

Who is the lesser of two evils?

Recently, I had decided on Donald Trump because Hillary Clinton seems more of a Manchurian Candidate than President Obama seemed in 2008. I hate candidates who appear bought and paid for by the elites. All the news about deleted emails, the Clinton Foundation, Huma What's-her-name and the Benghazi cover-up, make me less inclined to vote for Clinton. All the zany things Trump says and does isn't helping me to choose him either. Trump keeps saying, "I hear from people all the time." Are the voices real? As someone who worked 41 years for the State Department of Mental Health, I knew folks who heard things all the time until they took their medicine and the voices stopped.

Clinton was forced to say she's healthy after all the news about her health consumed the online community. Did she

have a stroke? Is an aneurism in her near future? Can she survive until January? Is the campaigning making her sick? She decided to put out a podcast saying she's as healthy as a horse. If so, critics say, why didn't she just order her doctor to release a medical statement?

Meanwhile, if you listen to CNN, MSNBC, *New York Times*, *Washington Post*, NBC, ABC and CBS, one would think it is time for Trump to take a psych test.

I am hearing nothing meaningful about all the critical issues facing the nation, but rather one long episode of "Jerry Springer, Live in D.C."

Someone gave me a "Make America Great Again" bumper-sticker. I went to my nearest Ace Hardware store in Winthrop and bought some house lettering and placed the word "One" over "Great" because America the country is still great, it is America the government that's not so good at the moment.

I still can't predict if I will vote for Trump come November, but I can tell you Clinton still seems a worse choice. I could vote Jill Stein or Gary Johnson, but voting for either seems a waste of time.

What are readers out there thinking right now? Is it Trump, Clinton, or none of the above? Let me know. Personally, I feel like the character Howard Beal from *Network*. I just want to open my window and scream.



NEAD FAMILY PRIDE DAY RESCHEDULED TO SEPTEMBER 17TH

North End Against Drugs has rescheduled their 27th Annual North End Family Pride Day to Saturday, September 17th from 12:00 Noon to 4:30 pm. There will be entertainment, face painting, arts and crafts, balloon art, a free BBQ, bocce tournament, and much more. The event is free to all North End/Waterfront residents, Nazzaro Center members, and friends and family of NEAD. More information to follow in the next issue.

JOHNNY PAOLO MEMORIAL BOCCIE TOURNNEY RESCHEDULED TO SEPTEMBER 17TH

North End Against Drugs Annual Johnny Paolo Memorial Bocce Tournament will be held at the Johnny Paolo Bocce Courts at Langone Park on Commercial Street. Entrance fee is \$5 per player, teams will be picked out of a hat. The Tournament will be on Saturday, September 17th. Sign up starts at 12:00 Noon with the tournament starting shortly after. Trophies will be awarded to the winners. Free BBQ for all in attendance.

NORTH END AGAINST DRUGS BACK TO SCHOOL DANCE PARTY SEPTEMBER 16TH

NEAD will hold a Back to School Dance Party on Friday Night September 16th from 6:30 pm to 9:00 pm at the Nazzaro Center playground. There will be music, dancing, free give-aways, pizza and snacks for kids of all ages. PARENTS MUST ATTEND WITH THEIR KIDS — this is NOT A DROP-OFF EVENT. This event is part of our Family Fun Night Program and is sponsored by our Corporate Sponsor EVERSOURCE ENERGY.



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Happy Birthday Antoinette Mosson



Once again, the extended Mosson family gathers on Battery Street in Boston's North End to help celebrate Antoinette Mosson's birthday which always happens during the Madonna Della Cava Feast. This year Antoinette turned 79 years young, and the party was on.

(Photo by Sal Giarratani)



BOSTON GREENFEST TAKES CENTER STAGE

Showcase of Innovation & Entertainment

Boston GreenFest is entering its ninth year and is ready to pack a punch! It will bring innovation, three stages of live multicultural entertainment, forums, films, fashion, food, fitness, art, robots, electric cars, dominoes, biomimicry, wheelchair dancers, and Mallakhamb yoga to the heart of Boston. From August 19th through the 21st, starting at noon, the festival will spread across Boston City Hall Plaza, Sam Adams Park, and Faneuil Hall. This unique event combines art and science, learning and fun, young and old, all in the name of taking a step toward a greener city and a greener lifestyle.

Boston proudly opens its doors for a weekend of interactive exhibits, workshops, presentations and fun learning experiences on sustainability. As a hub of opportunity and innovation, this is exactly what we need.

— Martin J. Walsh, Mayor of Boston writing about Boston GreenFest

This year there are a number of innovative start-ups showcasing their products: Force of Nature, with a green cleaner more powerful than bleach; Grove, with its in-home farm for year-round vegetables; Robilis, with a robotic chair that helps us maintain our posture and circulation while sitting; Billions in Change, with bicycles that will bring clean electricity to the world; SnapPower, with its sleek energy efficient

chargers and night lights; and Bevi, out to prove that water does not need to be in bottles in the workplace and can be enjoyed plain, sparkling or infused with natural flavors.

Savers loves sponsoring the Savers/Boston GreenFest EcoFashion Show! Every year it amazes us how the designers upcycle our clothing and make such beautiful creations. We have enjoyed our partnership with Boston GreenFest for the past several years and we look forward to many more to come. We are so thankful to have the opportunity to work with such a great organization.

— Beth Strachan, Field Marketing Manager, Savers

Boston GreenFest has grown from a concept at the kitchen table to a full-fledged event that Boston can be proud of. During Boston GreenFest, Boston City Hall Plaza becomes a community classroom rich with expertise, products, and ideas that can be used by families, neighborhoods, schoolrooms, and workplaces. The many facets of this event need to be experienced and the knowledge shared by as many as possible. Let us all celebrate this achievement together!

For more information, please contact Dr. Karen L. Weber at 617-477-4840, or email karen@bostongreenfest.org. For more information and schedule, go to: www.bostongreenfest.org.

7th Annual Italian Heritage Golf Classic

In celebration of October as Italian Heritage Month, the Wilmington Sons of Italy and the Italian Heritage Month Committee are holding their 7th Annual Golf Tournament.

This year's event will take place on Friday, September 30, 2016, at the Merrimack Valley Golf Club in Methuen, Massachusetts. Tee time is 8:30 am, with a shotgun start and a scramble format.

Donations are per player and include a continental breakfast, breakfast sandwich at the turn, luncheon buffet, green fees, golf

cart, goodie bag and gift. There will be contests on the course which will include closest to the pin and a 50/50 raffle hole. Prizes will be awarded to the top three teams with the lowest scores.

All proceeds from the tournament will benefit the Cooley's Anemia Foundation, Alzheimer's Association, and the Italian Heritage Scholarship Fund.

If golf is not your sport, but you are interested in making a charitable donation, you can become a sponsor. You or your

business can sponsor a Hole or Golf Cart. Your name will appear on a sign which will be prominently displayed. The committee is also accepting raffle donations. For those of you just wanting to enjoy a delicious luncheon buffet, tickets are available.

For more information or registration and/or sponsorship forms, please contact Kevin Caira at 978-657-7734. The Wilmington Sons of Italy and the Italian Heritage Month Committee thank you in advance for your support.

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ALL THAT JAZZ

by Mary N. DiZazzo

Summer, 2016!



Ciao Bella,

Ahhhh ... Summer ... beautiful Summer! Don't forget these magnificent days. We really have been blessed with a dreamy season. Our Summer in Boston has been the best-spent Summer ever. New and talented friends have rocked my world.

Here is the Beauty of Summer;

The feel of the warm air as you exit your air conditioned abode envelopes your whole being.

The sun gently touches your face making you squint.

Your lounge chair calling for a nap.

The smells of the air in Summer are endless.

The freshly mowed grass with fragrant leaves capture memories of days gone by.

I like the aroma of our salt water pool.

The grills in Cabanaland filling the Summer air with culinary delights ready to satisfy the cook and its companions.

Summer's garden flowers surround us with their beauty and intoxicating scent.

The Farmer's Market fruit and vegetable fare is fresh and bright, a feast for all the senses.

Warm ocean breezes, beach pizza, and seafood permeate the shore.

The chirping of the crickets on a warm Summer night, playing their tunes.

Hair up-do's and bright Summer jewelry.

Simple clothing, sandals, open-toed shoes, bare feet, and pedicures to show them off.

Cool, light, thin dresses. Bathing suits.

Summer rain drops and getting caught in them!

Savor these luscious Summer days and nights ... feel, see, and hear the Beauty!

Buona Giornata.
— Mary N. DiZazzo-Trumbull

Read prior weeks' "All That Jazz" columns at www.allthatjazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

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Saint Ambrose Barlow

by Bennett Molinari and Richard Molinari

Ambrose was born at Barlow Hall near Manchester, England, in 1585. He was the son of the nobleman Sir Alexander Barlow and his wife Mary. The Barlow family had been reluctant converts to the Church of England following the suppression of the Roman Catholic Church in England. Ambrose was baptized at Didsbury Chapel and went on to adhere to the Anglican faith until 1607, when he converted to Roman Catholicism.

Ambrose, after spending time as a page in the stewardship of Sir Uryan Legh, realizing that his true vocation was for the priesthood, travelled to Douai in France to study at the English College there before attending the Royal College of Saint Alban in Valladolid, Spain. In 1615, he returned to Douai where he became a Benedictine monk and was ordained a priest in 1617.

After his ordination, Ambrose returned to England, taking up residence at the home of Sir Thomas Tyldesley where a pension was made available to Father Ambrose that would enable him to carry out his priestly duties among the poor Catholics within his parish. He secretly catered to the needs of Catholic "parishioners," offering daily Mass and reciting his Office and Rosary for the next 24 years.



Ambrose was arrested four times during his ministry and released without charge. King Charles I signed a proclamation on March 7, 1641, which decreed that all priests should leave the country within one calendar month or face being arrested and treated as traitors, resulting in imprisonment or death. Ambrose's parishioners implored him to flee or at least go into hiding, but he refused. Their fears were compounded by a recent stroke which had resulted in Ambrose, who was 56 years old, being partially paralyzed.

On April 25 1641, Easter Day, Ambrose and his congregation of around 100 people

were surrounded at Morleys Hall in Astley by the Vicar of Leigh and his armed congregation of some 400 people. Father Ambrose surrendered, and his parishioners were released after their names had been recorded. Father Ambrose was restrained, and then taken to Lancaster Castle where he appeared before the presiding judge, Sir Robert Heath, on September 7th, professing his adherence to the Catholic faith and defending his actions. On September 8th, Sir Robert Heath found Ambrose guilty and sentenced him to be executed. Two days later, he was taken from Lancaster Castle to the place of execution, hanged, dismembered, quartered, and boiled in oil. His head was afterwards exposed on a pike.

On December 15, 1929, Pope Pius XI proclaimed Father Ambrose as Blessed at his Beatification ceremony in St. Peter's Basilica, Vatican City. In recognition of the large number of British Roman Catholic martyrs who were executed during the Reformation, most during the reign of Elizabeth I, Pope Paul VI decreed that on October 25, 1970, he was canonizing a number of people who were known as the Forty Martyrs of England and Wales of whom Ambrose was one.

Beat the Heat with Save the Harbor/Save the Bay

This summer has been a record-breaker, with temperatures soaring into the 90s beginning on Memorial Day.

To help the region's families beat the heat, and explore and enjoy the Boston Harbor Islands State and National Park, Save the Harbor is opening up space on three free All Access Boston Harbor trips to Spectacle Island for kids and families this August.

These free island adventures will take place August 23rd, 24th, and 25th, aboard Bay State Cruise Company's Provincetown II, which boards at 10:15 am for a 10:30 am departure from the World Trade Center dock and returns at 3:00 pm.

To reserve space for your free trip to Spectacle Island, please send your name, contact number, the day you plan to join us and the number of spaces you would like to reserve to gaylord@savetheharbor.org. You will receive an email confirming your reservations. Please note that a parent or adult guardian must accompany all youth and teens.

Save the Harbor's free youth environmental education and family programs are made possible with Leadership Grants from Bay State Cruise Company, Blue Cross Blue Shield of Massachusetts, The Boston Foundation, The Coca-Cola Foundation, and Distrigas/ENGIE.

Save the Harbor is grateful for Partnership Grants from Forrest Berkley & Marcie Tyre Berkley, The Clowes Fund, Comcast, Eastern Salt Company, Inc., Fan Pier - The Fallon Company, John Hancock Financial Services Inc., Kershaw Foundation - Cheers for Children, Mass Environmental Trust, Mass Humanities, Massachusetts Port Bay Lines, Massachusetts Port



Authority, Massachusetts Water Resources Authority, P&G Gillette, William E. & Bertha E. Schrafft Charitable Trust, Vertex, Mark Wahlberg Youth Foundation, and the Yawkey Foundation.

Save the Harbor also appreciates funding support from Arbella Insurance Group Charitable Foundation, Blue Hills Bank Foundation, Blue Hills Bank Pavilion, BOMA, Boston Properties - Atlantic Wharf, Camp Harbor View Foundation, Carnival Foundation, Clipper Ship, Foundation, Inc., The Daily Catch Seaport, Elizabeth Elser Doolittle Charitable Trust, Paul & Phyllis Fireman Charitable Foundation, Thomas & Lucinda Foley, The Hym Investment Group, LLC, Lovett-Woodsum Foundation, Massachusetts Convention Center Authority, National Grid Foundation, The Reebok Foundation, RMR Real Estate Services, Lawrence J. & Anne Rubenstein Foundation, Skanska, South Boston Community Development Foundation - Cheers for Children, Mass Environmental Trust, Mass Humanities, Massachusetts Port Bay Lines, Massachusetts Port

Save the Harbor would also like to thank our supporters

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Special thanks to the hundreds of individual donors and to our partners at the Department of Conservation and Recreation, the Metropolitan Beaches Commission, the Boston Centers for Youth and Families and the YMCA of Greater Boston for their support.

For more information about Save the Harbor/Save the Bay visit www.savetheharbor.org

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ST. LUCY August 29
Procession - Thacher & Endicott Sts. 5 pm

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Procession Only - North Square 1 pm

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Freeway
Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers’ questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don’t forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Fun in the Water with Your Dog

Trying to beat the heat this summer? Hit the water, and bring your dog!

It’s well-known that most dogs love water. Many breeds, such as labs and retrievers, are natural swimmers, and love to get wet. This can make for truly memorable summer experiences. Some dogs aren’t quite as at home in the water. Never fear, though, because most dogs can be trained to swim.

Teaching your dog safety first: If your dog is not used to the water, consider using a pet flotation device; basically a life jacket for your dog.

Take it slow: Start out in shallow water; try letting your dog walk in the water first. Then, you can ease him into swimming, holding up his back end first while he paddles with his front. As he gets more comfortable in the water, you can let him swim on his own.

Don’t forget: Use sunscreen on his nose and ears. Light colored dogs are particularly susceptible to sunburn.

Tips for Water Safety:

Be a lifeguard: Always be there to watch over your dog

when he’s swimming. If you’re at a lake or ocean, try to keep an eye on the current and how far out your dog is swimming. Dogs can get tired while swimming and you don’t want to let him get out of your reach.

Don’t drink the water: When dogs are swimming, they like to lap up the water that they’re doing laps in. This can be bad for them, as chlorine, salt or pollutants will be present in pools, oceans, or lakes. When you go swimming, try to bring plenty of fresh water for your dog to drink so he won’t be tempted to drink unhealthy water.

Stay clean: After swimming, make sure to rinse your dog off with clean water. If you want him to get extra clean, bring dog shampoo. Don’t forget to rinse and dry his ears, to protect him from ear infections.

Fun Ideas:

At home: If you have a pool, feel free to let your dog swim around. Just be sure he knows where and how to exit the pool, and try not to play rough with him. If you don’t have a pool, many dogs have plenty of fun playing with hoses, sprinklers, or kiddie pools.

In the wild: Lakes and rivers are great places to play with your dog in the water. Try playing fetch; but be careful not to throw the ball too far out. You can bring your dog to the beach, too, but be careful of the surf and other factors, like jellyfish. Before you venture out, check to make sure the spot is “dog friendly.”

On the boat: If you can, another fun idea is to bring your dog boating. Before you try this, though, make sure your dog is a strong swimmer. Always outfit him in a pet flotation device and make sure he’s wearing identification. On the boat, try to provide him with non-slip surfaces, a shady spot, and a place to rest. Also, make sure your dog responds well to commands, as this can be essential on the water. Like swimming, start slow with your dog. Go on small boat trips in gentle water before getting more adventurous, and always make sure he’s comfortable.

Enjoy this wonderful heat wave we are having and remember--pick up after your pet.

That’s all for now!

Boston Children’s Festival

Comes to Franklin Park

Mayor Martin J. Walsh and the Boston Parks and Recreation Department are proud to present the 2016 ParkARTS Boston Children’s Festival on Tuesday, August 23rd, at Franklin Park, 1 Franklin Park Road, Dorchester, MA. from 10:00 am to 1:00 pm. ParkARTS is made possible in part through the generosity of Holly and David Bruce.

Children and families from throughout Boston have the opportunity to participate in a variety of free activities from various exhibitors including Cambridge Science on the Street, a show by Rosalita’s Puppets, ParkARTS arts and crafts, the Bubble Guy, Read-Boston Storymobile, Mass Hort, Boston Children’s Museum, New England Aquarium, and more.

The August 23rd event will also include book giveaways from the ReadBoston Storymobile, exploring a Boston Fire Department fire truck, identification kits from the Suffolk County Sheriff’s Department, a visit from the Boston Park Rangers Mounted Unit, face painting, dance performances, and free treats and giveaways from HP Hood LLC, Polar Beverages, the movie “Storks,” and Magic 106.7.

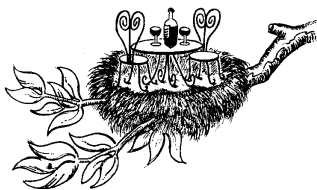
The location of the festival is on Pierpont Road off Circuit Drive, near the back entrance of the Franklin Park Zoo. By MBTA, take the Orange Line to Forest Hills and the #16 bus to the Zoo. By car, the park can be

reached from Blue Hill Avenue, Seaver Street, or Circuit Drive. There is ample free parking and the park is ADA compliant. For

further information, call 617-635-4505 or visit www.boston.gov/parks or www.facebook.com/bostonparksdepartment.

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Donne 2000 Celebrates Ferragosto at Flag Hill Winery & Distillery

by Rose Giammarco



Brian Ferguson and Donne 2000 members.

Every year, Donne 2000 picks a location to commemorate and celebrate Ferragosto. Last year it was Martha's Vineyard. This year it was Flag Hill Winery & Distillery

and what a wonderful choice it was! On Sunday, July 31st, Donne 2000 members along with their families and friends celebrated Ferragosto a bit early at Flag

Hill Winery & Distillery in Lee, New Hampshire. The day began with a nice bus ride and a delicious lunch prepared on the premises which included a scrumptious buffet of tasty foods, such as chicken piccata, beef sirloin, risotto, garden salad, a vegetable medley of broccoli, zucchini and carrots, cultivated and harvested fresh from the garden, followed by tiramisu for desert. After lunch, owner Brian Ferguson gave a private guided tour of the beautiful vineyard and distillery and a personal wine tasting of his wines and spirits produced on the grounds.

Ferragosto is an Italian and Sammarinese public holiday celebrated on August 15th. It is the summer vacation period around mid-August, which may be a long weekend or most of August where people go to the seaside or to the mountains.

Feriae Augusti, Festivals (holidays) of the Emperor Augustus were introduced by the Augustus in 18 BC to provide a longer period of rest which was felt necessary after the end of the harvest and the long intense agricultural labor of the previous weeks.

Flag Hill is a working winery and distillery that has been harvesting grapes and producing wines and spirits since 1995. It is family run and is the largest vineyard in the state of New Hampshire. It is a wonderful venue for weddings and special events. They also raise farm animals such as pigs and chickens, and cultivate vegetables which they use in their kitchen.

Donne 2000 is a non-profit organization that keeps traditions alive from generation to generation through ethnic and cultural events. They will be hosting a Mercatino (Italian craft fair) on October 30, 2016, at the Irish American Hall in Malden. Vendors please apply and call Doreen Giammarco at 617-742-0226 for information.



Seated, L-R: Angie DiPietro, Gabe DiPietro, Nino Federico. Standing, L-R: Ralph Bruno, Luisa Bruno, Doreen Federico, Ralph Volpe, and Luisa Volpe.



Flag Hill Vineyard.

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Checks must be received by September 1, 2016

Moving Wall Displayed in Waltham



(Photos by Peter LeLiever Photographer)



Despite the heat, over 5,000 people turned out to visit the Moving Wall while it was at Gore place in Waltham, August 11-15. The Moving Wall is a half-sized replica of the Washington D.C. Vietnam Veterans Memorial that honors the courage, sacrifice and devotion to duty and country of our Vietnam Veterans. There were 26 Gold Star Families with approximately 250 members at the opening ceremony honoring them and our KIAs on the 11th. (Gold Star families are those that have lost a loved one in military service and are entitled to display a Gold Star. A Blue Star is

displayed for an active service member in the family.) The community also turned out, with total attendance around 700.

Saturday's ceremony in honor of all Vietnam Veterans was also very moving as the community embraced our Vietnam veterans and thanked them for their service. The ninety-two Vietnam veterans in attendance received the Vietnam Veterans Lapel Pin. Each came up and was pinned by Bruce Dobson, Vietnam Veterans of America, and Joe Giordano, Chairman of the Moving Wall Committee. Attendance was 300 for this ceremony.

In addition to the Moving Wall, there were several ground exhibits on site, including vehicles, a helicopter, documents from the Vietnam era, and a photograph and art exhibit entitled "The Other Side of The Wall."

Several groups visited the Wall and other exhibits during this visit to Waltham. On Friday, a large number of disabled veterans from the VA Bedford medical centers and veterans from several Massachusetts communities visited the wall. There was also a "Youth Day" with several area summer camps on site for an education program that included a conversation with our Vietnam Veterans before and after their visit to the Wall. The Wall was open 24 hours a day and volunteers assisted visitors as well as provided a presence at all times, including the overnight shift from 11:00 pm. to 7:00 pm.

Vietnam Veteran and Chairman of The Moving Wall Committee, Joe Giordano said "The Committee has worked very hard over the past year to bring the Moving Wall to Waltham and we hope that individuals and families from across the State will take time to visit and honor our veterans, especially those who have made the ultimate sacrifice for our freedom."



The overnight shift (11:00 pm to 7:00 am) keeps a watchful eye on at the Moving Wall at the Gore Estate. L-R: Kathy Barrett, Joe Giordano, Yolanda Cellucci, Justine Barrett, and Dan Cellucci.

The Trustees of Reservations 125th Anniversary Concert



Suzi South, Stephanie and Clem Benenson, and Zachary South.



Megan Hilty performing with Boston Pops Esplanade Orchestra led by guest conductor Bob Bernhardt.



James Benenson and Peter Creighton.



Nathan and Marilyn Hayward, and Susie Glessner.



Ted Ladd, Susie McMillan, Barbara Erickson and Buzz Constable.

The Trustees welcomed over 5,000 members and guests, which included 150 guests seated in the special VIP section, to the Boston Pops Esplanade Orchestra concert at Castle Hill on the Crane Estate, joined by special guest Megan Hilty, an accomplished, Tony-nominated American musical theatre performer, television actress, singer, and solo artist best known for her roles as Ivy Lynn in NBC's musical-drama *Smash* and Glinda in *Wicked*, her Broadway debut. Hilty has had her debut performing with the Boston Pops in March of 2013 and performed again to great fanfare in their 2014 July 4th Fireworks Spectacular. Hilty and The Pops were joined by guest conductor Bob Bernhardt, Principal Pops Conductor for the Louisville Pops.

Before the concert, VIPs were served hors d'oeuvres by Fireside Catering and beer, wine, beverages and cocktails by Berkshire Mountain Distillers under a tent. During the concert they were seated in a special section near the stage featuring a selection of seating provided by Party by Design including couches, love-seats, lawn furniture, tables and chairs. After the concert, they were served coffee and dessert, also provided by Fireside Catering and a meet and greet and photo opportunity with special guest, Megan Hilty.

Other Trustees members and general admission ticket holders brought their own picnics and/or could also purchase food (including hamburgers, hot dogs, BBQ chicken sandwiches, French fries, popcorn, soft pretzels, salads and ice cream treats) from Landmark Concessions as well as beverages, beer, wine and cocktails from Berkshire Mountain Distillers.

(Photos by Roger Farrington)

**THE AFFAIR:****SEASON TWO (4-DVD)****Showtime + CBS + Paramount**

With a murder unsolved and a betrayal exposed, the truth is suspect in 12 stunning Season Two episodes of the Golden Globe-winning drama *The Affair*. Shifting between the perspectives of Noah (Dominic West), Alison (Ruth Wilson), Helen (Maura Tierney) and Cole (Joshua Jackson), the story now reveals the complex family ties, passionate betrayals and vengeful emotions that have resulted from the illicit summer liaison. And as the two estranged couples try individually to plan for the future, a new series of deceptions will once again force them to question everything they believed. As Alison attempts to move on from tragedy and build a lasting relationship while contending with the judgment of others and her own self-doubt, her lover Noah is a burgeoning writer trying to balance the temptations of success, the family he left behind, and the woman he loves. Noah's former wife Helen is attempting to piece her life together while navigating proceedings, caring for her children, and resisting her parents' noxious influence, while Cole, Alison's former husband, struggles to overcome past heartbreak and start a promising new life. Yet the long-term ramifications of the affair continue to shape these lives, and will lead to an event that changes everything once again.

SUPERGIRL:**THE COMPLETE FIRST SEASON (4-Blu-ray)****Warner Bros. Home Ent.**

Kara Danvers (aka Kara Zor-El) escaped the doomed planet Krypton at the age of 12, at same time as her cousin, Superman, but didn't arrive on Earth until years later after being lost in the Phantom Zone. Her adopted family, the Danverses, raised her on Earth. Kara grew up in the shadow of her foster sister, Alex, and learned to conceal her superpowers and keep her identity a secret. Years later, at age 24, and living in National City, she worked as an assistant for fierce taskmaster Cat Grant, alongside her friends IT technician Winslow "Winn" Schott and photographer James Olsen. But Kara's days of keeping her talents a secret are over when Hank Henshaw, head of a super-secret agency where her older sister, Alex, works, enlists her to help them protect the world from sinister threats. Though Kara struggles to balance her extraordinary skills with her human emotions, her heart soars when she takes to the skies as the DC Comics character Supergirl in all 20 super-charged, super-adventurous episodes.

CODE BLACK:**SEASON ONE (5-DVD)****CBS + Paramount**

In the country's busiest emergency room, you're either looking for a miracle ... or performing one. In *Code Black: Season One*, Residency Director Dr. Leanne Rorish (Marcia Gay Harden) leads four first-year residents through the

life-or-death challenges that will change the courses of their careers and lives. Rookies Christa Lorenson (Bonnie Somerville), Malaya Pineda (Melanie Chandra), Mario Savetti (Benjamin Hollingsworth) and Angus Leighton (Harry Ford) dive into the chaos of Angels Memorial Hospital, hoping to learn from the best while facing some of life's worst. Head Nurse Jesse Sallander (Luis Guzmán), affectionately known as "Mama," administers tough love as the ER's main manager and Dr. Rorish's closest friend. Each doctor has their personal reasons for being there, and the scars of their past come into play, even as they work to save the futures of others. A collection of 18 episodes in this 5-disc set, showing great drama cures all.

PETER – THE REDEMPTION (DVD) Cinedigm

This powerful story of courage and faith follows Apostle Peter (John Rhys-Davies) as he is tormented by his denial of Christ. Having spent his life attempting to atone for his failures, Peter's true devotion as a witness for the Lord is tested yet again as he faces certain death while imprisoned by the cruel Roman Emperor Nero (Stephen Baldwin). During his imprisonment, Peter's jailer, Roman soldier Martinian, is affected by the holy man's teachings. Martinian then has an agonizing choice when a devoted servant's secret Christianity is discovered: does he allow the innocent woman to face a brutal punishment, or risk his own life by doing what he now knows to be right? Prepare to be enlightened and inspired by this powerful story of faith!

WITH CHILD (DVD) Summer Hill Films

After his wife dies, Auden Price — a blue-collar construction worker — is left to care for Riley, his four-month-old daughter. While grieving and against the advice of Karen, his overbearing sister-in-law, Auden decides to go it alone. After many failed attempts, Auden finally lands a job renovating a basement. His eccentric new boss, Petra Dell, allows him to bring Riley to work, but managing his grief and taking care of his daughter prove to be too much. From letting Riley breathe in the basement's dust, napping her next to an air compressor, and leaving her home alone while escaping to the pub, Auden struggles to be a new daddy. Things get more confusing when Petra takes advantage of Auden's vulnerable state and strikes up an awkward romance with him. In the midst of all this, Karen files for full custody of Riley. Despite being assailed by grief, in an odd romance with his boss, and suffering from serious sleep deprivation, Auden trudges onward, Riley faithfully slung in the Baby Bjorn carrier. Ultimately, Auden must come face to face with his grief, and accept both his wife's death and the joy of his daughter's life if he wants to live in this new world.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

IT'S NOT THE HEAT, IT'S THE HUMIDITY

Last week we had another heat wave in Boston. We've had a few already making this one long, hot summer. I was over at Whole Foods in Charlestown during that heat and couldn't wait to walk those cold aisles and cool off. The post office next door was just as good, too.

As I walked back to my car in the lot, I started thinking of my upcoming summer trip to Austin, Texas, where every day in the summer was like a Boston heat wave over and over again. Little humidity there since as it is landlocked, but 100 degrees is 100 degrees.

My tan is going good now and when I come home from my Texas vacation, I am going to look like some guy from Bombay. Thanks to being half-Irish, I never burn like a lobster, either.

I missed Stevie Ray's time at the Beachmont VFW. I wanted to go badly, but the heat got to me. I laid down on my bed, turned on my great fan, and dozed off for hours. Missed dancing up a storm, but cooled off greatly. Good to go, next morning.

PURPLE HEART DINNER IN BEACHMONT WELL DONE

Kudos to folks at the Beachmont VFW Post #6712 for holding a Vietnam Veterans Appreciation ceremony at the post on August 7th — Purple Heart Day.

Veterans and Purple Heart recipients from Revere, East Boston, Winthrop, Lynn, and Chelsea were honored at the dinner.

Revere Mayor Brian Arrigo was presented a Purple Heart flag to hang up on City Hall.

BROUGHT TO YOU BY PARTNERS

The parent company of Springfield's Baystate Medical Center plans to cut about 300 jobs amid a budget shortfall. Baystate Health sent a memo to employees announcing the cuts to close a \$75-million budget gap for the upcoming fiscal year. The company employs 12,500 workers at more than 60 medical facilities in Massachusetts.

The budget gap is reportedly caused primarily by shortfalls in reimbursements for providing Medicare services due to a miscalculation by Partners' consultants resulting in a \$23 million cut in Medicare payments next year for Baystate.

Look for cuts in other healthcare systems across the state due to this monumental blunder.

NEW ITALIAN RESTAURANT OPENS IN REVERE

There was a grand opening and ribbon-cutting ceremony for Nino's Ristorante Italiano in Revere on Thursday, August 4th, attended by cousin co-owners Marco Stefanelli and Fabrizio DiFonzo, their families, friends, and members of the Revere City Council.

This new restaurant is located at 7B Everett Street at Bell Circle. As Revere City Councilor John Powers noted, "This city is moving ahead in great developmental stages. I know this place will be successful."

MARISSA DeFRANCO ON BOSTON HERALD RADIO

Democrat Marissa DeFranco, who ran against Elizabeth Warren for U.S. Senate back in the 2012 Democratic primary, was recently on *Boston Herald Radio* to talk about Warren's calling the Democratic primary "an embarrassment" back when she ran against her. The only thing back then I saw as an embarrassment was the attempt by Warren to put on war paint and run as a Native American.

I certainly hope Marissa DeFranco runs again in the future. She had my vote in 2012, and will again in the future if she goes on the ballot once more.

COWBOY SAL HEADED BACK TO TEXAS

Cowboy Sal getting into his Texas phase. Check out that hat looks just like Clint Eastwood in one of those Spaghetti Westerns.

I will be once again taking my annual summer vacation deep in the heart of Texas. I will be spending time down there in late August and early September. Should be enjoying my first Labor Day holiday in Austin, but you can bet I won't be doing any hard laboring!

POLICE STOP CAR FIND GUN

I always hate it when the police stop a car for a traffic issue,

and find a weapon.

The media and most liberals call it a routine traffic stop. That is such a fallacy.

There are no routine stops. All stops are unknown until they end. In hindsight it may look routine, but while the stop is going on, it is filled with potential danger.

A recent traffic stop of a Mercedes Benz near Dudley Square turned out to be anything but routine when a passenger was placed under arrest and charged with illegal possession of a loaded semiautomatic handgun.

All traffic stops don't end like this one, but a police officer never knows what he or she is expecting when they pull over a vehicle and approach the driver. Just remember that and stop calling these stops routine; they are not.

WORSE INTERSECTION IN EASTIE

Walley Street and Bennington Street intersection.

(Photo by Sal Giarratani)

There are many horrible intersections, but the one up in the Heights where Walley Street meets Bennington — especially for traffic leaving Revere — might be the worst for blindsiding in all directions. There have been a number of bad accidents there, and I wonder why there aren't more.

One issue is traffic heading into Eastie can't see the traffic coming down on their right from Bennington Street and vice versa. There is a blinking traffic light on Bennington Street, but it changes much too soon for Walley Street traffic to help them. Traffic on Bennington Street from Revere can't see traffic approaching because it is out of sight.

I think the blinking traffic lights need to be moved about 40 feet closer to Walley Street to be more effective. It is a scary intersection for all.

City officials should check it out before somebody dies and needs a casket from across the street.

BEWARE of IRS SCAMS**IRS-IMPERSONATION TELEPHONE SCAM**

Con artists can sound convincing when they call. They use fake names and bogus IRS identification badge numbers. They may know a lot about their targets, and they usually alter the caller ID to make it look like the IRS is calling. Victims are told they owe money to the IRS and it must be paid promptly through a pre-loaded debit card or wire transfer. If the victim refuses to cooperate, they are then threatened with arrest, deportation, or suspension of a business or driver's license. Or, victims may be told they have a refund due to try to trick them into sharing private information.

NOTE THAT THE IRS WILL NEVER: 1) call to demand immediate payment, nor will the agency call about taxes owed without first having mailed you a bill; 2) demand that you pay taxes without giving you the opportunity to question or appeal the amount they say you owe; 3) require you to use a specific payment method for your taxes, such as a prepaid debit card; 4) ask for credit or debit card numbers over the phone; or 5) threaten to bring in local police or other law-enforcement groups to have you arrested for not paying.

NOW PLAYING UPTOWN & DOWNTOWN



The Adagio Big Band will recreate the sounds of the golden era as they pay a special tribute to Frank Sinatra's 100th birthday. See MUSIC SECTION for more details.

MUSIC

THE BULL RUN
215 Great Road, Rt. 2A, Shirley, MA
978-425-4311 or
877-536-7190 Toll Free
www.BullRunRestaurant.com

THE ADAGIO BIG BAND — August 26, 2016. The Adagio Big Band creates a magical evening of the golden era of Big Bands. The great clubs of this era offered up a romantic night out where patrons dressed “to the nines” to enjoy fine dining and dancing. The Adagio Band will bring that golden era back! This “Big Band Supper Club” night, features a **Special 100th Birthday Tribute to Frank Sinatra**. “Ole Blues Eyes,” as Sinatra was known, had a career spanning over 50 years in film, music, and Broadway. He garnered more prestigious awards and international recognition than any other artist of his time. Starting with his first hit release, “My Funny Valentine,” Sinatra recorded memorable hits such as “Fly Me to the Moon,” “Under My Skin,” “That’s Life,” “All The Way,” “Lady is a Tramp,” “New York New York,” and of course “My Way” — his signature closing song. Frank’s music continues to resonate with new generations of fans, young and old. The Adagio Big Band brings together the Sinatra swinging big band arrangements, with four featured vocalists; the sensational Monica Espinosa, crowd-pleasing Andrea Capozzoli, Spanish tenor Santiago Paredes, and MC and producer Bobby Kinney. Together they present Sinatra’s most memorable

music with a show-stopping finale. This show would surely make the “Chairman of the Board” proud. So get dressed up and come out for a night of old school fun from the golden era of big bands!

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

BLAKE SHELTON — October 1, 2016. On the heels of his sold-out shows earlier this year, country music superstar Blake Shelton will continue the fun this fall with his 2016 tour. Fans can look forward to new songs from his forthcoming album *If I’m Honest*, including the Top 10 “Came Here to Forget,” plus many of his 21 number one singles, from his debut single “Austin,” to his most recent #1, “Gonna.” Shelton received strong reviews from critics while on the road this winter. *The Louisville Courier-Journal* noted: “When you hear his body of work in the context of a two-hour show, it’s also evident why Shelton has struck platinum. He isn’t about pyrotechnics, opting for a sincere, likable approach that he pulls off with astonishing ease.” And *The Boot* said of his show in Buffalo, N.Y.: “Thanks to Shelton’s 10 seasons-long role on *The Voice*, awards show hosting gigs ... it can be easy to forget what got him there in the first place: good, solid country music ... and a ton of charisma. Both were on full display throughout his two-hour set.”

ERIC CHURCH — January 28, 2017. Eric Church brings the *Holdin’ My Own Tour* to TD Garden. There will be no opening acts on the *Holdin’ My Own*

Tour. Instead, Church will headline two full sets each night. “It’s just us,” Church said of his upcoming tour. I’m going to do an intermission in the middle so people can get beer, which is not really done in country shows. I think it’s a neat way for fans to interact, and it gives us a breather, and it gives them a breather. You can talk about what’s been played and how the show is so far.” In addition, Church said the split show with two sets gives him the opportunity to have two different opening songs, two closing songs and two separate themes and looks if he so chooses.

ANDREA BOCELLI — December 17, 2016. Legendary tenor Andrea Bocelli will be appearing in Boston for the first time in more than six years. The unique performances will feature a new popular repertoire from Bocelli’s latest album, *Cinema*, along with Bocelli’s beloved repertoire of Arias, love songs, and crossover hits. *Cinema* highlights a collection of movie songs etched in the culture and hearts of several generations, including epic theme songs featured in films such as *Doctor Zhivago*, *Love Story*, *The Godfather*, *Life is Beautiful*, *Gladiator*, and many more. Thrilling audiences for over 20 years, Andrea Bocelli exploded onto the world’s stage with his hit, “Con te Partirò” (and later it’s arrangement as a duet with Sarah Brightman with the title “Time To Say Goodbye”), and has since sold 80 million records and performed countless worldwide tours. Today, Bocelli is known for being one of the greatest singing talents in the world.

BLUE HILLS BANK PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

MEGHAN TRAINOR: *The Untouchable Tour* — September 24, 2016. The 22-year-old singer will kick off the *Untouchable Tour* on July 14th in Vancouver, Canada, and bring the tour to a close September 24th in Boston. *Untouchable* promotes Trainor’s new album, *Thank You*, which was released on May 13th. *Thank You* is the followup to *Title*, which debuted at No. 1 on the Billboard 200 in 2015. Trainor released the first single, “No,” from *Thank You* in March, and “Better,” featuring Yo Gotti, in April. Trainor won Best New Artist at the Grammy Awards.

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798
www.CitiCenter.org

STEVEN TYLER ... *Out on a Limb* — September 4, 2016. Aerosmith’s frontman *Out on a Limb Tour* will feature Tyler and backing band Loving Mary reworking some of his most famous hits and sharing the stories behind them; he’ll also weave in songs from his upcoming country project. Tyler released his first country single, “Love is Your Name,” last May. With his second country song, “Red, White & You,” Tyler proves he already has a grip on the genre, proclaiming his love for America, America, and the midnight sky. “When I look in your eyes, all I wanna do is/ Bang, bang, baby like the 4th of July,” Tyler sings. In September, Tyler is hoping to debut a full album.

SPECIAL EVENTS

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com

JACK HANNA’S INTO THE WILD LIVE! — October 15, 2016. America’s most beloved animal expert, Jack Hanna, brings his two-time Emmy Award winning television series to the live stage with *Jack Hanna’s Into the Wild Live!* In this awe-inspiring event, Jungle Jack will introduce you to some of the world’s most spectacular animals. Jack will also share humorous stories and amazing exclusive footage from his worldwide adventures. From the jungles of Rwanda to the savannas of Australia, Jack has explored the corners of the globe as one of the most visible and respected animal ambassadors. You’ve seen him appear on *David Letterman*, *Good Morning America*, and many others — now you can enjoy Jungle Jack’s infectious energy as he takes you “into the wild!” to see some of the most fascinating animals, live!

CHRISTOPHER COLUMBUS PARK
100 Atlantic Avenue, Boston
781-639-6002
www.FOCCP.org

PARTY IN THE PARK! — Tuesday, August 23rd, from 6:00 pm to 9:00 pm. FOCCP is celebrating its 15th anniversary in 2016, with a party in the Park! The party will feature a live performance by the U.S. Air Force Heritage

of America Band Rhythm in Blue Jazz Ensemble. And lots of birthday cake! **Free event.**

THE BOSTON ARTS FESTIVAL — Saturday, September 10, 12:00 pm - 6:00 pm. Christopher Columbus Park in the North End is transformed into a vibrant cultural village complete with exhibits, demonstrations, and other attractions all involving visual or performing arts. Guests and visitors can expect to not only witness a wide array of artistic showcases, but also participate in the various workshops on ceramics, painting, sculpture, and various other crafts. Whether you’re alone, with friends or with your family, the whole event is sure to be a fun-filled experience. **Free event.**

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

2016 KELLOGG’S TOUR OF GYMNASTICS CHAMPIONS — November 13, 2016. Three-time World all-around champion Simone Biles of Spring, Texas, 2012 Olympic team and all-around champion Gabby Douglas of Virginia Beach, VA, 2012 Olympic team and floor exercise champion Aly Raisman of Needham, MA, 2008 Olympic all-around champion Nastia Liukin, and 2012 Olympic team gold-medalist Jordyn Wieber headline the 2016 Kellogg’s Tour of Gymnastics Champions cast that also includes members of the both the 2012 and 2016 U.S. Olympic Gymnastics Teams. The 2016 Kellogg’s Tour of Gymnastics Champions will visit 36 cities across the nation before wrapping up in Boston. “Gymnastics fans across the nation will get to see the biggest names in the sport,” said Steve Penny, president of USA Gymnastics. “The Kellogg’s Tour is always a lot of fun and a great way for Americans to celebrate the athletes’ performances at the Olympic Games.”

OUTDOOR MOVIES

BOSTON HARBOR HOTEL
70 Rows Wharf, Boston, MA
WWW.BHH.com

Friday, August 19th, Sunset (7:37 pm)
The Sandlot — Starring Tom Guiry, Mike Vitar, and Patrick Rennan.

Friday, August 26th, Sunset (7:25 pm)
Some Like it Hot — Starring Marilyn Monroe, Tony Curtis, and Jack Lemmon.

Friday, September 2nd, Sunset (7:15 pm) *Star Trek (2009)* — Starring Chris Pine, Zachary Quinto, and Simon Pegg.

Friday, September 9th, Sunset (7:04 pm) *Mamma Mia!* — Starring Meryl Streep, Pierce Brosnan, and Amanda Seyfried.

SCREEN

CUTLER MAJESTIC THEATRE
219 Tremont Street, Boston, MA
617-824-8400

www.ArtsEmerson.org
OPERA WEEKEND: *From Stage to Screen* — In association with *Boston Lyric Opera*, ArtsEmerson presents this weekend of screenings of operatic favorites, featuring some of opera’s greatest artists from stages across the world. This special screening festival is part of 40 Days of Opera, a community celebration of the art form featuring pop-up performances, walking tours, film screenings, parties — and more!

La Damnation de Faust — August 26, 2016. As if swept away by “the longing of too vast a heart and a soul thirsting for elusive happiness,” Berlioz became one with his creation. The voice that invokes “immense, impenetrable and proud nature” is entirely his own, its extraordinary breadth transcending traditional forms to become a symphonic and operatic dream. Bringing out the dramatic force of this légende dramatique is a constant challenge that stage director Alvis Hermanis has

willingly accepted. Philippe Jordan conducts the first installment of a Berlioz cycle which is to continue over several seasons. It also marks the return of Jonas Kaufmann and Bryn Terfel to the Paris Opera.

Il Trovatore — August 27, 2016. “Anna Netrebko — better than Maria Callas” (*Süddeutsche Zeitung*) — Since her sensational success in La Traviata, the soprano Anna Netrebko, at the height of her popularity, returns regularly to the great festival hall of the Salzburg Festival. This time, Netrebko shines as Leonora in Giuseppe Verdi’s tragic opera *Il Trovatore* with Plácido Domingo as Count di Luna. The strong cast is complemented by Marie-Nicole Lemieux who, as the gypsy Azucena, provides spine-chilling and dramatic moments. The “most hotly anticipated spectacle of the Salzburg Festival” (*Corriere della Sera*) has exceeded all expectations; Alvis Hermanis staging and sets “in their opulent adherence to detail and fantastically illuminated atmosphere (...) offer much more than just a decorative sight for sore eyes” (*Salzburger Nachrichten*).

Lucia di Lammermoor — August 27, 2016. World debut for Juan Diego Flórez in the role of Edgardo in the second most performed Donizetti opera (the first is *L’Elisir D’Amore*). The staging is based on a leaning glass tower in a landscape of destruction and desolation, recalling that the country is at war, torn by the ambitions of rival clans. The opera premiered on the 9th of September, 1835, at the Teatro San Carlo in Naples. The first performance at Barcelona’s Liceu was on September 15th, 1859. Among two enemy clans in Scotland, a love is born. Lucia and Edgardo secretly vow to marry each other. Nevertheless, Lucia’s brother convinces her that Edgar has forgotten her and she is forced to marry another man. She becomes crazy, kills her husband and finally dies herself. Hearing the news, Edgardo commits suicide so that he can reunite with her.

Le Nozze di Figaro — August 28, 2016. Mozart and da Ponte’s very first collaboration resulted in a masterpiece — *Le nozze di Figaro* — that represents a highlight in the entire history of opera. In his stage play on which the opera is based, Beaumarchais broached the topic of the class struggle between the Count and his servant on the eve of the French Revolution. However, only the brilliance with which Mozart captured the character of each and every figure made the work a classic: “Each one changes, is changed, ground, threshed, torn apart and sewn back together again, until he finally stands before himself as himself and, astonished and rejoicing, finds himself again as a completely new person,” says Sven-Eric Bechtolf, who has set his production in the 1930s, thus bringing the plot closer to our own time.

COMEDY

WILBUR THEATRE
246 Tremont Street, Boston, MA
617-248-9700

www.TheWilburTheatre.com
BILL MAHER — August 27, 2016. Bill Maher has set the boundaries of political humour on what is just about allowed on American television, yet still manages to push the envelope on a frequent basis. His combination of unflinching honesty and blunt observations have earned him a staggering 23 Emmy nominations, and a star on Hollywood’s Walk of Fame. Particularly known for his hugely critical views on religion, Maher’s humor squares to the left of center, and has more often than not set his crosshairs on the right-wing political movement (particularly the Tea Party), and shows a vociferous support for universal health care, same-sex marriage, and environmentalism. However, since the events of 9/11, he has supported racial profiling at transport hubs, and is a supporter of gun rights. As well as his long-running television panel show *Real Time with Bill Maher*, he is still a keen participant on the political comedy circuit.

ITALIAN RADIO PROGRAMS

“The Sicilian Corner” — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **“The Best in Italian Music”** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

“Italia Oggi” — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

“Dolce Vita Radio” — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

“The Nick Franciosa Show” — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

“Guido Oliva Italian Hour” — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.

“Tony’s Place” on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony’s Place. Visit www.MusicNotNoise.com.

“L’Italia Chiamo Italian Radio Show” hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

“Intervallo Musicale” — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.



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Fashion for a Cause

to Support Shriners Hospitals for Children

Fashion for a Cause to Support Shriners Hospitals for Children will take place on Thursday, August 25, 2016 from 7:00 pm to 10:00 pm at the Kernwood Country Club, 1 Kernwood Street, Salem, MA. We are excited to present the 1st Annual Fashion for a Cause with our host Jan Waldman and her husband Dr. Howard Waldman, Chief Cardiologist of Boston Hospital, to benefit Shriners Hospital in Boston, which depends solely on donations to survive.

- SCHEDULE OF EVENTS:**
- 7:00 pm - 8:00 pm**
- Reception
 - Celebrity Jennifer Vaughn-book signing
 - Step and Repeat pictures
 - Hors D'oeuvres (these will be passed out throughout the evening)
 - Vendors — shopping
 - Raffle Sales
- 8:00 pm - 9:45 pm**
- Fashions for a Cause**
- Jewelinga
 - Chances R Designs
 - Takeiya Perry — an up-and-coming designer for the first time showing
 - Zadon Fashions
 - Intermission
 - Battle Designs
 - Lainy Gold
 - Contributing Jewelry Fashions — Stella & Dot
 - Announce winners of Raffles

9:45 pm - 10:00 pm
Announce all winners of Raffles

PLEASE NOTE: YOU CAN ALSO PURCHASE TICKETS DIRECTLY THROUGH KERNWOOD COUNTRY CLUB IN SALEM, MA. PLEASE ASK FOR KATE!

The events starts at 7:00 pm and offers a VIP section with special seating and cocktails Jennifer Vaughn, WMUR-TV, New Hampshire co-anchor and Medical Reporter, News 9 at 6:00 will be on site signing her new book, *Throw Away Girls: Hard-charging, insightful, and ambitious, Jaycee Wilder wants to take her TV news career to the next level. The Los Angeles reporter is hungry for the big story. When dead girls begin to pile up at seedy nightclubs that cater to whimsical, fetish-seeking strangers, Jaycee suspects a serial killer is at work. She aligns herself with an east coast cop trying to resurrect himself — and his once stellar career — from a drunken skid. The killer lives a normal life during the day, while hunting the Throw Away Girls at night, punishing them for their dark urges. He leaves messages behind in his victims' blood, his explanation for exacting such brutal, twisted justice upon the unworthy. He watches the media coverage. He knows the wily reporter is chasing him. As Jaycee follows her gut, and the evidence, she forces him to act. But when a killer is clever and cunning, he can infiltrate anywhere. Jaycee must utilize all her skills to expose him before he gets to her first.*

Shriners Hospitals for Children — Boston is a highly specialized pediatric surgical care center located in the heart of the city. It is considered one of the world's preeminent hospitals in the treatment of children with severe burn injuries, complex skin conditions, orthopedic conditions, and cleft lip and palate. Affiliated with Massachusetts General Hospital and verified by a joint program of the American Burn Association and the American College of Surgeons, Shriners Hospitals for Children — Boston meets all of the demanding standards for organizational structure, personnel qualifications, facilities resources and medical care services to ensure the best possible outcomes. All members of our staff are dedicated to providing the highest quality care in a family-centered environment.

For more information or to purchase tickets, go to: www.eventbrite.com/e/fashion-for-a-cause-shriners-hospital-tickets-24309187434#tickets, or contact Cynthia Hudson at new-englandvendorevents@gmail.com.

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Recipes from the Homeland

by Vita Orlando Sinopoli



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VEAL KIDNEYS

- | | |
|---------------------------------------|--|
| 1 or 1 1/2 pounds veal kidneys | 3 tablespoons red or white cooking wine of choice (optional) |
| 3 cloves garlic chopped | Salt and black pepper. |
| 2 small potatoes | |
| 1/3 cup olive vegetable or canola oil | |

Remove any fat from the kidneys, wash and dry. Cut kidneys into one-inch portions and set aside.

Peel potatoes and cut into one-inch portions, wash and dry and set aside.

Heat oil in skillet to medium heat. Carefully add the cut-up kidney portion. There may be some splattering. Fry kidney portions until all are seared before adding the potato portions. Add chopped garlic and stir. Cover and fry over medium/low heat until potatoes and veal are fork tender. Stir occasionally.

Optional: Add the wine, stir thoroughly and cover.

Simmer over low heat about thirty seconds. Add salt and pepper to taste. Remove from burner. Serves two.

NOTE: As a youngster, I remember Mama cleaning and boiling chicken feet to add to her homemade chicken soup. When I questioned the use of chicken feet, Mama told me that in her homeland it was customary to use as many parts of the slaughtered animal as possible — like chicken feet and livers, pig's feet, veal kidneys, and tripe. They had lived during difficult economic times. Ironically it prepared them for life in the United States during the Great Depression. The meat markets of Boston's North End supplied them with all cuts of meats.

After I married my husband in 1949, my mother-in-law frequently prepared the above kidney recipe for us, knowing that it was a favorite of my husband. Today, veal kidneys are scarcely seen in supermarkets. Beef kidneys, more often available, can be prepared in this same manner. However, our family still prefers veal kidneys.

Harold Melvin's Blue Notes

Play City Hall Plaza August 24th



The Dorothy Curran Wednesday Night Concert Series comes to a close on August 24th with a night of Philly soul featuring Harold Melvin's Blue Notes.

The series is presented by Mayor Martin J. Walsh, the Mayor's Office of Tourism, Sports, and Entertainment, and the Boston Parks and Recreation Department in partnership with title sponsor Bank of America. Additional support is provided by media sponsor

the Boston Herald and Polar Beverages. The show begins at 7:00 p.m.

Harold Melvin's Blue Notes is a charismatic Philly band whose roots date back to long before their ascent to stardom in the 1970s. Formed as Harold Melvin and the Blue Notes in Philadelphia in 1954, they traveled a long road characterized by modest success before reaching national stardom when the addition of a young

drummer named Teddy Pendergrass in 1970 led to the group's leap to national prominence. The group collaborated with Leon Huff and Kenny Gamble, the same duo that worked with the distinguished soul band the O'Jays, and signed with their Philadelphia International label.

Melvin, Gamble, and Huff agreed Pendergrass was best suited in the role of lead singer and Harold Melvin and the Blue Notes reeled off a series of hits including "If You Don't Know Me by Now" and "The Love I Lost," which reached No. 3 and No. 7 on the Billboard pop charts respectively. In 1975 the group was joined by female vocalist Sharon Paige and released more hits, including "Where Are All My Friends," "Wake Up Everybody," the No. 15 Billboard pop song "Bad Luck," and the No. 1 R&B single "Hope That We Can Be Together Soon." Pendergrass and Melvin have both passed away, but the group carries on and today consists of Donnell Gillespie, Rufus Thorn, Anthony Brooks, John Morris, and Sharon Paige.

Now celebrating 44 years as Boston's longest-running free outdoor concert series, the Dorothy Curran Wednesday Night Concert Series hosted four summer nights of great entertainment at this unique venue located in the heart of Boston. For more information, please call the Boston Parks and Recreation Department at (617) 635-4505, visit www.facebook.com/bostonparksdepartment, or go to www.boston.gov/parks.



Speedy Recovery to Ray Barron

We know you are all looking for Ray Barron's breaking 11 O'clock News! Unfortunately, Ray has been a bit under the weather, but rest assured his wit, humor and entertaining tidbits you won't see anywhere else will be back soon.

We all wish Ray a speedy recovery so he can get back on the beat and keep us laughing (or shaking our heads!)

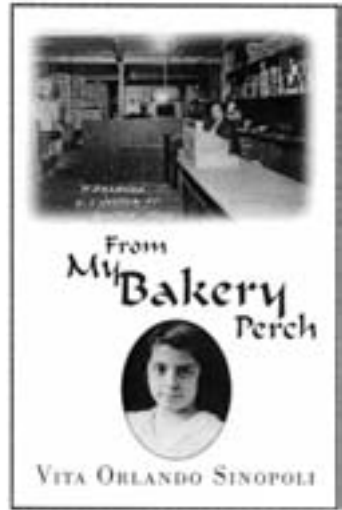
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Nanna & Babbnonno

by John Christoforo

A Nostalgic Remembrance



The longest stay of our 1972 Italian extravaganza was about to begin. Sal, Jose, Franny, and I settled in at a hotel that catered to Italian people. This may sound strange to some of you, but the fact was, and still is, that Europe is very small and people travel to different countries the same way we travel to different states. The only difference is that ethnicities differ, languages differ, and cultures differ. Many tourist hotels are set up to cater to people from particular countries. I did not experience this phenomenon or didn't realize it until we got to Rome. Anyway, we were checked into the Hotel Cristina just off the Via Nazionale and within walking distance to the geographical center of Rome.

Once we were all settled, Jose and Franny pulled out the travel brochures and maps so that we could plan out an itinerary. The concierge, who happened to speak English, helped us out over a cup of coffee and gave us a head's up on where to go, what to see, and where to eat. We basically divided Rome into the ancient sites to see, the religious sites to see, and the Renaissance sites to see, and off we went. That first full day in the Eternal City, we headed to the Roman Forum, the Coliseum, the other forums built by emperors during the heyday of the empire, and walked under the Arch of Constantine.

Later, the driver took us on the Appian Way to see the Christian catacombs that dotted the road outside of the city. On certain parts of the road, the original cobblestones had not been covered over and, as we bounced over them, I wondered if any of my ancestors had ever ridden or walked over them. When Jose asked me why I was smiling, I told him that 20 generations earlier, my people sold used chariots and I wondered who might have ridden on them over those cobblestones. It was a good thing I told him in Spanish, because if I said the same thing in English, the rest of my crowd might have wondered about my sanity.

The plans were to visit St. Peter's and the Vatican the next day. But once back at the hotel from our excursion to the ancient sites, it was time for dinner. We asked the concierge where he would eat if he had to pick a restaurant that catered to locals, not tourists. He mentioned one that was within walking distance and we headed there once we had cleaned up. The place was on a side street right near the Vittoriano, a big white building that is the tomb of Victor Emmanuel II, one of the last kings of Italy. As we walked in, I noticed that most of the patrons were in groups of Italian families, and not seeing any tourists, I knew that this was where we should eat. The wait staff was composed of the owner's children and wife. The person who sat us down was the wife who welcomed us, and told us what they were

cooking that day, and to let her know if there was anything we wanted that wasn't on the menu. Franny asked, "What menu," The woman replied, "I am the menu."

After we ordered, the owner, who did most of the cooking, came out of the kitchen to see who we were and joined us for a quick conversation. We told him that we were in Rome for three weeks and had been given the name of his restaurant as the best place to eat. Surprisingly, he told us to eat the dinner he was preparing, but for the next few days, head to other restaurants to make comparisons. His final comment was, "Once you've eaten elsewhere, you will return and eat your dinners here for the rest of your stay in Rome." He was right. The food was fantastic, reasonably priced and, with the great service we received, insured that we would return each night for the remainder of our stay. After we left, we walked to the Piazza Venezia, the geographical center of Rome, where the Victor Emanuel II tomb was located and saw the balcony of the building where Mussolini spoke to the population of Rome on many occasions.

The next day, our chauffeur picked us up and brought us to Vatican City. We crossed the bridge that led to the Castel St. Angelo and headed left into St. Peter's Square. Back then, you could park there. I don't think you can now. We toured St. Peter's and were awestruck at the size and beauty of the world's headquarters for the Catholic faith. Among the things that amazed me was the statue of Mary holding the body of Jesus, Michelangelo's Pieta. It was carved from 1498 to 1499 for the Basilica and looked as life-like as the day it was finished. An hour or so later, we were in the Sistine Chapel viewing the ceiling and wall paintings started by Michelangelo and finished by his students. Jose had a camera and took pictures of everything we saw. Later, we visited the underground tombs of many of the popes who were buried there. It was so awe-inspiring that 44 years later I can remember everything as if it all happened yesterday. Later that day, we visited St. Mary Major cathedral (Santa Maria Maggiore). This is the largest church in Rome after St. Peter's. Fast forwarding to just a few years ago, it was the church Cardinal Law was given to run after he left Boston.

We visited several more churches famous in Christian history, but there are 900 places of worship in the Eternal City and it would take us months to visit all of them, so we stuck to the major ones. Along the way, we had picked up a group of American tourists who wanted to join us on our tour. After about the 5th church we visited, one of the women said, "We are Jewish. Can you show us the Roman Synagogue?" Jose looked up the location on one of his maps, and off we went. The synagogue was built in 1904 on the same

site where a Jewish house of worship had been built during the Roman Empire, something I knew nothing about. As we were standing in front of the building, a wedding party exited. One of the women in our party looked at the members of the wedding party as they exited the temple and blurted out, "They don't look Jewish; they look Italian." One of the groomsmen heard her and understanding English, replied, "Lady, we are Jewish. Lady, we are Italian," and walked away.

Looking around, I discovered that we were in a Jewish neighborhood. Out of curiosity, I headed back to the synagogue and found someone who could give me information on the neighborhood and the Jewish house of worship. For the next hour, I received a history lesson that I never saw in history books. Jews have been in Rome since biblical days. Romans were more accepting of Jews than people elsewhere, and many of the people who exited the Middle East during the Roman occupation (the time of Christ) headed for Rome. Once our personalized tour was at an end, we invited the group of Jewish tourists to join us at our now favorite restaurant, but they declined. That was the last we saw of them. Sal didn't like the attitude of the woman who was outspoken and might have said something he shouldn't, but he never got the opportunity. Over dinner, we planned the next day's adventure, and that was to visit the piazzas that dotted the Eternal City. I now had a couple of stories for Babbnonno that he could identify with.

GOD BLESS AMERICA

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

• Madonna della Cava (Continued from Page 1)



The Rizzuto Family



(Photo by Rosario Scabin, Ross Photography)

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1222-C3, FY17-18 MISCELLANEOUS BRIDGE AND TUNNEL REPAIRS – TERM CONTRACT, BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, SEPTEMBER 21, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 am LOCAL TIME ON THURSDAY, SEPTEMBER 8, 2016.

THE WORK PROVIDES FOR VARIOUS BRIDGE REPAIRS AT LOGAN INTERNATIONAL AIRPORT AND IN SOUTH BOSTON FOR A TWO YEAR TERM WHICH INCLUDES: REPAIRS TO ROADWAY GRATES, UTILITY COVERS AND EXPANSION JOINT PLATES; REPLACEMENT OF STRIP SEALS, EVAZOTE SEALS AND ASPHALTIC PLUG JOINTS; REPAIR OF BITUMINOUS PAVEMENT; REPAIRS TO CRACKS IN BITUMINOUS PAVEMENT; CLEANING AND PAINTING MISCELLANEOUS STEEL; INSTALLING ACCESS HATCHES; CONCRETE REMOVALS AND/OR REPAIRS; CLEANING AND PAINTING CONCRETE, INSTALLING UTILITY HANGERS; AND MISCELLANEOUS REPAIRS AS DIRECTED BY THE ENGINEER.

Bid documents will be made available beginning **THURSDAY, AUGUST 25, 2016**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **Eight Hundred and Seventy-Five Thousand Dollars (\$875,000)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 8/19/2016

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P4221EA

Estate of
JAMES GREEN
Also Known As
JAMES R. GREEN
Date of Death June 23, 2016
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Janet L. Grogan of Somerville, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Janet L. Grogan of Somerville, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 13, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 16, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 8/19/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P4163EA

Estate of
GARIFALIA D. MARTINOS
Also Known As
ROSE MARTINOS
Date of Death June 19, 2016
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Evangeline Kariadakis of Winchester, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Evangeline Kariadakis of Winchester, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 9, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 12, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 8/19/16

• News Briefs (Continued from Page 1)

lawman. He is 84 years old, and facing the toughest fight of his career. Most of his opponents are working the grassroots because they don't have the cash to do anything else.

Liberals want to paint him gone, but we've seen this kind of a western before. When the dust settles, don't be surprised if he's still wearing that badge over his heart.

Why Would Clinton Campaign Do That

Turns out Seddique Mateen, pop of Orlando nightclub shooter Omar Mateen, sat right behind Hillary Clinton at a campaign rally in Kissimmee, Florida, a few miles from the site of that nightclub.

When the media questioned Democratic officials, they seemed all over the place in

panic. Some unnamed Democrat official actually told a reporter that the area where the father was standing was open to anyone on a first come, first served basis. While many reporters often look like they were born last night, not the one who was told that malarkey. Anyone that close to a candidate for president would have had to be vetted to be that close, which means the father had permission to be there holding that Clinton sign.

Other than the local reporters from the area, once again, where was *CNN* or *MSNBC*? Nothing to see here, huh?

End Quote

"You know you're a redneck if your home has wheels, but your car doesn't."

— Jeff Foxworthy

• Stirpe Nostra (Continued from Page 2)

numbered tickets and seats in places of amusement seems to have begun here. The emperor's ringside platform or box contained the imperial throne, seats for the Vestal Virgins, Senators, Praetors, and other government officials. The lowest range of regular seats was reserved for the noble and the

wealthy, while the second range was reserved for the middle class. The third range was for poor people, and the last, most upper range was for unescorted women.

A skillful arrangement of corridors, stairways, ramps, and walls made it possible for each class of spectator to reach its own seating area or to exit without coming in contact with its social inferiors. The 80 ar-caded exits were also referred to as "vomitoria" which made it possible for the spectators to flow right out after the performances. A full Colosseum could be emptied in less than ten minutes. Most research material makes no mention of toilets in these places of huge public assembly ... I wonder if this was a contributing factor in the speed of exit.

NEXT ISSUE:

The Roman Colosseum

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P4167EA

Estate of
ASENATH BELLINO
Date of Death July 18, 2016
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Robert J. Bellino of Stoneham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Robert J. Bellino of Stoneham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 9, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 12, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 8/19/16

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Project No. L1508-C1, NARROW GAUGE BIKEWAY SECURITY IMPROVEMENTS, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, SEPTEMBER 14, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 12:30 PM LOCAL TIME ON THURSDAY, SEPTEMBER 1, 2016.

The work includes **SECURITY ENHANCEMENTS AT THE NARROW GAUGE BIKEWAY BETWEEN WOOD ISLAND MBTA STOP AND CONSTITUTION BEACH INCLUDING PATHWAY LIGHTING, CAMERAS, CALL BOXES AND ALL ASSOCIATED UNDERGROUND INFRASTRUCTURE**.

Bid documents will be made available beginning **WEDNESDAY, AUGUST 24, 2016**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated project cost is **FIVE HUNDRED TWENTY THOUSAND DOLLARS (\$520,000)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance, Auto Liability Insurance, and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **THREE POINT TWO PERCENT (3.2%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 8/19/2016

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D2159DR

SEPARATE SUPPORT SUMMONS BY PUBLICATION AND MAILING
GUILENE DORISMOND
vs.
RAYNALD PHILISTIN

To the Defendant:
The Plaintiff has filed a Complaint for Separate Support requesting that the Court establish that such living apart from the defendant is for justifiable cause.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411**.

You are hereby summoned and required to serve upon **Guilene Dorismond, 195 Webster Street, Malden, MA 02148** your answer, if any, on or before **September 21, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 10, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 8/19/16

LEGAL
PUBLIC NOTICE
NOTICE OF AVAILABILITY FOR
INSPECTION OF ANNUAL RETURN
OF PRIVATE FOUNDATION
PESCOSOLIDO FAMILY SCHOLARSHIP
FOUNDATION, INC.
The Annual Report of the Pescosolido
Family Scholarship Foundation, Inc. is
available at the address in Somerville,
Massachusetts noted below for inspection
during regular business hours by any citizen
who so requests within 180 days after
publication of this NOTICE of its availability.
PESCOSOLIDO FAMILY SCHOLARSHIP
FOUNDATION, INC. c/o Law Offices
of Frank N. Dardeno, 424 Broadway,
Somerville, Massachusetts 02145.
The President of the said Foundation is:
Lino Rullo (Pres.)
9 Dudley Rd.
Lexington, MA 02421
Salvatore Bramante, (Treas.)
874 Fellsway
Medford, MA 02155
Carmine Rullo, (Clerk)
9 Dudley Rd.
Lexington, MA 02421
Run date: 8/19/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16D2440DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
RACHEAL G. THOMAS
vs.
CALVIN L. THOMAS
To the Defendant:
The Plaintiff has filed a Complaint for Divorce
requesting that the Court grant a divorce for
Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been
entered in this matter preventing you from
taking any action which would negatively impact
the current financial status of either party **SEE
Supplemental Probate Court Rule 411.**
You are hereby summoned and required to
serve upon **Racheal G. Thomas, 25 Norseman
Ave., Apt. 2, Watertown, MA 02472** your
answer, if any, on or before **September 21,
2016**. If you fail to do so, the court will proceed
to the hearing and adjudication of this action.
You are also required to file a copy of your
answer, if any, in the office of the Register of
this Court.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 10, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 8/19/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU15P1348EA
Estate of
HELEN MEOLA
Date of Death March 31, 2015
CITATION ON GENERAL
PROBATE PETITION
To all interested persons:
A petition has been filed by:
Ira H. Grolman of Boston, MA request-
ing issuance of an Order granting the Estate
access to the Decedent's safe deposit box and
ownership over the contents therein.
You have the right to obtain a copy of
the Petition from the Petitioner or at the
Court. You have a right to object to this
proceeding. To do so, you or your at-
torney must file a written appearance and
objection at this Court before 10:00 a.m. on
September 8, 2016.
This is NOT a hearing date, but a deadline
by which you must file a written appear-
ance and objection if you object to this
proceeding. If you fail to file a timely writ-
ten appearance and objection followed by
an Affidavit of Objections within thirty (30)
days of the return date, action may be taken
without further notice to you.
Witness, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: August 1, 2016
Felix D. Arroyo, Register of Probate
Run date: 8/19/16

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16D2720DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
CAROL A. MONTOYA
vs.
MODESTO MONTOYA
To the Defendant:
The Plaintiff has filed a Complaint for Divorce
requesting that the Court grant a divorce for
Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been
entered in this matter preventing you from
taking any action which would negatively impact
the current financial status of either party **SEE
Supplemental Probate Court Rule 411.**
You are hereby summoned and required to
serve upon **Carol A. Montoya, 58 Cherry St.,
Waltham, MA 02453** your answer, if any, on or
before **September 16, 2016**. If you fail to do so,
the court will proceed to the hearing and adjudi-
cation of this action. You are also required to file
a copy of your answer, if any, in the office of the
Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 4, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 8/19/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU16P1765EA
Estate of
MARIA C. ORLANDO
Also Known As
MARIE ORLANDO
Date of Death April 26, 2016
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above
captioned estate, by Petition of Petitioner
Michael Orlando of Peabody, MA, a Will has
been admitted to informal probate.
Michael Orlando of Peabody, MA has
been informally appointed as the Personal
Representative of the estate to serve **without
surety** on the bond.
The estate is being administered under
informal procedure by the Personal Representa-
tive under the Massachusetts Uniform Probate
Code without supervision by the Court. Inventory
and accounts are not required to be filed with
the Court, but interested parties are entitled
to notice regarding the administration from the
Personal Representative and can petition the
Court in any matter relating to the estate,
including distribution of assets and expenses of
administration. Interested parties are entitled to
petition the Court to institute formal proceedings
and to obtain orders terminating or restrict-
ing the powers of Personal Representatives
appointed under informal procedure. A copy
of the Petition and Will, if any, can be obtained
from the Petitioner.
Run date: 8/19/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P3909EA
Estate of
JAMES A. RUGGERI
Date of Death May 22, 2016
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above
captioned estate, by Petition of Petitioner
Matthew C. Arsenault of San Mateo, CA,
Matthew C. Arsenault of San Mateo, CA
has been informally appointed as the Personal
Representative of the estate to serve **without
surety** on the bond.
The estate is being administered under
informal procedure by the Personal Representa-
tive under the Massachusetts Uniform Probate
Code without supervision by the Court. Inventory
and accounts are not required to be filed with
the Court, but interested parties are entitled
to notice regarding the administration from the
Personal Representative and can petition the
Court in any matter relating to the estate,
including distribution of assets and expenses of
administration. Interested parties are entitled
to petition the Court to institute formal proceed-
ings and to obtain orders terminating or restrict-
ing the powers of Personal Representatives
appointed under informal procedure. A copy of
the Petition and Will, if any, can be obtained
from the Petitioner.
Run date: 8/19/16



Curt Schilling
Running for Office?



Curt Schilling

Could former Red Sox ace
Curt Schilling be thinking about
running for public office? Who
knows? He recently went after
a California pol, posting a news
link about former California
State Representative Leland
Yee to his Facebook page. Yee,
a Gun Control Democrat, was
recently sentenced to five years
in prison for accepting bribes
and trafficking in arms.

Says Schilling, "Can't get over
just how fraudulent the entire
party is, from Obama, Clinton
to Pelosi and Reid to this (exple-
tive)." Critics to his posting got
Schilling to open up. Schilling
opined, "I am going to run soon
... state office first, white house
in eight years ... or four, if by
some amazing illegal event this
country elects another Clinton."
OUCH! Can you just imagine
a Trump-Schilling ticket right
now?

Price Finally Wins a Game

David Price hasn't won a game
in so long, fans were starting to
call him "Mr. 9," but he finally
got his tenth win on Friday,
August 12th, against Arizona. It
wasn't pretty, though. Another
so-so sloppy start, but he did

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0186EA
Estate of
SHIRLEY ANNE CHESSLER
Also Known As
SHIRLEY A. CHESSLER
Date of Death December 9, 2015
CITATION ON PETITION FOR FORMAL
APPOINTMENT OF SUCCESSOR
PERSONAL REPRESENTATIVE
To all interested persons:
A Petition has been filed by **Arthur Elkins of
Amherst, MA** requesting that the Court enter
a formal Decree and Order that **Arthur Elkins
of Amherst, MA** be appointed as Successor
Personal Representative(s) of said estate to
serve **With Personal Surety** on the bond and
for such other relief as requested in the Petition.
You have the right to obtain a copy of
the Petition from the Petitioner or at the
Court. You have a right to object to this
proceeding. To do so, you or your at-
torney must file a written appearance and
objection at this Court before 10:00 a.m. on
September 6, 2016.
This is NOT a hearing date, but a deadline
by which you must file a written appearance
and objection if you object to this proceed-
ing. If you fail to file a timely written appear-
ance and objection followed by an Affidavit
of Objections within thirty (30) days of the
return date, action may be taken without
further notice to you.
The estate is being administered under
formal procedure by the Personal Representa-
tive under the Massachusetts Uniform
Probate Code without supervision by the
Court. Inventory and accounts are not
required to be filed with the Court, but re-
cipients are entitled to notice regarding the
administration from the Personal Representa-
tive and can petition the Court in any matter
relating to the estate, including distribution
of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 9, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 8/19/16

EXTRA Innings

by Sal Giaratani



win. The price still looks too
high for this baseball fan, and
please take off the goofy Red Sox
commercial with David's little
dog. It must be so embarrassing
to the little pooch.

Stormy Exit for A-Rod



Alex Rodriguez

The weather during the pre-
game tribute for Alex Rodriguez
on Friday night, August 12th,
turned stormy, and quickly
ended the ceremony before
it completely soaked A-Rod.
Many called it a fitting end for
the legend in his own mind,
and perhaps even a signal as
to how God regards this player
who started in Seattle with
Ken Griffey Jr., then moved to
Texas before getting the deal
of his life from the legendary
NY Yankees, a.k.a. the Bronx
Bombers.

Too bad his career was taint-
ed by drugs. Did you see those
placards saying "A-Roids?" I am
sure he saw them. His statistics
are great. He ended with 697
home runs, putting him fourth
on the all-timer homer list
behind only Babe Ruth, Hank
Aaron, and Barry Bonds. The
Babe and the Say-Hey Kid made
it with ease into Cooperstown,
but A-Rod, like Bonds, probably

not so. Some day they might get
in. Someday down the line.

There is nothing like messing
up a good thing. Too bad egos
can get in the way and hit you
in the face.

Roots of Jimmy Fund



Here the memorial to both
Dr. Farber and the Braves
located across the street from
the Jimmy Fund Research
Building in the Longwood
Medical Area.

(Photo by Sal Giaratani)

Most baseball fans, especially
younger ones, may not remem-
ber that the Jimmy Fund began
in 1948 as a partnership fund-
raiser for all the great research
with childhood cancers being
done by Dr. Sydney Farber.
And most folks think the Jimmy
Fund fundraising partner of
Variety Children's Charities
was the Boston Red Sox, but it
was actually the Boston Braves.
When the Braves left town in
1953 for Milwaukee, the Red
Sox came into the effort like a
great relief pitcher.

How Old is Buchholz?

With the way most Red Sox
fans have been feeling about
Clay Buchholz on the mound,
it seems like he's been here
forever. So, he turned how old
just the other day? To me it feels
like he should be 40-something
but, in shocking reality, he just
turned 32 years old.

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Boxing





Ringside

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HOOPS and HOCKEY in the HUB

by Richard Preiss



Who's with Rocky?



Who's with Rocky?



Ted Williams slugging.



Gene Tunney looking like a movie star.



Big Jess Willard.

This week, I thought I would share a few interesting photos with my readers. There is no particular theme to this selection. The one photo I would like people to focus on is the shot of Rocky Marciano. This picture shows a young Rocky and was probably taken in either Boston or Rhode Island. I would say it is in the dressing room after one of his bouts. While the people around him look familiar, I can't name any of them. Some may be corner men, some may be fans or friends. If anyone can name any of them I would really appreciate it. You can email me at: bob2boxer@yahoo.com

There are also three photos of Jack Sharkey where he appears to be demonstrating how to throw punches. These may have been taken for an instructional book.

Enjoy them, and I look forward to any feedback you want to contribute.



Sharkey's right to the body.



Jack's left to the jaw.



Sharkey hooks to the body.

On the day LeBron James agreed to a three-year, \$100-million deal to remain with his hometown Cleveland Cavaliers, the Celtics also announced some high profile news of their own.

They will appear some 22 times on national television this coming season, meaning that nearly one quarter of the C's 82-game regular season schedule will be shown from sea to shining sea.

That's pretty good for what many people feel is an up and coming team, fresh off a 48-34 (.585) mark that was good enough for a fifth place finish in the Eastern Conference last year.

It was the team's best record since the 2011-2012 season when the squad logged a 41-40 record.

In addition, the Celtics were the only team other than the Toronto Raptors to post a winning record in the Atlantic Division last season. The Green posted a very fine 28-13 record at home and were only a game under .500 on the road (20-21).

The Celtics also ended Golden State's 54-game home winning streak 109-106 back on April 1st after losing in double overtime to the Warriors (124-119) at the Garden on December 12th. They also won on the road at Cleveland, 104-103, via an Avery Bradley buzzer-beater on February 6th.

Thus, the Celtics defeated both teams that made it to the NBA Finals on their respective home courts.

All that meant that the executives at NBA headquarters in New York took notice and the Green went from virtual banishment on the nation's airwaves last year to becoming regulars on the TV screen this coming season.

The Celtics will open the 2016-2017 campaign at home on October 26th against the Brooklyn Nets. A big test will come a few weeks later when the Warriors come to town on November 18th. The C's will play at Golden State on March 8th.

Fans will have to wait a bit to see LeBron James and the NBA Champion Cavaliers. Cleveland won't make its first appearance in the Garden until March 1st, with a second game coming on April 5th.

The C's will also host former Celtic Rajon Rondo and the Chicago Bulls on November 2th. If the Patriots do not make it to the Super Bowl then that day (February 5th) will have a different meaning here in the Hub as former Celtics Coach Doc Rivers — and possibly Paul Pierce (if he is acquired) will come to town with the Los Angeles Clippers.

In addition, the Minnesota Timberwolves will play on Causeway Street on March 15th, meaning former Celtics star Kevin Garnett will be back in Boston (for one night) unless he chooses to retire before then.

And yes, the Celtics will be in action on March 17th — St. Patrick's Day — but you'll have to travel to Brooklyn if you want to see them play the Nets that night.

The regular season will conclude with a pair of home games — against Brooklyn on April 10th and Milwaukee on April 12th. Overall there are 15 Wednesday games and 13 Friday games —

traditional nights for Celtics home games over the decades.

Finally, a comment on the Celtics playing on Christmas Day against the New York Knicks in Madison Square Garden in New York City at noon.

We remember back in the 1990s when then Celtics head coach Chris Ford referred to Christmas as "the number one family day of the year."

We also remember another time when the C's were scheduled to play the Knicks in New York on Christmas. Teams normally arrive at their hotel the night before, but C's star Kevin McHale, who had very young children then, received special permission from team executives to delay his departure until late on Christmas morning (that year, the game started later in the afternoon).

The point is that there should be a couple of days set aside for family days — times when everyone can be together celebrating a special occasion. In America, that's Christmas.

Some will say that basketball millionaires should play and coach on those days. But those few we see on TV are only the tip of the iceberg when it comes to staging a game. There are also many people that are doing duties as a part-time job or second job — so many that are receiving minimum wage or just above it.

There are parking lot attendants, ushers, food service employees, people staffing concessions, building maintenance people and those that clean up the premises — yes, even the restrooms.

They're not making a lot of money — but they have to have their Christmas curtailed just because some league executives (who are probably home with their families) decreed that there should be games on Christmas Day.

We always liked the fact that that the National Hockey League now has a Christmas break. After the games of December 23rd there can't be any games until the evening of December 26th. That gives everyone (players, coaches and people who work in the arenas) the opportunity to observe Christmas with their families.

But it wasn't always so.

Bob Wilson, the late Bruins radio play-by-play announcer, once told us about the era when the Bruins did have a Christmas night game at the Garden. Bob and his family lived in New Hampshire and had to rush through what amounted to a Christmas lunch so Bob could arrive at the Garden early to tape an interview with the coach that he would use as part of his pre-game program. It was one harried and hurried day for Bob and his family.

The NHL eventually saw the light and stopped the practice. We don't watch sports on Christmas Eve or Christmas Day. We're having a better time experiencing the warmth, caring and sharing of Christmas with family members and relatives — on "the number one family day of the year."

Will the NBA come to embrace those values and extend them throughout the league as the years go on?