

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, AUGUST 19, 2011

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Madonna della Cava Festival



Father Claude blesses the image of Madonna della Cava before the procession through the streets of the North End led by long time member Jimmy Cammarata. For additional photos see page 6.

(Photo by Rosario Scabin, Ross Photography)

News Briefs

by Sal Giarratani

This Isn't Bush's War Anymore

I am so sick and tired of liberal Democrats who won't take President Obama on about Afghanistan, Iraq and to some extent Pakistan and Libya. We are fighting losing battles where Americans keep getting killed for nothing. This isn't the War Against Terror, this is nation-building and this war belongs to Obama. We can't even trust our allies over there. The latest tragedy a helicopter shot down over Afghanistan killing 38 of which 30 were Americans and 22 of them Navy SEALs. This was the worst day in the 10-year war in that country.

When Obama ran for office, he campaigned on ending the wars over there. He hasn't. If anything, he's made things worse. Where is U.S. Senator John Kerry, the guy who fought to end the Vietnam War? Why is he so silent on this war being run by a Democrat in the White House? These wars are endless and the Taliban are still more empowered than ever.

(Continued on Page 10)

ON THIS DAY IN HISTORY ...

USS Constitution Nicknamed "Old Ironsides"

by JO1 Lorraine Ramsdell,

Naval Reserve Office of Information Det. 206, Washington, D.C.

The USS Constitution was one of six frigates authorized for construction by an act of Congress in 1794. Joshua Humphreys designed them to be the Navy's capital ships. Larger and more heavily armed than the standard run of frigate, *Constitution* and her sisters were formidable opponents even for some ships of the line.

Built in Boston of resilient live oak, *Constitution's* planks were up to seven inches thick. Paul Revere forged the copper spikes and bolts that held the planks in place and the copper sheathing that protected the hull. Thus armed, she first put to sea in July 1798 and saw her first service patrolling the southeast coast of the United States during the Quasi-War with France.

In 1803 she was designated flagship for the Mediterranean squadron under Captain Edward Preble and went to serve against the Barbary States of North Africa, which were demanding tribute from the United States in exchange for allowing American merchant vessels access to Mediterranean ports.

Preble began an aggressive campaign against Tripoli, blockading ports and bombarding fortifications. Finally Tripoli, Tunisia and Algeria agreed to a peace treaty.

Constitution patrolled the North African coast for two years after the war ended to enforce the terms of the treaty.

She returned to Boston in 1807 for two years of refitting. The ship was recommissioned as flagship of the North Atlantic Squadron in 1809 under Commodore John Rodgers.

By early 1812, relations with Great Britain had deteriorated and the Navy began preparing for war, which was declared June 20. Captain Isaac Hull, who had been appointed *Constitution's* commanding officer in 1810, put to sea July 12, without orders, to prevent being blockaded in port. His intention was to join the five ships of Rodgers' squadron.

Constitution sighted five ships off Egg Harbor, N.J.,



July 17. By the following morning the lookouts had determined they were a British squadron that had sighted *Constitution* and were giving chase. Finding themselves becalmed, Hull and his seasoned crew put boats over the side to tow their ship out of range. By using kedge anchors to draw the ship forward and wetting the sails down to take advantage of every breath of wind, Hull slowly made headway against the pursuing British. After two days and nights of toil in the relentless July heat, *Constitution* finally eluded her pursuers.

But one month later, she met with one of them again — the frigate *Guerriere*. The British ship fired the first shot of the legendary battle; 20 minutes later, *Guerriere* was a dismantled hulk, so badly damaged that she was not worth towing to port. Hull had used his heavier broadsides and his ship's superior sailing ability, while the British, to their astonishment, saw that their shot seemed to rebound harm-

lessly off *Constitution's* hull — giving her the nickname "Old Ironsides."

Under the command of William Bainbridge, "Old Ironsides," met *Java*, another British frigate, in December. Their three-hour engagement left *Java* unfit for repair, so she was burned. *Constitution's* victories gave the American people a tremendous boost of morale and raised the United States to the rank of a world-class naval power.

Despite having to spend many months in port, either under repair or because of blockades, *Constitution* managed eight more captures, including a British frigate and sloop sailing in company which she fought simultaneously, before peace was declared in 1815. After six years of extensive repairs, she returned to duty as flagship of the Mediterranean Squadron. She sailed back to Boston in 1828.

An examination in 1830 found her unfit for sea, but

(Continued on Page 14)

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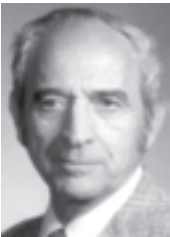
This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



VESPASIAN THE CONNIVER

It cannot easily be proved that any innocent person was ever punished except in Vespasian's absence or without his knowledge. His only vice was a love for money. He not only revived the taxes that were repealed by Galba, but added new and heavier ones. In some cases he actually doubled the taxes that were to be paid by the provinces. During the earlier years of his reign, the city was unsightly because of past fires and failing buildings. Anyone was permitted to take possession of vacant sites and build upon them if the rightful owners failed to do so. Vespasian began the restoration of Rome in person and was the first to start clearing the debris; some of it he even carried off on his own back.

He made no bones about selling offices to candidates and even acquittals to those being prosecuted, whether innocent or guilty. One of his favorite tricks was to promote the most corrupt of his administrators to higher positions so that they might further enrich themselves. Later he would condemn them and confiscate their ill-gotten gains. It was said

that he used these men as sponges, soaking them when dry and squeezing them when wet. His passion for money even caused him to tax the use of public conveniences. When his son Titus found fault with him for doing such a thing he held one of the coins to his son's nose and asked if the odor was offensive. When Titus said "No," he replied, "It comes from urine."

While emperor, Vespasian rose very early and read his correspondence, the reports of officials and then admitted visitors while he was dressing. After taking care of the business of the state he would take a drive and then nap with one of his several concubines. He then bathed and dined, and at no other time during the day was he more good natured. Friends and members of the household generally waited for this time before making their requests.

Vespasian was driven by necessity to raise money for the public treasury because of its desperate financial condition. He gave needy politicians an annual stipend, restored many cities that had fallen into disrepair

and he encouraged the arts. He accomplished all of this while at the same time his financial management was marked by great economy. He was never ashamed of the social level of his origin and was never annoyed at satire or ridicule. He was most generous to all classes of citizens, given needy ex-consuls an annual stipend and restoring or rebuilding many cities throughout the empire which had suffered from fires or earthquakes. He encouraged men of talent and the arts, established salaries for Latin and Greek teachers of rhetoric and rewarded artists.

One day, he was approached by a woman who said that she was dying of love for him, so he saved her from this imagined death by taking her to his bed. Her feelings must have been genuine because he gave her four hundred thousand sesterces (about \$20,000) for her favors. When asked how this sum should be recorded on his book of accounts, he replied: "A passion for Vespasian."

NEXT WEEK:
Vaspasian's Colosseum

Res Publica

by David Trumbull



Berlin Wall, 1961-1989

Fifty years ago this month East German Communist dictators imprisoned the residents of East Berlin behind a concrete "wall of shame." The Cold War of 1946 to 1991 between Communistic oppression and Western freedom got several degrees chillier. It would stay chilly for many years, and a prolonged stand-off between the free West and enslaved East was accepted by too many American leaders as an established fact to be acknowledge, accepted and managed, but not challenged.

All that changed when **Ronald Reagan** became President. "My idea of American policy toward the Soviet Union is simple, and some would say simplistic," said Mr. Reagan to an advisor back in 1977, "It is this: We win and they lose. What do you think of that?" Mr. Reagan found an ally in the fight against Communism in British Prime Minister **Margaret Thatcher**. "Freedom and democracy will leave Marxism and Leninism on the ash heap of history," Mr. Reagan accurately predicted in a June 8, 1982 speech in the the British House of Commons.

On June 12, 1987, President Reagan called out Soviet leader Mikhail Gorbachev when, standing in front of the Berlin Wall and with Berliners on both sides able to hear him, Mr. Reagan said:

"General Secretary Gorbachev, if you seek peace, if you seek prosperity for the Soviet Union and Eastern Europe, if you seek liberalization: Come here to this gate! Mr. Gorbachev, open this gate! Mr. Gorbachev, tear down this wall!"

The wall did come down starting on November 9, 1989. The rest of Soviet Communism soon followed.

Polish-born and reared **Pope John Paul II** lent the moral weight of his office to *Solidarity*, the independent, Polish labor union which successfully challenged the regime in that nation. Soviet General Secretary Gorbachev is often cited as having said, *"The collapse of the Iron Curtain would have been impossible without John Paul II."*

For nearly 50 years, from the end of World War II to the beginning of the 1990s, America faced an enemy unlike any we had known before. Victory was not won, as in WWII, by dropping more and bigger bombs, nor, as in WWI, by wearing out an enemy with a war of attrition, nor, as in our Revolutionary war, by unconventional fighting techniques combined with assistance from foreign allies to defeat a larger, stronger and better equipped foe. Communist ideology and thuggery collapsed under its own weight of lies once leaders such as Thatcher, Reagan and Pope John Paul II stood up to it. Today, we again face an enemy unlike conventional military foes. Defeating the terrorists bent on destroying our way of life will, likewise, require new leaders who can recognize and stand up to a new sort of enemy.

SAVE THE DATE ... *North End Reunion*

Join us on **Thursday, September 22, 2011** from 6:00 pm-10:00 pm at Spinelli's, Route One South, Lynnfield, MA for dinner and dancing. Music from the '50s and '60s. Limited to 250 people. Call early, **deadline to purchase tickets is September 2, 2011**. Contact Lolly Ciampa at 781-938-9254 or Ro-Ro DeMarco at 781-284-5945.

MARK THE DATES!

Boston Water and Sewer Is Coming to Your Neighborhood

A Boston Water and Sewer Commission Community Services Department representative will be in your neighborhood at the place, dates, and times listed here.

Our representative will be available to:

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- ✓ **Process discount forms for senior citizens and disabled people.**
- ✓ **Resolve billing or service complaints.**
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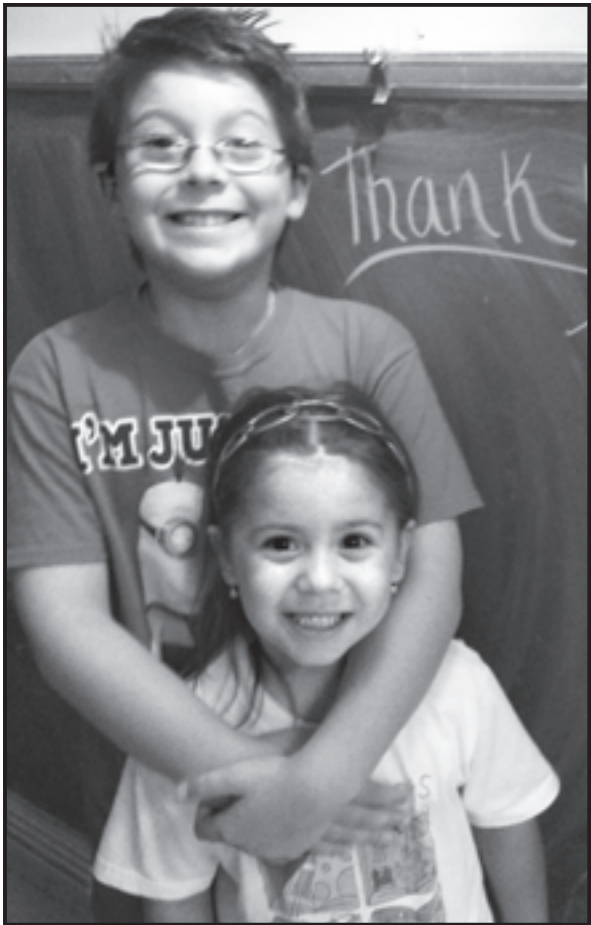
Need more information?
Call the Community Services Department at 617-989-7000.



Boston Water and Sewer Commission

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A SPECIAL
Thank You



A special thank you to the North End Children's Center. We will never forget you, and we will miss all of you very much. We thank you for all your patience and kindness for all the years you cared for us. Love always, Michael and Sophia Buttiri.

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Friday, August 19, 2011

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

Illinois' Dream Could Become Nightmare

by Sal Giaratani

Illinois is hemorrhaging jobs then enacts its own version of the Federal Dream Act setting up a college scholarship fund for illegal students. Governor Pat Quinn has shown America once again why liberals run governments into the ground by signing a so-called piece of compassionate legislation that sets up scholarships for any student with either a Social Security number or taxpayer identification card.

The Land of Lincoln is driving businesses and jobs away through burdensome taxes and regulations but look on the bright side; the state is seeking to attract illegals in a state struggling to serve its own citizens. An estimated 95,000 children of illegals will benefit. In all transparency, the scholarships are privately funded and no state money is involved. However, a nine-member commission to dispense the scholarships will get state monies. State funds will also go toward mandated special sensitivity training for public school teachers on the needs of illegal immigrants.

Why is it that encouraging illegal immigrants is such a cause célèbre among liberals? Already, Illinois offers in-state tuition rates to illegal immigrants at public colleges which make it easier for an illegal student from Central America to attend a public college than a child of a Marine in Des Moines just back from Afghanistan.

The proposed Federal DREAM Act essentially grants amnesty to any illegal residing in this country if they either enlist in the military or go to college. U.S. Senator Dick Durbin, D-Illinois, sponsor of this foolish piece of legislation, says his bill would "make our country stronger." Durbin also calls it a "path to citizenship." The *Investors Business Daily* newspaper says, "A path that leads right past the U.S. Border Patrol."

The ship of state is headed toward debt icebergs and places like Illinois are encouraging more illegals to come aboard.

UN PUNTO IN TEMPO NE SALVO CENTO.

A stitch in time saves nine.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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La Dolce Vita Fashion Show and Dance Party

AT THE LARZ ANDERSON AUTO MUSEUM

by Elena Lucco Borlera



There were all Italian cars, fashion, music and food on Thursday, August 4th at La Dolce Vita Fashion Show and Dance Party. The event was set at the Larz Anderson Auto Museum located in Brookline, Massachusetts. It was a beautiful prelude for Tutto Italiano, the longest



Special guest of the evening Consul General of Italy in Boston Giuseppe Pastorelli.

running Italian car festival in New England, that took place the following weekend and celebrated the art of Italian style. La Dolce Vita was organized in collaboration with Europeans worldwide and in Boston. The special guest was the Consul General of Italy in Boston, Giuseppe Pastorelli.

It was a tented event on the Great Lawn under the stars,

with atmospheric music à la soundtrack from Federico Fellini's "La Dolce Vita." Clothes, glasses and bags of various Italian brands paraded during the fashion show. After that was the showing of a new Fiat. People could sample tasty Italian bites and visit the Auto Museum during the event. The night closed with an enjoyable dance party.

Boston Ballet and Boston Landmarks Orchestra

Present a FREE Performance at The Hatch Shell

Wednesday, August 31, 7:00 pm

Boston Ballet and Boston Landmarks Orchestra partner to present a free performance at the Hatch Shell on Wednesday, August 31 at 7:00 pm. Boston Ballet company dancers and Boston Ballet II will perform an all-Tchaikovsky program. Music Director and Principal Conductor Jonathan McPhee will guest conduct the Boston Landmarks Orchestra. Excerpts from *Sleeping Beauty*, *Swan Lake* and *The Nutcracker* will be performed.

Programming for the special performance will include the *White Swan Pas de Deux* and the *Dance of the Cygnets* excerpts from *Swan Lake*, excerpts from the *Rose Adagio* in *The Sleeping Beauty*, as well as the *Spanish* and *Arabian* dances from the beloved *The Nutcracker*.

RAIN PLAN: In the event of rain, the program will be presented at Hynes Convention Center, 900 Boylston Street, Boston, MA 02115. Please see landmarksorchestra.org/concerts for the most current event information.

About Boston Ballet

Since 1963, Boston Ballet has been one of the leading dance companies in the world on stage, in the studio and in the community. Under the leadership of Artistic Director Mikko Nissinen and Executive Director Barry Hughson, the Company maintains an internationally acclaimed repertoire and the largest ballet school in North America, Boston Ballet School.

Boston Ballet maintains a repertoire of classical, neo-classical and contemporary works, ranging from full-length story ballets to new works by some of today's finest choreographers. Boston Ballet's second company, Boston Ballet II, is comprised of dancers who gain experience by performing with the Company and independently,

presenting special programs to audiences throughout the Northeast.

Boston Ballet School, the official school of Boston Ballet, has a long-standing dedication to excellence and access and reaches more than 10,000 students ages 2-adult each year through Boston Ballet School classes, Summer Dance Workshop, Summer Dance Program, Citydance, Taking Steps and Adaptive Dance. The wide array of dance programs are held at three studio locations in Boston, Newton and Marblehead with additional programs throughout New England, as well as community centers and in Boston Public Schools.

About Boston Landmarks Orchestra

The Boston Landmarks Orchestra presents exceptional orchestral music performances in significant architectural, historical and geographical settings throughout the Boston area, always free to the public. We aim to help our diverse audiences grow in their appreciation both of the fine music that we offer and the special places where we perform.

Founded in 2001 by Conductor Charles Ansbacher, the Boston Landmarks Orchestra is one of only a few professional orchestras in the country whose mission is to perform all free concerts. Almost half a million people have attended performances during the decade. In 2007, the DCR's Hatch Shell became the orchestra's home, and audiences have expanded exponentially.

Boston is known as a center for music in this country, and the Boston Landmarks Orchestra, with its new Music Director, Christopher Wilkins, is able to draw upon some of the area's finest musicians to create a vibrant and exciting classical music scene all summer long.

ARMV Pet Expo

Animal Rescue Merrimack Valley Hosts Event to Help Rescue Pets

Animal Rescue Merrimack Valley is an Ambassador for the Purina® Pro Plan® Rally to Rescue® program and is hosting an adoption/fundraising event on Saturday, August 20, 2011 from 10:00 am to 4:00 pm.

The event will feature fun activities for all including: miniature horses, face painting, raffles, pet/owner look-a-like contests, funniest costume contest, games for kids, prizes, popcorn and refreshments and lots more!

Many other local cat, dog, rabbit and equine rescue groups will be there with lots

of adorable animals, all ready for a loving home. This event will help achieve Rally to Rescue's® goal of securing loving, forever homes to 400,000 animals across the country. During the past four years, Rally to Rescue® and its Ambassadors have successfully found homes for more than 312,000 homeless animals.

The ARMV Pet Expo will be held on Saturday, August 20, 2011 from 10:00 am to 4:00 pm at Petco, 4 Plaistow Road in Plaistow, NH. For further information, please call (978) 374-7233 or visit armv.org.

THE HARVARD FILM ARCHIVE PRESENTS
VIVA I'TALIA!

The Risorgimento on Screen

Friday, September 16 – Friday, September 30, 2011

ABOUT THE FILMMAKER
Italy was still a young nation when cinema was invented, with 1861 marking the meeting of the first Italian parliament and the founding of the modern Italian nation. In truth, the Italian state was born from a long series of struggles stretching from 1815 to 1870 with Italian nationalists led most significantly by Giuseppe Garibaldi driving the Bourbons out of southern Italy and the Austrians out of the north. This arduous struggle towards a unified nation-state has been named the “*Risorgimento*,” from the Italian word for “resurgence,” chosen for its echoes of the word “renaissance.”

From its beginnings, the cinema of Italy has been drawn to narratives exploring the establishment of Italian identity, a fascination legible in the many epics of the Roman Empire created during the silent era and resurrected as the peplum genre in the 1950s and 1960s. The films chosen for the current program all depict military and political events from the crucial decades in the middle of the eighteenth century when the Italian state took shape.

This program is a co-presentation of the Harvard Film Archive and the Consulate General of Italy, Boston. Special Thanks: Giuseppe Pastorelli, Consul General of Italy, Boston; Ubaldo Panitti - Cultural Affairs, Consulate General of Italy; Laura Argento - Cineteca Nazionale; Carmen Accaputo - Cineteca di Bologna.

Senso — Friday, September 16 at 7pm. Visconti’s endless fascination with the lives of those who walk against the winds of history finds sumptuous expression in *Senso* when a self-possessed Venetian countess who supports the fight against the Austrians falls madly in love with a soldier from the occupying army. The conflict between her heart and her head is echoed on a soundtrack also at odds between the music of Austrian late-romantic composer Anton Bruckner and Giuseppe Verdi who was indelibly associated with the Risorgimento.

Preceded by ***The Capture of Rome (La presa di Roma)*** Filoteo Alberini’s depiction of the entry into Rome by the Italian army – marking the

unification of the central peninsula – is the first major historical film in Italian cinema.

1860 — Friday, September 16 at 9:30 pm. Considered today the most significant Italian filmmaker to emerge during the 1930s, Alessandro Blasetti is best known for this great masterpiece. *1860* is the story of Garibaldi’s invasion of Sicily told from the viewpoint of a newly married shepherd and the wife he leaves behind when he joins the fight against occupying Bourbon forces.

A Garibaldian in the Convent (Un garibaldino al convento) — Saturday September 17 at 7pm. Like Visconti and Rossellini, Vittorio De Sica began his career in the early 1940s, when the film industry was still under fascist control. One of his earliest films as a director is this charming character study about a young man fighting for Italy’s unification.

Garibaldi (Viva l’Italia!) — Saturday, September 17 at 9pm. After the success of *General della Rovere* (1959), Rossellini received a commission to make a film commemorating the centennial of Garibaldi’s invasion of Sicily, the same events depicted by Blasetti in *1860*.

Allonsanfan — Sunday, September 18 at 4:30 pm. With their signature blend of historical sweep and magic realism, the Taviani brothers explore the waning of revolutionary hopes in early 19th-century Italy. Marcello Mastroianni plays a Lombard aristocrat and would-be insurgent whose utopian ardor, stoked by the French Revolution, withers in the face of incarceration and the Bourbon Restoration. Upon his release from prison, however, his former associates goad him into supporting a peasant uprising in southern Italy.

Paisan (Paisà) — Friday, September 23 at 7 pm. The middle film in Rossellini’s famous “war trilogy” – between *Open City* and *Germany Year Zero* – *Paisà* is not a film about the events of the Risorgimento, but instead a series of sequences from the lives of everyday Italians, both civilians and antifascist partisans, during the fight for the liberation of Italy by the Allied armies in 1943 and 1944.

The Bandit of Tacca del Lupo (Il Brigante DiTacca del Lupo) — Friday, September 23 at 9:30pm. Best known in the States for 1960s comedies like *Divorce*, *Italian Style*, Pietro Germi originally worked in the neorealist vein – gradually infusing his style and subject matter with elements of genre. Co-written by Federico Fellini, *The Bandit of Tacca del Lupo* is a Western set in Sicily during the turbulent 1860s, when unification meant not autonomy but a new conquest, this time by the forces of northern Italy. In a battle over the control of a small town that draws the terrorist campaign of bandit leader Raffa Raffa and a wily team of sharpshooters, Germi’s eye for military action in a dramatic landscape exposes his deep adoration of John Ford, and his clear-eyed, cold-blooded filmmaking takes no sides – both the government forces and the rebels appear more capable of cynical calculation than ostentatious heroics.

Little Ancient World (Piccolo Mondo Antico) — Sunday, September 25 at 4:30 pm. Though little-seen in the US since its release during WWII, Italy’s equivalent to *Gone With the Wind* was also inordinately popular, imbued with nostalgia and based on a novel that set a melodramatic romance against a backdrop of major historical events.

The Leopard (Il gattopardo) — Friday, September 30 at 7pm. Like the classic novel by Giuseppe Tomasi di Lampedusa on which it is based, Visconti’s masterpiece is an opulent evocation of a society in flux during the fight for Italian unification. Burt Lancaster plays the Sicilian nobleman of the title who attempts to maintain his power amid the escalating rise of the bourgeoisie.

Harvard Film Archive, located at 24 Quincy Street, Cambridge, MA. For more details call (617) 495-4700 or log on to hcl.harvard.edu/hfa.



“Balancing Life’s Risks and Rewards”

I noticed that billboard in East Boston near Bremen Street Park has a new message from the Prudential Insurance Company. I liked the old one, but this one is good too, as far as insight goes. It now reads: “Balancing Life’s Risks and Rewards.” When I power walk, my head never faces the ground like lots of other folks. I’m always afraid I’ll miss something and end up falling down. It affords me the opportunity of seeing life around me like a message on a billboard.

Life’s risks and rewards? Balancing acts? Struggles of choice? Making the right decisions? No wonder some people never want to get out of bed in the morning. It can bring to mind that old song by The Who, whose lyrics go, “Who are you?”

When we are young, we never see risks but only rewards. As we age, our risks seem to outnumber our rewards. Part of this attitude change is due to growing pains and part of it is due to the pessimism that goes along with growing older and not always wiser. I like power walking. I like that good tired feeling of exercising hard. There is no gain without the pain as they say.

How many of us suffer through our personal lives or work careers, always afraid to move for fear of failing? We let risks stop us from moving in life. We never see rewards in taking a risk when those can become our best rewards. How many settle for the easiest path of life rather than the struggle for something possibly better. Easier always seems easier, but is it really?

Two people stand in Bremen Street Park at the community gardens. One sees work and the other sees the results. Am I talking vegetables? Or life? Am I talking of taking risks? Or seeking rewards?

Two people stand at a crosswalk. One is young looking for that career to start and the other not so young and looking at a career near its end. They’re in two different places or not? Your guess is as good as mine. One wonders what will be. The other wonders why. One stands on the start line. The other doesn’t want to see the finish line. Life becomes a marathon taking us from where to where?

A friend of mine named Frank just passed away before his 90th birthday. He retired from one job at 65 years old and began a new job for the next near quarter century. He worked to live. His reward was waking up every morning until he never woke up again.

Balancing life’s risks and rewards is a daily job. It is not a defining moment in one’s life but rather a long routine to be followed. Frank never thought or the risks or probably the rewards either. Sometimes we all think too much and just get headaches from it. The real balancing act is learning how to learn from life. When we do this our storms and rough seas adapt to us and not the other way around.

Meanwhile, hold onto another great lyric from The Who that goes, “I hope I die before I get old.” Not old as in old age but old as in attitude. Then, we can stand at any crossroad and see clearly.

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BOBBY RYDELL and "American Idol" Star, AYLA BROWN to Perform at *Saints Cosmas and Damian Feast!*



Bobby Rydell

Hollywood is coming to East Cambridge as the famous singing sensation, Bobby Rydell, has been signed to perform at the 85th Annual Italian Feast of Saints Cosmas and Damian during their weekend celebration this September on Warren and Cambridge Streets. In addition, "American Idol" finalist Ayla Brown will also perform! This year's feast will be celebrated on September 10-11, 2011, and it promises to be one of the best events in Greater Boston this year.

Ayla Brown and Bobby Rydell will be performing

FREE concerts on the Cambridge Street Stage on Saturday, September 10th. Brown will be performing at 8:00 pm followed by Bobby Rydell.

Bobby Rydell will be singing many of his greatest hits including "Volare," "Wildwood Days," "Wild One," "Swingin' School" and "We Got Love." Many people will remember Rydell from his starring role with Ann Margaret and Dick Van Dyke in "Bye Bye Birdie." He also appeared in the television series "Combat," to go along with his 34 Top 40 hits! Recently, Rydell has appeared in several movies, and he performs to sold out venues throughout the world. He has been one of the most sought after entertainers during the past three decades.

Ayla Brown was a finalist on "American Idol" in 2006, singing to over 30 million television viewers throughout the country. She has gone onto perform hundreds of concerts throughout the world and she has collaborated with dozens of stars in the music industry. She has released three albums titled "Forward," "Ayla Brown Live"

and "Circles" to rave reviews and she has also starred in "Joseph and the Amazing Technicolor Dreamcoat." She has appeared on "The Joy Behar Show," "Extra," "FOX and Friends" and the "CBS Early Show." She is currently touring the country with her new band.

This show will be an experience you will not want to miss, as Cambridge Street will be transformed into a Hollywood stage production with an unbelievable sound and light show and searchlights scanning the sky. This concert is made possible by the generosity of the Privitera Foundation. Please bring your chairs since seating will not be provided.

There will also be food vendors, processions, parades, amusement rides, live entertainment each day and a Healing Service. The 85th Annual Feast of Saints Cosmas and Damian will be an event that will be remembered for many years to come. This weekend celebration has something for everyone. Don't miss it! For more information call (617) 661-1164 or check out their website at www.cosmas-and-damian.com.

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Il Volo consist of Piero Barone (18), Ignazio Boschetto (16) and Gianluca Ginoble (16).

"Already certified platinum in their homeland and several other countries, Il Volo has captured the hearts of Americans of all ages following their US *American Idol* debut and appearances on *The Tonight Show* with Jay Leno, *Good Morning America* and *Ellen*. Their single "O Solo Mio" has been seen by over one million fans on YouTube and their self-titled debut, which is a mix of re-imagined classics and original material produced by the multi Grammy Award-winning Humberto Gatica and the world renowned Italian singer/producer Tony Renis, is heading toward platinum status in the US."

For more information on Il Volo, visit ILVoloMusic.com.

For additional ticket and tour information, visit Ticketmaster.com or LiveNation.com.



23rd Anniversary

1989 2011

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Saturday, August 20, 2011 • 3:00 PM – 8:00 PM
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Schedule:

Pat Benti

Curious Creatures

Smokin' Joe and the Henchmen

3:00 Opening Ceremonies

3:10 Pat Benti

4:00 Sabrina Ryan

4:20 Beverly Richards Dance Academy

4:35 Eleanor Rubino Academy of Performing Arts

4:50 Rachel Ferrante's School of Performing Arts

5:05 All Star Cheeleaders

5:15 ZUMIX

5:40 The Originals

6:25 Tokyo Joe – Martial Arts Demonstration

7:00 Smokin' Joe and the Henchmen

DJ Vinny Schettino

The Originals

Clown

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Free Food and Drinks

Sponsored By: Eastie Pride Day Committee, Mayor Thomas M. Menino, Senator Anthony Petrucci, City Councilor Sal LaMattina, State Representative Carlo Basile, East Boston Neighborhood Health Center, and the East Boston Foundation

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• **Madonna della Cava** (Continued from Page 1)



The men and women members of the Madonna della Cava Society.



(Photos by Rosario Scabin, Ross Photography)



Santino and Bianca Garafalo.



The next generation.

Author Event at the Dante Alighieri Society

Friday, September 16th, 7PM



Politics, money, love . . . what could go wrong?

Read *A Crack in Everything*, a debut mystery novel by Angela Gerst, and find out. Praised by critics and authors across the literary spectrum, *A Crack in Everything* tells a sizzling tale of politics, passion, greed and murder. The novel introduces Susan Callisto, a sometime real estate lawyer turned political consultant

with a busy practice and a lonely private life.

Susan and her oldest client, Nino Biondi, share Italian roots, but little else. Nino likes to sue. Susan prefers to negotiate. Nino loves to cook — he’s the chef-owner of Tavola Rustica. Susan prefers tuna casserole to osso buco. Nino ignores Susan’s advice, but her candidates hang on her every word, paying her well — too well in the case of a magnetic newcomer with deep pockets and a dubious agenda.

Then Nino is beaten and left for dead in an alley, perhaps by the landlord he is battling for control of Tavola Rustica. When one of Susan’s political clients is murdered and then Susan herself attacked, she begins to suspect that her political consultancy has become a springboard to violence and murder. An old love, Detective Lt. Michael Benedict, leads the investigation, and when Susan elbows in, she finds a crack in everything.

“Gerst gets good mileage out of her political roots”, writes the Kirkus reviewer, “but it’s her finely honed plot that seals the deal. Here’s hoping she runs for another term.”

NY Times best selling crime fiction author, Lisa Scottoline, calls the novel “an impressive debut.” Kirkus gave its highest endorsement a starred review. Literary novelist and National Book Award winner, John Barth, applauded this “street-smart, Italian-flavored” mystery as knowing and entertaining. Reviews, endorsements and more at angelagerst.com.

After law school, Angela Gerst moved from New York to Massachusetts where over the years she worked for literary journals as a *Boston Globe* correspondent, as press secretary for the French Library and most recently in advertising sales for a local magazine. Her interest in local issues involved her in organizing and running Newton campaigns for alderman and mayor, and from thence to creating the fictional world of Susan Callisto, political consultant. She and her husband live near Boston.

WINTHROP ART VIEWING PARTY

DATE CHANGE

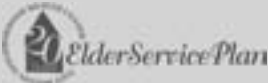
The East Boston Elder Service Plan’s Center in Winthrop is pleased to host a very special Art Show and reception on **September 15th from 4:00-7:00 PM.** The Art Connection has brought 27 original and unique art pieces to the Elder Service Plan’s Winthrop PACE Center. The pieces include traditional landscapes, seascapes and abstracts. Each piece has been personally dedicated by the artist or a trust for the artist.

The Art Show is free of charge. Please join us in this special community celebration.

The Winthrop PACE Center is located at 26 Sturgis Street

The East Boston Elder Service Plan, part of the national network of PACE (Program for All Inclusive Care of the Elderly), one of many programs available in Winthrop through the East Boston Neighborhood Health Center, has joined with the Art Connection, a not-for-profit agency dedicated to providing original art work to those who otherwise may not have access to art in their lives.

Donations are welcomed to continue to support the Elder Service Plan’s activities program, the Winthrop PACE Center and events and projects like these.



East Boston Elder Service Plan

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Sunday Procession 1 pm

ST. ANTHONY August 26, 27, 28
Endicott & Thacher Sts.
Sunday Procession 12 pm

ST. LUCY August 29
Monday Procession - Endicott St. 5 pm

SEPTEMBER

ST. ROSALIE September 11
Procession Only - North Square 1 pm

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Lawrence, MA
FEAST OF THE THREE SAINTS September 2, 3, 4
Saints Alfio, Filadelfo and Cirino
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Sunday Procession 3 pm

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SS COSMAS AND DAMIAN September 10 - 11
Warren and Cambridge Sts.
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Mrs. Murphy . . . As I See It

Landmark gems of East Boston that deserve recognition. They have provided outstanding service to the community during good times and bad. Never turning their back on the community come contribution time. Whether it be for youth sports, organizations in need of money, that includes the Columbus Day Parade etc. These anchor businesses are the cornerstone of the community, starting with the Lombardo family, generous in contributions. A part of Eastie's continuing economic growth that began with Eastie's beloved friend, Sal Lombardo, who opened a small meat and grocery store on Porter Street in the forties and kept the family money invested in East Boston. Mr. Lombardo built the first shopping center in Central Square called Liberty Plaza on Border Street. The family opened East Boston's first nightclub and function facility, and they continue to operate various commercial and private properties. Across the street, Al's Shoe Store has been in business for over 30 years and continuing a thriving business against their competition, carrying the very latest in stylish shoes. Next door is Tello's clothing that began in the fifties and now has several different locations. On Bennington

Street we have the very unique Pericola's Gift and Jewelry store, founded by Dave Oriola's grandparents, Eve and Virgie. Down a ways Kelly's Pub, a family owned business for more than 25 years, continues to serve satisfied customers and features a function facility in the rear of the restaurant. Kellys Pub is famous for serving many sports figures. Then we have our favorite pasta and pastry shop, Spinelli's, owned by the Roberto family that have expanded into state-of-the-art function facilities, located in Day Square and on the lake in Lynnfield. Jeveli's Restaurant in Day Square is another popular spot that is known throughout the North Shore and Boston. Eric Jeveli had the pleasure of serving former President Bill Clinton and his staff while visiting Boston during his presidency. And, then we have Elite Donut a stone's throw away that has been serving breakfast to the East Boston working community for over 30 years. Joe is also known for his generosity within the community. He is always willing to help out the special needs of the community. Eastie is grateful to have and enjoy these solid businesses. Let's not forget Santarpio's Pizza that made East Boston famous with their pizza and BBQ. Santarpio's is a must for locals and tour-

ists. Located on Chelsea Street, most of the time waiting lines form outside waiting to get in. Overseas visitors make the barbecue and pizza restaurant their first stop while in Boston. Gloria Chain on Everett Street and Meridian Market, two outstanding long time markets that sell the best in Italian cold cuts, sandwiches and party platters are not to be excluded as part of Eastie's heritage. ... Hats off to these award winning "Businessmen and Women of Honor." They are truly the heart and soul of East Boston. May each and every business continue its successes! ... Route One is a disaster. It doesn't matter what time of day or night you travel on Route One, you are always stuck in traffic. Of course perpetual water main breaks don't help! The breaks occur more frequently lately. Our infrastructure is collapsing, our country is going to hell, and the American people appear helpless ... President Obama has opened the gates of America to everyone. He's allowed our manufacturing companies to go overseas (India, China and Taiwan to name a few), and soon our population will exceed that of China. Obama has taken the country for a ride down destruction road and we have to vote him out! Obama has become America's worst nightmare! ... Till next time.

EAST BOSTON MAIN STREETS

11th Annual Countdown to Kindergarten Parade

East Boston Main Streets and Countdown to Kindergarten along with Boston Main Streets, the East Boston Social Center, YMCA, Little Folks, Head Start, the Boston Police and the MBTA will host the 11th Annual Countdown to Kindergarten Parade on Friday September 9, 2011. With the help of many groups and individuals and the generosity of local merchants, every child in East Boston who is entering Kindergarten will receive school supplies, a backpack and enjoy a festive day designed to provide a positive experience as they begin their education. Beginning in Central Square at 10:30 am,

Parade marshals Ivelisse Cruz and Ivonne Cano from the Social Center, Christine Burnham from Head Start, Katherine Jacobson from the YMCA and Dulce Barbosa from Little Folks will march with children and their parents along Meridian Street to receive school supplies. Upon returning, DJ John Dudley will play music and food will be supplied along with face painting and special programs from volunteers, including the Suffolk County Sheriffs Department. For more info contact Sonia Gomez-Banrey at 617-635-6816 or East Boston Main Streets at 617-561-1044.

Vote for Christopher Columbus Waterfront Park

Christopher Columbus Park in the North End/Waterfront is one of the



listed parks available for voting in the Coca-Cola "Favorite Park" campaign. The winning park receives \$100,000 in grant money. Thanks to Marc H. for passing it on to us. Here is the direct link to vote: www.livepositively.com/#/americasparks/vote.

As part of Coca-Cola's com-

mitment to the environment and healthy living, they recently kicked off the second annual *America Is Your Park* campaign to encourage families to get active outdoors in parks across the country.

By going to www.Live

(Continued on Page 8)

All the glory that was Rome Pompei



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San Giuseppe Society’s Lifetime Member Aldo Ianni Returns to Riesi, Italy



Lifetime member of the San Giuseppe Society, Aldo Ianni, who resides in Riesi, Italy, comes to Boston yearly to join in the celebration of the annual St. Joseph Festival. Aldo would like to thank the members and friends of the Society for their hospitality in his home away from home. Members of the St. Joseph Society, left to right: Vice President Gaetano Tarara, President Tommy Abisso, Trustee Frank Mirisola, Trustee Jim Martorano and lifetime member Aldo Ianni.
(Photo by Rosario Scabin, Ross Photography)

Saint Rose of Lima

by Bennett Molinari and Richard Molinari



Saint Rose was born in Lima, Peru on April 20, 1586. She was the daughter of Gaspar Flores and Maria de Olivia. One of ten children, she was baptized Isabel, but because of her holiness and beauty she was called Rose. As a child, in emulation of Saint Catherine of Siena, she began to fast and perform acts of mortification and developed an intense prayer life. She had a deep love for all things pertaining to God. She had an intense devotion to the infant Jesus and His Blessed Mother. Rose was intensely devoted to the sick and poor. She filled her days with acts of charity helping the sick and hungry of Lima through the sale of her fine lace work and flowers, spending her evenings in prayer and penance. Knowledge of her holiness became so widespread

among the people of Lima, that she attracted the attention of the friars of the Dominican Order. She wanted to become a nun, but her father refused to allow this. Out of obedience to him, instead, she became a Dominican Tertiary at the age of twenty taking the vow of perpetual virginity. Saint Rose died in Lima on August 30, 1617. She was beatified by Pope Clement IX in 1667 and canonized in 1671 by Clement X, the first Saint of the Americas. Saint Rose’s feast is celebrated on August 23. She is represented wearing a crown of roses. Saint Rose of Lima is the patroness of Latin America and the Philippines and is widely regarded as the originator of social services in Peru.

• Vote for Christopher Columbus Waterfront Park

(Continued from Page 7)

Positively.com, you can vote in a variety of ways for your favorite park to win big this summer. The Coca-Cola Live Positively initiative will award a \$100,000 recreation grant to the park with the most votes, a \$50,000 grant to the second-place park and a \$25,000 grant to the third-place park. These grants will help buy new equipment, restore activity areas, build trails or simply make the park an overall better place for you and your family. Last year’s winner, Bear Head Lake State Park, in Ely, Minnesota, beat out hundreds of others to be named “America’s Favorite Park.” This small park received more than 1.6 million votes with the help of people like you. Park supporters got active outdoors, spread the word, conducted voting drives and energized their online social networks. Please help us spread the word locally among your membership and friends. Your favorite park needs help winning money for much-needed improvements and it only takes the click of a button! Vote for your park at www.LivePositively.com by September 6, 2011, and a Massachusetts park could be crowned America’s favorite this summer.

May the best park win!

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Digital Home Advantage plan requires 24-month agreement and credit qualification. Cancellation fee of \$1750/month remaining applies if service is terminated before end of agreement. All equipment is leased and must be returned to DISH Network upon cancellation or unreturned equipment fees apply. Limit 6 leased tuners per account; upfront and monthly fees may apply based on type and number of receivers. Prices, packages and programming subject to change without notice. Offer available for new and qualified former customers, and subject to terms of applicable Promotional and Residential Customer agreements. Additional restrictions may apply. Offer ends 1/31/12. © 2011, DISH Network LLC. All rights reserved.

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The Socially Set

by Hilda M. Morrill



We've all heard of the dog days of summer. Well, here's a different spin.

The Seaport Hotel invites us to bring our beloved pooches and join them on TAMO Terrace Wednesdays from 5:30 pm to 7:30 pm for "Yappy Hour at the Seaport Hotel!"

The after-work get-together for dogs and their owners is a summer hit for humans and their furry friends alike. We're told that there's a special menu featuring homemade dog treats by the Seaport Culinary Team and plenty of water. Training and obedience tips are also on the menu from Boston K9 Obedience Concierge. Dogs of all sizes are welcome. For the human companions, it's a chance to relax and socialize over a cocktail with fellow doggie devotees. A cash bar and appetizers are available.

Yappy Hour is weather dependent. For more informa-



Allison Smith and her doggie, "Hadley of Park Lane," at Yappy Hour.

(Photo courtesy of Mariellen Burns)



Left to right: Brooke Hagenbuch greets her parents, Jackie and Warren, and their Westie, "Riley," at the Seaport Hotel's Yappy Hour on TAMO Terrace.

(Photo courtesy of Mariellen Burns)

Greater Boston's best chefs and restaurants to the beautiful rolling hills and orchards of Smolak Farms in North Andover, for the first annual "TV Diner Summer Farm Food Fest."

On Sunday, August 28, from 11:30 am – 5:00 pm, we are invited to "spend the day at Smolak Farms with TV Diner!" Guests can look forward to everything from tastings, chef demos, live music, PYO seasonal fruit,

hayrides, line dancing lessons, classes and workshops offered onsite all afternoon — as well as free parking. Children under 10 are free with parent or legal guardian 21+.

For tickets or more information call 978-682-6332 or visit www.necn.com/pages/smolakfarms.

..... Berklee College of Music's "Summer in the City" series continues with

(Continued on Page 13)



Jim Carmody, GM and VP of Seaport Boston, which includes the Seaport Hotel & World Trade Center, greets his canine guests "Liam" (center), and "Sox" during the hotel's new Yappy Hour on TAMO Terrace.

(Photo courtesy of Mariellen Burns)

tion, call 617-385-4000 or visit www.seaportboston.com.

..... The Black Rose, one of America's most famous Irish pubs, is hosting the first ever "Irish Music Cruise" on Boston Harbor this coming Sunday, August 21. Festivities kick off at 11:00 a.m. at the Black Rose, located at 160 State Street next to Faneuil Hall. The boat leaves from nearby Rowes Wharf at 2:00 pm for a three-hour cruise around Boston Harbor, with live music by Irish ballad band Sunday's Well. The boat returns to Rowes Wharf at 5:00 pm, then it's back to the Black Rose, with more live music by The McTaggarts until 10:00 pm.

Tickets to the Irish Music Cruise can be ordered online. Visit www.IrishBoston.org. The Irish Music Cruise is part of the Black Rose's year-long celebration of its 35th anniversary.

..... This summer, NECN's "TV Diner," New England's #1 food and dining program, is bringing together some of



North End resident Brooke Hagenbuch and her dog "Bo" enjoy Yappy Hour.

(Photo courtesy of Mariellen Burns)

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Will There Be a War Between U.S. and China?

by Attorney David J. Saliba

Formosa is an island off the coast of Mainland China. Formosa is now called Taiwan. President Chiang Kai-Shek was the President of Mainland China. In 1949, a civil war existed between the communist of China and the Chinese government led by Chiang Kai-Shek. Chiang Kai-Shek was losing the civil war. Chiang Kai-Shek fled to Formosa with about 2 million people from Mainland China. The communist then took over the government and called China the People's Republic of China. Chiang Kai-Shek, while on Formosa, claimed he was still the leader of Mainland China. The People's Republic of China became the rulers of Mainland China. The People's Republic of China says that Formosa is part of China and they want to take it back. The United States has a treaty with Formosa (Taiwan) guaranteeing its independence. This means that if Mainland China makes a move to take back Formosa, the U.S. will fight to prevent that. Why did we make a treaty to defend Formosa? We made the treaty because of fear of Communism. Socialism and Communism are very similar. They both distribute goods and services accord-

ing to the needs of its people regardless of the people's ability to produce. It is similar to a welfare estate. China was a communist nation. Russia was a communist nation. We had a cold war with Russia. We felt that communism was a threat to our capitalism. Guess what? We have become more socialistic than Russia and China. Right now China knows that the United States is mightier than China. We are currently involved in three wars. The United States is \$14 trillion in debt. Currently China's quarterly trade surplus is \$11.4 billion. Economists speculate that China will become the world's largest economy in the near future. China is intent in reclaiming Taiwan. It knows it doesn't have the power to take it now. In view of the U.S. treaty with Taiwan, the United States is committed to protect Taiwan. China is spending billions in advancing its military power. Some day China will feel that is has the power to invade Taiwan. What happens then? If that happens we will be involved in another war, this time, with a nation that has more than a billion and half people. YOU FIGURE!!!!

• News Briefs (Continued from Page 1)

We seemed to have learned very little from our time fighting in Vietnam. Remember the saying, "Those who forget history are doomed to repeat it?" We are repeating it. Instead of jungles, we have sand. You can bet if we still had a draft, this war would be history by now. Here's one baby boomer wondering where the outrage is.

Perry Plans Visits to S.C. and N.H.

Governor Rick Perry of Texas visited two early primary states, South Carolina and New Hampshire, on Saturday, August 13. The Texas Republican keeps inching closer to announcing a presidential bid. With President Obama's dismal economic record and the success in Texas in creating new real jobs and balancing the state budget, Governor Perry looks more and more like a candidate for president.

TSA Gets into Profiling Fliers?

The U.S. Transportation Security Administration recently started testing an expanded behavioral-detection security program at Logan International Airport, the first airport in the nation to roll out this enhanced screening method. Under this program, TSA officers will speak to every boarding passenger going through the Terminal A Security Checkpoint. Passengers will be

asked several questions and the intent is to detect suspicious behavior. TSA says it will take all of 20 seconds. Israeli security at airports have been psychologically profiling passengers for years with great results. However, I'm not sure this TSA program isn't anything more than good p.r. as we head toward the tenth anniversary of 9/11. How can you possibly train TSA officers with a three-week course?

The Valley Breeze is a Conservative Gem

Whenever I am down in North Attleboro, I pick up a copy of a newspaper out of Cumberland, RI called *The Valley Breeze*. The newspaper's publisher is a guy by the name of Tom Ward, and I always look forward to his pieces. He writes some of the best conservative commentary around. His latest is on the compromise struck in Washington, DC aptly entitled "Thank you, terrorists, for slowing the spending (August 3-9, 2011)."

Right from paragraph one you know this is a good read when he writes, "... President Obama and Senate Majority Leader Harry Reid have saved us all by agreeing to 'cut spending' by \$2.1 trillion over the course of 10 years." Ward points out correctly that no spending is actually being cut. All we will do is cut the rate of growth in spending. He is right. Say Washington plans to spend \$15 billion this year, then decides to spend only \$12 billion? Washington would call this \$2 trillion in spending cuts. The government proceeds to put the new \$3 trillion on a charge card. Most of us would call this a spending increase

of \$3 trillion. Democrats called Tea Party Republicans who were slamming the brakes on increased spending "terrorists." Spending is bankrupting our government and most of us want real spending cuts rather than pretend cuts. U.S. Representative Mike Doyle, (D-Penn.) at a meeting of the Democratic caucus reportedly stated, "We have negotiated with terrorists."

I saw U.S. Senator John F. Kerry say that the compromise reached was the best we could get thanks to those bad Tea Party Republicans who prevented a much more reasonable bill. He did a good spin with the name calling. You had to read between his words to know the harshness of his blabbering.

Meanwhile, I'll keep reading the *Valley Breeze* because editorially, it is a breath of fresh air.

Tea Party Folks are Not Terrorists and They Ain't Carjacking the Country

During the recent debt-ceiling debate, liberals were whacking the Tea Party folks. *NY Times* columnist Maureen Dowd called them "a maniac gang." The *Arizona Daily Star* reportedly ran an editorial cartoon with Obama ordering Navy SEALs to kill tea party congressmen. If anything, the Tea Party Republicans in the House showed themselves to be guided by principle. When they ran for office, they made promises to voters. When they got to the House, none forgot those promises. Isn't that a refreshing change for a bunch of politicians?

Senate Majority Leader Harry Reid up on Capitol Hill called House Tea Party members "a small group of radical Republicans who don't represent mainstream America." Even U.S. Senator John McCain got into the act slapping Tea Party Republicans and calling them "Tea Party Hobbits."

Members of the Tea Party movement are no more radicals or terrorists then the original Boston Tea Party protestors were Indians.



CMT CROSSROADS: TRAIN & MARTINA McBRIDE/DVD Republic Nashville

Chart-topping Grammy-Award winners and multi-platinum rockers Train and Grammy-Award winning country queen Martina McBride combine their superstar talent on this CMT Crossroads journey. Energy, soul and rock-and-roll abound in this superb show as they perform songs including McBride's "A Broken Wing" and "Wrong Baby Wrong," and Train delivers "Drops of Jupiter," "Marry Me" and "Hey, Soul Sister." The nine-song DVD contains interviews with the artists and two never-before-seen bonus performances — "For These Times" and "Calling All Angels." Unbelievable! (50 mins.)

THE LINCOLN LAWYER Blu-ray/DVD Lionsgate

Mickey Haller is L.A.'s top criminal defense lawyer — a fast living, freewheeling pro who does business out of the back seat of his classic Lincoln town car. He knows all the ins and outs of the legal system and how to exploit them to his clients' advantage. But after agreeing to defend a wealthy young man accused of rape and murder, Mickey finds himself embroiled in a deadly game of violence, vengeance and deception that threatens to not only end his career but also his life. The ultimate thriller! (1 hr. 59 mins.)

MI-5: VOLUME 9 (3-DVD) BBC

MI-5's Section D is re-armed with new and talented personnel ready to shake things up. One month after Ros's funeral, the team is tracking suspected terrorist, Abib, on a boat from Tangiers. Meanwhile the usually calm, confident Harry is caught in a difficult position when he is forced to work closely with the Russians. Relations between the CIA and MI-5 reached the breaking point over mysterious hackers. A horrific truth is uncovered about Lucas's past by Harry when they come face to face in a compelling interrogation. Friendships are tested to the limit, Harry and Ruth's bond intensifies and the depth of deceit leads to the ultimate game of cat and mouse. Eight exciting episodes from the UK's 9th season. (7 hrs. 53 mins.)

ENTOURAGE: SEVENTH SEASON (2-DVD)

HBO Home Entertainment

With a wealth of bonus materials, fans can again immerse themselves in the hip tinsel town lifestyle of Vince and the gang. For Vince, Eric, Drama and Turtle, life in Hollywood's fast lane can be an intoxi-

cating ride. This season, after an accident during the filming of his latest action flick, Vince develops a new lease on life that makes him even more difficult to manage, while each of the guys must decide which steps to take to map out their own futures, both personally and professionally. Don't miss the final season of *Entourage*, which premiered July 24th on HBO. (4 hrs. 45 mins.)

DAMAGES: THIRD SEASON (3-DVD) Sony Pictures Home Entertainment

Inspired by recent worldwide economic events, the acclaimed Third Season of the award-winning legal thriller stars Glenn Close as litigator Patty Hewes. Confronting the most challenging case of her illustrious career, Patty and trusted lieutenant Tom Shayes (Tate Donovan) meet their match against the manipulative Tobin family empire — matriarch Marilyn (Lily Tomlin), son Joe (Campbell Scott) and the clan's loyal attorney Leonard Winstone (Martin Short). When former protégé Ellen Parsons (Rose Byrne) is also pulled into the maelstrom, she discovers she hasn't escaped Patty Hewes after all. The verdict is in — this is a "must watch" DVD! (9 hrs. 33 mins.)

LEAPFROG: SING AND LEARN WITH US (DVD) Lionsgate

Discover reading fun with 12 sing-along stories introducing short vowel sounds, starring the Us band! Kids can let reading take center stage with Al, Og, Meg, Izzy and Gus. Toe-tapping tunes and delightful stories help your little ones build their skills and confidence while following along on-screen or in storybooks. Sing, laugh and learn about vowels with these animated tales starring Us — and you! Includes 12 printable sing-along storybooks. (32 mins.)

MICK JAGGER - THE ROARING 20s (DVD) MVDvisual

Not always credited with such, Mick Jagger has been equally as pivotal to the Rolling Stones as his songwriting partner and band mate for almost 50 years, Keith Richards. Indeed, the difference in style, character and philosophy between Mick and Keith make for probably the greatest union — albeit often far from harmonious — in the history of popular music. This documentary film concentrates on Jagger's life and career, both within and without the Stones, across the period during which he was in his twenties. This is the same period that for most fans was the band's heyday, during which they produced music of quite staggering quality. (1 hr. 46 mins.)

Remember Your Loved Ones



The Post-Gazette accepts memorials throughout the year.

Please call 617-227-8929

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. A.T.P.

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NOW PLAYING UPTOWN & DOWNTOWN



Stu and Cosmo and their band CREEDENCE CLEARWATER REVISITED add a new chapter to their legacy with vibrant and exhilarating energy and pure American spirit. For further information, see the Music Section.

THEATER

NORTH SHORE MUSIC THEATRE 62 Dunham Road, Beverly, MA

2011 SEASON - *Footloose!*
Now through August 28. Inspired by the wildly popular 1984 movie, *Footloose* thrilled Broadway audiences for nearly two years. It's a story of American spirit - a carefree city kid transplanted to a conservative rural town where rock 'n roll and dancing are forbidden, who takes on the authorities, makes all the right moves and wins the girl. "*Footloose* is the perfect summer musical. It is packed with high-spirited dancing, eye-popping vintage '80s costumes and a score full of the music that defined the '80s. It is simply a fun night at the theatre, and we all need that," says NSMT's owner and producer, Bill Hanney. "Director Mark Martino and choreographer Vince Pesche have assembled an outstanding cast of talented, young performers, and I am especially happy to be welcoming George Dvorsky back to the NSMT stage. As we said in the '80s, it's going to be 'totally awesome!'" ***Little Red Riding Hood*** August 26, 2011. ***The King & I*** September 27-October 9. ***Legally Blonde*** November 1-13. ***A Christmas Carol*** December 2-23. For further information, please visit www.nsmmt.org, contact the Box Office at 978-232-7200 or visit in person at 62 Dunham Road, Beverly, MA 01915. Gift certificates are also on sale through the box office.

LOEB DRAMA CENTER 64 Brattle St., Cambridge, MA

THE GERSHWINS' PORGY AND BESS - Now through October 2, 2011. In 1935, *Porgy and Bess* premiered at the Colonial Theater in Boston. Now, 76 years later, the A.R.T. brings back *Porgy and Bess* in a new production featuring internationally renowned stars Audra McDonald as Bess, Norm Lewis as Porgy and David Alan Grier as Sporting Life. This classic American tale is set in the 1920s in Catfish Row, a neighborhood in Charleston, South Carolina. Bess, beautiful and troubled, turns to Porgy, the crippled beggar, in search of safety after her possessive lover, Crown, commits murder. As Porgy and Bess's love grows, their future is threatened by Crown and the conniving Sporting Life. This heartbreaking love story boasts some of the most famous and beloved works from the Great American Songbook, including: "Summertime," "Bess, You Is My Woman," "It Ain't Necessarily So" and "I Loves You, Porgy."

AS YOU LIKE IT - December 7, 2011 - January 8, 2012. By William Shakespeare featuring members of the A.R.T./MXAT Institute for Advanced Theater Training, Class of 2012, "All the world's a stage, and all the men and women merely players," in Shakespeare's beloved pas-

toral comedy *As You Like It*. This classic tale follows Rosalind and her friend Celia's escape from a deadly conspiracy into nature's wild, liberating arms. What follows is an unconventional romance with everything from wrestling matches to cross-dressing shepherds culminating in a joyful finale. For further information, please call 617-547-8300 or log onto www.americanrepertorytheater.org.

BOSTON OPERA HOUSE 539 Washington St., Boston, MA

SOUTH PACIFIC - September 27-October 2, 2011. Nellie, a nurse on a Pacific Island during WWII, falls in love with de Bacque, a local planter. However, when she learns he is a widower with two half-caste children, she cannot accept the situation. Meanwhile, Cable falls in love with a Polynesian girl named Liat. Cable and de Bacque go off together on a spy mission and the two women wait in hope of their return.

NIGHT OF STARS - Saturday, October 29, 2011 at 7:00 pm. - Night of Stars, a spectacular showcase of Boston Ballet's exciting repertoire, features the talents of the entire company, including principal dancers and rising stars. This unique evening provides audiences with a taste of the upcoming season.

Escape to Verona with John Cranko's **ROMEO AND JULIET** - November 3 - 13, 2011 - Masterfully told through Cranko's choreography and Prokofiev's score, *Romeo and Juliet* is a triumphant must-see.

Don't miss the final season of the current Boston Ballet's **THE NUTCRACKER** - November 25 through December 31, 2011. Experience the magic of this beloved production one last time. The perfect holiday gift! For tickets, please go to the Colonial Theatre, 106 Boylston Street. Hours are 10:00 am-6:00 pm Monday through Saturday. On the web, visit www.broadwayacrossamerica.com/Boston or Ticketmaster.com. By phone call Ticketmaster at 800-982-2787.

REAGLE MUSIC THEATRE 617 Lexington St., Waltham, MA

Irving Berlin's **SAY IT WITH MUSIC** - October 1-2, 2011. With an ensemble of fabulous singers, talented dancers and a live orchestra, Reagle pays tribute to a man and his legendary music. With such favorites as: "Alexander's Ragtime Band," "God Bless America," "Always," Blue Skies," "Cheek to Cheek," "I Wonder Why (You're Just in Love)" and "Let Yourself Go."

IT'S CHRISTMAS TIME - December 3 - 11, 2011. The one Boston Christmas spectacle guaranteed to warm any heart! Children of all ages are enchanted by Santa's Workshop, Teddy Bears' Nutcracker, Parade of the Wooden Soldiers, Victorian Christmas, precision dancers and The Living Nativity. Our cast of 200 comes gift wrapped in fabulous holiday sets and costumes - all backed by a full live orchestra.

MUSIC

BANK OF AMERICA PAVILION 290 Northern Ave., Boston, MA

STEVIE NICKS - August 29, 2011 at 8:00 pm. Stevie Nicks, an American singer-songwriter, best known for her work with Fleetwood Mac and her extensive solo career, which collectively have produced over forty Top 50 hits and sold over 140 million albums, will be performing at the Bank of America Pavilion. Fleetwood Mac's second album after the incorporation of Nicks and Buckingham, 1977's *Rumours*, produced four U.S. Top 10 singles (including Nicks' song "Dreams," which was the band's first and only U.S. number one) and remained at No.1 on the American albums chart for 31 weeks. Nicks began her solo career in 1981 with the 8 million selling album *Bella Donna*, and she has produced six more solo studio albums to date. Her seventh solo studio album entitled *In Your Dreams*, and her first in ten years, has completed production with Dave Stewart of Eurythmics fame at the helm. *Rolling Stone* deemed her "The Reigning Queen of Rock and Roll." Nicks remains a popular solo performer.

TD GARDEN Causeway St., Boston, MA

ENRIQUE IGLESIAS - September 22, 2011 - 7:00 pm. Enrique Iglesias stormed the charts this year with hit songs heard on radio airwaves and in dance clubs across the country. Iglesias announced that he will now blaze a trail into U.S. arenas with Pitbull and special guest Prince Royce for the hottest tour of the Fall, starting September 22 in Boston. With his signature vocals, driving pop and dance beats and pure passion, Iglesias will have arena audiences on their feet all night. The show will feature the artist's most recent hits from his chart-topping album *Euphoria*, such as "I Like It" and "Tonight" along with fan favorites from his many platinum-selling albums. "It's going to be a great show and we hope to see all of you out there. This tour will be unforgettable!" said Iglesias.

SOUTH SHORE MUSIC CIRCUS 130 Sohier St., Cohasset, MA

CHRIS BOTTI - Saturday, August 20, 2011. Since the release of his 2004 critically acclaimed CD, *When I Fall In Love*, Chris Botti has become the best-selling American jazz instrumental artist. His success has crossed over to audiences usually reserved for pop music, and his ongoing association with PBS has led to four No. 1 jazz albums, as well as multiple gold and platinum records and Grammy Awards.

CHICAGO - August 19, 2011 at 8:00 pm. To purchase tickets log onto www.ticketmaster.com.

INDIAN RANCH 200 Gore Road, Webster, MA

The Summer Concert Series offers our music audience an opportunity to see their favorite artist in an intimate setting. Every seat nestled between the scent of pine trees has a premier view of the stunning amphitheatre stage with the backdrop of the portrait cove of scenic Webster Lake.

BARENAKED LADIES - Saturday, August 20, 2011, at 2:00 pm.

JO DEE MESSINA - Sunday, August 21, 2011, at 2:00 pm.

TRAVIS TRITT - Sunday, August 28, 2011, at 2:00 pm.

ASLEEP AT THE WHEEL - Saturday, September 10, 2011, at 2:00 pm.

THE CHARLIE DANIELS BAND - Sunday, September 11, 2011, at 2:00 pm.

THE FABULOUS THUNDERBIRDS - Saturday, September 17, 2011.

LONESTAR - Sunday, September 18, 2011.

MARTY STUART - Saturday, September 24, 2011.

Call 508-943-3871 or log on to the website at indianranch.com.

NORTH SHORE MUSIC THEATRE 62 Dunham Road, Beverly, MA

CREEDENCE CLEARWATER REVISITED - Wednesday, August 31, 2011 7:30 pm. Stu Cook and Doug "Cosmo" Clifford may not have intended it, but their band, Creedence Clearwater Revisited has taken on a startling life of its own. The Rock and Roll Hall of Fame rhythm section (bass and drums respectively) from the legendary group Creedence Clearwater Revival, launched the Creedence Clearwater Revisited project in 1995. Though the pair initially only planned to play private parties, Creedence

Clearwater Revisited now performs up to 100 shows a year and has released the album *Recollection*.

Special Events

SPINELLI'S FUNCTION FACILITY Route One South, Lynnfield, MA

NORTH END REUNION - Thursday, September 22, 2011 at 6:00 pm. Enjoy music from the '50s and '60s. Join your friends who grew up in the North End for fun times and memories. Contact Lolly Ciampa at 781-938-9254 or RoRo DeMarco at 781-284-5945.

WILBUR THEATRE 246 Tremont St, Boston, MA

PORT CHUCK - Friday, August 26, 2011, 8:00 pm. Port Chuck is an innovative cover band made up of the most popular actors from ABC's TV show, *General Hospital*. The band is made up of Steve Burton, Scott Reeves, Brandon Barash and Bradford Anderson. Also including four accompanying musicians to make it an absolutely amazing show. The music consists of mostly classic rock with a few surprises thrown in. Port Chuck started with the fans from the show and has now caught the eye of music lovers everywhere. For tickets, call 1-800-745-3000 or online visit www.thewilbur.com.

MUSEUM OF SCIENCE 1 Science Park, Boston, 02114

A DAY IN POMPEII - opens Sunday, October 2nd, tickets on sale Wednesday, August 24th. The Roman city of Pompeii was destroyed by the eruption of Mount Vesuvius in 79 AD, vanishing beneath layers of volcanic ash. Now you can discover one of the greatest archaeological treasures ever unearthed at A Day in Pompeii. For further information this exhibit or upcoming exhibits log on to mos.org.

2011 DEUTSCHE BANK CHAMPIONSHIP TPC Boston, 400 Arnold Palmer Blvd., Norton, MA

One of the most prestigious events on the PGA Tour calendar returns to New England on Labor Day weekend. Tiger Woods, Vijay Singh, Phil Mickelson, defending champion Charley Hoffman and more are among the top 100 PGA Tour players anticipated to compete. The Tiger Woods Foundation is the primary beneficiary of the

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 11:00 am to 1:00 pm every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10:00 am to 1:00 pm. Go to www.1110wccmam.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Every Sunday at 12 Noon to 3:00 pm on radio stations WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8AM-9AM every Sunday on WSRO 650 AM in Framingham and online at www.wsro.com.

"Don Giovanni Show" Saturdays 6:00 am-8:00 am and Sundays 5:00 pm-7:00 pm on 950 AM WROL www.dongiovannishow.com.

"Tony's Place" on MusicAmerica **WPLM FM 99.1** - Every Sunday night 9:00 pm to 10:00 pm on MusicAmerica host Ron Della Chiesa presents Tony's Place on WPLM FM Easy 99.1. During the hour, Ron will feature recordings by his good friend Tony Bennett. You'll hear all your Bennett favorites from his early hits to his latest Grammy winners. www.MusicNotNoise.com.

"Radio Italia Unità" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or iTunes, college radio click on Zumix. For more information log onto www.italiaunita.org

ARTIST'S BOSTON STUDIO 450 Harrison Ave, #223B, Boston MA

MARIAN DIOGUARDI PRESENTS TEN NEW PAINTINGS - First Friday of the month, artist Marian Dioguardi invites people to visit her Boston studio from 5:00 pm-9:00 pm. Ten new "Laundry Line" paintings based on Burano, Venezia, will be showcased. Marian Dioguardi was born and raised in the Italian-American neighborhood of East Boston. She pursued her childhood ambition, art, only after a more traditional career in education gave way to more colorful careers including undercover in-

Deutsche Bank Championship, now in its eighth year. August 30 - **Deutsche Bank Boston Red Sox Legends & Friends Pro-Am**, 7:30 am-5:00 pm. August 31 - **Professional Practice Rounds**, 8:00 am-5:00 pm. September 2-3 - **Championship Rounds 1 & 2**, 6:30 am-7:00 pm. September 4-5 - **Championship Rounds 3 & 4**, 7:30 am-7:00 pm. Tickets available at www.DBChampionship.com or by calling 1-877-TIX-4DBC.

ARTS

MUSEUM OF FINE ARTS

465 Huntington Avenue, Boston
DEGAS AND THE NUDE, October 9, 2011, through February 5, 2012. The first museum exhibition devoted exclusively to the extraordinary range of nudes by Edgar Degas — tracing their evolution from the artist's early years, through the private and public images of brothels and bathers in the 1870s and 1880s, to the post-Impressionist nudes of the end of his career will be presented. The MFA will offer a groundbreaking examination of Degas's concept of the human body during the course of 50 years, by showing his work within the broader context of his forebears, contemporaries and followers in 19th-century France. For information, visit www.mfa.org or call 617-267-9300.

THE MUSEUM OF BAD ART Dedham Community Theatre 580 High St., Dedham Sq., Dedham Somerville Theatre, 55 Davis Sq., Somerville MA Brookline Access Television, 46 Tappan St., Brookline

The Museum Of Bad Art (MOBA) is a community-based, private institution dedicated to the collection, preservation, exhibition and celebration of bad art in all its forms and in all its glory. It is only through the efforts of the worldwide Friends of MOBA that we have been able to carry out our mission: to bring the worst of art to the widest of audiences. MOBA maintains a website as well as three bricks-and-mortar galleries, all in the Boston area. Through traveling exhibits, special events and changing exhibits, we share the best bad art ever assembled. Our collection numbers about 600 pieces, but due to limited exhibition space, we show 50 to 70 at a time. Visit museumofbadart.org.

vestigations and gem stone buying. Visit www.mariandioguardi.com.

BRATTLE THEATRE 40 Brattle Street, Cambridge, MA

MUSIC FOR MOVIES: NINO ROTA CENTENNIAL - Thursdays, through September 1, 2011 - The Brattle Theatre presents the work of frequent Federico Fellini collaborator and giant of cinema music, **Nino Rota**, who also happens to celebrate his 100th birthday this year! Rota's music appears in many renowned films including Fellini's 8½, *La Dolce Vita*, *Amarcord*, and *The Clowns*, as well as *Death On The Nile*, *Taming of the Shrew* and many more.

Thursday, August 25, 2011 - **Amarcord** 2:30 pm and 7:00 pm.

Thursday, August 25, 2011 - **The Clowns** 5:00 pm and 9:30 pm.

Thursday, September 1, 2011 - **8½** 2:30 pm, 5:15 pm and 8:00 pm.

REGATTABAR AT THE CHARLES HOTEL, 1 Bennett Street, Cambridge, MA

PATRIZIO BUANNE - September 15, 2011 - Patrizio's international debut albums, *"The Italian"* (2005) and *"Forever begins tonight"* (2007), were finished at Abbey Road Studios in London, accompanied by the Royal Philharmonic Orchestra. Following international promotions, Patrizio's albums were certified platinum in South Africa, across Asia, New Zealand and several European countries and even reached triple platinum status in Australia. A live concert DVD, also certified platinum, was televised on the American PBS network, breaking records at PBS stations across the U.S. Patrizio's third album. Patrizio presented an expanded collection of songs from the Italian songbook (now Patrizio's trademark repertoire), as well as Patrizio's own contemporary but timeless interpretation of American classics. With some stunning new compositions written by Patrizio alongside songwriters such as Dianne Warren, he then released "PATRIZIO." Check out "PATRIZIO" live! For tickets log onto www.regattabarjazz.com or call 617-395-7757.

Ray Barron's 11 O'CLOCK NEWS

So what's new? Well, a California man is suing Hilton Hotels over the 75-cent cost of a copy of *USA Today*. Rodney Harmon, 55, says he didn't request the newspaper he found outside his door and later was shocked to find a 75-cent charge on his bill. Harmon accuses Hilton of contributing to an "offensive waste of precious resources" and "deforestation" by distributing unwanted newspapers.

How true! Nothing improves a man's appearance as much as the photograph the newspapers use with his obituary.

A newspaper reporter says it's dangerous for a young man to propose to a girl while he's driving a car. It's dangerous anywhere, son!

An ad in the *Post-Gazette*: "Lady with trailer wants to meet man with car. Object: to get hitched."

Here's the poop from Taiwan! A Taiwanese city offered dog owners who clean up after their pets a new incentive — a ticket to a lottery drawing for every bag of dog poop turned in. The top three prizes are gold ingots worth up to \$2,100.

Speaking of dogs: When a dog wags his tail and barks at the same time, how do you know which end to believe?

Bravo! British police smashed the windows of a car to save a baby left alone inside. The baby was actually an extremely realistic doll. Hello dolly! Hello dolly!

Banned in Vermont! A Vermont high school has banned students from wearing pajamas and slippers to school. Officials at Mount Anthony Union High School said that the current sleepwear fad is a potential safety hazard given the low traction coefficient of slipper soles and that the wearing of clothing designed to be slept in "also says something to the work ethic" of the wearer.

Who really cares? The hunk, Arnold Schwarzenegger, and Maria Shriver are learning to live as friends. The soon to be execs had lunch and went shopping together in Beverly Hills to celebrate Schwarzenegger's 64th birthday. Last week, their son, Christopher, was released from the hospital following a serious boogie-boarding accident which friends say has helped them put aside their differences. "Arnold and Maria will always come together when it comes to supporting and loving their children," says a source.

Citrulo! A heartbroken Milwaukee man persuaded a friend to shoot him, in the hope that his ex-girlfriend would take him back out of sympathy. Jordan Cardella, 20, was shot once in the arm by Michael Wezyk, 24, a court heard late last month, but Cardella's ex was not moved enough by the news even to visit him in the hospital. "This has to be the most phenomenally stupid case that I have seen," said prosecutor Christopher Rawsthorne, before Wezyk was sentenced to two years of probation.

Achtung! "When resorting to insults, choose your words carefully," said Silvia Meixner. German law provides for different fines depending on what animal epithet you hurl. If you're in traffic and you call that bicyclist who swerved in front of you a "dumb cow," you could face a fine of up to 300 Euros. Calling another driver "you stupid pig" will cost you 500 Euros and saying that to a cop will set you back 2,000 — unless you use the more polite form of "you," in which case you'll only pay 200 Euros. In some jurisdictions, calling a policeman a bull can draw a fine of 300 Euros, but "other courts no longer recognize the term as an insult, because many police officers refer to themselves as bulls."

Wow! The husband of a policewoman takes the law into his own hands.

Quickie marriages in Las Vegas are declining. In 2010, only 91,890 marriage licenses were issued in Nevada's Clark County, down from 128,250 in 2004, when more baby boomers were tying the knot.

It has been reported that even the tooth fairy is cutting costs. The average sum left under a child's pillow in exchange for a lost baby tooth has dropped to \$2.60 this year, from \$3 last year.

According to Lucille Monuteaux, Office Manager of the popular East Boston Social Centers, many a true word is spoken through false teeth. And business manager of the East Boston Social Centers, John Roch, claims false teeth help many a man to keep a stiff upper lip.

Fatsos! The average British tourist gains eight pounds during a two-week trip to the United States thanks to big portions and all-you-can-eat buffets. Gee, we never realized the British were such gluttons. It has been said that gluttons don't really have good appetites, except at breakfast, lunch, dinner and between meals.

The "worst." The worst floors to mop are in the Pentagon, the world's largest office building. It has a total floor area of more than six and a half million square feet. The worst construction job! The Church of Coreuetos was under construction for 90 years in Spain and finally completed in 1652. It collapsed the day it was finished. And in 1993 it was disclosed by the FBI that the states with the highest rape rates were led by Alaska, followed by Delaware and Michigan. Leading for murders are District of Columbia, Louisiana and Texas. And some of the worst laws! It is illegal to peel an orange in a California hotel room. You cannot blow your nose in public in Waterville, Maine. You cannot buy peanuts after sundown in Alabama. And in Minnesota, you're not allowed to hang male and female undergarments on the same clothesline.

Residents of rich countries are more likely to be depressed than those who live in poorer nations. That's the startling conclusion World Health Organization researchers reached. France and the United States were the most depressed with 21 percent of French people and more than 19 percent of Americans having suffered from the disorder. By contrast, many low-to-middle income countries had strikingly low depression rates. Only 8 percent of Mexicans and 6.5 percent of Chinese people say they've ever been depressed. Just because wealthy nations "have a high income doesn't mean there isn't a lot of stress in the environment," lead researcher Evelyn Bromet tells *Health.com*. And the study shows that depression "is strongly linked to social conditions." Cultural differences may make certain nationalities less likely to admit to depression — for instance, though less than 7 percent of Japanese people say they've been depressed, the country has a higher suicide rate than the United States. But other statistics held true worldwide: Women are twice as likely as men to be depressed, and the most common cause of the disorder is the loss of a partner due to death or divorce.

Some interesting show biz stuff by the handsome and stately musicologist, Albert Natale. Singer Lena Horne first appeared on stage at age six. By age seventeen, she was a dancer at the Cotton Club. As a vocalist, she sang with Noble Sissle, Teddy Wilson, Charlie Barnet and Artie Shaw. Actor, sometimes singer, Tab Hunter was also a champion ice-skater. Tab had seven songs hit the pop charts between 1957 and 1959, including "Young Love." According to Cary Grant, "Mae West doesn't live in the real world. She has so many illusions, we have to be very careful what we say when we're around her." Bandleader Kay Kyser couldn't play or read a note of music. He fronted his first band at the University of North Carolina in the mid 1920s. When Perry Como left the Freddy Carlone band to join the Ted Weems in 1937, he was replaced by his paesano Frankie Laine. Frankie Laine was discovered singing in small clubs by songwriter, Hoagy Carmichael. According to Patsy Kelly, "The most beautiful female star in filmdom is Lassie. She transcends all boundaries; she's a totally sincere actress and at once, a bitch and man's best friend. With gorgeous hair yet."

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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SALMON STEAKS

Broiled or Grilled

- | | |
|--|--------------------------------------|
| 4 salmon steaks | 1/4 cup lemon juice |
| 2 medium onions | 1 teaspoon cider vinegar (optional) |
| 1/4 cup olive, canola or vegetable oil | 2 tablespoons of butter or margarine |
| 2 tablespoons mayonnaise | |

SALMON STEAK: Spread some oil or mayonnaise on the bottom of a broiling pan. Then spread a little oil or mayonnaise over the top and bottom of each salmon steak before placing in the broiling pan. Place in preheated oven about two inches from broiling unit. Turn steaks to broil on both sides slowly. Steaks will turn whitish in color when they are cooked. Depending on size, broiling time will be about fifteen to twenty minutes. Then set broiling pan with steaks aside.

ONIONS: Remove outer skin from onions. Cut onions in half, lengthwise, and then into 1/4-inch slices lengthwise. Set aside in a bowl.

Heat oil in a skillet. Add butter or margarine and onion slices to the skillet. Stir and simmer until onions are about to brown slightly. Remove from burner and add lemon juice. Add vinegar (optional). Stir and return to burner. Simmer slowly a few seconds. Remove from burner.

Spoon onions and liquids from skillet over each salmon steak in the broiling pan. Cover with aluminum foil and return to heated broiler for about a minute. To slightly brown tops, remove cover and broil for a few seconds longer.

Serve each steak topped with onions and liquids from broiling pan. Serve with rice pilaf and vegetable or salad of choice. Serves four.

NOTE: My mother-in-law, Mary Sinopoli, told me often about how she loved to grill her fish or beefsteaks over the hot coals of her Glenwood kitchen stove. From her I learned to try salmon steaks grilled during the summer over our gas-burning grill. I spread a little oil over each steak before grilling both sides of the salmon.

I use my mother's old heavy aluminum skillet over our grill to prepare my onions, oil and butter and lemon juice mixture. We do experience a different flavor by preparing this recipe in this manner. Either way, this is an enjoyable and easy meal to prepare.

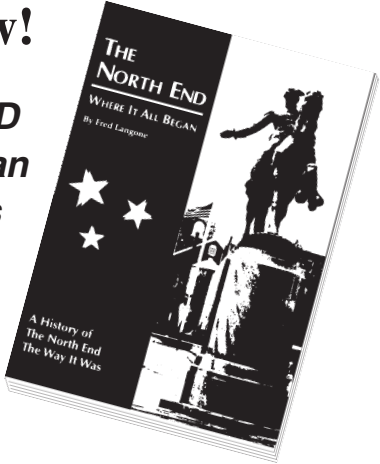
Vita can be reached at voswriting@comcast.net

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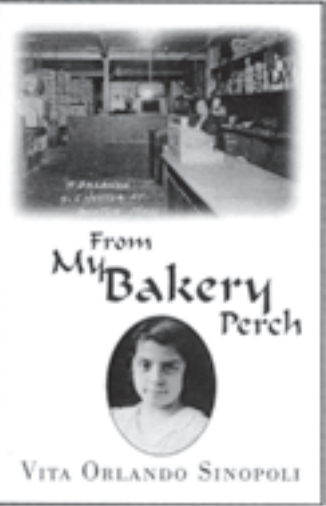
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Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



Last week, I was talking about the family traveling with Dad as he played the county fairs in the Northeast. During August, we headed for the lake front cottage Dad had bought around 1954. My father decided to take most of August off from playing music and just enjoy family and friends. He and my mother occupied the bedroom, Nanna and Babbonnonno slept on the living room couch that opened into a bed and I slept on a similar convertible recliner located on the back porch. This was a typical extended Italian family, only exported to the foreign wilds of someplace called Maine.

I was always the first one up in the morning. To work up an appetite, I would put on my bathing suit, head to our rowboat which was tied to the dock, paddle my way to the middle of the lake, jump overboard and swim back towing the rowboat behind me. I was a kid, impervious to the cool morning air and cold water of the lake. If I tried the same thing now, I would need an ambulance waiting for me at the dock.

Mike and Nara Barca had lived on the lake during summers since WWII, and had made several friends both locals and summer people who owned lake-side cottages. As a result of us visiting with Mike and Nara many times before Dad bought the cottage, we had become friends with the same people. To the right of the Barca place was a cottage owned by Lionel Lemeux. Lal, as we called him, and his wife had three kids, the oldest boy, David, being my age. This meant that I had someone to hang out with as most of the other kids were either younger or a lot older than I. I learned from David that I was a city kid. We went hiking and exploring, things that were second nature to many Maine youngsters but not part of the upbringing of a kid from East Boston.

The first time we went hiking overnight, we came across a bobcat that lived in a deserted gold mine that we wanted to explore. The animal wasn't too happy about showing his accommodations to two humans, and rather than confronting the animal head on, we camped out that first night, sleeping in the sleeping bags brought by my companion, David. I woke up in the middle of the

night to find a squirrel sitting on my chest. I thought he was a messenger sent by the bobcat telling us to go home, but when I moved, he took off. Late that day, as we hiked back toward the lake, we came across bushes laden with wild blueberries. We filled whatever containers we had with us, not to mention the hats we were wearing. Along the way, we found a wooden box and filled that too. We had enough wild blueberries to open up our own fruit stand, and when we had filled every container we had, we continued our trek back toward the lake.

David knew a shortcut but added that it was through someone's fields. He didn't think the owner would mind, so to return by sundown, we took this shortcut.

About three fourths the way across what David called a pasture, I sensed something behind us. When I turned to look I discovered that we were being observed by a rather large bull that seemed to object to our presence. My only comment was, "Oh gee," (I cleaned that one up) and began to run with David right behind me. About 50 yards in front of us was a 3 to 4 foot stone wall that separated this privately owned pasture from the rest of the woods. I made a bee line for the wall with the bull closing in as I ran. When I reached the wall, I did a swan dive over it and rolled on the ground. Fortunately, the bull stopped at the wall. David had veered off in another direction to avoid the bull who decided to stay on his side of the wall snorting threats at me not to come back. David had tried a swan dive over the wall several feet south of me and both of us were now wearing crushed blueberries on most of our clothing.

We rescued about half of our find and brought it back to civilization. We explained our misguided journey to our parents who were all at Mike and Nara's. I could tell by the looks on their faces that they were all holding back laughter to allow us to save face. The only plus to our misfortune were home-made blueberry muffins that were baked for everyone the next morning.

Nara's mother, a woman we all called "Ma Maskell," and Nanna looked at our clothing and planned the cleaning process that would rid our jackets, pants and

shirts of blue stains. From the porch, I could hear Babbonnonno relating his findings of our story to Mike and Dad, "Wadda you feed a deeze tu kidz, dey botha pazzo" (crazy).

Well, we attempted to clean up as best we could. Knowing we really hadn't eaten, Nara and my mother put out two place settings and filled the dishes with the leftovers from the dinner we missed. As David and I were wolfing down the food, proving we were starving, there was a knock at the door. It was company from Augusta, Maine's capital city which was only 12 miles away from Winthrop. The Andy family was introduced as relatives of the Lemeux family. Actually, Emil Andy was married to Lionel Lemeux's sister. The Lemeux people were French Canadian, but Emil Andy before he Anglicized his name and moved to Maine, were Emilio Aiudi, from Connecticut. He and his wife, Irene, had four children en tow, three daughters and one son. My family and I were introduced and I immediately fell in love with one of the Andy daughters. Her name was Judy. She was a year younger than I was. She was 13, I was 14. I immediately categorized her with the Hollywood stars that sparked my young libido, namely Theresa Brewer, Cyd Charese and Janet Leigh.

Emil and my father hit it off right away. When he met Babbonnonno they spoke Italian and had a drink together, but I wasn't paying attention to the older folks. I couldn't get my eyes off Judy Andy. As I got to know her, she invited her cousin, David, and me to drop by a sweet shop she patronized several evenings a week in Augusta. During the rest of that August, we hitchhiked our way to Maine's capital several evenings a week just so I could be near the new love in my life. The only way I can equate this entire scenario to you is by relating it to the TV show, "Happy Days." David was like Richie Cunningham. There were other characters who might have been Ralph and Potsie. I had a DA haircut, sideburns, a black leather jacket and loved motor cycles. Guess which character I must have seemed like???

After a few nights of hitchhiking, Babbonnonno said, "I tinka you go a Augusta, wadda to see dissa girila 'com'e se chiama,' whatza da name-a." My grandfather read me like a book.

GOD BLESS AMERICA

• The Socially Set (Continued from Page 9)



Cathleen O'Shaughnessy, left, and her dog "Sox" (closest to the fence) get acquainted with Kate Shaw, seated in chair, and her four-legged friend "Benson" (front).

(Photo courtesy of Mariellen Burns)

two free outdoor concerts by Sierra Hull and Highway 111. The concerts take place on Thursday, September 1 at noon in Kendall Square, 300 Athenaeum Street, in Cambridge and later that day at 6:00 pm at the Institute of Contemporary Art, Putnam Investment Plaza, 100 Northern Avenue, in Boston.

Hull, 19, is a Berklee student and bluegrass mandolin prodigy who signed to Rounder Records at age 13 and has performed with Alison Krauss and other top musicians. A native of Byrdstown, Tennessee, Sierra Hull became well known in bluegrass circles for her skill on guitar and mandolin at age 8, performing at the Grand Ole Opry with Alison Krauss when she was just 11.

As a teen, she joined the Great High Mountain tour with Krauss, Ralph Stanley and others. At 16, she released her debut album, "Secrets," co-produced by Ron Block of Alison Krauss and Union Station. Her follow up, "Daybreak," was co-produced by Barry Bales.

She is a recipient of Berklee's Presidential Scholarship and has performed at Carnegie Hall, the Kennedy Center and the National Prayer Breakfast.

..... "The Tanglewood Wine and Food Classic" takes place September 1-4, in various locations around the Tanglewood grounds. The culinary event will feature a lecture on the art of making chocolate by Joshua Needleman, the nationally recognized owner of Chocolate Springs in Lenox; a cheese seminar presented by Vermont Butter and Cheese; a gala Wine Auction Dinner orchestrated by Charles Antin, the auctioneer of Christie's wine department, and featuring a gourmet meal prepared by Relais & Chateaux Grand

Chef Christopher Brooks of Blantyre and Chef Damian Sansonetti of Bar Boulud; a Dim Sum Dinner with fine wine and champagne held at Pronto in Lenox; and a Wine Brunch at Seranak, featuring the cuisine of Chef Claudia Fitzgerald.

Two Grand Tasting events will also showcase cuisine from Canyon Ranch, Church Street Café, Firefly, JD Gourmet, Boston Catering, Pronto, Alta Restaurant — as well as exquisite sustainable caviar from Little Perle and artisan cheeses from the Kerrygold Cheeses and Butters.

Nearly 60 wines will be featured during the festival, including glasses of the world-class Henriot Champagne, Robert Parker-favorite Donelan Family Wines, Napa Valley cult wine from Palmaz Vineyards and samples of Chateau d'Esclans, considered by many to be the greatest rosé in the world. Wines from the acclaimed Caymus Vineyards, Bouchard Père & Fils, Hall Wines, J. Lohr Vineyards and Wines, Hess Collection and Peter Lehmann Wines will be featured as well. Guests are invited to pair these world-class wine and food happenings with performances of the "2011 Tanglewood Jazz Festival."

Ticket purchases to either Grand Tasting event come with a complimentary lawn ticket to the associated Jazz Festival concert. For more information, please visit www.tanglewoodwineandfoodclassic.com.

Enjoy!
(Be sure to visit Hilda Morrill's gardening website, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

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LO SAPEVATE CHE ...

Le vacanze estive del 2011 hanno visto gli italiani preferire di rimanere, in gran parte, entro i propri confini. Naturalmente ci sono quelli che scelgono località estive straniere senza badare a spese. E' interessante vedere, da dati disponibili, la scelta dei luoghi naturali italiani che sono davvero stupendi. A volte alcuni si sono avventurati in posti poco conosciuti, scoprendo nel processo, vere bellezze naturali ed ambientali.

Quest'estate (2011) molti italiani hanno scoperto, in certi casi riscoperto, località e spiagge, dove si sono riversate valanghe di turisti e visitatori. Isole come Ponza, lungo la costa napoletana, e Pantelleria tra la Sicilia e la Tunisia, hanno visto un 'tutto esaurito'.

Naturalmente l'isola di Lampedusa, dove arrivano spesso immigranti nord-africani, ha sofferto molto. Infatti, il turismo annuo e' crollato quasi dell'85%. Regioni come la Puglia, la Calabria, la Sicilia, la Toscana e l'Emilia-Romagna hanno registrato grandi affari. La Sardegna, purtroppo, ha sofferto un calo turistico soprattutto dovuto all'eccessivo aumento delle tariffe marittime. Tra le località straniere che hanno visto una larga presenza italiana ci sono alcune isole greche, soprattutto Rodi e Candia. La compagnia "Costa Crociere" ha registrato un incremento di passeggeri attratti dai nuovi itinerari della "Costa", lungo il Mediterraneo con fermate a Malta, a Cagliari e Palma di Maiorca. A chi parte, anche se in ritardo, per una vacanza, auguriamo un 'Buon Viaggio'.

DID YOU KNOW THAT ...

With regard to the 2011 summer vacations, Italians have largely preferred to stay within the "borders." Of course, there are those who choose foreign summer places, no matter the cost. From the latest available data, it looks interesting to see that they choose Italian natural spots, which really are quite stunning. At times some have ventured into little known locations, and in the process they have discovered places environmentally beautiful. This summer (2011) many Italians have discovered, or rediscovered in some cases, places and beaches where they have found large numbers of tourists and visitors. Islands such as Ponza, on the gulf of Naples, or the island of Pantelleria, between Sicily and Tunisia, have displayed "no vacancy" signs. Of course, the island of Lampedusa, the major landing spot of Nord-African immigrants, has suffered a lot, and the annual assault of tourists has not occurred with a loss of their presence at about 85%. Regions such as Calabria, Puglia, Sicily, Toscana and Emilia-Romagna have enjoyed great gains. Unfortunately Sardinia has not seen the usual annual wave of tourists mainly due to the excessive high cost of the water transportation service. Among the places that have registered a large Italian presence are some of the Greek islands, especially Rhodes and Candia (Crete). The "Costa Cruising" fleet has recorded a larger number of passengers mostly attracted by the stops, namely Malta, Cagliari and Palma de Maiorca.

To anyone who is leaving, albeit late in the season, for a vacation we wish a "Have a Nice Trip" (Buon Viaggio)!

• **Old Ironsides** (Continued from Page 1)

the American public expressed great indignation at the recommendation that she be scrapped, especially after publication of Oliver Wendell Holmes' poem "Old Ironsides." Congress passed an appropriation for reconstruction and in 1835 she was placed back in commission. She served as flagship in the Mediterranean and the South Pacific and made a 30-month voyage around the world beginning in March 1844.

In the 1850s she patrolled the African coast in search of slavers and during the Civil War served as a training ship for midshipmen.

After another period of rebuilding in 1871, she transported goods for the Paris Exposition of 1877 and served once more as a training ship. Decommissioned in 1882, she was used as a receiving ship at Portsmouth, N.H. She returned to

Boston to celebrate her centennial in 1897.

In 1905, public sentiment saved her once more from scrapping; in 1925 she was restored, through the donations of school children and patriotic groups. Recommissioned in 1931, she set out under tow for a tour of 90 port cities along the Atlantic, Gulf and Pacific coasts of the United States.

More than 4,600,000 people visited her during the three-year journey. Having secured her position as an American icon, she returned to her home port of Boston. In 1941, she was placed in permanent commission, and an act of Congress in 1954 made the Secretary of the Navy responsible for her upkeep.

Now the oldest U.S. warship still in commission, *Constitution* remains a powerful reminder of the nation's earliest steps into dominance of the sea.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

A GRANDFATHER REMEMBERS

The other evening, I was talking with a friend of mine, John Denaro, and while chatting discovered that his grandson, Ron Yonuss, died around the same time my brother passed away. We all carry memories of loved ones no longer with us. John carries the prayer card from Ron's wake at Ruggiero's Funeral Home with him all the time as a reminder that bonds of love continue long after death. On the prayer card was a poem aptly named "After Glow." It starts, "I'd like the memory of me to be a happy one, I'd like to leave an afterglow of smiles when life is done."

My friend, John Denaro, has what seems to be a good outlook on life. He smiles much. However, when thinking of his grandson, his face turns serious as he talks of his grandson who never made it to 28 years old. His life was over far too soon. The measure of a person is found in the love left behind. Ron Yonuss was truly loved and will never be forgotten by those who loved him, like my good friend John.

DISRESPECT SHOWN TO THE ELDERLY

Recently, while waiting for the light to change at the corner of Bennington and Porter Streets, I noticed an elderly couple, looking about 80ish, getting ready to cross toward Santarpio's when a van getting ready to turn right gassed it, blowing his horn at them. They stopped and he raced on. I couldn't believe my eyes. I had a feeling the driver was going to do that and my instincts proved correct.

I wondered if that was how he treated his own parents or grandparents and figured he probably disrespected them too. I wish a cruiser had been nearby because this racing character needed a little refresher course on what not to do on the road at a light with a crosswalk. A ticket would have been nice, too.

"ZEKE" MARSDEN PLAYLOT OPENS

The old Cook Street Play-ground was recently updated and renamed after a long-time Mystic Street resident for many years who died way before his time shocking all in his immediate neighborhood. I knew William Marsden and he was known to all by his nickname "Zeke." He was a fourth generation locomotive engineer and was always pleased with his life. He was a little guy with a 7-foot-tall laugh. Now, his name will live on in a playground for little kids. I'm sure he's looking down and smiling over it all.

CAUSE 4 PAWS RUN & WALK

The Quincy Animal Shelter will host its 3rd annual Cause 4 Paws 5K Run and one mile Dog Walk on Sunday, October 23, at the SCR Squantum Point Park

located at Marina Bay. For more information on sponsoring the event or participating in the walk or run, call 617-376-1349.

FRIENDS OF BELLE ISLE FUNDRAISER AUGUST 26

The Friends of Belle Isle will be holding a Boston Harbor Cruise fundraiser on Friday, August 26 at 7:00 pm. The cruise will be held on The Revolution owned by Tim Gover and will leave The Landing on Shirley Street in Winthrop. Free parking available. For ticket information, call Gail at 617-567-5072.

ANDREW STATION BECOMES A DRUG DEN

That was basically the front page story in the *Boston Metro* newspaper on August 2. Not exactly a special bulletin, is it? Transit Police say the station is "a meeting place for drug activity." Since July 27, there have been six drug arrests at this Red Line stop.

One character tried to leap over a turnstile to avoid the fare right in front of T police officers. When they caught him, they found he was carrying a gun. "With drugs come firearms and our officers know that," said T Police Chief Joseph O'Connor. This latest arrest happened during a routine fare evasion patrol, and officers through experience know they are likely to come upon folks wanted for other crimes. Many of those getting stopped for fare evasion or even smoking on the T end up getting caught on outstanding warrants. Good work to the T's men and women in blue.

NOREEN'S FINALLY HAIR

I started using hair salons around 1979. The first place was Gino's in the North End on Hanover Street. Eventually, I found Jackie Thurston over in Weymouth, and she's been cutting my hair since 1986. She recently moved into a new shop called Noreen's Finally Hair. Her name sounds very non-ethnic but she's Italian. If you're reading this and living down on the South Shore near Weymouth, you should check the place out. It is located on Middle Street and not far from the Weymouth Town Hall.

THE NORTH END'S GOT HEART & SOLE

Down on Hanover Street a few doors from the Prado, a new shop has opened at the site of a former artsy store with paintings of North End scenes in the window and Bucky sitting out front on his bench. This new boutique is named Heart & Sole. The owner is North Ender Elaine DiGangi and she sells (sea shells by the sea shore). Sorry, I got carried away. She sells shoes, jewelry, accessories and plenty more. Whenever I walk by the place, there are folks inside looking at the wares for sale.

Elaine hails from the North End and tells me she has "put her heart and

soul into this business." I wish her well and lots of customers too.

NEW B-2 STATION STINKS AND...

The brand new Dudley Street B-2 police station just opened and already folks are fuming, especially the cops inside. Seems the building reeks of sewerage, and the sally-port doors for prisoner transports aren't wide enough. This new "eco-friendly" police station cost \$15 million and City Councilor Charles Yancey is outraged and wants to know what's going on. Yancey, who chairs the Council Post-Audit and Oversight Committee said, he "will launch an investigation into things and find out who is to blame for any lapses."

Reportedly, Tom Menino's office is unsure how much it will cost taxpayers to fix things. As far as the sally-port door goes, the mayor's spokesperson Dot Joyce said, "The mayor isn't pleased, but it is very difficult to lay the blame on one person. It was a team and the team made a mistake that thankfully can be adjusted easily enough. Yancey wants to know why taxpayers are being left on the hook for the mistakes for fixing things."

As far as the foul odor goes, that sounds even worse to fix, doesn't it? At least you can see a bad door, eh?

MARKEY WAY OFF THE MARK

While waiting for my coffee at The Elite Restaurant in Day Square, there up on the TV was U.S. Representative Ed Markey talking about his NO vote on the House version of the Debt Ceiling Bill. He said the House bill gave Republicans most everything they wanted. It was their responsibility to pass it and not his responsibility to do so. I guess in plain English this means Republicans said YES on the bill and he said DEFAULT on the bill. What we really need in Washington are a lot less Markeys and a lot more statesmen. By the way, is it true that when Markey returns home to Malden, he needs a GPS to get around? Just asking.

EASTIE PRIDE DAY

The 23rd anniversary of Eastie Pride Day is happening this Saturday from 3:00 pm to 8:00 pm at Piers Park on Marginal Street. Don't miss the East Boston musical reunion of Pat Benti, The Originals, Joe Cheffro and much, much more.

SMOOTH SAILING BY BEAWOLFE

The recent "3 Hour Cruise" on Boston Harbor back on August 6 was a huge success. The weather was perfect and the night was great. On August 13, the band was down in Sandwich on the Cape playing at Tavernna's, and this weekend on August 20, Beawolfe is doing a private function at The Elks Club in Winthrop.

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11D3276DR
DIVORCE SUMMONS BY
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MINH HONG SAN
a/k/a SAMMIE HUANG
vs.
ZHONG XIAN HUANG
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for desertion. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon: **Thomas Chan, Esquire, 65 Harrison Avenue, #203, Boston, MA 02111** your answer, if any, on or before **September 23, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, Hon. PETER C. DiGANGI,
First Justice of this Court.
Date: August 12, 2011
Tara E. DeCristofaro, Register of Probate
Run date: 8/19/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114
Docket No. SU11D1597DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
INEZ CARCAMO
vs.
JOSE CARCAMO
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown of the marriage pursuant to G.L. c 208 Sec. 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon: **Roderick S. Oreste, Esquire, Oreste Law, 75 Arlington Street, Suite 500, Boston, MA 02116** your answer, if any, on or before **September 15, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, Hon. John M Smoot,
First Justice of this Court.
Date: July 25, 2011
Sandra Giovannucci, Register of Probate
Run date: 8/19/11

NOTICE TO TRADE CONTRACTORS

REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The **MASSACHUSETTS PORT AUTHORITY** is soliciting Statements of Qualifications from **TRADE CONTRACTORS** interested in performing work for **MPA PROJECT NO. L1088-C2A, HANGAR UPGRADES, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for this project at Logan Airport in East Boston. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A, Section 44F, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: (a) miscellaneous and ornamental iron and (b) metal windows.

The total estimated cost of the Project is approximately \$21,625,000 and the construction duration is approximately thirteen (13) months. The estimated value of work to be performed by trade contractors is as follows:

- Miscellaneous and Ornamental Iron - **\$200,000**
- Metal Windows - **\$370,000**

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of airport hangars on active airports. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria; (1) Management Experience; (2) Project References including a Public Project Record; (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project; and (4) Construction Experience on active airports. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements is available to interested parties beginning Thursday, August 18, 2011, by contacting Cathy Santosuosso at csantosuosso@massport.com.

Seven (7) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes, which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12 Noon, **Thursday, September 8, 2011**, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be directed to Ms. Catherine Wetherell, Deputy Director, Capital Programs and Environmental Affairs, at 617-568-3501 or via email at cwetherell@massport.com.

MASSACHUSETTS PORT AUTHORITY
David S. Mackey
Interim CEO & Executive Director

Run date: 08/19/11

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EXTRA Innings

by Sal Giaratani



Who's Tops in Pirates History?

When I think of the Pittsburgh Pirates, many players come to mind. I'm a baby boomer. So, I remember Bob Friend, Elroy Face, Vernon Law, Dick Groat, Dick Stuart and Bill Mazeroski, the hero of the 1960 World Series. Fans in their 40s probably remember Bobby Bonilla and Barry Bonds. However, as for me, the two best players were Roberto Clemente and Willie Stargell. Stargell was inducted into the Hall of Fame in 1988 and spent his 21-year career in Pittsburgh. In 1979, as a member of the "We are Family Pirates," he won the MVP in both the NL Championship Series and World Series. He holds the franchise record for home runs (475), RBIs (1,540) and his 2,232 hits ranks him seventh.

However, the All-Time Pirates player has to be the great Roberto Clemente. He was an All-Star a dozen times in 18 seasons, all with Pittsburgh. He collected 3,000 hits, most in franchise history. He died in December, 1972 in a plane crash en route to Nicaragua to provide earthquake aid. He was the only player ever immediately inducted into Coopers-town without waiting the five years to get on the ballot. He hit his 3,000 hit in his last at-bat in 1972. He was still at the prime of his career. Who knows what his final numbers might have been had he not died in that crash.

One final note, Bill Mazeroski played a great second base and was the 1960 World Series hero with that famous home run of his against a shocked NY Yankees club. He was a seven-time All-Star in 17 seasons. The Hall of Famer known for his defense won eight Gold Gloves at second base. Also, not to be lost is the fact he played with the same baseball glove for all 17 years of his Pittsburgh career.

I still play softball and still use a glove I bought at Raymond's back in 1965 when "Maz" was still a second baseman. My glove is



Roger Maris and Mickey Mantle

now 46 years old and still going. He used to get his wife to keep re-sowing it. I've done that job myself. If my glove could read and write, it could pen a best seller on the *NY Times* Best Seller List.

Sorry for stealing some glory for myself here, but after all I am talking about the Pirates, right?

BOX SEATS RESTAURANT & BAR

I drive down Route 1 all the time. Recently, I found a great place to eat right on this road in North Attleboro by the name of Box Seats Restaurant & Bar. It is a great family eatery and also has a great sports bar too. As soon as you enter the place, you know this a baseball diamond. Right there by the entrance is a wall filled with great old baseball photos of baseball greats of yesteryear. There's a great black and white of Mickey Mantle at bat whacking one of his grand home runs. A few feet away is a plaque honoring the 1955 Brooklyn Dodgers, better known as "The Boys of Summer." You can get lost in baseball memories before even getting seated for dinner. Across in the bar, what better place to eat, socialize and watch the Sox on a big screen.

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If you get this far down south, remember you can keep on going to Pawtucket, Rhode Island to see the Paw Sox at McCoy Stadium, but remember every seat at this restaurant is a box seat.

FORMER NY YANKEES PITCHER FOUND DEAD

Former Yankees hurler Hideki Irabu, 42, was found dead of an apparent suicide, in Rancho Palos Verdes, California by a friend. Irabu came to the United States in 1997 and finished 34-35 with a 5.15 ERA in three seasons with the Yankees, two seasons with the old Montreal Expos and a final season with the Texas Rangers in 2002. He was also a member of two Yankees teams that won the World Series.

PIRATES GET LOST AT SEA AGAIN?

The Pittsburgh Pirates were doing so well for the longest time this season but went into a terrible tailspin and appear to be waving the white flag of surrender to any hope of finishing with a winning record for the 19th straight season. On July 26, the Pirates were in first place in the NL Central, just ahead of the Milwaukee Brewers. As of August 5, the Pirates were 54-57 and 8 games back of Milwaukee. Another losing season seems brewing for hard luck Pirates fans. They will have to win 30 of their last 55 games to avoid 90 losses this season. Last season, they finished 57-105.

1961: REMEMBERING THE M&M BOYS

The year 1961 was a great year for baseball as Mickey Mantle and team mate were in an exciting race to break Babe Ruth's 60 home run record. Everyone was caught up following the box scores of every NY Yankees game that year. Most baseball fans were rooting for Mantle, since he seemed like the heir apparent of the Ruthian legacy, but he was injured late in the season and Roger Maris kept hitting those homers, finishing with 61 of them. Mantle ended the season with 54 home runs and the Yankees as a team hit an amazing 240 homers.

The Red Sox did play a major role in that home run race. On the final day of Season 1961 against the Red Sox and pitcher Tracey Stallard, Maris whacked number 61, breaking Ruth's single season record.



CORNER TALK

by Reinaldo Oliveira, Jr.

"The Fame and Fury of Fleet Street **Tony DeMarco**, Author of "**Nardo**," Honored at the "Fisherman's Feast, **Madonna del Soccorso**

Mechanics Hall in Worcester, Traietti vs. Rodriguez, Kielczewski, DuLuc and More

Pugs at the Florian Hall Again



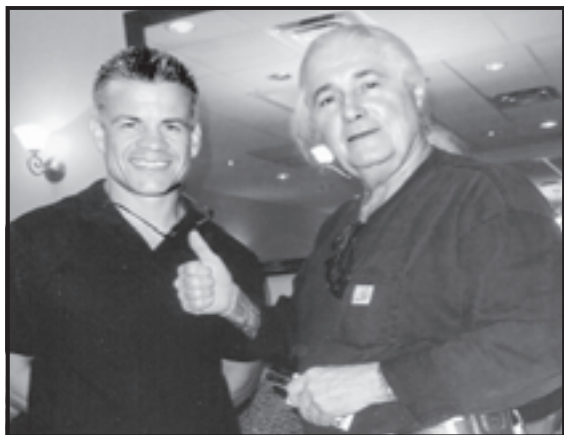
The Madonna del Soccorso "Fisherman's Feast" honored "Man of the Year," undisputed World Welterweight Champion **Tony DeMarco** (right), of the North End. To the left of Tony is top fighter **Tony Valenti**.

On Thursday, August 18th the Madonna del Soccorso "Fisherman's Feast" honored their "Man of the Year," undisputed World Welterweight Champion from a Golden Era, co-fighter in the Fight of the 20th Century **Tony DeMarco**. Tony launched his newly-published autobiography **Nardo: Memoirs of a Boxing Champion**. Tony autographed books for his many fans. **Nardo: Memoirs of a Boxing Champion** is a great read for all boxing enthusiasts and to all those who love a great story.



Chris Traietti 10-2 (6 KOs) vs. Edwin Rodriguez 18-0 (13 KOs).

Saturday, August 20, Broadway Boxing presents "A Night of Professional Boxing" at Mechanics Hall in Worcester featuring **Chris Traietti** **battling** **Edwin Rodriguez**. Both Traietti and Rodriguez are tough and good fighters. Who is the best Super Middleweight in Massachusetts? There's a lot more fantastic fighters on this fight card; Joachim Alcine who **fights** TBA Jr. Middles.



Peter Welch, of the Peter Welch Gym in South Boston in conversation with **Mickey Finn**.



The "Pugs"!

Luis Rosa **tangles** with Shawn Nichol Jr., Rashad Minor **dukes** it out with Kelvin Price, Sonya Lamonakis **mixes** it up with Tiffany Woodard, Keith Bianchini **steps** out with Randy Smith and Gabriel Duluc **brawls** for it all with TBA. This looks and sounds like a very good fight card. Support this fight card. Cheer and get behind all fighters, especially local fighters.

The Pug's are at the Florian Hall in Dorchester. Pug Ring Leader Tom **Martini** has put together another exquisite time. There's **Tony Valenti**, **Fred Valenti**, **Ed Fitzgerald**, John **Buddy Ford**, **Paul Barry**, **Joey** "The **Grandest** of them All" **DeGrandis**, Frank and Diane Ross **Toscano** (Frank Ross Toscano, I was told, was introduced to Bob Cousy at the Boston Garden many years ago, and when introduced asked Cousy, "What weight do you fight"?), **Charles Dwyer**, **Ted** "The Bull" **Sares**, **Tony** and **Dotty DeMarco**, Richard J. **Hand Jr.**, **Doug Keefe**, **Christine**



Top Boxing officials Paul Barry, and Charles Dwyer with Ted "The Bull" Sares.

Lewis, Leo Gerstel, **Don Green**, Art **Boyson**, **Ed Quigley**, Rick **Rudolph**, **Jake Doucette**, **Joe Marques**, **Jimmy Connors**, Danny Long, **Thomas Connors**, Jimbo **Curran** of "Peter Welch Gym" and special welcome to **Peter Welch**, **Mickey Finn** and **Mary Nelson**, **Denis Marrese**, **John Matheson** (had Boston Boxing Gym for 10 years), **Skeeter McClure**, **Ann Murphy**. Oh yeah, I'm here too. There were more pugs here than mentioned. Names included in article, are those of members who signed in, or maybe I remembered were here. Hey! I'm not as dumb as I look. I've got a good brain. "**Ding!**" 2 guzinto 4 = 2 times. 6 guzinto 24 = 8 times. I mean 4 times. Those dog-gone left hooks. Pug Ring Leader Tom Martini is to be congratulated on this fine time. Thanks to Richard Hand Jr., and Tom Martini. Clothing was donated to whoever wished. The remaining items will be donated to charity.

Our Fight Family Prayers are with Tom Martini and Pat Martini and all you Pug's too.



Leo Gerstel, **Joey "The Grandest of them All" DeGrandis**, **Marine Richard Hand**, **Kenny Butler** and **Don Green**. A Tough Crew.

HOOPS and HOCKEY in the HUB

by Richard Preiss



Look for some changes near the bench area when the NHL resumes action this coming fall, in part driven by an incident involving Bruins captain, Zdeno Chara.

Recall that back on March 8, when Chara put Montreal's Max Pacioretty into the boards, causing him to ram his face into an unpadded turnbuckle that was part of the players' bench.

No sanctions were imposed on Chara by NHL headquarters, causing an uproar in Montreal. The immediate effect was the installation of padding around the turnbuckles near each bench, padding we felt was somewhat less than generous when we had a chance to observe it up close during a B's Stanley Cup practice session. We also felt its width was such that the view of some fans down low might be affected. In the practice session, for example, the view of a good portion of one goal was effectively blocked from certain seats down low, just behind the bench. That's a lot of money to pay for a partially obstructed view.

Those concerns may now be part of history thanks to an innovative curved glass design that will be tested by the league at its annual research and development camp in Ontario, with the goal of installing it in all NHL arenas by the start of the upcoming season.

Under the design in use for many years, the glass came to an abrupt termination point, a dangerous situation highlighted by the Chara-Pacioretty incident. Now the glass at that point will be curved and will deflect any player who makes contact with it at that point back into the field of play.

Essentially, when a player comes in contact with the glass at the point, it will be pushed inward and absorb the contact before bouncing back to its original shape.

There will no longer be padding, thus creating better sight lines for those spectators in the expensive seats near the bench. But the reality is that padding won't be needed because of the design of the glass.

"That's because it's free flowing," said NHL Facilities Operations Supervisor Dan Craig, in an on line piece. "The curve itself is a continuation of the straight line from the glass and then it bends around. It starts right where the glass ended before, so it immediately goes away. There is no place to put a pad. If you put a pad there, you'd create a hazard of having a shoulder stick and twist because this is a free-flowing system. If you're coming down the wall at the players' bench and there is contact, your shoulder will deflect off of that and you'll continue into the play."

So it looks like when the Bruins host the Flyers on Opening Night (October 6), there will be a new item for the new season.

NOT LIKE HIS FATHER — The NHL internet site has a good piece on Seth Jones, one of the highly touted prospects at the recent National Junior Evaluation Camp, held at Lake Placid.

One might not recognize Jones, who is only 16, but many know of his father. He is none other than Ronald "Popeye" Jones, the former NBA forward who once played for the Boston Celtics and is now an assistant coach with the New Jersey Nets.

Popeye Jones moved around quite a bit during his career as an active player, seeing action with six different teams over an 11-year span. His last stop was with the Denver Nuggets and it was in Colorado that the three Jones boys took up hockey.

The interest caught Popeye a bit off guard, but he was advised that skating was the key. Seth took lessons with a figure skating instructor for over a year before even picking up a hockey stick.

Over time he improved and worked his way through the various age group levels before joining the national development program at age 15. Thus far, it's been all on the upside for the 6' 4", 175 pound defenseman. Last season he had four goals and 17 assists in 37 games with the Under-17 team plus 10 assists in 20 games with the Under-18 team. He also had three assists in six games to help the Under-18 squad win the gold medal at Under-18 World Championship in Germany.

This from a young man whose father grew up in Tennessee playing basketball, baseball and football. Quite a story.

PASSING UP SCHOLARSHIPS — It's always a bit sad to see a young person take a pass on a college education, especially when it opens the door to so many opportunities down the road.

When that education would be essentially free, meaning it would be covered by a scholarship, there is even more cause to lament.

Yet that is the decision that three highly regarded hockey players have made, turning down the offers of three Division 1 schools and opting to play in the Ontario Hockey League this coming season.

Connor Murphy, who was born in Boston but grew up in Ohio, turned down a scholarship offer from Miami of Ohio and will play for the Sarnia Sting this coming season.

J.T. Miller passed on a scholarship offered by the University of North Dakota to play for the Plymouth Whalers, while John Gibson will play for the Kitchener Rangers rather than go to the University of Michigan.

Such a decision shuts off college coaching possibilities, for example, since most colleges require that their head coaches be college graduates. Thus this could be a decision that they may well wish they had not made as time goes on.