

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, AUGUST 18, 2017

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## 2017 Madonna Della Cava

by Matt Conti



Members of the Madonna Della Cava Men's Society

### News Briefs

by Sal Giaratani

#### Alabama Judge Out to School Lunch

An Alabama judge recently ruled that a state law criminalizing teachers for having "relations" with students under 19 is unconstitutional and dismissed all charges against both a teacher and an aide. Currently, Massachusetts is attempting to pass the same law. Hopefully, here, our judges are not as stupid as that Alabama judge. We can only hope.

#### Fake Media Exposed Again

Back last year, news that former President Bill Clinton met Attorney General Loretta Lynch at an airport tarmac and that the two talked for about an hour while Lynch was overseeing an investigation of Hillary Clinton made many Americans get alarmed. Both sides reportedly said they just talked about their grandchildren. Many questioned that response. However, according to recently released emails, many Fake News reporters were less than enthusiastic about covering this story. According to emails, the *Washington Post's* Matt Zapotosky told Lynch's staff his editors were "pretty interested" but he wanted "to put it to rest." His news story pretty much looked like the reporter wanted to put it to rest, too.

Today just look at the way the mainstream media keeps the Russia collusion story alive. Too bad the media is too caught up in all the fake stuff to do its job.

#### NYC Pays to Evict and Then to Fight Eviction

The City of New York is going to pay lawyers to fight evictions from the city's housing projects after city lawyers go to court to evict tenants. This new idea will cost millions and is touted by Mayor Bill

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Members of the Madonna Della Cava Women's Society



It was a picture perfect Sunday afternoon for the 97th Grand Procession in honor of Madonna Della Cava as part of the annual feast in Boston's North End. The Madonna Della Cava society brought out the image of Maria SS Della Cava, Principal Patron of Pietraperzia,

Sicily, and paraded throughout the neighborhood until dark.

The society honors Maria SS Della Cava, Principal Patron of Pietraperzia, Sicily. Her image was rediscovered miraculously in the year 1223 by a mute from Trapani who was directed by Our Lady to proceed to the



outskirts of the town where her portrait would be found. In the process, his speech and hearing were restored. The first words emitted by the mute were, "VIVA MARIA SS DELLA CAVA." Read more at the society's website, [MadonnaDellaCava.com](http://MadonnaDellaCava.com).

(Photos by Rosario Scabin, Ross Photography)

**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON**

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,  
for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information



# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*

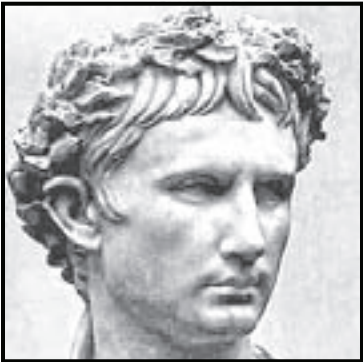


THE END OF THE LINE

I wrote that Julius Caesar was a dictator but not an emperor. As a ruler with absolute power, he made such a favorable impression on the Roman people that the Senate bestowed upon him the honor of dictator for life, the forename of imperator, and the surname of father of his country. Through Octavius (Augustus), he was offered a crown of olive leaves and the position of king of the Roman world, which he modestly refused. But it set the people up to accept an emperor in the near future.

Julius Caesar designated his grandnephew Octavian as heir to his fortune and to his name. After the death of Julius, Octavian accepted his inheritance, was elected emperor, and changed his name from Octavian to Augustus. During his 41 years of reign, Augustus received the admiration, respect, and affection of the Roman people, while history praises him for his restraint, patience, and true concern for the Roman tradition.

Both Julius Caesar and Augustus Caesar left such an indelible mark on the history of the world up to that time that the Senate conferred the title of Caesar on many succeeding emperors. This is the part of imperial history that is confusing to so many of us today. Some emperors were voted the title of Caesar by the Senate and some were not, while still others did not remain in office long enough to be evaluated. Some



Augustus

of them were gentle, kind, and very considerate, while many others were nothing more than brutal bastards.

Nero's death ended what is commonly referred to as the Julio-Claudian line of Roman emperors and there were five that followed after the death of Julius Caesar. All five were in some way related to Julius through the female members of their families.

We know that Tiberius, who followed Augustus, made such a bad impression on the people that, at the first news of his death, many people ran about the city shouting, "Tiberius to the Tiber," while others prayed to their gods to provide him no everlasting home except among the damned. Caligula, the next emperor, became an insane tyrant who did more harm than good, and is regarded as the most grotesque figure ever to serve as emperor of the Roman Empire.

Although I avoided commenting on the negative side of the

reign of Claudius during previous columns, there are credible historians who claim that he was treated as a buffoon in his younger days, that his selection as emperor of Rome was made by the fickle finger of fate, and that his campaign (which supposedly gained great victories in Britain) was the greatest sham ever to be perpetrated upon the Roman populace.

Nero, the last of the Julio-Claudians, became one of the cruelest, most depraved and despotic emperors that ever ruled Rome. His own father said, "Only that which is abominable and harmful to the public could be born of Agrippina and myself" and Nero certainly didn't disappoint his dear old daddy.

An interesting comment by one ancient historian tells of an eagle that flew to Livia, the wife of Augustus, who was sunbathing at her villa. The bird dropped a white hen in her lap and it in turn was holding a sprig of laurel in its beak. Livia raised the hen and it hatched a great brood of chickens. She also planted the laurel, which grew into such a large grove that all of the Caesars gathered their branches from this place before going to celebrate their triumphs. We are told that after celebrating, each of the Caesars returned to the grove to plant their laurel branches in the same spot, and these also flourished. The story goes on to

(Continued on Page 14)

# Res Publica

by David Trumbull



President Donald J. Trump Protects American Intellectual Property

*"Enforcing intellectual property rules alone could save millions of American jobs."* — Then- **Candidate Donald J. Trump**

President Trump has signed a Presidential Memorandum to direct the United States Trade Representative ("USTR") to examine whether China should be investigated for unreasonable or discriminatory policies that may harm American Intellectual Property ("IP") rights, innovation, or technological development. IP includes copyright, patents, and trademarks.

While there have been serious and consistent allegations of a problem with China and IP theft, President Trump is not prejudging the inquiry and USTR will decide whether to launch a formal investigation and, if so, whether action should be taken and what that action would be.

Reports suggest that China has greatly benefited from the theft of American IP, in some cases forcing American companies to transfer their innovation to benefit China.

According to the 2017 update to the 2013 report of the Commission on the Theft of American Intellectual Property (IP Commission Report) released by the National Bureau of Asian Research, Chinese government policies lead to the theft of American IP.

According to the Department of Homeland Security, China, including Hong Kong, accounts for 88 percent of seized counterfeit goods coming into the United States.

According to the United States Chamber of Commerce, 86 percent of all counterfeit goods worldwide come from China and Hong Kong.

According to the United States Chamber of Commerce, the equivalent of 12.5 percent of China's exported goods are counterfeit.

American workers and companies are directly harmed by theft of IP, which has caused hundreds of billions of dollars in damage to the United States economy.

The IP Commission Report estimates that the annual cost to the United States economy from IP theft could be as high as \$600 billion.

According to the IP Commission Report, China is estimated to be responsible for between 50 percent and 80 percent of all IP theft costs that harm the United States economy.

President Trump is following through on his promise to the American people to protect their IP so they can benefit from their innovations.

President Donald J. Trump's Memorandum on Chinese Trade Practices is earning praise from many, including Thomas A. Kennedy, Chairman and CEO of the Waltham-based Raytheon Company, who said:

"State-sponsored intellectual property theft is a problem for the U.S. defense industry and our military capability. It poses both economic and national security concerns. We applaud President Trump for taking the necessary steps to protect our industry and our country."

# Boston Water and Sewer Commission



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Boston Children's Festival Comes to Franklin Park August 22<sup>nd</sup>

Mayor Martin J. Walsh and the Boston Parks and Recreation Department are proud to present the 2017 ParkARTS Boston Children's Festival on Tuesday, August 22nd; at Franklin Park in Dorchester from 10:00 am to 1:00 pm ParkARTS is made possible in part through the generosity of Holly and David Bruce.

Children and families from throughout Boston have the opportunity to participate in a variety of free activities from various exhibitors, including Cambridge Science on the Street, a show by Rosalita's Puppets, ParkARTS arts and crafts, the Bubble Guy, Mass Hort, New England Aquarium, ReImagine Play, On the MOVE fitness and obstacle activities, and more.

The August 22<sup>nd</sup> event will also include book giveaways from the ReadBoston Storymo-


bile, exploring a Boston Fire Department fire truck, identification kits from the Suffolk County Sheriff's Department, a visit from the Boston Park Rangers Mounted Unit, face painting, dance performances from the BCYF Jackson-Mann Community Center, and free treats and giveaways from HP Hood LLC, KIND Snacks, Polar Beverages, and Magic 106.7.

The location of the festival is on Pierpont Road off Circuit Drive, near the back entrance of the Franklin Park Zoo. By MBTA, take the Orange Line to Forest Hills and the #16 bus to the Zoo. By car, the park can be reached from Blue Hill Avenue, Seaver Street, or Circuit Drive.

There is ample free parking and the park is ADA compliant. For further info, call 617-635-4505, or visit [www.boston.gov/parks](http://www.boston.gov/parks) or [www.facebook.com/bostonparksdepartment](http://www.facebook.com/bostonparksdepartment).

# Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.





# POST-GAZETTE

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Friday, August 18, 2017

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## Louis “Lemon Lou” Foti



Louis “Lemon Lou” Foti, of Revere, formerly of the North End, passed away on August 10, 2017.

Beloved husband of the late Valerie (Dunbrack). Devoted father of Ray Foti of Revere and the late Louis and Steven Foti. Dear brother of Margie and husband Jim Miller of Revere and the late Stephen “The Horse” Foti, Dominic “Don Castle,” and George Foti Jr.

Also survived by many caring family members and loving cousin Leo Scilla and family of CT.

Funeral was from the Paul Buonfiglio & Sons-Bruno Funeral Home in Revere on Wednesday August 16, 2017. Funeral Mass was in St. Anthony's Church.

For guest book, please visit [www.Buonfiglio.com](http://www.Buonfiglio.com).

### LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.

## Entertainment Extravaganza at 91<sup>st</sup> Italian Feast of Saints Cosmas and Damian

September 8<sup>th</sup>, 9<sup>th</sup>, & 10<sup>th</sup>, in East Cambridge!



The amazing entertainment lineup includes some of the biggest names in the music industry.

There will be performances by the legendary **Jimmy Osmond, Expose, Martha Wash, and The Drifters!** The fun begins on Friday night with Expose singing their hits, including “Let Me Be the One,” “Seasons Change,” and “Point of No Return.” On Saturday night, there will be a spectacular back-to-back show with Martha Wash (“It’s Raining Men,” “Everybody, Everybody,” “Everybody Dance Now”), and Jimmy Osmond bringing his highly acclaimed show *Moon River and Me* to our feast on his national tour. Sunday night The Drifters take the stage with their hits “Under the Boardwalk,” “Stand by Me,” and more! This is made possible by our generous sponsors, including the Privitera Family and their foundation.

As always, there will be a **food festival, parades, amusement rides, meatball and cannoli eating contests, Monsters, Inc. and Star Wars movie characters, carnival games, street performers, cooking demonstrations, and live entertainment throughout the weekend. There will also be a special healing service on September 9<sup>th</sup> at 6:30 pm.**

This year's entertainment schedule also includes performances by local favorites **Vinyl Groove, The Reminisants, Smokin' Joe and the Henchmen, Seabreeze with Stephen Savio, and Vanessa Salvucci.**

As always, the Feast has food options for every taste; a “food festival” will be created on Warren Street. Food vendors include: East Side Grille of East Cambridge, Square Deli of Ever-



ett, Captain's Fried Calamari and Cherry Stones, Alfredo's Italian Kitchen, The North End Deli, The Cannoli Girl, Koolhaan, Nestle Nesquik, Coca-Cola Beverages, Noonan's Ice Cream and Concessions, Carpenito Concessions, and traditional feast fare such as sausages, zeppoles, steak tips, chicken parmesan, meatballs, eggplant, pizza, raviolis, calzones, lasagna, arancini, kabobs, mozzarella sticks, chicken fingers, French fries, cotton candy, fried dough, kettle popcorn, slush, steak & cheese, and everyone's favorite – fried Oreo cookies!

Don't forget to join us for feast favorites – the **Annual**

**Meatball and Cannoli Eating Contests.** These two events are popular additions to our feast! Come join in the contest or cheer on your favorite competitor **Saturday and Sunday nights at 7:30 pm.**

There will also be a **Feast Mass celebrated by Bishop Peter Uglietto at St. Francis of Assisi Church (325 Cambridge Street) at 9:30 am on Sunday. At 1:00 pm that same day, the grand procession, a feast highlight, winds its way through the streets of East Cambridge and East Somerville with marching bands, floats, trolleys and the Saints, of course.** The parade will arrive back on Warren Street at 7:00 pm for a large celebration and shower of confetti – don't miss it! There will also be four radio stations and family activities throughout this fun-filled weekend. This is a great event for all ages. Play a game, watch a parade, try some great food, listen to music, go on a ride, and have a great time! **Feast hours are Friday 6:00 pm to 11:00 pm, Saturday 1:00 pm to 11:00 pm, and Sunday 1:00 pm to 10:00 pm.**

For more information, call (617) 661-1164 or visit [www.cosmas-and-damian.org](http://www.cosmas-and-damian.org).

**See you at the Feast!**

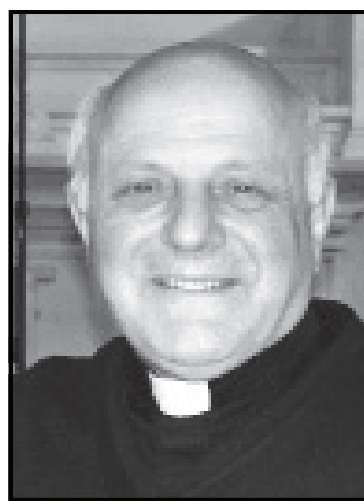
## Salesian Boys & Girls Club Announces Renewal of Administration

Fr. John Nazzaro, Executive Director of the Salesian Boys & Girls Club, has announced that he will be stepping down as Executive Director to hand the administration over to a new, younger, energetic Director who will continue the leadership of our Salesian Club.

Fr. John will remain as Director of Mission of the Salesian Boys & Girls Club, a position he is very excited about. He feels he will be able to impact more young people without the administrative responsibilities of Executive Director.

The Director of Mission position is a more pastoral position, insuring the Salesian Spirit of St. John Bosco the Apostle of Youth will be present at our club for years to come.

Fr. John said when he first professed as a Salesian of St. John Bosco, he was asked what would be his dream job. Without hesitation, Fr. John said, “To work at the Salesian Boys & Girls Club.” “I want everyone to know who has been so great in supporting our kids that my new responsibilities are that dream job come true.” The Director of Mission will collaborate with the Executive Director



Fr. John Nazzaro

in overseeing faith formation, mission identity, and formation of the Salesian educational approach.

Fr. John mentioned that this is the priority in all Salesian houses throughout the Congregation. Fr. John will also help the new Executive Director in the transition.

Our Provincial Fr. Tim Zak has increased the number of Salesians from three to five because the Salesian presence is here to stay and is as alive as ever in East Boston.

The Salesian Boys & Girls

Club staff has been fantastic over the years and the majority of the staff are former club kids. “Our club is entrusted to great people who I love very much,” Fr. John said. He continued to express his admiration for all the staff over the years and sees great things in the future for the Salesian Boys & Girls Club.

With this new position as Director of Mission, Fr. John will have more time to attend to the Spiritual and Educational Salesian Philosophy as well as promoting a Christian culture with the priority of a safe place for young people.

Fr. John will still be involved in promoting the club with fundraisers and development. “A lot of the donors who have been so supportive in the past are my friends and that friendship must continue to help our youth have a great future ... East Boston is my home and I count my blessings every day I get up and hear the sounds of Eastie on Bennington Street.”

The Salesian Boys & Girls Club is accepting resumes for the Executive Directors position until August 24<sup>th</sup>. Resumes may be submitted by email to [FrJohnNazzaro@yahoo.com](mailto:FrJohnNazzaro@yahoo.com).



# L'Anno Bello: A Year in Italian Folklore

## The Rhythm of the Changing Seasons

by Ally Di Censo Symynkywicz



One morning this time last year, as I sat down to watch the news to start my day, a lighthearted story appeared declaring that Starbucks would, in fact, start putting real pumpkin into their famous pumpkin spice lattes. Pumpkin season is still fairly far off, but this served as yet another reminder that autumn, my favorite season, was quickly approaching. Indeed, I have lately been paying attention to the signs of the changing season all around me, from the prevalence of apples in the supermarket to the ever-so-slight hues of red and orange appearing on some leaves. When the days get too humid and sticky — which I am fine with at the beginning of summer, but find unbearable when crafting lesson plans or setting up my classroom for the next school year — I think of the harvest decorations I continually see in stores, and shiver with excitement over the crisp days of fall. Observing the signs of the changing seasons not only helps me live in the moment by concentrating on the natural phenomena currently unfolding around me, but it links me in a powerful way to the actions and lives of my ancestors.

Tracking the seasons has been a passion of mine long before I started this column. While clearing out a drawer in my old room, my mother found an old notebook of mine in which I had been charting the natural signs of the changing seasons. For the shift from summer to autumn, I wrote about witnessing my uncle and grandmother planting the bulbs of a daisy, called a *margherita* in Italian, which would bloom in late September. I mentioned a gnarled tree whose leaves

always turned a kaleidoscope of yellow and red a month early, and floated to the ground well before the calendar turned to autumn. Baking an apple desert, cool mornings, the color of the early twilight — all of these observations made it into that little notebook. Doing so helped me become a better observer of nature and of the excitement of life around me, and I hope to resume this sort of project again soon. Noticing and recording the shifting tide of the seasons actually has a scientific name. It is known as phenology, and naturalists often encourage people to sketch or write down their observations and then submit them in order to help scientists track climate data. So this hobby is both romantic and functional!

This pastime is apparently quite timeless as well. Our ancestors have been discerning the seasonal changes since time immemorial — not because they were eager for pumpkin spice lattes or photographing falling leaves, but rather because they operated in a primarily agricultural society where determining the right time to plant or harvest crops was invaluable to the survival of the community. In Italy, August functions as the month of the grain and hay harvest, and tightly rolled bundles of hay baking under the sun serve as one of the surest signs that autumn will soon descend upon the lovely Italian countryside. Italian farmers also examine their grapes during this month, ensuring they are getting the right amount of sunshine, water, and shade to make them perfect for the *vendemmia*, or harvest, in September. After all, grapes are an important cultural symbol in Italy, for the

grapes gathered in September will be processed into wine in November, ready to serve as the steadfast staple of Italian hospitality during the holidays and beyond. Finally, Italian farmers of yore frequently used saints' days as milestones for seasonal changes, a trait which is reflected in the proverbs still ubiquitous in Italian society to this day. August 24<sup>th</sup> is St. Bartholomew's Day, and the Italians repeat a proverb that declares: *A San Bartolomeo montagna mia bella ti abbandono*. Translated, this dictum says that one should abandon the beautiful mountains after the Feast of St. Bartholomew, perhaps a reference to the cooler weather and the end of the vacation period. When we notice even the simplest transitions from one season to another, therefore, we are actually repeating the actions our forebears performed in order to carve out a living from the Earth.

As the bright days of summer give way to the cool nights of fall, I encourage everyone to keep track of the unfolding seasonal changes. These transitions do not have to be major, as even the tiniest details like a sip of apple cider or a yellow school bus can signal the start of an exciting new season. Let us become seasonal detectives, paying close attention to the evidence of nature's eternal cycle. By doing this, we become closely attuned to the Mother Earth, which has nourished us and our ancestors for so long, and we learn to live in the moment by understanding the natural beauty of the here and now. If we welcome every season with optimism and a healthy dose of respect, then the bounty of the Earth will love us in kind, no matter which latte we drink!

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

### ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

### LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

# THINKING OUT LOUD

by Sal Giaratani



## Time for Action Not Words on Homelessness

Almost always I have agreed with former Boston Mayor Ray Flynn's newspaper commentaries over the past few years, but I disagree with his article on the issue of increasing homelessness on our streets. As someone who hails from the Worcester Square area of Boston's South End, I always found it odd that in an area that a medical facility casts such a shadow over, so many continually live such unhealthy lives on the streets. This question has gone unanswered since I was a South End kid. Why haven't we found the answer and solved this chronic issue?

Every time I drive by the rear of Boston Medical Center by Mass. Avenue and Melnea Cass Boulevard, it is difficult not to see all those homeless, and too often addicted, folks hanging out in what has become known as Methadone Mile. I agree with Flynn that this area has become dangerous for both nearby South End residents and area businesses; however, I don't believe the answer to curing this social ill is to send all these unfortunate and sad individuals living in the shadows of our Boston Building Boom's prosperity back to Long Island.

The only reason we are talking about these individuals in the first place is that they are right in our faces. If we put them back on an island, they will be out of sight and mind and nothing will ever change for them.

The problem shouldn't be unfixable if civic and community leaders work together. When we do nothing, we see the Worcester Square area of the South End becoming a neighborhood under siege. This issue is not new for them. I grew up in this neighborhood on East Springfield Street and this problem has only grown a hundred-fold since the late '60s.

It is time to kick the homeless problem off the island where it can hide and keep everyone comfortable. We need to be uncomfortable in order to solve it.

Also for those who think this is an urban issue, guess again. Homelessness and the

opioid crisis are everywhere. In Quincy, Weymouth, Braintree — everywhere.

In Quincy, they opened Father Bill's Places a long time ago. It is housed in the old Registry of Motor Vehicles site next to the Quincy Animal Pound, a no-kill animal shelter. Another sad metaphor of placing issues that bothers us somewhat out of sight and mind.

This isn't just a Massachusetts Mentality at work. It happens everywhere. On visits every summer to Austin, TX, I have noticed that the soup kitchen, homeless shelter, and mental health clinic are all at the end of one street in Downtown Austin, far from the center of things.

Politicians for the most part respect those with influence. These folks who live in the shadows and twilight of life have no power and get forgotten. Most of us like being comfortable and so we live in denial.

It is time to bring the homeless issue and side issues like drugs into the light of day, shine a spotlight on them, and do something besides talking about them.

Remember, action speaks louder than words. Time for action!

No favors are done for anyone by ferrying the problem somewhere else!

### LEGAL NOTICE

#### EXPORT TOWING NOTICE TO OWNERS

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**2001 DODGE DURANGO**  
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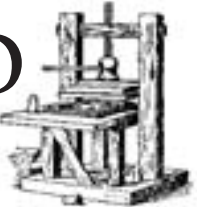
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# Dean Saluti's Salute to Classic Cars

by Sal Giarattani



John DeChristoforo is quite proud of his 1973 450 SL Mercedes Benzes.



On a recent Sunday morning over at Revere Beach, the Renaissance Sons of Italy Lodge held a bocce tournament and, across the street next to the State Police barracks, a great classic cars exhibition. Once again, thanks to Dr. Dean Saluti from the Renaissance Sons of Italy Lodge for organizing. There were lots of beauties to drool over if you're into beautiful old cars!



Lino Rullo just loves his baby, a 2001 Ferrari.

Look at this beauty, a 1967 Plymouth Roadrunner. Standing next to it are Stefano, Salvy and dad Steven Giugliano, owner of Classic Cars of Everett on lower Broadway. His kids are holding a baby Roadrunner in their hands while dad polishes it, too.

## Would You Like to Learn to Speak Another Language Such as Italian?

Would you like to learn to speak another language such as Italian?  
The Burlington Sons of Italy Lodge #2223 is holding registrations for its 12-week 2017 Fall Semester of Italian Classes on Wednesday, September 6th, from 6:00 to 8:00 pm at St. Margaret's School located on Winn Street in Burlington. Classes start on Wednesday, September 13th, and cover Beginner to Intermediate to Advanced, six levels in all — something for everyone de-

pending on your prior knowledge and expertise in speaking Italian.  
For details, visit [www.burlingtonsonsofitaly.org](http://www.burlingtonsonsofitaly.org) and click on "Italian Classes" to view our class contents, instructor profiles, class schedule, and more.  
The classes have been offered twice annually for over 20 years and have received high acclaim and endorsement from Italian organizations.  
For additional information, call 781-272-0529 or e-mail [bsoilodge2223@aol.com](mailto:bsoilodge2223@aol.com).

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## Old North Church is Accepting Children's Items through September

The Old North Church is collecting gently used and new baby and kids clothing, toys, and accessories on behalf of Room to Grow, Boston. Please see the list of accepted items below. Items may be dropped off to the Donation Pew in the back of the church daily between 9:00 am and 6:00 pm, now through the end of September.  
Interested in volunteering? Old North is sending a group of volunteers to assist with sorting and stocking incoming gifts on Saturday, September 30<sup>th</sup>, from 12:00-2:00 pm. Email Leah Raymond at [leahraymond.com](mailto:leahraymond.com) if you're interested.  
And on Sunday, September 17<sup>th</sup>, we will celebrate our support of Room to Grow with a family service at 11:00 am. Children from the neighborhood and their families will be invited to join us for worship and a special Blessing of the Backpacks as the new school year gets underway.

Thank you in advance for your generosity!  
Leah Raymond  
Outreach ministries coordinator at the Old North Church

**Room to Grow accepts the following items suitable for a child under the age of three and in excellent condition only:**  
Clothing, to size 5T, Shoes to size 13, Toys, Books, Baby Carriers and Slings, Baby Monitors, Baby Proofing items, Baby's Room Accessories, Bathtubs, Bibs, Blankets, Booster Chairs, Bouncy Seats, Child Rearing Books, Children's CDs, Crib Sheets, Diaper Bags, Exersaucers, Feeding Supplies, Photo Albums, Play Mats, Potties, Strollers, Swings Towels, Washcloths

**The following items are accepted new only: Baby Care items**  
Baby Lotion, Baby Shampoo, Bottles, Cups, Diaper Cream, Nipples, Pacifiers, Teethers, Toothbrushes, Utensils

**Sorry, we cannot accept (for reasons of safety, hygiene, or appropriateness):**  
Baby Furniture, Baby Food, Bath Seats, Car Seats, Crib Bumpers, Cribs, Diaper Pails, Diapers, Formula, Maternity Wear, Pregnancy Books, Sleep Positioners, Stuffed Animals, Walkers

**Room to Grow offers a special opportunity for families raising babies in poverty to obtain essentials in wonderful condition. Please do not donate items that are stained, teathed on, worn in appearance, missing parts, or in any way unsafe for young children.**

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## ALL THAT ZAZZ

by Mary N. DiZazzo

### Make Up Brushes!

Use them Wisely!



#### "Brush Up on Your Makeup"

Ciao Bella,

Ever since I can remember, I've used Makeup Brushes. Sometimes a finger will do in a pinch; however, the action of using a Makeup Brush is quite profound. I just purchased a brand new set with colors of a pale rainbow, unicorn and mermaid! Makeup Brushes are sold separately and also come in sets.

First of all, they're great for blending makeup. First your primer before your foundation is applied. Which Brush to use? Experiment, and try each brush that you're comfortable using to

achieve the best results. Then your foundation, a medium size handle with a stubby Brush should do. Blend and blend and blend! You'll notice a fine, smooth clarity of polish.

The smaller, thinner Brushes are used for eye shadow. Brow bone and eyelids call for a variety of Brushes. How deep, light, frosted the colors you're using are and how much color is to be applied. Experiment!

Stop by a professional makeup counter and pick up a few tricks of the trade from the gals working behind them!

And then there's contouring. Temples, bridge of your nose, Cupid's bow and never forget your décolletage!

Apply blush on your cheeks with a Makeup Brush. From just below your temples to right down the sides of your cheek bone. No apples there, please!

Makeup Brushes are great to use in setting your makeup with a powder and/or a highlighting powder.

Keep your Brushes clean with a few drops of Woolite and water.

So Glamazons ... go out there and Brush your face on!

Buona Giornata.

— Mary N. DiZazzo-Trumbull

Read prior week's "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).



## On the Aisle

### THEATRE NOTES

BY BOBBY FRANKLIN

2017-2018 Boston Theatre Season Gets Underway

### Huntington Theatre, SpeakEasy Stage Company, and the Lyric Stage Light Up in September

An exciting new theatre season is about to get underway in Boston. Three of our best local companies will soon be raising their curtains in what promises to be an exciting season of new and old works. We are lucky to have so many great companies in Boston and this should be another great year of theatre.

#### Merrily We Roll Along at The Huntington Theatre

Over at the Huntington Theatre, Stephen Sondheim's legendary musical *Merrily We Roll Along* will open on September 8<sup>th</sup> and run through October 15<sup>th</sup>. Director Maria Friedman will recreate her critically acclaimed West End production for the Boston stage, a production that received the most five-star reviews in West End history.

It also received praise from Stephen Sondheim himself, who said "This production of *Merrily We Roll Along* is not only the best I've seen, but one of those rare instances where casting, direction, and show come together in perfect combination, resulting in the classic ideal of the sum being greater than the parts."

The cast includes Mark Embers and Damian Humbly, who will reprise their roles from the London production; Aimee Doherty, who was in last year's Huntington production of *Sunday in the Park with George*; and Jennifer Ellis, who was just spectacular in last year's SpeakEasy production of *The Bridges of Madison County*.

For more information, go to [www.huntingtontheatre.org](http://www.huntingtontheatre.org), or call 617-266-0800.

#### Men on Boats at The SpeakEasy Stage Co.

From September 8 to October 7, 2017, SpeakEasy Stage Company will proudly present the Boston-area premiere of *Men on Boats*, a comic adventure tale about an actual 1869 expedition to chart the Colorado River, brought thrillingly to life by a diverse non-male cast.

The play is the work of Brooklyn resident Jaclyn Backhaus, who stipulates that, while the characters in the play were historically cisgender white males, the cast should be made up entirely of people who are not. "I am talking about racially diverse actors who are female-identifying, trans-identifying, gender fluid, and/or non-gender-conforming," notes the playwright in the script.

The result is a hilarious historical pageant that offers both a provocative and contemporary lens through which to view our shared past.

Somerville resident Dawn M. Simmons will direct SpeakEasy's Boston Premiere production of *Men on Boats*. In addition to her many directing credits, Ms. Simmons is co-Artistic Director of New Exhibition Room, Artistic Lead with The Front Porch Theatre Collective, a member of the StageSource Board, and Direc-



#### Stephen Sondheim

tor of Performing Arts for Boston Center for the Arts.

To go on this journey with her, Ms. Simmons has assembled a talented crew of Boston-based actors: Lyndsay Allyn Cox, Ally Dawson, Veronika Duerr, Bridgette Hayes, Alice Kabia, Mal Malme, Cody Sloan, Robin Javonne Smith, Hayley Spivey, and Ellie van Amerongen.

The all-female design team includes Jenna McFarland (scenic), Rachel Padula-Shufelt (costumes), Daisy Long (lighting), and Elizabeth Cahill (sound).

**MEN ON BOATS** will run for five weeks in the Roberts Studio Theatre in the Stanford Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont Street, in Boston's South End.

For more information, go to [www.speakeasystage.com](http://www.speakeasystage.com), or call 617-933-8600.

#### Gypsy at The Lyric Stage

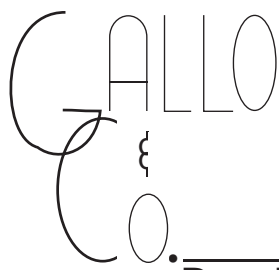
Once again, this year the Lyric Stage will take a lavish Broadway production and set it in the intimate confines of the theatre on Clarendon Street in Boston. *My Fair Lady* and *Camelot* both received rave reviews in the last two seasons and the Lyric has shown the magic that can be made by producing intimate versions of these classic musicals.

Featuring Leigh Barrett as Rose, Kirsten Salpini as Louise, Kira Troilo as June, and Steven Barkhimer as Herbie, plus direction and choreography by Rachel Bertone, this production will inspire high expectations in audiences. I doubt the Lyric will let them down.

With music by Jute Style and lyrics by Stephen Sondheim, *Gypsy* is one of the most iconic musicals in theatre history.

Tickets tend to sell fast for these Lyric Stage musicals, so I would urge you not to wait long. *Gypsy* runs from September 1<sup>st</sup> through October 8<sup>th</sup>.

For more information, go to [www.lyricstage.com](http://www.lyricstage.com), or call 617-585-5678.



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Cast of Men on Boats



TICKETS are ON SALE NOW!

Purchase before September 15th for the discounted price.

Support NEMPAC at our upcoming annual fundraiser coming up this September. All proceeds benefit NEMPAC's educational arts programming.

A ticket to the event includes food (vendors to be announced), desserts from Manda and Me Catering, an open bar serving wine and beer, and special live music performances including Italian Contemporary Jazz group "Scanzonati" and a NEMPAC feature.



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SEPTEMBER		
ST. ROSALIA di PALERMO	September 10	
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MORE ITALIAN FESTIVALS		
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FEAST OF THE THREE SAINTS	September 1, 2, 3	
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Common & Union Streets, Lawrence		
Sunday Procession		3 pm
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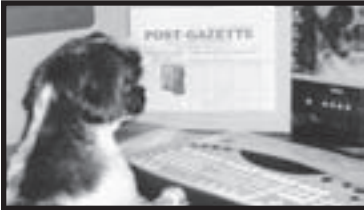
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# Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

## Five Secrets of Supremely Happy Indoor Cats

You don't have to open the door to the great outdoors to give your cat a more interesting life. In fact, by just looking at your home from a pet's point of view and adding a few environmental enrichments, your cat can be both safe and happy indoors. Here are five easy ways to get going:

**1. Think Vertical:** Cats love to climb, so give them the opportunity. Cat trees mounted floor to ceiling, wrapped with sisal rope and studded with platforms for perching will give your cat the opportunity to look down on the rest of the world. This is especially satisfying if there are dogs in the household. What cat wouldn't like the chance to finally look down on the dog?

**2. Add Toys:** The cat with the most toys wins. Every indoor cat should have toys for batting around, toys for chasing, toys to hide inside and toys for interactive play. And don't forget that some of those toys ought to have catnip in them. While not all cats can enjoy the fragrant herb, those who do find it extremely blissful. If your cat is a catnip junkie, indulge him frequently. Rub fresh catnip onto cat trees or scratching posts, or stuff it into toys. It's perfectly safe for your cat to enjoy the buzz. Some of the most enjoyable toys for both people and cats are the interactive ones. Every cat lover should have a "kitty tease" toy, typically a flexible rod with a line that ends in something furry or feathery to engage a cat's prey drive. Other interactive toys include gloves with goodies dangling from the fingertips, or laser pointers that offer cats a spot of light to chase. (Just be careful not to aim the beam into your cat's eyes.)

**3. Provide Rooms with Views:** Whatever the size of the house, your indoor cat will know every one of its sights and sounds within just a few days. Provide a little visual stimulation by putting a bird feeder



outside a window fitted with a cat sized ledge that allows for comfortable viewing. Be aware, though, that the view of the world isn't always going to work for your cat. If your yard is attracting other cats from the neighborhood, your own cat may become frustrated by the sight (he can even turn that frustration into attacks on people in the house). Blocking visiting cats from your yard or discouraging them with sprinklers may solve the problem. Otherwise, you may have to make certain windows off limits to your own cat. If a window view isn't going to work, try a TV. A few companies offer DVDs for cats. Pop one of these in, and it will entertain your cat with a lively mix of feline friendly images and sounds, including those of birds, fish and rodents.

**4. Go Green:** Cats love nibbling on plants. Any decent feline reference book will provide a list of plants which should NOT be in a pet-friendly house. You can also visit the Animal Poison Control Center

for information on dangerous plants. After you get the unsafe ones out of the way, protect your decorative houseplants by hanging them up or otherwise placing them out of reach. Keep cats from digging in your decorative pots by putting a layer of small, rough stones over the dirt. You can then add a collection of accessible plants (such as grass shoots) for him or her to rub.

**5. Give Face Time:** Of course, one of the best things you can do for your indoor cat is to spend time with him or her. Playing, grooming, petting, or just plain hanging out — its all good. Your cat loves you and loves spending time with you.

Keeping a cat inside is one of the best ways to ensure a long and healthy life, but it won't be a very happy existence unless you're going to add some intrigue to the surroundings. It doesn't take much in the way of time or effort, so get going. Your cat will thank you!

That's all for now ... Remember to pick up after your pet!

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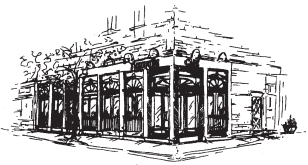
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In Memory of  
**Gina M.  
Cappello**



Gina’s daughters Kristina and Gabrielle Cappello and siblings Pasquale, Nanette, and Dr. Frank Campo, held a garden memorial service with their friends and family. All invited shared in the occasion by supplying a plant of their choice to cultivate a beautiful memorial garden at her residence.



As Gina was a woman that nurtured growth in others and spread beauty and love everywhere, her garden will blossom on forever in her memory. She is deeply missed and forever in our hearts.



**The Paul Pingaro Scholarship Committee**  
*Awards Two \$1,000 Scholarships*



**Committee Members with Scholarship Winners - Front Row L-R: Dawn Clark and son holding basketball, and Elaina Black; Second Row L-R: Cathy Weddleton, Smiley Matera, Cassy Martarano, Scholarship Award Winners Makenze Bruno and Madison Orlando, Rita Lombardi and Joe Weddleton. Back: Damien Magado**

On Tuesday, August 8, 2017, the Paul Pingaro Scholarship Committee awarded two \$1,000 scholarships to East Boston High School graduates Madison Orlando, who will be attending Lesley University, and Makenzie Bruno, who will be attending Salem State University. The Paul Pingaro Scholarship was established after his passing in January of 1997. A committee of Paul’s friends organized the Paul Pingaro Scholarship committee and began fundraising.

In the spring of 1998, the Paul Pingaro Scholarship Committee selected two East Boston

students to receive the first Paul Pingaro Scholarship award of \$500. Every year thereafter, two \$500 scholarships were awarded until the Paul Pingaro Scholarship Committee began collaborating with the Salvatore and Maria Pizzi Family Foundation in 2014. The Salvatore and Maria Pizzi Family Foundation generously matched the Paul Pingaro Scholarship and now the amount awarded is \$1,000. The Salvatore and Maria Pizzi Family Foundation also gives the Paul Pingaro Scholarship recipients \$500 for each of the

next three years of college if they maintain a 3.0 or better grade point average.

Paul Pingaro was a lifetime resident of East Boston who worked with East Boston youth through Boston Parks and Recreation at the Paris Street Community Center (PSCC) for over 20 years. His gregarious personality made everyone who walked through the Paris Street Community Center’s doors feel welcome. Paul was a talented athlete whose favorite sport was basketball. He shared his skills and love for basketball with the young people he coached.

**Saint Andrew the Scot**

*by Bennett Molinari and Richard Molinari*

Saint Andrew was the brother of Saint Bridget the younger, born in Ireland near the beginning of the ninth century to a noble family. Both Andrew and his sister studied under Saint Donatus, an Irish scholar. When Donatus decided to make a long pilgrimage to the holy places of Italy, Andrew accompanied him. Donatus and Andrew arrived at Fiesole in 816. Upon their arrival in Fiesole, they found the people were assembled to elect a new bishop. Donatus was miraculously chosen bishop of Fiesole and Andrew was ordained as archdeacon. During the forty-seven years of Donatus’ episcopate, Andrew served him faithfully. He was apparently encouraged by Donatus to restore the church of San Martin di Mensola and to found a monastery there where he lived for some time as a monk. Andrew is commended for his austerity of life and boundless charity to the poor.

There is a miracle reported of his healing the daughter of a nobleman while he was in Fiesole. The girl had been paralyzed and the doctors were unable to help her, so their father asked Andrew to come and pray for her. Kneeling by her couch, he told her to stand, for Jesus had healed her. Many other miracles were performed



by him over the course of his deaconship in Fiesole. Andrew was known as “the Scot” for it was common in that

day when speaking of some one from Ireland to refer to them as “the Scot”.

Andrew passed away shortly after Saint Donatus. Andrew’s sister, Saint Bridget, left Ireland for Italy to assist him in his final days. After Saint Andrew’s death, occurring about the year 877, Bridget led the life of a recluse for some years in a remote spot among the Apennines. Saint Andrew is commemorated on August 22nd.

His body is buried at St Martin’s, the church he restored. When at a later date his remains were exhumed, his body was found still preserved. His relics remain to be venerated in that church.

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How I Spent My Summer Vacation

by Steve Slavin

If you were born before the mid-1950s, you can vividly remember the Cuban missile crisis, when the United States came to the brink of war with the Soviet Union. For seven days in October of 1962, President John F. Kennedy was holed up in the White House with cabinet members and military advisors, trying to find a way out of our standoff with Soviet leader Nikita Khrushchev and his team of advisors.

The current stand-off between President Donald Trump and the North Korean leader, Kim Jong-un, while not on a par with the 1962 crisis, is the first time since then that we have come this close to nuclear war. One might add that Donald Trump is no John Kennedy, nor is Kim Jong-un a Nikita Khrushchev.

Still, one might speculate about the mental states of these two national leaders. Trump thundered, "North Korea best not make any more threats to the United States. They will be met with fire and fury like the world has never seen."

Not to be outdone, the North Koreans issued a statement that they would create "an enveloping fire" around Guam, an American territory housing a major Air Force base.

Despite the sounds of alarm in the media and a one-day worldwide stock market sell-off on August 10th, it is highly unlikely that North Korea and the United States will be going to war. In fact, Kim and Trump sound more like two schoolyard bullies taunting each other than the leaders of two nuclear-armed nations.

Whatever threat might have existed of a wide-spread nuclear conflict was removed when China indicated that its troublesome North Korean ally was on its own. Still, the threats of two schoolyard bullies need to be taken seriously when each possesses nuclear weapons.

In addition, these exchanges exacerbate fears about the mental health of the man whose finger is on our nuclear trigger. Despite never having served in the military, Mr. Trump has at least picked up bits of the vocabulary, such as "locked and loaded." Originally a term that described a clip of bullets that had been locked into a rifle, it could also describe the full readiness of a nuclear weapon.

Perhaps the strangest aspect to this international crisis is that President Trump is in the middle of a 17-day "working vacation" at his Bedminster, New Jersey, golf club. Rather than being holed up with his military advisors in the White House situation room, he is on his own, issuing tweets and more formal statements.

It has long been said that even an inexperienced president can manage crises if he is surrounded by skilled and seasoned advisors. In fairness, President Trump has appointed several well-respected former generals to deal with national security issues. Hopefully, he has been listening to their advice. If not, then there is no predicting what might happen.

Steve Slavin has a PhD in economics from NYU, and has written sixteen math and economics books, including a widely used introductory economics textbook now in its eleventh edition (McGraw Hill) and The Great American Economy (Prometheus Books) published this month.

94<sup>th</sup> Annual Feast of the Three Saints

Friday, September 1<sup>st</sup> through Sunday, September 3<sup>rd</sup>

Common & Union Streets, Lawrence, MA

A Sicilian tradition brought to Lawrence by the St. Alfio Society, the Feast honors three brothers—St. Alfio, St. Filadelfo, and St. Cirino—and includes a Torchlight Parade, Procession of the Saints, Italian food, amusements, games, a silent auction, a \$5k raffle, free musical entertainment, and free children's rides. And, of course, the popular Feast-favorite snack, crispellis!



Aaron Caruso headlines Friday night September 1<sup>st</sup>



Three Saints statues in front of the church with confetti.

More than 100,000 people from across New England are expected to attend the 94<sup>th</sup> Annual Feast of the Three Saints this Labor Day weekend. Held in honor of St. Alfio, St. Filadelfo, and St. Cirino, brothers who were martyred for their faith almost 1,800 years ago, the Feast is both a religious festival and a celebration of Italian culture.

The festivities begin Friday, September 1<sup>st</sup>, at 6:30 pm, with the opening ceremony at Lawrence City Hall on Common Street and a procession to Corpus Christi Parish at Holy Rosary Church. Friday evening, the Main Bandstand entertainment features local Italian crooner, Steven Savio, at 7:00 pm, followed by the popular Italian tenor, Aaron Caruso, at 9:00 pm. On the Tripoli Stage, the doo wop/oldies band, Bel Airs, performs at 8:30 pm.

Saturday events begin with the Three Saints Run for Veterans road race at 8:00 am. The Lawrence YMCA Music Club performs on the Tripoli stage at noon, followed by a Cannoli Eating Contest at 2:00 pm. A Taste of Italy takes place in the Three Saints Cafe from 3:00 pm. to 6:00 pm, with free wine tasting and food pairings and the music of Busty Faro. Taste Carmine Mangananelli's EvooLove olive oils and balsamic vinegar at 3:00 pm, and Wolfe Meadow Farm fresh mozzarella and ricotta cheese at 3:45 pm. Celebrity Chef Joe Gatto prepares fresh homemade pasta at 4:15 pm, and the Italian Kitchen's Peter Messina prepares his Eggplant Parmigiana at 5:00 pm.

Saturday evening, the Torchlight Parade starts at 8:00 pm when St. Alfio Society members light their torches and march with three bands to honor the Three Saints with cheers of "Viva St. Alfio!," fireworks, and a traditional musical salute entitled the Cantata. At 8:30 pm, Doo Wop Deville performs on the Tripoli Stage. On the Main Bandstand, vocalist Vanessa Salvucci performs at 8:00 pm and New England's favorite, Beatlejuice, takes the stage at 9:15 pm.



Beatlejuice headlines Saturday night September 2<sup>nd</sup>.



B Street Bombers headline Sunday night September 3<sup>rd</sup>.

Sunday, the final day of the Feast, begins with a Solemn Mass in honor of the Three Saints at Holy Rosary Church at 10:00 am. The Procession of the Saints' statues through the Feast neighborhood starts at 3:00 pm at the church and finishes with the "Moment of Glory" Benediction and Cantata with fireworks, confetti, and cheers of "Viva St. Alfio!" at 7:00 pm on Common Street. All proceeds from the procession are used for scholarships and to support non-profit organizations in the Greater Lawrence area.

Musical entertainment on Sunday includes a Youth Battle of the Bands on the Tripoli Stage at 1:00 pm and Busty Faro in the Three Saints Cafe at 4:00 pm. Evening entertainment on Sunday features local favorite Ralph Boragine, RB Entertainment, on the Tripoli stage at 8:00 pm and the legendary B-Street Bombers on the Main Bandstand at 8:00 pm.

For more information and a full schedule of events, go to [www.threesaintsinc.org](http://www.threesaintsinc.org).

Free admission, free parking, and free shuttle.



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VIDEO  
VIEWS... more than meets the eye

by Bob Morello

**PURE COUNTRY:  
PURE HEART (Blu-ray)  
Warner Bros. Home Ent.**

For Ada and Piper Spencer, singing is as natural as breathing. Blessed with talent and determination, these sisters hope to fulfill their dream of performing on the stages of Nashville. But there's a family secret the girls never knew: In his younger years, their dad chased his own musical dreams. Before he met their mom. Before he joined the U.S. Marines. And before he lost his life in Iraq many years ago. Ada and Piper never got to know their father. But the chance discovery of a letter leads the girls on a quest to discover who he really was. As they learn the truth about their dad and the choices he made, they also get a better understanding of themselves and the special bond that holds their family together. Filled with great new songs and featuring special appearances by Country Music Legend Willie Nelson and *WWE* Legend Shawn Michaels.

**BIG LITTLE LIES:  
FIRST SEASON (3-Blu-ray)  
HBO Home Ent.**

Starring Academy Award-winning actresses Reese Witherspoon and Nicole Kidman, *Big Little Lies* is a subversive, darkly comedic drama based in the tranquil seaside town of Monterey, California. It weaves a tale of murder and mischief as it explores society's myth of perfection and the contradictions that exist beneath our idealized facade of marriage, sex, parenting and friendship. Based on the best-selling book of the same name, the cast also includes Shailene Woodley, Alexander Skarsgard, Adam Scott, Zoe Kravitz, and Laura Dern.

**BLACK BUTTERFLY (Blu-ray)  
Lionsgate Home Ent.**

Antonio Banderas, Jonathan Rhys Meyers, and Piper Perabo highlight this riveting adaptation of an acclaimed French thriller, in a film that centers around two strangers, a writer and a drifter, who begin a deadly game of dominance and control amidst the threat of a brutal serial killer. As a serial killer's latest slaying shakes up a remote Colorado town, desperate writer Paul (Banderas) offers drifter Jack (Meyers) shelter at his isolated cabin. The questions raised are: Does Jack's violent behavior, make him a suspect in the murders menacing the area? Or is the killer's story even more terrifying?

**THE CAROL BURNETT SHOW:  
THE BEST OF  
HARVEY KORMAN (DVD)  
TimeLife**

Harvey Korman was television's top second banana during his 10-season run on *The Carol Burnett Show*. No sketch, drama or musical number was safe once he entered the scene. Three episodes in this collection are so rare that they haven't been seen in almost 50 years. Harvey slips into a Hugh Hefner-style fantasy to indulge his ego. It's all about *moi*. He goes way over the top as a conga player and singer supporting Carol's Carmen Miranda character, then outdoes himself donning a sequined dress and heels for an Andrews Sister's takeoff with

Carol and Vicki Lawrence. As the suave Count Fettuccine, he embarks on a romantic Venetian fling with spinster Carol. This video is a capsule history of comedic genius. The man was fearless. He sang, he danced, he ad-libbed, he pranced. And he made TV audiences laugh until they cried.

**1944 (DVD)  
Film Movement**

A little known chapter in World War II history pitted brother against brother in one of the bloodiest conflicts of the war. 1944 was Estonia's Official Entry for Best Foreign Language Film at the 2016 Academy Awards. The year is 1944. As the Battle of Tannenberg Line rages, Estonia finds itself helplessly trapped in the crossfire of two opposing forces. With the Red Army on the offensive, the severely outnumbered SS dig in to repel the Soviet advance on the Third Reich. Half of their infantry are local Estonian recruits, drafted from Siberian labor camps and sent back to their homeland wearing enemy uniforms. Forced to fight against their own brothers, these desperate young men now must find a way to survive one of the bloodiest conflicts of World War II.

**THE LOVERS (Blu-ray)  
Lionsgate Home Ent.**

*The Lovers* is a refreshing, funny look at love, fidelity, and family. Debra Winger and Stacy Letts star as Mary and Michael, a long-married dispassionate wife and husband. With the couple on the verge of calling it quits, a spark unexpectedly reignites, sweeping Mary and Michael into an impulsive and surprising "new" romance. Special features include "The Music of Romance: Scoring *The Lovers*."

**BENDER (DVD)  
Candy Factory Films**

Based on the horrifying true story of America's first serial killing family. When people begin to mysteriously vanish on the frontier, the troubled Doctor York goes searching for answers and stumbles upon the Benders. A homesteading family with an unnatural way of living off the land. The elders vie for dominance, their daughter Kate draws upon her supposed powers to will a better future, and a peculiar young boy is reared in the family trade — but unexpected visitors could threaten their seemingly quiet existence. Out on the prairie, life can hypnotize anyone into madness.

**CRASHING:  
FIRST SEASON (Blu-ray)  
HBO Home Ent.**

*Crashing* is the funny, new HBO hit series starring Pete Holmes, one of today's most popular stand-up comedians. This semi-autobiographical comedy follows a stand-up comedian whose suburban life unravels, causing him to lose everything but his sense of humor. Thrown into the deep end in a city that's not for the faint of heart, the formerly sheltered Pete learns some hard lessons about life and comedy, encountering all sorts of stand-up talents along the way. He tries to make ends meet by crashing on other people's couches (hence the series name).

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**JOE COOL REMEMBERED  
BY MADONNA DELLA CAVA**



(Photo by Sal Giarratani)

This last week's Feast to the Madonna Della Cava remembered the passing of longtime Society member Joe Cool, who passed away suddenly this past February.

**97.7 DANCE PARTY  
COMING UP SEPTEMBER 9<sup>TH</sup>**

R&B Radio 97.7's HOT Dance Party will be held at Mix 360 in Malden on Broadway (Route 99). If you love the radio station, then you'll love this dance party. Mix 360 is a no-parking dance floor. If you're on it, you move. Remember the date: September 9<sup>th</sup>. Go online to [www.977rnb.com](http://www.977rnb.com) for more details about tickets.

**ALI SAYS WE GOT  
THE POST-GAZETTES**

If you live in the Town of Winthrop and love reading the *Post-Gazette* newspaper, you can now pick up a copy at Lucky Convenience Mart across from the Winthrop P.D. and around the corner from the town's senior center.

**AUGUST 12<sup>TH</sup> WOULD'VE BEEN**

Dickie DeNardo from Saratoga Street has never forgotten or stopped loving his grandson Ronnie Yonuss who has become a statistic in Chelsea as an unsolved murder victim. It would have been Ronnie's 29<sup>th</sup> birthday August 12<sup>th</sup>. He remains missed and loved by all his family members. Say a prayer for Ronnie. Say a prayer for his family, too.

**TRUMP GETS BLAMED  
FOR EVERYTHING**

While listening to Nikki Thomas in the House on 97.7, she mentioned some new news that alcohol consumption is up 11 percent since just a few years back, especially among females. She laughed and blamed Trump for the uptick in drinking by grown people since Obama left office.

Why does Trump get blamed

for all the negative news out there?

**NO BIG FAN OF  
UNDERCOVER BROTHER**

Never been a big fan of the Undercover Brother Eddie Griffin, who is coming to the Berklee Performance Center in Boston on September 8<sup>th</sup>. I find him both crude and racist. Once out in California, one of my nieces was an extra in a movie he was in and she heard him say to someone else as she passed him, that she was too white to be a Black girl. Guess he thought no one heard him say it. My niece was offended by that remark and so was her Uncle Sal.

**AM I HAPPY WITH TRUMP?**

I voted for President Trump last November because I couldn't take the alternative. He hasn't been everything I expected but, all in all, knowing what I now know, I still wouldn't have voted for Hillary. Things are not that great now, but could have been far worse with Hillary and Bubba back in the White House.

**BOSTON COLLECTS  
SCHOOL SUPPLIES**

A number of Boston public school parents are irate that the mayor's office is holding a school supply drive aimed at collecting essential items for needy Hub students. Many think it would be better had the school budget been high enough that such a drive was unnecessary.

A school parent told the media that the drive is an attempt "to deflect the real impact the mayor's last three budgets have had on the district with a nice PR move." What say you reading this?

**REAL COMMUNITY POLICING  
IS A TWO-WAY STREET**

Another recent spate of violence and murder has the Boston P.D. asking for help as they investigate these acts of violence. According to Police Commissioner Billy Evans, the latest incident appears to be gang-related. As Evans stated, "... we need people to step up or we will have more bloodshed."

When it comes to safe streets and neighborhoods, we are all in this together.

**TWIN RIVER CASINO SHOW**

Both The Guess Who and the Little River Band will be performing at Twin Rivers Casino on Friday, September 1<sup>st</sup>. Back in the day, I was a fan of The

Guess Who. They were good but never great like The Who.

**SOUTH BOSTON  
ITALIAN PRIDE**

This year's annual event will take place at Medal of Honor Park on East Broadway by M Street in Southie on Friday, August 18<sup>th</sup> from 4:00 pm until 7:00 pm.

The 2017 recipient of the ITALIAN MAN OF THE YEAR award will be Tony Vento, the owner of Tony's Barber Shop just outside Andrew Square. Tony is 90 years old. His father Charlie opened the barber shop in 1928 and Tony has worked there six days a week for 78 years. Kudos to Tony on being South Boston's Italian Pride Winner.

**GREAT MUSIC FROM  
VINYL GROOVE**

Recently, one of my favorite local bands Vinyl Groove had a great time entertaining diners at the Mariner in Revere. A little over a week later, the band was the opener for the three day Feast to Saint Rocco in Malden.

If you have never heard them perform, you don't know what you are missing. Go online to their website for their upcoming schedule of shows.

**NORTH END FAMILY  
PRIDE DAY, SEPT. 16<sup>TH</sup>**

The North End Against Drugs (NEAD) annual Family Pride Day will be held at Langone Park on Commercial Street on Saturday, September 16<sup>th</sup> from noon to 4:30 pm.

**CITY HALL PLAZA CONCERTS**

The Dorothy Curran Concert Series started back in the day by Mayor Kevin White continues today under Mayor Marty Walsh. Every summer on Wednesday nights it is music time with some legendary music groups. Next Wednesday, August 23<sup>rd</sup>, A Tribute to Stevie Wonder. Final August 30<sup>th</sup> show is Harold Melvins' Blue Notes. Shows start at 7:00 pm. I never miss Harold Melvins' Blue Notes and you shouldn't, either.

**EASTIE PRIDE DAY,  
AUGUST 19<sup>TH</sup>**

Eastie Pride Day is coming to Piers Park on August 19<sup>th</sup>. City Councilor Sal LaMattina founded this new East Boston summer tradition many years ago and is a great late summer all-day event. Here's a chance for everyone to thank Sal for coming up with Eastie Pride Day, a positive idea for a positive community.

**BEWARE of SCAMS**

**WHAT SCAMMERS DON'T WANT YOU TO KNOW  
ABOUT FACEBOOK SCAMS**

Facebook is a great way to stay in touch with family members and friends, but it also used frequently among scammers to identify and communicate with potential victims.

"Scammers are always looking for new ways to take advantage of users over the Internet, and social media sites are not safe zones," says Paula Fleming, spokesperson for the local BBB. "Since social media is so widely used, it is a popular way for scammers to hit users when they are least expecting it."

According to BBB Scam Tracker, over 700 scams involving Facebook have already been reported to BBB across the U.S. and Canada since the start of this year.

Consumers fall victim to online scams every day, and social media sites are no exception. Avoid falling for Facebook scams with these BBB tips:

**Don't Blindly Accept Friend Requests** — Be wary of accepting friend requests from people you don't know. Before accepting a friend request from a stranger, check out their profile. A recently created page with little or no posts or other information may be a fake.

Another thing to look out for is friend requests from someone you thought you were already friends with. Many times scammers create a false version of a friend or family member's profile to try to gain personal information. If you see a request from someone you are already friends with, contact that person directly and let them know there may be an issue with their account.

**Keep Your Information Safe** — Anytime someone tries to get your bank account number, Social

(Continued from Page 12)



## NOW PLAYING UPTOWN & DOWNTOWN



The Regent Theater will host **The Amazing Acro-Cats**, a troupe of rescued house cats, perform daring feats. See **SPECIAL EVENTS** for more details.

## MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**BOB SEGER & THE SILVER BULLET BAND** — September 14, 2017. A roots rocker with a classic raspy, shouting voice, Seger wrote and recorded songs that deal with love, women and blue-collar themes and is an exemplar of heartland rock. Seger has recorded many hits, including “Ramblin’ Gamblin’ Man,” “Night Moves,” “Turn the Page,” “Still the Same,” “We’ve Got Tonight,” “Against the Wind,” “You’ll Accompany Me,” “Shame on the Moon,” “Like a Rock,” and “Shakedown,” which was written for *Beverly Hills Cop II* (1987). Seger also co-wrote the Eagles’ number-one hit, “Heartache Tonight,” and his iconic recording of “Old Time Rock and Roll” was named one of the Songs of the Century in 2001.

**ED SHEERAN** — September 22, 2017. Multiple GRAMMY® Award-winning global superstar Ed Sheeran brings his world tour to TD Garden this September. The tour celebrates Sheeran’s landmark third studio album, “+.” The album — pronounced “divide” — includes the universal hit singles, “Shape of You” and “Castle on the Hill,” both of which made incredible chart entries after their simultaneous January release.

**BRUNO MARS** — October 7, 2017. Grammy award winner and multi-platinum selling superstar Bruno Mars will be coming to Boston on his *24K Magic World Tour*. The *24K Magic World Tour* marks Mars’ first full-length tour since 2013’s hugely successful *Moonshine Jungle World Tour*, an international blockbuster that sold two million tickets worldwide across 155 sold-out dates. Mars’ hits include: “That’s What I Like,” “Just the Way You Are,” “Uptown Funk,” “Run-

away Baby” “When I Was Your Man,” and “Grenade.”

**FENWAY PARK**  
4 Yawkey Way, Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**BILLY JOEL** — August 30, 2017. Legendary musician Billy Joel will return to Fenway Park for an unprecedented 4th consecutive year on Wednesday, August 30, 2017. Joel is one of the biggest concert draws in the world and continues this achievement with an impressive run of sold-out consecutive stadium shows and concert arenas. Having sold 150 million records over the past quarter century, scoring 33 consecutive Top 40 hits, Joel ranks as one of most popular recording artists and respected entertainers in history. In 2016, the Library of Congress selected the “Piano Man” for preservation in the National Recording Registry for its “cultural, historic, and artistic significance.” In November 2014, Billy Joel received both The Library of Congress Gershwin Prize for Popular Song which honors living musical artists’ lifetime achievement in promoting the genre of song as a vehicle of cultural understanding; entertaining and informing audiences; and inspiring new generations, and the once-in-a-century ASCAP Centennial Award, which is presented to American music icons in recognition of their incomparable accomplishments in their respective music genres and beyond.

**LADY GAGA** — September 1-2, 2017. The tour supports Gaga’s latest studio album, *Joanne* — her first solo effort since 2013’s *Artpop* — which spawned two singles in addition to selling nearly one million units worldwide in just over three months. The 30-year-old has fronted several successful tours in the past, including the \$227.4 million-grossing *Monster Ball Tour* (2009-11), the *Born This Way Ball* (2012-2013), and *ArtRave: The Artpop Ball* in 2014.

**REGENT THEATRE**  
7 Medford Street, Arlington, MA  
781-646-4849  
[www.RegentTheatre.com](http://www.RegentTheatre.com)

**TERRY BARBER — A TRIBUTE TO THE MUSIC OF ANDREW LLOYD WEBBER** — Saturday, October 7, 2017. On tour, Terry is joined by an outstanding cast of internationally acclaimed vocalists and instrumentalists performing unique versions of songs from *Cats*, *The Phantom of the Opera*, *Jesus Christ Superstar*, *Evita*, *Starlight Express* and more! Presenters are saying, “An easy sellout. When can we get another date?” Terry’s most recent recording release is a fine art, chamber version of these classics, with harpsichord, violin, and wind instruments.

**REAGLE MUSIC THEATRE**  
617 Lexington St., Waltham, MA  
781-891-5600  
[www.ReagleMusicTheatre.org](http://www.ReagleMusicTheatre.org)

**THE CONCERT THAT NEVER WAS: An Evening with Barbra and Frank** — September 17, 2017. An incredible tribute to Barbra “Babs” Streisand and Frank “Ol’ Blue Eyes” Sinatra. It is unlikely that the two powerhouse voices of the century would have ever shared the same stage ... until now! Two great artists paying tribute to their characters, singing the most memorable music and songs ever written. They never worked together, exactly, except when they taped a duet in separate recording sessions. But it’s tantalizing to think what it would have been like to have Barbra Streisand and Frank Sinatra teamed up for a concert tour. Just imagine the possibilities. Would one have outshone the other? Would their on stage banter have been friendly? Starring Sharon Owens as “Barbra” and Sebastian Anzaldo as “Frank” for eight performances only!

## THEATER

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
978-232-7200  
[www.NSMT.org](http://www.NSMT.org)

**YOUNG FRANKENSTEIN** — Now through August 27, 2017. It’s Alive! From the creators of Broadway’s record-breaking musical comedy sensation, *The Producers*, comes *Young Frankenstein*. This monster of a hit musical based on Mel Brooks’ classic comedy film masterpiece is a wickedly inspired re-imagining of the legend of Frankenstein. It is the story of the bright young doctor Frankenstein (“that’s Fronkensteen!”) who travels to Transylvania to complete the masterwork of his grandfather by bringing a corpse to life. *Young Frankenstein* is a scientifically proven, monstrously good time at the theatre.

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**THE PHANTOM OF THE OPERA** — September 12 through October 1, 2017. This re-imagined production of Andrew Lloyd Webber’s classic musical debuts at the Boston Opera House. Cameron Mackintosh’s spectacular new production of *The Phantom of the Opera* features a brilliant new set and staging. The story centers on the thrilling love triangle between the mysterious Phantom, Christine and Raoul at the Opera Populaire in Paris. Lloyd Webber’s score includes the beloved songs “Music of the Night,” “Think of Me” and “All I Ask of You.” *The Phantom of the Opera* made its world premiere in London’s West End in 1986, where it still plays today. Lloyd Webber’s musical thriller has been running on Broadway since 1988, where it has grossed over \$890 million in ticket sales and recently celebrated its 25<sup>th</sup> anniversary.

**THE LOEB DRAMA CENTER**  
**AT AMERICAN REPERTORY THEATRE**  
64 Brattle St, Cambridge, MA  
888-892-7866  
[www.AmericanRepertoryTheater.org/venue/loeb-drama-center](http://www.AmericanRepertoryTheater.org/venue/loeb-drama-center)

**WARHOL CAPOTE** — September 6 through October 13, 2017. The collective genius of Andy Warhol and Truman Capote is the basis for this new play from Rob Roth, receiving its world premiere this winter. Icons of art and literature in the 20th century, it is said that in the later 1970’s the two decided to lend their talents to a Broadway play. Like many a theatrical venture, it never got off the ground, but their collaboration allegedly left behind hours of illuminating taped conversations between the pair. After discovering the lost tapes in the late 2000s, Roth decided to adapt their discussions into a play that will cast new light on the legendary auteurs, their own friendship, and the world at large, in their own words. Directed by Michael Mayer, the production stars Stephen Spinella and Leslie Jordan, who will be bringing their talents to this exciting and intimate new show that will likely be a highlight of the season.

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**FUN HOME** — October 17-29, 2017. Every once in a while, a Broadway musical comes along that surprises, moves, and excites audiences in ways only a truly landmark musical can. The “groundbreaking,” “uplifting,” and “exquisite” new musical *Fun Home* was the event of the Broadway season, receiving raves from critics and audiences alike, winning five 2015 Tony Awards including Best Musical, and making history along the way. Based on Alison Bechdel’s best-selling graphic memoir, *Fun Home* introduces us to Alison at three different ages as she explores and unravels the many mysteries of her childhood. A refreshingly honest musical about seeing your parents through grown-up eyes, “*Fun Home* is extraordinary, a rare beauty that pumps fresh air into Broadway.” (*New York Times*)

*\*Please note: While Fun Home is accessible to many ages, it’s not recommended for young children under 13 due to adult themes.*

## MUSEUMS

**MUSEUM OF FINE ARTS, BOSTON**  
465 Huntington Avenue, Boston  
617-267-9300  
[www.MFA.org](http://www.MFA.org)

**THE SUMMER OF LOVE: Photography and Graphic Design** — Now through October 22, 2017. In celebration of the Summer of Love’s 50th anniversary, this exhibition explodes with a profusion of more than 120 posters, album covers, and photographs from the transformative years around 1967. That summer, fueled by sensational stories in the national media, San Francisco’s Haight-Ashbury neighborhood became a mecca for thousands seeking an alternative to the constrictions of postwar American society. A new graphic vocabulary emerged in posters commissioned to advertise weekly rock concerts at the Fillmore Auditorium and the Avalon Ballroom, with bands such as Jefferson Airplane, the Grateful Dead, and the Janis Joplin-led Big Brother & The Holding Company. A group of more than 50 concert posters highlights experiments with psychedelic graphic design and meandering typography — often verging on the illegible. These include works by Wes Wilson, who took inspiration from earlier art movements such as the Vienna Secession, and Victor Mos-

coso, whose studies of color theory with Josef Albers at Yale University translated into striking use of bright, saturated colors in his own designs. A grid of 25 album covers traces the influence of the famously amorphous lettering in the Beatles’ 1965 album *Rubber Soul* on countless covers and posters from later in the decade. At the heart of the exhibition is a group of 32 photographs by Herb Greene, a pioneering member of the Haight-Ashbury counterculture and now a resident of Massachusetts. Many of his iconic images document the city’s burgeoning music scene, while a selection from a newly published portfolio offers a glimpse at everyday life in the Haight during the fabled summer of 1967.

**PEABODY ESSEX MUSEUM**  
East India Square  
161 Essex Street, Salem, MA  
978-745-9500, 866-745-1876  
978-740-3649  
[www.PEM.org](http://www.PEM.org)

**“IT’S ALIVE!” Classic Horror and Sci-Fi Art from the Kirk Hammett Collection** — Now through November 26, 2017. Kirk Hammett, best known as the guitarist of the rock band Metallica, is also an avid collector of classic horror and sci-fi movie posters. This exhibition features 90 works that provide insight into the evolution of horror and sci-fi films and how they have played upon contemporary societal fears. Hammett acknowledges his poster collection as a source of inspiration for his own musical creativity. The exhibition features film posters as well as collectible electric guitars, monster masks, and sculptures.

**DREAMLAND WAX MUSEUM**  
1 Washington Street, Boston, MA  
857-233-5377  
[www.DreamlandWaxMuseum.com](http://www.DreamlandWaxMuseum.com)

Explore New England’s premier wax museum located in the historic City Hall Plaza. Only yards away from Faneuil Hall and a couple of steps off the Freedom Trail, the Dreamland Wax Museum is embedded in the heart of Boston. Dreamland hopes to inspire wonder, share stories, and allow our visitors to come face-to-face with the amazing men and woman who have shaped history as we know it. Visit us in person and take a selfie with the “1” and only George Washington at 1 Washington Mall, Boston, MA 02108, (the same location Paul Revere and his father ran a goldsmith shop way back when).

## SPECIAL EVENTS

**REGENT THEATRE**  
7 Medford Street, Arlington, MA  
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# Simple *TIMES* . . .

by Girard A. Plante



Growing up in the Mohawk Valley in Upstate New York during the 1960s and '70s, I watched souped-up cars motor-ing on neighborhood streets in my hometown of Utica. The cars became the first that some high school boys would learn to drive.

The Utica-Rome Speedway in the rural town of Vernon, a popular drag-strip and dirt course where local men have raced cars since the 1930s, is also the dusty course where brothers Fred and Phil Castronovo raced their Custom Body Mini-Charger in the 1960s. Fred opened Custom Body Enterprises in 1958. Phil became the driver of a new class of car named the "Funny Car." But they never raced that class at Utica-Rome because it was only an eighth of a mile and could not handle the car.

The Funny Car has its origins in the South, where veteran car announcers claimed the cars were unlike any drag-racing cars they'd ever seen. A long-held belief that the Castronovos invented the Funny Car is explained away by their nephew Freddy. "A group of racers across America designed Funny Cars. They altered the wheelbase and added fiberglass body components, which made the cars look funny. There was no name for the car or class, so the name Funny Car took."

Fred and Phil started to see this class evolve and wanted in. They popularized this unique brand of drag racing car as they traveled from coast to coast at national events with the "Utica Flash" built by Fred, who never drove the racecars. "He built all the cars through his successful body shop venture," Freddy said.

An integral member of Custom Body Enterprises was Jeanne, Fred's wife. "My mother ... over-saw the expenses," explained daughter Doreen. She saved money that paid for car parts." Custom Body Enterprises was the main sponsor that allowed Fred's dream to enter drag racing. "Nowadays, that would be impossible because it's cost exorbitant."

In 1950, the four Castronovo brothers — Fred, Phil, John, and Victor — arrived in America with their mother from Bagheria, Province of Palermo in Sicily. Their father came earlier to work at a well-known Utica Italian restaurant, Grimaldi's, which Fred bought in 1989. His father also established restaurants in San Diego and Milwaukee.

Soon after immigrating to the U.S., Fred's restlessness drove him to Brooklyn to make pizzas for a cousin who owned a popular Italian eatery on Coney Island. "He was young,

handsome, and Coney Island had lots of chicks," laughs Doreen. Fred still sought to carve out a niche, raise a family, and attain self-identity. He returned to Utica to open Custom Body Enterprises. "My father's love for cars and genius mind allowed him to build any car. And he desired to be his own boss," said Doreen.

Just as the Castronovos began their drag-racing career, Phil's racing ground to a halt to serve a two-year stateside stint in the U.S. Army from 1965-66. Fred and Phil created a solid team as they ventured to race in the Funny Car class in 1969. Their car, named the "Utica Flash," raced successfully at national events from coast to coast, winning 60 percent of races they entered.

"My uncles also raced Willie's Gassers primarily in the Northeast. They were well-known in their class from winning national events and had a strong running team," Freddy says. Castronovo cars beat a path through Boston, where they won numerous races. "They were friends with racers from Massachusetts.



Some they raced against. Other racers stayed at the Custom Body Shop (Utica) during races in Central New York."

The "Boston Shaker," owned by Kosty Ivanhoff, toured regularly with the Castronovos. They raced in New Jersey, too, adds Freddy. "The better years were in the 1970s. They were very competitive." Custom Body Enterprises won the 1971 NHRA World Championships in Amarillo, Texas. Phil also became a certified National Hot Rod Association car racer.

A sudden turn of events altered Phil's plans to continue racing. "Uncle Phil welcomed a baby girl to his life. He retired in 1972 because the cars he raced were exploding," Doreen exclaimed. "The engines had (a) large percentage of nitro methane that caused numerous explosions. Fred put pressure on Phil to retire and he hired a new driver in 1973," Freddy said.

Enter Tom Prock. A famous drag racer from Detroit, Tom began street racing in the 1960s. "Prock introduced a new division of Mustang car in

1969. By 1972, Prock turned to the most famous car, the Dodge Funny Car, established by Custom Body Enterprises. Prock drove for other car owners prior to driving for my Uncle Fred," Freddy said.

But Phil was not finished racing and jumped back in the seat one more year. "Another driver was hired through 1987. Some guys stayed a few years, and then my Uncle Fred finally parked the car (Utica Flash) in 1987," said Freddy. Phil was inducted into the National Racers Hall of Fame in 1984.

After Phil finished racing cars, he became known as a "talented cook," a skill inherited from his father. Phil's renowned pizza and chicken wings were well-received at his eatery, Novo's Pizzeria, a few blocks from Custom Body Shop. Phil died at 69 in 2011.

Model kits titled "Phil Castronovo's Funny Car Custom Revell" still sell on eBay. Revell is the company that made the model kit. "They were a small sponsor and agreed with both my uncles to make the kit and sell it," Freddy said.

A sparkling 1974 Custom Body Dodge Challenger, once owned by the Castronovos, appeared at the 2016 U.S. Nationals Vintage Funny Car Cacklefest in Indianapolis. The car was a popular winner throughout the decade.

The Italian word "Arrivederci" was painted across the rear of one of the early race cars. "Kenny Youngblood from California painted lots of the lettering and created intricate art work on the cars," Doreen

said.

Freddy caught the car bug at an early age. "My dad (Victor, the youngest brother) worked at Custom Body Shop. I was there often and learned to love the race cars and to love the collision repair business. I saw my Uncle Fred and my dad paint cars and anything associated with the car repair industry." Freddy, 44, owns a successful car repair and vintage car restoration shop.

Fred, 79, has lived with Alzheimer's since 2012. Later this year, he will receive his rightful induction into the Utica Sports Hall of Fame. "My dad and Uncle Phil brought the Funny Car to the Northeast, which put Utica on the map. Young men wanting to race looked up to my dad and Uncle Phil. I still meet people who remember my dad."

After five decades building and racing the Funny Car, the legacy of Fred and Phil Castronovo looks to stay on solid ground far into the future.

(Photos by Jimmy Kommel)

# Recipes from the Homeland

by Vita Orlando Sinopoli



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## SPIZZATEDU (Spiz-za-thay-doo) Chicken in Bianco

- 1 three- or four-pound cut-up chicken

1 medium onion chopped

2 tablespoons chopped fresh or dried parsley
- 1/4 cup cooking oil

Grated Romano cheese

Water

Heat oil in a six-quart pot. Brown chicken portions on both sides. Do not burn. The browning of chicken parts in the oil and the browning residue remaining at the bottom of the pot gives the flavor to this recipe. Add chopped onion and parsley to the chicken in the pot after all chicken has been browned. Stir until onion is opaque. Remove from stove. Add enough water slowly to cover chicken contents. Cover pot and return to heat. Bring to a boil and then lower heat. Continue to cook slowly until chicken is tender. A chicken bouillon cube can be added if desired. Salt to taste.

Cook pasta of your choice according to directions on package. Place cooked pasta in a large serving bowl. Pour chicken broth over pasta and stir before serving. Sprinkle grated Romano cheese over each serving. Chicken can be served with pasta or separately, with fresh garden salad and garlic bread.

Serves four to six people.

*NOTE; This is a recipe taught to me in 1949 by my mother-in-law, Mary Sinopoli. The family had migrated to this country in 1892. Her mother had taught her as a youngster how to prepare this "Spizzatedu" recipe that they had enjoyed in Messina, Sicily. It was a favorite of the family in the 1800s and continues to be so for the generations that have followed.*

### • Beware of Scams (Continued from Page 10)

Security Number or other sensitive information, that should be an automatic red flag. Never wire money, provide debit or credit card numbers, or prepaid debit card identification numbers to someone you don't know.

There is also no need to access financial information, like a credit card number in response to a sweepstakes promotion. Legitimate businesses do not ask for credit card numbers or banking information for coupons or giveaways. If they do ask for personal information, like an address or email, be sure there's a link to their privacy policy.

**Report if You Fall Victim or if You Suspect a Scam** — Report any fake profiles and fraud attempts to Facebook. You can do this by clicking on the three dots at the bottom right corner of the profile's cover photo.

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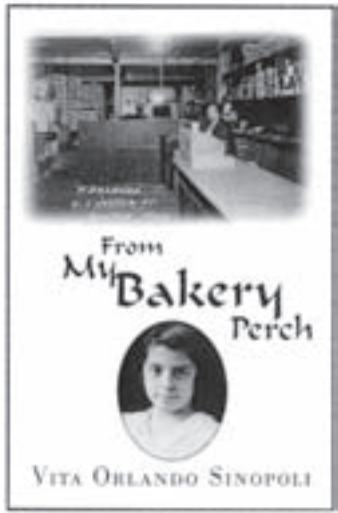
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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was 65 years ago this week, August 15<sup>th</sup>, to be exact. That was the day I received my first paycheck from the Seville Theater. I was thirteen years old and had been washing and waxing cars in my East Boston neighborhood of Eagle Hill for three years. I wanted something different and looked up to two of my older neighborhood friends from Eutaw Street, Joe Marotta and Fred Cataldo. They both worked at the Central, another East Boston movie theater, and spoke on my behalf to Mr. Wall, the assistant manager of the Seville. They suggested I donate some time to helping out at the Seville so the managers could get to know me, and this is what I did.

On or around the 6<sup>th</sup> of August, I began hanging around and helping out with Mr. Wall's permission. On Monday the 11<sup>th</sup>, he told me to report that night and be fitted for a uniform and fill out the paperwork to become an employee of the American Theater Corporation, the parent company of the Seville and Central Theaters. On Friday the 15<sup>th</sup>, I received my first paycheck.

During the week, I had gone to the Social Security Administration and signed up to receive a S.S. number and obtain a card. From there, following instructions, I went to the Massachusetts Labor Board to obtain working papers, which were a necessity for young people to be employed in the state. The only problem was that you had to be sixteen years old to work in MA. I was only thirteen. I then planned to make up excuses as to why I didn't get those documents. I gave Mr. Wall some ridiculous excuse and he sent me to Mr. Ray, the manager, who told me I could continue working as long as I was going to head to the Labor Board during the coming week. I assured him I would take care of things and I worked that first week, wearing a Seville Theater uniform with a white dress shirt, matching tie, and a three-cell flashlight in my back pocket.

I brought my uniform home to show the folks and Nanna and Babbononno. My grandfather was proud, Nanna wanted to shorten the sleeves, and my folks thought I looked like a recruit in the French army. Before I headed back to the Seville, Babbononno reminded me that a spit-shine on my shoes should be part of the image, so I shined my shoes.

That week, the Seville featured *The Greatest Show on Earth*. After it left the in-town

theaters, we were the first neighborhood theater to play the film, and the people who ran the American Theater Corporation all showed up on different nights of that week to check up on the employees and the number of patrons paying 25 cents extra to see the extravaganza. Being the new kid on the block, I was introduced to a Mr. Mullen and a Mr. Panansky, the local CEOs, then a Mr. Goodman, the district manager. Both Mr. Ray and Mr. Wall seemed uptight, almost scared, with all of these "big shots" hanging around, but both tried to hide their emotions.

Everything went well and the theater was filled each night of that week. When Friday rolled around, Dave Turner, the stage manager, told me that Mr. Ray wanted to see me in his office. I knocked on his door, was let in, and he showed me my first pay slip to explain the deductions. My hourly wage was the state minimum of fifty-five cents per hour. That exorbitant amount, minus 3½ percent for social security and whatever they took out for state and federal taxes, left me with a grand total of 5 dollars and change. I didn't care, this was my first real job and I was proud.

When I got home, Babbononno was the only one there. He looked over my pay stub, patted me on the head, and said in Italian, "Now you are a breadwinner like the rest of us." There was one problem ... no working papers. When Mr. Wall and later Mr. Ray both asked me, I came up with a couple more lame excuses that they bought. So I stayed on the payroll. Mr. Ray was a Boston Yankee, a descendent of the blue bloods that settled the city centuries earlier. He was abrupt, sometimes curt, and standoffish. But he seemed to like me. I could tell. On the other hand, for whatever reason, Mr. Wall didn't like me, and I could tell that, too.

I worked for another week after *The Greatest Show on Earth* left, and things were a bit slow. Dad was heading on the road to play a couple of county fairs with the Chet Nelson Orchestra and he was taking Mom, Nanna, and Babbononno with him. I received permission to take the rest of the month off and headed to upstate New York with the family. When I returned home, it was time to start high school and I went back to work at the Seville, only to be reminded on the first day that I needed working papers.

Mr. Wall, the assistant manager, gave me a hard time whenever I was in his presence.

He had been in the Marines and thought all ushers were soft and wimpish and not fit for duty. Right after Labor Day, I reported for work and was told that Mr. Wall was gone. He either retired or was transferred, I never found out which. In any event, he was never replaced and Mr. Ray would run the Seville alone from that day on.

For the better part of the next three years, I would come up with excuses about not going to the Labor Board for working papers. Every time Mr. Ray brought the subject up, I had an excuse, and I thought he bought them each time. When I turned sixteen, in 1956, I did obtain the documents and presented them to Mr. Ray. He never said anything except thank you. I would find out years later that he knew how old I was from day one. He liked me and just let it slide as long as we didn't get caught, and we never did.

During the fall of that first year, Dad walked into the theater one night, unannounced. I was on the door and he stood by my side until I heard the office door open. Mr. Ray came out, looked in our direction, and yelled out, "Johnny Christie!" — Dad's professional or stage name. Dad, in turn, called back, "Jimmy Ray, you old son of a gun!" It seems that they knew each other from the '30s when Dad was with the swing bands and Mr. Ray was part of Boston's night scene, driving a Cadillac convertible each night wearing a tuxedo. This I didn't know. The two men headed for the theater office and later that night, when I got home, Dad told me that Mr. Ray liked and trusted me and appreciated my Italian work ethic. I always gave it 110%.

I stayed with the Seville for 10 years, paying my own way through college and part way through graduate school. I turned professional as a musician at age 18, and what I earned allowed me to pay for my education without Dad's help. On the 15<sup>th</sup>, it was 65 years since this story began. I guess I'm getting old.

GOD BLESS AMERICA

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## • News Briefs (Continued from Page 1)

de Blasio, who called the new first in the nation program a great idea saying, "We are striking a blow today for people everywhere." Yes, a blow using an OPM strategy or, in plain English, Other People's Money, as in the taxpayers who will pony up to pay the lawyers.

### Is the Fake Media Out to Get Fox?

Latest bad news at *Fox News Network* is that one of their on-air personalities is on paid leave after getting accused of exposing his man parts to female Fox staffers. At this point, it is just an accusation, which he denies. If you listen to Jeff Kuhner, you would think this is all just a war on conservatives. If you listen to Sean Hannity, everything like this accusation is merely a part of the "Destroy Trump" media assault.

The allegations will either be proven or not, but making it sound like some kind of a conspiracy is silly. Stop stirring up the base and report the real news.

As far as Hannity goes, he sounds more and more like Rachel Maddow (*MSNBC*) on the Left. Who can take these journalists seriously? Hannity sounds like he works for Trump and Maddow like she works for the DNC.

### Finally, Down in Charlottesville, VA

What happened this past weekend was horrifying, but really not that unexpected. The country is in such turmoil. Lots of unrest! Lots of anger and emotion!

The liberal news media is already into spinning before all the facts are even known. What we do know is that two sides came to the park to do battle. Both showed up with helmets on and large pieces of wood. Bad sign from the get-go. Everyone was hoping for the best but most likely assumed the worst possible outcomes. That assumption proved correct. On one side white nationalists from all kinds of hateful fringe groups. On the other side

counter-protesters out to cause havoc, too. Both sides played to the media present and the end result was death and violence.

The driver James Alex Fields who drove that car into a crowd of protesting folks committed an act of domestic terrorism. What his motives were are being sorted out by law enforcement.

We all have a right to free speech and free assembly, but what I saw on my TV screen made a mockery of our Bill of Rights. People trying to use each other as punching bags! The hatred was spilling all over the place. The media seemed to love it all and started their spin almost as soon as the first punch was thrown.

The president's condemnation was pretty tepid. He had to resort to a second public condemnation. He should have been more resolute about hate and violence. The Fake News Media seemed to think he was afraid to take on the white supremacists more. Trump was trying to ride down the middle of the street and ended up like road kill to the zany Left.

I saw terrible violence coming from both sides. Who started it? The Left said the judge had no right to let a bunch of neo-Nazis march. So they acted out. The crazies who follow David Duke and his rhetoric acted out. It was like a political passion play with only bad results.

President Trump could have been clearer. Crazies who occupy the fringes of our political spectrum are not his base. They are nobodies base except their own.

It would be nice if both extreme political philosophies just disappeared into the woodwork and let saner heads prevail.

Hate comes in all flavors and from all sides. It needs to be loudly condemned. The president's attempt to quickly say something ended up being worse than saying nothing at all.

### Endquote

"For every win, there is a loss."

— Whitney Houston

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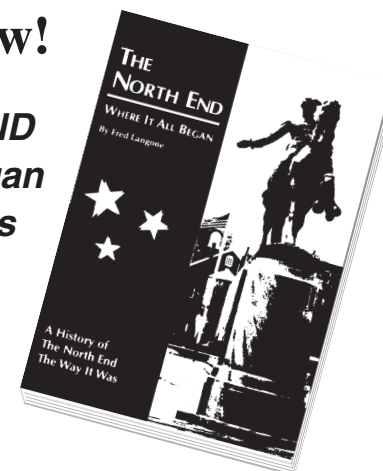
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Please check out the registration and session schedule below:

Fall Session Classes (10 weeks):  
September 11<sup>th</sup> – November 17<sup>th</sup>  
Fall Session Lessons (12 weeks):  
September 11<sup>th</sup> – December 8<sup>th</sup>  
Registration opened August 4<sup>th</sup> and runs through September 4<sup>th</sup>

For more information, go to [www.nempac.boston.org/class](http://www.nempac.boston.org/class).

NEAA Fall Soccer Registration

The 2017 NEAA (North End Athletic Association) Fall Soccer registration is now underway. Fall soccer will be an 8-week program starting on Saturday, September 16<sup>th</sup>. Ages for Boys and Girls, co-ed, 4/5 – 9:00 am, 6/7 – 10:15 am, and 8/9 – 11:30 am. The 10-to-13-year-old group will play on Friday nights at 5:30 pm. All games will be played at Puopolo Park on Commercial Street. Space is limited in each age group. Preference will go to returning players and their siblings and North End residents.

Each player will receive a team shirt and matching socks.

Players can wear rubber soccer cleats, but they are not required; sneakers will be fine. All players need to wear shin pads, no exceptions — this is for safety.

To register, go to [neaabaseball.org](http://neaabaseball.org) and click on soccer registration. No player will ever be denied access to play in an NEAA program due to inability to pay the registration fee. If you need assistance, contact John Romano at [jromano45@gmail.com](mailto:jromano45@gmail.com); all info is kept confidential.

Please contact John Romano at [jromano45@gmail.com](mailto:jromano45@gmail.com) if you are interested in being a volunteer coach; you will need to pass a CORI check.

• Stirpe Nostra (Continued from Page 2)

say that just before the death of each of the Julio-Claudian Emperors, the laurel that each had planted then withered and died. Also, at the death of Nero, the entire grove died off, as did all the chickens. It's a great story, but a little too ridiculous for me to swallow. The villa where all of this took place was given the name of "Ad Gallinas." I'll not dispute this name because it just happens to be the Latin expression for "hen-roost" or "chicken coop."

The second part of the story tells of lightning striking a temple of the Julio-Claudians after Nero's death. This one lightning strike is said to have caused

the heads to fall from all of the statues at the same time, while the scepter (symbol of power) fell from the hand of Augustus. Additionally, this one story is said to have caused more flatulence (stomach gas) in more people than any other story to come out of Roman Antiquity. But don't be discouraged folks, better times are coming. The Flavian and Antonine emperors produced some of the best rulers in Roman history. But first we'll have to sweat out Galba, Otho, and Vitellius, "i tre pagliacci" (the three clowns).

NEXT ISSUE:  
Galba the Nibbler

Tony Conigliaro's Legacy  
Still Going Boston Strong

by Sal Giarratani

The Boston Red Sox, the Conigliaro Family and the Farrelly Brothers will be hosting the 50<sup>th</sup> Year Anniversary celebration of the 1967 Impossible Dream Red Sox team on this Thursday (August 17<sup>th</sup>) at Tony C's Sports Grill on Boylston Street in the Fenway area starting at 7:30 pm.

The entertainment lineup is great. Steve Sweeney and Johnny Pizzi! Live band music to follow with Richie C's All-Star Band plus much more. Special guests Peter and Bobby Farrelly plus James Montgomery. A great lineup for the night.

Great news around the corner. It appears the Red Sox are closer than ever to electing Tony Conigliaro to the Red Sox Hall of Fame and retiring his number 25 Jersey, too. Other great news in the works is a possible big screen movie based on Tony's life.

For grown folks in my gen-



Kudos to Mickey "Say No to Drugs" Casoli and Lou Markakis, BostonNorth TV, who have both been working tirelessly in organizing this week's event and keeping the legacy of Tony Conigliaro alive for Red Sox Nation.

(Photo by Sal Giarratani)

eration, Tony C has always remained relevant and part of our lives. He was possibly one

of the greatest players to play the game, but fate was cruel to him and he never had the time to show off his greatness fully. He came in like gangbusters and then good luck turned bad on a hot summer night 50 years ago this week, when he almost died from a pitch that whacked him in his eye. He came back in 1969 but was never the same again.

Tony C had the potential to be better than any slugger before him or since, but it just wasn't to be. I will be at this event to honor his legacy and life. For more information on this event, call 781-581-1518.

LEGAL NOTICE

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Docket No. MI17P2724EA

Estate of  
LYNN E. RETIK  
Date of Death March 5, 2017  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Alan B. Retik of Weston, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Alan B. Retik of Weston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 11, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: August 14, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 8/18/2017

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by Stephens Automotive Transport, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L.c.255 539A, that on September 2, 2017 at 10AM, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2001 CHEVY LUMINA, GREEN  
Vin: 2G1WL52JX11172135

Jonathan M. Neff  
11 Corey St., Medford, MA 02155

2005 HONDA CIVIC, BLACK  
Vin: 1HGEM22165L020238

Mourad Bentoudja  
622 Woodman St., 1 East,  
Fall River, MA 02724

2010 HYUNDAI ELANTRA, RED  
Vin: KMH04AD3AU840987

Manuel A. Tavares  
83 Summer St., Apt 3,  
Dorchester, MA 02125

2008 HONDA ACCORD, GOLD  
Vin: 1HGCP26868A023257

Andrew J. Mayne  
80 Crescent Rd., Manchester, NH 03103

2003 PONTIAC GRAND PRIX, RED  
Vin: 1G2NF52EX3C213605

Roxanne Spingola  
21 Leighton St., #1, Pepperell, MA 01463

2012 TOYOTA YARIS, BLACK  
Vin: JTD8T4K39CL022239

Sally Simpson  
75 LePage Lane, Gloucester, MA 01930

2004 NISSAN MAXIMA, BLACK  
Vin: 1N4BA41E24C887604

Joseph DeSouza  
81 Sycamore St., Roslindale, MA 02131

2005 HYUNDAI SANTA FE, BLUE  
Vin: KM8SC73E65U862568

James E. Michaels  
3 May St., Apt 113, Worcester, MA 01610

2007 MERCEDES BENZ E350, GRAY  
Vin: WDBYF87XXB128437

Marilyn Rubbico  
P.O. Box 372  
100 King Rail Dr., Apt 402,  
Lynnfield, MA 01940

Run dates: 8/18, 8/25, 9/1, 2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17P4130EA

Estate of  
DANIEL L. CAGAN  
Also Known As  
DONATO CUGINI  
Date of Death December 16, 2013

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Late and Limited Formal Testacy and/or Appointment has been filed by Lenore A. Cagan of Framingham, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Lenore A. Cagan of Framingham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 8, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.

Date: August 11, 2017  
Tara E. DeCristofaro, Register of Probate  
Run date: 8/18/2017

Taste of the North End  
14th ANNUAL BOCCE TOURNAMENT

To raise funds for scholarships and  
the North End Community

Sunday, September 10, 2017 at 10 AM

LANGONE BOCCE COURTS,  
Commercial Street (North End)

Yes, I would like to participate in the  
Bocce Tournament which includes entry fee,  
tournament tee shirt, Joe Pace cookout.

Please indicate the number of:

TEAMS \_\_\_\_\_ \$100.00 per team (2 people per team)  
or \$50.00 per player

Spectator and Dinner \_\_\_\_\_ at \$25.00 per person

PLAYER NAME \_\_\_\_\_

PLAYER NAME \_\_\_\_\_

Address \_\_\_\_\_

City or Town \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Please circle shirt size M L XL XXL

Make Checks Payable to Taste of the North End and mail to

P.O. Box 130135, Boston, MA 02113

For further information please contact

Pam 781-956-7441

Chairman - Donato Frattaroli, [dfrattaroli@gmail.com](mailto:dfrattaroli@gmail.com)



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P3896EA

Estate of  
**ROBERT VINCENT WHITE**  
Date of Death June 4, 2017

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Sean White of Jarrell, TX**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/18/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU17P1709EA

Estate of  
**NORMA E. EMMONS**  
Date of Death July 4, 2017

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Marian V. Banks of Mattapan, MA**, a Will has been admitted to informal probate.

**Marian V. Banks of Mattapan, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/18/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P3512EA

**CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT**

Estate of  
**MARY EVELYN CICCOTTI**  
Also Known As  
**MARY E. CICCOTTI**  
Date of Death May 14, 2016

A Petition for Order of Complete Settlement has been filed by **Luanne M. Cunningham of Medford, MA** and **Marie V. Curley of Foster City, CA** requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account and other such relief as may be requested in the Petition.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of September 14, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: August 7, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 8/18/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17D1987DR

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**

**GAN JU CHOI**  
vs.  
**HYUN NA KIM**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Ainsworth O'Neil Jones, Esq., Jones Law Offices, 929 Massachusetts Ave., Suite 01, Cambridge, MA 02139** your answer, if any, on or before **September 11, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: July 31, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 8/18/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P3555EA

Estate of  
**ARLENE STERN**  
Date of Death May 21, 2017

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Meredith J. Stern of Brookline, MA**, a Will has been admitted to informal probate.

**Meredith J. Stern of Brookline, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/18/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P3976EA

Estate of  
**SHAKUN JAWAHAR MULCHANDANI**  
Also Known As  
**SHAKUN MULCHANDANI**  
Date of Death April 28, 2017

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Maureen C. Mayotte of Newton, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/18/17



# EXTRA Innings

by Sal Giaratani



**Miami Jeter to the Rescue?**

Derek Jeter's group has reportedly won the auction for the Miami Marlins at \$1.2 billion and will serve as team CEO. The former Yankees captain and future Hall-of-Famer will oversee both baseball and business operations. He will also have a 20 percent stake in ownership. Billionaire Bruce Sherman will be the controlling partner.

**Pomeranz Great Number 2**

Drew Pomeranz is having a Bruce Hurst-like season. Big surprise! Number 2 starter right now with 12 wins. Only Chris Sale is better on this team. Thank God he is filling the hole left by a bad year from Rick Porcello and a nothing burger year from David Price. Eduardo Rodriguez has moved in to the number 3 starter position and his pitching is constantly improving.

**East Boston Athletic Board's Banquet of Champions**

Recently, the East Boston Athletic Board presented awards to Jim Kearney, former state Rep. Carlo Basile, and *East Boston Times* reporter John Lynds at its Banquet of Champions. I know all three of these guys and they are truly folks who care about their community and earned these honors. Congrats to Jim, Carlo and John.

**Learn More About Tony C.**

If you are of a certain age (baby boomers like me), Tony Conigliaro was a big deal. Even more so if you were an Italian-American youth and baseball fan. Tony C was a local hero who made it big into the majors. He joined the Red Sox as a rookie in 1964 at age 19 and hit

a homer in his first major league at bat. He was the fastest player to hit 100 home runs in major league history, doing it by 22 years old. He was destined to be maybe bigger than all my many other heroes like Mickey Mantle, Ted Williams, Willie Mays and maybe even the Babe himself. However destiny dealt him a cruel fate against the Angels on August 18, 1967, when he was struck by a fastball in one of his eyes and almost died at home plate. Couldn't come back in '68, came back in '69. Nothing was the same. He did hit 36 homers in 1970 before going to the Angels, ironically. Out of baseball in '71. A could-have-been story. So sad!

Anthony Guerriero from Massport will present a lecture on Tony Conigliaro at the East Boston Branch Library on Monday, August 21<sup>st</sup> at 6:30 pm. If you love baseball, you need to attend this lecture.

**Yankees Having More Bad Luck Than Us**

The NY Yankees just lost two starters very quickly. CC Sabathia, who just reached the 3,000-strikeout plateau, now looks like he could be seriously injured. On the DL. Joining him just last week on the DL is Tanaka. Looks like the AL East is going down to the wire between the Sox and the Yankees just like the old days. Not exactly 1978, but the Red Sox don't want a repeat performance from that yesterday!

**Aaron Judge Started Off Like Gangbusters But ...**

The amazing NY Yankees rookie Aaron Judge has slowed

down recently, but still looks like he is a probable Rookie of the Year. After all, he does have 35 homers and could be a slugger for years with his size and talent. Reminds me lots of Frank Howard or Boog Powell. He looks so big and scary at home plate.

**Speaking of Boog Powell**

The Mariners recently traded a minor league player named Boog Powell to the Oakland Athletics. Is he related to the original Boog Powel on those great old Baltimore Orioles teams from the past? Probably is, right? I will have to do some research on this new Boog Powell.

**Remembering Don Baylor**

Baseball slugger Baylor, who had a storied baseball career for many teams, was a vital part of the 1986 Red Sox AL Pennant winners. We got him in a trade and none too soon. He was a homerun hitting slugger and his specialty was getting hit by pitches at home plate. It happened 267 times. He set the modern day record in 1987 while playing for the Sox on the day before his 38<sup>th</sup> birthday. He was an MVP as a player, and later won Manager of the Year honors as a manager.

His best season as a player was in 1979 when he won MVP honors, playing all 162 games, hitting 36 homers, scoring 120 runs, and getting 139 RBIs.

Oh, I almost forgot. He led the '86 Red Sox with 31 homers and 91 RBIs and, remember, he was 37 years old at that time.

As *Boston Globe* sports writer said, "Baylor was a gentle person but tough as nails." He suffered from a form of cancer for many years but never used it as an excuse for anything that happened to him. He was a fighter and fought hard. In the end, his life ended, but he never let cancer stop him from living life every day he woke up in the morning. It's the string of little victories that matter the most in the end.

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU17P1587EA

Estate of  
**MAIJA GRINBUSH**  
Date of Death December 26, 2016

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Formal Appointment of Personal Representative has been filed by **Yvette B. Grinbush of Ayer, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Erica DeBenedictis of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 14, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG, First Justice of this Court.  
Date: August 11, 2017

Terri Klug Cafazzo, Register of Probate  
Run date: 8/18/17

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU17P0988EA

Estate of  
**WALTER EUGENE CASEY, JR.**  
Also Known As  
**WALTER E. CASEY, JR.**  
Date of Death May 25, 2016

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Appointment of Special Personal Representative has been filed by **Edwin Casey of Dorchester, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Edwin Casey of Dorchester, MA** be appointed as Personal Representative(s) of said estate to serve **With Corporate Surety** on the bond in an unsupervised administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 21, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG, First Justice of this Court.  
Date: August 10, 2017

Terri Klug Cafazzo, Register of Probate  
Run date: 8/18/17

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. 532882TP2

**NOTICE OF FIDUCIARY'S ACCOUNT**

To all persons interested in the estate of Margery Allen of Waltham, MA a mentally incapacitated person.

You are hereby notified pursuant to Mass. R. Civ. P. Rule 72 that the 12<sup>th</sup> (Being the 34<sup>th</sup>) - 13<sup>th</sup> (Being the 35<sup>th</sup>) & Final accounts of Bank of America, N.A. and John Allen as trustees

\* the fiduciaries under an Irrevocable Trust Agreement dated December 3<sup>rd</sup>, 1980 for the benefit of Margery Allen have been presented to said Court for allowance.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at **Cambridge** on or before September 18, 2017 the return day of this citation.

You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. Rule 5.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court at Cambridge this 8<sup>th</sup> day of August, 2017.

Date: August 8, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 8/18/17





## MICKY WALKER

*The Toy Bulldog was a Pitbull in the Ring*



**Mickey Walker**

When it comes to toughness in the ring, it is hard to find anyone more tough than Mickey Walker. The "Toy Bulldog" was never known for his artistry when in the squared circle, but what he may have lacked in finesse, he more than made up for with guts, punching power, endurance, and a fearlessness that was not easily matched.

Walker, who was born in Elizabeth, New Jersey, in 1901, took on all comers in his 16-year professional career. He didn't care how big his opponents were, he just loved to fight. In fact, Walker beat ten opponents who outweighed him by over twenty pounds.

Mickey Walker won the World Welterweight Title from Jack Britton in 1922. He was only 21 years old at the time. In 1925, he attempted to win the Light Heavyweight title from Mike McTigue, but was denied the belt even though he outfought McTigue because it was a no-decision contest that lasted the distance.

Later that same year, Walker took on the great Harry Greb for the Middleweight Crown. In a fight that has become the stuff of legend, Walker lost a close decision in a brutal contest that was a non-stop slugfest for fifteen rounds. Legend has it that the two continued the fight later that evening. Reports conflict as to who got the better of this late night confrontation or whether or not it actually took place.



**Walker vs. Sharkey.**

After losing his welterweight title to Pete Latzo in 1926, Walker moved up in weight once again, this time going on to win the Middleweight Title from Tiger Flowers, who had taken it from Harry Greb.

After defending the title a couple of times, Walker decided there was more money and prestige to be gained by fighting in the heavier divisions. He challenged Tommy Loughran for the Light Heavyweight Championship, but was out boxed by the slick Loughran.

Since he couldn't succeed in winning as a light heavyweight challenger, he made up his mind to go after bigger prey. He now set his sights on the Heavyweight Championship. He beat Johnny Risko and then went on to defeat the giant Bearcat Wright, who outweighed him by over 40 pounds. This win led to a title eliminator bout with Jack Sharkey.



**Walker and Greb square off.**

The two met in New York with Sharkey and Walker fighting to a draw that many believed should have been a win for Walker. Sharkey ended up getting a title fight with Max Schmeling.

After Schmeling lost the title to Sharkey, Walker got a match with the German. It would prove to be Walker's last stand. He put up a valiant effort against the former champ, but took such a terrible beating that his manager, Doc Kearns, jumped into the ring to stop the bout.

Walker would fight nine more times after the loss to Schmeling, including an unsuccessful challenge for the Light Heavyweight title against Maxie Rosenbloom, but he was clearly beyond his best years.



**Mickey and Archie Moore**

He retired broke from his high living. In his retirement, he owned a bar for a while and worked as a salesman. It is interesting to note that this man not known for his artistry in the ring went on to become an accomplished painter. He exhibited some genuine talent with the palette and brush.



**The artist at work**

Mickey Walker lived to be 79 years old. Tragically, he was found one day wandering aimlessly in the streets. The police took him for a bum, but when they found out who he was, he was taken to a hospital. He was diagnosed with dementia, an affliction that plagues so many fighters.

Walker ended his career with a record of 94 wins (60 by knockout), 19 losses (6 by knockout), 4 draws, and 2 no-contests. He always fought his heart out and never stepped back from a challenge.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



There he was, enjoying his favorite meal on a summer day — somewhat removed from his place of employment, but still a setting that highlights his preference for the All-American food that he enjoys so much.

We speak, of course, of former Bruin Phil Kessel, who is pictured on the Internet using the historic Stanley Cup as a place setting as he consumes a meal that sits on the top portion of the timeless trophy.

The scene is at a golf course near Madison, Wisconsin, the home area of Kessel, now a two-time winner of the Cup with the Pittsburgh Penguins. There he can be seen eating hot dogs that rest on top of the Cup, all smiles on a glorious summer day.

In another photo, Kessel can be seen toting the Cup around the grounds in a golf cart. Players, coaches, and front office executives of the Stanley Cup winning team get their own personal day with the Cup each summer. It appears Kessel made the most of his.

The hot dog scene recalled another story concerning Kessel that came to light last year. After Kessel was traded by the Bruins to the Toronto Maple Leafs in 2009, he developed a routine whereby he would purchase a couple of hot dogs from a favorite vendor as he was approaching the arena.

Kessel didn't win a Cup while with the Leafs but did go on to win his first with Pittsburgh in 2016. And so the story goes that the favored vendor in Toronto was remembered by Kessel in the wake of his victory — to the tune of a \$50,000 check being sent his way as a thank you for such magnificent services rendered!

It was Kessel's way of remembering one of those who treated him well in the past by sharing with the vendor a portion of the rewards of the present. One wonders if there will be an encore remembrance this summer — either with the same Toronto vendor or another similar purveyor of epicurean delights in the Pittsburgh area.

**IT WILL SOON BE HERE** — It may be a bit hard to face, but those lazy days of summer are fast approaching their conclusion. One sign of this was the recent press release by the Bruins informing the media that the annual rookie camp will open on Sept. 7th at Warrior Arena in Brighton.

After some opening day introductions and medical screening, it will be right into the deep end of the pool for these newcomers hoping to be Bruins. They'll be off to Buffalo for a weekend round robin, all-rookie Prospects Challenge to be held in Buffalo and hosted by the Sabres.

The Bruins rookies will face their counterparts from the Sabres, the Pittsburgh Penguins, and the New Jersey Devils in the September 8-11 event. This will mark the third year that the Bs have sent a team to participate in the Prospects Challenge.

In a good marketing move, all seats in the building have been flat priced at \$10, meaning that all fans will pay the same price, regardless of seat location.

While we won't be attending, we would say that anyone from the Boston area who happens to be up that way might want to drop by and take in a game or two. One of the most spirited and physical hockey games this writer ever witnessed took place on a weekday in September in the early 1990s.

The setting was Ristuccia Arena in Wilmington, the long-time practice home for the Bs before their recent move to Warrior Arena. It was on that day long ago that the Bruins rookies hosted the Hartford Whalers rookies in a game that was seen by no more than 200 people. Even today, more than 20 years later, we remember the contest for its sheer physicality, as players not only figuratively but also literally fought for positions on their respective NHL teams.

To be named to an NHL roster meant not only honor and prestige, it meant a dream come true — making all those early mornings in all those chilly rinks in games against all those forgotten opponents worth the while. It meant being paid a large salary — much more than their parents ever earned. It meant playing in first class arenas, staying in top hotels on the road, complete with meals served in top-of-the-line settings.

In short, it meant everything to these young players — some in their late teens, others in their early twenties. It was a Stanley Cup scenario transported into September, but it meant so much more than that. If you won the Stanley Cup, you were rewarded with the trophy and the glory. But if you caught the eyes of the coaches in that long ago game, you just might win a lifestyle and financial rewards that could last for many years.

If you encounter someone who feels the tournament in Buffalo is an event without much meaning, don't you believe it. There are four teams filled with rookies whose style of play will tell you otherwise.

**BRUINS FAN FEST TOUR** — August 26 (Portland, ME) August 27 (Manchester, NH) August 28 (Burlington, VT) August 29 (Springfield, MA) August 30 (Hartford, CT) August 31 (Providence, RI)

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