

POST-GAZETTE

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BOSTON, MASSACHUSETTS, AUGUST 16, 2013

\$30 A COPY

Haymarket Pushcart Association

Here Today, Gone Tomorrow???

Massachusetts Department of Transportation (MassDOT) Secretary & CEO Richard A. Davey recently announced that MassDOT has selected Normandy Real Estate Partners as the developer of Central Artery Parcel 9, located on the Rose Fitzgerald Kennedy Greenway at North and Hanover Streets in Boston's emerging Market District.

Normandy's proposed development calls for a 180-room, mid-market hotel and a first-floor food market to complement the adjacent weekly Haymarket Pushcart Association produce market. Portions of the building will be founded on Central Artery tunnel structures.

"After a thorough evaluation, we believe this proposal offers the best overall benefit to the residents and businesses of Boston, the Market District and the Commonwealth," Davey said. "Along with the creation of the Boston Public

Market nearby and the existing Haymarket pushcarts, this development will create a new and exciting Market District."

Acting with the Governor's Public Market Commission, MassDOT has designated the Boston Public Market Association as the lessee for the ground floor of the adjacent Parcel 7 building that also houses a garage and Central Artery ventilation building. The Public Market will focus on the sale of Massachusetts grown, landed, and produced produce, fish, and other food products.

Davey complemented the BRA and an Advisory Committee of area residents and professionals for their work during the process. "We thank them for their diligence and patience," he said. "This was a tough decision, with more than one interesting proposal. We respect the community's

(Continued on Page 3)

93rd Madonna Della Cava Feast



Madonna Della Cava Society members.



(Photos by Rosario Scabin, Ross Photography)

(Additional Photos on Page 3)

News Briefs

by Sal Giarratani

RNC Meeting Now in Boston

The Republican National Committee is now meeting in Boston at the Westin Harborside Hotel. Boston was selected as the site not only because it is the bluest of all places in America but to honor all the victims of the Marathon Bombings back in April.

New Jersey Gov. Chris Christie is coming and many Republicans are viewing him as a 2016 candidate for president. I personally think he is the establishment candidate along with, many say, Jeb Bush. Right now whenever the likes of U.S. Senator John McCain speaks of real conservatives like Rand Paul of Ted Cruz, two so-called Tea Party favorites.

I watched Donald Trump on C-Span this past weekend and he hit the nail on the head. If Hillary Clinton is the Democratic candidate in '16, she will be much tougher than President Obama to beat. If Barack could fly by McCain and Mitt Romney, the Republicans have a chance to blow the third presidential race in a row and as Trump said that would be a "bad thing."

Kudos to Gingrich

I personally do not like Newt Gingrich and would never vote for him for anything, but his remarks in an interview in the *Washington Times* last Friday on the Afghanistan War and the last dozen

(Continued on Page 14)

Fisherman's Feast to Award Mayor Thomas M. Menino

"Italian American of the Year"

In recognition of his 20 years of service to the City of Boston as mayor, the Madonna del Soccorso Society of Boston will present Mayor

Thomas M. Menino with their annual "Italian American of the Year" award during a presentation at the society's headquarters at

9-11 Lewis Street on Thursday, August 15th at 6:00 pm.

"We are honored to be able to give this award to the mayor for everything that he has done. He was not only the mayor of this city, but he served as a leader, a role model and a generous individual to all," said Madonna del Soccorso Society President Louis Strazzulo.

The award is a decade-long staple of the society's Fisherman's Feast, presented annually to an Italian American who exemplifies the traditions and values of the Italian American heritage and who has given back to the local Boston community. Past recipients include former World Welterweight Champion and Boston native Tony DeMarco,

(Continued on Page 5)

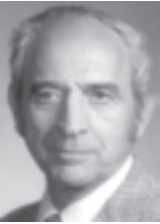
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Stirpe
Nostra

by Prof. Edmund
Turiello



A weekly column highlighting some
of the more interesting aspects of our
ancestry...our lineage...our roots.

GROVER CLEVELAND



DATE OF BIRTH:
March 18, 1837
PLACE OF BIRTH:
Caldwell, NJ
DATE OF DEATH:
June 24, 1908
PLACE OF DEATH:
Princeton, NJ
SPOUSE:
Frances Folsom
PRESIDENT:
22nd - March 4, 1885 - March 3, 1889
24th -March 4, 1893 - March 3, 1897

*Grover Cleveland supported his sisters and mother,
When the Civil War called he hired another;
He got into politics as an active hard worker,
Then succeeded in proving he was not a war shirker.*
*It was said of this man that a new breed was born,
With his campaign pledge for practical reform;
Backed by the Mugwumps he won the big race,
Became C.E.O. twenty-two and then took his place.*
*Efficiency and honesty to him was a must,
He claimed that his office was a great public trust;
Although he lost his bid for re-election,
He tried again in four years and made the connection.*
*The girl that he married was named Frances Folsom,
She was young, tall and they say very wholesome;
He was forty-eight years of age and a handsome bride groom,
Instead of a church they used the Blue Room.*
*Was the first C.E.O., to be wed in "The House,"
All bells in D.C., rang for him and his spouse;
She was a most charming First Lady without exceptions,
Large crowds were drawn to her public receptions.*
*She was blessed with five kids, being a pretty young spouse,
Her second, named Esther, was born in the White House;
When Grover died, of course there were tears,
They say she survived him by thirty-nine years.*
*Being so young and so pretty she chose not to tarry,
Became the first Presidential widow with the guts to remarry;
Her second spouse was an archaeological professor,
Lived to eighty-three, the Lord really did bless her.*

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Res Publica

by David Trumbull



The Mayoral Candidate from the North End?

So many candidates for mayor — I don't know whom to vote for. I don't even know all the names! A few weeks ago I took a phone call from someone polling regarding the mayoral race. The voice on the end of the wire had some sort of accent and it certainly was not Bostonian! The woman read out the name of each candidate and asked if I had heard of the candidate and if I have an opinion. Well, as I said, there are several women and men running and some names I had barely heard before. But when she got to the name "John Cannoli" I said, "Now you're just making up names!" So she spelled it out for me. "C-O-N-N-O-L-L-Y." The joke in our home now is that John Connolly must be the candidate from the North End and we're singing "When Irish Eyes Are Italian."

No offense to Mr. Connolly intended. He appears to be qualified for the office and has some good ideas for the city. But this out-of-state pollster's mispronunciation got me thinking about one of the problems with electoral politics as now practiced in Boston. Aside from the question of how anyone could get a simple name like Connolly wrong, it shows what happens when politics is practiced "wholesale" rather than "retail." By retail we mean the candidate meeting voters face to face. "Wholesale" politics is the use of TV, radio, internet, telephone and other means of manipulating public opinion, rather than persuading individual voters.

Surely there are local polling companies, employing local people who would know how to pronounce an Irish name. I don't know who commissioned this poll — presumably not Mr. Connolly, as one would hope that the people working for you can at least pronounce your name! But, whoever it was, some candidate went with a company from out-of-state, or which "farms out" its call center to some other, lower-cost region. All candidates make grand pronouncements about good jobs at good wages for Bostonians, but at least one chose to economize by using lower-paid out-of-state workers to make polling calls.

Between now and the election the voters of Boston will be deluged with phone calls on behalf of the candidates. I know, from having, in the 1990s, run for office myself, that in Cambridge, you have to have a "phone bank" to be a competitive candidate. Still, it's so impersonal. Paid out-of-state callers or even worse, recorded announcements, have, to too much a degree, taken the place of individual Bostonians calling to recommend a candidate or remind a friend to vote.

My Main Street, My Boston Coalition to Host
Mayoral Forum on Small Business Development

MONDAY, AUGUST 19TH AT STRAND THEATRE

The My Main Street, My Boston Coalition, a collection of local Main Street organizations, will host a Mayoral Forum on Monday, August 19th at 6:30 pm at the Strand Theatre in Upham's Corner at 543 Columbia Road in Dorchester.

All 12 mayoral candidates have been invited and will be in attendance. The forum will be free and open to the public and local residents and businesses are encouraged to attend.

The purpose of this forum is to give the candidates an opportunity to discuss the importance of small businesses in the neighborhoods of Boston. Issues include challenges in opening a small business, job creation, financial assistance and the large impact small businesses have on the economic vitality of the neighborhoods in which they operate.

The moderator, WGBH journalist Callie Crossley, will ask each of the candidates the same opening question which will be developed in advance by small business owners.

The forum will also serve as a kickoff to a larger campaign around the importance of neighborhood small business development. For more details or questions on the August 19th forum, please call Max Gruner, Executive Director of East Boston Main Streets, at 617-561-1044 or visit www.mymainstreetmyboston.org.

NEAA SOCCER REGISTRATION BEGINS

The North End Athletic Association has begun registration for its Fall Soccer Program for Boys and Girls ages 4 to 12. Ages are as of September 1st, 2013. Registration can be done on line by going to www.neabaseball.org and clicking on soccer registration on the top of the page. Age groups will be as follows 4-5, 6-8, 9-12. We have expanded the older group to include 12 year olds this year.

All games will be played at the North End Park on Commercial Street. For registration fees and further information, please contact John Romano by email at jromano45@gmail.com.

Games will start around the 3rd Saturday of September. The schedule is still being worked out but most likely an eight week program to be held every Saturday morning.

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Friday, August 16, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

• Haymarket Pushcart Association (Continued from Page 1)

opinions and believe the work they put into this process will result in a better outcome for all."

In addition to the economic and tourism benefits the hotel will lend to the area, the Normandy proposal will result in more than \$2 million in improvements to Blackstone Street in support of the Haymarket Pushcart Association (HPA) operation, including regrading the street to simplify vendor set-up, installation of water and power for use by vendors, introduction of a system of retractable vendor stall covers, creation of a fire lane through the market — all while minimizing changes to existing HPA layouts and operating patterns. In addition, the proposal will provide interior space for trash compaction, pushcart storage, HPA office space and vendor rest rooms.

"These benefits will help ensure the continued viability of this treasured Boston institution for years to come," said Davey. "None of this would have been possible without the active engagement of the BRA, the Pushcart Association, and the Advisory Committee. We look forward to continuing to work with them to shape this development through the permitting process and to realize the vision of a multi-

faceted Market District focused on offering quality food to Boston area residents in a lively, active setting."

In addition to the benefits to the Pushcart Association and the Market District, the proposed 99-year lease to be negotiated with Normandy will result in rent to MassDOT with a present value of between \$7.3 and \$8.5 million, to be dedicated to transportation uses.

Normandy's designation is the culmination of an extensive proposal and selection process. The criteria used in making the decision included: the proposed land use and project design; community benefits; community and City input; and the developer's financial proposal, capacity, and experience.

Normandy's proposed development is now subject to negotiation and execution of a development agreement and lease with MassDOT, as well as standard City and state permitting.

For transportation news and updates, please visit MassDOT at our website: www.mass.gov/massdot, blog: www.mass.gov/blog/transportation, or follow MassDOT on twitter at www.twitter.com/massdot and Facebook at www.facebook.com/massdotinfo.

• Madonna Della Cava (Continued from Page 1)

Crowds gathered for the 93rd Madonna Della Cava Feast which was held over the weekend on Hanover and Battery Streets in Boston's North End. There was dancing in the streets to live music, tantalizing food to infuse the taste buds, games and raffles and so much more. On Sunday a Grand Procession took to the streets with society members carrying The image of Maria SS Della Cava, Principal Patron of Pietraperzia, Sicily, for several hours accompanied by The North East Italian Band, St. Alfio's Band, Sons of Italy Drum Corps and the Defenders playing traditional music.



(Photos by
 Rosario Scabin, Ross Photography)

In Loving Memory of
Jennie "Jean" Privitera
Fourth Anniversary
August 11, 2009 - August 11, 2013



God took her home, it was His will,
 but in our hearts we love her still.

Her memory is as dear today,
 as in the hour she passed away.

We often sit and think of her
 when we are all alone.

For memory is the only friend
 that grief can call it's own.

The years may wipe out many things
 but this they'll wipe our never.

The memory of those happy days
 which we have spent together.

We are at peace for we now know,
 it is Heaven she has entered.

In her life, she was loved and honored,
 in her death she is remembered.

Love, Husband Frank, Daughter Jeannine, Son Frank Jr., and his wife Andrea,
 Son Philip and his wife Toni Ann, and Grandchildren
 Anthony, Olivia, Payton, Presley, Angelique and Vanessa

LETTERS POLICY

**The Post-Gazette invites its readers to submit
 Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

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L'Anno Bello: A Year in Italian Folklore

Countdown to the Seasons

by Ally Di Censo Symynkywicz

My father appeared excitedly at my house earlier today, waving a packet of facts about the feast day of his namesake saint, St. Roch – (*San Rocco*) in Italian. The feast of Saint Rocco falls on August 16th, my father's birthday and his naming reflects an old-Italian tradition of bestowing monikers based on the saint days. According to my father's research, (*la festa di San Rocco*), or Saint Rocco's Feast, is celebrated with processions and parades all across Italy. Some places have bonfires and fireworks, reminding me of the heat of summer and the fiery zodiac sign of Leo, whose personality profile of my father definitely fits. Saint Rocco is also associated with dogs and with the curing of the plague. A legend explains that after Saint Rocco contracted the plague, a dog offered him food in the forest. Since then, images of Saint Rocco frequently portray him with a dog in tow.

The reason I bring up this anecdote, in addition to wishing my father a happy birthday, is because my father's enthusiasm for holidays reminds me of the art of observing seasonal changes.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

In Saint Rocco's feast day, my father sees the blazing glory of the end of summer and the exciting changes brought about by seasonal shifts and birthdays. Indeed, the festival of Saint Rocco falls around the time I start taking note of the signs of fall that unfold all around me. Scouring for omens of the upcoming season is a passion of mine, something I patiently undertake during transitional points in the calendar. February means searching for robins and shoots of grass which indicate spring. May signifies the bushy-leaved trees and warm breezes of summer. November introduces the hazy Christmas lights and scatter snow showers of early winter. And yes, August heralds the beginning of fall.

My search for signs of seasonal changes brings me closer to the Earth, encouraging me to live in the present while always retaining hope for the future. Moreover, it teaches me to appreciate the minutest things in life. Seasonal changes rarely arrive in a heap, but rather in small sparks only visible to those who have taught themselves to be observant and appreciative of the world

around them. So far, some signs of fall I have seen and held dear include:

- Waking up to a chilly morning when a beautiful mist hovered above the ground, slowly giving way to the rising sun.
- Taking a bite into a free sample of Dunkin' Donuts, apple fritter.
- Watching the leaves on the ancient tree near my grandmother's house acquire a rusty hue around the edges.
- The sight of a pear gingerbread cake in a cooking magazine.
- The increasingly golden aura of sunsets.
- Scarecrow, pumpkin and black cat decorations in nearby shops

These signs all fill me with anticipation for the coming season and all the unique pleasures it will hold. Now, what about you, readers? What signs mean autumn to you? And what joy do you derive from watching the seasons change? I would love to hear from you, as the wonders of the year are too amazing to be enjoyed alone!

Happy Birthday to my awesome father and the inspiration for this column, Rocco Di Censo!

THINKING OUT LOUD



by Sal Giarratani

Ft. Hood Was Not Workplace Violence

"The evidence against me will clearly show I am the shooter. I was on the wrong side of America's war ... I switched sides."
— Major Nidal Hasan

Major Nidal Hasan, a 42-year-old U.S. born Muslim has decided to renounce his U.S. citizenship and has stated at his court martial that he killed 13 of his fellow soldiers at his Texas base because he wanted to defend Islam. He has gotten to keep his Muslim beard and wear apparently the uniform of the country he now seems to hate. Why is someone who calls himself a "Soldier of Allah" being tried as though he were some whacko mall shooter or a loose-hinged postal employee? The Fort Hood Massacre was as many have called nothing less than the most deadly terrorist attack on the United States since 9/11. However, calling it thus doesn't seem to go along with the president's playbook about Islamic terrorism. When you shout aloud "Allah Akbar" ("God is great" in Arabic) as you gun down 13 unarmed comrades in a packed deployment center, this is clearly not "workplace violence." It is clearly an act of a terror.

On day one of this trial, 50 people sat in a small military courtroom at Fort Hood watching proceedings which are expected to last at least a month. Major Hasan is charged with 13 counts of premeditated murder and 32 counts of attempted premeditated murder. The shooting took place on November 5, 2008 and it has taken this long to get the trial going after a series of delays. The United States government considers what

happened at the Texas Army base as one of the worse acts of soldier on soldier violence in U.S. history. The military prosecutor, Col. Steve Henricks said in court Major Hasan had two motives. He didn't want to be deployed and he "believed he possessed a jihad duty to kill as many soldiers as possible."

This Ft. Hood shooting spree by Major Hasan is one of the many scandals of the Obama administration. The shameful designation of the November 5, 2008 rampage as "workplace violence."

One of the victims, Shawn Manning, was shot six times by Hasan and was denied benefits that would accrue to a soldier injured in an act of terror or battle overseas. This "workplace violence" tag has cost him \$70,000 in additional benefits while Hasan keeps receiving paychecks that right now amount to over \$287,000. Because the U.S. Army calls the wounds of the victims non "combat related," benefits are being denied to all the victims.

President Obama needs to do right by the victims at Ft. Hood. Instead of showing up on the *Jay Leno Tonight Show* or taking yet another vacation to the Vineyard, he ought to be thinking about the pain and suffering still being felt by victims of Major Hasan's attack. It is time to call Fort Hood an act of terrorism because that is what it was. Just ask Major Nidal Hasan, he'll say it again if you missed him saying it the first time.

Saint Hyacinth

by Bennett Molinari and Richard Molinari

Saint Hyacinth, called the Apostle of the North, was born in 1185. He was born into the noble family of Odrowaczas the son of Eustachius Konski, his birth took place in the castle of Lanka at Karim in Silesia, Poland. God blessed him with a splendid mind and his parents made certain that he was well grounded in religion. He performed his higher studies at Cracow, Prague, and Bologna, upon completion of his studies at Bologna, Saint Hyacinth earned the title of Doctor of Canon Law and Divinity. On his return home, the Bishop Vincent of Cracow gave him a stipend and employed his assistance in the administration of the diocese.



When in 1218, Bishop Vincent stepped down from his post, Hyacinth's uncle Ivo Konskim was appointed to fill the See of Cracow. Bishop Ivo asked his two nephews Hyacinth and Ceslas to accompany him to Rome. It was while staying

in Rome that Hyacinth met Saint Dominic, greatly impressed, he along with Ceslas and two Germans joined the Order in 1220 and was one of the first to receive the habit of the newly established Friars, Preachers at the hands of Saint Dominic in the convent of Santa Sabina.

After his novitiate, he made his religious profession, and was made superior of the little band of missionaries sent to Poland to preach. On their way back to Poland, they preached the Gospel in many places and received many new members into their Order. He was able to establish a convent of his order at Friesach in Carinthia. In Poland the new preachers were favorably received, Hyacinth founded communities at Sandomir, Cracow, and at Plocko on the Vistula in Moravia. He extended his missionary work through Prussia, Pomerania and Lithuania; then crossing the Baltic Sea, he preached in Denmark, Sweden and Norway. He came into Lower Russia, establishing a community at Lemberg and at Haletz, he then proceeded into Muscovy, and founded a convent at Dieff, and came as far as the shores of the Black Sea. He then returned to Cracow in 1231, after two years he set out again to

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• **Menino** (Continued from Page one)

renowned chef Mary Ann Esposito and Boston Red Sox President and CEO Larry Lucchino.

Menino is expected to be on hand for the presentation, to be held on the opening night of the 103rd annual Fisherman's Feast. After the award ceremony, a procession will begin from Lewis Street and move through the North End to Waterfront Park for the ceremony at 7:30 pm. Festivities will continue throughout the weekend, concluding at 11:00 pm on Sunday, August 18th.

For further info, contact Ken Palazzolo, Feast Co-Chairman at 617-429-2639, kpalazzolo@verizon.net or Dom Strazzulo, Jr., Feast Co-Chairman at 617-590-1957, dstrazz0103@gmail.com.

About the Madonna del Soccorso Society of Boston – The Madonna de Soccorso Society of Boston was founded in 1910 by Italian immigrants hailing from the

town of Sciacca, Sicily. Every year since its founding, the society conducts the Fisherman's Feast based on tradition that goes back to the 16th century in **Sciacca** and their devotion to the **Madonna del Soccorso** (Our Lady of Help). Today's Feast is much the same as it was over 100 years ago, organized by the descendants of the original immigrants an holding the honor of being Boston's oldest continuous Italian festival.

The Feast traditionally starts on the Thursday closest to August 15th, the feast day of the Madonna, when past fishermen are remembered with a blessing of the fishing waters. There is entertainment on the North Street bandstand and vendors adorning North and Fleet Streets throughout the weekend as part of the festival, culminating on Sunday night with the famous **"Flight of the Angel."**

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FAMILY DAY PLANNED FOR VETERANS

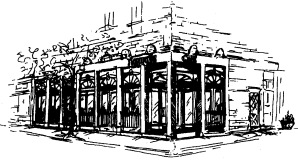
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On that day VA Boston Healthcare System will host a family day at the Brockton campus located at 940 Belmont Street in Brockton. Federal, State and local agencies will be on hand to help you with your questions about health-care, education, and benefits; employers will be on hand with job information; and there will be a free barbeque for you and your family.

While you learn more about all the benefits you have earned, your kids will enjoy a petting zoo, a mini-golf course (weather permitting), and swimming in our indoor pool between 11am - 1pm among other fun activities.

Mark your calendars for Saturday, September 21, 2013 and stop by anytime from 10:00 am to 3:00 pm (the free cookout will be from 11:00 am to 1:00 pm). Bring your kids, your appetite, your DD214 and your questions!

For more information go to www.boston.va.gov.



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Logan Beauty Salon & Supply Grand Opening

by Sal Giaratani



Logan Beauty employees join Amanda Donis (top right) to celebrating the opening of East Boston's newest business waiting to serve the community.

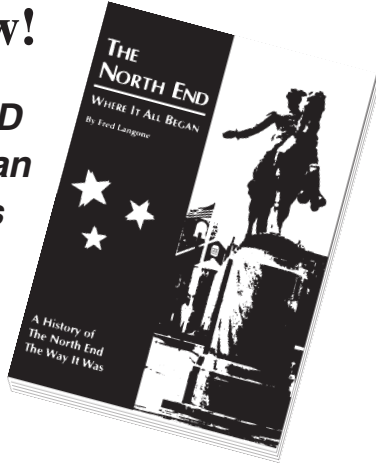
East Boston Chamber of Commerce joined Amanda Donis owner of Logan Beauty Salon & Supply at her new shop on Chelsea Street for an official ribbon cutting on Friday, August 2nd. Donis is an active member of the East Boston Chamber of Commerce and the East Boston Latino community. Recently, Logan Beauty ran its first TV commercial on Telemundo last Saturday morning.

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Simple *T*IMES...

by Girard A. Plante



Centuries before Mozart, music has proven to be universal in uniting people across the planet. Music is timeless no matter the era or culture. Still there are fans of Mozart's Classical Music genre, which cross the generational divide as we baby boomers also love listening to the Big Band era our parents introduced us to.

Our penchant for the Rock Era began famously with Elvis Presley in the 1950s to the early '60s with the arrival of The Beatles to America's shores and the Motown sound that spawned gifted black musicians such as The Four Tops, Diana Ross & The Supremes, Marvin Gaye and many more great groups.

Millions of baby boomers recall lyrics — years after first hearing a favorite hit — to "California Dreamin," by The Mamas and the Papas; "Sugar, Sugar" by The Archies, "Which Way You Goin' Billy" by the Poppy Family and thousands more songs too numerous to mention in this column.

Yet a peculiar absence of radio stations that featured those first-crush ballads from the 1960s or mega-hits of the Big Band era such as Sinatra Sundays on AM stations has left a huge void in the ways every generation since World War II has grown to meet their favorite artists, groups and musical menagerie.

For example, in June 2012, Boston's WODS FM, Oldies 103.3, changed its format from oldies and Classic Rock to Top 40. Thousands of baby

boomers daily tuned in to the successful 25-year radio station's Beatle Brunch, Elvis Only, the Saturday Night 70s show and The Lost 45s. And Oldies 103.3 hosted free summer concerts on The Esplanade. I saw The Spinners, Beach Boys, Chirlites and various other music groups that found fame in the '60s and '70s.

Even WODS's wonderful month-long daily fare of Christmas music soothed the senses. It's all gone. And for what? To listen to Katy Perry, whose CDs I would be embarrassed to own.

While I am keenly aware that the Digital Age has ushered in the iPod to upload hundreds of songs without interruption of commercials and YouTube, whereby music videos of every genre and time period can be easily downloaded by the hundreds, I prefer turning on my stereo and tuning into (via remote control, mind you) my oldies favorites from The Stylistics to Creedence Clearwater Revival to Heart — to name a few.

Summer has a grand way of reminding us of certain songs that transport us to a care free time of our youth upon meeting a first love while attending camp, the fun we knew during high school and from all our experiences since.

Still there are many from America's Greatest Generation — the grand folks who came of age during World War II — who yearn to tune their radios to listen to Frank Sinatra.

Even we baby boomers,

who grew up listening to and appreciating Big Band music, enjoy listening to several genres of music. Classical music is another genre I enjoy.

Owners of radio stations may possess a warped view of the choices of music baby boomers love, but they're out of touch as millions miss simply turning on and tuning in to familiar friends whose voices never grow old. We're not dead yet!

So bring back our 1960s hits. Return the great Classic Rock music that lifted us off our seats in the 1970s. Music that carried meaningful messages during the difficult days of assassinations, protests against the Vietnam War, civil unrest as racial strife crisscrossed the country and campus marches calling for Nixon to resign.

Perhaps hope abounds as a new way to listen to every format under the sun can be tapped by joining TuneIn. It's available on Smartphones, Tablets, TVs and in your car. Over 70,000 radio stations fill the airwaves with every genre of music that can be reached all over the world. News, sports, interviews and talk shows are available, too. For those whose interest has piqued, go to Google and research how to join the biggest craze on the airwaves.

Despite the new technology that amazingly brings us speedier ways of tuning into the world, I prefer my unique daily routine of turning on the stereo that never fails to please.

Dorothea E. (McClellan) Gesamondo



Family and friends are invited to attend visiting hours on Thursday, August 15th, 2013 from 4:00–9:00 pm in the Vertuccio & Smith Home for Funerals, 773 Broadway (Route 107), Revere, for Dorothea E. (McClellan) Gesamondo, who died after a brief illness on Sunday, August 11th at Winchester Hospital, at 92 years. Her funeral will be conducted from the funeral home on Friday, August 16th at 9:30 am, followed by a

funeral mass in the Immaculate Conception Church (corner of Beach Street and Winthrop Avenue), Revere, at 10:30 am.

Born and raised in Chelsea, she is a 1939 alumna of Chelsea High School and a 1943 alumna of Chelsea Memorial Hospital – School of Nursing. After receiving her R.N., she worked at Chelsea Memorial Hospital for about ten years. In 1944, "Dottie" moved to Revere with her husband, Anthony M. Gesamondo, Sr. She remained in Revere until Anthony's death in 1995, when she moved to her daughter's home in Lynnfield.

Always an energetic woman, "Dottie" managed to be an exemplary mother, grandmother, daughter and caregiver, while maintaining an active social calendar. A faithful member of Immaculate Conception Parish Community, she was a past president and member of the Immaculata Guild at Immaculate Conception School and a Eucharistic Minister for the Parish. She was also a volunteer at the Lighthouse Nursing & Rehab Center, as a pastoral assistant. "Dottie" was a past Regent and member of the Catholic Daughters of America – Court James Lee and a member of CDA at St. Agnes Church in Reading. She was a member and past officer at the Revere Womens' Club. She enjoyed bowling and was a member of Revere's Smart Set Bowling League and the City of Revere's Senior Bowling League.

She is the cherished mother of: Anita M. Lalicata and her late husband Anthony of Reading, Salvatore J. Gesamondo, Sr. and wife Doris of Lynnfield, Anthony M. Gesamondo, Jr. and wife Frances of West Newbury, Mary B. DeMaina and husband Joseph of Lynnfield. She is the devoted grandmother of: Anthony Lalicata of Reading, Anthony Gesamondo, II of Lynnfield, Gina Gesamondo of Chestnut Hill, Deanna Moran of Dorchester, Doris Fournier of Reading, Salvatore Gesamondo, Jr. of Lynnfield, Anthony Gesamondo, III and John Gesamondo both of West Newbury, Michael Gesamondo of Mansfield, Christopher DeMaina of Newton, Daniel DeMaina of Medford, and Meredith (DeMaina) Kells of Wenham. She is also lovingly survived by her 11 great-grandchildren: Dante, Trinity and Dino Gesamondo, Sophia and Griffin Fournier, Emerson and Genevieve Moran, Christian DeMaina, Annabelle (Gesamondo) Acari, Enzo and Stella (Lalicata). She is the dear Aunt to Jo-Ann Sarro of Revere, Grace Statuto of Danvers, and the late Betty-Ann Santosuosso. She was also the daughter of the late, Hugh F. and Rosanna M. (Wilneff) McClellan.

Interment will be in Woodlawn Cemetery, Everett. In lieu of flowers, remembrances may be made to the Fund for Autistic Children, 22 Meeting House Hill Road, West Newbury, MA 01985.

ParkSCIENCE Boston Children's Festival RETURNS TO FRANKLIN PARK

Mayor Thomas M. Menino and the Boston Parks and Recreation Department are proud to present a free Park SCIENCE Boston Children's festival on Tuesday, August 20th, at Franklin Park in Dorchester from 10:00 am to 2:00 pm, with a rain date of August 21st.

Children and families from throughout Boston have the opportunity to participate in a variety of free activities such as potting plants, learning about nature through a sing-along, watching a robot in action, experiencing how pressure and chemical reactions work, digging for ancient artifacts and more. These activities are made possible by the following partners, who are supporting

this and other ParkSCIENCE activities throughout Boston this year: Massachusetts Horticultural Society's Plant mobile, iRobot, MIT's Science on the Street, Science from Scientists, and City Archaeologist Joseph Bagley.

The event will also include ParkARTS activities sponsored by Bank of America, book giveaways from Read Boston and Boston Park Rangers' Nature Guide, a show by Rosalita's Puppets, identification kits from Suffolk County Sheriff's Department, a tour of a Boston Fire Department's fire truck, seeing the Boston Park Rangers' horses, face painting, free ice cream from HP Hood LLC, activities with Boston Children Mu-

seum "The Big Cake Tour", and learning to play instruments with the Boston Landmarks Orchestra.

The Boston Parks and Recreation Department is partnering with the National Recreation and Park Association and the National Wildlife Federation in "10 Million Kids Outdoors", an initiative to get 10 million children outside in the next 3 years to connect with nature and reap the benefits of being active. ParkSCIENCE is funded in part by the Green Kids/Green Parks Initiative.

The location of the festival is on Pierpont Road off Circuit Drive, near the back entrance of the Franklin Park Zoo. By MBTA, take the Orange Line to Forest Hills and the #16 bus to the Zoo. By car, the park can be reached by Blue Hill Avenue, Seaver Street, or Circuit Drive. There is ample free parking and the park is fully handicapped accessible. For further information, call 617-635-4505 or visit www.facebook.com/bostonparksdepartment or www.cotyofboston.gov/parks.

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TONY MARCHIONE

The Last American to Die in WWII

by James DiPrima



Before flying on a B-32, Marchione (front, second from right) had been on a B-24 Liberator crew that included his buddies Rudy Nudo and Frank Pallone (front, second and third from left, respectively).

The telegram from the Army read "Killed in Action August 18, 1945". How could this be? The War was over, the Japanese were going to sign the terms of surrender on the USS Missouri. Where was the action? How did he die? These and other questions must have run through the minds of Ralph and Amelia Marchione of Pottstown, Pennsylvania, a small town about 30 miles north west of Philadelphia, concerning their 20-year-old son Anthony "Tony" Marchione, the oldest of the three children in the family and the only boy. Tony was five foot six, good-looking, black hair and brown eyes and weighed 120 pounds. He was a typical young man like all the other young men who signed up to defend their country in World War II.

In 1943, although still in high school, he wanted to sign up to be a pilot in the Army Air Force; instead he was sent for training to be an aerial gunner. In November of 1944 he was transferred to Will Rogers Army Air Force Base in Oklahoma to be trained in photo reconnaissance. Marchione along with fellow gunners Rudolph Nudo, Frank Pallone and Raymond Zech received training to become photographer's assistants and were assigned to a reconnaissance B-32 Dominator when their squadron moved to Okinawa.

The squadron's duties changed when the Japanese surrendered. The crew was now to fly photo-reconnaissance missions during the daytime to insure that the Japanese complied with the cease-fire that was in effect. The terms of the cease-fire allowed for the US planes to fly freely over Tokyo. This was also to insure that the Japanese would not use anti-aircraft fire or send fighters against the planes.

It became known that there was a possibility within the Japanese government, including the military, that due to the recent bombings of Hiroshima and Nagasaki they were ready to go along with an unconditional surrender. On August 15, 1945 Emperor Hirohito went before his nation on radio and announced his intention to surrender to the Allies. This, the military felt, was a dishonor to the country. Many of the Japanese navy fighter pilots at the nearby bases around Tokyo were capable of carrying on the fight to defend the honor of Japan. On August 17, as four B-32 reconnaissance planes made their way up the northeast coast they were attacked. The B-32s were able to fend off the attack without any injuries to the airmen but the planes sustained some minor damage. After filing their reports it was decided by US Commanders that the missions should continue in order to find out if indeed the Japanese were going to abide by the cease-fire or continue the war.

Mission 230 A-8 was to cover the same targets as the previous flight. First Lieutenant James Klein in the *Hobo Queen II* would lead to be followed by First Lieutenant John R. Anderson in the second B-32. Flying with Anderson would be Marchione, Rupke and Joseph Lacharite, from Massachusetts. As they flew over Tokyo, down below at the Japanese airbases the fighter pilots on the ground ran to their planes to intercept the two B-32 Dominators, including two of Japans Aces, Saburo Sakai and Sadamu Komachi, between them they had shot down 100 Allied aircraft.

One of the gunners on Klein's plane saw a plane on the ground taking off and Klein turned the plane to see them coming up at them. He knew it would take a while for them to reach him since he was flying at 20,000 feet but his concern was for Anderson who was at 10,000 feet. He radioed a warning to Anderson but received no answer. Anderson's tail gunner had spotted the fighter now flying at the same altitude and he was able to shoot him down. Lacharite and Marchione were tying their camera gear when they heard the cry of incoming aircraft. Lacharite went to the starboard observation window to try to see the attacking planes and was hit in both legs. Having the presence of mind to reach for the cord from a barrack bag that carried the camera gear he tied a tourniquet around one of his legs and an intercom cord around the other while Marchione was helping him to a cot on the floor. Marchione got on the intercom and told Anderson what had happened and Anderson said he was sending Rupke. As Marchione turned to Lacharite a 20mm round came through the starboard side and hit him and threw him to the other side of the plane. When Rupke arrived Tony was bleeding with a large hole in his chest. After thirty minutes of giving him plasma and applying compressions bandages to his wound Tony Marchione was dead in Rupke's arms. The Dominators returned to base with minor damages. Anderson had lost an engine and had lost partial rudder control.

That battle was the last air battle of the war. Included in the cease-fire was a passage that required propellers be removed from all Japanese fighters. US planes were now free to fly over Japan without fear of an attack. The last air battle was overshadowed by the attention to the signing of the surrender on board the USS Missouri.

The body of Anthony "Tony" Marchione was brought back to Pottstown, Pennsylvania accompanied by his Italian-American buddies Frank Pallone and Rudy Nudo on March 18, 1949. He was buried with full military honors and was laid to rest in St. Aloysius Old Cemetery.



Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.



I'm getting more emails than ever and I am so happy. Anna and Peanut Ruggiero from East Boston love my articles, so this week I am going to write about the feasts in the North End.

It has been one heck of a summer. You couldn't ask for more, the weather has been beautiful, warm and sunny. I can't believe after this weekend there is only one more weekend of celebrations. Talking about the

feast, my human companion and I will stop at the Fisherman's Feast and La Summa Restaurant on Fleet Street. They have tables and chairs with the umbrellas and green grass with a white fence, for a moment it will be like being in the country. La Summa Restaurant is defined with elegance. The dishes are well prepared and cooked to order, the service is great and you always feel welcome. There are many restaurants in the North End and they are all good, but La Summa, I have to say holds the atmosphere for the best family restaurant in the North End. As my human companion would say the smell of garlic and the Italian sauce can't be beat. The North End is just a wonderful place to eat and live. Wouldn't it be great if all my pooch friends could eat in these wonderful restaurants? I'll have one meatball please! And a side of pasta, hold the parsley, you know that green stuff you put all over the plate for decoration.

We only have two more feasts left: St. Anthony and of course St. Lucy. St. Lucy's is my favorite because I am the only pooch that does chapel duty. I have my own St. Lucy polo shirt and I sit with the girls and keep them company because it's my job to protect them. Come by if you're in the area and buy some raffle tickets and pin a few dollars on St. Lucy. All donations go to a good cause. St. Lucy is the saint for the eyes.

That's all for now ... keep cool and remember be kind to your pet.



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Albert “Al” Natale

Keeps the Music Going at 90

by Sue Auclair and Fred Bouchard



North End native, trumpet-player, bandleader and philanthropist **Albert Natale** will celebrate his 90th birthday on Sunday, August 18th! Born in the North End in 1923, Al is the son of immigrants and youngest of 12 children. A musician all his life, he was first introduced to music by a kind teacher when he was attending St. Anthony's School.

“What happened was when I was 12, I was attending St. Anthony's School and we got called to the assembly hall. So we marched down to the hall and the school's music teacher, Mr. Trangone, decided what instrument to give to each of us. They were organizing a drum corps and the year I think was 1936. Mr. Trangone handed me a bugle. I picked it up and tried it and a hell of a good note came out! He liked it a lot and I guess I did pretty good with it since the following year I was promoted to the senior band and was then presented with a trumpet. I found out that I could do so much more with the trumpet than with the bugle. It was fascinating to me to see how much I could do. In the 1930s every high school had a band and the band would play every morning just to start the school session. It was great and it's a shame it's not happening today like it was then,” says Al.

“Then my dad decided I should take private lessons so he sent me to Ralph Fucillo, the principal trumpet player for all the vaudeville shows at the

old RKO Theatre located at 616 Washington Street in downtown Boston. Under Fucillo's leadership, I began to work with the RKO Theatre Orchestra for many of the acts appearing at the RKO. Then the theater management decided to bring in the ‘big name’ bands of the ‘40s — like Benny Goodman, The Dorsey Brothers and Glenn Miller — and I was very grateful that I had learned ear-training from my father who was primarily a barber but who also played clarinet and guitar. That way I was able to sight-read the music and fill in for the traveling bands when they needed a substitute from time to time.”

“I'd just go up and play the shows sight-reading! I liked the idea of going on the road with bands, so I auditioned for the Bob Chester Orchestra and joined that band in Philadelphia. This was a whole new experience! One time we played at the Atlantic City Steel Pier Ballroom alternative dance sets with the world-famous Harry James Orchestra! I was thrilled to watch this great band three times a night for three whole weeks with over 800 people in attendance nightly.”

“A few years later when I was 21, I joined the Jerry Wald Orchestra at the Paramount Theatre in New York City where things were really happening and together we traveled to



Al (on right) at the age of eight made his own set of drums with an olive oil can 2 sticks and rope.

Photo taken on Sheafe Street



Al Natale with Frank Sinatra.

various theaters around the U.S. playing The Liberace Show, The Three Stooges, Dick Haymes, Margaret Whiting and others. I used to play poker with the Stooges backstage; they were a riot but not as funny as in their movies since their backstage jokes were not accompanied by sound effects!”

“When I decided I'd had enough of the road — a grueling experience on not very comfortable buses and trains, I came back to Boston and worked with society orchestras like Ruby Newman and Harry Marchand. To do all this, I had to know thousands of tunes, what keys they were in and how to improvise. We had to keep playing long segues and modulate easily from one tune to another. Then I started my own band.

I auditioned some young musicians for my six-piece group and discovered a great 16-year-old key-boardist whose name was Chick Corea. We snagged a super gig at the Mayfair, a big show club with a dance floor and a roof that would roll open on warm summer nights! It was located on Arlington Street not far from the Statler Hotel [today the Park Plaza] and the Latin Quarter. Both clubs were owned by the infamous Boston bookmaker and nightclub owner Harry “Doc” Sagansky. There, we worked alongside big acts like Cab Calloway, Julius LaRosa and many others.”

“Blinstrub's Village



Al Natale and the Tijuana Brass Sounds, circa 1975.

in South Boston was another huge club that featured all the biggest stars. I filled in with the band there and got to accompany singers like Johnny Mathis, Sammy Davis, Jr., Paul Anka, Pat Boone, and Vic Damone.”

“Boston in the 1950s was also loaded with nightclubs and restaurants that hired groups to perform for the dinner crowds. We had The Ken Club, Wally's, The Savoy, The Businessmen's Lounge. The Stables was created by three well-known jazz guys — trumpet player Herb Pomeroy, tenor saxophonist Varty Hart and pianist Ray Santisi.”

“I was booked to play at Paul's Mall downstairs across from The Stables with my group. The theme of Paul's Mall was that this downstairs two-roomed club was like an ‘underground penthouse.’ It was unique. I worked there every night

for one or two years providing music for the comedians. Guys like Henny Youngman, Flip Wilson and George Carlin launched their careers there!”

“In 1962 trumpeter Herb Alpert scored huge radio hits utilizing Mexico's mariachi sounds when he created his Tijuana Brass Band. I picked up that musical thread and was able to match this sexy new sound with my own Boston ‘Tijuana’ band and we were hot, hot, hot! We were honored to play the inaugural ball for Mayor Kevin White.”

“In the early '70s I was elected as Vice President of the Boston Musicians Union — something I wanted to do so that I would be able to help the young musicians get proper remuneration for their work. **One of the greatest moments of my entire career was meeting Frank Sinatra** in 1981 and presenting him with an honorary life membership to the Local 9-535 American Federation of Musicians Union.”

“While working at the Frolics Club in Revere, Massachusetts I played for the Jerry Vale Show and a week later I played for Connie Frances during her first New England appearance when she was just 16 years old.”

“So when I sold a building I owned on Beacon Hill about ten years ago, I started **The Albert A. Natale Scholarship Fund** at Berklee for its young brass players. I contribute to it every year. I also donated a life-sized bronze relief sculpture to Saint Leonard's Church and also a ramp leading into to the church in the North End for the encouragement and inspiration given to me to pursue a career as a musician.”

“And now in 2013, I'm turning 90! A sample of my new Al Natale Orchestra is on YouTube; just Google Al Natale Playing at the Beech Street Center in Belmont, Massachusetts.”

“TANTI AUGURI”



Al Natale (far left in top row) with the Jerry Wald Orchestra. Paramount Theatre, N.Y.C.



Socially Scene

by Angela Cornacchio



Local artists Final Groove ended out the Madonna Della Cava Feast in the North End with hits like "I'll Be There."
(Photo courtesy of Angela Cornacchio)

Socially Scene Reviewed This past weekend the North End held its 94th annual Madonna Della Cava festival. In addition the "North End Against Drugs and Nazzaro Center" celebrated their 24th Annual Pride Week. The week is geared toward the children and some of the festive fun included: National Night Out, an event held in Paul Revere Park that included face painting, motorcycles, K9 demonstration, candle ceremonies and kids crafts. They held other events like a senior citizens concert and pizza party for residents and an annual Little League family game where the players took on the parents. NEAD is a nonprofit and spends many hours planning and searching for donations and sponsors. It's amazing the amount of work these people put into showing their "pride." Great job guys!

Les Misérables - Apart of Celebration The Reagle Music Theatre of Greater Boston brings its "Triumphant 45th Anniversary Season" to a close on August 18th with Alain Boublil, Claude-Michel Schönberg and Herbert Kretzmer's revolutionary pop opera, *Les Misérables*.

Currently on stage the winner of nine Tony Awards (including Best Musical, Best Book and Best Score)

This international sensation — seen in 42 countries by more than 65 million people — is the longest-running musical in the world.

The Reagle Music Theatre all-new production of this sumptuous and exciting classic has bold new direction and choreography by

Broadway's David Hugo. Starring acclaimed Broadway tenor Ivan Rutherford, who has performed the role of Jean Valjean more than 2,000 times on Broadway and on tour. Also in the cast are noted Broadway vocal coach Doug Jabara (Reagle's *Oklahoma!*, *Into the Woods*) as Javert and Tony Award nominee and Theatre World Award winner Maureen Brennan (Broadway's *Candide*, New York Shakespeare Festival's *Pirates of Penzance*) as Mme. Thénardier.

IRNE Award winner Dan Rodriguez is music director and IRNE Award winner Jeffrey P. Leonard conducts. Scenic design is by Robert Klingelhofer of Maine State Music Theatre and the Fulton Theatre. Lighting design is by Elliot Norton award winner David Wilson. Costumes are by Kansas City Costumes.

Based on the epic novel by Victor Hugo and set against events leading up to the June Revolution in early 19th century France, *Les Misérables* presents in a magnificent sung-through score the story of Jean Valjean's unjust imprisonment and life-long struggle for redemption despite being pursued relentlessly by the obsessed police inspector Javert. Songs include the unforgettable "I Dreamed a Dream," "On My Own," "Stars," "One Day More" and "Bring Him Home." Recently made into a record-breaking movie musical nominated for eight Academy Awards including best motion picture, *Les Misérables* has endured as perhaps the most popular musical of all time.

"It has been our dream to bring this magnificent musical to our audiences for many years," says Robert Eagle, founder and producing artistic director of Reagle Music Theatre. "This season we've finally been able to get the rights and assemble the team to make our dream a reality. We couldn't be happier to have two noted Broadway veterans with us for this journey. Ivan Rutherford is a splendid and heart-breaking Valjean and David Hugo will bring all of the power and soul of this magnificent story to life in an all-new staging created specifically for the Reagle Music Theatre. This is a once-in-a-lifetime experience that our patrons will remember for years to come."

The timeless tale, *Les Misérables* is on stage now and not for long. The season and production will close out on August 18th. Tickets are available by phone at 781-891-5600 or in person at the Box Office located at 617 Lexington Street, Waltham MA. For more information visit Reagle Music Theatre on the web at www.reaglemusictheatre.org.

Soccer Players Sling Drinks for Charity The New England Revolution players hop behind the bar for The One Fund on Thursday, August 22nd at Clerys. Located at 113 Dartmouth Street (between Chandler Street & Columbus Avenue) Back Bay.

Four stars of the New England Revolution team — Matt Reis, Bobby Shuttleworth, A.J. Soares and Andrew Farrell — will step off of the pitch and behind the bar to showcase their cocktail-shaking skills for charity. The Revs' mixologists-in-training will take their shot at bartending as they mix, pour and serve cocktails.

All tips the players receive during the event, cash or credit, will be donated directly to The One Fund Boston, which has received close to \$65 million for the victims and families affected by the tragic events at the Boston Marathon on April 15th, 2013.

The celebrity bartending event will kick-off at 6:00 pm with the players serving up cocktails from 6:30 pm to 8:30 pm. The Revs Girls will also be on site to take photos and distribute giveaways to fans. There is no cover



Les Misérables star Ivan Rutherford will be on stage at the Reagle Theater through August 18th.

(Photo courtesy of Reagle Theater)

charge for this event and fans are encouraged to come out and support The One Fund Boston and the New England Revolution. You can visit www.onefund.org for more information. Be sure to get out there and see soccer players strut their stuff off the field.

Local North End Artist Debuts Boston Young Contemporaries Exhibition at Boston University is now on display through August 24th. Boston University is pleased to present the 8th Annual Boston Young Contemporaries Exhibition this was established in 2006 by three Boston University graduate students. Boston Young Contemporaries is a juried showcase of contemporary art from graduate students in the New England area. This year's exhibition features over 50 artists representing Master of Fine Arts and Post-Baccalaureate programs in New England and includes contemporary painting, photography, video, sculpture and installation. The Jury Panel is made up of Camilo Alvarez, Owner and Director, Samson Projects Meghan Brady, Painter Fabio Fernandez, Exhibitions Director at the Society of Arts and Crafts. Participating schools include: The Art Institute of Boston at Lesley University, Boston University, Brandeis University, Massachusetts College of Art, Maine College of Art, Rhode Island School of Design, School of the Museum of Fine Arts, University of Massachusetts

Amherst, University of Massachusetts Dartmouth and the University of New Hampshire.

Local North End resident Lauren Coulson currently has a painting on display. Here is a little insight on the painting from the artist herself. A cosmological and topographical world was created by the layered accumulation of pours, stains and diverse mark-making techniques. Spontaneity and control exercise the form that the painting took on and the world that was created is at once violent and destructive yet delicate and beautiful. There is a knotting and cross-pollination of harmonious opposites within the work that include splendor and disaster, ecstasy and havoc, constructing and deconstructing, transcendence and decay, these are all facets of the internal organization for the painting. Sources of motivation are drawn from the cosmos, natural phenomena (geological, meteorological and oceanographic), chemistry, geology, gravity and chance. By working large-scale, the work can powerfully envelop the viewer into the world that is created. The process I start with is alive and visually changing form by the slow reactions of pigment that hold various chemical makeups and the mixing of pigments with different viscosity levels. Once dry, I assist with the aftermath: the settlement of the pigment: the soot of what once was alive and changing. By working on the floor initially and letting gravity take its role on the paint, gravity becomes essential to each painting being formed. The painting works with the topography of the medium itself and forms a mesmerizing, sensual and forceful yet radiant aftermath. Infinity was created with the co-existence of multiple painting languages as well as tying in a sense of graffiti and comments on the interconnectedness of everything we are familiar

(Continued on Page 13)

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**CODY SIMPSON –
SURFERS PARADISE
Atlantic Records**

Australian heartthrob Cody Simpson is riding the big wave on the strength of his eight-song 'Surfers Paradise' CD. The talented young artist co-wrote every song on this 'breath of fresh air' collection, including his hit single, "Pretty Brown Eyes," and the romantic "Summertime of Our Lives." Sandwiched in between are tasty tracks as the mellow pop of "La Di Da," the reggae-flavored "No Ceiling" with guest vocals by Ziggy Marley. Cody falls into the sea of love via "Sinkin' In," followed by "Imma Be Cool" with a taste of rapper Asher Roth's vocals and his 'letter of love' in song titled "If You Left Him for Me." The final track is one of the many highlights on Simpson's album, as Marley joins in with an excellent sound on their dual interpretation of romance with "Love." Simpson completed his 'Paradise Tour,' and has just finished a two-month tour that included eleven dates, opening for Justin Bieber for Justin's 'Believe Tour.'

NU-BLU - TEN

Rural Rhythm Records

If bluegrass music is your 'cup of tea' — then Nu-Blu has the perfect thirst quencher. Their CD "Ten" confirms one of the many reasons why they are considered; one of today's most popular bluegrass groups. Husband and wife team, Carolyn and Daniel Routh founded Nu-Blu a decade ago, joined by Levi Austin and Austin Koerner to solidify the quartet. Their music paves the way with "That Road," the album's first single, trailed by the pretty "Without A Kiss," picking up the pace for "Caught In The Middle," plus the super service of "Eddie's Garage," and roar down the track with the memories of "Trains I Didn't Take." Nu-Blu's fifth album continues to shine with, "The Seed," the upbeat "It's A Good Day To Be With You," the unity of "All Americans," along with the fast-paced "Giant Squid" an instrumental penned by Koerner and the final track offers up the haunting "Shadows Of The Night." A perfect "Ten."

**THE MUPPET MOVIE –
ORIGINAL SOUNDTRACK
Walt Disney Records**

It's been 35 years since the young and old were first treated to the classic "The Muppet Movie" and since nobody seems to tire of it, Walt Disney Records has re-released the Grammy-winning soundtrack album. Paul Williams and Kenny Ascher wrote the eleven songs everyone loves. Memories have Kermit performing "Rainbow Connection," teaming with Fozzie for the driving "Movin' Right Along," the sexy Miss Piggy vocalizes on "Never Before, Never Again," followed by an instrumental version of the song, as Kermit & Rowlf offer the encouragement of "I Hope That Somethin' Better

Comes Along." Dr. Teeth & The Electric Mayhem asks, "Can You Picture That?" an instrumental version of "I Hope That Somethin' Better Comes Along," as Gonzo takes center stage with the confident "I'm Going To Go Back There Someday." Fozzie deserves a salute for his traditional version of "America," winding down with an instrumental cut of "Animal ... Come Back Animal" and the finale has "The Magic Store."

**IMER SANTIAGO –
HIDDEN JOURNEY
Jazz Music City**

Nashville trumpeter/composer Imer Santiago makes an impressive debut album with 'Hidden Journey.' Displaying a clean, crisp sound, Imer makes awesome music beginning with the straight out "Girls Night Out," the number is the sum on "Fourthcoming," plus a pair of interesting cuts — the first "Flat 2176 (For Miles)" is a fast-paced dash utilizing a Harmon mute, much like Miles Davis used and "Flat 2176 (Para Puente)" is dedicated to Tito Puente and played with a true Latin flavor. It doesn't get any better than Santiago's "The Very Thought Of You" with Stephanie Adlington's vocals, the mystery of the title cut "Hidden Journey," paying tribute to Louis Armstrong with a polished waltz time version of "What A Wonderful World." Santiago works in the dreamy composition "Lonely Nights," before switching to the finger-snapping, toe-tapping gem titled "Reminiscence" and his finale is the tender tune he wrote for his now 20-month-old son, Keegan Imer Santiago — "Keegan's Lullaby." Excellent CD!

**KICK-ASS 2 -
SOUNDTRACK
Sony Classical**

The movie soundtrack has the same effervescence as the film and it enlists new music by Jessie J, James Flannigan, DJ Fresh Lemon and others. The music kick-starts with Flannigan's powerful instrumental track, "Yeah Yeah," followed by the guitar-driven "Nobody Move" (Hanni El Khatib), the English boy band Union J serves up "Carry You," UK pop diva Chloe Howl ties it all up with "No Strings," while Lemon squeezes out "Pussy Drop." Canadian trio Danko Jones provides the energy for "Dance," trailed by British export The Bees' "A Minha Menina," Bust Out Brigade explodes with "The Go! Team," Scottish indie-rockers, Glasvegas, crank up the emotion with "Euphoria, Take My Hand" and alternative punk rockers Ozma perform their 2002 tune "Korobeiniki." Hip hop hit sounds emerge from Marco Polo & Torae as they lay it down with "Danger," followed by "Motherquake," a new track first released on this compilation by DJ Fresh, and the very popular Jessie J puts the icing on this CD with "Hero."

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**RONNIE YONUSS
STILL REMEMBERED**

Last week down at the Dunkin' Donuts on Bennington Street in East Boston, I bumped into Dickie DeNardo who reminded me that his grandson Ronnie's anniversary was coming up again. Dickie's grandson died on March 3, 2007 and Dickie still carries that prayer card in his wallet every day. Ronnie was only 24 years old when he was killed and his grandfather says Ronnie will live on in his memory and that of family members. The poem on the prayer card starts off, "I'd like the memory of me to be a happy one. I'd like to leave an afterglow of smiles when life is done." As sad as Dickie looks when talking about that life ended much too soon, you can see a smile on Dickie's face too as he looks back on those good memories that will always be so important to those missing a loved one.

**MONTMORENCI AVE.
BLOCK PARTY
HUGE SUCCESS AND
FUN AS USUAL**



The Annual Montmorenci Ave. Block Party was held last Saturday up on Orient Heights. City Councilor Ayanna Pressley made the rounds and bumped into friend Corinne Petraglia, the mayor's East Boston Neighborhood Coordinator

Every summer residents of Montmorenci Avenue high up on Orient Heights hold their annual block party. This year's party was held last Saturday, a day made in heaven. All the usual suspects were there, Eastie residents and a slew of candidates for public office. Mayor Tom Menino spent most of his day there outside City Councilor Sal LaMattina's place. Kudos go out to all the folks who made this annual event such a success. I called up Donnie Portella and told him I had a great time enjoying myself there for the very first time. He invited me back quickly for next year's block party. I told him the rice balls were required eating at an Eastie block party.

**NORTH END
AGAINST DRUGS B-B-Q**

I was over once again at the annual NEAD B-B-Q at the Little League ballpark. Plenty to eat and lots of good music. Once again "Street Magic" showed up to headline the entertainment. They sang lots of great old tunes, The Temptations, the Four Seasons, the Beach Boys, etc. They brought back



"Street Magic" entertained the crowd this past Sunday at the annual North End Against Drugs B-B-Q down by the bocce courts on Commercial Street

great memories of my old favorites.

**ELVIS WILL BE IN
THE BUILDING, SORTA**

Back by popular demand Mark Stanzler will be at Quincy's Kennedy Center on Friday, September 13th at 12:30 pm to perform a number of Elvis Presley's biggest hits. Mark has performed his Elvis Tribute Show all over New England for ten years. Tickets and more information can be had by calling the Quincy Council on Aging at 617-376-1506.

**SENIOR TRIP TO
FOXWOODS**

The next North End Senior Club trip to Foxwoods will be held on Wednesday, September 4th. The bus leaves from the Prado. For details call Ida at 617-635-5166.

**KUDOS TO
SQUANTUM GIRLS
RAISE \$13,311 FOR
RICHARD FAMILY FUND**

This past April four Squantum girls rallied together to raised over \$13,311 for Martin Richard Fund, he was the youngest victim of the Marathon Bombings and his family.

Kudos go out to Ciara O'Connor, Lauren Manning, Brigid Norris and Mary Loney whose efforts raised nearly \$500 within hours of starting their fundraiser.

**AN EVENING
UNDER THE STARS**

Sacred Heart Parish in East Boston will be holding a Cocktail Lawn Party on Friday, August 23rd at 7:00 pm. Tickets are now for sale after Mass or at the rectory. There will be four tasting stations with hot and cold Hor d'oeuvres and a cash bar. The Cocktail Lawn Party will be held on the back lawn of

the church and all proceeds benefit the parish.

**MENINO VERSUS DeMARIA
TURNING FEISTY**

There is little need for the battle over a Boston casino fight turning nasty or personal, but the news in the *Boston Globe* show both Mayors Carlo DeMaria of Everett and Tom Menino of Boston are starting to get hot and heavy with each other like a WEE main event. Most people assume that either Everett and Steven Wynn or Suffolk Downs and Caesar's Palace will end up with the casino fight.

As the December 31st deadline for competition closes in, Everett and East Boston/Revere are getting antsy. Everett so far is ahead in the race with a public vote in favor of an Everett casino already history.

Mayor Menino is starting to reportedly put pressure on the Suffolk Downs teams to move faster in negotiations with the City of Boston and is also starting to sound tougher with Everett over whether or not Boston is also a host city with the Everett casino built right along the Everett-Charlestown border. Everett says Boston is a surrounding community much like Chelsea or Somerville but Boston is making noise that part of the Everett casino falls inside the borders of Charlestown.

You knew sooner or later politics would start to heat things up a bit.

WJIB REACHES GOAL

Bob Vitner's has reached his fundraising goal as of August 4th which happened to also be the station's 21st anniversary as the Memories Station. I love this music and take it with me to the beach. Whenever, I get ready to fold up my chair and pack it in, other beach-goers want me to stay "just a little bit longer" as the old song goes, right?

EASTIE PRIDE DAY

This Saturday, folks in East Boston will be celebrating the 25th anniversary of Eastie Pride Day down at Piers Park starting at 3:00 pm.

Among the entertainment this year will be Smokin' Joe Cheffro's Band starting at 4:45 pm and the main event at 8:00 pm with Tavares.

Kudos go out to City Councilor Sal LaMattina and everyone who puts this event together.

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

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NOW PLAYING UPTOWN & DOWNTOWN



Don't miss this British band, Alt J, at the Bank of America Pavilion on September 13th! Check the MUSIC section for more details.

MUSIC

BANK OF AMERICA PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

ALT J — September 13th. Alt-J is an offbeat band that defied all the odds and started recording from their dorm room. Since then they have created a rave in the music industry with their exceptional music. The band will be performing live at the Bank of America Pavilion. The band comprises of Gwil Sainsbury, Joe Newman, Gus Hamilton and Thom Green.

IL VOLO — September 14th. Here is the chance for the Il Volo fans to catch them live in action. The band that comprises of the musical trio will be seen performing live at the Bank of America Pavilion. The trio will be performing on the 14th of September 2013. The trio are known for their operatic pop style of music and are from Italy.

COMCAST CENTER
885 S Main St, Mansfield, MA
www.LiveNation.com

MATCHBOX TWENTY & THE GOO GOO DOLLS — August 18th. Matchbox Twenty released their debut album, *Yourself or Someone Like You*, in 1996. While their first single, *Long Day*, was a rock radio-only success, the album soon spawned several Top 40 singles including *Push*, *3 A.M.*, *Real World* and *Back 2 Good*. The album sold more than 12 million copies in the U.S. alone. Before recording their second album, Rob Thomas collaborated with Itaál Shur on a song called *Smooth* for Carlos Santana's comeback album, *Supernatural*. Thomas was supposed to act only as a songwriter for *Smooth*, but Santana had him sing for it after hearing the song's demo. *Smooth* was the album's lead single. In 2000 Matchbox Twenty released their second album, *Mad Seasons* which includes such hits as *Bent* and *Mad Seasons*. Also appearing on this bill are the ever popular Goo Goo Dolls, whose hits include *Iris*, *Slide* and *Black Balloon*, just to name a few.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to www.1110uocm.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

Flaming Lips will be hitting the road in support of their thirteenth studio album, *THE TERROR*. Don't miss your chance to experience the fun when The Flaming Lips come to Agganis Arena this September!

THEATER

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600

www.ReagleMusicTheatre.org
LES MISÉRABLES — Through August 18th. The celebrated Tony and Oscar-winning musical makes its long-awaited Reagle debut in a sumptuous and exciting new production! Featuring: "I Dreamed a Dream," "One Day More," "Castle on a Cloud," and "On My Own." This classic show was called "Thrilling, Spectacular, and Unforgettable," by The New York Times and The AP said, "Its melodies are as grandiose as the story, stirring, tuneful and totally capturing the emotion of the moment."

REMEMBERING THE 40'S — September 28th and 29th. Stroll down Memory Lane revisiting America's greatest generation during the war years. Delight once again in the sights of the 1940's — and oh, those incredible, unforgettable songs! The War Front, Home Front, Big Band Beat, Swing, Radio and 40's Hollywood and Broadway share center stage in our loving tribute. This is one from the heart! Of course, **all WWII vets are admitted free** — as honored guests.

COLONIAL THEATER
106 Boylston Street, Boston, MA
617-482-9393

MILLION DOLLAR QUARTET — October 8 - 20. *Million Dollar Quartet* is the Tony Award-winning Broadway musical, inspired by the electrifying true story of the famed recording session that brought together rock 'n' roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for the first and only time. This musical brings you inside the recording studio with four major talents who came together as a red-hot rock 'n' roll band for one unforgettable night.

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200

www.NSMT.org
CATS — August 20 through September 1. Written by famed composer Sir Andrew Lloyd Weber and based on T.S. Eliot's 'Old Possum's Book of Practical Cats,' this long running musical remains a favorite with audiences nationwide. CATS tells the story of the Jellicles, a tribe of cats who assemble for their annual junkyard ball where they announce the cat that will be reborn. The show's appeal is clearly universal, as it has been translated into over 20 languages. As time has proven, CATS is truly now and forever. Songs include: *Memory*, *The Rum Tum Tugger*, *Jellicle Songs for Jellicle Cats*, *Macavity: The Mystery Cat*, *Mr. Mistoffelees*, *Groultiger's Last Stand* and *Grizabella: The Glamour Cat*.

LA CAGE AUX FOLLES — September 24 - October 6. Before there was the popular movie *The Birdcage*, there was the Tony Award-winning, smash hit Broadway musical, *La Cage Aux Folles*. After 20 years of bliss, Georges (played by Charles Shaughnessy, star of *The Nanny* and *Days of Our Lives*) and Albin, two men partnered for better-or-worse, get a bit of both when Georges' son announces his impending marriage to the daughter of an ultra-conservative politician. Further complicating the situation, Albin and Georges run a drag nightclub in St. Tropez, where Albin is the star performer 'Zaza.'

Songs Include: *I Am What I Am*, *La Cage aux Folles*, *We Are What We Are*, *The Best of Times*, *(A Little More) Mascara*, *With Anne on My Arm*, *Song on the Sand* and *Look Over There*.

SPECIAL EVENTS

AGANNIS ARENA
925 Commonwealth Ave., Boston
617-358-7000

www.BU.EDU/Agannis/
AMERICAN IDOL LIVE! — returns this summer on August 19th for another hit Tour to showcase the season's talented top Finalists. **AMERICAN IDOL LIVE!** gives fans the unique opportunity to be up close and personal with Season 12 Idol Finalists Amber Holcomb, Angie Miller, Burnell Taylor, Candice Glover, Curtis

Finch Jr, Devin Velez, Janelle Arthur, Kree Harrison, Lazaro Arbos and Paul Jolley. Plus, Aubrey Cleland joins the Tour as the 11th Idol Finalist thanks to the AT&T **AMERICAN IDOL® LIVE!** Tour Fan Save, voted on by the Idol fans. Finalists will perform favorite moments from the season as well as never before seen performances.

Hampton Beach, NH
160 Ocean Boulevard,
603-929-410

www.CasinoBallroom.com
ROCK 'N' BLUES FEST — August 21. The ultimate Rock and Blues festival featuring some of the most talented bands of one of the most classic eras of rock. Ten Years After, Edgar Winter, Canned Heat, Rick Derringer, Pat Travers. Five great acts, one low price, grab your tix.

FREE EVENTS

CITY HALL PLAZA
Government Center, Boston
MAYOR MENINO'S WEDNESDAY NIGHT CONCERTS

— If you have already experienced the Wednesday night concerts on the city hall plaza Hosted by the Mayor Thomas M. Menino then you know there are two more great shows left out of four. On August 21st Charlie Thomas and the Drifters hit the stage. On August 28th Roberta Flack. Remember all concerts start at 7:00 pm. These events are free and takes place on City Hall Plaza on a Wednesday evening in August.

BOSTON GREENFEST 2013 — Until August 17. Free fun fully-inclusive multicultural environmental music festival with over 200 exhibitors and vendors, more than 80 live performances on 4 stages. Green-

FilmFest, Boston EcoPageant International, Forums, EcoArt, EcoPoetry and plenty more! 100,000 attendees expected. Sunday the event coincides with The Movement Festival, offering dance performances and free dance and movement classes.

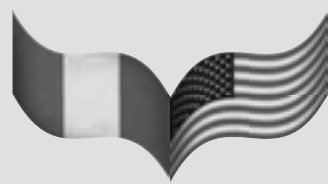
FANEUIL HALL MARKET PLACE
Boston, MA

SUMMER BLINK! A LIGHT AND SOUND EXTRAVAGANZA — Until September 2. This summer, enjoy a special edition of Blink! A Light & Sound Extravaganza, with nightly performances that will transform every inch of America's first open marketplace. Featuring the song "Dirty Water" by The Standells. This magical and unforgettable show uses over 350,000 LED lights to illuminate Boston's skyline. Show begins at 8 PM and run every 30 minutes in the South Market until 9:30 PM (Sunday - Thursday) and 10 PM (Friday & Saturday).

FREE HEALTH & FITNESS

BOSTON COMMON FROG POND
Tremont Street, Boston
617-635-2120

www.Frog.Pond@scboston.org
SUMMER YOGA Tuesdays from 6:00 to 7:15 pm: through August 27th. FREE Summer Yoga will feature a vibrant group of instructors who will provide power vinyasa flow for students of all levels. Class is held on the lawn adjacent to the Frog Pond carousel. Limited mats and blocks are available to borrow — please bring your own if you are able.



2013 ANNO DELLA CULTURA ITALIANA
YEAR OF ITALIAN CULTURE

2013 YEAR OF ITALIAN CULTURE BOSTON - PROVIDENCE PROGRAM

As of March 21, 2013

For more information and updates call 617.722.9302
or visit www.consoston.esteri.it/ for updates

MUSIC & THEATER

OCT 6 | Brown University, Providence. Cameristi della Scala performing Verdi. **PROVIDENCE**

NOV 13-17 | The Paramount, Boston. Compagnia Marionette Carlo Colla e Figli Presents "The Sleeping Beauty." **BOSTON**

ITALIAN LANGUAGE & LITERATURE

OCT 16 | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

OCT 30 | Brown University, Providence. "Giornata di studi sull'Italia" With the presence of Romano Prodi. **PROVIDENCE**

NOV 1-10 | Dartmouth College, University of Rhode Island. Italian preeminent authors: Carmine Abbate at URI and Dartmouth. **HANOVER, KINGSTON**

NOV 8 | Emmanuel College, Boston. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

NOV 23 | Brown University, Providence. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. **PROVIDENCE**

ART

FALL 2013 | Providence. De Chirico Exhibition. **PROVIDENCE**

SCIENCE & TECHNOLOGY

OCT 4 | Harvard University, Cambridge. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University. In cooperation with NASA. **CAMBRIDGE**

OCT 28 | Boston. PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

CINEMA & PHOTOGRAPHY

SEP 13-29 | Carpenter Center for the Visual Arts. Harvard University, Cambridge. "New Italian Cinema," in cooperation with Cinecittà and Harvard Film Archive. **CAMBRIDGE**

Ray Barron's 11 O'CLOCK NEWS

Are you awake? A New Jersey judge ruled that casino waitresses are “sex objects” who can be fired for gaining weight. Waitresses in the Borgata Hotel’s “Babe” program sued over a rule requiring them to stay close to their hiring weight. But Judge Nelson Johnson said any woman hired as a “Babe” had voluntarily agreed to become a “sex object to the Bogata’s patrons.”

An aspiring British pinup model who received a \$7,400 taxpayer-funded breast enlargement is suing the country’s National Health Service, claiming her new boobs are too big. Josie Cunningham, 23, underwent surgery earlier this year after convincing a doctor that her flat chest was causing her emotional distress. But Cunningham now says the 36DD implants have turned her into a joke. “They’re so big I find them embarrassing and I don’t feel I can do any modeling,” she said. Cunningham is demanding \$15,000 in compensation for emotional distress.

A stinking joke! A practical joker unleashed a noxious combination of deer repellent and fart spray into two cabins at a Bible camp in Maryland. Six campers were hospitalized and a local Hazmat team was summoned “to help dissipate the strong odor.”

More stinking news! A Kentucky man was arrested after he allegedly used a skunk to stink out a gas station. Kevin Kibert, 35, allegedly brought a plastic bag into the service station’s restroom and said “Sorry man” as he left. A worker then found a skunk spraying the men’s room, causing a stink so bad it scared off customers. Kibert denied bringing the skunk, despite admitting to cops he had a grudge against one of the station’s employees. “That wasn’t how I get even,” he said. “It wouldn’t be no skunk, Lord no.”

News from Washington, D.C. The FBI cracked down on child prostitution rings in 76 cities across the U.S., arresting 150 men and rescuing 105 children and teens over the course of three days. Most of the victims involved were between 13 and 17 years old, and came from either foster care homes or were considered runaways. Authorities said the youngest victim was 9 years old. Investigators targeted underage prostitutes who sought customers on-line or at places like casinos and truck stops and then used them to track down their pimps. The rescued victims will now be placed in foster or group homes. Child sex trafficking remains “one of the most prevalent, violent and unconscionable crimes in our country,” said Ronald Hosko, assistant director of the FBI’s Criminal Investigation Division.

What a dummy! San Diego Mayor Bob Filner has announced that he will undergo two weeks of “intensive therapy” at a behavioral counseling clinic, amid multiple accusations of sexual harassment and growing calls for his resignation. “The behavior I have engaged in over many years is wrong,” said Filner at a press conference, admitting that he’d been disrespectful and intimidating toward women but denying charges of sexual harassment. “I must become a better person,” he added. Eight women have identified themselves as victims of Filner’s unwanted advances, which included groping, demands for kisses while he put them in headlocks, and request that they not wear panties to work. Filner’s former communications director, Irene McCormack Jackson, has filed a sexual-harassment lawsuit. The San Diego City Council voted unanimously to sue Filner to recover any costs if he is found liable in the lawsuit.

Juicy reading! George Clooney dumped his girlfriend Stacy Keibler because he was sick of her obsession with working out, said the *National Enquirer*. Throughout their two-year relationship, ex-wrestler Keibler, 33, would start each day with an exhausting two-hour workout. “It got to the point where George didn’t want to spend the night with her because she would wake him up at 5:30 in the morning,” said a source. Clooney, 52, is now hunting for a girlfriend who better suits his lifestyle. “He wouldn’t balk at dating a divorcee who’s ready to have some fun,” said a source.

Toot your horn if you heard this before! Miami has the worst drivers in the U.S., ranking first in automotive fatalities, pedestrian strikes and road rage incidents, according to an analysis of national statistics. Three of the top five worst cities for drivers are in Florida.

Behind the bars! There were 1.57 million prisoners in state and federal jails in 2012, a 1.7 percent drop from 2011. It was the third consecutive year the prison population has fallen, a trend experts attribute mostly to cash-strapped states cutting their prison costs.

Some interesting useless information. Eating chocolate was once considered a temptation of the devil. Eleanor Roosevelt ate three chocolate-covered garlic balls every day for most of her adult life. The most popular ice cream flavor is vanilla. According to a British law passed in 1845, attempting to commit suicide was a capital offense. Offenders could be hanged for trying. The actors in the first English play to be performed in America were arrested, as acting was considered evil. Babe Ruth wore a cabbage leaf under his hat to keep his head cool. He changed it every two innings. For the record, a wind with a speed of seventy-four miles per hour or more is designated a hurricane.

Do not skip breakfast! Nearly one in five adults in the U.S. say they frequently miss breakfast and new research suggests they may be endangering their hearts. Harvard School of Public Health researchers interviewed nearly 27,000 middle-aged and older men about their eating habits and then tracked their health for 16 years. They found that those who regularly skipped breakfast were nearly 30 percent more likely to have a heart attack or to die from heart disease in that period than those who didn’t — regardless of whether they exercised, smoked or overate. Researchers say skipping breakfast may stress the body in ways that raise blood pressure and the likelihood of diabetes; they say eating erratically can throw circadian rhythms out of whack, making our bodies less efficient at processing food and increasing the risk of obesity and heart disease. Previous research has shown that people who eat late at night have a 55 percent higher risk of heart disease. “Eat in the morning when you wake up, preferably within an hour,” study author Leah Cahill tells *BBCNEWS.com*.

Gee, when Albert Natale was born on August 18th it made the front pages of all of the newspapers in Boston’s North End, his place of birth. There was also a parade commemorating his birthday! Seriously, let us all wish loudly the great Albert Natale a happy birthday. Louder! Louder! Louder! For the record, Natale’s birthday cake will not include candles since it may draw the attention of the fire department Why? It will appear as a bonfire!

What the polls say. 67% of Americans believe the war in Afghanistan has not been worth fighting. Yet 53% of Americans say they still want the U.S. to maintain some military presence there. And 70% of Americans believe that the government is using its surveillance of telephone and internet data for purposes other than fighting terrorism.

Show business stuff from the great musicologist and philanthropist Albert Natale. The original title of “Alexander’s Band” was “Alexander and his Clarinet.” It was Irving Berlin’s first composition. Herb Alpert, now a millionaire record producer, played a drummer in Cecil B. DeMille’s religious spectacular “The Ten Commandments.” George Reeves, who played Superman on TV, was buried in the grey, double-breasted suit that he wore for years in his Clark Kent role. The lead role in the 1942 film classic “Casablanca,” played by Humphrey Bogart, was originally offered to Ronald Reagan.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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MUSTARD GREENS FRITTATA (Omelet)

| | |
|---|--------------------------------------|
| 20 ounces frozen chopped mustard greens * | 2 medium minced garlic cloves |
| 1 cup flavored bread crumbs | ½ cup canola, vegetable or olive oil |
| 3 tablespoons grated Romano or preferred cheese | 2 beaten eggs |
| | Salt |

Defrost chopped mustard greens in the microwave according to directions on the package or in a saucepan on your stove. Drain liquid and place mustard greens in a bowl. Add bread crumbs, cheese, minced garlic and two slightly beaten eggs. Salt to taste and mix thoroughly.

Add oil to a skillet and heat. Test a teaspoon of mixture in heated oil. When mixture sizzles, place the remaining mixture into the skillet. Oil should remain hot so that the mixture will brown but not burn. Add more oil as needed. With a spatula or fork, turn small portions at a time, careful not to burn. Continue frying and turning until the contents have mostly browned, about fifteen minutes. Then carefully slide contents onto a platter. Return the mixture face down into the skillet. Lower heat slightly and allow mixture to brown on that side. Then slide the contents back onto a serving platter. To remove excess oil, slide frittata carefully from platter onto two paper dishes. Repeat for the other side. Wipe oil from platter before returning frittata to a serving platter.

***FOR FRESH MUSTARD GREEN:** Clean, cut, and steam them. What is not used that day can be frozen in a container for the next frittata.

OPTIONAL: Because of the tartness of the mustard greens try substituting ten ounces of chopped spinach for ten ounces of mustard greens, equaling the twenty ounces needed for this recipe. Try it both ways.

NOTE: My children request this frittata often but for them I use the combination of spinach and mustard greens.

My love for this vegetable frittata began when my parents grew mustard greens in their Wilmington, MA vegetable garden. Each summer, as Mama harvested them, she prepared this frittata for our lunch. I enjoyed my portion between two slices of Papa’s scala bread.

Vita can be reached at voswriting@comcast.net

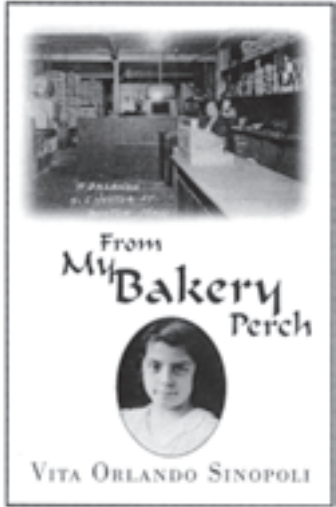
• **Saint Hyacinth** (Continued from Page 4)

visit the convents he had founded, he then went among the Tartars penetrating even to China and Tibet.

Saint Hyacinth arrived back in Cracow in 1257, he was now 72, worn out by his constant labors and vast journeys. He spent the last few months of his life in a convent he had founded at Cracow, it was there that he fell sick with a fever and passed away on August 15 of the same year.

On the eve of the feast of the Assumption, he was warned of his coming death. In spite of his condition, he attended Mass on the Feast day. He was anointed at the altar, and died the same day in 1257.

He was canonized in 1594 by Pope Clement VIII. His missionary work had made him one of the greatest travelers of his day. The feast day of St. Hyacinth is celebrated on August 17th.



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of her memories as a child
growing up in
Boston’s “Little Italy”
and a collection of
Italian family recipes
from the homeland.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I was talking about a trip to the Dominican Republic. I didn't recognize much as the capital city, the small towns and the roads to get to and from had changed. Everything was modern, new buildings, new developments, modern multi-lane highways and billboards with David Ortiz in his Red Sox uniform and other Dominican ball players in the majors advertising things Dominican.

The first time I landed in the Dominican Republic things were different, accidental and almost fatal. In the spring of 1966, I headed for Puerto Rico for a week to study Spanish through "Finch College of New York." I found an ad in a magazine for the airfare from New York, an entire week's stay at the Puerto Rico Sheraton, participation in the Spanish course and a few other amenities for \$299. I showed the article to Babbononno and he wanted to go with me. Of course he couldn't. He was in his 90s and in need of assistance at every turn. I told Sal Meli about the package and he jumped at it. Sal and I grew up together in East Boston and since around 1960, had been traveling around the world together.

The 4th of July weekend was when we headed for New York and a San Juan bound flight. Many of the passengers were part of the Finch College group and we made fast friends with the people we would be living and studying with. The flight was uneventful and we checked in at the Sheraton close to dinner time. Later that evening, we checked out the lounge and the main show room. There was a Jamaican folk singer in the lounge and a show band in the main room. I introduced myself to the band leader of the show band his name was Keith Phillips from Nashville. Sal told Keith that I was a bass player of note from Boston and they asked me to sit in for the next show. I knew the tunes that they played during the show and it was fun. After we finished, Keith asked if I was available for the summer. It seems that his bass player was having domestic problems and wanted to go home to straighten them out. I only had occasional bookings during that summer, knew I could get a substitute to cover me and said yes to Keith. This meant that I

could stay in Puerto Rico for the summer and get paid for it.

I'll tell the story of my stay in Puerto Rico at a later date, but I want to get back to the happenings in Dominican Republic. Part way through the summer, we were told to take a week off with pay. A Latin group, famous on the island, was coming in for that period of time. The Jamaican folk singer told us that there was a blind Latin folk singer named Jose Feliciano who would be playing in the side lounge at the same time we had the week off and the Jamaican was told the same thing ... don't work, but get paid. The next day, at breakfast, the folk singer told us that his brother was flying in to pick him up to go island hopping. His brother had his own small plane and flew tourists throughout the Caribbean to their island destinations. He asked if any of us would like to go island hopping for the week. We would share the cost of the fuel and landing fees equally and probably see some of the islands we had never been to. Sal and I were the only ones interested and we awaited the arrival of the singer's brother.

We, for the next few days, did exactly that, island hopped. We didn't listen to a radio, watch TV nor look at a newspaper. We just flew from island to island. When we returned to San Juan, there was a message for the pilot from a friend in Port-au-Prince, Haiti. He was invited to a party. He responded to the message, asked us if we would like to attend and logged a flight plan once we said yes and it was off to Haiti.

The island of Hispaniola is divided into two countries. Haiti occupies the western 1/3 of the island and the Dominican Republic the other 2/3s. To fly to Haiti, we had to fly over the Dominican Republic. The pilot logged in the flight plan and we headed west from Puerto Rico into Dominican airspace. Once over the Dominican Republic the headwinds were so strong, the fuel gauges rapidly headed toward empty. As a result, the pilot contacted the control tower in Santo Domingo to ask for landing instructions. An American voice responded with a thick southern accent and told us we couldn't land. The pilot, with his Jamaican accent, told him that we had to land

or crash due to the fuel problem. There was a pause and another American voice (northern accent) came on and told us to lower our landing gear and wait for a fighter escort. Within a minute, two World War II P51 Mustangs with Dominican insignias on their wings came out of the sun and were at each of our wings. We were given landing instructions and didn't dare do anything out of the ordinary as each of those P51s had eight wing mounted 50 caliber machine guns that could have converted us into a cloud within seconds.

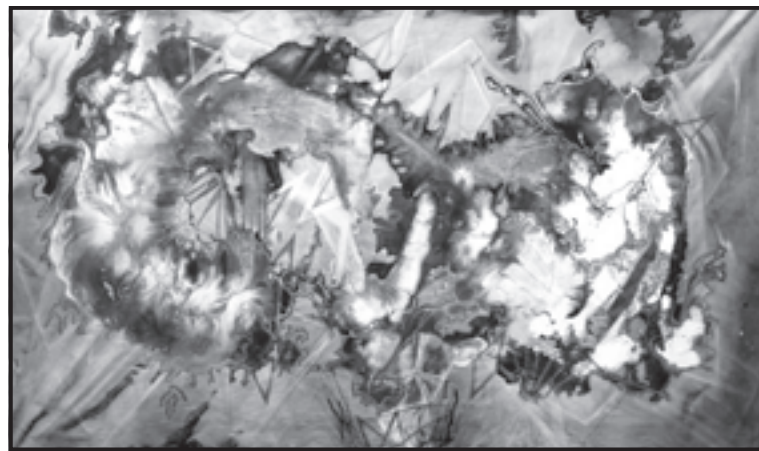
Once on the ground, we were told where to stop and once we did, a Jeep came out of a hangar with a uniformed Dominican soldier behind the wheel and an American Marine major next to him. When I heard the major's voice, I recognized it as the southern accent we had heard when we called the control tower. He looked over our flight plan, checked our credentials and chewed us out for what we did. The Jamaicans were scared to death, but being an American, I wasn't going to be intimidated. The major called someone on a walkie-talkie and soon another Jeep arrived, this time with a marine colonel in the front seat. He turned out to be the man with the northern accent. He also checked our credentials and flight plan and then asked us if we knew what we had done. I did the talking again, saying we were island hopping for a few days and didn't know what was going on. He believed me and bluntly said, "You flew into a revolution. We were called in from the naval base at Key West to help out and that's what we're doing." As I said, the colonel believed us.

We were refueled, compliments of the United States Marine Corps. We were taken into a hangar and fed sandwiches and coffee, compliments of the United States Marine Corps. When we left, we were given a fighter escort (same two planes) to the Haitian border compliments of the United States Marine Corps. I don't remember anything about our stay in Haiti, but when we left, we flew back to Puerto Rico over open water, not over Dominican air space. It was a longer trip, but a heck of a lot safer.

Once back at the Sheraton, everyone was worried because the story of the Dominican revolution was everywhere on the news. Well, the pilot headed back to Jamaica, his brother went back to the lounge next to the hotel's main show room and I stayed for the summer playing with the Keith Phillips Orchestra in that show room and had a story about our ordeal to tell to anyone who was willing to listen, especially my father and Babbononno.

GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)



Local North End artist Lauren Coulson's painting *Infinty* will be on display at Boston University through August 24th.

(Photo courtesy of Lauren Coulson)

with. My intention while creating *Infinty* was to poke the viewer to ask themselves "What is this space that I am experiencing?" and the answer is ever changing, with an infinite number of possible answers, where nothing is true yet everything is permitted.

Lauren's work and others will be in show at Boston University through August 24th at Boston University's Gallery located at 808 Commonwealth Avenue, Boston. If you are looking for more information contact bostonyoungcontemporaries@gmail.com.

A Tasty Treat to Complement Your Time in the City Brother's Kouzina has the best homemade Greek food in Boston. The restaurant is open for breakfast, lunch and dinner to satisfy your desire for classic Greek food. From their simple dishes to ex-

quisite dinners, diners will experience the true tastes of Greece.

Eat! Drink! Dance the Greek Dance! At Club Kouzina, were the party is always hot. Every Saturday night they have a live band from 10:00 pm to 1:00 am. The band plays a lot of popular Greeks hits from a variety of Greek music. In front of the band there is a dance floor which everyone is welcome to dance on. If you're looking to practice your Greek dancing their dance floor is the place to do it. Whether you're an expert or just beginning to learn how to Greek dance, the dance floor is welcome to all. Brother's Kouzina is located at 25 Newbury Street, Peabody and you can call 978-535-9297 for reservations or visit www.brotherskouzina.com for more details.

• Hoops & Hockey (Continued from Page 16)

seen several players move on over the course of the summer.

Those who want to get an in-person look at Brown on the bench will have to wait a while, however. While the Celtics and 76ers will play a neutral site preseason game in Newark, Delaware on October 11th, Philadelphia doesn't come to the Garden until the 2014 portion of the schedule. The 76ers will play on the parquet for

the first time on January 29th and make a second appearance on April 4th. The Celtics also play them twice on the road—in Philadelphia on February 5th and April 14th.

By that time we'll know a lot more about both of these rookie head coaches than we do today. What went right, what went wrong and if either of them will be continuing on to the 2014 NBA playoffs.

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LO SAPEVATE CHE ...

Per imparare una lingua si incomincia gia' nella ... pancia della mamma! Tutto grazie al ritmo. Infatti i neonati acquisiscono questa abilita' ascoltando i suoni ed i ritmi delle lingue genitoriali. Sono delle caratteristiche che utilizziamo una volta nati, preferendo gli idiomi piu' simili per ritmo, a quelli ascoltati durante la gravidanza. I figli di madri bilingue preferiscono le lingue materne alle altre, ma sono anche capaci di capire che sono diverse tra loro. Lo ha scoperto un gruppo di ricercatori dell'Universita' della British Columbia , Canada. La capacita' di usare i suoni ritmici per distinguere tra le varie lingue non e' l'unica sviluppata dai neonati, che quando crescono usano diversi tipi di percezione per imparare le lingue e tenerle separate. In uno studio condotto su bambini un po' piu' grandi, in cui gli si mostravano video muti con adulti che parlavano, si e' visto che i bambini di soli quattro mesi sapevano distinguere tra le lingue guardando le labbra ed il movimento della faccia, e osservavano con interesse quando la lingua cambiava. A 8 mesi i bambini monolingue non sono capaci di farlo, ma quelli bilingue, si. I bambini che imparano a parlare piu' lingue dalla nascita sviluppano capacita' cruciali grazie al loro doppio vocabolario, sviluppando modi diversi per risolvere problemi logici e gestire piu' cose insieme. In breve i bambini bilingue, fin dall'inizio hanno uno sviluppo precoce delle funzioni 'esecutive', e sono piu' flessibili, a livello cognitivo, di quelli monolingue.

DID YOU KNOW THAT ...

Learning languages begins while developing inside the womb, thanks to a 'cadence.' In fact, the newborns acquire the ability by listening to the sounds and to the cadence of languages spoken by their parents. They use this quality the moment they are born, selecting the idioms that sound similar by their cadence to those heard during the pregnancy. The children of bilingual mothers prefer the mother's language to any other, but they are also capable to discern their differences. A team of researchers at the University of British Columbia have discovered all that. The ability to use rhythmical sounds to distinguish between the various languages is not the only one developed by the newborn, who while growing up uses a variety of perceptions to learn the languages and keep them apart. In a study conducted on children a little older, when soundless videos were shown to them with talking adults, they noticed that children, barely four-months old, could distinguish the languages by watching the lips and the face's motions and with lively interest paid attention when the spoken language changed. At the age of eight-months, the monolingual children were unable to do it, but those of bilingual parents were.

Children who learn to speak more than one language right from birth, develop crucial skills, thanks to a double vocabulary, developing different ways to solve logical problems and manage different things at the same time. In closing, bilingual children follow a precocious growth from the start of 'executive' functions, show more 'flexibility,' on a cognitive level than the monolingual kids.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI13D2507DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING

DIANA MARIA AUCOIN

VS

JAMES ALBERT AUCOIN

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the marriage 1B
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.
SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon: **Gary James Marchese, Esq., Colonial Shopping Center, 85 River Street, Suite 11-A, Waltham, MA 02453** your answer, if any, on or before **September 20, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: August 9, 2013
Tara E. DeCristofaro, Register of Probate
Run date: 8/16/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI13D3153DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING

ROGERIO BARROS DOS SANTOS

VS

LUCIRIA MACHADO

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the marriage 1B
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.
SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon: **Peter Cole, Esq., Law Office of Peter Cole, 183 Harvard Avenue, Suite 2A, Allston, MA 02134** your answer, if any, on or before **September 20, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: August 9, 2013
Tara E. DeCristofaro, Register of Probate
Run date: 8/16/13

• **News Briefs** (Continued from Page 1)

years of Bush-Obama wars in Iraq and Afghanistan where Americans keep getting killed in places that wouldn't know democracy if it crashed into them. These countries and others like Syria and Egypt who are all living in a world five hundred years ago are all losers for us especially with our rules of engagement in these wars. Our troops are placed in harm's way and have their hands cuffed.

It's time to bring our troops home. Stop trying to secure borders over there and start using our troops to secure borders at home down at the U.S.-Mexico border.

McCain and Graham Barking Up Wrong Tree

Recently, both U.S. Senators John McCain and Lindsay Graham suggested that the Egyptian Army release members of the Muslim Brotherhood as a gesture to supporters of deposed President Morsi to which the Egyptian Army wondered out loud about what if President Obama were chased from office by the U.S. Army. McCain and Graham need to keep their traps shut and butt out of interfering with the internal politics of another nation.

How High is the Sky?

Did you know that President Bush's last budget deficit was \$162 billion? That is what President Obama inherited. Today, the annual budget deficit is now \$1 trillion, 7 times higher than back in 2007. You will never hear this on MSNBC or from the president's lap-dogs in the mainstream media.

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

A.T.P.

LEGAL NOTICE

Commonwealth of Massachusetts
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Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
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Docket No. MI13P3339EA

Estate of
MILTON NEAL LUBAR
Also Known As:
MILTON N. LUBAR
Date of Death May 1, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Louise G. Lubar of Newton, MA**, a Will has been admitted to informal probate.
Louise G. Lubar of Newton, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/16/13

Presidential Page One Photo Not

I had a good laugh when I picked up the *Boston Herald* this past Monday morning and saw that front page photo of President Obama on the golf course mucking it up for members of the media following him around like Arnie's Army. There he was in shorts with those skinny legs of his. In the photo's foreground were two golf balls on the green. There's a good metaphor there but I won't be touching it here. Yuk, yuk, yuk as Curly would say.

al-Qaida Didn't Strike Thanks To Obama?

Best editorial pages in an American newspaper are found inside each copy of *Investors Business Daily*. Recently, they took on the closings of our embassies and diplomatic posts in both the Middle East and North Africa. Apparently, the United States had become the target of an imminent terrorist attack. It never happened and now the liberal media is calling Obama nothing short of a hero because nothing happened. If this attack were really that credible, would Obama have scheduled an appearance on *Jay Leno* and the *Tonight Show*? You don't get a gold star for nothing happening. Remember Robert DeNiro and Dustin Hoffman in that 1997 big screen movie *Wag the Dog*. Did "Bo" put the president up to those closings and is that the real reason that the president had "Bo" flown on his own plane to meet up with the Obama's on the Vineyard?

Name Game

The National Security Agency is now headed by General Keith Alexander. Can I tell you this? I don't trust people with two first names and I don't trust people who say they read the U.S. Constitution and then totally misunderstand its meaning. This is the guy who seemingly sees nothing unconstitutional or 1984-ish about using the shotgun approach to domestic spying. Catch everyone first, eventually find the bad guys and

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DIVORCE SUMMONS BY
PUBLICATION AND MAILING

FLORENCE SEARS
a/k/a FLORENCE KAGOLO

VS

JASON SEARS

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the marriage 1B
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.
SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon: **Florence Sears 562 Main Street 3A, Waltham, MA 02452** your answer, if any, on or before **September 3, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: July 23, 2013
Tara E. DeCristofaro, Register of Probate
Run date: 8/16/13

then let them loose to blow up marathons.

Still Blaming Bush

Liberals are still blaming President Bush for all of President Obama's continued woes. In a recent *Boston Herald* letter, a writer from Falmouth stated that cutting taxes doesn't create jobs and ends his opine stating, "Then, Obama inherited Bush's mess." This old political play-book should be on the comic strip page, it is so funny.

Chris Matthews and Softball

How does MSNBC stay on the air? It keeps dropping in the ratings. If Headline News has a bigger audience. Fox News is still number one on cable and its mix of news and opinion is about 50-50. On MSNBC, News to Opinion is about 20-80 percent. This liberal network can't even pretend to be serious. There is not a serious journalist working on this cable network. Recently, Chris Matthews called U.S. Senators Ted Cruz, Rand Paul and Mike Lee a bunch of "political terrorists." I can't believe the late U.S. House Speaker Tip O'Neill, Jr., had this guy on his payroll for all those years up on Capitol Hill.

What is a Republican?

Except for a few years back in the '70s when I was a Republican, I have remained a conservative Democrat. The last time I was a Republican was 1978 when I campaigned for talk show host Avi Nelson when he took on incumbent U.S. Senator Edward W. Brook in the 1978 GOP Primary. Brooke won with 52-48 percent margin. That November I voted for Edward J. King for governor and Paul Tsongas for U.S. Senate and then re-registered as a Democrat.

Democrats, even far left liberal ones, at least know who they are and what they stand for. Last week while listening to Mark Levin on WRKO, Mark asked the question, "What does a Republican stand for? If they stand for something, when will they stand up for it?"

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P0717EA

Estate of
ARLENE PHYLLIS LEONARD
Also Known As:
ARLENE LEONARD
Date of Death January 18, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Meredith A. Leonard of Waltham, MA**.
Meredith A. Leonard of Waltham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/16/13

N.E.A.A Golf Tournament

August 5, 2013 ~ Andover Country Club

The Annual North End Athletic Association Golf Tournament was held on Monday, August 5, 2013. More than 144 golfers participated in the sold out tournament which was held at the Andover Country Club.

“The tournament was a huge success,” stated Chairman Ted Tomasone, I wish to thank the many residents, business owners and friends of the North End who assisted us in achieving our goal.”

The money raised will allow the NEAA to purchase uniforms and equipment for sporting events and add to the existing programs.

The NEAA is a 57-year-old organization, which provides athletic, social, educational and civic activities within the community and the City of Boston.



Peter Welsh, Sal Teece, Chairman Ted Tomasone, Senator Anthony Petrucelli and Bob Travaglini.



Golf Tournament dedicated In Memory of Carmen “Tilly” DeMartino.



Danny Cataldo, Louie Cavagnaro, Ted Tomasone and Louis Catalado.



Vito Aluia, Tony Gaeta, Johnny Ischa and Dom Campochiaro.



Bobby Dello Russo, Lou, Representative Aaron Michlewitz and Ralph.

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Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P2811EA

Estate of
BARBARA A. HOWARD
Date of Death April 7, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Alvah B. Howard III of Wellfleet, MA** a Will has been admitted to informal probate.

Alvah B. Howard III of Wellfleet, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/16/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P2725EA

Estate of
THOMAS W. CAUCHON
Date of Death January 27, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Luckner Milord of Cambridge, MA**.

Luckner Milord of Cambridge, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/16/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P3292EA

Estate of
SARA CLIFT JANE JONES
Also Known As:
SARA C. JONES
SARA JANE JONES
Date of Death May 12, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Hugh R. Jones, Jr., of Weston, MA** a Will has been admitted to informal probate.

Hugh R. Jones, Jr., of Weston, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/16/13

LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. A315-D1, FY14-16 ARCHITECTURAL DESIGN REVIEW SERVICES**. The Authority is seeking a qualified multi-discipline consulting firm or team, with an emphasis on architecture, with proven experience to provide professional services to include the evaluation of design submissions to enhance the planning and design quality of each project selected for design peer review services on an on-call, as needed basis. These services are expected to be provided at any Massport owned or operated aviation and maritime facility including Boston-Logan Airport, L.G. Hanscom Field, Worcester Regional Airport, Conley Terminal, and Cruiseport Boston. The Consultant must be able to work closely with the Authority, its designated design consultants and other interested parties in order to provide such services in a timely and effective manner. The projects for review may range from small and simple to relatively large and complex.

The Consultant shall demonstrate experience in the peer review of several disciplines including but not limited to architecture, planning, design, and interior design. It is the goal of the Authority to improve and enhance the overall design quality and aesthetic for each project selected by providing an independent review process to evaluate the vision and goals of the design, and to provide input for improvement to the design program and aesthetic. The Consultant shall demonstrate its ability to understand the design, cost and constructability issues for each project reviewed in order to effectively evaluate the design quality and to provide the services required to meet the Authority's goal.

Services may include, but shall not be limited to, the review and evaluation of all level of design documents, cost estimates, investigations, reports, and value engineering proposals. The Consultant may be required to provide limited conceptual design services to develop and/or advance the design quality and to work with the designated design consultant to provide as needed design-assist services to enhance the project. Neither review of abatement of hazardous or contaminated materials nor services associated with airfield design (e.g., runway and taxiway design) are included in the scope of work for this Agreement. The development of concept plan and elevation sketches, evaluation of project definition documents, limited preliminary design services and ongoing design review through construction may be required.

The Authority expects to select one (1) consultant. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. The Consultant shall be issued a contract in an amount not to exceed **TWO HUNDRED FIFTY THOUSAND DOLLARS (\$250,000)**. The services shall be authorized on a work order basis.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 (www.gsa.gov/portal/forms/download/116486) with the appropriate number of Part IIs. M/W/DBE Certification of the prime and sub-consultants shall be current at the time of submittal and the Consultant shall provide a copy of the M/W/DBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and fourteen copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See www.massport.com/doingbusiness/Pages/CapitalProgramsResourceCenter.aspx for more details on litigation and legal proceedings history submittal requirements.

In order to be eligible for selection, all aspects of Provision 44, Chapter 7C of the General Laws of the Commonwealth of Massachusetts shall be satisfied including the majority of the firm's Board of Directors or ownership shall be registered in the Commonwealth of Massachusetts in accordance with the applicable provisions of the statute. Consultants shall furnish professional registration status of the firm's board of directors or ownership. All individuals responsible for technical disciplines shall, upon commencement of the project, be registered Architects or Engineers, in that discipline, in the Commonwealth of Massachusetts.

The Authority may reject any application if any of the required information is not provided: Cover Letter, Insurance Requirements, Litigation and Legal proceedings, Registration of the Board of Director as defined in MGL Chapter 7C Section 44, Proposed M/W/DBE (percentage), Part II for every sub-consultant.

The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team in performing the requested services,
- (2) familiarity with this type of assignment and a demonstrated ability to respond in a timely manner,
- (3) geographic location and availability of the Project Manager and other key personnel to be assigned to the project,
- (4) experience and expertise of sub-consultants,
- (5) experience and knowledge of implementing BIM,
- (6) M/W/DBE and affirmative action efforts, please indicate the proposed % of M/W/DBE participation,
- (7) current level of work with the Authority, & past performance for the Authority, if any, and
- (8) experience with sustainable design concepts.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant(s) by the Authority.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Fifteen (15) copies of a bound document **and one PDF version on a disc** each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, September 12, 2013 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

| EVENT | DATE / TIME |
|--|--------------------------------|
| Solicitation: Release Date | August 15, 2013 |
| Deadline for submission of written questions | August 29, 2013 by 12:00 PM |
| Official answers published (Estimated) | September 6, 2013 by 5 PM |
| Solicitation: Close Date / Submission Deadline | September 26, 2013 by 12:00 PM |

Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. *In the subject lines of your email, please reference the MPA Project Name and Number.* Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice and on Comm-PASS (www.comm-pass.com) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 08/16/13

For events going on in Massachusetts
this SUMMER,
call the Massachusetts Office of Travel & Tourism
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EXTRA Innings

by Sal Giaratani



Matt Batts Caught for Sox in '49 Pennant Race



Back when I was born, baseball was still baseball. Most players were connected to the fans in the stands and those outside the park waiting for autographs. No one thought of selling their autographs and enjoyed the mere fact somebody wanted theirs. Matt Batts was one of those baseball characters. During his 10-year career, he played for the Red Sox from 1947 to 1951 and ended up being a resource for David Halberstam's *Summer of '49*, which chronicled the AL race for the pennant between the Sox and Yankees which went down to the season's final weekend. This was a great baseball book, which I have read and re-read from time to time. It is such an easy read and is difficult not to keep reading it page after page. Matt Batts remained close to Ted Williams, Johnny Pesky, Mel Parnell and Dave Ferriss long after their playing careers had ended. Batts passed away July 14th at age 91. He was a .269 lifetime hitter who was adept at throwing opposing batters off their game by messing with their concentration at the plate.

His daughter Denise Clafin said of her father, "He lived a fun life and wanted those around him to enjoy it as well."

Batts came up to the Red Sox in late 1947, hitting .500 with eight hits in 16 at-bats. He hit .314 in 46 in 1948 when Boston lost to the Indians in a one-game playoff for the pennant. He hit .242 in 1949 and .273 in 1950 as a backup player. He was traded to the St. Louis Browns in 1951 and ended up catching for the great Satchel Paige. The following year, it was off to the Tigers. He started 116 games and batted .278. He was remembered at Fenway Park this past July 20th at a memorial

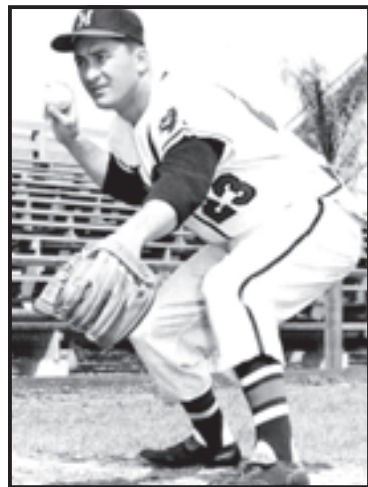
service one week after his death. His daughter said he always saw himself as a "Red Sox" and enjoyed his Boston years. His nephew, by the way, Danny Heep also played for the Sox back in 1989-90.

Max Scherzer Looks Like Cy Young



Best pitcher in baseball to date and all season thus far is Max Scherzer. He is making everyone forget the Cy Young winner who pitches before Max in the rotation. That guy is 12-8 this season and Max has an incredible 17-1 with a 2.84 ERA.

Johnny Logan Helped the Braves in the '57 World Series



Johnny Logan a four-time All-Star who helped the Milwaukee Braves win the 1957 World Series has died at age 86. In 13 seasons with both the Boston and Milwaukee Braves and Pittsburgh Pirates, he hit .286 with 93 home runs and 547 RBIs. He finished his career in Japan in 1964 and later worked as a scout for the Milwaukee Brewers. Logan was honored last month by the Brewers with the unveiling of his plaque on the Miller Park "Walk of Fame."

Pittsburgh Pirates Still Winning

As I write this, the Pirates are still winning games and have yet to collapse, as they have the past two seasons. This year they seem intent on stopping the St. Louis Cardinals. The Pirates are the hungriest team in Major

League Baseball next to the surprising Kansas City Royals. They want the National League Central title badly. For 20 losing years, the Pirates couldn't win and now they seem intent as I just said on not losing. This could be their year. The last time they were this good was 1979, when Willie Stargell, in those old uniforms with the adoption of the song "We are Family" won the hearts of Baseball Nation.

I Still Like Josh Reddick



Last week Josh Reddick hit three home runs in a game against the Blue Jays. I liked him when he was with the Red Sox and was sorry to see him go to Oakland. I see great things in his baseball career. He will be remembered by the Fenway Faithful, as was Johnny Damon.

Did You See That Photo of Big Papi?



Last week the *Boston Globe* ran a photo of David Ortiz holding a little baby during the singing of the national anthem. Talk about damage control. By the way, he was holding his left hand over his heart, just saying.

HOOPS and HOCKEY in the HUB

by Richard Preiss



He went from Down East to Down Under. Then it was on to the Lone Star State. And now the City of Brotherly Love beckons. And squeezed in among all of those moves was his four-year playing career at Boston University.

Yes, for a basketball person Brett Brown certainly has done his share of traveling over the years. Not during games, mind you, but getting to them — especially when they involved him in a coaching capacity.

And now he gets to fully display his acumen on basketball's grandest stage — the NBA — as he takes over the reins of the Philadelphia 76ers from Doug Collins, who resigned this past spring following a 34-48 finish. Brown has been in the NBA for a while, of course, but always in the background — as an assistant coach with the San Antonio Spurs.

It's the culmination of a journey, it really is. But when you exam it in totality maybe, just maybe, Brett Brown was destined to reach the pinnacle of his profession, even though he would be 52 by the time he would be called an NBA head coach.

He grew up in South Portland, Maine in a state better known for its outstanding college hockey team — the University of Maine Black Bears — than other aspects of athletics.

But his father just happened to be the longtime head basketball coach at South Portland High. And it was there that Brett, while playing point guard, led the team to an undefeated 20-0 season and the Class A State Championship in 1978-1979.

From there it was on to the Big City to the south — Boston — where another young man was also seeking to make a name for himself in the Hub. That would be Rick Pitino, who had just nailed down his first head coaching job, leading the basketball version of the Boston University Terriers in a venue usually associated with excellence in college hockey.

It wouldn't take long for Brown to make his mark, earning team MVP honors by the end of his sophomore season and then leading the Terriers to their first NCAA March Madness appearance in 24 years in 1983. It was the capstone achievement of his senior season.

But there was always a bit

of wanderlust in Brett. In the years following his graduation he traveled around the South Pacific, eventually meeting his future wife Anna and finding a coaching job in Australia.

He would remain there for the next 14 years, far from the rocky Maine coast of his youth but at home with the game that he loved. Hired by the Melbourne Giants of the Australian National Basketball League in 1993, he was named coach of the year the following season after leading the team to the league championship.

He went on to serve as an assistant coach for the Australian Olympic Team at the 1996 Atlanta Games. He did the same for the 2000 Games in Sydney and was named the head coach of the Australian squad that finished seventh at the 2012 London Games.

In between there was the U.S., the NBA and the San Antonio Spurs. He became a volunteer assistant with the Spurs for the 1998-1999 season, a year that they went all the way and claimed their first NBA Championship. He rejoined the team in 2002 as an assistant coach and director of player development and was moved to a full-time assistant position starting with the 2006-2007 season. The Spurs have won four NBA titles and Brown has been involved in some way with each of them.

In fact, he was in line for a promotion for the coming 2013-2014 campaign if he hadn't gone to the 76ers, destined to become the top assistant for the Spurs when training camp opens next month.

But he had his eye on a head coaching job. When the top spot at the Celtics became open in the late spring, Brown was one of a number of coaches and former players who stated openly in the media that they would like to be considered.

As we all know it wasn't to be as GM Danny Ainge conducted a search away from the media glare and came up with Butler University coach Brad Stevens.

And like Brad Stevens, who received a six-year guaranteed contract with the Celtics, fellow rookie NBA head coach Brett Brown also has his guaranteed — for four years. Like Stevens, he takes over a team that is in a rebuilding phase, having

(Continued on Page 13)



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