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POST-GAZETTE

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BOSTON, MASSACHUSETTS, AUGUST 13, 2021

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The 101st Madonna Della Cava Feast



News Briefs

by Sal Giarratani

Thousands Hit Streets Protesting Vaccine Passports/Lockdowns

Citizens have taken to the streets in several countries, among them France, Italy, the UK and even Australia to protest vaccine passports and extended lockdowns on the weekend of July 25th. These antigovernment protests were strongly denounced by national leaders and police officials.

On July 24th, some 160,000 attended public protests in France against president Emmanuel Macron's vaccine passport requirement, in which those who choose not to accept a COVID vaccine would be excluded from nearly all aspects of public life such as entering restaurants, bars, theatres, public transit, etc.

The mandate could also see business owners go to jail for not enforcing the new rules. On July 25th, Macron criticized protesters saying, "This is not freedom, it is called irresponsibility, egoism," according to a Google translation of a French report. London also saw massive protests over the same weekend as Boris Johnson announced a similar vaccine passport in the nation.

Coverage of the protests showed people holding signs with slogans "Show your papers, comrades," a reminder to many of the old Soviet Union's "internal passports."

Democrats Hide Party's Racist Roots

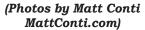
Democrat leaders claim "the GOP wants to white-wash American history" by barring critical race theory from schools, but they refuse to acknowledge their party "did more than any other institution in American life to preserve" slavery and "enforce Jim Crow," observes RealClearInvestigations' Mark Hemmingway.

(Continued on Page 10)

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The 101st Madonna Della Cava feast honoring Maria SS Della Cava, Principal Patron of Pietraperzia, Sicily took place August 6–8, 2021, in Boston's North End. The three-day celebration culminated in a Grand Procession in which the image of the Madonna was carried through the streets, accompanied by society members and marching bands.











(Additional Photos on Page 3)

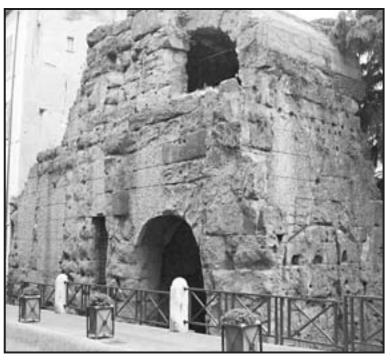
Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



BLAME IT ON YOUR ROOTS, Part II



The Porta Pretoria in Albano Laziale, Italy. A clear example of the durability and grey surface of Peperino.

The last edition discussed the time when the area now occupied by Rome and its suburbs was covered with the quiet blue waters of the Tyrrhenian Sea in the form of a broad and placid bay. The article also explained how a series of volcanic eruptions spewed out the materials, which eventually hardened to form the "tufa" rock that was used by the Romans for their walls, sewers, and buildings.

Following the first eruption, which filled in the bay with that stony "tufa," came the second eruption, which not only buried a forest to provide all of that valuable charcoal, but also deposited the great beds of "pozzolena," which lie all about Rome. This is a reddish volcanic dust, nearly half being oxide of iron, and also containing silex (flint and quartz), alum, chalk, and magnesia. This most important of all volcanic products was eventually mixed with

lime and water to form a strong and cohesive concrete. This is the concrete that permitted the Roman builders — the empire builders — to construct those incredible walls, baths, basilicas, and temples, which have resisted all of the destructive agencies of time and weather better than most stone.

Still another element from the second eruption furnished supplies for the future Rome. The elevation of this area above the level of the sea caused the formation of freshwater lakes and a river now called Tiber, which originally was of great width and depth. The water was high in carbonic acid gas content, and thus deposited a pure carbonate of lime in large thick beds in the valleys and along the slopes of the hills. This is the origin of the "travertine," that great Roman building stone that has been used from legendary times right up to today. When cut and

polished for interior surfaces, it shows a characteristic wormeaten texture.

Once again, for a third time, volcanic activity in the region was resumed and the Alban Hills south of Rome were the scene of violent eruptions. Streams of lava ran down over the plains leaving beds of igneous rock (granite, etc.) which ever since the time of the early kings have furnished that wonderful paving stone which has no equal in the world.

Nature still wasn't satisfied with the geological blessings bestowed upon this future city of cities, and added one more extremely valuable building material in the form of "peperino," a rock found nowhere else in the world. The name is derived from the appearance of the rock, which looks as though it is full of peppercorns (black crystals). Peperino contains such fireresisting qualities that its use in residential structures was required by legislation during many different periods.

And so, dear friends, you can see now why I used the terms "violent" and "eruptive." The violence and eruptions formed the foundations for the city that became the center of the greatest governing empire that the world had known up to the time of the British Empire, and this is where your roots truly begin.

So when things go wrong as they usually will ... and your daily road seems all uphill ... when funds are low and your debts are high ... when you try to smile but can only cry ... and you feel somehow that you're just going to crack ... IT'S YOUR ROOTS THAT PERMIT YOU TO BLOW YOUR STACK.

NEXT ISSUE: The Founders

Simple *TIMES* . . .

by Girard A. Plante



My month-long hiatus from writing my column has ended on this muggy Sunday. This writing career has spanned 34 years. I'm reflecting on the past 17 years firing off columns in this space at the *Post-Gazette*. My recollections of the dozens of columns are focused on a few veterans of WWI, WWII, and the Vietnam War that shared the publication of New England's oldest Italian-American newspaper.

It is instructive to know that freedom is sacred and fragile. We need to be vigilant with a free press. Look no further than the forced folding of the prodemocracy newspaper Apple Daily in Hong Kong to realize that China's Communist Party is taking extreme measures to ensure criticisms against its dictates never see a headline within any printed publication. The joy in writing freely without "A knife over your head" — the way a female editor at Apple Daily detailed her experiences at the 26-year-old newspaper — is no longer. Chinese police raided three accounts worth over \$20 million American dollars held by the newspaper. Without that funding stream the newspaper will shutter within "weeks." Crimes such as "subversion" and "collusion" with "a foreign country" were slapped on 100 people affiliated with the newspaper. A possible lifetime in prison awaits the founder Jimmy Lai. That chilling reality hits any sympathetic human directly in the gut. Journalists everywhere cringe at such a cruel reality. Americans cannot imagine such a stark truism lurking over Hong Kong's freedom-loving citizens daily Thousands of patriots swarmed

Hong Kong's streets earlier this spring protesting harsh living conditions along with diminishing rights. Free assembly was swiftly doused by Chinese police.

Chinese Communists ordered its military to begin clamping down on purveyors of the truth and supporters of democracy. America is imperfect. Yet we are a great nation worth fighting for and worth dying for. Nurturing democratic values has wrought a more perfect Union. Our rich history has shown peoples across America to be a driving force for good to retain peace and harmony and justice. Equity is the next big step to ensure all citizens know a better way of life. Correcting injustices heaped upon citizens long oppressed must continue for true freedom to ring out in every community of America.

We The People can create opportunities so that populations long denied participation within our participatory government such as their Constitutional birthright: voting. Hong Kong citizens yearn for a return to such liberties. Immigrants arrive at our shores because they see no option for freedom elsewhere on the planet. We cannot allow voter suppression laws spreading through several states to return us to an archaic culture that wrought evil aimed at Black, Hispanic, and Native American citizens.

So we must daily strive for perfection of common goals everybody cherishes in their unique customs and rich heritages that shall bring America an unwavering unity for all to live by. Because we can.

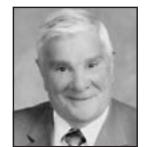
2021 OPEN NEWBURY STREET

Mayor Kim Janey announced Open Newbury Street will turn Newbury Street into a pedestrian-only walkway for three Sundays in August (August 15th, 22nd, and 29th) from 10:00 a.m. to 8:00 p.m. As Boston emerges from the COVID-19 pandemic, Open Newbury Street provides exciting new opportunities for businesses to engage their customers on repurposed street space, and allow pedestrians

to enjoy the full width of this famous Boston street. For more information, visit the event's website at: www.boston.gov/open-newbury. Businesses are asked to submit their plans for any of the Open Newbury days Forms are available at: www.boston.gov/open-newbury.

Next month, the City of Boston will announce additional open streets events to take place in multiple Boston neighborhoods in the early fall. Pending analysis and feedback, the City will also consider additional Open Newbury Street dates in September 2021.

Happy 126th Anniversary



PAUL J. DONATO
SECOND ASSISTANT
MAJORITY LEADER

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BOSTON ITALIAN RADIO

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Photos submitted for publication should have

a minimum resolution of 150 dpi (or ppi),

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for scanning.

300 dpi for best results. Photos taken with camera phones are typically only 72 dpi

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Pamela Donnaruma, Publisher and Editor 5 Prince Street, P.O. Box 130135, Boston, MA 02113 FAX 617-227-5307 617-227-8929 617-227-8928

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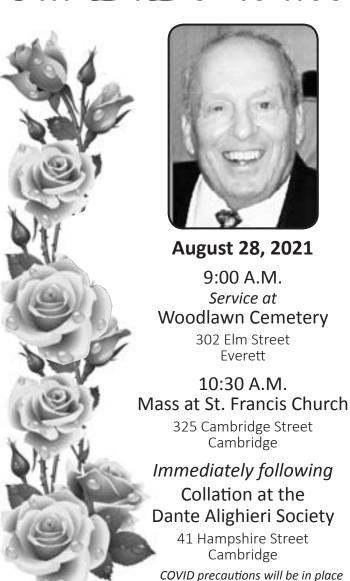
Friday, August 13, 2021

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Gelebration of Life

Please join us for a memorial service celebrating the life of

Sal DiDomenico



LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- · Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- . Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- · This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- . Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 135, Boston, MA 02113

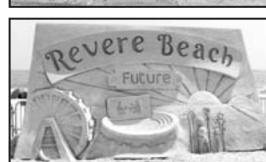
Revere Beach International Sand Sculpting Festival

The Revere Beach International Sand Sculpting Festival took place July 21-23, 2021, in celebration of the 125th Anniversary of Revere Beach, America's first public beach! The event featured designs by sculptors from around the world, live music, fireworks, amusement rides, a food truck festival, street performers, and so











(Photos by Gerri Palladino)







• Madonna della Cava (Continued from Page 1)











(Photos by Gerri Palladino)

L'Anno Bello: A Year in Italian Folklore

A Special Day of Sun and Surf

by Ally Di Censo Symynkywicz



There is no use hiding it anymore: autumn is coming. The signs of the changing season pulsate all around me. The evenings fall earlier, a dusky blue mantel of sky covering the Earth, and the air feels crisper as well. The earliest crop of apples has arrived at markets, and I cannot wait to enjoy this succulent fruit in cakes, breads, crisps and as a simple snack. Even Halloween decorations, smiling pumpkins and arched black cats, begin to wink from store shelves amidst all the notebooks and pencils of back-to-school sales. Although autumn is my favorite season, I am determined to hold on to the rest of the summer for as long as I can, until the school bell rings in September. After all, the days are still warm and the sun still bakes the Earth. Indeed, in Italy, summer vacation remains in full swing. The biggest summer holiday in Italy occurs on August 15th, though Italians extend the celebrations for several weeks before or after. For this feast, named Ferragosto, Italians leave the cities en masse to spend time at the beach or mountains. Caught between the heat and idleness of summer and the rhythmic nature of fall, Ferragosto provides Italy with one last joyous blast of the vacation season.

Visiting Italy during August can sometimes resemble walking through the quiet remains of an ancient civilization. Tourists abound, of course, but many Italians have already escaped the scorching heat of cities and towns once August begins, embarking on their Ferragosto vacations until the holiday culminates on August 15th. I remember the slightly eerie sensation of walking through Rome one August while on a trip years ago and noticing the boarded-up restaurants and theaters and shops. Meanwhile, the Italian coastline brims with

colorful beach umbrellas and chic sunbathers, the sands chockablock with impromptu volleyball games and radios blaring the latest hits. Italians even exchange holiday greeting cards emblazoned with pictures of beach picnics and grinning suns. In small Italian villages, such as my father's home outside of Sulmona in Abruzzo, people celebrate Ferragosto with shady al fresco dinners, featuring the seasonal produce of zucchinis, tomatoes, peppers and herbs. This holiday has been important to Italians since ancient times. It hearkens back to the year 18 B.C., when the Emperor Augustus established the Feriae Augustae — Festivals of Augustus — in honor of his reign. Some historians suspect that Augustus's festivals replaced older holidays like the Vinalia rustica, which marked the grape harvest. For all its modern trappings, therefore, Ferragosto remains a seasonal celebration honoring the freshair pleasures of summer and the harvest.

August 15th holds another great significance in Italian culture: it is the feast day of the Assumption, or L'Assunzione. This religious holiday observes the Virgin Mary's physical and spiritual Ascent into Heaven. Italian villages and towns combine Ferragosto and L'Assunzione festivities by holding parades and processions where the statue of the Blessed Virgin Mary is held aloft. In the medieval city of Siena, the famous Palio, or Renaissance horse race, occurs around this time. Around Europe, in fact, the Feast of the Assumption also serves as an important seasonal marker, heralding the start of the harvest. Armenian farmers bring freshly harvested grapes to church on the Sunday closest to the Assumption so that the priest may bless the fruit. In Poland, where the

Virgin Mary of the Assumption is also known as the Blessed Mother of the Herbs, people gather herbs and have them blessed in church and later display those herbs around their homes for protection. I honor the harvest qualities of the Assumption by baking cheesy biscuits studded with chives both the wheat and the herbs symbolize the bounty of Mother Earth. The pungent aroma and simple texture of these small breads remind me that August means far more than the end of summer; rather, it is a time to be thankful for the gifts of nature and to appreciate the cyclical changing of the seasons much as our ancestors did.

Therefore, August in Italy teaches us to live in the moment. Though we may be worried about the stress of the upcoming cold-weather months, the holiday of Ferragosto encourages us to seize the last few weeks of summer with fanfare and fun, enjoying the cool waters of the ocean or a picnic under the stars, surrounded by family and friends. Meanwhile, the Feast of the Assumption emphasizes the bountiful harvest that characterizes the late summer and fall, as well as the beauty of the changing seasons. Let us allow the lessons of these two holidays to permeate our lives and let us carry the pleasures of August with us always.

P.S. Happy Birthday to my father Rocco Di Censo, who was born the day after Ferragosto. Daddy, I love you always!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89 @gmail.com.

Boston Universal Pre-K Accepting Applications For 2021-2022 School Year

Boston Universal Pre-K (Boston UPK), an initiative of the Boston Public Schools (BPS) and the City of Boston, has opened applications for prekindergarten seats in community-based settings for the 2021-2022 school year. Prekindergarten (pre-k), also known as K1, is offered in the City of Boston at no cost to families. Eligible students must be Boston residents and turn four years old on or before September 1, 2021. Three-vear-old students in the new, limited pilot program in community-based settings must turn three years old on or before September 1, 2021.

Boston offers a mixed-delivery pre-k system, which includes options in both BPS classrooms as well as community-based centers across the city. Boston UPK is entering its third year of serving pre-kindergartners in community-based settings, including child care centers and neighborhood community centers. For complete details log on to: www.boston.gov/news/boston-universal-pre-k-

accepting-application



STAND UP FOR EASTIE



The size of the crowd was empowering



Mary Biagiotti and Dodi Obermeier Standing up for Eastie

East Boston is losing its green space, parking, and affordability due to overdevelopment and it all seems to many to be condoned by City Hall. Many want to know what happened to our zoning laws and much more. They have now formed a coalition.

On Thursday, July 29th, a large number of folks from this coalition gathered outside the Wood Island Blue Line T Station in preparation for a planned march and demonstration in the nearby Day Square area. It wasn't the best of evenings, it was rainy as usual like most of the month of July this year, but some 80 members of the community gathered to protest and march for their neighborhood. The crowd represented the East Boston community with older residents, their children, grandchildren and also members of Eastie's Latino community standing together to fight the ongoing overdevelopment of East Boston and the negative impact it has had in East Boston and across the city's neighborhoods.

I was there with them in their message, and as a journalist covering the event and completely embedded in their cause, which is also mine. I couldn't help but notice that large billboard across from the train station for a law firm that read: SIZE MATTERS. I thought it was a great metaphor for what many East Bostonians see as overdevelopment. Size and scope matter.

The large crowd circled around the streets of the Day Square business area demanding justice for East Boston residents fighting to stay here and raise their families here. The marching group received great support from folks passing by the large crowd as they chanted "Stand Up For Eastie" over and over again.

Those who organized this demonstration say they are here for the long haul. Many said they were just tired of the



SIZE MATTERS billboard more than a metaphor

(Photos by Sal Giarratani)

endless promises of politicians and tired of those so-called community benefits developers!

The march paused under the McClellan Highway with vehicles roaring by overhead. One resident spoke of her fear of becoming homeless as the building she lives in has been sold and she fears what the new rents might be. Others told similar stories.

The march began and ended at Wood Island Station, also a sore spot for many older residents who remembered Wood Island Park behind the train station that once existed, but disappeared as airport expansion mowed down the park and trees inside it.

East Boston has a history of fighting back against adverse development. Most living here remembers those East Boston mothers who took to the streets in the late '60s and '70s. Today's Stand Up For Eastie protesters are just the latest generation of East Boston activists standing up for their neighborhood and doing the right thing for it.

Stand Up For Eastie can't be one march, and those who put it together are ready to stand up and make a difference on how the community goes forward. It isn't about one day of marching, they say, it is about building strategies that work to ensure that East Boston remains a diverse community that can be shared by all who live here on overdevelopment.

LEGAL NOTICE

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Notice is hereby given by Todisco Services, Inc., of 171 Boston Street, Salem, MA pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after August 28, 2021 beginning at 9:00 a.m. by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

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— Se habla español —

Introducing a new book by Bennett Molinari and Richard Molinari, lifelong residents of the North End, entitled:

Four Women "Quattro Donne" subtitle, A North End Love Story

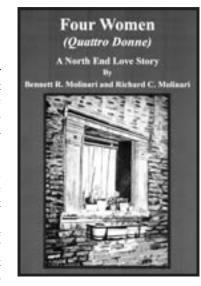
In the next few weeks this column will feature excerpts from this book.

CHAPTER 54
All Dressed Up

(continued)

Now Grandma took offense. "This hat has a black feather in the back. It makes it look pretty." This brought a response from Auntie Angie, "Ma, who's going to see the feather? All your hats look alike."

Grandma was really frustrated, she thought the hat was quite festive. When Auntie Angie criticized the hat, it was the last straw. "Angie, you should talk. All your dresses look like Kate Smith." "Give it to her Mama," Mom cried out. "I tell her that all the time." Auntie Angie was fit to be tied because Grandma never criticized her. "Ma, what are you saying? Now the two of them will never stop." "Angie, you have beautiful legs. Look at your sister Carmela, she wears her dresses up to her knees, not halfway down to her ankles, like you." Auntie Stella, who had disappeared into Grandma's bedroom, returned carrying two of Grandma's hats, one in each hand, both looked exactly like the one Grandma had on her head. "Ma, do you see? All your hats look alike." Now Grandma was completely burned up. "Stella, leave her alone. She



just said that Angie dresses like Kate Smith. Don't get her more frustrated," cautioned Mom. Auntie Stella turned toward her sister Angie and shouted out, "I'm glad, even the old lady said you dress like Kate Smith." Auntie Angie had enough. She caught both Auntie Stella and Grandma in her gaze, in her most caustic tone said, "What do vou two hillbillies know?" Auntie Stella, who prided herself on her wardrobe, was now furious. "You're calling us hillbillies? I buy all my clothes at Filene's. You go to that Kate Smith store at North Station." Grandma kept asking, "Cos'e un hillbilly (What is a hillbilly)?" She knew it was possibly unflattering, but didn't know what it meant. "Angie, are you calling your mother a name?" Auntie Angie calmed down. "No, Ma, I didn't mean anything."

Grandma took the hat off her head and placed it beside the other two hats on the table. She began studying them carefully, as she walked around the table. She then looked up at Auntie Angie and began laughing. "Stella is right. My hats do all look alike." This was an invitation for the sisters to each take a hat and put it on her head. They began parading around the living room, with Grandma laughing uncontrollably at their antics, setting off gales of laughter from the sisters. Taking the hats off, they placed them back on the table, where Grandma once again chose the black hat with the black feather to wear to the feast, fixing it to her head with the long hatpin with the pearl at the end. It was now 5 o'clock in the afternoon, shortly, they would be on their way to the feast and their place of honor at the Shrine.

Four Women "Quattro Donne" is available at R. Del Gaudio Gift Shop, 17 North Square, North End, (617-227-5915), adjoining the Paul Revere House; Barbara's Bestsellers, South Station (857-263-8737); Post-Gazette, 5 Prince Street, North End, (617-227-8929); lulu.com; molinaridesign.net; Amazon.com; and BarnesandNoble.com.

Doo-Wopp Hall of Fame of America

Coming to Theatre by The Sea Monday, August 30th

Theatre By The Sea owner and producer Bill Hanney is proud to welcome back members of the Doo-Wopp Hall of Fame of America, who have proven to be very popular with audiences in previous seasons. This very special concert will be presented on Monday, August 30th at 7:30 p.m.

"I am thrilled that the Doo-Wopp Hall of Fame of America is available to join us once again," said Bill Hanney. "Audiences don't seem to be able to get enough of the music from this era! Whenever we present one of these concerts, they tend to sell out very quickly and I am continually asked when they will be returning. After the crazy year we just experienced, I'm so glad to be able to give audiences this wonderful gift!"

This nostalgic evening with all Hall of Fame inductees, features many original stars from the golden age of Doo-Wopp including Back in Time featuring recording lead singers of **The Flamingos** and **The Dubs** singing the hits "Could This Be Magic," "I Only Have Eyes For You," "Silhouettes," "Come Go With Me," and "Why Do Fools Fall In Love," and The All Original Super Ladies of **Doo-Wopp** singing their hits "Don't Say Nothin' Bad About My Baby," "Do-Wa-Diddy,"
"Lonely Nights," "Sally Go Round The Roses," "Tell Him," "Chains," and "A Little Bit of Soap."

The Doo-Wopp Hall of Fame of America will be at Theatre By The Sea on Monday, August 30th at 7:30 p.m. The theatre is located at 364 Cards Pond Road, Wakefield, RI. Discount rates are available for groups of 10 or more by calling 401-782-3800 x112. Tickets are on sale online 24-hours-a-day at: www. theatrebythesea.com and via telephone from 11:00 a.m. – 5:00 p.m., Monday through Saturday by calling 401-782-TKTS (8587).

Theatre By The Sea has had many incarnations since opening on August 7, 1933. Tommy Brent saved the theatre from demolition in 1967 and ran it successfully until FourQuest Entertainment took over the lease in 1988. Following extensive renovations, FourQuest reopened the theatre in the spring of 1989 and continued producing high quality entertainment at the seaside playhouse until the fall of 2003. Bill Hanney purchased the property in 2007 and, with producing partners, successfully mounted a production of A Funny Thing Happened on the Way to the Forum, just six weeks later, reopening the historic theatre on August 8, 2007. Since then, Theatre By The Sea has continued to produce a fourmusical subscription season, a late-night cabaret series, a children's theatre festival, and a children's summer theatre

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division

Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000

Docket No. MI20P2499EA

Estate of KATHY JD COLE

Date of Death: April 09, 2020 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Deana E. Peterson** of **Westford**, **MA**, Petitioner **Tracy E. Cole of Chelmsford**, **MA**, a Will has been

admitted to informal probate.

Deana E. Peterson of Westford, MA, Tracy
E. Cole of Chelmsford, MA has been informally appointed as the Personal Representative of the estate to serve without surety on

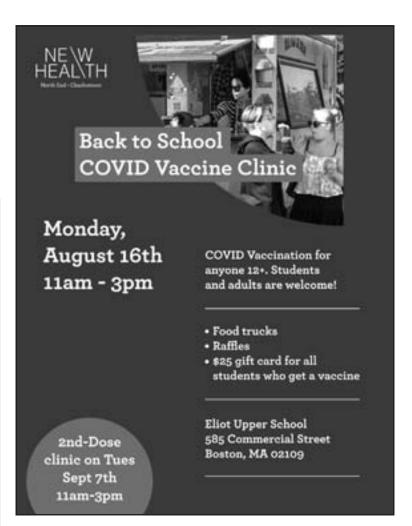
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. are not filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 08/13/2021

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Happy 90th Birthday

Frank Privitera



Family and friends join Frank Privitera in celebrating his 90th birthday. Frank surrounded by his family, (L-R), seated: granddaughter Presley, son Philip, and Frank. Standing: grandson Payton, daughter-in-law Toni-Ann, daughter-in-law Andrea, son Frank, Jr., granddaughter Angelique, granddaughter Vanessa, and daughter Jeannine. Grandchildren Anthony and Olivia were unable to attend, but sent loving birthday wishes.

WAYNE LUCAS Annual Summer BBQ Celebration

by Sal Giarratani



BOSTON ENGLISH STRONG — (L-R): Sal Giarratani, (1966); (Unknown); Wayne Lucas, (1968); Steven Moss (1965); Bob Brayboy (1968); and Matt Wrice



Sal Giarratani, Tanya Giarratani, and Billy Korman

Once again, Wayne Lucas held his annual must-attend neighborhood summertime BBQ event on Bradlee Street in Hyde Park. Not surprisingly, it did rain a lot but that was what the whole month of July was like. There were plenty of tents and umbrellas to be had, a giant BBQ with everything



Who Dat Band with vocalist Athene Wilson

imaginable to hungry partygoers. Also, live music by Who That Band, a local group from Boston. Vocalist for the band was Athene Wilson who belted out her soulful voice to many old R&B hits. If it wasn't so rainy, I could have seen plenty of dancing on the dance floor or

on the grass in the large backyard at this get together.

Wayne Lucas graduated with my late brother Dominic from Boston English, Class of '68. I graduated from English in 1966, and there were so many EHS grads there, it could have been a school reunion.



2021 NORTH END FESTIVAL DIRECTORY

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MODERN PASTRY SHOP

AUGUST

MADONNA del SOCCORSO August 12, 13, 14, 15 North, Fleet & Lewis Sts. (Fisherman's) Sunday Procession 1 pm

SUNDAY, AUGUST 22

NOON - CENTENNIAL MASS IN HONOR OF SANTA LUCIA

2:00 pm CENTENNIAL PROCESSION OF **SANTA LUCIA**

2:00 pm SPECIAL STREET CELEBRATION OF SANTA LUCIA (Endicott St)

CENTENNIAL FEAST of SANTA LUCIA August 26

Thursday, Feast & Procession Thacher & Endicott Sts.

5 pm

102nd ST. ANTHONY FEAST August 27, 28, 29 Endicott & Thacher, N. Margin Sts. Sunday Procession 12 pm

SEPTEMBER

ST. ROSALIA di PALERMO Procession Only - North Square September 12 1 pm

116th SANTA MARIA DIANZANO September 19 Procession Only - Hanover - Prince Sts.

MORE ITALIAN FESTIVALS

Malden, MA

SAINT ROCCO FESTIVAL

August 6, 7, 8

Pearl Street

Sunday Procession

1 pm

1 pm

Lawrence, MA

FEAST OF THE THREE SAINTS September 4, 5 Saints Alfio. Filadelfo and Cirino

Common & Union St., Lawrence

Sunday Mass Corpus Christi Holy Rosary Church 10 am Sunday Procession 3 pm

Cambridge Festival

SS COSMAS AND DAMIAN September 10, 11, 12 Sunday Procession

Warren and Cambridge St., Cambridge

Info: Call 617-354-7992



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Saint Charles Garnier

by Bennett Molinari and Richard Molinari

Charles was born at Paris in 1606, of Jean G. and Anne de Garault; his father was a secretary to King Henri III of France. He attended the Collège de Clermont in Paris and joined the Jesuit seminary in Clermont in September 1624. After his novitiate, he returned to the College of Clermont as Prefect. After finishing his studies in rhetoric and philosophy, he spent two years teaching at the College of Eu. Completing years of studies in language, culture and theology, he was ordained as a priest in 1635.

Charles asked to be sent to the

Canadian mission, against the wishes of his father who feared for his son's life. Eventually he was allowed to go, he sailed in 1636 on the same fleet as Governor Montmagny. He reached the colony of New France in June and travelled immediately to the Huron mission with fellow Jesuit Pierre Chastellain. By early August, he had arrived among the Nipissings in Huron country, where he was to spend the next fourteen years without once returning to Quebec. He worked among the Hurons with Fr. Jean Brebeuf and was known as the "lamb" to Brebeuf's "lion."

From 1641 to 1646, Charles was at the Saint-Joseph mission. There were raids between Iroquois and Huron forces. When he learned that Brébeuf and Lalemant were killed in March 1649 by Iroquois after a raid on a Huron village, Charles knew he too might soon die. On December 7, 1649, he was wounded by musket fire from the Iroquois during an attack on the Petun village where he was living. During the massacre of St. John's village, Charles went about exhorting his neophytes to be faithful. Mortally wounded, he dragged himself towards a dying Huron to absolve him, and was killed in the very act of charity.

Charles Garnier was canonized in 1930 by Pope Pius XI with the other seven Canadian Martyrs (also known as the North American Martyrs.) His feast day is October 19th.

CITY OF BOSTON

Household Hazardous Waste, Paper Shredding, Textiles, and Electronics Drop-Off Dates



Participate In Your Local Household Hazardous Waste Roun

Boston residents can safely dispose of hazardous waste, shred unwanted documents, get rid of textiles and clothing, and recycle electronics for free.

COVID-19 update: Due to the public health emergency, there are certain restrictions in place for our hazardous waste drop-off events:

- You will need to stay in your car at all times during our dropoff events.
- To limit contact, we will not return containers back to you.
- All waste must be in the trunk of your car or in the bed of vour truck.
- If your waste is inside your car when you arrive instead of your trunk or the bed of your truck — you will be given the option to leave the line of cars, place your waste in the trunk or bed, and then come back through the line.
- Pedestrians and cyclists are welcome to attend. We just ask that you check in with City staff upon entering the property.

Please note:

- We only take waste from Boston residents. You need to show us proof of your residency. We will not take any waste from
- Latex and acrylic paint are NOT hazardous. Just let the paint dry out in the can and put it out on your trash day.
- We offer paper shredding at all of our events. We will shred up to 10 copy paper size boxes or containers of your personal documents.
- We accept all **clothing and textiles**, including pants, coats, hats, and suits. As long as it's dry and not moldy, we want it. But, there are certain items that we can't accept.
- You can also **recycle electronics** at this event. We don't take commercial material from businesses. Learn more about what electronics you can — and can't — recycle.

HAZARDOUS WASTE DROP-OFFS

August 14, 2021, 9:00 a.m. - 2:00 p.m., 244 Mt. Vernon Street, UMass Boston Bayside Lot, Dorchester, MA

September 25, 2021, 9:00 a.m. - 2:00 p.m., Central DPW Facility, 400 Frontage Road, Boston, MA

October 9, 2021, 9:00 a.m. - 2:00 p.m., West Roxbury DPW, 315 Gardner Street, Boston, MA

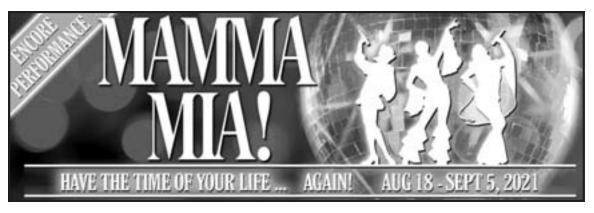
For further information, please visit publicworks@boston.gov or call 617-635-4900.



The Ultimate Feel-Good Musical

MAMMA MIA!

Returns to Theatre By the Sea August 18th



In celebration of the return to live theatre, owner and producer Bill Hanney is proud to present an encore of Theatre By The Sea's massive hit production of the international sensation, Mamma Mia! which will be presented from August 18 – September 5, 2021.

"We have been overwhelmed with the support from audiences who had been anxiously awaiting the reopening of the theatre after nearly two years!" said Bill Hanney. "The July Concert Series was very well received, and we expect Mamma Mia! to be just as popular, if not more, than it was when we originally produced the Rhode Island Regional Premiere back in 2018."

Prepare to have the time of your life...again! Sophie, a 20-year-old bride-to-be, is on the search for her father. After reading her mother's diary, she discovers there are three potential candidates. Unbeknownst to her mother,

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ESTATE JEWELRY

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LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division

Middlesex Probate and Family Court Lowell Justice Center 370 Jackson Street, 5th Floor Lowell, MA 01852 (978) 656-7700 Docket No. MI21P2721EA Estate of

ELIZABETH MERRILL VAN COTT Date of Death: April 13, 2021 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Neil Storey of Framingham, MA, a Will has been admitted to informal probate

Neil Storey of Framingham, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any can be obtained from the Petitioner.

Run date: 08/13/2021

Donna, Sophie invites each of them to her wedding, in hopes of having one of them walk her down the aisle. As the big day draws near, surprises abound with old flames and old friends. Mamma Mia! is packed with 22 ABBA hits, including "Dancing Queen," "Super Trouper," "Take A Chance on Me," and "The Winner Takes It All." This worldwide mega hit will have audiences shouting "Gimme! Gimme! Gimme!" more!

Directed and choreographed by Theatre By The Sea's Producing Artistic Director. Kevin P. Hill, who directed previous TBTS productions of Mamma Mia! (2018), Smokey Joe's Café, Sister Act, Young Frankenstein, Mary Poppins, Grease, and Hello, Dolly! (2010); with musical direction by Bob Bray, who returns to TBTS after music directing Mamma Mia! (2018) and Hello, Dolly! (2010); the cast includes Lexie Dorsett Sharp, whose touring credits include School of Rock, Young Frankenstein, The Addams Family and Elf, as Donna Sheridan; Tiffani Barbour, who appeared in Mamma Mia! (2018) at North Shore Music Theatre, as well as on the National Tour, as Rosie; and Merrill Peiffer, who has played every Dynamo in Mamma Mia! and appeared in the 2018 TBTS production, as Tanya. In the roles of Sam Carmichael and Bill Austin are David Elder and Al Bundonis, who will be reprising their roles from the 2018 production. Mr. Elder's Broadway credits include Curtains, 42nd Street Revival, Kiss Me Kate, Titanic, the Musical, Once Upon a Mattress, Damn Yankees, Beauty and the Beast, and Guys and Dolls, and Mr. Bundonis is well-known to TBTS audience as King Arthur in Spamalot (2014), Horace Vandergelder in Hello, Dolly! (2010), and Lawrence in Dirty Rotten Scoundrels (2009).

In the role of Harry Bright is Jesse Sharp, whose tour credits include The Addams Family, Elf, and Grease. Sara Bartoszek and Markcus Blair will both be making their Theatre By The Sea debuts in the roles of Sophie and Sky. The ensemble includes Jamie Askey, Morgan Blanchard, Tyler Dema, Yoni Haller, Masumi Iwai, Breia Kelley, Derek Luscutoff, Sami Murphy, Brett Pederson, Kennedy Perez, Gracie Phillips, and Jake Urban.

PLEASE NOTE: In light of the most recent CDC recommendations and for the safety of audiences, actors, and staff, masks will be required for all individuals, regardless of vaccination status, while in the theatre. Everyone is encouraged to wear their most creative mask, as prizes will be given at each performance! Theatre By The Sea thanks theatre goers for doing their part to keep everyone safe while celebrating the return of in-person performances.

Mamma Mia! will be presented from August 18th - September 5th, with performances scheduled for Tuesday through Saturday evenings at 8:00 p.m., Thursdays at 2:00 p.m., Saturdays at 3:00 and Sundays at 5:00 p.m., with special performance times on Sunday, August 22nd at 2:00 & 7:00 p.m. and a special added matinee performance on Wednesday, August 25th at 2:00 p.m. The theatre is located at 364 Cards Pond Road, Wakefield. Discount rates are available for groups of 10 or more by calling 401-782-3800 x112. Tickets are on sale at the box office Monday through Saturday from 11:00 a.m. - 5:00 p.m., and performance days until curtain, online 24-hours-a-day at: theatrebythesea.com and via telephone during normal box office hours by calling 401-782-TKTS (8587).





BRYAN FERRY: SOLO ALBUMS - THESE FOOLISH THINGS + ANOTHER TIME, ANOTHER PLACE + LET'S STICK **TOGETHER + IN YOUR MIND** + THE BRIDE STRIPPED BARE + BOYS AND GIRLS / (Vinyl) BMG

In 1973, while Roxy Music one of the most unique, influential and important bands of their generation — were still riding the cusp of a wave, frontman Bryan Ferry launched an audacious solo career that went on to cement him as one of the greatest and unique performers and songwriters the U.K. has ever produced. His first six solo albums, These Foolish Things (1973), Another Time, Another Place (1974), Let's Stick Together (1976), In Your Mind (1977), The Bride Stripped Bare (1978), and Boys and Girls (1985) have been remastered from original tapes at Abbey Road Studios. All six releases are on black vinyl and feature enhanced versions of the original artwork overseen by Ferry, whose solo work has shaped the course of contemporary rock and pop music. Through classic love songs such as "Don't Stop The Dance" and "Slave To Love,' from 1985s Boys and Girls, and his work across a range of musical styles from filmic electronic soundscapes to recreations of New Orleans and Weimar jazz bands, Ferry has continually affirmed his position as a musical icon. Aside from his own compositions, an equally important aspect of Ferry's work has been his re-styling of numerous songs from different genres. The first of these was the groundbreaking and critically acclaimed (and to be reissued album) These Foolish Things. From unique renditions of Lesley Gore's "It's My Party" and The Miracles' "The Tracks of My Tears," to astounding versions of Bob Dylan's "A Hard Rain's A-Gonna Fall" and The Beach Boys' "Don't Worry Baby," These Foolish Things has Rolling Stone Album Guide giving it five out of five stars and describing it as a "conceptual and musical tour de force." With the rare distinction of being regarded as both classic and contemporary, Bryan Ferry is acknowledged as the writer and singer of some of the most loved modern pop songs, and a driving force in the avant-garde.

GERRY GIBBS THRASHER DREAM TRIOS - SONGS FROM MY FATHER (CD)

Whaling City Sound Songs From My Father is the much-anticipated new album from renowned musical polymath Gerry Gibbs. On his thirteenth release as a leader, drummer — percussionist — bandleader — arranger Gibbs presents a smashing double-disc masterwork featuring four iterations of his acclaimed Thrasher Dream Trio. Under his astute direction, this band of jazz titans pays homage to the musical legacy of Gerry's 96-year-old father, Terry Gibbs. To honor Terry, one of the last living architects of bebop and innovators of the vibraphone, Gerry selected 18

tunes from his father's vast discography and interpreted the timeless material through his own refined compositional lens with inventive, modern arrangements. Notably, Songs From My Father features the last recorded performance of the great Chick Corea, and includes one of Chick's tunes composed specifically for this project. With Gibbs in the drum chair, his Thrasher Dream Trios include Corea and Ron Carter; Kenny Barron and Buster Williams; Patrice Rushen and Larry Goldings and Geoff Keezer & Christian McBride; along with percussionist Kyeshie Gibbs. With this new recording, Gerry Gibbs cements his standing as one of the most creative and forward-thinking musicians on the contemporary jazz scene. Disc 1 features Corea and Carter on "Bopstacle Course," composed in 1974 and "Sweet Young Song of Love" composed in 1985, and arranged by Gibbs and Corea. The first disc's final track, "Hey Chick," is a special homage to the memory of Corea. The Thrasher Dream Trio is featured on the album opener "Kick Those Feet" and "Take It From Me" both composed in 1964. "Smoke Em Up" (1968) and "Lonely Days" (1955) both feature Gibbs alongside pianist Patrice Rushen and organist Larry Goldings. Gibbs performs with pianist Geoff Keezer and bassist Christian McBride on 1955s "Nutty Notes," and 1958s "The Fat Man." Disc 2 provides audiences with further arrangements of timeless Gibbs compositions including 1949s "T & S" and 1955s "Lonely Dreams" featuring Barron, Gibbs and Williams; 1978s "Townhouse 3," 1961s "Hippie Twist" and 1958s "Pretty Blue Eyes" featuring Rushen, Gibbs and Goldings; 1978s "4 A.M," 1961s "For Keeps" and 1955s "Gibberish" featuring Keezer, Gibbs and McBride; and 1964s "Waltz For My Children" featuring and arranged by Corea, alongside Gibbs and Carter as well as the final piece on the album — "Tango For Terry" written and performed by Corea for his old friend Terry Gibbs.

THE EMPIRE STRIKES BACK: **MOTION PICTURE SCORE -**JOHN WILLIAMS (Vinyl)

Varése Sarabande Records

Varèse Sarabande reissued the long out-of-print LP The Empire Strikes Back - Symphonic Suite from the Original Motion Picture Score by Academy Award-winning composer John Williams. Originally released to supplement the 2-LP Motion Picture Soundtrack, this 1-LP release skillfully combines a "Symphonic Suite" that Williams created for concert performance with new arrangements of other cues from the film score. The Empire Strikes Back has become not only one of Williams' most iconic scores, but one of the most iconic film scores of all time. The LP comes in a gatefold jacket with the original iconic Star Wars paintings by William Stout, images of Williams, and notes from author Ray Bradbury, composer and critic Christopher Palmer, and from the maestro himself.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

TEXAS GIARRATANI CLAN IN FROM AUSTIN



Uncle Sal and Shafeeqa smiling for the camera

Last week, members of the Austin branch of the Giarratani Family came up to Boston for a visit. My niece Shafeeqa and her three children, Helen, D.J., and Victoria had a lot of fun visiting family members and enjoying the Boston area. Shafeeqa and I took a great selfie together, too.

AMA GOES WOKE CRAZY

Latest woke news you won't believe. The American Medical Association is getting ready to urge the end of placing the biological sex of a child on birth certificates. I have never heard anything so stupid in my life.

Obviously, the woke culture thinks if there is no biological sex on birth certificates, it means everyone at some point in their lives gets the opportunity to pick their biological sex, or I guess remain non-binary.

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Probate and Family Court

10-U Commerce Way

Woburn, MA 01801

(781) 865-4000

Docket No. MI21P4084EA

Estate of THEODORE E. KIRCHNER

Date of Death: January 12, 2021

CITATION ON PETITION FOR

FORMAL ADJUDICATION

Bonnie S. Kirchner of Marion, MA request-

ing that the Court enter a formal Decree and

Order and for such other relief as requested in

The Petitioner requests that Bonnie S.

Kirchner of Marion, MA be appointed as Per-

sonal Representative(s) of said estate to serve

Without Surety on the bond in unsupervised

IMPORTANT NOTICE

You have the right to obtain a copy of the

Petition from the Petitioner or at the Court.

You have a right to object to this proceeding.

To do so, you or your attorney must file a

written appearance and objection at this

Court before 10:00 a.m. on the return day of

This is NOT a hearing date, but a dead-

line by which you must file a written appearance and objection if you object to

this proceeding. If you fail to file a timely

written appearance and objection followed

by an affidavit of objections within thirty

(30) days of the return day, action may be

UNSUPERVISED ADMINISTRATION

UNDER THE MASSACHUSETTS UNIFORM

PROBATE CODE (MUPC)

under the MUPC in an unsupervised admin-

istration is not required to file an inventory

or annual accounts with the Court. Persons

interested in the estate are entitled to notice

regarding the administration directly from

the Personal Representative and may peti-

tion the Court in any matter relating to the

estate, including the distribution of assets

Tara E. DeCristofaro, Register of Probate

Run date: 08/13/2021

and expenses of administration.

First Justice of this Court.

Date: August 09, 2021

Witness, HON. MAUREEN H. MONKS,

A Personal Representative appointed

taken without further notice to you.

September 07, 2021.

To all interested persons:

the Petition.

The inmates are truly running the asylum.

HAPPY

HEAVENLY BIRTHDAY TO ...

Last Thursday, August 5th, would have been Arnie "Woo-Woo" Ginsburg's 95th birthday. Once again, time flies by far too fast the older I get. I still remember being glued to my radio listening to Woo-Woo's Night Train show on WMEX weekday nights. Larry Justice did a great tribute last Thursday playing "Cruising '61" record album with Arnie's voice, great music and those Adventure Car-Hop commercials, too.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court**

A Petition to Change Name of Adult has been filed by Bina Fishelevich of Framingham, MA requesting that the court enter a Decree changing their name to Bina Sapozhnikov.

Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of August 24, 2021. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

First Justice of this Court

Date: July 27, 2021

Tara E. DeCristofaro, Register of Probate

Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI21C0701CA In the Matter of **BINA FISHELEVICH** CITATION ON PETITION TO CHANGE NAME

IMPORTANT NOTICE

Witness, HON. MAUREEN H. MONKS,

Run Date: 08/13/2021

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court**

Middlesex Probate and Family Court Lowell Justice Center 370 Jackson Street, 5th Floor Lowell, MA 01852 (978) 656-7700

> Docket No. MI21P4032EA Estate of

SELMA SELIGMAN Date of Death: February 02, 2005 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

Steven I. Seligman of Boynton Beach FL requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Steven I. Seligman of Boynton Beach, FL be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 01, 2021.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appear ance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION **UNDER THE MASSACHUSETTS**

UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court, Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON, MAUREEN H. MONKS. First Justice of this Court.

Date: August 04, 2021

Tara E. DeCristofaro, Register of Probate

Run date: 08/13/2021

MIKE LINDELL CENSORED BY FOX NEWS

Fox News recently declined to run a commercial linked to Mike Lindell's efforts to promote claims of widespread fraud during the 2020 elections. As a result, Lindell has pulled his \$50 million of My Pillow TV commercials off the network.

GOOD OUTDOOR MUSIC **COMING TO CHARLESTOWN**

Concerts are returning to City Square once again on Wednesdays. The first concert will be in City Square Park with East Coast Soul on Wednesday, August 18th starting at 5:30 p.m.

On Saturday, August 21st from 3:00-7:00 p.m., you can catch the Boston Pub Rockers at the Training Field by Common and Winthrop Streets.

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by D & G Towing and Auto Repair Services, Inc., 2 Emery Road, Allston, MA, pursuant to the provisions of Mass General Laws. Chapter 255. Section 39A. that they will sell the following vehicles on or after August 28, 2021 beginning at 10:00 AM by public or private sale to satisfy their garage keepers lien for towing, storage, and notices

2002 CHEVROLET TAHOE VIN # 1GNEK13Z22J266348

2008 BMW 328 VIN # WBAVA37598NL48963 2007 HONDA ACCORD

VIN # 1HGCM66537A035354 2003 ACURA 32TL

VIN # 19UUA56873A043887 2003 LINCOLN AVIATOR

VIN # 5LMEU78H23ZJ39245 2019 HYUNDAI ACCENT

VIN # 3KPC24A36KE063816

2010 HYUNDAI SONATA VIN # 5NPET4AC3AH646926

2000 HONDA ODYSSEY

VIN # 2HKRL186XYH529063

2018 TOYOTA RAV4 VIN # JTMWFREV0JJ193103

Vehicles are being stored at D & G Towing and Auto Repair Services, Inc., and may be viewed by appointment only.

> Signed D & G Towing Run dates: 08/13, 08/20, 08/27/2021

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division

Middlesex Probate and Family Court **Lowell Justice Center** 370 Jackson Street, 5th Floor Lowell, MA 01852 (978) 656-7700

Docket No. MI21P3997EA

Estate of **ROBERT JEAN LATINA** Also Known As **ROBERT J. LATINA**

Date of Death: June 08, 2021

INFORMAL PROBATE **PUBLICATION NOTICE** To all persons interested in the above cap-

tioned estate, by Petition of Petitioner Kerry M. Markey of Chelmsford, MA, a Will has been admitted to informal probate. Kerry M. Markey of Chelmsford, MA has

been informally appointed as the Personal Representative of the estate to serve without surety on the bond. The estate is being administered under

informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 08/13/2021



by John Christoforo

A Nostalgic Remembrance



Friday the 13th... Babbononno claimed that he wasn't superstitious about bad luck. He didn't believe in it, but on the other hand, he didn't take any chances. Nanna believed in some of the wives tales from the Old Country, but she was Americanized more than Babbononno. If something went wrong, instead of blaming it on bad luck, she would say a couple of Hail Mary's and let it go at that.

Babbononno, if he spilled salt, or even when he didn't spill any, would take the saltshaker and sprinkle some salt over a shoulder. If a black cat crossed in front of him or was near him, he would make the Sign of the Cross, mumble something under his breath and head on his way.

As a child, I once asked my grandfather why he believed in luck. He insisted that he didn't but would add, "Io non voglio tentare destino." (I don't want to tempt fate.) I can remember when my cousins Paula, Ellie, and I were young children, and a Friday the 13th was arriving, Babbononno would tell stories about things that happened that no one could explain. One of his stories went like this ... "I had a paesano who owned a fishing boat and often asked me and a couple of other paesani to go out with him just to enjoy the day. On the day I could make it, a Friday the 13th, none of the other friends were able to go, so I decided I would go alone. It was a long time ago when my children were very young, maybe 1920. Well, on Thursday, August 12th, I knew I was not working on the 13th, and called, Paesano Angelo, the owner of the fishing boat and told him I could sail with him the next day. He was happy that I could go along and gave me directions to the Fish Pier and to where the boat was docked."

Babbononno and Angelo, the fisherman, talked over things, and early on that Friday the 13th morning, before the sun came up, my grandfather arrived at Boston's Fish Pier and boarded Angelo's boat for a day of fishing. Nanna not knowing what was in store, packed a picnic basket for Babbononno with sandwiches, pieces of cheese, fruit, and a bottle of wine. Once on board, Angelo, and his first mate, instructed my grandfather on the do's and don'ts of a working boat and they, after the instruction period, headed out of Boston Harbor.

The boat was part of a flotilla of fishing boats that were common in Boston 100 years ago and Babbononno just observed the happenings of the morning in amazement. They headed out past the inner, then the outer harbors of the city, until they were past the harbor islands and out to sea where they lost sight of land.

Once they were at a particular location where Angelo assumed there would be fish, the crew went into action plying their trade on a cloudy Friday morning. Babbononno watched again in amazement as each crew

member followed silent instructions and worked collectively to catch fish as they probably had done so many times in the past

As the morning wore on, the skies didn't clear. As a matter of fact it became foggy and soon, you couldn't see more than a foot or two in front of the boat. Angelo told Babbononno not to worry, as they had a compass, plenty of gasoline, and a fog horn to warn off boats that might come too close in the fog. Under his breath, my grandfather mumbled something about Friday the 13th and bad luck, especially on his day off, but didn't say anything to Angelo.

The spot that was picked to stop and fish didn't pan out, as there weren't any fish caught, so the decision was made to try another location. When they tried to start the boat, it wouldn't kick over. They checked the engine and that seemed OK, but the gas tanks were empty. Angelo, swearing in Italian couldn't understand what happened as he had filled them early that morning. To complicate matters, a look at the compass showed that it was just spinning around not allowing them to find a direction. To try to attract attention, Angelo had one of his crew begin to sound the fog horn at particular intervals. This continued for quite a while, and as time passed, my grandfather developed a slow panic, but tried not to show it.

After what seemed like an eternity, they heard someone yelling, "Ahoy, ahoy." Angelo answered back and a voice in broken English yelled back, "This is the Ave Maria, a fishing boat out of Gloucester, do you need help?" Angelo yelled back that they did and kept sounding the fog horn until the Ave Maria was visible. It was decided that the captain and crew, Portuguese fisherman from the port of Gloucester, would tow Angelo's boat back to Boston Harbor. Once the lines were attached, the tow began and Babbononno began to relax a bit, but was still more than anxious about not being able to see anything in the dense fog.

The Ave Maria chugged along at a slow pace just barely visible as it towed Angelo's boat. They passed the outer islands, the inner islands, and were soon in the calm waters of Boston Harbor. As they approached the Fish Pier, the fog began to clear just a little and the captain of the Ave Maria yelled to Angelo, "Try to start your engine." Angelo tried, and his engine started. He checked his gas tanks and they were near full. He couldn't understand it, nor could he understand how his compass was now working accurately. The crew threw off the tow lines and Angelo thanked the captain and men of the Ave Maria for getting them home safely, and as the thank you was being shouted, the Ave Maria headed back into the thick fog of the morning. Babbononno was relieved and celebrated by opening up

the bottle of wine Nanna had packed in the picnic basket. He needed a drink.

Well, the day was shot for fishing and Angelo wanted to check his engine, gas tanks, and compass before he did anything else. The boat zig-zagged its way through the maze of Boston's fishing boats that had not sailed that morning and pulled into the dock where it was usually moored. The harbormaster came out to greet the boat and asked Angelo why they were back before finishing a day's fishing. Angelo began an explanation of the happenings of the morning to the harbormaster, and when he reached the point where a boat came to their rescue the harbormaster just stood there with the look of shock on his face.

Angelo noticing the expression on the man's face asked him what was wrong. The harbormaster began a slow explanation of why he was shocked. He spoke slowly and distinctly stating that the Ave Maria was a well-known fishing boat from Gloucester, but it had been sunk by a German submarine near George's Banks just after America had entered World War I, about three years earlier, and all hands were lost." This is how Babbononno ended the story and my cousins and I just sat there in silence fearing Friday the 13th. I don't believe in luck, but like Babbononno, I don't like to tempt fate.

Next week, I will tell you about August 15, 1952, the day I became an usher at the Seville Theater, a job I kept for ten years.

GOD BLESS AMERICA

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI21C0229CA
In the Matter of

In the Matter of
LYNN LOUISE KLOKMAN
CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Lynn Louise Klokman of Framingham, MA requesting that the court enter a Decree changing their name to Lynn Louise Dalton.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of August 25, 2021. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court

Part Justice of this Cou Date: July 28, 2021

Tara E. DeCristofaro, Register of Probate Run Date: 08/13/2021



In Italy, many recipes appear to be tied to specific regions. So much so, that they often become somewhat of a symbol for the land. For example, Naples is frequently associated with *pizza*, Rome claims to be home to *Cacio di Pepe*, the Campania region is famous for its *Insalata Caprese*, and *Pesto* or more specifically *Pesto alla Genovese* is said to belong exclusively to the Ligurian region which produces some of the most aromatic and flavorful basil plants in the country! *Pesto*, deriving from *pestare*, which means "to crush or pound" was traditionally made using a mortar and pestle and consisted of the following ingredients: Ligurian basil leaves and olive oil, garlic, pine nuts, coarse salt, and hard cheeses such as Parmigiano-Reggiano or Pecorino Sardo. Though it is common today for a blender or food processor to have replaced the mortar and pestle, the combination of ingredients for *Pesto alla Genovese* has remained the same.

My Nonna always said the best time to make *pesto* in this country was towards the end of summer, when the basil is ready to be picked from local farms or home gardens. She and I made pesto using fresh basil from her garden. Some we would use immediately and the rest we'd freeze in ice cube trays, then package in airtight freezer bags to pack away for using in the colder months. One of my favorite summertime dishes Nonna made using our pesto, as well as freshly picked green beans from her garden, was *Trenette al Pesto or* Pasta with Potatoes, Green Beans and Pesto. This dish which combines pasta, potatoes and green beans, along with pesto and pasta water, is a perfect example of how Italians can take a few simple fresh ingredients and turn them into a magnificently delicious meal. Mangia Bene!

PASTA with POTATOES, GREEN BEANS and PESTO Trenette al Pesto



3 cups fresh basil leaves, washed and dried 1 to 2 cloves garlic ½ to ½ cup pine nuts ½ to ¾ cups olive oil ¼ cup and 2 tablespoons freshly grated parmesan 2 tablespoons freshly grated pecorino romano cheese1 teaspoon sea salt1 teaspoon freshly ground

pepper

To make pesto: using a food processor or blender, combine the basil, garlic and pine nuts, pulse until fine. Gradually add in olive oil, cheese, and salt and pepper, pulse until smooth. Put in a clean jar and seal.

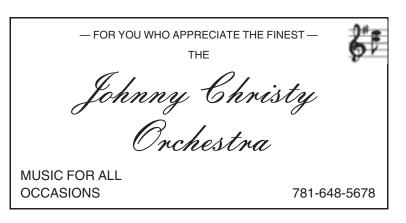
Note: Pesto must either be used immediately, stored in a refrigerator in a clean airtight jar and used within 2 days, or frozen.

1-pound trenette or linguini

1-pound russet potatoes, peeled and cut into cubes 1-pound fresh green beans, washed and trimmed

In a large stockpot fill $^{3}4$ of the way with salted water and bring to a boil. Add the potatoes and cook for 10 minutes. Add the green beans and cook for another 10 minutes, or until potatoes are cooked but not soft. Remove potatoes and green beans from the water and set aside. Add the trenette or linguini to this water and cook until al dente. Remove pasta form water (set aside 1 to 2 cups of the vegetable/pasta water) and toss it together with the potatoes and green beans. Take about $^{1}\!\!/_4$ cup of the pesto and add mix it in with pasta, potatoes and green beans to coat. Add pasta water, a tablespoon at a time, and more pesto until sauce is not too thick. Additional salt, pepper and/or cheese can be added, if desired.

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at nonnasrecipebox@gmail.com



THOUGHTS BY DAN ABOUT THIS & THAT



with Daniel A. DiCenso

THE UNDERTAKERS:

The Forgotten Kipling

Tucked away and somehow forgotten in Rudyard Kipling's *The Second Jungle Book* is one of Kipling's best short stories that does not involve Mowgli and is animal friends. And yet, in many ways, "The Undertakers" is quintessential Kipling.

The bulk of the story involves a conversation between three residents of India's Wainganga River (said in the Mowgli stories to be the home of Shere Khan) at the time the British were building a railway bridge over its waters, a golden jackal, a stork and a mugger crocodile. Their conversations will be familiar to readers of the best remembered Jungle Book stories, hierarchies within the animal kingdom (the jackal appreciates the crocodile so long as he leaves enough of his kill to scavenge on) to the relationship between man and nature and what the coming of the railway means to life in the Wainganga. All this with the common thread of order and rank and the space each player plays in the established hierarchy, be it human, animal or both.

For all his obsession with law and order, however, Kipling harbored a fascination with revenge that runs through much of his fiction. This is apparent even outside of the two Jungle Books. An entry into his later Just So Stories tells us of Farsi bakers revenge on a rhino when the horned beast steals his bread. Of course, the sentiment runs throughout The Jungle Books. The very reason the jungle animals are not allowed to hunt man as per the Jungle Law is for fear of man's revenge against all beasts of the forest. Later, in "Letting in the Jungle", when a grown Mowgli is cast out of the man-village following a failed attempt to return to his own species, the feral boy takes vengeance on the humans that scorned him by ordering Hathi of the elephants

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by Todisco Services, Inc., of 171 Boston Street, Salem, MA pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after August 21, 2021 beginning at 9:00 a.m. by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

2000 CHEVROLET GEO PRIZM VIN # 1Y1SK5286YZ401896

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2021 JEEP WRANGLER

VIN # 1C4HJXENOMW671460 Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

> Signed Todisco Services, Inc. Run dates: 08/06, 08/13, 08/20/2021

to destroy their village and their crops. Upon his return to the jungle Mowgli's primary goal is revenge on Shere Khan the tiger that set the wolves of the Seoni

pack against him.

"The Undertakers" is, ultimately, a revenge tale also involving a child and a predator in which the crocodile's attack on an English child comes back to haunt him some years later. In the Mowgli stories, Mowgli's driving vendetta pitted boy against tiger (though he had support from the wolf pack), In "The Undertakers" revenge is laid out much less thoughtfully but also a lot more cleanly. What's interesting, however, is the reaction of the two other animals, in particular the jackal. The jackal has a use for the crocodile but when the moment comes, he decides the alliance is too costly for him and proves incapable of loyalty. This may be the single most revealing instance in Kipling's work. For all his faith in the system he was all to aware of human nature, even when portrayed by, tellingly, animals.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
The Probate and Family
Court Department
Middlesex, SS. Division
Docket No. MI20P4860PM
SALE OF REAL ESTATE
CONSERVATORSHIP-MAINTENANCE
SALE OF REAL ESTATE
NOTICE

To all persons interested in the estate of a protected person, Clara DosVais of Wayland in the County of Middlesex, a petition has been presented by the conservator, Maria Moreira in the above captioned matter praying for license to sell at private sale - certain real estate situated in New Bedford in the County of Bristol for his/her maintenance.

her maintenance.

If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Woburn before ten o'clock in the forenoon on the 18th day of August, 2021, the return date of this citation.

WITNESS, HON. MAUREEN H. MONKS, First Justice of said Court, this 4th day of August, 2021.

Tara E. DeCristofaro, Register of Probate Court Run date: 08/13/21

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI21C0603CA

In the Matter of
VITALIY MYKYTIOUK
CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Vitaliy Mykytiouk of Billerica, MA requesting that the court enter a Decree changing their name to Vitali Joseph Kalantai. IMPORTANT NOTICE

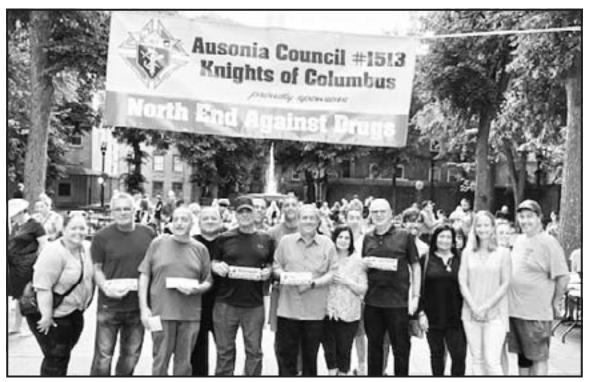
Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of August 30, 2021. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court Date: August 02, 2021

Tara E. DeCristofaro, Register of Probate Run Date: 08/13/2021

North End Knights of Columbus

New N.E.A.D. Lead Sponsor



Members of North End Against Drugs Board and Officers of the Ausonia Council #1513 Knights of Columbus: Front Row (L to R): N.E.A.D. Clerk Maria Lanza (N.E.A.D.), George Hadaya (N.E.A.D. & K. of C.), Grand Knight John Pagliuca, Past Grand Knight & First N.E.A.D. President Joe Sgarano, K. of C. Treasurer Steven Scapicchio, Olivia Scimeca (N.E.A.D.), Past Grand Knight & K. of C. Financial Secretary and N.E.A.D.'s First Treasurer John Fiumara, Karen D'Amico (N.E.A.D.), N.E.A.D. Treasurer Ann Fitzgerald, N.E.A.D. President Emeritus & Past Grand Knight John Romano. Back Row (L to R): K. of C. Chancellor Kenny Lanza, N.E.A.D. Vice President Steven Siciliano, David Perry (N.E.A.D.), Kathy Carangelo D'Amore (N.E.A.D.) and Maria Michlewitz (N.E.A.D.)

The Ausonia Council #1513



Grand Knight John Pagliuca (L) presents \$5000.00 check to N.E.A.D. President John Pregmon

Knights of Columbus has once again stepped up to support another North End Non-profit agency, one that its officers were founding members. As part of N.E.A.D.'s Neighborhood Block Party celebration on Tuesday night at the Prado, North End Against Drugs' President John Pregmon proudly unveiled a newly created banner and announced that the Ausonia Council #1513 Knights of Columbus in the North End would be N.E.A.D.'s lead financial sponsor for the foreseeable future. "Members of the Knights were founding members and officers of North End Against Drugs over 30 years ago, stated K of C Financial Secretary John Fiumara, we are extremely

proud to become N.E.A.D.'s main sponsor starting today and going into the future!" The Ausonia Council has always sponsored various events and activities associated with N.E.A.D. including most recently a scholarship In Memory of long time Chaplain Father Frederick Bailey. "We look forward to a long and fulfilling partnership with our friends from the Ausonia Council and we are most grateful for their generous donation tonight of \$5000.00 for our programs and events for the youth and families of the North End" stated N.E.A.D. President, John Pregmon. N.E.A.D. would like to thank Eversource who along with Boston Edison and NSTAR were previous Corporate Sponsors.



Commonwealth of Massachusetts The Trial Court Probate and Family Court

Middlesex Division
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Estate of
ELIZABETH ROSE McGILVRAY
Also Known As
ELIZABETH R. McGILVRAY
Date of Death: March 26, 2021

Docket No. MI21P3053EA

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Michael W. McGilvray** of **Malden, MA**, a Will has been admitted to informal probate.

Michael W. McGilvray of Malden, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 08/13/2021



Knights Members: Kenny Lanza, Grand Knight John Pagliuca, John Fiumara, Mayor's Office North End Liaison - John Romano, Joe Sgarano, Stephen Scapicchio, and George Hadaya

• News Briefs (Continued from Page 1)

Consider The *NY Times* 1619 Project. The project's essays, which have become part of some schools' curriculum, name the Democrat Party "only three times, in passing," while the Republican Party, "the entity formed to fight slavery," is "excoriated as the 21st-century heir to the 19th-century racist ideology."

History lesson for the left: Democratic southern states "specifically criticized the antislavery policies of President Lincoln's Republican Party in their declaration of succession in the Civil War," and as one historian notes, the Democratic Party's "central purpose in the second half of the 19th-century was specifically to prevent civil rights legislation from being implemented."

End Quote

"I love representing the USA. I love living here. I love it, and I'm so happy I get to represent the USA!"

— US Wrestler Tamyra Mensah-Stock upon winning a Gold Medal in the 2020 Summer Olympics in Tokyo

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801

(781) 865-4000 Docket No. MI21P3327EA

Estate of **IRENE JOSEPHINE HUGHES** Date of Death: February 19, 2021 CITATION ON PETITION FOR

FORMAL ADJUDICATION

To all interested persons:

A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by Mary H. Villano of North Waterboro, ME requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Mary H. Villano of North Waterboro, ME be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 24. 2021.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court, Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Date: July 27, 2021

Tara E. DeCristofaro, Register of Probate Run date: 08/13/2021

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000

Docket No. MI21P3982EA Estate of ROBERT J. KINZ

Date of Death: April 11, 2020

requested in the Petition.

. The Petitioner requests that Susan K Maggioni of Wellesley Hills, MA and Steven P. Kinz of Marlborough, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsuper-

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 02, 2021.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court, Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Tara E. DeCristofaro, Register of Probate

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court**

Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000

Docket No. MI21P2346EA

Estate of JEFFREY BLAIR SHICK Also Known As: JEFFREY B. SHICK

Date of Death: March 11, 2021 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for S/A - Formal Probate of Will with Appointment of Personal Represen tative has been filed by Karen M. Shick of Framingham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Karen M. Shick of Framingham, MA be appointed as Personal Representative(s) estate to serve Without Surety on the bond in unsupervised administration

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 24, 2021.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: July 27, 2021

Tara E. DeCristofaro, Register of Probate Run date: 08/13/2021

CITATION ON PETITION FOR FORMAL ADJUDICATION To all interested persons:

Susan K. Maggioni of Wellesley Hills. MA and Steven P. Kinz of Marlborough, MA requesting that the Court enter a formal Decree and Order and for such other relief as

vised administration.

taken without further notice to you.

PROBATE CODE (MUPC)

Date: August 05, 2021

Run date: 08/13/2021

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801

(781) 865-4000 Docket No. MI18P1968EA Estate of ANTHONY F. WILDE

Also Known As: ANTHONY FLORY WILDE

Date of Death: November 10, 2017 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for S/A - Formal Appointment of Successor PR has been filed by Martha

such other relief as requested in the Petition. The Petitioner requests that Martha A Grady of Mendon, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised

A. Grady of Mendon, MA requesting that the

Court enter a formal Decree and Order and for

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September, 07, 2021.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Date: August 09, 2021

Tara E. DeCristofaro, Register of Probate Run date: 08/13/2021

EXTRA Innings

by Sal Giarratani



GUEST COLUMNIST

Moe Berg: Playing Espionage from the Infield

by Anthony Moulaison

Maurice Berg was one of the truly original characters in baseball, which is saying something since the game is chock full of them. He was born in 1902 in New York City, and grew up in Roseville, NJ, which is right next to Newark. Berg was a graduate of Princeton and Columbia Law School, reportedly spoke 10 languages (and couldn't hit in any of them), and was known as Professor Berg while playing.

He started his career with the Brooklyn Dodgers as a shortstop in 1923, and had stints while playing for the Chicago White Sox where he came late to the season because he had to finish law school. A series of injuries on the team required him to take up catching in 1928, and he would remain at that position for the rest of his career. He would eventually end up on the Red Sox in 1935.

His reading was prodigious, as he reportedly read 10 newspapers every day. He was not an excellent player, as he only hit .243 for his career, but he was content to stay on the bench. as baseball allowed him the money and freedom to roam around all the cities he played in. New York City and Boston were undoubtedly his two favorites. He would wander around the towns scouring bookstores, where he could buy endless boxes of books on a wide range of topics.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court**

Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000

> Docket No. MI21P4083EA Estate of

DOROTHY L. TOYE Date of Death: January 20, 2021 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

Karen Frances Toye of Woburn, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Karen Frances Toye of Woburn, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 07, 2021.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: August 09, 2021

Tara E. DeCristofaro, Register of Probate

Run date: 08/13/2021



Moe Berg

He took two barnstorming baseball trips to Japan, the second with Babe Ruth, Lou Gehrig, and other baseball stars in 1933, and the Japanese loved him, as he would converse with them in their native tongue. Many university players they tutored eventually joined the fledgling NPB (Japanese Pro Baseball) league.

He loved going places and meeting people, and after his career was over in 1939, he ended up working for the Office of Strategic Services during World War II, the precursor to the CIA. This allowed him to carry on as he had, except now it was throughout Europe, where he could travel through the old world cities and experience all the classic architecture and literature. He ended up in the middle of the search for the German Atomic Bomb. He spied on Werner Heisenberg and other German and Italian physicists to see how close the Axis was to making a bomb, even being involved in a possible assassination attempt on Heisenberg in 1944.

After the war, he was awarded the Medal of Freedom, but he

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Suffolk Division**

Suffolk Probate and Family Court 24 New Chardon Street (617) 788-8300

Docket No. SU21P0641EA

Estate of GREGORY MICHAEL LYONS Date of Death: October 05, 2020 **INFORMAL PROBATE** PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Lisa McDonough of Allston, MA, a Will has been admitted to informal probate.

Lisa McDonough of Allston, MA has been informally appointed as the Personal Representative of the estate to serve without surety

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 08/13/2021

would not accept it as he saw it as a consolation prize on the way out the door. The CIA wanted nothing to do with his lone wolf style of espionage and his liberal use of funds for his lavish hotel rooms and meals, and he rankled some upper management with his eccentricities.

He always wore the same suit, almost never paid for a meal (or anything for that matter), and never had a home of his own, but he was an excellent storyteller and a charming presence among his many acquaintances. No one seemed to mind paying his way, taking him out to dinner, or letting him stay at their home.

Berg was also a very private man, and he never let people get close to him. He was very much afraid of not measuring up to snuff, in much part due to his immigrant father's disapproval of his playing baseball, instead of using his smarts to make a successful law career.

Whenever there was a question someone asked about something he wasn't comfortable with, he would put his finger to his lips and shush them. He didn't have a permanent job after the war and lived an itinerant existence out of hotel rooms, at his sister's and his brother's homes, and never had a wife or kids.

He was a Jew in two very Christian professions (baseball and Intelligence) and he was shunned at school for his heritage. This may have made him hide away all the more, as no one knew exactly what Berg was ever up to, and he was just fine with keeping everyone at arm's length.

He died at the age of 70 in 1972, and eventually had his baseball card encased in glass at the CIA Headquarters. For the man who knew too much, was too smart for baseball, and lived a truly original life, staying two steps ahead of everybody else was the name of the game.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Probate and Family Court 10-U Commerce Way

> (781) 865-4000 Docket No. MI21P3887EA Estate of

Woburn, MA 01801

THOMAS B. CORBETT Also Known As
THOMAS CORBETT Date of Death: November 16, 2020

LETTERS OF AUTHORITY FOR PERSONAL REPRESENTATIVE Carol A. Corbett 20 Irene Avenue

Billerica, MA 01821 You have been appointed and qualified as Personal Representative in Unsupervised adminis-

tration of this estate on July 23, 2021. These letters are proof of your authority to act pursuant to G. L. c. 190B, except for the following restrictions if any:

CERTIFICATION

I certify that it appears by the records of this Court that said appointment remains in full force and effect, IN TESTIMONY WHEREOF I have hereunto set my hand and affixed the seal of said Court.

Date: July 28, 2021

Tara E. DeCristofaro, Register of Probate Run date: 08/13/2021



CARLOS MONZON

Great Middleweight Champ

Would Have Turned 79 on August 7th

I'm not sure what is more incredible to believe, the fact that Carlos Monzon would have turned 79 years old on August 7th or the fact that he has been dead for 26 years. He was only 52 years old when he was killed in an automobile accident in Argentina. He was on his way back to prison after having a weekend furlough. He was serving 11 years after being convicted of killing his girlfriend Alicia Muniz.

For seven years, from 1970 until 1977, he was the World Middleweight Champion and dominated the division. Monzon

won the title from Nino Benvenuti via a 12th round knockout on November 7, 1970, and then stopped the Italian in the 3rd round when they fought again in 1971.

While Carlos is considered by many to be an all-time great, and his record would testify to his being rated among the best ever, he doesn't have as solid a claim to that designation as others do.

His record is astounding. When he retired, he had a total of 100 fights of which he won 87 and only lost 3. He had 9 draws and 1 no contest, 59 of his wins came by knockout. He avenged all 3 of his losses and also went on to defeat 8 of the boxers who had held him to a draw as well as beating the fighter with whom he had the no contest.

Monzon fought the first seven years of his career in his native Argentina where he compiled a record of 67-3-9 along with that 1 no contest, which took place in his second pro fight. The vast majority of these fights were against fellow Argentinians. Others were against American "opponents," In 1969, he fought Tom Bethea, who at the time only had 12 fights. Bethea lost by a split decision. In 1967, he took on a young Bennie Briscoe, who had been making a name for himself. The fight was called a draw. Seeing it was held in Argentina, it would be safe to assume that Bennie deserved the decision.

In 1970, Carlos was given a shot at the champion Nino Benvenuti. The fight took place in Rome. Monzon proved he was no paper tiger when he completely dominated the fight culminating in his knocking out Benvenuti in the 12th round. While Nino was on the downside of his career, it was still a very impressive performance by the South American.



Griffith takes on Carlos

defend the title 14 times. His biggest wins were a 14th round stoppage of Emile Griffith (he was only one of two men to ever stop Emile), a 15 round decision over former foe Bennie Briscoe,

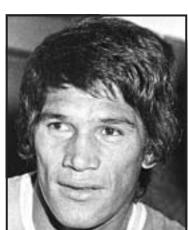
Carlos would

(Monzon was staggered in the $9^{\rm th}$ round, but won handily), and a $6^{\rm th}$ round stoppage of an aging welterweight champ Jose Napoles.

His other victories were against good but not outstanding contenders. The fact that better opposition wasn't available was not Monzon's



Monzon vs. Napoles



Carlos Monzon

fault; he took on all comers.

In 1973, he fought a rematch with Emile Griffith. Griffith's best days were long behind him, yet he managed to give Monzon a very tough fight leaving many believing Emile deserved the victory.

In the champ's final two fights, he took on the toughest challenger of his career when he fought Columbia's Rodrigo Valdez. Valdez was a hard punching boxer/puncher who possessed endless stamina and a solid chin. Both fights took place in Monaco. The first was in 1976 and the second a little

over a year later.

For the first fight, Valdez had trouble making the weight and had to get down to the middleweight limit the day of the fight. The challenger gave a good account of himself, but the champion won by a comfortable margin. However, Valdez had proven a worthy enough opponent that a rematch was in demand.

This would prove to be the last fight of Monzon's career and it would be an exiting coda to a long career. Valdez dropped the champ in the second round and it looked like Carlos was in danger of losing his title. But by the eighth round, the challenger was bleeding from a bad cut over his left eye and Monzon went on to win a unanimous decision in a very exciting bout.



Valdez puts Monzon on the canvas.

The greatness of Carlos Monzon is a bit difficult to judge. He was certainly a dominant champion, but one with relatively weak opposition. His struggle with an old Emile Griffith in their rematch was a negative when evaluating him. However, the fact that he was able to rise to the occasion at the age of 35 when he faced a strong, talented, young challenger in Rodrigo Valdez showed he had what it takes to be great.

Monzon is also a bit difficult to figure out because he was so unusual. At nearly six feet in height and with very broad shoulders, he still managed to consistently stay under the middle-weight limit of 160 pounds. He also had a chin made out of granite.

When it comes to his style of fighting, I group him in with fighters such as Tony Canzoneri, Rocky Marciano, Marvin Hagler, Harry Greb, and Emile Griffith. All of these men fought in a way that wouldn't have worked for any other fighter. They were either self-taught or had trainers who were able to create a style for their unique physical and mental abilities.

Monzon was an aggressive counter puncher. He had a lot of tricks up his sleeve when he fought. One of which was early in the fight to throw his right hand without using full force. This would lull his opponents into not feeling they could be terribly hurt by it. When they would become complacent about it, he would let it go full force. I don't know how he was taught, but believe it is quite likely he developed a lot of his moves on his own. He was a thinking fighter.

I only wish he had come along at a time when he could have been tested more. No matter, Carlos Monzon could have been a force to deal with in any era.





by Richard Preiss

WHERE WILL THEY BE GOING NEXT? — Well, if you are a fan of the Olympics in general, you won't have to wait very long. That's because the next Winter Olympics are less than six months away with the opening ceremony scheduled for February 4, 2022 in Beijing, China.

The schedule of events will run through February 20th with one significant aspect still to be decided as of the middle of August. That's whether or not NHL players will participate in the Games. Either way, whatever is decided will have a huge impact on the quality of the Olympic hockey tournament.

That's because if NHL players do participate, nearly all nations will have at least some on their respective rosters — with the USA and Canadian teams probably comprised exclusively of players from the league. But most every nation in the tournament field will have at least a few.

Take the NHL out of the Olympics and you have a tournament featuring players from various European leagues, North American minor leagues, perhaps a few recently retired NHLers and a scattered group of amateurs sprinkled across the Olympic landscape. In short, it would be a totally different event. Most critically for NBC (which has the broadcasting rights to the Five Rings extravaganza), is that it would be a tournament that would not generate a high degree of viewer interest.

There's already bad news for U.S. television viewers. Beijing is 12 hours ahead of the Eastern Time Zone, meaning that most of the live daytime events will be taking place while people in America are asleep and many of the evening events will be going on while people in the U.S. are at school or work.

This will be the first time that the national capital of China has hosted both the Summer and Winter Games — the summer events took place there in 2008. Beijing will be the 11th city in Olympic history to host the Games on at least two occasions.

The 2026 Summer Games will take place in and around Paris with one exception. The surfing competition will be held in Tahiti, a part of French Polynesia in the Pacific Ocean, located about 9,800 miles from Paris. European France has about 2,000 miles of coastline so we wonder about the geographical separation.

Although this will be the third time Paris plays host to the Games, it really will feel like the first since the prior occasions were in 1900 and 1924. Those 1924 Games were immortalized in the popular 1981 film *Chariots of Fire*.

We hope the people in North America, Central America, the Caribbean Islands, and Asia enjoyed the respective baseball and softball tournaments in the just-concluded Tokyo Olympics.

That's because that is the last you may see of these sports on the Olympic stage for quite some time — although there is a proposal to reinstate them. But as of now, they are gone,

along with karate. What is being added for 2024? Break Dancing. Go figure.

It doesn't seem that long ago that Italy last hosted the Winter Games (Turin in 2006). They will return to Italy in 2026 with Milan and Cortina acting as cohosts. Cortina was sole host of the 1956 Winter Games and Rome was the site of the 1960 Summer Games.

Officially, the 2026 Games are being billed as the first time that two cities have cohosted the Games, but in reality all Olympics utilize a variety of venues in several communities — especially the Winter Games where the mountains are often quite a distance from the large official host site.

And in those mountains in 2026, a new Olympic competition will debut. It is known as ski mountaineering — which involves climbing up the side of a mountain on skis and then skiing back down on those same skis

Quick now. Which nation is "the Olympic Gold Medalist" when it comes to hosting the Games. It is the USA, of course. When the Summer Olympics come to Los Angeles in 2028, it will be the ninth time the Olympics have been contested here. (Summer Games: 1904 St. Louis; 1932 and 1984 Los Angeles; 1996 Atlanta; Winter Games: 1932 and 1980 Lake Placid, 1960 Squaw Valley and 2008 Salt Lake City).

It might be batter up again since there is a proposal to bring back baseball and softball for these games along with the introduction of another bat and ball sport (cricket). Also on the list of proposals — flag football and ultimate Frisbee.

The Summer Games go Down Under in 2032, to Brisbane as the Five Rings extravaganza visits Australia for the third time (previous: Melbourne in 1956 and Sydney in 2000). Still to be decided: the site of the 2030 Winter Olympics. Possibilities include Vancouver, Sapporo (Japan), Salt Lake City and Barcelona — Pyrenees (Spain, Andorra, France).

COMMENT — It was 60 years ago (August 13, 1961) that construction started on the infamous Berlin Wall, the barrier erected by Soviet-controlled East Germany that divided the city for 28 years (until 1989). At the height of the era, it encompassed nine border crossings, including "Checkpoint Charlie" that became a vivid symbol of the Cold War.

Although a permitting system was eventually put in place that allowed a limited number of East Berlin residents to visit the western part of their city, most could not do so. TV reports in Europe and America focused on the dramatic escape attempts that took place over the years, with many resulting in failure. It is estimated that around 400 people perished trying to reach West Berlin from East Berlin.

The Era of the Wall unofficially ended on November 9, 1989 as citizens swarmed the barrier. Official demolition began in 1990, the year Germany once again became a unified nation. Some remnants remain standing as memorials.