

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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## 103<sup>rd</sup> Saint Agrippina di Mineo Feast

by Matt Conti



(Photos by Matt Conti, [www.MattConti.com](http://www.MattConti.com))

### News Briefs

by Sal Giarratani

#### Have Clinton Democrats Learned Their Lesson?

No way the Democrats should have lost the White House last year. The party was caught totally off guard by the Trump victory. Clinton was caught completely off-guard.

To this day, rather than learning what went wrong, the Democrats keep blaming the Russians. At least now slowly I am hearing some good introspection. Chuckie Schumer has started gently bashing Clinton Democrats. Good start, but still not nearly enough.

Two recent page one stories tell the story, but are Democrat bigwigs open to it? One story was that Harvard University's new freshman class is going to be majority non-white. The second story is President Trump's ideas on slowing down legal immigration. These stories generate negative feelings with the Democratic Party from the white working class voters in this country. Shouting hallelujah at these wedge issues won't widen the party base any too much.

The working class still likes Trump. No one can figure that out on the Left or the Right.

#### Here's a Great Quote

"The president firmly felt that Anthony's (Scaramucci) comments were inappropriate for a person in that position."

—White House Press Secretary Sarah Huckabee Sanders on the firing of Scaramucci for his stupid politically x-rated comments to a magazine reporter.

#### Trump Needs to Build a Wall Around His Mouth

Recently President Trump was having a private chat with the Mexican president on what was supposed to be a secured phone line. However, it wasn't

(Continued on Page 11)

The 103<sup>rd</sup> Feast of Saint Agrippina di Mineo opened the 2017 feast season in Boston's North End. After a dedication, blessing and unveiling, the children's procession led the way on Hanover Street followed by the large statue of Saint Agrippina to the Greenway before returning to her new weekend feast chapel. To carry the statue, 20 men coordinate in a complex rhythm to keep the 1,600 pound statue in the air.

The 103<sup>rd</sup> St. Agrippina's Feast was capped off Sunday with a 10-hour Grand Procession through the North End streets. Both the North End Marching Band and the Italian-American Band kept everyone upbeat with traditional feast music. Adding some Irish flair to the festive procession were the Greater Boston Firefighters Pipe

and Drum Corps. The Grand Procession ended with the traditional "Tug of War" (the back half won again) and the "Dance of 20 Men" to cheers from the grateful crowd.

Saint Agrippina Di Mineo was a beautiful blond princess who was unmercifully tortured to death by the Emperor Valerian in 256 AD. After her death, her body was taken from Rome to Mineo, Sicily, by three holy women: Bassa, Paula and Agatonica. The commoners were amazed by the lightweight fragranced body protected by angels and shielded by clouds.

Read more about the benefit society, feast, and the history of Saint Agrippina Di Mineo at [www.saintagrippinaboston.com](http://www.saintagrippinaboston.com). For more photos, see [www.mattconti.com](http://www.mattconti.com).



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Stirpe  
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



CHICKEN NERO



“The Martyrdom of St. Peter and St. Paul” c.1527-28, Cremona, Antonio da; (Italian; c. 1508-after1550) After Parmigianino, Francesco Mazzola; (Italian; 1503-1540)

Some astrologers predicted a long reign for Nero and some even described the return of all of his former fortunes. These dreams were soon shattered by the news of uprisings and revolts in the provinces. He immediately formed many wicked plans of monstrous proportions. He planned to degrade and assassinate the commanders of the armies along with the governors of all of the provinces; to massacre all exiles as well as all men of Gallic birth then in the city of Rome; to direct the armies to ravage the provinces; to poison the entire Senate at banquets; and then, as a “piece de resistance,” he planned to release all of the wild beasts that were held in captivity so that they could roam the streets while he set fire to the city. Needless to say, these plans did not make him the prime candidate for the “Man of the Year” award.

Meanwhile, realizing that the end might be near, he put some poison in a golden box and sent his most trustworthy servants to Ostia to get a fleet ready. After evasive answers and outright refusals, he put off further decisions until the following day. He awoke about midnight to find that he had been completely deserted with the exception of two or three freedman, and is reported to have cried, “I have neither friend nor foe!” He ran out to throw himself in the Tiber but stopped when his feet hit the cold water, thereby providing inspiration for the culinary concoction of later generations called “chicken Nero.” This is where the chicken is served in a standing position with its feet in borsch.

He accepted an offer to use a villa about four miles away and traveled part way by horse and the rest of the way by walking or crawling through the brambles. Word was soon received that he was declared a public enemy by the Senate and that they had ordered punishment in the ancient fashion. This kind of punishment consisted of being stripped, secured by the neck in a kind of fork, and then beaten to death with rods. Thoughts of this kind of execution along

with the sound of approaching horsemen forced him to say, “What an artist the world is losing!” Then with the help of the freedman he drove a dagger into his throat and he was gone. It is said that in death his eyes protruded from their sockets in such a fashion that all who saw him shuddered with terror. Funeral rites were conducted and his ashes were deposited in a family tomb.

In retrospect, it should be noted that while history should regard Caligula as the most grotesque figure ever to serve as emperor of the Roman Empire, Nero certainly finished a close second. He was degenerative in his habits and shameless in his personal appearance. He longed for immortality and everlasting fame. He achieved his immortality through his deeds though, of course, not through his person. His depravity and cruelty will certainly live in the hearts of Christians for all of the time that they remain on earth. The manner in which he attempted to achieve everlasting fame was exactly what made him one of the most infamous persons to ever draw breath. He and he alone was responsible for the persecution of St. Peter and St. Paul. The huge obelisk in front of St. Peter’s Basilica in Rome should serve as a constant reminder of two of the most brutal men that this world has ever known.

The obelisk was brought to Rome from Heliopolis in old Egypt and was transported via a special boat that was constructed by Caligula. It was later placed on the spina (median strip) of Nero’s circus, and it was at the base of this obelisk that St. Peter and countless numbers of Christians were martyred. It was moved from its original position to its present location by Pope Sixtus in 1586.

Caligula died at the age of twenty-nine after four years of reign and Nero died at the age of thirty-one after fourteen years of reign. Oh how history would have been changed if these two cruel and evil men had never walked upon the face of this earth!

NEXT ISSUE:  
The End of the Line

Blessed John Duns Scotus

By Bennett Molinari and Richard Molinari

Duns Scotus is generally considered to be one of the three most important philosopher-theologians of the High Middle Ages. Scotus has had considerable influence on both Catholic and secular thought.

The birthplace of Scotus has been the subject of much debate, with claims made by Scotland, Ireland and England. But it is believed with some certainty he was born in 1266 at Duns in the county of Berwick, Scotland. Scotus was born into a wealthy farming family. He received the habit of the Friars Minor at Dumfries, where his uncle Elias Duns was superior. After novitiate, John studied at Oxford and Paris and was ordained in 1291. More studies in Paris followed until 1297, when he returned to lecture at Oxford and Cambridge. Four years later, he returned to Paris to teach and complete the requirements for his doctoral degree.

He began lecturing on Peter Lombard’s Sentences at the prestigious University of Paris towards the end of 1302. Later in that academic



year, however, he was expelled from the University for siding with Pope Boniface VIII in his feud with King Philip IV of France over the taxation of church property.

In 1307, Duns Scotus was appointed professor at the Franciscan school in Cologne, Germany. The traditional account of his appointment states that Duns Scotus received the minister general’s letter while walking with his students and set out at once for Cologne, taking little or nothing with him. Duns Scotus lectured at Cologne until his death on November 8, 1308.

Father Charles Balic, O.F.M., the foremost 20<sup>th</sup>-century authority on Scotus, has written: “The whole of Scotus’ theology is dominated by the notion of love. The characteristic note of this love is its absolute freedom. As love becomes more perfect and intense, freedom becomes more noble and integral both in God and in man”

John Duns Scotus, known as the “Subtle Doctor,” was beatified by Pope John Paul II on March 20, 1993.

Stardust Returns for City Hall Plaza Disco Night

Music of the disco era and beyond will come alive as the **Stardust** dance band returns to the Dorothy Curran Wednesday Night Concert Series at City Hall Plaza on **August 16<sup>th</sup> at 7:00 p.m.**

Led by bandleader Keith Kostick and singers Cecilia Colucci and Charles Clark, Stardust is a local super-group featuring some of New England’s most talented and experienced musicians.

Stardust packs the dance floor where revelers

of all ages get to get up and boogie under the summer sky. Stardust’s popularity at private events means that public appearances are limited, so this Disco Night is a rare treat for both the band and its fans.

For more information, please call (617)-635-4505 or visit [www.boston.gov/departments/parks-and-recreation.com](http://www.boston.gov/departments/parks-and-recreation.com) or [facebook.com/bostonparksdepartment](https://www.facebook.com/bostonparksdepartment).



88TH ANNUAL **Grande Festa**  
in Honor of San Rocco

August 11th, 12th, & 13th, 2017



**Festival hours: Friday 6-11pm; Saturday 6-11pm; Sunday 1-9pm**  
*Pearl and Thacher Streets. Parking Info: Parking around the streets of the Feast.*  
*Free/residential parking. Located on T Route: Malden Center - Orange Line*



Vinyl Groove



The Reminisants



Keep It Real Band

**Friday, August 11th**  
6 pm: Stands Open  
6:30 pm: Procession from the Italian-American Citizens Club - Pearl St.  
7-11 pm: 'Vinyl Groove' performs live

**Sunday, August 13th**  
1 pm: Stands Open  
2-4 pm: Procession with the statue of St. Rocco  
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**www.SaintRoccasFeast.org**



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**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

In Loving Memory of  
Emilio C. "Emil"  
BEVILACQUA



August 17, 2016 - 1st Anniversary



Thank you for being the greatest gift we ever had.  
From Your Loving Family

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Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113

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Rose Marie (Frallicciardi) Gomes

May She Rest in Peace

Rose Marie (Frallicciardi) Gomes of Stoneham pass away peacefully on August 6, 2017. Loving daughter of the late Alphonso and Giovanina (Leo) Frallicciardi. Beloved wife of the late David F. Gomes and loving daughter-in-law of the late Adelita Martinez.

Devoted mother of David Gomes and Sandra of the North End, Kenneth Gomes and Deborah of Franklin, Dr. Ronald Gomes and Carla of Canton, Mark Gomes of Wareham, Adele Epstein and Les of Melrose, Steven Gomes and Gina of Providence, RI, and Jana McDuffy and Robert of Wareham.

Loving grandmother of Nicole Millea, Mark Gomes, Danielle Gomes, David M. Gomes, Robert McDuffy, Robert Gomes, Shardae Gomes, Rose McDuffy, David R. Gomes, Nolan Epstein, Siena Gomes, Joseph Epstein, Michaela McDuffy, Steven Gomes, Bianca Gomes, Julia



McDuffy, and Nayeli Gomes. Great-grandmother of Landon, Ruby Mae and Maxwell James. Sister of Jenny Squillante and Ralph of Medford, Lucy DiBenedetto and John, Dr. Vincent Frallicciardi and Rosa, Louisa Addonizio and Frank, Rocco Frallicciardi and Grace, Joseph Frallicciardi and Mary, Alphonso Frallicciardi, and Antonio Frallicciardi and Florence. Rose is also survived by many loving nieces and nephews.

The family received visitors on Thursday from 4:00-8:00 pm in the Boston Harborside Home, 580 Commercial St., Boston. Mass of Christian Burial will be celebrated in St. Stephen Church, 401 Hanover St., Boston on Friday at 10:30 am. To join procession to church, report to funeral home for 9:30 am.

In lieu of flowers, donations in Rose's memory may be made to: Joslin Diabetes Center, 1 Joslin Place, Boston, MA 02215.

Lawrence-Based Jackson Lumber & Millwork  
Acquires E.G. Barker Lumber of Woburn

We are pleased to announce that, effective August 7, 2017, Jackson Lumber & Millwork has acquired E.G. Barker Lumber of Woburn, MA.

Headquartered in Lawrence, MA, with additional locations in Amesbury, MA, North Andover, MA, and Raymond, NH, Jackson Lumber & Millwork has been owned and operated by the Torrissi family since 1946. Over the years, the company has grown significantly and now serves Greater Boston, the North Shore, and Southern New Hampshire as well as the Merrimack Valley area.

Well-respected for offering quality materials, excellent customer service, and for technological advancements, Jackson Lumber & Millwork was named National Dealer of the Year by *ProSales Magazine* in 2014, making Jackson the first New England dealer to receive this honor.

The acquisition of E. G. Barker Lumber, with its close proximity to Route 93, will allow Jackson Lumber & Millwork to better serve their greater Boston customer base. Continuously operating since 1887, E.G. Barker is well-known and respected in Woburn and surrounding communities.

"After 39 years of dedicating my working life to Barker," said John Denison, "I have decided to sell the business and property to Jackson Lumber and Millwork. I considered other options, but I know that this is the best option for our Barker customers, our employees, and myself. Our acquisition by Jackson will increase opportunities for both our customers and our employees."



Mark Torrissi, president of Jackson Lumber & Millwork with John Denison, president of E.G. Barker Lumber

Mark Torrissi, president of Jackson Lumber & Millwork remarked, "It has been a goal of ours for many years to have a location closer to Boston that would allow us to better serve our many customers in Greater Boston. After carefully exploring our options, we determined that acquiring E.G. Barker Lumber would be the best solution for our needs. We are excited about working with the E.G. Barker Lumber staff and leadership as we transition Barker to our Jackson Lumber & Millwork business model, and we look forward to providing all Barker customers with the best possible service and value."

Children's Melanoma Prevention Foundation  
Partners with Boston Harbor Now To Protect Tourists &  
Island Staff Through SunAWARE Education

The **Children's Melanoma Prevention Foundation** (CMPF) has been working with the **Boston Harbor Islands National and State Park**, the **Department of Conservation and Recreation** and **Boston Harbor Now** this summer to educate tourists, residents, and Island staff about the importance of proper sun protection.

Distributing complimentary sunscreen (courtesy of Neutrogena) at the **Boston Harbor Islands Welcome Center** are (left to right): **Rebecca Smerling**, Director of Programming, Boston Harbor Now; **Maryellen Maguire-Eisen**, Executive Director, CMPF; **Beth Jackendoff**, Lead Ranger, Boston Harbor Islands National and State Park; **Elisabeth Colby**, Youth Engagement Specialist, National Park Service/Boston Harbor Now; and **Gabi Leyton-Nolan**, Visitors Services Supervisor, Department of Conservation and Recreation.

**Maguire-Eisen** said, "Having the opportunity to work with the **National Park Service** to train their staff and to promote proper sun awareness for tourists is an extremely important part of our mission. We teach sun protection because we know that an ounce of prevention is truly worth a pound of cure."



(Photo by Scott Eisen)

Children's Melanoma Prevention Foundation is a non-profit, educational foundation established in 2003 by **Maguire-Eisen** to teach sun safety and melanoma awareness, free of charge, to children and the people who care for them. The organization's motto is "preventing skin cancer, one child at a time through education and advocacy." Visit [www.melanomaprevention.org](http://www.melanomaprevention.org).



L'Anno Bello: A Year in Italian Folklore

Fun in the Sun for Ferragosto

by Ally Di Censo Symynkywicz



There is no use hiding it anymore: autumn is coming. The signs of the changing season pulsate all around me. The evenings fall earlier, a dusky blue mantel of sky covering the Earth, and the air feels crisper as well. The earliest crop of apples has arrived at markets, and I cannot wait to enjoy this succulent fruit in cakes, breads, crisps and as a simple snack. Even Halloween decorations, smiling pumpkins and arched black cats, begin to wink from store shelves amidst all the notebooks and pencils of back-to-school sales. Although autumn is my favorite season, I am determined to hold on to the rest of the summer for as long as I can, until the school bell rings in September. After all, the days are still warm and the sun still bakes the Earth. Indeed, in Italy, summer vacation remains in full swing. The biggest summer holiday in Italy occurs on August 15<sup>th</sup>, though Italians extend the celebrations for several weeks before or after. For this feast, named *Ferragosto*, Italians leave the cities en masse to spend time at the beach or in the mountains. Caught between the heat and idleness of summer and the rhythmic nature of fall, *Fer-*

*ragosto* provides Italy with one last joyous blast of the vacation season.

Visiting Italy during August can sometimes resemble walking through the quiet remains of an ancient civilization. Tourists abound, of course, but many Italians have already escaped the scorching heat of cities and towns once August began, embarking on their *Ferragosto* vacations until the holiday culminates on August 15<sup>th</sup>. I remember the slightly eerie sensation of walking through Rome one August eleven years ago, and noticing the boarded-up restaurants and theaters and shops. Meanwhile, the Italian coastline brims with colorful beach umbrellas and chic sunbathers, the sands chockablock with impromptu volleyball games and radios blaring the latest hits. Italians even exchange holiday greeting cards emblazoned with pictures of beach picnics and grinning suns. In small Italian villages, such as my father's home outside of Sulmona in Abruzzo, people celebrate *Ferragosto* with shady al fresco dinners featuring the seasonal produce of zucchinis, tomatoes, peppers and herbs. This holiday has been important to Italians since

ancient times. It hearkens back to the year 18 B.C., when the Emperor Augustus established the *Feriae Augustae* — Festivals of Augustus — in honor of his reign. Some historians suspect that Augustus' festivals replaced older holidays like the *Vinalia rustica*, which marked the grape harvest. For all of its modern trappings, therefore, *Ferragosto* remains a seasonal celebration honoring the fresh-air pleasures of summer and the harvest.

August 15<sup>th</sup> holds another great significance in Italian culture: it is the feast day of the Assumption, or *L'Assunzione*. This religious holiday observes the Virgin Mary's physical and spiritual ascent into Heaven. Italian villages and towns combine *Ferragosto* and *L'Assunzione* festivities by holding parades and processions where the statue of the Blessed Virgin Mary is held aloft. In the medieval city of Siena, the famous *Palio*, or Renaissance horse race, occurs around this time. Around Europe, in fact, the Feast of the Assumption also serves as an important seasonal marker, heralding the start of the harvest. Armenian farmers bring freshly harvested grapes to church on the Sunday closest to the Assumption so that the priest may bless the fruit. In Poland, where the Virgin Mary of the Assumption is also known as the Blessed Mother of the Herbs, people gather herbs and have them blessed in church and later display those herbs around their homes for protection. I honor the harvest qualities of the Assumption by baking cheesy biscuits studded with chives; both the wheat and the herbs symbolize the bounty of Mother Earth. The pungent aroma and simple texture of these small breads remind me that August means far more than the end of summer; rather, it is a time to be thankful for the gifts of nature and to appreciate the cyclical changing of the seasons much as our ancestors did.

Therefore, August in Italy teaches us to live in the moment. Though we may be worried about the stress of the upcoming cold-weather months, the holiday of *Ferragosto* encourages us to seize the last few weeks of summer with fanfare and fun, enjoying the cool waters of the ocean or a picnic under the stars, surrounded by family and friends. Meanwhile, the Feast of the Assumption emphasizes the bountiful harvest that characterizes the late summer and fall, as well as the beauty of the changing seasons. So let us allow the lessons of these two holidays to permeate our lives and carry the pleasures of August with us always.

P.S. Happy Birthday to my father Rocco Di Censo, who was born the day after *Ferragosto*. Daddy, I love you always!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

THINKING  
OUT LOUD

by Sal Giaratani

Holy Smokes,  
the Toilet's Totalled!

I have written newspaper commentaries seemingly everywhere and to many readers seemingly forever. I started getting published when I was 19 years old and the subject was the Vietnam War. Over the years, there have been few subjects I haven't touched upon. However, I never wrote about portable toilets before or the one that got demolished by a motor vehicle. But there is always a first.

As I read my copy of the *Weymouth News* (my column has been in it for years), I came across an interesting news story about an elderly driver who plowed into a portable toilet. I wish I could say news stories about old drivers losing control were a rarity, but they aren't.

The specifics of this car crash would be funny if it wasn't so serious. A 90-year-old driver rolling along on Middle Street at an intersection under construction ended up going through plastic barrels and cinder blocks. The driver was reportedly unable to stop his car. The toilet was totally demolished and you know what was flowing in the street, right? When the toilet company was called to the scene, they reportedly refused to clean up the mess. The Town of Weymouth was called and hopefully town workers cleaned up the mess on the road's surface.

Getting back to elderly drivers. I have always believed that when elderly drivers hit a certain age, they need to get road tested on a regular basis, because the older we get, the more our reflexes change and not for the better

— and don't even talk about eyesight! Whenever, this subject is brought up, groups like AARP go to bat for the right of all elderly drivers to drive. When asked about all these age-related crashes, they say young drivers are bad, too, but do we force them to take additional road testing? Yes, many young drivers aren't great drivers, either, but with age they can improve. When it comes to old drivers, we just get worse.

Politicians will never act because they fear the senior voting power of a demographic that votes like clockwork. Please don't say I am guilty of ageism. I am an older driver myself but I want the roads safe for everyone, young and old. Society can't just live in denial over this public safety issue.

The last thing I wish to do is take away the ability to drive a car because someone is too old to drive. There are many good older drivers still driving out there and, like the rest of us, they remain less safe if bad drivers are left with the keys to their cars. If someone is afraid to get road-tested, doesn't that say something?

Don't depend on our elected officials to do the right thing; they know their voters and will never touch this issue. It might be the third rail that brings them to retirement.

Oh, and I'm not mean-spirited. I hope the driver in this news story escaped serious injury. I am concerned about older drivers on the road and I am not just picking on any of them because of their age. It's their driving ability that's the issue.

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Taste of the North End  
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To raise funds for scholarships and  
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# On the Aisle

## THEATRE NOTES

BY BOBBY FRANKLIN

### RAGTIME

A Delightful and Thought Provoking Syncopation  
in Ogunquit



Josh Young and Ella Luke-Tedeschi  
(Photo by Gary Ng)

As the musical *Ragtime* begins, it appears to be a bit overwhelming. The play has a huge cast, and I wondered how I would keep track of all the characters and what was going on. I soon realized that it was like watching a huge chessboard with numerous pieces that were constantly in motion. All of these pieces had a purpose that soon became very clear.

The story, set in early 20<sup>th</sup> Century America, revolves around three groups of people — the established old guard, the recent immigrants (mostly from Eastern Europe), and African-Americans. The struggles, pain, hopes, disappointments, and coping with change, successes, failures, and tragedies are all captured in this work. And while it takes place over a hundred years ago, many of these struggles are constant in a free society that is continually dealing with change. It is what makes the United States so great while also so vulnerable to making mistakes.

*Ragtime* has a truly marvelous score. The fact that so much of it is played with the delightful syncopations of ragtime is fitting. Fitting because the new music of the time represents so many of the changes then occurring. I am not a musician but I felt there was more to the music than just being used to reflect the period, so I looked up the definition of syncopation. I found it is a

term for “a disturbance or interruption of the regular flow of rhythm,” a “placement of rhythmic stresses or accents where they wouldn’t normally occur.” And that is just what is going on in *Ragtime*.

This fine production captures so well that interruption of the regular flow in the lives of all involved. Everyone one involved is dealing with change, drastic change: Tateh (Josh Young), the Jewish immigrant from Latvia who has brought his young daughter to America in the hope of giving her a better life; Coalhouse (Darnell Abraham), the African-American musician, who has worked hard to make a good life for his family; and the unnamed father and mother (Jamie LaVerdiere and Kirsten Scott) who are faced with the “interruption” in the way of living they have known for so long.

For one it turns out well, for another tragic, and for another transformational. It is fascinating, though at times overly predictable, to watch. It is also quite thought-provoking because none of the issues addressed are simply black and white. What is to be done when change doesn’t occur fast enough? When justice is not equally applied? Is vengeance ever justified? We hear from Booker T. Washington (Rod Singleton), Emma Goldman (Klea Blackhurst), and Admiral Peary (Joel Robertson).

The discussion between Washington and Coalhouse after a terrible injustice has occurred is very provocative. How to deal with such injustice is a question that is not easy to answer.

Though dealing with so many serious questions, this is also a lively and funny play. There are appearances by Harry Houdini (Freddie Kimmel) and the singer Evelyn Nesbit (Carly Hueston Ambur), and a wonderful scene at a baseball game that captures the fun of the early game but also shows the difficulty in some being able to accept the changing ethnicities of the players.

The score is superb. It flows smoothly and keeps the story connected. Darnell Abraham’s rendition of “Make Them Hear You” is particularly powerful, not only in its lyrics but also because of the deep emotion Abraham brings to it.

As I have said, this play has a huge cast so it is impossible to give credit to all of the excellent performances in the limited space I have. However, I have to mention one member of the cast that not only impressed me but who also had the audience talking about him after the show.

Seven-year-old Tyler Wladis as The Little Boy was just phenomenal. I have never seen such talent in someone so young. Tyler had a huge part with many lines, both opening and closing the play. His opening monologue set the tone for what was to unfold. His expressions and movements about the stage were just impeccable. This young man has an energy and timing that is truly amazing. He was simply a joy to watch and will surely be seen again.

*Ragtime* at the Ogunquit Playhouse is an interesting and well-done work. It is both thought-provoking and fun. It will inspire much discussion afterwards. I would just warn you not to take a position of moral superiority when having a conversation about it. Remember, just because someone has views that differ from yours or is not from the same socio-economic background does not mean they are evil. I firmly believe that the vast majority of the American people only want better lives for their families and for others. The approaches to the problems facing our society may be different, but if you keep in mind our goals are similar and meant for the better, it will maybe, just maybe, make it easier for us to talk to each other.

(Continued on Page 10)

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AUGUST	
<b>MADONNA DELLA CAVA</b> <i>Hanover &amp; Battery Streets</i> <i>Sunday Procession</i>	August 11, 12, 13  1 pm
<b>MADONNA del SOCCORSO</b> <i>North, Fleet &amp; Lewis Streets (Fisherman's Feast)</i> <i>Sunday Procession</i>	August 17, 18, 19, 20  1 pm
<b>ST. LUCY</b> <i>Feast &amp; Procession -</i> <i>Thacher, Endicott &amp; N. Margin Streets</i>	August 24  5 pm
<b>ST. ANTHONY</b> <i>Thacher, Endicott &amp; N. Margin Streets</i> <i>Sunday Procession</i>	August 25, 26, 27  12 pm

SEPTEMBER	
<b>ST. ROSALIA di PALERMO</b> <i>Procession Only - North Square</i>	September 10  1 pm

MORE ITALIAN FESTIVALS

**Malden, MA**  
**SAINT ROCCO**  
*Pearl Street*  
*Sunday Procession*  
August 11, 12, 13  
  
1 pm

**Lawrence, MA**  
**FEAST OF THE THREE SAINTS**  
**Saints Alfio, Filadelfo and Cirino**  
*Common & Union Streets, Lawrence*  
*Sunday Procession*  
September 1, 2, 3  
  
3 pm

**Cambridge Festival**  
**SS COSMAS AND DAMIAN**  
*Warren and Cambridge Streets, Cambridge*  
*Sunday Procession*  
September 8, 9, 10  
  
1 pm

  
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Mrs. Murphy . . . As I See It

Eastie Pride Day will be held August 19<sup>th</sup> at Piers Park on Marginal Street. Every year, Eastie Pride Day prides itself in presenting the best of entertainment, lots of free food, rides, games, and other activities for the kiddies. E.P.D. has always been a spectacular day for East Boston residents and families to spend the afternoon and evening. But this year, with founder Boston City Councilor Sal LaMattina choosing to leave office, Eastie Pride Day will be one of the best attended and well-planned, though saddest. Everyone is looking forward to it! ... Father Norbert of Cambridge passed away recently. He was well-known to Mount Carmel Parishioners and quite politically involved in Eastie politics while a parish priest at Mt. Carmel before being transferred to Cambridge ... Did you know that in New England twenty-eight out of twenty-nine college professors spout and spin ultra-liberal rhetoric to their students? You send your kid off to college with a set of values, and by the time they graduate they become liberal fanatics! It appears Harvard, a university most people once respected,

only hires liberal-minded professors! ... Congratulations to Angela D'Amico upon opening her state-of-the-art yoga studio called The Pointe, located at 20 Orleans Street in East Boston. For more information, visit [www.thepointe.com](http://www.thepointe.com) or email [info@thepointe.com](mailto:info@thepointe.com). You can also call Angela at 617-240-1066. The place is gorgeous and smells of success ... A new and welcome addition to Boston, the Dreamland Wax Museum is located at 1 Washington Mall just a short distance from Faneuil Hall. The city's newest attraction will feature wax figures of the presidents, including newly elected president Donald Trump. More than two floors of wax figures are on display. Sounds like a good take! ... While some of the views down at the first section in Jeffries Point (especially Lewis Mall new condos) are magnificent, the area appears highly congested. There is too much building going on. Maybe once complete the vision will appear calmer, but for now it looks like overkill! ... News from Winn Casino in Everett. Word is Winn Resorts and Casinos has approached COSTCO and Home Depot to move, and both have agreed. Heard they're negotiating with both neighbors


of the Casino for the use of their land to expand. The mega-giant businessman is also eyeing Target and the Roadside Steak House Restaurant within the complex. We hear both businesses are holding out! (But anyone can be bought for the right price!) ... Liberals called it a phobia, a fear of illegals, when it was said they were suspected of illegal voting in Boston. Now the issue is under investigation where perhaps illegals did vote illegally. So, evidently, the people that suspected voter fraud were not nursing a phobia. On talk radio it was said there were some Boston precincts suspected of voter fraud and now questions are arising that indeed some illegals may have gotten under the radar to vote. It's appalling to learn not only illegals found a way to vote, but have privy to EBT cards, welfare, free health care, housing, and all the amenities this country has to offer with phony ID's. It's alleged some of the identification could be coming out of the Registry of Motor Vehicles where scumbags may have connections. This is not written in stone, it's only suspected. This bit of news is just beginning to surface; there should be more about it! ... Till next time!

Michael Bevilacqua  
Receives the 2017 Rising Star Award  
from the New England Society of Association Executives



Pictured L-R: James Roche, Chairman of the Board; Michael Bevilacqua; and Pam McKenna, Executive Director

The New England Society of Association Executives (NE/SAE) has awarded Michael Bevilacqua, Asst. Vice President of the Merrimack Valley Chamber of Commerce (MVCC), their 2017 Rising Star Award. NE/SAE members are involved in the management of professional societies and trade associations. The Rising Star Award is presented to an individual fairly new to the association profession who has shown exceptional promise, dedication and accomplishment. Making this Award even more prestigious is that it is presented to just one person in this New England-wide Association annually. Bevilacqua was recognized at NE/SAE's Annual Meeting held in Newport, RI.

  
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# North End National Night Out at the Prado

by Matt Conti, NorthEndWaterfront.com



Sonny, Rosemary, and Michele at National Night Out



Snakes and turtles!



NEW Health staff with State Senator Joseph Boncore, Eliot School Principal Traci Walker Griffith, Vice Principal Lydia Torres, and Joe Griffith



Balloon guy on the Prado



Employees of the Paul Revere House



DJ Sal Bartolo plays the tunes at National Night Out



Lighting the candles for National Night Out



The workers at National Night Out

National Night Out 2017 brought out hundreds of North End/Waterfront neighbors, Boston Police, and local officials to the Prado (Paul Revere Mall) on Tuesday evening August 1<sup>st</sup>. North End Against Drugs (NEAD) organized the celebration, held in cooperation with North End Family Pride Week. Mayor Marty Walsh spoke at the event, and was joined by Police Commissioner William Evans and many of his command from local District A-1. Matt Conti, *NorthEndWaterfront.com* editor, received a Community Service Award plaque presented by District A-1 Captain Kenneth Fong as part of the event.

“National Night Out is a great opportunity to bring neighbors and our local police together with a shared goal of stopping the violence and saving lives,” said Mayor Walsh. “We need everyone’s involvement to create safe neighborhoods and I’d like to thank those who work to create the strong community we have here in Boston.”

“The Boston Police Department prides itself on not only keeping our neighborhoods safe, but our work to get out in the community, build trust, work with our youth, and establish partnerships,” said Commissioner Evans. “It’s amazing what burgers and a conversation between a resident and police officer can do. These positive relationships with our residents are critical to reducing violence on the streets, and one of the best parts of our job is coming to events like National Night Out and connecting with our communities and neighbors.”

Many community groups and organizations set up tables in the Prado (Paul Revere Mall) for the party with free food and music by DJ Sal. A traditional candle-lighting ceremony capped off North End National Night Out at the Prado fountain.



Floating candles in the Prado fountain at National Night Out

(Photos by Matt Conti, NorthEndWaterfront.com)

# East Boston National Night Out

by Sal Giarratani



City Councilor Annissa Essaibi George with Sal Giarratani

This past Monday and Tuesday (July 31<sup>st</sup> & August 1<sup>st</sup>) was quite busy, as Mayor Marty Walsh and the Boston Police Command Staff travelled by convoy from one neighborhood to another celebrating National Night Out. Every stop that was made was met with throngs of community folk celebrating the partnership of the community with members of Boston PD, truly a representation of community policing.

On Tuesday of this week, I was at the East Boston Night Out celebration at LoPresti Park. The weather could not have been better. Special thanks to Captain Kelly McCormack, A-7, and the men and women in blue who work so hard to keep the East Boston community safe.



The East Boston Community Soup Kitchen receives a Community Service Award.



Deborah Cave, chairperson of the Eagle Hill Neighborhood Association, receives her Community Service Award.



Buddy Mangini, who is involved in too many community groups to mention, gets his Community Service Award.

(Photos by Sal Giarratani)





**NEW RADICALS  
(VINYL)/MCA**

**Interscope/UME Records**

New Radicals were an American alternative band formed by singer-songwriter Gregg Alexander. Their album *Maybe You've Been Brainwashed Too* was released in 1998 by MCA Records and featured the hit single "You Get What You Give." Interscope/UME has reissued the album on vinyl for the first time. Alexander put together a wide range of collaborators to form the band and record *Maybe You've Been Brainwashed Too*. The band's rock-pop-funk, blue-eyed soul hybrid album was praised by critics and went platinum in America. It was even more popular around the world, cracking the top 10 in the U.K. as well as many other territories. The first single, "You Get What You Give," was a smash hit on the Billboard Hot 100. Before the second single, "Someday We'll Know," was released in 1999, the band had broken up. The balance of tracks on Disc One include "Mother We Just Can't Get Enough," "I Hope I Didn't Just Give Away the Ending," "I Don't Wanna Die Anymore," and "Jehovah Made This Whole Joint for You." Disc Two contains "In Need of a Miracle," "Gotta Stay High," "Technicolor Love," "Flowers," and "Crying Like a Church on Monday."

**SPIDER-MAN:  
HOMECOMING  
Sony Classical**

Sony Music has released the original motion picture soundtrack of *Spider-Man: Homecoming* with music by composer Michael Giacchino. The movie features a young Peter Parker/Spider-Man, portrayed by Tom Holland. Composer Giacchino's credits include some of the most popular and acclaimed film projects in recent history. In addition to *Spider-Man: Homecoming*, Giacchino's projects for 2017 include *War for the Planet of the Apes* and *The Book of Henry*. Much like the explosive moves of Spider-Man, much of Giacchino's score covers a host of sounds—high energy, a taste of jazz here and there, solid brass spacers, plus some gentle, romantic flavors. The bottom line has Giacchino stepping up to the plate and hitting the score right out of the park with a very entertaining soundtrack that might even leave you with the buzz of the main theme rolling around in your head for quite a while after.

**CHARLIE AND THE  
CHOCOLATE FACTORY:  
ORIGINAL BROADWAY CAST  
RECORDING**

**Masterworks Broadway**

Roald Dahl's Original Broadway Cast Recording of *Charlie and the Chocolate Factory* features a "melt in your mouth" track that shines with music by Grammy, Emmy and Tony Award winner Marc Shaiman and lyrics by Grammy and Tony Award winners Marc Shaiman and Scott Wittman. For more than 50 years, Roald

Dahl's story of *Charlie and the Chocolate Factory* has captured imaginations around the world, and now, for the first time, Broadway audiences are invited to experience Willy Wonka's delightful and semi-dark chocolate world first-hand. Willy Wonka, world famous inventor of the Everlasting Gobstopper, has just made an astonishing announcement. His marvelous — and mysterious — factory is opening its gates ... to a lucky few. That includes young Charlie Bucket, whose life definitely needs sweetening. He and four other golden ticket winners will embark on a mesmerizing, life-changing journey through Wonka's world of pure imagination. Get ready for exquisitely nutty squirrels and the great glass elevator, all to be revealed by Wonka's army of curious Oompa-Loompas., moving to the music and lyrics of Shaiman and Scott Wittman. Tracks of note include the beloved singles "Pure Imagination," "The Candy Man," and "I've Got a Golden Ticket."

**DECLAN McKENNA  
WHAT DO YOU THINK  
ABOUT THE CAR  
Columbia**

For those unfamiliar with Declan McKenna, allow me to introduce you to the 18-year-old singer/songwriter and socially conscious artist. *What Do You Think About the Car?* is the young man's debut album for Columbia Records. His 2015 single "Brazil" (included on his debut album) charted number one on Sirius XM Radio's Alt Nation for January 2016 and hung in there for three weeks, also hitting #16 on the Alternative Songs chart. His current single is titled "Humongous," and is among the 11-song debut collection. McKenna wrote all the songs with the exception of "Listen to Your Friends," which he co-wrote. Also on this debut album: "The Kids Don't Wanna Come Home," "Mind," "Make Me Your Queen," "Isombard," "I Am Everyone Else," "Bethlehem," "Why Do You Feel So Down," "Paracetamol," and "Listen to Your Friends." Those both curious and loyal can catch Declan live at Boston's venue The Sinclair on Tuesday, August 15<sup>th</sup>.

**BILLY OCEAN  
HERE YOU ARE:  
THE MUSIC OF MY LIFE  
Legacy**

Billy Ocean's *Here You Are: The Music of My Life* showcases ten new performances along with five of the classic hits that helped make him one of the United Kingdom's top recording artists of the '80s. The ten new recordings are "Here You Are," "A Simple Game," "A Change Is Gonna Come," "No Woman No Cry," "Cry Me a River," "Having a Party," "It Was a Very Good Year," "These Foolish Things," "Judge Not," and "Love Train." Ocean's classic hits included on this disc are "Caribbean Queen," "Suddenly," "Get Outta My Dreams, Get Into My Car," "When the Going Gets Tough, The Tough Get Going," and "There'll Be Sad Songs."

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**CAPUANO MAKING SENSE?**

When I think of my U.S. Congressman Mike Capuano, I think Somerville moon bat. He's up there with present Somerville Mayor "Curta-PHONY," as WRKO talk show host Jeff Kuhner calls him.

Well, last week, he made good sense. He said the Democratic Party has to be more centrist, especially on the abortion issue. Can't be only the pro-abortion party. The party must be open to pro-life Democrats, too.

Capuano was at one time pro-life, but like many other liberal Democrats, he evolved ("I am as pro-choice as anyone."). However, for him to take on Howard Dean over excluding pro-life Democrats from running for office is at least one positive step for Capuano.

**REMEMBERING  
DICKIE ALBERT**



**Meteorologist Dickie Albert**

When I think of longtime meteorologist Dickie Albert, who recently passed away at age 73, I think of another weather legend in Boston — none other than Don Kent from Channel 4 WBZ-TV. Albert joined Channel 5 WCVB back in 1978 and worked with meteorologist Harvey Leonard for 31 years.

Watching the weather with Dickie Albert was great TV. He had such a great personality and he loved people. I met him once at a speaking engagement. Outside it was raining pretty badly. When I asked, "what happened?" he looked puzzled. "I watched you last night and you never mentioned about rain." He replied, "I just report the forecast and you can't blame me for the rain." We both laughed.

Today's TV meteorologists are boring compared to his style. Weather isn't just weather, but how you report it.

Actually, Dickie Albert was only 18 years old at his death since he was born on February 29<sup>th</sup>.

**BOBBY CAPPUCCI IS BACK!**

Back some 30 years ago, East Boston's Bobby Cappucci was on the ballot more than Althea Garrison. Always running and always losing. Garrison got lucky once as a state representative from the Uphams Corner area of Dorchester. The incumbent state rep did a foolish thing. He forgot to turn his nomination papers in on time.

Cappucci got lucky, too. He got elected as the District 1



During this past weekend's Sant'Agrippina Feast procession, all roads got you to St. Agrippina's. Just look at these famous folks hanging around the Society Club pointing in the right direction, every which way but here.

School Committeeman, only to see the elected Boston School Committee get abolished a few years later.

He went into law enforcement, becoming a Boston police officer. He has since retired and hence is back on the ballot again. This time for mayor. He is a Reagan Democrat and there aren't that many of them running for office these days.

He collected enough signatures to make the ballot, which is a victory in and of itself. Another candidate, Joe Wiley from Roxbury, also made the ballot for mayor. He and I are both English High graduates from the Class of '66.

**THIS COMING DECEMBER ...**

This coming December the Boston English Class of '66 will hold another reunion. Last year at Doyle's Café in JP, we held our 50<sup>th</sup> anniversary and decided at our age, we can't wait for our 75<sup>th</sup> anniversary. So we decided to do an annual reunion until none of us are left.

**REMEMBERING  
ANNIE SPEED**

As a DMH police officer for 28 years, I worked with many other police officers in my department. One of them was Officer Rufus Royal. He and I worked together for most of those years. We had great common sense, which is sadly a rare commodity nowadays. Often, working together on the same shift, we responded together to incidents. We knew how each other thought so well, we were the best team. We've been friends for over 35 years.

Recently, his mom passed away at 73 years of age. Her name was Annie Speed and one of her claims to fame besides her family was having been the first ever female forklift operator for the Gillette Company.

I offer my condolences to Rufus and his entire family.

**HOWIE CARR  
RIGHT ON THE MONEY**



Tom Ellis

In one of his most recent columns, Howie Carr was right on target on the pages of the *Boston Herald*. As he opined, "Can we all agree that the only difference between local TV news now and local TV news then is that it used to be 90 percent (the word that rhymes with trap) and now it's 95 percent (the same word as above)."

I once watched the TV news all the time but now not so much. All I see are endless telecasts repeating the same news over and over again. Why do advertisers advertise on local TV news telecasts? They're wasting their money if you ask me.

I loved Howie reminding me about what got the late Jack Cole fired from Channel 7. After a news story was reported on air, Cole stated, "We'll be back with more of this alleged news in a moment." OUCH for Channel 7. Gone for Jack Cole.

Hey, besides Dickie Albert, I remember Don Kent, Jack Chase, John Hynes, John Henning, and Tom Ellis, who once had a cameo in the Movie *The Candidate* starring Robert Redford back in 1972.

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THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

Chaplin’s Missing Pieces



Chaplin’s cameo in A Thief Catcher

Considering the instability of early film and the amount of treasures that have been lost, we are fortunate that the bulk of Charlie Chaplin’s work has been safely preserved. Oh, there were some close calls. Two of his earliest films from his years at Keystone Studio were once thought lost but have since resurfaced. Both were atypical roles for Chaplin. Playing variants of his evolving Little Tramp character was not infrequent for Chaplin during his Keystone years, in part because studio boss Mack Sennett had other visions for comedy and in part because Chaplin himself was still evolving as an artist.

Besides being an unusual turn for Chaplin, 1914’s *Cruel, Cruel Love* is also one of his funniest. Chaplin is here a respectable gentleman whose domestic bliss is shattered when he is discovered in a compromising position with his maid. The film ends in a hilarious battle between Chaplin and his dopey doctors, who mistakenly believe him to have been poisoned.

The film disappeared from circulation not long after screening and for a while was considered

to be one of the very few missing pieces of Chapin’s work. Then, in the 1970s, a copy was discovered in Latin America and restored through the efforts of Film Preservation Associates and Lobster Films of Paris.

*The Thief Catcher*, also from 1914, was not even known to be a Chaplin film. It was long thought lost until a copy was found at a yard sale in Michigan in 2010. Why it was forgotten as a Chaplin film is understandable, though Chaplin remembered playing a cop in his early days. Not only does Chaplin play a Keystone Kop instead of the Tramp, but his role is actually pretty minor, appearing in the midsection performing futile attempts to apprehend a fugitive and his dog. The film was screened for the first time in nearly a century in Virginia in 2010.

Sadly, *Her Friend, the Bandit*, in which Chaplin plays the titular bandit, has not been seen since 1914. Little is known about the film’s plot except that it starred Chaplin’s frequent Keystone co-star Mabel Normand as herself. The critics of the day, however, give an indication of what we are



missing out on.

“One of the funniest and most hilarious comedies in a decade, with a conglomeration of mirth-provoking scenes,” proclaimed the *Lexington Herald*.

“The Keystone players will offer *Her Friend, the Bandit*, one of those rough and ready farces that make everybody laugh,” said *The Oregonian*.

The story of *A Woman of the Sea* is more complicated. One would give much to see it again as it represents the only time in his career in which Chaplin backed off of one of his own productions and handed the director’s work to someone else, in this case rising director Josef Von Sternberg.



Cruel, Cruel Love

The year was 1926 and Chaplin was already an icon. He had dabbled in feature films and worked solely behind the camera for 1923’s *A Woman of Paris*. *A Woman of the Sea* starred his favorite co-star, Edna Purviance, and was inspired when Chaplin became impressed by Von Sternberg’s striking dramas. The film’s story was a convoluted love triangle between two sisters who both fall in love with a worldly writer who travels into their fishing village.

Chaplin gave Von Sternberg full control of production to allow himself time to work on his comedy classic *The Circus*. However, the trust was shaken when Von Sternberg held a sneak preview in Beverly Hills without consulting Chaplin.

Perhaps the relationship could have been salvaged had the screening been a success, but the reviews were underwhelming. John Grierson wrote, “The final version satisfied neither Chaplin nor Sternberg. It was still extraordinarily beautiful — but empty; possibly the most beautiful film I have ever seen.”

Chaplin decided not to release the film and, seven years later burned the only surviving negative as a tax write-off when the IRS began auditing his revenue.

It’s hard to guess what *A Woman of the Sea* would have done for Chaplin’s career. Likely very little, as Chaplin’s contribution was minimal. Fortunately, the films that made Charlie Chaplin the screen legend he became are widely available and still loved throughout the world.

Recipes from the Homeland

by Vita Orlando Sinopoli



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SHRIMP SCAMPI OVER LINGUINE or as Hors d’oeuvres

1 pound medium shrimp (cleaned and deveined)  
5 cloves chopped garlic  
3 tablespoons margarine or butter  
2 tablespoons olive oil

2 tablespoons chopped parsley  
1 bottle clam juice  
1/4 cup white wine or sherry  
1 pound linguine  
Grated Romano or Parmesan cheese

In a skillet, over low heat, melt margarine or butter and add olive oil. Add chopped garlic. Simmer slowly, careful not to brown garlic. Remove skillet from heat. Slowly add clam juice. Return to heat and add cleaned shrimp. Stir and cover to simmer slowly until all shrimp turn pink (about ten to fifteen minutes). Add wine or sherry and parsley to this broth and cover. Simmer to a boil and then remove from heat. Set aside. Reheat if necessary before serving.

For cooking linguine, follow directions on the package. When pasta is cooked, strain and place pasta in a large serving bowl. Add shrimp broth and stir. Serve linguine in individual bowls topped with shrimp and grated cheese of choice. Place additional broth and shrimp on table for guests.

**OPTIONAL:** To serve as an hors d’oeuvre: Prepare shrimp as mentioned above. Place the prepared Shrimp Scampi in a serving bowl on your table, adding a serving spoon for the guests to help themselves. Also have available plates, forks, and napkins. Garlic bread and/or crackers go well with this hors d’oeuvre.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI15P1946PM  
CITATION GIVING NOTICE OF  
CONSERVATOR’S ACCOUNT  
  
In the matter of  
SINCERE I. REDD  
Of Framingham, MA  
  
Protected Person/Disabled Person/  
Respondent

To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the 1st account(s) of Romelle D. Herring of Framingham, MA as Conservator of the property of said Respondent has or have been presented to the Court for allowance.

You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 A.M. on the return date of August 28, 2017. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.

You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: July 20, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 8/11/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI15P1944PM  
CITATION GIVING NOTICE OF  
CONSERVATOR’S ACCOUNT  
  
In the matter of  
JADEN T. REDD  
Of Framingham, MA  
  
Protected Person/Disabled Person/  
Respondent

To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the 1st account(s) of Romelle D. Herring of Framingham, MA as Conservator of the property of said Respondent has or have been presented to the Court for allowance.

You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 A.M. on the return date of August 28, 2017. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.

You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: July 20, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 8/11/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street, Boston, MA 02114  
(617) 788-8300  
  
Case No. SU17E0237PP

TO: Anthony Bonetti of Medford, MA in the County of Middlesex and to all other persons interested  
A petition has been presented to said Court by David A. Miller attorney for Michael Bonetti of Boston, MA in the County of Suffolk representing that he hold as Tenant in common an undivided part or share of certain land lying in Boston in said County, and briefly described as follows:

PARCEL 1 Registered Land

That certain parcel of land situate in Boston in the County of Suffolk and Commonwealth of Massachusetts, bounded and described as follows:

SOUTHWESTERLY by Endicott Street, seven and 68/100 (7.68) feet;  
NORTHWESTERLY by land now or formerly of William J. Clark, fifty (50) feet;  
NORTHEASTERLY by land now or formerly of Pasquale Camuso, et al, six and 69/100 (6.69) feet; and

SOUTHEASTERLY by lot B as shown on the plan hereinafter mentioned, the line running in part through the middle of a twelve inch party wall, forty-nine and 99/100 (49.99) feet.

Said land is shown as Lot A on a subdivision plan No. 3924-B, drawn by C. B. Humphrey, Surveyor, for the Land Court, dated February 1, 1913, filed with Certificate of Title No. 5091.

PARCEL 2

A certain parcel of land with the buildings thereon numbered 209-209A Endicott Street, Boston, Suffolk County, bounded and described as follows:

SOUTHWESTERLY by said Endicott Street, 15.37 feet;  
NORTHWESTERLY by land now or formerly of William and Rose Carrol and by land now or formerly of J. J. Bench, 50 feet;

NORTHEASTERLY by land now or formerly of Pasquale Camuso and Pasquale Romano 15.66 feet; and

SOUTHEASTERLY by Lot A as shown on Registration Plan #3928B filed with Certificate #5091.

Being a portion of Lot I as shown on plan made by William E. Hannan, Surveyor, dated February 19, 1913, and recorded with Suffolk Deeds, Book 3710, Page 341.

For title, see deed dated March 6, 1991 and recorded with Suffolk County Land Registration Office as Certificate of Title No. 104930, Book 00520, Page 130 as Document No. 473488. Setting forth that he desire that - all the following described part - of said land may be sold at private sale for not less than \$2,000,000.00 dollars and praying that partition may be made of all the land aforesaid according to law, and to that end that a commissioner be appointed to make such partition and be ordered to make sale and conveyance of all, or any part of said land which the Court finds cannot be advantageously divided either at private sale or public auction, and be ordered to distribute the net proceeds thereof.

If you desire to object thereto you or your attorney should file a written appearance in said Court at Boston before ten o’clock in the forenoon-on the 24th day of August 2017 the return day of this citation.

Witness, JOAN P. ARMSTRONG, Esquire, First Justice of this Court.  
Date: August 03, 2017

Terri Klug Cafazzo, Register of Probate

Run date: 8/11/17

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to:  
POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113  
Attn: Legal Notices



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Right after the 2<sup>nd</sup> World War began, life changed for the Christoforo/Contini family.

My dad and uncles had been on the road with the big bands (except Uncle Gino) and that came to an end with the beginning of the war. Uncle Paul went to work days as a journeyman printer; Dad accepted a job teaching machine shop at his old alma mater, East Boston High School (EBHS); Uncle Nick got hooked up with a band that played for the dinner crowd at one of Boston's hotels; and Uncle Gino went to work at the Chelsea Navy Yard. All just waited for the draft to catch up with them, because we were at war on two fronts and, early on, it was called World War II.

By the summer of 1942, Uncle Nick was called and he enlisted in the Navy to avoid the draft. Uncle Paul was rejected due to his age and never went into the military. Once Uncle Gino was called, he enlisted in the Army Air Corps. Dad had a high lottery number and wasn't called right away, but by the end of '42, or early '43, he was approached by the Office of Strategic Services (OSS), the forerunner to today's CIA, and was asked to become a part-time operator for their Boston division. It seems that they were housing Italian war prisoners at some of the old forts on Boston Harbor Islands and at the closed immigration station on Marginal Street in East Boston. They needed someone to interrogate the captured soldiers and somehow Dad's name came up. With Babbononno as his recording secretary, he accepted the job on a part-time basis. (He actually needed Babbononno. Dad couldn't read or write Italian and barely spoke the dialect he learned from his father.) So, Dad's schedule included teaching at EBHS, working for the OSS, and, oh I forgot, playing six nights a week with a quintet, the Jimmy McHale Orchestra, at the Fife and Drum Room, a downstairs café at the Hotel Vendome on Commonwealth Ave. He would eventually work in coaching football as well.

Gasoline became rationed early on and all car owners were issued rectangular stickers that were placed on the bottom corner of the passenger's side of the windshields. Most people were issued stickers with a capital "A" in the center. They were only able to buy, I believe, five gallons of gas per week. Dad and my uncles were issued stickers with a capital "B," which allowed the purchase of ten gallons per week. Ration books were also issued, and a person buying gas had to hand over ration stamps that corresponded to the purchase. This meant that there was no joy riding or side trips. Most cars were used for business, and that was it. Oh, and new tires were impossible to get, which didn't help the situation.

It was the summer of '42, and Babbononno wanted to have a dinner for his family before they all went off to fight the war, with, God forbid,

some never returning home. Back then, there was no home air-conditioning. There were window fans or just screens located on the outside of open windows. As a result, it was often too hot to cook and eat in an East Boston kitchen. The alternative was a kitchen in the cellar where it was a bit cooler than on the upper floors.

In the cellar was the old ice box that was replaced by an electric refrigerator in the kitchen. There was the old kitchen set that was replaced by a new one just before the war. Along with this was a black soapstone sink. Surrounding these creature comforts were shelves where Nanna stored the vegetables she had prepared the winter before. Not too far away were the barrels filled with the red and white wines vinted by Babbononno and almost ready to drink. This was the downstairs summer kitchen.

Outside in the back yard was another table and six to eight chairs that had been in the cellar at one time, and in the upstairs kitchen even before that when they were new. If the day selected for the dinner was a good one weather-wise, this is where they would all eat, al fresco.

A Sunday was selected and both Nanna and my mother prayed to St. Anthony for good weather. He answered their prayers and the dinner was served outside. Nanna had made the pasta a day or two earlier and had the strands slung over the nails on the kitchen curtain stretcher that stood in the back yard. (I didn't eat store-bought pasta until I was about fifteen. Up until then, it was all homemade.)

The dinner started out with antipasto that contained cold cuts, cheeses, and vegetables that grew in the back yard, nurtured by both Nanna and Babbononno. This was followed by what today is called "Italian Wedding Soup." Next was the tagliatelle with Bolognese sauce (thick homemade spaghetti with meat sauce). This was followed by an assortment of meats cooked in Nanna's gravy (tomato sauce to non-Italians). This was accompanied by sautéed vegetables and, lastly, garden salad. The old-timers served the salad after the main courses, not before them. They claimed it was better for the digestion. There would be bottles of Babbononno's red and white homemade wine on the table and a couple of carafes of red with cut up peaches. That was intended to be the dessert. Pastry and coffee might come later, but not right after the dinner. What did follow the dinner were a large bowl of fresh fruit, dishes of nuts, and maybe little boxes of torrone, in case someone wanted something sweet early on.

When the dinner came to an end, Babbononno would light up a cheroot, and my father and uncles hand-made Cuban cigars. From this point on, the men would relax in the shade and the ladies would do the dishes in the black soapstone

sink in the cellar. My cousin, Paula, and I would be allowed to leave the table and both babysit her sister, my infant cousin Ellie, while we romped in the back yard.

This was one of the last dinners we would all share together during that summer of 1942. Soon, Uncle Nick would head off to the Navy and Uncle Gino to the Air Corps.

We would not all be able to sit down again until after the war ended, about three and a half years in the future.

The war took its toll on the family. Uncle Nick and his first wife, Ada Giorgione, separated and later divorced. Uncle Gino, while in New York on leave, would meet a Flamenco dancer and later marry her (Aunt Ninna). Nanna would suffer a massive heart attack and never fully recover, causing Babbononno to have to sell the big house at 70 Eutaw Street in East Boston and move into a small apartment. He also retired from his day job to take care of my grandmother. And that's the way it was in 1942.

GOD BLESS AMERICA

Before I close, to those of you who try to contact me at the paper: If you have a computer, my email address is: [beagsley@rcn.com](mailto:beagsley@rcn.com). This might be an easier way to go.

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU17P1517EA  
Estate of  
SLOANE A. ORLANDO  
Date of Death September 4, 2016  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Ashley S. Orlando of Westwood, MA**, Petitioner **Francis M. Orlando of Westwood, MA**, **Ashley S. Orlando of Westwood, MA**, **Francis M. Orlando of Westwood, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/11/17

## Remember Your Loved Ones

The Post-Gazette accepts memorials throughout the year.

Please call  
**617-227-8929**



## The Wicked Smart Investor

by Chris Hanson

### Consider Shoehorning Some "Rejects" into Your Investment Portfolio

Back to school shoppers will soon be out in force looking for bargains as September approaches. With many options, including online sales, getting bargains on clothing, shoes and supplies is easy. When investing your hard earned money, things get a lot trickier.

Let's recall a place jammed-packed with bargains, Marion's Shoes in Weymouth Landing. The huge store occupied a half block on the incline of the Landing. Once inside, shoppers were greeted by helpful staff and rack after rack, and level after level of quality footwear at great prices. There were plenty of shoes, but few shoe boxes as packaging costs money. Consequently, a scent of quality shoe leather reassured shoppers they would soon make out like a Buster Brown Bandit.

The *Wicked Smart Investor* recalls a time when he really cleaned up at Marion's. Weeks before the fourth grade, the owner Fred fitted me with the perfect pair of Earth Shoes. The price tag was only ten bucks. Across town at the fancy schmancy stores, the ugly but trendy shoes cost \$30. Okay, you got the shoebox and the mall smelled like eau de toilette (whatever that is), but big deal. In the late '70s, families were struggling with high unemployment and double-digit inflation and \$20 was lot. Many families really needed the savings Marion's offered.

Marion's was able to offer such savings because it frequently sold irregular merchandise. In fact, a campy sign on the roof famously boasted "The Best Selling Rejects in America." The misfit shoes had slight imperfections in appearance but sturdy construction. The blemishes were barely noticeable and no one in Braintree really cared anyway because they probably got their shoes in Marion's, too. With my Earth Shoes and a few

pairs of Sears Toughskins purchased during the July sale, I returned to Hollis Elementary School in cost-effective style!

How can you get similar bargains in the stock market? You could invest in value stock mutual funds. Let me explain: A value stock is a security trading at a lower price than what is expected giving its earnings, dividends, and sales, etc. In the financial world, these are known as "fundamentals." The usual cause of the lower stock price (but good fundamentals) is the stock is slightly beat up like Marion's Shoes. Maybe the company suffered a scandal, a labor strike, or some other setback. Events like those tend to put companies out of favor on Wall Street and drive down the price. In a strange way, bad publicity can eventually make the stock a bargain. Investors are betting on a rebound.

The rebound may never materialize, so investors are taking more risks when purchasing value stocks versus growth stock. Yet, when the rebounds do happen, investors are rewarded with a market-beating return. Consider the performance of broad market indexes during the past 20 years. The Dimensional U.S. Large Cap Value Index returned an annual average of 9.5%, while the more traditional S&P Large Cap Index's average annual performance was 7.7% a year. Value investing can yield better returns\*.

Long term investors should consider allocating a portion of their portfolio to value stock. I recommend *leaning into* value investing, not leaping. Your Pro Keds from Marion's really don't make you an investing Bionic Man. Speak to your advisor for the proper mix.

We'll never know if notorious shoe hoarder Imelda Marcos ever shopped at Marion's, but she would not have regretted it. If you implement value investing wisely, it is likely you won't have regrets, either.

\* Index returns from 1/1/1997 to 12/31/2016; data compiled by Standard & Poor's and Dimensional Fund Advisors. Past performance is no guarantee of future results.

Chris Hanson is a CPA that specializes in financial planning at OakTree Capital Partners in Easton. He earned his BBA at the Isenberg School of Management University of Massachusetts and an MBA at Babson College's F. W. Olin Graduate School of Business.

• On the Aisle (Continued from Page 5)

Ragtime shows us the difficulties in dealing with change, but change will ways be occurring as it always has. We can deal with it. Let's tone down the moral superiority and stop the shouting and lecturing. That is what I have taken away from this wonderful play. It will never be easy, but there's much more kindness than cruelty out there. We just need to listen.

Ragtime runs through August 26<sup>th</sup> at the Ogunquit Playhouse, 10 Main Street, Ogunquit, Maine. For more information, please go to [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org) or call 207-646-5511.

### The Federal Trade Commission works for the consumer to prevent fraud and deception.

Call 1-877-FTC-HELP (1-877-382-4357) or log on to [www.ftc.gov](http://www.ftc.gov).



• News Briefs (Continued from Page 1)

that secure and the transcript got leaked to the media. What else is new?

Seems while talking about the opioid overdose crisis in this country, he was blaming Mexico for the problem, or so it sounded. But the worst thing he said is that thanks to Mexico, New Hampshire has turned into nothing more than “a drug-infested den” of a state.

Of course, pols in NH from both parties felt offended with

that remark. I heard they will have to wait until after that Wall is built.

More Dumbness from Democrats

Looks like U.S. Senators Bernie Sanders and Liz Warren have become traveling buddies like Bing Crosby and Bob Hope. Instead of traveling around the world, these two Democrats are travelling the country pushing for a single-payer healthcare system, “Medicare for All.” They talk about Canada and Britain. How’s that working out for the non-rich over in those countries? It could bankrupt America after being renamed “Medicaid for All.”

Too bad both parties in Congress just keep going at each other’s throats. They need to work together or get out of the way and let the experts figure out this mess.

Endquote

“Memory is a complicated thing, a relative to truth, but not its twin.”

— Barbara Kingsolver

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300**

**Docket No. SU17P0720GD**

**CITATION GIVING NOTICE OF  
PETITION FOR APPOINTMENT OF  
GUARDIAN FOR INCAPACITATED  
PERSON PURSUANT TO  
G.L. c. 190B, §5-304**

**In the matter of  
SHARON TUBBS  
of Boston, MA  
RESPONDENT  
Alleged Incapacitated Person**

To the named Respondent and all other interested persons, a petition has been filed by **DMH C/o Office of General Counsel of Westborough, MA** in the above captioned matter alleging that **Sharon Tubbs** is in need of a Guardian and requesting that **DMH C/o Office of General Counsel of Westborough, MA** (or some other suitable person) be appointed as Guardian to serve on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of **September 7, 2017**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**

**The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.**

**Witness, HON. JOAN P. ARMSTRONG,**  
First Justice of this Court.  
Date: August 03, 2017

Terri Klug Cafazzo, Register of Probate

Run date: 8/11/17

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300**

**Docket No. SU17P0893EA**

**Estate of  
FRANCES MARIE DONOVAN  
Date of Death October 16, 2016**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **John J. McDonald of Walpole, MA**, a Will has been admitted to informal probate.

**John J. McDonald of Walpole, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/11/17

LEGAL NOTICE  
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. A389-D1, FY18-20 MARITIME TERM, ARCHITECTURAL/ENGINEERING SERVICES, BOSTON, MASSACHUSETTS**. The Authority is seeking qualified multidiscipline consulting firms or teams, with proven experience to provide professional services including planning, design, and construction related services including resident inspection, on an on-call, as needed basis. These services are expected to be provided at various Massport's Maritime facilities, including Conley Terminal, Flynn Cruiseport Boston, Boston Fish Pier as well as other Massport's waterfront facilities. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in several disciplines including but not limited to Architectural, Civil, Structural, Mechanical, Electrical, Plumbing, Fire Protection, Geotechnical, Waterfront engineering, Vertical Transportation, Landscape Architecture, Code Compliance, Cost Estimating, Construction Phasing, and Resident Engineering.

The Authority expects to select two consultants. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. The consultant's contract shall be in an amount not to exceed \$1,000,000. The services shall be authorized on a work order basis.

A Supplemental Information Package will be available, on **Wednesday, August 16<sup>th</sup> 2017** on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS ([www.commbuys.com](http://www.commbuys.com)) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs [SBrace@massport.com](mailto:SBrace@massport.com). The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at <http://www.massport.com/massport/business/capital-improvements/important-documents/>. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Housam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on Wednesday, September 27<sup>th</sup>, 2017** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR**

Run date: 8/11/2017

# EXTRA Innings

by Sal Giaratani

No Wonder Lyons Has Been AWOL

I was wondering why former Red Sox outfielder and NESN TV color guy Steve Lyons hasn't been around much of late on Red Sox telecasts. Appears it stems from a domestic violence charge. He was arrested and charged with domestic battery of his girlfriend and might go to trial in September if his lawyer can't get the charges dismissed. Sounds like he's D.L. for the telecasts for pretty much the rest of the year.

Another Birthday Boy?



Ray Culp

Remember Ray Culp? The Sox traded for him in the off-season following the Impossible Dream year of 1967. Jim Lonborg, the '67 Cy Young winner, went skiing before the start of '68 and was never the same again. Culp was brought in and added to the starting rotation. He just celebrated his 76<sup>th</sup> birthday. He was a good starter for the Phillies and was great for the Red Sox for a number of years into the '70s. Solid starter and number one in the rotation. On a side note, the Red Sox also got Dick Ellsworth from the Cubs as their number two starter. A solid lefty starter when good lefties were hard to find. Today, the Red Sox are tripping in left-handed starters, something unheard of back in the old days.

**LA Dodgers Simply Amazing**  
The amazing LA Dodgers beat the not so amazin' Mets

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800**

**Docket No. MI17D2535DR**

**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
RENEE C. MARCEAU KOUADIO  
Also Known As  
RENEE MARCEAU  
vs.  
KOIKOU C. KOUADIO**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.  
The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Renee C. Marceau Kouadio**, 72 W. Wyoming Avenue, #3, Melrose, MA 02176 your answer, if any, on or before **September 12, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.**  
Date: August 1, 2017  
Tara E. DeCristofaro, Register of Probate

Run date: 8/11/17

last Saturday and in doing so extended an incredible run. As of this past Sunday morning, they are 43-7 since June 7<sup>th</sup>. That's the best 50 game record since the 1912 NY Giants. They lead the NL West with 78 wins with that victory last Saturday.

Rose Can't Help Him Self, Can He?



Pete Rose

Pete Rose was about to get placed on the Wall of Fame by the Phillies where Rose played from 1979-83, but now that's on hold after his most recent troubles. Apparently a woman has claimed that back in the early '70s Rose had a relationship with her when she was allegedly a minor. He says she wasn't under-aged at the time and denies her claim. At the time, he was 29 years old and married with two kids. Mr. All-American, right? The Cincinnati Reds inducted him into the Reds Hall of Fame earlier this season, unveiled a bronze sculpture outside Great American Ball Park, and retired his number "14." However, his lifetime baseball ban still stands and most likely will keep him out of the Hall of Fame in Cooperstown unless he's a paying customer going through the turnstile like the rest of us baseball fans.

Endquote

"The Dodgers are going to win the World Series this year. This is our year."

— Owner Magic Johnson

Happy Birthday to the "Rocket Man"

Rocket Man Roger Clemens just celebrated his 55<sup>th</sup> birthday. I still remember the first time I saw him pitch for the Sox in 1984. Tall and lanky and only 22 years old. We knew from the start he was going to be a once-in-a-lifetime pitcher at Fenway. His 1986 Cy Young

season was one for the record books.

Too bad he's still outside Cooperstown like Barry Bonds and the rest caught up in the Steroid Era. Hopefully, one day he will join the greats inside the Hall of Fame.

Red Sox Actually Seem to be Getting it Right

As of late, the Boston Red Sox actually are playing hard to win. Maybe they can actually hold off the Yankees, who seem to go up and down like a yoyo. Both teams are good, good enough to win the AL East. The Yankees have a better manager in Joe Girardi. If we had him, we would probably have a double-digit lead by now.

Chris Sale is a godsend. His most recent start where he gave up seven earned runs in five innings was just a bad bleep on the screen. Heading toward a Cy Young Award this year. As for Dave Price, I think getting him cost too much considering both his pitching and poor temperament.

As far as Rick Porcello, we can only hope for a next year comeback. Eduardo Rodriguez? Still looks good in our future. Pomorade, Pompado, whatever the heck his name is? That price was right.

Still wish we kept Beltré instead of going with the Panda. Beltré at 38 is still a great offensive player at the plate.

As far as John Farrell goes, he looks like Tito Francona in September 2011. I would take Bobby Valentine over Farrell, who was a great pitching coach before he became just a so-so manager.

Governor Christie Says Get Out of My Face

Recently, NJ Gov. Chris Christie had it with a fan who kept heckling him while he was attending a baseball game in Milwaukee. He got up, went over to the fan, and put his face right into the face of the heckler. Good for Chris. Oh, and by the way, he kept his bag of nachos safe in his hands, too. He wasn't going to see his nachos become a victim of that heckler. He told the heckler, he needed another beer, too. The newspaper photo of this confrontation was priceless.

Yankee Judge's Jersey Worth \$\$\$\$

The game jersey used by Yankees slugger Aaron Judge sold at auction for over \$160 thousand, the highest price paid for a pro-game jersey in 15 years. The 25-year-old rookie's jersey is the one he was wearing on August 13<sup>th</sup> last year when he homered off the Rays at Yankee Stadium in his first career at-bat. Judge thought it was "pretty cool." The price, that is.

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8/11, 8/18 & 8/25/2017





## Ali and Liston After 1965



Terrell, Liston, and Ali in 1967

When the up and coming heavyweight contender Cassius Clay was campaigning for shot at champion Sonny Liston, it seemed as if he was always showing up in places where Sonny was. He once approached the Bear in a casino and started badgering him. Liston pulled out a gun and aimed it at Clay, who nearly had a heart attack. It turned out the gun was fake and Sonny got quite a kick out of putting a scare into the young upstart. Clay would also go "Bear Hunting," where he would appear at Liston's training camps carrying a bear trap. He would be ranting and raving about how he was going to "whup" the champion.

Most people thought he was crazy. Liston was the most feared man on the planet, and nobody gave Clay, who had been nearly kayoed by Henry Cooper, any chance at all of beating him. As a matter of fact, many didn't give him much chance of getting out of the ring alive.

Eventually, all of Clay's publicity antics paid off and he got his shot at the title. At the weigh-in for the fight in Miami Beach, Clay acted so crazy (maybe he wasn't acting) the doctor examining him considered judging him unfit to fight. While Clay was behaving like a madman, Liston just stared at him with that Liston glare that had paralyzed so many of his opponents to the point where they were beaten before the first bell rang.

Well, we all know what happened on that February night in 1964. In one of the greatest upsets in boxing history, Clay beat Liston when the champ retired on his stool after the 6<sup>th</sup> round. Many thought, and

still do think, the fight was fixed. I don't believe that. In the previous three years, Liston had only fought a total of six minutes. He won the title from Floyd Patterson with a one-round knockout and won a rematch in only one round also. His fight previous to that was a one-round knockout of Albert Westphal. Liston had been off for seven months before fighting Clay and did not take the young loudmouth seriously. The ring rust showed early in the fight.

A rematch was scheduled for the following year in Boston. Liston trained very hard for this bout and was serious about winning. Unfortunately, the match was canceled when Ali was diagnosed with a hernia. The fight was rescheduled for Lewiston, Maine.

This was one of the most controversial fights in heavyweight boxing history, with Ali winning in the first round after landing the "Phantom Punch." I won't go into the details of this match as there so many theories about what happened that night. The only man who knew for sure, Liston, is now dead.

In the time after that fight, I remember hearing jokes about it. One was "I was going to invite Liston and Ali to a party, but the last time they met they almost got into a fight."

As far as I knew, the two never met again. There were no joint interviews ever held to discuss their fights, and they were never introduced in the ring together before a main event. It seems these two men, who had become such a part of boxing history and whose names would be linked together forever, were never again in each other's presence. At least that's what I believed until recently.

While doing some Internet research on another subject, I happened upon the photo I have included with this article. It was taken on February 1, 1967, in Houston, Texas, at the pre-fight physical before the Ernie Terrell/Muhammad Ali bout. In it, we see a very happy Sonny Liston with both of his massive hands on Ali's arm. He seems to be having a great time. In fact, the two appear to be old friends. I had never seen this photo before and cannot find any others from that day. I don't even know if Liston attended the fight. It seems odd that Sonny would have been there.

The only thing I can think of is Liston and Terrell were friends. Ernie had been a sparring partner for Liston years earlier and had also fought an exhibition with the champion. You can find footage of that bout on YouTube. Since they had a history together, maybe Liston showed up to support his former stablemate, though it appears he is friendlier to Ali.

A few weeks back, I ran a number of photos of Liston smiling, but this one takes the cake. After all Liston and Ali had been through, you would never expect to see this. With their history of posturing, threats, controversy, and the stain left on Liston's reputation from the two fights, who would ever think you would see Liston looking so happy in Ali's company. It would be great to find out if they spoke on that occasion and what the conversation was like. I have been trying to find film footage of the event but so far have had no luck.

I have found out the two were in the same place on at least one other occasion. This was in 1970 when Liston fought Chuck Wepner in New Jersey. Ali, then in exile, showed up for the fight. I don't know why he was there, and I don't believe he spoke to Liston that night. Liston died not long after.

With Muhammad now gone, it looks like we will never know if these two ever got together to discuss their fights. It really would be amazing if a tape emerged of the two rivals discussing their history together. For now, enjoy the photo and try to imagine what they were saying to each other.

## HOOPS and HOCKEY in the HUB

by Richard Preiss

**HAPPY BIRTHDAY** — To one Robert Joseph Cousy, who turned 89 years young on August 9<sup>th</sup>. During his active playing career with the Celtics, which spanned the years 1950-1963, he came to be known as Mr. Basketball — and with good reason.

He led the NBA in assists for eight consecutive seasons; played a leading role on six NBA Championship teams; was named to All-Star Game rosters in every one of his 13 full seasons in the league; and twice was named the All-Star Game's Most Valuable Player. And don't forget, this was in an era during which All-Star Games were actually contested, not just the glorified scoring exhibitions that they have become today.

**AND ADDITIONAL BIRTHDAY WISHES** — To former Montreal goaltender Ken Dryden, who backstopped the Canadiens to six Stanley Cup Championships in an eight-year NHL career. He turned 70 on August 8<sup>th</sup>.

And here's something. He was selected by the Bruins in the 1964 NHL Amateur Draft, but days later he was traded to Montreal (oh, what might have been). However, he wouldn't play for the Canadiens for several years. He decided to attend Cornell University, graduating in 1969. While there, all he did was lead his team to the 1967 NCAA Division 1 Championship as well as three ECAC tournament titles.

Called up to the Canadiens late in the 1971 regular season, he stole the show with a 1.65 goals against average and was named the Canadiens' starting goalie for the playoffs. He didn't disappoint.

First up were the Bruins, the team that had drafted him and then traded him some seven years earlier. These were the powerful Bs of yore — the Bobby Orr and Phil Esposito-led Bruins. The defending Stanley Cup champions. The team that would go on to win another Cup in 1972.

These 1971 Bruins would eat this kid alive. Or so many thought.

The Bruins won the first game 3-1 and were leading 5-1 midway through Game Two. So far, everything was going according to plan. Some Bruins fans went to bed, thinking all was well. Others, in Canada, threw in the towel and called it a night.

Imagine their surprise the next morning when they learned that Dryden did not allow another goal while his teammates clawed their way back to snatch a 7-5 victory from the heavily favored Bruins.

The series went a full seven games with the Bs going down 4-2 in Game Seven. Dryden was the toast of Montreal as the Canadiens went on to eliminate the Minnesota North Stars, four games to two, and then captured the Stanley Cup by edging Chicago 3-2 in the deciding seventh game of Stanley Cup Final.

For his efforts, Dryden was named the winner of the Conn

Smythe Trophy (MVP of the playoffs). He remains the only NHL goaltender to win the Stanley Cup and the Conn Smythe Trophy before losing a regular season game.

Dryden continued his spectacular career in goal for several additional seasons, leading the Canadiens to the Stanley Cup Championship in 1973, 1976, 1977, 1978 and 1979. It was truly a spectacular run for a player who was briefly a Bruin but a true champion with the Canadiens.

**STEVENS A PRESEASON SELECTION** — Although it's only August, *NBA.com* has selected Celtics head coach Brad Stevens as one of the prime candidates to be in the running for the Coach of the Year Award next spring.

"It is only a matter of time before the grinder Stevens wins the recognition that comes from the award," notes the web site. "He and the Celtics have steadily climbed the ladder ever since he made the move to the NBA in 2013," the piece said of Stevens, who will be starting his fifth season at the helm of the Celtics this fall.

"The Celtics are a team that has been molded, shaped and driven by Stevens," states the article. With the changes Boston has made to bolster the roster he's got more to work with to close that gap with the Cleveland Cavaliers and maybe get to The Finals. Face it: the Celtics just wouldn't be as good without Stevens on the sidelines."

Steve Kerr (Golden State Warriors), Gregg Popovich (San Antonio Spurs) and Erik Spoelstra (Miami Heat) are also named as candidates for the award.

**JAGR STILL A FREE AGENT** — As the middle of August approaches, Jaromir Jagr, the NHL's Ageless One, is still a free agent. And there are a number of people wondering why that is the case.

Yes, Jagr is 45 years old but, considering what he accomplished last season while playing for the Florida Panthers, he definitely should be signed by some team before the training camps open next month.

During the 2015-2016 campaign, Jagr played in all 82 regular season games for the Panthers and amassed 46 points on 16 goals and 30 assists, totals that would have been deemed satisfactory for a much younger player. And he did all this while playing for a team that finished sixth in its division and did not gain a playoff berth. Imagine what he might have done if he had played for a quality team.

Surely some franchise in the 30-team NHL can use a player like Jagr. He isn't window dressing. He's a solid contributor who is quite capable of providing leadership both on the ice and in the locker room.

There's talk that if Jagr does not wind up with an NHL contract, he might play in the KHL — the Kontinental Hockey League based in Russia. That would not be a fitting way to conclude a memorable career.

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