

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 122 - NO. 32 BOSTON, MASSACHUSETTS, AUGUST 10, 2018 \$.35 A COPY

Saint Agrippina Benefit Society Celebrates 104th Anniversary Feast

by Matt Conti

The 104th Feast of Saint Agrippina di Mineo this weekend marked the start of the annual “big” feasts in Boston’s North End. After a dedication, blessing, and unveiling, the children’s procession led the way on Hanover Street followed by the large statue of Saint Agrippina to the Greenway before returning to her new weekend feast chapel. To carry the statue, 20 men coordinate in a complex rhythm to keep the 1,600-pound statue in the air. At the end of the feast on Sunday night, the society holds its famous “tug of war.”

Saint Agrippina was a beautiful blond princess who was



Fr. Claude Gives Blessing

unmercifully tortured to death by the Emperor Valerian in 256 AD. After her death, her body was taken from Rome to Mineo, Sicily, by three holy women. Read more at SaintAgrippinaBoston.com.



Mikaela, granddaughter of the late member Billy Finch unveils Saint Agrippina



Saint Agrippina's Feast Procession



Children get ready to bring out little Saint Agrippina

News Briefs

by Sal Giarratani

Building the Wall Now or Never?

It does appear that the Republicans running the U.S. Senate have decided to put off financing the wall at the U.S.-Mexican border until after the midterms. That was what Senate Majority Leader Mitch McConnell declared last week. President Trump wants the wall built and is quite frankly frustrated with Establishment Republicans who aren't in agreement with him. It seems those Republicans, the U.S. Chamber of Commerce, and Koch Brothers have problems with the wall issue, because many of those political activists like cheap labor from across the border to make profits on this side of the border.

Trump was ready to go to war with the Democrats over the federal budget, but without enough allies in the Republican Senate, it appears the wall funding has been pushed off further down the road. If the Republicans can't get the wall funded when they control the House, Senate, and White House, it looks like the issue will become the responsibility of the next generation. Ours has punted it down the line to them.

Northern New England Too White?

That's what a recent page one report in the *New York Times* recently declared. It seems liberals and Latino activists are upset that Maine, Vermont, and New Hampshire have a combined 94 percent white demographic and that they say should not remain. Some have called for the Feds to resettle refugees and immigrants from the Mexican border up there in that Tri-State area to diversify the region. One Latina businesswoman reportedly stated there are not enough Spanish-speaking folks up there. Democrats probably love the idea since they can increase their voter rolls by simply changing the demographics. Bring in more Latinos; get more registered Democrats voters. It's a win-win for them.

(Continued on Page 10)



Members of the Saint Agrippina Society – VIVA Saint Agrippina!




Members of the Saint Agrippina Society – VIVA Saint Agrippina!

(Photos by Matt Conti, NorthEndWaterfront.com; Rosario Scabin, Ross Photography)

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE DINNER OF TRIMALCHIO (Continued)



Last week, I presented the first part of a detailed account of a sumptuous Roman banquet provided by “Trimalchio,” a boastful, pretentious, and ignorant recipient of newly acquired wealth. I described the hors d’oeuvres, cooked dormice, hot sausages, and European songbirds called “beccaficos.”

This week, we are told that after eating their fat songbirds rolled in spiced egg yolk, the guests washed their hands with a good grade of unwatered wine. The wine, which was served for drinking came from Falernos Ager, a district in the north of Campania, which produced the “Falernian” wine, one of the finest in ancient Roman times. This particular wine was 100 years old.

The next dish of the evening was a large round plate containing the 12 signs of the Zodiac. At each sign, the cook had placed some food appropriate to the symbol. At Leo, there was a large African fig, Cancer contained boiled crabs; Gemini contained a giant double mushroom, Taurus had a round of beef, Aries there was a saddle of mutton, Pisces had red mul-

let, and over Aquarius, there was a plump goose. Lobsters were placed over Capricorn, Sagittarius contained a bull’s eye, and Libra had a scale with muffins on one side and small cakes on the other.

At the appropriate time, a sign from the host brought in waiters who lifted off the Zodiac dish, to reveal a lower section which contained plump fowl, sows’ bellies, and cooked rabbits made to look like Pegasus, the celebrated winged horse of Zeus. In the next course, each of the four corners of the dish contained a figure of Marsyas, the flute player from mythology.

A sharp sauce poured out through the flutes onto cooked fish until they appeared to swim around in the liquid.

Next came a wild boar with a palm leaf basket hanging from each tusk. The baskets contained dates from Turkey and Egypt that were passed out to the diners while bearded huntsmen entered to slash the side of the boar and release a flock of thrushes. Each bird was then caught in a net by the slaves and cooked for a guest. During a stretch period, fresh covers

were spread on the couches and off they went again. This time the servants brought in a boiled calf on a huge dish and laid it on the table. A swordsman rushed into the dining room and attacked the calf with a swinging saber. He then collected the slices on the point of his sword and served them to the astonished guests. A large roasted pig was next on the menu, and when the belly was opened, it revealed cooked sausages and puddings.

The soiled tables were then taken away and replaced by clean ones. Powdered talc and colored sawdust were sprinkled about the floor. Then came the sweetmeats, and an assortment of other desserts fashioned from flour, raisins, nuts, and pork. All guests then took a hot bath, after which they were led into another dining room where wine flowed in rivers and the serious drinking began.

It is said that shortly thereafter some of the guests slid off the couches and onto the floor while others called for their litters and quietly went home. The host just sat there in a drunken stupor mumbling something which sounded like ... I ate the whoooooole thing.

NEXT WEEK:
The Roots of Your Salami



FRANK ZARBA MUSIC
Music of Quality

251 Pawtucket Blvd.
Tyngsboro, MA 01879

978-453-7484
978-270-4883 cell
www.frankzarbamusic.com
frankzarba@comcast.net

Order Frank's "UNFORGETTABLE" CD
by sending a check for \$15 to above address.

Richard Settippane

Insurance Services

Public Insurance Adjuster

Since 1969

FOR ALL YOUR INSURANCE NEEDS

AUTO • HOMEOWNERS • TENANTS

COMMERCIAL

Experience makes the difference

209 BROADWAY, REVERE, MA 02151

Tel. 781.284.1100 Fax 781.284.2200

Free Parking Adjacent to Building

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3821EA

Estate of
VICTOR L. SPINAZOLA
Date of Death May 29, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Paul J. Spinazola of Woburn, MA and Marie Canty of Bradford, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Paul J. Spinazola of Woburn, MA and Marie Canty of Bradford, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 28, 2018.


This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 31, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 8/10/2018

A Unique Opportunity

by Bennett Molinari and Richard Molinari



Saint Leonard Parish has been presented with a unique opportunity requiring that we seize the moment and take advantage of it for such an opportunity might never come again. Six months ago, a generous benefactor from Florida offered to match dollar-for-dollar donations to Saint Leonard’s renovation, up to one million dollars, his matching offer was to end on July 1st.

This past week, the benefactor presented Saint Leonard Parish with a check for \$275,000, which was in addition to \$80,000 that had already been given to the parish in installments. The checks totaled \$350,000 matching the donations of our parishioners and tourists.

After presenting Fr. Antonio with his checks, the benefactor unexpectedly extended the deadline of his offer to the end of this year, meaning that he will match up to \$645,000 additional dollars, completing his million-dollar pledge. Fr. Antonio and the Friars of Saint Leonard Parish, once again, asks our parishioners, patrons, business communities, and all who love Saint Leonard Parish to help us take advantage of this unique opportunity. If we succeed, Saint Leonard Parish will be guaranteed a bright future with its newly renovated church. It would be capable of maintaining Sacred Heart Italian Church as well as the other buildings entrusted to Parish care. It would allow the Franciscans to serve our historic North End community and countless tourists well into the future.

Please be assured of the appreciation and continued prayers of the Friars of Saint Leonard Parish for all our parishioners and benefactors whose commitment to the Parish has remained steadfast for nearly 150 years.

Your donation to this worthy cause may be sent to: Saint Leonard Parish, 320 Hanover St., Boston, MA 02113 or visit our Website Saintleonardchurchboston.org.

Geraldine Marshall Music Scholarship Fund

CALL FOR APPLICANTS: 2018-19

The North End Music and Performing Arts Center (NEMPAC) are honored to continue to offer the Geraldine Marshall Scholarship, and to preserve the legacy of a woman who loved children and the arts. The Geraldine Marshall Scholarship Fund enters its fourth year of awarding four North End children, under the age of 18, with a full-year scholarship to participate in music lessons or one of NEMPAC’s artistic programs.

This past May, State Rep. Aaron Michlewitz hosted the 3rd North End Corn-hole Classic to support the fund. The event continues to generate so much support from neighborhood businesses and supporters! Please see a list below of sponsors and donors of the event this year who contribute to this fund. Truly, these donors help us to continue supporting youth music scholarships!

“My mother had a passion for the arts and for providing opportunity for children to experience the arts. I want to thank NEMPAC and everyone who helped turn this dream of a scholarship fund in honor of my mother into a reality. Increasing our scholarships from two to four children this year is a direct result of everyone’s support.” said State Representative Michlewitz.

The Geraldine Marshall Scholarship was established by her son, Representative Aaron Michlewitz. Ms. Marshall, passed away two years ago at the age of 68, was born in Dorchester in 1946, moved to the North End at the age of 21, and settled here for almost 50 years before her passing.

Students or parents of children interested in applying for the Geraldine Marshall Scholarship should complete and submit an application available at www.nempacboston.org or by contacting 617-227-2270. **Completed applications are due no later than August 27, 2018.** Award decisions will be made and notified by September 10, 2018. Please contact us by email with any questions.

To make a donation to the fund, please visit www.nempac boston.org/donate.

North End Cornhole Sponsors & Donors

\$1,000+ Sponsors: Boston Barber, NorthEndBoston.com, The Dogfather LLC, Ducali Pizzeria, Donato and Gianni Frattaroli, Gee How Oak Tin Association of N.E., Linda & Gerry Riccio, State Rep. Aaron Michlewitz, Harold Michlewitz, Strega North End, Ward 8 Restaurant and Bar, The Wild Duck, and Terramia Ristorante

\$250+ Donors: Jeanne Fiol Burlingame, Maritime Society of Our Lady of Help of Sciacca, Inc., Maria Della Cava, and St. Anthony’s Society

\$25 - \$100+ Donors: State Rep. Ed Coppinger, Antonia Monarski, Daniel and Holly Nuzzo, Karen Puopolo, State Representative Mark Cusack, Karen D’Amico, and Ellen Hume.

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor
5 Prince Street, P.O. Box 130135, Boston, MA 02113
617-227-8929 617-227-8928 FAX 617-227-5307
e-mail: postgazette@aol.com
Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by
Post-Gazette, 5 Prince St., P.O. Box 130135,
Boston, MA 02113
USPS 1538 – Second-Class Postage paid at Boston, MA
POSTMASTER: Send address changes to the
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953 *Caesar L. Donnaruma 1953 to 1971* *Phyllis F. Donnaruma 1971 to 1990*

Vol. 122 - No. 32 Friday, August 10, 2018

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public’s sense of civic duty: In all ways to aid in making this country greater and better than we found it.

REMEMBERING MY DAD 29 YEARS LATER

by Sal Giarratani



I remember the summer of 1989. I remember August 5, 1989 like it was yesterday. My dad passed away that day in his hospital bed at Brigham & Women’s Hospital. My dad struggled the last few years of his life in and out of the hospital. He seemed more in than out.

I can’t believe that was 29 years ago. Time does fly by. I always think about him a

lot in the month of August. Unknown to me until recently, he passed away three days before the Feast of St. Dominic. My father liked his name and while I was named after my grandfather, my brother became Dominic Jr. His son became Dominic III, and his son Dominic IV. Lots of Dominic’s!

Over the years since his passing, I look at old photos and see much of myself in his face. Thankfully, I also got his full head of hair. Here I am again thinking about 1989. Time is a strange thing. The years go by fast but the days sometimes feel so long. August 5th goes by very slowly. My whole life feels like it gets a review on this date. I remember yesterday, live for today, and look forward to tomorrow because that was how my father always lived. If it was good enough for him, the same goes for me!

Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer’s name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113**

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Charlie Thomas’ Drifters AT CITY HALL PLAZA — AUGUST 15TH

Timeless R&B classics return to City Hall Plaza with Charlie Thomas’s Drifters at the Dorothy Curran Wednesday Night Concert Series on August 15th, at 7:00 pm.

The series is presented by Mayor Martin J. Walsh, the Mayor’s Office of Tourism, Sports, and Entertainment, the Boston Commission on Affairs of the Elderly, and the Boston Parks and Recreation Department in partnership with title sponsor Bank of America. Additional support is provided by Polar Beverages.

Charlie Thomas is a Dorothy Curran Concert Series favorite who earned his place in music history as a member of the Drifters, the group placed 37 records on the Billboard national R&B charts. Twenty-five Drifters songs reached the Top 10, five of those making it to #1. Thomas carries on the group’s legacy by performing such Drifters



classics as “Dance with Me,” “This Magic Moment,” “Some Kind of Wonderful,” “Under the Boardwalk,” and more.

The Dorothy Curran Wednesday Night Concert Series closes August 22nd with the Trammps performing hits including “Hold Back the Night,” “Where the Happy People Go,”

“Soul Bones,” and their signature song “Disco Inferno” as featured on the soundtrack of *Saturday Night Fever*.

For more information, please call 617-635-4505 or visit the Parks Department online at boston.gov/departments/parks-and-recreation or [facebook.com/bostonparksdepartment](https://www.facebook.com/bostonparksdepartment).

Boston Children’s Festival Comes to Franklin Park August 21St

Mayor Martin J. Walsh and the Boston Parks and Recreation Department are proud to present the 2018 ParkARTS Boston Children’s Festival on Tuesday, August 21st; at Franklin Park in Dorchester from 10:00 am to 1:00 pm. ParkARTS is made possible in part through the generosity of Holly and David Bruce.

Children and families from throughout Boston have the opportunity to participate in a variety of free activities from various exhibitors including L.L.Bean, Cambridge Science on the Street, a show by Rosalita’s Puppets, ParkARTS arts and crafts, the Bubble Guy, Mass Hort, New England Aquarium, Zoo New England, and more.

The August 21st event will also include book giveaways from the ReadBoston Storymobile, exploring a Boston Fire Department fire truck, identification kits from the Suffolk County

Sheriff’s Department, a visit from the Boston Park Rangers Mounted Unit, face painting, crafts with PJ Library in Greater Boston, dance performances from the BCYF Jackson-Mann Community Center, and free treats and giveaways from HP Hood LLC, KIND Snacks, Polar Beverages, Growing Smile Pediatric Dentistry, and Magic 106.7.

The location of the festival is on Pierpont Road off Circuit Drive, near the back entrance of the Franklin Park Zoo. By MBTA, take the Orange Line to Forest Hills and the #16 bus to the Zoo. By car, the park can be reached from Blue Hill Avenue, Seaver Street, or Circuit Drive.

There is ample free parking and the park is ADA compliant. For further information, call 617-635-4505 or visit www.boston.gov/parks or www.facebook.com/bostonparksdepartment.

15th Annual



Bocce Tournament

“Remembering Sal Balsamo”

To raise funds for scholarships and the North End community.

Sunday, September 9, 2018 at 10 AM

Langone Bocce Courts - Commercial Street (North End)

Yes, I would like to participate in the Bocce Tournament which includes entry fee, tournament tee shirt, Joe Pace cookout.

Number of: Teams _____ \$100.00 per team (2 people per team) or \$50.00 per player

Spectator and Dinner _____ at \$25.00 per person

PLAYER 1 NAME _____

PLAYER 2 NAME _____

Address _____ City, State, Zip _____

Phone _____ Email _____

Please circle shirt size M L XL XXL

Please complete the registration information requested and detach and return with check to
TONE - P.O. Box 130135 - Boston, MA 02113

For further information please contact Pam 781-956-7441

Chairman - Donato Frattaroli, dfrattaroli@gmail.com

*L'Anno Bello:
A Year in Italian Folklore
Ferragosto: Italy's Great Vacation*

by Ally Di Censo Symynkywicz



There is no use hiding it anymore: autumn is coming. The signs of the changing season pulsate all around me. The evenings fall earlier, a dusky blue mantle of sky covering the Earth, and the air feels crisper as well. The earliest crop of apples has arrived at markets, and I cannot wait to enjoy this succulent fruit in cakes, breads, crisps, and as a simple snack. Even Halloween decorations, smiling pumpkins and arched black cats, begin to wink from store shelves amidst all the notebooks and pencils of back-to-school sales. Although autumn is my favorite season, I am determined to hold on to the rest of the summer for as long as I can, until the school bell rings in September. After all, the days are still warm and the sun still bakes the Earth. Indeed, in Italy, summer vacation remains in full swing. The biggest summer holiday in Italy occurs on August 15th, though Italians extend the celebrations for several weeks before or after. For this feast, named Ferragosto, Italians leave the cities en masse to spend time at the beach or mountains. Caught between the heat and idleness of summer and the rhythmic nature of fall, Ferragosto provides Italy with one last joyous blast of the vacation season.

Visiting Italy during August can sometimes resemble walking through the quiet remains of an ancient civilization. Tourists abound, of course, but many Italians had already escaped the scorching heat of cities and towns once August began, embarking on their Ferragosto vacations until the holiday culminates on August 15th. I remember the slightly eerie sensation of walking through Rome one August eleven years ago and noticing the boarded-up restaurants, theaters, and shops. Meanwhile, the Italian coastline brims with colorful beach umbrellas and chic sunbathers, the sands chockablock with impromptu volleyball games and radios blaring the latest hits. Italians even exchange holiday greeting cards emblazoned with pictures of beach picnics and grinning suns. In small Italian villages, such as my father's home outside of Sulmona in Abruzzo, people celebrate Ferragosto with shady al fresco dinners, featuring the seasonal produce of zucchinis, tomatoes, peppers, and herbs. This holiday has been important to Italians since ancient times. It harkens back to the year 18 B.C., when the Emperor Augustus established the *Feriae Augustae* — Festivals of Augustus — in honor of his reign. Some historians sus-

pect that Augustus's festivals replaced older holidays like the *Vinalia rustica*, which marked the grape harvest. For all of its modern trappings, therefore, Ferragosto remains a seasonal celebration honoring the fresh-air pleasures of summer and the harvest.

August 15th holds another great significance in Italian culture: it is the feast day of the Assumption, or *L'Assunzione*. This religious holiday observes the Virgin Mary's physical and spiritual Ascent into Heaven. Italian villages and towns combine Ferragosto and *L'Assunzione* festivities by holding parades and processions where the statue of the Blessed Virgin Mary is held aloft. In the medieval city of Siena, the famous Palio, or Renaissance horse race, occurs around this time. Around Europe, in fact, the Feast of the Assumption also serves as an important seasonal marker, heralding the start of the harvest. Armenian farmers bring freshly harvested grapes to church on the Sunday closest to the Assumption so that the priest may bless the fruit. In Poland, where the Virgin Mary of the Assumption is also known as the Blessed Mother of the Herbs, people gather herbs and have them blessed in church and later display those herbs around their homes for protection. I honor the harvest qualities of the Assumption by baking cheesy biscuits studded with chives; both the wheat and the herbs symbolize the bounty of Mother Earth. The pungent aroma and simple texture of these small breads remind me that August means far more than the end of summer; rather, it is a time to be thankful for the gifts of nature and to appreciate the cyclical changing of the seasons much as our ancestors did.

Therefore, August in Italy teaches us to live in the moment. Though we may be worried about the stress of the upcoming cold-weather months, the holiday of Ferragosto encourages us to seize the last few weeks of summer with fanfare and fun, enjoying the cool waters of the ocean or a picnic under the stars, surrounded by family and friends. Meanwhile, the Feast of the Assumption emphasizes the bountiful harvest that characterizes the late summer and fall, as well as the beauty of the changing seasons. Let us allow the lessons of these two holidays to permeate our lives and let us carry the pleasures of August with us always.

P.S. Happy Birthday to my father Rocco Di Censo, who was born the day after Ferragosto. Daddy, I love you always!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



ENGINE 50

Celebrates a Century of Service to Charlestown



Engine 50 firefighters take time to band together for this Engine 50 Alumni group shot.

Thursday, July 26th, was a red banner day for Engine 50 in Charlestown as folks gathered up by the Monument to honor Boston Firefighters, Engine Co. 50 and celebrate its centennial celebration along with that of the Winthrop Street firehouse.

Boston Fire Commissioner Joseph Flynn delivered a speech across the street from the Bunker Hill Museum where there is now an exhibit on the Boston Fire Department and artifacts from Charlestown's role in Boston's firefighting history. Nearly 200 people attended, including former firefighters, department supporters, and community members.

The Winthrop Street firehouse survived a proposed clo-



Old Engine 50 of Charlestown served the community from 1859 to 1865. The firehouse was located over by the old Harvard School (Mary Colbert Apts) by Harvard Street and old Rutherford Avenue. Closest firehouse to the old Potato Sheds nearby.

sure back in 1981, and earned the nickname "The People's Firehouse #2" after the community fought the closure of the firehouse and deactivation of Engine 50, helping to save the house and apparatus from the brink following a one-month occupation of the firehouse between April and May 1981.

I was privileged to have played a role at the event, speaking of the successful community takeover of the firehouse and hostage taking of the Engine 50 fire apparatus, too.

I believe the 30-day siege of the firehouse made last week's 100th anniversary possible because without it today Engine 50 would be history and the firehouse most likely luxury condos.

Charlestown remains Engine 50 Proud!



Artie O'Leary holding his dad Billy O'Leary's helmet that goes back decades. With him is daughter Ellie. His mom is Peggy Fitzgerald, before she married his dad she was part of the Peoples Firehouse #2 back in '81.



Boston Fire Commissioner Joe Finn speaking to those assembled.



Elaine McCarthy couldn't wait to try on her brand-new Engine 50 tee shirt



The Lynch Family from Liverpool, England, took time out of their holiday to watch the event.



Mrs. Murphy . . . As I See It

Rumors are that someone overdosed at the Lyman Senior Housing in Orient Heights not too long ago. The Lyman houses not only a senior population, but people with disabilities such as drug problems! ... Did you know Walmart is one of the most hated retailers in America? It's now boiling down to Amazon vs. Walmart ... Police Commissioner Bill Evans will be missed. Evans will now keep watch over Boston College. ... Why are the Democrats so hungry for President Trump's blood? It's the same old rhetoric by Democrats who are bringing out love affairs the president had before he became President! WHO CARES! It's Melania Trump's business, not the petty Washington Democrats. While in office, Franklyn D. Roosevelt (D), who held the longest record of serving as President, had several affairs while in the White House. So did Dwight Eisenhower, John F. Kennedy, Lyndon Johnson, and Bill Clinton. These affairs were known to the press, so give

it a break! ... Americans elected Donald Trump to bring America back after Barak Obama tried to turn the country socialist. Voters don't give two craps what the looney Democrats dig up. Trump is doing the job he was elected to do, "Make America Great" and he is giving America back to the people by deporting illegal's, keeping the economy at a high level, repairing the infrastructure, meeting with foreign heads of state, and unlike greedy Washington Democrats that are only interested in raising taxes to line their pockets, President Trump is not lining his pockets but trying to do the job he was elected to do!!! Bye-bye Democrats!!! ... Senior Senator Elizabeth Warren wants to pick the pockets of the hard-working taxpayer again! Yes, she has the audacity to say we should contribute more of our money by paying higher taxes to fund, not only the Dreamers's College Education, but the illegals that are not only draining our system, but abusing our hospitality by not being here legally and contributing taxes! Warren has the nerve to talk of raising taxes on the

working-class. Think about what Warren stands for when you cast a vote for a Washington Fat Cat Democrat ... New law in Denmark began August 1st! Muslims in Denmark wearing a Burqa or Niqab in public will be fined \$1,000 Danish knone equaling \$157.00 American money! It's about time a country had the guts to say NO to this dangerous Burqa cover-up! America needs to smarten up and protect its' citizens by passing the same law. This cover-up enables people wearing a Burqa to hide their identity! ... C'mon give us a break! A new democratic coalition is pushing for the City of Boston and Mayor Marty Walsh to rename Faneuil Hall, or threaten to boycott the property because the name Faneuil has ties to slavery. How many people out there know, and care that Peter Faneuil, a Boston Merchant that lived many moons ago had ties to slavery at a time when the entire world was engaged in slavery? Was it right NO, but we have to put it behind us and move on. All our forefathers had it tough. Enough already! ... *Till next time!*

Calling All Soccer Players! – Kick for Dana-Farber

Get ready to score the biggest goal yet — defeating cancer! Lace up your cleats and register your team for **Kick for Dana-Farber**, a fundraiser in partnership with the New England Revolution supporting patient care and cancer research at Dana-Farber Cancer Institute.

All New England soccer programs — including youth, middle and high school, college, and club teams — are invited to participate in this exciting fundraiser, which will run through December 14th. Participating teams will receive a fundraising kit.

Kick for Dana-Farber soccer teams rally their team and community together through fundraising activities like carwashes and bake sales to score the ultimate goal — conquering cancer. There is no registration fee or fundraising mini-

mum. Each team can utilize a peer-to-peer website to help raise funds and earn the opportunity to win great prizes.

Teams that raise \$1,000 or more will be entered into a drawing for two grand prizes — a Rally Tunnel experience alongside New England Revolution players and recognition as "Heroes of the Match" at a Revolution game during the 2019 season. The top four fundraising teams will be invited to attend a New England Revolution training session and meet-and-greet experience, which includes tickets to a 2019 season game, sideline field passes and a post-game experience.

To learn about Kick for Dana-Farber — including all prizes and official rules — or to register your team, please visit kickfordanafarber.org.

A Frank DePasquale Venture

Maré Seafood, Crudo & Oyster Bar ○○○ Mare Place 223 Hanover St. • 617.723.7492	Bricco Boutique Italian Cuisine ○○○ 241 Hanover St. • 617.248.6800
Quattro Grillie, Rosticceria & Pizzeria ○○○ 246 Hanover St. • 617.720.0444	Trattoria Il Panino Boston's 1st Original Trattoria ○○○ 11 Parmenter St. • 280 Hanover St. 617.720.1336
Aquapazza Oyster Bar & Italian Kitchen ○○○ 135 Richmond St. • 857.350.3105	Assaggio Positano Cuisine ○○○ 29 Prince St. • 617.227.7380
Bricco Panetteria Homemade Artisan Breads ○○○ Bricco Place 241 Hanover St. • 617.248.9859	Bricco Salumeria & Pasta shoppe Voted Best Sandwiches ○○○ Bricco Place 241 Hanover St. • 617.248.9629 (next to Bricco Panetteria)
Gelateria & Cannoli Factory Homemade Gelato & Cannolis ○○○ 272 Hanover St. • 64 Cross St. 617.720.4243	

www.depasqualeventures.com

NEAA FALL SOCCER REGISTRATION

It is time to register for NEAA Fall Soccer. We have made several changes this year:

Age Group realignments: 4-5 year old boys and girls at 9:15 am on Saturday mornings; 6 to 8 year old boys and girls at 10:15 am on Saturdays mornings; 9 to 12 year old boys and girls at 5:30 pm to 7:00 pm on Friday evenings — except on Opening Day (11:30 am to 12:30 pm on Saturday, September 15th)

All ages are as of September 1, 2018.

Opening Day will be on Saturday, Sept. 15th for all three age groupings.

Registration Fee: \$50 per player. All fees must be paid by August 31, 2018. Any one not paid by that date will be assessed a \$25 per player late fee.

There will be a limit of 12 players per team per age group: There will be a maximum of four teams per age group. Returning players and their siblings will have first priority to register, their exclusive time frame will end on August 17, 2018.

New players: Will be able to register anytime after August 18, 2018. Priority will be given to North End residents and NEAA players from baseball.

To register go to www.neaabaseball.org.

Checks payable to: NEAA and mailed to: NEAA, c/o John Romano, 30 North Bennet Street, Boston, MA 02113.

Any questions, email to jromano45@gmail.com.

89TH ANNUAL **Grande Festa** in Honor of San Rocco

August 10th, 11th, & 12th, 2018

Festival hours: Friday 6-11pm; Saturday 6-11pm; Sunday 1-9pm
Pearl and Thacher Streets. Parking Info: Parking around the streets of the Feast.
Free residential parking. Located on T Route: Malden Center - Orange Line

<p>Beatlejuice</p> <p>Friday, August 10th 6 pm: Stands Open 6:30 pm: Procession from the Italian-American Citizens Club - Pearl St. 7-11 pm: 'Beatlejuice' performs live</p> <p>Sunday, August 12th 1 pm: Stands Open 2-4 pm: Procession with the statue of St. Rocco 4-6 PM - Jambalaya Horns 6-9 pm - 'The New Life Band' performs live</p>	<p>The Reminisants</p> <p>Saturday, August 11th 6 pm: Stands Open 7-11 pm: 'Reminisants' performs live</p> <p>Special Appearance by Comedian Dave Russo</p>	<p>The New Life Band</p> <p>Mix104.1 www.mix1041.com</p>
---	--	---

Beer and Wine Garden, Raffle, Food, Games and Live Entertainment all weekend.
Fun for everyone!
www.SaintRoccasFeast.org

Realty Ventures
Real Estate Sales & Rentals
Servicing Boston for Twenty Years

Sign Up Now
We'll List Your Home for 3 Percent

3%

Join our growing list of Landlords, Investors, Tenants and Buyers of Boston real estate...We specialize in Tenant-Landlord relations and our sales reach the North End to East Boston, Winthrop, Revere and all points North.

617-201-1800
343 Chelsea Street in Day Square, East Boston

John LaPlaca President

Boston Local Food Festival



On September 16, 2018, we will be returning to the Rose F. Kennedy Greenway for our 9th Annual Boston Local Food Festival from 11:00 am to 5:00 pm! This beautiful downtown location is a perfect venue for this outdoor festival. Hailed as one of the top 10 food events in Boston since 2010, the festival is produced by Sustainable Business Network of Massachusetts with a goal of promoting “Healthy Local Food for All.” The festival is New England’s premier event for restaurants and food producers promoting local food and for eaters seeking to support local food providers.

The Festival Features:

- Freshly harvested produce and seafood from farmers and fishermen
- Scrumptious, affordable servings, featuring locally grown foods
- Entertaining demonstrations and competitions by chefs and other food experts
- Lively local music of many cultural tastes
- Engaging exhibitions and playful activities for the kid in all of us
- Zero waste event promoting composting, recycling, and sustainable practices

For further information, please visit <http://bostonlocalfoodfestival.com>.



(Photos by Arthur Lee, 2017)

SPINELLI'S
Taste The Difference With

Spinelli's Catering

With more than 30 years of experience in Catering, Spinelli's brings our delicious, home-made cuisine and experienced staff to you.

Drop Off or Full Service

Weddings

Showers

Cocktail Receptions

Birthday Parties

Graduations

Christenings

Corporate/Social Events

Specialty Cakes

Invite Us To Your Next Event

Spinelli's Catering

282 Bennington Street, East Boston, MA 02128

617.567.1992

www.spinellis.com



Reagle Music Theatre's **THE MUSIC MAN** *Knows the Territory*

Meredith Willson's *The Music Man* now through August 12th

The other night I paid my first visit to the Reagle Music Theatre of Greater Boston, and I was pleasantly surprised by what I saw. The Reagle stages productions of Broadway musicals at the Robinson Theatre located in Waltham High School. Don't be fooled by the location. The auditorium is a great venue with comfortable seats and a great view no matter where you are seated. More than that, the play I saw was a top-notch production that included a full orchestra, something you rarely see today in regional theatre. That full orchestra really makes a difference and was extremely impressive.

The production currently playing at the Reagle is Meredith Willson's *The Music Man*, one of, if not the, best musicals ever written. It is certainly a favorite of mine and I was skeptical that this would rate very high in quality. My doubts were soon chased away once the orchestra began playing the overture which led into the opening number, the onomatopoeic “Rock Island,” which takes place on a train. This train left the station and the audience



Mark Linehan as Harold Hill

a lump of lead as cold as steel, but who eventually finds her way to allowing that heart to melt and opens her eyes to finding her white knight. Ms Ellis puts her heart as well as her beautiful voice into Willson's warm and touching numbers “Goodnight My Someone”, “My White Night”, “Will I Ever Tell You”, and “Till There Was You”. Was there ever a better score than this? I don't believe so, and Jennifer Ellis was born to sing these amazing songs.

The Music Man has a huge cast and you might think a small company would pare it down a bit, but the Reagle does not. Director and choreographer Susan M. Chebookian goes all

derful cast. The School Board comprised of Louis Brogna, Matthew Gorgone, Antonino Ruggeri, and Tom Sawyer keep perfect harmony in their barber-shop quartet numbers. Singing in counterpoint with Ms Ellis on “Lida Rose/ Will I Ever Tell You” it is a feast for the ears.

I've always felt that the Mrs Paroo must be a dream role, and Marylee Fairbanks makes that dream come true as the mother of Winthrop and Marion. Strong and kind with her Irish determination and heart of gold. Ms Fairbanks's Paroo has the twinkle in her eye and just enough skills at manipulation to push her daughter in the right direction.

Perhaps the real stars of this production are the children and young adults who worked endless hours preparing for their moments on the stage. Jonathan Tillen as the withdrawn Winthrop Paroo shows us the growth of the self-conscious young boy with a lisp who has sunk into despair since the death of his father but now begins to find himself through Professor Hill. In both “The Wells Fargo Wagon” and “Gary, Indiana” we see him emerge and you can't help but feel touched by young Tillen's performance.

Winthrop's friend Amaryllis who prays for him every night is played by Cate Galante. Cate's Amaryllis is full of life and love. Her feelings for Winthrop warm the heart. She sparkles on stage.

Ye gods! I can't forget Isabelle Miller who takes on the role of Zaneeta Shinn, the Mayor's daughter. Zanneta is quite taken with bad boy Tommy Djilas played by Bernie Baldassarro who saves the day, and Professor Hill's neck, by putting a band together. Both performers are vibrant and interact well together.

The ensemble is large and in sync. It is quite something to see how they light up the stage in Waltham. Their energy is boundless. *The Music Man* has a short run at the Reagle in Waltham so you should plan on getting there soon. You don't want to miss this one. A classic musical with a cast and director that gives it the treatment it deserves. Hop on board, River City next stop!

The Reagle Music Theatre of Greater Boston, The Robinson Theater, 617 Lexington Street, Waltham, www.reaglemusictheatre.org, or call the Box Office at 781-891-5600.



Jennifer Ellis and Mark Linehan

was in for a wonderful ride to River City along with Professor Harold Hill, the flim flam man who would eventually be won over by the Iowa Stubborn folks he was trying to take with his scam about starting a boy's band.

Mark Linehan, in his seventh production at the Reagle, had his work cut out for him in the role of Hill. Most audience members know Hill from the movie version of the play and have Robert Preston's version burned into their memories. Mr. Linehan does not attempt an impression of Preston, but instead gives his own interpretation of the smooth talking traveling salesman. It doesn't take long to embrace Linehan's Hill and to appreciate what he does with the role. “Ya Got Trouble”, “The Sadder But Wiser Girl”, and the rousing “Seventy-Six Trombones” are all classic Broadway musical numbers that Linehan delivers right on the mark.

It is also quite the treat to see Jennifer Ellis as Marion Paroo, the librarian with a heart like

out to give a full scale production here. Using choreography based on the original by Onna White, the huge dance numbers in “Seventy-Six Trombones” and “Shipoopiar” a site to behold. Watching and listening to “The Wells Fargo Wagon” gives you the feeling of excitement the residents of River City have while waiting for the approaching delivery.

Ms Ellis and Mr. Linehan are superb, and they are backed up by a strong cast including Harold “Jerry” Walker as Mayor Shinn and Lori L'Italien as his wife Eulalie Mackecknie Shinn. Both have wonderful comedic timing and both are able to push their characters to the edge without crossing into caricature. They are real pros.

“Shipoop” is a number that is sometimes knocked as not fitting into the play, but when you see Daniel Forest Sullivan as Marcellus Washburn lead the cast in this more than lively number you won't be able to imagine it not being included. Sullivan really kicks in on it.

Oh, such a large and won-

2018 NORTH END
FESTIVAL DIRECTORY

Sponsored by

SCOPA


Caffe Vittoria

FLORENTINE CAFE
"BAR • BISTRO"



AUGUST

MADONNA DELLA CAVA

August 10, 11, 12

Hanover & Battery Streets

Sunday Procession

1 pm

MADONNA del SOCCORSO

August 16, 17, 18, 19

North, Fleet & Lewis Streets (Fisherman's Feast)

Sunday Procession

1 pm

ST. LUCY

August 23

Feast & Procession -

Thacher, Endicott & N. Margin Streets

5 pm

ST. ANTHONY

August 24, 25, 26

Thacher, Endicott & N. Margin Streets

Sunday Procession

12 pm

SEPTEMBER

ST. ROSALIA di PALERMO

September 9

Procession Only - North Square

1 pm

MORE ITALIAN FESTIVALS

Malden, MA

SAINT ROCCO

August 10, 11, 12

Pearl Street

Sunday Procession

1 pm

Lawrence, MA

FEAST OF THE THREE SAINTS

Saints Alfio, Filadelfo and Cirino

August 31, September 1, 2

Common & Union Streets, Lawrence

Sunday Procession

3 pm

Cambridge Festival

SS COSMAS AND DAMIAN

September 7, 8, 9

Warren and Cambridge Streets, Cambridge

Sunday Procession

1 pm

Enjoy the Feast

The Original Italian Caffè

Cappuccino

Espresso

Liqueri



Digestivi

Pastries

Gelati

296 Hanover Street • North End, Boston

617.523.8915 • 617.523.8857

David Riccio • Gennaro Riccio



Mattéo Gallo

Appraisals
Sales & Rentals

Real Estate

376 North Street • Boston, MA 02113

(617) 523-2100 • Fax (617) 523-3530

NEMPAC Summer Concert Choir

Shines at the Hatch Shell

On Wednesday, August 1st, NEMPAC Summer Concert Choir opened with a pre-concert prelude for the Boston Landmarks Orchestra's *Verdi Requiem* at the Hatch Shell in Boston, MA, with hundreds in attendance at this beautiful and distinguished outdoor performance space.

Maestro Christopher Wilkins, Conductor and Music Director of the Boston Landmarks Orchestra, introduced the group to the stage with his thoughtful remarks about our strong partnership over the years and work in the community: "... For you, we have a first time ever Landmarks presentation which is a mini-recital to kick-off our evening. We're featuring a choir from North End Music & Performing Arts Center — one of our favorite partners. We've partnered with them since 2015, and one of the partners that we have worked with not only in the summer but also in the winter, as we've shared responsibilities for a performance of Handel's "Messiah", in the North End, featuring also, as we have tonight, our One City Choir. It's my great pleasure to present the young choristers of the NEMPAC choir! Executive Director is Sherri Snow, who's been a fantastic collaborator for us for many years. And the choir is under the direction of their Conductor Alexandra Dietrich."

Made of talented youth singers, between 9 and 15 years of age, with at least one to two years of choral singing experience, NEMPAC Summer Concert Choir was lead by Conductor and Music Director Alexandra Dietrich, and was accompanied by Pianist Julia Scott Carey.



(Photos provided by Michael Dwyane)



Their prelude performance included "Evening Prayer" from *Hansel and Gretel* by Humperdinck, "Victory Chorus" from *Brundibar* by Krasa and composed in Theresienstadt, "Stars" from *The Little Prince* by Portman, "He Will Gather Us Around" from *Dead Man Walking* by Heggie with soloists Alyssa Hensel and Stephanie Scarcella, "Va Pensiero" from *Nabucco* by Verdi.

"The NEMPAC Summer Concert Choir truly gave their finest gifts of voice, heart, and song at the Hatch Shell this past Wednesday evening. Technically speaking, they sang in harmony, Italian, and rhythmically challenging music. Emotionally, though, they gave parts of themselves to champion the children's opera choruses by allowing us to hear the laughter of the stars from Rachel Portman's *The Little Prince* to hearing the triumph over evil in the "Victory Chorus" from *Brundibar*, an opera composed for Jewish child prisoners during World War II in the Theresienstadt concentration camp. I am immensely proud of their hard work and their joy that they imparted to each and every song," explained Alexandra Dietrich, Music Director at NEMPAC

This prestigious concert also included the performances of Boston Landmarks Orchestra (Christopher Wilkins, Conductor), One City Choir, Back Bay Chorale (Scott Allen Jarrett, Music Director), Meredith Hansen (Soprano), Ann McMahon Quintero (Mezzo-Soprano), Yeghishe Manucharyan (Tenor), and Nathan Stark (Bass-Baritone).

For more information about the North End Music & Performing Arts Center, please visit www.nempacboston.org.

Guaranteed Money Market

2.00%

APY*
On balances
of \$100,000
or greater.

Guaranteed through 7/31/2019.

New money only. \$100,000 minimum to open account.*

Don't let this one get away -

open your new account today!



EAGLE BANK

bankeagle.com | 800.BANK.EAGLE

*Annual Percentage Yield (APY) is available as of 8/7/18 for new accounts opened with new funds not previously on deposit at Eagle Bank. Transfers from existing Eagle Bank accounts are ineligible. Minimum balance to open the Guaranteed Money Market account is \$100,000.00. APY is guaranteed through July 31, 2019, after which time it is variable and subject to change without notice. If the account balance drops below \$100,000.00, the interest rate and APY revert to 0.35% for balances between \$25,000 - \$99,999.99, and 0.15% for balances between \$0 - \$24,999.99. Fees may reduce the earnings on this account. Offer may be withdrawn at any time.

Member FDIC/ Member DIF



U2 – ACHTUNG BABY + ZOOROPA + THE BEST OF 1980-1990/ Vinyl UMC-Island - Interscope

UMC/Island/Interscope released three new vinyl reissues from U2, on double LP black vinyl, *Achtung Baby* (1991), *Zooropa* (1993) and *The Best of 1980-1990* (1998) on July 27th. **Achtung Baby:** was recorded over six months at Hansa Studio in Berlin and Windmill Lane in Dublin, and is U2's seventh studio album. Produced by long time U2 collaborators, Daniel Lanois and Brian Eno with Steve Lillywhite, *Achtung Baby* was engineered by Flood and led by *The Fly*, and also featured four other singles, "Mysterious Ways," "One, Even Better Than The Real Thing," and "Who's Gonna Ride Your Wild Horses." Released to widespread critical acclaim in November 1991, the record topped charts around the world, and saw the band take home the Grammy Award for Best Rock Performance. **Zooropa:** U2's eighth studio album was released in July 1993 and hit #1 in the UK, USA, Ireland, Japan, Canada, Australia, New Zealand, Italy, Sweden, Austria, France, Switzerland, Germany, Holland, Norway, Denmark and Iceland. Produced by Flood, Brian Eno and The Edge, the 10 tracks on *Zooropa* - inspired by the band's experiences on the Zoo TV Tour - include singles "Numb," "Lemon" and "Stay (Faraway, So Close)," and were recorded in just 6 weeks in early 1993. And the 1994 Grammy Awards saw the band take home the prize for Best Alternative Music Album. To celebrate the 25th anniversary of the album's release, this vinyl reissue will see *Zooropa* released in a 2LP format for the first time ever, to include two mixes of "Lemon" and "Numb." **The Best of 1980 – 1990 [2LP].** U2's first compilation release, *The Best Of 1980-1990* went straight to #1 in the UK, Ireland, and Canada and around the world on its original release in November 1998. The 16-track collection features seminal songs from early in the band's career, as well as many of their biggest global hits.

DIAMOND AND THE PSYCHOTIC NEUROTICS – STUNTS, BLUNTS & HIP HOP Vinyl

Urban Legends + UMe
Stunts, Blunts & Hip Hop is the 2LP vinyl reissue of the 1992 out-of-print album from MC/producer, Diamond D. His forte as a beat maker is featured, while visionaries as The 45 King, Jazzy Jay, Large Professor, and D.I.T.C. teammate Showbiz, make stellar appearances on the project. Sped up samples and vocals are the sound that in decades to come, possibly inspired 9th Wonder and Kanye West. The track "Best-Kept Secret" featured lyrical fury from Fat Joe and peaked at No. 2 on the Hot Rap Singles chart. The follow-up single, "Sally Got A One-Track Mind" also did well, charting at No. 12 nationally. The release featured celebrated cameos from Tribe

Called Quest front man, Q-Tip. Crewmembers Lord Finesse and the late Big L also make their presence abundantly felt on choice cuts. Diamond's production was well ahead of it's time, today delivering a sound as fresh now as it did upon its release decades ago, and proved that a producer-driven album could hold it's own. This collection of is a jazzy foray bound with storytelling narratives, battle raps, and light-hearted lyrics. Diamond D remains to this day an underground, and often under-mentioned, rap masterwork.

RICH HALLEY 3 – THE LITERATURE/CD Pine Eagle Records

Rich Halley continues to impress with his string of covers, as the jazz saxophonist delivers a dozen dynamite tracks of covers. Included are a pair of Thelonious Monk tunes — "Misterioso" and "Brilliant Corners," tucking in an early Miles Davis piece, "Little Willie Leaps," and the Latin-flavored "Chano Pozo" done previously by Mongo Santamaria, along with a second pair of tracks originally done by avant-garde jazz genius Ornette Coleman, "Broad Way Blues" and "Law Years." Peppered in between those diamonds are covers as Jimmie Rodgers' "High Powered Mama," Duke Ellington's "Mood Indigo," a couple of bluesy efforts from A.P. Carter's "Motherless Children," and Charlie Mingus' "Pussy Cat Dues." Completing the collection are, Sun Ra's royal "Kingdom of Not," and a former country hit for the late Hank Williams titled "Someday You'll Call My Name." Halley takes these twelve songs and creates covers that seemingly make them his own, with his tasty tones solidifying that thought.

ALEKSANDRA TAKALA – VISIONS & EMOTIONS aleksmusic.com

Keyboardist and composer Aleksandra Takala's bio pretty much describes her accurately ... "she weaves a rich tapestry of sounds together to create music deep with feeling in her debut album, *Visions & Emotions*." Utilizing a host of instruments, plus voices both angelic and haunting, Takala creates a solid instrumental presentation of, new age, occasional ambient and neo-classical. Takala's initial cut, "World Traveler," address the environment, trailed by the haunting "Enraptured," the simple beauty of "Japanese Maple," making waves via "Ocean Swells," completing the first five with a nod to vacation planning and "Road Trip (Hurry Up and Slow Down)." Second half happenings have, the tune "Melancholy" which was inspired by one of her life's tough times, plus the rich string orchestral sounds of "Groundwater," along with the lengthy, flowing "Cascading Pools of Crystal," winding down with the emotional rollercoaster ride of "Passing Clouds," and the Caribbean-flavored "Moonlight Over Havana." New age music at its finest!

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

REMEMBER THE AQUARIUS NIGHTCLUB IN QUINCY?

Back before the spark of Disco flickered, the place to be on the South Shore was Aquarius, a great dance club on the banks of the Neponset on the Quincy side of the bridge. It was located next to the Carlton House Inn and today is the site of Best Western Adams Inn. Almost all have forgotten about the place. It all came back to memory when I heard about this year's Annual Aquarius Reunion that was at Florian Hall in Dorchester last Saturday evening. I couldn't make the show, but "Shalamar Reloaded" sounded like something that could get my dancing shoes going. I can't wait until the next reunion! The heyday maybe gone for Aquarius but not the memories.

For more information, go to AquariusReunion.com.

PETER BALDASSARI'S ALL SAINTS WAY



This past Sunday, the *Boston Herald* did a two-page spread on Peter Baldassari's alleyway of Saints now a big attraction for plenty of tourists from all over the world. Over the years, I have taken many photos of his All Saints Way near the corner of Battery and Hanover Streets in Boston's North End.

Baldassari has been the curator of his own personal shrine to the saints. Above the archway to his little alleyway hangs a sign, "Mock All and Sundry Things, but Leave the Saints Alone."

I wasn't surprised to hear that American-born Baldassari is of Sicilian and Calabrese ancestry. That's a great mix. Just ask anyone with grandparents from Italy. I always thought it was easier for a Sicilian and an Irish person to get hitched. There's a lot of history between Sicily and Calabria. Today, much of it sounds humorous, but not back in the day.

I love talking with Baldassari. He knows so much about the saints and is always willing to pass on his knowledge to one and all. To me, he has become the personification of what the North End has always been.

Kudos to the *Boston Herald* for doing a great positive story on a great North End character who truly loves his neighborhood and culture! The newspaper ran many cool colored photos with this story, too.

CHANGE ITS NAME TO DIMWIT CENTER?

What was the Dewitt Center in Roxbury thinking? Two Boston police officers attempting to serve a search warrant were met with a fight from two teens at the community center. As other officers showed up they reportedly were denied access by a front desk employee.

According to the Boston P.D., responding officers were forced to watch the altercation through the community center's glass doors unable to gain entry. Both teens, ages 15 and 16, were arrested. Police recovered a firearm on the 16-year-old. Both had been out on bail awaiting trial on gun and robbery charges.

Something is obviously not right when a community center keeps police officers from aiding an officer being assaulted in front of their very eyes. Next time treat the police with a little respect. Aren't we all on the same team? It is about safe neighborhoods and peace.

Making communities safe for all means having a good relationship between the community and the police who serve it. If a community center doesn't understand that then the problem is far bigger than I previously thought.

PROGRESSIVES JUST DON'T GET IT

I am opposed to renaming Faneuil Hall or Faneuil Hall Market Place even though Peter Faneuil was a slave trader. Once again, progressives are trying

to rewrite American history and demean our founders who risked their lives and fortunes in the name of independence. We have always known that many of our founders supported the institution of slavery or were slave owners and traders. It was a blotch on our national roots. Liberty for all was our motto, but not for slaves. The Bill of Rights sounded good on paper, but this sacred document did not include any rights for slaves.

Our next generation studying in the classrooms of America needs to know about slavery, but I see little value in loudly beating ourselves up for the sins of previous generations including George Washington, Thomas Jefferson, Peter Faneuil, etc. America continues to grow since its birth at Lexington, Concord, and the Battle of Bunker Hill. We have grown in many ways in my own lifetime alone, from the Civil Rights era and segregation. We will continue to grow. We can besmirch the names of dead American patriots. We can eliminate any names connected with slavery. We can rename the Jefferson Memorial and the City of Washington. We can tear down statues, rename streets. We can do all that and it is just a meaningless gesture. The past is the past. We cannot undo it. We can learn and grow from it. Stop beating up the past and continue building our future as a nation together.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P3551EA
Estate of
JOYCE V. EICHER
Also Known As
JOYCE V. SULLIVAN
Date of Death October 22, 1994
CITATION ON PETITION FOR FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Adjudication of Intestacy has been filed by James A. Eicher of North Reading, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that James A. Eicher of North Reading, MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 30, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: August 2, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 8/10/2018


LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P2709EA
Estate of
FRANK J. BOYLE
Also Known As
FRANK JOSEPH BOYLE
Date of Death March 16, 2018
CITATION ON PETITION FOR FORMAL ADJUDICATION
To all interested persons:
A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by John P. Matheson of Malden, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that John P. Matheson of Malden, MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 20, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: July 23, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 8/10/2018

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Today, everything is disposable. You name the object, and when it wears out, we get rid of it. As a matter of fact, it is often cheaper to get rid of something that needs fixing than to repair it. Let me give you an example. I have to dress up quite a bit. That means I'm in a shirt and tie more often than not. If my shirt cuffs or the collar gets frayed, the shirt becomes a cleaning cloth for one of the cars. If the elbows on a suit jacket become ragged, you have two options, the Goodwill bag or put leather patches on them. Cobblers are almost out of business. I'm told that it is cheaper to buy a new pair of shoes rather than to have new soles and heels put on. It wasn't always like this.

When Nanna and Babbononno were young, nothing went to waste. When refrigerators became popular, the icebox made its way to the cellar and was used to keep my grandfather's beer and wine cool. When the kitchen set had to be replaced with a newer one, the old one found its way to the cellar to be used to eat on in the warm weather. At that point, the kitchen set that had been in the cellar made its way to the backyard and served as a picnic table, or to hold Babbononno's tools when he was working outside.

Back in the day, Brioschi came in a round can with a lid that had to be pried open with a bottle opener or a screwdriver. There must have been at least a dozen cans in my grandparents' cellar with nails, screws, washers, bolts, carpet tacks, and anything else that my grandfather wanted to save that would fit in the can. The same was true with the small can that Secretes came in. (If you've never seen one, it's about the size of the tin can that Altoids breath mints come in). Nanna used them to hold needles, common pins, odd buttons, and maybe another might be filled with pennies.

My grandfather used to dress at night. He was a musician and musicians dressed back in the day ... suit and tie. When the cuffs or collar wore out, he handed the shirt to Nanna and she would turn the frayed collar or cuffs over or inside out, whatever would work and that would give the shirt a second life.

Babbononno had a brown fedora. Over the years, he wore it whenever he went out until sweat stains were visible, but the hat was never out of his possession. It was left in the cellar and worn when he worked in the garden beginning in the spring. It was replaced by a new fedora that could be worn with a suit and tie. Thinking of ties, if I get a gravy stain or salad oil stain on a tie, I swear under my breath, throw it out, and wear another one that compliments one of my suits. Back in Babbononno's day, the tie could be cleaned with one of Nanna's solvents, and no one would know the difference, or if you wanted to splurge, a dry cleaner would take care of it for five cents.

Nothing was ever thrown out.

The cellar contained everything that had seen its day or could be used again. As an example, there were empty gallon jugs and whiskey bottles on a shelf in the cellar. When I asked Babbononno why he kept them, he always said, "Wenna I go a la houza di Zi'Antonio eh buy da wine, maybe heeza no gudda bottles wadda use foh da wine, capice?" Every time Dad or one of my uncles would take my grandfather to Zi'Antonio's, he brought an assortment of these bottles to fill, just in case his brother-in-law didn't have enough.

I guess that their way was part and parcel of being born poor in Italy and living through the Depression in this country. Even Dad had his frugal side, the result of the Depression. When I was a child, he owned a 1937 Plymouth. Whenever he would find a dent in one of the fenders, he would get out a ball peen hammer and a block of wood and take the dent out himself. I remember an incident when I was still in short pants. The right front fender split open over the center of the wheel. The next day, Dad and Babbononno were at the curb with a blowtorch and a bar of solder fixing the problem. When the handle and lock broke off the trunk, the lid was taped shut so it wouldn't flap around when he drove. That car made it to 1949, and when Dad got rid of it, the only thing still working in it was the driver.

I remember a blouse that Nanna had. It had been washed too many times and it was faded. The next thing I knew, it was soaking in a basin in the kitchen sink. The basin was filled with hot water and blue dye. Nanna's faded blouse lasted quite a bit longer, only it was now powder blue. She was happy when everyone admired what they thought was a new blouse.

If a cup or dish became chipped, it remained in the cabinet above the kitchen sink. They were used when we were alone. The good ones came out when we had company or on Sunday afternoons when the family came to dinner. Let's see what else was there ... Orange or tangerine rinds weren't thrown out. They were placed on top of the old black iron stove. The heat would make the smell sweeten the kitchen. During the cold dry days of winter, a pan of warm water sat on the same stove and as the water evaporated, it became a humidifier. Old automobile tires were still used once they were beyond repair. Babbononno and some of the old-timers used to turn them inside out, paint them white, sink them about half way in the dirt of the back yard and grown something in the opening. Babbononno grew flowers because Nanna liked flowers. If you asked him, though, he thought flowers were useless. He would say that if you can't eat what you grow, what good is it.

If a package came to the house and it was wrapped in twine or rope, both of those

fasteners were saved, just in case. Babbononno had a tin can in the cellar with pieces of both cut to various lengths. When he planted his tomatoes, the rope and twine were used to hold the vines to the stakes stuck in the ground. Oh, by the way, the stakes were pieces of scrap wood slivered vertically. It worked.

Old pants, shoes, and sweaters were never discarded. They could be worn when making repairs or painting a room. If they got dirty, they were washed. If they became paint stained, they stayed in the closet until it was time to paint something else.

There were things that had to go, things that were classified as junk. Babbononno would wait until he heard the clip-clop of a horse coming up Eutaw Street pulling a junk wagon.

Chelsea was filled with junk yards and workers rode the wagons through the streets of Eastie yelling, "Any old rags; any old junk." Babbononno would stop them, bring out what Nanna forced him to discard and he and the driver would bargain over the price. Babbononno was happy with the money he made, but sad to see something go that he might be able to someday use again. That's the way it was.

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3683PM

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO G. L. c. 190B, § 5-304 & § 5-405

In the matter of
DONALD FERREIRA
of Ayer, MA

RESPONDENT
(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Apple Valley Center of Ayer, MA in the above captioned matter alleging that **Donald Ferreira** is in need of a Conservator or other protective order and requesting that

(or some other suitable person) be appointed as Conservator to serve **With Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **August 22, 2018**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 25, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 8/10/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D0783DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

MARY BOAKYEWAA vs.
KERT CREW

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Mary Boakyewaa, 1374 Broadway, c1a, Somerville, MA 02144**, your answer, if any, on or before **September 10, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 30, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 8/10/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
617-788-8300

Docket No. SU15P2982PM

CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT

Estate of
JOSEPHINE A. SAVIANO

A Petition for **Order of Complete Settlement** has been filed by **Michelle R. Nolan** of **Boston, MA** requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account, 1st & Final Account and other such relief as may be requested in the Petition.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of August 30, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

WITNESS, HON. BRIAN J. DUNN,
First Justice of this Court.
Date: July 30, 2018

Felix D. Arroyo, Register of Probate
Run date: 8/10/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3538EA

Estate of
FILIPPO FINOCCHIARO
Also Known As
PHILLIP FINOCCHIARO,
PHILIP FINOCCHIARO

Date of Death **December 18, 2017**

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Robert S. Finocchiaro** of **Stillwater, MN**. **Robert S. Finocchiaro** of **Stillwater, MN** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/10/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D2018DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

KARINA VELASQUEZ LANTIGUA vs.
JEAN CARLOS MARTE VELAZQUEZ

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Karina Velasquez Lantigua, 84A Beaver Park Rd., Framingham, MA 01702**, your answer, if any, on or before **September 7, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 27, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 8/10/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3940EA

Estate of
CAROLYN JEFFRIES DARLING
Date of Death **June 26, 2018**

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Joseph D. Darling** of **Belmont, MA**, Petitioner **Geoffrey M. Mason** of **Newton, MA**, a Will has been admitted to informal probate.

Joseph D. Darling of **Belmont, MA**, **Geoffrey M. Mason** of **Newton, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/10/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3660EA

Estate of
JOHN CHRISTOPHER WALSH
Also Known As
JOHN C. WALSH, CHRIS WALSH

Date of Death **May 3, 2018**

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Cynthia R. Walsh** of **Framingham, MA**, a Will has been admitted to informal probate.

Cynthia R. Walsh of **Framingham, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/10/18

• News Briefs (Continued from Page 1)

TSA Says Zero Threats Caught by “Quiet Skies”
Page 1 news in The *Boston Globe* (August 3rd). Federal air marshals have been closely monitoring about 5,000 U.S. citizens on domestic flights in recent months under a “Quiet Skies” program but none was deemed suspicious and no further action was taken. All this news came out of a recent congressional briefing with TSA officials. Surveillance of domestic fliers not suspected of a crime or on any terrorist watch list? Why is this being done? I don’t often agree with anything U.S. Sen. Ed Markey says or does but when he declares, “Quiet skies is the very definition of Big Brother ... Americans travelers deserve to have their privacy and civil rights pro-

tected even 30,000 feet in the air ...,” Markey is 100 percent correct on this issue!
This Just In ...
Apple just made headline news when its worth hit a trillion dollars. That’s great and now we just need 20 more apples and we have the national debt (\$21 trillion) covered. I know it sounds bananas but it’s just apples, right?
End Quote
“Obviously crime pays, or there’d be no crime.”
— G. Gordon Liddy

**DIAMONDS
ROLEX
ESTATE JEWELRY**
Bought & Sold
Jewelers Exch. Bldg.
Jim (617) 263-7766

**MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. W283-C1, PASSENGER BOARDING BRIDGES AND GROUND SERVICE EQUIPMENT – GATES 3 & 4, WORCESTER REGIONAL AIRPORT, WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, AUGUST 29, 2018**, immediately after which, in a designated room, the proposal will be opened and read publicly.

NOTE: **PRE-BID CONFERENCE WILL BE HELD AT THE WORCESTER REGIONAL AIRPORT, 375 AIRPORT DRIVE, WORCESTER, MASSACHUSETTS AT 10:00 A.M. LOCAL TIME ON TUESDAY, AUGUST 21, 2018.**

The work includes **INSTALLATION OF TWO PASSENGER BOARDING BRIDGES, PRE-CONDITIONED AIR (PCA) HANDLING UNITS, AND 400HZ GROUND POWER UNITS (GPU); ARCHITECTURAL MODIFICATIONS (DOORS AND HARDWARE); SECURITY ITEMS (ACS AND CCTV); AND ANCILLARY WORK RELATED TO THE BOARDING BRIDGE INSTALLATIONS.**

Bid documents will be made available beginning **WEDNESDAY, AUGUST 15, 2018**.

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **ELECTRICAL**.

The estimated contract cost is **\$290,000**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

Bidders must submit a Buy American Certificate with all bids or offers on AIP funded projects. Bids that are not accompanied by a completed Buy American Certificate must be rejected as nonresponsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **THREE MILLION DOLLARS (\$3,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **one and four tenths of one percent (1.4%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the NonDiscrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees will may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

(a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and

(b) The Contractor is within the definition of “employer” in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

*Joint Reporting Committee
1800 G Street
Washington, DC 20506*

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR**
Run date: 8/10/2018

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**
Docket No. MI18P3723EA
**Estate of
GRACE CATHERINE BUSHEE**
Also Known As
GRACE K. BUSHEE, GRACE BUSHEE
Date of Death November 20, 2017
**CITATION ON PETITION FOR
FORMAL ADJUDICATION**
To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Kenny Bushee of Burlington, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Kenny Bushee of Burlington, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 23, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: July 26, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 8/10/2018

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**
Docket No. MI18P3835GD
**CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304**
**In the matter of
STEPHEN BRODEUR
of Concord, MA**
**RESPONDENT
Alleged Incapacitated Person**
To the named Respondent and all other interested persons, a petition has been filed by Christie Quinlan of Concord, MA in the above captioned matter alleging that **Stephen Brodeur** is in need of a Guardian and requesting that _____, (or some other suitable person) be appointed as Guardian to serve on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **August 29, 2018**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: August 1, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 8/10/18

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
MIDDLESEX Division
Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800**
Docket No. MI 18W 0084
SUMMONS BY PUBLICATION
**GILLIAN A. GARDNER, Plaintiff
vs.
JEREMY BARBER, Defendant**
To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, seeking Custody/Support/ Parenting Time.
You are required to serve upon **Gillian A. Gardner** - plaintiff - whose address is (**protected address**) your answer on or before **September 12, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Cambridge**.
Witness, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this 1st day of August, 2018.
Tara E. DeCristofaro, Register of Probate
Run date: 8/10/18

LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper’s lien for towing, storage and notices of sale:
1999 CHEVROLET MONTE CARLO
VIN # 2G1WW12M3X9295456
2004 SATURN VUE
VIN # 5GZCZ53424S817879
2001 FORD ESCAPE
VIN # 1FMCU04191KB74722
1996 HONDA CIVIC
VIN # 2HGEJ6444TH116189
The above vehicles will be sold at public auction at
TODISCO TOWING
94 Condor Street, E. Boston
FRIDAY, AUGUST 31, 2018
at 9:00 AM
Run dates: 8/10, 8/17, 8/24, 2018

**LEGAL NOTICE
REQUEST FOR PROPOSALS**

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting proposals for MPA PROPOSAL NO. **M545-C3, NEW BERTH 10 PROJECT – PHASE III, SHIP-TO-SHORE CRANE PROCUREMENT, CONLEY TERMINAL, SOUTH BOSTON, MA**. The Authority is seeking qualified Vendors, with proven experience interested in selling to Massport three low-profile, 22 container-wide, Super Post Panamax, dockside ship-to-shore container handling rail mounted gantry cranes. These cranes are expected to be delivered to Conley Terminal, 700 Summer Street, South Boston, MA 02127. The Vendor must be able to work closely with the Authority and other interested parties in order to provide the ship-to-shore cranes in a timely and effective manner.

The Request for Proposals (RFP) will be available, on **August 15, 2018** on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com. The RFP will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements.

The successful Vendor will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. For any work onsite, the Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Vendor will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$5,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. *In the subject lines of your email, please reference the MPA RFP Name and Project Number.* Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport <http://www.massport.com/doing-business/ layouts/ CapitalPrograms/default.aspx> as an attachment to the original Legal Notice and on COMMBUYS (www.commbuys.com) in the listings for this project. Any questions regarding this RFP must be submitted in writing as outlined above on or before **August 31, 2018 at 1:00 PM**.

This submission shall be addressed to Houssam H. Sleiman, PE, CCM, FCMAA, NAC, Hon. D.Eng., Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on October 4, 2018** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. The right is reserved to waive any informality in or reject any or all proposals. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR**
Run date: 8/10/2018



Leave the DELIVERY to Us!

With a Gift Subscription to the Post-Gazette, your generosity will be remembered every week of the year.

We’ll send the recipient an announcement of your gift. Their subscription will begin with the current issue and continue for one year.

Fill out coupon below and mail with payment to:
Post-Gazette, PO Box 130135, Boston, MA 02113

I would like to send a one year Gift Subscription of the Boston Post-Gazette to the following person(s). I have enclosed \$35 per subscription.

Recipient Name _____	Giver Name _____
Address _____	Address _____
City _____	City _____
State _____ Zip _____	State _____ Zip _____
Phone _____	Phone _____



**One-Year Gift Subscription
POST-GAZETTE**

To _____

We at the BOSTON POST-GAZETTE are very pleased to add your name to our family of subscribers by virtue of a GIFT Subscription for one year. We believe that you will find this a very special gift, which continues to be given throughout the year as you receive each issue of the BOSTON POST-GAZETTE.

Paula Antonucci, Publisher





EXTRA Innings

by Sal Giaratani



When Did the Yankees Red Sox Rivalry Go Wild Like the WWE?

Back in May 24, 1952, Boston’s Jimmy Piersall and the Yankees’ Billy Martin were two peas in a pod when it came to their emotional outbursts and anger management issues. On that day decades ago, Piersall spent much of the game riding Martin, until Martin invited him to join him under the stands. Two quick rights and Piersall was on his back, a victim of a quick TKO by the future three-time manager of the Yankees. Remember Billy Monbouquette from Medford?

Remember back in pre-Red Sox Nation when the battle cry was “Wait ‘til next year.” Year after year we suffered until 1967 came along. Back in the ‘50s and ‘60s, we did have some great stars. One of them was Billy Monbouquette from nearby Medford, who was a solid starter year after year struggling like all our other starters to stay above .500. He won 20 games in 1963, the first time in living memories of fans alive, any Sox pitcher hit that magic number. A year earlier on August 1, 1962, he also amazed fans as he pitched a no-hitter to beat the White Sox 1-0 in Chicago.

The Mighty Yankees Not So Mighty Nowadays

Rick Porcello threw a beautiful one hit complete game against the NY Yankees last week at Fenway. The Sox continue to stay hot while the Yankees are starting to look like the Red Sox of old. The Red Sox are solidly

holding on to first place in the AL East while the Yankees are getting nervous about holding on to their Wild Card potential. Couldn’t happen to a better opponent of ours!

There is so much history between the Red Sox and Yankees, and much of it is negative for us. However, not this year seemingly. We need to keep it up as we move through the month of August into September. We got the hitters and we got the pitchers to take us all the way.

Happy Birthday Greetings

Cal Crawford (37), John Olerud (50), and the great Bernie Carbo (71).

How Sweet it is, Huh?

Over this past weekend, the Mighty Yankees went down hard, the way we used to do. On Sunday, the Red Sox were relentless, as only a great team is. When the Sox took down the Yankees in the 10th inning, they beat up the Yankees in a four game sweep. It was amazingly so-un-Red Soxish. Our 2018 team has plenty of magic going, it reminds me of the 1967 Impossible Dream Sox. The Sox manhandled the Bronx Bombers and pushed them back 9 1/2 games, outscoring them 28-13, and there are only 49 games to go as of this past Monday. The Red Sox were 79-34 as of August 6th.

I think the last manhandling like this on the Yanks came in 1977, when the Sox swept the Yankees in a five-game home series with the Sox bats leading the way starting with the Boomer George Scott.

Yankees announcers are now mouthing all kinds of crazy stuff like “Don’t worry, we got two months left.” “Don’t worry, we got plenty of games left with weak teams.” “Don’t worry, we’re hardly out of it yet.” “Don’t worry, Judge is coming back soon.” Sounds like they’re worried to me, how about you?

What Happened to Rocky Colavito?



I was at a local book store recently looking at a number of new books for sale. I bumped into Stephen Long from East Boston. We both were looking at a copy of the same book entitled *Baseball Italian Style* by Larry Baldassaro. We both checked out all the players highlighted within and we both asked each other, “Where is Rocky Colavito? If you are a baseball fan and a baby boomer, you know all about the slugging Rocky Colavito. After all, he once hit four homers in one game. He played for the Indians and Tigers with a stay in Kansas City with the old A’s. Always a home run threat! His full name was Rocco Domenico Colavito. *Baseball Italian Style* is incomplete without Rocky. I wasn’t alone in saying that, Steve did, too.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P3831EA
Estate of
WILLIAM F. WIGGIN
Date of Death June 27, 2018
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Janice Wiggin of Waltham, MA**, a Will has been admitted to informal probate. **Janice Wiggin of Waltham, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 8/10/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P3805EA
Estate of
MILTON I. VANGER
Date of Death June 20, 2018
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Mark H. Vanger of Cambridge, MA**, Petitioner **Rachel J. Vanger of Cambridge, MA**, a Will has been admitted to informal probate. **Mark H. Vanger of Cambridge, MA**, **Rachel J. Vanger of Cambridge, MA** have been informally appointed as the Personal Representatives of the estate to serve **without surety** on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 8/10/18

LEGAL NOTICE
REQUEST FOR PROPOSALS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting proposals for MPA CONTRACT NO. **M209-S1 NEW AUTOMATIC PASSENGER BOARDING BRIDGE FOR FLYNN CRUISEPORT BOSTON, SOUTH BOSTON, MA**. The Authority is seeking qualified Vendors, with proven experience interested in providing the Authority one automatic Passenger Boarding Bridge (Gangway). The Gangway is expected to be delivered as a fully assembled unit to the Cruiseport Terminal, One Black Falcon Avenue, South Boston, MA 02210. The Vendor must be able to work closely with the Authority and other interested parties in order to provide the Passenger Boarding Bridge in a timely and effective manner. A Supplemental Information Package will be available, on **August 15, 2018** on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements. The successful Vendor will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. For any work onsite, the Contractor will be required to pay minimum wages in accordance with the schedules listed in Division IIB, Special Provisions of the Specifications, which wage rates have been predetermined by the Commissioner of Labor and Industries of Massachusetts, whichever is greater. The successful Vendor will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$5,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details. Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. *In the subject lines of your email, please reference the MPA RFP Name and Project Number.* Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport <http://www.massport.com/doing-business/ layouts/CapitalPrograms/default.aspx> as an attachment to the original Legal Notice and on COMMBUYS (www.commbuys.com) in the listings for this project. Any questions regarding this RFP must be submitted in writing as outlined above on or before **August 24, 2018 at 1:00 PM**. This submission shall be addressed to Houssam H. Sleiman, PE, CCM, FCMMA, NAC, Hon. D.Eng., Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on September 28, 2018** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. The right is reserved to waive any informality in or reject any or all proposals. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66. **MASSACHUSETTS PORT AUTHORITY**
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR
Run date: 8/10/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P3818EA
Estate of
REBECCA J. VAIL
Date of Death July 17, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Robert P. Vail of Winchester, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that **Robert P. Vail of Winchester, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration. **IMPORTANT NOTICE**
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 28, 2018. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you. **UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration. Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: July 31, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 8/10/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P3836EA
Estate of
STEFFI B. RATH
Date of Death July 22, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Maya Jacqueline Rath of Oakland, CA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that **Maya Jacqueline Rath of Oakland, CA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration. **IMPORTANT NOTICE**
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 29, 2018. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you. **UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration. Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: August 1, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 8/10/2018

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper’s lien for towing, storage and notices of sale:
2011 HONDA ACCORD
Vin # 1HGCP2F36BA099444
2011 NISSAN MAXIMA
Vin # 1N4AA5AP4BC812712
2008 HONDA PILOT
Vin # 5FN9YF18508B046500
2010 NISSAN ALTIMA
Vin # 1N4AL2AP7AN519821
2012 HONDA CIVIC
Vin # 19XFB2F5XCE065209
2012 HYUNDAI SONATA
Vin # KMHEC4A43CA040377
2005 HINO 253
Vin # JHBN8JT251S11594
2003 CHEVROLET SILVERADO
Vin # 2GCEK19V531137058
2003 NISSAN ALTIMA
Vin # 1N4AL11D23C333957
2001 FORD ESCORT
VIN # 3FAFP11341R162807
2000 ACURA 3.2 TL
VIN # 19UUA5667YA037206
The above vehicles will be sold at public auction at
TODISCO TOWING
94 Condor Street, E. Boston
FRIDAY, AUGUST 24, 2018
at 9:00 AM
Run dates: 8/3, 8/10, 8/17, 2018

NORTH END PRINTING

5 PRINCE STREET • NORTH END • BOSTON, MA 02113

Owned and operated by Pamela Donnaruma, Publisher, Post-Gazette

Quality Printing for all your Commercial and Personal Needs

Stationery • Business Cards • Menus • Flyers
Program Books • Wedding and Party Invitations
Announcements • Business Forms and Documents

— COMPETITIVE PRICES —

617-227-8929

Run to Home Base Delivers for Veterans



On Saturday, July 28th, thousands headed for Fenway Park to partake in the 9th Annual Run to Home Base to raise money for military members and their families.

Run to Home Base raises awareness about wounded veterans and their families. Close to 300 active military members joined in this year's run.

The Run to Home Base has raised over \$15 million over the years to assist with post-traumatic stress disorder and traumatic brain injury for veterans.

Since its inception, Home Base has served more than 15,500 veterans and family members. Home Base will be establishing a national center in Boston expected to open later this summer.

The Home Base program is operated by the Red Sox Foundation and Massachusetts General Hospital and seeks to address the physical scars and invisible wounds of war.

It all started shortly after the World Series of 2007, when Red Sox owner Tom Werner visited wounded veterans at Walter Reed Medical Center. Learning

about the scars, both physical and emotional that plague our veterans as they try to readapt into civilian life, Werner made a pact with Mass General Hospital and committed to this event.

Since its inception more than a decade ago, Home Base has expanded, including the first clinical program for veterans in the nation as well as wellness programs in partnership with Benson-Henry Institute for Mind-Body Medicine, the MGH Sports Medicine Team and the Red Sox Strength and Conditioning Team.



Among the spectators at this year's event was Kim Ruocco, widow of Marine Corps Major John Ruocco who died by suicide in 2005, shortly after his return home from Iraq.

"Coming back here, knowing what an amazing fan he was, how much he loved the Red Sox, how proud he would be of me and of our community, and of our town, our state, really gave me chills this morning," Ruocco said. "Just thinking about how he would have looked at this, what he would've felt and this day."



(Photos by Gerri Palladino)

HOOPS and HOCKEY in the HUB

by Richard Preiss

During the recent heat wave when the only ice seemed to be in those little cubes that were cooling your favorite beverages (soft drinks or otherwise) it might have seemed a bit of a stretch to be thinking about hockey.

But, although it might not be quite at the doorstep yet, it is rounding the corner and drawing ever closer.

In a little less than four weeks, the Bruins rookie camp will open at Warrior Ice Arena in Brighton. But they won't spend much time there since they'll be traveling to play three games at the Prospects Challenge in Buffalo.

Besides the Sabres rookies, they'll also engage first year players from the Pittsburgh Penguins and the New Jersey Devils in games scheduled across the second weekend in September.

As we've said before don't immediately cross these contests off your list. They can become very intense. One of the most physical hockey games we ever saw was way back in the early 1990s when the rookies from the then Hartford Whalers took on their counterparts from the Bruins in Ristuccia Arena — the former B's practice facility in Wilmington.

It was a weekday afternoon in mid-September with no more than 200 people in the stands. But to this day, so much about the contest stands out — the physicality, the intensity, the overall make-the-most-of-this-moment focus by the players on both teams.

With no veterans on hand, it was their opportunity to impress, to catch the eye of the head coach (Brian Sutter at the time) and his assistants. And the players were up for it.

It became apparent right from the start that this wasn't an exhibition game. This was a game that meant everything to the players. It could mean making an NHL lineup, thus opening the doors to a first-class lifestyle and income level that their parents could only dream about. In short, everything was on the line and the action, pace, and flow of the game gave every indication that the rookies were fully aware of that.

When the rookies do return to the Hub, the main camp will open for a few days before some players — probably the bulk of the veterans — leave for a trip to China that will encompass two games against the Calgary Flames — the first on September 16th and the second on September 19th.

Traditionally, the early days of the B's camp feature a combined one with players from both Boston and Providence — the team's AHL affiliate — in attendance. What that means this year is that while some of the Bruins are in China, others will be playing stateside.

In fact, the Bruins actually have a home game against Washington on September 16th at the Garden followed by a road contest against those same Capitals on September 18th.

When everyone is back together, a traditional preseason slate will resume with the B's playing at Detroit on September 22nd and at Philadelphia on September 24th. The preseason

will conclude with a pair of games at the Garden against the same two teams — the Red Wings on September 26th, followed by a matchup with the Flyers on September 29th.

By that time decisions will have been made with those going down to Providence having been informed and those fortunate few newcomers that will start the season on the NHL roster getting the good news.

But as Head Coach Bruce Cassidy (who coached at Providence for many years) has said, those who are sent to Providence should not necessarily view it as a season long assignment.

There will definitely be call-ups to Boston during the year. Just how many has varied from season to season. But a safe number is probably five or six players who start the year in Providence will play one or more games in Boston before the season concludes in early April. In a few seasons, that number has been ten or more. In fact, back in 1991-1992, during the one season that Rick Bowness was the headman behind the bench, some 55 different players saw action during the 82-game schedule — more than double the number (23) on an NHL active roster.

Let's you think that was a desperate situation, it certainly didn't end up that way with the B's going all the way to the conference finals before being eliminated by Pittsburgh.

The Bruins are coming off a superb regular season that saw them amass 112 points during the campaign en route to a second place finish in the Eastern Conference. There was a feeling of incompleteness, however, when the B's were eliminated by Tampa Bay in the second round of the Stanley Cup playoffs.

Back for another try will be a core group of veteran stalwarts that were all on hand when the B's won the Cup in 2011, as well as when they lost in the Stanley Cup Final to Chicago in 2013. It includes defensemen Zdeno Chara and Adam McQuaid, center David Krejci, forwards Patrice Bergeron and Brad Marchand, plus goalie Tuukka Rask.

Just reflecting on that shows how quickly the eras change in hockey. The vast majority of the players who participated in the two Stanley Cup championship series have either moved on or retired. Plus, of the remaining six, only Chara, McQuaid, Marchand, Bergeron, and Krejci actually played in both. Rask was on the roster in 2011, but was the only Bruins player not to see action as goalie Tim Thomas started every Stanley Cup game.

Other quality players slated to take the ice for the B's once again are David Pastrnak, defensemen Charlie McAvoy and Torey Krug plus rookie-to-watch Ryan Donato.

Pastrnak put up 80 points last year (35-45-80) while McAvoy has done well in the back end since being signed out of Boston University. Krug is another veteran who can be counted on (he played in the 2013 Stanley Cup Final) while Donato had some impressive moments after joining the Bruins late last season following the conclusion of the Winter Olympics.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. M545-C2, NEW BERTH 10 PROJECT, PHASE II, CONLEY TERMINAL, SOUTH BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, SEPTEMBER 19, 2018** immediately after which, in a designated room, the proposals will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE LARGE ADMIN CONFERENCE ROOM OF CONLEY CONTAINER TERMINAL, 700 SUMMER STREET, BOSTON, MA 02127, ON TUESDAY, AUGUST 21, 2018 AT 9:00 AM LOCAL TIME. ALL ATTENDEES MUST BRING A VALID DRIVER'S LICENSE, US PASSPORT, OR TWIC TO OBTAIN ENTRY TO CONLEY TERMINAL. PLEASE ARRIVE AT LEAST 1/2 HOUR EARLY TO OBTAIN SECURITY CLEARANCE PRIOR TO ENTRY. A WATER SIDE AND LAND SIDE SITE WALK WILL BE CONDUCTED AFTER THE MEETING. PLEASE BRING A LIFE-PRESERVER, STEEL-TOED BOOTS, SAFETY VEST, SAFETY GLASSES, AND A HARD HAT.

BASE BID:

- WHARF CONSTRUCTION & BACKLAND CONSTRUCTION:** WHARF CONSTRUCTION INCLUDES, BUT IS NOT LIMITED TO, THE FOLLOWING: SUPPLY AND INSTALLATION OF VERTICAL STEEL PIPE PILES (WITH ROCK SOCKETS WHERE APPLICABLE), BATTERED STEEL PIPE PILES, REINFORCED CONCRETE PILE CAPS, EDGE BEAMS, CRANE BEAMS, MISCELLANEOUS CONNECTING BEAMS, PRECAST REINFORCED CONCRETE DECK PANELS, CAST IN PLACE REINFORCED CONCRETE DECK; AND RIP RAP ARMOR BENEATH THE DECK; UTILITIES (COMMUNICATIONS, ELECTRICAL, WATER, AND STORM WATER), FENDERS, BOLLARDS, MOORING LINE SNAP BACK BARRIERS, CRANE RAILS, CRANE STOPS, EXPANSION JOINTS, GUARD RAILS.

BACKLAND CONSTRUCTION INCLUDES, BUT IS NOT LIMITED TO, GRADING OF EXISTING SITE, REMOVE AND STORE UNSUITABLE OR EXCESS MATERIAL TO ELEVATIONS SHOWN ON THE PLANS; SUPPLY AND INSTALL: CONCRETE RTG CRANE FOUNDATIONS, COMPACTED DENSE GRADED SUBBASE, ASPHALT PAVING, AND STRIPING, UTILITIES (COMMUNICATIONS, ELECTRICAL, WATER, AND STORM WATER), HIGH MAST LIGHTING.

ADD ALTERNATIVE 1:

- 1. ALTERNATIVE ROCK SOCKETS**

Bid documents will be made available beginning **WEDNESDAY, AUGUST 15, 2018**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated Base Bid cost is **\$99,500,000**.

The estimated Add-Alternate 1 cost is **\$10,700,000**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$5,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **SIX AND FIVE TENTHS PERCENT (6.5%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 8/10/2018