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POST-GAZETTE

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BOSTON, MASSACHUSETTS, JULY 5, 2013

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Independence Day Celebration

AT CHRISTOPHER COLUMBUS PARK

by Matt Conti

The Friends of Christopher Columbus Park held an Independence Day celebration in the park featuring a full day of fun family events on Saturday. Free activities included a parade through the park, led by Uncle Sam on stilts followed by entertainment from Big Joe the Storyteller, T-Bone the modern pied piper, Tanglewood Marionettes and Peter O'Malley the Magician. There were tables of fun from the New England Aquarium and NEMPAC's popular instrument zoo. Leading the group in the national anthem was NEMPAC's Christina Riccio. Boston Fire added to the fun bringing Ladder 1 and letting kids shoot the fire hose into the harbor. Lawn games were also a big hit on the West Lawn and Boston Animal Control was on hand to help educate dog owners in the park.

The event committee was co-chaired by FOCCP members Kathleen Tedesco and Laura Benvenuto. The group thanks its sponsors for the event: Al Dente Restaurant, Boston Pushcart, Benevento's, Elite Boston Landmark Realty, Joe's American Bar & Grill, Marriott Long Wharf and Sunstone Hotel Investors plus the FOCCP membership whose yearly contributions help fund this and other events.

(Additional photos on Page 5)



Independence Day Celebration 2013 at Christopher Columbus Park with FOCCP.

(Photo by Matt Conti)

News Briefs

by Sal Giarratani

After the NSA Scandal, No Way!

Recently, my congressman, U.S. Rep Michael Capuano co-sponsored a piece of legislation up on Capitol Hill, but I don't see it becoming law anytime soon. It's a good idea but it will probably die in committee.

The house might pass it but not the U.S. Senate.

Consumers Need More Control Over Their Vehicle's "Black Box"

Rep. Mike Capuano (D-MA) and Rep. Jim Sensenbrenner (R-WI) have filed the "Black Box Privacy Protection Act" to give vehicle owners more control over the information collected through their car or motorcycle's "black box" event data recorder (EDR).

The legislation requires manufacturers to notify consumers if an event data recorded is installed in their vehicle, to disclose the data collection capabilities of such a device and provide information on how data collected may be used.

The bill places ownership of the data in the hands of the vehicle owner and requires owner permission before the information can be accessed. The legislation also requires manufacturers to give consumers the option of controlling the recording function in future

(Continued on Page 14)

Sharing the Road in Boston

by Ivanha Paz

Bike safety is a very important topic for the city of Boston. In the past year and a half six cyclists have died in bike/traffic related accidents. Concerns have been raised from two different perspectives. Being a cyclist in the city is dangerous because of the lack of "bike-friendly" infrastructure, however a study completed by the Boston Police Department the Boston Public Health Commission, and several Boston Cyclists Union interns revealed that cyclists are also prone to not follow the regulations set by the General Laws of the Commonwealth of Massachusetts, specifically the statutes pertaining to cyclists. Riding against traffic was found to be just as common as bikers running red lights which have caused between 5.9 and 12 percent of accidents. It is important to note that drivers not seeing the cyclist was 50 percent more common and "dooring," which is

a driver opening a car door directly in front of a cyclist almost twice as common. Also, 52 percent of riders involved in accidents were not wearing a helmet. These findings suggest that the city needs to make stricter policies, or find ways to ensure that the laws in place are being followed, for both bikers and drivers alike. Currently the maximum penalty for cyclists for disobeying any of the rules is a \$20.00 fine and the possibility of having the bike impounded for up to fifteen days (if you are under eighteen). However, city officials need to be careful because of what's at stake. Extra regulations or harsher enforcement may deter some cyclists from using their bikes, which is also a problem as increasing biking is beneficial to the environment and good for a health conscious city like

Currently city leaders are looking into the rising popu-

lation of cyclists. It is becoming a very diverse group, as opposed to the general conception which seems to be that those who ride their bikes are mostly college students. In fact, studies have shown that there has been a rise in ethnic and racial minorities riding their bikes. City Councilors have spoken on this matter noting that many Dorchester Roxbury and Mattapan residents are riding their bikes every day. This has given way to a new way of tackling the problem. The measures to be taken have to incorporate the aspect of diversity. However it has also been noted that those who give the biggest input on how bike safety can be improved are not those that are seen riding on the streets on a daily basis. Therefore, it is necessary to get their opinions in order to have an all encompassing and compre-

(Continued on Page 14)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from **10:00 AM to 3:00 PM** and **Thursdays** from **11:00 AM to 2:00 PM**, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

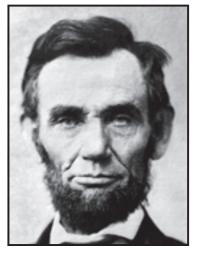
by Prof. Edmund

Turiello



A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.

ABRAHAM LINCOLN





DATE OF BIRTH: February 12, 1809 PLACE OF BIRTH: Hodgenville, KY DATE OF DEATH: April 15, 1865 PLACE OF DEATH: Petersen House, Washington, DC SPOUSE: Mary Ann Todd **PRESIDENT:** March 4, 1861 - April 15, 1865

Have you ever wondered what people were thinkin' About C.E.O sixteen named Abraham Lincoln; There should be no question, no ifs ands or buts, About the number of people, who hated his guts.

In Europe and in our South things could not have been worse, He was immediately treated as the world's greatest curse; All social problems during his present and past, Were dumped upon Lincoln and they held him fast.

> Twenty four major battles, four miserable years, A half million killed, still can't count the tears; These were the fruits of our great Civil War, And what they held Lincoln responsible for.

After all that's been written and all that's been said, Poor Abraham Lincoln still ended up dead; For a most realistic statue you will ever see, Just visit his memorial in our Washington D.C.

One day Mary Ann Todd from Lexington, Kentucky, Met honest Abe Lincoln and then she got lucky; They became engaged and set the big date, But he forgot to show up and she had a long wait.

They decided to give it another go, And this time he made it his duty show; She was lively, intelligent and her temper was quick, There are some who have said the White House made her sick.

She became what we now call an old penny pincher, And when Abe was shot that was the big clincher; She sold all her garments and even her shoes, And that's when the newspapers exploited the news.

To all friends and relations their advice seemed in vain, A Chicago court, then ajudged her insane; After four months in rehab she changed her strange ways, And resided abroad for the rest of her days.

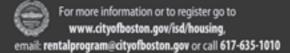


The Rental Registration & Inspection Program requires the annual registration of all private rental units and the inspection for all non-exempt rental units to be conducted every five years. This year the registration period begins on May 1, 2013 and ends on August 1, 2013. The initial registration fee is \$25/unit. Failure to register will result in fines and further enforcement actions.

- · Educate owners on State and local housing codes.
- · Provides owners with a written record of the conditions of the property.
- · Ensures rental units meet minimum Housing Code Requirements



Promoting Safe, Sanitary & Healthy Housing



Res Publica

bu David Trumbull



IRS Political Witch-hunt Directed at Tea Party Groups Only

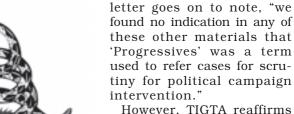
DONT TREAD ON ME

In a letter to Representative Sander M. Levin, ranking Democrat on the United States House of Representatives Committee on Ways and Means, the Treasury Department Inspector General for Tax Administration ("TIGTA") refutes Democrats' allegation that "progressive" groups were also inappropriately targeted by

the Internal Revenue Service ("IRS") and that the invasive investigation of groups was not directed at "Tea Party" groups solely.

The letter, TIGTA concludes: In its audit, TIGTA "reviewed all cases the IRS identified as potential political cases and did not limit our audit to allegations related to the Tea Party."

From that review, TIGTA did not find evidence that the "progressives" criteria were used by the IRS to select potential political cases during the 2010-2012 timeframe. The



However, TIGTA reaffirms Tea Party groups were specifically targeted by the IRS, noting, "Our audit found that 100 percent of the tax-

exempt applications with Tea Party, Patriots, or 9/12 in their names were processed as potential political cases ..."

The letter is available on the Ways and Means Committee website at http:// waysandmeans.house.gov/uploadedfiles/ tigta_final_response_to_rep._levin_6.26.13.pdf

So, all those stories in the mainstream media claiming that liberal groups underwent IRS scrutiny too, not just conservatives? Lies. Just more lies. Just more of the standard fare from the mainstream media.



Receives Lifetime Achievement Award from EPA

Mayor Thomas M. Menino was recognized today by the U.S. Environmental Protection Agency New England Region with an Environmental Merit Award for Lifetime Achievement. The Mayor is receiving this award in recognition of over 20 years of leadership that has established Boston as a national leader in urban sustainability.

"We have made significant progress in sustainability and climate action in Boston only because we have a shared vision and we have all worked together," Mayor Menino said. "I am honored to receive this award; however it really belongs to the entire City of Boston, for I couldn't have done it without the support and efforts of all of the residents and businesses that are committed to making Boston one of the greenest cities in the world.'

The Merit Awards recognize valuable contributions to environmental awareness and problem solving and are a unique way for EPA to recognize individuals and groups that are making significant impacts on environmental quality in distinct ways.

"To be recognized by the Environmental Protection Agency with an environmental lifetime achievement award speaks highly of Mayor Menino's leadership," said Brian Swett, Chief of Environment and Energy. "This award recognizes the Mayor's success in pushing the boundaries in what can be achieved to address climate change while leveraging sustainability to create a better environment that also drives economic development.'

Awarded since 1970, the EPA New England Merit Awards honor individuals and groups who have shown particular ingenuity and commitment in their efforts to preserve the region's environment. Awards were given in the following categories: individual; business; local, state or federal government and environmental, community, academia or nonprofit organization.

Boston Ward 3



The Ward Three Democratic Committee will host **Candidates Night and Endorsement Meeting for** Boston City Council candidates at the Nazzaro Community Center, (30 North Bennet Street) on Wednesday, July 10, 2013 at 6:00PM.

All candidates running in the At-Large (City Wide), District 1 (North End, Charlestown, East Boston) and District 2 (Chinatown, Leather District and South Boston) races have been invited to attend. Candidates will be

given time to make a brief presentation followed by questions from the committee members and audience. The Committee may vote that night to endorse candidates for their respective offices.

The field will narrow to eight At-Large contenders and two candidates from each of the District Council races during the preliminary election scheduled for Tuesday, September 24, 2013. Boston residents will choose a new Mayor, four At-large City Councilors and one District Councilor in the November General Election.

All residents of the ward are welcome to attend. Boston's Ward Three consists of the neighborhoods of the North End, Waterfront, West End, Financial District, Beacon Hill, Downtown, Bullfinch Triangle, South End, Chinatown and Leather

For more information please contact Ward Chairman Jason A. Aluia at WardThreeDem@gmail.com.

POST-GAZETT

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1953 to 1971

James V. Donnaruma Caesar L. Donnaruma Phyllis F. Donnaruma

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Friday, July 5, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

God Bless the U.S.A.

by Sal Giarratani

With the way things are going, we certainly need God's blessing on our nation. Many have distorted what America has always stood up for and the rest of us look on silently and do nothing.

Remember the words of Edmund Burke who said bad things will happen if good people do nothing.

We celebrate Independence Day on July Fourth marking our independence from the British government. Our Founding Fathers created a free America where the people rather than Kings are the government. However, in 2013 the people clearly are taking the orders and our constitutional republic has been turned on its head.

Recently, I heard former House Speaker, Nancy Pelosi, say that July Fourth isn't just Independence Day, but ObamaCare Day.

Now, it is all about George Washington, Thomas Jefferson and Barack Obama. With more and more Americans taking from the government, perhaps we should consider the Fourth of July as really Dependence Day on the government because that seems to be the new spirit of America in Obama's world.

Artists in Residence Craft Workshops

RETURN JULY 9[™]

The Boston Parks and Recreation Department's annual ParkARTS program, generously supported by Bank of America, is pleased to announce the return of its series of children's arts and crafts workshops giving kids the opportunity to express their creativity while working on fun projects with local artists.

Children ages three to ten can enjoy watercolor painting, mask and jewelry making, treasure bottle creations and more at the Artists in Residence Craft Workshops. The workshops, supported by Comcast, are from 9:00 am to 12 noon in parks across the city.

Participation is free and all materials are provided, but young children must be accompanied by an adult. Groups of six or more should make prior arrangements by calling the Boston Parks Department at (617) 635-4505.

In addition, the Marionette Puppet Show series will return in July and August at 11:00 am at various children's workshop locations. See Boston's parks come alive with these whimsical puppet shows that will delight the child in everyone! Experience the unique charm of Rosalita's Puppets — marionettes made by professional actor-puppeteer Charlotte Anne Dore.

For locations and dates on this and other ParkARTS programs, please call the Boston Parks and Recreation Department at (617) 635-4505, visit www.facebook.com/ bostonparksdepartment, or go to www.cityofboston.gov/parks.

CAMPER DONATIONS

Your car, truck or camper may be worth more as a donation than a trade in.

Call the Massachusetts Association for the Blind at 1-888-613-2777 for details.

This is a free tow, quick pick up and donations are tax deductible.

Proceeds benefit blind and vision impaired persons in Massachusetts.

Boschetto's Bakery

Another Legend Closes in the North End

Boschetto's Bakery on 158 Salem Street in the North End of Boston will close its doors on July 6, 2013 after 110 years in business. Boschetto's was founded in 1905 by Avellino-native Andrew Boschetto, the bakery was sold to Raffaello





Bartolomeo De Stefano in front of Boschetto's Bakery's 1895 brick oven.

'50s. In the 90's a long time worker of the Bakery Bartolomeo "Bart" DeStefano bought the bakery. It's sad that another 100 year plus due to "excessive rent". One piece of history gone.

"Ralph" Bruno in the late wonders what is going to happen to the huge original brick oven that sits in one corner of the bakery. On its little iron door there is an impressive date: 1895 — the business is closing its doors year it was made. Another

Highland Street Foundation Kicks Off 2013 Summer Programming

TADpole Playground Frog Statues Dedicated to Mayor Thomas M. Menino and Mrs. Angela Menino

two bronze frog statues at the TADpole Playground on Boston Common to Mayor Thomas M. Menino and Mrs. Angela Menino. "Tommy" and "Angela," will now greet visitors to the playground, which was renovated in 2002 and continues to be maintained by the Highland Street Foundation in honor of David McGrath, Jr., founder of TAD Resources and the

"It's so important that our young people have opportunities to learn and be active all year long and the TADpole Ten Summer Series and Free Fun Fridays are great programs and partners to the City of Boston," Mayor Thomas M. Menino said. "Angela and I are honored to have a new home in such a special place. It's organizations like the Highland Street Foundation that strengthen our families and our neighborhoods.'

"The Mayor and Mrs. Menino have been such extraordinary advocates for the children and families of Boston for the past 20 years. We cannot thank them enough for all that they have done," said Blake Jordon, Executive Director, Highland Street Foundation.

Every Thursday this summer, the Highland Street Foundation will sponsor the TADpole Ten Summer Series, which combines the simple joy of play with storytelling from the ReadBoston Storymobile and engaging programming from groups like the Museum of Science, Appalachian Mountain Club, Boston Children's Museum and

Also back this summer is the fifth annual Free Fun Fridays program, which opens doors at no cost to visitors to many of the most treasured cultural venues in Massachusetts. This year, a record-breaking 60 museums and cultural venues will participate in the program. Beginning June 28th through August 30th, six cultural venues will be open free-of-charge every Friday for 10 weeks this summer.

"This is our biggest and best Free Fun Fridays program," said Highland Street Foundation Executive Director Blake Jordan. "Free Fun Fridays shines a spotlight on the broad and diverse art and cultural offerings across Massachusetts. Whether you live in Boston or the Berkshires, Worcester or Cape Cod, the North Shore or the South Coast, you can take advantage of this free program."

This year, the program welcomes back favorite sites like the Museum of Fine Arts. Boston and the Peabody Essex Museum, along with new venues, including The Mahaiwe Performing Arts Center in Great

The Highland Street Foundation dedicated Barrington and the Ocean Explorium in New Bedford. A complete list of all participating venues and dates is below. The Highland Street Foundation provides grants to participating venues to cover the cost of opening their doors for free. The Highland Street Foundation has invested \$650,000 to support the Free Fun Fridays program this year.

> The following venues are participating in Free Fun Fridays 2013:

FRIDAY, JULY 5

Mass Audubon's Boston Nature Center (Mattapan)

Cape Cod Museum of Art (Dennis) Martha's Vineyard Museum (Edgartown) Children's Museum at Holyoke (Holyoke) Volleyball Hall of Fame (Holyoke) Peabody Essex Museum (Salem)

FRIDAY, JULY 12

Museum of Fine Arts, Boston (Boston) Larz Anderson Auto Museum (Brookline) Cape Cod Children's Museum (Mashpee) Pilgrim Hall Museum (Plymouth) Museum of Russian Icons (Clinton) Jacob's Pillow Dance Festival (Becket)

FRIDAY, JULY 19

JFK Library & Museum (Boston) Reagle Music Theatre (Waltham) Buttonwood Park Zoo (New Bedford) Danforth Art (Framingham) Hancock Shaker Village (Pittsfield) Garden in the Woods (Framingham)

FRIDAY, JULY 26

Commonwealth Shakespeare Company (Boston)

New England Historic Genealogical

Society (Boston) American Textile History Museum

Children's Museum in Easton (N. Easton) Amelia Park Children's Museum (Westfield)

Higgins Armory Museum (Worcester) FRIDAY, AUGUST 2

Boston Children's Museum (Boston) Franklin Park Zoo (Dorchester) Arnold Arboretum (Boston) Fuller Craft Museum (Brockton) Wenham Museum (Wenham) The Mahaiwe Performing Arts Center (Great Barrington)

FRIDAY, AUGUST 9

Boston Harbor Island Alliance (Boston) The Sports Museum (Boston) Battleship Cove (Fall River) Ocean Explorium (New Bedford) The Cape Cod Museum of Natural History (Brewster)

The Eric Carle Museum (Amherst) FRIDAY, AUGUST 16

The Institute of Contemporary Art/

(Continued on Page 15)

L'Anno Bello: A Year in Italian Folklore

by Ally Di Censo

Dear L'Anno Bello Readers:

This was a week of honeymooning for me, so my column will not appear in this issue. I'll be back on track next week!

Thanks,

Ally Di Censo Symynkywicz



Mayor Thomas M. Menino

announced the launch of Fit-

ness in the City, a summer-

time series of fitness

classes that are free and

open to the public. Last year,

as part of Boston Moves for

Health, the city worked with

several partners to host

similar classes on City Hall

Plaza. Those classes at-

tracted over 2,400 partici-

pants and people have been

eager to see classes return

for this summer. In an effort

to attract even more partici-

pants, the Boston Public

Health Commission has

worked with providers to of-

fer classes in new locations,

such as Faneuil Hall, the

Greenway and the Martini

Memorial Shell Park in Hyde

Fitness in the City kicked

off Friday with a morn-

ing Bootcamp workout at

City Hall Plaza, from 6:30-

Park.

Free Summer Classes Build on the Success of Last Year's Fitness on the Plaza 7:30 am. In partnership with free workout

Fitness in the City

Meta Movements, was also be a special community salsa dance event that evening on the Plaza from 5:30-8:30 pm.

"Our Fitness on the Plaza classes were more popular than we expected last summer and we want to build on that success by offering even more options in more places this year," Mayor Menino said. "Getting people out and active adds to the vitality of our city and it's a great way to promote healthy habits. We know that a lot of the participants in last year's classes found out about them just by walking by, so we want to keep encouraging folks to let the city be their gym."

Organizers have already lined up Bootcamp classes sponsored by Beantown Bootcamp, Boston Sports Club, Ultimate Bootcamp and the Hyde Park YMCA, Zumba classes sponsored by the Z Spot Zumba and the East Boston YMCA and a Pilates class sponsored by the East Boston YMCA. The

sessions. which will run through August, will be offered in the mornings, lunchtime and in the evenings, depending on the class. More classes are expected to roll out over the course of the summer.

"Thanks to all of our partners for their support in this fantastic program," said Dr. Barbara Ferrer, Executive Director of the Boston Public Health Commission. "We hope that the classes attract people of all ages and abilities to help show off how healthy Boston is. It's a great time to exercise outside and we think people will have a lot of fun with these options."

The complete Fitness in the City schedule, with details on timing and location, is available www.BostonMovesFor Health.org. The Boston Public Health Commission will also be tweeting about upclasses coming from @ Healthy Boston, #BostonMoves. No advanced sign-up is necessary, and drop-ins are welcome.

by Sal Giarratani

Have You Missed My Commentaries?

Well, I have been traveling Even I sound moderate to around the great state of Texas where my conservative views are in the mainstream. I told someone recently, "Austin, Texas is home away from home, but Boston will always be my

The temperatures were extremely hot my entire stay. It was 97 degrees on the day I left the airport for Boston. I wore my "Boston Strong" tee shirt down there and everyone was so pro-Boston. It makes you feel so good.

Austin, by the way, is a liberal island in a Red State. However, most Austin liberals I met sound pretty moderate by Boston standards.

liberals 1,700 miles away in Texas.

While away, Ed Markey was elected to join Elizabeth Warren in the U.S. Senate. I like the Texas U.S. Senators better. U.S. Senator John Cornyn is the Senate Minority Whip and U.S. Senator Ted Cruz is a possible 2016 GOP presidential candidate.

However, vacation is over and I am back home looking for stuff to share with my readers. If you've got a good story come by the Mirabella Pool in the North End where you'll find me adding on to the great tan I began in Austin or catch me at the Feasts this summer too.

Senators Petruccelli & DiDomenico PREVAIL IN FIGHT AGAINST OIL COMPANY

As a direct result of a Senate budget amendment sponsored by Senators Anthony Petruccelli, Sal DiDomenico and Pat Jehlen. Global Petroleum (Global) has stated that it will withdraw its application for a Chapter 91 license, effectively putting a stop to its plan to transport increased quantities of ethanol via rail through our communities.

"The Senate's leadership and public safety priorities, along with the help of Global Petroleum, community advocates and our colleagues in the House led to success on this issue," said the Senators in a joint statement. "We would like to thank all those involved on this issue and if you have any questions please feel free to contact our

The Senate amendment was filed in response to a proposed plan by Global to ship ethanol via MBTA commuter rail tracks, which run through a number of urban communities, including Boston, Everett, Cambridge, Somerville, and Chelsea, to their facility in Revere. To begin this project, however, Global had to first obtain a Chapter 91 Waterway License from the Massachusetts Department of Environmental Protection (DEP). The amendment prohibited the DEP from issuing such a license to Global.

Global's statement effectively ends the Senate's two year fight against the transport of ethanol through our communities.

It's a Koala Birthday Party!

Celebrate the 2nd Birthday for Koalas Milo and Thackory



Adventure. Throughout the day, visitors can learn more about the koalas at the 10:30 am, 11:30 am and 1:30 pm scheduled zookeeper encounters at the exhibit. This is the perfect opportunity to learn more about the koalas and ask questions. Visitors can also



(Photos by Dayle Sullivan Taylor)

sign a giant birthday card for Milo and Thackory and lamington samples generously provided by KO Catering and Pies. Lamington is an Australian dessert and samples will be available for the first 200 people.

To learn more about the Aussie Adventure visit www.zoonewengland.org aussieadventure, which also features a walk-through exhibit filled with brightlycolored budgies, a Bennett's wallaby, a kookaburra and more.

Special thanks Stoneham Bank who is sponsoring Aussie Adventure. Aussie Adventure will be open through Labor Day (September 2nd).

Stone Zoo is located at 149 Pond Street, Stoneham, MA.





Please accept sincere condolences, from the Spinelli's family and staff. During this difficult time, we would like to offer our facility at a specially reduced price, for you, your family and friends.

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Italian Sausages, Onions and Potatoes

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• Independence Day Celebration (Continued from Page 1)



Patriotism Wins the Day.



Meredith Piscitelli under the FOCCP tent



work the fire hose.

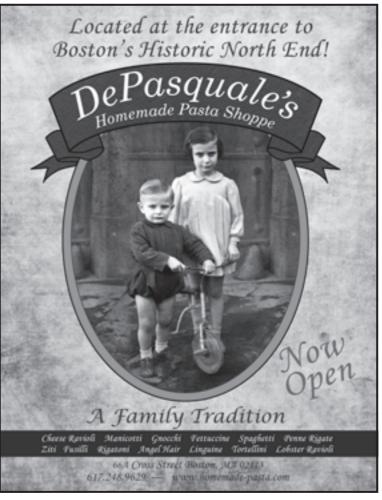


Uncle Sam on stilts waves the flag at Christopher Columbus Park.



Riccio Ladies with Uncle Sam.







Listening to Big Joe the_Storyteller.



T-Bone, the modern Pied Piper, gets the kids dancing. (Photos by Matt Conti)

Mayor Menino Encourages Boston Families to Take Advantage of Summer Programming

Boston R.O.C.K.S!!! Kicks Off July 8th,

Connects Youth with Positive Recreational Activities

With the kick-off of summer programming set for July 8th, Mayor Thomas M. Menino reminds Boston families that the City of Boston and Boston Centers for Youth & Families (BCYF) have a wide variety of summer programs and activities across the city available to children and families.

"It's so important to keep our young people active, engaged and on the right track in the summer months," Mayor Menino said. "I hope everyone will take advantage of these great programs — whether it be dropping in on a community center, coming out for a block party or registering for camp. It's not too late to make great plans for the summer."

Now in its seventh year, Boston R.O.C.K.S!!! (Recreational Opportunities for City Kids,) is a coordinated summer programming campaign aimed at connecting Boston youth with programs and activities. Led by BCYF, the signature programs for R.O.C.K.S!!! Are free daily drop-in programs at 11 locations in Boston called "Boston R.O.C.K.S Out!!!" and family-friendly cookouts at different

BCYF swimming pools each week sponsored by JetBlue called "Boston R.O.C.K.S the Block!!!?" New this year are three "R.O.C.K. 'n Block Parties" which build on the popular R.O.C.K.S the Block!!! Adding more activities and food options. In addition to these programs, BCYF offers over 50 summer day camps, dozens of recreational programs and many special events. Many of these programs still have openings and the BCYF website, www.cityofboston.gov/bcyf, contains information about all of their programs. Neighborhood R.O.C.K.S Out!!! sites and R.O.C.K.S the Block!!! dates and locations are listed below. Mark your calendars!

These programs are also listed with hundreds more at www.cityofboston.gov/summer. This website is a clearinghouse for all things summer in Boston. Here young people can find information about summer programs, events, jobs, volunteering and much more. Families can find out about concerts, park activities and other fun

(Continued on Page 10)



WORLD MUSIC WEDNESDAY

AT RYLES JAZZ CLUB

The Moira Lo Bianco Trio

Featuring Kinan Azmeh



Imagine yourself seaside at a quaint café overlooking the Mediterranean — wine in hand, sun setting on the horizon and classical, jazz and Middle Eastern music dancing all around you. On

Wednesday, July 10th, beginning at 9:00 pm the Moira Lo Bianco Trio and clarinetist Kinan Azmeh will set a similar scene for Ryles' World Music Wednesday.

Italian-born pianist and composer Moira Lo Bianco and her trio, featuring Bruno Raberg on double bass and Guiseppe Paradiso on drums, will share the stage for the first time with Syrian clarinetist Kinan Azmeh. Presenting music from both sides of the Mediterranean the collaboration will present pieces from Moira's upcoming album Lunaria and original compositions by Kinan.

Find more information at: www.moiralobianco.com. Kinan Azmeh, born in Damascus and now based in NYC, has been hailed as a "virtuoso," "intensely soulful" and "spellbinding by The New Yorker, and is widely regarded as one of Syria's rising stars. As a soloist Kinan has performed at Carnegie Hall, the Royal Albert Hall and Opera Bastille Paris. He also has enjoyed collaboration with a wide array of world musicians, notably Simon Shaheen, Marcel Khalife, Daniel Barenboim and members of the Berlin Philharmonic Orchestra.

Ryles Jazz Club is located at 212 Hampshire Street, Cambridge, MA.

For further information on this show or any upcoming shows at Ryles Jazz Club, please log on to www.rylesjazz.com.

Sal G. Goes Topless

IN AUSTIN



Post-Gazette columnist Sal Giarratani just returned from his fourth great vacation to Austin, Texas to see his nephew and family and enjoy the Texas heat. He also loved driving around town like a Texas cowboy in this great looking Mazda Sports Coupe, with the top down, of course.

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IL VOLO

with Nikki Yanofsky

For the millions of U.S. fans who fell in love with the astonishing talent of IL VOLO following their show stopping PBS Special "Il Volo Takes Flight," or as special guests of Barbra Streisand's fall 2012 tour, the boys will return to North America for a series of 17 concerts. The Live Nation produced tour kicks off August 25 at the Theatre Orpheum in Vancouver, BC and includes a stop at the Bank of America Pavilion in Boston, MA on Saturday, September 14th.

Il Volo released a new CD, We Are Love (Special Edition), on May 28th via Interscope Records. The new offering features selections from their fall 2012 release We Are Love as well as five newly recorded songs including: One Direction's "Little Things," Sarah McLachlan's "Angel," "Surrender (Torna A Sorrento)," "Can You Feel The Love Tonight" and West Side Story's "Maria."

Il Volo's new PBS special, "Il Volo: We Are Love," was shot in Miami at The Fillmore Miami Beach at the Jackie Gleason Theater in March and began airing nationally on PBS on June 1st (check local listings). Il Volo's debut PBS Special "Il Volo Takes Flight" has seen over



2,100 broadcasts between its original airing in March 2012 and again in June and December 2012.

Il Volo, Piero Barone (19), Gianluca Ginoble (18) and Ignazio Boschetto (18), released their self-titled debut album in April 2011 where it debuted at No. 10 on the Billboard Top 200 Charts and has gone on to sell over one million copies worldwide. Their astonishing vocals are reflected in their live cd/dvd set Il Volo Takes Flight — Live from the Detroit Opera House which include a mix of reimagined classics and original material. Il Volo's second studio album We Are Love was released last fall as the group finished up a North American headline tour and a guest spot on Barbra Streisand's tour. The trio's live performances have received standing ovations across the U.S. and critical acclaim.

Il Volo have appeared on major U.S. television shows including The Tonight Show with Jay Leno, The Today Show, Good Morning America, The Talk, Ellen, Rachel Ray and made a surprise appearance on the final episode of the HBO Series Entourage.

CROSSWORD PUZZLE

Manias & Phobias

ACROSS 1. L on clothes 6. Chicken _ _ king 9. Russia's 1917 abdicator 13. Bake an egg 14. Used for styling 15. Actress __ 16. Interior decoration 19.

17. Where bug is snug? 18. Fill with optimism _phobia, fear of large

_mania, obsession for washing oneself

23. Chester White's home 24. Get what you sow 25. One who plays for pay

Crowning point Dog stand staple 35. Hit the road

37. Salespeople 39. Half of diameters 40. To, archaic

41. Muslim Supreme Being 43. Wettish

44. Not quite adults 46. Like acne-prone skin

*One with oniomania does it often at stores 48. Comes clean

50. Edible mushrooms 53. King of India

55. Caribou kin 57. *____pho _phobia, fear of the

_phobia, fear of thunder 63. Annoy

64. Adams Beckham 66. Popular garden flower 68. Small cap

Length of existence Spooky 71. Foul substance

72. Goes with skip and a jump 73. Buttonholes, e.g.

DOWN

It was dropped in the 60's

2. Attention-getter

George W.'s Secretary of State Rum cut with water, pl.

Misprints _mania, intense desire to be alone

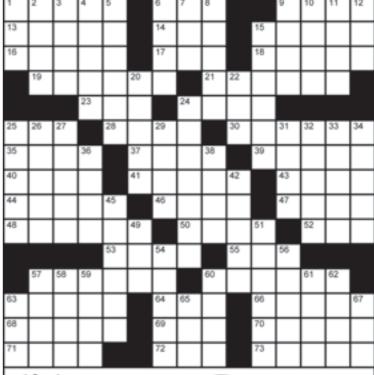
Romanian money 8. Pond buildup 9. Cough syrup balsam

10. Fence part 11. Type of sax

It's sometimes marbled 15. Assistant 20. Exercise wear material

22. Keep out 24. Not an original

CROSSWORD



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*Offer subject to change based on pre-

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25. It's a planet no more

26. Extend subscription Many times

phobia, hatred or fear of music

31. Boys

32. Sun Valley location

Neil or Paul, e.g.
*____mania, obsession with

horses

36. A bunch 38. Welcomed by shoppers _mania, severe form of

mania 45. Borrower's warranty 49. Go for the gold

51. North and South faces54. Biblical story of _____ and the whale

56. Show of respect 57. Tiresias in "Oedipus Rex," e.g.

58. Biblical twin

59. Extend credit

60. City sound

61. Reality TV's Spelling "I'm

63. British broadcaster

*___mania, self-worship 67. Da or oui

(Solution on Page 13)

2013 NORTH END FESTIVAL DIRECTORY

JULY

MADONNA DEL GRAZIE

Procession Only – Hanover – Prince Sts

July 7
2 pm

ST. ROCCO

Procession Only – Hanover – Prince Sts 1 pm

ST. JOSEPH July 26, 27, 28

Hanover & Battery Sts. Sunday Procession

1 pm

AUGUST

ST. AGRIPPINA

Hanover St. & Battery St.

Sunday Procession

Info: Call 617-367-2756

August 2, 3, 4

1 pm

MADONNA DELLA CAVA August 9, 10, 11

Hanover & Battery Sts. Sunday Procession

1 pm

MADONNA del SOCCORSO August 15, 16, 17, 18

North, Fleet & Lewis Sts. (Fisherman's)

Sunday Procession 1 nm

Sunday Procession 1 pm ST. ANTHONY August 23, 24, 25

Endicott, N. Margin & Thacher Sts.
Sunday Procession 12 pm

ST. LUCY

Monday Procession - Endicott St.

August 26

5 pm

SEPTEMBER

ST. ROSALIE September 8

Procession Only - North Square 1 pm

MORE ITALIAN FESTIVALS

*Malden, MA*SAINT ROCCO FESTIVAL

August 9, 10, 11

Pearl Street

Sunday Procession

1 pm

3 pm

Lawrence, MA

FEAST OF THE THREE SAINTS Aug. 30, 31, Sept. 1 Saints Alfio, Filadelfo and Cirino

Common & Union St., Lawrence Sunday Procession

Cambridge Festival

SS COSMAS AND DAMIAN September 7 - 8

Warren and Cambridge St., Cambridge Info: Call 617-354-7992

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Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

The best diet for overweight pooches. Does your pet need to shed a few? He or she is not alone about one third of dogs are overweight. If your pooch has packed on some pounds lately know that he or she isn't the only overweight pooch out there. There are 77.5 million pet dogs in the United States and studies estimate that one-quarter to one-third of them are overweight.

A dog's diet has a lot to do with whether he becomes overweight, but it's not the only factor. Older dogs are more likely to become overweight, as are dogs that are let loose in the backyard to entertain themselves versus those walked by their owners daily. People can contribute to their pet dog's obesity by feeding them too much, too often. Also certain breeds have an increased risk of becoming overweight dogs. They include: Basset Hounds, Beagles, Cavalier King Charles Spaniels, Cocker Spaniels, Dachshunds, Dalmatians, Golden Retrievers, Labrador Retrievers and Shetland Sheepdogs

You can tell that your pet dog is becoming overweight by running your hands over his body without applying any pressure. If you can't feel your dog's backbone, ribs or pelvic bones through his skin, you've got an overweight dog on your hands. You also can visually examine your dog by looking for:

A visible waist between the ribs and the hips, when you look at your dog from overhead.

A stomach that tucks in, rising up from the bottom of your dog's rib cage to the inside of his thighs the tummy should not be hanging down.

An overweight dog has an increased risk of many health issues, including osteoarthritis, musculoskeletal disease, oral disease, lameness and hyperthyroidism.

The Healthy Dog's Diet
Follow these dog food
guidelines to keep your dog

trim:

Feed your pup two meals a day at morning and at night. This will prevent him from gorging at a single meal and also prevent grazing if dog food is always available. Pick up the bowl after about a half-hour, even if there is food left.

Feed your dog based on breed and activity. Working breeds and active dogs need more food than dogs that are more sedentary. Talk with your veterinarian to determine the right amount.

Make sure your dog's diet is well rounded. Dog food needs to contain the right amount of proteins, fats and carbohydrates. Commercial dog foods are formulated to supply these nutrients in proper quantities, but be sure to look at the ingredient list. Buy foods that have meat-beef, chicken, lamb or turkey as the first ingredient and rice as the main

grain in the formula.

Limit table scraps and treats. Dogs love treats, but they should only constitute about 5 percent of their total dietary intake. The rest should come from nutritionally complete dog food.

How to Help Your Dog Lose Weight

If your dog has become overweight, here are ways to help him or her back into shape:

Increased physical activity. Take him or her out for more walks and play more active games with him or her like fetch. Increased activity for your dog will help him or her burn more calories and give his metabolism a boost.

Put your pooch on a weight-loss plan. Talk with your veterinarian about the best way to cut back your dog's diet while still meeting his nutritional needs.

Cut out the treats. Stop feeding your pet any table scraps or treats.

Show that love doesn't involve food. Many dogs confuse food with affection, since they usually are receiving treats as praise. Instead of a treat, give him or her a vigorous petting and offer reassuring words.

All in all, the approach is the same for dogs as it is for humans to lose weight, dogs need to burn more calories than they ingest by eating less and exercising more.

That's all for now!

Saint Bernardino Realino

by Bennett Molinari and Richard Molinari

As children, one of the earliest saints we became aware of was Saint Bernardino Realino for the simplest of reasons, his name rhymes, something that will always catch the attention of a child. On his feast day, his name was mentioned by the priest, it registered on us and we repeated it to each other without the full realization of who he was.

Bernardino was born into a noble family at Carpi (Modena), Italy on December 1, 1530; his Christian education and moral values were largely taught to him by his mother. He later attended the University of Bologna where he studied medicine, three years into his studies, he switched to law and received his doctorate in 1563. Bernardino's reputation as a lawyer, his legal brilliance and dedication to his profession spread rapidly and in 1554 he was invited to Naples to assume the position of auditor and lieutenant general and superintendent of the fiefs of the marquis of Naples. Later, while in Naples, Bernardino,



now 34 years old, met some priests of the Society of Jesus and made an eight-

day retreat with them. During this retreat, he felt a strong call to the religious life, he decided to give up a promising career as a lawyer and asked the Jesuits for admittance into their Society. He was accepted and ordained a priest in 1567.

Bernardino was transferred to Lecce, a small city in southern Italy, where he was sent to found a college. He remained in Lecce for the last 42 years of his life. He was well-known and loved for his work among the residents. He was a model confessor, a powerful preacher, a diligent

(Continued on Page 12)



sellgoldmass.com Hours 10-5:30 pm every day. Saturdays until 3:30 pm

Stalianissimo!

A special night of Italian culture, music, fashion and food to raise funds for the creation of the Italian Cultural Center of Boston















"Italianissimo," the annual gala dinner organized by the Consulate General of Italy, Giuseppe Pastorelli, within the Year of Italian Culture in United States, was held on June $7^{\rm th}$ at the Boston Public Library. It raised funds for promoting the Italian Culture Center in Boston and the teaching of Italian language in New England's schools.

This event was a collaboration between the City of Boston and Padova and it was also a celebration for their $30^{\rm th}$ anniversary as sister cities. It was co-chaired by Mayor Thomas M. Menino and the guest of honor was Italian Minister of Economic Development, Flavio Zanonato, former mayor of Padova.

The library was chosen as the location because of its history, which contributed to the mood of the event. It was built around the XIX Century and it was a way to allow immigrants to get to know American culture better and, with its architecture, it is also a tribute to Italian Renaissance.

The event also showcased products of Padua's trade and Italian Design: some of the most beautiful shoes from the "Museo Rossimoda della Calzatura" as well as a selection of items from the "Maliparmi" fashion collection.

There was an auction of various artists as Leonora Armellini, a well-known pianist played in the background. The reading room was set up with a buffet, prepared by Italian chef Lucia Pavin, of Ristorante al Palazzino in Galliera Veneta, Italy.







(Photos by Rosario Scabin, Ross Photography)



Socially Scene

by Angela Cornacchio



Andris Neslson from the Boston Symphony Orchestra threw out the first pitch last Tuesday at Fenway Park. (Photo courtesy of: Stu Rosner)

Socially Scene Reviewed

.... Pops in the Park Artwork Unveiled; The Arts Foundation of Cape Cod unveiled the official painting for the 24th Annual Cape Cod Five Pops in the Park concert at the Orleans Chamber of Commerce Business After Hours event on Wednesday, June 19th.

The artwork commissioned from Cape Cod painter Elaine Coffee will be featured on the cover of the concert's commemorative program book and auctioned at a reception on August 19th at the Orleans Inn to benefit the Arts Foundation of Cape Cod later this summer.

In her own words, Elaine Coffee's mature work is an "exercise in engineering." Working elements from various sources into one coherent picture, she acts like a theater director, casting interesting characters from disparate viewpoints and portraying them as part of one harmonious scene. She illustrates this point of view in her Pops concert take with great clarity and inspiration.

Proceeds from the August 24th concert enable the Arts Foundation of Cape Cod to fulfill its mission to support and promote arts and culture on Cape Cod. In addition to its role as Barnstable County's regional arts agency, the Arts Foundation awards grants and scholarships while supporting artistic, cultural and educational programs through-

out Cape Cod. Pops in the Park proceeds will allow expansion of AFCC's work around the Lower and Outer Cape.

Contact the Arts Foundation of Cape Cod to reserve advertising space in the 2013 Pops in the Park program book or reserve VIP tables and seats, festival seats or general admission lawn seats. Tickets can also be purchased online at www.artsfoundation.org/pops-in-the-park. For further information about the AFCC visit www.artsfoundation.org or call 508-362-0066.

In other related BSO News Andris Nelsons, newly appointed Boston Symphony Orchestra Music Director concluded a day of public appearances on Tuesday, June 25th, by throwing the first pitch at the start of the game between the Boston Red Sox and Colorado Rockies at Fenway Park. Andris Nelsons also led a brass ensemble of BSO and Pops musicians on the field at Fenway Park in pre-game fanfare. Earlier in the day, Andris Nelsons formally signed his contract as 15th Music Director of the BSO at Symphony Hall and was presented with a proclamation by the City of Boston declaring Tuesday, June 25, 2013 "Andris Nelsons Day" at Faneuil Hall. Andris Nelsons will conduct the Boston Symphony Orchestra for the first time since his appointment at Tanglewood on Saturday,

July 27^{th} , leading the Verdi Requiem.

At the Oberon Are shows to get your summer started off right!

You're the Expert Tuesday, July 9th at 7:00 pm, After Show at 9:00 pm You're the Expert bridges the worlds of comedy and academia, attracting a comedy audience while providing them with meaningful content. Each show features an expert in a somewhat obscure field. A group of hilarious comedians try to guess what in the world our expert studies all day long. Afterwards, the expert dissects how wildly wrong (or right) the ideas about her field were. The show ends with an interview where we find out what our expert does and why their field is important. It's funny, it's interactive and you end up actually learning something. After a live taping of You're the Expert, the panelists (and a few special guests) cut loose to showcase what they do best: make people laugh. Featuring comedians from Comedy Central, Conan, Late Night, and more, this is a one-time opportunity to see some of comedy's rising stars. July's show features Myq Kaplan, Aparna Nancherla, videos from Simply Unemployable and a few very special guests.

Bridget Everett Wednesday, July 10th at **8:00 pm** "Multiply the mouthy, flesh-jiggling early Bette Midler by one hundred, give her the super-plus-size figure and fashion sense of Divine, the John Waters Diva and the manners of a Flintstone and you've got a rough approximation of Bridget Everett" — The New York Times. Bridget Everett is a singing tour de force known for her funny yet gut-wrenching, outrageous and unpredictable performances. Presented in Assowith Afterglow: Provincetown Live Performance Arts Festival.

Every Saturday Night The celebrated smash hit *The Donkey Show* has taken Boston by storm, bringing you the ultimate disco experience — a crazy circus of mirror balls and feathered divas, of roller skaters and hustle queens. Come party on the dance floor to all the '70s disco hits you know by heart as the show unfolds around you.

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Fiddler on the Roof returns to Boston July 11th-21st. (Photo courtesy of sdcitybeat.com)

stage and club theater of the American Repertory Theater in Cambridge located at 2 Arrow Street, Harvard Square. They can be reached at 617-547-8300 or visit www.cluboberon.com for more on shows.

Back in Boston FID-**DLER ON THE ROOF**, one of Reagle Music Theatre of Greater Boston's top-fiveselling shows of all time, is back by popular demand for two weeks only, July 11th-21st. With a book by Joseph Stein and a score by Jerry Bock and Sheldon Harnick, this timeless musical is the winner of nine Tony Awards including Best Musical. Starring Boston television personality and IRNE Award winner Scott Wahle as the poor but indomitable dairyman Tevye and IRNE Award winner Donna Sorbello as his steadfast wife. Golde. FIDDLER ON THE ROOF is filled with beloved songs -"Tradition," "Matchmaker, Matchmaker," "If I Were a Rich Man," "Sunrise, Sunset" and "To Life." Olivier Award nominee, IRNE Award winner and Broadway star Kirby Ward directs. IRNE nominee Susan M. Chebookjian will recreate Jerome Robbins' iconic choreography. IRNE Award winner Dan Rodriguez is music director.

Reagle Music Theatre is located at 617 Lexington Street, Waltham. Tickets are available by phone at

781-891-5600, in person at the Box Office. Box Office hours are Mon-Fri, 9:00 am to 4:30 pm; Saturdays, 10:00 am to 2:00 pm; and performance days, 9:00 am to curtain. For more information, visit Reagle Music Theatre on the web at www.reaglemusictheatre.org.

Cruise the Harbor Escape the heat this summer: Revels announces TWO Boston Harbor Cruise & Chantey Sings, July 17th and August 14th. Enjoy a sunset cruise around beautiful Boston Harbor while singing sea chanteys and sipping your favorite spirits (available for purchase on board). Revels music director George Emlen and song leader/musician David Coffin lead the fun. Boarding from Rowes Wharf begins at 6:30 pm. The Cruise & Sing is from 7:00 pm to 9:00 pm. Bring your best voices and a picnic dinner and enjoy a nautical night of song! You can purchase them in advance at www.revels.org or call 617-972-8300 ext. 31. For more information on Revels Boston Harbor Cruise and Chantey Sings please visit www.revels.org.

Double Bill Concert Sunday July 14th Jazz guitarist Assaf Kehati trio and Jazz guitarist Nick Grondin Group will be playing a double bill residency concert at Lily Pad, Cambridge, MA.

Assaf Kehati is a Jazz guitarist and composer. He arrived in the USA in 2007 and after a short time made waves in the jazz scene by working with such names as Ziv Ravitz (drums), Donny McCaslin (sax), Seamus Blake (sax) and legendary drummer Billy Hart (Miles Davis, Wes Montgomery) and by performing in such venues as Blue Note, NYC; Regattabar, Boston; Washington DC Jazz Festival; MuzEnergo Jazz Festival, Russia; New England Cable News, MA; Tel Aviv Museum, Israel; Barranquilla Jazz Festival, and Toronto Jazz Festival. For more information on Assaf visit http:// www.assafkehati.com/

Nick Grondin is an experienced performer and award-

(Continued on Page 13)





781.589.7347 JUSTINE.YANDLE@GMAIL.COM WWW.JUSTINEYANDLEPHOTOGRAPHY.COM

by Bob Morello more than meets the eye

THE NEWSROOM: THE COMPLETE FIRST SEASON (4-Blu-ray + 2-DVD)HBO Home Ent.

From the fertile mind of Aaron Sorkin, this behindthe-scenes drama takes a look at a cable-news program at the fictional CAN Network, focusing on the onand off-camera lives of its acerbic anchor Will McAvoy (Jeff Daniels), new executive producer MacKenzie McHale (Emily Mortimer), their newsroom staff (John Gallagher, Jr., Alison Pitt, Thomas Sadoski, Olivia Menn, Dev Patel and others), their news-division boss (Sam Waterston) and corporate owner (Jane Fonda). Overcoming a tumultuous first day — climaxing in a news flash that a BP oil rig has just exploded in the Gulf of Mexico — the team sets out on a patriotic if quixotic mission to "do the news well" in the face of corporate and commercial obstacles and their own personal entanglements.

BREAKING BAD: THE FIFTH SEASON (3-DVD) Sony Pictures Home Ent.

Uneasy lies the head that

wears the crown. Bryan Cranston and Aaron Paul return in their Emmy-winning roles of Walter White and Jesse Pinkman. With Gus Fring dead, Walt's transformation from well-meaning family man to ruthless drug kingpin is nearly complete. Forming a partnership with Jesse and Mike (Jonathan Banks), Walt proceeds to make a killing in the meth business until the fruits of his murderous schemes are threatened by a new development in the investigation led by his relentless brother-in-law Hank (Dean Norris). This fifth season charts the murderous rise of Walter White as he reaches new highs ... and new lows.

POWER RANGERS SUPER SAMURAI: SECRET OF THE RED RANGER -VOL. 4 (DVD)

Lionsgate Home Ent. Senator's secret plan to hatter the world is finally revealed! The Power Rangers ligence agency and then are in for the fight of their lives when Master Xandred returns to Earth to face the team in an epic Bullzooka battle. After barely escaping, the Super Samurai must call upon the Shogun ancestors and their most powerful mega modes to fight their way through bug spraying Pestilox, giant Spitfangs and twin Papyrux in order to face their ultimate showdown with Serrator! And after the smoke clears, a battle with new Nighlok monster Fiera

will reveal the Red Ranger's long-lost secret and change the team forever!

MAD MAX/MAD MAX ROAD WARRIOR/MAD MAX BEYOND **THUNDERDOME** (Blu-ray) Warner Home Video

Mad Max, the sci-fi franchise comes together for the first time as a Blu-ray collection, in limited premium tin packaging. The three films — 'Mad Max' (1979), 'Mad Max Road Warrior' (1982) and 'Mad Max Beyond Thunderdome' — are all set in the near-future Australia. From the first film, Oscarwinner George Miller proved a master at creating the gritty, bleak dystopian world and staging the incredible car stunts and crashes in the era when stuntmen, not computers, achieved the effects. All three movies starred Mel Gibson, as Max Rockatansky, a highway cop traveling through the Outback in a society descending into chaos, gaining Gibson international stardom.

HOUSE OF CARDS: FIRST SEASON (4-DVD)

Sony Pictures Home Ent.

Witness the power plays, sex and greed that motivate some of Washington's most powerful decisionmakers. A story of political revenge, starring Kevin Spacey as ambitious and ruthless Democratic Congressman Frank Underwood and Robin Wright as his equally focused wife, Claire. Based on the classic '90s British mini-series, the first season in this modern-day political series also stars Kate Mara and Corey Stoll. Includes all 13 episodes on the four-disc Blu-ray set.

ENTER THE DRAGON **40TH ANNIVERSARY ULTIMATE COLLECTOR'S EDITION** (Blu-ray)

Warner Home Video

'Enter the Dragon' is one of martial arts icon Bruce Lee's last films and is now remastered for its 40th anniversary. The plot revolves around outstanding martial arts student Lee (Bruce Lee), who is recruited by an inteluncovers the evil Han's (Kien Shih) white slavery and drug trafficking ring located on a secret island fortress. Lee infiltrates the stronghold and enters Han's brutal tournament. Lee and his partners fuse skills in Karate, Judo, Tae Kwon Do, T'ai chi ch'uan and Hapkido, in a now classic fight-tothe death epic battle. Blu-ray gift set includes collectible art cards, lenticular card and embroidered patch and more!

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The time has come, the walrus said.

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani





EAST MEETS WEST: The crew from Ladder 1 on Hanover Street face off with my friends from Austin and Quint Company 1.

STEVE ASHCRAFT HONORED IN BRIGHTON

My good friend Steve Ashcraft was recently honored by the Allston-Brighton Unsung Heroes Committee and was among ten community activists honored at the 19th annual Allston-Brighton Unsung Heroes Award Dinner held on the Boston College campus. All the honorees were singled out for each of their positive contributions to Allston and Brighton. Steve is a member of the Mount Carmel Survivors Group in East Boston.

BEAWOLFE'S LATEST GIG

On Friday night, June 28th, the Eastie Legends Band, Beawolfe played to a packed crowd at the Dockside in Chelsea. This band has the best bass guitarist in Carmin Couiro. He is so good, many think they named the Bass Pro Shop in



Carmin Couiro on the bass over at the Dockside Restaurant in Chelsea.

Foxboro in his honor.

By his facial hair, you would never know he worked at Gillette for so many years. I guess he likes to rest his razor blades from time to time, eh?

THEY'RE BOTH NUMBER ONE RIGHT **HERE**

I am just back from a great vacation down in Austin, Texas where I caught up

with the guys at the Trinity Street Firehouse nicknamed "The Big House."

THE FEASTS ARE BACK

On Sunday July 7th, the Madonna Del Grazie Feast Procession will be held. The following Sunday, July 14th Saint Rocco will be carried through the streets of the North End.

Two weeks later, the Saint Joseph Feast (July 26-28) will be in full swing on Hanover and Battery Streets. Isn't July a great month?

BOSTON STRONG

This past Saturday, June 29th, I was over at the Irish Social Club in West Roxbury for a well attended ONE FUND Boston fundraiser. Live music, dancing, raffles, t-shirts and a live bachelorette/ bachelor auction with Susan Wornick from WCVB-TV. All proceeds went to the ONE FUND Boston.

• **Summer Programming** (Continued from Page 5)

things they can do in Boston during the summer.

Boston R.O.C.K.S Out!!! Daily Drop-in Program

Starts July 8, Monday-Friday, 12-6 pm - FREE! • BCYF Blackstone Com-

Center, munity 50 W. Brookline Street, South End, 617-635-5162

• BCYF Clougherty Pool @ Doherty Park

Bunker Hill Charlestown, 617-635-5173

• BCYF Flaherty Pool @ Healy Field, 160 Florence Street, Roslindale, 617-635-

• BCYF Holland Communitv Center. 85 Olney Street, Dorchester, 617-635-5144

• BCYF Jackson/Mann Community Center Ringer Pk., Gordon Street, Allston, 617-635-5153

• BCYF Leahy-Holloran Community Center Garvey Pk., Neponset Avenue, Dorchester, 617-635-5150

• BCYF Paris Street Community Center, 112 Paris Street, East Boston, 617-635-5120

• BCYF Mildred Avenue Community Center, 5 Mildred Avenue, Mattapan, 617-635-1328

• BCYF Roche Community Center @ Billings Field, LaGrange Street, Roxbury, 617-635-5066

• BCYF Shelburne Community Center, 730 Washington Street, Roxbury, 617-635-5213

• BCYF Tobin Community

Center @ Smith Field, Tremont Street, Mission Hill, 617-635-5216.

Free community block parties with swimming, music, family-friendly games, sum-

R.O.C.K.S the Block!!!:

mer resources and a healthy • Thursday, July 18th, 5:00-7:00 pm, BCYF Mildred Av-

enue Community Center, 5 Mildred Avenue, Mattapan • Thursday, July 25th, 5:00-7:00 pm, BCYF Clougherty

Pool, Bunker Hill Street, Charlestown 5:00-7:00 pm, BCYF Curtis

Hall Community Center,

3:00 pm, BCYF Mirabella Boston.

Pool, 475 Commercial Street, North End.

R.O.C.K. 'N Block Party!!!

The new R.O.C.K. 'N Block Parties build on our popular R.O.C.K. the Block events and brings free neighborhood fun to your block with swimming, music, interactive games, hands-on activities, food trucks, live entertainment and much more!!

• Tuesday, July 9th, 5:30-7:30 pm, BCYF Flaherty Pool Reopening! 160 Florence Street. Roslindale

• Saturday, July 27th, 1:00-3:00 pm BCYF Holland Com-• Thursday, August 1st, munity Center, 85 Olney Street, Dorchester

• Thursday, August 15th, 20 South Street, Jamaica 5:00-7:00 pm, BCYF Paris Street Community Center, • Sunday, August 4th, 1:00- 112 Paris Street, East

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- . Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- . Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 130135, Boston, MA 02113





Don't miss this awesome new duo, She And Him at the Bank of America Pavilion on July 7th! Check the MUSIC section for more details.

MUSIC

BANK OF AMERICA PAVILION 290 Northern Ave., Boston, MA www. Live Nation. com

SHE AND HIM — July 7th. Watch out fans as She and Him will be seen performing live at the Bank of America Pavilion this season. The dynamic duo will be seen at this venue churning out their hit singles. Deschanel and Ward together have given their fans approximately 12 songs and 3 covers and are known for their effortless pop records. Their albums tend to comprise of some of the most dynamic and complex songs with disco grooves and string arrangements and the famous horn flourishes.

SUBLIME WITH ROME — July 8th. The band that is well-known for the collaborative efforts of Bud Gaugh and Eric Wilson will be seen entertaining their fans gathered at the Pavilion in Boston on the 8th of July 2013. this is indeed going to be a fun event as the fans will be able to witness some of their popular tracks and the band live in action. Sublime with Rome is a musical collaboration between Eric Wilson, formerly of the band Sublime and singer and guitarist Rome Ramirez. The group chiefly performed songs by Sublime, which was fronted by Bradley Nowell until his death in 1996.

CHRIS DAUGHTRY AND THREE **DOORS DOWN** — July 12th. Daughtry and the 3 Doors Down fans do not have to go to two separate shows to watch their idols in action anymore. The two popular bands are all set to perform live at the Bank of America Pavilion are coming together to entertain their fans like never before. This is truly going to be a magical event as the two bands will be performing tsome of their greatest hits and the fans can treat themselves to not just one but two performances at the price of one. The bands will be performing live at the Bank of America Pavilion on the 12th of July

COMCAST CENTER 885 S Main St. Mansfield, MA www.LiveNation.com

MATCHBOX TWENTY & THE GOO GOO DOLLS — August 18th. Matchbox Twenty released their debut album, Yourself or Someone Like You, in 1996. While their first single, Long Day, was a rock radio-only success, the album soon spawned several Top 40 singles including Push, 3 A.M., Real World and Back 2 Good. The album sold more than 12 million copies in the U.S. alone. Before recording their second album, Rob Thomas collaborated with Itaal Shur on a song called Smooth for Carlos Santana's comeback album, Supernatural. Thomas was supposed to act only as a songwriter for Smooth, but Santana had him sing for it after hearing the song's demo. Smooth was the album's lead single and became a hit in 1999. In 2000 Matchbox Twenty released their second album, Mad Seasons which includes such hits as Bent and Mad Seasons. Also appearing on this bill are the ever popular Goo Goo Dolls, whose hits include Iris, Slide and Black Balloon, just to name a few. This concert is a "do not miss" event.

TD GARDEN 100 Legends Way, Boston, MA 617-624-1050 www.TDGarden.com

JUSTIN BIEBER — July 20th. Justin Drew Bieber is a Canadian pop musician, actor and singersongwriter. Bieber was discovered in 2008 by American talent manager Scooter Braun, who came across Bieber's videos on YouTube and later became his manager. Bieber has received numerous awards, including both Artist of the Year Awards at the 2010 American Music Awards and the 2012 American Music Awards and was nominated for Best New Artist and Best Pop Vocal Album at the 53rd Grammy Awards. With a global fan base, termed as "Beliebers", and over 40 million followers on Twitter, he was named by Forbes magazine in 2012 as the thirdmost powerful celebrity in the world. Justin Bieber has added 30 North American dates to his on-going Believe tour, with a return visit to the TD Garden on July 20, 2013. See more at www.tdgarden.com.

BEYONCÉ — July 23rd. The Mrs. Carter Show World Tour promises to be the entertainer's most ambitious undertaking to date. It is expected to be bigger in scope than any of her previous shows. Beyoncé is one of the most widely recognized and highly respected women in pop culture. A solo recording artist, actress, philanthropist and business woman, she has released four #1 solo albums and has sold over 75 million albums worldwide. Her work has earned her numerous awards and accolades, including 16 Grammy Awards. Billboard named her the Top Female Artist and Top Radio Songs Artist of the 2000s decade. The Recording Industry Association of America also recognized Beyoncé as the Top Certified Artist of the 2000s.

THEATER

STONEHAM THEATRE 395 Main Street, Stoneham, MA 781-279-2200

www.StonehamTheatre.org THE MARVELOUS WONDER-ETTES — From July 7th to July 18th. Revisit your prom at Springfield High circa 1958. You'll have a crush on this funny, sweet, frothy musical revue that features every hit song you can imagine from the 50s and 60s, including Mr. Sandman, Lollipop, It's My Party, Leader of the Pack, It's in His Kiss and Respect. In an effort to bring the excitement of live theatre to more of our community, Stoneham Theatre

is proud to offer "Pay What You Can."

One hour prior to the first Thursday performance of each Mainstage production, tickets to that performance will be sold on a "Pay What You Can"

REAGLE MUSIC THEATRE 617 Lexington St., Waltham, MA 781-891-5600

www.ReagleMusicTheatre.org

THE FIDDLER ON THE ROOF -July 11 through July 21. The winner of nine Tony Awards, this show's universal theme of tradition will leave audiences crying tears of joy, laughter and sadness featuring Jerome Robbins' original choreography!

LES MISÉRABLES — August 8th to August 18th. The celebrated Tony and Oscar-winning musical makes its long-awaited Reagle debut in a sumptuous and exciting new production! Featuring: "I Dreamed a Dream," "One Day More," Castle on a Cloud," and "On My Own." This classic show was called "Thrilling, Spectacular, and Unforgettable," by The New York Times and The AP said, "Its melodies are as grandiose as the story, stirring, tuneful and totally capturing the emotion of the moment."

CHARLES PLAYHOUSE 74 Warrenton St., Boston, MA 617-931-2787 or 617-426-6912 www.Charles-Playhouse.com

BLUE MAN GROUP — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, bluepainted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

SPECIAL EVENTS

AGANNIS ARENA 925 Commonwealth Ave., Boston 617-358-7000

www.BU.EDU/Agannis/

AMERICAN IDOL LIVE! — returns this summer on August 19th for another hit Tour to showcase the season's talented top Finalists. AMERICAN IDOL LIVE! gives fans the unique opportunity to be up close and personal with Season 12 Idol Finalists Amber Holcomb, Angie Miller, Burnell Taylor, Candice Glover, Curtis Finch Jr, Devin Velez, Janelle Arthur, Kree Harrison, Lazaro Arbos, and Paul Jolley. Plus, Aubrey Cleland joins the Tour as the 11th Idol Finalist thanks to the AT&T AMERICAN IDOL® LIVE! Tour Fan Save, voted on by the Idol fans. Finalists will perform favorite moments from the season as well as never before seen performances.

CITY HALL PLAZA Government Center, Boston

CHOWDERFEST — July 7th, from 11:00 am to 6:00 pm. Chowderfest is one of the highlights of Harborfest, the city's schedule of events surrounding the Fourth of July. You'll be able to vote for your favorite and help declare this year's winners.

GLOUCESTER GARDEN TOUR

Exit 12 off of Route 128 in the Grand Banks Parking Lot, Gloucester, MA

GLOUCESTER GARDEN TOUR -

July 13, from 10:00 am to 4:00 pm. This self guided garden tour is hosted by GenerousGardeners.com and the Harvard Club of the North Shore and will benefit the new HarborWalk in Gloucester and the Fishermen's Wives Memorial and Gardens. See private gardens never before shown on public tours. Tickets sold online will be held for pick up at the garden tent on the day of the tour. Starting location will be at Exit 12 off of Route 128 in the Grand Banks Parking Lot Tickets available the day of the tour or may be purchased in advance online at www.gloucestergardentour.com The first 50 tickets sold include FREE PARKING PASS at Stage Fort Park.

FREE EVENTS

WGBH

1 Guest Street, Boston, MA http://www.WGBH.org/ studiotours

WGBH STUDIO TOURS -Ongoing. Go behind the scenes for a free 45-minute tour of WGBH's all-digital studios at One Guest Street in Boston's Brighton neighborhood. Wednesdays: 2:00 pm 1st and 3rd Saturdays of each month: 2:00 pm All tours are wheelchair accessible. Accessibility tours for visual or hearing impaired can be arranged.

CITY HALL PLAZA Government Center, Boston **BOSTON GREENFEST 2013 —**

August 15-17. Free fun fullyinclusive multicultural environmental music festival with over 200 exhibitors and vendors, more than 80 live performances on 4 stages. GreenFilmFest, Boston EcoPageant International, Forums, EcoArt, EcoPoetry and plenty more! 100,000 attendees expected. Sunday the event coincides with The Movement Festival, offering dance performances and free dance and movement

FREE HEALTH & **FITNESS**

BOSTON COMMON FROG POND Tremont Street, Boston 617-635-2120

www.Frog.Pond@scboston.org SUMMER YOGA Tuesdays from

6:00 to 7:15 pm: through August 27th. FREE Summer Yoga will feature a vibrant group of instructors who will provide power vinyasa flow for students of all levels. This style of yoga and this group of instructors will provide a space for you to challenge yourself, release stress, expand your en-

ergy and tap into the beauty of trees, grass and water found at Boston's most historic park. Class is held on the lawn adjacent to the Frog Pond carousel. Limited mats and blocks are available to borrow — please bring your own if you are able.

THE ESPLANADE Along Charles River at the Oval

HEALTHY FIT AND FUN FROM THE ESPLANADE ASSOCIATION: The Esplanade Association partners with organizations across the city to bring fitness and fun from July 10th to August 30th. Free! Zumba: Tuesdays at 6pm at the Hatch Shell. Sponsored by Healthworks; Sunset Yoga: Wednesdays at 6pm at the Fielder Field. Sponsored by Fisher College. Run Club: Wednesdays at 6:30pm at Marathon Sports: 671 Boylston Street. Sponsored by Marathon Sports Boston; CrossFit: Thursdays at 6pm at Fielder Field. Sponsored by Reebok CrossFit Back Bay; Bootcamp: Fridays at 7am at the Fielder Field. Sponsored by Athleta and Fitness Together

NORMAN B. LEVENTHAL PARK Post Office Square, Boston info@NormanBLeventhalPark.org 617 - 423 - 1500.

FREE YOGA, PILATES, BOOT-CAMP AND ZUMBA CLASSES -Offered almost every weekday. For the full schedule and times, please visit the above website. Visitors have called Norman B. Leventhal Park "an urban living room", a "jewel" and a "green oasis in an asphalt desert."





ANNO DELLA CULTURA ITALIANA YEAR OF ITALIAN CULTURE

2013 YEAR OF ITALIAN CULTURE BOSTON - PROVIDENCE PROGRAM

As of March 21, 2013

For more information and updates call 617.722.9302 or visit www.consboston.esteri.it/ for updates

MUSIC & THEATER

JULY 14 | Boston. "La Notte della Taranta." Part of the "Outside the Box" Festival. BOSTON

JUL 27 | Tanglewood, Lenox "Requiem" by Giuseppe Verdi. Performed by The Boston Symphony Orchestra, Director Andris Nelsons Gatti. **LENOX**

OCT 6 | Brown University, Providence. Cameristi della Scala performing Verdi. **PROVIDENCE**

NOV 13-17 | The Paramount, Boston. Compagnia Marionette Carlo Colla e Figli Presents "The Sleeping Beauty." BOSTON

ITALIAN LANGUAGE & LITERATURE

OCT 16 | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. CAMBRIDGE

OCT 30 | Brown University, Providence. "Giornata di studi sull'Italia" With the presence of Romano Prodi. PROVIDENCE

NOV 1-10 | Dartmouth College, University of Rhode Island. Italian preeminent authors: Carmine Abbate at URI and Dartmouth.

NOV 8 | Emmanuel College, Boston. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizo Viroli (Princeton). **BOSTON**

NOV 23 | Brown University, Providence. International Prize: 'Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. PROVIDENCE

ART

THROUGH JUL 14 | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

FALL 2013 | Providence. De Chirico Exhibition. PROVIDENCE

SCIENCE & TECHNOLOGY

OCT 4 | Harvard University, Cambridge. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University. In cooperation with NASA. **CAMBRIDGE**

OCT 28 | Boston. PIB Seminar Series: "Italian and American Policies on Biomedical Research." BOSTON

CINEMA & PHOTOGRAPHY

SEP 13-29 | Carpenter Center for the Visual Arts. Harvard University, Cambridge. "New Italian Cinema," in cooperation with Cinecitta' and Harvard Film Archive. CAMBRIDGE

Ray Barron's 11 O'CLOCK NEWS

Big bust! A high school senior in Washington state was denied entry to her prom because her breasts are too big. Central Kitsap High School's dress code permits strapless dresses, but Brittany Minder says school officials told her she couldn't enter unless she covered her abundant cleavage. Minder wrapped herself in a shawl, but left the prom after an hour. "It was tough being there after all that happened," she said. "I was self-conscious."

Wow! Wesley Carrington of the U.K. discovered a haul of Roman coins worth \$156,000 buried in the woods just 20 minutes after buying his first metal detector.

Moron! Drinking on the job, after an alleged burglar's decision to knock back a couple of beers during a break-in led to his arrest. Moses Wilson, 29, was allegedly stealing copper piping from an upstate New York home when he drank some beer he found in the basement. Police later traced DNA left on the cans to Wilson.

Weird! Male train workers in Sweden circumvented a ban on wearing shorts by donning skirts instead. Males can wear garments allowed in the women's dress code, a spokesman said, because "to say anything else would be discrimination.'

New York Post sued: Two men pictured on the front page of the New York Post under the headline "Bag Men" three days after the Boston Marathon bombing are suing the newspaper for defamation. Salaheddin Barhoum, 16 and Yassine Zaimi, 24, are accusing the tabloid of libel, negligent infliction of emotional distress and invasion of privacy. When photos of Barhoum and Zaimi began circulating online shortly after the bombing, the two voluntarily went to the police and were told they were not suspects. The next day, the New York Post ran their photo with the words "Feds seek these two pictured at Boston Marathon." Zaimi's house was swarmed by reporters and Barhoum faced accusations from his boss. "We stand by our story," New York Post editor Col Allan said in April. "We did not identify them as suspects.'

So, what do weddings cost today? An astounding amount. Last year the average American wedding, including the requisite reception, cost \$28,427. In affluent areas, the cost is even higher: In Boston, the average price of a wedding is \$39.239; in Santa Barbara, Calif., it's \$42,319; and in Manhattan, \$76,697. In other words, what many couples are spending on a single event lasting a few hours is the equivalent of a year's tuition at college or what an average American makes in an entire year.

Speaking of weddings, when we were booked to play at a wedding reception, we enjoyed Italian and Jewish weddings. We musicians were well paid and allowed to eat at the reception.

Bella Culo of Chestnut Hill, says, "At a Brookline wedding the bride was so homely everybody kissed the groom."

Carlo Scostumato reminds us it takes only a few words mumbled in church and you're married. It takes only a few words mumbled in your sleep and you're divorced.

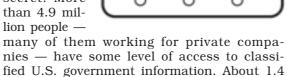
Huh? Karl Lagerfeld wishes he could marry his cat. Choupette, the 79-year-old fashion designer's Siamese cat, already has her own staff of three maids, flies around the world in Lagerfeld's private jet and maintains (with some human assistance) her own Twitter account, which so far boasts more than 28,000 followers. "I never expected to fall in love like this, with a cat," Lagerfeld said, lamenting that "there is no marriage yet for human beings and animals."

Unbelievable! The average American eats one to two pounds of dead insects and insect parts a year that are contained in such foods as pasta, spinach, broccoli, cereal, rice and beer. The Food and Drug Administration has allowable levels of insects for various foods; beer, for example, can contain up to 2,500 aphids per 10 grams of hops.

Speaking of food, the great Tom Analetto, unofficial mayor of Medford, says, "A lot of indigestion is caused by people having to

eat their own words."

I've got a secret! More than 4.9 million people -



million have access to information classi-

fied as "top secret." Useless information: If a statue of a person on a horse depicts the horse with both front legs in the air, the person died in battle; if the horse has one front leg in the air, the person died as a result of wounds received in battle; if the horse has all four legs on the ground, the person died of natural causes. In ancient Rome, it was considered a sign of leadership to be born with a crooked nose. One more time! The Roman emperor Commodos collected all the dwarfs, cripples and freaks he could find and had them brought to the Colosseum, where they were ordered to fight each other to the death with meat cleavers. When CBS broadcast the first television show in color, no one other than CBS owned a color television set. A hockey

puck is one inch thick. And about a third of

people flush while they are still sitting on

the toilet. And remember, in true kingly

fashion, Elvis passed away while sitting on

Stay awake for this! Losing a week's worth of good sleep shuts down genes that protect the body against disease. Researchers found that the lack of sleep messed up the working of 711 genes involved with the immune system and the handling of stress and inflammation. The lack of sleep also wreaked havoc with the body's internal time clock. Fortunately, a week's worth of good sleep set everything back to normal. Scientists from England's University of Surrey warn that continuous lack of sleep over longer periods can trigger serious health problems.

A new study claims snap decisions are usually right! Following your intuition is just as good as taking hours to reason out what to do. That's the conclusion of scientists.

Yes! Two Italian Americans developed the American shopping mall. William Cafaro began building and operating neighborhood shopping centers in the 1940s. When he died at age 84 in 1998, he was one of the richest men in America, leaving behind \$800 million. Edward J. DeBartolo, Sr., began as a construction worker and ended with the largest real estate and development company in the nation. During the 1960s, DeBartolo Corporation began to develop shopping malls and suburban office parks.

Some interesting facts about Italian Americans in the world of music by our stately, ageless musicologist and philanthropist Albert Natale. Gian Carlo Menotti is the first composer to write American operas that have become part of the international repertory. Among his famous works are "Amahl and the Night Visitors" and "The Saint of Bleeker Street," an opera set in a modern Little Italy. Menotti also founded the Festival of Two Worlds in Spoleto and its American counterpart in Charleston (1977) which celebrate western music. Though he was born in Italy in 1911, he came to the U.S. when he was only 17 and made his career here. David Del Tredici, renowned contemporary composer and Pulitzer Prize winner, was born in 1937 in California. He based a series of works on "Alice in Wonderland" and is recognized for his compositions for large orchestras. His works include "Pop-Pourri," "An Alice Symphony," "Child Alice" and "In Memory of a Summer Day," for which he won the Pulitzer Prize in 1980. And Dominick Argento was awarded the Pulitzer Prize for Music in 1975 for his song cycles "From the Diary of Virginia Woolf." Argento is among the most frequently performed 20th century composers of opera. His most famous works include "Postcard from Morocco," "Casanova's Homecoming" and "The Dream of Valentino." He has held various teaching position at universities nationwide.

AMERICA IS A BEAUTIFUL ITALIAN NAME



by Vita Orlando Sinopoli



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VEAL, CABBAGE AND CARROTS IN LIGHT TOMATO SAUCE

with Sicilian Olives

- 1 2 lb Veal shoulder or 4 Veal chops
- 4 tablespoons olive oil
- 1 head green cabbage or verza (curly cabbage)
- 5 carrots
- 1 large onion (chopped)
- 1 large celery stalk (chopped)
- 1 large garlic clove (chopped)
- 4 oz. prepared tomato sauce
- 2 tablespoons tomato paste with 1 1/2 cups water 6 or 8 Sicilian olives
- 2 bay leaves (optional) Salt and pepper

In a pot, heat up the olive oil and sear both sides of meat. Remove meat from pot and add chopped onion and celery to simmer until onion is opaque. Lower heat and add tomato sauce or tomato salsa. Stir to avoid burning. If using tomato salsa, add water after initially stirring into onions and celery mixture. Continue to stir until it comes to a boil. Add bay leaf, cover pot and boil slowly a few minutes. Then add the meat and cover to continue slow boiling.

Skin, wash and cut carrots into three inch portions. Add cut carrots and Sicilian Olives to pot with meat.* Stir and continue cooking over low heat.

Meanwhile, clean and cut cabbage into portions desired. After carrots cook for about ten minutes, place cabbage portions on top of meat and carrots in the pot. With a ladle, spoon some of the tomato broth over the cabbage. Cover pot, Simmer slowly until carrots* and cabbage are cooked to your liking. (about an additional 20 minutes). Set aside on your stove and reheat slowly when ready to serve.

*OPTION: #1: Potato portions are a great addition to this recipe. Potatoes should be added after the carrots cook for at least ten minutes. Add cabbage and continue cooking as mentioned above.

*OPTION #2: In place of potatoes, prepare some instant rice, or rice of your choice, following directions on the package. Serve the rice with the meat, carrots, cabbage and Sicilian Olives topped with the tomato sauce.

NOTE: This is one of my creations formed from remembering how Mama loved to mix meats and vegetables together just to serve us something different. She taught me that in cooking you can do what you might do in other crafts.

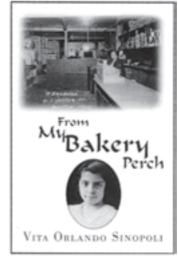
For instance, in knitting a baby crib blanket, Mama might use pink and white only one time. She might use the same pattern for another blanket but use yellow and white yarn and edged it with green yarn to give the pattern a different appearance. In cooking, making changes in the above recipe by using rice one time and potatoes another time makes the meal seem different. In place of cabbage, use fresh green string beans to vary the vegetable.

Vita can be reached at voswriting@comcast.net

• Saint Bernardino Realino (Continued from Page 7)

catechist to the youth, as well as a Rector of the Jesuit College and Superior of the Jesuit Community. His charity to the poor and the sick knew no bounds. He was loved so much and venerated that, as he lay on his death bed in 1616, the city's take the city under his protection. Unable to speak, Chiesa del Gesù.

St. Bernardino bowed his head. He died with the names of Jesus and Mary on his lips. He passed away on July 2, 1616. St. Bernardino was canonized in 1947 by Pope Pius XII. He is the patron saint of Lecce, Italy. His feast day is celebrated leaders requested that he on July 2. His relics are preserved in Lecce in the



1st Generation

Italian-American

Vita Orlando Sinopoli

Shares with us a delightful recollection of her memories as a child growing up in Boston's "Little Italy" and a collection of Italian family recipes from the homeland.

Great as Gifts

FROM MY BAKERY PERCH available on AMAZON.COM and in local bookstores — ask for Hard cover #1-4010-9805-3 ISBN Soft Cover #1-4010-9804-5 ISBN

Nanna & Babbononno

by John Christoforo



A Nostalgic Remembrance

The 4th of July has always been very important for my Italian family. It was a chance to prove you had become an American. As a matter of fact, I never saw an Italian flag in Nanna and Babbononno's house, only a small American flag aside of Nanna's black metal Statue of Liberty.

July 4th was a day to celebrate and a time for the family to come together so, Babbononno would speak to his brother-in-law, Nanna's oldest brother and my grandfather's best friend, Zi' Antonio Ceruolo. They would plan for a family outing that might include three generations of the extended family.

Knowing where they liked to go Dad would book in a barbecue pit at the picnic area on Mystic Lake. From that point on, family members would be asked if they were interested in a 4th of July get together. Usually, from the first generation, Nanna and Babbononno would be counted in, as well as Zi' Antonio and his wife, Zi' Mariuccia. From that second and third generation we had Dad, Mom, me, Uncle Paul, his wife Aunt Eleanor, and their daughters, Paula and Ellie. On my mother's side, on one occasion, Uncle Gino and Aunt Ninna came along even though Aunt Ninna was almost ready to deliver twins. From Zi' Antonio's side would be my mother's cousins, Louise Pepe and Marie Beatrice, accompanied by their husbands, Ralph and Al, respectively. Louise's kids were always with them at family get togethers and they were my closest cousins even though they were second cousins. The list included Lulu. Anthony and Ralph Jr. The Beatrice kids would accompany their parents, Elizabeth and Allen. One year, the list included Dad's sister, my Aunt Mary accompanied by her husband Jim Dello Russo and their son, Jim. If Dad could talk him into joining us, Grandpa Christoforo would tag along.

Seeing the celebration was for the 4th, the preparations would begin the week before. All the ladies would begin to prepare the food. The slight difference between a typical American 4th and our 4th would be what we ate. An American 4th might include hotdogs and hamburgers, accompanied by potato salad, corn on the

MUSIC FOR ALL

OCCASIONS

- FOR YOU WHO APPRECIATE THE FINEST -

Johnny Christy Orchestra

The 4th of July has always een very important for my and watermelon. The main beverage would be beer and hance to prove you had be-

This was an American holiday, but we were Italian. Nanna, Zi' Mariuccia and the rest of the ladies would distribute the menu that would include the things that were going to be brought but prepared in advance, gravy, gravy meat, meat balls, lasagna, sausages-onions-peppers, stuffed peppers, stuffed artichokes, stuffed mushrooms and whatever else might be found on a Sunday dinner table. Dad and the men would have sausages made up by a local butcher and when they were ready would include in the order, steaks, lamb chops, spare ribs and of course, hotdogs and hamburgers which only the kids might eat. The bread would be Italian. The only compromise here might be that the loaves would be sliced in advance. Where the Americans might have a jar of pickles, Dad would bring a jar of hot peppers. In case someone wanted sandwiches, a variety of Italian cold cuts and cheeses would be available, or they could be the main part of an antipasto. For dessert, the Americans might bring apple pies. My family brought cannoli and an assortment of other pastries and cookies from Quality Bakery, then located in Day Square in East Boston, or Mike's Pastry in the North

The liquid refreshments included gallons of Zi' Antonio's best home-made red and maybe a gallon or two of Grandpa Christoforo's summer white wine. A few bottles of hard liquor were available for those that liked highballs. Al Beatrice liked beer and would have a case or two of his favorite. For after dinner, oops, the cookout, a bottle or two of homemade anisette might show up. Several bottles of soda for the kids were always available. We now had the fixings for an Italian outing.

Even though Dad had reserved a barbecue pit, he would bring along his Coleman gas stove and a portable barbecue contraption because pre-cooked food had to be heated and the barbecue pit that was reserved was never large enough for all that had to be done. Dad would include several Cuban cigars for after dinner and

781-648-5678

the first generation would bring their stogies and with this, we were ready for a 4th of July cookout.

For entertainment and exercise, we kids brought baseball equipment, bats, balls and gloves. The older men brought a set of bocce balls and a couple of decks of cards.

Early in the morning of the 4th, Dad and Babbononno would pack Dad's old Plymouth with everything we were bringing and with Nanna and Babbononno in the back seat and Mom and me in front, it was off to the Mystic Lake picnic area. Of course, all the kids would have their bathing suits under their outer clothing because the lake had a public beach. We had a problem though, we could swim before eating, but we were prevented from swimming after eating for at least an hour. Our mothers and grandmothers would tell us that if an hour hadn't passed we could get cramps and drown. It was an old wives' tale but we kids believed it and waited out the hour by playing tag or hide and go

Someone in the family always prayed to St. Anthony for good weather the night before and the prayers always seemed to work as we were blessed with cloudless skies, year after year. By 10:00 am, everyone who was coming was there and the cooking and eating would begin. If someone had a glass of wine too many, there would be blankets to lie down on. This usually didn't happen as no one really wanted to miss out on anything. By noon, the steaks, chops and sausages were on the grill and the serious eating would begin, not just the picking that preceded the noon time hour.

By the time the afternoon rolled around, Mom would put a couple of pots of coffee on Dad's Coleman stove and when it was ready, the pastries would come out and be placed on the picnic table covered with wax paper to keep the flies away. To reset the table, the ladies would interrupt card games, whist being played by the American born and briscola, sette belle and scope being played by the old timers. We kids just kept asking about the time so we could head back into the lake and splash around again.

This was the essence of a genuine American holiday celebration done Italian style and if there was a problem with anyone, someone would have a bottle of Brioschi to sooth the stomach. They are all gone now, including some from my generation, but those were great days and it was great fun. Aren't you glad you're from an Italian family???

GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)

winning composer, Nick Grondin has presented his music to audiences throughout the U.S. and Europe, including France, Germany and Spain. He can regularly be heard performing with some of the Boston area's finest musicians and has performed concerts with major artists from jazz legend Bob Moses to the Pop/Opera super group Il Divo. His original pieces have received awards such as 2008, 2009 and 2011 ASCAP Young Jazz Composer Awards, the 2008 Down Beat Magazine Student Music Award for Best Arrangement and the 2007 Down Beat Award for Best Extended Jazz Composition. He also leads the Nick Grondin Group, which performs regularly in the Boston area and New York. Their innovative sounds and artfully-filmed live videos can be heard/viewed via http:// www.youtube.com/user/ NickGrondinMusic. For more information on Nick visit www.nickgrondin.com/

This Double Bill extravaganza will be held Sunday, July 14th from 6:00 pm to 9:00 pm at The Lily Pad located 1353 Cambridge Street, Cambridge. For more information on this performance and where to purchase tickets you may visit www.lillypadcambridge.com

A Tasty Treat to Compliment Your Time in the City Cinquecento; when you

.... Cinquecento; when you first arrive there is a striking illuminated cast iron and glass staircase greeting you that leads to the main dining room and bar. The main dining room features a rustic mix of reclaimed beams and bricks, biscuit tufted Italian leather banquettes and booths, traditional tables and two trattoria style communal tables. The curved, serpentine shaped bar is made of illuminated onyx and a striking black Italian marble top. Everywhere you look you see nooks and crannies that allow a couple to escape for an intimate second, yet still remain part of the greater environment. Downstairs you will find a private dining room featuring state-of-theart media capabilities and its own private bar — perfect



Double Bill Concert to be held in Cambridge on July 14th.

(Photo Courtesy of .assafkehati.com)

for parties and work functions. Cinquecento will also offer one of the South End's most pleasant outdoor dining spaces tucked away from the hustle and bustle with an idyllic 60-seat patio open during the warmer months.

Cinquecento, a Roman

Trattoria, is located at 500 Harrison Avenue in Boston's historic South End. Cinquecento, which translates into 500 in Italian. offers neighbors of this edgy community a contemporary, casual and energetic Roman Trattoria, perfect for a spontaneous night out or your go-to spot for dinner and brunch. Cinquecento will be the perfect meeting place for visitors and residents alike, as the restaurant will offer complimentary parking in their adjacent lot. Located in the burgeoning SOWA area of Boston, Cinquecento was conceived to fill the need for an Italian neighborhood restaurant and gathering spot. According to The Aquitaine Group's founding Chef and Partner Seth Woods, "We envisioned a comfortable, inviting restaurant reminiscent of neighborhood trattorias found in Rome. A place where friends will come several nights a week, no matter where they are coming from or going to. The menu will be steeped in the Roman roots of simplicity, custom and comfort." You can call 617-338-9500 for reservations or visit www.cinquecentoboston.com for a peek at the menu.





LO SAPEVATE CHE ...

Una mano bionica che prova le stesse sensazioni di una mano normale e' stata impiantata su un paziente italiano, a Roma. La rivoluzionaria operazione potrebbe introdurre una nuova generazione di arti artificiali dotati di percezioni sensoriali identiche, o quasi, a quelle umane aprendo un future completamente diverso per la riabilitazione di coloro che subiscono amputazioni.

L'invenzione e' stata annunciata al convegno annuale della Associazione Americana per il Progresso della Scienza, a Boston, e ripresa, di recente, dalla stampa inglese con ampio spazio. I giornali di Londra scrivono che il paziente e' un italiano, poco piu' che ventenne, che ha perso la parte inferiore di un braccio, in un incidente. "Siamo di fronte ad un importante progresso", ha detto il Prof. Silvestro Micera, della Ecole Polytechnique Federale di Losanna; "sara' la prima mano prostetica che permettera' di provare sensazioni in tempo reale. Ed e' chiaro che piu' una persona a cui e' stato amputato un arto e' in grado di avere sensazioni corporee piu' sentira' come propria la protesi che lo sostituisce." L'aspetto straordinario di questa innovazione e' che i fili della mano bionica sono stati collocate direttamente al sistema nervoso del paziente con la speranza che l'uomo sara' in grado di controllare e dirigere i propri movimenti cosi' come di ricevere sensazioni dai ricettori sistemati sulla pelle. La mano. Spiega il Prof. Micera, e' stata attaccata al sistema nervoso del paziente con degli elettrodi connessi a due dei principali nervi del braccio. Questo puo' consentire al paziente di controllare la mano con I propri pensieri e nel contempo ricevere i segnali inviati dai sensori al cvervello, come avviene con una mano naturalo. Un modello di mano di questo tipo era gia' stato attaccato su un altro pazinte italiano nel 2009: aveva perso meta' di un braccio in un incidente.

DID YOU KNOW THAT ...

A bionic hand that mimics the same sensations of a normal hand has been implanted on an Italian patient in Rome. The unprecedented surgery could foster a new generation of artificial limbs capable of sensory perceptions similar, or nearly so, to the human ones, opening a future entirely different for the rehabilitation of those who suffer from an amputation. The invention was announced at the annual convention of the American Association for the Progress of Science, in Boston and widely publicized by the British press. The London newspapers reported that the patient, in his early twenties, who is Italian, lost his hand in an accident. "We are witnessing an important progress," stated Professor Micera, of the Ecole Polytechnique Federale in Lousanne. It will be the first prosthetic hand that will make it possible the feel sensations in real time. It is clear that a person deprived of a limb by amputation, can feel body sensations, the more he will feel as normal with the prosthesis. "The extraordinary results of this innovation are that the wires of the bionic hand have been directly attached to the patient's nervous system hoping that the man will be able to control and operate the movements as when receiving the stimuli from the receptors placed in the skin. The hand, added Professor Micera, has been attached to the patient's nervous system with electrodes to two of the main nerves of the arm. This can make it possible for the patient to control the hand with his mind and at the same time receive the signals sent by the sensors to the brain, as it occurs with a normal hand. A sample of this kind of hand had been temporarily attached to another Italian patient in 2009: he had lost the lower arm in an accident.

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• Sharing the Road (Continued from Page 1)

all cyclists and makes the roads safer for all.

As it stands today, Boston is a city in which bikers abound and has several bike lanes they can use. However, there's still a long way to go; more bike lanes are needed and stricter policies that don't discourage the use of bikes need to be enforced. There was a time when mandatory bike registration was part of the laws of Boston. Many people oppose this idea on the grounds that it would limit those cyclists who can't afford to register their bikes and get a license plate. In 2009 Massachusetts repealed a registration law. David Watson, the executive director of The Massachusetts Bicycle Coalition (MassBike) an organization which "promotes a bicyclefriendly environment and encourages bicycling for fun, fitness and transportation,' explained their opposition to registration laws. He said, "What does it cost to register your car? That charge probably reflects a lot of factors, not the least of which would potentially be the relative value of a motor vehicle, the damage they do to the roadway and the risk involved to other people on the road. If you assign a value to register bicycles that made sense it would be a lot lower than registering a car, there's no way; if you're going to charge five dollars then it wouldn't cover the cost of the whole registration system." According to Watson, having a feasible bike registration fee in place would greatly limit the amount of people who can ride their bikes. In regards to this plan making it easier for the penalization of

hensive plan that benefits Watson says it's a common misconception. "People have latched onto it as a problem, but in reality I don't know that there is any evidence that there is a problem, we strongly support enforcement if police wants to give tickets for bicyclists that's ok for us, as long as they're doing it for everyone on the road. Particularly motorists, if you look at the statistics they're the ones with the highest degree of accidents. People have started to look at cyclist's behavior without an actual cause." he

However, there is no denying that other alternatives need to be explored to make the roads safer and reduce accidents. There are several organizations that are actively trying to achieve this, including MassBike. Currently the organization is working on the passage of two bills for the Massachusetts State Legislature which are: The Act To Protect Vulnerable Road Users, which "adds protections to bicyclists, pedestrians, wheelchair users, and other vulnerable users of the road; it gives law enforcement more flexibility to impose more severe penalties for dangerous driving" and The Act To Protect Bicyclists In Bicycle Lanes which prohibits motor vehicles from parking in bike lanes. The first meeting regarding these bills was held last Wednesday, June 26th before the Committee of Transportation. Another group that is advocating for change is the Boston Region Metropolitan Planning Organization (MPO) which is recruiting volunteers to help collect bicycle and pedestrian data in early July in order to plan efforts "to increase biking and walking by improving access to safe, healthy, efficient non-motorized transportation options in the Boston region."

Looking at this from a wider scope, the United States in general isn't up to par with a lot of European countries when it comes to cycling laws. The fact is that dying while cycling is three to five times more likely in America than in Denmark, Germany or the Netherlands. Boston is one of the major cities which are better off ranked number sixteen by Bicycling Magazine. Portland, Oregon is number one after the adoption of a lot of Europe's methods of dealing and thinking about the relationship between riders and drivers.

The main difference lies in that these aforementioned countries have laws that are always in favor of the cyclist. For example in cities such as Copenhagen, Amsterdam and Berlin there is a law that states that any driver in close range of a cyclist must slow down to nineteen mph and these limits are strictly enforced by police. As discussed in an article in The Economist back in 2011, "In much of northern Europe, cyclists commute on lanes that are protected from cars by concrete buffers, rows of trees or parked cars. At busy crossroads, bicycle-activated traffic lights let cyclists cross first. Traffic laws discriminate in favor of people on bikes."

There is definitely a problem in America, but Bostonians are working hard to keep making progress in the city and perhaps they could follow some of Europe's examples, other cities such as New York and Portland have already done so.

• News Briefs (Continued from Page 1)

automobiles or motorcycles that are equipped with event data recorders.

those who disobey the laws,

"For me, this is a basic issue of privacy. Consumers should have control over the information collected by event data recorders in their own vehicles and they should be able to exercise control over the recording function. Many consumers aren't even aware that this technology is already in most vehicles," stated Congressman Mike Capuano.

"As a strong supporter of the Fourth Amendment and privacy rights, I believe vehicle owners should have ultimate control over information collected by their vehicle's "black box," including what data is recorded and who has access to it. This bill would require manufacturers to notify customers if their car is equipped with a recording device and give ownership of any information collected to the owner of the vehicle," stated Congressman Jim Sensenbrenner.

Event data recorders, or "black boxes," are installed in vehicles to collect information leading up to an accident. They record factors such as speed and brake ap-

plication. Many consumers are not aware that this data has the potential of being used against them in civil or criminal proceedings, or by their insurer to increase rates. No federal law exists to clarify the rights of a vehicle owner with respect to this recorded data. All data collected by an EDR becomes the property of the vehicle owner under this legislation. The bill would owner to download or retrieve information without owner consent or a court requires that all new cars

equipped with EDRs allow the owner the option to control the recording function that cannot be restarted without the owner's consent.

The National Highway Traffic Safety Administration (NHTSA) issued a Notice of Proposed Rulemaking requiring that event data recorders be installed in all cars manufactured after September 1, 2014, and that the existence of the EDR be make it illegal for anyone included in the owner's other than the vehicle manual. The Black Box Privacy Protection Act would make the disclosure more prominent and give consumorder. The legislation also ers even greater choice and privacy protections.

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The Federal Trade Commission

works for the consumer to prevent fraud and deception. Call 1-877-FTC-HELP (1-877-382-4357) or log on to www.ftc.gov.

• Summer Programming (Continued from Page 3)

Boston (Boston)
USS Constitution
Museum (Charlestown)
Concord Museum (Concord)
Edward Gorey House
(Yarmouth Port)
Springfield Museums
(Springfield)
Berkshire Museum

FRIDAY, AUGUST 23

(Pittsfield)

Isabella Stewart Gardner Museum (Boston) Museum of African American History (Boston/ Nantucket)

New Bedford Whaling

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P2677EA
Estate of

Estate of TONI A. ANGELAKIS Date of Death March 14, 2013 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner James G. Angelakis of Concord, MA.

James G. Angelakis of Concord, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/5/

Museum (New Bedford) Fitchburg Art Museum (Fitchburg)

Fruitlands Museum (Harvard)

Sterling and Francine Clark Art Institute (Williamstown)

FRIDAY, AUGUST 30

Plimoth Plantation (Plymouth)

The Discovery Museums (Acton)

(Acton)

New Repertory Theatre

(Watertown)
EcoTarium (Worcester)

Norman Rockwell Museum (Stockbridge) The Mount: Edith Wharton's Home (Lenox)

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
SUFFOLK DIVISION
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU13A0076AD
In the Matter Of

ASHER GABRIEL BAUGHMAN
CITATION
G.L. c. 210, § 6

In the matter of **Asher Gabriel Baughman**To any unnamed or unknown parent and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth.

A petition has been presented to said court by Nathaniel Parker Randall of E. Boston, MA and Joy Rachel Randall of E. Boston, MA requesting for leave to adopt said child and that the name of the child be changed to Asher Gabriel Randall.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON AUGUST 8, 2013.

WITNESS, HON. JOAN P. ARMSTRONG, First Justice of this Court.

Date: May 23, 2013

Patricia M. Campatelli, Register of Probate Run dates: 6/28, 7/5, 7/12/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU13C0245CA
NOTICE OF PETITION FOR
CHANGE OF NAME

In the Matter of SUNG YOUN YOO Of: EAST BOSTON, MA

To all persons interested in petition described:

A petition has been presented by Sung Youn Yoo requesting that: Sung Youn Yoo be allowed to change her name as follows: Ami Su Rezac.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: BOSTON ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON AUGUST 1, 2013.

WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: June 28, 2013

Patricia M. Campatelli, Register of Probate
Run date: 7/5/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P2690EA

Estate of HENRY L. HIRSCH of Death February 7, 20

Date of Death February 7, 2013 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Harold E. Hirsch of Washington, DC, Petitioner Barbara H. Mitchell of Weston, MA a Will has been admitted to informal probate.

Harold E. Hirsch of Washington, DC, and Barbara H. Mitchell of Weston, MA has been informally appointed as the Personal Representatives of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representatives under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representatives and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioners.

Run date: 7/5/13

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. L829-C1 SANITARY SYSTEM UPGRADE, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, JULY 31, 2013 immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON THURSDAY, JULY 18, 2013.

The work includes PERFORMING SEWER LINE RESTORATION OF APPROXIMATELY 1275 LINEAR FEET OF 8-, 10- AND 12-INCH DIAMETER PIPE BY MEANS OF CURED-IN-PLACE LINING INSTALLATIONS AND FURNISHING AND INSTALLING APPROXIMATELY 240 LINEAR FEET OF 12-INCH PVC SEWER PIPE.

Bid documents will be made available beginning WEDNESDAY, JULY 10, 2013

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **Three Hundred Fifty Thousand Dollars (\$350,000)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$10,000,000. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **THREE PERCENT (3%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 07/5/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU13P1497EA

Estate of MARIE L. DELORENZO Date of Death March 27, 2013

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A petition has been filed by Anthony P.
DeLorenzo, Jr. of Revere, MA requesting that
the Court enter a formal Decree and Order of
testacy and for such other relief as requested
in the Petition. And also requesting that
Anthony P. DeLorenzo, Jr. of Revere, MA be
appointed as Personal Representative(s) of
said estate to serve Without Surety on the
bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on August 1, 2013.

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: June 27, 2013

Patricia M. Campatelli, Register of Probate



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P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

LEGAL NOTICE REQUEST FOR INFORMATION

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting a Request for Information (RFI) for MPA CONTRACT NO. AP1404-S1, ENVIRONMENTAL HEALTH AND SAFETY LMS. The Authority is seeking information from vendors that provide systems with proven technology designed to provide enterprise-wide learning management systems (LMS) and associated support services.

The Authority has prepared a RFI that describes the Authority's intention for the evaluation and procurement of a LMS to support Authority operations and discusses Evaluation Criteria and other requirements for the RFI. The full RFI will be available to interested parties beginning Wednesday, July 10, 2013 via email by contacting Susan Brace at **sbrace@massport.com**.

Submissions in response to the RFI will be evaluated on the basis of:

- the satisfactory extent to which the requirements and questions presented in the Authority's RFI are thoroughly and clearly answered
- (2) total cost for software procurement and licensing and support services
- (3) demonstrated stability, reliability, and scalability of the system to support a multi-faceted organization spanning several locations
- (4) intuitive user interface that follows standard convention(5) comprehensiveness of feature set
- (6) integration with HRMS including single sign on compatibility

The selection shall involve the short-listing of one or more vendors based on an evaluation of the information received in response to this solicitation. The Authority reserves its right to conduct interviews, issue a Request for Proposal or seek product demonstrations if it is deemed necessary or, based on the quality and responsiveness of the submittals, select a vendor or vendors for implementation of the LMS.

By responding to this solicitation, vendors agree to accept the terms and conditions of the Authority's standard work order agreement. A copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The Vendor shall specify in its cover letter that it has the ability to obtain requisite insurance coverage. Standard insurance requirements can be found on the Authority's web page at www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx.

The Vendor shall also provide an original and nine copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx for more details on litigation and legal proceedings history submittal requirements.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"). One (1) original and nine (9) copies of a bound document each limited to no more than 20 sheets (40 pages) of relevant material including a cover letter but not including covers and dividers shall be addressed to Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, August 15, 2013 at the Massachusetts Port Authority, Logan Office Center, Capital Programs Department, One Harborside Drive, Suite 209S, East Boston, MA 02128. Any submission which is not received by the Capital Programs Department in a timely manner shall be rejected by the Authority as non-responsive. The litigation and legal proceedings history shall be submitted in a separate sealed envelope, as required. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

	EVENT	DATE / TIME
	Solicitation: Release Date	July 10, 2013
	Deadline for submission of written questions	July 25, 2013 5:00 PM
	Official answers published (Estimated)	August 1, 2013 12:00 Noon
	Solicitation: Close Date / Submission Deadline	August 15, 2013, 12:00 Noon

Times are Eastern Standard Time (US).

Questions may be sent via email to <code>CPBidQuestions@massport.com</code> subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice and on Comm-PASS (www.comm-pass.com) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 07/5/13



EXTRA Innings



by Sal Giarratani

Red Sox Much Improved

Manager John Farrell has taken the Boston Red Sox to the 50 win mark at the end of the first half of the season. After last season under Bobby Valentine who was a major disappointment, Farrell is looking like a cross between Sparky Anderson and Earl Weaver.

Injuries haven't stopped the 2013 Sox as they keep finding ways to come back to win games. Jon Lester isn't great, but good. John Lackey is back from surgery and getting better. Hopefully, Clay will return soon from his injuries. Biggest hole on the team is finding a good closer who doesn't get hurt.

Captain Carl and Jack Sheerin



Jack Sheerin

I bumped into Jack Sheerin over in West Roxbury recently, sporting a Red Sox retro jersey with "Carl Yastrzemski and 8" on its back. Jack tells me he and Yaz were born on the

same day, August 22nd, 1939, which makes them both going on 74 years old.

By the way, Jack wanted me to know that August 29th is the umpteenth anniversary of the beheading of Saint John the Baptist, for what it's worth.

Even Baseball Gloves Have Birthdays

My old first baseman's mitt turns 48 years old this year. I'm not playing softball yet but am hoping that the West End Softball League starts up a late summer schedule of games because I am both tanned and ready.

Youngest MLB Player in History



On June 10^{th} , 1944, Joe Nuxhall at 15 years, 10 months and 11 days became the youngest player in major league baseball history when he pitched two-thirds of an inning for the Cincinnati Reds in an 18-0 loss to the Saint Louis Cardinals.

Remembering **Bob Neighbors**



Bob Neighbors played in a mere seven games for two weeks in September 1939 for the old Saint Louis Browns, but that earned him the unwanted distinction. He was a career U.S. Air Force pilot who was shot down over North Korea on August 8, 1952, making him the only Major League baseball player lost in the Korean War.

In the Mailbag

Comic Johnny Pizzi recently pointed out an error on my part. I mentioned recently that Sonny Seibert was a lefty when in fact, he was right-handed. I want to know, how does my friend Johnny Pizzi know if I wasn't just talking about Sonny's politics?

By the way, Johnny, do you know who Norm Seibern

HOOPS and HOCKEY in the HUB



by Richard Preiss

It had its genesis in confusion, chaos and a process called collective bargaining. ended on a warm June night a period of confusion and chaos on the ice.

These were the two bookends for the 2012-2013 the Bruins dreaded was the National Hockey League season that really took several months to get under way before the players could once again display their talents. In reality it was really on the 2013 portion of the season since no games were played in the fall of 2012.

To be sure, they had enough time to settle their differences without impacting the season. Everyone knew the collective bargaining agreement was expiring and that the summer of 2012 was crucial to getting a deal done.

But what can you expect from all parties to an agreement that permitted a CBA to expire just days before the full opening of September training camps, leaving virtually no wiggle room to negotiate?

Thus, one by one, various benchmark dates came and went without the attendant on-ice activity, as the NHL receded further and further from the public mind, its place taken over by the baseball playoffs, football and basketball.

Training camps closed (or were never fully opened) and the players dispersed — some to overseas teams, a few to minor league affiliates while others simply went home. Pre-season games went by the boards followed by the opening week of the regular season. Thanksgiving weekend came and went. The annual outdoor game was cancelled and the all-star game was also wiped off the books. Christmas came but brought no joy to the NHL and New Year's Day, rather than indicating a new beginning, seemed to signal the everlooming possibility of a drop dead date that would see the entire season dismissed.

bickering and meetings be-Finally, in early January there was a breakthrough and things got settled — at vears.

It would be hurry up hockey. An exhibition game or two followed by a 48-game regular season, followed by the four full rounds of the a game seven. Stanley Cup Playoffs.

Things didn't start off well for the Bruins. They lost their only exhibition game — to their Providence farm club no TD Garden.

The Bruins were chasers all through the regular season. Pittsburgh ruled the Eastern Conference but the B's were always in contention in New York, the time honfor the Northeast Division crown where they finished second.

Except for Pittsburgh, which had a comfortable conference lead, the standings were And just moments before it close. Some nights a victory could vault a team two the players were once again notches upward in the standtalking collectively following ings while a single defeat could send a squad spiraling downward.

It seems odd now, but what possibility of finishing eighth and having to meet Pittsburgh in the opening round of the playoffs. In fact, they finished fourth and faced Toronto.

A key acquisition at the trading deadline was veteran Jaromir Jagr who provided a veteran presence on the ice in front of the net that few could match. J-J this spring was the Shaquille O'Neal of the National Hockey League.

Like Shaq, who played his final season with the Celtics in 2010-2011, he was slow. But once he got into position, he could not be moved out. As additional defenders converged on him, this created other opportunities for his teammates.

We lament the fact that Jagr won't be back next year, GM Peter Chiarelli indicating the B's won't extend a contract offer. But he'll probably be playing somewhere. He indicated to us during the playoffs that he'll play next year — a "year" by the way that's only about 90 days away because he loves the game.

By the time the playoffs began, the lockout and its discord were long forgotten. The NHL needed the playoffs to reclaim its portion of the athletic stage and it got a quality rendition. Just with the Bruins, there was the miracle finish in game seven against Toronto that saw the B's overcome a two-goal deficit in the final 82 seconds and then win in overtime. Then the Bruins took out the Rangers and Pittsburgh in short order, leading to an NHL dream come-true-final featuring two Original Six teams — the Bruins and the Blackhawks.

A triple overtime thriller opened the series. The series Against this backdrop, included two more overtime games and an exciting game tween player representatives six decider when Chicago and league negotiators con-scored two goals within 17 tinued off and on in New York. seconds as the Blackhawks pulled into the lead with just under a minute to go. Later. Bruins players would say the least for the next several winning tally came when the team lost its focus in the stunning chaos and confusion following the shock of the tying goal that prevented the B's from going to Chicago for

Although the parade took place in Chicago, the NHL and the game of hockey were the real winners. Banished was the autumn of discord, now less — on the home ice of the replaced by the spring of rejuvenation.

> Things didn't start out in a positive way but gradually built up over time to a terrific finish. At NHL headquarters ored words of William Shakespeare are now in vogue: All's Well That Ends Well.

BIOSSE vs. GINGRAS

Rich Gingras (13-3, 8 KOs) of Pawtucket, R.I., challenges Providence's own Vladine Biosse (15-2-1, 7 KOs) for the New England Super Middleweight Title on Saturday, July 27th, 2013 at Twin River Casino.

The 8-round super middleweight showdown between Biosse and Gingras is the main event of "Game On," presented by Jimmy Burchfield's Classic Entertainment & Sports. Coincidentally, it will be the first sporting event at Twin River since the casino introduced live table games at the beginning of June. Excitement will be at an all-time high come July 27th and the fight card is shaping up to be CES' strongest of 2013. In addition to the turf war between Gingras and Biosse, middleweight Thomas Falowo (10-1, 7 KOs) of Pawtucket, R.I., will star in his first 8-round co-feature while Willimantic, Conn., light heavyweight **Kevin Cobbs** (7-1, 2 KOs) will face his toughest test to date in a 6-round bout against unbeaten Philadelphia prospect Todd **Unthank-May** (7-0, 2 KOs).

"Game On," will also feature the return of cruiserweight **Josh Harris** (9-6-1, 7 KOs), formerly of Youngstown, Ohio and now training out of Providence and New London, Conn., female bantamweight Shelito Vincent (9-0), who will fight in a separate six-round bout. Fellow female bantamweight Marcia Agripino of Groton, Conn., will make her professional debut against Brooklyn's Vanessa Greco (1-2-3) and Providence super middleweight KJ Harrison-Lombardi (1-0) will make his Twin River debut against Boston's Maceo Crowder (2-1) in a fourround bout. Brockton, Mass., heavyweight Julian Pollard (2-0, 2 KOs) will also fight in a separate four-round bout. All fights and fighters are subject to change.

Classic Entertainment & Sports will induct former standout boxer Jarrod



REIGNING NEW ENGLAND super middleweight champion Vladine Biosse (right) of Providence, R.I., will defend his title against challenger Rich Gingras of nearby Pawtucket on Saturday, July 27th, in an eight-round main event of "Game On." at Twin River Casino in Lincoln, RI.

(CES photos by Ian Travis Barnard)

Tillinghast of Providence, R.I., into its prestigious Ring Of Honor. Tillinghast, who finished 9-0 with three knockouts as a professional in the light heavyweight division between 1996 and 2007, will join a list of inductees that also includes former boxers Marlon Starling, Vinny Paz, "Irish" Micky Ward, Rocky Marciano, "Iceman" John Scully, Gary "Tiger" Balletto and more.

Tickets can be purchased by calling CES 401-724-2253/2254. online www.cesboxing.com or www.twinriver.com, at the Players Club booth at Twin River, or through any TicketMaster location. Doors open 6:00 pm with the first bout scheduled for 7:00 pm.

(Twin River has waived its 18+ rule for "Game On." Anyone under the age of 18 must be accompanied by an adult and must enter through the West entrance.)