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Late Night Drinking Hours Got Shut Down This Time

by Sal Giarratani

Boston Mayor Marty Walsh is a supporter of late night drinking at Boston bars and restaurants but his wish was halted up on Beacon Hill where the very idea went down to defeat. Boston now has late-night MBTA service and late-night food trucks but Boston's restaurants and pubs will have to wait a bit longer. If the idea had passed muster with legislators, drinking could have continued at bars as late as 4:00 am. Boston City Hall seemed rooting to get a 3:00 am closing time.

Kudos to state Reps. Michael Moran, D-Brighton and Aaron Michlewitz, D-North End for opposing extending late night drinking hours beyond the current 2:00 am closing time. Both representatives thought a future discussion on the issue was needed.

Walsh stated that he wasn't disappointed (but) I certainly would have loved to have seen it ... There's other avenues we can move. The mayor has created a late night task force to examine ways to grow the city's nightlife.

A few months ago, Walsh was talking about a pilot program that would allow bars within the Seaport District to stay open later. Is City Hall still considering this pilot program?

Kudos goes out to Representatives Moran and Michlewitz for standing up for their constituents whom would have been seriously impacted by later closing hours for bars. Crowded night spots are already a major problem in places like Allston and the North End. Why add to the problem?

As far as pilot programs go, how does the City advocate for the Seaport District and not the Quincy Market area or Allston Village?

Later night drinking won't make Boston a world class city or grow Boston's night life. However, it definitely would negatively affect many Boston neighborhoods such as right here in the North End.

Fourth of July on the Esplanade

As of the printing of this paper the dates mentioned in the article were subject to change due to inclement weather.

Keith Lockhart and the Boston Pops Esplanade Orchestra will be joined by special guests **The Beach Boys**, **Megan Hilty**, **Julia Udine** and **Ben Jacoby** from the new production of *Phantom of the Opera*, and the **Boston Children's Chorus** in celebrating one of the nation's proudest holiday traditions, the Boston Pops' Fourth-of-July concert at the Hatch Shell on Boston's Charles River Esplanade, Friday, July 4th, 8:00 pm, celebrating its 41st year. For the first time, there will be a live webcast of the Boston Pops Fireworks Spectacular available at www.BostonPopsJuly4th.org and www.cbsboston.com, sponsored by the Massachusetts Office of Travel and Tourism. This event will also be the first free webcast of a full Boston Pops concert. The Boston Pops Fireworks Spectacular will be televised exclusively on CBS Boston's WBZ-TV from 8:00 pm to 11:00 pm (10:30 pm fireworks). The



country's leading Independence Day celebration!"

BOSTON POPS FIREWORKS SPECTACULAR PROGRAM

The Beach Boys' vocal harmonies are unmistakable and enduring, and their torrent of hits changed the musical landscape profoundly. The Beach Boys continue to create and perform with the same bold imagination and style that marked their explosive debut over 50 years ago. Captained by Mike Love, The Beach Boys

Sean Hayes in NBC's comedy *Sean Saves the World*. In March 2013, she released her debut solo album, *It Happens All the Time*, and made her debut with Keith Lockhart and the Boston Pops at Symphony Hall in May 2013.

Julia Udine, who plays Christine Daaé, is honored to be making her touring debut with this new production of *The Phantom of the Opera*. Her theater credits include: *Jack's Back*, *West Side Story*. TV: *Law and Order SVU*, and *All My Children*.

Ben Jacoby, who plays Raoul, Vicomte de Chagny, comes to *Phantom* directly from the Chicago-area Marriott Theatre. Regionally, Ben has appeared at the Milwaukee Repertory Theatre, Maine State Music Theatre and in several productions at the Utah Shakespeare Festival.

The Boston Children's Chorus is a creative social integration organization that unites area children ages 7-18 across differences of race, religion and socioeconomic status. Their focus is not on one specific community, but the energy of the intersection of all our communities. Through intensive choral training and once-in-a-lifetime performing experiences locally, nationally and around the world, BCC enhances the education and social development of youth as future leaders and global citizens in the 21st century.

This year's program will be hosted by WBZ-TV News anchors Lisa Hughes and Jonathan Elias and will feature members of WBZ-TV News: WBZ-TV morning news anchors Kate Merrill and David Wade, evening anchors Paula Ebben and Jack Williams, Chief Meteorologist Eric Fisher, and Sports Director Steve Burton. It will also air locally on

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News Briefs

by Sal Giarratani

Our Southern Border has Collapsed

Since January, our southern border down in Arizona and Texas has been invaded by untold thousands of young people from Central America. They have traveled some 1,800 miles from their home countries across Mexico to reach the U.S. border. Our U.S. Border Patrol calls these folks "unaccompanied children." There is a preponderance of those who are from Honduras, Guatemala and El Salvador and it is happening according to Lou Dobbs, of the Fox Business Channel, in concert between those three countries. Many also see Mexico closing its eyes to it all and apparently the United States has known this was coming over five months ago and was preparing to transport and house these illegals.

At the moment, our U.S. Border is really ungarded as the border patrol deals with all the children flooding across the border. Months ago when Arizona tried policing the border, the Feds told them to get lost. Now, Arizona and Texas are asking the Feds to protect the border and once again state governors are told to get lost.

What country can sustain itself if borders are meaningless? Democrats up on Capitol Hill would rather talk about getting the NFL to outlaw the Washington franchise from calling

(Continued on Page 10)



The legendary Beach Boys will take the stage on the Hatchshell in celebrating America's 238th birthday.

broadcast recently won an Emmy Award for Outstanding Special Event Coverage presented by the National Academy of Television Arts & Sciences Boston/New England. "We're thrilled that WBZ-TV is continuing its commitment to broadcast the Boston Pops Fireworks Spectacular for its huge fan base in Boston, Massachusetts, and New England," said Boston Pops Conductor Keith Lockhart. "We're grateful for the continued support of Liberty Mutual Insurance, and thanks to the generosity of the Massachusetts Office of Travel and Tourism, we couldn't be happier to announce the first-ever webcast of the event, giving us the potential of reaching millions of additional music-loving patriots throughout the country and beyond. That's great news for this

play an astoundingly busy schedule of concerts, averaging 150 shows a year. The Beach Boys are led by Mike Love and Bruce Johnson, who along with Christian Love, Randall Kirsch, Tim Bonhomme, John Cowsill, and Scott Totten continue the legacy of the iconic American band. Few, if any, acts can match The Beach Boys' concert presence, spirit, and performance.

Star of television and the Broadway stage, singer and actress **Megan Hilty** will perform at this year's concert along with the Boston Pops Esplanade Orchestra. After stints on Broadway in *Wicked*, *9 to 5: The Musical*, and *Gentlemen Prefer Blondes*, Megan Hilty became one of TV's newest stars with her leading role in the popular NBC series *Smash*. Hilty recently starred alongside

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Stirpe
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



QUINTILIAN

Marcus Fabius Quintilianus, known to us as Quintilian, was a celebrated Roman literary critic, teacher, and rhetorician. He was born in Spain about 35 A.D. and received his training as an orator at Rome, but started his public career as an “advocatio” (legal counsel). Although he was well known for his legal work, he became quite famous as a teacher in rhetoric. Quintilian soon attracted the attention of Emperor Vespasian, and was appointed to the position of “Public Professor of Rhetoric”. He retained this salaried office for about twenty years, and died about 100 A.D. after ten fruitful retirement years.

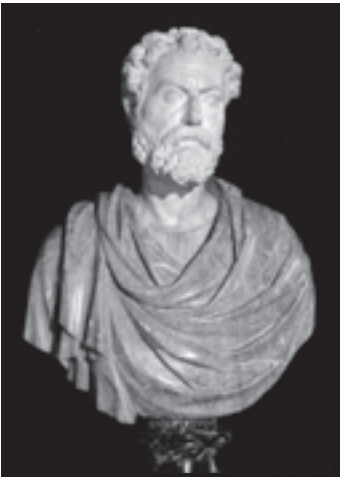
There is no doubt that Quintilian’s greatest work was “De Institutione Oratoria,” prepared in twelve books that required about two years to write. The work gives a complete course in rhetoric, including detailed information on the proper training in practical elocution, starting with preliminary education, and leading right through to the time of the orator’s first public appearance.

The first two books describe the elementary education of his time in Rome. The following nine books discuss invention, arrangement, composition, memory, and delivery; all as applied to oratory. The twelfth book describes the perfect orator, his skills and moral character.

The tenth book is especially famous for its comparisons of well known Greek and Roman writers, along with a critical analysis of each.

De Institutione Oratoria was lost during the Middle Ages but recovered by Giovanni Bracciolini during the Renaissance when it immediately influenced the educational style of that later age. Quintilian’s most celebrated theory was that the prime function of education was to produce men of high character and broad culture.

NEXT ISSUE: *Literati of The Later Empire*



Bust of Marcus Fabius Quintilianus.

Simple *TIMES* . . .

by Girard A. Plante



As Americans celebrate Independence Day, we must pause to realize the precious freedoms we daily enjoy, and recognize that wars rage in every corner of the globe.

Terrorists roam wildly without conscience and there is little intervention from police or militaries in countries affected by their ceaseless killings. For example, the four-year disaster in Syria is led by Bashar al-Assad, whose father began the family’s reign of terror four decades ago. Assad has ordered his army to maliciously murder thousands of innocent citizens and continuously bomb the nation he calls ‘home.’ Over two million civilians are refugees.

Rogue bands of Nigerian men kidnap scores of young girls as they pillage town after town, killing hundreds of peaceful people. The thugs escape an inept army lacking the willpower to confront them.

Ukraine cries for autonomy and recognition by the European Union, yet Russian President Vladimir Putin’s penchant for dominance and illegal interference of Ukraine’s sovereignty is reminiscent of the defunct Soviet Union, where he thrived as a KGB secret agent.

Iraq’s military, which Americans paid billions of dollars to train and arm to defend itself from evil external forces, now finds much of its vital regions overrun by emboldened insurgents. And the misfit band of evil-doers, the Taliban, has joined the mayhem to claim a stronghold as they seek to remain relevant in a rush to world domination.

America’s soldiers still stand in harm’s way in Afghanistan as they slowly wind down their decade-long stay to achieve normalcy in that vastly unsettled nation. Let us pray no American soldiers are killed before they leave by year’s end.


So here we are well into the 21st century and looking back 100 years to the beginning of the Great War in late July 1914. Commonly referred to by historians as “The war to end all wars,” it was ignited by a Serbian assassin, who shot Archduke Franz Ferdinand and his wife Sophie. The Great War witnessed the death of 14 million soldiers and civilians.


The Great War became known as WWI after the end of WWII, which consumed 75 million soldiers and civilians. America’s military was involved in both of those horrific wars.

Pete Seeger, the famous folk singer and peace activist, who died earlier this year at age 96, reminds me of some of the lyrics to the song he created to unify opposition to the Vietnam War in the 1960s: “Where have all the flowers gone. Long time passing. When will we ever learn? When will we ever learn?”

On this July Fourth holiday uniquely celebrating America’s victory over tyrannical rule 238 years ago, we simply look to the Great War’s lessons in the hope that war of all manner and purpose ceases someday.

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Res Publica

by David Trumbull



Citizens, Not Subjects

On this date in 1776 the delegates to the **Second Continental Congress** declared that the people they represented were **citizens** of the **United States** and not **subjects** of **His Britannic Majesty, George III**.

The document by which this shift of allegiance and status was proclaimed is tripartite. The preamble contains a general justification of self-government. It ends with the formal declaration of severance of ties to Great Britain and the establishment of the United States of America. Between the beautiful prose of “When in the Course of human Events ...” and “We hold these Truths to be self-evident” and the precise legal statement of the resolution for independence in the final paragraph lies an enumeration of the outrages of King George III which justify this revolutionary act.

To declare that men and women are not subjects of a monarch but citizens of a republic was both **revolutionary** and **prophetic**. To quote part of a prayer for Independence Day “... *The founders of this country won liberty for themselves and for us, and lit the torch of freedom for nations then unborn ...*” It was also rooted in **history**.

The founders looked back to the ancient democracy of Athens, the republic of Rome, and to the words of the Hebrew prophet Samuel. In Chapter 8 of the First Book of Samuel we are told that the elders of Israel came to Samuel and asked him to make them a king like all the nations. Samuel relayed this request to God, and the Lord said to Samuel:

“Tell them this will be the manner of the king that shall reign over you:

“He will appoint him captains over thousands, and captains over fifties; and will set them to ear his ground, and to reap his harvest ...” (1 Sam. 8:12) and

“He will take your daughters to be confectionaries, and to be cooks, and to be bakers.” (1 Sam. 8:13) and

“He will take your fields, and your vineyards, and your olive yards, even the best of them, and give them to his servants.” (1 Sam. 8:14) and

“He will take your menservants, and your maidservants, and your goodliest young men, and your asses, and put them to his work.” (1 Sam. 8:16)

Compare those verses to this indictment of King George III in the Declaration of Independence: “**He has erected a multitude of new offices, and sent hither swarms of officers to harass our people, and eat out their substance.**”

The Declaration continues: “**He has kept among us, in times of peace, standing armies, without the consent of our legislatures.**”

Now compare that to:

“He will take your sons, and appoint them for himself, for his chariots, and to be his horsemen; and some shall run before his chariots.” (1 Sam. 8:11) and

“He will appoint him captains over thousands, and captains over fifties; and will set them ... to make his instruments of war, and instruments of his chariots.” (1 Sam. 8:12)

The Declaration goes on to indict the King for: “**Imposing Taxes on us without our Consent.**”

The Lord, through Samuel, had something to say about that as well, “He will take the tenth of your seed, and of your vineyards, and give to his officers, and to his servants.” (1 Sam. 8:15) and

“He will take the tenth of your sheep: and ye shall be his servants.” (1 Sam. 8:17)

The passage from the Old Testament ends: “And ye shall cry out in that day because of your king which ye shall have chosen you; and the Lord will not hear you in that day.” It would be many centuries before men and women would live as citizens rather than subjects. That is why we celebrate the **Fourth of July**.

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OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

GOOD COUNTRY AMERICA

If You Don't Come from Here

by Sal Giarratani

Lately in the news, we are hearing all about these unaccompanied young people attempting to cross the southern border into Arizona and Texas. The U.S. Border Patrol agents are so overwhelmed dealing with this crisis that much of our southern border has opened wide to even more illegals entering the nation.

At the moment, the crisis appears contrived by a number of Central American nations encouraging thousands to flee across our border. Many of these youngsters are little children and all must cross 1,800 miles of Mexican territory to get to the U.S. border. Mexico apparently is no longer guarding its southern border because seemingly it knows all these so-called refugees are only passing through on their way to us.

While Democrats up on Capitol Hill keep talking about comprehensive immigration reform, few if any agree with many Republicans who say we need to secure our borders before reforming immigration policy.

President Reagan supported immigration reform back in 1986, amnesty was given but the border was never secured. We need not repeat that mistake again.

Meanwhile, kudos to our state legislators for nixing the idea of the "Safe Driving" bill which would have legalized the undocumented driving legally on our roads. Don't you love these great names like "safe driving" as if handing out licenses to illegals will somehow make the rest of us safer.

However, now Boston Mayor Marty Walsh is seeking to thwart by signing the "Trust Act" legislation which would overrule the federal government's "Secure Communities" program.

Like Mayor Joe Curtatone of Somerville, Walsh feels for these poor helpless illegals among us and he now parrots Curtatone's concerns about rounding up illegals for the feds to pick up. Walsh says, the Boston Police shouldn't be detaining illegals for simply being illegal but only if they commit a serious crime. Law enforcement does not stop illegals on the road because they are illegal but because they did something wrong while driving. Once we know someone is here illegally, should we just pretend we don't see that? Give them a citation and say "Have a nice illegal day in America?"

On one level I do agree, it is up to the federal government to deal with our porous borders and stop these daily invasions down at the US border in the southwest but now thanks to liberals who apparently see nothing wrong with illegals pouring into our country, America is less secure by the day. Why should local government compound the mistakes of our national leaders?

Finally, in case you didn't know, Boston just held an official celebration honoring immigrants to Boston. I guess whether they are legal or illegal. Welcome to Boston and if you are illegal, you get celebrated too.

As stated at the top of this commentary, Good country America, especially if you don't come from here!

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Jeanette Cataldo Opens

New Interior Design Store in the North End

by Ivanha Paz



Jeanette Cataldo and niece Nicole Cataldo.
(Photo by Rosario Scabin, Ross Photography)

Those who know the North End will have noticed there is a new addition to Prince Street. A little shop full of vibrant colors, lime greens and deep yellows, and exotic furniture — funky chairs, glass tables and a myriad of different decorative pieces — has just been opened at number 42. This is Cataldo Interiors, Inc.

A little frustrated with society's current obsession with the virtual world, the woman behind the shop, Jeanette Cataldo, an interior designer with a Construction Supervisor license, wanted a space where she could talk, see and touch people. She can not only decorate your home or business, but also be your general contractor.

Cataldo was born in Cambridge, but her roots have always been connected to the North End, a place she considers to be her second home. Her mother's first job was as a fifteen year old girl in Pizzeria Regina, a staple in Boston's Italian neighborhood since 1926. As a young girl Cataldo spent her summers at her aunt's house in the North End, and recently after her mother passed she knew she had to come back. "I think I came back for my mother, she would have liked that," she said. "I feel like this is where I'm supposed to be now."

She always knew she had a penchant for design, or as she would say, art. When she was a child she was playing with erector sets — before Legos became the construction toy of choice — with the boys instead of with dolls like all the other little girls. She liked to build, to create, to make spaces beautiful. She decided to take a summer course in "interior decorating," and she was hooked. She went on to study what was then called "Environmental Design" at the New England School of Art and Design. The school was founded in 1923 and in 1988 it joined forces with Suffolk University. It was ranked among the "Top 10" list of "America's Best Architecture and Design Schools" in 2012 and 2013 by *DesignIntelligence Magazine*. Today her mission in Boston's North End, is to share some "pretty" with one of the most picturesque neighborhoods of the city.

At Cataldo Interiors, Jeanette runs the show, with two of her nieces, Nicole

and Casey Cataldo, working for her. She is always the designer on every project. The way she explains it is once you hire Cataldo she becomes your spokesperson, an advocate for your vision while she manages all contractors and subcontractors making sure everything runs smoothly and on time.

It is her job to use her expertise to bring someone else's idea to life. She will spend hours locked in her office in the back of her shop — which looks more like a little high-end boutique, with all the modern décor — letting creativity flow as she works on different projects. As an interior designer she turns a space into exactly what it's meant for, this means arranging lots of different elements in harmony, such as lighting, and layout all according to the desired vision or idea.

She has been an interior designer for the past twenty-five years and later obtained a Construction Supervisor license which lets her blend two different skill sets that complement each other. "I thought construction and interior design ... you know the nightmare stories of the contractors that didn't show up and so on, I thought we can correct that," she said. She can now organize the whole construction aspect of a project and make sure it matches the design from start to finish. "I became a construction supervisor and then I married it together with interior design, we don't just do interior design, we'll go into an empty building — commercial or residential — and just take it from soup to nuts," she explained.

As she "people-watches," one of her favorite things to do in the North End, Cataldo encourages any passers-by to come in and chat, to em-

brace the pretty and ask any design questions they might have. "A lot of people look at designers like "too expensive or you can't touch this," she said. "I wanted to bring it to the North End and show people different things, for them to come in and touch and feel and just enjoy." There is no job too big or too small, Cataldo has worked on projects as large as country clubs or function halls, but is also more than happy to help you decide on a color for your living room.

As a designer there are several affiliations that you should have, "There are lots of hats that go with an interior design degree," she explained. Cataldo has quite a few: she is SOMWBA certified (State Office of Minority & Women in Business), Affiliate Member of ASID (American Society of Interior Designers), Professional Member of IDS (New England Chapter of the Interior Design Society), CQRID certified (Council for Qualifications of Residential Interior Designers, Licensed Construction Supervisor #103620, and Certified Color Consultant CFYH).

When she's not working, Cataldo likes to spend time with her family. She has seven grandchildren, "my life, my babies," she said, which she enjoys cooking for. She is happily married and has two daughters, who she said with a laugh, "want no part in the designing business; they say it gives them a headache."

She invites everyone to come in and take a look around, there is an open-house in the works; so keep your eye out for the dates. For more information on Cataldo Interiors, Inc. visit her website: at <http://www.cataldointeriors.com/>

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L'Anno Bello: A Year in Italian Folklore

My Kind of Fourth of July

by Ally Di Censo Symynkywicz

Last weekend, the next town over from mine held a fair. Everywhere I looked, posters nailed to telephone poles and plastered on fences proclaimed what would be the fair's highlight — a fireworks display on Saturday night. I spent Saturday night quietly at home with my husband, watching a movie and eating pizza, when suddenly distant booms interrupted the tranquility. These were the fireworks from the fair, heard from all the way across the next town! I opened my kitchen window, and along with the balmy night air floated in the faint pops, sizzles and bursts of the fireworks. Though I could not see any of the fireworks, the faraway sound of them provided me with a more mysterious and profound experience than I would have perhaps had if I had seen them up close. For on this night, the warm summer air heightened the sense of the unknown from this far-off celebration, all of which converged into the comfort of my own home to create something truly special. This night encapsulated my ideal Fourth of July celebration — loved ones, hominess, food and fireworks that streak across the dark sky, honoring our country's history and its people in the electric summer heat.

As a history buff, I love the Fourth of July for the opportunities it grants us to delve into our country's past. The history of our Independence Day is rather complex. At the height of the Revolutionary War, the convention of delegates from the Thirteen Colonies known as the Second Continental Congress approved a resolution that established independence from Great Britain. The date? July 2, 1776. That's right, the second, not the

fourth. In fact, our own state delegate, John Adams, predicted that July 2nd would be celebrated in the future with bonfires, parades, and games. While most of Adams's prediction came true, the date of this great feast shifted to July 4th, the day in which Congress finally approved the Declaration of Independence after much revision and rewriting. Along with commemorating the birth of the United States, the Fourth of July also instills in me a sense of patriotism as an Italian-American. When I was young, I foolishly thought that speaking in Italian and eating Italian foods during the Fourth of July made it less of an "American" holiday, as if my family were somehow celebrating Independence Day the "wrong" way. I now realize that there is nothing to be ashamed of in being an Italian-American — it is a unique culture, and Italian immigrants have been making inroads in American culture, politics and art since the founding of the country. For example, a major painter of the frescoes and artwork in the Capitol building was a nineteenth-century Italian immigrant named Constantino Brumidi! I firmly believe that America's blend of cultures is what makes the country so welcoming and strong, and I am proud to honor this aspect of our lives on the Fourth of July.

In addition to the history, the Fourth of July appeals to me because it functions as a primordial summer festival, brimming with sunshine, communal pleasures, fire and water. After all, this is the season of Midsummer, or the time of rites and feasts honoring the sun around the summer solstice. Indeed, everything about the Fourth of July

reminds me of the brightness and joy of living that characterizes summer. During the eve of the Fourth of July, my husband and I go see a fireworks display held in the town in which we grew up. It is a quaint tradition filled with slices of vintage Americana: the shouts of joyous children running across a football field, glow sticks spinning like a hundred fireflies in the dark night, snatches of classic rock, and finally the bursts of colors popping in the sky as the crowd remains hushed with awe. On the Fourth of July, my family holds a barbecue at my aunt's house, and I bring my two Independence Day specialties: a Southwestern corn pudding and Zebra Pudding, a dessert made out of chocolate wafers layered with whipped cream, covered with chocolate sprinkles, and refrigerated until cool and soft. We gather outside in the warm summer afternoon, the smell of barbecue wafting through the air, and talk and laugh as we share nostalgic and funny stories. This celebration fulfills the basic needs of food, community and love, and for that I will always be thankful for the Fourth of July.

This Independence Day, take time to remember and honor what is most important in life. Be thankful that we live in a country of freedom, and take a pause to express gratitude to the brave military men and women who ensured that such freedom could long reign. Be appreciative of your heritage, and of how the United States allows you to celebrate this heritage every day. Enjoy the long summer holiday, the days of fireworks and bright sunshine and green fireflies flickering through the trees. Revel in the company of family and friends, and remember that spending time with loved ones is one of the most invaluable freedoms of all.

Happy Fourth of July!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD



by Sal Giaratani

"Freedom's just another word for nothing left to lose."

— Janis Joplin

As an American born in post-World War II, I have watched my country descend into helplessness as far as doing anything to fix things at home and abroad. We have a president who doesn't seem to care about our standing in the world. We used to be a major player in world events but thanks to the Obama White House, we now are nothing more than bystanders watching helplessly as the world seems to be imploding all around us. We appear to get little respect from friends or foes. The very idea of working with Iran over the ISIS invasion of Iraq is mind-boggling. Sometimes, the enemy of our enemies is still our enemy.

At home, we see our standard of living drop as inflation lurks nearby. Jobs aren't there and whatever is still there will be going to these recent imported illegals. Thanks to Obamacare, our only hope is not to get sick.

Our Constitution is under attack by statist Democrats and Republicans in Washington, DC. Capitalism and the free market are under attack by all those millionaire/billionaire crony-capitalists from both political parties. They seek govern-

ment power. Whether liberal or neo-con, they seem to play the same game.

I wish I felt better about my country as we approach the Fourth of July, the birthday of our constitutional democratic republic. We the people must keep the faith that strengthened our founders back in 1775 when they stood up to tyranny from a distant government. Today our government is distant and controlled by special interests.

I support the principle of the Tea Party movement. It is the holy water that will shrink government down to size. Ben Franklin was right when he said walking out of Independence Hall, "We have a Republic if we can keep it."

If Benjamin Franklin, George Washington, Thomas Jefferson, John Adams, Samuel Adams, Thomas Paine and John Hancock were alive today, they would call themselves Tea Party members.

Government of, for and by the people. It was good enough back in the Revolution, it remains good enough today.

Happy Birthday, America. It will be as good as we demand and as bad as we settle for!

WINTHROP TO HOLD

Neighborhood Night Out

Winthrop's Police Department will sponsor *Neighborhood Night Out* America's Night Out Against Crime on Tuesday, August 5, 2014.

This National program is intended to make communities more aware of watching for and helping to prevent crime in neighborhoods.

Back in 1984 Winthrop's police department under the guidance of Lt. Frank Scarpa, Jr. spearheaded a community wide project known as 'Operation Blue Light' linking law enforcement and public safety awareness.

Lt. Scarpa, Jr. has been presented and nominated for a 2014 George Washington Honor Medal through the Bay State Chapter of Freedoms Foundation at Valley Forge, PA.

This program would reach national acclaim and *Family Circle* magazine (1985) would write about the success of this program that named Winthrop the safest community in the country. Today this annual crime prevention program continues and it will be a major event here in town with music, vendors, Secret Service vehicles and more.

The Winthrop Fire Department will also be demonstrating fire prevention.

Circle the date and plan to come down to Pauline Street. Support the men and women who serve and protect you.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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Thank You Coach Dom ...



Louie Cavagnaro, Alby Maniscalco, Dom, Dom Jr., Jim Gannon and Roger Mustone

Friday evening, June 27th the North End Athletic Association honored North End resident "Coach Dom" Campochiaro for his 62 years of coaching the youth of the North End and beyond on the baseball field; prior to the beginning of the Little League All-Star game, which took place at Langone Field.

Coach Dom was awarded proclamations from Mayor Marty Walsh and City Councilor Sal LaMattina. Representative Aaron Michlewitz also paid recognition to Coach Dom.

Men who Dom coached decades ago still remember him and came by to express what a significant mark he had made in their lives to this day. Former and current NEAA participants were on hand to show their gratitude to Coach Dom for his years of dedication and friendship.

Coach Dom was touched, "I was honored and pleased to see how many players and friends showed up. I will always treasure my days with each and every one of them," he said; and in true Dom style concluded, "God, Family and Country."



Janet Gilardi, Frank Marino, Annette Marino, Vito Aluia, Anna Gaeta, Richie DeSantis, Tony Gaeta, Joe Bow, Dom Campochiaro, Danny Puopolo, Lou Cavagnaro and JuJu



John Romano presents Dom with Cardinals Shirt and Hat.



Dom throwing out the first pitch of the All-Star Game.



Dom and Granddaughter Brianna



City Councilor Sal LaMattina, Dom and Rep. Aaron Michlewitz



Sal Giaratani, Barbara Summa, Lou Graffeo Pam Donnaruma and Tom Analetto. Front Row L-R Vito Aluia, Janet Gilardi, Frank Marino, Marie Simboli, Dom Campochiaro, Tony Gaeta and JuJu



East and West Teams

(Photos by Rosario Scabin, Ross Photography)

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Anthony J. Ruggieri

Anthony J. Ruggieri, of North Reading, formerly of Medford, died peacefully with his loving family at his side in his final hours on Monday, June 23rd. He was 80.



Tony was raised in Medford, the son of the late John and the late Phyllis (Cefalo) Ruggieri.

After graduating Medford High School with the class of 1951, Tony served with the Air Force in the Korean War. A butcher by trade, Tony worked with his father and then branched off on his own opening the Prince Market in Everett while at the same time earning a degree from Cornell University. With his degree and natural business acumen, Tony became the New England District Manager for the Southland Corporation, opening their first 35 stores in the region. After being stricken ill, Tony focused on his recovery and served as a consultant in the food retail and wholesale industry, especially to Bianco and Sons. Tony later opened his own restaurant, Ruggieri's Happy Haddock in Medford. With his wife and sons at his side the local eatery became a regional landmark. After closing in Medford, Tony ventured into Lynnfield where they again operated Ruggieri's at the Ship on Route 1. A devoted family man and friend, Tony will always be remembered for his kindness and loyalty.

The beloved husband of the late Teresa (Logue) Ruggieri who passed away in 2010, Tony leaves his loving sons: John and his wife Kathleen of Chelsea and Anthony Jr. and his wife Karen Marie of North Andover. He leaves his loving grandson Tyler Ruggieri. Tony was the dear brother of Phyllis Ann Masterson of Charlotte, NC and the late Johanne Chiappini as well as a dear brother-in-law to Connie Rosati of Medford and Patrick Logue of Valley Village, CA. He also leaves many cousins, nieces, nephews and friends.

Relatives and friends were invited to visit at the Dello Russo Funeral Home, on Sunday, June 29th and again on Monday morning, June 30th followed by a funeral mass celebrated in St. Joseph Church. Services concluded with burial at Oak Grove Cemetery, Medford.

Donations in Anthony's memory may be made to the Dr. Roman DeSanctis Legacy Fund at Massachusetts General Hospital, MGH Development Office, 100 Cambridge St., Suite 1310, Boston, MA 02114.

Conservation Law Foundation's "New England Ocean Odyssey" Reception

More than 180 supporters of Conservation Law Foundation (CLF) attended a special event at the Boston Exchange Conference Center at the Boston Fish Pier aimed at raising awareness of ocean conservation in New England. The May 8th event featured guest speaker Brian Skerry, an award-winning *National Geographic Magazine* photographer and Uxbridge resident who specializes in marine wildlife and underwater photography. Since 2012, Skerry has partnered with CLF on the New England Ocean Odyssey, a five-year project to photograph marine wildlife in New England waters. The highlight of the evening was Skerry's presentation about his photographic experiences in underwater environments around the world and in New England.

In his breathtaking photo presentation, entitled "Ocean Soul," Skerry shared his remarkable photographs of underwater environments around the world and in New England. His presentation included some of the only photos ever taken of Cashes Ledge, a unique and fragile underwater mountain range located 100 miles southeast of Portland in the Gulf of Maine. Cashes Ledge is currently under threat of being opened to commercial fishing, and Skerry is working with CLF to photograph and permanently protect it.



Event committee members Linda Cabot and Edward Anderson.



L-R: John Kassel, President, Conservation Law Foundation; Don Law, President, Live Nation New England; Sara Molyneaux, Chair, Board of Trustees, Conservation Law Foundation; and Brian Skerry, Featured Guest, award-winning *National Geographic Magazine* photographer.



Three generations CLF supporters — Caroline Taft Knowlton, center, with granddaughter Ella Dorval-Hall, and daughter-in-law Lisa Dorval.

For nearly 40 years, CLF has fought to protect New England's ocean and help coastal communities thrive. CLF is best known in Boston for its landmark suit that led to the clean-up of Boston Harbor. Today, it is working to restore New England's fisheries to sustainable levels, protect special ocean places like Cashes Ledge, implement comprehensive ocean plans, and foster resilience to climate change.

(Photos by Roger Farrington)



Dean Steeger and CLF vice president for Ocean Conservation Priscilla Brooks.



Event sponsor Brad Malt and committee member Sue Klem.

Saint Remigius of Reims

by Bennett Molinari and Richard Molinari

Saint Remigius was born in 437 at Cerny-en-Laonnois, near Laon, Picardy into a noble Gallo-Roman family. He is believed to be the son of Emilius, Count of Laon and Celina. He studied at Reims and soon became so noted for his learning and holiness that, with the death of Bishop Benange of Reims, Remigius was ordained and chosen his successor at twenty-two years of age.

In 481 the young warrior Clovis became leader of the Frankish

tribes in that region. Though he was a pagan, he knew and admired St. Remigius, and was married to a Christian, St. Clotilde, but remained indifferent to Christianity.

According to Saint Gregory of Tours, in his book, "A History of the Franks," it was at the Battle of Tolbac, when his army faced defeat by the Alemanii that Clovis prayed to 'the God of Clotilde and Remigius' and won a great victory. This answer to his prayers convinced him of the truth of the Christian Faith, and he asked St. Remigius to instruct him. Two years later he gathered all his chieftains in Reims to attend his baptism. Two of the king's sisters and three thousand of his lords and soldiers were baptized at the ceremony. This event is considered the birth of France as a Christian nation and a seminal event in European history.

Even before he embraced Christianity, Clovis had showered benefits upon both the Bishop and Cathedral of Reims. He granted Remigius stretches of territory, which Remigius in turn established and endowed many churches.

Saint Remigius, with papal consent, established bishoprics at Tournai, Cambrai and Terouanne, where he ordained the first bishops. The authors of "Gallia Christiana" record numerous generous donations made to St. Remigius by members of the Frankish nobility, which he presented to the cathedral at Reims. In 517, Remigius held a Church assembly (synod) at which, after a heated discussion he converted a bishop of Arian heretical views. History records show that he wrote in 523 congratulating Pope Hormisdas upon his election. St. Medardus, Bishop of Noyon, was ordained by him in 530.

In his old age St Remigius went blind, but miraculously recovered his sight. He passed away peacefully, after serving the Divine Liturgy, on January 13, 533 at the age of 96, a remarkably old age for his time.



SAVE THE DATE

North End Athletic Association

ANNUAL GOLF TOURNAMENT

IN MEMORY OF
CARMEN "TILLY" DE MARTINO

MONDAY, AUGUST 4, 2014
7:30 a.m. (shot gun start)

ANDOVER COUNTRY CLUB
Canterbury Street, Andover, MA

More than 144 golfers participate in this sold-out tournament annually. It is important that you save the date and plan on joining us on Monday, August 4th.

GOLF, LUNCH AND RAFFLE PRIZES ...

The money raised from this tournament allows the North End Athletic Association to purchase uniforms and equipment for sporting events and add to existing programs.

The North End Athletic Association is a 54-year-old organization which provides athletic, social, educational and civic activities within the community and the City of Boston.

For further information, please contact
Louis Cavagnaro at 617-523-7410

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We are qualified to accept legal notices from any court in each town that we serve.

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2014 NORTH END
FESTIVAL DIRECTORY

JULY

MADONNA DELLE GRAZIE July 13
Procession Only – Hanover - Prince Sts. 2 pm

ST. ROCCO July 20
Procession Only – Hanover - Prince Sts. 1 pm

AUGUST

ST. AGRIPPINA August 1, 2, 3
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA DELLA CAVA August 8, 9, 10
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA del SOCCORSO August 14, 15, 16, 17
North, Fleet & Lewis Sts. (Fisherman's)
Sunday Procession 1 pm

ST. ANTHONY August 29, 30, 31
Endicott & Thacher Sts.
Sunday Procession 12 pm

ST. LUCY September 1
Monday Procession – Endicott St. 5 pm

SEPTEMBER

ST. ROSALIE September 7
Procession Only – North Square 1 pm

OCTOBER

ST. JOSEPH'S FEAST October 3, 4, 5
Prado - Hanover St.
Sunday Procession 1 pm

MORE ITALIAN FESTIVALS

Malden, MA
SAINT ROCCO FESTIVAL August 8, 9, 10
Pearl Street
Sunday Procession 1 pm

Lawrence, MA
FEAST OF THE THREE SAINTS August 29, 30, 31
Saints Alfio, Filadelfo and Cirino
Common & Union St., Lawrence
Sunday Procession 3 pm

Cambridge Festival
SS COSMAS AND DAMIAN September 6, 7
Warren and Cambridge St., Cambridge
Sunday Procession 1 pm

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Mrs. Murphy . . . As I See It

Happy Fourth of July everyone. Cities will be rockin' & rollin' with fireworks in celebration of Independence Day. With Barack Obama in office many people fear our independence and safety will be short lived ... How lax has the government become? Parents from Central America, Honduras, Guatemala, and El Salvador are smuggling their unaccompanied children from babies up to teens into this country, dumping them on street corners in Arizona and Texas for taxpayers to support! The surge of children is a misunderstanding of U.S. immigration policy made in an Obama statement! Once again Obama BOMBED! As much as 60,000 are expected to cross the Border and be supported by American workers. This should be of great concern to working Americans. ... The saga over the casino in Revere continues. Now, Gov. Patrick is pushing for a state wide vote. People like John Nucci who are opposed to a casino near their home keep referring to the anti-casino crusade "polls show odds don't favor casinos." However the reason polls are showing casino support is waning is because the process has become so dragged out people have simply lost interest. A large majority of

people want the casino, they're just tired of talking about it. Jobs are needed and a casino can remedy all that. It all comes down to how many palms will be greased in Massachusetts! Case closed ... Sen. Elizabeth Warren D-Mass. says the days of then ultra liberal Gov. Michael Dukakis "Massachusetts Miracle" are long gone. (Thank God for Massachusetts Dukakis is gone) Warren is lamenting over people leaving Massachusetts. Granny Warren, wake up the people who leave Massachusetts are the working-class who are sick of "supporting all the WELFARE FRAUD." Get the picture Lizzy!!! ... A housing building at Sumner and Orleans Streets just received a nod from the Jeffries Point Neighborhood Assoc. According to developers this is an opportunity to improve the neighborhood with needed market rate work force. ... Cigarette smokers step to the plate and throw your butts in trash cans not the streets. Keep East Boston clean, remember you live there! ... Hats off to Starbucks! Starbucks is offering a FREE college education to its employees. Starbucks will provide a free on-line college education to thousands of its workers without requiring that they remain with the company, through an unusual arrangement

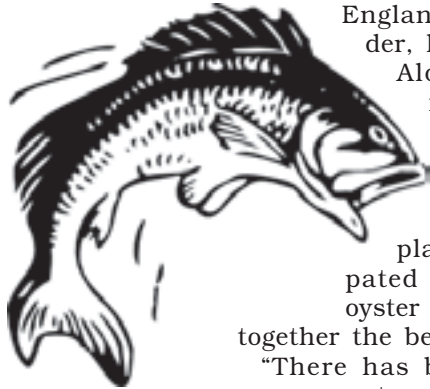
with Arizona State. Starbucks employs 135,000 U.S. employees. Hey Dunkin', besides offering weak coffee and small donuts, what are you doing to give back to the communities you operate in??? ... In an article in the *Herald* former City of Boston Councilor-at-Large John Nucci wrote "New Hampshire folks are confused on politics". I would call it more fed up than confused John. ... Heard East Boston Kitchen on Sumner Street is a big hit! This quaint coffee shop serves many organic choices, fresh baked scones and pastries and gourmet sandwiches. The owners who are also Eastie residents, incorporated a bit of history into their place. The custom wood furniture is made by timber used from ships dating way back. Many Jeffries Point homes were built by wood from ships in the once thriving East Boston waterfront. East Boston Kitchen is a great addition to the ever growing Jeffries Point neighborhood. Other great Jeffries Point haunts ... Italian Express, A&L Bakery, Carmella's Market, and Mehak - Indian restaurant. More great Eastie tidbits ... Piers Park Sailing is a great program. Take advantage of sailing in Boston Harbor for very affordable rates. ZUMIX recently held a jazz program featuring many professional artists.

Boston Fisheries Foundation Announces
3rd Annual Seafood Festival
on the 100 Year Anniversary of the Fish Pier

The Boston Fisheries Foundation will be hosting their third annual Boston Seafood Festival on July 27th, 2014 from 11:00 am until 6:00 pm. This celebratory event will take place on Boston's historic Fish Pier to commemorate its 100 year anniversary, serving as the focal point to the Boston fishing industry.

The Boston Fisheries Foundation is a non-profit which was created to serve the purpose of educating the public about responsible harvesting and management as well as the benefits of sustainably harvested seafood as high-quality nutrition whose production protects the environment from deforestation, global warming, and other negative impacts. "This festival is an incredible and unique opportunity for the public to learn about the history, skills, traditions, and values of the fish industry in New England. I'm proud of the diverse food, education and entertainment the festival planning committee has put together for this remarkable occasion." said Robert Nagle, Co-founder of the Boston Fisheries Foundation.

The Boston Seafood Festival will include a variety of food trucks and vendors including No Name, Captain Marden's and Yankee Lobster who will be serving New



England favorites including chowder, lobster rolls and fried clams.

Along with mouth watering fan favorites, the Festival will feature local art vendors whose inspiration is focused around Maritime.

The Festival will also play host to the much anticipated Battle of the Shuckers, an oyster shucking contest that brings together the best shuckers in the industry.

"There has been a huge need to bring awareness to one of the oldest continual industries in New England, the fishing industry," said Chris Basile, Co-founder of the Boston Fisheries Foundation. "Bring your friends and family to celebrate the 100th anniversary of the Boston Fish Pier, the oldest working fish pier in the United States. Between the food, history and entertainment, you're guaranteed to have a memorable time."

Don't miss out on this family friendly event which features a kid's area that includes face painting, interactive games and the sought after New England Aquarium touch tank. Tickets are on sale now through the Boston Fisheries Foundation and is free for kids 12 and under. Attendees also have the option of purchasing VIP and Premium tickets that allow the ticket holder to skip lines. All proceeds go toward the Boston Fisheries Foundation. Purchase your tickets now at <http://bostonseafoodfestival.org>.



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Socially Scene

by Angela Cornacchio



The loveliest of ladies took the runway at BMC Catwalk for Cancer recently and the finest of fashions like David Josef designs were worn.

(Photo by Angela Cornacchio)



The BMC Cancer event brought so many of the Hub finest together yet it was the survivor/surgical oncologist, Maureen Kavanah, MD (pictured above) that had guests in tears of joy.

(Photo by Angela Cornacchio)

Socially Scene Reviewed ...

This past week Boston had another one of its high-end events, Catwalk for BMC Cancer Care.

The breathtaking State Room was host to the third annual Catwalk for BMC Cancer Care in partnership with Open HeARTS and Clappazzola. Thirteen Boston Medical Center cancer patients, professional models and BMC staff strutted their stuff. Also local celebrities like: Kennedy Elsey for Mix 104.1 FM, Jonathon Soroff with *The Improper Bostonian*, Sam Chambers Assistant to Mayor Marty Walsh and Janet Wu from Channel 7 News walked down the runway last Thursday night. The evening welcomed all of Boston's best and socialites like: Yolanda Cellucci, Denise Dunbar, Erica Corsano, Marjorie Clapprood and Chris Spinazzola just to name a few.

The evening started out with event emcees Kim Khazei and Adam Williams from WHGH-TV Channel 7 News introducing a heartwarming video of patients and their struggle to survive all while showing a smile. The perfectly placed rows and rows of glitterati in attendance were in tears by the end of the recording.

As it always can; fashion brightened the vibe back up and the first designs to hit the runway were by one of Boston's staples in the industry, Denise Hajjar. Her line was a classic business style with an expected colorful appeal. Following was, fashionista herself Amber Lu who hit the catwalk in a

DreaDesigns Couture collection that was sparkly chic; fitting for the finest cocktail hour. Next, was a surgeon with BMC who rocked the runway wearing stylist Brian Finocchio from Macy's men's collection. Sashaying right behind was emerging designer, Lori Kyler Christensen, with her most recent looks featuring a pop of fluorescent pattern in her dresses perfect for a night on the town or summer cocktail event. Strength was the message of the evening and it came in all forms. Next was Boston's finest fashion industry agency, owned by Christina K Pierce; who was not only in attendance, but walked the runway proud four days after the birth of her daughter. Her collection brought bold styles with perfect pops of accessory color to the show from Liberate Apparel. After was Candice Wu with her catwalk couture, where you can always expect the best from her styles that express a funky feel and high-end cuts. Man of the evening and closer of the show was the one and only David Josef. His collection is known for timeless beauty for women of all ages and that night the strongest of women, cancer survivors.

The show was full of energy with so many emotions. Every time a survivor stepped out to walk the runway the guests were on their feet cheering with tears of admiration. The event raised over \$22,000 and left so many feeling hope, pride and wanting more. How lucky they all

were, being that the evening didn't end there. After there was a live DJ for dancing, two bars for countless cocktails, cupcakes and plenty of people ready to party.

The Boston Medical Center is a private non-for-profit, 496-bed, academic medical center located in the South End. The largest safety net hospital in New England, Boston Medical Center provides a full spectrum of pediatric and adult care services, from primary care and family medical to advanced specialty care. The BMC is the largest and busiest provider of trauma and emergency care services in New England. Upcoming events for the BMC are as follow: Kids Fund Golf Tournament on July 28th at Belmont Country Club, Mayo Bowl on September 8th at Kings Dedham and Rodman Ride for Kids on September 20th in Foxboro. For more information on these events or how to make a donation visit their website at www.bmc.org.

New Age Comedy ... The Improv Invitational unites ImprovBoston's most talented improvisers for a month of hilarious, boundary-pushing comedy shows. This showcase of ImprovBoston's resident casts pushes veteran comedians outside their comfort zones, sparks cross-cast alliances and celebrates a single shared goal, to bring the laughs.

New England's premier comedy theater, ImprovBoston houses an impressive 102 seasoned performers across 11 resident casts that together perform five nights a week. For the first time in the theater's thirty-year history, the Invitational brings all its home teams together including Main-stage, the National Touring Company, Family Show, Face Off, and Harold Night ensembles. Each cast has mastered a unique improvisational skill set and the Invitational combines energy and spontaneity for four nights of unforgettable comedy.

The Invitational comes from the mind of ImprovBoston Artistic Director, Mike Descoteaux, who was looking for a way to unite casts and challenge the boundaries of comedy. Descoteaux shares, "the Invitational is a celebration of the collaborative, bound-

less spirit of improvisation. Audiences will have a rare opportunity to witness the best improvisers in New England performing together for the first — and possibly last — time in a four-night cross-cast event that's kind of like the MLB All-Star game of improv."

The Improv Invitational takes place on Fridays at 10:00 pm from July 11th to August 1st at ImprovBoston's main theater on 40 Prospect Street in Central Square Cambridge. Tickets are available online at www.improvboston.com or by calling 617-576-1253.

Outdoor Entertainment... Berklee presents free Summer concerts at Georges Island on July 12th, 26th, August 9th, 23rd, and 30th.

Berklee College of Music, Boston Harbor Island Alliance, and the Boston Harbor National Park have joined forces again to bring up-and-coming Berklee students and alumni to historic Fort Warren on Georges Island for free live performances of pop, R&B, bluegrass, roots,

folk, Latin, and more. Each concert features three artists performing back-to-back, so all that's needed to enjoy an afternoon of music on the island is a ferry ticket.

Saturday, July 12th at 1:00 pm — Meredith Snyder is a singer-songwriter and multi-instrumentalist with a smooth vocal blend of folk and jazz. She explores a spectrum of styles, influenced by artists such as Joni Mitchell, St. Vincent, and Fiona Apple. Snyder recently released her first EP titled *Beginning*.

At 2:00 pm — With roots in Celtic and bluegrass, Cat and the Moon blend traditional and modern, acoustic and electric, to create an exciting and original new sound. Armed with technical prowess, this five-piece band from Boston has been performing publicly since 2013.

At 3:00 pm — Nikolas Metaxas writes with the lyrical setting of Nick Drake and

(Continued on Page 13)

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**BULLETS OVER BROADWAY:
ORIGINAL BROADWAY
CAST RECORDING
Masterworks Broadway**

'Bullets Over Broadway' is a musical comedy written by Woody Allen and based on the screenplay by Allen and Douglas McGrath for the 1994 film. The original Broadway cast recording contains 22 tracks that smack of music from the 1920s. The triple threat of Glen Kelly, Doug Besterman and Andy Einhorn are responsible for the slate of music that brings this musical to life. The 1920s take center stage with memorable flappers as, "Tiger Rag," "Up a Lazy River," "I'm Sitting on Top of the World," "Let's Misbehave," "Tain't Nobody's Biz-ness If I Do," "There'll Be Some Changes Made," "I've Found a New Baby," and "Yes! We Have No Bananas!"

**CASCADA DE FLORES -
RADIO FLOR
Ita Music**

Courtesy of Cascada de Flores, a California-based acoustic Latin ensemble, listeners can join them on a musical journey back to Mexico and its sounds of romance. Vocals and guitar are capably handled by Arwen Lawrence and Jorge Liceaga, with Saul Sierra-Alonso serving up double bass, leoncita, Marco Diaz providing the searing trumpet, and Brian Rice on percussion, and all three providing background chorus. "La Chuparrosa" (The Hummingbird) is from the Mexican songbook, trailed by the spirited "La Calandria" (The Lark), the intense praise of "La Gloria Eres Tu" (You Are Glory), and one of the many highlights has the Rodgers and Hart standard "With A Song In My Heart" arranged with an Afro-Latin flavor. Arwen's vocals soar on "Estrella Solitaria," (Solitary Star), followed by "Marla" an original piece penned by Jorge who heard a flight attendant called by name, along with the passionate "Como Fue" (How It Happened). No need to understand the language, the message is in the music/vocals!

**NAZARETH - ROCK 'N'
ROLL TELEPHONE
Conveyor**

For over four decades, rockers Nazareth have made music that started in London in the '70s, and has surpassed 30 million albums sold worldwide. Studio album #23 boasts a lineup that includes founding members Dan McCafferty on vocals and Pete Agnew on bass with Jimmy Murrison, guitar; and Pete Agnew's son Lee on drums. Dial in on tracks as, "Boom Bang Bang" featuring solid guitar work and Dan's gravel-laden vocals, the rattling "One Set of Bones," keeping it mellow for "Back 2B4," slowing the pace for "Winter Sunlight," the monster title cut "Rock 'n' Roll Telephone," and hit the mid-point with the uptempo "Punch a Hole in the Sky." The mood is maintained via

the rhythmic "Long Long Time," followed by the subtle "The Right Time," plus the heavy sound of "Not Today," taking the motivation up a notch with "Speakeasy," and the album bookend "God of the Mountain." If your musical taste craves tunes that are heavy rockers and bluesy ballads, Nazareth has the quenching remedy!

**JIM STRANAHAN -
MIGRATION TO HIGHER
GROUND
Tapestry Records**

Jim Stranahan has received much acclaim for his work as bandleader and sideman, for this album 'Migration to Higher Ground,' he surrounds himself with some of the best musicians in Colorado. Included in that lineup is Jim's son Colin Stranahan, an internationally acclaimed drummer. Penning six of the nine songs on this jazz gem, the sax master also takes a page from the works of Dave Brubeck, Sonny Rollins and Charlie Parker, adding his own arrangements. The blaring horns of "Mambo Facil" set the pace, trailed by the funky "Bayou Bounce," a tribute he dedicated to two jazz giants, (Dave Brubeck and Paul Desmond) with "Paul and Dave," while the title cut contains an Afro-Cuban beat and melody, and "Blues and a Half" features a melody influenced by another jazz giant, Thelonious Monk. Dave Brubeck's composition "In Your Own Sweet Way" is the first of three tracks of legends' songs on which Stranahan's arrangements are heard — next up is Rollins' "St. Thomas," and Charlie Parker's classic composition "Donna Lee" finishes off the threesome, with Stranahan squeezing in his own "Straight from the Source." No stepping on toes with this group, everybody gets their chance!

**TEST -
ORIGINAL MOTION
PICTURE SOUNDTRACK
Moviescore Media**

'Test' is a feature film about professional dancers navigating their way through the AIDS epidemic in 1980s San Francisco. Welsh-born composer Ceiri Torjussen is the author of the music for this emotional film, and he has composed 16 tracks that while dark and moody at times, it does clearly express the turmoil each character was going through at the time. Torjussen's music, he explained, was researched by him listening to 1980s synth music from artists, the likes of Brian Eno, Depeche Mode, Kraftwerk, Cabaret Voltaire, Tangerine Dream and Giorgio Moroder. From the droning opening track "Dawn," to the rhythmic finale "Weilly Waltz," Torjussen never takes his foot off the pedal, making sure to extract every ounce of emotion possible from each and every given scene. Without a doubt, he passes the 'Test' with flying colors!

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**BOB THE MUSIC MAN
NEEDS YOUR HELP**

Late every spring, WJIB holds a fundraiser to keep the music playing commercial free. This low-watt station is an oasis for many listeners.

Every year Bob breaks into the music to ask listeners to help keep the music playing on the "Memories Station" and every year, listeners come through for him and the music.

If you wish to learn more about how you can help, go to bobthemicman7.com or write to the station at P.O. Box 308, Bath, Maine 04530.

Whenever I go to the beach to look more Sicilian over the summer, I take my radio along for a day in the sun. Usually, when I pack it in, everyone around me sunning tells me they love the station music and I tell them it is AM 740 on the dial.

**JOANNE AND PETER
AGAIN**



Picking up my latest copy of *Boston Seniority*, I noticed photos that were taken at the East Boston Mother's

Day Luncheon at Spinelli's and noticed a great photo of Joanne and Peter Cardinale from the Point. They are both members of the day division of the Knights of Dunkin' Donuts up at the Heights.

**CASINO BAN BALLOT
QUESTION GOES TO
VOTERS**

The state's highest court has upheld the legality of placing a ballot question concerning a casino ban statewide on the November ballot. This will mean a high turnout at the polls and will overshadow even the governor's race.

Attorney General Martha Coakley had attempted to keep the question off the ballot and lost. How her stance on the ballot question will affect her race for governor is still unknown.

One can bet the house that lots of money will be spent by pro-casino interests in getting the public's approval on the November ballot. Many experts think the casino ban folks will be grossly outspent but these folks seem ready for the challenge.

**KUDOS TO BEACON HILL
ON ILLEGALS GETTING
DRIVER LICENSES**

Kudos to members of the Joint Committee on Transportation up on Beacon Hill for sending the bill back to committee and killing any attempt by liberal lawmakers from granting driver's license to illegal immigrants. The measure

in question had the dubious title, Safe Driving Bill and now taxpayers are saved from this driving bill which liberals so touted.

The last thing Massachusetts needs is giving up to 200 thousand illegals in this state driver's licenses. Supporters say some \$15 million could be raised by fees paid by illegals to get licenses but most of us know that ain't going to happen either.

**JUNETEENTH
CELEBRATION ANOTHER
GREAT SUCCESS**

Once again on the third Saturday of June everyone seemed to show up to celebrate the Juneteenth Celebration and Roxbury Reunion in Franklin Park next to the Shattuck Hospital. The weather was fabulous and thousands showed up to enjoy great food, fun, music and people that hold their Roxbury roots close to heart.

**CELESTE
KICKS OFF CAMPAIGN**



Celeste Meyers held her recent campaign kick-off over at ZUMIX where a lively crowd showed up to cheer her on in her campaign for state representative.

• **News Briefs** (Continued from Page 1)

its team the "Redskins." President Obama is talking about paid family leave for the struggling middle-class. Talk about anything other than our borders and the invasion of all these future undocumented Democrats.

**Oh,
Paid Family Leave Talk**

When all hell is breaking loose, talk about anything other than what is really important. Iraqi insurgents are on a killing spree beheading folks in their way, the I.R.S., lost all those important emails, veterans were dying at VA medical centers with secret lists and the President is blaming Republicans for hurting working middle-class people. Right now, no one has done a worse job than our President when it comes to both employees and employers. Too many folks can't find work and many small businesses are getting croaked with all these mandates.

Then, instead of helping create good jobs with decent pay, our politicians just want to raise the minimum wage and call it quits and when all else fails go back to the War on Women.

**How Unprepared
President Obama was for
the White House**

I believe President Obama was the first president who has never held a real job before becoming president. Now, America is paying the

price for his inexperience. Lt. Horatio Kane from *CSI Miami* once said on the series, "You never know someone until all hell breaks loose." Look around all the messes in the world and watch our chief executive playing golf as if that's a really important priority.

Free Health Care for All

Recently, read a newspaper story about folks here in the Bay State who lost their old health care thanks to the state connector's woes. These folks found out the state's temporary health care given them was worse than before. They couldn't see the same doctors, services or get the same meds. One lady was irate as she said, 'I know my health care is free but what good is it if I can't see my doctor or get my medicines?'

Good country America, especially if you're not working. Everyone else gets whacked paying everyone else's services and pills.

Missing IRS Emails

I just finished reading Glenn Greenwald's new book, "No Place to Hide" the story of Edward Snowden and the NSA. Why don't we pardon Snowden and bring him home? I am sure he can find all those "lost" emails that the IRS are saying are gone forever. How stupid do these characters think the American people are?

June 28, 1914

Back in my college days at Boston State College, I was a European history major and remember the date "JUNE 28, 1914" quite well. World War I officially began on that date when a Bosnian Serb terrorist killed the Serbian Archduke Franz Ferdinand as he and his wife Sophia were riding in their horse-drawn carriage. The assassin may have been the first known terrorist of the 20th century and the incident quite locally turned into an international affair where nations were drawn into a worldwide conflict.

Back in my history class, 2014 seemed so far away but all of a sudden here it was.

"Don't Separate Families"

On Saturday, June 28th, advocates for illegals held protests nationwide in support of ending deportations of "non-criminal undocumented immigrants" as if being here illegally wasn't criminal in the first place.

In Boston, they marched at the State House to protest deportation of parents from their U.S.-born children. Hey, these folks can always take their anchor babies home with them, can't they?

I long for the days when illegals hid in the shadows, now they are out front and gabbing to the media about how badly America treats them. Hey, they can always go back home.

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss Queen and Adam Lambert performing together this summer! Check the MUSIC section for further information.

MUSIC

TD GARDEN
100 Legends Way, Boston
617-624-1050
www.TDGarden.com

JUSTIN TIMBERLAKE — July 19. One of this generation's most-celebrated entertainers, Justin Timberlake, announced he will expand *The 20/20 Experience World Tour* with additional dates including a stop in Boston at TD Garden. The Emmy and Grammy award winning musician will bring his captivating live show to fans with a worldwide tour with scheduled dates in South America, Europe, Australia and North America through 2014. The *20/20 Experience World Tour* is promoted worldwide by Live Nation Global Touring. The musical journey that started with *The 20/20 Experience* will continue with the worldwide release of *The 20/20 Experience - 2 of 2* on September 30, 2013. The double platinum album, *The 20/20 Experience*, has been critically well received and is the year's best selling album with over two million albums sold to date. The album marks Timberlake with the biggest male debut in five years as well as the biggest digital debut in U.S. history by a male artist. The *20/20 Experience* held the #1 spot in both the Top 200 (3 weeks) and R&B album chart (10 weeks). In just its first week of release all 10 tracks charted on the digital songs chart and have sold over 5.2 million tracks. The album has reached platinum status in three other countries as well as gold status in nine other countries.

QUEEN + ADAM LAMBERT — July 22. Due to overwhelming demand, a Boston, MA show has been added to the Queen + Adam Lambert summer tour. Brian May, Roger Taylor + Adam Lambert will play the TD Garden on Tuesday, July 22. The 24-date tour, which is presented by Live Nation, now wraps on Monday, July 28 in Toronto. Queen + Adam Lam-

bert received glowing reviews for their performance together at the iHeartRadio Music Festival in Las Vegas last September, triggering a conversation between Adam, Roger and Brian to take the show on the road. Rolling Stone said, "Lambert astounded the audience on songs like 'We Will Rock You' and the closing 'We Are The Champions' and 'Crazy Little Thing Called Love'. It was the most anticipated act of the night."

GILLETTE STADIUM
1 Patriot Place, Foxborough, MA
(800) 543-1776
www.GilletteStadium.com

ONE DIRECTION — August 9. Niall Horan, Zayn Malik, Liam Payne, Harry Styles and Louis Tomlinson — formed in 2010 and have since amassed a loyal fan base and fame all across the globe. It has been an incredible year for the boys, as they took home a BRIT Award, three Billboard Music Awards, six TEEN CHOICE Awards, three MTV EMAs, two 2013 American Music Awards and a moonman for Best Song Of The Summer at the 2013 MTV Video Music Awards. With two albums to date, *UP ALL NIGHT* and *TAKE ME HOME*, the boys have sold more than 35 million records worldwide and have achieved a total of 67 #1's (including albums).

THEATER

BOSTON OPERA HOUSE
539 Washington Street, Boston
617-259-3400
www.BostonOperaHouseOnline.com

PHANTOM OF THE OPERA — Through July 20. A mysterious deformed musical genius stalks the Paris Opera, passing his time terrorizing the members of the company and its owners. But when he hears the beautiful and innocent chorus girl Christine Daae sing he falls in love, teaching this young soprano to sing the *Music of the Night*. Believing him to be her guardian angel, Christine blossoms

under his tutelage. But when she becomes engaged to another man, he hatches a terrifying plot to kidnap her, and he will murder anybody who gets in his way. Andrew Lloyd Webber's smash musicalization of the Gaston Leroux novel won the 1988 Tony Award for Best Musical. Now a new era beckons for Broadway megahit *Phantom* — beginning with the launch of a national tour of a newly reimagined production.

THE LION KING — September 9-October 12. Experience the phenomenon. The most eagerly awaited stage production ever will leap onto the stage. Visually stunning, technically astounding and with a musical score like none other you've ever heard. Giraffes strut, birds swoop, gazelles leap. The entire savannah comes to life and as the music soars, *Pride Rock* slowly emerges from the mist. See the Tony Award-winning Broadway sensation that *Newsweek* calls "a landmark event in entertainment." The *New York Times* says, "There is simply nothing else like it." Marvel at the breathtaking spectacle of animals brought to life by a cast of more than 40 actors. Wonder at the inspiration of award-winning director Julie Taymor, who created visual images for this show that you'll remember forever. Thrill to the pulsating rhythms of the African Pridelands.

REAGLE MUSIC THEATER
617 Lexington Street, Waltham
781-891-5600
www.reaglemusictheater.org

ME AND MY GIRL — July 10-20. Mix a legitimate cockney heir with the nobility of Hareford Hall and get a rollicking, hilarious Downton Abbey laced with engaging song and dance! The late Viscount Hareford had a youthful, unfortunate marriage - and kept discreetly out of sight, a son and heir. The Hareford Hall set are despondent when the family solicitor finds the legitimate heir in Lambeth. There is a cockney invasion of the hall - Bill, his girlfriend and his mates, and the Lambeth Walk is danced by all. Winner of three Tony Awards and five Drama Desk awards, this riotous british musical comedy includes... "Doin' The Lambeth Walk," "Leaning on a Lamp-Post," "The Sun Has Got His Hat On," "Love Makes the World Go 'Round," and "Take It On the Chin."

SINGIN' IN THE RAIN — August 7-17. Experience all the glitz and glamour of Hollywood's golden age: It's 1927, and Don Lockwood and Lina LaMont are the toast of the town until "talkies" come on the scene. Furthermore, Don's romance with the lovely and talented Kathy Selden only complicates things further. The result? Big romance, big song and dance numbers, and a big, splashy Hollywood ending - and it really rains on stage! What a glorious feeling, indeed! This audience favorite returns to Reagle by popular demand, featuring all the classic songs from the 1952 film, including: "Good Morning," "Make 'Em Laugh," "Moses Supposes," "Fit As A Fiddle," and "Singin' in the Rain."

COMEDY

REGENT THEATRE
7 Medford Street, Arlington
781-646-4849

www.RegentTheatre.com
MORT SAHL LIVE: AN EVENING WITH A COMEDY LEGEND — July 19-20. Crowned as leading the new breed of modern comedians by *Time* magazine in 1960, Mort Sahl was the first entertainer ever to appear on its cover. Before comedy clubs existed, Sahl began performing at the hungry i music club in San Francisco in the early 1950s. He differed from other comedians, appearing in casual clothing rather than a suit, skewering popular politicians such as Eisenhower, Joe McCarthy and JFK. Sahl's approach is energetic, tangential, and deep and wide in both social and political scopes, inspiring Woody Allen, George Carlin and countless other comedians. A 1955 performance with Dave Brubeck was recorded and released (without Sahl's permission), selling as *Mort Sahl At Sunset*, and recently recognized by the Library of Congress as the first stand-up comedy record album. When Kennedy was assassinated in 1963, Sahl regularly targeted the government's official Warren Commission Report during his routines, resulting in the loss of much of Hollywood's support, while maintaining audience popularity with college tours and a best-selling book, *Heartland*. Sahl is the longest active performing American social satirist, spanning sixty years.

CASINO BALLROOM
169 Ocean Boulevard
Hampton Beach, NH

ARTIE LANGE — July 19. One of the most sought after live comedians in the business, Lange is currently the co-host of "The Nick and Artie Show," a Fox News Radio show he created with fellow comedian Nick Di Paolo. Launched this past fall, the show has already garnered rave reviews and a massive fan base. Lange was a beloved regular on "The Howard Stern Show" for five years and during that time his memoir, *Too Fat To Fish* became a *New York Times* bestseller. Lange's breakout work with *Live On Tape* landed him his debut television role as one of the original series regulars on FOX's *Mad TV*. Artie's success on *Mad TV* led to being cast opposite Norm MacDonald in Lange's first starring role in the MGM feature film *Dirty Work*. This lead to a string of feature films including, *New Line's The Bachelor*, starring opposite Chris O'Donnell and Renee Zellweger; *Lost and Found* with David Spade for Warner Brothers; *Kinka Usher's Mystery Men* and the independent drama *The Fourth Floor*, opposite Juliette Lewis and William Hurt. Artie also had supporting roles in the Dreamworks feature film *Old School* and *New Line Cinema's Elf*.

MIKE BIRBIGLIA — July 20. In ten years Mike Birbiglia has grown from struggling comic to a popular talk show guest to a groundbreaking, original storyteller. The results? Two critically-acclaimed CDs, three Comedy Central Specials and a Nathan Lane-produced Off-Broadway show called "Sleepwalk with Me" that was recently nominated for both a Drama Desk Award and an Outer Circle Critics Award for "Best Solo Performance."

One thing has remained constant: Birbiglia puts on one of the funniest, most unique live shows in comedy. Said Nathan Lane of Birbiglia, "Every once in a while, someone comes along who renews your faith in the art of stand-up comedy. It happened when I first saw Mitch Hedberg, and it happened again when I saw Mike Birbiglia."

BILL COSBY — August 16. Over the past century, few entertainers have achieved the legendary status of William H. Cosby Jr. His successes span five decades and virtually all media, remarkable accomplishments for a kid who emerged from humble beginnings in a Philly project. In the 1960s, his stand-up act was a coast-to-coast sensation, spawning a string of hilarious, best-selling comedy albums, which went on to win eight Gold Records, five Platinum records and five Grammy Awards. His role on TV's *I Spy* made him the first African-American to co-star in a dramatic series, breaking television's racial barrier and winning three Emmy Awards. In the 1980s, he again rocked the television world with the *The Cosby Show*, a gentle, whimsical and hugely successful series that single-handedly revived the family sitcom (and rescued NBC). With hit movies like *Uptown Saturday Night* and best-selling books like *Fatherhood*, Bill Cosby is quite simply a national treasure with the unique ability to touch people's hearts.

WILBUR THEATRE
246 Tremont Street, Boston
617-248-9700
www.TheWilburTheatre.com

LIL DUVAL — July 19. Lil Duval (born Roland Powell; 1977) is an American stand-up comedian. In 2005, he was a semifinalist on BET's comedy competition series *Coming to the Stage*. Duval is a series regular to the MTV2 shows *Guy Code* and *Hip Hop Squares*. He has been hosting the viral video show *Ain't That America* on MTV2 since July 2013. After a hilarious 2001 performance at a contest in Oakland, Lil caught the attention of Cedric the Entertainer's camp and was invited to hit the road with Cedric and four other comedians. That successful run on the road led to a featured spot on Cedric the Entertainer: Starting Lineup, first televised and then released on DVD. Most recently, he's added Twitter to his campaign and regularly dispenses his thoughts via @lilduval as raw and witty as only he can. So much so that he now has over 260,000 followers. Duval can currently be seen on the MTV series *Guy Code*.

MUSEUMS

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500
www.MOS.org
PANDAS: THE JOURNEY HOME — Pandas are a lovable, iconic, and —

unfortunately — highly endangered species. In *Pandas: The Journey Home*, meet the dedicated team working tirelessly to save these captivating creatures from extinction. Filmmakers were granted unprecedented access to the China Conservation and Research Center for the Giant Panda to tell the story of our furry friends. The pandas' fascinating habits and unique personalities will leave you with a huge appreciation for the animals and the individuals working to protect them. Witness an incredible story of survival and fall in love with these black and white gentle giants on the IMAX Dome screen!

2THEXTREME: MATHALIVE! — Ongoing. *2theXtreme: MathAlive!* is a highly entertaining, interactive exhibit that lets visitors experience math in action. It brings to life all the different types of mathematics at work behind video games, sports, design, music, entertainment, space, robotics, and more. Innovative technologies create fun experiences that help you understand how math is used in countless ways. Six themed sections with hands-on examples show the relevancy of math to real life: "Outdoor Action," "Build Your World," "Future Style," "Kickin' It," "Game Plan," and "Robotics and Space." Throughout the exhibit, you'll be accompanied by the BotZ, three math-loving virtual guides. With quirky personalities and kid-friendly language, the BotZ make mathematical concepts more accessible to younger visitors.

SPECIAL EVENTS

FRANKLIN PARK PLAYSTEAD
Pierpont Road, Boston
www.franklinparkcoalition.org

ELMA LEWIS PLAYHOUSE IN THE PARK — Tuesday, July 15 at 6pm. Opening Night! Athene Wilson, best female jazz vocalist at the New England Urban Music Awards. You'll love her style, her music and her voice! **Tuesday, July 22** at 6pm with Midnight Crew, a big rockin' band. **Tuesday, July 29th** at 6pm with Ashanti & Sistah Soul. You'll love their oldies and dance tunes. National Night Out DJ Dance Party in Franklin Park - **Tuesday, August 5** at 6pm with Brother Charles Clemons from TOUCH 106 FM and Nomadik will be the DJs. Get ready to dance!

ROSE KENNEDY GREENWAY
Boston, MA
617-292-0020

FIGMENT BOSTON — July 26. FIGMENT is a free, inclusive, participatory arts event held in multiple cities and drawing tens of thousands of participants each year. FIGMENT's mission is to offer free, family-friendly and participatory art to entire communities. The event removes the barriers of museum and gallery walls and entrance fees, blurring the lines between those who create and those who enjoy art. FIGMENT Boston takes place in the park along the Rose Kennedy Greenway, and is accessible from the MBTA Red Line at South Station and the Green Line at North Station.

CITY HALL PLAZA
1 Congress Street, Boston
GOSPELFEST — August 10. One of New England's most popular Gospel celebrations, this free gospel showcase features local and national talent. Past performers include Dottie Peoples, Kirk Franklin, and Karen Clark Sheard. Gospelfest is in its 14th year and will be returning to City Hall Plaza on Sunday, August 10th.

DANCE

THE CROSBY WHISTLE STOP
24 Roland Street, Charlestown, MA
www.BostonSwingCentral.com
SWING DANCE EVERY FRIDAY NIGHT — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a 5 minute walk from the T, with free parking also available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginning lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110uccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXB.R.com.

"Dolce Vita Radio" — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

Ray Barron's 11 O'CLOCK NEWS

Wow! Pope Francis announces that he would no longer use the bulletproof Popemobile because it's "a sardine can" that walls him off from the faithful. "At my age," said the 77-year-old pontiff, "I don't have much to lose."

Meow! Meow! A Pennsylvania woman climbed 40 feet up a tree to rescue a stuck cat, only to realize she couldn't make it back down. Firefighters had to rescue both Tara Dennis, 21, and the stranded kitty. "Normally, we recommend (people) just let animals come down by themselves," said a fire official.

Huh? Chelsea Clinton was paid an annual salary of \$600,000 in her first year as a rookie NBC News correspondent — or about \$26,724 for each minute she actually appeared on air, says *Politico.com*. Clinton, who had scant journalistic experience when she was offered the role, was paid more than many veteran network correspondents or Jill Abramson, the former executive editor of *The New York Times*. Clinton has since been placed on a month-to-month contract so that she and the network can cut ties if her mother, Hillary Clinton, runs for president in 2016.

Go for it! George Clooney is being wooed by Democrats to run for governor of California, says the *Mirror* (U.K.). The 53-year-old actor and longtime liberal activist has real interest in launching a political career now that he's engaged to high-flying British human rights lawyer Amal Alamuddin, 36. His Democratic friends are keen for him to follow in the footsteps of fellow actors turned governors Arnold Schwarzenegger and Ronald Reagan, both of whom were Republicans. "Now that Amal is by his side, it has boosted his credentials even higher," a source told the newspaper. In the past, Clooney dismissed questions about his running for office, saying he'd "slept with too many women, done too many drugs, and been to too many parties."

Unbelievable! The Great Recession led to more than 10,000 "economic suicides" in North America and Europe between 2007 and 2010, according to a new study in *The British Journal of Psychiatry*. Researchers said the spike in suicide rates was sparked by job losses, plummeting stocks, dwindling pensions, and diminished house prices.

On days when their team is playing in the World Cup, men are 3.26 times more likely than normal to have a heart attack, according to a German study of hospitalizations during the 2006 World Cup. For women, the risk is 1.82 times higher. Watching the games not only produces stress in rabid fans, the study found, but it's also associated with "lack of sleep, overeating, consumption of junk food, heavy alcohol ingestion, and smoking."

A recent poll revealed 42 percent of Americans say that they admire Bill Clinton more than any other president in the past 25 years, 18 percent most admire Barack Obama, while 17 percent named George W. Bush, and 16 percent named George H. W. Bush.

Despite the growth of a U.S. professional soccer league and frequent telecasts of matches in England and other countries, only 28 percent of Americans are fans of professional soccer, down from 31 percent in 1994. 49 percent think that the sport is boring.

Be aware, many expectant mothers aren't eating enough fish. After years spent recommending limits on seafood consumption for pregnant women and young children, the Food and Drug Administration is now reversing course, saying that the benefits of the minerals and omega-3 fatty acids found in fish outweigh the risks of potential mercury contamination. "Emerging science now tells us that limiting or avoiding fish during pregnancy and early childhood can mean missing out on important nutrients," FDA Chief Scientist Stephen Ostroff tells NPR.org. Those nutrients "can have a positive impact on growth and development."

Speaking of fish, Proprio Stronzo claims some fishermen don't catch anything

until they get home.

Carlo Scosumato says, "There is probably no better way to loaf, without attracting a lot of criticism and unfavorable attention, than to go fishing."

Suggestions for uses of deodorant. Apply to the bottoms of feet before going to bed to ward off odor and perspiration all throughout the next day. To silence a door, rub deodorant on hinges to stop them from squeaking. Tights pants or skirts slide on more easily if you first rub deodorant on your legs.

Interesting. Turns out, being stuck-up can improve your chances of landing a job. In a study from the University of British Columbia, researchers found that job interviewers tended to favor narcissistic candidates over equally qualified, but more humble applicants.

Be aware, protein is getting pricey. The cost of beef, beans, bacon, and nine other protein sources jumped 28 percent in the last five years. In 2014 alone, protein prices have risen roughly 5 percent — twice the pace of increase for any other food group.

Ah, summer! Bella Culo of Chestnut Hill says, "Summer is the season when it is sometimes hard to tell whether a man is wearing shorts or merely forgot his pants."

Believe it was Steven Sebestyen who once said, "Summer is the season when there's not much on radio, television or the girls at the beach." And Steven's great wife Theresa says, "Summer is a season divided into three parts: anticipation, vacation, recuperation."

The astute Robyn Waters of Swampscott wants you to head to Caffè Paolina, Cucina Italiana, on Humphrey St., Swampscott. In brief, the restaurant is open for breakfast, lunch and dinner except on Mondays. The owner, is the personable, radiant, Paolina Lepore, native of Italy. Robyn loudly shouts, "the Italian food is fantastic and you have the feeling you are dining in Italy!"

Little-known facts from Italian American history. Two signers of the Declaration of Independence were of Italian descent: Maryland's William Paca and Delaware's Caesar Rodney. The ice cream cone was invented in 1896 by Italo Marcioni in New Jersey. Two generations later, in Pittsburgh Jim Delligatti invented the Big Mac. Antonin Scalia is the first Italian American to serve on the U.S. Supreme Court. The son of Sicilian immigrants, he was appointed in 1986 by President Ronald Reagan. The FBI, Federal Bureau of Investigation was founded in 1908 by Charles J. Bonaparte, who was appointed attorney general by Theodore Roosevelt. Previously, he was Secretary of the Navy and the first Italian American in the U.S. Cabinet. In 1993, Louis Freeh, whose mother's name is Bernice Chinchiola, became director of the FBI.

Brazilian taxi driver Adilson Luis da Cruz often finds lost phones and forgotten umbrellas in his cab, but last week he hit the jackpot: 40 tickets to the World Cup. Despite his lifelong dream of going to the tournament, plus the thousands of dollars he could have earned by scalping the tickets, the cabbie didn't hesitate to do the right thing, returning all 40 tickets to the two very relieved Mexican fans he'd dropped off at a Sao Paulo hotel a few hours earlier. "It was my duty to give them back," said da Cruz, who did exact a small reward: "I told them to root for Brazil."

There's no business like show biz! Our distinguished musicologist Albert Natale says this is what Rex Harrison had to say about Charlton Heston: "Charlton costarred with me (in the Agony and the Ecstasy) ... He was in ecstasy over getting to play someone like Michelangelo, and I was in agony over his vanity, his ego, his delays ... He treated me as a supporting actor in spite of it being the story of two titans and their relationship. I wasn't playing one of Michaelangelo's boyfriends, I was the Pope, for heaven's sake!"

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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TOMATO SAUCE WITH MEAT

"Macaroni with the Gravy"

- | | |
|--|---|
| 1 twenty-eight-ounce can of crushed tomatoes | 1/3 cup vegetable, canola or olive oil |
| 1 eight-ounce can of tomato paste | 1 teaspoon dried basil, or 3 fresh basil leaves |
| 1 medium onion chopped | 1 or 2 pounds meat of your choice |
| 1 garlic clove chopped (optional) | |

Suggestion of meats and combinations:

- Ground beef or turkey for meatballs
- Meatballs and lamb stew meat
- Meatballs and veal stew meat
- Meatballs and Italian pork sausages
- Lamb stew or veal stew meat and Italian pork sausages
- Cut-up chicken portions

Heat oil in saucepan and brown meat in pot. After browning all portions, remove and set aside. Drain excess oil if desired, to limit the amount of oil in the sauce. Add chopped onion, garlic, and basil to saucepan. Simmer until onion is opaque. Garlic should not brown. Add crushed tomatoes and stir thoroughly. Add half a cup of water if mixture appears to be too thick. Cover and bring to a boil. Lower heat and simmer for about fifteen or twenty minutes. Stir occasionally to prevent mixture from sticking to the bottom of the saucepan. Then add tomato paste and stir thoroughly. Fill empty tomato paste can with water and stir water into sauce. Cover pot and simmer slowly over low heat for another twenty minutes. Then add browned meat. Cover and cook slowly until meat portions are tender.

Remaining sauce freezes well.

NOTE: During my years of experience in cooking, I have found that the taste of a tomato sauce varies with the kind of canned tomato used. My advice is to experiment with the variety of kinds of crushed tomatoes available today until you acquire the taste that pleases you. Try using a combination of meats in your sauce also, to vary or enhance its flavor.

Whenever I need a tomato sauce for preparing eggplant, veal or chicken cutlet parmigiana, I cook up a batch of this tomato sauce, **eliminating use of meat or tomato paste.**

Breakers Seen off by the Flash

by Chris Brookes

The Boston Breakers suffered their tenth loss of the season in the National Women's Soccer League (NWSL) as they were beaten 2-1 at the Western New York Flash last Friday night. An 82nd-minute goal by Flash captain Carli Lloyd, her second of the night, broke a one-one draw.

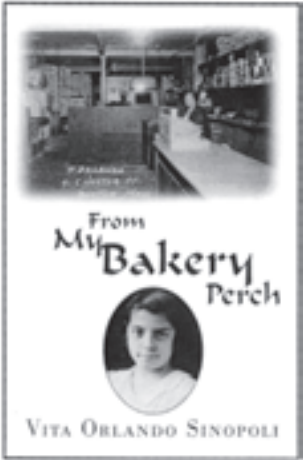
The Breakers had tied the match on a Nkem Ezurike strike in the 71st minute.

A rookie, Ezurike, the Canadian born forward beat Lydia Williams with a clipped finish for her second goal of the season. The assist came from Maddy Evans who delivered a perfect pass.

The Flash took back the lead for good in the 75th minute as Lloyd hit one with her left from close range which just crept wide with Naeher diving low.

With time running out, Boston had a chance to even things again, however, Sanderson had a shot blocked by McCall.

The loss means the Breakers fall to 3-10-1 and remain at the bottom of the NWSL table with ten games to go. The fourth of seven straight road games will be on Sunday, July 6th as the Breakers travel to Seattle to take on the Reign. Kickoff is at 7:00 pm and the match can be viewed live via YouTube on the official NWSL Channel.



1st Generation
Italian-American
Vita Orlando Sinopoli
Shares with us
a delightful recollection
of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

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FROM MY BAKERY PERCH available on AMAZON.COM
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Hard cover #1-4010-9805-3 ISBN
Soft Cover #1-4010-9804-5 ISBN

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Happy 4th of July. Summer has finally arrived and most folks are planning an event to celebrate the first summer holiday. This preparation includes a backyard barbecue with hotdogs, burgers, ribs, and all the fixin's that correspond like chips, pickles, soda and beer. Some folks take off with their families and head to Cape Cod, New Hampshire, Maine or the coastal area of northern Massachusetts.

On summer holidays, it was difficult to tear Nanna and Babbononno away from the backyard. This is where they felt most comfortable when they could be surrounded by the entire family. Several times, though, I remember Dad and my uncles preparing for a 4th of July picnic at Mystic Lake. The location was close enough for family members from the North End, East Boston, Medford and Saugus. Back in the day, this is where most of the family lived, and Mystic Lake seemed to be dead center for one and all.

Dad would call the MDC and reserve a fireplace and picnic table way in advance. From there, he and my uncles would begin to put together a list of family members who should be invited. From my grandparents generation would be Nanna and Babbononno, Nanna's brother (Babbononno's closest friend) Zio Antonio Ceruolo and his wife Mariuccia. Next would be Nanna's youngest brother, Zio Luigi and his wife, and maybe Nanna's remaining sister, Zia Peppa and her husband, Zio Michele. From my folks generation would be Mom's cousin Louise Pepe and her husband Ralph with their kids, Lulu, Anthony and Ralph. Another of my mother's cousins, Marie Beatrice and her husband, Al were always included, and from the immediate family Uncle Paul and Aunt Eleanor with their two daughters Paula and Ellie, Uncle Nick, who was divorced at that time, and Uncle Gino and Aunt Ninna with their infant twins, my cousins Richard and Donna.

In spite of this being a genuine American holiday, the women of the family would begin cooking their specialties that only had to be reheated before being served. With Dad's list in hand, Mom and Nanna would head to the local butcher

shop and buy pounds of steak, pork chops, spare ribs, hot and sweet sausages, hamburgers and hot dogs. Mom and Nanna would head to a greengrocer and buy the ingredients for a garden salad and an assortment of summer fruits, especially peaches, cherries and a watermelon. Cut up peaches were great in wine, the Italian version of sangria.

Dad and my uncles would head for a liquor store and stock up on beer and hard stuff. God forbid, someone would buy a bottle of wine. My grandfather and great uncles made wine in their cellars. To purchase wine in a liquor store would be an infamia. Zi'Antonio would bring a few gallons of his best wine (it was that good), and the old timers would be happy about that. Once Dad picked up a couple of bags of charcoal, we were ready for the 4th.

Recreational equipment was on the minds of the men also. We kids would bring bathing suits so we could swim in Mystic Lake which had a public beach near the picnic area. We also brought baseball equipment, a bat, a ball and gloves. I had a badminton set and always brought that along for my female cousins. We wouldn't let them play baseball with us boys. The old timers brought their sports equipment with them, too, a set of bocce balls, a deck of American playing cards and a deck of Italian playing cards for those that wanted to play scopa, briscola, and sette bello. An Italian deck doesn't have 8s, 9s and 10s in the deck, and the jack is higher than the queen.

On the morning of the 4th, we would arrive at the lake early and locate the barbecue and picnic bench that Dad had rented. Everyone would help out bringing the food, liquids and bags of charcoal to the table. Dad even brought a portable charcoal burner and a Coleman gas stove that we used when we traveled. As the morning wore on, the rest of the family would begin to appear, each section bringing something in the way of food and drink to add to the mix. When Dad saw that most of the family had arrived, he would get the charcoal going and the pre-cookout food would come out on the table, cold cuts, several types of cheese, olives, sun dried tomatoes,

and loads of other things to pick on before the main part of the cookout.

We kids would head for the lake and have a before dinner swim. While we were in the lake under the supervision of an uncle or cousin Lulu who was the oldest of my generation, the pasta courses would be laid out on the table. When the folks started on the lasagna, ravioli or other macaroni with the accompanying meatballs and gravy meat, Dad would begin grilling. Sausages and steaks got the priority. We kids liked the hot dogs and burgers. The old timers wouldn't touch them.

When the salad that followed the meats was eaten, we kids would begin to play baseball, and the men bocce. Later when dessert was laid out on the table, Dad would have two pots of coffee brewing on the Coleman stove, one Italian and the other American. Dessert consisted of fruit and a potpourri of items brought by each family. Cannoli usually won out as being the most plentiful. Throughout all of the courses, Zi' Antonio would pour his wine. Some of the men opted for a cold beer instead and we kids, who were allowed to take a sip of wine, were relegated to helping ourselves to ginger ale or orangeade.

After all the food was eaten, the ladies would clean up and re-pack whatever wasn't eaten. Dad would clean his charcoal grill and the old timers would play Italian card games, or if they weren't too tired, bocce. Within a half hour or so, most of the men would be sitting in folding chairs sound asleep. The ladies would be at the table sipping a second cup of coffee talking about family and friends, and we kids would be arguing with our mothers who insisted that we couldn't go back into the lake. According to them, we had to wait an hour after eating before going swimming or we would get cramps and drown. Fifty-five minutes later, we were back in the water.

At sundown, everyone would say goodbye to one another. This was a process that would take at least a half hour to an hour. The cars would be re-packed and by the time Dad was exiting the parking lot, I would be asleep in the back seat, accompanied by Babbononno who was out before I was.

That's the way we celebrated the 4th, a genuine American holiday ... celebrated Italian style. Happy 4th for 2014, and may GOD BLESS AMERICA!

• Socially Scene (Continued from Page 9)



Worldly known Tim Reynolds Band will take stage on July 26th with the Berklee Summer Series at George's Island.
(Photo by blogtimesunion.com)

performs with the power of Freddie Mercury. "He's a singer-songwriter with amazing energy, terrific stage presence and catchy songs," said Expresso Sounds.

Saturday, July 26th at 1:00 pm - Miriam Elhajli's sound recalls Joan Baez and Buffy Sainte-Marie with a touch of Delta blues. Last summer she traveled to London, where she played at renowned venues including the Cambridge Folk Festival, Leigh on Sea Folk Festival, and the Troubadour Club.

At 2:00 pm - Tim Reynolds Band, combining pop, soul, and R&B, finds its unique sound by using both voice and violin as the lead instrument. It has performed at venues including the Rome City Auditorium in Rome, Georgia; the New England Conservatory; and Berklee.

At 3:00 pm - Zoya's fourth EP is titled Letters to Toska. Zoya's confessional songs convey her experiences throughout the world, beginning in her native India, to her childhood home in Southern California, and stretching to her most recent travels across South America.

Saturday, August 9th at 1:00 pm - Damn Tall Buildings is an acoustic bluegrass and blues band from Boston with lyrical storytelling, foot-stomping grooves, and up-tempo hobo anthems. With members from all around the U.S., Damn Tall Buildings is four people uniting their influences into a single sound.

At 2:00 pm - El Feeling is a folk band composed of Colombians Camilo Gomez, Felipe Gonzalez, Carlos Pinzon, Ivan Valbuena, and Juan Alvarez; and Mexican Diego Torres. The group met at Berklee and developed a sound based on the rhythms of the different regions of Colombia.

At 3:00 pm - Chorobop is a new ensemble with repertoire based on the traditional Brazilian choro genre, with a twist of bebop. They perform with traditional and contemporary instrumentation that includes mandolin, 7-string guitar, pandeiro, electric guitar, bass, and percussion.

Saturday, August 23rd at 1:00 pm - Bailey Taylor honed her sound - a pure

voice combined with banjo-style fingerpicked guitar - writing and performing in the Twin Cities before coming to Berklee. Her passion is music's role in cross-cultural communication and much of her songwriting focuses on social change.

At 2:00 pm - The Georgia English Band tell stories of youth, discovery, and vulnerability. English used pop, soul, folk, and jazz to explore everyday themes on her 2012 all-original album In the Fog. She also received Berklee's Songwriting Achievement Award and a SESAC Award.

At 3:00 pm - Wambura Mitaru's music blends funk, soul, R&B, jazz, and hip-hop as well as sounds from her African background. A young, passionate singer and songwriter from Nairobi, she attended the Kenya Conservatoire of Music before enrolling at Berklee on a full scholarship.

Saturday, August 30th at 2:00 pm - Ludovica Burtone, an Italian violinist, composer, and arranger, came to Berklee in 2012 to follow her passion for jazz. Burtone and her string quartet present a variety of compositions, from classical to jazz standards, tangos, and original compositions. Please note: Burtone is the only performer at this concert.

Summer Concerts at Georges Island is part of Berklee Summer in the City presented by Natixis Global Asset Management (ngam.natixis.com) which brings free musical performances by Berklee faculty, students, and alumni to neighborhoods in the Boston area and beyond. Berklee's Summer Concerts are accessible by ferry from Boston's Long Wharf North, next to Christopher Columbus Park (MBTA Blue Line to Aquarium Station, Green or Orange Lines to Haymarket Station). Ferry tickets can be purchased at the Boston Harbor Islands Pavilion on the Rose Kennedy Greenway, across from the Long Wharf Marriott. Ferries also depart from Hingham Shipyard Pier. For more on travel, visit bostonharborislands.org. For more information and a full schedule, visit www.berklee.edu/events/summer.

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MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. AP1507-C1 FY15-17 TERM INTERIOR BUILDING REPAIRS, BOSTON, BEDFORD & WORCESTER, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, AUGUST 13, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, JULY 30, 2014**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 1:00 PM LOCAL TIME ON TUESDAY, JULY 22, 2014.

The work includes **PROVISION OF ALL EQUIPMENT, MATERIALS, LABOR AND SUPERVISION NECESSARY TO REMOVE AND/OR INSTALL INTERIOR PARTITIONS, HUNG CEILINGS, CABINETS AND INTERIOR PAINTING AT LOGAN INTERNATIONAL AIRPORT, WORCESTER REGIONAL AIRPORT AND HANSCOM CIVIL AIRFIELD AND BOSTON MARITIME FACILITIES ON AN AS NEEDED BASIS OVER A TWO (2) YEAR PERIOD.**

Bid documents will be made available beginning **WEDNESDAY, JULY 09, 2014.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Assessment Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**. The estimated contract cost is **NINE HUNDRED THOUSAND DOLLARS, (\$900,000.00).**

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS, (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

LATHING AND PLASTERING	\$320,000.00
PAINTING	\$116,000.00
ACOUSTICAL TILE	\$262,000.00

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 7/4/14

ATTENTION
ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to:
POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

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WORLD CUP
CORNER

with Christian A. Guarino

WORLD CUP 2014:
USA's Tournament Ends Following 2-1 Extra-time Defeat Versus Belgium

It lasted only 4 games, but what an adventure the United States brought us on at Brazil 2014. Despite 16 saves by goal-keeper Tim Howard, the most by any World Cup goalie since 1966, the Red, White and Blue bowed out of the tournament in a 2-1 extra-time nail biter to Belgium.

Not many gave the team a chance to make it out of the group stage with vastly superior foes Ghana, Portugal and Germany in their way, but the team battled and met every challenge. Even in the face of defeat on Tuesday trailing 2-0, they refused to give up. Julian Green scored a goal that cut the deficit in half with 13 minutes to play in the extra-time period.

The team gave us drama from the opening whistle of play in their match opener versus Ghana and continued to inspire the faithful until the clock ran out against Belgium on the coastal city of Salvador at Arena Fonte Nova.

The loss hurts, as any loss does, but you can't be overly upset about this result. For starters the U.S. team never gave up, they played each game with a ton of heart and left it all on the field. They ran into yet another superior opponent and kept pace for over 90 minutes. With Howard making save after save, we became more confident that the soccer gods might be smiling on the team. They had a chance right before the end of the second half when Forward Chris

Tim Howard comes up with 16 saves but comes undone in extra-time.

Wondolowski found the ball land right at his feet with only the goalkeeper to beat but chipped it over the target. Although the play was incorrectly ruled offside by the linesman meaning that even if Wondolowski had found the back of the net the goal would not have been allowed, it would have marked an all-time moment, one that would have gone down in U.S. soccer lore and would have placed the team in Saturday's Quarterfinal against Argentina. Instead, it will be remembered as the moment of the ultimate opportunity lost at the 2014 tournament.

Would the U.S. have been able to upset Argentina in the next round? Probably not, but would you have bet against them? It would have been another few days of hearing how the team had no chance in another World Cup match. But now we are only left to imagine how the team would have fared.

The future looks bright for Jurgen Klinsmann's men. The team surpassed expectations in Brazil, but will need to build on this tournament to be successful four years from now in Russia. We can appreciate the Brazilian expedition for now, but we should expect greater results in the future. Sorry boys, you raised the stakes this year, the next Cup we become legitimate contenders. The countdown to Russia 2018 begins.

Chris Wondolowski nearly sends US through to the next round.

THE QUARTERFINALS

This week, the Quarterfinals will start up to determine who will punch their ticket to the final four. The matchups begin Friday with Germany taking on France in a European bout and host Brazil, who survived a shootout nail biter with Chile, matching up with fellow South Americans, Colombia. The star of this tournament may very well end up being young Colombian advanced midfielder James Rodriguez who leads all scorers so far having scored five goals in four matches. Expect the hosts to bow out of the tournament barring the assistance of the officials.

Saturday will feature Lionel Messi's Argentina versus Belgium and up-start Costa Rica whose Cinderella run will finally come to an end versus the Netherlands. The Netherlands should have experienced a wakeup after nearly falling to Mexico in a game where they appeared to sleepwalk until the 88th minute.

QUARTERFINAL PREDICTIONS

Germany over France	Columbia over Brazil
Argentina over Belgium	Netherland over Costa Rica

• Fourth of July (Continued from Page 1)

WBZ News Radio 1030 hosted by Jordan Rich with reports from WBZ News anchor Joe Mathieu. Additionally, the broadcast will stream live on the FM dial on WCRB 99.5 beginning at 7:00 pm with Ron Della Chiesa and Laura Carlo. The WBZ-TV Emmy-winning broadcast marks the twelfth year that WBZ-TV has carried the program.

This year's Spectacular will keep alive several of the Boston holiday traditions including the Pops' now classic Independence Day rendition of Tchaikovsky's *1812 Overture*, which features real canons, the live ringing of area church bells, and fireworks. Also on the program is *The Stars and Stripes Forever*,

Megan Hilty

which includes the ceremonial American flag drop and confetti shot. The Spectacu-

lar will be capped off by a magnificent fireworks array that fills the skies above Boston with a stunning exhibition of color and breathtaking pageantry. The Boston Pops Fireworks Spectacular is an annual, free outdoor concert at the DCR Hatch Shell on the Esplanade and is sponsored by Liberty Mutual Insurance. (The final 20 minutes of the broadcast, featuring the spectacular fireworks display, will be presented commercial-free by Liberty Mutual Insurance.)

Find the Boston Pops on Facebook at www.facebook.com/TheBostonPops and follow them on Twitter at www.twitter.com/TheBostonPops.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI10P5324EA

Estate of
LISA R. RAPPOLI
Date of Death July 14, 2009
CITATION ON PETITION FOR
ORDER OF COMPLETE
SETTLEMENT OF ESTATE

To all interested persons: A Petition has been filed by **Janice R. Hurley of New Bedford, MA** requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on July 30, 2014.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, **EDWARD F. DONNELLY, JR.**,
First Justice of this Court.
Date: June 23, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 7/4/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1965EA

Estate of
ZELMA LOUISE LOCKETT
Date of Death December 29, 2005
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Curtis L. Lockett of Brenham, TX.**

Curtis L. Lockett of Brenham, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/4/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P2176EA

Estate of
LELAR M. DAVIS
Date of Death May 11, 2004
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Leica V. Davis of Overland Park, KS.**

Leica V. Davis of Overland Park, KS has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/4/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14D2275DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
PARISA HASHEMEAN
vs.
ALI HASHEMIAN

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Cruel & Abusive Treatment/Retrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Parisa Hashemean, 84 Prescott St., Apt. #47, Cambridge, MA 02138** your answer, if any, on or before **August 5, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. EDWARD F. DONNELLY, JR.**,
First Justice of this Court.
Date: June 24, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 7/4/14

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

- 1999 CHEVY BLAZER**
VIN #1GNDT13W2X2168937
- 1997 FORD ESCORT**
VIN #1FALP13P2VW269411
- 2002 NISSAN SENTRA**
VIN #3N1CB51D82L643131
- 1994 TOYOTA COROLLA**
VIN #JT2AE09BXR0075370
- 2003 MINI COOPER**
VIN #WMWRE33463TD60448
- 1998 PONTIAC GRAND PRX**
VIN #1G2WP12K1WF200793
- 2003 FORD TAURUS**
VIN #1FAPP55U03A132324
- 1997 BUICK CENTURY**
VIN #2G4WS52M0V11414985
- 1995 PONTIAC GRAND PRX**
VIN #1G2WJ12M2SF275385
- 2003 LAND ROVER DISCOVERY**
VIN #SALTY16403A787531

- 2003 AUDI A6**
VIN #WAULT64B73N105710
 - 2001 CHRYSLER VOYAGER**
VIN #1C4GJ45G51B125834
 - 1998 DODGE DURANGO**
VIN #1B4HS28Y9WF175658
 - 1999 FORD WINDSTAR**
VIN #2FMZA5241XBC10452
 - 1999 NISSAN MAXIMA**
VIN #JN1CA21A9XT100557
 - 2005 GMC YUKON**
VIN #1GKEK13T15J164102
 - 2006 NISSAN ALTIMA**
VIN #1N4AL11D06C232209
 - 2001 LANDROVER DISCOVERY**
VIN #SALTY12491A729002
 - 2001 CHEVY VENTURE**
VIN #1GNDX03EX1D220137
 - 2005 GMC SIERRA PICK UP**
VIN #2GTEK19B151334981
 - 2004 FORD EXPLORER**
VIN #1FMZU73E74ZB08494
 - 2011 TOYOTA COROLLA**
VIN #2T1BU4EE4BC617046
 - 2000 FREIGHTLINER CENTURY CLASS**
VIN #1FUYS5CB0YL36941
 - 1999 DORSEY TRAILER**
VIN #1DTV11521YA279149
 - 2008 HONDA CIVIC**
VIN# 2HGFG12848H541334
- The above vehicles will be sold at auction online only at*
TOWLOT.COM
FRIDAY, JULY 18, 2014
at **10:30AM**
Run dates: 7/4, 7/11, 7/18/2014



EXTRA Innings

by Sal Giaratani



Bob Welch Dead at 52
A few weeks ago, Bob Welch, the 1990 Cy Young Award winner for the Oakland Athletics and the last Major Leaguer to win at least 25 games in a season passed away at 52 years old.

Early in his career he battled alcoholism and spent time in rehab and in 1981 co-authored a book on addiction, titled "Five O'clock Comes Early: A Ballplayer's Battle with Alcoholism."

The right-hander played on five teams that reached the World Series. Four times with the LA Dodgers and once with Oakland. He was drafted by the Dodgers in 1977 and made it to the World Series the next year where the 21-year-old rookie struck out Reggie Jackson with two men on to end Game 2.

Lifetime, he was 211-146 with a 3.47 ERA in 17 seasons mostly as a Dodger. The 1990 season when he went 27-6 with a 2.95 ERA was his best season and his 27 wins tied him with the great Steve Carlton for the most wins in a single season since Denny McClain's 31 wins in 1968.

Both the Athletics and Dodgers issued statements saluting him as a great baseball player and human being.

Sandberg Versus Sutter
On June 23, 1984, Ryne Sandberg hit two late inning home runs off St. Louis Cardinals' closer Bruce Sutter to tie the game twice as the Cubs went on to win 12-11 in 11 innings. Sandberg led off the ninth with a solo shot to tie the game 9-9 and then hit a two-run, two out homer in the 10th inning to tie the game at 11-12.

Sutter was one of the best closers in the Eighties but not on this June night.

Will Jake Peavy Ever Win His Second Victory?

As of this past weekend, Jake Peavy has started 16 games for the home team and has a 1-6-0 record. One victory and it's almost the Fourth of July. Apparently, his duck boat has sunk.

They Don't Make Starters Like These Guys Anymore

Back on June 14, 1974, the Red Sox played the Angels in a pitching match-up of two great starters who played to finish their starts. Luis Tiant pitched 14 1/3 innings and Nolan Ryan pitched 13 innings before 11,083 fans out in Angel Land. Tiant threw 195 pitches and Ryan 235. Tiant gave you power and finesse and Ryan, heat, striking out 19 Red Sox players that night. Lead-off hitter Cecil Cooper went 0-8 as the

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.
R.A.G.

Angels won 4-3.

As Tiant recently told Nick Cafardo of the *Boston Globe*, "When you took the baseball, you wanted to finish what you started ... I could have gone as long as I had to go ... It was the 15th inning and I was OK."

It is rare for any pitcher to go even 9 innings today. Most see 6 innings if they're lucky. Tiant back 40 years ago went 23-13 with a 2.92 ERA, started 38 games and completed 25 of those games.

According to Cafardo's sports piece, five days after that game, El Tiente finished a 10-inning, 2-1 win and 5 days after that, he threw a complete game shutout.

Tiant had a pitchers' typical 1974 kind of game. He pitched at least 9 innings in 14 of his 1974 starts and also had 7 shutouts. Nolan pitched over 332 innings that season. In today's baseball light atmosphere, it would take two seasons to throw that many innings.

LEGAL NOTICE
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. A289-S3/S4, CONSTRUCTION MATERIALS INSPECTION / TESTING, LOGAN AIRPORT, WORCESTER REGIONAL AIRPORT, HANSCOM AIRFIELD, LOGAN EXPRESS BUS TERMINALS & MARITIME PROPERTIES.** The Authority is seeking qualified multidiscipline consulting firms/teams, with proven experience to provide professional services including laboratory services to perform construction materials testing and inspection in support of the Authority's construction program. The Consultant shall demonstrate its ability to manage costs effectively and shall be experienced in providing similar on-call services. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in several disciplines, including but not limited to, complete laboratory, field and plant inspection capabilities related construction materials inspection and testing.

The scope of work shall include, but not be limited to the following:

- (1) Bituminous concrete, (2) Portland cement concrete; (3) soils; (4) structural steel and welding; and (5) coatings. Such inspections shall be performed in accordance with ASTM, FAA, AASHTO, AWS, NACE, ACI, PCI, NETTCP and/or other appropriate specifications and standards. All testing and inspections shall be done under the direction and management of the Authority's QA Manager. The Consultant shall be required to provide vehicles and operators with appropriate insurance coverage and shall be capable of being licensed and badged to allow for access to all of the Authority's facilities.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed \$500,000.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 (www.gsa.gov/portal/forms/download/116486) with the appropriate number of Part IIs. M/WBE Certification of the prime and/or sub-consultants shall be current at the time of submittal and the Consultant shall provide a copy of the M/WBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and nine copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx for more details on litigation and legal proceedings history submittal requirements.

The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team for similar projects, particularly the Project Manager,
- (2) geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project,
- (3) experience and expertise of sub-consultants,
- (4) demonstrated ability to perform work with minimal disruption to facility operations,
- (5) cost management and scheduling capabilities, utilizing iPad, iPhone, iCloud calendar, or web enabled smart phone with QR code reader (free app).
- (6) M/WBE and affirmative action efforts, please indicate the proposed % of M/WBE participation
- (7) current level of work with the Authority,
- (8) past performance for the Authority, if any,

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant by the Authority. The Authority reserves the right to interview the firms prior to final selection, if deemed appropriate.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The exception to this standard agreement is the insurance requirement of \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Ten (10) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on Wednesday, August 6, 2014**, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	Wednesday, July 9, 2014
Deadline for submission of written questions	Wednesday, July 23, 2014
Official answers published (Estimated)	Wednesday, July 30, 2014
Solicitation: Close Date / Submission Deadline	Wednesday, August 6, 2014

Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. *In the subject lines of your email, please reference the MPA Project Name and Number.* Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice and on Comm-PASS (www.commpass.com) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 7/4/14



Boxing on the Fourth of July



Jeffries-Johnson fight.



George Foreman 1968 Olympics.



Max Baer vs. King Levinsky.

Every year on the Fourth of July Americans celebrate the anniversary of their independence with barbecues, concerts, hot dog eating contests, parades, and fireworks. While the Fourth is not known as a big day for boxing, there have been some fistic fireworks on this holiday. Two of which stand out in boxing history, and a few others of lesser note.

On July 4, 1910 in Reno, Nevada Jack Johnson defended his heavyweight championship by defeating James J. Jeffries via a fifteen round knock-out. Johnson had won the title two years earlier by stopping Tommy Burns in the fourteenth round in Sydney, Australia. Burns had won the title by defeating Marvin Hart in an eliminator to fill the vacancy left when Jeffries retired undefeated. In that era when most champions drew the color line and would not defend their crowns against a black challenger, it came as quite a shock that a man of African descent now held the most coveted sport's title in the world. Not only that, but Johnson was not shy about flaunting his crown and his amazing abilities. The search was immediately on to find the "Great White Hope." In a racially charged and disgraceful column, Jack London wrote, "Jim Jeffries must emerge from his alfalfa farm and remove that golden smile from Jack Johnson's face. Jeff, it's up to you. The White Man must be rescued."

Jeffries did leave his alfalfa farm to take on Johnson, but London must have been very disappointed as Johnson gave the former champion a fearful beating while finally stopping him in the fifteenth round. On that Independence Day in 1910 we were reminded of just how far the nation had to

go when it came to race relations.

Nine years later on another Fourth of July there were real fireworks in the ring as the explosive Jack Dempsey climbed through the ropes on a very hot day in Toledo, Ohio to face the champion Jess Willard. The 6'6", 245 pound Willard dwarfed the 185 pound Dempsey, and many not only believed Dempsey would lose, but that he would be lucky to get out of the ring alive. Dempsey had other plans, and in what had to have been the greatest display of fireworks ever on a July 4th, the Manassa Mauler destroyed the champion, beating him so badly he was unable to answer the bell for the fourth round.

A couple of years later Dempsey would again fight on July the Fourth defending his title against Tommy Gibbons in a bout that is best known for bankrupting the town of Shelby, Montana. It seems that the town fathers had been convinced that having a heavyweight title fight in their town would put them on the map, so they agreed to pay a huge sum of money to bring Dempsey in. The fight did not draw much of a crowd, so the town had to empty its coffers to pay Jack his guarantee. Dempsey and his manager were the only ones to make money that day, as Gibbons never received his cut. This was one Fourth where the fireworks proved to be a dud.

On two consecutive Fourths, Reno, Nevada was the sight of a bit of a throwback style boxing matches, and Max Baer was a contestant in both of them. The thing that made these bouts unusual was the fact they were both scheduled for twenty rounds. For many years up to this point the longest matches were fif-

teen rounds and those were generally title matches. Most main event fights were contested at the ten round distance.

On July 4, 1931 Baer went up against the very rugged Paulino Uzcudun in an outdoor stadium on a very hot day. The two fought a grueling match with Baer winning the decision.

One year later Baer would return to Reno to take on King Levinsky. In this match up Baer won a one sided decision over the King and established himself as a top contender.

Speaking of King Levinsky reminds me of a story I heard about the time he was at a formal dinner in England. Before the meal was served, as was tradition, the host raised his glass and toasted, "Long live the King." Levinsky stood up and said, "Aw, thanks guys, that's very nice of you."

One final Independence Day bout of note was Joe Louis's professional debut. The fight took place on July 4, 1934 in Chicago with the Brown Bomber scoring a first round knock out. That would be the start of a career that contained many explosive moments and also brought to the scene a great American who would break down many of the color barriers that erected in the era of Jack Johnson.

I want to wish everyone a Happy and Safe Fourth of July. While celebrating, take a moment to remember our incredible forefathers who made the American dream possible by creating a republic unmatched in human history. We are all truly lucky to be Americans. God Bless America and keep our troops around the world Safe. I hope they are all home soon.

HOOPS and HOCKEY in the HUB

by Richard Preiss



DRAFT NIGHT NOTATIONS — It was with interest that we approached the TD Garden on June 26th when it had been over two months since we had covered a live event that featured the Boston Celtics.

Ever since the curtain came down on the regular season the Celtics moved somewhat to the back burner of Boston sports with the Bruins and Red Sox vying for interest before baseball took solo center stage.

But on this night, when no basketball games would be played but perhaps some long term futures might be decided, it was hoops that once again reigned supreme as the C's held their Draft Night Party on the arena level of the Garden.

There was a lot to celebrate, of course. The poor finish of the prior season had been pushed to the past and in its place came a celebration that looked to the future with all its hopes, aspirations and possibilities.

Those invited to this event included many of the Celtics season ticket holders — and we might say that can have an expansive definition. We met one person who had gone in with two others and purchased a half season package consisting of several seats for 21 home games. So between them each would be able to attend seven games with family members. That person indicated that he had received two tickets to the draft night event.

We say this in a positive way since rather than deciding who should be excluded, the Celtics approached it by deciding who could be included — engendering good will all around.

Those strolling the floor of the arena found themselves awash in a sea of green. If you didn't know otherwise, you would have thought you were at a St. Patrick's Day celebration.

In addition, several former Celtics players were on hand, including Tom Heinsohn and Jo Jo White, lending a historical perspective to it all. Above was the Jumbotron, displaying the live ESPN broadcast of the draft that took place at the Barclays Center in Brooklyn.

Which leads us to an interesting scenario that some fans might not realize.

Although the NBA Draft took place in Brooklyn, the Celtics management and coaching staff were all on site at the Garden, utilizing one of the back rooms as their Draft Night central location.

It was there that all decisions concerning the draft were made, not at the actual draft site itself. For all its buildup, the work of the draft was basically conducted off site with only the final decisions being announced in Brooklyn.

This is the main difference between the NBA Draft and the NHL Draft, which took place later in the same week in Philadelphia. There the entire coaching staffs and

many of the front office executives from all 30 NHL teams were on hand in person, making deals and decisions right there in the same building where the actual draft was conducted.

Of the two methods, we prefer the one utilized by the NHL. We feel that nothing really beats person-to-person dialogue. The two general managers who walk down the hall together in conversation may well be more productive than two others who conduct business solely over long distance telephone calls, computer e-mails or text messaging. To us, the face-to-face meeting is the much preferred way of doing business.

The members of the media were headquartered in the normal game night room set aside for journalistic activity. Many had not seen one another in a couple of months. It was good to interact with them once again and exchange pleasantries with the Celtics media relations staff as well as the game night ushers who were present.

There was an interesting twist this year in that two of the co-owners of the C's were assigned to address the media following each of the selections made by the Green and White — Marcus Smart of Oklahoma State (taken with the no. 6 pick in the first round) and James Young of the University of Kentucky (taken with the no. 17 selection in the same round).

Thus it was that Wyc Grousebeck addressed the assembled media following the selection of Smart while Steve Pagliuca did the same after Young was picked. This was a somewhat different scenario than that which took place in the past when GM Danny Ainge would comment following the selections. After all, who better to offer thoughts on the picks than the very person on whom the final responsibility for the decisions regarding such matters rests?

Later in the evening head coach, Brad Stevens, came to the podium and offered his assessment on the picks as well as matters concerning himself. He said he felt much better having gone through the experience of an entire NBA season. Indeed, the draft could be viewed as the closing moment of his initial year in the league. Hired on July 3, 2013, he was still the head coach at Butler University in Indiana when the draft took place last year and thus played no role in the 2013 selections.

On this night, he did look more at ease, more rested and more self-assured. In short, he appeared to be more comfortable with being the head coach of the Celtics and all the responsibilities that the role encompasses.

Eventually the activity of the evening wound down. It was time to take our leave of this brief reminder of the fall to come and re-enter the rest of the summer that stands ready to be enjoyed.

Mathew Saad MUHAMMAD

I am saddened to report that former Light Heavyweight Champion Mathew Saad Muhammad has answered his final bell. Mathew passed away at the age of 59 after a tough battle with Lou Gehrig's Disease. He was among the toughest of champions and is noted for his bouts against Marvin Johnson and Yaqui Lopez. Mathew was never in a dull fight and always was able to reach down deep and fight back when it looked as if he was all through.

May He Rest in Peace.

