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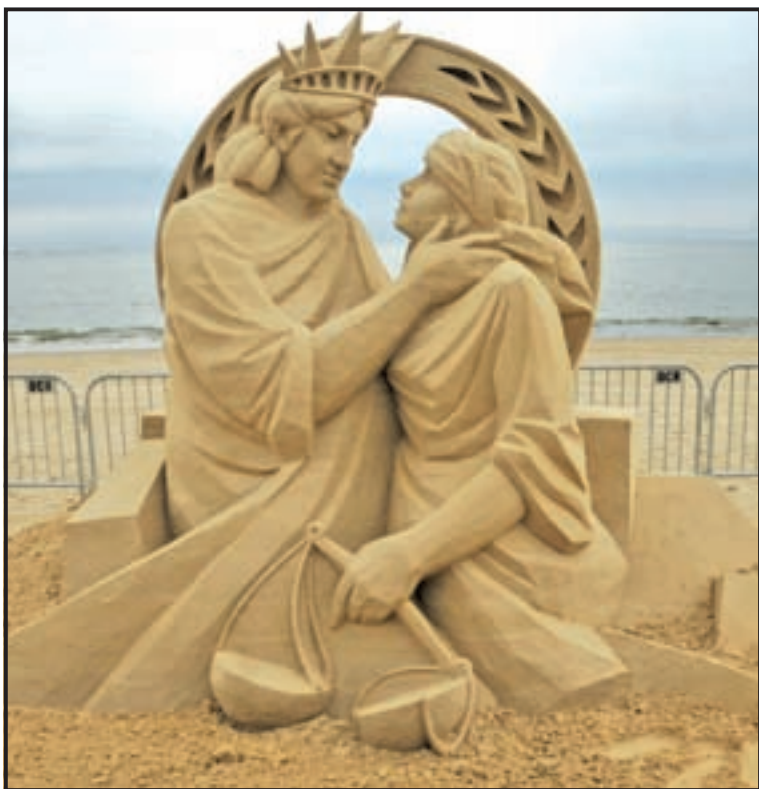
VOL. 119 - NO. 31

BOSTON, MASSACHUSETTS, JULY 31, 2015

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## 2015 Revere Beach International Sand Sculpting Festival

by Lexie Kaufman



**Justice & Liberty** by Sue McGrew



**Open Your Mind and Let Your Spirit Fly Out** by Melineige Beauregard took 1<sup>st</sup> Place Solo, Sculptor's Choice Solo, and People's Choice Solo.

(Photos by Rosario Scabin, Ross Photography)

The Revere Beach International Sand Sculpting Festival was held this past weekend, July 24<sup>th</sup> through July 26<sup>th</sup>. The theme of this year's festival was *The Spirit of Massachusetts*. Twenty master sand sculptors from around the world competed for the first place prize in both a solo and duo competition. Competitors were given 12 tons of sand to use in an 18' x 18' area with thirty hours to complete their sculptures. This year, nearly 750,000 people attended to view the sand sculptures. The winners were announced Saturday evening. An awards ceremony was held hosted by Billy Costa from

the *Matty in the Morning Show* on Kiss 108. First place in the solo competition, Sculptor's Choice Solo and the People's Choice Awards were awarded to Melineige Beauregard's sculpture which she called *Open Your Mind and Let Your Spirit Fly Out*. Ilya Filmonstev and David Ducharme won first place in the duo competition for their sculpture *Salt of the Earth* also earning them the Sculptors Choice Award. All sculptures will remain on the beach until naturally worn away. The competition was said to be amazing to watch and the sculptures were unbelievable.

## News Briefs

by Sal Giarratani

### Who Wants Barney Fife for Sheriff?

John Sisson, who is running for sheriff here in Austin, TX, where I am vacationing, sounds more liberal than many Massachusetts politicians and certainly more liberal than any county sheriff I know. The job of law enforcement is law enforcement, right? In an interview, I see a candidate for sheriff who sounds far more political than a sheriff ought to be.

His gripes with the federal "Secure Communities" program are the exact same criticisms I hear from every liberal politician in Massachusetts. Sisson, like others elsewhere, talks about breaking up families or creating mistrust among immigrant communities. What opponents here in Austin and in Boston never talk about is that the only time anyone would ever be held under Secure Communities would be those actually arrested, not everyone who is pulled over.

We need politicians elected to office across the country who uphold the law and not selectively choose which laws to enforce. Travis County needs a lawman behind the badge.

### Cops Guilty Until Proven Innocent

As a retired police officer who is currently on my annual vacation to Austin, I had some comments in reaction to the *Austin American Statesman's* editorial (Cop shootings: Austin's N.Y. state of mind, July 19<sup>th</sup>).

It seems lately that police officers have become targets of those with anti-police agendas. Law enforcement is under intense scrutiny. However, too often many critics out there presume cops to be guilty until proven innocent. The City of Aus-

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## Saint Joseph Procession in Boston's North End

by Matt Conti



**Members of the St. Joseph Society**

(Photo by Rosario Scabin, Ross Photography)

Societa San Giuseppe di Rieti held a procession on Sunday afternoon through the streets of Boston's North End in honor of Saint Joseph. Accompanying the St. Joseph

procession were the North End Marching Band and the Northeast Italian-American Band. Enjoy these photos from the day.

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**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

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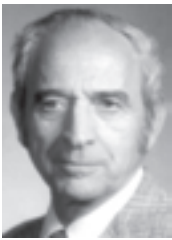
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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



## HISTORY'S FIRST PANTY RAID

We have been examining the stories associated with the fictional strongman named Hercules (Heracles in Greek). The selection of Hercules as our anchor man for this series on mythology is most appropriate because he is claimed to be one of the most ancient and most famous of all mythological heroes, and his legendary accomplishments are said to be the richest and most comprehensive of all myths.

I reminded all readers that the memory of Hercules is not strange to Italy. Renaissance Rome honored him in many works of art. There is a statue entitled "The Farnese Hercules" which is now in the National Museum at Naples, a painting of Hercules killing the Hydra (his second labor) and another of Hercules crushing Antaeus, both are in the Uffizi Gallery in Florence, a statue of Hercules crushing Antaeus,



**Hercules obtaining the girdle of Hyppolita by Nikolaus Knüpfer.**

in the Bargello (National Museum) at Florence, and a statue of Hercules slaying Cacus, a cattle thief in the Palazzo Vecchio at Florence, near the copy of Michelangelo's David.

All the famous "Labors of Hercules" were imposed upon him as punishment for killing his wife and children during a period of madness.

ness. We have discussed the first eight of the celebrated "Labors of Hercules." Today's labor is associated with the Amazons, a race of women who were represented in Greek legend as having lived in the northeastern part of Asia Minor near the shore of the Black Sea. They formed their own independent state which was governed by a queen in the mythical town of Themiscyra on the River Thermodon. This was the capital from which they made warlike excursions against other tribes in Asia Minor.

In order to please his daughter, King Eurystheus, author of these labors, required Hercules to fetch the belt or girdle of Hippolyte, queen of the Amazons at that time. Because these women were such formidable enemies, Hercules selected a group of sturdy

(Continued on Page 10)

# Res Publica

by David Trumbull



## From Hiroshima to Tehran

Seventy years ago next week, on August 6, 1945, the U.S. Army Air Forces detonated an atomic bomb codenamed "Little Boy," over the Japanese city of Hiroshima. Three days later on August 9<sup>th</sup>, the U.S. Army Air Forces detonated a second atom bomb, codenamed "Fat Man," over the Japanese city of Nagasaki.

Seven decades later, the strategic value and the morality of dropping atomic bombs on Japan continue to be subjects of debate, with strong opinions on both sides. In a sense, the decision to use the A-bomb was perhaps the logical outcome of another controversial decision made by the Allies. At the Casablanca Conference in January 1943, President Roosevelt said that the Allies' goal was unconditional surrender of Germany and Japan. The Conference adopted that goal, thus assuring that victory would be complete, but also messy, as no terms of surrender would be entertained.

After defeating Germany (Germany surrendered unconditionally on May 8, 1945, the Allied occupation began, and the final peace treaty was not signed until September 12, 1990), the Allies met at the Cecilienhof Palace in Potsdam (not far from Berlin, today it is an historic site well worth visiting). The Potsdam Declaration of July 26, 1945, stated:

*"We call upon the government of Japan to proclaim now the unconditional surrender of all Japanese armed forces, and to provide proper and adequate assurances of their good faith in such action. The alternative for Japan is prompt and utter destruction."*

Eleven days later we dropped the first atom bomb. On May 8<sup>th</sup> the Soviet Union declared war on Japan and on May 9<sup>th</sup> we dropped the second bomb. Even after the events of the 8<sup>th</sup> and 9<sup>th</sup>, Japan was still seeking surrender under certain conditions. After days of internal dissension within the government of Japan, including an attempted coup d'état, the Japanese authorities reluctantly accepted the reality that the Allies would accept nothing short of unconditional surrender.

On August 15<sup>th</sup>, the Empire of Japan surrendered unconditionally to the United States, the United Kingdom, the Soviet Union, and the other Allies. Victory over Japan was widely celebrated throughout the U.S. until 1975. Rhode Island only retains that holiday, renamed "Victor Day," and moved to the second Monday in August.

Nuclear weapons are back in the news, now in the context of President Obama's "deal" with Iran that will result in that deadly regime joining the nuclear club. Had the U.S. not used the atom bomb in 1945, some other nation probably would have used it in some other conflict. As horrific as the Hiroshima and Nagasaki bombings were, at least they showed the world that this is something we don't want to have to do again. I'm not so confident that Iran can be trusted to exercise the restraint that the other nuclear powers have.

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nificant growth. Our asset base has grown 300% from \$137MM to \$408MM as of 6/30/2015 and in that same period our deposits have grown 355% from \$95MM to \$338MM. This strong increase in deposits has allowed us to put that money back into the community and expand our lending operations. As a result, our loan portfolio grew by 315% during this time from \$107MM to \$339MM. In addition, ECB was recently named by *DepositAccounts.com* as one of only two Massachusetts banks ranked in the top 100 of the "Healthiest Banks in the Country" out of a total of 6,998 banks nationwide. This recognition is a tremendous honor and a testament to the hard work and dedication of our employees and the oversight of our Board of Directors. We are extremely proud of these accomplishments and we have done this all while operating from our main office in Everett. We have been looking at expansion opportunities for some time now, but haven't been able to find the right fit until the Lynnfield location presented itself. We know this community extremely well and several of our directors are longtime residents of Lynnfield.

"Our plan is simple" said Marjorie A. White, ECB's President, "we want to take the same successful blueprint that we have developed in Everett and bring it to Lynnfield. We are extremely excited about the potential that this great town and its surrounding communities

(Continued on Page 10)

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Friday, July 31, 2015

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## GUEST EDITORIAL

### WHY IS DONALD TRUMP LOOKING SO STRONG?

by Sal Giaratani

Here I am this past Monday evening (July 27<sup>th</sup>) down in Texas, eating a slice of pizza for dinner after a long day of swimming down at the country club pool in Austin Four Points, and there on TV is President Obama addressing reporters about the rise of Donald Trump. He says the American people deserve better. Deserve better? Isn't the job of selecting your presidential candidates the peoples' job?

Right now, all the polls are showing that among Republicans, Donald Trump is well out in front of all the other so-called more "real" candidates. Who gets to decide which candidates are legitimate and which are joke candidates? The progressive left crowd? The liberal media like MSNBC?

Next week, Fox News will host the upcoming first GOP presidential debate and Trump will be there front and center because at the moment he looks like the Bronx Bombers from 1929. He is Babe Ruth and everyone else is the rest of the lineup.

For Trump, he has to clean the clocks of all his opponents. He isn't running scared. Most of them are because Trump seems so unconventional. Both Jeb Bush and Scott Brown need to be at the top of their game on Fox News.

I believe Trump has tapped into the anger and frustration of the American people. Down here in Austin, the liberal epicenter of Texas, I see much support for his candidacy. Even among many liberal Texans. He seems to be saying what many are feeling. That is why even after attacking John McCain, his numbers among veterans have remained steady. Even his remarks about Mexicans hasn't changed his existing support among Latino voters. Many in the mainstream media predicted both of those remarks by Trump would sink him in the polls, but they haven't.

I have no idea how long Trump will ride the current wave, but the longer he rides it means the American people are tired of the crowd, both Democrat and Republican, in the Washington DC "Ruling Class" who seem so out of touch with most of us out here in America.

Trump is not Ross Perot in 1992, nor is he George Wallace vintage 1968. His poll numbers can't be explained away. All the empty suits on many media news shows keep saying he speaks for few, but they are perplexed by his growing poll numbers.

The Republican establishment can't stand him anymore than President Obama. He gets under all their skins. I believe the 2016 election is about where America stands on President Obama, and when the president bashes Donald Trump at a forum in Africa, it says Donald Trump is the real deal.

I like Trump because he panics all the power brokers in Washington. He scares them and he knows it. No one can own him and no one can buy him. That is why his poll numbers have been so good despite some of the stupid things he might say.

I think Campaign '16 is going to be really, really good for America and all the political junkies out there like myself.

Remember, if it wasn't for Trump, all we would be hearing is Bush and Clinton and that would be so boring, wouldn't it?

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.*

## NEMPAC Receives Support from The Boston Musicians Association

Al Natale Presents a Special Donation to Local North End Music "Gem" to Support Local Musicians and Upcoming Performance Season

The North End Music & Performing Arts Center (NEMPAC) received a special donation from the Boston Musicians Association Local 9-535. The check was presented by Al Natale, retired vice-president of the Boston Musicians Association Local 9-535, on June 7, 2015, in support of their educational music programs and special performance projects.

North End native, trumpet-player, bandleader and philanthropist Albert A. Natale is a great supporter of NEMPAC and the Arts in the City of Boston. NEMPAC is very pleased to accept this donation from the Boston Musicians Association Local 9-535 and looks forward to their continued support.

Since 2012, the NEMPAC organization has employed over 400 professional musicians and artists through their performance seasons, community events and annual opera project at the Great Hall at Faneuil Hall. The organization has a full schedule of events each year, and respectfully pays musicians for their work.

"We aim to compensate our musicians and local artists fairly, and value their commitment to the arts. We appreciate the extensive education many of them have invested in — and we surely want to support them in their career paths as artists", says NEMPAC Executive Director Sherri Snow.

The donation from the Boston Musicians Association will contribute to paying musicians performance stipends in NEMPAC's upcoming 2016 season.

**Upcoming at NEMPAC** we have a very exciting **NEMPAC Children's Youth Choir** performance with the **Landmarks Orchestra** at the **"Italian Night"** concert on **Wednesday, August 5<sup>th</sup> at 7:00 pm**



Al Natale presents NEMPAC Executive Director Sherri Snow with a special donation to local North End music school "gem" to support local musicians and the upcoming performance season.

at the **Hatch Shell**. The choir will be singing two pieces under the baton of Christopher Wilkins, *Otello*: "Dove Guardi" and Iago's Credo by Giuseppe Verdi and *Tosca*: Te Deum by Giacomo Puccini. NEMPAC dedicates this special performance to NEMPAC supporters and local music icons, Angelo Piccardi and Al Natale of Boston's North End.

Other future performances include the **NEMPAC Opera Project Singers** at the **St. Joseph Feast** celebration on **Saturday, October 3<sup>rd</sup> at St. Stephen's Church**, **The Calliope Wind Ensemble** on **Thursday, November 14<sup>th</sup> at St. Stephen's Church**, **NEMPAC's 2<sup>nd</sup> Scholarship Benefit Event** in **April 2016**, and the **5<sup>th</sup> Annual NEMPAC Opera Project** at **Faneuil Hall** in late **June 2016**. Other exciting performances are to be announced. Please stay tuned on our website, [www.nempacboston.org](http://www.nempacboston.org).

## Get Out Your Boogie Shoes!

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"I was very excited to have the opportunity to be one of the first regional theatres to produce this newly rewritten stage version of *Saturday Night Fever*," said NSMT owner and producer Bill Hanney. "We will be working directly with the writers to help form a new show that will have a long life including an upcoming national tour and a Broadway revival."

**SATURDAY NIGHT FEVER The Musical** is a musical adaptation of the '70s classic film based on Nik Cohn's 1975 *New York Magazine* article "Tribal Rites of the



New Saturday Night" and Norman Wexler's 1977 film. The story of a talented, streetwise kid from Brooklyn who attempts to escape his dead-end life through dancing features music by the Bee Gees. Songs include "Stayin' Alive," "Boogie Shoes," "Disco Inferno," "If I Can't Have You," "Night Fever," "You Should Be Dancing," and "How Deep Is Your Love."

Almost all of the songs from the original movie soundtrack are included in **SATURDAY NIGHT FEVER The Musical**. The album remained 24 weeks on the top of the U.S. album charts and stayed until March 1980 on the charts. In the UK, the album also achieved first place for 18 weeks and it is one of the most successful movie soundtracks of all time. In 1979, it won a Grammy as Album of the Year. In 2003, it reached #131 of Rolling Stone's "500 best albums of all time."

The cast of **SATURDAY NIGHT FEVER The Musical** will be led by **Sam Wolf** playing the iconic 1977 film role of Tony Manero made famous by John Travolta. The show also features **Tessa Grady** (Stephanie Mangano), **James LaRosa** (Gus), **Pat McRoberts** (Monty), **Joe Moeller** (Double J), **Matthew Rodin** (Bobby C), **Haley Swindal** (Candy), **Cary Tedder** (Joey, u/s Tony), and **Kirstin Tucker** (Annette).

For tickets and information call (978) 232-7200, visit [www.nsmat.org](http://www.nsmat.org), or visit the box office in person at 62 Dunham Road, Beverly, MA.



## L'Anno Bello: A Year in Italian Folklore

### Honoring Harvest and Hay

by Ally Di Censo Symynkywicz



I can feel the month of August approaching like a golden ray of sun, a month perfectly poised between the warm, blithe nature of summer and the rhythmic pulses of the autumn. Back-to-school ads beckon from television commercials and posters plastered on shop windows, recalling the scent of freshly sharpened pencils and smooth notebooks. The honey-colored sunset occurs earlier and earlier each evening, prompting me to spend cozy nights indoors with a homemade meal. This is the time for the high produce of summer, for the delectable tomatoes and corn and zucchini that line the stalls of farmers' markets, and also for the crisp first fruits of the autumn, such as succulent red and green apples. However, whenever August looms near, my mind always drifts to the summer I spent in Italy ten years ago. Throughout the quiet month of August, it was common to see round, tightly bundled bales of hay baking under the sun in the fields that dotted the Italian countryside. After all, late summer in Italy means *la mietitura*, or haying, in preparation for the autumn months. It was in Italy that I truly felt the power of Lammas, a wonderful seasonal holiday that carries with it the poignant symbolism of harvest and the arrival of the autumn.

Lammas, which occurs on August 1<sup>st</sup>, was a widely-celebrated feast in Europe until the Industrial Age pushed it into obscurity. Fortunately, interest in this rustic festival has been rekindled recently across Europe and the United States. Lammas stems from the ancient Celts, who viewed the holiday as the first day of autumn. Modern audiences may find it hard to associate the first days of August with the fall, as the temperatures still soar to ninety-degree heat and the leaves remain full and

vibrantly green. However, Lammas honors the start of the agricultural autumn, when farmers harvest grain along with the first fruits of the year. Indeed, the very name Lammas hearkens back to this harvest, as it derives from *loaf-mass*, the ritual in which bread made from the first harvested grain of the year was brought to the local church for a blessing. Preceding Lammas was the pre-Christian festival known as Lughnasadh (pronounced loo-na-sah), a harvest feast held in honor of a god of light known as Lugh. Lughnasadh celebrations involved igniting bonfires, trekking to mountaintops in order to be closer to the sun, gathering the first fruits of the harvest, and dancing. Evidence of Lughnasadh celebrations has even been found in Northern Italy, a region with Celtic influence! Lammas is still a holiday in Ireland today, full of reunions between families and friends, and ritual blessings of fields by parish priests. Lammas remains one of my favorite holidays because it combines the communal pleasures of summer — reuniting with loved ones and enjoying the outdoors — with the honoring of the Earth's bounty, which will become more evident as the autumn progresses.

Every Lammas, when I can sense the changing of the seasons pulsing beneath my feet, I also honor grain by making a focaccia. The recipe I use is a traditional one, made with rosemary, sea salt, onions, and the indispensable Italian staple, olive oil. I admire the way the water mixes with the flour to create dough as if by magic, and I feel a special kinship with my ancestors who scraped a living out of Italian farmland by using the most basic ingredients. Indeed, my Italian forbearers viewed holidays like Lammas or harvest like *la mietitura* with a special

significance precisely because bread played such an essential role in the diet. Bread, known as *pane* in Italian, is more than a food, but also a cultural touchstone, a staple that brought life to peasants and formed the basis of the society's major dishes. Bread serves a deeply religious function in Italian life as well, as the bread honored in the sacrament of the Eucharist symbolizes a spiritual nourishment that is just as crucial as a physical sustenance. No wonder then that Italian superstition brims with warnings against disrespecting the essence of bread, such as the restriction against turning bread upside-down or, even worse, discarding bread. Italians in olden days believed that these actions insulted the Earth's bountiful harvest and affronted one of the most vital cores of their diet. Unfortunately, we have lost this spiritual connection with our food and the Earth which provides it as society industrialized. For this reason, I think it is important to honor seasonal festivities like Lammas, which connect us to our ancestors and teach us that the food which springs from the Earth is a sacred gift.

Celebrate Lammas this August by honoring the grain that forms the building blocks of our lives. Whether you bake a focaccia or quick bread from scratch, or simply remain conscious of the Earth's abundance as you bite into a sandwich roll or cut into a loaf of bread, think about the nourishment that goes into both your body and soul. By reveling in the joys of seasonal food and respecting the signs of the changing seasons around us, we can truly appreciate the glorious rhythms of the natural harvest. Lammas tells us not to mourn over the end of summer, but rather recognize the necessity and the wonder of the cycle of the year. Without autumn, there would be no harvest to sustain us through the dark winter nights. Let the sight of wheat waving in the golden sun and hay bales standing proudly in fruit-laden fields remind us of the way our ancestors lived so close to the Earth, and let us vow to keep that sacred connection even within the busiest moments of our lives.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).



### Down in America

#### Where Values Still Stand for Something

Before taking this much needed vacation to Texas, I did watch the History Channel's *Texas Rising* mini-series. I truly believe that Texas is a special state, as it fought its way into the United State of America and entered as a sovereign state, the Republic of Texas. Sam Houston wasn't just the first governor of Texas; he was the first president of Texas.

Not many folks really know American history. Did you know that Texas could have become four different U.S. states, but chose to enter as one state?

Wherever I travel outside of downtown Austin, I imagine the old Texas foothills, trails with cowboys riding around them on their way to and from the big city. I even took a trip to San Antonio, about 85 miles due south, to see a guy about making a custom-made Butch Cassidy hat. My nephew, Dominic, ordered his "Billy Jack" hat, too.

The City of Austin is currently the 11<sup>th</sup> largest city in America and continues to grow. You can buy some great houses in Austin. You can purchase a one-bedroom house for around \$289,000, a two-bedroom for \$364,000 and a three-bedroom for an amazing \$388,000.

You gotta bear the summer heat, every day the temps usually hit between 95 and 100 degrees by 1:00 pm day after day and week after week. You get an instant tan down here. The music and beer are great. Gas prices are cheaper, too. You can choose between two supermarket chains, too. H.E.B. Supermarkets with the plastic bag ban or drive a few miles west and get all the plastic bags you need. Liberals head to H.E.B. and the rest of us rebel shoppers go to Randall's. The biggest controversy going isn't over the Confederate Flag, but over plastic shopping bags.

They fly the U.S. Flag everywhere and alongside it the Flag of Texas. In the public schools every morning, students pledge allegiance to both the flag of Texas and Old Glory. Texas has values that go back to the Alamo and seem to always be celebrating Texas independence, making it different than the other 49 states.

By the way, the City of Austin has a Texas-size public school system with 185 elementary schools, 71 middle schools and 56 high schools.

As I tell folks, I am "Boston Strong" 50 weeks of the year and "Austin Weird" the other 2 weeks.

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# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

## CZAR NICHOLAS II

(May 18, 1868, St. Petersburg, Russia-July 17, 1918 Yekaterinburg, Russia):

### The Tragic Tale of a Tragic Monarch



Almost anyone with even a rudimentary knowledge of history knows about the Russian Revolution; Rasputin, the "mad monk" acting on behalf of the monarch; the pains of the Russian populace during the height of industrialization; and the execution of the Royal Family at the hands of Bolsheviks in 1918. Unfortunately, much of what the general public knows about Czar Nicholas II himself is based on conspiracy theories (first perpetuated by impostors pretending to be different members of the Royal family who survived the massacre) which keep propping up only to be proven false time and time again.

But the last czar of Russia deserves some examination in his own right if only because, like Louis XVI, he was a clueless leader unaware of a revolution brewing just outside his door.

Violent opposition from the populace had a long history in the Romanov family. His grandfather, Alexander II, had been assassinated in 1881 after the opposition grew impatient with his slow-moving reforms. In retaliation for this, Nicholas's father, Alexander III, imposed a harsh autocratic rule with censorship laws,

spies and exile of political prisoners to Siberia. He also came to think of Jews as political opponents and a threat to the monarchy.

Nicholas was a radically different man from his father; shy, insecure, and unprepared for the political crisis he inherited when he became ruler in 1894. Maybe he didn't know any better or simply dared not to change his father's order, but Nicholas maintained his father's autocracy upon taking the throne. His reliance on advisors is testament to this.

Nonetheless, a lot of Czar Nicholas's political moves run contrary to the concept



of an autocratic ruler and indicate a king with a desire to stabilize a devastated country. He did develop (through one of his ministers) a viable economic policy that would have (if allowed to grow) made Russia one of the world's top producers of steel. It effectively made possible the construction of the Trans-Siberian Railway, a feat which made Russia one of the wealthiest nations in the world for a while. This move, however, was not without its pitfalls. Fast-track industrialization



created poor working conditions, a need for child labor, low wages and other factors that further pushed Russia into revolution.

By January of 1905, the situation had grown so dire that workers revolted, demanding better working conditions and rioting outside of the Royal Family's Winter Palace. Soldiers were ordered to fire into the crowd, killing several hundred unarmed protestors.

To his credit, Nicholas did see the need for a better democracy and so created Duma, Russia's first parliament, in 1906. It was something of a compromise, maintaining the monarchy while giving it somewhat of a resemblance to a constitution system much like Great Britain's. But Nicholas knew how weak a ruler he was and one wonders how much he feared exposing himself as such. In any event, out of fear of losing power, the Czar dissolved Duma after only ten weeks.

Without a doubt, however, the death knell for the Czar came indirectly from his wife

(Continued on Page 10)



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## MAYOR WALSH ANNOUNCES REVAMPED

### “Emerge” Boston Arts Festival

Mayor Martin J. Walsh announced that the annual Boston Arts (“Ahts”) Festival will be re-imagined as Emerge, a one-day celebration of local arts and culture (“Culchah”). The Festival will highlight Boston's ever-changing and emerging identity as a vibrant city with a thriving local art scene. The name “Emerge” was suggested by Chris Lindgren, who was selected as the winner of the 2015 Arts Festival naming competition. In addition to presenting work by emerging and established artists from both the local and national art scene, this new event will explore the civic role of art and design by positioning City Hall as a place that actively fosters cultural events and community dialogue. Emerge is free and open to the public and will be held at City Hall on Thursday, September 10<sup>th</sup>, from 5:00-10:30 pm.

“Boston is the home of many artists who represent our unique and diverse culture,” said Mayor Walsh. “I encourage residents and visitors to enjoy this new, fun, family-friendly event and support the creative efforts of local Boston artists.”

The newly relaunched festival will feature several visual arts showcases, including the Fay Chandler Emerging Artist Award and Exhibition, art vendors and several installations. There will also be dancing, DJs and live performances. Architecture tours of City Hall will be given by Mark Pasnik, a member of the Boston Art Commission and one of the authors of the forthcoming book *Heroic: Concrete Architecture and the New Boston*. The festival will also include a presentation on creating cohesive communities through grassroots art projects and urban interventions co-sponsored by Now and There, a non-profit organization dedicated to creating impactful public art projects in Greater Boston.

The Mayor's Office of Arts and Culture fosters community engagement in Boston's cultural landscape and throughout the city's many neighborhoods by organizing and supporting events that highlight local talent. The Office of Arts and Culture is committed to developing opportunities for artists at all stages of their careers.

For more information, please call 617-635-4235, visit [www.cityofboston.gov/arts](http://www.cityofboston.gov/arts) or check out @ArtsinBoston and @PublicArtBoston on Twitter. City Hall is accessible by MBTA via Haymarket (Orange and Green) and State Street (Orange and Blue).

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## STRICTLY SINATRA

### Returns to City Hall Plaza August 5<sup>th</sup>

The music of Frank Sinatra will come alive as celebrated entertainer Michael Dutra brings his *Strictly Sinatra* tribute to the Dorothy Curran Wednesday Night Concert Series at 7:00 pm.

Michael Dutra takes to the stage more than 300 nights per year, stunning audiences along the East Coast with his renditions of Frank Sinatra classics. Though he's had no formal voice coaching whatsoever, Dutra sounds uncannily like the late, great crooner himself. Dutra performs in venues from Las Vegas to Miami to Boston, drawing from a repertoire of more than 500 Sinatra classics including favorites such as “My Way,” “Fly Me to the Moon,” “One for My Baby,” “The Shadow of Your Smile,” and “Summer Wind.”

For further information, please call the Boston Parks and Recreation Department at 617-635-4505, visit [www.facebook.com/bostonparksdepartment](http://www.facebook.com/bostonparksdepartment) or [www.cityofboston.gov/parks](http://www.cityofboston.gov/parks).



Michael Dutra will perform renditions of Frank Sinatra classics.



Out of the Blue

by Bennett Molinari and Richard Molinari



On Friday of last week, we received an e-mail informing us of the arrival of an old friend who was literally in flight heading into Boston. It had been well over 20 years since we last saw Ellen. We were part of a management team working together in retail. Ellen went off to Arizona to marry a college boyfriend, now turned surgeon, where they raised two children and developed very happy and successful lives. Through the years that followed, we remained in touch, exchanging gifts at Christmas, always promising to get together each year. But as so often happens, life got in the way. Finally, it was about to happen and it was totally unexpected.

We met for lunch the following day, Ellen and her husband Steve and their two children Jennifer and Robert. Within minutes, we were chatting as if we had all been together just days before. After lunch, we decided to take a tour of the North End. Passing from street to street, Jen and Robert became increasingly fascinated by the age and history, the nooks and crannies that fill the place, all of which we, as lifelong residents, know like the back of our hands. They were particularly interested in the Copp's Hill Burying Ground and reading the inscriptions on the headstones, commenting on the fact that it was ironic how such a place brought the past to life through the names and associated dates of lives once lived.

Our tour wound up two hours later at a coffee shop on Hanover Street where we had the obligatory cannoli and espressos and talked for another hour or so. We had all grown very close in a very short time and there was a tinge of sadness in our parting. Ellen and her family were planning to go to Maine for several days of rest and relaxation, then to Quebec and Montreal returning home to Arizona the following week.

Before parting Ellen and Steve invited us to Arizona for a visit, adding an incentive to the invitation by reminding us of our recent terrible winter and the fact that at the same time it was in the 70's in Arizona. We laughed, commenting on the fact that they really knew how to get to us, but that our friendship was all that was needed for our visit — then adding that 70 degrees in February sounds very tempting to a New Englander. It was then kisses all around, a few tears of sadness at our parting and a renewal of our promise to visit, a promise we intend to keep. We had a wonderful time renewing our friendship with Ellen and Steve and getting to know their kids and it all happened quite unexpectedly, literally from Out of the Blue.

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ALL THAT ZAZZ

by Mary N. DiZazzo



Hair Removal: The Fun of it All!

Ciao Bella,

My experiences have been all over the board when it comes to hair removal! From so many years of waxing, tweezing and shaving my extraneous hair, it's hardly a problem anymore. One good thing about getting older is hair does get scarcer — unfortunately on the top of your head as well. I still have plenty.

Recently, my best hair removal product, especially for facial hair, is Naad's. It was developed by a Mom in Australia whose daughter had very sensitive skin. Once hair is removed, the residue can be washed off with water! I wish this product was around when I was young and hairy! When I used this hair removal product, it lasted for several weeks! Hair growth becomes slower.

Then there's waxing, which should be done professionally. Keeps hair gone for several weeks as well. After waxing so many years, I do attribute that to my lesser hair experience of today!

My eyebrows are a bit thinner than I would like them for the style of the day. Although waxing under my arms left that area sensi-



tive and now I can only use a certain deodorant.

Shaving anywhere isn't great. However, it is very quick and fine for legs, although they must be done every week. It's a myth that shaving your facial hair promotes hair growth. The razor cuts a blunt edge, making hair look thicker.

I've used a depilatory that dissolves the hair just a few times. For all the fuss, mess and odor, it has to be used once a week.

And then there is the epilator, which looks very painful! It rips the hair out of its root in a wide margin. So if you have pain tolerance and invest in one, your hair will stay gone for several weeks with the prospect of not returning so heavy.

Any hair removal product you use that removes the hair from the root will eventually make hair growth lesser and sparser.

So everyone out there, stay smooth and hairless all year long!

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

RoseMarie (Biagi) Memmolo

RoseMarie (Biagi) Memmolo of Wilmington and formerly of Boston's North End passed away peacefully on July 27, 2015.

RoseMarie was the beloved wife of the late Joseph Memmolo. Loving mother of Ann Hanlon and her husband Michael of Wilmington, and Barbara Roketenetz and her husband Peter of Woburn. Cherished grandmother of Jonathan, Elyssa and Andrew. Dear sister of the late Mario Biagi and Julia Falzarano.



Funeral from the Boston Harborside Home, Commercial Street, Boston on Thursday, July 30<sup>th</sup> followed by a Mass of Christian Burial celebrated in Sacred Heart Church, North Square, Boston. Services concluded with burial in St. Michael Cemetery, Roslindale.

In lieu of flowers, donations in RoseMarie's memory may be made to: American Cancer Society, P.O. Box 22718, Oklahoma City, OK 73123-1718.

North End Against Drugs, Inc., The Nazzaro Center & Eversource

Present:

4-Day Family Fun Festival

SATURDAY, AUGUST 1<sup>ST</sup>: 25TH ANNUAL LAFESTA BASEBALL TOURNAMENT  
Puopolo Park – Commercial Street

5:00 pm: North End vs. North Adams All-Stars. Game #1 — Come celebrate 25 years of this great baseball exchange program between the North End and our sister city North Adams!

SUN, AUGUST 2<sup>ND</sup>: ANNUAL NORTH END FAMILY PRIDE DAY  
Langone Park – Commercial Street

12:00 noon – 4:30 pm: Free BBQ, North End Waterfront Health, Face Painting, Museum of Science, Magic by World Class Magician Sandra Shields, MWRA, Petting Zoo, Balloon Art by Jonah's Twisters, Kids Arts and Krafts, Boston Host Lions Club – Dandy Lion Activity Table & Much more!!!

TOURNAMENTS:

10:00 am 25<sup>th</sup> Annual LaFesta Baseball Tournament: Game 2 – Puopolo Park  
12:00 noon Johnny Paolo Memorial Bocce Tournament, Register fee \$5 – Langone Bocce Courts

LIVE PERFORMANCES:

12:00 noon – CROSSTOWN  
1:00 pm – STREET MAGIC  
2:00 pm – NAZZARO CENTER KIDS TALENT SHOW

ART CONTEST:

12:00 noon – 2:45 pm Sponsored by Public Action for Arts & Education – All Ages – Prizes Awarded

MONDAY, AUGUST 3<sup>RD</sup>:

EMILIE PUGLIANO/BOBBY D NEIGHBORHOOD FAMILY BOAT CRUISE  
Boston Harbor Cruises – Long Wharf

7:30 pm: Space is limited! To sign up please call Patricia at 617-880-9901. Pre-registration required. All ages (under 16 with parent) welcome. Come enjoy a night on the harbor. 7:00 pm boarding time. This fabulous night made possible through the generosity of the Nolan Family, owners of Boston Harbor Cruises.

Tuesday, August 4<sup>th</sup> Councilor LaMattina PUPPET SHOW:  
North End Branch Public Library – Parmenter Street

11:00 am: CARAVAN PUPPETS present: FAMILY HERO'S PUPPET SHOW – A fun show for children of all ages.

NATIONAL NIGHT OUT:

Paul Revere Mall (Prado) Hanover Street

6:00 pm – 9:00 pm: BBQ · DJ Sal · Candle Ceremony · Face Painting · Balloon Art · NEMPAC · Boston Police Church Bells · Kids Krafts · Suffolk County DA · MBTA K9 Demo, Motorcycles · Suffolk County Sherriff's Department · North End Waterfront Health · Coast Guard · RUFF · Paul Revere House · Century Bank · Italian Ice Cart · Boston Fire Department · Curious Creatures



## 2015 NORTH END FESTIVAL DIRECTORY

### JULY

**ST. AGRIPPINA** July 30 Childrens procession, 31, August 1, 2  
*Hanover & Battery Sts.*  
*Sunday Procession* 12 noon

### AUGUST

**MADONNA DELLA CAVA** August 7, 8, 9  
*Hanover & Battery Sts.*  
*Sunday Procession* 1 pm

**MADONNA del SOCCORSO** August 13,14, 15, 16  
*North, Fleet & Lewis Sts. (Fisherman's)*  
*Sunday Procession* 1 pm

**ST. ANTHONY** August 28, 29, 30  
*Thacher, Endicott & Thacher Sts.*  
*Sunday Procession* 12 pm

**ST. LUCY** August 31  
*Monday Procession - Endicott St.* 5 pm

### SEPTEMBER

**ST. ROSALIE** September 13  
*Procession Only - North Square* 1 pm

### MORE ITALIAN FESTIVALS

**Malden, MA**  
**SAINT ROCCO** August 7, 8, 9  
*Pearl Street*  
*Sunday Procession* 1 pm

**Lawrence, MA**  
**FEAST OF THE THREE SAINTS** September 4, 5, 6  
**Saints Alfio, Filadelfo and Cirino**  
*Common & Union St., Lawrence*  
*Sunday Procession* 3 pm

**Cambridge Festival**  
**SS COSMAS AND DAMIAN** September 12, 13  
*Warren and Cambridge St., Cambridge*  
*Sunday Procession* 1 pm



## Mrs. Murphy . . . As I See It

It was a week-end of endless enjoyment for those who attended Revere Beach's annual festivities. The once-a-year summer art sand sculpting festival drew tens of thousands to the beach to view the incredible artwork of sand artists from all over the world. Spectators from everywhere enjoyed fireworks Saturday evening. Food stands, entertainment and amusements were also set up throughout the week-end. The winner of 1<sup>st</sup> Place, People's Choice, and Sculptor's Choice Awards for her sculpture "Open Your Mind and Let Your Spirit Fly Out." was Melineige Beauregard of Montreal, Canada, who sculpted a fabulous mermaid! All the sculptures were outstanding! ... Renovations have begun in Central Square Park; some of the trees have been removed giving the park a more spacious look. The big question here is, will the people respect the park once it's done and keep it CLEAN??? ... Since opening in Revere, D'Amelio's "Off the Boat" Restaurant, formally of East Boston, has hit the ground running doing an impressive business. D'Amelio's offers fine dining with a re-

laxed atmosphere. Owners Joe and Antonetta D'Amelio, are to be commended for their elegant taste in design of the interior. The building has been completely transformed from a once aging venue (Maggio's Restaurant) into an upscale dining room one would find in the South End! The ambiance is exquisite, and the restaurant offers a good menu selection with affordable prices. A must try! ... Our society is so politically correct, it's become obnoxious. The recent Arthur Ashe Award in Courage given to Bruce Caitlyn Jenner is stomach-turning. There are so many courageous people in this world to choose from, and they came up with a transgender person whose courage was to tell the world he loves dressing like a woman. How ridiculous!!! The man/woman stands to make millions with his/her new reality show, and needed the publicity. What's new about cross dressing? A woman from the waist up, and man from the waist down who professes he still wants to be with women. So, if a woman doesn't mind going to bed with a man outdoing her wearing a woman's frilly nightgown, good luck to her. The Courage Award given to Jenner

is as baffling to the nation as the Noble Peace Prize was, when Barack Obama was nominated at the beginning of his downhill administration!!! ... Speaking of Obama, the Prez hasn't had much input into his disgusting friend comedian Bill Cosby's rape accusations. Many women have accused "Creepy Cosby" of slipping them Quaaludes. The reason Cosby hasn't been charged is because the Statute of Limitations has run out for his accusers that Cosby paid off to keep the incidents quiet! Cosby "The Creep" claims he wants his money back from some of the women that violated his confidentiality agreement! .... Three cheers for Dave and Carla Modica, owners of Ecco Restaurant on Porter Street, who paid a great tribute to the late Mayor Thomas M. Menino when the couple took down a billboard sign after purchasing the property next to theirs, demolishing the building along with the unwanted billboard! ... It was a bittersweet reunion for some former residents of Frankfort Street who attended the ribbon cutting ceremony recently for the 1.69-acre parcel of land to be

(Continued on Page 10)



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### Let's Talk: When it's Time for a New Floor ...

The differences between Laminate ~ Engineered ~ Hardwood flooring:

Solid hardwood and engineered hardwood flooring are manufactured from real wood. Laminate flooring is only an imitation.

**Laminate** is a multi-layer synthetic flooring product. It is designed to imitate the appearance of real wood. The bottom layer is a pad. In a very inexpensive laminate, there is no pad in which case you will have to purchase one separately. The top layer is plastic, think of a Formica countertop.

**\*\*Engineered hardwood flooring** is a type of wood floor that consists of several wood or plywood layers. Bottom and middle layers are manufactured from plywood. The top layer

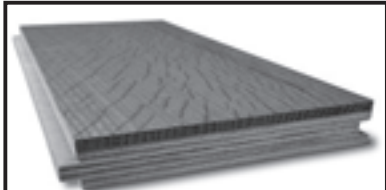
consists of a solid wood often stained and prefinished in a factory setting. Depending on the thickness of the top layer, it can be sanded between 1-5 times.

**Solid hardwood flooring** planks are produced from single pieces of wood and can be purchased unfinished or prefinished. Can be refinished as many times as you want.

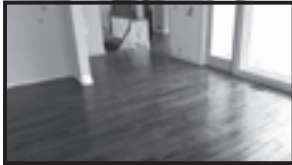
Solid or engineered hardwood flooring is manufactured from real wood. Laminate flooring is only an imitation.



**LAMINATE**  
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**ENGINEERED FLOORING**  
cannot be refinished  
more than five times.



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unfinished wood.

FEATURE	SOLID HARDWOOD	ENGINEERED HARDWOOD	LAMINATE FLOORING
Installation Type	Glue-down, Nail-down	Glue-down, nail-down, floating	Glue-down, Floating
Can Be Repaired?	Yes	Yes **	No
Scratch Resistance	Very good, depending on species and finish	Very good, depending on species and finish	Excellent
Floor life expectancy	Lifetime	Lifetime	Up to 20 years
Care and Maintenance	Easy	Easy	Easy
Can be refinished?	Yes	Yes	No
Spot-repairs?	Yes, depending on finish	Yes, depending on finish	No
Can be easily recycled?	Yes	Yes, in most cases	No

Need assistance putting it all together? Call for a design consultation or stop by

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# 86<sup>th</sup> Annual Feast of St. Rocco

A full weekend of entertainment,  
featuring Malden's own **Charlie Farren** and more!

On August 7<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup>, the Saint Rocco's Feast Association will celebrate 86 years of tradition during their annual "Grande Festa." The feast has grown significantly over the years with locals and visitors and many former Malden residents who view the feast as an informal "Family Reunion."

Festivities begin on Friday August 7<sup>th</sup> at 6:30 pm, with a procession led by the statue of Saint Rocco followed by musical entertainment by "Beatlejuice."

Saturday night musical group "Fahrenheit" with Charlie Farren will hit the stage after the "Back to the '80s" tribute!

On Sunday, the festival honors Saint Rocco with a full procession in the streets of Malden starting at 2:00 pm. Then you will enjoy Italian/Italian-American songs by Seabreeze, featuring Steve Savio.

Mix 104.1FM will be on deck handing out goodies along with free ice-cream!

**Don't forget the outstanding "home-cooked" Italian food all weekend, plus amusements and games for children.**

A weekend full of fun for all ages! Saint Rocco's Feast has something for everyone. For more information, please call 781-462-5043 or email [stroccomalden@verizon.net](mailto:stroccomalden@verizon.net). Check for updates and additional information at [www.saintroccosfeast.org](http://www.saintroccosfeast.org)

Like us on Facebook [www.facebook.com/pages/St-Rocco-Malden](http://www.facebook.com/pages/St-Rocco-Malden) and follow us on Twitter @StRoccoMalden.

Located on Pearl Street and Thatcher Streets, Malden, MA. Festival Hours: Friday 6:00-11:00 pm; Saturday 6:00-11:00 pm; Sunday 1:00-9:00 pm. Parking around the streets of the Feast. Free/residential parking.

Located on T Route: Malden Center on the Orange Line

## ABOUT SAINT ROCCO:

Saint Rocco was born of noble parentage about 1340 A.D. in Montpellier, France. At birth, it was noted that he had a red cross-shaped birthmark on the left side of his chest. As a young child, San Rocco showed great devotion to God and the Blessed Mother. At an early age, his parents died, leaving him an orphan under the care of his uncle, the Duke of Montpelier. Soon after, San Rocco distributed his wealth among the poor and took a vow of poverty.

## ABOUT ST. ROCCO'S FEAST:

The Saint Rocco Society was founded in 1927 in Malden, Massachusetts, and the first Feast was held in 1929, 86 years ago.

# NEAD Arts & Crafts at Mirabella Pool

by Lexie Kaufman



Sports Nights on Fridays. Food and beverages can be purchased there along with a vast selection of ice cream. The atmosphere is very uplifting and the kids really do have a great time

I must say, this was probably the perfect event for me to write my first story on. I didn't feel the least bit ner-

vous and the kids were just too adorable. I mean, I was hoping for something with a little more action and excitement, but I am extremely satisfied with having been able to have this opportunity. I guess I can stop practicing carrying numerous coffee cups up and down my dorm hallways now.



As a high school student taking on my first internship, I didn't really imagine having much responsibility or as many opportunities as the other employees would. I had mentally prepared myself to be organizing filing cabinets and going on coffee runs, trying to balance 13 cups of coffee at once. I never thought I would be able to take on the job of an actual journalist at such a young age. Let's just say I was very wrong. Recently, the non-profit organization *North End Against Drugs* hosted their weekly "Arts and Crafts" event for children. I was sent down to cover the story all by myself and even write the article that you're reading now. I had the ability to talk to some important figures in this organization and learn more information about what goes on.

The event is run by Patricia Romano and Marlo Imbergamo Dana and takes place every Thursday from 1:00 pm to 4:00 pm at the Mirabella Pool (sponsored by *Mayor Walsh's Summer Fun Grant*). All kids are welcome to participate in a variety of activities including painting, drawing, coloring, and more. Painting tables and crafts are already set up and ready to go. Not only does the Mirabella Pool welcome arts and crafts, but there is also

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Nice Work If You Can Get It  
AT THE OGUNQUIT PLAYHOUSE  
'S Wonderful



Sally Struthers as Duchess Estonia Dulworth with Vice Squad in *Nice Work If You Can Get It*.



Amanda Lea LaVergne as Billie Bendix and Joey Sorge as Jimmy Winter in *Nice Work If You Can Get It*.

A new musical featuring the songs of George and Ira Gershwin, with dance numbers inspired by Busby Berkeley and Fred Astaire, along with tear-inducing comedy routines and beautiful sets created by the team at the Ogunquit Playhouse all make for as fun a night of theatre as you will ever have. *Nice Work* first appeared on Broadway in 2012. This run is directed by Larry Raben, who collaborated with choreographer Peggy Hickey to build this production from scratch. The most familiar names in the cast, Sally Struthers and Valerie Harper, both do a fine job in their roles as Duchess Estonia Dulworth, the founder of The Society of Dry Women, and Millicent Winter, respectively. Ms. Struthers, who returns to the Playhouse each season,

sings, dances, and even swings from a chandelier. The play is set in Prohibition Era New York, and the leads — Amanda Lea LaVergne as the swaggering boot-legger Billie Bendix and Joey Sorge as the not so terribly bright, but charming, wealthy playboy Jimmy Winter — work wonderfully together. The scene where Billie Bendix sings the beautiful love song *Someone to Watch Over Me* while holding, loading, and cocking a shotgun is original and quite good. And then there is the spanking scene that brought down the house. You have to be there for that one. James Beaman as Cookie McGee, who poses as the butler at the Winter estate while working with the gang to smuggle hooch, almost steals the show with his wisecracking voice and superb timing. George S. Kaufman would have signed him up after seeing this performance. Of course, in order to deliver great lines an actor has to have them, and there are certainly plenty of them in this play, such as when McGee cracks “I’m not going back to prison because it means spending more time with my family.” Sally Struthers is a very strong presence on stage who can say more with a look than many performers can say with an entire monologue; however, she

(Continued on Page 10)



Noelle Marion, Heather Stinson, Elyse Collier, Joey Sorge as Jimmy Winter, Ashlea Potts, Madison Mitchell, Kristina Miller in *Nice Work If You Can Get It*

• St. Joseph Procession (Continued from Page 1)



(Photos by Rosario Scabin, Ross Photography)

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**LITTLE HOUSE  
ON THE PRAIRIE:  
SEASON SIX  
(5-Blu-ray)**

**Lionsgate Home Ent.**

When Almanzo Wilder and his sister Eliza Jane move to Walnut Grove in the sixth season of this cherished series, life will never be the same for Laura Ingalls. Fully restored and remastered, all 24 uncut episodes shine with quality picture and sound, bringing new excitement to memorable moments like Mary’s stagecoach accident, Albert’s challenging adoption, Nels’ reunion with his circus-sideshow sister, Laura and Mary’s captivity by escaped convicts, the fatal fire at the school for the blind, Almanzo’s unrequited marriage proposal to Laura, and countless more must-see moments!

**POWERS:  
THE COMPLETE FIRST  
SEASON (Blu-ray)**

**Sony Pictures Home Ent.**

Based on the 2004 comic book series of the same name from artist Michael Avon Oeming and writer Brian Michael Bendis, the series follows the lives of two homicide detectives, Christian Walker (Sharito Copley) and Deena Pilgrim (Susan Heyward), plus Noah Taylor, Olesya Rulin, Adam Godley, Max Fowler, with Michelle Forbes and British actor and comedian Eddie Izzard. The men and women of the Powers Division are the brave people in charge of protecting humans like us and keeping the peace over commercialized, god-like men who glide through the sky, imposing their power over the mortals who both worship and fear them.

**POLTERGEISTS:  
REAL-LIFE HAUNTINGS  
(2-DVD)**

**Lionsgate Home Ent.**

Step into the paranormal world with this comprehensive exploration and history of poltergeists, hauntings, exorcisms and other supernatural phenomena. From the practice of magic spells, diabolical curses, satanic worship, and human sacrifice to zombies and witches, *Poltergeists: Real-Life Hauntings* rigorously examines the “underworld” with expert commentary on the social, medical, psychological and perhaps “real” things that go bump in the night!

**I WANT MY HAT BACK ...  
AND MORE HAPPY  
STORIES (DVD)**

**Cinedigm + Scholastic**

Collect the entire library of Scholastic Storybook Treasures and read along on screen with your favorite classic children’s stories, brought vividly to life on DVD. *I Want My Hat Back*: Bear’s hat is gone. None of the animals have seen it, but Bear’s memory is sparked by a deer who asks just the right ques-

tion. *The Lucky Ducklings*: A true story about a mama duck and her five ducklings that had to be rescued from a town storm drain during an early morning walk. *The Happy Lion*: A lion in a Paris zoo tries to return his friends’ visit by venturing into town to see them. *The Happy Owls*: Two owls discover the secret of peace and happiness and share their secret with all their barnyard friends.

**BLACK BEAUTY (DVD)**

**Lionsgate Home Ent.**

A teenage girl (Jennifer McKenzie) from the big city volunteers at the local pound, where an injured horse named Black Beauty is in jeopardy of being put down. Her overprotective father (Luke Perry) reluctantly agrees to let her adopt the horse and spend the summer in the country with her grandpa (Bruce Davison) rehabilitating Black Beauty, where they each learn lessons in trust and love. A heartwarming tale for the whole family!

**HELIX:  
THE COMPLETE  
SECOND SEASON (Blu-ray)**

**Sony Pictures Home Ent.**

After barely escaping with their lives, the survivors of Season One attempt to move on from the horrors that took place at Arctic BioSystems. But when their work takes them to a mysterious and remote wooded stand, they quickly discover the Ilaria Corporation’s reach is deeper and darker than anyone imagined, and a deadly new virus presents a threat that no one thought possible.

**’71 (DVD)**

**Lionsgate Home Ent.**

Jack O’Connell delivers a powerful performance in the suspenseful action-thriller ‘71, as a young British soldier who is accidentally abandoned by his military unit following a riot on the streets of Belfast in 1971. Unable to tell friend from foe, and increasingly wary of his own comrades, he must survive the night alone and find his way to safety through a disorienting, alien, and deadly landscape.

**ANCIENT ALIENS:  
SEASON 7 (Blu-ray)**

**Lionsgate Home Ent.**

HISTORY continues its exploration of unexplained events and phenomena in this *Ancient Aliens* collection that journeys through the Egyptian pyramids, Central American temples, and Earth’s enigmatic caves, offering viewers a detailed account of the mysteries of life that continue to elude us. What supernatural lives will be revealed when “Underground Portals” explores the 10,000-year-old prehistoric artwork discovered in a cave in India? Plus much, much more!

• **Thoughts by Dan** (Continued from Page 5)

Czarina Alexandra. She had formed a strong bond with Rasputin, a toxic speaker who promised to rid her son of hemophilia. Like Rasputin had a spell on Alexandra, so did Alexandra on her husband, persuading him to give Rasputin almost unlimited power and the freedom to make political decisions on behalf of the king. Many of these ran against the populace and in favor of his own political allies.

WWI further aggravated the already hostile working-class when the Czar dragged

Russia into the war, a costly move which took the lives of millions of Russian soldiers and spiraled the stable economy into a downward fall. This, more than anything, caused a shift in the military in which soldiers aligned themselves with dissenters, leading up to the March Revolution. The result of this was the Czar’s abdication in 1917 and, ultimately, his execution, along with that of his family, the following year. A tragic fate for a tragic figure. Czar Nicholas II was a man of good intentions

but too weak to see them through, consequently becoming a puppet for corrupt advisors and ministers.

And yet, the story of Czar Nicholas II is a classic example of a revolution without a game plan (a reoccurring theme in this series). To see the struggles that befell Russia in the subsequent decades after the execution of the Romanovs, when murderous despots like Stalin and others took over, one can’t help but think that maybe, just maybe, old Nicholas finally has some vindication.

• **Stirpe Nostra** (Continued from Page 2)

companions to accompany him on this venture.

After a long and dangerous journey, Hercules and his friends finally landed at the Amazons’ town of Themiscyra, where they were met by the queen herself. After some discussion, Hippolyte decided to give up

the belt and avoid unnecessary bloodshed. Greatly disappointed that this labor should be accomplished with so little effort, Hera, queen of the heavens, posing as an Amazon, caused the other women to believe that their queen was being abducted. As the women attacked the

ship, Hercules believing that Hippolyte had betrayed him, killed the queen of the Amazons and took her belt. Following a perilous journey back to his home, Hercules delivered the famous belt of Hippolyte to the king.

**NEXT ISSUE:**  
*The Golden Guernseys*

• **Everett Co-Operative** (Continued from Page 2)

offer us and we are confident that with our strong commitment to customer service and investment in talented employees that we will be able to build a long-standing and meaningful presence in

the Lynnfield community.”  
*Established in 1890, Everett Co-Operative Bank has total assets of \$408MM and provides a complete range of retail and commercial banking services to residents and busi-*

*nesses of Everett and its surrounding communities. All deposits are insured in full by the Federal Deposit Insurance Corporation (FDIC) and the Share Insurance Fund (SIF).*

• **Mrs. Murphy** (Continued from Page 7)

transformed into a buffer park. The park at the end of the North Service area pays homage to a neighborhood (Frankfort Street) lost to airport expansion. Andy Forgione was among the residents that attended, bringing with

him a plaque he created with his old address, pictures of the old neighborhood, and the old keys to his home at 406 Frankfort Street. Four generations of family resided at that address, and were one of the last to sell. Most of the residents of Frankfort Street sold out to

Massport long ago for airport expansion, after Wood Island Park was taken away after a long and hard battle with the state! The Forgione family owned their property up until 2013, finally selling to Massport for the new Neptune Road Buffer Park ... *Till next time!*

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4003EA  
Estate of  
DANIEL J. O’NEIL  
Also Known As  
DANIEL J. O’NEIL, JR.  
Date of Death June 22, 2015  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Bernard Snow of Framingham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that Bernard Snow of Framingham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 18, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: July 21, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/31/15

• **On the Aisle** (Continued from Page 9)

has met her match in Mr. Beaman, who never misses a beat.

It is refreshing to see a new production in this era of commodity musicals. While *Nice Work* would be successful just as a song and dance piece, it is side splittingly funny, so funny in fact that at times the cast members struggle to contain themselves. It is a

pleasure to watch a play where the actors are having as much fun performing as the audience is watching it.

I often praise the shows at the Ogunquit Playhouse and there is a good reason for that, they are consistently good. Some are better than others and I have my favorites. *Nice work If You Can Get It* is now up near the top of my list. You will not be disappointed if you see this. What you will do is leave the theater smiling and humming a tune. I just may go see it again.

*Nice Work If You Can Get It* through August 15<sup>th</sup>. For further information, please call 207-646-5511 or go to [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15D2427DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING

MARIEME AMRI  
vs.  
MYABDELKBIR ELBARKI ELIDRISSI  
a/k/a MYABDELKBIR E. ELIDRISSI

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Jillian Cote, Esq., Cote Law Group, 800 Turnpike Street, Suite 300, North Andover, MA 01845, your answer, if any, on or before September 2, 2015. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: July 22, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/31/15

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## NOW PLAYING UPTOWN & DOWNTOWN



AC/DC is performing all over North America on their "Rock or Bust World Tour." See MUSIC SECTION for more details.

## MUSIC

### FENWAY PARK

**4 Yawkey Way, Boston, MA**  
**www.FenwayPark.TicketOfficeSales.com**

**ZAC BROWN BAND** — August 7-August 9, 2015. Live Nation and the Boston Red Sox are excited to announce the return of the Zac Brown Band for two nights at Fenway Park this summer. On Friday, August 7, Saturday, August 8 and Sunday, August 9, they will bring their combination of country, bluegrass, reggae, and Caribbean music back to America's Most Beloved Ballpark.

### GILLETTE STADIUM

**1 Patriot Place, Foxborough, MA**  
**800-543-1776**  
**www.GilletteStadium.com**

**AC/DC** — August 22, 2015. The North American Tour date announcement comes days after AC/DC delivered an explosive performance of their current single "Rock or Bust" and their classic "Highway to Hell" which kicked off the 57<sup>th</sup> annual Grammy Awards. This marked the Grammy winning band's first time performing on U.S. television in over 14 years. AC/DC are also confirmed to headline the Coachella Valley Music and Arts Festival on April 10th and 17th. Chris Slade will be on drums for the upcoming Rock or Bust World Tour. AC/DC's latest album, *Rock or Bust*, was released on December 2nd and immediately topped sales charts around the globe. The album's first 2 singles, "Play Ball" and "Rock or Bust", were added to rock radio and featured in ad campaigns for major brands like Major League Baseball and Beats headphones. AC/DC last toured the world from 2008-2010 with the Black Ice World Tour, which had the band playing to over 5 million fans in 108 cities in over 28 countries. The Black Ice World Tour earned AC/DC a Pollstar Award for Major Tour of the Year in 2010.

**BLUE HILLS BANK PAVILION**  
**290 Northern Ave., Boston, MA**  
**www.LiveNation.com**

**ROB THOMAS** — August 5, 2015. The Grammy winning Matchbox Twenty front-man is back with a brand new solo record and summer tour! Get ready for an evening in the company of this charismatic crooner, with his soaring, infectious rock-infused pop catalogue! With the release in 1999 of "Smooth", his collaboration with Santana, his solo career took off, leading to work with many artists, including Mick Jagger and Willy Nelson. His first solo album, *Something To Be*, hit the billboard top spot, with hooky tunes and hard-edged anthems.

**TD GARDEN**  
**100 Legends Way, Boston, MA**  
**617-624-1050**  
**www.TDGarden.com**

**MADONNA** — September 26, 2015. Madonna continues to be one of the most successful touring artists in history — her shows are legendary. Along with extraordinary critical acclaim as an artist, songwriter and producer, Madonna's reputation as one of the most successful live performers of all time speaks for itself. Madonna has sold more than 300 million records worldwide and is recognized as the best-selling female recording artist of all time by *Guinness World Records*. She is the best-selling female rock artist of the 20<sup>th</sup> century. The "Material Girl" was inducted into The Rock & Roll Hall of Fame in 2008. Madonna hits include: "Borderline," "Crazy for You," "Into the Groove," "Like a Prayer," "Like a Virgin," "Lucky Star," "Material Girl," "Papa Don't Preach," "Ray of Light" and "Vogue."

**WILBUR THEATRE**  
**246 Tremont St., Boston, MA**  
**617-248-9700**  
**www.TheWilburTheatre.com**

**FRANKIE VALLI** — November 7, 2015. Oh, what a story. Frankie Valli, who came to fame in 1962 as the lead singer of the Four Seasons, is hotter than ever in the 21<sup>st</sup> century. Thanks

to the volcanic success of the Tony-winning musical *Jersey Boys*, which chronicles the life and times of Frankie and his legendary group, such classic songs as "Big Girls Don't Cry," "Walk Like a Man," "Rag Doll," and "Can't Take My Eyes Off You" are all the rage all over again. With the play in its seventh blockbuster year on Broadway, and five other casts performing *Jersey Boys* nightly from Las Vegas to London, the real Frankie Valli is also packing venues around the world.

## THEATER

### BOSTON COMMON

**Parkman Bandstand, Boston, MA**  
**SHAKESPEARE ON THE COMMON** — July 22-August 9, 2015. Get ready for a magical evening of Shakespeare on the Common 2015 as the Commonwealth Shakespeare Company stages *King Lear*, its 21<sup>st</sup> annual production of free Boston theater. This year's performance revisits one of Shakespeare's most heart-rending yet ultimately uplifting tragedies involving divided family loyalties, the ravages of old age, madness, greed, love, and the power of redemption. There's nothing more perfect than enjoying one of these wonderful Shakespeare on the Common performances under the stars on a balmy Boston summer evening. Bring a blanket to sit on, and get ready to be entertained, to have your thinking challenged in new ways, and to listen to the thrilling language of Shakespeare, as meaningful today as when he wrote this play four centuries ago.

### BOSTON OPERA HOUSE

**539 Washington St., Boston, MA**  
**617-259-3400**

**www.BostonOperaHouseOnline.com**

**KINKY BOOTS** — August 11-30, 2015. Set in provincial Northampton, England, London-bound Charlie Price is surprised to suddenly inherit his beloved father's shoe factory and even more surprised to find that handmade men's dress shoes are no longer quite as in vogue as they used to be. Facing closure, a dejected Charlie chances upon Lola, the charismatic, brassy and fabulous drag queen and finds himself forming an unlikely business partnership, creating custom shoes for drag queens, which will change their lives forever. Based on a true story, *Kinky Boots* is the uplifting story of unlikely friendship, finding your passion, overcoming prejudice and recognising that underneath it all, we're not so different.

## COMEDY

**CASINO BALLROOM**  
**169 Ocean Boulevard**  
**Hampton Beach, NH**  
**603-929-4100**

**www.CasinoBallroom.com**

**KATHY GRIFFIN** — August 19, 2015. Griffin's sure-fire hosting success led to her own LIVE late night talk show, *Kathy*. It was where the biggest celebrities went to have the most fun. Her boisterous and revealing memoir, *Official Book Club Selection: A Memoir According to Kathy Griffin*, debuted at No. 1 on the *New York Times Bestseller List*. Griffin won two Primetime Emmy Awards for her hit reality series, *Kathy Griffin: My Life on the D-List*, which aired for six years on Bravo. It was nominated every single year of its run. The show also won the GLAAD Media Award for Best Reality Program and was nominated six consecutive times by the Producers Guild of America. Kathy was a cast member on NBC's *Suddenly Susan* and guest starred on *Seinfeld* and *Law & Order: SVU*. She lent her unique voice to animated characters in *Shrek Forever After* and the award-winning television shows *The Simpsons*, *American Dad*, and *Dilbert*.

**WILBUR THEATRE**  
**246 Tremont St., Boston, MA**  
**617-248-9700**

**www.TheWilburTheatre.com**

**KEVIN JAMES** — September 18, 2015. Kevin James, producer, co-writer, and star of the hit comedies *Paul Blart: Mall Cop*, *Zookeeper* and the recently released *Paul Blart: Mall Cop 2*, can also be seen in the upcoming ensemble sci-fi comedy *Pixels*. James began his career as a stand-up on the Long Island comedy scene. After being discovered at the 1996 Montreal Comedy Festival, he signed a network development deal to create his own sitcom. *The King of Queens*, which premiered in 1998, ran for nine seasons

on CBS with James starring and executive producing, and it garnered him an Emmy nomination in 2006 for Outstanding Lead Actor in a Comedy Series. The show concluded its run in 2007, but continues to air daily in syndication across the country and around the world. In 2001, James brought his stand-up act to TV with *Sweat the Small Stuff*, a one-hour special for Comedy Central. In 2005, Kevin James and Ray Romano executive produced and starred in the *HBO Sports Special Making the Cut: The Road to Pebble Beach*, a documentary about the Pebble Beach Pro Am Golf Tournament, that was nominated for a Sports Emmy. James made his feature film debut in 2005 in Columbia Pictures' *Hitch* starring opposite Will Smith. Since, James headlined *Here Comes The Boom*, and starred alongside Adam Sandler in *Grown Ups*, *Grown Ups 2*, and *I Now Pronounce You Chuck and Larry*. In addition to his on-camera work, James's voice has been featured in the animated films *Barnyard* for Nick Movies, as well as *Monster House*, *Hotel Transylvania*, and its upcoming sequel for Sony Pictures Animation.

## DANCE

### BOSTON BALLET SCHOOL - NEWTON

**863 Washington Street**  
**Newtonville, MA - 617-456-6333**  
**www.bostonballet.org/school**

### ADULT SUMMER DANCE PROGRAM

— Boston Ballet School Adult Summer Dance Program August 3-14, 2015 Monday-Friday, 6:30-9pm Ages 18+ Newton Studio. Join us for a two-week intensive program, August 3-14, designed specifically for adults to study ballet and the wider world of dance. Students may choose from beginner-advanced level ballet classes. This two-week program runs Monday-Friday from 6:30-9pm at our state-of-the-art facility in Newton, MA. Visit us online to learn more and register. Space is limited, enroll today!

## ITALIAN CLASSES

### ASSOCIAZIONE AMICI

**17 Reardon Road, Medford, MA**  
**781-395-0690**

**LEARN ITALIAN** — Registration will be held August 15<sup>th</sup> and August 22<sup>nd</sup> from 9:00 am to 12:00 pm. President Angelo Federico says Associazione Amici will focus on promoting the Italian culture. "Associazione Amici" in Italian means "association of friends," he said. "With that in mind, we plan to hold various activities, such as encouraging Italian education, fundraisers, offer scholarships, providing assistance to our members and families, holding annual dinner dances, bocce tournaments, family gatherings, etc. Associazione Amici members will receive a discounted rate."

## MUSEUMS

### WEST END MUSEUM

**150 Staniford Street, Boston, MA**  
**617-723-2125**

**www.thewestendmuseum.org**

**TIDE POWER IN COLONIAL BOSTON** — Now through September 19th 2015. The West End Museum, one of Boston's small and fascinating history museums dedicated to preserving the history of this neighborhood prior to demolition/reconstruction in the 1950s, is opening a new exhibit on the role of tides in Colonial Boston. The exhibit shows how early Bostonians harnessed power from the tides to fuel mills producing flour, fabric, lumber, and chocolate - products that helped the colony grow and prosper prior to the industrial revolution - and how the lust for creating new land for the city's expansion eventually led to their downfall.

### MUSEUM OF FINE ARTS

**465 Huntington Ave, Boston, MA**  
**617-267-9300**

**www.mfa.org**

**DRAWING IN THE GALLERIES** — Now through August 26th, 2015. Join us every Wednesday evening for an opportunity to sketch from live models and/or from objects in our collections. A drawing instructor provides insights on drawing technique and the artist-model relationship as it informs the creation of artwork. Limited drawing materials are provided to encourage spontaneous participation. Gallery location varies; ask

at the Sharf Visitor Center. Limited drawing materials are provided to encourage spontaneous participation. Gallery location varies; ask at the Sharf Visitor Center.

## SPECIAL EVENTS

### BOSTON FISH PIER

**212 Northern Avenue, Boston**  
**www.BostonSeafoodFestival.org**

### 4<sup>TH</sup> ANNUAL BOSTON SEAFOOD FESTIVAL

— August 2, 2015 from 11:00 am to 6:00 pm. Rain or shine, enjoy the freshest, most delicious local seafood from New England's favorite dining destinations; all-day lobster bake, live music, Harpoon beer garden; *Battle of the Shuckers* oysters shucking contest and fish-cutting contest; famous local chef demonstrations; fisheries, health, and environmental education; notable speakers; arts and crafts vendors; blessing of the fleet; face painting, balloons, and so much more for children and adults. The 4<sup>th</sup> Annual Boston Seafood Festival is presented by the Boston Fisheries Foundation with generous support from Massport and the Harpoon Brewery. All proceeds benefit the non-profit foundation and aid in its mission of supporting and expanding sustainable fisheries and promoting the nutritional, environmental and economic benefits of preserving our wild ocean stocks through responsible harvesting and management.

### CHINA TOWN GATE AREA

### HARRISON AVE

### DOWNTOWN BOSTON

### AUGUST MOON FESTIVAL IN CHINATOWN

— August 9, 2015 from 10:00 am to 5:00 pm. Boston's Chinatown comes alive with lion dances, martial arts, firecrackers, folk dances, and lots of vendors for the annual Chinese Moon Festival. What does the festival actually celebrate? Possibilities include the legend of Chang'e, the immortal Lady of the Moon, and the overthrow of the Mongol rulers in 1368 when a rebel leader distributed mooncakes with messages hidden inside saying "Kill the Mongols." Mooncakes are round pastries filled with lotus seed paste - you can buy this delicious treat at all of the Chinatown bakeries. It's the perfect excuse to spend an August Sunday in Chinatown.

### SEAPORT BOSTON HOTEL AND WORLD TRADE CENTER

**200 Seaport Boulevard, Boston, MA**

**617-385-5000**

**BOSTON COMIC CON** — July 31st - August 2nd, 2015. The Boston Comic Con is a 100% independently run comic book show committed to bringing the biggest and best comic creators to New England. Run by fans for fans, Boston Comic Con is not affiliated with any other convention tour or corporate interests. Hosting over 120,000 square feet of vendors selling comic books, toys, posters, trading cards, and other pop culture memorabilia, this is a destination event for geeks of any stripe. For more information please go to our website at [www.bostoncomiccon.com](http://www.bostoncomiccon.com) and follow us on Twitter (@BostonComicCon) and Facebook!

## OUTDOOR MOVIES

### CHRISTOPHER COLUMBUS

### WATERFRONT PARK

**Commercial Street, Boston, MA**  
**www.FOCCP.org**

**SUNDAY NIGHT MOVIES** — Now through August 16<sup>th</sup>. Christopher Columbus Park is one of the gems of Boston. Located between the Rose Fitzgerald Kennedy Greenway and the Boston Harbor, the uniquely designed 4 1/2 acres serve as a neighborhood park, a community gathering spot, the site of festivals, summer movie nights and art shows, a must-see destination.

Sunday, August 2<sup>nd</sup> — *Indiana Jones and the Temple of Doom*

Sunday, August 9<sup>th</sup> — *Money Ball*

Sunday, August 16<sup>th</sup> — *Sabrina* (starring Harrison Ford)

Movies will start at sunset and be projected on a big screen. Sponsor of movie nights: Boston Push Cart.

More more information on the park and a complete listing of park events can be found on the calendar and on the events page by logging on to [www.foccp.org](http://www.foccp.org).

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdis 1460 AM. Go to [www.1460WXHR.com](http://www.1460WXHR.com).

**"Dolce Vita Radio"** — DJ Rocco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**"Intervallo Musicale"** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).



# Ray Barron's 11 O'CLOCK NEWS

Democratic front-runner Hillary Clinton appears to be paying a price for questions about her honesty, as a new poll showed her trailing her leading Republican competitors in three key battleground states. For the first time, Clinton trails GOP rivals Jeb Bush, Sen. Marco Rubio, and Wisconsin Gov. Scott Walker among voters in Colorado, Iowa, and Virginia, according to the latest Quinnipiac University poll. Democrats questioned the poll's validity, saying Quinnipiac consistently under-samples Democrats. Her biggest obstacle in the swing states is over the issue of trust. Iowa voters said by 59-33 percent that Clinton is not honest and trustworthy; in Colorado, the margin was even worse, by 62-34 percent. Hang-in, Hillary!

*Bow wow!* Canine camaraderie rules, after a Facebook post of two shelter dogs hugging led to both pooches being adopted just days before they were scheduled to be euthanized.

*Huh?* A college student in Georgia called a radio station to complain about her parents' refusal to pay her senior-year tuition after she spent much of her \$90,000 college fund on clothes and a trip to Europe. "I know they are trying to teach me a lesson and blah, blah, blah" said the 22-year-old caller, identified only as Kim. Getting a college loan and a job to pay bills, she said, "can have such a negative effect on my grades and as a person."

One nice thing about a college education is that it enables us to worry more intelligently about things all over the world.

The astute Paul Waters, father of a brilliant college student, says, "It's possible that a college education doesn't always pay off, but that doesn't release dad from his financial obligation."

The motherly Robyn Waters says, "A real surprise is when the college boy comes home and discovers people sleep at night rather than in the daytime."

*Well said!* Ohio Governor John Kasich became the 16<sup>th</sup> major Republican candidate to enter the 2016 race, promising in a speech at Ohio State University to take "the lessons of the heartland and straighten out Washington, D.C." Kasich's first challenge will be to qualify for the first GOP primary debate, to be held by Fox News with the top 10 best-polling GOP candidates in August. Kasich is currently a half percentage point away from making the cut. The two-term governor is a moderate who's angered the GOP's conservative base by agreeing to expand Medicaid under Obamacare and supporting immigration reform. In his speech, Kasich said his approach was "Christian"; "When you die and get to the meeting with St. Peter, he's probably not going to ask you much about what you did about keeping government small. But he's going to ask what you did for the poor." Well said. Frankly, we are well aware of Kasich, since his sister once worked in my ad agency and he thanked me via a framed print of the White House.

*Paying off!* Drug and medical device companies paid at least \$3.53 billion to 681,432 U.S. doctors from August 2013 to December 2014. The fees, for consulting, speeches, travel, and meals, successfully "affect prescribing practices and physician behavior" says Dr. Aaron Kesselheim, a Harvard Medical School professor who has studied Big Pharma's influence on doctors.

Well, 57% of Americans see the Confederate flag more as a symbol of Southern pride than as a symbol of racism, including 75% of Southern whites. 75% of Southern blacks say it's primarily a symbol of racism. Still, 55% of the public favors removing the flag from government property that isn't part of a museum.

Roberto Saviano is a fugitive from injustice, said William Brennan in *The Atlantic*. Nine years ago, the then-26-year-old Italian journalist published *Gomorrah*, a book that exposed the deadly power of the Neapolitan mafia. The book sold more than 10 million copies world-wide and led to life sentences for 16 criminals; it also tore Saviano's life apart. His parents were forced into hiding. Friends abandoned him rather than risk being targeted. And Saviano joined what

he calls, "the community of the escorted." The whistle-blower, now 35, still cannot go anywhere without several armed guards, or live in any one place very long. "I really hope the public understands," he says, "the blood price I paid for writing these things." Saviano expresses deep regret over the career path he's taken. "I would love to be heroic and say it's been worth it, but it has absolutely not been worth it," he says. "I will never forgive myself for ruining the life of my family."

*Gee*, old-fashioned terrestrial radio still reaches more adults than any other medium. According to Nielsen, 93 percent of American adults listen to AM/FM radio weekly; 87 percent watch television; and 70 percent use smart phones in a given week.

*Ah radio!* Just who did invent the radio and what was the first station? If you ask people who invented radio, the name Marconi, an Italian, comes to mind. Usually, KDKA, Pittsburgh, is the response when you ask what the first radio station was. In brief, real brief: in 1895, Guglielmo Marconi experimented with Hertzian waves and was able to send and receive messages over a mile and a quarter. He made great strides when he created transmission between two ships 12 miles apart. He then solicited and secured investors for the Marconi Wireless Telegraph Company, the first to commercialize wireless. He was 23. Ah, some of you aged individuals will probably remember when WBZ Radio in Boston had as their announcers Carl deSuze, Ron Landry, Jay Dunn, Dave Maynard, Dick Summer, Bob Kennedy and Bruce Bradley. Radio is a great Italian word!

It was in 1906, on Christmas Eve, Professor Reginald A. Fessenden delighted radio listeners up and down the East Coast by broadcasting voice and music from his transmitter at Brant Park in Massachusetts, using a high-frequency alternator. The program consisted of music from phonograph records, a violin solo and a speech by the inventor.

"How do you solve a problem like *The Donald*?" asked David Drucker in *WashingtonExaminer.com*. Donald Trump, the billionaire real estate mogul and Republican presidential candidate has seen his poll numbers zoom upward after he attacked Mexican immigrants as "not the best" people, calling them "rapists, drug dealers, and criminals."

Revenge, after a Texas judge awarded \$229,500 in damages to a woman who had received 153 robocalls from Time Warner Cable attempting to collect a bill she didn't owe.

We did some reminiscing about music with the great musicologist Albert Natale. In 1805, the United States Marine Band was created by President Thomas Jefferson, who recruited 14 Italian musicians led by Gaetano Carusi. The man who inspired Jefferson to recruit the Italian musicians was Philip Mazzei, a political activist and writer. It was Mazzei who helped create the Declaration of Independence and originated "that all men are created equal." One more time! Italians gave birth to jazz! It began in the 1880's in New Orleans by Sicilian immigrants, who came to New Orleans with their musical instruments. With them they brought the Sicilian tradition of white-clad musicians who accompanied funerals. They also performed at tributes to saints. New Orleans was also the home of many talented Italian American musicians such as Wingy Manone, Leon Roppolo and, of course, Louis Prima. Louis Prima created "Sing, Sing, Sing," which was first performed by Benny Goodman at New York's Carnegie Hall and featured young drummer Gene Krupa. And remember, it was Joe Venuti of Philadelphia who introduced the violin to the world of jazz. Never forget! The first piano was created in 1700 by the Italian Bartolomeo Cristofori who called it "piano a forte."

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### MAMA'S LASAGNA IMBOTTITA Baked Lasagna with Tomato Sauce

- Lasagna:**  
1 1/2 pounds lasagna  
Salt  
6 cups prepared tomato sauce
- Ricotta Cheese Filling:**  
3 eggs  
1 two-pound container ricotta cheese
- 1/2 pound grated mozzarella cheese (optional)  
1 tablespoon of parsley flakes  
3/4 cup grated Romano or Parmesan cheese  
Salt and pepper to taste

Place ricotta cheese into a strainer to remove any excess liquids. After ten minutes, place ricotta cheese in a bowl. Add beaten eggs. Use electric mixer only on very slow speed or stir by hand. Do not whip. (Optional) Stir in parsley and salt. Add three tablespoons of grated cheese of choice and (optional) mozzarella cheese. Mix thoroughly and set aside.

Partially cook lasagna following directions on the package. Boil lasagna only for five minutes or less (until the pasta becomes limp). Strain lasagna and return to pan. Add cold water to lasagna to avoid sticking together.

Spread some prepared tomato sauce over bottom of lasagna baking tray. Drain several portions of the pasta at a time from cool water. Avoid excess water in the baking tray. Place lasagna strips over tomato sauce in bottom of tray. With a tablespoon, spread ricotta mixture over the lasagna. Using a ladle, spread tomato sauce over the ricotta. Sprinkle grated cheese of choice over the tomato sauce. (Optional) Any meat in the sauce can be sliced and layered over the first layer of lasagna. Repeat the process until all lasagna has been layered into baking tray. Cover the tray with aluminum foil and set aside. Bake at least ninety minutes before serving time in a preheated 350°F oven for about forty minutes. Remove cover and check firmness of ricotta cheese by inserting a thin knife. If needed, return lasagna to oven until knife comes out clean and ricotta is firm. When thoroughly baked, set aside for at least thirty minutes before cutting into squares for serving.

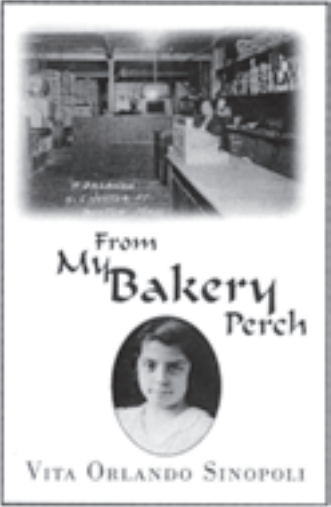
Serve extra meat from sauce in a separate platter when serving the Lasagna Imbottiti.

Serves six.

*NOTE: After the electric refrigerator replaced our wooden ice-box in the kitchen, I recall that Mama often prepared her sauce and the Lasagna Imbottiti in the evening. She refrigerated the lasagna-filled tray and baked it the next morning.*

*Her favorite lasagna meat sauce was using ground beef and pork meat. She fried the ground meat loosely in her favorite saucepot. When the meat browned, she added the chopped onion and other ingredients accordingly to create her tomato sauce.*

*In the morning she baked the lasagna while she reheated her tomato sauce on the stove. A half-hour or so before serving time, Mama cut her lasagna into serving portions. If needed, Mama returned the lasagna tray to the oven at 250°F to reheat. I adopted Mama's way of preparing this meal because I found it more convenient than preparing everything in one morning.*



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of her memories as a child  
growing up in  
Boston's "Little Italy"  
and a collection of  
Italian family recipes  
from the homeland.

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was a hot Saturday morning. Nanna found me in the back yard and yelled, "Giovanni, prenda questa vente cinqui centesimi e compra per me una gallona de lavandina." (John, take this twenty five cents and buy me a gallon of bleach water.) I took the quarter and headed for the corner store, Staffier's, which was located on the corner of Eutaw and Brooks Streets in the Meridian Hill section of East Boston. Ralph Staffier, the proprietor, didn't sell this Italian cleaning staple and sent me diagonally across the street to Vito's Variety Store. Vito sold things that the Staffier brothers didn't. Staffier's was what could be called a convenience store today. It was a corner store that had Italian cold cuts, cheeses and bread. Most of what they sold was American. Unlike the American born Staffier brothers, Ralph and Al, Vito came to Boston from Italy after the war. He learned English on the streets and had a thick accent. Behind his back, we made fun of him because he wore the same black pants and matching open vest every day. His fedora, which never left his head, was brown and sweat-stained. His one redeeming grace was a clean white dress shirt each day.

Vito sold pasta out of bins, not boxes. His cigarettes were stale, but we kids didn't mind as he sold them loose to us, a nickel apiece or three for a dime. As a result, he had a good teenage following. When I was in my early teens, I, too, purchased loose cigarettes at three for a dime. Outside his store, I lit one up and placed the other two on my ears. Each time, Vito would say, "Jerry, I'ma gonna tella you papa you smoke." I always said, "Okay, Vito, tell my papa." I don't know who Jerry was, but someone by that name must have caught hell from his father.

On that day, I asked Vito for a gallon of lavandina. He then yelled to his daughter who often helped him out, "Emily, prenda una gallona da lavandina." (Emily, bring a gallon of bleach water.) The gallon jugs were filled from a barrel in back and had no label. Each Saturday, they were a necessity to Italian grandmothers and, sometimes, mothers. Each Saturday morning, the ladies of each Italian family could be seen scrubbing the front steps of the three deckers we lived in. Some of the steps were

made of stone and others of wood. The wooden steps were colored almost white due to the bleach, but both they and the stone steps were cleaned, purified and deodorized, all by 11:00 am.

When I would return with the filled gallon jug, Nanna would begin at the top outside step at 70 Eutaw Street and with her hard bristle brush and the bleach, clean the dirt of the week into oblivion. As soon as the steps would dry, you could see the difference and smell the bleach. As a matter of fact, after 11:00 am, the entire neighborhood smelled of lavandina, Italian bleach. Even the American and Portuguese neighbors learned from the Italians. The women of those families were out there on Saturday mornings mimicking the Italian grandmothers. As I said, the entire neighborhood smelled of bleach.

When Nanna was through, Babbononno would come out to inspect. Many of the old timers would do the same and, before you knew it, there would be a congregation of men in front of one of the houses settling the world's problems. By the time I was old enough to carry a gallon of bleach back to the house, the old timer's conversation centered on the Cold War, the Iron Curtain, and ways to keep the Communists out of Italy and America.

Even though it was summer, Dad, Uncle Paul and Uncle Nick would be playing Saturday afternoon weddings. By noon, my father would appear in the doorway wearing his tuxedo and carrying his bass violin. Of course, I would hide the two cigarettes that I had sported on my ears until he left. Once he had placed his instrument in his '37 Plymouth and driven away, I would grab my baseball glove and bat and head for East Boston High School. There was an area in back of the left side of the building where the neighborhood kids would gather, choose sides and play baseball. The location was part grassy area and part parking lot, but we managed to designate where home plate and the bases were.

The baseballs were collectively owned, as we kids would chip in and purchase one. We would cover the ball with Scotch tape to preserve it. Once the tape was worn away, we used the ball until the cover was ready to fall off. Once it was at that stage, we would wrap the ball with black

electrical tape to preserve it for as long as we could. Bats that became cracked were taped for continued use or until they fell apart. There were no uniforms, Little Leagues teams or coaches. We all had baseball caps (Red Sox and Boston Braves hats) and we wore Keds sneakers and jeans. These were our uniforms.

Regardless of the heat, we would play all day Saturday, skipping lunch and ignoring the sweat that poured from our bodies. If we were lucky, someone would have a gallon of ice water which we all shared, drinking from the same jug. I don't think germs had been invented yet. Late in the afternoon, it was time to head home and each of us, all wearing the dirt from the back of the high school, would take off for our houses. Back then, dinner was usually from 5:00 pm on. During the course of the game, I or one of the other boys would light up a loose cigarette that had been resting on one of our ears, just below the lip of the baseball caps. Most of them had been purchased from Vito and were stale, but we were big shots, smoking and spitting, just like the old-timers did. Some of the brands we smoked were named Wings, Alligator, Old Gold, Camel, Lucky Strike, Raleigh, Pall Mall and Chesterfield. If someone said to a smoker, "Save me check," we gave them half or less of the smoked cigarette, as they probably smoked all three of their own or didn't have the ten cents to buy any that day.

Around 4:30 or 5:00 o'clock, you could hear mothers yelling out the apartment windows for their sons to come home. Even if we were blocks away, you could hear some of their parents as they were experts at being heard at great distances. When we were finally through playing baseball, we would make arrangements for the next game and head for home. I always had a packet of SenSen in my pocket. They were black pellets of licorice-flavored candy that could be considered early breath mints. This covered the smell of the cigarettes. If any of my clothes smelled like stale smoke, I would tell Nanna or my mother that the older kids on the baseball team were smoking. Mom's comment was usually, "Smoking is no good for you; it cuts down your wind and you can't run." I always agreed, as I was a perfect kid in my mother and grandmother's eyes. I tried to maintain that aspect of perfection as long as my mother lived. It was better that way. I think Babbononno was a bit wiser but kept his mouth shut. Who knows??? Anyway, I survived and am here to write the about the things that happened. Can any of you guys identify with today's story? Time to go and may GOD BLESS AMERICA

## • News Briefs (Continued from Page 1)

tin is a large American city and growing larger all the time. I love coming down here to Texas, especially Austin where I have family. As a police officer who often had to deal with folks on some of the worst days of their lives, I can tell you the job of an officer is a stressful one. Earlier this year, America saw on television the City of Baltimore fall apart over the death of Freddie Gray which led to rioting. We also saw politicians handcuffing their own police department.

Gangs and drugs are a major source of violence across the country's large urban centers. Also, often neglected, is the issue of mental illness which is always a part of the larger picture in police shootings.

The job of a police officer comes with many unknown risks and too often, tragedy strikes out of the blue. Law enforcement and the rule of law is all we have and, without it, society has nothing. Counting stats like police shootings and killings or comparing Austin to New York or Houston is meaningless.

I worked for the State Department of Mental Health and had a career in which I did my best to protect people, maintain some degree of order and also escape any major work-related injuries. I was proud of my career in law enforcement and believe that both the police who serve and the communities served need to understand their relationship is a partnership. Both sides need the other to make for safe communities.

The Boston Police Department today is an effective and proactive police department. There is good leadership at the top and we have a mayor who is supportive of the men and women in blue who do a great job of making communities safe. Boston also has a good mayor who encourages good community policing and creating mutual trust.

Austin does not have a N.Y. state of mind, it has an Austin state of mind like Boston has a Boston state of mind.

The important issue isn't counting police shootings, it is encouraging good community-police relations and building trust with those being served.

### Red Dot on a Blue Dot in a Red Sea

Texas is a Red State and mostly conservative outside the state capitol of Austin. But even the Blue City of Austin has its own conservative pockets, including the Four Points area which includes River Place.

Every morning I exercise by walking to the nearest Starbucks a bit more than two miles away. I have gotten used to the fact that around 9:00 am the temperature is already about 79 degrees. The Texas heat cannot be explained. During my first week, the temps soared upwards toward the triple digit mark. If it is 2:00 pm, the temp must be 97 or better, I kid you not. One gets addicted to the pool and the air conditioning. By the way, pool temperature was about 89 — like stepping into the bathtub. I've already got-

ten printed in the *Four Points News*, my nephew's weekly paper, and also the *Austin Chronicle*, which is very liberal and very much resembles the old *Boston Phoenix*. I can't help myself. I love writing even on vacation.

Once you get Texas in your blood, it is there for life. I will be back and back again and again. It helps me through the winter snow and all the moonbats up in Boston.

### Kudos to Donald Trump

I wasn't the only one visiting Texas last week. Donald Trump showed up at the border speaking on a podium with the mayor of Laredo, Texas. Liberals can't stand Trump rising in the polls and keep saying that he doesn't speak for many voters. However, the polls say otherwise. Trump is saying out loud what many Washington pols are afraid to say because they fear the mainstream media's rebuke on them.

Is Trump a serious GOP candidate? Would the Republican ruling class ever hand him the nomination? Would Trump go third party? Would I consider voting for him?

Those questions are the questions of the day. There is a long time between now and the 2016 GOP convention, never mind the election that November.

At the moment, Trump is doing a service to the country. The media can't pretend he isn't standing in front of them getting cheers, not boos, from crowds.

Cable networks like CNN and MSNBC, and to some extent even Fox News, think he is a joke. But so far the joke has been on them.

### As Far As Hillary Goes...

The Democrats are getting nervous about Hillary Clinton over the ongoing email story that refuses to go away for them. Her poll numbers are in the garbage can. Former Maryland Gov. Martin O'Malley is starting to get more attention. The Clinton Democrats think the nod should just go to Hillary, but other Democrats wonder how strong a candidate she really is. Democrats want to win. If they think Hillary is beatable, O'Malley might be the alternative. No one really wants some old socialist from Vermont.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
The Probate and  
Family Court Department  
Middlesex, SS Division  
Docket No. MI13P2018GD

### NOTICE

In the Matter of  
RAUL DUMITRU STAN

To all persons interested in the matter of Raul Dumitru Stan of Waltham in the County of Middlesex.

A Petition has been presented in the above-captioned matter praying for this court to substitute its judgment, pursuant to M.G.L. Chapter 190B, Article V, Section 5-306A, and authorize extraordinary medical treatment.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT MIDDLESEX PROBATE AND FAMILY TRIAL COURT, 208 CAMBRIDGE STREET, CAMBRIDGE, MA 02141, ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 a.m.) on September 8<sup>th</sup>, 2015.

WITNESS, EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge Massachusetts, this 14<sup>th</sup> day of July in the year of our Lord Two Thousand and Fifteen.

Tara E. DeCristofaro, Register of Probate  
Run date: 7/31/15

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**FOUR-GAME BAN STICKS TO BRADY AS COURT DATE LOOMS**

NFL Commissioner Roger Goodell will uphold the leagues four-game suspension of Tom Brady, who has now authorized the NFLPA to bring the matter to court.

So we wait some more.

The commissioner reportedly offered Brady a reduced penalty of as little as one game if the Hall of Fame quarterback would simply admit to some wrongdoing in the deflated footballs saga. In a scene likely from the film *A Few Good Men*, Brady chose to stick to his guns and reject the league's offer.

Brady took to social media following the ruling. "I am very disappointed by the NFL's decision to uphold the four game suspension against me. I did nothing wrong, and no one in the Patriots organization did, either."

No matter his guilt or innocence, declining to admit malice was his only recourse; an admission of guilt would have tainted his illustrious career forever. It would have been listed right along with his four championships and three Super Bowl MVP's.

After the commissioner's decision, the Patriots issued the following statement. "We are extremely disappointed in Commissioner Goodell's ruling. We cannot comprehend the league's position in this matter. Most would agree that the penalties levied originally were excessive and unprecedented, especially in light of the fact that the league has no hard evidence of wrongdoing. We continue to unequivocally believe in and support Tom Brady. We also believe that the laws of science continue to underscore the folly of this entire ordeal. Given all of this, it is incomprehensible as to why the league is attempting to destroy the reputation of one of its greatest players and representatives." Uh, excuse me? The pen-

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15D2389DR

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**

**HELEN ZUMAK BLANCH**  
vs.  
**JOEL RADHAMES RODRIGUEZ**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Aman Lopez, Esq., Law Office of Aman Lopez, P.O. Box 178, Lincoln, MA 01773**, your answer, if any, on or before **September 2, 2015**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: July 22, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/31/15

alties were "Excessive and unprecedented"? Goodell, for all his faults, gave Brady an out. Just admit some fault and that you failed to cooperate, take your one-game suspension and move on.

The Patriots claim of a lack of hard evidence is laughable. The league has texts from the phones of team employees Jim McNally and John Jastremski that go a long way towards implicating Brady. The above-mentioned individuals were suspended by the team following a league request.

At the June appeal hearing in league headquarters, Brady and his attorney admitted to destroying the cell phone he used between November of 2014 and March of 2015. Brady cited that he always destroys his old phone when he gets a new one. About as often as a normal person changes his or her socks. Unfortunately, the cell phone just prior to this infamous phone found its way to the NFL for investigation. It had not been destroyed.

The Patriots "unequivocally" support Brady, yet owner Robert Kraft accepted Goodell's penalty against the team. If they believed Brady was not lying, then that fine should have also been viewed as "excessive" and fought for justice. A 2016 first round draft pick, a fourth rounder in 2017 and \$1 million are hardly chump change.

Why would they feel the need to accept guilt in the matter? Kraft felt it was in the best interest of the league, his team and the other 31 owners to accept the penalty and move on.

Forget the myths the local media has created, these decisions on the part of the organization bring up the most important question of all, one that many Bostonians would call sacrilegious. Maybe the Patriots are not the brightest people after all?

If I'm going to bash Goodell and the NFL, it's only fair to question the curious resolve of the Patriots.

For now we continue to

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
The Probate and Family Court Department  
Middlesex, SS. Division  
Docket No. MI12P5366PM

**SALE OF REAL ESTATE CONSERVATORSHIP-MAINTENANCE**

**SALE OF REAL ESTATE NOTICE**

To all persons interested in the estate of a protected person, **Jacquelyn Newton** in the County of **MIDDLESEX**, a petition has been presented by the conservator, **Michael T. Dwyer**, in the above captioned matter praying for license to sell at - private sale - certain real estate situated in **Medford** in the County of Middlesex for his/her maintenance.

If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Cambridge before ten o'clock in the forenoon on the **12<sup>th</sup> day of August, 2015**, the return date of this citation.

**WITNESS HON. EDWARD F. DONNELLY, JR., First Justice of said Court, this 15<sup>th</sup> day of July, 2015.**

Tara E. DeCristofaro  
Register of Probate Court  
Run date: 7/31/15

wait. Mercifully, in mere weeks, on-field action will return to the forefront.

**BECKHAM CATCH REMARKABLE, BUT BUTLER PLAY SUPER**

At the 2015 ESPY awards presented by ESPN, New York Giants wide receiver Odell Beckham Jr. won the play of the year award for his acrobatic catch against the Dallas Cowboys in a regular season game from last November. The play beat out among others, Malcolm Butler's Super Bowl clinching goal line interception.

While that Beckham catch was unreal, an incredible feat of athleticism and deserving of constant rewinds and re-plays on ESPN, which it received; does it truly deserve the distinction of being called **THE** singular play of the year?

I know this may sound a bit biased, especially coming from a Bostonian, but Beckham's play was in a regular season game, which his team **lost**. The award wasn't for circus catch of the year; it was for the best play of the year. I'm sorry but the Beckham catch just doesn't add up to that title. Heck, his team didn't even make the playoffs, finishing with a 6-10 record.

National media and fans need to stop trying to turn the NFL into the NBA. Individuals are deified in basketball but please leave football alone. In its history, Football has always stood for team play rather than individual accomplishments. Basketball used to represent this as well, but now, aside for few and far between circumstances (Golden State Warriors) it has become a game of individuals.

This is not to say that even the most ardent team first football fan doesn't gush over quarterbacks who throw 50-plus touchdowns in a season or defensive sack statistics, all things driven by our love of fantasy football. However let's remember that although individuals can make great plays, unless said play represents something greater in the long run, does it truly mean anything?

The beauty of the Butler play, besides the fact that it won a Super Bowl for the Patriots, is that it was a collaborative effort. If corner back Brandon Browner doesn't jam Seahawks receiver Jermaine Kearse at the line of scrimmage, Butler wouldn't have been able to make that incredible jump on the ball. Kearse would have been able to push Browner into Butler thereby allowing Ricardo Lockette to catch the football in stride and waltz into the end zone.

Malcolm Butler's interception won a championship and will be remembered forever in NFL history. Beckham's will hang on for a while until another acrobatic catch pushes it aside.

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3802EA

Estate of  
**MATTHEW J. HAMMER**  
Date of Death July 20, 2012  
**INFORMAL PROBATE PUBLICATION NOTICE**  
To all persons interested in the above captioned estate, by Petition of Petitioner **Lisa Hammer of Philadelphia, PA.**  
**Lisa Hammer of Philadelphia, PA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 7/31/15

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3799EA

Estate of  
**BENNIE LEE JENKINS**  
Date of Death November 2, 2013  
**INFORMAL PROBATE PUBLICATION NOTICE**  
To all persons interested in the above captioned estate, by Petition of Petitioner **Rosetta C. Jenkins of Stone Mountain, GA.**  
**Rosetta C. Jenkins of Stone Mountain, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 7/31/15

**MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. L930-C4 CARGO BUILDING NO. 56 ROOF REPLACEMENT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, AUGUST 26, 2015** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, AUGUST 11, 2015.**

The work includes **REMOVAL OF THE EXISTING ROOFING SYSTEM, SKYLIGHTS, FLASHINGS, INSULATION, AND ASSOCIATED WORK. REPAIR AND REPLACE DECKING AS REQUIRED, INSTALL NEW SKYLIGHTS, INSULATION, AND PVC SINGLE PLY MEMBRANE SYSTEM.**

Bid Documents will be made available beginning **THURSDAY, AUGUST 6, 2015**.

Bid Documents in electronic form may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **ROOFING**.

The estimated contract cost is **ONE MILLION, SIX HUNDRED FIFTY THOUSAND DOLLARS (\$1,650,000)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS P. GLYNN**  
**CEO AND EXECUTIVE DIRECTOR**  
Run date: 7/31/2015

**LETTERS POLICY**

**The Post-Gazette invites its readers to submit Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 130135, Boston, MA 02113**



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3809EA

Estate of  
**RONNIE GENE ROLLINS**  
Date of Death October 31, 2012

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Patricia Rollins of Santa Clarita, CA**, Patricia Rollins of Santa Clarita, CA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/31/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU15P1792EA

Estate of  
**GRACE R. D'AMORE**  
Also Known As  
**GRACE D'AMORE**  
Date of Death June 9, 2015

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Rita Whelan of Tewksbury, MA**, Petitioner **Grace Cavallo of Woburn, MA**, and Petitioner **Joann Termine of Stoneham, MA**, a Will has been admitted to informal probate.

**Rita Whelan of Tewksbury, MA**, **Grace Cavallo of Woburn, MA**, and **Joann Termine of Stoneham, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/31/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141-0005  
(617) 768-5800  
Docket No. MI14P2003EA

**CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT**

In the Interests of  
**MICHELINA L. OLIVA**  
Date of Death July 24, 2000

To all interested persons:  
A Petition has been filed by **Lillian Travaglini** requesting that an Order of Complete Settlement of the estate issue determine testacy, determine heirs and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on August 25, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: July 15, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/31/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141-0005  
(617) 768-5800  
Docket No. MI13P5929EA

**CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT**

In the Interests of  
**PEARL V. OLIVA**  
Date of Death October 10, 2013

To all interested persons:  
A Petition has been filed by **Lillian Travaglini** requesting that an Order of Complete Settlement of the estate issue determine testacy, determine heirs and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on August 25, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: July 15, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/31/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3824EA

Estate of  
**ALFRED WAYNE ALMOND**  
Date of Death March 24, 2007

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Cora M. Almond of Detroit, MI**, Cora M. Almond of Detroit, MI has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/31/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU15P1505EA

Estate of  
**LAWRENCE A. CAMPANELLA**  
Date of Death May 13, 2015

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Wendy Tripician of Haddonfield, NJ**, Wendy Tripician of Haddonfield, NJ, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/31/15



EXTRA Innings

by Sal Giaratani



Quote to Note

“My attitude is more of a football attitude. That we’re going to go play today’s game and give it everything we’ve got — blood, sweat and tears — and then come back again tomorrow and do the same thing.”

— Craig Biggio, Hall of Fame Class of 2015 and the greatest Houston Astros player in franchise history.

Hamels Hurls No Hitter

This past Sunday morning while sipping my vanilla latte

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3801EA

Estate of  
**LUCILLE JENKINS**  
Date of Death July 27, 2012

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Evelyn McGlown of Thaxton, MS**, Evelyn McGlown of Thaxton, MS has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/31/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P0406EA

Estate of  
**SHIRLEY L. GOULD**  
Also Known As  
**SHIRLEY H. GOULD**  
Date of Death January 4, 2013

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Carol Kaminski of Marietta, GA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Carol Kaminski of Marietta, GA** be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 4, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: July 24, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/31/15

at the Starbucks in Austin Four Points, I read the sports page of the Austin American Statesman and discovered that Cole Hamels had pitched a no-hitter for the Phillies the night before in Chicago against the Cubs, breaking their 50-year streak of no no-no’s. It was last done by Sandy Koufax in 1965.

Hamels, who is 6-7 this season, struck out nine batters and reacted to his no-hitter by saying, “It is something where you just go out there and enjoy the moment. What I want is to be successful at it. I enjoyed the moment and it happened.”

Hamels also pitched the first no-hitter at Wrigley Field since Mitt Pappas’ no-hitter in 1972 against the Giants.

Many teams have been looking at Hamels over the past two seasons and the trading deadline is Friday, July 31. Will Hamels’ no-hitter keep him in Philadelphia at least through the season or will it up his value in any trade talks.

The Boston Red Sox have been playing like a bunch of corpses lately, falling closer and closer to “Wait until next year” time. Could they use Hamels in its starting rotation? What about the Yankees? Hamels couldn’t have thrown a no-hitter at a better time for himself. We’ll see.

Is it Time to Show Farrell the Door?

Many are asking this question. The season moves on

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4019EA

Estate of  
**JOANNE E. JUTRAS**  
Date of Death April 16, 2012

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Jacquelyne Rodriguez of Natick, MA** and **Theresa Liverios of Natick, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Jacquelyne Rodriguez of Natick, MA** and **Theresa Liverios of Natick, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 10, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: July 21, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/31/15

and the Red Sox are falling further and further out of contention. Forget the AL East title. The wild card seems out of reach, too. This is a team that doesn’t have the Craig Biggio attitude about playing to win.

How long can Farrell stay on as manager? He doesn’t seem any better than Bobby Valentine back in the 2012 last place finish.

John Farrell is proving just how bad former pitching coaches fail as team managers. I think it is time for a change. This manager doesn’t seem to have the respect of team players. He doesn’t seem to know how to bring this horrible team together. Ho-hum is not a baseball attitude. In 2011, Tino Francona lost control of his team. In 2012, Bobby Valentine never got any respect from his players. In 2013, John Farrell was the luckiest manager in history. However, in 2014 and 2015 to date, Farrell looks like a deer dazed by the oncoming headlights.

Who Should Replace Him at the Helm?

This is your opportunity out there. Readers of *Extra Innings*, give me some names. Tell me who you think should replace Farrell or tell me that I am being too hard on him. Speak up, tell me something.

LEGAL NOTICE

**NOTICE OF SALE**

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper’s lien for towing, storage and notices of sale:

**2007 HONDA CIVIC**  
VIN #1HGFA16807L017367

**2000 CHEVY S10 PICKUP**  
VIN #1GCCS1445YK106714

**2000 NISSAN ALTIMA**  
VIN #1N4DL01DXYC216903

**2000 MAZDA MPV**  
VIN #JM3LW28G4Y0143755

**2006 NISSAN ALTIMA**  
VIN #1N4AL11D66N328513

**2004 NISSAN MAXIMA**  
VIN #1N4BA41E94C817162

**2007 NISSAN MAXIMA**  
VIN #1N4BA41E87C822552

**2003 CHEVY TRAILBLAZER**  
VIN #1GNDT13S732110989

**2001 FORD EXPLORER**  
VIN #1FMYU70E41UC25832

**2004 NISSAN MAXIMA**  
VIN #1N4BA41E24C835986

**2002 HONDA ODYSSEY**  
VIN #2HKRL18692H572364

**2003 CHEVY IMPALA**  
VIN #2G1WF55E239178392

**2004 HYUNDAI XG350**  
VIN #KMHFU45E74A288766

**2003 ACURA TL**  
VIN #19UUA56843A087037

**2007 NISSAN QUEST**  
VIN #5N1BV28U67N112338

**2002 HONDA ACCORD**  
VIN #JHMC66532C003490

**1998 FORD EXPEDITION**  
VIN #1FMRU18W6WLA48334

**2000 VW Jetta**  
VIN #3VWSC29M2YM164924

The above vehicles will be sold at auction online only at **TOWLOT.COM**

**TUESDAY, AUGUST 11, 2015 at 10:00AM at towlot.com**  
Run dates: 7/24, 7/31, 8/7 2015



# Boxing Ringside

WITH BOBBY FRANKLIN

## Remembering Marcel Cerdan in Photos

*Former Middleweight Champ Would Be 99 Years Old*



**The new Champion.**

Recently, I wrote about Jake LaMotta celebrating his 94<sup>th</sup> birthday in July. It turns out the man from whom he won the title, Marcel Cerdan, was also born in July and would have celebrated his 99<sup>th</sup> birthday on the 22<sup>nd</sup> of the month. Unfortunately, the Algerian-born champion was killed in a plane crash at the age of 33 while traveling to the United States for a rematch with LaMotta in hopes of regaining the Middleweight Title. In his losing bout with LaMotta, Cerdan was dropped in the second round and dislocated his shoulder. He made a valiant effort to continue, but finally had to give up after the 9<sup>th</sup> round.

Marcel was an extremely popular figure with movie star good looks and a radiant personality to match. His career spanned from 1934 until his death in 1949. The vast majority of his fights took place overseas in



**Defeating the very tough George Abrams.**

Europe and Morocco where he dominated the opposition. When he made his American debut in 1946 at Madison Square Garden, he did not pick a pushover to make him look good. Instead, he took on the very tough Georgie Abrams. Abrams, who held wins over Cocoa Kid and Billy Soose as well as having fought the great Charley Burley to a draw (and would just a couple of fights after the Cerdan match lose a disputed decision to the great Sugar Ray Robinson), was as tough an opponent as Cerdan could have faced. Marcel won a hard fought decision over Georgie, proving he was a legitimate contender for the title. He would go on to defeat Tony Zale to win the crown, and then lose it to LaMotta a year later.

At the time of his death, Cerdan had had a total of 115 bouts with 111 wins (65 by



**Losing to Jake LaMotta.**



**The future Champ at the Statue.**

kayo) against only four losses (two of which were by disqualification). The only time he was stopped was by LaMotta due to the shoulder injury.

How great was Cerdan? We will never know. In spite of his amazing record, he was just beginning to challenge the top fighters in a division that was filled with some of the all time greats. Would he have beaten LaMotta in a rematch? How would he have done against Robinson? It is difficult to conjecture on what would have happened, but in his fights against top opposition he acquitted himself very well, and there is evidence to believe that he would have gone on to be one of the greats. He certainly would have been one of the most popular figures in the sporting world.



**The Champion with his mistress Edith Piaf.**



**Maurice Chevalier taking a shot at Cerdan.**

Here are some photos to remember Marcel Cerdan by.



**Marcel hitting the heavy bag.**



**Marcel winning the title from Tony Zale.**



**Brushing up on his English.**

## HOOPS and HOCKEY in the HUB

by Richard Preiss

COULD BOSTON 2026 BE A POSSIBILITY? — When summer fades, thoughts turn to ... winter. As Boston's failed bid to host the 2024 Summer Olympics recedes from the front pages, it might be worth examining a passing reference we read in one of the numerous articles concerning the attempt to host the Summer Games.

That short one-liner made an ever-so-brief remark about Boston 2026, a group that had dedicated itself to pursuing a possible bid for Boston to host the 2026 Winter Games.

The major reason that you haven't heard about that recently is that Boston 2026 effectively shut down after the United States Olympic Committee informed the Hub's powers that their bid for the 2024 Summer Games would be the one put forth against several cities overseas.

As we all know now, things hardly got out of the starting gate as the plug was pulled on the bid at the end of July. That got us to thinking about Boston 2026 and whether it might, just might, be feasible. So we went back and took a look at some web sites that still feature Boston 2026 material.

One thing that struck us was that many of the buildings that would be needed are already in place, meaning there would be far less construction required, especially for potential "white elephant buildings" that might be used for the games and then have a very limited use afterwards.

For example, the Boston 2026 backers proposed using Fenway Park as the venue for the opening and closing ceremonies. The group noted the famous site's central location in Boston and added that its capacity "is larger than the stadium used for the opening and closing ceremonies in Turin, Italy in 2006."

The same goes for Agganis Arena at Boston University. That facility "would be a very suitable host for the ice hockey competition. It is also much larger than the venue used for ice hockey in Turin in 2006."

The group reminded readers that TD Garden hosted the 2014 United States Figure Skating Championships and that the Causeway Street building "has a larger capacity than the venue that hosted figure skating in Vancouver in 2010." In addition, while not mentioned, the Garden will host the World Figure Skating Championships next March.

Another Boston University site would also be utilized. That would be Walter Brown Arena, the home of the BU women's hockey team. Boston 2026 indicated that it would be fine "for the curling competition. It is significantly larger than the venue for curling at the 2002 Salt Lake Winter Games."

A web site notes that Matthews Arena on the campus of Northeastern University (the oldest multi-purpose athletic building still in use in the world) would be fine for the short track speed skating competition. It has a capacity of just over 4,600.

Medal presentation ceremonies would take place nightly on Boston Common, allowing many spectators to participate for free in the Olympic experience. The Boston Convention and Exposition Center would serve as the media center.

Boston 2026 proposed that all of the alpine skiing, snowboarding, ski jumping and cross country skiing events take place in Vermont and New Hampshire. It noted that Loon Mountain has an existing superpipe for snowboarding, that Waterville Valley has previously hosted World Cup ski races and that Brattleboro, Vermont already has an Olympic-size ski jumping facility. In addition, Bretton Woods in New Hampshire has over 100 kilometers of cross country trails.

If you think that those locations are stretching the definition of Boston a bit, the Boston 2026 people noted that the travel time between Boston and the places mentioned above is similar to the time required to travel between Vancouver and the skiing venues in 2010.

Of course, there would have to be some construction. One facility needed would be an enclosed long course speed skating track — essentially a 400 meter oval. But we are convinced that would not be a white elephant building in this area. We've skated at a similar facility in Wisconsin — the Pettit National Ice Center. We were told that on a winter weekend day over 2,000 people skate there.

There, the infield of the oval contains two regular size skating rinks suitable for hockey and figure skating. The main speed skating oval is a complete joy to skate on — think pond skating on perfect ice. Surrounding that is a running track — popular with runners on hot summer days since the indoor temperature is kept at 55 degrees.

As for athlete villages, perhaps the major universities in the area could do their part and declare a one-time only early three-week spring break. Their dorms would house the athletes.

The Winter Games are smaller than the Summer Games. Countries from Africa, Central America and South America rarely enter and there are fewer events — thus smaller, more manageable crowds. Only two nations are in line for consideration to host in 2022, leaving 2026 wide open for possibilities. Could a re-activated 2026 group take advantage of that opportunity? We'll have to wait and see.