

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, JULY 3, 2015

\$35 A COPY

42nd Annual July 4th on the Esplanade

Join Keith Lockhart and the Boston Pops for the 42nd annual Boston Pops Fireworks Spectacular. Lockhart will be celebrating his 20th year as conductor of the Pops and annual July 4th concert on the Esplanade. For 2015 Keith Lockhart and the Boston Pops will be joined by a line-up of performers including Broadway's Michael Cavanaugh; *American Idol* finalist Melinda Doolittle; Boston-based quartet, The Sons of Serendip; the Boston Crusaders Drum and Bugle Corps; gospel singer and *The Voice* contestant Michelle Brooks-Thompson; and the USO Show Troupe.

Michael Cavanaugh is the new voice of the American Rock & Roll Songbook. A charismatic performer, musician and actor, he gained fame for his piano/lead vocals in the Broadway musical *Movin' Out*.

Melinda Doolittle became a household name on season six of *American Idol*.

The Sons of Serendip is a musical group of four friends



who, through a series of serendipitous events, came together in graduate school at Boston University.

Michelle Brooks-Thompson is a Gospel recording artist who was born in Boston, MA.

The USO Show Troupe is part of an entertainment tradition that goes back

more than 70 years to its beginnings in the muddy camp shows of the South Pacific.

The Boston Crusaders Drum & Bugle Corps, founded in 1940, is the third-oldest junior drum and bugle corps in the nation!

SCHEDULE
Friday, July 3rd Concert, NO FIREWORKS

5:00 pm — Gates open
8:30 pm — Concert begins
10:00 pm — Concert ends
Saturday, July 4th Concert & Fireworks
9:00 am — Gates open
7:00 pm — WBZ NewsRadio 1030 AM broadcast begins
8:00 pm — WBZ-TV Boston Pops Fireworks Spectacular broadcast begins

8:00 pm — 99.5 WCRB Classical Radio Boston broadcast begins

8:30 pm — Concert begins
10:30 pm — Fireworks begin

11:00 pm — Boston Pops Fireworks Spectacular ends
*All dates/times subject to change

Your arrival time depends on where you want to sit and what you want to see.

THE OVAL — The best seats in the house. The right side of the oval (facing the stage) is best for seeing the fireworks.

Gates open at 9:00 am. The line starts early. This fills up quickly. Everyone who's admitted into the Oval will receive a wristband allowing access in and out of the secured area. Reserving large areas in the Oval is prohibited. Access to the checkpoint can best be accessed by entering from Berkeley Street.

THE ISLAND LAGOON — Is a secured area. The Island Lagoon checkpoints can best

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News Briefs

by Sal Giarratani

"Sniper" Widow Takes on Clinton Benghazi Response

American Sniper widow Taya Kyle slammed Hillary Clinton's shortcomings as a candidate, referencing her response in 2012 to the Benghazi attack that killed four Americans. Kyle has a book out herself, *American Wife*, and said she was appalled that Clinton had the audacity to sit and say people in America die every day.

Kyle added, "It's almost like the real world doesn't apply to her anymore. It doesn't affect her. She doesn't care ... Maybe she just been in the system so long that she's lost sight of it."

Brian Williams Gets Punished

Ousted NBC Anchor Brian Williams has begun an apology tour, but still declines to say he lied. He now says his ego got the best of him when he told those stories about himself which were wrong.

He should have been fired, but NBC is punishing him, which at least is something. He won't be going back to *NBC Nightly News*, instead he is headed for MSNBC. You know, the network that nobody watches.

(Continued on Page 13)

Saint Padre Pio Procession in Boston's North End

by Matt Conti, www.northendwaterfront.com(Photo by Matt Conti, www.northendwaterfront.com)

Honoring one of the newer saints, a group from St. Leonard Church held the fifth annual procession for Saint Padre Pio on Sunday, June 28th in Boston's North End. The statue of St. Pio was carried from St. Leonard Church after an Italian

Mass and walked through the neighborhood streets where devotees pinned donations on ribbons. The procession was accompanied by the North End Marching Band.

St. Padre Pio was canonized by Pope John Paul II in 2002. Pius of Pietrelcina

(1887-1968) was a Capuchin Catholic priest from Italy, born as Francesco Forgione and given the name Pius (Italian: Pio) when he joined the Capuchins, thus known popularly as Padre Pio. He became famous for bearing the stigmata.

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



Res Publica

by David Trumbull



THE LABORS OF HERCULES

The circumstances surrounding the birth of Hercules, his early education, physical training, and the series of events which led to the imposition of his celebrated "Labors" were discussed in a previous issue. Any reader who might wonder why newspaper space is devoted to this Greek demigod is reminded that Renaissance Rome honored his memory in many works of art. Presently I can recall a statue entitled "The Farnese Hercules" which is in the National Museum at Naples; a painting of Hercules killing the Hydra (his second labor) and another of Hercules crushing Antaeus, both in the Uffizi gallery in Florence; and a statute of Hercules slaying Cacus, a cattle thief, in the Palazzo Vecchio at Florence near the copy of Michelangelo's David.

The first ordeal imposed upon Hercules was to kill the Nemean lion. This was not an ordinary beast, but one of monstrous proportions. The hero visited Nemea (a valley in ancient Argolis, in southeastern Greece) and proceeded to the lion's lair, a two-mouthed cave. He quickly located the animal and, because his aim was infallible, he sent the arrow straight to its mark. When the arrow bounced harmlessly off the lion's side, Hercules realized that the beast was invulnerable to such weapons. He quickly blocked up one end of the cave and walked in unarmed through the other entrance.



Antonio del Pollaiuolo's Hercules and the Hydra (c. 1475), Uffizi, Florence.

Hercules stopped the charging animal and strangled it with his bare hands. He then slung the dead lion over his shoulder and went back to the city of Tiryns. The terrified king (author of the labors of Hercules) then decreed that any future trophies were to be displayed outside the city gates. The dead lion was not wanted by anyone, so Hercules skinned it and used the pelt as a garment.

The second labor demanded of Hercules, killing the Lernaean Hydra, was much more difficult. This hideous, many-headed Hydra, or water snake, lived in the marsh of Lerna, near Argos, with its devoted friend, a large crab. The Hydra was so poisonous that even its breath was fatal to humans. It also had nine heads, one of which was immortal. Typical of his usual boldness, Hercules drove the serpent out into the open

with a barrage of burning arrows. As he grabbed the monster by one of its necks, it immediately wound itself around one leg of Hercules. The hero started hacking away at the heads with his sword, but soon found the immortal one invulnerable to his blows, while two other heads grew in place of each that was lopped off. Adding to his problems, the crab now came out of the swamp to bite at the foot of Hercules. Realizing that he could not fight both adversaries alone, the strong man called for Iolaus, his nephew and charioteer, who brought burning brands. Now as soon as a head was severed, it was cauterized. Repeating this procedure, the duo dispatched the monster, except for the immortal head, which was severed and buried beneath a huge boulder. The body of the Hydra was slashed open and the arrows of Hercules were dipped into its deadly gall. This is the deadly poison which in future years caused the destruction of many enemies of Hercules. The hero returned triumphant to the City of Tiryns, but found that the king refused to count this as one of the labors because Hercules did not kill the Hydra alone. The next time you're in Florence be sure to visit the Uffizi Gallery to view the painting of Hercules killing the Hydra, by the Renaissance artist Antonio Del Pollaiuolo.

NEXT WEEK:
Hind, Boar and Cow Chips

On Independence Day Remember the History of American Freedom and Equality

At ten o'clock on the morning of Saturday, July 4th, the **Declaration of Independence** will be read out to the assembled people from the balcony of the **Old State House** just as it first was in Boston, 239 years ago on July 18, 1776. Yes, back in the Revolutionary (before E-mail) Period, it could take two weeks to get a document from Philadelphia to Boston.

The memorable words of the Declaration:

We hold these Truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the Pursuit of Happiness, punctuate one scene in a sweeping drama of history going back thousands of years.

Liberty and equality before law can be traced back to the **Great Charter of England (Magna Carta)**, signed by King John 800 years ago on June 15, 1215, which declared:

No free man shall be seized or imprisoned, or stripped of his rights or possessions except by the lawful judgment of his equals or by the law of the land.

And that medieval declaration of rights echoes an earlier act in the drama of freedom. In the **Institutes of the Roman Emperor Justinian** (A.D. 535), we read:

The precepts of the law are these: to live honestly, to injure no one, and to give every man his due. Freedom, from which men are called free, is a man's natural power of doing what he pleases, so far as he is not prevented by force or law: Slavery is an institution of the law of nations, against nature subjecting one man to the dominion of another.

A thousand years earlier, **Pericles** (439 B.C.) said of **Democratic Athens**:

Our constitution favors the many instead of the few; this is why it is called a democracy. If we look to the laws, they afford equal justice to all.

And our founding fathers, who threw off allegiance to King George, must have agreed with the words of the **Hebrew prophet Samuel** who, half a millennium before Pericles warned the people that asked of him a king.

This will be the manner of the king that shall reign over you: He will take your sons, and appoint them for himself, for his chariots. And he will appoint him captains over thousands, and captains over fifties; and will set them to reap his harvest, and to make his instruments of war, and instruments of his chariots. And he will take your fields, and your vineyards, and your olive yards, even the best of them. And he will take the tenth of your seed, and of your vineyards, and give to his officers, and ye shall be his servants. And ye shall cry out in that day because of your king which ye shall have chosen you. — 1 Samuel Chapter 8.

As you enjoy the long weekend and all the events planned for **Boston Harborfest**, take some time out to reflect on the meaning of American Independence and our legacy of freedom. God bless America!

Changes to MBTA Late Night Service

As announced in April, changes were made to MBTA Late Night Service. After closely monitoring ridership levels for the year-long Late Night Service pilot program, the MBTA is implementing a schedule that continues to offer service where demand is greatest.

The following Late Night Service changes are now in effect:

- Last subway trains will depart downtown stations at approximately 2:00 am on Friday and Saturday nights; this is also the latest time to make connections between subway lines.
- The five least productive Late Night bus routes have eliminated: 15, 22, 71, 73, and 77.
- Frequency on all other bus routes and rail lines will be reduced.

The Late Night Service changes were made following a comprehensive review and public comment process in February and March.

What services will operate until 2 a.m. Friday and Saturday nights? Rapid Transit — the Red, Orange, Green, Blue, Mattapan, and Silver Lines (except SL2) — and some key bus routes. The key bus routes with extended service are Route Nos. 1, 23, 28, 32, 39, 57, 66, 111, and 116/117.

The RIDE paratransit service will also operate until approximately 2:00 am to areas within ¾ mile of all late night services. Please note that this is only if both the origin of the trip and the destination of the trip are within ¾ mile of bus/subway.

Will the extended service operate like other MBTA services? Service will operate as it does during the day, serving the same stations and stops as the normal routes. Regular rapid transit and bus fares will be charged on late night services.

All late-night trips will be scheduled and will appear on the MBTA website, on phone apps, on Google Transit, and anywhere else that such information is usually available. Real-time information for buses will also be available for the extended late-night service. Real-time information for the Red, Blue, Green, and Orange Lines,

Theodore Roosevelt's 1907 Speech on Immigration

"In the first place, we should insist that if the immigrant who comes here in good faith becomes an American and assimilates himself to us, he shall be treated on an exact equality with everyone else, for it is an outrage to discriminate against any such man because of creed, or birthplace, or origin. But this is predicated upon the person's becoming in every facet an American, and nothing but an American ... There can be no divided allegiance here. Any man who says he is an American, but something else also, isn't an American at all. We have room for but one flag, the American flag ... We have room for but one language here, and that is the English language ... And we have room for but one sole loyalty and that is a loyalty to the American people."



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Friday, July 3, 2015

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

A Taste of Italy ... Just Around the Corner



Why cross the Atlantic to appreciate all that Italy has to offer? From August 7th to 16th, mark your calendar as Montreal unveils this stunning country. Montreal's Italian Week invites you to move to the rhythm of this unique culture. For 22 years, this event has been one of Canada's largest cultural festivals honoring the Italian-Canadian community.

"In a dynamic city like Montreal, the cultural richness emerging from the different communities is all around us. During Montreal's Italian Week, people are invited to pause, observe, and appreciate."

— Josie Verrillo, Directrice générale
 du Congrès national des Italo-canadiens

This year, the featured region will be Campania. For ten days, festival-goers will discover the distinctiveness of this region. The major events include the outdoor presentation of the popular opera, "The Barber of Seville," by Gioacchino Rossini, the *Moda Sotto le Stelle* fashion show, classic Italian film screenings, a dessert contest, as well as musical performances, Fiat car exhibitions, and various activities that only Italian Week can offer this summer.

THE SCHEDULE INCLUDES:

August 7th-9th: Rivière-des-Prairies and Centre commercial Le Boulevard

August 7th-14th: Film screenings (Centre Leonardo da Vinci and Casa d'Italia)

August 8th: Notre-Dame-de-Grâce (Park Georges-Saint-Pierre)

August 9th, 10th: Lasalle (Park Ouellette)

August 12th, 13th: Film screenings (Cinéma Beaubien et Cinéma du Parc)

August 13th: Saint-Léonard (Park Wilfrid-Bastien)

August 14th-16th: Little Italy (from Jean-Talon to Saint-Zotique)

ABOUT MONTREAL'S ITALIAN WEEK

Presented by Loto-Québec, Montreal's Italian Week is a cultural festival held annually throughout the city. Attended by more than 390,000 festival-goers annually, the festival offers a large variety of shows and activities celebrating the beauty and diversity of the Italian-Canadian community through art, music, gastronomy, fashion and folklore. All of the events are free of charge.

For further information, please visit www.italianweek.ca.

**For events going on in Massachusetts this SUMMER,
 visit the Massachusetts Office of Travel & Tourism
 Web site at www.massvacation.com**

Francesca "Concetta" Badolato

"Meatball Queen" of Limoncello

Francesca "Concetta" Badolato passed away peacefully on Sunday, June 28th at Tufts Medical Center surrounded by her loving family.

Francesca "Concetta" was born in Montepaone, Calabria, Italy, daughter of the late Gregorio and Innocenza (Pirro) Pretera, beloved wife of the late Alfredo Badolato. Devoted mother of Raffaele

(Lino) and his wife Lidia of Medford, Gregorio of Somerville, Maurizio of Boston's North End, Sergio of Somerville, Corrado (Chico) and his companion Virginia of Derry NH, and Luisa (Loulou) and her fiancé Steven Langis of Somerville and cherished sister of Vincenzo Pretera and his wife Pina of Wayland and the late Teresa and Nina. Survived by 6 grandchildren and many nieces, nephews, cousins and friends.

Concetta's life was lived for her family and, most importantly, with her family as she sat many nights at Limoncello Restaurant in the



North End where her son Maurizio, the owner, would brag to everyone about "Mama's famous meatballs." The restaurant uses many of her recipes but the meatballs were always ranked #1 ... "You cannot eat just one," you often heard patrons saying.

Concetta was the Matriarch of North Square as she would sit on the bench outside of

Limoncello with Toni and Moe (Maurizio's dogs) and just talk to everyone whether it be about her upbringing in Calabria, Italy or just by telling them about the restaurant. She radiated love wherever she was and people were just naturally attracted to her.

She will be forever missed, but her spirit will live on through Limoncello Restaurant and the never ending stories ... and her meatballs!

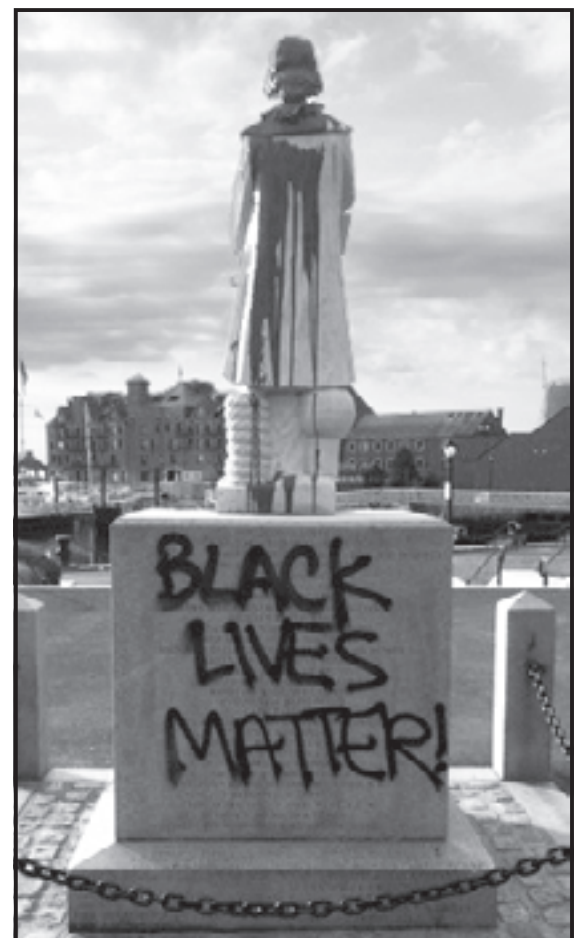
Funeral was from the Dello Russo Funeral Home, Medford, Funeral Mass at St. Ann Church, Somerville. Services were concluded with burial at Holy Cross Cemetery, Malden.

What's Happening to America?

by Sal Giarratani



A large amount of red paint was poured over the top and sides of the statue. A trail of the red paint led to a container found on Commercial Street near Sargent's Wharf.



The white marble Christopher Columbus Statue was vandalized on Monday night at the namesake park on the North End waterfront. On the back of the foundation block, the words "Black Lives Matter" were written.

(Photos courtesy of www.northendwaterfront.com)

America is supposed to be a constitutionally-based democratic republic but of late we have become nothing more than a third world banana republic where the loudest voices taking to the streets win the argument. Our Founding Fathers must be rolling over in their graves at what America has turned into of late. Where is the rule of law? Where are our safeguards protecting our government from the mobs?

Our government seems in retreat from its responsibilities. It seems our president likes the imperialism creeping into the Oval Office. It seems our Legislative Branch up on Capitol Hill

doesn't want to do its job, either. As far as the Judiciary goes, it is more than happy to legislate from the bench and rule like a chief executive.

Today, we have Big Government, Big Business and Big Media running things through a prism of ideology, a far left progressive ideology that doesn't like too much opposition.

The horrible incident down in Charleston, S.C. where a crazed shooter kills nine churchgoers at a Bible study session has been turned into a purge on American history, especially the Civil War. Anyone and anything connected to that war is now

to be removed from both sight and memory. The Confederate Flag and anyone like Jefferson Davis, Robert E. Lee or Stonewall Jackson are being viewed like Nazi War criminals.

Another enemy of this progressive revisionism is Christopher Columbus. When I grew up, he was an American hero. Today, even he has become the personification of evil. Among all the latest craziness going on across the country is sadly the statute of Christopher Columbus located in the Christopher Columbus North End Waterfront Park

(Continued on Page 12)

L'Anno Bello: A Year in Italian Folklore

A Fun, Festive Fourth

by Ally Di Censo Symynkywicz

No other holiday smells, tastes or feels like summer more than the Fourth of July. It is the scent of fired-up grills emanating from every American backyard, the light swirl of smoke rising up in the hazy heat. It is the taste of



sweet buttered corn crunching between your teeth. The Fourth of July encompasses the sounds of families laughing as they share food and memories outside, and of fireworks exploding across a silky night sky. To this day, I still feel a mysterious shiver when I hear the faint sound of fireworks bursting from some far-off festival during a starlit evening. These distant fireworks instill in me the feeling of the unknown, the sensation that little feasts are sweeping the country before the big celebration of Independence Day. Because of these exciting and myriad feelings, the Fourth of July remains one of my favorite holidays, the quintessential celebration of summer. It is a commemoration of family and food, patriotism and heritage, history and diversity, all converging in a brilliant summer day.

Had Massachusetts representative John Adams been correct, we would have been honoring our country's Independence Day on the second of July. That was the day in 1776 when, during the height of the Revolutionary War, the convention of delegates from the Thirteen Colonies, known as the Second Continental Congress, approved a resolution that declared independence from Great Britain. Adams predicted that this day would forevermore be marked with parades, bonfires and games. In reality, Adams's speculation on the nature of Independence Day celebrations proved accurate, only the date shifted to the fourth, when the Congress finally approved this declaration after much revision. There-

fore, the Fourth of July commemorates a tremendous event—a bold statement of independence, a desire to free oneself from oppression that would inspire revolutions the world over. As a patriotic holiday, the Fourth of July is also a perfect time to honor America's diversity, and during this holiday I often reflect on what it means to be Italian-American. Italians have been involved in America's quest for liberty and equality since the country's early days. The Tuscan physician Filippo Mazzei inspired the Declaration of Independence's statement that everyone has fundamental equality. Giuseppe Garibaldi, the hero of Italian independence, was recruited to fight in the Civil War and though he did not because of his commitment to Italy's freedom, his name inspired a Union Army regiment comprised of soldiers from both Europe and America. The U.S. Capitol dome was painted by an Italian immigrant, Constantino Brumidi. I believe that America's diversity and blend of cultures is precisely what makes our country so great, and on the Fourth of July I celebrate my pride as both an American and an Italian-American.

Along with its history, the Fourth of July is also a revelry in the primordial pleasures of summer, of outdoor festivities and food and fire and the splash of water. In this way, it resembles European Midsummer celebrations, which mark the height of the season around the summer solstice. My family has several Fourth of July traditions which I hold especially dear, all of which

epitomize the unbridled joy of summer. On the night of July 3rd, my husband and I watch a fireworks display put on by our old hometown. As we sit in the stands of the high school football field, we are surrounded by images of vintage

Americana: children playing tag across the field, glow sticks waving like little bursts of starlight brought down to Earth, snatches of classic rock tunes, and streaks of color illuminating the night sky as the crowd hushes with awe. On the Fourth, my family gathers for a festive meal which would not be complete without my two Independence Day mainstays: a Southwestern corn pudding and Zebra Pudding, a delectable dessert consisting of chocolate wafers layered with whipped cream, decorated with chocolate sprinkles, and refrigerated until properly cool and the wafers turn soft. My mother usually makes a panzanella salad and, as an appetizer, a dip of salsa and cream cheese served with tortilla chips. We usually have relatives from overseas visiting us during the Fourth of July, and it makes me proud to share this American holiday with them. As we gather for food and fun, we laugh and share nostalgic and funny stories as the hot summer day descends into a balmy, firefly-filled evening. I will always be thankful for this day of community, love, pride and food!

The Fourth of July grants us an opportunity to pause and reflect on what is most important in life. As we celebrate the freedoms that make America wonderful, we should pause and honor the sacrifices of the men and women throughout history and the modern day who made these freedoms possible. We should take this holiday as a chance to feel proud to be an American but also proud of our ethnic heritage, which contributes to our unique identities. Finally, we should see the Fourth of July as a prime feast of summer, and all of the joys that the season entails. With that, I must take the time to wish everyone ...

A Happy and Safe Fourth of July!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

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THINKING OUT LOUD

by Sal Giarratani



Happy Birthday America!

Lately, we have been hearing a lot about America's shortcomings as a nation. No one ever said America was perfect but this nation does get it about individual liberty and economic freedom. We have many naysayers out there who can't wait to highlight our weaknesses. But when it comes to living in this world of ours, there is no better place to call home than America and we owe it all to our forbearers who sacrificed their all for today's America and into the future. God bless America and may she long prevail.

As we get ready to celebrate this Fourth of July holiday, let us reflect on what it means to be an American. What it means living in a free society. What it means to remember the struggle it took and continues to take to make America an even better place to call home.

What is an American?

"He is either a European, or the descendant of a European, hence that strange mixture of blood, which you will find in no other country. I could point out to you a family whose grandfather was an Englishman, whose wife was Dutch, whose son married a French woman, and whose present four sons have now four wives of different nations ... Here individuals of all nations are melted into a new race of men, whose labors and posterity will one day cause changes in the world."

— J. Hector St. John de Crèvecoeur, 1782

EBNHC Elder Service Celebrates 25th Anniversary

by Sal Giarratani



Ribbon cutters included Jack Cradock, Rep. Adrian Madaro, Rita Sorrento, Laura Wagner, City Councilor Sal LaMattina and Manny Lopes.

(Photo by Sal Giarratani)

The East Boston Neighborhood Health Center's Elder Service Plan recently celebrated its 25th anniversary and the Wellness Center's Ribbon Cutting on Tuesday, June 16th. The center is located at 155 Addison Street right off Saratoga Street. This remodeled site is a welcome addition for the elders who find the center a welcome addition into their own lives, too.

The mission of the Wellness Center is to keep seniors active and independent for as long as possible. If you are 55 years and older, you might want to check this place out.

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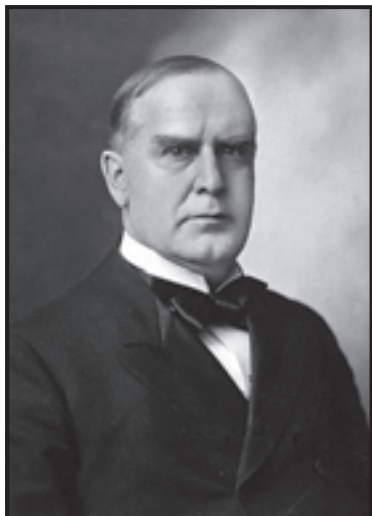
THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

WILLIAM McKINLEY

(January 29, 1843-September 14, 1901)

A Forgotten Hero



William McKinley
(Photo by Courtney Art Studio 1896)



McKinley at Atlanta

If the end of William McKinley's presidency, cut short by an assassin's bullet to the stomach, was tragic, so was its immediate aftermath. Not that his successor was a disappointment. Theodore Roosevelt was a great president who, with his ideal of '100% Americanism' (meaning loyalty to your country as a whole above your specific region or demographic), brought the nation together in a way that it hadn't been since before the Civil War and was the first national leader to really put an emphasis on conservation. Roosevelt's legacy was, in fact, too good for the legacy of the president that preceded him and under whom he had been vice president. The popularity of Roosevelt ended up clouding the legacy of McKinley which, even in the years surrounding his death, was complicated. Our 25th president deserved better, however, as he proved to be something of a game changer in the American political landscape.

As a person, McKinley was always spoken of highly and was known for his sense of humor and charisma. It seems a natural way of life for the man who would be called the first modern president. Sure enough, he had to make decisions about foreign warfare and answer questions about the growth of imperialism. But he also was the first presidential candidate to use the media, then experiencing a revolutionary expansion into radio and visual media, for campaign advantages.

Up until the latter half of the 20th century, McKinley was widely considered to be an ineffectual leader, easily manipulated by foreign powers and taken advantage of. In the last forty years however, a fuller, more complex, understanding of the man has emerged and the importance of his presidency, when it's even discussed, is harder to place.

The first step in understanding McKinley's political strategy is to look at his aid to Cuban independence dur-

ing the Spanish-American War. It's seldom discussed today, but the Spain ruled Cuba with an iron fist, sending rebels and freedom fighters to prison camps. The United States sympathized with Cuba, but McKinley wanted to avoid war at all cost, giving every effort to convincing Spain to grant Cuba its independence without a fight. Spain stood firm and made its unrelenting position clear. By January of 1898, McKinley was convinced that Spain would not release Cuba peacefully and so sent over the *USS Maine* as a sign that the United States also had no intentions of giving up the cause. Even after the battleship's infamous (and somewhat mysterious) bombing on February 15th of that year, which resulted in the death of 266, McKinley still hoped for a peaceful resolution. But by this point had to hand the matter over to Congress. On April 20, Congress declared war against Spain, something that would prove to be the death knell for the Spanish empire, which found itself at a disadvantage. Having lost most of its colonies in Latin America and the Caribbean, Spain's only nearby base was in Cuba itself, right at the heart of the conflict. Acquiring artillery and medical supplies for the war proved problematic for Spain, something any experienced general on their side could have seen. Ultimately, it was Spain's pride, possibly motivated by an unwillingness to let go of Cuba, its last colony in the region, that brought her to a costly war.

Ironically, the United States' first major defeat of the Spanish Empire was not anywhere near Cuba or any of its former colonies but, rather, at one of its outposts in the South Pacific. The Battle of Manila Bay, led by Commodore Dewey, proved to be one of America's clearest victories; a complete defeat of the Spanish fleet without the destruction of a single American ship.



McKinley Prosperity

This was also the first time Spain realized the need for surrender and began taking actions to end the war.

Of course, this opened up the Philippines as a valuable territory for the empirical interests of the United States, something that would become a concern as Japan began expanding its own empire.

Expectedly, victory was more costly for Major General William Rufus on his battle in Santiago de Cuba. But, though both sides faced heavy casualties after the Battle of San Juan Hill, Spain, already crippled and short on supplies, surrendered the City of Santiago on July 17. This left Cuba as another territory open for U.S. interests. Jose Marti, one of the lead freedom fighters in Cuba, was less than grateful for the American intervention arguing, not wrongly, that the United States would be taking control over many of Cuba's resources and finances. Nonetheless, the United States enjoyed a strong and profitable relationship with Cuba for many decades after.

On July 22, the U.S. and Spain began negotiating a peace treaty which resulted in Spain giving up many of its territories, mostly to the profit of the United States. This presented yet another

(Continued on Page 14)

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Next Reiki clinic is Wednesday, July 8th. Please come and RSVP. Refreshments will be available.

For more information, please contact Maxine at 508-292-5258.

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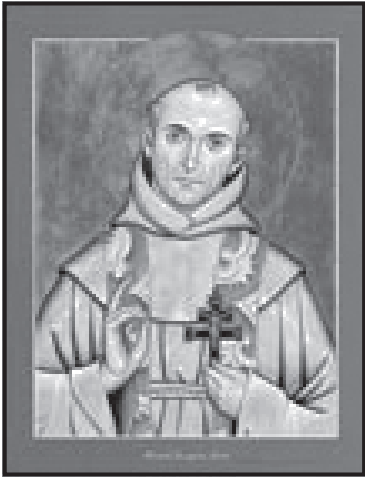
Blessed Junipero Serra

by Bennett Molinari and Richard Molinari

Miguel Jose Serra was born on the island of Majorca on November 24, 1713. He entered the Franciscan Order at which time he took the name Junipero. Ordained in 1737, he taught philosophy and theology at the University of Padua until 1749.

On January 1, 1751, at the age of thirty-seven, he landed in Mexico City and spent the rest of his life working for the conversion of the peoples of the New World. In 1768, Father Serra was head of a group of Franciscans tasked with evangelizing California, then part of New Spain. He established his first mission at San Diego in 1769. He would go on to help found another eight missions up the coast through the San Francisco Bay Area that would eventually grow to 21 missions all together. In 1769, he established his headquarters near the Presidio (Garrison) of Monterey, but soon moved a few miles south to establish Mission San Carlos Borromeo de Carmelo in today's Carmel, California.

A tireless worker, Serra



was in large part responsible for the foundation and spread of the Church on the West Coast of the United States when it was still mission territory.

Father Serra passed away on August 28, 1784 at the age of 70 near Monterey. He was beatified by Pope John Paul II on September 25, 1988. Pope Francis plans to canonize him at the Basilica of the National Shrine of the Immaculate Conception on September 23, during his visit to the United States. A statue of Father Serra stands in the rotunda of the U.S. Capitol. His feast day is celebrated on July 1st.

ALL THAT ZAZZ

by Mary N. DiZazzo



Eyebrows are a Matter of Choice!



Ciao Bella,

Japanese noblewomen in the 8th century practiced "Hikimayu," encouraging the shaving or plucking of their eyebrows so they could paint ones higher on the forehead.

Today there are many styles and shapes one can choose from, however which shape will look best on you? Well-groomed brows will balance your features and frame your eyes. Eyebrows that are incorrectly shaped can throw off the shape of your face. Go to a professional, "Andrea at Eyestarr," on Newbury Street in Boston. Voted "Best of Boston" for her fabulous individual eyelash extensions that last for weeks, she is trained to shape your brows to flatter your best expression. She takes care of many prominent women in Boston. After all, eyebrows can be a form



of a facial expression depicting your mood, whether it be happy, flirty or sad! One of my favorite ladies of the Silver Screen Audrey Hepburn was graced with a lovely, thick arched brow. You'll see her at Andrea's Eyelash Boutique!

IT Cosmetics by Jamie Kern has put out "BROW POWER," which is a universal pencil with brow enhancing technology. After Andrea

shaped my brows I went home to do my cleansing ritual, washing off her magic. The next day, I did need filling in since Mother Nature or whatever has thinned my brows out. The IT Brow Pencil is fabulous to fill-in or even make your brows thicker. The universal, transforming shade adjusts to your brow color! Press softer for lighter hair, press harder for darker hair! For a finishing touch, brush through brows for a natural polished look! The IT Pencil has a spoolie brush on the opposite end for easy application.

You can find it at www.itcosmetics.com or www.Beautylish.com! And shape up!

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

Donna Summer Memorial Roller Disco Party

by Sal Giaratani



Karl Carlo Green dancing with his dance partner Kara.

It was the "Celebration of Summer," as in the Donna Summer Memorial Roller Disco Party.

The event also featured Boston natives DJ Kon of Dorchester, Elisa Hamilton, creator of Dance Spot Boston, Frieda Fries of Jacques' Cabaret and the Boston Derby Dames roller derby team.

It all happened Friday night, June 19th at City Hall Plaza. It is sad that Donna Summer passed away so young a couple of years ago. Thankfully, I saw her last and probably best performance in years down at the Pavilion on Seaport Boulevard under the tent on a warm, soon-to-be hot summer night. It brought back great memories of the Disco era when I was dubbed "Disco Sal" by friends and when roller disco showed up, I was a regular at Spinoffs on Landsdowne Street every weekend on the dance floor.

I enjoyed catching up with my past at City Hall Plaza remembering the Disco Queen. Disco didn't last long but it lasted long enough. It seemed to die out with roller disco. But when it was hot, it was really hot.

The music was loud and familiar as I entered City Hall Plaza. The band was playing old favorites from the '70s and many folks showed up as if they were extras on *CHiPS* or *Saturday Night Fever*.

Bellbottoms, the hairdos, the skirts, the elevator shoes and the overall look.

Thank you Mayor Walsh for all those memories at the Donna Summer Tribute. It felt like 1979 all over again. My hair was jet black, my polyester suit was smokin' gray, my shoes had Cuban heels, my shirt was flaming red, and my tie, of course, solid white. I had the look. I was Sal Travolta all over again.

Disco, whether in Cuban heels or on skates, was always about the cool moves and the look. I had both, but sometimes not always together as when I broke my left wrist disco-ing off the dance floor at Spinoffs.

I will be back next year as will many others I talked with at this most recent tribute night to Donna Summer. There were lots of great outfits and lots of dancing and lines to rent skates for the party.

I bumped into a local actor named Karl Carlo Green from Lowell, who is a movie extra, and I had to take his photo because he had the look down pat. I should have asked him if he ever disco-ed over at Polyester's Northern Avenue before the Seaport days. I could see him there doing his thing.

Each year, Disco moves further back in history, but those who loved that era, it will never die. Old disco dances never die, they just disco away.

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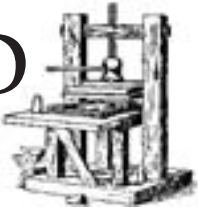
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FESTIVAL DIRECTORY

JULY

MADONNA DELLE GRAZIE <i>Procession Only – Hanover – Prince Sts.</i>	July 12 2 pm
ST. ROCCO <i>Procession Only – Hanover – Prince Sts.</i>	July 19 1 pm
ST. JOSEPH <i>Procession Only – Hanover St. at St Joseph’s Club</i>	July 26 1 pm
ST. AGRIPPINA July 30 <i>Hanover & Battery Sts. Sunday Procession</i>	Childrens procession, 31, August 1, 2 12 noon

AUGUST

MADONNA DELLA CAVA <i>Hanover & Battery Sts. Sunday Procession</i>	August 7, 8, 9 1 pm
MADONNA del SOCCORSO August 13,14, 15, 16 <i>North, Fleet & Lewis Sts. (Fisherman’s) Sunday Procession</i>	1 pm
ST. ANTHONY August 28, 29, 30 <i>Thacher, Endicott & Thacher Sts. Sunday Procession</i>	12 pm
ST. LUCY August 31 <i>Monday Procession - Endicott St.</i>	5 pm

SEPTEMBER

ST. ROSALIE September 13 <i>Procession Only - North Square</i>	1 pm
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MORE ITALIAN FESTIVALS

Malden, MA SAINT ROCCO August 7, 8, 9 <i>Pearl Street Sunday Procession</i>	1 pm
Lawrence, MA FEAST OF THE THREE SAINTS September 4, 5, 6 Saints Alfio, Filadelfo and Cirino <i>Common & Union St., Lawrence Sunday Procession</i>	3 pm
Cambridge Festival SS COSMAS AND DAMIAN September 12, 13 <i>Warren and Cambridge St., Cambridge Sunday Procession</i>	1 pm



Mrs. Murphy . . . As I See It

Happy 4th of July! Take advantage of those Sunday barbe-cue family get-togethers, be-cause the summer is short and within two months it will be over! ... It's summer time, and windows in apartments are open! Many parents have tots crawling or walk-ing around the house. Please be vigilant of your little ones and keep a close eye on them. Recently a child fell out of a second floor window in East Boston. Almost every summer we hear of these ac-cidents and they can be avoided by watching your child! ... Hello is anyone lis-tening! Day Square busi-nesses are fed up with the stealing and vandalizing of plants and flower displays they put in front of their stores meant to beautify the area. Recent victims of van-dals are Elite Donut and Cucchiello's Bakery. There's not enough adjectives to describe these low life scumbags who are throwing the plants in the street, or stealing them! Apparently the jerks don't appreciate businesses in the neigh-borhood looking nice!!! Mer-chants would like to see more police patrol in Day Square to avoid further dam-age to property! These com-plaints have been coming in since Christmas when van-dals began stealing and de-stroying outdoor Christmas

ornaments! ... More subsi-dized affordable housing is in the process of being built in East Boston. The Neigh-borhood of Affordable Hous-ing (NOAH) is building on Decatur Street, and CDC is planning a project on Border Street. The new develop-ment, if built, is expected to enhance the area. Devel-opers were granted an ex-tension through December to get the project off the ground ... Muslim Dzhokhar Tsarnaev had the nerve to address the court and vic-tims of the Boston Marathon bombing and say he prays to Allah every day!!! Pictures of the BAD BOY bear a striking resemblance to the devil! To grant this terrorist another appeal by due process is wasting our tax payer money! ... Jeb Bush is making his bid for the White House. I couldn't take a third Bush in the White House! It turns my stomach. Media hype has Jeb and Hillary Clinton front runners. It's all propa-ganda, don't believe it. We don't need Hillary, and we certainly don't need Jeb! Re-member George Bush, Sr.'s campaign message was "Read My Lips No New Taxes." Not long after he was voted in office, he raised taxes! The second Bush president, his son George W. is best remembered for the Iraq War based on weapons of mass destruction, which were never found and cre-ated world tension! ... Barack

Obama is the worst of the litter, with Jimmy Carter second! Obama continues to stir the pot when it comes to racial tension. He re-cently sparked debate when he used the N-word while discussing gun violence in America during a June 22nd broadcast; he stressed "we are not cured of racism REALLY" ... It's been reported there's a shortage of Naval ships to transport Marines to their destinations. That's funny, there's no shortage of food stamps, EBT cards, FREE health care, subsidized housing, and certainly no shortage of illegal aliens! There's no shortage of money for trips around the world for Michelle Obama and her mother. No shortage of money for White House parties. But when it comes to the military, those who defend and die for this coun-try, there's shortages! Only in America!!! ... The state's first medical pot dispensary opened. The Salem dispen-sary, called Alternative The-rapies Group, will be the first of its kind in the state following a successful bid in 2012 to legalize mari-juana possession for quali-fied patients ... Should the Confederate Flag come down in South Carolina??? I think so! The flag serves no purpose! The Confed-erate Flag should be taken down and put in a museum as a part of history! ... *Till next time!*

Rachel Revere Square Community Meeting

The Boston Parks and Rec-reation Department and the Mayor's Office of Neighbor-hood Services invite the pub-lic to the second meeting to be held on **Thursday, July 16th from 6:30 pm to 8:00 pm at St. John School, 9 Moon Street, North End,**

Boston, to discuss upcoming improvements to Rachel Revere Square located at 200 North Street in the North End. The Parks Department is very interested in what the community has to contrib-ute to the design process.

Following a brief presenta-tion, community members will be able to offer input regarding the material presented and the design process. For further information, please call Allison Perlman at 617-961-3035.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
The Probate and Family
Court Department, Middlesex Division
Docket No. MI14P6589EA

Estate of
RICHARD LEROY MAXWELL
Date of Death November 5, 2014

Late of Somerville in the
County of Middlesex
SALE OF REAL ESTATE
PERSONAL REPRESENTATIVE

A petition has been presented in the above captioned matter by the **personal represen-tative, Dustin W. Hiebert of Wellington in the State of Kansas**, praying for license to sell at a private sale - certain real estate of said de-ceased wherefore your petitioner prays that they may be authorized to sell said real estate situated in **Somerville** of said deceased at a private sale or public auction.

If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Cambridge on or before 10:00 a.m. in the forenoon of July 6th, 2015.

WITNESS HON. EDWARD F. DONNELLY, JR.,
First Justice of said Court, this 1st of July, 2015.

Tara E. DeCristofaro
Register of Probate Court
Run date: 7/3/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15D0125

SUMMONS BY
PUBLICATION

KRISTEN WILLIAMS, Plaintiff
vs.
CHRISTOPHER WILLIAMS, Defendant

To the above named Defendant:
A complaint has been presented to this Court by the Plaintiff(s), seeking an Annulment of Marriage.

You are required to serve upon **Kristen Williams** - plaintiff - whose address is **13 Vernon, Avenue, Stoneham, MA 02180** your answer on or before **July 27, 2015**. If you fail to do so, the court will proceed to the hearing and adjudication on this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
ESQUIRE First Justice of said Court at Cambridge, this 12th day of June 2015.

Tara E. DeCristofaro,
Register of Probate Court
Run date: 7/3/15

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Four young Italian scholars received scholastic awards from the Pirandello Lyceum during ceremonies held in Boston recently. The Lyceum promotes the recognition of the impact of Italian language and culture to America, honors outstanding Italian-Americans for their contributions to society and assists young students in furthering their studies of Italian language and culture.

The students chosen for the awards were cited for their extraordinary academic achievements in high school and the many activities in which they participated that supported their communities.

The Pirandello Lyceum scholars are: **Amelia Cecere from Burlington High School; Juliana Hillis from Stoneham High School; Niccolas Hood from Revere High School and Michael Reynolds from Revere High School.**

Rosario Cascio, the President of the Pirandello, praised the students for their academic achievement and publicly thanked the members and sponsors of the scholastic awards.

"The students selected represent the future of America," said Cascio. "They also stand as an example of the importance of the best of Italian and American values: respect of heritage, hard work, family strength and personal sacrifice."

President Cascio said that all the students plan to include Italian studies in the college careers.



Jeff Arinella, Sponsor Fred Fredella, recipient Michael Reynolds, Mrs. Fredella, and Dr. Anthony Lori.



Pirandello Committee members, sponsors and scholarship recipients.



Committee Chairman Vincent Fazzolari, Dr. Anna Rocca, recipient Amelia Rose Cerere, Filippo Frattaroli, Dr. Dom Amara, Salvatore Bramante, Filippo Frattaroli, Jr.



Committee Chairman Vincent Fazzolari, Lola Lombardo, recipient Niccolas Hood, Dorothy Maio, Margie Cahn, Dr. Dean Saluti, and Josephine Parrella.



Committee Chairman Vincent Fazzolari, recipient Jiuliana Hillis, sponsor Attorney Frank Privitera, Maria Capogreco, Attorney Frank Ciano, Nicolane Ciano, Architect Franco Vitiello.

(Photos by Rosario Scabin, Ross Photography)

Cataldo Interiors inc.

Let's Design It!

As a designer I often use the term "warm colors" or "cool colors."

Understanding these terms will help you when choosing colors.

Warm Colors

Warm colors are red, yellow, orange and combinations of them all. Combined you will have terra cotta, browns and what I consider *jewel tones*.

Think of sunshine and heat. These colors will give a large room a cozy feeling. Try painting a large family room terra-cotta to make it feel cozy.

Cool Colors

Cool colors are blue, green, light purple. These colors help calm and soothe and remind us of water and sky.

Cool colors make a room feel larger. Try painting a small powder room a light purple or an ice blue to make it appear larger.

Balance

You should always combine warm and cool colors in a room. This creates balance.

If you want to create a cozy feeling with warm

colors, add a touch of cool and vice versa.

When you decorate a space, it is important to first think about the mood you would like to create. Start with selecting your colors, warm or cool. Add contrast and finalize with balance.

Complimentary Colors are opposite each other on the color wheel.

Ceiling Tip

In a large room with a high ceiling, try tinting the ceiling. For instance, when I'm decorating a room with high ceilings, I always take my wall color and have the ceiling paint tinted 30% of that color.

It softens the room and tones the otherwise stark white ceiling down.

*Need assistance putting it all together?
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Nichols House Museum Spring Fete 2015



Maggie Begley and Mary Winn Hearle with Tiffany necklace drawing prize.



Robert Owens, Maggie Moran, Walter Donovan and Austin McClintock



Co-chairs Kate Enroth and Tiverton McClintock

On June 4, 2015, the Nichols House Museum celebrated its annual Spring Fete cocktail party and silent auction, which has become a yearly tradition and a spring rite of passage on Beacon Hill. Nearly 200 people attended the elegant event, hosted at the Boston Athenaeum. This year's Fete featured a number of silent auction items from local vendors and experiences near and far, as well as a drawing for a vintage Tiffany necklace. The event raised money for the Director's Fund, established on the occasion of the retirement of long-time Director Flavia Cigliano, to support strategic initiatives, growth and the vision of the museum's executive leadership for years to come.



Sarah Biller and Therese Minton
(Photos by Roger Farrington)



Dean Gekas and William Winterer

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The 12-song soundtrack for “The Age of Adaline,” is highlighted by memories in the form of Bob Dylan’s “Simple Twist of Fate,” Little Joy, the Brazilian/American rock band’s cut “Don’t Watch Me Dancing,” The Skyliners’ classic hit “Since I Don’t Have You,” plus the straight-up “Drift Dive” from Brooklyn indie rockers, The Antlers, plus Jefferson Airplane’s folk-rock slice “Comin’ Back to Me,” and the late, jazz saxophonist Dexter Gordon’s colorful “The Rainbow People.” Soul from Sam & Dave with “Gimme Some Lovin’,” Ella Fitzgerald joins forces with Chick Webb & His Orchestra for “I’m Just a Jitterbug,” the duo of Martin Gibson & Jeromy Allinger create the haunting “Tear for You My Dear,” former Mollys’ vocalist Nancy McCallion serves up the inspirational “Brighter in the Night,” and the multi-talented Stephen Lu puts the finishing touches on with a pair of piano gems — “Goodnight” and “Auld Lange Syne.”

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Multi-platinum selling artist/musician Hilary Duff steps up to the plate and hits one out-of-the-park with her fifth studio album “Breathe In. Breathe Out.” A dozen songs with Duff’s first original music in eight years, opening with the popular single “Sparks.” The upbeat sounds continue with the spirited “My Kind,” do the math on “One in a Million,” the celebratory “Confetti,” and the breathless title track — “Breathe In. Breathe Out.” the accusatory “Lies” which Duff helped write, plus the pulsating “Arms Around a Memory,” the romantic “Stay In Love,” the powerful “Brave Heart” — another Duff co-write, followed by a tune co-written by Ed Sheeran that definitely leaves a mark, titled “Tattoo,” winding down with two more tunes Duff helped pen — “Picture This” is worth a thousand words, and “Night Like This,” joined by actor/singer Kendall Schmidt. Duff never sounded better than her work on this album!

**THE LEGACY COLLECTION
Walt Disney Records**

Disney music fans rejoice, Walt Disney Records continues to release new titles as part of “The Legacy Collection.” The soundtracks from popular films will celebrate the anniversaries of the classics that people of all ages will enjoy. Through 2015, Walt Disney Records will celebrate 12 anniversaries including “Pinocchio” (75th), “Fantasia” (75th), “Cinderella” (65th), “Lady and the Tramp” (60th), “Sleeping Beauty” (55th), “Mary Poppins” (50th), “The Lion King” (20th) and “Toy Story” (20th),

among others. To honor these musical landmarks, Walt Disney Records “The Legacy Collection” will feature the beloved original soundtracks, plus valuable documentary content that tells the story behind the music. Each features newly-created artwork from Lorelay Bove, a visual development artist at Walt Disney Animation Studios. The illustrations, inspired by the original properties, will celebrate Disney’s rich heritage and create a unified look for the entire collection.

**A THOUSAND HORSES –
SOUTHERNALITY
Republic Nashville**

A Thousand Horses come thundering out the gate with their hit single “Smoke,” and the reward for them and their fans is ‘Southernality,’ an album that defines the band and their sound. Described by their press notes to be “a hybrid of Lynyrd Skynyrd, the Allman Brothers, and Black Crowes, wrapped up in a modern-country context,” they come out at full gallop with the rockin’ “First Time,” lowering the decibels on “Heaven is Close,” hitting the road via “Travelin’ Man,” soothing the pain of lost love with “Tennessee Whiskey,” celebrating “Sunday Morning,” and marking the mid-point with the raucous “Southernality.” The foursome plead their case with “(This Ain’t No) Drunk Dial,” take control of their destiny with “Landslide,” the tender “Back to Me,” plus the smashmouth track “Trailer Trashed,” feel the painful “Hell on My Heart,” and the appropriate finale has “Where I’m Going.” A Thousand Horses are going to the top!

**AN AMERICAN IN PARIS –
ORIGINAL BROADWAY
CAST RECORDING
Masterworks Broadway**

Bring the music and lyrics penned by George and Ira Gershwin in 1928 to Broadway in the musical “An American in Paris,” and you know that good things will happen. Among the good things that happened were the 12 nominations it received at the 2015 Tony Awards, including “Best Musical.” Ironically, it was the Academy Award-winning film of the same name that inspired this classic tale to head to Broadway. The first act’s performance includes, “I Got Rhythm,” “The Man I Love,” “Liza,” “S Wonderful,” and orchestral music — “Concerto in F,” “Second Prelude,” and “Second Rhapsody/Cuban Overture.” Second act contents have “Fidgety Feet,” “Who Cares?/For You, For Me, for Evermore,” “But Not for Me,” “I’ll Build a Stairway to Paradise,” the title cut “An American in Paris,” and “They Can’t Take That Away from Me.” The music of the Gershwins continues to live on and sound wonderful, even 87 years later!

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**LYNN AUDITORIUM THE
PLACE TO BE**

The Price is Right with Drew Carey is coming to the Lynn Auditorium this coming November. For more details, call 1-800-745-3000 or visit www.lynnauditorium.com.

**SACRED HEART
YARD SALE**

It is time once again for the annual Sacred Heart Parish Yard Sale on Paris Street in East Boston from 10:00 am to 6:00 pm. All proceeds go to the parish.

**“IN THE NAME OF LOVE”
TOUR**

Diana Ross will be bringing her “In the Name of Love” tour to Boston’s Citi Wang Theatre on September 19th. For more information, contact the Citi Wang Theatre.

**EAST BOSTON TO N.H.
CONNECTION**

On Father’s Day, I was over at the Winthrop Center Cafe for another great South of the Border omelet breakfast and bumped into Ron and Maria Gobeil who were there for Father’s Day with Maria’s dad, Johnny DeStefano, who operated three stores in Eastie back in the day. Johnny is a spry 85 years old and still looking good. Ron and Maria now live in New Hampshire and operate Brown Furniture up in West Lebanon.

DANCING IN THE STREET

If you’re one of those folks who loves listening to Classic R&B, check out what’s on stage at the Lynn Auditorium coming up before you know it. Motown’s Greatest Hits “Dancing in the Streets.” Call 1-800-745-3000 or visit www.lynnauditorium.com.

**HARVARD PROF:
AMERICA DIVIDED
BY WEALTH**

The biggest challenge facing America, according to Harvard Professor Robert Putnam, is a growing economic gap threatening to divide America, making the rich richer and the poor poorer. I didn’t need a Harvard professor telling me what I, and most of America’s staggering middle-class has known for many years.

In his book, “Our Kids, the American Dream in Crisis,” Putnam warns, if we don’t do something we are “heading towards an America that I don’t think most of us want to live in. Two Americas, a divided country.”

Personally, as far as the over-burdened middle-class is concerned, that train already left the station.

**RAISING THE AGE
OF SMOKING**

The towns of Walpole and Arlington have now raised the age to buy smokes from 18 to 21 years old. Both towns see it as a health issue, but when all surrounding towns are still selling cigarettes to 18 year olds, that will send sales down as folks leave town to buy their smokes. This means lower sales on other store products too.

Local towns raising the age to purchase cigarettes is one of those feel-good and do-something measures that turn out meaningless because of the unintended consequences.

**SAY OUI TO
BASTILLE DAY**

Attention all *bon vivants*, when it comes to the *joie de*

vivre, no one does it better than the French Cultural Center and its 40th Annual Bastille Day Party to celebrate the storming of the Bastille to be held on Friday, July 10th from 6:00 pm until 11:00 pm on Marlborough Street (between Berkeley & Clarendon), Boston, MA

As someone who just found his hidden French side, I say Bastille Day is *beaucoup*. For info call 617-912-0400 or visit www.frenchculturalcenter.org.

**MORE CONDOS FOR
THE SOUTH END**

When I was a kid growing up in the working-class, gritty South End, the neighborhood was not such a desirable place for folks with money. I remember back then watching old movies starring the Dead End Kids and my neighborhood looked just like theirs without actor Pat O’Malley.

That’s all gone today after the neighborhood started getting gentrified back in the late ’70s. The latest place to go condo is the former 19th century Holy Trinity Church on Shawmut Avenue that once served working-class German immigrants in Boston.

After the church closed, it was turned into a homeless shelter for awhile and now it will soon become a luxury housing site. I agree with *Boston Globe* writer Joan Vennoch who asked, “Do luxury condos at a South End church rip the soul out of Boston?” Also, why did the B.R.A. allow the developer to not be required to include low-income units there?

Passacantilli Family Celebrates 20 Years of Volunteering at the Pine Street Inn



L-R: Carol Passacantilli, Nicole Passacantilli Dispensa and Irene Corolla Constantine. Back, L-R: Eric Bernazzani, Victor Passacantilli and Paula Bernazzani

On Monday evening, the Passacantilli family celebrated 20 consecutive years of volunteering by serving an evening meal to 246 men.

The tradition was started by Carol Passacantilli after her husband, Al, passed away in 1994. Al always had a special affinity for Pine Street Inn.

For many years, he donated clothing and money to the Inn in hopes of making life a little better for those less fortunate than most.

NOW PLAYING UPTOWN & DOWNTOWN



Catch Kathy Griffin live on stage at the Casino Ballroom, Hampton Beach on August 19th. See COMEDY SECTION for further details.

MUSIC

U2 — July 10 & 11, 14 & 15, 2015. Join U2 on their **iNNOCENCE + eXPERIENCE** Tour 2015. The band is heading out on the road again, playing indoor arenas for the first time in a decade. The **iNNOCENCE + eXPERIENCE** Tour will see U2 play 19 cities worldwide with pairs of shows in each city. Special shows are being planned for Dublin for the end of next year to benefit the U2-initiated Music Generation project and details will follow once they are finalized. “We are going to try to have a completely different feeling from night one to night two,” said Bono, “and have some fun playing with the idea of innocence and experience. More to be revealed!”

FENWAY PARK
4 Yawkey Way, Boston, MA
www.FenwayPark.TicketOfficeSales.com

BILLY JOEL — July 16, 2015. Billy Joel defines consummate pop professionalism to a T. From start to finish, Joel is known for providing a reliably buoyant, bounding performance at his gigs and is eager to thrill his adoring audience with upbeat renditions of his old favorites, such as *A Matter of Trust*, *Big Shot, It's Still Rock and Roll to Me*, *Keeping the Faith*, *Movin'*

Out (Anthony's Song), *My Life*, *New York State of Mind*, *Only the Good Die Young* and *Piano Man*, just to name a few. Joel is one of the highest grossing touring artists in the world and has a long-running franchise performance deal with Madison Square Garden. Having sold more than 150 million records over the past quarter century, he's ranked as one of the most popular recording artists and respected entertainers in modern history.

GILLETTE STADIUM
1 Patriot Place, Foxborough, MA
800-543-1776
www.GilletteStadium.com

TAYLOR SWIFT — July 24-25, 2015. Swift, who writes all of her own songs, is a global superstar, seven-time GRAMMY winner and the youngest winner in history of the music industry's highest honor, the GRAMMY Award for *Album of the Year*. Swift is the only artist in music history to have an album hit the 1 million-plus first-week sales figure three times (2010's *Speak Now*, 2012's *RED* and 2014's *1989*). She is the first artist since the Beatles (and the only female artist in history) to log six or more weeks at #1 in the U.S. with three consecutive studio albums. Taylor has an album on Rolling Stone's prestigious *The 50 Greatest Albums of All Time* (by women) list. Time magazine has named her one of the 100

Most Influential People in the world, and she is Billboard's youngest-ever *Woman of the Year* and the only artist to have been awarded this honor twice. Swift has career record sales in excess of 30 million albums and almost 80 million song downloads worldwide, and has had singles top both the pop and country radio charts around the globe.

BLUE HILLS BANK PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

ROB THOMAS — August 5, 2015. The Grammy winning Matchbox Twenty front-man is back with a brand new solo record and summer tour! Get ready for an evening in the company of this charismatic crooner, with his soaring, infectious rock-infused pop catalogue! With the release in 1999 of *Smooth*, his collaboration with Santana, his solo career took off, leading to work with many artists, including Mick Jagger and Willy Nelson. His first solo album *Something To Be* hit the billboard top spot, with hooky tunes and hard-edged anthems. Now the nicest guy in music is on course to release his third album *The Great Unknown*, some time this year.

THEATER

BOSTON COMMON
Parkman Bandstand, Boston, MA
SHAKESPEARE ON THE COMMON — July 22–August 9, 2015. Get ready for a magical evening of Shakespeare on the Common 2015 as the Commonwealth Shakespeare Company stages *King Lear*, its 21st annual production of free Boston theater. This year's performance revisits one of Shakespeare's most heart-rending yet ultimately uplifting tragedies involving divided family loyalties, the ravages of old age, madness, greed, love, and the power of redemption. There's nothing more perfect than enjoying one of these wonderful Shakespeare on the Common performances under the stars on a balmy Boston summer evening. Bring a blanket to sit on, and get ready to be entertained, to have your thinking challenged in new ways, and to listen to the thrilling language of Shakespeare, as meaningful today as when he wrote this play four centuries ago.

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouseOnline.com

KINKY BOOTS — August 11-30, 2015. Set in provincial Northampton, England, London-bound Charlie Price is surprised to suddenly inherit his beloved father's shoe factory and even more surprised to find that handmade men's dress shoes are no longer quite as in vogue as they used to be. Facing closure, a dejected Charlie chances upon Lola, the charismatic, brassy and fabulous drag queen and finds himself forming an unlikely business partnership, creating custom shoes for drag queens, which will change their lives forever. Based on a true story, *Kinky Boots* is the uplifting story of unlikely friendship, finding your passion, overcoming prejudice and recognising that underneath it all, we're not so different.

COMEDY

CASINO BALLROOM
169 Ocean Boulevard
Hampton Beach, NH
603-929-4100
www.CasinoBallroom.com

KATHY GRIFFIN — August 19, 2015. Griffin's sure-fire hosting success led to her own LIVE late night talk show, *Kathy*. It was where the biggest celebrities went to have the most fun. Her boisterous and revealing memoir, Official Book Club Selection: *A Memoir According to Kathy Griffin*, debuted at No. 1 on the *New York Times Bestseller List*. Griffin won two Primetime Emmy Awards for her hit reality series, *Kathy Griffin: My Life on the D-List*, which aired for six years on Bravo. It was nominated every single year of its run. The show also won the GLAAD Media Award for Best Reality Program and was nominated six consecutive times by the Producers Guild of America. Kathy was a cast member on NBC's *Suddenly Susan* and guest starred on *Seinfeld* and *Law & Order: SVU*. She lent her unique voice to animated characters in *Shrek Forever After* and the award-winning television shows *The Simpsons*, *American Dad*, and *Dilbert*.

WILBUR THEATRE
246 Tremont St., Boston, MA
617-248-9700
www.TheWilburTheatre.com

KEVIN JAMES — September 18, 2015. Kevin James, producer, co-writer, and star of the hit comedies *Paul Blart: Mall Cop*, *Zookeeper* and the recently released *Paul Blart: Mall Cop 2*, can also be seen in the upcoming ensemble sci-fi comedy *Pixels*. James began his career as a stand-up on the Long Island comedy scene. After being discovered at the 1996 Montreal Comedy Festival, he signed a network development deal to create his own sitcom. *The King of Queens*, which premiered in 1998, ran for nine seasons on CBS with James starring and executive producing, and it garnered him an Emmy nomination in 2006 for Outstanding Lead Actor in a Comedy Series. The show concluded its run in 2007, but continues to air daily in syndication across the country and around the world. In 2001, James brought his stand-up act to TV with *Sweat the Small Stuff*, a one-hour special for Comedy Central. In 2005, Kevin James and Ray Romano executive produced and starred in the *HBO Sports Special Making the Cut: The Road to Pebble Beach*; a documentary about the Pebble Beach Pro Am Golf Tournament that was nominated for a Sports Emmy. James made his feature film debut in 2005 in Columbia Pictures' *Hitch* starring opposite Will Smith. Since, James headlined *Here Comes The Boom*, and starred alongside Adam Sandler in *Grown Ups*, *Grown Ups 2*, and *I Now Pronounce You Chuck and Larry*. In addition to his on-camera work, James's voice has been featured in the animated films *Barneyard* for Nick Movies, as well as *Monster House*, *Hotel Transylvania*, and its upcoming sequel for Sony Pictures Animation.

DANCE

THE CROSBY WHISTLE STOP
24 Roland Street, Charlestown, MA
978-884-7690

www.BostonSwingCentral.com
SWING DANCE EVERY FRIDAY NIGHT — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a five minute walk from the T. Free parking is available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginner lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouseOnline.com

NEWSIES — Now through July 5, 2015. They delivered the papers, until they made the headlines ... Direct from Broadway comes *Newsies*, the smash-hit, crowd-pleasing new musical from Disney. Winner of the 2012 Tony Awards for Best Score and Best Choreography, *Newsies* has audiences and critics alike calling it “A musical worth singing about!” (*The New York Times*). Filled with one heart-pounding number after another, it's a high-energy explosion of song and dance you just don't want to miss. Based on true events, *Newsies* tells the captivating story of a band of underdogs who become unlikely heroes when they stand up to the most powerful men in New York. It's a rousing tale about fighting for what's right ... and staying true to who you are.

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston, MA
617-482-9393
www.CitiCenter.org

MOVE LIVE ON TOUR: JULIANNE HOUGH & DEREK HOUGH — July 7, 2015. You've seen them on *Dancing with the Stars* and now Julianne and Derek Hough take their incredible dance talent across the USA on their first ever U.S. tour! There is guaranteed to be something for every kind of dance enthusiast as the Hough's dance repertoire includes salsa, ballroom, hip-hop, tap and everything in-between. These live shows will showcase the hottest live dance styles and routines, as well as chances for you to learn some moves and join in. They'll also feature an array of dazzling sets and costumes plus a host of support dancers. Get ready to dance!

MUSEUMS

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500
www.MOS.org

AIRPLANES: A WORLD IN FLIGHT — Now through July 20, 2015. *Airplanes: A World in Flight* is a story about how the airplane has changed the world. Not long ago, traveling between continents was a migration. Now, on any given day, 100,000 flights transport people and things between any two points on Earth in a matter of hours. Filmed in 18 countries across all 7 continents, it explores the countless ways aviation affects our lives (even when we don't fly.) With stunning visuals, the film renews our appreciation for one of the most extraordinary and awe-inspiring aspects of the modern world. The documentary is produced and directed by Brian J. Terwilliger (*One Six Right*), narrated by Harrison Ford, and features an original score by Academy Award® winning composer James Horner (*Avatar*, *Titanic*).

SPECIAL EVENTS

BOSTON FISH PIER
212 Northern Avenue, Boston
www.BostonSeafoodFestival.org

4TH ANNUAL BOSTON SEAFOOD FESTIVAL — August 2, 2015 from 11:00 am to 6:00 pm. Rain or shine, enjoy the freshest, most delicious local seafood from New England's favorite dining destinations; all-day lobster bake, live music, Harpoon beer garden; *Battle of the Shuckers* oysters shucking contest and fish-cutting contest, famous local chef demonstrations, fisheries, health, and environmental education, notable speakers, arts and crafts vendors, blessing of the fleet, face painting, balloons, and so much more for children and adults. The 4th Annual Boston Seafood Festival is presented by the Boston Fisheries Foundation with generous support from Massport and the Harpoon Brewery. All proceeds benefit the non-profit foundation and aid in its mission of supporting and expanding sustainable fisheries and promoting the nutritional, environmental and economic benefits of preserving our wild ocean stocks through responsible harvesting and management.

BOSTON BRUINS FOUNDATION'S BOSTON HARBOR SUNSET CRUISE — **July 22**, 6:00-9:00 pm. (boards at 5:30 pm). Provincetown II cruise ship, departing from **World Trade Center Pier, 200 Seaport Boulevard, South Boston Waterfront**.

Experience Boston and its beauty while sailing the scenic harbor for an enjoyable evening of dancing and live music on the annual Boston Bruins Harbor Cruise. Purchase your tickets now to cruise for a cure as proceeds from this event will help raise funds for the 2015 Boston Bruins Foundation Pan-Massachusetts Challenge Bike Team. While on board Bay State Cruise Lines' M/V Provincetown II, mix and mingle with the Ice Girls, Bruins alumni and special guests. Watch the sun set and enjoy the beauty of the Boston skyline outlined with sunlight while enjoying the live music of Scott Damgaard. In addition, you'll also have the opportunity to walk away with one-of-a-kind silent auction and raffle items.

ITALIAN CLASSES

ASSOCIAZIONE AMICI
17 Reardon Road, Medford, MA
781-395-0690

LEARN ITALIAN — Registration will be held August 15th and August 22nd from 9:00 am to 12:00 pm. President Angelo Federico says Associazione Amici will focus on promoting the Italian culture. “Associazione Amici in Italian means association of friends,” he said. “With that in mind, we plan to hold various activities, such as encouraging Italian education, fundraisers, offer scholarships, providing assistance to our members and families, holding annual dinner dances, bocce tournaments, family gatherings, etc. Associazione Amici members will receive a discounted rate.

ITALIAN RADIO PROGRAMS

“The Sicilian Corner” — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **“The Italian Show”** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.

“Italia Oggi” — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXHR.com.

“Dolce Vita Radio” — DJ Rocco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

“The Nick Franciosa Show” — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

“Guido Oliva Italian Hour” — 8:00 am–9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

“Tony's Place” on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm–10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

“L'Italia Chiamo Italian Radio Show” hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm–4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

“Intervallo Musicale” — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

Ray Barron's
11 O'CLOCK NEWS

Ladies! Ladies! Read carefully! High heels are glorified in advertising and popular culture. But platform pumps, stilettos, or strappy sandals not only make your feet and ankles ache — they may send you to the hospital, a new University of Alabama study has found. Injuries involving high-heeled shoes doubled between 2002 and 2012, with heel wearers sustaining more than 123,355 heels-related mishaps — including 3,294 requiring a trip to the emergency room. Nearly half of these incidents occurred at home. Most of the women suffered sprained ankles and feet, but 19 percent broke a bone. Some also hurt their knees, shoulders, or head. High heels also negatively affect stride, balance, and range of foot motion, creating chronic problems. “Although high-heeled shoes might be stylish,” study lead author Gerald McGwin tells *MedicalDaily.com*, “it would be worthwhile to understand the risks.”

Gee, speaking of feet, Marilyn Monroe had six toes on her left foot.

More healthy advice. If you work at a desk, you should get up on your feet for at least two hours a day to avoid the serious health consequences of prolonged sitting, a panel of scientists has recommended. The average office worker sits for 10-hours a day, and then heads home to spend the evening glued to a television or computer screen. A growing body of research has found that hours of sitting trigger a destructive chain reaction in the body, slowing metabolism, altering hormones, raising cholesterol, and weakening muscles. Over time, the result is heightened risk of diabetes, cardiovascular disease, weight gain, cancer, and a shortened life. Scientists say, in fact, that prolonged sitting does as much health damage as smoking cigarettes. And the negative effects of eight to ten hours at a desk can't be undone by exercising before or afterward. But British researchers have found that getting up for short breaks throughout the day can protect desk jockeys' bodies from the effects of sitting. Researcher Gavin Bradley tells *The Washington Post* that the key is to avoid sitting for more than 30-minutes at a time. He advises “taking your calls standing; walking around; pacing; holding standing meetings; walking over to a colleague's desk instead of sending an email; and using the stairs instead of the elevator. Eventually, Bradley says, people should aim to increase their standing time from two to four hours. “However, you do it the point is to just get off your rear end.” Time for me to get up and walk, walk, walk.

As the retired lawyer Peter Beatrice of Swampscott will tell you, although the United States has just 5 percent of the world's population, it has the most of the world's lawyers — 70 percent, in fact. The American Bar Association estimated that in the year 2000, the U.S. had one million lawyers. Compared to other countries, the United States also has the most per capita lawyers.

It's difficult to tell who gets the most pleasure out of marriage. The preacher who ties the knot, or the lawyer who severs it.

Pay attention! A nationally recognized fifth-grade teacher in Los Angeles was suspended after telling his students that if they didn't raise enough money for the annual Shakespeare play, they might have to perform naked, like the king in *The Adventures of Huckleberry Finn*. “We over-react to everything,” said Rafe Esquith, a winner of the National Medal of Arts. “That's the American way.”

The astute Barbra D'Amico, says, “You can't blame nudists for being the way they are. They were born that way!”

The brainy Christina Quinlan of Windham, New Hampshire, says, “One thing about nudists — you can't pin anything on them.”

Did you hear what they were saying? Well, Winnipeg residents overheard an X-rated conversation between two police helicopter pilots hovering above their houses because the officers had forgotten to turn off the aircraft's PA system.

Proprio Stronzo says one of the troubles

with small talk is that it usually comes in large doses.

As the great Rosalie Cunio of Waltham would say, the real art of conversation is not only saying the right thing in the right place, but to leave unsaid the wrong thing at the tempting moment.

Carlo Scostumato thinks women have one main topic of conversation — how thin they used to be, or how thin they're gonna be.

Eighth-graders graduating from a Manhattan middle school were given diplomas from the New York City “Department” of Education. “It didn't take me very long to notice the typo,” one parent said. Dear reader, did you catch the typo?

According to our noted musicologist, Al Natale, on a *Hollywood Squares* program, Joey Bishop was asked to name the various performers who had played in different versions of “Dr. Jekyll and Mr. Hyde” throughout the years. After telling the names of the stars in the first two versions of the film, Bishop concluded with: “... and in 1932, Spencer Tracy did it with Ingrid Bergman.”

On *What's My Line*, Arlene Francis asked the mystery guest if he was a male. Blindfolded guest panelist, Vincent Price, after hearing the guest's voice, chimed in, “All male from stem to stern!”

For the record, Vincent Price passed away in 1993 at the age of 82 of lung cancer at his home in Hollywood Hills, California. Vincent Price was cremated.

A Good Samaritan proved more of a hindrance than a help when his roadside rescue attempt went horribly wrong. Police said Christopher Ratcliffe had stopped at a gas station in upstate New York when he saw a man whose foot had become trapped between his riding lawn mower and a steep embankment. Ratcliffe, 31, tied a rope from the mower to his SUV, but accidentally drove forward instead of back, pushing the trapped man and the mower over the 12-foot bank. The mower landed on the man, causing minor injuries. Ratcliffe was charged with driving an uninsured, uninspected, and unregistered vehicle.

For the record, the first woman to run for national office was Geraldine Ferraro, who was the Democratic candidate for vice president in 1984. Mrs. Ferraro also served in Congress, representing a district in Queens, New York, from 1979 to 1985. Another Italian-American woman trailblazer Ella T. Grasso of Connecticut. Mrs. Grasso was the first Italian-American woman elected to Congress. She served until 1975 when she was elected governor of Connecticut She brought the state out of debt, personally organized a massive relief effort during the 1978 blizzard, and created an “open government,” which gave ordinary citizens easier access to public records. Ella Grasso died of cancer in 1981 at age 62. And Rosie the Riveter, who represented the millions of American women who took men's places in factories during World War II, was Rosie Bonavita of Long Island, New York. Yes, she was an Italian-American. And Celeste Lizio, who came to America during the 1930s and opened a restaurant with her husband in Chicago, founded *Mama Celeste's Pizza*, a line of frozen Italian foods that she later sold to Quaker Oats. And one more time! Fairleigh Dickinson University was co-founded by the late Sylvia (Sally) Scarmelli and her husband, Peter Sammartino. They established the New Jersey liberal arts college in 1942.

On this date, July 3rd, actor Tom Cruise celebrates a birthday. Cruise was born in 1962. And on this date in 1986, U.S. singer Rudy Vallee passed away. And on July 4, 1776, The Declaration of Independence was approved by Congress. “We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are Life. Liberty and the Pursuit of Happiness. AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the
Homeland

by Vita Orlando Sinopoli



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NONNA MARY'S FISH CAKES

- 1 pound of cod or haddock fillet
3 large or 4 small potatoes
1 tablespoon grated Romano cheese
2 tablespoons chopped parsley
- 2 1/2 tablespoons butter or margarine
1 egg, beaten
1 four-quart pan
Medium-size Teflon skillet
1/4 cup cooking oil
1/4 cup dried bread crumbs (optional)

Peel, cut and wash potatoes. Cover potatoes with water in the four-quart pan and bring to a boil. Boil for fifteen minutes. Meanwhile, remove all skin and bones from fish. Add cleaned fish to boiling potatoes. (If desired, fish may be boiled separately.) Boil fish and potatoes slowly for about ten to twelve minutes. When potatoes and fish are cooked, drain contents in colander for a few minutes. While still warm, place potatoes and fish in a bowl with butter and salt to taste. Add grated Romano cheese, parsley, and beaten egg. Stir and mix well. If mixture is too soft, add some bread crumbs to absorb any extra liquid. Store covered in refrigerator to cool. Mixture is easier to shape into flat fish cakes when cool.

SHAPING: Take a FULL tablespoon of mixture in hand and shape like a flattened meatball. Heat oil in skillet. Fry fish cakes until golden brown. Turn over with spatula to brown on other side. Then remove from skillet and place in paper plate to absorb excess oil.

OPTIONAL: For those who prefer baked food, place the fish cake mixture in a lightly oil-sprayed baking dish. After covering the baking dish with aluminum foil, place it in a preheated 350°F oven to bake for about twenty minutes. Remove cover to lightly brown top before serving.

Serve with vegetable of choice or salad.

• What's Happening to America (Continued from Page 3)

where the marble statue was attacked by vandals who spray painted red paint symbolizing, I assume, all the blood on his hands. Written on the other side of the statue in black paint is “Black Lives Matter.”

Today it seems the only thing that matters is all things liberal. The mobs are running amok and getting support from our weak leaders and complicit media. As we get ready to celebrate the Fourth of July, I worry for America's future. I worry for our First Amendment guarantees of free speech, free

press and the rest.

Assaulting the Columbus statue is a big deal because it speaks to a new America inching its way into the culture of our times. America's democratic republic is endangered and we need to work together in keeping America the home of the brave and land of the free. To keep America open to dissent from both left and right. To value our diversity rather than demand political progressive purism.

God bless America and Happy Birthday to America, which is all of us.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P3280EA

Estate of
ESTELLA MARTINEZ
Date of Death September 15, 2007

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Melissa Gibson of Whitney, TX.

Melissa Gibson of Whitney, TX has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/3/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P3294EA

Estate of
MILDRED L. COOK
Date of Death July 31, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Kenya Cook of Moundville, AL.

Kenya Cook of Moundville, AL has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/3/15

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Babbononno once told me, "In life, you are stuck with your relatives whether you like them or not, but paesani and friends, you pick them and keep them for life." I guess this is true. As a matter of fact, the only relatives I really associate with are Uncle Gino and Aunt Ninna. Uncle Gino is my mother's youngest brother and the last remaining relative from that generation in the family. (He's 97 as of last month.) I do have first cousins, but seldom see them. My closest relative is Ralph Pepe, a second cousin. Our families spend holidays together, and many a Saturday night. I have a bevy of first cousins but, as I said, never see them. Two live out-of-state and the ones who are local have busy schedules that prevent us from socializing together.

Paesani, that's something different. I have a few close friends that I associate with on a continual basis. You might remember their names from former stories. We are all tied up with the Sons of Italy, the Order of the First Corps of Cadets and a few other organizations that are of interest to us: Dean Saluti, John Silva and Dick DeVito. This is sort of an inner circle. There are several other friendships that I have maintained from years of socializing, but these are the closest: Dean for 40 years and John for 30 and Dick for 10. I have to add in Bill Strachman from Waltham as another close friend, but that's about it. Don't get me wrong, I have many other friends, but these are my adopted brothers and it has been that way for quite a while.

Paesani to Nanna and Babbononno were fellow émigrés from Italy, people who came over at the same time and networked, or people who were from the same town or provinces. Paesani for the American-born generation were the friends we made from the neighborhoods we came from, East Boston, the North End, etc. ... and they were not all Italian. Beginning in my generation, the Irish and Italians stopped fighting each other and began to marry one another before they resumed fighting (I'm kidding). The fact is, the close proximity of our neighborhoods and the fact that we went to school together and belonged to the same church parishes together pushed us together.

Some of us were lucky enough to go to college and met other young people with similar interests and this kept us in touch with one another through the years. The same might apply to the work place, too.

As an example of what I'm talking about, I received a phone call from Dr. John Hurley. He is the head of the Psychology Department at Stone Hill College. We were in every class together at Boston State (now U. Mass. Boston) for four years. There were 21 of us that were in all of those classes together and some of us get together periodically. The class was divided into two groups: older students just out of the service and those of us just out of high school. Several are gone, especially the vets who were several years older. One or two from my age group have passed on, but that's to be expected.

John Hurley wanted to know if I could make a luncheon this past Monday. It seems that seven or eight of my classmates wanted to get together, something we try to do a couple or more times during the year. It is a bit easier these days, as most of the guys are retired. John and I are actually the only two out of the crowd that are still working. Most of us started out life teaching industrial arts, which was our major. Woodworking, electricity, electronics, sheet metal, printing/graphic arts and drafting, these were the subjects we were involved in when they were offered in schools other than trade schools. I taught drafting and design in the Boston Schools for over 40 years (43 to be exact).

A few of my classmates headed for the business world or the military and did rather well in life and have a lot of stories to tell when we get together. But the rest of us were in the school shops for most of our careers. After college, I spent the next 20 years at Hyde Park High School, then headed to Boston Tech for 10, and the next 8 at the Barron Center and the last 5 at the McCormack in Dorchester.

Being first or second generation, from Italian or Irish families, we lived at home with our parents until we married and then headed out on our own. And we didn't head far. When I decided to head to BU for a doctorate, I

moved back with my parents. I was paying for the continuation of my education and moving back was very helpful financially.

As an example of how times have changed with our children's generation ... how far did my kids move from their parents when the time came to go out on our own? I have one son in New York (235 miles away) and another who spent several years in Zurich, Switzerland, 4,000 miles away. This would have been unheard of when I was young. I had a second cousin around my age. He moved out and got his own apartment when he was about 24 years old. His parents considered it the point in time when their son ran away from home.

Even if I look back at my youthful days when I was playing music seven nights a week, I had a piece of an apartment on Commonwealth Avenue, another on Winthrop Beach and another on West 88th Street in New York. Yet, my driver's license and auto registration indicated that I was at the same address as my parents.

When Loretta and I were married, I bought a house in Arlington, a suburban town next to Belmont where I had been living with my parents during the time period I was working on the doctoral degree. When our son, John, the oldest, decided to settle down and married his long-time girlfriend, Beth, he bought a house in Harvard, Mass., about 25 miles away. Every time we head there, I tell Loretta that I feel like we're heading into Yankee territory. My father used to say the same thing when he and my mother moved from East Boston to Belmont.

Where did the exodus from Boston neighborhoods take us? Many of the Irish headed to the South Shore. The folks from East Boston and the North End headed north, first to Revere, and then Medford. Later, they headed to Malden, Saugus and when they could afford it, Lynnfield and other North Shore locations. Today, this ethnic movement in a particular direction isn't as important as it was years ago. We are more mixed than ever. How many of you are a mix of Italian and _____???

GOD BLESS AMERICA

• News Brief (Continued from Page 1)

No Inspections? Then No Deal

Tehran has increased its terrorist activities according to the U.S. State Department and the Iranian parliament just voted to prohibit UN inspections. Either by itself should end any upcoming deal, but Secretary of State John F. Kerry keeps plugging away nevertheless.

NY City School Bus

Buried in the newspapers was a story about a New York City school bus recently underfire in Manhattan. No one was injured. Three bullets hit the driver's side of the bus, but police said the bus was not the intended target. I certainly hope that to be the truth.

• MBTA Late Night Services (Continued from Page 2)

including the countdown signs in stations, may not work after 2:00 am due to technical limitations.

How frequently will service operate? Extended late-night service will operate approximately every 15-20 minutes in most cases. Some corridors served by multiple routes (such as SL4/SL5 and 116/117) will have combined service levels of every 15-20 minutes or every 30-40 minutes on unique segments.

Are there other routes or schedules affected by these changes? Bus trips that normally wait for "last trains," which are generally identified by "w" notes on schedules, will no longer wait on Fridays or Saturdays if they

do not have extended late-night service. The last trips on these bus routes will instead depart at their scheduled time on Fridays and Saturdays. This affects Route Nos. 9, 10, 11, 15, 16, 22, 24/27, 26, 31, 34, 35, 36, 43, 44, 47, 64, 69, 70, 71, 72, 73, 74, 75, 77, 80, 83, 87, 88, 89, 93, 95, 96, 99, 106, 108, 109, 110, 120, 134, 210, 216, 426, 442, and 713*.

*Please note the following routes that have been added to the above: 15, 22, 71, 73, and 77.

Where can I find specific late-night schedule information for Subway Lines and Bus Routes? Schedule details are available at www.mbta.com/busquarterlychanges.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids MPA CONTRACT NO. L1323-C1, HARBORSIDE DRIVE ROADWAY IMPROVEMENTS & ARRIVALS TUNNEL ROADWAY PAVEMENT REPAIRS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JULY 29, 2015** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT, SUITE 209S, LOGAN OFFICE CENTER, ONE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS AT 11:00 A.M. LOCAL TIME ON THURSDAY, JULY 16, 2015.

The work includes:

MILL AND INLAY OF EXISTING ASPHALT ROADWAY PAVEMENT, CEMENT CONCRETE SIDEWALKS AND WHEELCHAIR RAMPS, ADJUST UTILITY CASTINGS IN ROADWAY, NEW COMMUNICATION DUCTBANKS, RE-INSTALL TRAFFIC LOOP DETECTORS, PAVEMENT MARKINGS, UNDERDRAIN SYSTEM IN ARRIVALS TUNNEL FLOOR SLAB WITH ASSOCIATED ASPHALT PAVING AND TRAFFIC MANAGEMENT.

Bid documents will be made available beginning **WEDNESDAY, JULY 8, 2015.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **ONE MILLION, SIX HUNDRED THOUSAND DOLLARS (\$1,600,000.00).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **TWELVE AND SEVEN-TENTHS PERCENT (12.7%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 7/3/2015

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News Briefs

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

THE IMMUNE SYSTEM: A STRONG NEW WEAPON TO SUBDUE TUMORS. At a recent convention of the American Society of Clinical Oncology held in Chicago, a new frontier has opened in the fight against tumors. According to experts, astonishing results have occurred using the immune system, particularly against melanoma. Statements given by Michele Maio, Chairman of the Department of Medical Oncology and Immunotherapy at the University Hospital of Siena (Italy), a new road taken has been in immune-therapy, which focuses on the immune system to keep the tumor under full control. A very important corollary is that we now begin to rely on really solid basis, and can attest that the immune therapy is effective against forms of metastasis, as well as preventing future manifestations of new tumors following surgery. Making use of the immune system certainly opens up unprecedented therapeutic potential in the treatment of tumors by themselves, or in combination with new drugs to fight or eliminate virtually all forms of tumors. Thus the organism itself can provide the necessary weapons by amplifying immune therapies in the fight against tumors. The exciting fact is that the immune-therapy has literally exploded in massive new research worldwide in this field.

One particular study presented at the convention centered on a personalized immune-therapy called “T Cell Therapy,” that elicits a lasting remission of skin illness in many patients. There are studies, also presented at the convention, that are focused on forms of lung cancer, resulting in exciting new outcomes by reducing the tumor mass by 80% in patients treated. The same outcome has been achieved in the treatment of mesothelioma-pleurisy, a tumor fostered by asbestos.

A NEW DRONE BY EUROPEAN TECHNOLOGY. At the last air show held recently in Paris, a new generation of drone was introduced. Built by three European corporations — Alena, Italy; Airbus, France; and Dassault, Germany — the new drones may be fully operational by the year 2020. The drone is being produced for the future needs of the Air Forces of the countries that are part of the European community.

• **Sunscreen Dispensers** (Continued from Page 16)

accessible in Boston. We are grateful to have this platform to educate the public on the dangers of sun exposure and skin cancer prevention.”

In 2014 the Surgeon General issued a Call to Action to governments, health care officials, groups, families and individuals across the nation to address skin cancer as a major public health concern. According to the Call to Action, as many as 90 percent of melanomas are likely to have been caused by UV exposure, which is highly preventable through proper sun safety measures and avoidance of cosmetic UV exposure, like tanning beds. Melanoma rates are increasing faster than nearly all other cancers.

REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. A363-D1, FY16-18 TERM ARCHITECTURE/ENGINEERING SERVICES, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS. The Authority is seeking qualified multidiscipline consulting firm or team, with an emphasis on engineering, with proven experience to provide professional services including planning, design, and construction related services including resident inspection on an on-call, as needed basis. These services are expected to be provided at any Massport owned or operated aviation and maritime facilities including Boston-Logan International Airport, L.G. Hanscom Field, Worcester Regional Airport, Conley Terminal, Cruiseport Boston, and South Boston waterfront properties. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner. The projects may range from small and simple to relatively large and complex.

The Authority expects to select three (3) consultants. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed One Million Five Hundred Thousand Dollars (\$1,500,000). The services shall be authorized on a work order basis.

A Supplemental Information Package will be available, on **Wednesday, July 8, 2015**, on the Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com

The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on **Thursday, August 27, 2015** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 7/3/2015

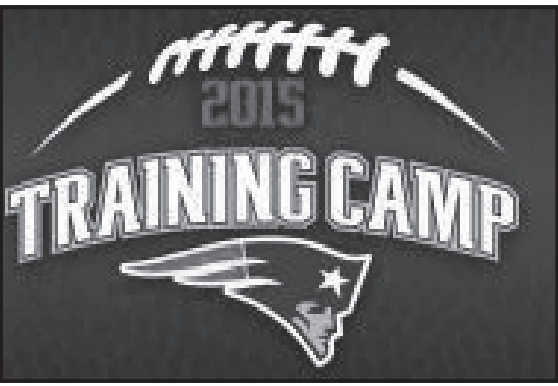


Gridiron Audibles

with Christian A. Guarino



Patriots Announce 2015 Training Camp Dates



(Photo by patriots.com)

On Monday, the New England Patriots publicized dates for the opening week of training camp, which will once again be held on the fields adjacent to Gillette Stadium. Camp will kick-off when veterans report on Wednesday, July 29th followed by the first practices, which will be open to the general public on July 30th. The team has designated open practices through August 2nd, however additional dates and official times will be forthcoming. The Patriots will hold a special joint squad practice with the New Orleans Saints at The Greenbrier in White Sulphur Springs, West Virginia. The teams will later meet in a preseason matchup in New Orleans. The joint practices will be held on Wednesday, August 19 and Thursday, August 20.

The Patriots will kick-off their pre-season on Thursday, August 13th, at Gillette Stadium versus the Green Bay Packers. Last season, the Packers gave the Patriots one of their toughest tests on their road to a championship, coming away with a 26-21 win at historic Lambeau Field. The two teams nearly met again in Super Bowl XLIX; however the Packers failed to hold off a late Seahawk comeback in the NFC Championship game.

Important Training Camp/Pre-Season dates (courtesy of Patriots.com)

Practices from July 29th to August 2nd are expected to be in the morning. Times are to be determined.

Wednesday, July 29th — Patriots veterans report to training camp.

Thursday, July 30th — Time TBD — Patriots 2015 Training Camp presented by Optum officially opens with first public practice.

Friday, July 31st — Time TBD — Patriots 2015 Training Camp practice presented by Optum

Saturday, August 1st — Time TBD — Patriots 2015 Training Camp practice presented by Optum

Sunday, August 2nd — Time TBD — Patriots 2015 Training Camp practice presented by Optum

Practice dates and times for the week of August 3rd and beyond still to be determined (check www.patriots.com/trainingcamp for daily updates).

Wednesday, August 5th — 5:00 pm — Patriots 2015 Hall of Fame Induction of Houston Antwine and Willie McGinest

7:00 pm — Patriots in-stadium practice for Season Ticket holders and Foxborough residents (Gillette Stadium)

Thursday, August 13th — 7:30 pm — New England Patriots vs. Green Bay Packers

Wednesday, August 19th and Thursday, August 20th — Patriots at New Orleans Saints training camp for joint practices.

Saturday, August 22nd — 7:30 pm — New England Patriots at New Orleans Saints

Friday, August 28th — 7:30 pm — New England Patriots at Carolina Panthers

Thursday, September 3rd — 7:30 p.m. — New England Patriots vs. N.Y. Giants

For more information on training camp visit <http://www.patriots.com/trainingcamp> or contact the Patriots training camp hotline **(508) 549-0001**.

• **Thoughts by Dan** (Continued from Page 5)

dilemma for President McKinley who was not deaf to the criticisms of anti-imperialists in his own country, though his assassination really ended any sort of development in this field.

Meanwhile, back home McKinley's was having a hard time finding a support base, at least on two fundamental issues.

The first was his support for tariff reform which would overthrow the Wilson-Gorman Tariff Act of 1894 and would increase tariff on wool, sugar, and other items. This did stir many European nations (notably France) who depended on importing such items to America for their economy. Along with this, McKinley embraced the Gold Standard Act of 1900 as gold became a viable resource following gold strikes in the Yukon, Australia, and British India. Although this met with some resistance, McKinley was able to pass this through the Senate with relative ease thanks to a flourishing economy; largely a result of his terrific foreign policy.

As far as race relations, McKinley greatest sin was that of inaction, though his ideology seemed to be in the right place. He often spoke out against lynching and violence toward Black Americans, but did little to prosecute those responsible for that violence and while he did appoint a number of Blacks in his cabinet, the number pales in comparison to those recruited by his successor and Vice President after the election of 1900, Teddy Roosevelt. Tellingly, his support by the Black community had diminished significantly by his second term.

For his patient planning of war and embracement of new technology when faced with the first large-scale foreign war the United States fought, William McKinley deserves a higher place in the hierarchy of our nation's presidency and worthy of better remembrance. His domestic policy was spotty and in that regard he was without question superseded by Roosevelt. But McKinley's foreign policy was among the best of any president and his military guidance made the combat missions in Manila and Cuba among our most successful. The assassin's bullet (by an anarchist who had nothing personal against McKinley but, rather, with the government as a whole) cut short what was shaping into one of our country's greatest legacies. But, at least, the legacy was carried on by his Vice President who became one of the finest leaders in our history.

Dan can be reached at dadicenso@yahoo.com with any comments.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

• Fourth of July (Continued from Page 1)

be accessed by using Beacon Street to Clarendon Street or utilizing the Dartmouth or Fairfield Street Footbridges over Storrow Drive. Checkpoints will be located at the Clarendon and Exeter Footbridges.

ALONG THE CHARLES RIVER – Speakers are set-up along the Charles so you can listen to the concert even if you can't see it. There are quite a few trees that can block your view of the fireworks show. Crowds close to the Oval usually expand by 4:30 pm and become impassable by 6:30 pm. Further down the river, prime locations generally get taken before show time at 7:30 pm.

THE BU BRIDGE – The Mass Ave. Bridge is **OFF-LIMITS** to the public. And, due to ongoing construction on the **LONGFELLOW BRIDGE**, there will be no fireworks viewing allowed from that bridge.

MEMORIAL DRIVE/CAMBRIDGE-SIDE – Cambridge-side features speaker towers, food concessions and restrooms.

BOAT – Many boaters arrive early in the day and stay overnight on the river. The area between the barge and the Mass. Ave. Bridge will be off-limits to boaters.

New in 2015 – the New Charles River Dam will close to up-river traffic beginning at 7:45 pm on July 4th.

Note: *Fireworks produce smoke. Wind direction (or lack thereof) can adversely affect viewing at any of the above locations.*

WHAT TO BRING

No backpacks are allowed inside the Oval or on the Island. Personal items must be carried in clear bags for easy inspection. Small purses are also allowed, but are subject to inspection.

No coolers on wheels are allowed. Perishables have to fit in a cooler that can be carried on a shoulder strap or single handle. Cash-only food concessions will be available. Liquids have to be carried in sealed clear plastic containers that cannot exceed 2 liters in size. No pre-mixed beverages, glass containers or cans will be allowed. Paper plates, plastic ware, and napkins are permitted. Silverware is not permitted. A small trash bag to dispose of trash will come in handy.

If you're planning on spending the day, good pastimes include: card games, reading, Frisbee, and other sports. Also recommended are sunscreen, bug spray, and blankets (10'x10' foot maximum), chairs (foldable or beach-style only). Pop-up tents/canopies are permissible during the day, but must be 10'x10' or smaller and must be taken down by 6:00 pm. **Don't forget your American flags!!! NO CANOPIES ARE ALLOWED FOR THE REHEARSAL CONCERT ON JULY 3RD.**

WHAT NOT TO BRING

Backpacks, shopping bags or similar-type containers; coolers on wheels, fireworks, grills, BBQ equipment, propane tanks and firearms are

not permitted ANYWHERE on the Esplanade.

All personal items have to be carried in clear bags only for easy inspection.

Alcoholic beverages, glass containers, cans, pre-mixed beverages, tarps larger than 10'x10' and sharp objects (e.g., knitting needles, metal tent spikes, can openers, metal utensils) will be confiscated.

Pets are **NOT** allowed in the Oval.

New in 2015 – no drones will be allowed in the area on July 3rd or 4th.

Bag checks are required for anyone entering the Oval.

Nothing will be allowed through security checkpoints except chairs, tarps or blankets that are 10'x102 or smaller after 4:00 pm.

No bicycles are allowed through the checkpoints into the Oval or Island Lagoon areas. Bicycles are allowed throughout the rest of the venue, but must not be left unattended. Bicycles attached or locked to security fences, poles, or other structures may be subject to removal.

For complete details visit www.July4th.org.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P3557EA

Estate of
DORIS C. MURPHY
Also Known As
DORIS M. MURPHY
Date of Death April 26, 2015
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Mary C. Blank of Somerville, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that **Mary C. Blank of Somerville, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 17, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 29, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 7/3/15

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EXTRA Innings

by Sal Giaratani



“The Luckiest Man on the Face of the Earth”

Diagnosed with degenerative amyotrophic lateral sclerosis(ALS, also known as Lou Gehrig's Disease), NY Yankees legend Lou Gehrig retired from the game he loved in 1939. At a ceremony in his honor he delivered one of the most inspiring speeches in sports history, leaving everyone at Yankee Stadium in tears. Two games were played that day, but only his speech is remembered. He would die two years later at the young age of 37.

“Fans, for the past two weeks you have been reading about the bad break I got. Yet today I consider myself the luckiest man on the face of the earth ...

When the New York Giants, a team you would give your right arm to beat, and vice versa, sends you a gift - that's something. When everybody down to the groundskeepers and those boys in white coats remember you with trophies -- that's something ... When you have a father and a mother who work all their lives so you can have an education and build your body -- it's a blessing. When you have a wife who has been a tower of strength and shown more courage than you dream existed — that's the finest I know.

So I close in saying that I might have been given a bad break, but I've got an awful lot to live for.”

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P3372EA

Estate of
MARY J. CLARK
Date of Death January 19, 2003
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Ebony Clark of York, AL** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that **Ebony Clark of York, AL** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 17, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 19, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 7/3/15



Lou Gehrig and Babe Ruth

This speech was delivered to a full house at Yankee Stadium on July 4, 1939. It will always be remembered by everyone who loves the game of baseball and its many legendary heroes back when baseball was baseball and America's pastime.

Leftover Fireworks from Yesterday

Back as a kid I would often go to Fenway Park to watch the Red Sox if they were in town for the holiday. In 1983 against the New York Yankees in New York, Dave Righetti tossed only the second no-hitter on the Fourth. Hooks Wiltse of the old New York Giants threw one back in 1908.

The 1983 game was a great birthday present for owner George Steinbrenner. Righetti ended the game by striking out Wade Boggs.

What a Fireworks of Runs

Back on the Fourth in 2008, in a game between the Marlins and the Rockies, a combined 35 runs were scored and the game included 43 hits. Not exactly a pitchers' duel.

Hit Them Hard and Then Hit Them Harder

In a great sock it to 'em game at Fenway Park, the Sox beat the Jays in a wild 9-6 victory. Down 2-0 entering the fifth inning, George

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P3364EA

Estate of
SIMON BEDIGIAN
Date of Death May 6, 2015
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Donna Putney of Burlington, MA**, a Will has been admitted to informal probate.

Donna Putney of Burlington, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

“The Boomer” Scott started the comeback with a two-run shot. The Sox added seven more homers in the sixth, seventh and eighth innings. Scott and Freddie Lynn each hit two homers apiece.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU15P1388EA
Estate of
ALVERA M. JAMESON
Date of Death March 15, 2015
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Lynne Jameson-Meehan of Melrose, MA** and **Leigh Jameson of E. Boston, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that **Lynne Jameson-Meehan of Melrose, MA** and **Leigh Jameson of E. Boston, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration. Determination of Heirs.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 30, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: June 25, 2015

Felix D. Arroyo, Register of Probate
Run date: 7/3/15

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.



Bobby Has Gone Fishing ...



Joe Louis

Irish Billy McClusky

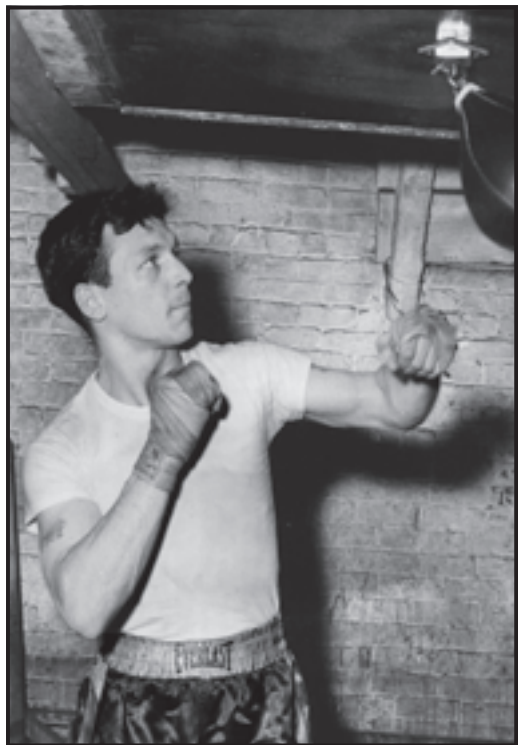


Photo taken at the New Garden Gym in 1968.

Ring 4 Hall of Fame member Irish Billy McClusky, 72, answered his final bell on June 19, 2015 at his home in Billerica.

He and his wife Nancy were happily married for 55 years and raised eight children.

During his boxing career, he was trained by the legendary Al Clemente.

Billy fought in the New England area in the late 1960s and early 1970s and retired with a very respectable record of 20 wins (10 by knockout), 3 losses and 1 draw. He defeated Marcelino Alicia, Ivelaw Eastman, and Jimmy Jaynes. He lost a ten-round decision to New England Lightweight Champion Beau Jaynes.

After retiring from boxing, Billy joined the Everett Police Department where he served with distinction.

Rest in Peace

HOOPS and HOCKEY in the HUB

by Richard Preiss



DECLARATIONS OF DOOM WAY TOO SOON — For weeks media members speculated on what they considered to be the desired outcome: that the Celtics and Bruins would somehow and in some way package some of their respective draft picks and offer them in deals to move up higher in the first round of the selection process.

The NBA Draft took place first, a day ahead of the NHL version. Though the two share some similar features, they are different in significant ways. For the NBA Draft, the front office personnel for all 30 teams remain in their respective cities, merely communicating their picks to NBA Draft headquarters — which this year was at the Barclays Center in Brooklyn — the home of the Brooklyn Nets.

For the Celtics, that meant that GM Danny Ainge, Head Coach Brad Stevens, the scouts and team owners operated out of a self-declared “war room” at the Seaport Hotel, while season ticket holders partied in a much larger room nearby.

That also meant that there were no communications in person with any of the other 29 teams or with the NBA Draft headquarters. All were conducted by phone or computer. The upside to “staying local” is that team executives can address the fans in person and that many more regional media representatives can cover the team on draft night since no significant travel or other expenses are involved.

The downside is that the team executives lack that in-person communication with their counterparts from the other NBA teams.

However, when the front office executives and coaching staffs from all 30 NHL teams converge for the NHL Draft, in-person meetings are exactly what take place. Want to talk to that GM about a possible trade? He’s right over there, just a couple of tables away. Both can take a long walk together down the hall for a “coffee break” and a face-to-face discussion — something that could never happen at the NBA Draft.

That’s why we prefer the way the NHL conducts its draft, which was held in Sunrise, Florida this year. It still provides the opportunity for confidential, in-person discussions about sensitive matters, a method of conducting business that is much preferred to one that relies solely on communicating via electronic devices.

As we all know, neither the Celtics nor the Bruins really moved up high enough in their respective drafts to have the chance to select a top 10 player. Thus, a reader of the daily media (whether in print or online) might have thought the world was ending.

Well, it didn’t. Yes the Bruins traded Milan Lucic — a move that first was speculated on in the press box during the latter part of the regular season. There really

wasn’t much of a surprise there.

They also walked away from defenseman Dougie Hamilton, who was traded and promptly signed a \$34.5 million deal with Calgary. Say what you will, but some of these negotiations are similar to exploring the real estate market. Dougie Hamilton’s services were for sale, much like a home on the market. The potential buyers (the Bruins) made an offer. That offer was rejected by the seller (Hamilton and his agent). Thus, the potential buyers (the Bruins), rather than offering more money, walked away.

We remember reading once that all potential home buyers had to be prepared to walk away from a home they liked, simply because of the owner’s refusal to come down in price. So, too, in this case. The Bruins extended an offer, the Hamilton camp declined it and so the B’s front office executives traded him to Calgary and moved on.

Did the Bruins want Hamilton? Yes, they did. How do we know that? They made him an offer. He declined to accept so the Bruins moved on — just like home buyers who move on to consider other houses after their offer on the home they wanted was not accepted by the seller.

And just like a home on the open market, although one set of buyers moved on, others arrived and were willing to pay the price — and so the home is theirs. Welcome to Calgary, Dougie. The Flames met your price.

Dougie Hamilton and his agent had a perfect right to set a price for his services. The Bruins had a perfect right to make an offer. When the Hamilton camp would not budge, the Bruins put the defenseman in the rear view mirror.

There is one other dimension — the term of the contract. Hamilton’s contract with Calgary is for six years. Does anyone really know how good any athlete will be six years from now? No one can foretell the future. There’s a lot of hope hanging on a \$34.5 million wager, particularly the six-year term of it — a bet that the Bruins were not willing to make.

A more telling indicator of the future direction may be the acquisition of Zac Rinaldo, an enforcer who previously played with Philadelphia. Former GM Peter Chiarelli cut loose Shawn Thornton last summer. Thus, there was no one who filled that role last season.

New Bruins GM Don Sweeney, speaking with the *Globe*, noted that the B’s “wanted a little more energy. I talked about playing with a little more energy in our lineup and he’s ready-made in that regard. He’s a player that’s still young (25) and he plays with a tremendous amount of courage.”

It sounds like the 2015-2016 season has the potential to be an interesting one.

Free Sunscreen Dispensers Coming to Boston Parks

Mayor Martin J. Walsh announced a joint partnership with the Melanoma Foundation of New England (MFNE), Make Big Change (MBC) and the Boston Parks and Recreation Department to provide free sunscreen dispensers in public parks in the City of Boston.

Boston will be the first major city in the Northeast to initiate this program, currently in effect in Miami Beach, Florida. The partnership will begin with a pilot program of 30 sunscreen dispensers in five city parks, and may lead to a widespread installation throughout Boston, depending on the success of the program.

“Preventing skin cancer is a public health imperative,” said Mayor Walsh. “Strategically placed sunscreen dispensers offer the public an easy preventive measure to avoid sun overexposure. We are proud to be the first Northeast city to pilot this program and thank MFNE and MBC for stepping forward as partners.”

The dispensers will initially be placed in Millennium Park, West Roxbury; Jamaica Pond, Jamaica Plain; the Boston Common; Christopher Columbus Park, North End; and East Boston Stadium and Memorial Park, East Boston.

The sunscreen dispensers offered by MFNE and MBC are weather resistant and low maintenance, and hold all-natural SPF-30 sunscreen, which is safe for people age 6 months and up. All of the ingredients will be printed on the machines upon installation, and are available upon request.

MFNE will subsidize the cost and procurement of the sunscreen dispensers at no cost to taxpayers through private and corporate sponsorship donations, and funds raised by MFNE’s Running for Cover, one of the Boston Athletic Association’s Official Charity Teams for the 2015 Boston Marathon. MFNE will also use this platform to expand their year-round public education programs aimed at mela-

noma prevention and detection. Since 2014, MBC has worked to place sunscreen-dispensing devices across high-traffic areas in New Hampshire, including public parks and beaches.

“Skin cancer and melanoma are among the most prevalent cancers,” said City Councilor Matt O’Malley, who first proposed a citywide sunscreen initiative. “They’re also among the most preventable. I am proud to partner with Mayor Walsh and the Melanoma Foundation of New England to provide sunscreen dispensers to residents and tourists, as well as increase awareness of the importance of protecting your skin. Once again, Boston will lead the way.”

“We know that if used correctly, sunscreen decreases the risk of skin cancer,” said Deb Girard, Executive Director of MFNE. “We are thrilled to be working with the City of Boston and Make Big Change to make these units

(Continued on Page 14)