

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 115 - NO. 30

BOSTON, MASSACHUSETTS, JULY 29, 2011

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PUBLIC HEARINGS NOTICE: City of Boston's Proposed Non-Radioactive Hazardous Material Route

Public Hearings will be held by MassDOT, as the state routing agency, to discuss the I-93/I-95 Non-Radioactive Hazardous Material through routing designation proposed by the City of Boston.

The four hearings are scheduled as follows:

BOSTON - Tuesday, August 23, 6:30PM-8:30PM, State Transportation Building, 10 Park Plaza, 2nd Floor, Boston

QUINCY - Wednesday, August 24, 6:30PM-8:30PM, Thomas Crane Public Library, 40 Washington St., Quincy

WALTHAM - Tuesday, August 30, 6:30PM-8:30PM, Clark Government Center, Main Auditorium, 119 School St., Waltham

STONEHAM - Thursday, September 1, 6:30PM-8:30PM, Stoneham Town Hall Auditorium, 35 Central St., Stoneham

The purpose of these hearings is to provide the public with the opportunity to provide testimony and comments regarding the City of Boston's routing analysis and proposed Non-Radioactive Hazardous Material through routing designation along I-93/I-95. All views and comments made at the hearing will be reviewed and considered to the maximum extent possible. MassDOT and City of Boston representatives will be present to discuss the proposed route and answer questions. Additional information, including the City of Boston routing evaluation, is available on the MassDOT website, http://www.massdot.state.ma.us/highway/hazmat_study.aspx.

Under the proposed routing designation, the City of Boston would prohibit the use of City streets for the "through" transportation of Non-Radioactive Hazardous Material where there is neither a point of origin nor destination within the

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News Briefs

by Sal Giarratani

Perry Supporters Testing the Water?

Governor Rick Perry may not be running for president yet but his Texas supporters are out there in various places that are important for Campaign 2012 in early nominating states. Reportedly, the governor continues to think about a potential 2012 run. He has operatives reportedly on the ground in South Carolina, where a GOP primary is scheduled to be held right after the Iowa caucuses and the first-in-the-nation New Hampshire primary.

To date, the Republican candidates for president have yet to inspire major donors from making major campaign funding contributions. The crowd as far as the money people or campaign operatives still appears weak. Former Governor Mitt Romney is the perceived front runner, but even he's not generating the kind of support necessary to take on President Obama.

Texas Governor Rick Perry is both a GOP establishment and Tea Party candidate. He is riding that thin line like a great cowboy on a bronco. He, in my estimation, is the biggest threat to Romney or even Michele Bachmann. Time will see whether the GOP is ready for another Texan, eh?

Why I Don't Watch MSNBC

"We don't have a tax problem, we have a revenue problem. We've told American workers they're not valuable anymore, that it's better to

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Mayor Menino Celebrates 21st Anniversary of *Americans with Disabilities Act* Commission for Persons with Disabilities Advances Work to Improve Access for All



Mayor Menino presented a proclamation to Ken Myer, a Disability Commission staff member who is blind. Ken will be inducted into the NE Broadcaster's Hall of Fame in September.

On Tuesday, July 26th, 2011, Mayor Thomas M. Menino joined the Commission for Persons with Disabilities and members of Boston's disabled community on City Hall Plaza to celebrate the 21st anniversary of the Americans with Disabilities Act. The Disabilities Commission, created by Mayor Menino in 1995 as part of the Office of Civil Rights, is dedicated to promoting inclusion for individuals with disabilities in Boston in every facet of life.

The event was the first ADA celebration hosted by the City of Boston.

"The City of Boston is diverse in many ways and welcomes people of all abilities," Mayor Thomas M. Menino said. "Over the past several years, we have taken great steps towards making Boston a friendlier city for all of our residents and visitors. While I recognize how far we still have to go, today provides a great opportunity for families to come and celebrate how far we've come over the past 21 years."

Disabilities Commissioner Kristen McCosh, appointed in October 2010, has been

working to make the Commission more collaborative and interactive, within the neighborhoods and in City Hall. An active Disability Advisory Board was established, consisting of nine residents who serve as the eyes and ears of the neighborhoods. The Disabilities Commission also hosted a reception this past spring for residents, advocates and disability agencies to gather input and ideas on how to improve accessibility and inclusion priorities in Boston.

Over the past two years the City of Boston has aggres-

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DEBT CEILING MASK DEBT ISSUE

by Sal Giarratani

Recently, the debt ceiling debate is front and center. However, the average person isn't obsessing over it. This is a Beltway crisis. Americans have lots more to worry about, like those consistent high unemployment numbers that remain steady around 9 percent. Did you know that unemployment hits several groups such as Blacks and Latinos, especially young people who have all but given up to this jobless fate? Meanwhile, the chronically unemployed remain white males. One in five of them have lost their jobs with no new leads out there.

Getting back to the debt ceiling issue, we talk about trillions like it's a gallon of milk. No sense of real urgency from most of us. Both President Obama and Speaker John Boehner have

spoken on national TV twice in recent days. The president blames resistant Republicans and the Tea party Caucus on Capitol Hill for the crisis. As much as Obama moves his jaw at these national addresses, the more I understand him. Twice now, as I listened to the words of Boehner shortly after the president left the podium, I agreed with Boehner.

In reality the "spending cuts" are really nothing but capping additional spending to address the ongoing debt now in the trillions. What the president fails to address is the issue that forty cents of every dollar spent by Washington is borrowed. How long can we keep doing that without breaking the bank? Actually, the bank broke years ago, especially for Social Security when the outflow of funds outnum-

bered the money coming in from payroll checks.

I still have a good laugh thinking back to Al Gore in 2000 when he talked about the locked box for Social Security funds. Seems going back to at least 1982 and probably nearly two decades previously, the box lost its lock. It quite possibly has more dust than anything of value within it.

Boehner is hoping leaders in both Houses up on Capitol Hill can avert this looming August 2nd crisis. It is unfair to throw all the blame onto Republicans and Tea Party folks elected last fall on creating a smaller government. Instead of blasting them, we should be applauding them for doing what they said they would do when they were on the 2010 campaign trail.

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THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

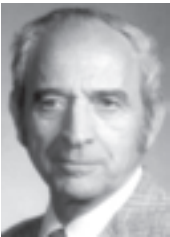
This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



VITELLIUS

Aulus Vitellius was born on September 24, 15 A.D. During those ancient times it was the custom to prepare a horoscope for male children. His parents were so horrified at his signs that even in later years everything possible was done to prevent his assignment to any high office. We are told that Vitellius spent his boyhood on the island of Capri among the lewd and immoral youths at the Villa of Tiberius. History also implies that he was branded with the nickname "Spintra" which translates into "male prostitute," and this stain upon his moral character stayed with him for the rest of his life. He was on very friendly terms with Caligula, Claudius, and Nero, and because of this closeness he was honored with many political appointments including proconsul in Africa. Although he served with great integrity there are some reports of, his stealing gold ornaments from the temples and substituting brass in their places.

Galba surprised everyone by, sending Vitellius to govern in Lower Germany. That emperor felt that no one could be feared less than a person who thought of nothing but eating, and it became clear that the new governor was chosen through contempt rather than favor. It was also fairly common knowledge that Vitellius lacked even the funds to provide transportation to his new assignment, consequently, he moved his wife and children into a rented garret, leased his house, and pawned some of his mother's jewelry in order to defray his travel expenses. Even as he prepared to embark upon his journey a throng of creditors detained him but he managed to forestall any action on their part.

When Vitellius eventually arrived in Germany he found that there was an intense dislike for this emperor, Galba, and the troops were on the verge of mutiny. They received Vitellius with open arms because of his past consulates, favorable age, and easy-going disposition. He granted all requests that were made of him and even freed some of the prisoners. Within the first month on the job he made such a favorable impression on his, troops that they took him from his quarters, carried him through some heavily populated areas, and hailed him as emperor. The news spread throughout the province with great speed and within a few days he was also accepted by the forces in the north. He approved their gift of the name Germanicus but refused that of Caesar.

As soon as the news of Galba's murder and Otho's seizure of the government was received, Vitellius com-

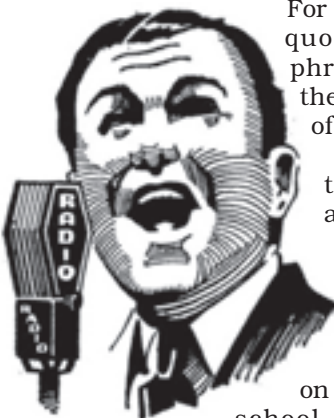
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Res Publica

by David Trumbull



"Good evening Mr. and Mrs. America from border to border and coast to coast and all the ships at sea."



For those too young to remember, the quotation above was the "catch phrase" of **Walter Winchell**, one of the most popular radio entertainers of the 1930s through the 1950s.

I've got radio on the brain. First, the other night I was re-reading a chapter from *Only Yesterday*, Boston native Frederick Lewis Allen's informal history of the 1920s. According to Allen, "The first broadcasting station had been opened in East Pittsburgh on November 2, 1920 — a date which school children may someday have to learn." School is out on whether Allen was correct in crediting KDKA as the first — there are several contenders for that honor — but he correctly predicted the future; I clearly remember that in school "KDKA in Pittsburgh in 1920" was one of the "facts" of American history we had to memorize.

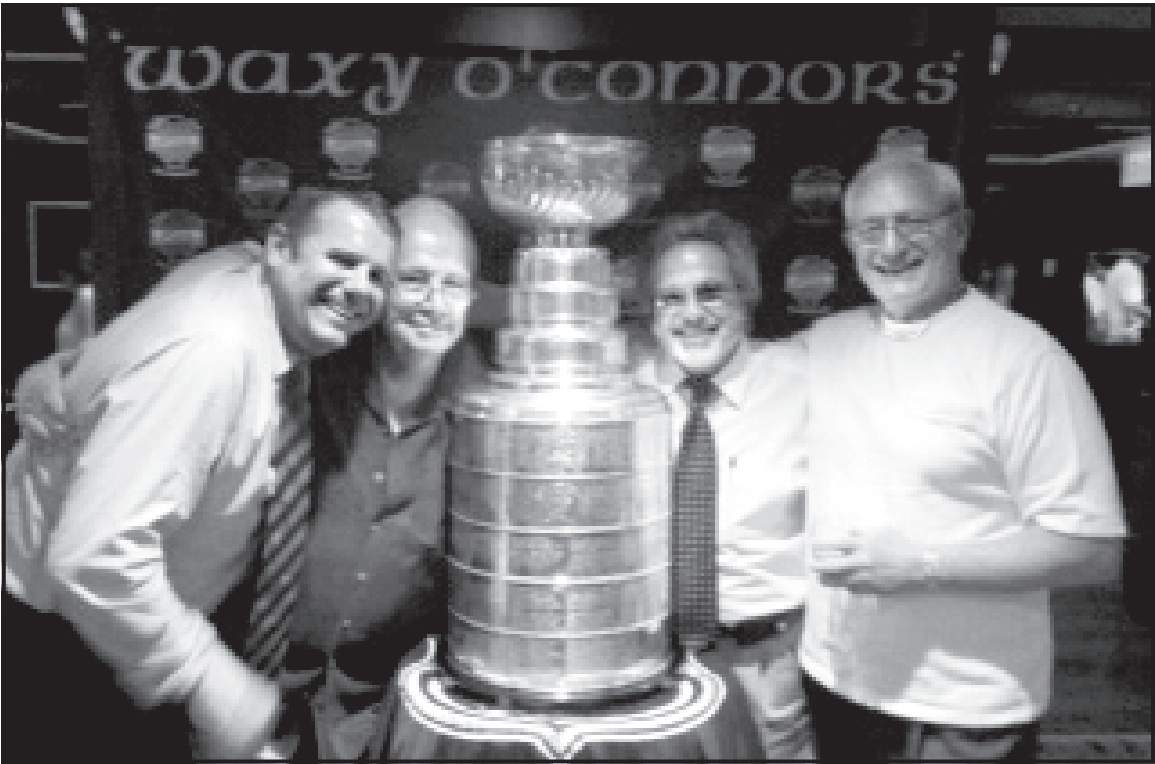
I also was thinking about radio on a recent automobiling excursion to Provincetown. If you know the Lower Cape, you have probably visited, or at least seen the signs for, **Marconi Beach** in Wellfleet. Yes, indeed, it is named for Italian inventor **Guglielmo Marconi**. In 1903, the first transatlantic wireless communication originating in the United States was successfully transmitted from nearby Marconi Station, a message from U.S. President Theodore Roosevelt to King Edward VII of the United Kingdom.

The story of Marconi's invention of radio has been well documented by other *Post-Gazette* writers. What struck me was how quickly, according to Mr. Allen's book, radio took off. "In 1922," he informs us, "the sales of radio sets, parts, and accessories amounted to \$60,000,000." By 1929 the annual expenditure of Americans on radios had grown 1,400 percent to \$843 million!

In his column last week **John Christoforo** wrote of the — now sadly past — golden age of radio and the programs of old — the names of which live on fifty years after they left the airwaves. Today, Boston radio offers sports, many musical styles. Most importantly, Boston has local **talk radio**, which, along with the *Post-Gazette*, is one of the few local outlets for news and views not sanctioned by an increasingly authoritarian and intolerant liberal establishment — *mille grazie, signor Marconi!*

And the Stanley Cup Goes to ...

Waxy O'Connors



Left to Right: Jim Martorano; Gordon Hyde, owner of Waxy O'Connor's; Richard Buccheri and Dr. Dragone, Richard Buccheri get their shot at the Stanley Cup.

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WINTHROP ART VIEWING PARTY

DATE CHANGE

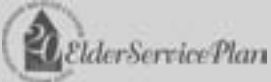
The East Boston Elder Service Plan's Center in Winthrop is pleased to host a very special Art Show and reception on **September 15th from 4:00-7:00 PM.** The Art Connection has brought 27 original and unique art pieces to the Elder Service Plan's Winthrop PACE Center. The pieces include traditional landscapes, seascapes and abstracts. Each piece has been personally dedicated by the artist or a trust for the artist.

The Art Show is free of charge. Please join us in this special community celebration.

The Winthrop PACE Center is located at 26 Sturgis Street

The East Boston Elder Service Plan, part of the national network of PACE (Program for All Inclusive Care of the Elderly), one of many programs available in Winthrop through the East Boston Neighborhood Health Center, has joined with the Art Connection, a not-for-profit agency dedicated to providing original art work to those who otherwise may not have access to art in their lives.

Donations are welcomed to continue to support the Elder Service Plan's activities program, the Winthrop PACE Center and events and projects like these.



East Boston Elder Service Plan

North End Athletic Association

ANNUAL GOLF TOURNAMENT

to Benefit the North End Athletic Association

MONDAY, AUGUST 1, 2011
7:30 a.m. SHOT GUN start

ANDOVER COUNTRY CLUB
Canterbury Street, Andover, MA

More than 144 golfers participate in this sold-out tournament annually. It is important that you save the date and plan on joining us on Monday, August 1st.

golf, lunch and raffle prizes ...

Money raised from this tournament allows the North End Athletic Association to purchase uniforms and equipment for sporting events and add to the existing program.

The North End Athletic Association is a 50-year-old organization, which provides athletic, social, educational and civic activities within the community and the City of Boston.

For further information, please contact Louie Cavagnaro at 617-523-7410

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Pamela Donnaruma, Publisher and Editor
5 Prince Street, P.O. Box 130135, Boston, MA 02113
617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, July 29, 2011

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

CHINA WILL COMPETE FOR AMERICAN CONSTRUCTION

by Edward P. Shallow

The stakes just went up in the National Labor Relations Board's (NLRB) attack on Right to Work.

The Acting General Counsel of the NLRB is persecuting Boeing for creating thousands of new jobs in South Carolina, where International Association of Machinists (IAM) union bosses cannot force workers into dues-paying ranks.

Late last week, an Administration Law Judge denied Boeing's motion to dismiss the case, a signal to the NLRB to go full steam ahead in its assault on job providers and independent-minded workers.

China will provide stiff competition for American construction jobs, and you will find it interesting that China won the contract for the San Francisco Bridge and the project is almost complete. Surprised mainstream media has not kept you informed, I am not.

First China made cut-price clothes and knick-knacks. Then it learned how to make mobile phones and iPads. Now it is making a 2,050 foot-long bridge spanning the San Francisco bay.

Next month, four enormous steel skeletons, the last of the 12 segments of the bridge, will be shipped 6,500 miles from Shanghai to San Francisco before being assembled on site.

The bridge, which will connect San Francisco to Oakland on the other side of the bay, is a sign of how China has moved on from building roads and ports in Africa and the developing world and is now aggressively bidding for and winning major construction and engineering projects in the United States and Europe.

According to Engineering News Record, five of the world's top 10 contractors, in terms of revenue, are now Chinese, with the likes of China State Construction Engineering Group overtaking established American giants like Bechtel.

CSCEG has already built seven schools in the United States; apartment blocks in Washington D.C. and New York and is in the middle of building a 4,000-room casino in Atlantic City. In New York, it has won contracts to renovate the subway system, build a new metro platform near Yankee Stadium, and refurbish the Alexander

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LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Justin Coppola, Jr. Graduates from UMass Boston



Congratulations, Justin Coppola Jr., son of Addie Coppola formerly of the North End, for all your accomplishments including recently graduating from U-Mass Boston with a B.S. in Management.

When he was a student, he had surgery and the following days he took his exams so he would not get an incomplete. He has approached life's difficulties and his dreams all focused, with gusto and perseverance. He was a tenacious student with a knack for turning negatives into positives with adversaries.

As a high school student he was an advocate for the reform of working elevators. In college he advocated for wheel chair accessible buildings.

Being an Andover resident, he is on the Andover Commission on Disability which has improved the sidewalks by making them more accessible and easier to cross the streets with canes, walkers and wheelchairs.

Justin now lives north of Boston, but he still has relatives living in the North End.

It's great to see the next generation making it in America. All of us wish you, Justin, good fortune as you

now embark on the next chapter of your life as a gainfully employed adult. We know you are looking for Information Technology related employment and wish you buona fortuna in this pursuit.

Contact Justin at coppolaj@hotmail.com if you can help or would like his resumé.

Bringing Back a Tradition: Free Puppet Shows on Boston Common



The Friends of the Public Garden with the support of the Boston Parks and Recreation Department is pleased to re-introduce a wonderful Boston tradition on the Common. This endeavor was underwritten by a grant from the M. Holt Massey Charitable Trust. It is an exciting new and free children's program called *Puppets on the Common* that will take place at the Parkman bandstand on Thursday, August 18th at 2:30 PM and Thursday, August 25th at 2:30 PM. Children of all ages will be delighted by the artistry of master puppeteer, Charlotte Dore, of Rosalita's Puppets. The performance on August 18th will be "*Rosalita and the Giant Bugs*," and "*Aesop's Fables*" is scheduled for the 25th.

The Parkman Bandstand is located near the Boylston Street Subway Station off of Tremont Street near the tennis courts. If the weather is fair, bring a blanket or chair;

if the weather is rainy, up to 30 children can be accommodated under the Parkman dome on a first-come, first-served basis. All children must be accompanied by an adult.

Although it is being touted as a new pilot project, *Puppets on the Common* is really a return to the time honored tradition of puppet shows on Boston Common that took place as early as 1883. Puppet theaters grace famous parks around the world such as the famous Guignole Puppets in Paris, the feisty Punch and Judy shows of London, as well as a variety of puppet shows in nearby Central Park in NYC (which boasts its own puppet theater imported from Sweden). Puppets are popular in China and India, as well, and who will ever forget Julie Andrew's puppet yodeling the "*Song of the Lonely Goatherd*" set in war-torn Austria in the film, *Sound of Music*?

For more information, contact the Friends of the Public Garden at 617-723-8144 or at info@fopg.org.

The Friends of the Public Garden is a non-profit citizen's advocacy group formed in 1970 to preserve and enhance Boston's first public parks: the Boston Common, Public Garden and Commonwealth Avenue Mall in collaboration with the Mayor and the Parks Department of the City of Boston. The Friends number over 2,500 members and many volunteers.

In Loving Memory of
Jennie "Jean" Privitera
Missing You on the Second Anniversary of Your Demise
August 11, 2009 - August 11, 2011



God Looked Around His Garden
 And Found An Empty Place.
 He Looked Down Upon The Earth
 And Saw Your Smiling Face.
 He Saw The Road Was Getting Rough,
 And The Hills Were Hard To Climb.
 So He Closed Your Weary Eyelids
 And Whispered "Peace Be Thine"
 He Put His Arms Around You
 And Lifted You To Rest.
 God's Garden Must Be Beautiful
 He Only Takes The Best.
 It Broke Our Hearts To Lose You
 But You Didn't Go Alone,
 For Part Of Us Went With You
 The Day God Called You Home

Love, Husband Frank, Daughter Jeannine, Son Frank Jr., and his wife Andrea,
 Son Philip and his wife Toni-Ann, and Grandchildren
 Anthony, Olivia, Payton, Presley, Angelique and Vanessa

FinanciallySpeaking

with Ben Doherty

THE U.S. COULD LOSE ITS AAA CREDIT RATING

Standard & Poor's made noises of a possible downgrade of the U.S. debt when it warned of a 50% chance of a downgrade within three months, S&P said that it will likely affirm the AAA rating if Congress and the White House arrive at a deficit reduction package of \$4 trillion dollars. If the agency is confident that the deal would be implemented. S&P noted that it has U.S. debt reaching 84% by 2013. S&PP has a growing concern about political gridlock "an inability to reach an agreement for several more years. AAA implies that the borrower can pay their debts, come hell or hard water. A downgrade for the U.S. might raise interest by 25-50 basis points and slow GDF growth by a similar amount. Back in 2009 S&P threatened a downgrade of the UK debt later affirming the AAA rating after the country began implementing an austerity package. Moody's has said, based on the U.S.'s economic strength including its reserve status it would give the U.S. a bit more wiggle room than other AAA rated countries like France and the UK. Still Moody's said last week that it would likely put a negative outlook on the U.S. credit rating unless the deal to lift the debt ceiling includes substantial long-term debt reduction. Borrowing has show no signs of tracking a lower path and spending remains elevated. Still Moody's said

last week unless the deal to lift the debt ceiling includes substantial debt reduction, they would need substantial tax hikes. The UK undertook too much fiscal austerity to retain their rating as comparison. Sean Egan of Egan Jones recently removed an F from its U.S. credit rating due to current debt levels and challenging demographics in the United States.

Specialty metal-maker Carpenter Technology is benefiting from new aircraft orders and it means more business for specialty companies such as Carpenter Technology which sells specialty metal, alloys, stainless steel, and titanium for jet engines and specialty air frame structures used in jet engines and air frame structures. On 40% of its business and is growing at a rapid rate off a cyclical low said Carpenter's CEO Wulfson. Soaring orders from China and other Asian markets. The new planes are larger and need to conserve more. AMR Corp., American Airways announced a record breaking order for 460 single aisle planes from Boeing for the airbus. The \$38 billion deal will boost deliveries 15% next year, and to 1191 after rising from 1034 this year. Carpenter producers nickel alloys used in jet engines, landing gears, and wings. The Boeing Dreamliner, which has been delayed is now on stream

to be produced and will roll out soon. The plane uses eight times more titanium fastenings than the 737. Carpenter signed a 10-year agreement with Goodrich for its landing gear components for the F-85 Joint Strike Fighter and the F-35 Lightning II Joint Strike Fighter. To boost its capacity it agreed to buy Latrobe Specialty Metals. The value was \$558 million will bolster its business in nickel alloys. Energy related sales rose 136% in the last quarter to \$ 53.9 million. Other sectors Carpenter sees are automotive and medical equipment (knee and hip replacements) and consumer products for golf clubs and bicycles, which is 10% of sales.

NASDAQ rose .9% for the week, the rest of the market was flat. The Philadelphia Index rose 2.4%. The S&P 500 added .1%, while the NYSE composite slipped fractionally. Volume was down sharply on both exchanges. Earnings were the catalyst for most of the action. Travel Zoo fell 23%. Fortinent slid 21%. Riverband Technology dived 19%. Three stocks that beat the estimates rose. Gardiner Surgery Co., rose 13%. Alexion Pharmaceutical rose 13% and Robotic Technology rose 9%, volume was strong for each. Government debt problems in the U.S. and Europe continue to inject uncertainty in the market. The 2nd quarter earnings will be announced next week and will play a key role. Compromise is needed as August 2nd is D-DAY. The President and Congress must come together for the sake of our nation. The bill in Congress cuts spending and is fair. The 2002 tax bill was enacted to come into effect in 2011 cutting huge benefits from the top earners and those that get big tax right-offs.

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August 11, Mass at 11 AM

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THINKING
OUT LOUD

by Sal Giarratani

THE AUSTIN-BOSTON CONNECTION
Continues

The so-called Austin-Boston connection began out in Los Angeles back in 1960 at the Democratic National Convention where then-U.S. Senator Jack Kennedy won his party's presidential nomination in a very tight race with a number of U.S. senators all wanting to replace the retiring President Dwight David Eisenhower, a strong Republican and authentic World War II military hero. Democrat Adlai Stevenson tried twice in the fifties and failed to beat him. Leading candidates besides Kennedy included U.S. Senator Hubert H. Humphrey, who started his career in politics as the young mayor of Minneapolis in 1948 and Senate Majority Leader Lyndon Baines Johnson, D-Texas.

Most Democrats opposed Kennedy's choice of Johnson, but Kennedy knew he needed Johnson on the ticket in order to beat the Vice President Richard Nixon that November. Matching Texas and Massachusetts got Kennedy just enough votes to win. Without Johnson, Kennedy would have surely lost in 1960. Thus was born the Austin-Boston connection.

For the Giarratani family, the Austin-Boston connection was personalized when my nephew, Dominic F. Giarratani III, graduated from Boston Latin School in 1988 and headed to Austin, Texas that fall to the University of Texas/Austin, where he eventually graduated to the LBJ School of Diplomacy in 1992 where he earned his master's degree.

He fell in love with Texas and is now for all intents and purposes a Texan by choice. He got married and has a Texas family now living in

Austin since age 18. He currently is an educational lobbyist at the state capitol. I've been down to see him from time to time and also love Texas and the City of Austin. Next to Boston, Austin is tops with me. The climate is nice. The people are nice. The politics are nice. I enjoy being a part-time Texan.

There's a great pool at my nephew's country club. Up here, I have the Mirabella Pool over in the North End. Down there, the women are fine. Up here, they are too. Downtown Austin is great to walk around and the same thing up here. Down there, the locals have a strong accent. Up here, we do too. Down there, they have a growing Hispanic population. Up here, take a short walk around East Boston.

Austin is the capital of Texas. Up here, Boston is the capital of Massachusetts. Down there, they have a great governor in Rick Perry. Up here, oh never mind, that's not a good comparison, is it? I get my newspaper commentaries printed all the time up here. On vacation, the same thing happens down there, too. Down there, I drink at Starbucks. Up here, ditto. Up here, I'm a conservative. Down there, the place is so conservative, they call me a liberal.

Austin and Boston should be sister cities. Austin has the Texas Longhorns, and we have the New England Patriots. Up here, we have the Boston Red Sox. Down there, they have the Austin Express. Down there the weather is always nice. Up here, we wish that were true for us too.

Rapino Memorial Home

9 Chelsea St., East Boston
617-567-1380



Kirby-Rapino Memorial Home

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East Boston
617-569-0305

Dino C. Manca
Funeral Director

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THOUGHT

by Judean Langone

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Consul General of Italy and Family Visit Casa Monte Cassino



Left to Right: Tino Valdesolo, Guido Vittiglio, the Consul General Giuseppe Pastorelli, with infant son Andrea, Mrs. Lilla Pastorelli and Bruno Palumbo.

The Consul General of Italy, Giuseppe Pastorelli, wife Lilla together with their son, Andrea, recently paid a visit to the Casa Monte Cassino on Tileston Street in the North End of Boston. They were welcomed by Signori Guido Vittiglio, President of the Board and board members Tino Valdesolo and Bruno Palumbo. During their visit, they met with the new director of the Casa Monte

Cassino, Dr. Alpha Paradela and supporter of the Casa, Dr. Maurizio V. Cattaneo, President and CEO of Bioevolutions Inc. The Consul General met with the Gashi family from Kosovo, whose children are one of several recipients of the charitable work of the Casa Monte Cassino.

For information on the Casa Monte Cassino and how you can help, call 617-227-1613.

Saint Rocco's 82nd Annual Feast Italian Fun, Food and Entertainment

On August 12, 13 and 14, the Saint Rocco's Feast Association will celebrate 82 years of tradition during their annual "Grande Festa." Saint Rocco's Feast has been an integral part of Malden's community. The event gathers residents and visitors alike to celebrate everything Italian in the streets of Malden.

The Saint Rocco Society began 82 years ago in Malden, Massachusetts. One of the oldest societies in Massachusetts, it has become one of Malden's premiere summer events.

A lifelong resident of Malden and President of the Association, Dr. Steven

Ultrino describes this festival as a neighborhood event which has grown immensely as one of north of Boston's best events. "People from all over attend the feast which has become a great weekend for all to enjoy."

Festivities begin on Friday August 12 at 6:30 PM, with a procession led by the statue of Saint Rocco, followed by musical entertainment by "Keep it Real" (formerly the New Life Band).

Saturday night starts at 7:00 PM with "Beatle Juice," a tribute to the greatest band of all time, The Beatles. Children will enjoy "Rollo the Clown" as he entertains with his crazy antics!

On Sunday the festival honors Saint Rocco with a full procession in the streets of Malden starting at 2:00 PM. The evening continues with performances by "BCapp" followed by "Ambrosiani" who will sing Italian songs from yesteryear and today.

Special guest this year is "Wally the Green Monster" who will stroll the feast on Sunday.

Don't forget the outstanding food all weekend by local Italian vendors!

A weekend full of fun for all ages! Saint Rocco's Feast has something to please everyone.

For more information, call 617-733-7552 or log onto www.saintroccosfeast.org.

The 82nd Annual Feast of Saint Rocco is held on Pearl and Thatcher Streets, Malden, MA. Festival Hours: Friday 7-11PM; Saturday 7-11PM; Sunday 2-10PM. Parking is available around the streets of the Feast. Free/residential parking. Located on T Route: Malden Center - Orange Line.

ABOUT SAINT ROCCO

Saint Rocco was born of noble parentage about 1340 A.D. in Montpellier, France. At birth it was noted that he had a red cross-shaped birthmark on the left side of his chest. As a young child, San Rocco showed great devotion to God and the Blessed Mother. At an early age, his parents died leaving him an orphan under the care of his uncle, the Duke of Montpellier. Soon after, San Rocco distributed his wealth among the poor and took a vow of poverty.

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LOVETHATDIRTYWATER

NAMED NEW ENGLAND HORSE OF THE YEAR FOR 2010

Lovethatdirtywater, New England's champion three-year-old in 2010, was named the recipient of the 2010 James B. Moseley Horse of the Year Award by the New England Turf Writers Association at its 69th Annual Awards Dinner held at the Danversport Yacht Club in Danvers, MA.

Owned and trained by John Botty, *Lovethatdirtywater* had previously earned champion juvenile honors in 2009.

Lovethatdirtywater returned to Suffolk Downs to kick off his sophomore campaign and was fourth in his first start back. He quickly returned to championship form with three consecutive victories against strong fields and capped off his season with a gallant runner-up finish behind an upset winner after dueling through blistering fractions. The aptly-named Boston-based runner thrilled local fans from July to November and ended his season with three wins and one second from five starts.

Other divisional winners honored at the awards dinner were: 2-year-old filly - *Sociano's Legacy*; 2-year-old male - *Miscoe Gray*; 3-year-old filly - *Winning Image*; Robert M. O'Malley Memorial Award - 3-year-old colt - *Lovethatdirtywater*; Older female - *Technically Wicked*; James R. Bishop Memorial Award - Older male - *Western Tease*; Joseph E. Carney Memorial Award - Turf male - *National Hero*; Turf female - *Battingstar*; Sprinter - *Western Tease*; Cliff Sundberg Memorial Award - New England-bred - *Mr. Meso*; Special Achievement - *Jacqueline Davis*, *Hector Ramos*, *Hi Time Scott*, *Glenridge Stable & Joe Signore, Jr.* and *Nick Zito*; Eli Chiat Memorial Award - Outstanding Jockey - *Tammi Piermarini*; Gerry Sullivan Memorial Award - Outstanding Trainer - *Charles Assimakopoulos*; Lou Smith Memorial Award - Yearly Achievement - *Ask Queenie*; Sam McCracken Memorial Award - Lifetime Achievement - *Michael Blown*.

The New England Turf Writers Association also inducted its Hall of Fame Class of 2011, which consists of trainer *Ronald Dandy*, jockey *Henry Wajda*, Francis "Skip" McDonnell, James "Judge" Dooley and reporter and Handicapper *Bob Waldo*. A plaque bearing the names of all of the inductees is on permanent display at the Sports Museum located in the TD Garden.

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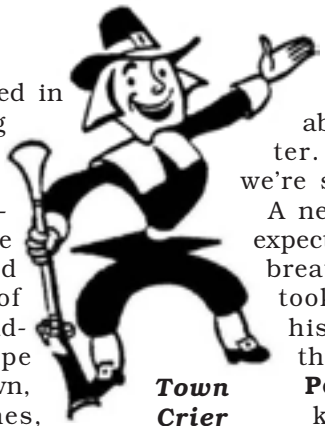
"Beauty Culture" can be viewed in many ways. Especially, according to *All That Zazz*, Beauty is everywhere!

I've brought you trips, museums, theatre and of course the care of oneself to beautify and maintain. All in the name of Beauty, I bring you my latest adventure to **Provincetown**, Cape Cod. There, just coming into town, passing the curvaceous dunes, cruising down narrow **Commercial Street** filled with walking people, music blasting my *80s Best of Rick Astley* CD. Our baby blue Zip Car "Muffet" Mini Cooper with top down and sunshine warming our faces.

Here are the sights and smells of ocean, flower bushes of beach roses and hyacinth. The **Portuguese Bakery** also fills the air with its fresh sweet goods! The senses of smell are extravagantly rich as we continue our travel in this artful culture of art galleries, clothing stores, restaurants of seafood and pride! My trips to P'town are outnumbered by a span of over 30 years. Every visit never disappoints with all its kitschy glory.

ALL THAT ZAZZ

by Mary N. DiZazzo



This year the gardens spoke to me in immense color and abundance. "See you old man winter. We're back, we're here and we're staying!"

A new adventure this year was unexpected, most exhilarating and quite breath taking! Our friend, Rich J., took us out **dune-bugging** in his jeep. There we were driving through the warm sands of **Race Point** and its lighthouse. As we kept plowing through the soft sand, Rich pulled right up to the seashore, waves and foam waiting to cool our feet! Truly amazing! I've barely recovered!

Beauty lies in the soul of a new adventure. It tantalizes your inner being with a calming verve. Choose one wisely.

— Mary DiZazzo-Trumbull

P.S. Big Happy Anniversary wishes to *The Post-Gazette* — *molti baci!!!*

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.



We Joyfully Welcome

Jake Nicholas LaRosa



We wish to congratulate proud parents **Patty and Nicholas LaRosa of Boston, Massachusetts** on the birth of their son **Jake**, born **June 23rd, 2011**, weighing in at **5 pounds, 11 ounces**. Grandparents are: **Mr. and Mrs. Nicholas J. LaRosa of the North End, Boston**, **Kaye and Randy Daniel of Marble Falls, TX**, **Bob and Barbara Warford of Hot Springs, AR**.

SAVE THE DATE ... North End Reunion

Join us on **Thursday, September 22, 2011** from 6-10 PM at Spinelli's, Route One South, Lynnfield, MA for dinner and dancing. Music from the '50s and '60s. Limited to 250 people. Call early, **deadline to purchase tickets is September 2, 2011**. Contact Lolly Ciampa at 781-938-9254 or Ro-Ro DeMarco at 781-284-5945.

Are you, or someone you love, an older adult whose needs are changing?

The Elder Service Plan helps older adults stay in our community and live in their own homes, for as long as possible. As a Medicare-approved Program of All-Inclusive Care for the Elderly (PACE), we provide the individual care that allows each participant to live with dignity and respect in the place they call home.

We provide and coordinate the many different services an older adult may require, such as:

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- Rehabilitation
- Social interaction
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- Transportation to PACE Day Health Centers and medical appointments

The Elder Service Plan is the ideal solution for older adults and families who want an alternative to nursing home care, but need a care partner to arrange for the right combination of services to keep a loved one at home.

To find out more, call 617-568-6377 or visit us at www.ebnhc.org/elderservice.

"I used to worry about everything. Then I came here. Now I feel better than I've ever felt in my life."

Dolores Christoforo,
Elder Service Plan member, Winthrop PACE Center



The Elder Service Plan is available to individuals 55 years of age or older who live in East Boston, Winthrop, Everett, Chelsea, or Revere, qualify for nursing facility level of care as determined by the Commonwealth of Massachusetts, and have the ability to live safely in the community with services provided by the Elder Service Plan. You may request disenrollment at any time. Your effective date of disenrollment will be the first day of the month following receipt of your request. Please be aware that you cannot disenroll from the Elder Service Plan at a Social Security office. All services must be provided by or authorized by the PACE Interdisciplinary Team (except emergency services). PACE participants may be held liable for costs for unauthorized or out of PACE program agreement services.

Two Enjoyable Walks

by Bennett Molinari and Richard Molinari



A View from the Sugar Bowl.

Boston, compact and varied, is a city made for walkers, making this one more aspect of the many that contribute to our enjoyment of the city, helping to make it, at least for us, an ideal place to live. Because we love to walk, we are always looking for new routes; two at the top of our list for sheer enjoyment are the walks along the Greenway and South Boston's Sugar Bowl.

As you walk along the Greenway, that stretch of park that begins at North Station and ends at South Station, it is hard to believe that just a few years ago an overhead expressway occupied the same stretch of land creating a dark and forbidding corridor as a consequence. We begin our Greenway walk at the top of Hanover Street and gradually make our way past the carousel and the new Harbor Islands Pavilion. As you walk through the connecting parks that make up the Greenway, with their manicured lawns and thick shrub-

bery, you become aware of their subtle differences and interesting plantings that accompany you along your way. You pass the Mothers' Walk and the fountain where children dart excitedly through jets of water that seem to constantly catch them by surprise and are next greeted by Harbor Fog, the interactive sculpture by Ross Miller.

As we cross Congress Street and enter the Urban Park the terrain suddenly changes and we find ourselves walking along a gravel path flanked by Black Eyed Susans, Yellow Lilies and Hydrangeas; of course there are benches along the entire Greenway, but it is here that we usually stop and sit, just for a couple of moments simply to enjoy this beautiful section of the Greenway.

Our walk takes us through the wonderful little park in Chinatown with its bamboo trees, waterfall and stream.

(Continued on Page 14)

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Stanza dei Sigari

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AUGUST

ST. AGRIPPINA August 5, 6, 7
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA DELLA CAVA August 12, 13, 14
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA del SOCCORSO August 18, 19, 20, 21
North, Fleet & Lewis Sts. (Fisherman's)
Sunday Procession 1 pm

ST. ANTHONY August 26, 27, 28
Endicott & Thacher Sts.
Sunday Procession 12 pm

ST. LUCY August 29
Monday Procession - Endicott St. 5 pm

SEPTEMBER

ST. ROSALIE September 11
Procession Only - North Square 1 pm

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SAINT ROCCO FESTIVAL August 12, 13, 14
Pearl Street
Sunday Procession 1 pm

Franklin, MA
SAINT ROCCO FESTIVAL August 12, 13, 14
Corner of Main and Pleasant Sts.
Healing Mass and Sacrament of the Sick
Saturday 10 am

Lawrence, MA
FEAST OF THE THREE SAINTS September 2, 3, 4
Saints Alfio, Filadelfo and Cirino
Common & Union Sts.
Sunday Procession 3 pm

Cambridge, MA
SS COSMAS AND DAMIAN September 10 - 11
Warren and Cambridge Sts.
Info: Call 617-354-7992



Freeway
Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

The dog days of summer: Ten tips on how to keep your pet safe from summer heat. With summer in full gear, dog owners are anxious to get their pets and themselves off the sofa and out into the glorious land of blue skies, fresh air and endless sunshine. I know my human companion is sitting at the North End Pool soaking her buns, but as far as my pooch friends are concerned, I have to worry about them and this is why I have considered extending this information to all my readers especially with pets. As tempting as it may be to want to take Charlie (Fido) with you everywhere you go, remember that the sweltering heat can take its toll on your dog. Here are a few important things to remember as you and your dog prepare for fun in the sun this summer.

(1) Dogs suffer from heat stroke like humans. Dogs can quickly come down with a bad case of heat stroke, however, unlike people, our canine counterparts have limited ability to cool off by sweating. Dogs have sweat glands on their foot pads only. Their main mechanism for cooling down is panting and it can be insufficient to lower body temperature on a very hot day.

(2) Whether your dog is playing in the back yard or you're exercising with your dog in the park, make sure you always have an ample supply of water on hand. At home make sure his or her water bowl is in the shade so the water stays as cool as possible and so your pet doesn't run the risk of burning its tongue on an overheated bowl. An easy way to do this is to use half ice and half cold water. If you're out and about with your pet carry an extra bottle of water with you and bring along a small container from which they can drink.

(3) Walk your dog during cooler hours in the hot summer months. Consider walking your dog either in the early morning or late afternoon when the sun is least harsh. Additionally, be sure to walk your dog on grass or dirt to avoid burning their

paws on the hot pavement and provide access to shade at all times.

(4) Protect your dog from ticks, fleas and other pests. As summer nears, it's important to provide your pet with proper treatment for the prevention of heartworms, ticks, and fleas. Depending upon the climate in which you live there are varying guidelines. Check with your pet's vet to ensure you're doing everything possible to protect your pet. Make sure your vet knows all of the products you are using as well as all the medications your pet is on to prevent any drug interactions. If your pet spends a lot of time outdoors, also look into purchasing a pet-safe bug repellent to prevent annoying insect bites.

(5) Avoid crowded summer events. While it might seem like a good idea to bring your pooch to the local festival or parade, your dog is almost always better off at home. The heat, noise, crowds and general excitement can be physically and emotionally taxing for your pet causing a great deal of anxiety and stress. (I find this one funny because living in the North End there are no quiet events. Now with the feasts and the music and the fireworks I am going to have to leave town until this is all over).

(6) Do your homework before shaving your dog in the heat of the summer. Many pet owners believe it's best to shave their dogs and in some cases it is. In others, it's not such a good idea. If your dog is a swimmer, gets easily matted, tends to shed a lot or spends a lot of time outdoors, you might want to consider a summer shave. Reasons not to shave your dog include that their fur provides protection from the sun, biting flies and mosquitoes. Believe it or not, many dogs feel naked and vulnerable without their coats. Always check with your vet before shaving your dog in the summer.

(7) Dogs need protection from the sun as do people. Overexposure to UV rays can give your dog a nasty case of sunburn, peeling skin, painful inflammation and also increase the risk of skin cancer. Because dogs have fur, people often assume they are not in danger of getting sunburned. This isn't true. While fur does provide some level of sun protection, the bridge of the nose, ear tips, skins around the lips and other areas lacking pigmentation are highly susceptible to sun damage. There are specially formulated sunscreens available for dogs, but check with your vet to find the best solution for your pet.

(8) Not all dogs are born swimmers. Swimming with your dog is great exercise and can also provide relief from summer heat. Despite popular belief, not all dogs were born to swim. Theoretically all dogs can swim, however, some breeds such as Bulldogs, Basset hounds and Pugs have more difficulty than others. When encouraging your dog to swim it's important to know its physical ability, stamina, body shape, condition and breathing ability. Fit your dog with PFD (personal flotation device) if you are not sure about his swimming ability or if you plan on taking him boating. Life jackets made for dogs keep the head above water and have a handle on the back to make it easier to grab them out of the water. The most important thing is to remember to never force the dog, take it slow, have reasonable expectations and have fun.

(9) Exercise good water safety. For your dog there are many safety precautions you should take when your dog is around water. First and foremost, make sure your dog can swim. Other dangers are less about the dog and more about the place they are swimming. The key to water safety is to be aware

(Continued on Page 12)



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Author Robert V. Camuto

Wine enthusiast and writer Robert Camuto decided to visit and study as many wineries he could in Sicily and take time to visit his ancestral home of his grandfather in the slopes of Mount Etna.

He arrives in Scoglitti hungry. The restaurant he selects proves to be superb. Lacking menus he selects his wine with a connoisseur's pitch. Assisted by able waitresses Camuto begins his many-coursed meatless meal that consisted of a pair of raw marinated langous-

BOOK REVIEW



by Claude Marsilia



Palmento: A Sicilian Wine Odyssey
by Robert V. Camuto

Hard Cover • 250 Pages • Published by University of Nebraska Press

times, a few prawns in lemon and oil, seasoned merluzzo, grilled squid and swordfish, drizzled octopus and steamed mussels. I almost forgot that Camuto was served, in addition, two bowls of pasta, which he ate sleepily but joyfully. Camuto describes each morsel with heavenly bliss.

Camuto begins his narrative by explaining how the vineyards in Sicily were destroyed by the phylloxera parasite during the latter part of the nineteenth century. Nonetheless, the comeback of Sicily's prominent wine makers is well on its way, assisted by the rich red Nero d'Avola and the elegant Nerello Mascalese wines to name a few.

Camuto's highly descriptive wording of the wines he tastes can only be rivaled by his lip-smacking descriptions of the varied tasty food ing. "We stuck our noses in our glasses. It smelled as warm and complex as a village bakery on a spring morning. It tasted sweet but at the same time ancient as an old church missal, and it seemed it could last in the mouth for hours."

As Camuto travels through Sicily he encounters a variety of personalities, some were quite sophisticated. One in particular is Marco de Grazia who was born in Washington DC. His mother was a painter-sculptor and his father, Sebastian, a his-

Camuto begins his narrative by explaining how the vineyards in Sicily were destroyed by the phylloxera parasite during the latter part of the nineteenth century.

torian and political philosopher. Obviously, Camuto is impressed by De Grazia's presence, accentuated by a Roman nose and curly brown hair. De Grazia tells Camuto, "The Golden period ended with the double blow of phylloxera and the unification of Italy."

On the edge of Etna in the small town of Solicchiata, Camuto meets Belgian born Frank Cornelissen who spoke perfect Italian and American English without a European accent. He stored his wine in amphorae urns sunken to their necks in lava sand. Also, he does not add any sulfur to his wines because Etna produces sulphurous volcanic gasses. Camuto declares, after his discussions with Frank Cornilissen that Frank had become Sicilian.

Another foremost wine maker and producer of a large range of vegetables is Diego Planeta who declares forthright that Sicily had thousands of grape varieties that need to be tested and selected leading to Sicily's enormous potential. He adds, "Sicily has a lot to offer the world."

As you read Camuto's reflections of a variety of wine producers in Sicily, one senses the ebb and flow of the progress in wine making. His stops in Marsala and the capital city of Palermo are exciting but disturbing when Camuto describes the ancient structures surrounded by squalor.

Camuto writes about Alberto Tasca who reflects, "a generation of young Sicilians who came of age around the time of the Falcone and Borsellino assassinations and vowed not to leave." Tasca is the CEO of a company with vast holdings of productive land. To his delight Camuto is taken by helicopter to visit Tasca's vineyards.

Camuto's discovery of women managing wine-making facilities I found somewhat surprising as well as fascinating. Read this: "Francesca, a mother of two infant daughters who is married to a dentist, runs and oversees the family's wine operations."

Camuto says he is not a wine expert. This extraordinary book proves he is a humble connoisseur. I found this book to be knowledgeable and interesting and to once again increase my desire to visit Sicily and mingle with what I consider the most remarkable people I have ever met.

The fascinating photos of the Sicilian wine-makers and their land adds color and depth to this remarkable book. Read it and you will see what I mean.



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PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

A.T.P.

The Socially Set

by Hilda M. Morrill



Noted Boston artist Barbara Gerber, right, welcomes her friend and Wellington, Florida resident Joan Sellman to the Chihuly exhibit at the Boston Museum of Fine Arts. (Photo by Hilda M. Morrill)

We all have until Sunday, August 7 to visit, or revisit, what has been called “a magical wonderland to delight Alice herself” via the Museum of Fine Arts’ current exhibition of “Chihuly: Through the Looking Glass.”

The highly popular exhibit presents new and early works created over the last four decades by Dale Chihuly, one of the world’s foremost artists working in glass. “Chihuly: Through the Looking Glass” features 12 boldly hued installations.

Nine of these glass installations are on view in the MFA’s Ann and Graham Gund Gallery, which serves as the main stage for the exhibition.

Three additional artworks are displayed within and outside of the Museum’s soaring, glass-enclosed Ruth and Carl J. Shapiro Family Courtyard, including the 42-foot-tall “Lime Green Icicle Tower.”

For more information, please call 617-267-9300 or visit www.mfa.org.

..... On Wednesday, August 3, at 12:30 p.m., *al fresco* lunch goes at the Harvard Longwood Campus will enjoy a free midday concert from harmonica player and guitarist Noé Socha.

The blues musician who hails from Italy will join a list of talented artists performing for free every Wednesday at 12:30 p.m. through September 7, weather permitting.

Hailing from Carpi, a small town in Northern Italy, Socha is anything but a typical blues musician. Originally a classical musician, Socha discovered blues after he began studying with Enrico Zanella, Socha’s teacher at Musicology, a small music school in Modena, Italy.

In 2008, Socha attended a “Berklee in Italy” program at the Umbria Jazz Festival,



Since its installation in March, Chihuly’s “Lime Green Icicle Tower” has made such a resounding impact on members and visitors alike that the MFA has launched a campaign to raise more than \$1 million to purchase the 42-foot-tall work of art. (Photo by Hilda M. Morrill)

where he was awarded a full scholarship to attend the Berklee College of Music Five-Week Summer Performance Program after performing for a panel of Berklee representatives.

During his summer at Berklee, Socha won many accolades including a full-tuition scholarship to continue his studies at Berklee as a full-time college student. Socha’s influences include Mississippi John Hurt, Muddy Waters, B.B. King, and Lightning Hopkins.

Through more than 65 years, Berklee College of Music has evolved to support the belief that the best way to prepare students for careers in music is through contemporary music education. The college was the first in the U.S. to teach jazz, the popular music of the time.

It incorporated rock n’ roll in the 1960s; created the world’s first degree programs in film scoring, music synthesis and songwriting; and, in recent years, added world music, hip-hop, electronica, and video-game music to its curriculum.

With a diverse student body representing more than

80 countries, and a music industry “who’s who” of alumni who have received 200 Grammy Awards, Berklee is considered by many to be the world’s premier learning lab for the music of today — and tomorrow.

For more information on Berklee concerts in neighborhoods all over Boston this summer, visit Berklee.edu/events/summer.

..... The Forbes House Museum in Milton will celebrate the departure of its early Milton Hill resident, Governor Thomas Hutchinson, on Sunday, September 25 from 4 to 6 p.m. at the 88 Wharf Street Restaurant.

The irreverent, but not historically accurate, re-enactment and cocktail reception will be held in conjunction with Hutchinson’s departure and will include a fife and drum procession down to Milton Wharf, where the Governor’s neighbors and friends will have gathered to greet him.

“The Governor” will also be accompanied to the wharf by a colonial regiment (The Gardner Regiment of Charlestown) that will fire a musket salute upon his arrival. After mingling with his friends and neighbors on the terrace of 88 Wharf Street, he will be introduced and deliver his farewell remarks.

At the conclusion of his “historically inaccurate remarks,” he will be escorted to the water’s edge by the

fife and drummers and the Gardner Regiment and board an open vessel to be transported down the Neponset River toward Dorchester Point “to sail back to England” aboard the Minerva. As his vessel begins to pass from view, the regiment will fire a final musket volley as guests drink a “colonial grog” toast to their departing Milton neighbor.

Governor Hutchinson was the last civilian Royal Governor of the Massachusetts Colony and lived for several years at his Milton summer home on Adams Street, after angry colonists who were members of the Sons of Liberty burned down his Boston residence.

The large Reenactment Event Committee includes Peggy and Dick Dray, Sandy and Gregory Downes, Nancy Gallagher, Shelley Gallagher, Jim and Maggie Hayes, Trish Karter, Lucinda and Richard Larson, Susan Mann, Pam Lazares, Carolyn Burke, Annie Sullivan, Otile McManus, Sara Harnish, Charlie Truslow, Liz Dierman, Tony Will, Craig Dolan, Meredith Hall, Candace Aiello, Maria Karagianis, Isabel Perkins, Ben and Barbara Phinney, Brad Richardson, Adam and Joan Sholley, Linda Weld, Jane and Richard Howe, Kai Armstrong, Pat Dowling,

(Continued on Page 13)



Available at the MFA gift shop, the beautiful book “Mille Fiori” is a play on the Italian word *millefiori* (one thousand flowers). The Chihuly “Fiori” Series sculptures are considered by many to be “magical gardens” full of floral forms and designs. (Photo by Hilda M. Morrill)

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the LEGAL Interest

David J. Saliba
Attorney at Law

May an Insurance Company share commission fees
with an unlicensed broker?

ANAWAN INSURANCE AGENCY, INC., & another¹
vs. DIVISION OF INSURANCE
¹Stephen G. Michaels
SJC-10715

SUPREME JUDICIAL COURT OF MASSACHUSETTS
2011 Mass. LEXIS 250

January 6, 2011, Argued • April 29, 2011, Decided

The division received two anonymous letters in 1999 stating, among other allegations, that Anawan, in addition to its principal place of business in West Roxbury, had improperly begun operating out of a second location at 76 Shirley Avenue in Revere; one of the letters alleged that the name of the agency operating from that address was "Handel Ins." The division assigned an investigator to investigate the facts alleged in the anonymous letters. The investigation took a very long time, for reasons not explained in the record. During its course, the investigator learned that Kuntthy Prum was doing

business as Handel Insurance Agency at 76 Shirley Avenue in Revere, that Prum had been licensed as an insurance broker from May 27, 1994, for three years (i.e., until May, 1997), but had not renewed his license thereafter.

On June 23, 2004, Anawan, through Michaels, responded, informing the division that Prum had brokered insurance business through Anawan from January 7, 1997, through December 31, 2001, and listing all the commissions paid to Prum. On October 25, 2004, the division commenced its enforcement action. Specifically, the division issued an order to

show cause alleging that Anawan had violated both G.L.C. 175, § 177, by paying commissions to Prum at a time when he was not licensed to transact insurance business in the Commonwealth. The division sought imposition of a fine or civil penalty against Anawan for every separate violation of these two statutes.

The Supreme Court upheld the fine.

The Court said:

The decision upholding the fine imposed by the Supreme Court is affirmed.

This case says an Insurance Company may not pay broker's commissions if the broker is not licensed.

by bob morello
Facts ON wax
reviewing the best... forgetting the rest

PITBULL - PLANET PIT
J Records/Mr. 305

Message alert! NASA has ended their "Space Program" — but if you want to continue in orbit you only need to tune in to Pitbull's newest release — Planet Pit. Born of first-generation Cuban parents, Pitbull delivers raw energy in his party music collection of a dozen tracks of excitement. Pitbull fans can revel in the brief intro "Mr. Worldwide," the global smash single "Give Me Everything" featuring Ne-Yo, Afrojack and Nayer, the single "Rain Over Me" with Marc Anthony, the club anthem and album's first single "Hey Baby (Drop It To The Floor)" with T-Pain, the halting "Pause," and Enrique Inglesias joins in with "Come N Go." That's just the half of it, as T-Pain & Sean Paul lend rhythm to "Shake Senora," while Chris Brown helps to serve up "International Love," the talented Kelly Rowland is featured on "Castle Made Of Sand," and working with Pit on "Took My Love" are Red Foo, Vein & David Rush. Jamie Foxx joins team Pit for "Where Do We Go," and ends with the creative "Something For The DJs." Pitbull had a hand in penning each of the dozen "potential" hits!

WINNIE THE POOH
Walt Disney Records

This latest Disney creation Winnie the Pooh, has an original score by Henry Jackman. Original songs composed by Kristen Anderson-Lopez and Robert Lopez. Also included are vocal performances by Zooey Deschanel on "Winnie The Pooh," "A Very Important Thing To Do," "Everything Is Honey," "Pooh's Finale" and "So Long." Additional highlights have "Winner Song" performed by the "The Tummy Song" performed by Jim Cummings and Robert Lopez, with Craig Ferguson and the Cast contributing "The Backson Song." Jackman's score is punctuated with the sweet flowing sounds of success as it follows Winnie on his interesting adventure to Hundred Acre Wood, that makes one hope will never end!

JOHNNY BOY WOULD LOVE THIS ... A TRIBUTE TO JOHN MARTYN (2-CD)

Hole in the Rain

John Martyn was a British musician in the late '60s who crafted evocative and musically complex songs, with a following that included Eric Clapton, The Band's Levon Helm, Lee "Scratch" Perry, the Cure's Robert Smith, Beck and Morcheeba. Thirty artists — some young and new, some big guns, and old friends, breathe new life into Martyn's music with this double-CD. Disc One has, "Let The Good Things Come," (David Gray), "Small Hours" (Smith), the intense "Stormbringer" (Beck), the acoustic gem "Go Easy" (Vetiver), the soaring "Solid

Air" (Skye Edwards), and Paolo Nutini covers "One World." Immense beauty on Disc Two surfaces with Snow Patrol's "May You Never," the clean and clear "Go Down Easy" (Beth Orton), "Fine Lines" (Syd Kitchen), "Run Honey Run" (Morcheeba), the tender strains of "Angeline" (Nicholas Barron), the beautiful "Hurt In Your Heart" from Judie Tzuke, plus "Back To Stay" (Ultan Conlon), and Phil Collins caps off this superb album with "Tearing And Breaking."

MICHAEL MARTIN MURPHEY — TALL GRASS & COOL WATER
Rural Rhythm

Michael Martin Murphey has been labeled — "America's #1 Cowboy Singer & Bluegrass Grammy nominated artist. Murphey fills the need of those who desire true country sounds, combining classics with his own compositions to fill a 12-song CD. Sample slices as, "Texas Cowboy," the classic "Cool Water" and "Way Out There" both written by Bob Nolan (Sons of the Pioneers), followed by Murphey's "The Santa Fe Trail," "The Railroad Corral," and the romantic tale "Partner To The Wind." Roping you in with "Trusty Lariat," Murphey serves up 'The James Gang Trilogy' a 3-part medley of — "The Ballad of Cole Younger," "The Ballad of Jesse James" and "Frank James Farewell," putting the finishing touches on the old West via "Blue Prairie" and the "riding-tall-in-the-saddle" sound of "Springtime in the Rockies." Tall Grass & Cool Water is a marriage made in heaven!

SUBLIME WITH ROME — YOURS TRULY
Fueled By Ramen

Sublime with Rome is a California-based ska punk band originally performing under the name Sublime. The loss of vocalist Bradley Norwell to a drug overdose in 1996 resulted in a legal battle over name rights, prompting a new name, and the addition of front man 'Rome' Ramirez. Rome joins Sublime survivors Bud Gaugh and Eric Wilson. The album's lead single is the energetic "Panic," trailed by the easy flow "Only," a pair of reggae dancehall gems — "Lover's Rock" and "Murdera," along with the punk-flavored "My World" and "Paper Cuts." Currently on tour with 311, their highly anticipated album continues with the rock-pop sound of "PCH," switching to the reggae beat for "Same Old Situation," "Take It Or Leave It," and the warning — "You Better Listen." A bit more rock-pop with "Spun," and their finale is in the form of "Can You Feel It" on which Sublime with Rome is joined by American rapper Wiz Khalifa. New name, great sound, glad to hear that Sublime with Rome never went from 'the sublime to the ridiculous!'

NSTAR, North End Against Drugs, Inc. and The Nazzaro Center Present
22nd Annual North End Family Pride Week
IN MEMORY OF ROBERT "BOBBY D" DeCRISTOFORO
PRIDE WEEK EVENTS

MONDAY, AUGUST 1ST
6:30 PM

N.E.W.N.C. - Emilie Pugliano/Bobby D., Neighborhood Family Boat Cruise - Long Wharf. Space is limited! To sign up call JR at 617-880-9901. Pre-registration required. All ages (under 16 with parent) welcome. 6:00 pm boarding time.

TUESDAY, AUGUST 2ND
6:00 PM - 9:00 PM

National Night Out — Paul Revere Mall (Prado) Hanover Street. BBQ, DJ, Candle Ceremony, Face Painting, Balloon Art, NEMPAC, Boston Police, Church Bells, Kids Krafts, Suffolk County DA, MBTA Police, Suffolk County Sheriff's Dept., Registry of Motor Vehicles, N.E. Kids Karate Demo.

WEDNESDAY, AUGUST 3RD
7:00 PM

R.O.C. Teen Saturday Family Movie Night - Movie - TBD. DeFillipo Playground - Gassy Park: **Presented by Pizzeria Regina.**

7:00 PM - 9:00 PM

8th Annual N.E.A.A. Old-timers Softball All-Star Game, Puopolo Park.

THURSDAY, AUGUST 4TH

10:30 AM - 11:15 AM

N.E.M.P.A.C. Interactive Vocal Performance Workshop, Paul Revere Mall. All ages welcome.

2:00 PM - 4:00 PM

North End Jamboree — "A Drug Prevention and Education Program" for parents and children. Sponsored by **The North End Health Center**, Polcari Playground. A play written and acted by Nazzaro Center Summer Camp Kids. Also, music by the Nazzaro Center Band.

5:30 PM - 8:00 PM

Senior Citizens Bbq & Big Band Concert - Nazzaro Center, 30 N. Bennet Street. Good food and great music. Enjoy the sounds of Al Natale's Big Band Orchestra.

7:30 PM

North End Women's Softball All-Star Game — Langone Park, Commercial Street.

FRIDAY, AUGUST 5TH

11:00 AM

Puppet Show — *Sponsored by City Councilor Salvatore LaMattina* — "One World — Many Stories," North End Branch Public Library, 25 Parmenter Street: Kids of all ages welcome!! Light refreshments provided by S.T.E.P., Inc.

10:00 AM - 3:00 PM

Bake Sale & Eggplant Sandwiches - ABCD North End/West End Service Center, 1 Michelangelo Street. Call Mary Romano for more information 617-523-8125. Rain

or shine. All proceeds to benefits NEAD Programs. Delicious baked goods and eggplant sandwiches.

6:00 PM - 9:00 PM

Boston R.O.C.K.S. Sports Night - Polcari Playground. Sports fun with Al and Mikey Fud — refreshments, ages 8-16.

SATURDAY, AUGUST 6TH
1:00 PM

Annual Little League Family Game, Langone Park. Parents vs. The Kids. Sponsored by TD Garden and The Boston Bruins.

5:00 PM

21st Annual Lafesta Baseball Tournament, Puopolo Park, Commercial Street. North End vs. North Adams All-Stars. Game #1.

SUNDAY, AUGUST 7TH
12:00 NOON - 4:30 PM

North End Family Pride Day - Langone Park, Commercial Street. North End Health Center, Face Painting, Kiddie Rides, Museum of Science, Magic by World Class Magicienne Sandra Shields, Substance Abuse Info S.T.E.P., North End Jamboree Play, Save the Harbor Save the Bay, Rose Kennedy Greenway Conservancy, U.S. Coast Guard, MWRA, NEMPAC Fun Table.

TOURNAMENTS

10:00 AM

21st Annual LaFesta Baseball Tournament: Game 2

12:00 NOON

Johnny Paolo Bocce Tournament, Register fee \$5.00.

ART CONTEST

Sponsored by Public Action for Arts and Education — All ages — Prizes awarded.

LIVE PERFORMANCES

12:15 PM Crosstown

1:00 PM Street Magic

2 PM TO 4 PM Nazzaro Center Kids Talent Show.

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NOW PLAYING UPTOWN & DOWNTOWN



Stevie Nicks, an American singer-songwrite, best known for her work with Fleetwood Mac and her extensive solo career, which collectively have produced over forty Top 50 hits and sold over 140 million albums, will be performing at the Bank of America Pavilion. See Music Section for further details.

THEATER

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
2011 SEASON - Footloose!
 August 16-28, *The King & I* September 27-October 9, *Legally Blonde* November 1-13, *A Christmas Carol* December 2-23, *Harvey Robbins' Royalty of Doo-Wopp* August 6, *Marie Osmond* August 29, *B.B. King* September 1, *Steve Tyrell* September 10, *Harvey Robbins' Royalty of Rock 'N Roll* October 22, *Snow White* July 29, *Cinderella's Wedding* August 5, *Little Red Riding Hood* August 26, 2011. NSMT will continue to add concerts and special events throughout the season. For further information, please visit www.nsm.org, contact the Box Office at 978-232-7200, or visit in person at 62 Dunham Road, Beverly, MA 01915. Gift certificates are also on sale through the box office.

LOEB DRAMA CENTER
64 Brattle St., Cambridge, MA
THE GERSHWINS' PORGY AND BESS - August 17, 2011-October 2, 2011 by George Gershwin, Dubose and Dorothy Heyward, and Ira Gershwin, adapted by Suzan-Lori Parks and Diedre Murray; directed by Diane Paulus; choreographed by Ron K. Brown. In 1935, *Porgy and Bess* premiered at the Colonial Theater in Boston. Now, 76 years later, the A.R.T. brings back *Porgy and Bess* in a new production featuring internationally renowned stars Audra McDonald as Bess, Norm Lewis as Porgy and David Alan Grier as Sporting Life. A.R.T. Artistic Director and Tony Award nominee Diane Paulus directs this revival adapted by Pulitzer Prize-winning playwright Suzan-Lori Parks (*Topdog/Underdog*, *The America Play*, *Venus*) and OBIE-winning composer Diedre Murray (*Running Man*, *Best of Both Worlds*). This classic American tale is set in the 1930s in Catfish Row, a neighborhood in Charleston, South Carolina. Bess, beautiful and troubled, turns to Porgy, the crippled beggar,

in search of safety after her possessive lover, Crown, commits murder. As Porgy and Bess's love grows, their future is threatened by Crown and the conniving Sporting Life. This heart-breaking love story boasts some of the most famous and beloved works from the Great American Songbook, including: "Summertime," "Bess, You Is My Woman," "It Ain't Necessarily So" and "I Loves You, Porgy."
AS YOU LIKE IT - December 7, 2011-January 8, 2012. By William Shakespeare featuring members of the A.R.T./MXAT Institute for Advanced Theater Training, Class of 2012, "All the world's a stage, and all the men and women merely players," in Shakespeare's beloved pastoral comedy *As You Like It*. This classic tale follows Rosalind and her friend Celia's escape from a deadly conspiracy into nature's wild, liberating arms. What follows is an unconventional romance with everything from wrestling matches to cross-dressing shepherds culminating in a joyful finale. Building on the success of the 2010-2011 Season's sold-out *Alice vs. Wonderland* on the Loeb Mainstage, *As You Like It* will feature members of the graduating Institute Class of 2012. For info, call 617-547-8300 or log onto www.americanrepertorytheater.org. Join as a subscriber to receive discounts and special promotions. The A.R.T. Institute was established in 1987 by the American Repertory Theater (A.R.T.) as a training ground for professional American theater. It is a two-year training program for young theater professionals, in association with the Moscow Art Theater School.

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
SOUTH PACIFIC - September 27-October 2, 2011. Nellie, a nurse on a Pacific Island during WWII, falls in love with de Becque, a local planter. However, when she learns he is a widower with two half-caste children, she cannot accept the situation. Meanwhile, Cable falls in love with a Polynesian girl named Liat. Cable and de Bacque go off together on a spy mission and the two women wait in hope of their

return.
NIGHT OF STARS - Saturday, October 29 at 7:00 pm. - Night of Stars, a spectacular showcase of Boston Ballet's exciting repertoire, features the talents of the entire company, including principal dancers and rising stars. This unique evening provides audiences with a taste of the upcoming season.
 Escape to Verona with John Cranko's **ROMEO AND JULIET** - November 3-13, 2011 - Masterfully told through Cranko's choreography and Prokofiev's score, *Romeo and Juliet* is a triumphant must-see.
 Don't miss the final season of the current Boston Ballet's **THE NUTCRACKER** - November 25 through December 31, 2011 - Experience the magic of this beloved production one last time. The perfect holiday gift! PLEASE NOTE: The Box Office is closed for the summer months and will open in the Fall for South Pacific. For tickets, please go to the Colonial Theatre, 106 Boylston Street. Hours of operation are 10am-6pm Monday through Saturday. On the web, visit www.broadwayacrossamerica.com/Boston or Ticketmaster.com. By phone call Ticketmaster at 800-982-2787. The Ticketmaster phone line hours of operation are Monday through Saturday, 9am-9pm and Sunday, 9am-8pm.

MUSIC

THE REGATTABAR
Charles Hotel, Cambridge, MA
NICK GRONDIN GROUP: THE ELECTRIC EXPERIENCE - Wednesday, August 10, 7:30 PM - The Nick Grondin Group: The Electric Experience performs original compositions by Grondin and jazz arrangements of hip material from historic rock groups like the Beatles, Muse, Radiohead, U2 and others. For Nick, it's a perfect concept as it combines the openness of jazz with the energy of rock, plus Nick's exciting vocals. Tickets can be purchased online at www.regattabarjazz.com or by calling 617-395-7757. For more information, call: 617-395-7757. The Regattabar is wheelchair accessible.

DCR'S HATCH SHELL ON THE ESPLANADE
BOSTON LANDMARKS ORCHESTRA presents free concerts at 7 pm at the DCR's Hatch Shell every Wednesday night through August 31st. There will also be free concerts in the neighborhoods of Boston. This is the Orchestra's 11th season and its 5th with the Hatch Shell as its home.
Rain location: The Church of the Covenant, 67 Newbury Street, #2, Boston, MA 02116-3090. **For weather alerts:** Text Landmarks to 27138.

BANK OF AMERICA PAVILION
290 Northern Ave., Boston, MA
STEVIE NICKS - August 29, 2011 at 8:00 pm. Stevie Nicks, an American singer-songwrite, best known for her work with Fleetwood Mac and her extensive solo career, which collectively have produced over forty Top 50 hits and sold over 140 million albums, will be performing at the Bank of America Pavilion. She has been noted for her ethereal visual style and symbolic lyrics. Nicks joined Fleetwood Mac on December 31, 1974, along with her then-boyfriend Lindsey Buckingham. Fleetwood Mac's second album after the incorporation of Nicks and Buckingham, 1977's *Rumours*, produced four U.S. Top 10 singles (including Nicks' song "Dreams," which was the band's first and only U.S. number one) and remained at No. 1 on the American albums chart for 31 weeks, as well as reaching the top spot in various countries around the world. To date, the album has sold over 40 million copies worldwide, making it the tenth highest selling album of all time. Nicks began her solo career in 1981 with the 8 million selling album *Bella Donna*, and she has produced six more solo studio albums to date. Her seventh solo studio album entitled *In Your Dreams*, and her first in ten years, has completed production with Dave Stewart of Eurythmics fame at the helm and was released on May 3, 2011. After the release of her first solo album, *Rolling Stone* deemed her "The Reigning Queen of Rock and Roll." Nicks remains a popular solo performer. As a solo artist, she has garnered eight Grammy Award nominations and, with Fleetwood Mac, has a further five nominations (one of her nominations with Fleetwood Mac won the 1977/1978 award for Album of the Year for *Rumours*). As a member of Fleetwood Mac, she was inducted into the Rock and Roll Hall of Fame in 1998.

TD GARDEN
Causeway St., Boston, MA
ENRIQUE IGLESIAS - September 22, 2011 - 7:00 PM. Enrique Iglesias stormed the charts this year with hit songs heard on radio airwaves and in dance clubs across the country. And Iglesias announced that he will now blaze a trail into U.S. arenas with Pitbull and special guest Prince Royce for the hottest tour of the Fall, starting September 22 in Boston. With his signature vocals, driving pop and dance beats and pure passion, Iglesias will have arena audiences on their feet all night. The show will feature the artist's most recent hits from his chart-topping album *Euphoria* such as "I Like It" and "Tonight" along with fan favorites from his many platinum-selling albums. "It's going to be a great show and we hope to see all of you out there. This tour will be unforgettable!" said Iglesias.

SOUTH SHORE MUSIC CIRCUS
130 Sohier St., Cohasset, MA
CHRIS BOTTI - Saturday, August 20, 2011 at 8:00 PM. Since the release of his 2004 critically acclaimed CD, *When I Fall In Love*, Chris Botti has become the best-selling American jazz instrumental artist. His success has crossed over to audiences usually reserved for pop music, and his ongoing association with PBS has led to four No. 1 jazz albums, as well as multiple gold and platinum records and Grammy Awards.
MIRANDA COSGROVE - August 3, 2011 at 7:00 PM.
MARTINA MCBRIDE - August 6 and 7, 2011.
LINDA EDER - August 12, 2011 at 8PM.
THE BEACH BOYS - August 13, 2011.
CHICAGO - August 19, 2011 at 8PM. To purchase tickets log onto www.ticketmaster.com.

INDIAN RANCH
200 Gore Road, Webster, MA
 The Summer Concert Series at Indian Ranch offers our music audience an opportunity to see their favorite artist in an intimate setting. Every seat nestled between the scent of pine trees has a premier view of the stunning amphitheatre stage with the backdrop of the portrait cove of scenic Webster Lake.
GRAND FUNK RAILROAD - Saturday, July 30, at 8:00 pm.
GEORGE JONES - Sunday, July 31, at 2:00 pm.
BLUE OYSTER CULT - Saturday, August 6, at 1:00 pm.
PHIL VASSAR - Sunday, August 7, at 2:00 pm.
JERRY JEFF WALKER - Saturday, August 13, at 2:00 pm.
DWIGHT YOAKAM - Sunday, August 14, 2011.

BARENAKED LADIES - Saturday, August 20, 2011, at 2:00 pm.
JO DEE MESSINA - Sunday, August 21, 2011, at 2:00 pm.
TRAVIS TRITT - Sunday, August 28, 2011, at 2:00 pm.
ASLEEP AT THE WHEEL - Saturday, September 10, 2011, at 2:00 pm.
THE CHARLIE DANIELS BAND - Sunday, September 11, 2011, at 2:00 pm.
THE FABULOUS THUNDERBIRDS - Saturday, September 17, 2011.
LONESTAR - Sunday, September 18, 2011.
MARTY STUART - Saturday, September 24, 2011.
 For further information, please call 508-943-3871 or log on to the website at indianranch.com.

Special Events

SPINELLI'S FUNCTION FACILITY
Route One South, Lynnfield, MA
NORTH END REUNION - Thursday, September 22, 2011 at 6PM. Enjoy music from the '50s and '60s. Join your friends who grew up in the North End for fun times and memories. Contact Lolly Ciampa at 781-938-9254 or RoRo DeMarco at 781-284-5945.

CHRISTOPHER COLUMBUS PARK COMMERCIAL ST., NORTH END
EVENTS - Sunday Night Movies in the Park. The movie begins at dusk (around 8:00 pm) on the following evenings. **July 31st:** UP PG, **August 7th:** The Blind Side PG-13, **August 14th:** Fever Pitch PG-13.

ARTS

THE PEABODY ESSEX MUSEUM
161 Essex Street, Salem, MA
TALK AND WALK, HISTORIC GARDENS - IN YOUR OWN BACKYARD - Friday, August 5, 2011. Garden historian John Forti, of Strawberry Banke Museum, explains how to source and choose plants, planting patterns, structures and furnishings that bring elements of the past to life. Made possible by the Ropes Botanical Garden Lecture Fund.
SPECIAL EVENTS - BEER TASTING, A PINT OF THE PAST ANCIENT AND HISTORIC BEER - Thursday, August 11, 7:30-9:30 PM. Sample modern beers based on archaeological evidence or historic recipes - including a beer brewed specially for this program by Salem Beer Works - paired with appropriately themed food.
 For further information on these and upcoming exhibits, please log onto www.pem.org or call 1-978-745-9500, 866 745-1876. For the Hearing Impaired please call 1-978-740-3649.

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS
"The Sicilian Corner" 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com.
"Italia Oggi" Sundays 1PM to 2PM with host Andrea Urdis 1460 AM www.1460WXBK.com.
"Dolce Vita Radio" DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com.
"The Nick Franciosa Show" Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.
"Guido Oliva Italian Hour" 8AM-9AM every Sunday on WSRO 650 AM in Framingham and online at www.wsro.com.
"Don Giovanni Show" Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. www.dongiovannishow.com.
"Tony's Place" on MusicAmerica WPLM FM 99.1 - Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony's Place on WPLM FM Easy 99.1. During the hour, Ron will feature recordings by his good friend Tony Bennett. You'll hear all your Bennett favorites from his early hits to his latest Grammy winners. www.MusicNotNoise.com.
"Radio Italia Unita" - Thursdays from 2PM-3PM on www.zumix.org/ radio or iTunes, college radio click on Zumix. For more information log onto www.italiaunita.org

ARTIST'S BOSTON STUDIO
450 Harrison Ave, #223B, Boston MA
MARIAN DIOGUARDI PRESENTS TEN NEW PAINTINGS - Every first Friday of the month, artist Marian

Dioguardi invites people to visit her Boston studio at 450 Harrison Ave, Studio 223B, from 5 to 9 PM. Ten new 'Laundry Line' paintings based on Burano, Venezia, will be showcased. Marian Dioguardi was born and raised in the Italian-American neighborhood of urban East Boston. She pursued her childhood ambition, art, only after a more traditional career in education gave way to more colorful careers including undercover investigations and gem stone buying. For further information, please visit her website at www.mariandioguardi.com.

BRATTLE THEATRE
40 Brattle Street, Cambridge, MA
MUSIC FOR MOVIES: NINO ROTA CENTENNIAL - Thursdays, through September 1, 2011 - The Brattle Theatre is pleased to present the work of frequent Federico Fellini collaborator and giant of cinema music, **Nino Rota**, who also happens to celebrate his 100th birthday this year! Rota's music appears in many renowned films including: Fellini's *8½*, *La Dolce Vita*, *Amarcord*, and *The Clowns*, as well as *Death On The Nile*, *Taming of the Shrew* and many more.
 Thursday, August 4, 2011 - **Rocco and his Brothers** 4:00 and 7:30PM.
 Thursday, August 11, 2011 - **Death on the Nile** 2:00, 5:00 and 8:00PM.
 Thursday, August 18, 2011 - **Romeo and Juliet** 3:15 and 8:30PM
 Thursday, August 18, 2011 - **Taming of the Shrew** 6:00PM.
 Thursday, August 25, 2011 - **Amarcord** 2:30 and 7:00PM
 Thursday, August 25, 2011 - **The Clowns** 5:00 and 9:30PM.
 Thursday, September 1, 2011 - **8½** 2:30, 5:15 and 8:00PM.

Ray Barron's 11 O'CLOCK NEWS

There she was! The captivating Sarah Palin on the cover of *Newsweek*! Sarah proudly says, "I believe that I can win a national election." So do not rule her out as the first woman to be elected as president of the United States. Well, we will sooner or later learn if she will definitely run for office. We hope she does! To quote her, "The people of America are desperate for positive change, and deserving of positive change, to get us off this wrong track. I'm not so egotistical as to believe that it has to be me, or it can only be me, to turn things around," she said. "But I do believe that I can win." Go for it, Sarah!

Grave news! Two sisters are suing a New Jersey cemetery for \$25 million because their mother was buried in the wrong grave. Evelyn and Hortense Edwards were distressed to learn that their mother was not in grave 103, which they've visited for 20 years, and are seeking damages to ensure that the cemetery "would not be inclined to do that again."

Speaking of graves, one of Dean Martin's famous lyrics *Everybody Loves Somebody Sometime* is immortalized on his marker at Westwood Memorial Park, Los Angeles, where he was laid to rest after dying in 1995 at age 78 from acute respiratory failure resulting from emphysema. Dean Martin's true name is Dino Paul Crocetti. '70s sex symbol and Charlie's Angels icon Farrah Fawcett, 62, was laid to rest next to Merv Griffin in Westwood Memorial Park. Los Angeles, after losing her battle with anal cancer in 2009. A heart attack took romantic swashbuckler Errol Flynn in 1959 at age 50, after which the star of classics including *The Adventures of Robin Hood* made Forest Lawn Memorial Park in Glendale, Calif., his final resting place. Westwood Memorial Park in L.A. is home to Bert Lancaster's grave. Taken by a heart attack at age 80 in 1994, the Oscar winner gained iconic status for his love scene with Deborah Kerr in *From Here to Eternity*. Iconic flame-haired Rita Hayworth — one of the hottest pin-ups of World War I was only 68 when Alzheimer's stole her life in 1987. She's buried in the Holy Cross Cemetery in Culver City. Her tombstone reads: *Rita Hayworth Beloved Mother October 17, 1918 - May 14, 1987. To yesterday's companionship and tomorrow's reunion.* Rita Hayworth's true name is Margarita Carmen Cansino.

How timely! Dr. William Phillips halted his lecture at a Maine hospital about coronary heart disease when an audience member complained of chest pains and collapsed. Phillips and nurses restarted the man's heart. "I think people will remember the lecture," Phillips said.

At last, Rupert Murdoch is reaping what he sowed, said Carl Bernstein in *Newsweek*. The global media empire of the man who made billions on "cutthroat tabloid journalism" in Britain, Australia and the U.S. has been shaken to its foundation by revelations of widespread phone hacking by his tabloid newspapers in Britain. More than 4,000 people had phone messages stolen by Murdoch's reporters, including a murdered girl, soldiers killed in Iraq and Afghanistan, and terrorist victims; to feed the scandal machine, his *News of the World* and other newspapers hired private detectives and bribed cops to dig up dirt. To think, once upon a time, Rupert Murdoch owned *The Boston Herald*. It was when I was writing a weekly column for the *Boston Herald*, Rupert came to Boston to meet and greet all of us. Gee, when I was introduced to him by the *Herald's* publisher Pat Purcell, Rupert shook my hand and stated, "Keep up the good work." Wow!

Shame! Shame! Meaghan Blanchard, a country singer who called Prince William a "douche" when performing for him and his wife in Prince Edward Island. "I mixed up 'duke' and 'duchess,' and it came out 'douche,'" Blanchard explained. "It'll be something to tell the kids, that's for sure."

Bow wow! A Canadian dog that went missing a year ago has been found on the other side of the continent, about 2,800 miles from

home. Pollux, 9, a black Labrador, disappeared from her Montreal home in June 2010, and was found last week in British Columbia, drinking from a river. An animal shelter identified Pollux by means of an implanted microchip. "Oh my god. Are you kidding me?" said owner Isabelle Robitaille when she heard the news. As to how Pollux got so far, one shelter official said, "I guess only she knows."

Remember, a dog is the only thing on earth that loves you more than he loves himself. And the astute Mona-Lisa Cappuccio of East Boston, says, "If dogs could talk, perhaps we'd find it just as hard to get along with them as we do with people."

Robyn Waters of Swampscott, says, "A dog is smarter than some people. It wags its tail and not its tongue."

To think, only 24 percent of teens ages 16 to 19 had summer jobs last year — the lowest rate since the government began keeping records, in 1948. In 2001, 42 percent of teens in that age group held summer jobs.

Shark populations have plummeted worldwide, largely because of China's appetite for shark-fin soup. More than 70 million sharks are killed every year by fishermen who cut off their fins, leading to bans on shark "finning" by several nations, including Chile, the Bahamas, and Honduras.

The great Tom Analetto of Medford, says, "Nothing improves a man's luck like a fish that are in a biting mood."

Bella Culo of Chestnut Hill, says, "A model wife is one who, when she spades the garden, picks up the fish worms for her husband."

Mother Superior Frances Fitzgerald claims religious freedom is the right of each individual to attend the church of his choice, or go fishing.

Great book! Now available, "Lady Blue Eyes, My Life with Frank Sinatra," by Barbara Sinatra. Barbara reveals a life with passion, conviction and grace. Coupled with revealing insights about many of Frank's celebrated song, this is much more than the story of a showbiz marriage. Barbara, Frank's fourth wife, describes where Frank is buried, Desert Memorial Park and his simple granite grave marker inscribed, FRANCIS ALBERT SINATRA, 1915-1998. BELOVED HUSBAND AND FATHER. Engraved along the top was the song title "THE BEST IS YET TO COME." The deeply emotional widow had printed cards to send to many individuals who sent her condolence letters, prayer cards and messages of sympathy from around the world. What follows is what she created for the response cards printed and edged in navy blue, each she signed personally.

Your thoughtful condolence has helped me through this difficult time. Frank was my love, my friend, and my knight in shining armor. My husband was a vital and dynamic part of his family as well as for people throughout the world. He has left a deep void in so many lives. Through his music Frank will live forever. May god bless you and hold you dear and as Frank would say, Sleep Warm.

For the record, our noted musicologist Albert Natale did have the opportunity to meet Sinatra when he was appearing in Boston. Natale, who was an official of the Boston's Musician's Union, Local 9-535, presented to Sinatra an honorary life membership to the union. A photo was taken and published showing Natale proudly presenting the membership document to a beaming Frank Sinatra.

Ah, Frank Sinatra! He had many things going for him. He could sing, he was good looking, he was famous, plus he had that one thing which women want more than anything else in a man: Money. He was married four times. His wives were: Nancy Barbato 1939, Ava Gardner 1951, Mia Farrow 1966 and Barbara Sinatra 1976.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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POTATO SALAD ALLA ITALIANA

4 potatoes	1 tablespoon oregano
1 large onion (Vidalia preferred in season)	3 tablespoons cider vinegar
3 tablespoons olive oil	Salt and pepper

Peel skins from potatoes. Cut into one and a half or two-inch portions. Wash potatoes and set aside. Heat enough water in a saucepan to a boil. Add potato portions. Cover saucepan. Boil potato portions until tender (about fifteen to twenty minutes). Do not overcook.

While potatoes are cooking, remove outer skin from onion. Cut onion in half, lengthwise, and then into one-quarter-inch strips. Set aside.

Strain potatoes from water when fork tender and place in a bowl. While potato portions are hot, add the onion, olive oil, oregano, cider vinegar, salt and pepper to taste. Mix the contents thoroughly. Cover bowl and place in refrigerator to chill before serving.

Additional vinegar may be added for a more vinegary taste.

OPTIONAL: Potatoes may be washed and placed whole in heated water to boil until skin separates slightly (approximately thirty minutes). Place potatoes in a bowl. Remove skin and then cut and follow directions given above. I find additional flavor from potatoes when boiled whole with skin. Serves four.

NOTE: As a youngster, I helped Mama many times as she prepared large portions of this salad for summer cookouts in Wilmington. This popular potato salad also traveled frequently with us to the numerous family picnics. Aunts, uncles, and cousins gathered in one or two of Papa's trucks and followed us to north or south shore beaches.

This is not only simple to make but can be prepared the previous day. Allowing the potatoes, oil, vinegar and oregano to blend overnight in the refrigerator enhances the flavor of this salad.

Vita can be reached at voswriting@comcast.net

• Freeway Says (Continued from Page 7)

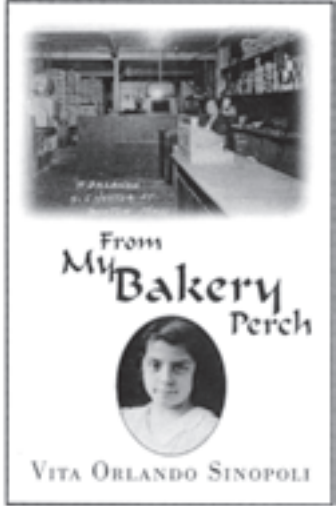
of your surroundings, make sure your pet is wearing a floatation device, never let your pet drink the water in which it is swimming, and always hose off your pet after swimming. If boating with your pet remember the following: dogs get seasick too so be prepared, make sure your pet has proper identification or is micro chipped in case it falls overboard and is picked up by another boater or swims to land, and remember, dogs don't know how to use "the head" so have a potty plan in mind.

(10) Never leave your dog in the car. You should NEVER leave your dog in the car no matter how brief a time. A car can heat up quickly even when it's

relatively mild outside, even with the windows cracked. On a summer day temperatures inside a vehicle can climb in minutes and can spike more than 40 degrees in just an hour. While you think you're making your dog happy by bringing it along for the ride, you could very well be jeopardizing its safety. And you know the old adage: better safe than sorry.

P.S. Before I forget I would like to thank Sal Giarratani for wishing my pal Dom and me Happy Birthday and most importantly, Sal, I am glad you didn't mention my age. Everyone knows Dom is OLD!!!!

That's all for now! PLEASE pick up after your pet and keep our streets clean.



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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, on two or three occasions, I thought about how my family moved from the cellar kitchen to the back yard for dinner when the temperature was oppressive. Well, last week, we had oppressive temperatures, and although the cellar based kitchen doesn't exist for us, I decided to cook and eat dinner in the back yard. Today, we call this a barbecue. I told Loretta that I wanted to have just a few people over and fire up some steak tips which could be consumed along with a couple of cold beers. Of course, she refined my menu to meet the taste buds of the ladies that would be present. As a result, my steak tips became shish kabob, skewered chunks of meat interspersed with onions and peppers. My couple of beers became bottles of room temperature red and chilled white wines. Just plain chips evolved into little scoop shaped objects that could hold salsa and guacamole. After she added in the fixin's for a garden salad, ears of fresh corn, slices of watermelon and assorted fruit, I lost out on my primitive barbecue. All of the ingredients for this restructured menu came about when we went shopping for the things we needed for the cookout.

I didn't want to have a large crowd, just my closest friends joining me in the back yard, so I invited Dean Saluti, John Silva and Bill Strachman, and all were free on last Friday night. Of course, I didn't exclude the ladies, but we had a segregated crowd. Their significant others, the ladies, stayed in the kitchen with Loretta and the guys joined me in the back yard. So, Margie, Stephanie and Jane sat around the table in an air conditioned kitchen and we guys sat around one of the tables in the back yard sipping drinks and smoking cigars. When all of the food was ready, we guys chowed-down in the back yard and told war stories. The ladies dined in the kitchen and told war stories. It was a fun evening until dusk and the unwanted neighborhood mosquitoes joined us. When we all lit our after-dinner cigars, the mosquito squadron flew away and we were saved from a night of scratching their bites.

Later, when everyone left, I returned to the back yard with a cup of coffee and finished my cigar. As I looked around, I reflected back on the back yard at 70 Eutaw Street in East Boston and how Nanna and Babbononno had it arranged. Their yard was rectangular in shape as are the yards behind most of Boston's three deckers. Babbononno had built a tiny picket fence about three feet in from the fence that surrounded the yard. Within

the sectioned off area, he and Nanna grew their vegetables. To get into the yard, we had to walk under an arch shaped trellis interlaced with grape vines. Once in the middle of the yard, there were flowers that Nanna had planted that Babbononno thought were useless. His comment was, "If you grow it and can't eat it, it ain't worth it," but she grew flowers anyway.

Our back yard is a bit different than the one designed by Babbononno. The main area has sidewalk brick as the base. As a matter of fact, they are the bricks that used to be part of North Square in Boston's North End. When North Square was done over about 25 or 30 years ago, I bought the bricks from the contractor that excavated the square.

Beyond the brick-lined part of the back yard is a low wall, about a foot or so high, and above this is a rock garden that ascends upward in several tiers. Interspersed among the rocks are objects that reflect different cultures on the planet. In one corner, Loretta has a statue of Buddha and a couple of brass Chinese lanterns. In another area is a working Roman fountain with a lion's head that spits water into a small shell shaped bowl that spills into a lower large shell shaped bowl. This is surrounded by ancient Mediterranean statues and relics that bring out the glory days of ancient Rome. In yet another area she has a bird bath and a dish that she fills with bird seed every morning so the neighborhood critters won't starve. Interspersed with all of these things are flowers of all different types that bring her designs to life. I love the atmosphere and have my morning coffee al fresco when the weather permits. In a way, this is the modern version of the cellar kitchen and back yard living that I remember as a child in East Boston. Sometimes, it's so comfortable out there, I hate to come in. During the morning hours, several different animals come to the dish with the bird seed and take their turn having breakfast. First are the squirrels, next the chipmunks, and then the birds. First in the bird category are blue jays, then cardinals, black birds, mourning doves and then starlings or sparrows. They take their turns in twos or threes, and when one group is done, the next group takes over. This morning activity of ours might sound strange, but it is actually quite interesting and relaxing.

Growing up in the city, you don't see many animals in the back yards. They are often kept away by stray cats that roam the neighborhoods at night. With the windows open in the summer, the

only animal noises I could hear at night might be the squealing of a couple of cats that got into a fight. Other than that, the night-time noises might be the planes landing at Logan, an occasional dog barking and the whine of either police car or fire truck sirens. With everyone's windows open in the summer, these noises might be joined by loud conversations or family arguments in English, Italian or Ingliano.

When we moved to Belmont in 1961, we couldn't sleep for the first couple of nights, due to the silence. No jets flying overhead, no sirens, no loud families and no cat fights. I guess families are quieter and cats don't fight in the suburbs. As a matter of fact, there was a brook running through the back yard when we first bought the house, and at night, when all of were asleep, the wild animals of the neighborhood would come to the brook to drink. It was fascinating, especially for a city kid like me. Unfortunately, as the neighborhood became more developed, the town covered the brook with a culvert and that rustic atmosphere came to an end. Civilization had attacked.

Earlier this morning, as I sat in my back yard sipping my morning coffee, I wondered if the back yards and summer cellar kitchens from Nanna and Babbononno's day still existed. The reason I wondered was the various phases my back yard had gone through. When the kids were infants, we had a playpen out there, along with a sandbox, a kiddie pool and a child-sized picnic bench. These were always surrounded by toys. Later, I put up a metal pole with basketball net. I built a small skating rink for winter skating, added in a putting green nearby and an area for baseball. My back yard became the catch-all for neighborhood kids and I was happy with this because my house was where all the neighborhood kids gravitated to when I was young. Recently, sons John and Mike came home to be groomsmen in a wedding party. Before they left, my back yard was filled with the same kids they grew up with. Only now, they are men of the world. I just sat off to the side and observed and listened, knowing that all of them, my sons included would be in other parts of the country within 24 hours. I was happy and sad at the same time, but that's the way life is ... GOD BLESS AMERICA

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• The Socially Set (Continued from Page 9)



As promised last week, we share a photo from the ribbon cutting at The New England Historic Genealogical Society's opening of the newly designed and constructed front garden entrance at its Newbury Street research center. Pictured (center) are Mayor Thomas Menino and NEHGS Garden Committee chair Carolyn Lynch, with (left to right) Garden Committee member Kelly McCoulf, NEHGS Board of Trustees chairman Eric Schultz, and NEHGS president & CEO Brenton Simons.

(Photo by Roger Farrington)

June Robinson, Mary Wendell, Martha Reardon Berwick, John Collings, Linda Foehl, and Mary Riffe Hiss.

The "Hutchinson Retreat at 88 Wharf Street Restaurant" will include complimentary beer and wine and passed hors d'oeuvres. Tickets are limited and are available by calling Becky Wright at the Forbes House Museum, 617-696-

1815, or via e-mail at r.wright@forbesmuseum.org. Enjoy!

(Be sure to visit Hilda Morrill's gardening Website, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

• Americans with Disabilities Act (Continued from Page 1)

sively worked to make significant improvements to make its infrastructure more accessible and address various concerns of the disability community including:

- A program allocating \$15 million to increase pedestrian access to bring curb cuts into ADA compliance
- Changes to city contracts and approvals to ensure ADA compliance on the construction of streets and sidewalks;
- The training of all city inspectors on rules and regulations for maintaining access to those with disabilities during any construction;
- The establishment of the nine-member volunteer Disability Commission to advise the City of Boston on

policies concerning the disabled;

- Increasing access at approximately 100 polling places throughout the City;
- The Disability Commission's "Accessible Path to City Hall" to reconstruct the ramp to City Hall;
- A program between advocates and the Boston Police Department to retrain taxi drivers on how they deal with disabled passengers comprising a sting operation to check compliance.
- Currently developing an accessible component to the Hubway bike share system to launch in the fall.

For more information on the Commission for Persons with Disabilities, please visit www.cityofboston.gov/disability/.

• Stirpe Nostra (Continued from Page 2)

mitted half of his troops to the engagement against Otho.

Following Otho's defeat, Vitellius ordered punishment for Galba's murderers and started his journey back to Rome, riding through cities as a triumphant general.

He was winned everywhere at public expense, he granted freedom to slaves at his personal whim, and he severely chastised anyone who objected to his actions, however, it was said in truth that the pillaging and wantonness of his troops was scandalous.

The returning troops held

an all night festival on the hills to the north of Rome, and on the following day Vitellius entered the city to the sound of trumpets. He wore the "Paludamentum," (short red cape) over his armor, his staff wore their military cloaks, and the troops marched with drawn swords.

His first act was to assume the office of high priest, and he then appointed himself consul for life. Later, he conducted a memorial ceremony to Nero in the middle of the Campus Martius.

NEXT WEEK:
The Voracious and
Vicious Vitellius

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NEWS BRIEFS

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

THE "CHARGING BULL" SCULPTURE OF WALL STREET REAPPEARS IN SHANGHAI. Arturo Di Modica, a sculptor of Sicilian heritage, once created a giant statue, a charging bull, which was placed in front of the Wall Street Stock Exchange in New York City in 1989. Subsequently Di Modica came up with another unique idea, a Wild Stallion statue, 8 feet tall, which ended up in front of the Cipriani restaurant in New York's downtown Soho district. We have now learned that another sculpture, like a bull, showed up in the Exposition Complex in Shangai, China, in 2010. What is in store for the future, we have no idea at the present time!

BERLUSCONI'S INDICTMENT FOLLOWS THE FAST RACK. We have recently been reading, even in the American press and seen on U.S. television, that Berlusconi will be a "guest" of the Superior Court in Milan early in April, 2011. Of course, as we all know, the Italian Premier has been complaining often over the Judges' "behavior," which he defines as a "gang of communists" who are bent to destroy him at any cost. In short, the investigative judge chose the judicial "short cut" not only to speed up the overall process, but ironically to follow an old idea Berlusconi often expressed: a quick trial instead of the trials that routinely start several years after the investigations are over. Of course, the Premier often forgets what he says. This time he "has" to show up at the "Tribunale;" (Superior Court) to answer the charges. Let's assume for a moment that the Premier is found guilty, not necessarily on all charges, even on a couple of them. Would he resign from his position? So far he has continued to say that he could not, for he is convinced that no other person can be an effective Premier as he! Is he really the only person who can govern in Italy, as he keeps saying, ad nauseam, on Italian TV (RAI CORP.) as he continues to blast everybody, even President Giorgio Napolitano, accusing him of interfering with his new laws, showing disrespect to the Constitution! We are now left with the results of the trial. When? That's a good question!

• Debt Ceiling Mask Debt Issue (Continued from Page 1)

I support the Republican cut, cap and balance approach. Anything else is just political hocus-pocus. We need to cut future spending, we need to cap how much we will spend and we need to create a mandatory balanced budget amendment so that the debt problem is actually addressed.

I am not opposed to raising the debt ceiling a few more floors. President Reagan did it 18 times in his 8 years at the White House. President George W. Bush did it 8 times.

The on-going increasing debt is far more important than the height of the debt ceiling. The president does not seem to get this and still

likes pandering to fears. A long term fix has to include Speaker Boehner's "cut, cap and balanced" approach to government spending. The days of a blank check for the president, any president, are over.

In the current debate, it is House Speaker John Boehner who truly understands the gigantic scope of this issue and now what Washington does really matters.

We cannot solve the debt ceiling crisis by pandering to a political base or by putting fear into the heart of old people on social security. Action always speaks louder than words. It is time for more action and less words.

• Two Enjoyable Walks (Continued from Page 6)

It is at this point that we make our return walk but not before we stop off at our favorite Chinese bakery where they serve a wide variety of cakes and sandwiches, the perfect break before our return. It is here that we make the all-important decision to our return route. Do we retrace our walk along the Greenway or do we take the Harbor Walk along the ocean edge? No matter the route, it all makes for a delightful way to spend an hour or two, it is rewarding and healthy and most of all fun.

The Sugar Bowl at South Boston is a two mile circular path that you can begin at any point along the boardwalk that fronts it but we tend to begin at Pleasure Island where we park our car and then take off in the direction of Castle Island. It is

there that we stop for ice cream at Sullivan's and then continue through a lovely park usually filled with children and onto the causeway where you are rewarded with a wonderful view of the Harbor Islands on the ocean side and a dramatic view of Boston on the lagoon side. At the bend in the causeway, where it turns back toward land, there is a great rest area where you can sit and watch the marine traffic and simply enjoy the ocean air. Our walk ends up right where it began, at Pleasure Island, completing a two mile course that is thoroughly enjoyable.

If you are spending the summer in the city, we could not recommend a better way to pass a couple of hours than by taking one of these walks, two getaways that are virtually at your doorstep.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

WHAT HAPPENS NEXT AT MT. CARMEL ANYONE'S GUESS



Cardinal Sean O'Malley and the Archdiocese of Boston have decided to declare a number of churches still in vigil such as Our Lady of Mt. Carmel in East Boston and St. Frances Cabrini in Scituate no longer churches. Here in East Boston, the group has appealed to the Vatican to overturn the Archdiocese's decision. This has the possibility of putting these former churches on the real estate market. Peter Bore from the Council of Churches organizing the vigils thinks the Vatican might not decide what to do for a few more years. The Archdiocese of Boston is saying the closings are coming much sooner and the vigils are ticking down the clock.

However, while I think the manner in which Cardinal O'Malley decided to shutter long established church parishes was unfortunate, the church buildings are legally the property of the Archdiocese. While the chancery may not evict those in vigil, the closings are realistically getting closer. Vigilers are hoping against hope that Our Lady of Mt. Carmel will intercede and that there will be a miracle over on Gove Street.

HAYMARKET SQUARE TOWER COMING?

A development team is seeking to replace the very large concrete Government Center Garage with a 45-foot story high-rise. The developer, HYM Investment Group, LLC, wants to build a seven building complex that includes offices, retailers, rentals and a hotel.

According to Thomas N. O'Brien, former B.R.A. director and lead developer for this project, says currently the area is "a place that people travel through but not a place that people travel to, especially after 5:00 PM." The developer foresees an

"active retail and pedestrian corridor."

CONDOLENCES TO AYANNA PRESSLEY

Lately, many people have noticed City Councilor Ayanna Pressley's absence on the campaign trail. Few knew the reason behind this absence. Her mother had been gravely ill at Brigham and Women's Hospital and Ayanna was constantly at her bedside and as an only child, making important medical decisions on her mom's behalf. Two weeks ago her mother passed away.

The ordeal of watching a loved one pass away is difficult for anyone. I still remember when each of my parents passed away years ago. I was constantly trying to be there for them and watching helplessly as they made their way to that better place. Ayanna did the right thing, and now there is the pain of separation. However, if you believe in God, you know those who go before us are no longer in pain and are with God in eternal happiness.

Ayanna will now push herself onward with loving memories of her mother who took care of her when she was younger and of herself taking care of her mother when that was needed too. We always feel alone in our pain, but we really never are alone, are we?

ST. THERESA VIGILERS VOW CONTINUED RESISTANCE

The Archdiocese of Boston has decided to turn St. Theresa's Church on Broadway in Everett into a chapel for Brazilian Catholics called St. Theresa's Oratory. However, many of those there in vigil since 2004 are upset with this newly announced reuse for the church building. One of the vigil leaders, Joan Shepard, said, "We are still in vigil, and we will maintain our vigil. We feel this decision is a mistake ... it's very disrespectful." Added Gloria Young, "We've been sitting here for seven years and for what? So that someone else can use it?"

CONNOLLY SEEN EVERYWHERE

City Councilor-At-Large John Connolly is a young, but not that young, political leader for the City of Boston. He's been out in the forefront on a number of issues concerning quality of life issues like healthy food for our public school kids. Recently, I have seen him numerous times over in East Boston and elsewhere as he travels the city's neighborhoods talking with folks about what they view as issues af-

fecting their lives. He isn't afraid to listen and take those concerns back to City Hall. He constantly is seeking solutions to make Boston a great place to call home. He may live in West Roxbury, but his vision is citywide.

He's taking nothing for granted and has been campaigning to get re-elected as an at-large City Councilor. He takes nothing for granted, and you will be seeing more and more of him out in your neighborhood over the months before the November election.

MORE BICYCLES IS LIKE MORE PIGEONS TO ME

I'll probably get another letter from my cousin Karen from Maine over this piece but here it goes anyway. The City of Boston has launched it's highly touted bicycle sharing program, Hubway, this week. Nicole Freedman, director of the city's Boston Bikes program says, "I think it's going to be very, very successful."

Soon there will be an additional 600 bikes riding on the streets of Boston. Boy, am I looking forward to that ... NOT. According to Marc Draison, the director of the Metro Area Planning Council, which has been working on the bike sharing program, "The great thing is that everyone seems to want to do this."

Hubway will launch 61 docking stations and 600 bikes in an area covering Allston, Brighton, Downtown, the South End and parts of Roxbury and South Boston. Thousands more bicycles could be added if the program proves successful. Just what we need, huh? More bicyclists racing by us and going through red lights.

I don't have problems with most folks riding their bikes, but there are far too many who ride them like outlaws on the road. Hopefully, the Boston Police will hand out bike citations to those riding bikes who endanger others.

BEAWOLFE BACK SOON

I caught up with Dominic Petrosino recently at the Elite in Day Square, and he says if you liked Beawolfe opening for Tavares at the Sacred Heart Festival on July 16, don't forget the Boston Harbor cruise on August 6, when the East Boston rock band will be causing some serious musical waves in the harbor. This band isn't called Still Water.

When Dominic isn't ordering his bacon and eggs from Jane at the counter, he's playing serious guitar with those classic rock tunes.

• Editorial (Continued from Page 3)

Hamilton Bridge over the Harlem River.

Since 1977, the union has gone on strike five times at Boeing, the last one in 2008 that shut down the plant for eight weeks resulting in the delay of three

years in the production of the 787-jet liner.

In Right to Work, the corporations in states like South Carolina do not have to contend with union strikes resulting in on-time deliveries of the product and

Information:

businessinsider.com, lone rangersilver.wordpress.com, National Right to Work Committee

at profits projected.

With China as a major competitor, Boeing may determine to close production in the United States and call on China for relief from the union mobsters.

• News Briefs (Continued from Page 1)

do it overseas than it is right here. That's wrong. We need to reinvest in people, reinvest in manufacturing. That's how we're going to turn our economy around." So simple, isn't it Ed Schultz. Why didn't we think of that? We can fix things if we just raise "revenue" from all of us. Just don't call it what it is: ahem, taxes.

Atheists Versus Seven in Heaven Way

NYC Atheists are all bent out of shape over a 9/11 street sign. Some folks never found the remains of their loved ones after 9/11. For some like Ralph Gullickson, all he has is a street sign honoring him, but a group of atheists are out to take it away from him and others. The Manhattan-based NYC Atheists are demanding the Big Apple to change the name of a Brooklyn block christened "Seven in Heaven Way" in honor of seven firefighters killed at the September attacks. Said Gullickson in reaction to that move, "We weren't even able to recover my brother's remains. These things like a sign (are) all we have left. How dare these people try to take it away from us."

Richard Street was officially changed in June to salute the seven fallen firefighters from Ladder Company 101/Engine Company 202. Both a community board and the NY City Council signed off on the name change.

However, Ken Bronstein, head NYC Atheist, doesn't like the sign. "We see religion imprinted in our culture from the time we're young enough to remember." He's planning a lawsuit. Who isn't filing a lawsuit these days?

Lean Forward MSNBC

Recently, there was a full page ad in *The Nation* from MSNBC. It contained a quote from Lawrence O'Donnell,

one of this cable network's talking heads. "This country was built on a very simple idea: WE ALL AREN'T HERE YET. With more people and more ways of looking at the world, we will have better ideas. Immigration is an added value to this country. It always has been."

Actually, who can disagree with Larry? Of course, immigration made this country what it is today. I am a second generation American with grandparents from both Sciacca in west Sicily and Bere Island in West Cork. However, the issue of illegal immigration is economically killing America. The liberals don't see floodgates crashing down and hordes sneaking into this country, mainly from Mexico but many other countries too.

America has always been a nation of immigrants, but illegal immigration is not part of that American legacy that O'Donnell is romanticizing.

Brown Versus Which Warren

It appears the Democratic Party is obsessing over the possibility of U.S. Senator Scott Brown getting re-elected. Liberal Democrats seem to be pushing someone or two named Warren. First, there's Setti Warren, mayor of Newton, then there's Elizabeth Warren, a liberal Democrat and college professor. Liberals love to pander to their constituency. Setti is African-American. Elizabeth is "I am woman hear me roar." At this point in time, I don't see Brown getting defeated. He's defined himself quite well. No one running or thinking about running against him is a viable alternative to him. Brown isn't perfect in my eyes, but it is good getting at least one Republican voice up on Capitol Hill for Massachusetts.

• Public Hearing Notice (Continued from Page 1)

City of Boston. The proposal would designate I-93/I-95 as the prescribed through route over which such Non-Radioactive Hazardous Material approaching the City of Boston is to be transported. Within Boston, only shipments to destinations/points of origin located within the City would be permissible, provided the motor carrier applies for and receives a permit from the City.

Written views received by MassDOT subsequent to the date of this notice and up to five (5) days prior to a respective hearing date shall be displayed for public inspection and copying at the applicable hearings listed above.

Written statements and other exhibits in place of, or in addition to, oral statements made at the Public Hearings regarding the proposed undertaking are to be submitted to: Thomas F. Broderick, P.E., Acting Chief Engineer, MassDOT, 10 Park Plaza, Suite 4160, Boston, MA 02116, ATTN: BOSTON HAZMAT ROUTE.

Such submissions will also be accepted at the public

hearings. Mailed statements and exhibits intended for inclusion in the public hearing and comment record must be postmarked within ten (10) business days of September 23, 2011. Comments may be emailed to bostonhazmat@state.ma.us.

For news and updates, visit www.mass.gov/massdot, www.mass.gov/blog/transportation or www.twitter.com/massdot.

LEGAL NOTICE

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EXTRA Innings

by Sal Giarattani



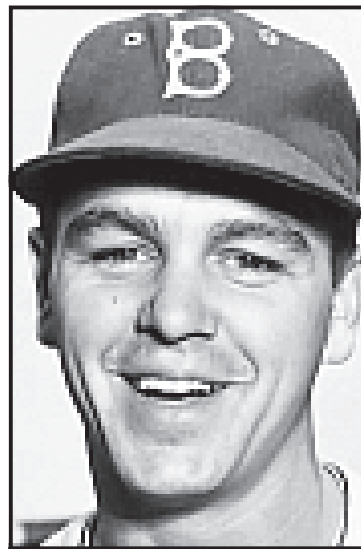
A Baby Boomer Laments The Passing of Dick Williams

"Players had great respect for him. He worked hard and he wanted everybody to work hard. He was the right guy at the right time."

— Carl Yastrzemski

As a baby boomer growing up in the '50s and '60s, the Boston Red Sox were pathetic, losing game after game and season after season. Older fans would often tell us about the glory days in the late '40s and early '50s when we were preparing for kindergarten. They would tell us about Ted Williams and the 1946 World Series against the St. Louis Cardinals. They would tell us about the one game playoff between Satchel Paige and the Cleveland Indians in 1948, when we almost met up with the Boston Braves in the World Series. However, for most of us growing up, we saw the Sox struggle. From 1959 through 1966, the team played under .500 ball. I often went to Fenway to see the stars of other teams like Mickey Mantle, Al Kaline, Harmon Killebrew, Dean Chance, Brooks Robinson, Luis Aparicio, Bobby Richardson, Rocky Colavito and company.

Of course, the Red Sox had some great players too like Pete Runnels, Bob Tillman, George Scott, Chuck Shilling, Dick Stuart, Yaz, Tony C., Frank Malzone, Earl Wilson and Billy Monbouquette from Medford. We also had Dick "The Monster" Radatz, the greatest relief pitcher ever to play in the major leagues. Not even Miriano Rivera can match up against his career from 1962-64. The Red Sox also had some seemingly terrible players like Pumpsie Green, Roman Mejias and Don Gile who was the third string catcher behind Tillman and Jim Pagliaroni in the early '60s. Gile struggled for every single hit. One double hitter, he whacked, like, five hits and he probably only had five



more the rest of the season. Don Buddin, who just passed away a couple of weeks before Williams, always had more errors at shortstop than he had hits. He even made Dick "Stonefingers" Stuart look like a Golden Glove winner.

Everything changed dramatically in 1967, when Tom Yawkey hired Dick Williams as skipper. When his name was announced, the rookie manager with the crew cut predicted, "We'll win more than we lose." They did in 1967 when the Red Sox won the pennant on the last day of the season by passing both the Minnesota Twins and Detroit Tigers taking first place with a 92-70 record. They indeed did win more than they lost.

Williams was old school. He didn't communicate with his players. When Williams talked to a player he treated the player as if he were talking to cement. He didn't care about hurting feelings. He only cared about winning. Mike Andrews said players could go months without talking to him. He didn't care, but he knew the game inside out and upside down.

Most people forget that Dick Williams was also a baseball player before his career as a manager. He signed with the Brooklyn Dodgers the same year

(1947) that Jackie Robinson broke the color barrier and played parts of 13 seasons with five teams including the Red Sox. He hit .260 with 70 home runs playing both infield and outfield.

As a manager in 21 seasons, he won 1,571 games, four pennants with three different teams and three World Series. During the '70s, he won two World Series in his three seasons with the Oakland A's. He also led the Padres to the 1984 World Series. His final season as manager was in 1988 with the Seattle Mariners. When he was fired by the Red Sox during the 1969 season reportedly in a baseball turf battle with Yawkey, his relationship with Boston soured. He was elected to the Baseball Hall of Fame in Cooperstown in 2008. The Red Sox inducted him into Boston's Hall of Fame in 2006.

Said Ken "Hawk" Harrelson (who played on the Red Sox between late 1967 through 1969), "He was a tough guy but a smart guy. He wasn't a good manager. He was a great manager. He had great instincts on and off the baseball field. You always knew where you stood."

Whenever I think of the 1967 Red Sox, I start singing the "Impossible Dream" and belt out the lyrics which symbolized that whole season. This was a team with the odds stacked against them at season's start (They were 100-1 odds in Vegas). When Tony Conigliaro went down with that August beam, Hawk Harrelson stepped in. When Mike Andrews got hurt, Jerry Adair stepped in. The Sox had some great utility players like Norm Siebern and Dalton Jones, a great pinch hitter. They had players like Jose Tarabull, Reggie Smith and Jim Lonborg. They picked up a guy named Gary Bell who looked just awesome on the mound after coming over from Cleveland. Who can forget Gary Waslewski who pitched great in Game 6 or 19-year-old Kenny Brett? Or Sparky Lyle, the best relief pitcher next to Radatz.

Bottom line: According to Dick Williams, "There's only one chief and the rest of you are indians." Except, I guess, for Gary Bell who left the Indians for Boston that 1967 season. Jim Lonborg won the Cy Young that season with 22 wins and Yastrzemski won the Triple Crown, but it was Dick Williams who made the team legendary to this day because he dreamed the impossible dream and fought the unbeatable foe.

In 2004 we destroyed the Curse of the Bambino, but for baby boomers who suffered through those lean years, nothing beats the team molded together by Dick Williams who won more games than were lost.

LEGAL NOTICE

Commonwealth of Massachusetts
 The Trial Court
 Middlesex Probate and Family Court
 208 Cambridge Street
 Cambridge, MA 02141
 Docket No. MI11D1587DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
SOPHIA NAMUYOMA LUTAYA
a/k/a SOPHIA N. BROWN
vs.
GREGORY MILTON BROWN
 To the Defendant:
 The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage. The Complaint is on file at the Court.
 An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
 You are hereby summoned and required to serve upon: **Njorge Kamau, Esquire, P.O. Box 60251, Worcester, MA 01606** your answer, if any, on or before **August 22, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
 WITNESS, Hon. **PETER C. DiGANGI**, First Justice of this Court.
 Date: July 11, 2011
 Tara E. DeCristofaro, Register of Probate
 Run date: 7/29/11

LEGAL NOTICE

Commonwealth of Massachusetts
 The Trial Court
 Middlesex Probate and Family Court
 208 Cambridge Street
 Cambridge, MA 02141
 Docket No. MI10D3348DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
RACHEL VALERIE DeOLIVEIRA
vs.
WEGNER LOPES DeOLIVEIRA
 To the Defendant:
 The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for cruel and abusive treatment. The Complaint is on file at the Court.
 An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
 You are hereby summoned and required to serve upon: **Rachel Valerie DeOliveira, 135 A Powell Street, Lowell, MA 01851** your answer, if any, on or before **August 26, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
 WITNESS, Hon. **PETER C. DiGANGI**, First Justice of this Court.
 Date: July 15, 2011
 Tara E. DeCristofaro, Register of Probate
 Run date: 7/29/11



CORNER TALK

by Reinaldo Oliveira, Jr.

We Went "Over the Top!" at Dorchester Armory
Antonio Tarver defeats Danny Green in World Title Fight
 "Can the Way of Establishing World Champions Improve?"
 Rising Boxing Star Anthony Narsella Jr.
 Great Young Ladies of Our Fight World: Cobis, Harney and Lopes.



Welterweights Aleksandra Magdziak Lopes vs. Kate Versa.



Fight announcer John Vena

did not fight. "Injury." Fight favorite **Chris Traietti** 10-2, 6 KO's of Quincy came out banging and performed a "**Blitzkrieg**" on opponent Scott Domenech 1-1 of Worcester. Stopping Scott in the first round, Chris Traietti fought like a possessed fighter on a mission. Congratulations in your victory. Looking good also is **Alexandra Magdziak Lopes** 5-1, 1 KO, defeated Kate Aversa by unanimous decision in four. Her opponent Kate Aversa has guts. I could see very early in this match that Alexandra Lopes was the better of the two and would win. Opponent Kate Aversa fought with courage and displayed bravado. She lacked the experience to fight a well-rounded fighter like Alexandra, who's very good. She displayed drive and will. **Derek Silveira**, 5-0, 2 KO's of Byfield, defeated Noel **Garcia** 2-9-1 in six rounds. Referee Leo Gerstel administered to the bout between Dan Powers 3-0, 2 KO's who defeated James Owens by a four round decision. **Louis Felix** lost to Chris Gilbert of Lowell by a TKO in **two**. He did not recover in the five minutes allotted time from a low blow. I viewed this fight in this way. I have been hit with low blows in my career. I know they were "**Accidental**." I have "**Accidentally**" hit opponents with low blows too. How did that happen? "Excuse me!" "**Ding!**" I just feel that he did not think he could win by fighting and hoped he'd get the victory by disqualification. Boxing Ruling body is to be congratulated on its ruling. He didn't get hit with a devastating low blow. Heavyweights Keith Bianchini and Randy Smith battled for four rounds. Randy Smith came away with the victory. Houston Crayton of Dorchester 1-5, defeated Paddy Thompson by decision. I enjoyed this fight show.

Fighter who displayed the most Bravado, **Chris Traietti**. Fighter with no quit, **Kate Aversa**. The fighter displaying "Yo Adrian I did it," **Chris Traietti**. Gentleman **Jim Boxer** is, **Alexandra Magdziak Lopes**. Many fight buddies were there in attendance.

August 9th **Pugs Luncheon**, at the Florian Hall. Tommy Martini has arranged another exquisite time for all. Also, **Richard Hand** has made a great Donation to Ring 4. His dearly departed recently deceased father has

left a large amount of clothes that will be brought to the next Pugs' Luncheon. Richard Hand will be honored if members will take them, in behalf of his great father. Richard Hand Sr. Richard Hand says "Don't be shy. Take them, and wear them with pride!" Most clothing is as good as new. Many pairs of pants, shirts, and other clothing. His father was about 180 lbs. and about 5 foot 8".

Too many World Champions. I looked in *Fightnews.com*. Listed are World champions in five different ruling bodies. **WBC, WBA, IBF, WBO and Fightnews.com**. Seventeen divisions. That equals 85 world champions. By the way Antonio Tarver just won the **IBO** World title. That equals **102** World champions. I believe that's one fifth of the fighters there were in the hay-day of boxing in the '40s, '50s, '60s and '70s. Where and when does it "**Stop?**" What other champions are there????? When does it stop? I like what Great World Champion Tony DeMarco says? "**A Champion is a Champion!**" Tony DeMarco is a man of class. He is right. A Champion is a champion. I see many great fighters and champions now. Fighters that could have fought in any era and done well. I just would like to see these fighters fight one another and show just who the best is. I believe the fighters of now would like to be the only world champion in their weight class too. As it stands now. *The Ring's* November 1949 issue lists eight weight divisions: Heavyweight, Light Heavyweight, Middleweight, Welterweight, Lightweight, Featherweight, Bantamweight and Flyweight. Top 10 fighters in each division and eight champions equals 88 fighters. 2011 with seventeen weight divisions and six or more ruling bodies, equates to 102 world champions. That's more world champions now than all top ten and world champions of before 1949. The fighters of now are very tough too. I know that they'd prefer to have only one World Champion in each division. I do like the idea of having 17 divisions.

Many compliments to "The Young Ladies of the Fight Family". **Jennifer Cobis**, a great young lady and animal lover. She loves **dogs**. She is to be complimented on the wonderful work she does. Check her out on Facebook and thank you Jennifer for all of the wonderful work you do for Boxing. Thanks to **Emily Harney**, who is expecting a **son** in November. God Bless you, the baby's wonderful father Shaun Hawkins and your future wonderful son. Then there's **Alexandra Magdziak Lopes**, a young lady, loaded with skill, beauty and class. Who can also hit you with a left hook. "**Pow!**"

On Thursday, August 18 at 8:30 PM former World Welterweight Champion **Tony DeMarco** will receive this year's Italian-American of the Year Award at the Madonna del Soccorso, (Fisherman's Feast) in the North End of Boston.

I have been made aware of the passing of European light heavyweight champion Giulio Rinaldi. 44-16-5, 13 KO's. 1960 Progress of the year fighter.



Rich Torzney, and Richie "The Mountain" LaMontagne.

HOOPS and HOCKEY in the HUB

by Richard Preiss



He'll have five years to prove himself, a rather generous span considering that it took him only four to write a memorable record at Northeastern University some three decades ago.

For all Jim Madigan did during his undergraduate days on Huntington Avenue was play on consecutive Beanpot Championship teams and have a significant role on the Huskies 1982 squad — the only one in school history to make it to the NCAA Frozen Four.

And now he's back. Jim Madigan, NU alumnus, former administrator and hockey scout, is back where he belongs — in charge at the rink and ready to give it all he has.

"This is where it began," recalled Madigan at his introductory press conference. "This is where I wanted to come back to. This was a job that I've truly coveted for many years. From when I was 18 or 19 to when I graduated, I wanted to be our next head hockey coach.

But he had to wait — nearly three decades — before his dream would come true. During that span he worked in administrative positions at NU and scouted hockey on the side, first for the New York Islanders and later for the Pittsburgh Penguins. He also got a taste of coaching at his alma mater, serving as an assistant from 1986 to 1993.

Then came stints on Northeastern's administrative side and finally the call he's always waited for — the one that informed him that he had been selected as the Huskies' 10th head hockey coach in school history at age 48.

Standing in Mathews Arena where it all began for Jim Madigan in the fall of 1981, a flood of memories kept coming back.

"It was 30 years ago this August that my mom and dad drove me down from Toronto and dropped me off just down the road in front of White Hall. My roommate Tim Marshall was from Hull, Massachusetts. We met each other and our families for the first time. It was something new for Jim Madigan. It was a new country, new city, new teammates, new coaches and new classmates."

Former Bruins captain Ferny Flaman was Madigan's coach and under his mentoring it didn't take long for Madigan to experience success. As a freshman on a team that featured seven seniors, NU went all the way to the Frozen Four, a trip that has never been repeated by a Huntington Avenue squad.

But Madigan, a new addition, more than held his own on the veteran dominated team by scoring 32 points on 13 goals and 19 assists for a team that won 25 games that year. His junior and senior seasons would be

highlighted by back-to-back Beanpot championships in 1984 and 1985.

The Milton resident indicated that interim head coach Sebastien LaPlante "will remain with the program. "I had the opportunity to coach Sebastien and recruit him. I know he's got a lot of pride for NU and he's a good hockey person and more importantly a good person overall."

The new coach, who will celebrate his 25th wedding anniversary in August with his wife Kim, indicated that he hopes to build on the momentum that former coach Greg Cronin initiated before leaving to become an assistant coach with the Toronto Maple Leafs.

Madigan said that he "looks forward to ratcheting up to another level so we can have competitive success in Hockey East. Hockey East in a premier League in this country. You take care of your business in Hockey East and that will take care of your national picture. We have aspirations to continue to play at the national level that Greg established two years ago. We want to win Beanpots, we want to win Hockey East Championships and we want to get to national tournaments. I'm not here to promise anything. I'm just saying that's our goal, that's our aspiration."

The Madigan era for NU Hockey will begin on October 2 when the Huskies host St. Francis Xavier University of Nova Scotia in an exhibition game. Things will start to count on October 7 when NU hosts UMass-Amherst. Other highlights of the schedule include home and away games against Boston College (at Matthews Arena on October 22, at BC on November 11) and a pair of contests at Notre Dame on December 2-3 to be followed by a trip to the Mariucci Classic at the University of Minnesota on December 30-31.

After New Year's, there's two more games with BC (at The Heights on January 14 and in the first round of the Beanpot on February 6). The Beanpot Finals night is February 13.

The regular season will close March 2-3 with road and home games against Boston University. Northeastern does not have a regular season game with Harvard but could face the Crimson in the second round of the Beanpot.

The Hockey East Tournament takes up the first portion of March with the NCAA regionals to follow. If the Huskies do manage to gain a berth in the Frozen Four, they will be rewarded with a trip to Tampa to compete for the National Championship.

Thus a new era in Northeastern hockey commences. If Madigan's enthusiasm is any indication, look for Northeastern to continue to improve as the years go on.