

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 123 - NO. 29

BOSTON, MASSACHUSETTS, JULY 19, 2019

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## Madonna delle Grazie Annual Procession

The first of the summer's many feast days celebrates Our Lady of Graces. In the North End the Society Madonna Delle Grazie of Avellino (founded in Boston in 1903) honors the Virgin Mary by carrying their statue of the youthful and smiling Saint in procession from St. Leonard's Church through nearby streets. For more than 100 years devotees have initiated the season of North End festivals by this act of devotion, this year on July 8<sup>th</sup>. The curly-haired Saint receives charitable gifts in the form of dollar bills pinned to her glorious robes while graciously blessing all who pause to watch her sometimes stately progress along Hanover Street. Avellino is the name of both the town and the province on the plain surrounded by mountains in the Campania region of southern Italy, north-east of Naples. The Society was founded with the laudable purpose of welcoming, encouraging, assisting, and supporting Italian immigrants as they settled into their new lives and country.



Madonna delle Grazie Society members

(See additional Photos by Gerri Palladino on Page 3)

## A Giant Leap for Mankind

by David Trumbull

"We choose to go to the Moon,"

— President John F. Kennedy, September 12, 1962, Houston, Texas

Saturday, July 20, 2019, marks fifty years since Neil Armstrong first stepped out of a spacecraft and onto the Moon. If you were old enough to know what was going on at the time, you almost certainly watched it on television, I did — I was ten and half years old and I have been anticipating it since I was five.

The race to put a man on the Moon and bring him back safely proceeded in three phrases. Project Mercury (1958-1963) put an American man into space safely; and did it a few times. Project Gemini (1961-1966), named for the stellar constellation with twin stars, Castor and Pollux, employed two-man crews and who practiced many of the maneuvers that would be necessary for the Moon flight. Project Apollo (1961-1972), over six Moon landings, put twelve men on the Moon and brought them back safely.

My parents lived in Florida in 1964 and the first half of 1965. During the Project Gemini, I could watch the rockets go up from our backyard. In the 1960s, everyone watched rocket launchings on television. I remember portable TV sets in classrooms and in shops. We all were "Moon Struck." About the time we left Florida to move back North, the TV show *I Dream of Jeannie* came on the air. The male star was an astronaut who lived in Cocoa Beach. We were in neighboring Cocoa, Florida. That same year another space-themed TV launched, *Lost in Space*, followed the next year by *Star Trek*.



**FIRST AMERICAN MEN TO WALK ON THE MOON. JULY 20, 1969 — The Apollo 11 lunar landing mission crew, pictured from left to right, Neil A. Armstrong, commander; Michael Collins, command module pilot; and Edwin E. Aldrin Jr., lunar module pilot.**

The monumental, history-making Apollo Program was followed by the Space Shuttle Project, which did much to advance our knowledge of the universe and prepare humans (by the time of the Shuttle, women were going into space, too) for the next steps. Sadly, other priorities overtook human space flight — the exciting days of the 1960s were over. But, perhaps, they can be recovered.

Last July 20<sup>th</sup>, on the 49<sup>th</sup> anniversary of Apollo 11, President Donald J. Trump said:

"My Administration has refocused our Nation's space program on returning to the Moon, growing space commerce, lead-

ing the way for a human mission to Mars, and unveiling the secrets of our universe." This followed his signing of Space Policy Directive-3, which instructs Federal agencies to embrace the growing commercial space industry and provide for a future of space travel that is both safe and thriving. Once again, we are unleashing the power of American ingenuity and laying the groundwork for American leadership and preeminence in the next great frontier.

Who knows, perhaps those of us who are old enough to see the first man on the Moon are yet young enough to see the next great human leap forward into foreign worlds. I hope so.

## News Briefs

by Sal Giarratani

### Hostile Takeover of Democrats Taking Place

The Democrat Party is endanger of a hostile takeover by the A.O.C. wing of the party that Speaker Nancy Pelosi is trying to hold together. The engine that is fueling this political party is no longer the speaker but the so-called Squad. Just as longtime Congressman Mike Capuano never saw it coming and not that congressman down in Queens, it is the progressive left who are playing with socialism that seem to have an agenda to make, I believe, the Democrat Party the party of the extreme left.

Recently, President Trump fell for the bait of Alexandra Ocasio Cortez and her hit squad and tweeted out some of the dumbest stuff I've ever heard from a president. Even President Nixon wouldn't have fallen for this. Napoleon once said, never interfere with your enemy when he's doing stupid things. His motto, was clearly let the other side kill itself, do not jump into the fray. I guess Trump rarely reads up on Napoleon, huh?

The Democrats themselves have now passed a House resolution condemning the president, or as Ayanna Pressley calls him the "occupant" of the White House for his out and out racist remarks directed toward A.O.C. and Squad. Every Democrat voted yea on this one as did four Republicans.

(Continued on Page 8)

**POST-GAZETTE SATELLITE OFFICE**  
**343 CHELSEA ST., DAY SQ., EAST BOSTON**  
Tues. 10:00 AM-3:00 PM; Thurs. 11:00 AM-2:00 PM  
Call **617-227-8929** for more information



# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



EXITUS JULIUS CAESAR



Rumors spread that Caesar intended to move to Alexandria, taking with him the resources of the state, draining Italy by levies and leaving his friends in charge of the city. It was also announced at a senate meeting that because the Parthians could only be conquered by a king, Caesar was to be given that title. Splinter groups of conspirators now united into a general conspiracy of at least 60 persons. This conspiracy, which included Brutus and Cassius, was also brought about because of jealousy, personal hatred, and a patriotic desire to return to the constitution of the republic.

Many signs foretold the approaching murder of Caesar. A bronze tablet with Greek inscriptions was found in an ancient tomb, interpreted to have predicted Caesar's murder at the hands of his kindred, and then avenged at heavy cost to Italy. Herds of Caesar's horses refused to graze and were said to have shed many tears. The soothsayer Spurinna warned Caesar to beware of danger which would occur not later than the Ides of March. The day before the murder, a little kingbird flew into the Hall of Pompey with a laurel branch. Other birds pursued and tore the branch into small pieces. That same evening Julius dreamed that he was flying in the clouds. His wife also dreamed that Caesar was stabbed while in her arms.

For these reasons and also because of poor health he decided to stay home on that fateful day but was urged by Brutus not to disappoint the Senate which had been waiting for him.

On the way to the meeting, a note was handed to him revealing the plot and he held it in his hand with other notes, intending to read them after he took his seat. As he entered the Senate House, he laughed at the soothsayer Spurinna, calling him a false prophet and saying that the Ides of March had come without bringing him harm. Spurinna replied, "Yes they have indeed come but they have not yet gone."

As he took his seat, the conspirators gathered around him as though to pay their respects.

It was Tullius Cimber who took the lead and held Caesar's toga by both shoulders. Caesar cried, "Why this is violence." Just then, one of the elder conspirators stabbed him below the throat. He tried to rise but was wounded again, and then saw that he was surrounded on all sides by drawn daggers. He dropped to the floor after receiving 23 wounds. He uttered not a word except a groan at the first wound, although some have written that when he saw Marcus Brutus he said in Greek "You, too, my child?" It was reported that of the 23 wounds, the second one in the breast was the only mortal one.

All of the conspirators immediately fled, and Caesar lay there lifeless for some time, until three slaves arrived to put him on a litter and carry him home, with one arm hanging down. "Et tu, Brute" or "You, too, my child" that is the question.

**NEXT ISSUE:**  
*Julius Caesar, Post-Mortem*

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0612CA

In the Matter of  
**BRUCE ANDREW MUSLEH**

**CITATION ON  
PETITION TO CHANGE NAME**

A Petition to Change Name of Adult has been filed by **Bruce Andrew Musleh** of Belmont, MA requesting that the court enter a Decree changing their name to **Bruce Andrew Musler**.

**IMPORTANT NOTICE**

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of August 8, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court  
Date: July 12, 2019  
Tara E. DeCristofaro, Register of Probate  
Run Date: 7/19/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P3585GD

**CITATION GIVING NOTICE OF  
PETITION FOR APPOINTMENT OF  
GUARDIAN FOR INCAPACITATED  
PERSON PURSUANT TO  
G.L. c. 190B, §5-304**

In the matter of  
**GYLENE VERNA**  
of Framingham, MA

**RESPONDENT**  
**Alleged Incapacitated Person**

To the named Respondent and all other interested persons, a petition has been filed by Allison Hallett of Framingham, MA, in the above captioned matter alleging that **Gylene Verna** is in need of a Guardian and requesting that \_\_\_\_\_  
(or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **August 26, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: July 12, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/19/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P3523EA

Estate of  
**RODNEY S. MEANS**

Date of Death: October 27, 2012

**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Late and Limited Formal Testacy and/or Appointment has been filed by **Shannon Means** of Merrillville, IN requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Shannon Means** of Merrillville, IN be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 7, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: July 10, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/19/2019

Saint Nunzio Sulprizio

by Bennett Molinari and Richard Molinari



Nunzio was born on April 13, 1817 to Domenico Sulprizio and Rosa Luciani. He was born during a time of great famine. He was baptized before sunset mere hours after his birth.

His father died on July 31, 1820 and his mother remarried in 1822 for financial support to a much older man. His stepfather viewed Nunzio with harshness and contempt. The relationship between the two was nonexistent and Nunzio bonded more with his mother and maternal grandmother.

His mother died on March 5, 1823, and he was sent to live with his maternal grandmother Anna Rosaria Luciani del Rossi who was illiterate but firm in the faith. The two often took walks together and attended Mass on a regular basis. He also began to attend the school for poor students that Father Fantacci managed; his grandmother passed away on April 4, 1826. It was following this that his uncle, Domenico Luciani took him on as an apprentice blacksmith. His uncle was harsh on

him and often left him without proper nourishment. He sent Nunzio to run errands regardless of the distance which put a great strain upon him. He beat and cursed him if he did not like how Nunzio did his errands and worked him far beyond his capability, the work was too much for him due to his age causing his health to break down.

In the winter of 1831, his uncle sent him to the slopes of Rocca Tagliata for supplies. That evening he became exhausted and developed a swollen leg and a burning fever forcing him to bed. He did not mention this to his uncle though the next morning he found he could no longer stand. His uncle was indifferent to his suffering. His condition was later diagnosed as gangrene in one leg. He was hospitalized first in L'Aquila and then in Naples.

During his illness at home, he needed to clean his sore on a constant basis since it oozed puss. He went to a stream close to home to clean his wound where he recited several rosaries as he let the water clean his sore, and ease his pain.

Nunzio was hospitalized where he met his paternal uncle — Francesco Sulprizio (a soldier) — who introduced him to a fellow soldier: Colonel Felice Wochinger. The two's relationship soon grew until it became that of father and son. Gaetano Errico — future saint — promised him that he would admit him into his religious order when the time was right. On June 20, 1832, he entered the Hospital of the Incurables to seek further treatment with the colonel providing for all his needs during this time. He also went to spa treatments on the island of Ischia.

In 1835, the doctors decided to amputate his leg as their sole option but his pain continued. His situation worsened in March 1836, and his suffering increased. He continued to place his trust in God and was well aware of the fact that the end was near. Two months later, he passed away. He was Canonized by Pope Francis on October 14, 2018. The Feast Day of Saint Nunzio Sulprizio is celebrated on May 5<sup>th</sup>.

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# POST-GAZETTE

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James V. Donnaruma 1896 to 1953  
Caesar L. Donnaruma 1953 to 1971  
Phyllis F. Donnaruma 1971 to 1990

Vol. 123 - No. 29

Friday, July 19, 2019

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## Alfred A. Delliago



Alfred A. Delliago of Boston's North End passed away on July 15, 2019.  
The loving son of the late Alfred and Anna (Raduazzo) Delliago. Dear brother of Richard E. Delliago of the North End. Also survived by loving cousins and friends.  
All services will be private.  
Donations in Alfred's memory may be made to: American Diabetes Association, P.O. Box 15829, Arlington, VA 22215.

Visit [www.bostonharborsidehome.com](http://www.bostonharborsidehome.com) for online condolences.

## Wilmington Sons of Italy Annual Car Show

Once again, the Wilmington Sons of Italy will host a Classic Car Show on Sunday, July 28<sup>th</sup> from 9:00 a.m. to 2:00 p.m. This year, the Sons of Italy collaborate with the Dominators Hot Rod Club to host this fun family event, which this year includes the Wilmington Farmers Market.  
The show will be held on the Wilmington Town Common parking lot. The Sons of Italy will also be selling breakfast with coffee, sausage, egg, and cheese sandwiches, as well as a BBQ with hamburgers, hot dogs, and sausages with peppers & onions. There will also be soft drinks and snacks for sale as well. The Farmers Market will be open for their regular Sunday hours.  
“We would like to invite all of our friends and neighbors in Wilmington and surrounding cities/towns to stop by and enjoy this great collection of Hot Rods, Customs, Muscle Cars, and Classic Cars and Trucks” stated Sons of Italy Angelo Giuseppe Roncalli #2183 Lodge of Wilmington President John Romano, “and also support the Wilmington Farmers Market and the Wilmington Sons of Italy.” The show is free and open to all spectators. There is a \$10 fee for show cars to enter.

### LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.

## HONORING WEST ENDER “Fast Eddie” Barron

In memory of her husband of 75 years, Edward Barron, his sailing crew was invited to join family and friends aboard the yacht *Timeless* for a tribute and burial at sea on June 7, 2019.

Mrs. Barron has found solace knowing that “Fast Eddie,” as he was fondly referred to by his family and friends, loved the ceremony —which began with the U.S. Army Honor Guard presentation of the American Flag to her. The presentation was in recognition of Mr. Barron’s service in the U.S. Army and his 30 years at U.S. Army Natick Laboratories, where as a member of the Research and Technology staff, he invented the use of Kevlar in armored vests as well as worked in various other capacities.

Co-incidentally, the USS *Constitution* was out that same day in June and fired off a 21-gun salute as if *Old Ironsides* had a inkling that the



man who has saved countless lives was about to sail those waters for eternity.  
Upon return to shore, the mourners headed to Courageous Sailing — an education center that offers free and low-cost sailing programs to Boston-area youth, where Mrs. Barron donated and christened a sailboat *Fast Eddie* in honor of her husband. Edward Barron loved to

sail and often said, “Every day at sea gives you an extra day on earth.” Barron was 100 years old when he died. In the words of Walt Whitman, who would have turned 200 this year, “O Captain! my Captain! Rise up and hear the bells; Rise up — for you the flag is flung — for the bugle trills, for the bouquets and ribbon’s wreaths — for you the shores a-crowding.”

May this longtime resident of Longfellow Place, also known as the “Mayor of the West End,” Rest in Eternal Peace.



Tribute to Edward Barron — Presentation of the Flag of the U.S.A to Mrs. Barron. Pier I, Charlestown, MA, June 17, 2019

### • Madonna delle Grazie Procession (Continued from Page 1)



(Photos by Gerri Palladino)



# L'Anno Bello: A Year in Italian Folklore

## Birthday Bashes and Their History

by Ally Di Censo Symynkywicz



My birthday is quickly approaching on Saturday, July 20<sup>th</sup> (I'll be thirty and flirty!), and it has gotten me thinking about these unique celebrations in general. Birthdays fall under the category of rites of passage, or milestones, and, as a result, cultures around the world celebrate birthdays with special customs and traditions. While we think of birthdays as great opportunities for parties and food, in ancient times people viewed birthdays as dangerous occasions because of their liminality, being poised between one year and the next. As such, birthday parties included — and continue to include — loud noise and noisemakers to scare off the evil spirit believed to be lurking around during this period. Many vestiges of these ancient fetes remain. From birthday cakes to picking up the check, here are special birthday traditions from around the world.

Our first stop, of course, is Italy, one of the original homes of the birthday cake. Though scholars are still unsure about the roots of the birthday cake, many theorize that these sweet treats originated in the Mediterranean world. Ancient Greeks baked round cakes to honor Artemis, the goddess of the moon and the hunt, and then illuminated the cakes with candles in order to better resemble the moon. The ancient Romans, on the other hand, made sweet honey cakes to serve at birthdays and weddings — where they were traditionally broken over the bride's head for good luck! However, the custom of placing candles on a birthday cake comes from Germany, where a large candle was often situated in the center of the cake to symbolize life. Modern Italian birthday traditions resemble those of America. People gather for a birthday cake, food, a party and gifts. There are some

differences, however. Beware of people pulling on your earlobes if you celebrate your birthday in Italy — they will pull the corresponding number of years you are turning. Also, if a group of friends go out to dinner, it is the friend celebrating the birthday who is expected to pay for the meal. Finally, since saints are an important part of Italian society, children are often named for the saint whose day coincides with their birthday. Or they may celebrate on a smaller scale during the day belonging to the saint who shares their name. My father, for example, was born on August 16<sup>th</sup>, which is Saint Roch's day, and so my grandmother appropriately named him Rocco!

Foods are an important part of birthday celebrations around the world. Australian children can expect to be served the charmingly named Fairy Bread, or buttered bread covered with multicolored sprinkles, during their parties. Children in Brazil receive marzipan candies shaped like fruit. Candies feature in Mexican birthdays as well, where they are concealed in a piñata which is later broken open by blindfolded guests. The Dutch, on the other hand, like to feast on pancakes sprinkled with powdered sugar. Many birthday foods also reflect the theme of good luck for the upcoming year. A person celebrating their birthday in China will eat long noodles, which symbolize a long life. Russians have birthday pies instead of birthday cakes, and a message bestowing good fortune upon the birthday person is inscribed on the crust. Finally, Canadian children can expect a more immediate form of luck at birthday parties. Whoever finds a coin hidden in his or her slice of birthday cake will have the first turn in all of the feast's games! In addition to food, sometimes

the specific age a person is turning forms the focal point of birthday celebrations. Usually these special birthdays honor the entrance into adulthood. The United States has "sweet sixteen" celebrations, while Latin American countries hold elaborate *quinceañeras* when a girl turns fifteen. These parties rival weddings and the girl shares a special dance with her father. In the Jewish tradition, bar or bat mitzvah rituals near a teenager's thirteenth birthday welcome the boy or girl as adult members of the community.

Birthdays are a special time to honor both human joy and resilience. They indicate that we have once again made it through a year filled with myriad human emotions, from happiness to disillusionment, challenges and triumphs. They remind us that we have the strength to endure. Like holidays, birthdays are an indication that the year cycles on, and that is a good reason to celebrate. Whether we celebrate with cakes or dinners, when we honor a birthday, we honor the passage of time, but also all that is timeless — love and family and good food. That is the true meaning of the candles winking and blinking cheerfully on a birthday cake, a symbol that, like us, has come a long way.

*Ally Di Censo Symynkywicz is a high school history teacher. Any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*



### LEGAL NOTICE

#### NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.  
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2004 AUDI TT**  
Vin #TRUSC28N641010288  
**2013 FORD ESCAPE**  
Vin #1FMCU9HX6DUD30355  
**2005 CADILLAC SRX**  
Vin #1GYEE637050129246

*The above vehicles will be sold at public auction at*  
**TODISCO TOWING**  
94 Condor Street, E. Boston

**JULY 20, 2019**  
**at 9:00 AM**

Run dates: 7/05, 7/12 7/19, 2019

# THINKING OUT LOUD



by Sal Giarratani

## Billy McGonagle Will Be Missed

As I read news that Bill McGonagle is retiring from B.H.A. after 40 years, I was saddened to hear this. As someone who had worked with McGonagle for many years as a neighborhood news reporter, I have seen his passion up close and it was incredibly real.

Like McGonagle, who grew up in the Mary Ellen McCormack Projects in Southie, I grew up in Orchard Park in Roxbury. McGonagle was the right choice to be a liaison between Boston Housing Authority (B.H.A.) and tenants as the city began to desegregate Boston's housing projects in the late 1980s. His background growing up as a project kid gave him the

credibility needed to work both sides of the street. Even then, it wasn't easy, but somehow it was done because in the end, he had something important, the trust of most tenants who knew where he came from and what he stood for.

For over 10 years, he ran the Boston Housing Authority and it is far better today than the day he took the reins. I think he came in with one thing in mind, to keep affordable housing available to those who needed it and to be both a voice and a vote when matters counted for tenants living in projects across the city.

B.H.A. housing today is so different. In places like Charlestown and South Boston for one example, housing is as diverse as today's city as a whole. People are living side-by-side as one. They share the same hopes, frustrations, fears, and joys.

I can remember once when McGonagle and I talked about when Orchard Park was visibly segregated into sections. This didn't end until 1958, when a new project manager noticed this ugly reality that keeping people apart by race was un-American and illegal, I remember as a child when the project integrated, people started living together as residents of the same project.

McGonagle is 67, and I, 71 years old. I have watched him over the decades move up in the system and make things better for both the tenants and the city as a whole. He is a good man who has done a good job leaving B.H.A. better than he found it. We worked well together and understand how important it is for this government agency to unite rather than divide its residents.

He will be missed.

### LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Suffolk Division**  
**24 New Chardon Street**  
**Boston, MA 02114**  
**(617) 788-8300**

**Docket No. SU19P1052EA**

**Estate of**  
**LUDE PARKER**

**Date of Death: March 26, 2019**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Yolanda Parker of Randolph, MA**.

**Yolanda Parker of Randolph, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/19/19



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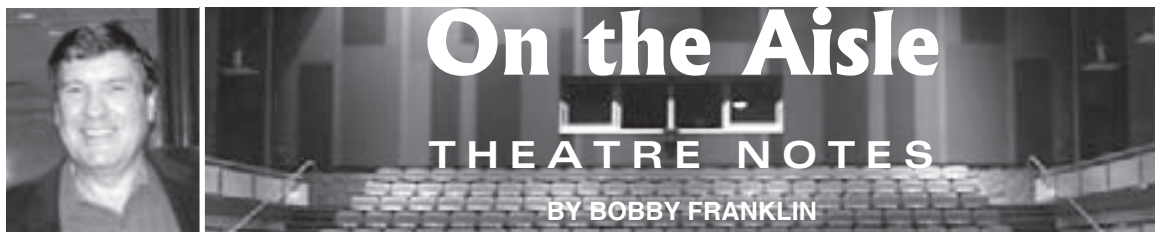
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# On the Aisle

## THEATRE NOTES

BY BOBBY FRANKLIN

### The Reagle Music Theatre of Greater Boston is Alive with a Beautiful SOUND OF MUSIC

Through July 21<sup>st</sup>

Directed by and Choreographed by Daniel Forest Sullivan

The *Sound of Music* was the last musical written by Richard Rodgers and Oscar Hammerstein II. Mr. Hammerstein died nine months after it opened on Broadway in 1959. The play, based on the story of the von Trapp family and their escape from Austria on the eve of the Anschluss (Nazi Germany's annexation of Austria in 1938), is still as touching, warm, and fresh as when it debuted. This makes it a perfect production for The Reagle Music Theatre of Greater Boston where classic Broadway musicals are given the respect they deserve.

This was my third time at the Reagle, and I am still very impressed by how much of an authentic Broadway experience is created there. The full orchestra under the direction of Dan Rodriguez is a big part of this, as is the talent on stage as well as the direction, choreography, lighting, and sets that all make for an evening of great musical theatre.

Aimee Doherty is simply sublime as Maria. She captures the innocence as well as the instinctive worldliness of the young postulant who has entered Nonnberg Abbey in pursuit of the religious life only to find out she will travel a different road. Ms Doherty's stage presence is as warm as her voice, and listening to her performing such great songs as "My Favorite Things," "I Have Confidence," and the title song is a delight.

The von Trapp children played by Emma Heistand (Liesl), Wade Gleeson Turner (Friedrich), Jane Jakubowski (Louisa), Ryan Philpott (Kurt), Fiona Simeqi (Brigitta), Addison Toole (Marta), and Libby Sweder (Gretl) are wonderful. Each one is a star and left me impressed and smiling as I watched them perform with Ms Doherty on "Do-Re-Me" and "The Lonely Goatherd." "So Long, Farewell" is performed twice by them and I was happy for that, as once was not enough for these talented young thespians.

Mark Linehan, last seen on the Reagle stage in *Mame*, once again showed why he is so popular with audiences. He portrays Captain von Trapp, and his character is strict and a bit cold at first as the Captain struggles with the loss of his wife. Mr. Linehan really hits his stride when he takes his character from authoritarian patriarch to warm father under the influence of Maria. This transition is where he excels as he brings his heart into the role. Linehan's rendition of "Edelweiss" is lovely and deeply moving. Midway through this farewell song to his homeland he is choked with emotion when he is joined by Maria who



Aimee Doherty

gives him strength. It is a beautiful moment that captures a family in its struggle not to become a part of the darkness that is overtaking their home. Set in front of a red curtain with two swastikas projected onto it, the contrast between good and evil is clearly conveyed.

Yewande Odetoyinbo (Sister Bertha), Sara DeLong (Sister Margaretta), Margaret Felice (Sister Sophia), along with Mara Bonde (The Mother Abbess) make up the nuns of Nonnberg Abbey who grapple with how to solve a problem like "Maria". Ms Bonde performs a stirring rendition of "Climb Every Mountain" as she encourages Maria to follow her heart. She reaches deep down and has the

audience cheering as she hits the final notes.

The Reagle is known for showcasing young talent, and a great example of this is when Emma Heistand (Liesl) and Max Currie (Rolf) step onto the stage with "Sixteen Going On Seventeen" as the teenagers pursuing their first kiss. Set around a garden bench the two glide gracefully about the stage while their lovely voices fill the theater.

Max Detweiler is played by Robert Orzalli while the role of Elsa Schraeder is taken on by Janis Hudson. Mr. Orzalli as Captain von Trapp's friend and agent is always looking to make a deal that usually includes getting himself invited to fancy parties. Elsa is from an aristocratic family and Ms Hudson portrays her with the air of her high social status while also allowing her character to display a depth of understanding.

After seeing and reviewing the Reagle's *Mame* last month, I went into this current production trying to keep my expectations a bit low as I didn't think they could reach that high bar twice in a row. I was mistaken. Under the direction and choreography of Daniel Forest Sullivan and the leadership of Producing Artistic Director Robert J. Eagle, The Reagle Music Theatre of Greater Boston proved they are capable of reaching even greater heights.

With the talent assembled on the stage in Waltham, MA I have no reservations about saying you will be hard pressed to find a better production of *The Sound of Music* anywhere.

There are four more performances of *The Sound of Music* scheduled starting this coming Thursday. It would be a mistake not to take one in.

The Reagle Music Theatre of Greater Boston is located at 617 Lexington Street, Waltham, MA

For more information, call the Box Office at 781-891-5600 or go to [www.reaglemusictheatre.org](http://www.reaglemusictheatre.org)

Raw and Powerful Jazz Musical

## CABARET

To Open at the Ogunquit Playhouse

Come to the Cabaret, your table's waiting! Decadent night-life meets dangerous times at Berlin's alluring Kit Kat Klub in the iconic Broadway musical *Cabaret*, on stage July 17<sup>th</sup> through August 10<sup>th</sup>. Set in the cabaret underworld on the eve of Hitler's rise to power, the Ogunquit production is based on the searing Sam Mendes and Rob Marshall musical recently revived on Broadway and is staged by BT McNicholl, who directed the Playhouse production of *Cabaret* back in 2006. This unforgettable musical stars stage and screen actors Randy Harrison as the Emcee and Kate Shindle as Sally Bowles. The Ogunquit production also features Billy Harrigan Tighe as Cliff Bradshaw, Mariette Hartley as Fraulein Schneider, John Rubinstein as Herr Schultz, Noah Plomgren as Ernst Ludwig, and Katrina Yaukey as Fraulein Kost. The Ogunquit production features the Broadway set based on the original design by Robert Brill and the Broadway costumes by William Ivey Long.

*Cabaret* tells the story of Cliff Bradshaw, a young American writer newly arrived in Berlin, who falls



(Photo by Herb Philpott)

in love with cabaret singer Sally Bowles. Their romance sizzles amid the back room culture of the cabaret and the tumultuous atmosphere of pre-Nazi Germany. *Cabaret* is a raw and powerful jazz musical that explores the dark life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich. The show has had numerous Broadway and London revivals, features a book by Joe Masteroff and is the winner of multiple Tony Awards, including Best Musical and Best Original Score for John Kander (music) and Fred Ebb's (lyrics) compelling musical numbers which include, "Willkommen," "Money," "Tomorrow Belongs To Me," "Maybe This Time" and "Cabaret."

This production of *Cabaret* contains adult subject matter, a review of the content advisory online is recommended before purchasing tickets.

The Ogunquit Playhouse is located at 10 Main Street, Ogunquit, ME 03907.

For more information, go to [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org) or call the Box Office at 207-646-5511

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[www.depasqualeventures.com](http://www.depasqualeventures.com)

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0583CA

In the Matter of  
**FERN AVERIE PARRELLA GRAY**  
CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Minor has been filed by **Fern Averie Parrella Gray** of Malden, MA requesting that the court enter a Decree changing their name to **Fern Averie Parrella Gray**.

#### IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of August 2, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court  
Date: July 5, 2019

Tara E. DeCristofaro, Register of Probate  
Run Date: 7/19/19

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
MIDDLESEX Division  
Probate and Family Court Department  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19W0778WD

SUMMONS BY PUBLICATION  
**JUDY CAZEAU**, Plaintiff  
v.  
**JUDES J. JEAN BAPTISTE**, Defendant

To the above named Defendant:  
A Complaint has been presented to this Court by the Plaintiff, seeking Custody/Support/Parenting Time.

You are required to serve upon **Judy Cazeau** - plaintiff - whose address is **5 Milton St., Cambridge, MA 02140** your answer on or before **August 22, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

Witness, HON. MAUREEN H. MONKS, Esquire,  
First Justice of said Court at Cambridge,  
this 11th day of July, 2019.

Tara E. DeCristofaro, Register of Probate  
Run date: 7/19/19

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Friends and parishioners of Father Claude Scrima honored the much-loved priest last week by celebrating his 85th birthday with him at Rosaria Restaurant in Saugus. Ordained a Franciscan priest in 1961 he has been active in several ministries. After his early years teaching in high schools staffed by Franciscans and then in an Andover seminary, he moved to chaplaincy and parochial ministry. He has also dedicated part of his life to the Secular Franciscan Order helping to establish a provincial office at Andover, while becoming an admired and acclaimed retreat master and preacher of missions in parishes within the Archdiocese of Boston and elsewhere.

A large cake shaped like the number 85, decorated with white frosting, dark icing, and small flowers. A circular plaque is placed in front of the cake.



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(Photos by Michele Morgan)

### 2019 NORTH END FESTIVAL DIRECTORY

#### JULY

SAN ROCCO

July 21

Procession Only – 1:30 pm

Starts at St. Leonard Church Prince & Hanover St.

ST. JOSEPH

July 28

Procession Only – Starts at St. Joseph’s Society

465 Hanover St. 1 pm

#### AUGUST

ST. AGRIPPINA

August

Childrens Procession1, 2, 3, 4

Hanover & Battery Streets

Sunday Procession 12 noon

MADONNA DELLA CAVA

August 9, 10, 11

Hanover & Battery Streets

Sunday Procession 1 pm

MADONNA del SOCCORSO

August 15, 16, 17, 18

North, Fleet & Lewis Streets (Fisherman’s Feast)

Sunday Procession 1 pm

ST. LUCY

August 22

Feast & Procession -

Thacher, Endicott & N. Margin Streets 5 pm

ST. ANTHONY 100th Anniversary

August 23, 24, 25

Thacher, Endicott & N. Margin Streets

Sunday Procession 12 pm

#### SEPTEMBER

ST. ROSALIA di PALERMO

September 8

Procession Only - North Square 1 pm

SAN GENNARO

September 13,14,15

Hanover & Battery Streets

Mass Sunday - St. Leonard Church 12 pm

Sunday Procession 1 pm

#### MORE ITALIAN FESTIVALS

Malden, MA

SAINT ROCCO

August 9, 10, 11

Pearl Street

Sunday Procession 1 pm

Lawrence, MA

FEAST OF THE THREE SAINTS

Saints Alfio, Filadelfo and Cirino

August 30, 31 September 1

Common & Union Streets, Lawrence

Sunday Procession 3 pm

Cambridge Festival

SS COSMAS AND DAMIAN

September 6, 7, 8

Warren and Cambridge Streets, Cambridge

Sunday Procession 1 pm

### FREE Fun Fridays!

Free Fun Fridays offer visitors no-cost admission to many of the most treasured cultural venues in Massachusetts. Every Friday through the end of August, multiple sites are open for free. Everyone welcome.

FRIDAY, JULY 19<sup>TH</sup>

- Boston Children’s Museum
- The Arnold Arboretum of Harvard University
- Battleship Cove
- Cape Cod Children’s Museum
- Nantucket Maria Mitchell Association
- New England Historic Genealogical Society
- Peabody Essex Museum
- Sandwich Glass Museum
- Spellman Museum of Stamps & Postal History
- The Eric Carle Museum of Picture Book Art

FRIDAY, JULY 19<sup>TH</sup>

- Isabella Stewart Gardner Museum
- Edward M. Kennedy Institute for the U.S. Senate
- Cape Cod Museum of Art
- Commonwealth Museum
- Commonwealth Shakespeare Company
- Fitchburg Art Museum
- Historic Deerfield
- Larz Anderson Auto Museum
- The Gardens at Elm Bank (Mass Hort.)
- Ventfort Hall Mansion & Gilded Age Museum

For more information, visit [www.HighlandStreet.org](http://www.HighlandStreet.org)





**DUFF McKAGAN -  
TENDERNESS (LP Vinyl)  
UME**

Duff McKagan has released his third solo album, titled *Tenderness*, making an explosive entrance onto several charts (Top Debuts and Top Vinyl Debuts) in the number one position. McKagan collaborated with Shooter Jennings on this album, which they began recording in between Guns N’ Roses’ ‘Not In This Lifetime’ tour, with songs that reflected his experiences while traveling the world with the band for over two-and-a-half years as the band’s bassist. Experiences he endured were heartbreak, anger, fear, confusion and more. Jennings’ production shines through, with appearances by The Waters and The Suicide Horn Section. This awesome black vinyl format features 10 tracks, including the title track “Tenderness” which is also the first single released, followed by “Chip Away,” the second release, along with “Don’t Look Behind You” and “Last September.” The latter song was composed as a warning in support of the ‘Me Too’ movement, with lyrical content that addresses an unwanted sexual encounter. Additional tracks have ‘A-Siders,’ ‘It’s Not Too Late,’ “Wasted Heart” a re-recording from Duff’s 2009 album ‘Sick,’ and “Falling Down.” B-Side slices also have, “Breaking Rocks,” “Feel,” and “Parkland.”

**STEVEN VAN ZANDT -  
LILYHAMMER THE SCORE -  
VOLUME 1: JAZZ + VOLUME  
2: FOLK, ROCK, RIO, BITS  
AND PIECES (Vinyl)  
Wicked Cool + UMe**

For his starring role in Netflix’s groundbreaking first original series, *Lilyhammer*, actor/musician Steven Van Zandt explored uncharted waters as a New York mobster who flees to Norway under the witness protection program. In addition to acting in, co-writing and co-producing the acclaimed show, the Rock and Roll Hall of Famer also scored the music for most of the three seasons, where, just like his character, the musician best known as Little Steven of Bruce Springsteen’s E Street Band and an accomplished solo artist who helped pioneer the rock-meets-soul sound, also delved into some terrain foreign to him: the worlds of New York jazz and Norwegian folk music. The music from the show has been collected together and released as two separate albums on black vinyl. *Volume 1: Jazz* collects together 13 of the best jazz compositions from the show and features a mix of jazz standards, instrumental score and original songs. Van Zandt provides vocals and channels the crooners of yore on jazz classics, “All Of Me,” “Ring-a-Ding Ding!” and “My Kind Of Town.” Opening with the moody, evocative “Lilyhammer Nocturne (Theme from *Lilyhammer*),” allows listeners to hear the full song the theme song was developed from; the tunes range from the sensual “The Night Before,” “I’m A Fool To Want You” and swinging “My Kind Of Town,” “Rumble Island,”

“The Thief,” to the mysterious “Sorceress” and melancholy “Gloomy Sunday.” *Volume 2: Folk, Rock, Rio, Bits And Pieces* is a wildly eclectic affair of 36 tracks from the show, ranging from short music cues to full songs spanning a dizzying array of genres. Opening with the broadcast version of the theme song “Lilyhammer Nocturne,” the song begins as a swinging jazz tune and then deftly segues into Norwegian folk music illustrating the collision of two cultures. Highlights of the folk songs include “Revelation,” “Lillehammer Mourning” and “Baptism.” The musical history ranges from the Ennio Morricone-flavored sound of “African Dawn,” to the Eastern sounds of “Tandoori Epiphany” and “Dance of the Persian Serpent,” to the symphonic rock of “Painted Angels,” to the bluesy “Espresso Martini,” to the surf rock of “Killer Surf,” and the Latin jazz and mambo of “Stevie Colada” and “Mojito.” Van Zandt revisits his 1983 song “Out of the Darkness,” and transforms it from a stadium rock anthem into a bittersweet instrumental with a Norwegian flavor, while “Favella” conjures up images of Brazil’s Rio de Janeiro. Overall it showcases both the breadth of the extraordinary and ambitious music that Van Zandt created for the show and his immense talent as a songwriter, arranger, musician and musical chameleon. Van Zandt’s ‘Summer of Sorcery Tour’ will be at Medford’s Chevalier Theater, Saturday, November 2<sup>nd</sup>.

**LIVE - THROWING COPPER  
- SUPER DELUXE 25<sup>TH</sup>  
ANNIVERSARY EDITION  
(Vinyl 2LP+2CD+BOOKLET)  
Radioactive + MCA + UMe**

Radioactive / MCA / UMe mark the 25<sup>th</sup> anniversary of LIVE’s seminal sophomore album *Throwing Copper* with a deluxe multi-format reissue. The Super Deluxe 25<sup>th</sup> Anniversary *Throwing Copper* boxed set edition features the album with bonus tracks on 2LP black vinyl, and a 12-page booklet with an in-depth interview with the band chronicling the era of the album, as well as 2CDs with a 26-track lineup that includes LIVE’s previously unreleased, explosive eight-song performance at Woodstock ’94 on a separate disc. The 25<sup>th</sup> anniversary collection is also available in a deluxe digital version, as well as a standalone 1CD set. Initially released on April 26, 1994, *Throwing Copper* cemented LIVE’s position as one of the most instrumentally powerful and lyrically impactful bands of the modern alternative-rock era. *Throwing Copper*, which topped the Billboard 200 Albums chart a year after its initial release, also features a pair of #1 Modern Rock singles “Lightning Crashes” and “Selling The Drama,” and has sold over 8 million copies. LIVE scored a key slot at Woodstock ’94 on August 12, 1994, and earned their first appearance on *Saturday Night Live* on January 21, 1995. These events signaled the way for the ultimate ascent to the top of the Billboard albums charts in 1995.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**NEIGHBORHOOD ANNUAL  
SUMMER POTLUCK**

Once again, the Jeffries Point Neighborhood Association held its Annual Summer Potluck Supper up by the Golden Steps. It has become one of my favorite summer traditions as an East Boston resident. It happened on July 8th, which was a beautiful summer evening. The terrace area was jam-packed with folks,

lots of young families and plenty of goodies to eat.

To top things off, the Boston Police Ice Cream Division showed up with Hoodsie Cups for everyone. Can I tell you, everyone loves free ice cream? I know I did.

Another great evening hosted by the Jeffries Point Neighborhood Association with a great assist by the Boston Police Department.



**Thanks to the Boston Police Department for being ambassadors of peace and joy. A job well done by the guys and gals in blue.**  
(Photo by Sal Giarratani)

• **News Briefs** (Continued from Page 1)

The pack running for president are hardly getting noticed in this mud fight between Trump and the far left. President Trump is a fighter, but you really don’t have to go out looking for one either. Trump should learn to SHUT UP sometimes and let the other side make fools of themselves but he can’t seem to do that.

**Who is Causing The  
Crisis at the Border?**

According to the Trump Resistance, it is the Trump Administration that is causing the border crisis. It is Trump who is caging kids, it is Trump who is separating families. No mention ever of the unknown numbers

of migrants basically rushing the border and overwhelming those guarding the border. Do we just open all the gates and let the whole world in. What country does that? Any? The Democrats are clearly now an Open Borders party. Let everyone in. A country needs borders because without them there is no country.

**Boston Globe  
Getting Pretty Hateful**

I just put down a column written by Renee Graham. I read her stuff a lot but not because I agree with her, but because she speaks for much of the Never Trumpers. Much of her commentary is bias. She has such a

**MARKEY SAYS, HE’S  
RUNNING ON HIS RECORD**

U.S. Senator Ed Markey says he ain’t worried about his 2020 re-election bid. He has one, possibly two Democrat primary opponents. He’s got the war chest, and says his liberal record speaks for itself. However, what exactly has he done in his first U.S. Senate term or his 43 years on Capitol Hill? I dare say not much of anything.

I am still hoping the Republicans will get a viable candidate to oppose him in 2020, and the sooner the better. This guy can be beaten, especially if his primary opponent(s) wear him down on the campaign trail. Time for the state Republican chairman Jim Lyons to start a search party right now.

**KUDOS TO THE BIG Y**

The Big Y Supermarket chain has decided to save our planet one bag at a time. As of August 1st, their supermarkets are eliminating single-use plastic grocery bags at checkout. The company is encouraging shoppers to bring their own bags.

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P3199EA

Estate of  
**TIMOTHY ROBERT HALLORAN**  
Also Known As  
**TIMOTHY R. HALLORAN**  
Date of Death: March 1, 2019

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Colleen K. Halloran of Natick, MA**, a Will has been admitted to informal probate.

**Colleen K. Halloran of Natick, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/19/19

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2987EA

Estate of  
**MARY ELLEN O'BRIEN**  
Also Known As  
**MARY E. O'BRIEN**  
Date of Death: February 12, 2019

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Kathleen M. Shea of Rochester, NY**, a Will has been admitted to informal probate.

**Kathleen M. Shea of Rochester, NY** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/19/19

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800

Docket No. MI15P4534EA

**CITATION ON PETITION FOR  
ALLOWANCE OF ACCOUNT**

In the Matter of  
**WILLARD H. BLAISDELL**  
Date of Death: November 25, 2014

To all interested persons:  
A Petition has been filed by **Arlene L. Tebbetts of Natick, MA** requesting allowance of the 1st & Final account(s) as Personal Representative and any other relief as requested in the Petition.

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on August 8, 2019.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.**

**Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.**  
Date: July 2, 2019  
Tara E. DeCristofaro, Register of Probate

Run date: 7/19/19



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



*Before I begin, I want to thank all my friends who sent cards or inquired about my health as of late. I am now getting around with a walker and visiting with a physical therapist once a week. I am driving without a problem, but for now, am behind the wheel just locally. I hope to be using a cane soon, a situation which will allow me more mobility, but we'll see when this happens. But again, THANKS for your concerns.*

I have to admit, I've taken New England for granted. This is a beautiful part of the country and I rediscovered this fact last week. Loretta and I invited friends from Florida to come and spend a week with us here in Boston. Neither Leigh nor Tim had ever been here before and would listen to us talk about the historic sites of the city, the mountains of New Hampshire and the coastline of Massachusetts and Maine. This listening took place under the shade of palm trees in their backyard in Delray Beach, Florida.

Tim and Leigh Bennett are fairly well known in southern Florida. Leigh is a stage actress and Tim is a scenery designer, and they happen to live five minutes from our place in Delray. Over dinner this April, they mentioned that they would like to vacation in Boston for a week during the summer, and asked if we knew a place they could stay. Of course, we insisted that they stay with us, and they accepted.

Tim loves history. He and Leigh are mid-westerners by birth and Tim's ancestors fought for the North during the Civil War. He is well versed in the happenings surrounding the American Revolution, but just from the books he's read. After we brought them to New Hampshire and Maine to experience the mountains and seashore, we headed back to Boston and the wealth of history that accompanies us.

We showed them the Lexington Battle Green where the first shot of the Revolution was fired, a location marked with a statue of a minuteman in Lexington Centre. We then backtracked on Mass. Ave. to Arlington where there is a statue of Uncle Sam. Sam Wilson was from Arlington, called Menotomy back in his day. We then followed Route 60, which is the road traveled by the British Regulars as they headed to Lexington and Concord looking for weapons and ammunition. When we were back at my place, I listed a group of things that someone interested in colonial or early American history might want to see.

The first thing I suggested was to take a tour on the Freedom Trail which will bring them to the Old State House, where the Declaration of Independence was first read. Then, a short walk behind the building would bring them to where the Boston Massacre took place. I then suggested the two burial grounds on Tremont Street, and a walk through the Common and Public Garden, both firsts in America. I then added in a stop at the Paul Revere house in North Square, and a visit to the Old North Church on Salem Street a few blocks away. In case, by then, they were tired and hungry, I gave them a list of restaurants I would eat in if I was hanging around the North End.

I made sure I included a stop at Faneuil Hall and Quincy Market, and then maybe a drink at the Union Oyster House, the country's oldest restaurant. They, of course, wanted to see where Cheers was located and I gave them the Beacon Street address so they wouldn't get lost. Beyond what I could put together, I suggested a Duck Boat tour and maybe a pub-crawl to sample the lagers of America's oldest watering holes.

Tim was curious about the facts surrounding the film *Glory*, which is the depiction of the 54<sup>th</sup> Massachusetts Regiment, a Civil War fighting unit from Boston composed of African Americans. I told him to look for the relief carving of the unit across the street from the entrance of the State House, and read the inscription below. I then added in, "You have to see the Bunker Hill Monument, and visit Breeds Hill just behind it where the Battle of Bunker Hill was actually fought."

By the time you read this column, we will already have taken Tim and Leigh to other locations they wanted to see, Plymouth Rock, Plimoth Plantation, and "The Cape of Cod." I quietly told them that it's just Cape Cod, or if you wanted to sound like a Bostonian, it's just the Cape, and we would "Go down to the Cape."

As we passed homes on the beaches of New England, our guests asked the price ranges. I told them that on the lower end, you're looking at a few hundred thousand, and on the upper end you're looking at millions. They were dumbfounded as property is a lot cheaper in southern Florida. They mentioned the estates on the water in Palm Beach, and I mentioned that if there is time, I would like to show them the estates in Newport, Rhode Island.

When we were in New Hampshire, Loretta drove them to the top of Mt. Washington an elevation of 6,288 feet. They were thrilled as the tallest mountain in Florida is Mount Dora at 300 feet ... an anthill for us. It is a flat state from north to the south.

On our last day "down Maine," Tim and Leigh asked if we could have dinner at a lobster place. We were in Ogunquit and Loretta knew which locations had twin lobster specials. When they saw the price for a twin lobster dinner, they were shocked. It was twenty something dollars. I mentioned that the price was a bit high because the restaurant was sort of fancy. Tim told us that the same twin lobster dinner in Florida would be somewhere around fifty dollars. My only comment was, "Welcome to New England."

Last Sunday night, when all was said and done, Tim and I sat in by backyard, each with a scotch on the rocks and a good Cuban cigar. Our conversation was on the part of the Revolution that took place in

Boston. When Loretta and Leigh joined us, Loretta informed me that she was going to head to Logan Airport around 11:30. Our son, Michael and his lady friend were returning from Costa Rica and were going to stay with us for a few days before returning to Michael's home base of New York City. I hadn't been to Costa Rica since the 1960s and wanted to hear about the changes that had taken place, so when they arrived, we were up until the wee hours of the morning with my youngest son regaling us with his weeklong stay in Central America.

It's now last Sunday morning (the 14<sup>th</sup>), and everyone is still sleeping. After I dot my last "I," I will see who's awake and join them for a cup of coffee. Oh by the way, my book is still available, **True Short Stories**. If you are interested, send me a check for \$20.00 and mail it to Beagsley Publishing Co., Box 342, Arlington, MA 02476, and I will send you a signed copy. I hear talking in the kitchen so I'm going to wrap thing up with GOD BLESS AMERICA

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. M119P3435EA

Estate of  
GRANVILLE CURTIS GARTH  
Also Known As  
GRANVILLE C. GARTH  
Date of Death: May 5, 2019

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Benjamin J. Williams, Jr. of Boston, MA and Charles P. Curtis of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Benjamin J. Williams, Jr. of Boston, MA and Charles P. Curtis of Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 2, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.

Date: July 11, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 7/19/2019

## Recipes from the Homeland

by Vita Orlando Sinopoli



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## PASTA FAGIOLI

### Pasta with Beans

1 can cannellini beans  
(white beans)  
1 medium onion chopped  
2 garlic cloves chopped  
(optional)  
1 minced fresh tomato  
(optional)

4 tablespoons olive, canola, or  
vegetable oil  
1 can chicken broth (optional)  
½ pound pasta of choice  
salt  
grated cheese of choice  
(optional)

In saucepan, heat oil over medium heat. Add chopped onion and simmer until onion is lightly browned. If using chopped garlic, add to onion. Stir and cook for a few seconds. Garlic should not brown. Add minced tomato (optional), stir, and cover. Simmer for about five minutes. Then add can of cannellini beans and stir. Cover and cook over low heat for a few minutes. If sticking, add a little water or some chicken broth. Cover and simmer for about five minutes. Salt to taste. Remove from burner and set aside.

Cook pasta of choice according to directions on the package. After draining cooked pasta, place it in a larger serving bowl. Add beans to the pasta and stir before serving in individual bowls. Serves two.



Mattéo Gallo

Appraisals  
Sales & Rentals

Real Estate

376 North Street • Boston, MA 02113  
(617) 523-2100 • Fax (617) 523-3530

## MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Electronic General Bids for MPA Contract No. L1332-C3, **TERMINAL B ENTRANCE ROADWAYS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received through the internet using Bid Express until the date and time stated below, and will be posted on [www.bidexpress.com](http://www.bidexpress.com) immediately after the bid submission deadline.

Electronic bids will be received by the Massachusetts Port Authority until 11:00 A.M. local time on **WEDNESDAY, AUGUST 14, 2019** immediately after which the electronic bids will be opened and read publicly in a designated room at the Capital Programs Department Office, Suite209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909.

No paper copies of bids will be accepted.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 AM LOCAL TIME ON TUESDAY, JULY 23, 2019.**

The work includes **THE CONSTRUCTION OF A NEW DEPARTURES AND ARRIVALS ENTRANCE ROADWAY AT TERMINAL B. THE WORK ALSO INCLUDES THE DEMOLITION OF THE EXISTING ROADWAY STRUCTURES, RELOCATION OF UTILITIES, INSTALLATION OF NEW UTILITIES, LIGHTING AND INFRASTRUCTURE FOR LED WAYFINDING SIGNAGE. THE TRADES INCLUDE CONCRETE, IRONWORKERS, DEEP FOUNDATIONS, PAVING, ELECTRICAL. THE WORK WILL BE PHASED AND REQUIRE EXTENSIVE TRAFFIC MANAGEMENT.**

Bid documents will be made available beginning **WEDNESDAY, JULY 17, 2019.**

Bid documents for this project may be accessed or downloaded at no cost to potential bidders exclusively through <https://www.bidexpress.com/businesses/27137/home> in the listing for this Project.

The estimated contract cost is **FORTY-FIVE MILLION DOLLARS (\$45,000,000.)**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount in the form of a bid bond in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **FOUR AND FOUR TENTHS PERCENT (4.4%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
JOHN P. PRANCKEVICIUS  
ACTING CEO & EXECUTIVE DIRECTOR

Run date: 7/19/2019



MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Electronic General Bids for MPA Contract No. M625-C1 – BLACK FALCON CRUISE TERMINAL PHASE II SEAWALL STRUCTURAL REHAB, BLACK FALCON CRUISE

TERMINAL, SOUTH BOSTON, MASSACHUSETTS, will be received through the internet using Bid Express until the date and time stated below, and will be posted on [www.bidexpress.com](http://www.bidexpress.com) immediately after the bid submission deadline.

Electronic bids will be received by the Massachusetts Port Authority until 11:00 A.M. local time on **Wednesday, August 7, 2019** immediately after which the electronic bids will be opened and read publicly in a designated room at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909.

No paper copies of bids will be accepted.

**NOTE: A PRE-BID CONFERENCE WILL BE HELD AT THE BLACK FALCON CRUISE TERMINAL, ONE BLACK FALCON AVENUE, SOUTH BOSTON, MASSACHUSETTS AT 11:00 AM LOCAL TIME ON THURSDAY, JULY 25, 2019. IF CONTRACTORS WISH TO ENTER THE GALLERY SYSTEM TO INSPECT THE WORK AREAS, THEY MUST BRING A CONFINED SPACE ENTRY HARNESS, WORK BOOTS, AND HARDHAT, ALL OF WHICH MUST BE WORN WHILE IN THE GALLERY SYSTEM.**

The **BASE BID** work includes

REPAIRS TO THE UNDERSIDE OF THE CONCRETE DECK OF BLACK FALCON CRUISE TERMINAL, INCLUDING PLACEMENT OF TIMBER FORMWORK FOR ENCASEMENT OF TIMBER PILES WITH CONCRETE, CONCRETE CAP WALL CRACK REPAIRS, REPAIRS TO SUPPORTING CONCRETE BEAMS AND PAINTING OF THE NORTHERN PASSENGER BRIDGE WHEEL LANE ON TOP OF THE PIER DECK.

ALL WORK WILL TAKE PLACE BELOW THE EXISTING PIER DECK OF BLACK FALCON CRUISE TERMINAL, WITH THE EXCEPTION OF DECK PAINTING.

**BASE BID WORK INCLUDES REPAIRS AS FOLLOWS:**

- EXPOSED TIMER PILE ENCASEMENTS AT CAP WALLS AND PYRAMID FOUNDATIONS
- CONCRETE CAP WALL - CRACK REPAIRS
- CONCRETE BEAM REPAIRS
- DECK PAINTING
- COMPLIANCE WITH ALL PERMIT REQUIREMENTS.

**THE ADD-ALTERNATE #1 WORK INCLUDES ADDITIONAL BEAM REPAIRS AS FOLLOWS:**

- BEAM ENCASEMENT WITH FRP REINFORCEMENT
- COMPLIANCE WITH ALL PERMIT REQUIREMENTS

**THE ADD-ALTERNATE #2 WORK INCLUDES SUPPLEMENTAL CONCRETE CAP WALL CRACK REPAIRS FOLLOWS:**

- CONCRETE CAP WALL CRACK REPAIRS
- COMPLIANCE WITH ALL PERMIT REQUIREMENTS

**THE ADD-ALTERNATE #3 WORK INCLUDES OPTIONAL CAP WALL CRACK REPAIR METHODOLOGY AS FOLLOWS:**

- CAP WALL CRACK REPAIRS WITH FRP REINFORCEMENT
- COMPLIANCE WITH ALL PERMIT REQUIREMENTS

Bid documents will be made available beginning **Wednesday, July 17, 2019.**

Bid documents for this project may be accessed or downloaded at no cost to potential bidders exclusively through <https://www.bidexpress.com/businesses/27137/home> in the listing for this Project.

The estimated Base Bid Cost is: **TWO MILLION, THREE HUNDRED FORTY-FIVE THOUSAND DOLLARS (\$2,345,000).**

The estimated cost for Add-Alternate #1 is: **FOUR HUNDRED THOUSAND DOLLARS (\$400,000).**

The estimated cost for Add-Alternate #2 is: **ONE HUNDRED TWENTY THOUSAND DOLLARS (\$120,000).**

The estimated cost for Add-Alternate #3 is: **ONE HUNDRED FORTY-FIVE THOUSAND DOLLARS (\$145,000).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount in the form of a bid bond in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **FIVE AND THREE TENTHS PERCENT (5.3%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
JOHN P. PRANCKEVICIUS  
ACTING CEO & EXECUTIVE DIRECTOR

Run date: 7/19/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI18P1790EA  
Estate of  
MAURIE A. HAVER  
Date of Death: February 18, 2018  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Laura H. Brophy** of Wilmington, MA, a Will has been admitted to informal probate.

**Laura H. Brophy** of Wilmington, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/19/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17P5709EA  
Estate of  
KATHARINE JOHNSON O'HARE  
Also Known As  
KATHARINE O'HARE,  
KATHARINE J. O'HARE,  
KATHARINE L. O'HARE  
Date of Death: October 11, 2017

CITATION ON PETITION  
FOR ORDER OF  
COMPLETE SETTLEMENT

A Petition for **Order of Complete Settlement** has been filed by **Kathleen O'Hare** of **Jupiter, FL** requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account and other such relief as may be requested in the Petition.

IMPORTANT NOTICE

**You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of August 8, 2019.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.**

Witness, **HON. MAUREEN H. MONKS,**  
First Justice of this Court.  
Date: July 1, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 7/19/19

ATTENTION  
ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to:  
POST-GAZETTE  
P.O. BOX 135  
BOSTON, MA 02113  
Attn: Legal Notices

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P3518EA  
Estate of  
JAMES H. OWENS  
Date of Death: March 15, 2019  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Nicole W. Parham** of Boston, MA.

**Nicole W. Parham** of Boston, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/19/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P2985EA  
Estate of  
ADELINE GLASSMAN  
Date of Death: March 18, 2019  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Marcia Doron** of **Worcester, MA**, Petitioner **Robin Glassman** of **Hallowell, ME** a Will has been admitted to informal probate.

**Marcia Doron** of **Worcester, MA**, **Robin Glassman** of **Hallowell, ME** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/19/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P3250EA  
Estate of  
JEAN L. VALK  
Also Known As  
N/A  
Date of Death: February 16, 2019  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Caroline H. Pahl** of **Woburn, MA**.

**Caroline H. Pahl** of **Woburn, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/19/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU19P1004EA  
Estate of  
DAVID A. NICHOLSON  
Date of Death: October 26, 2016  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Darlene Nicholson** of **Hampton, NH**, a Will has been admitted to informal probate.

**Darlene Nicholson** of **Hampton, NH**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/19/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P3214EA  
Estate of  
ANNETTE M. DEVINE  
Date of Death: May 3, 2019  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Edward Devine** of **Chelmsford, MA**, a Will has been admitted to informal probate.

**Edward Devine** of **Chelmsford, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/19/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI18P3586EA  
Estate of  
MEGHAN SARAH BURNETT  
Also Known As  
MEGHAN S. BURNETT  
Date of Death: June 12, 2018  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Robert J. Burnett** of **Wakefield, MA**.

**Robert J. Burnett** of **Wakefield, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/19/19

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P3451GD

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

In the matter of  
**ESTHER MARK**  
of Framingham, MA

RESPONDENT  
**Alleged Incapacitated Person**

To the named Respondent and all other interested persons, a petition has been filed by Sara Sinai of Natick, MA, in the above captioned matter alleging that **Esther Mark** is in need of a Guardian and requesting that Sara Sinai of Natick, MA (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **August 5, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: July 8, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 7/19/19

LEGAL NOTICE

**NOTICE OF SALE**

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **July 29, 2019 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

**2013 BMW 328i, GRAY**  
Vin: WBA3B5C55DF592913  
*Michael & Sofia Han*  
61 Irving St.  
Medford, MA 02155

**1996 JEEP GRAND CHEROKEE, GREEN**  
Vin: 1J4GZ58S4TC386572  
*Glenn G Benoit*  
290 Ferry St  
Malden, MA 02148

**2008 MERCEDES BENZ S550, SILVER**  
Vin: WDDNG86X98A175847  
*Progressive Casualty Insurance*  
5920 Landerbrook Dr.  
Mayfield Hgts, OH 44124

**2001 VOLVO XC70, BROWN**  
Vin: YV1SZ58D011009399  
*Laura Rodriguez*  
713 Walnut St, Apt 3  
Fall River, MA 02720

**2010 TOYOTA COROLLA, SILVER**  
Vin: 1NXBU4EE9AZ210983  
*Eva Quinto*  
35 Joseph St.  
Medford, MA 02155

**2001 HONDA CIVIC, TAN**  
Vin: 2HGES15581H565010  
*Ruth Ashworth*  
P.O. Box 166  
Wolfpoint, MT 59201

**2015 CHRYSLER 200, BLUE**  
Vin: 1C3CCCABXFN571971  
*Stanley Vallon*  
19 Malden St, Apt 1  
Everett, MA 02149

**2013 DODGE CARAVAN, WHITE**  
Vin: 2C4RDGBG7DR757102  
*Nhairino Ythalo Santos De Azevedo*  
20867 Northwest 3rd Ct.  
Pembroke Pines, FL 33029

**2006 CHRYSLER 300, BLUE**  
Vin: 2C3KA53G66H428434  
*James M Fitzpatrick*  
39 Lambert St.  
Medford, MA 02155

Run dates: 7/12, 7/19, 7/26, 2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU19P1267EA

Estate of  
**ELIA LOUISE DeLISI**

Date of Death June 24, 2017

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Elia L. Falvey of Boston, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Elia L. Falvey of Boston, MA** be appointed as Personal Representative(s) of said estate to serve on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 16, 2019.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.**

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. BRIAN J. DUNN,  
First Justice of this Court.  
Date: July 5, 2019

Felix D. Arroyo, Register of Probate  
Run date: 7/19/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P3458PM

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO G. L. c. 190B, § 5-304 & § 5-405

In the matter of  
**ESTHER MARK**  
of Framingham, MA

RESPONDENT  
**(Person to be Protected/Minor)**

To the named Respondent and all other interested persons, a petition has been filed by Sara Sinai of Natick, MA in the above captioned matter alleging that **Esther Mark** is in need of a Conservator or other protective order and requesting that Sara Sinai of Natick, MA (or some other suitable person) be appointed as Conservator to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **August 5, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: July 8, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 7/19/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2723GD

NOTICE AND ORDER:  
Petition for Appointment of Guardian of a Minor

In the interests of  
**JYZAIAH ANGEL RIVERA**  
of Framingham, MA  
Minor

**NOTICE TO ALL INTERESTED PARTIES**

**1. Hearing Date/Time:** A hearing on a Petition for Appointment of Guardian of a Minor filed on **05/28/2019 by Jan T. Szrettler of Framingham, MA**, will be held **07/31/2019 08:30 AM Guardianship of Minor Hearing** Located **208 Cambridge Street, Cambridge, MA 02141**

**2. Response to Petition:** You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to: File the original with the Court; and Mail a copy to all interested parties at least five (5) business days before the hearing.

**3. Counsel for the Minor:** The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

**4. Counsel for Parents:** If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.

**5. Presence of the Minor at Hearing:** A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

Date: May 28, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 7/19/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P3454EA

Estate of  
**HENRY DETLEF PAHL, III**

Date of Death: August 4, 2012

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Late and Limited Formal Testacy and/or Appointment** has been filed by **Caroline H. Pahl of Woburn, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Caroline H. Pahl of Woburn, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 5, 2019.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.**

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: July 8, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 7/19/2019

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P3628EA

Estate of  
**SUSAN M. SETTA**

Date of Death: May 14, 2018

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **John Weagraff of Natick, MA**, a Will has been admitted to informal probate.

**John Weagraff of Natick, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/19/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI12P5512EA

Estate of  
**DORETHY ANNE SALES**  
Also Known As  
**DOROTHY SALES, DORETHY SALES, DORETHY ANNE BOWMAN SALES, DORETHY A. SALES**

Date of Death: September 5, 2012

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for **S/A - Late and Limited Formal Testacy and/or Appointment** has been filed by **Brandy Richard Sales of Bradford, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Brandy Richard Sales of Bradford, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 2, 2019.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.**

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: July 5, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 7/19/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P3430EA

Estate of  
**PETER J. KERNEY**

Date of Death: July 11, 2018

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **John T. Kerney of North Dartmouth, MA**, a Will has been admitted to informal probate.

**John T. Kerney of North Dartmouth, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/19/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P3463GD

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

In the matter of  
**SUZANNE M. ROBERTSON**  
of Burlington, MA

RESPONDENT  
**Alleged Incapacitated Person**

To the named Respondent and all other interested persons, a petition has been filed by Department of Developmental Services of Hathorne, MA, in the above captioned matter alleging that **Suzanne M. Robertson** is in need of a Guardian and requesting that Amy Wells of Lowell, MA (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **August 5, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: July 8, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 7/19/19

Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.







## WHAT IF?

Boxing history is filled with controversy. Many things would have been quite different if not for a decision made in a split second that decided the outcome of a fight. Some of those decisions have not only led to controversy over who should have won a particular fight, they also at times have led to whether a fighter lived or died.

There are many other "what ifs" that would have us looking back at over a century of boxing that could have been very different. What if Joe Louis took that money his mother gave him for violin lessons and actually pursued an education in music instead of boxing? Would another heavyweight have dominated that era the way he did?



**Cerdan vs. LaMotta**

What if Sugar Ray Robinson became an entertainer instead of a boxer? After all, Ray was quite proficient at dancing and certainly had the personality to make it on the stage. Would Jake LaMotta have had a long reign as champion? And what if Marcel Cerdan had not died in a plane crash on his way back to the States for his rematch with Jake LaMotta? It is likely he would have won and gone on to defend the title against Robinson. If those two had fought it is likely we would still be talking about that fight today, and we could very well be looking back at Cerdan as the dominant middleweight of that age.

When it comes to controversial stoppages, there are two that are often mentioned, and in each the action of the referee may have been the reason for a fighter living or dying.

The first is the case of the third Paret/Griffith fight where Benny Kid Paret died from the injuries he received in the fight. Referee Ruby Goldstein has often been blamed for not stopping the fight soon enough. However, if he had managed to stop the fight a few seconds sooner, if he had stepped in earlier would it have been enough to save Paret's life? I'm not so sure as Paret went into the fight already injured and had probably already received enough punishment to cause his brain to bleed. If he had lived, it is very likely his managers would have had him fight again, and he would eventually have been killed.

On the other side of the coin, when it comes to blaming referees for how they decide when to stop a fight is the case of Richard Steele in the Meldrick Taylor vs Julio Caesar Chavez fight in 1990. Taylor was ahead on all scorecards going into the 12<sup>th</sup> round, but he had absorbed terrible punishment while building up that lead. In the final round, Chavez floored Taylor who rose on wobbly legs. Steele twice asked Taylor if he was okay and when he got no response from the challenger, stopped the fight with two seconds left. Many have said Steele's action robbed Taylor of a title victory.

What many forget is the referee is not supposed to be looking at the clock. His job is to stay focused on the fighters and make sure they are not in danger of being seriously hurt or killed. What if Chavez had had enough time to land one more deadly blow on Taylor? Fans may still be talking about how Steele let the fight go on too long and be blaming him for the death of Taylor. In my eyes, Steele should be held up as an example of just how a good referee should perform. Taylor was seriously damaged in that fight and was never the same again, but he was still alive.

There are many other what ifs, some well known and some rarely mentioned.

What if Primo Carnera had not broken his ankle in the first round of his fight with Max Baer? Most people believe Carnera could never have beaten Baer, but even with a broken ankle he managed to last into the 11<sup>th</sup> round against Baer, and even then he was still on his feet. What if he had two good feet for the duration of the fight? Baer was getting tired and Carnera certainly showed the

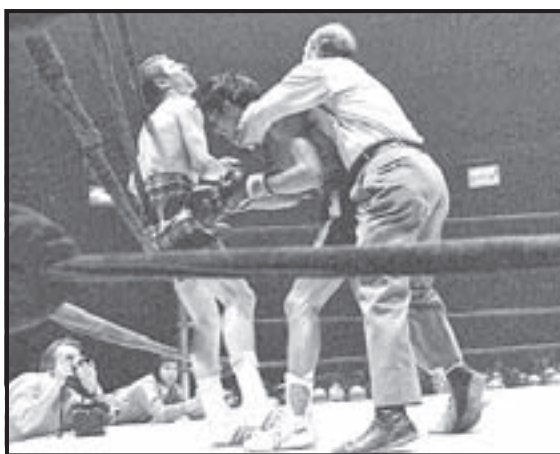


**Carnera and Baer**

heart of a champion in losing. What if the two had fought again?

The Jack Dempsey vs Jess Willard fight has long been known for the controversy over whether or not Dempsey's gloves were loaded. What is often forgotten is how close Dempsey came to being disqualified after the first round of the fight.

In round one, Dempsey floored the giant Willard seven times. The last time Willard was down for the count, or so it seemed. It turns out the champion was saved by the bell, but Jack Kearns, Dempsey's manager who had bet \$10,000.00 that Dempsey would win in the first round either didn't hear the bell (actually, it was a whistle as a bell couldn't be found for the fight) or chose to ignore it in the hope of cashing in on the ten to one odds he had gotten for the bet. He hustled Dempsey out of the ring and Jack was on his way out of the arena when the referee told Kearns he was going to disqualify Jack if he wasn't in the ring to answer the bell for the second round. Dempsey made it back in the nick of time and went on to win the title. Most people don't realize how close Willard came to retaining the championship.



**Buchanan vs. Duran**

I'll leave you with one final "what if." In 1972 Roberto Duran won the World Lightweight Championship from Ken Buchanan. Duran should have been disqualified in that fight for hitting below the belt and for doing so after the bell had rung ending the round. Referee Johnny LoBianco stated immediately after the fight that the punch that caused Buchanan to no longer be able to continue came after the bell a clear grounds for disqualification. I have previously written about this controversy and definitely believe the referee should have declared Buchanan the winner and still champion. How would that decision have changed boxing history?

While Duran was certainly far ahead in the scoring, he was showing signs of frustration with Buchanan's stubbornness and durability. What if there had been a rematch with Buchanan still the champion? Odds are Duran would have won, but we know from history Duran could be erratic and emotional. Would he have had the same confidence going into the rematch? Would Buchanan, who was a master boxer, have learned how to better handle Duran from the 13 rounds he went with him?

There are dozens, maybe even hundreds, of "what ifs" in boxing. Many are obvious but many are not. It's interesting to look back and find them.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



## A FORGOTTEN TWO-SPORTS PERFORMER

We took a ride out to the western part of Massachusetts recently and while there came across an item in the *Springfield Republican* newspaper asking if anyone who had played minor league baseball in Springfield had also played basketball for the Boston Celtics.

Most sports fans of a certain age in New England are familiar with Gene Conley, the athlete who played for both the Red Sox and Celtics, often during the same years back in the 1950s and early 1960s.

Then, there's current Celtics President of Basketball operations Danny Ainge who played on the hardwood for the Celtics as well as on the diamond for Toronto in the 1980s. And those of a certain age might recall that Chuck Connors of TV's *The Rifleman* fame also saw action with the C's as well as with the Chicago Cubs back in the middle of the 20<sup>th</sup> century. But both had played their baseball elsewhere, not in the Bay State.

Thus, it was somewhat of a revelation to learn that there had been another athlete who had performed on the diamond in Massachusetts as well as for the Celtics — one of the original franchises in the NBA.

His name was Eddie Ehlers, a player from the Midwest who excelled so much in sports that he was perhaps the rarest of the rare — a "triple crown" pro sports draftee. That is, one who was chosen in three professional sports drafts — basketball (Celtics), football (Chicago Bears), and baseball (New York Yankees).

But perhaps it was his preparation in basketball that was most memorable.

You see, long before he became the Wizard of Westwood and led UCLA to 10 NCAA Division I championships back in the 1960s and 1970s, legendary coach John Wooden got his start in the high school ranks.

Back in the 1940s Wooden was a high school coach in his native Indiana. He spent nine years at Central High School located in South Bend, teaching English as well serving as the basketball coach. His star player during four of those years was Eddie Ehlers.

Wooden would move on to what later became Indiana State University for a few years before becoming the head coach at UCLA at the start of the 1948-1949 season.

Ehlers would also move on after his days at Central High, not to that famous college just up the road (Notre Dame) but to Purdue University, the alma mater of coach Wooden.

There, in a different era, where the college seasons did not spill over into one another as much as they do today, he played football, basketball and baseball. He served his country during World War II then he finished at Purdue in 1947.

Eddie Ehlers may not be in the minds of Celtics fans today but he was front and center for those in the team's executive offices back in the day.

You see, Eddie Ehlers occupies a unique position in Boston sports history. He was the first player drafted by the Celtics in their history — the third pick in the first round of the 1947 draft.

Wearing number 14, the 6-3 Ehlers played two years for the C's as a guard and forward, seeing action in 40 games during the 1947-1948 campaign and playing in 59 more during the 1948-49 season.

He scored 286 points in his first year with the club and added 514 more in his second season for a total of 800 tallies over the duration of his two years with the team.

But even before he was playing with the Celtics the lure of the diamond had already beckoned him. He was on the field during the summer of 1947 for two minor league teams affiliated with the Yankees -- one in Binghamton, N.Y. and the other in Quincy, Illinois.

The basketball season ended in March back then, allowing him to play another season of minor league ball in 1948, split between Newark, Binghamton and Kansas City.

After two years with the Celtics he concentrated solely on baseball, eventually playing for the Springfield Cubs in 1950 and 1951. While there he saw action mostly at first base but also covered third at times.

During an era when there were only 16 teams in major league baseball (eight teams in the American League and eight teams in the National League), the competition for those coveted positions was fierce. Multi-year contracts were the exception rather than the norm so every spring exhibition season featured training camp battles.

Although Ehlers would play four of his five seasons of minor league ball at the Triple A level (the highest in the minors — including both years in Springfield) he would never advance to the majors.

A big reason might have been his batting average. His best single season at the plate came in 1948 when he swung for a .277 average. It tailed off after that. The first season in Springfield he hit for a .227 average while his second dipped under .200.

After his playing days had concluded he returned to South Bend where he was employed as an insurance agent. He later became the commissioner of the county parks and recreation department. Throughout his life he remained dedicated to physical fitness, cycling across the state of Iowa five times after reaching age 70.

He lived a long life, passing on in 2013 at age 90. The photo that accompanied his obituary showed him in his younger years all dressed up with a wide smile on his face.

It was, in a way, a reprise of that happy day decades earlier when he had weaved his way into the sports history of the Hub by becoming the first player ever drafted by the Boston Celtics.