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POST-GAZETTE

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BCYF Menino Community Center to Be Dedicated July 29th



BCYF Archdale Community Center in Roslindale will be renamed the BCYF Thomas M. Menino Community Center.

Mark your calendar! The BCYF Archdale Community Center in Roslindale will be renamed the BCYF Thomas M. Menino Community Center on Monday, July 29th. The Mayor will be on hand at 6:30 p.m. for the speaking program but an Open House with refreshments, activities, summer information, games and more will begin at 5:00 pm.

As a City Councilor, Mayor Menino was instrumental in pushing for funding in the

City's Capital Plan to reopen the Archdale Community Center in 1991 after it had been closed for 16 years.

This event will also celebrate the official re-opening of the center which has been under renovation since December of 2012. Nearly \$1 million dollars has gone into the renovation which included a new gym floor, painting throughout, new roof, HVAC upgrades, installation of a rock wall and more.

Madonna Delle Grazie 2013 Procession

by Matt Conti



Madonna delle Grazie procession with the Northeast Italian Band.

(Photo by Matt Conti)

The statue of Madonna Delle Grazie was presented on Sunday afternoon at the annual procession in Boston's North End. The society was founded in Boston in 1903 from San Sossio Baronia Avellino. Featuring Saint Alfio's Band and the Northeast Italian Band, the procession started

at St. Leonard's Church at the corner of Hanover & Prince Streets and made its way through the neighborhood with many stops along the way. Madonna delle Grazie (Our Lady of Graces) is a devotion to the Virgin Mary in the Roman Catholic Church.

(Additional Photos on Page 8)

News Briefs

by Sal Giarratani

Cruz-in' for a Bruisin'?

U.S. Senator Ted Cruz, R-Texas, you know the Latino that former New Mexico Governor Bill Richardson said wasn't a real Latino, is making the liberal agenda-ists all bent out of shape. Chris Matthews from MSNBC called him names saying that Cruz had the "unsmiling, contemptuous face of the wild, nasty hard right." NY Times columnist Dave Brooks who I actually like sometimes said "Cruz has a face that looks a little like Joe McCarthy." According to the NY Post Cher once referred to Cruz saying "the smell of sulfur follows him wherever he goes."

Ted Cruz does have an interesting face, it could be the face of a Republican resurgence across America. I did have high hopes for U.S. Senator Marco Rubio, R-Florida, but that was before he signed on as a cheerleader for amnesty disguised as a comprehensive immigration bill. He signed on with the Republican establishment and folks like Lindsay Graham and John McCain and let the liberals in Capitol Hill have a field day gutting border security in favor of opening the floodgates for 11, 15 or maybe over 20 million illegals into this nation. We have seen this strategy before back in 1986 when amnesty was supposed

(Continued on Page 14)

New 'One Care' Health Plan to Serve Dual Eligible Individuals in Massachusetts

*Contracts Signed with Three Health Organizations to Provide Integrated Care
Options to Individuals Eligible for Both Medicaid and Medicare*

The Patrick Administration today announced three health plans have signed contracts to participate in One Care, a new, integrated health care pilot that will better serve adults with disabilities, ages 21-64 who receive both MassHealth and Medicare benefits. The program builds on the Patrick Administration's health care cost containment efforts, by providing better coordination of care for this population through global payments and personalized services.

Participating health plans in One Care include Commonwealth Care Alliance, Fallon Total Care and Network Health. Massachusetts Health and Human Services (HHS) and the federal Centers for Medicare and Medicaid Services (CMS), will

jointly administer the program. HHS estimates that approximately 90,000 individuals will be eligible to enroll in One Care beginning in October 2013.

"With the support of the Obama Administration and our participating health plans, Massachusetts is leading the way on reforming the way we provide care to our most vulnerable," said Governor Deval Patrick. "One Care will help residents with complex needs get access to the high quality, integrated care they deserve, while removing obstacles to access."

"The organizations participating in One Care have shown a high degree of collaboration, innovation and commitment to serving our members under this new

integrated care model," said HHS Secretary John Polanowicz. "I look forward to working with them to strengthen outcomes for this population, while also reducing health care costs."

One Care was developed by the Patrick Administration to improve care and contain cost for persons with disabilities who are dual eligible for Medicaid and Medicare. Massachusetts was the first state in the nation to receive approval from the Obama Administration to move forward with the program, which is supported by funding in the Affordable Care Act.

One Care is designed to improve coordination of services provided to these

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THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe
Nostra

by Prof. Edmund
Turiello

A weekly column highlighting some
of the more interesting aspects of our
ancestry...our lineage...our roots.

ULYSSES S. GRANT



DATE OF BIRTH: April 27, 1822

PLACE OF BIRTH: Point Pleasant, OH

DATE OF DEATH: July 23, 1885

PLACE OF DEATH: Wilton, NY

SPOUSE: Julia Dent

PRESIDENT: March 4, 1869 - March 4, 1877

*Our next C.E.O., was Ulysses S. Grant,
As a West Point student he projected a new slant;
He was academically lazy and careless in dress,
And when in the Army he drank to excess.*

*During the Mexican War he served with distinction,
Those who did not surrender were faced with extinction;*

*A few years later he became C.E.O. eighteen,
A strict disciplinarian but at no time was he mean.*

*Refused to ride with Johnson in the inaugural parade;
A projection of friendship is what made him afraid;*

*Political plumbs went to all his old cronies,
But in a very short time they turned out to be phonies.*

*Grant's second term was dominated by scandals,
His closest appointees associated with vandals;
He improved foreign relations for non-traveling gents,
And was considered to be one of our worst presidents.*

*From St. Louis, Missouri, came Julia Boggs Dent,
When first married to Ulysses they lived in a tent;*

*They parented three boys and also one girl,
Army life was no picnic but she gave it a whirl.*

*And then came the time when she had no more babies,
Moved into the White House and entertained those fine ladies;
For her daughter's wedding, mother provided the room,
Ulysses died first guess who's now in Grant's tomb.*

Res Publica

by David Trumbull



Italian Luxury Good Manufacturer Sold to French Luxury Brands Company

I usually try to use this space to address local issues or at least the local aspects of a national issue. This week I'm going to look at an Italian success story with a New England, although not Boston, Italian-American angle.

It goes back to the beginning of the 19th century, well before Italian unification, when the Loro Piana family began trading wool and fine textiles. The family business thrived and, in April 1924, Pietro Loro Piana established the current business in Qarona Sesia, Italy. His work is continued today by Sergio and Pier Luigi Loro Piana. It was Pier Luigi, known to his friends and business associates as "Pigi," who expanded Loro Piana's manufacturing of fine cashmere and wool fabrics to American, when, in 1988 he bought the Stafford of Warren woolen mill in Connecticut, where

Italian style and quality fabrics are still made here in the U.S.A. Under the leadership of Pigi and Sergio, Loro Piana has become the world's leading artisan in cashmere and the rarest wools and has developed a worldwide network of more than 130 exclusive boutiques — including one on Boston's fashionable Newbury Street.

Loro Piana is more than just a renowned label, it embodies a family's passion for the highest standards of craftsmanship and quality. With knowledge and experience gained over six generations, Loro Piana creates exceptional products and fabrics, especially in cashmere where Loro Piana is the leading specialist in the world.

It is also one of the iconic names in Italian textiles, and it is in the process of being sold to the French.

A few days ago the Loro Piana family announced

they had chosen to sell a majority stake in their family business to the LVMH Group, a French multinational luxury goods conglomerate, headquartered in Paris. The company was formed by the 1987 merger of fashion house Louis Vuitton with Moët Hennessy, a company formed after the 1971 merger of the champagne producer Moët & Chandon and Hennessy, the cognac manufacturer.

LVMH will acquire 80 percent of the stock of Loro Piana for 2 billion Euros (about \$2.6 million). The Loro Piana family will retain the other 20 percent and Pigi and Sergio will continue to run the business. From those simple beginnings 200 years ago, one Italian family-owned business has grown to be part of one of the best known and respected international brands of luxury goods.

Bike to the Middle of Boston Harbor July 28th

Join Boston Natural Areas Network and bike to the tip of Deer Island in the middle of Boston Harbor. Riders interested in a 30 mile ride will meet on Sunday, July 28 at 10:00 am at Paul Revere Park in Charlestown. For those interested in a shorter 20 mile ride, they can join the tour at 10:45 am at the East Bos-

ton Greenway Caboose (the corner of South Bremen and Marginal Streets in East Boston).

The route will follow scenic waterfront, city streets, greenway and off-road paths and end up at the tip of Deer Island, one of the most isolated yet connected parts of the city. The tour, while remaining on land, ends up in

the middle of Boston Harbor with some spectacular views of the city and harbor.

Helmets are required. Registration is recommended. To register or for more information about this free ride or other upcoming events hosted by Boston Natural Areas Network, please call 617-542-7696 or visit www.bostonnatural.org.

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Pamela Donnaruma, Publisher and Editor
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Friday, July 19, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

Eco-Warriors

Unsound Logic with Unsightly Landscapes

by Steve Russell

The environmental activist mindset is curiously ironic. They denigrate our military engagements in the Middle East as smokescreens to grab local oil reserves, then fight tooth-and-nail against any efforts to develop the vast energy resources here at home.

The eco-warriors fail to correlate restricted energy at home with dangerous energy consumption abroad.

The American economy needs energy to run. If eco-warriors cannot stomach domestic oil and natural gas development, then they must reconcile sending our soldiers into harm's way to secure foreign energy sources.

"Save the planet" types will no doubt argue that, on the contrary, renewables are the solution to America's energy needs. But this position is implausible.

The Department of Energy has spent billions extending loans to flailing green tech companies. Remember Solyndra, the solar company that declared bankruptcy in September 2011 after receiving over half a billion dollars in government-guaranteed loans? That's just one of many renewable companies that have taken in massive amounts of American tax dollars and produced little to nothing in return.

An estimated \$7.3 billion in federal tax subsidies will flow to renewable energy efforts this year. Despite all this support, solar, geothermal, hydro, wind and biomass energy combined contribute a piffling 9 percent to American energy production.

We can also thank eco-warriors for the most unsightly landscapes our nation has ever witnessed. Countless acres of American amber waves of grain are now pocked with miles of ugly, twirling contraptions. And for that abysmal eyesore, wind is responsible for just a tiny fraction of America's energy production.

There is a better way to meet our energy needs. Four years ago, the Canadian energy firm TransCanada initiated development of the Keystone XL pipeline to transport crude from Alberta oil sands to American refineries. Today, the project is mired in regulatory delays.

If completed, Keystone would greatly reduce America's

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LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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Sherry Analetto

Sherry Analetto of Medford, May 21st. Cherished daughter of Thomas Analetto, Sr. and the late Mary-Louise (Garland). Beloved sister of Thomas A. Analetto DMD and his wife Joan of Milton, Jill Analetto and Mark DeSimone of North Reading and the late Deidre Analetto. Loving aunt of Thomas Leo Analetto, Grace Analetto and Joey DeSimone.

Sherry was a vibrant, loving and enthusiastic person who had an intense will to enjoy life. Her great smile was contagious and along with a love of socializing with friends and family, she was a pleasure to share time with. She cared for those around her immensely and dedicated much time and support to her family.



Hard working she was, completing 30 years of service for the Commonwealth of Massachusetts Department of Revenue, not allowing any physical issue to impede her. From all of us who know you — we love you and you will be sorely missed.

Funeral was held at the Dello Russo Funeral Home, 306 Main Street, Medford on Tuesday, May 28th, followed by a funeral mass celebrated in Saint Raphael Church, 512 High Street, Medford. Services were concluded with burial at Oak Grove Cemetery, Medford.

In lieu of flowers contributions may be made in Sherry's name to the Muscular Dystrophy Association, 33 Lyman Street, Westborough, MA 01581.

LOCAL SPECIAL EVENT PROFESSIONALS

Bring Hurricane Katrina Survivors Home

For the third consecutive year, the non-profit organization Event Pros Take Action (EPTA) will travel to New Orleans from July 20 – 23 to aid families who are still without their homes eight years after Hurricane Katrina hit the Gulf Coast on August 23, 2005. Local members of EPTA on this service trip include Lombardo's in Randolph, Rentals Unlimited in Stoughton, AFR Furnishings and Sheraton Commander Hotel.

Co-founded by Susie Perelman of Mosaic Inc. of Pittsburgh, EPTA worked alongside NOLA-based St. Bernard Project (SBP) in 2011 and 2012, tirelessly refurbishing homes, laying carpet and moving furniture in the sweltering New Orleans' summertime heat.

This year, the EPTA/SBP partnership is helping two more families displaced by Katrina move back into their rebuilt homes.

The Families

Carmelita W. is a lifelong resident of New Orleans' Ninth Ward. In addition to raising her three children, Carmelita planned to expand her family's restaurant, Annie Mae's Diner, when

Katrina's floodwaters knocked her home off its slab and completely destroyed the restaurant. During the chaos that followed Katrina, Carmelita and her children were forced to endure the horrors that took place at the Convention Center. "The world had gone crazy," she remembers. "We were trying to keep our sanity and keep together."

After a long exile from their beloved New Orleans, Carmelita and her family have returned to the Ninth Ward, staying in subsidized housing — but it's a far cry from being home. Once Carmelita is back in the house where she raised her children, she's determined to open another diner on the corner where her family's restaurant once fed the neighborhood.

Cassandra S. owned a small catering business and lived with her five children and large extended family in a home filled with the heady aroma of her famous gumbo. When Katrina uprooted them, the family hastily relocated to Mississippi, sleeping in tents and surviving off generators. They eventually landed in Texas, staying

with Cassandra's sister before returning to New Orleans in 2007. The homecoming was bittersweet: with the family shoehorned into a pair of cramped FEMA trailers, some of the children were forced to sleep on tables. "This was one of the most miserable times of my life," Cassandra recalls. The family eagerly awaits the day they move back into their home and Cassandra once again fills the air with the scent of home cooking.

Design Angels

As in previous years, each family will have its own industry "Design Angel." David Price of Rentals Unlimited in Stoughton, Massachusetts is Carmelita's design angel. Richard Carbotti of Perfect Surroundings in Newport, Rhode Island returns for his third year and will serve as Cassandra's design angel.

EPTA asks those interested in helping the Katrina relief project this year to consider donating Target gift cards for use by the design angels to add warm finishing touches to each home.

Community Involvement

Celebrated Louisiana chef

(Continued on Page 12)



L'Anno Bello: A Year in Italian Folklore

Greetings from the Birthday Girl

by Ally Di Censo Symynkywicz

My birthday falls this Saturday, on July 20th. Though I love writing about holidays, for some reason I do not enjoy writing about my birthday specifically — it just seems so self-centered. I do, however, love the study of birthdays in general, as I find it fascinating to glimpse at how various cultures mark this milestone. For example, ancient societies viewed birthdays as times when a person was most susceptible to evil spirits. As such, people attempted to banish these malevolent forces with loud noise, commencing our modern custom of celebrating birthdays with parties and noisemakers. Now, while I fantasize about biting into a delicious chocolate birthday cake, allow me to present some interesting bits of birthday folklore from around the world.

Italian Birthday Traditions: Nowadays, it appears to me that Italians celebrate birthdays much in the same way as the people of the United States — a party, cake and local sweets. Some peculiar customs involve pulling on the birthday person's earlobes the same number of times as his or her age (!) and another practice that dictates that the birthday person must pay when going out to dinner with friends (!!!). Because saints are so important in Italian society, many children are either named after the patron saint of the day they were born, or

celebrate the day presided over by a similarly named saint as a sort of second birthday. My father was born on August 16th, the day of Saint Roch, and is appropriately named Rocco.

Origin of the Birthday Cake: Leave it to Italy to leave a gastronomical legacy on birthday celebrations! Scholars are still unsure about the origin of the birthday cake, but many point to ancient Mediterranean world. Ancient Greeks made round cakes to honor the goddess of the moon and the hunt, Artemis and lit them with candles to resemble the full moon. Meanwhile, the ancient Romans baked flat cakes sweetened with honey for birthdays and weddings. The custom of putting candles on a birthday cake comes from Germany, where a large candle was sometimes placed in the middle of a birthday cake to symbolize life.

Birthday Foods: Australian children eat Fairy Bread on their birthdays, or buttered bread covered with multicolored sprinkles. Brazilian children receive intricate candies shaped like fruit. A birthday person in China will eat long noodles in order to attain a long life. The Dutch may feast on pancakes sprinkled with powdered sugar. Meanwhile, Russians eat birthday pie instead of cake, with a message of well wishes inscribed on the crust. Speaking of cakes, if a Canadian

child finds a coin in his or her slice of cake, that kid will be happy to know that he or she now has the first turn in all birthday games. Finally, no Mexican birthday party would be complete without a piñata full of candy.

Special Birthdays: Every culture has a birthday that symbolizes some particular milestone, usually the leap into adulthood. In the United States, it is the sixteenth birthday. Latin American girls celebrate their fifteenth birthday as a transition into womanhood, replete with large parties called *quinceañeras*. These parties resemble weddings, and the birthday girl even shares a special dance with her father. In the Jewish tradition, a *bar* or *bat mitzvah* on a teenager's thirteenth birthday welcomes boys and girls into the community as adults.

I believe that all of these traditions, from the cakes to the parties, exist out of a sense of joy over humankind's resilience. Birthdays indicate that we have made it through yet another year, a year filled with challenges, triumphs, tragedies and delight. In an uncertain world, the idea that the year cycles on is a great reason to celebrate. Birthdays give us hope that we, as humans, have enough spirit in us to weather more years and whatever they hold. A cake is simply a delicious way of reminding us of our strength!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

Looking for Italian War Brides

We are two Italian researchers based at the University of Padua, in Italy.

Recently we have started investigating the experience of Italian immigrants in America.

Our project focuses on Italian war brides in the United States.

Until now, little information has been collected on the experience of this important group of Italian immigrants, which is a pity, since Italian war brides' memories are well worth preserving! That is why we are looking for Italian war

brides who are willing to tell their story.

In this connection, we have prepared a list of questions, in both English and Italian. If you are interested please get in touch (send an email to the addresses below) and we will send you the questionnaire.

You will be able to write your answers either in English or Italian, choosing what suits you best.

You can also decide to audio record your answers and then send a file by email or a CD by snail mail.

Relatives, friends or acquaintances can, of course, help war brides in filling out the questionnaire if they want.

What we are looking for is nothing but the real experience, warts and all, of Italian war brides. Our aim is to conduct serious research, so we are not interested in "embellished" tales. Please be advised that there are no "right" or "wrong" answers to the questions. All answers are "right", provided they reproduce the war bride's words and thoughts faithfully.

The information collected through the questionnaire may be used, if the brides give their permission, in essays, book chapters or books on the experience of war brides as well as in papers presented in international conferences.

We hope this article reaches as many Italian war brides as possible.

If you have any questions just email us at varricchio.mario@libero.it; elisabetta.novello@unipd.it.

Snail mail address: Mario Varricchio - Via Curtatone e Montanara 4 - 35141 Padova, Italy.

We look forward to hearing from you!



"WHEN WILL IT END?"

As someone who had been following the George Zimmerman trial from day one, I knew eventually the race card would be thrown into the mix. It seems to be the way many of us still think even in this the so-called post-racial America. I once referred to racism as mankind's Original Sin. It is the apple most of us too often bite into. None of us are immune to it. However, we are far better today as a society than we were back 50 or more years ago.

In 2008, we elected America's first African American president in Barack Obama and many called him the "Great Unifier" since he was the son of an African father and his mother was a white woman from Kansas. However, since taking office, this country has never been more divided and much of the division has come from our president who is the most race conscious chief executive in our history as a nation. I had hoped for far more and I sensed we got far less than we voted for two times running.

I grew up in a mixed neighborhood named Roxbury. In the '50s and '60s, we lived together, worked together went to school together, worshipped in church together and sometimes even married each other. I remember the '50s as a child when racial tensions were high. I also remember when folks helped out each other without regard to racial differences. Too many people live apart from each other and never see the human being that looks different from us. I was once mugged by two Black dudes and then saved by two Black friends of mine who saw me in trouble. That is what America is supposed to be about. Living together.

From the get-go I thought those with agendas were using the tragic death of Trayvon Martin for their own selfish ends. Loudmouths stirring the pot tried to turn George Zimmerman into a demon, a cold-hearted racist killer which apparently he never was. I get so tired of

hearing folks like Revs. Jesse Jackson and Al Sharpton talking about the injustice of the not guilty verdict just handed down.

The headline quote, "When will it end" came straight from a NY *Daily News* page one story. The "IT" in question refers to racial killings. The banner headline printed the names of others who over the years were murdered in racially motivated killings. First name on the list was Emmett Till who was murdered as a child on my 13th birthday in 1961. I always remember him on my birthday. Trayvon Martin was Trayvon Martin and Emmett Till was Emmett Till. Comparing the two does an injustice to history and both individuals.

I can remember when O.J. Simpson was found not guilty. I was upset that the race card was shamelessly used in his defense. I didn't go out and protest the verdict because I believe in our system of justice. We can second judge juries all we want but we believe in the rule of law. The jury spoke back in 1992 and most recently spoke again in Florida. Back then when I criticized that O.J. got away with murder, some told me I was a racist. Today I view the Zimmerman jury verdict as the right one to make, based on the evidence before those six jurors. Do I run the risk of being called racist again? Probably! Trials, however, are not about emotion but about facts and jurors have an obligation to rule on the evidence before them and only that.

I believe that the prosecutors in Florida overcharged Zimmerman due, reportedly by some, to outside political pressure reaching them from inside the White House itself. The media was appearing quite hungry for a race angle. The fact that Zimmerman was Latino didn't stop those liberals who "damn the facts full speed ahead" turned him into a "white Hispanic" whatever that term means and

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St. Peter's Fiesta



The St. Peter's Fiesta has long attracted visitors from all over the country. It is an annual celebration in Gloucester, MA taking place on the weekend closest to the Feast Day of St. Peter, June 29th. The event is sponsored by the Italian-American fishing community of Gloucester.

Starting at the turn of the century many Italian families from Sicily settled in Gloucester. Having earned their livelihood as fishermen in the old country, they were naturally attracted to this famous fishing port. Before long a substantial number of Italian fishermen made Gloucester their home. As is usually the case, they continued many of the customs they had practiced in the old country. The most important of these, paying homage to St. Peter, the patron saint of fishermen, proved to be the seed that finally grew into the St. Peter's Fiesta as we know it today.

In 1927 one of the Italian-American fishing captains, Salvatore Favazza, had a life-sized statue of St. Peter enshrined in the heart of the Italian district. Soon the fishermen and their families began to pray before this image of their patron saint. It wasn't long before the wives and mothers of the fishermen began formulating plans for a religious procession to be held annually on June 29th in honor of St. Peter. This annual procession grew to a day-long demonstration of faith to the protector of all fishermen.

In 1931 the women appealed to their husbands for aid in making the arrangements for the Fiesta as its scope had been increasing to great proportions. A meeting of all the fishermen was called at which a committee was appointed to formulate plans for the annual event. Interest was so high, it was decided to make the observance of three days' duration.

In subsequent years it became clear that the St. Peter's Fiesta was taking on two aspects. The first and foremost was the deeply religious tone of the event. The second was the joyous atmosphere that permeates all who are present. The religious aspect is motivated by the realization that their patron saint has protected the fishermen against the many storms encountered at sea during the past year. The joyous aspect stems from the natural instinct of those engaged in a hazardous occupation to enjoy a festive occasion.



(Photos by Rosario Scabin, Ross Photography)

St. Peter's Fiesta provides a program certain to be of interest to all. The entire Italian-American section of Gloucester is decorated with flags, bunting, colored lights and streamers. Some 50 archways are erected over the streets, their colored lights presenting an awe-inspiring sight when viewed at night. An enormous altar and double bandstand form the focal point of the decorations. The life-size statue of St. Peter is centered on this altar, lavishly decorated with hundreds of flowers. From the bandstand, two concert bands alternate in entertaining every evening of the Fiesta.

Sunday morning is the annual open air Mass at the Altar at St. Peter's Square. Hundreds of people gather to take part in this religious ceremony.

Following the mass is a procession composed of several bands and floats, hundreds of

men and women participants and the statue of St. Peter carried on the shoulders of eight fishermen.

Later in the afternoon the crowds witness the blessing of the Italian-American fishing fleet. The fleet of almost one hundred fishing vessels, all gaily decorated with signal flags, presents a most impressive panorama. After the Bishop blesses the fleet, the vessels' fog horns are blown. These blasts can be heard all over Cape Ann.

Various sporting events are held each afternoon during the procession. The Greasy Pole is a contest where brave souls run across a grease covered pole trying to capture a flag. The other event is the Seine Boat Races. Here, 12 man crews prove their strength and stamina by rowing against each other in old seine boats in a grueling mile long race.

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84th Annual Feast of St. Rocco

AUGUST 9-11, 2013 - MALDEN, MA

The Saint Rocco's Feast Association will celebrate 84 years of tradition during their annual "Grande Festa." Saint Rocco's Feast has been an integral part of Malden's community. The event gathers residents and visitors alike to celebrate everything Italian in the streets of Malden.

The Saint Rocco Society began 84 years ago in Malden, and is one of the oldest societies in Massachusetts.

Festivities begin on Friday, August 9th at 6:30 pm, with a procession led by the statue of Saint Rocco followed by musical entertainment by the "Keep it Real Band" (formerly the New Life Band).

Saturday night starting at 7:00 pm with "Beatle Juice" a tribute to the greatest bands of all time, the Beatles.

On Sunday the festival honors Saint Rocco with a full procession in the streets of Malden starting at 2:00 pm. The evening continues with a special performances by Gian Aurelio Faraone.

Mix 104.1FM will be on deck spinning tunes and handing out goodies along with Polar Beverages!

Don't forget the outstanding "home cooked" Italian food all weekend, plus amusements and games for the kids.

A weekend full of fun for all ages! Saint Rocco's Feast has something for everyone. For more information call 781-462-5043 or email us at stroccomalden@verizon.net. Check the website for updates and additional information at www.saintroccosfeast.org.

The 84th Annual Feast of Saint Rocco will be held on Pearl Street and Thacher Streets in Malden, MA. Festival Hours: Friday 7:00-11:00 pm; Saturday 7:00-11:00 pm; Sunday 2:00-10:00 pm. Parking around the streets of the Feast. Free/residential parking. Located on T Route: Malden Center - Orange Line

ABOUT SAINT ROCCO: Saint Rocco was born of noble parentage about 1340 A.D. in Montpellier, France. At birth it was noted that he had a red cross-shaped birthmark on the left side of his chest. As a young child, San Rocco showed great devotion to God and the Blessed Mother. At an early age, his parents died leaving him an orphan under the care of his uncle, the Duke of Montpelier. Soon after, San Rocco distributed his wealth among the poor and took a vow of poverty.

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Living in Harmony with Nature

by Bennett Molinari and Richard Molinari



Anna D'Amore Sirignano wishes to thank all who attended the Annual Mass and Procession for Padre Pio at Saint Leonard Church on Sunday, June 23rd. A crowd followed the statue of Saint Pio along the streets of the North End, which was shipped from Italy to Boston back in 2011 and now resides in Saint Leonard's Peace Garden on Hanover Street. Special thanks to all those who gave donations commemorating Saint Pio.
(Photo by Rosario Scabin, Ross Photography)

A Japanese artist who always interested us is Utamaro, he was a woodblock printer born in 1753 during the Edo period that extended from 1603 to 1868 under the Tokugawa Shogunate. Utamaro's work is characterized by wonderful draftsmanship and harmony of design, creating for the observer a very real sense of calm and tranquility.

Our interest in Japanese art led us to an interest in Japanese culture and ultimately to the philosophy of Satoyama which connotes living in harmony with nature. It is a philosophy that acknowledges our utter dependence on nature and the necessity to strike a balance between what we take and what we give back to our planet. It is the acknowledgement that our planet is finite and that there are limitations to what we can take from it, that each of us must be mindful of our relationship with the environment and our impact on it

In a recent article written for the United Nations, Manu V. Mathai, who is a Research Fellow in Science and Technology for Sustainable Societies, at United Nations University wrote a paper entitled "Can the Environment Survive International Relations?" This question seems destined to grow in urgency as emerging economies industrialize and further degrade the earth's atmosphere. The need to be mindful of sustainability and our influence on the environment grows more urgent as we face the very real possibility of global warming.

Recently we visited a Japanese garden and were struck by the use of natural materials to create an atmosphere of calm and beauty fashioned through the sensitive placement of plants, trees and stones. The tranquil feeling was enhanced by the sound and the flow of water; the overall effect was to instill a sense of calm relaxation and well-being. The hectic pace of modern life seems to conspire against these attributes con-



Saint Francis of Assisi

tributing to a feeling of helplessness, a sense that we are doomed to the stresses and pressures of our modern way of life and that there is little we can do about it. We believe that the part we play in global warming is insignificant and therefore should be ignored, yet, it would seem that there is much we can do about it if only we would become more mindful of God's creation and our vital place in it.

The Church provides us with two saints whose gentle lives demonstrated their love for nature and all of God's creation: Saint Kateri Tekakwitha (1656-1680) is the first native North American saint. She is honored as the Patron of people who love nature, work in ecology and work to preserve the natural and human environment. Saint Francis of Assisi (1181-1226) is known as the patron saint of animals and the environment. Not only can we learn from the example of their lives but we should pray to them for enlightenment for ourselves and for those in government whose decisions on the environment will affect for better or worse all who live on our beautiful planet.

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2013 NORTH END FESTIVAL DIRECTORY

JULY

ST. JOSEPH July 26, 27, 28
Hanover & Battery Sts.
Sunday Procession 1 pm

AUGUST

ST. AGRIPPINA August 2, 3, 4
Hanover St. & Battery St.
Sunday Procession 1 pm
Info: Call 617-367-2756

MADONNA DELLA CAVA August 9, 10, 11
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA del SOCCORSO August 15, 16, 17, 18
North, Fleet & Lewis Sts. (Fisherman's)
Sunday Procession 1 pm

ST. ANTHONY August 23, 24, 25
Endicott, N. Margin & Thacher Sts.
Sunday Procession 12 pm

ST. LUCY August 26
Monday Procession - Endicott St. 5 pm

SEPTEMBER

ST. ROSALIE September 8
Procession Only - North Square 1 pm

MORE ITALIAN FESTIVALS

Malden, MA
SAINT ROCCO FESTIVAL August 9, 10, 11
Pearl Street
Sunday Procession 1 pm

Lawrence, MA
FEAST OF THE THREE SAINTS Aug. 30, 31, Sept. 1
Saints Alfio, Filadelfo and Cirino
Common & Union St., Lawrence
Sunday Procession 3 pm

Cambridge Festival
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Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

It is wonderful to receive emails from my readers, at least I know they are reading my articles. On June 29, 2013 I received an email from Frankie and Lola from Dallas, Texas who have two teacup yorkies and they were wondering what I do in the city for fun? Where do I go to play? Do I have a special place? To my two new yorkie friends: city living is not easy, especially where I live in the North End, the heart of all the restaurants and tourists. I am lucky if I can find a spot on the sidewalk just to walk.

They should have a special sidewalk just for dogs so all my pooch friends can get by without being stepped on (only kidding). Usually I like to go down by the Greenway where there is plenty of grass and water. You can sit by the wall when it is too sunny because they have trees and part way it has shade, it is really lovely. Have you ever been in the North End for a visit?

I love to go by the wharf where the boats are and the water seems so refreshing and people walk by all the time and say hello to me. When it is hot like this I



Freeway is all tuckered out after celebrating his 14th birthday with a party and a Freeway Cake at the Post-Gazette office.

rather stay home in the air conditioner, at night when the sun goes down then I like to take my walk down by the park. One thing about living in the North End is you're never lonely. There are people from all over the world that come into the North End for a pastry or dinner or just to look around, so I have felt very safe living here for the past 14 years.

We have the feasts coming soon and my favorite is Saint Lucy, the saint for the eyes because Shi Tzu have problems with their eyes. The only part of the feast that I don't care very much for is

when they have fireworks, they are loud and hurt my ears.

Texas must be very hot at this time or any time for that manner, what do you two teacup Yorkies do all day? You guys are really small, I am 11 pounds, I bet you both weigh 11 pounds together (ha) I hope you read my last article because it was all about yorkies.

I hope to hear back from you soon. I appreciate that you read my articles and had the time to send me an email.

That's all for now ... Enjoy the summer and stay cool!

French Cultural Center's 38th Bastille Day Party

The French Cultural Center's 38th Bastille Day Party returned to Marlborough Street, Boston on Friday, July 12, 2013 for the celebration of the summer! This year's lineup, programmed by World Music/CRASHarts, Inc., featured two exceptional francophone acts: Atlas Soul, whose music blends spicy hot Afro-Mediterranean grooves and melodies with a generous dose of jazz, funk and rock and Madame Moustache, a country-rock band hailing from Québec whose entertaining music is marked by humor and



Vincent d'Angelo and Valérie Homsy.



French Cultural Center President Catheline van den Branden with French Consul General Fabien and Yuki Fieschi

folly, seducing the most eclectic audiences.

Back Bay's beautiful Marlborough Street was blocked off between Berkeley and Clarendon Streets to accommodate 2,000 revelers dancing in the street.

Delicious French food and drinks, including beer & wine, were available for sale.

The French Cultural Center Bastille Day is a party in true French style with live music and dancing in celebration of community, cultural diversity and friendship between nations.



Lisa Oberst and Jose Chacin



Francois and Yannick Nivaud

(Photos by Roger Farrington)

• **Madonna Delle Grazie** (Continued from Page 1)



Madonna delle Grazie procession at Saint Leonard's Garden.



The Madonna delle Grazie statue is presented throughout the North End.



Color Guard for Madonna delle Grazie, founded in Boston 1903.



Saint Alfio's Band on Little Prince Street.
(Photos by Matt Conti)

2013 NAB Marconi Radio Award Finalists Announced

The National Association of Broadcasters announced the finalists for the 2013 NAB Marconi Radio Awards honoring radio stations and on-air personalities for excellence in broadcasting. The winners will be announced on September 19 at the NAB Marconi Radio Awards Dinner & Show, held during the 2013 Radio Show at the Rosen Shingle Creek Hotel in Orlando, FL.

Boston has six radio stations nominated in six different categories for the 2013 NAB Marconi Radio Awards:

LEGENDARY STATION
WEEI-FM (93.7 FM, "Sports Radio") The station is one of the top-rated sports talk radio stations in the

nation. WEEI-FM is the flagship station of the WEEI Red Sox Radio Network. It is also the flagship station of the Boston Celtics. In addition, WEEI broadcasts games of the Boston College football and basketball teams in season.

The station is popular with fans of the Boston professional sports teams, especially the Boston Red Sox. WEEI-FM calls itself "the #1 rated sports radio talk station in America," in terms of the percentage of the area radio listening audience tuned-in.

MAJOR MARKET PERSONALITY OF THE YEAR
CARTER ALAN (WZLX-100.7 FM) Carter Alan is a

disc jockey and radio announcer who has been working professionally in Boston since 1979. His work began at the student radio station at the Massachusetts Institute of Technology, followed by 19 years at Boston radio station WBCN.

Alan is perhaps most famous for playing U2 before they were popular in the United States, helping them to "break" into the market. In 1998, he moved to WZLX. As the Assistant Program Director, Alan also hosts the midday show from 10am-2pm, compiles the Rock 'n' Roll Diary, hosts "Sunday Morning Blues" every Sunday morning, and produced WZLX's first charity CD, *From the Vaults*.

He has also written three books: *Outside Is America* and *The Road to Pop* (both about the rock band U2) and *Life on the Road: The Adventures of Dinky Dawson*. His yet to be titled publication chronicling the history of WBCN is due in the spring of 2013.

MAJOR MARKET STATION OF THE YEAR
WJMN (94.5 FM; "Jam'n 94.5") is a Rhythmic Top 40 radio station. Its current slogan is "Hip Hop and Today's Hit Music!" and can be heard as far north as the White Mountains under good conditions and in portions of Maine, Rhode Island, eastern Connecticut and southeastern Vermont.

NEWS/TALK STATION OF THE YEAR
WBZ (1030 AM) WBZ is the first licensed commercial radio station in the United States. WBZ moved to Boston in 1931 in a swap with a now-defunct synchronous repeater, WBZA. Hosts in-

(Continued on Page 14)

NEAD
SPORTS NIGHT

Thanks to a grant from Boston R.O.C.K.S., Mayor Menino and the Boston Center for Youth and Families, NEAD will be having a Sports Night at the Polcari Playground on North Bennet Street. Friday, July 19th from 6:00 pm to 9:00 pm. Jeremy and Liz from the Nazzaro Center will run various fun games and activities. Ages 8 to 15 — boys and girls welcome. Six and seven year olds must be accompanied by an adult.

Hope to see you all there. This is our last one this summer. Will be held indoors until 8:00 pm in inclement weather.

SAVETHE DATE

North End Athletic Association
ANNUAL GOLF TOURNAMENT

IN MEMORY OF
CARMEN "TILLY" DE MARTINO

MONDAY, AUGUST 5, 2013
7:30 a.m. (shot gun start)

ANDOVER COUNTRY CLUB
Canterbury Street, Andover, MA

More than 144 golfers participate in this sold-out tournament annually. It is important that you save the date and plan on joining us on Monday, August 5th.

GOLF, LUNCH AND RAFFLE PRIZES ...

The money raised from this tournament allows the North End Athletic Association to purchase uniforms and equipment for sporting events and add to the existing programs.

The North End Athletic Association is a 52-year-old organization, which provides athletic, social, educational and civic activities within the community and the City of Boston.

For further information, please contact
Louie Cavagnaro at 617-523-7410

THE NORTH END MUSIC AND PERFORMING ARTS CENTER PRESENTS

SUMMER CONCERT SERIES

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Stories, Songs and Secrets of the North End
begins at 5:30 pm

JULY 25
The American Songbook
with special guests, Opera on Tap

AUGUST 1
Frank Sinatra Favorites
with the Scotts Bori Trio

AUGUST 8
CHROMA:
Berklee Modern Jazz Ensemble & The Fairmont

AUGUST 15
Big Band Bash
with Jeremy & Friends

AUGUST 22
Across the Atlantic:
Tracing a Tradition from Spain to the New World
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AUGUST 29
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The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

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Socially Scene

by Angela Cornacchio



Amadou with Butu International based in Brockton shows off their "Taste of Africa" at the Caribbean Festival. (Photo courtesy of Angela Cornacchio)

Socially Scene Reviewed

.... I just so happened to be on my way home and passing down Washington Street in downtown Boston when I heard the most fitting music for the kind of summer Sunday it was. I ventured with curiosity to City Hall Plaza and there it was, "My Caribbean Expo." It was a FREE event that the Authentic Caribbean Foundation holds annually. I was roped in by the music but was just in pure awe of all the culture and color. Everywhere I looked there was bold, bright, traditional art and clothing. There was so much to see; Butu's hair braiding right on site, I Rock African Designs with every bead hand stitched, a VIP lounge that had festive dancing to the music on stage of Jah Jah Drummers Ensemble. The one thing that did catch my eye and stuck out like the pink elephant of the party was the attendance of Simply Cannoli; hey everyone loves a good cannoli! There was a specific stand I was drawn to for some reason and after I purchased a few bracelets I knew why. The owner Jamie, who handmade my new accessories, was a work of art himself. It started with me asking for a business card but he's never had one. I began to chat with the Indian native who lives in El Salvador when he isn't

traveling the world with all kinds of festivals, what a life! This event was not only a good time but supported a good cause; proceeds benefited Diaspora Kids with disability. Boston truly is one of the most diverse places in the world and the summer in the city brings it out. I enjoyed my authentic trip to the Caribbean but as always it was nice to return to the most historic neighborhood in Boston, my home the North End.

Swing Dance at Castle Hill

.... The Roaring Twenties Lawn Party features the Baby Soda Jazz Band, dance lessons and performances from Boston Swing Central, vintage clothing dealers, picnicking and some lazing on a Sunday afternoon in July. Just added; Calling all dapper dandies and dolled-up dames a Vintage Attire Contest! Judges will be looking for the Great Gatsby and his dressed-to-the-nines Daisy Buchanan ... could it be you?

Gates open at Castle Hill at 2:30 pm and all are encouraged to come on in, get your space on the lawn and get ready to dance! Swing Dancing lessons with Boston Swing Central will be offered from 3:00 pm-4:00 pm. Teachers from Boston Swing Central will teach a beginning 6-count swing dance lesson. Once you learn to swing, you'll be able to use this all afternoon to the live

band. From 4:00 pm-5:00 pm Baby Soda Jazz Band with Tamar Korn will do their first set on stage for the event. Charleston performance and lesson with Megan Damon will take place from 5:00 pm-5:30 pm. Megan Damon will begin with a short high-energy performance followed by a lesson on basic Charleston. Back for set two will be Baby Soda Jazz Band with Tamar Korn from 5:30 pm-6:30 pm. Lindy Hop Performance with Lindy Bomb Squad will be performing a team Lindy Hop routine at 6:30 pm; don't want to miss that one! To close out the show will be the final set by Baby Soda Jazz Band with Tamar Korn from 7:00 pm-8:00 pm.

The Roaring Twenties Lawn Party is an event presented by Boston Swing Central and the Trustees of the Reservation. While it is a party, it really is more than that, this is a festival, an experience and likely the event of the summer! The event encompasses: Hot Jazz from Brooklyn's own Baby Soda Jazz Band, a vintage fair with clothing dealers and a very fine haberdasher, swing and Charleston dance lessons and performances, lawn games, picnicking and antique cars and general frolicking in the sun.

Attendees are encouraged to come in twenties-style dress, bring a picnic supper or purchase one on-site and spend the evening. There will be a vintage attire contest at some point during the early evening where we will find our Great Gatsby and Daisy Buchanan.

Boston Swing Central is a dancer-formed, volunteer-run and non-profit dedicated to promoting swing dance. They hold regular dance parties every Friday at their studio in Charleston and welcome new dancers. Please visit bostonswingcentral.org for more information.

Castle Hill, a 165-acre National Historic Landmark, was the summer home of Chicago industrialist Richard T. Crane Jr., and his family from 1910-1949. They entertained in grand style at their 59-room English-style mansion and its surrounding gardens. Now owned by The Trustees of Reservations, Castle Hill on the Crane Estate is the perfect setting for a lawn party celebrating the music and dance from its hey-day.



The Roaring Twenties will take over Castle Hill in Ipswich on July 21st.

(Photo courtesy of thriftyvintagechic.com)

The Roaring Twenties Lawn Party takes place at Castle Hill on the Crane Estate, 290 Argilla Road, Ipswich on Sunday, July 21st from 3:00 pm - 8:00 pm. The Lawn Party harkens back to the Jazz Age, the era in which the Crane Estate mansion at Castle Hill was built. The event will take place on the beautiful Grand Allee, a half-mile long landscaped lawn lined with statuary and hedgerows. The perfect setting for an idyllic Sunday afternoon and a one of a kind event to attend! For more information on tickets you can visit www.roaringtwentieslawnparty.blogspot.com.

Free Music Wednesdays

... The Boston Landmark Orchestra will be putting on a FREE music series this summer every Wednesday through August 28th.

The Boston Landmarks Orchestra's 2013 summer season at the historic Hatch Shell on Boston's Esplanade will run Wednesday nights through August 28th.

According to the orchestra's music director, Christopher Wilkins, "The 2013 season offers outstanding free concerts on Boston's Esplanade, in the heart of the city but a world away. Diverse traditions of symphonic music serve as a gathering point for the whole community."

During week two, the LO performs alongside the celebrated Conservatory Lab Charter School's Dudamel Orchestra in a newly commissioned work by

Michael Gandolfi, Composition Department Chair at the New England Conservatory. An educational edition of this program took place on May 24th at the Strand Theatre in Dorchester. On July 31st, salsa musicians join the LO in "A Night in the Tropics," a concert inspired by Latin American music and dance. Additional partnerships include two perennial favorites: Boston Lyric Opera on August 7th and the medical community's Longwood Symphony, presented by the LO as a guest orchestra on August 14th.

The summer concludes with two major collaborative projects. Commonwealth Shakespeare Company teams up with LO in a concert version of Cole Porter's Kiss Me Kate, based on Shakespeare's "The Taming of the Shrew" on August 21st. On August 28th, the 50th anniversary to the day of Dr. Martin Luther King Jr.'s "I Have a Dream" speech, artists, schools and organizations from throughout the region celebrate one of the greatest orations in American history. Music, imagery, the spoken word, a musical setting of the speech and a performance of Aaron Copland's A Lincoln Portrait make a stirring tribute to King and his vision.

The Boston Landmarks Orchestra is a certified 501(c) 3 non-profit organization comprised of professional musicians. As part of their mission is to make great music accessible to all the orchestra performs free concerts during the summer at the DCR's Hatch Shell on the Esplanade and in the neighborhoods of Greater Boston. They bring together diverse communities through the common language of music by collaborating with Boston's arts, cultural, education and social service organizations. Their programs are made possible by the financial generosity of individuals, foundations and corporations.

Maestro Charles Ansbacher created the Boston Landmarks Orchestra to

(Continued on Page 13)

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GOO GOO DOLLS - MAGNETIC Warner Bros.

Goo Goo Dolls' new album 'Magnetic' is enjoying success on the Billboard Top 200 Chart, as their 10th studio album with their debut single "Rebel Beat" climbing rapidly. The Dolls also co-headline with Matchbox 20, in a tour that comes to Mansfield's Comcast Center, August 18th. CD delights, along with their debut single, shine via the assuring "When The World Breaks Your Heart," the pleading "Slow It Down," feeling love slip away with "Caught In The Storm," the mutual agreement of "Come To Me," and the disappointment of "Bringing On The Light." You do the math to see the total on "More Of You," the pretty, heavenly "Bulletproof Angel," the excitement of "Last Hot Night," plus "Happiest Of Days" and end with love on the run with "Keep The Car Running!" With 14 Top 10 Radio hits on the Hot AC format, this CD will surely expand the Goo Goo Dolls' list!

THE LONE RANGER: WANTED - MUSIC INSPIRED BY THE FILM Walt Disney Records

'The Lone Ranger: Wanted' movie has inspired a soundtrack that features 14 new songs performed by an eclectic group of artists. Johnny Depp portrays Tonto, and Armie Hammer is John Reid (Lone Ranger). Ben Kweller opens with "Holy Water," trailed by Grace Potter & The Nocturnals with "Devil's Train," the pickin' "Poor Paddy on the Railway" (Shane MacGowan), Pete Molinari's echo-haunting "So Long Gone," the pounding "Central and Union" (Sara

Watkins), moving on with "The American Dream" (The White Buffalo) and hit the halfway mark with Dave Alvin's "Lonesome Whistle." Music legend Iggy Pop serves up "Sweet Betsy From Pike," the unique combo of Iron & Wine pour out "Rattling Bone," The Rubens sandwich in "Cowboy," followed by Lucinda Williams' self-penned "Everything But the Truth," which is countered by The Aggrolites' "The Truth Lives On." Gomez performs the moving "Butch's Ballad," and John Grant reaches new heights with "Saddle the Wind." Action-packed track!

WALE - THE GIFTED MMG-Atlantic

MMG/Atlantic Records artist Wale delivers his third studio album 'The Gifted' which charted #1 in the country. The single "Bad" with Tiara Thomas hit #1 and maintained the position for 7 weeks to earn gold status. Now, Wale has served up "Clappers" featuring Nicki Minaj and Juicy J, which will be a force in dance clubs everywhere, along with the finger-snapping, soulful "LoveHate Thing" on which the vocals of Sam Dew adds tasty flavor. The initial cut "The Curse of the Gifted" sets the pace, trailed by the glow of "Sunshine," soaring skyward with "Heaven's Afternoon" with Meek Mill, the spiritual sound of "Golden Salvation (Jesus Piece)," the humble "Vanity" and duets with Ceelo Green on "Gullible." Wale has lots to say, especially on "Bricks" with Yo Gotti and Lyfe Jennings, plus a dreamy remix of "Bad" with Rihanna, along with "Tired of Dreaming" with the dynamite duo of Ne-Yo & Rick Ross, the mind-spinning "Rotation" with Wiz Khalifa & 2 Chainz and the singular "Simple Man." Wale wraps his rap with "88" and "Black Heroes/Outro About Nothing" featuring Jerry Seinfeld. Wale and his 'gifted' lyrics make statements!

PETE MCGUINNESS - VOICE LIKE A HORN Summit Records

Pete McGuinness not only wears several hats as band leader, instrumentalist, arranger and singer — but he also wears the title of trombonist. All of which he wears very well, but on 'Voice Like a Horn' he shines brilliantly on vocals. Check out his version of Jerome Kern's "Yesterdays," plus a pair of lengthy cuts titled "Oh, You Crazy Moon" with a bit of scat singing thrown in and the haunting "Never Let Me Go." Scat is back on the fast-paced "49th Street," continuing on Dizzy Gillespie's "Birks Works," taking a crack at the standards "Tea For Two" and Lerner/Lowe's "I've Grown Accustomed to Her Face." McGuinness' quartet is joined by special guests, saxophonist Jon Gordon and trumpeter Bill Mobley. The final track is a swinging version of the Gershwin's "Who Cares." Non-stop excitement!

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

BEAWOLFE'S WINTHROP SHOW A BIG HIT

The Elks were on their feet to the beat of classic rock legend Beawolfe down at the Winthrop Elks last Saturday night. The place was packed. Folks were loving Tommy Morse on lead guitar. Tommy joined the group last fall just in time for the band's gig at the Hard Rock Cafe at Quincy Market. Prior to Beawolfe, Tommy played with DownTime and did rock and country too.

I kept eyeing Kenny on the drums. Back in the day I was a drummer for the Silent Sirs, a Roxbury band that performed both British and Soul music. When I heard Beawolfe doing some Beatles, tunes I just wanted to go "Ob-La-Di, Ob-La-Da. I remember touring local venues back between 1965-67 when I was much younger than today. Kenny better be careful. The next time he takes his break, he might find me in his chair banging away like the old days.

MORRISSEY BOULEVARD LEGEND HONORED ON 87th BIRTHDAY

Friends, neighbors and co-workers recently surprised Lou Pasquale, longtime Phillips Family Properties manager with a birthday party in his honor who recently turned 87 years young a few weeks back. A Marine during World War II, his first postwar job was in the building trades as a bricklayer. In 1957, he gave up the bricks and began his lifetime service career to the Phillips Family and by extension to the people of Dorchester. He once said a few years back, "Every day when I get up I can't wait to go to work. I am still a builder by trade. I try to build people up. No matter who, what or where they're from."

MISSION DRUMS THIS SATURDAY

If you love the sound of drum and bugle band music at parades, you will love this Saturday's competition up at Manning Field in Lynn. The music starts at 7:00 pm. Call Ann for ticket information at 508-284-3546

THE MAYOR'S WEDNESDAY NIGHT CONCERTS AT CITY HALL PLAZA ARE BACK

These Wednesday Night Concerts are currently celebrating its 41 years as Boston's longest running outdoor concert series. The series starts on July 24th and will run through August 28th. The first show will host the Stylistics featuring originals Herbie Murrell and Airrion Love performing their Philly Soul Sound, never to be confused with Motown. I liked the Detroit Sound but I loved South Philly better. For more information, contact Boston Parks and Recreation at 617-635-4505.

2013 SUNSET CRUISE

All aboard the 2013 Sunset Cruise being put together by the East Boston Chamber of Commerce for



Beawolfe's Tommy Morse

a scenic tour of Boston Harbor on "The Regency." Wednesday, August 7th from Winthrop Town Landing. Enjoy live entertainment by Fine Line with John and Lori Wadkins! For tickets, call 617-569-5000 or email info@eastbostonchamber.com. RSVP by August 2nd. Don't miss the boat.

RIBEIRO HOLDS TIME

City Councilor candidate in District 1 John Ribeiro recently held a July 15th fundraiser at the pool hall on Bennington Street in the Heights. Ribeiro is seemingly hustling for votes wherever he can. Get it? Hustling? Pool Halls?

MENINO THROWS FINAL BLOCK PARTY AS MAYOR

On Friday, July 12th like clockwork every summer, Mayor Menino holds the Chesterfield Street Block Party over in his Readville neighborhood. Since becoming mayor back in 1993, his party is a political hit not worth missing by the politically wired. This year was no exception as many candidates in this year's crowded mayoral race as well as city council candidates all made their way to Menino's backyard. These parties started long before Menino was an elected official. I can remember showing up at his house back in 1983 when he was running for District 5 city councilor. I was there with my sister-in-law Tanya Giaratani from Roslindale at the time that I was running for school committee, also in District 5.

Hopefully, next summer the mayor's neighbors, friends and supporters will continue this Readville tradition.

EVERETT KICKS OFF CAMPAIGN AT TAVOLO

On July 11th, Stephanie Everett kicked off her campaign to replace Linda Dorcena Forry who just



Sal Giaratani

moved up to the State Senate. Everett is seeking to replace her as state representative in the 12th Suffolk District which includes parts of Dorchester, Milton and Mattapan.

The primary election will be held on August 13th.

NEW HIRES IN MAYOR'S RACE

Ed Deveau, former chief of staff to Senator Anthony Petrucci up on Beacon Hill has been hired as deputy campaign manager for Rob Consalvo's mayoral bid ... Stevie Passacantilli has left the office of City Councilor Sal LaMattina to hook up with Marty Walsh's mayoral campaign ... Dee Dee Edmondson is the new communications director for Bill Walczak's mayoral run.

THE RIGHT ID GOVERNOR

For the longest time our governor has followed the lead of his mentor Obama on the issue of photo IDs for any reason. The governor opposed the idea of Voter Photo ID Cards and up to recently the same thing for EBT Cards. However, now knowing that there is a majority up on Beacon Hill from both parties in favor of photo IDs for EBT users, he is now all for them. I guess if you can't stop them, pretend you want them too.

Taxpayers footing the bill for EBT users are up in arms over all the alleged fraud going on undetected by state officials. The governor is even offering up lame excuses why EBT card balances for some are running so high. God forbid we all just agree that the system is getting played and make corrections stopping the game playing. Liberals like Deval hate messy facts when they get in the way of the liberal agenda these liberals worship like religion.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and "The Italian Show" with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to www.1110wccm.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sun-days from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss the Italian opera group, IL VOLO, at the Bank of America Pavilion on September 14th! Check the MUSIC section for more details.

MUSIC

BANK OF AMERICA PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

JONAS BROTHERS — July 22nd. Jonas Brothers will be seen this season in Boston, Massachusetts. The band known for their exceptional style of music and unique live concerts will be performing live in Boston. The event will be held at the Bank of America Pavilion and is anticipated to be witnessed by a large number of fans the event will be held on the 22nd of July 2013 and is surely going to be a memorable one. The band originally hails from New Jersey and has attained fame due to its pop music.

IMAGINE DRAGONS — July 24th. Imagine Dragons, the popular alternative rock band will be seen in Boston this season. The band will be seen performing some of their hit numbers in front of their fans. The concert will be held at the Bank Of America Pavilion. The band is scheduled to perform on the 24th of July 2013 and the band comprises of Dan Reynolds, Wayne Sermon, Ben McKee and Daniel Platzman. Some of their well-known albums include "Hell and Silence", "It's Time", "Continued Silence" and many more.

BACKSTREET BOYS, JESSE MCARTNEY AND DJ PAULY D — August 12th. This is one live performance that one should not miss. Coming to Boston this season are the dynamic Backstreet Boys accompanied by the likes of Jesse McCartney and DJ Pauly D. The fans of these spectacular music artists are in for a real treat as they celebrate some of their chart-topping numbers at the Bank of America Pavilion as they perform in front of the gathered fans and music lovers. The concert will be held on the 12th of August 2013 and is sure one of those live performances that will blow your mind away.

IL VOLO — September 14th. Here is the chance for the Il Volo fans to catch them live in action. The band that comprises of the musical trio will be seen performing live at the Bank of America Pavilion. The trio will be performing on the 14th of September 2013. The trio are known for their operatic pop style of music and are from Italy. Make sure to get your tickets in advance as this is one show that you do not want to miss.

COMCAST CENTER
885 S Main St, Mansfield, MA
www.LiveNation.com

MATCHBOX TWENTY & THE GOO GOO DOLLS — August 18th. Matchbox Twenty released their debut album, *Yourself or Someone Like You*, in 1996. While their first single, *Long Day*, was a rock radio-only success, the album soon spawned sev-

eral Top 40 singles including *Push*, *3 A.M.*, *Real World* and *Back 2 Good*. The album sold more than 12 million copies in the U.S. alone. Before recording their second album, Rob Thomas collaborated with Itaal Shur on a song called *Smooth* for Carlos Santana's comeback album, *Supernatural*. Thomas was supposed to act only as a songwriter for *Smooth*, but Santana had him sing for it after hearing the song's demo. *Smooth* was the album's lead single and became a hit in 1999. In 2000 Matchbox Twenty released their second album, *Mad Seasons* which includes such hits as *Bent* and *Mad Seasons*. Also appearing on this bill are the ever popular Goo Goo Dolls, whose hits include *Iris*, *Slide* and *Black Balloon*, just to name a few. This concert is a "do not miss" event.

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050

JUSTIN BIEBER — July 20th. Justin Drew Bieber is a Canadian pop musician, actor and singer-songwriter. Bieber was discovered in 2008 by American talent manager Scooter Braun, who came across Bieber's videos on YouTube and later became his manager. Bieber has received numerous awards, including both Artist of the Year Awards at the 2010 American Music Awards and the 2012 American Music Awards and was nominated for Best New Artist and Best Pop Vocal Album at the 53rd Grammy Awards. With a global fan base, termed as "Beliebers", and over 40 million followers on Twitter, he was named by *Forbes* magazine in 2012 as the third-most powerful celebrity in the world. Justin Bieber has added 30 North American dates to his on-going *Believe* tour, with a return visit to the TD Garden on July 20, 2013. See more at www.tdgarden.com.

BEYONCÉ — July 23rd. The *Mrs. Carter Show World Tour* promises to be the entertainer's most ambitious undertaking to date. It is expected to be bigger in scope than any of her previous shows. Beyoncé is one of the most widely recognized and highly respected women in pop culture. A solo recording artist, actress, philanthropist and business woman, she has released four #1 solo albums and has sold over 75 million albums world wide.

THEATER

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600

www.ReagleMusicTheatre.org
THE FIDDLER ON THE ROOF — July 11 through July 21. The winner of nine Tony Awards, this show's universal theme of tradition will leave audiences crying tears of joy, laughter and sadness featur-

ing Jerome Robbins' original choreography!

LES MISÉRABLES — August 8th to August 18th. The celebrated Tony and Oscar-winning musical makes its long-awaited Reagle debut in a sumptuous and exciting new production! Featuring: "I Dreamed a Dream," "One Day More," "Castle on a Cloud," and "On My Own." This classic show was called "Thrilling, Spectacular, and Unforgettable," by The New York Times and The AP said, "Its melodies are as grandiose as the story, stirring, tuneful and totally capturing the emotion of the moment."

REMEMBERING THE 40'S — September 28th and 29th. Stroll down Memory Lane revisiting America's greatest generation during the war years. Delight once again in the sights of the 1940's - and oh, those incredible, unforgettable songs! The War Front, Home Front, Big Band beat, Swing, Radio and 40's Hollywood and Broadway share center stage in our loving tribute. This is one from the heart! Of course, all WWII vets are admitted free - as honored guests.

CHARLES PLAYHOUSE
74 Warrenton St., Boston, MA
617-931-2787 or 617-426-6912
www.Charles-Playhouse.com

BLUE MAN GROUP — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

COLONIAL THEATER
106 Boylston Street, Boston, MA
617-482-9393

TUCK EVERLASTING — From July 28th to August 18th. Winnie Foster is dying to explore a world outside the confines of their picketed home. Leaving her grandmother and mother behind, she ventures out deep through the woods and ends up meeting the Tuck family — a secretive and reclusive bunch whose way of life is side-splittingly different from Winnie's! As Winnie unearths the Tucks' secrets, she joins them on a rare adventure, bringing their differences in perspectives on the surface and challenging each of them to defy their known norms in an attempt to live a full and free life.

SPECIAL EVENTS

AGANNIS ARENA
925 Commonwealth Ave., Boston
617-358-7000

www.BU.EDU/Agannis/AMERICAN IDOL LIVE! — returns this summer on August 19th for another hit Tour to showcase the season's talented top Finalists. **AMERICAN IDOL LIVE!** gives fans the unique opportunity to be up close and personal with Season 12 Idol Finalists Amber Holcomb, Angie Miller, Burnell Taylor, Candice Glover, Curtis Finch Jr, Devin Velez, Janelle Arthur, Kree Harrison, Lazaro Arbos and Paul Jolley. Plus, Aubrey Cleland joins the Tour as the 11th Idol Finalist thanks to the AT&T AMERICAN IDOL® LIVE! Tour Fan Save, voted on by the Idol fans. Finalists will perform favorite moments from the season as well as never before seen performances.

FREE EVENTS

WGBH
1 Guest Street, Boston, MA
<http://www.WGBH.org/studiotours>

WGBH STUDIO TOURS — Ongoing. Go behind the scenes for a free 45-minute tour of WGBH's all-digital studios at One Guest Street in Boston's Brighton neighborhood. Wednesdays: 2:00 pm 1st and 3rd Saturdays of each month: 2:00 pm All tours are wheelchair accessible. Accessibility tours for visual or hearing impaired can be arranged.

CITY HALL PLAZA
Government Center, Boston
GOSPELFEST — August 4th. One of New England's most popular Gospel celebrations, this free gospel showcase features local and national talent. Past performers include Dottie Peoples, Kirk Franklin and Karen

Clark Sheard. Gospelfest is in its 13th year and will be returning to City Hall Plaza Sunday, August 4th, 2013 from 5pm-8pm. The 2013 headliner is Fred Hammond.

BOSTON URBAN MUSIC FESTIVAL — August 10th. Expanding on the Peace Hip Hop Concert, with its message of "peace," local and national performers will gather together to celebrate this new show that will showcase the very best in urban music. This free event takes place on City Hall Plaza on a Saturday evening in August. Past performers include Slick Rick, CL Smooth and Rakim.

BOSTON GREENFEST 2013 — August 15-17. Free fun fully-inclusive multicultural environmental music festival with over 200 exhibitors and vendors, more than 80 live performances on 4 stages. GreenFilmFest, Boston EcoPageant International, Forums, EcoArt, EcoPoetry and plenty more! 100,000 attendees expected. Sunday the event coincides with The Movement Festival, offering dance performances and free dance and movement classes.

FREE HEALTH & FITNESS

BOSTON COMMON FROG POND
Tremont Street, Boston
617-635-2120

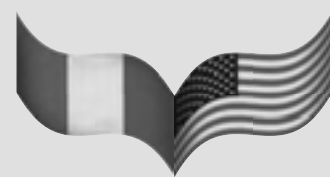
www.Frog.Pond@scboston.org
SUMMER YOGA Tuesdays from 6:00 to 7:15 pm: through August 27th. FREE Summer Yoga will feature a vibrant group of instructors who will

provide power vinyasa flow for students of all levels. This style of yoga and this group of instructors will provide a space for you to challenge yourself, release stress, expand your energy and tap into the beauty of trees, grass and water found at Boston's most historic park. Class is held on the lawn adjacent to the Frog Pond carousel. Limited mats and blocks are available to borrow — please bring your own if you are able.

THE ESPLANADE
Along Charles River at the Oval
HEALTHY FIT AND FUN FROM THE ESPLANADE ASSOCIATION: The Esplanade Association partners with organizations across the city to bring fitness and fun from July 10th to August 30th. Free! Zumba: Tuesdays at 6pm at the Hatch Shell. Sponsored by Healthworks; Sunset Yoga: Wednesdays at 6pm at the Fielder Field. Sponsored by Fisher College. Run Club: Wednesdays at 6:30pm at Marathon Sports; 671 Boylston Street. Sponsored by Marathon Sports Boston; CrossFit: Thursdays at 6pm at Fielder Field. Sponsored by Reebok CrossFit Back Bay; Bootcamp: Fridays at 7am at the Fielder Field. Sponsored by Athleta and Fitness Together

NORMAN B. LEVENTHAL PARK
Post Office Square, Boston
info@NormanBLeventhalPark.org
617-423-1500.

FREE YOGA, PILATES, BOOTCAMP AND ZUMBA CLASSES — Offered almost every weekday. For the full schedule and times, please visit the above website. Visitors have called Norman B. Leventhal Park "an urban living room", a "jewel" and a "green oasis in an asphalt desert."



2013 ANNO DELLA CULTURA ITALIANA
YEAR OF ITALIAN CULTURE

2013 YEAR OF ITALIAN CULTURE BOSTON - PROVIDENCE PROGRAM

As of March 21, 2013
For more information and updates call 617.722.9302
or visit www.consoston.esteri.it/ for updates

MUSIC & THEATER

JUL 27 | Tanglewood, Lenox "Requiem" by Giuseppe Verdi. Performed by The Boston Symphony Orchestra, Director Andris Nelsons Gatti. **LENOX**

OCT 6 | Brown University, Providence. Cameristi della Scala performing Verdi. **PROVIDENCE**

NOV 13-17 | The Paramount, Boston. Compagnia Marionette Carlo Colla e Figli Presents "The Sleeping Beauty." **BOSTON**

ITALIAN LANGUAGE & LITERATURE

OCT 16 | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

OCT 30 | Brown University, Providence. "Giornata di studi sull'Italia" With the presence of Romano Prodi. **PROVIDENCE**

NOV 1-10 | Dartmouth College, University of Rhode Island. Italian preeminent authors: Carmine Abbate at URI and Dartmouth. **HANOVER, KINGSTON**

NOV 8 | Emmanuel College, Boston. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

NOV 23 | Brown University, Providence. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. **PROVIDENCE**

ART

FALL 2013 | Providence. De Chirico Exhibition. **PROVIDENCE**

SCIENCE & TECHNOLOGY

OCT 4 | Harvard University, Cambridge. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University. In cooperation with NASA. **CAMBRIDGE**

OCT 28 | Boston. PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

CINEMA & PHOTOGRAPHY

SEP 13-29 | Carpenter Center for the Visual Arts. Harvard University, Cambridge. "New Italian Cinema," in cooperation with Cinecittà and Harvard Film Archive. **CAMBRIDGE**

Ray Barron's 11 O'CLOCK NEWS

Are you ready for this? A British couple is being terrorized by a rat in their toilet. Margaret and Keith Woods say the rodent has emerged from their loo numerous times, even though they now flush repeatedly before sitting down. "We are petrified to go to the toilet," Margaret said. Just the other day, Margaret said, she flushed, opened the lid and "it was rearing its ugly head." The water company has apologized; saying sewer work is probably to blame. The Woods family, meanwhile, has named the now-familiar rat "Roland."

Yes, the word "loo" is the British word for the toilet. And the flush toilet that exists today dates back to 2000 B.C.E.

Scornato! A burglar trying to steal a bicycle in West Seattle was chased down by a marathon-running mom. Sarah Tatterson, an accomplished long distance runner, pursued the man after seeing him take her husband's bike from the garage. She yelled at neighbors to call the police and gave chase. When the suspect demanded that she "back off," Tatterson said, "My response was, I was going to run six miles today, but I could probably do 12." The cops caught the suspect 10 blocks from Tatterson's house.

News from Hingham Middle School. When school kids pull pranks there's usually hell to pay. But not so for what students at Hingham Middle School in Massachusetts pulled on their retiring principal Roger Boddie. The kids tricked Boddie into climbing to the school's roof under the pretense of making a video about its new construction program. When he got there, he saw hundreds of students and teachers in the playground below, performing a "flash mob"-style dance and holding up signs saying, "Thank You for Believing in Us." Boddie joked, "These kids will do anything to get out of class."

Wow! Residents of New York City's SoHo neighborhood are now paying a delivery service \$100 for a single "Cronut" — a trendy new combination of a croissant and donut. The line at the bakery that makes the coveted pastries begins forming at 5:00 am, with a limit of two per customer. So Premium Cronut Delivery sends employees to stand in line. The price for obtaining 10 Cronuts is \$3,000. People must be nuts!

Strictly for the dogs! A new Public Policy Polling survey found that 52 percent of Americans prefer dogs, while 21 percent prefer cats.

It's hard to believe, but some people claim their dogs are almost human — and they mean it as a compliment.

Pest control, after a New Jersey man tried to clear his home of bedbugs with a space heater, a hair dryer and a heat gun and set the house on fire. Bedbugs can be killed with high, sustained heat, but a local fire chief suggested that anyone with an infestation "call the professionals."

School days, school days, happy golden school days! Japanese school children have been swept up in a new craze — eyeball licking. The bizarre practice, known as "worming," supposedly is an expression of intimacy and was sparked by a music video in which a woman licks the lead singer's eye. Ophthalmologists warned that the practice is causing scratched corneas and infections that could lead to blindness. But Japanese teens have ignored the warnings, with one teacher reporting that as many as 10 of his pupils turned up to class wearing an eye patch to cover sties and conjunctivitis.

Carlo Scostumato, says, "A school is a place where children go to catch a cold from other children so they can stay home."

The brilliant Kyle Waters of Swampscott, says, "The trouble with school dropouts is not that they see the handwriting on the wall, it's that they can't read it."

Morons! An escaped Nebraska prisoner was recaptured after his getaway driver — his girlfriend — threw him out of her car. Police said Dylan Aufdengarten, 27, snuck away from his work release job at an animal shelter and jumped into the waiting car of his girlfriend, Jennifer Harmon, 29. But they began arguing and she kicked Aufdengarten out of the car five miles down the road and told police where to find him. Aufdengarten

was charged with escape from custody and Harmon with aiding an escapee.

Hail to the Chiefs! All U.S. presidents have worn glasses; some of them just didn't like to be seen wearing them in public. More presidents have been born in the state of Virginia than in any other state. Thomas Jefferson, John Adams and James Monroe all died on July 4th. Jefferson and Adams died at practically the same minute of the same day. The annual White House Easter Egg Roll was started by Rutherford B. Hayes in 1878. Herbert Hoover was the first U.S. president to have a telephone in his office. John F. Kennedy's rocking chair was auctioned off for \$442,000. Richard Nixon's favorite drink was a dry martini. And Jimmy Carter was the first U.S. president born in a hospital. He had an operation for hemorrhoids while he was still in office. And Bill Clinton was the first left-handed U.S. president to serve two terms.

Bella Culo of Chestnut Hill, claims "In America today there is a surplus of food, a surplus of manufactured goods and a surplus of people who think they know how to run the government."

For men only! One in 6 men in the U.S. will be diagnosed with prostate cancer in their lifetime and 1 in 36 will die of it. But a new study shows that a change in diet can help men with prostate cancer live longer. For 8 years, researchers tracked the diets of more than 4,500 men who had been diagnosed with localized prostate cancer. They found that those who replaced 10 percent of the calories they typically got from carbohydrates, such as rice, bread and sugary treats, with vegetable fats, like olive oil, were 29 percent less likely to have their cancer spread to other parts of the body after their diagnosis — and 26 percent less likely to die over the 8 years — than those who didn't change their diets. Eating an extra ounce of nuts every day was linked to an 18 percent reduced risk of their cancer metastasizing. Because obesity has been linked to prostate cancer death, when a man is diagnosed, "a lot of doctors will simply say, 'Cut out fat,'" to lose weight," Duke University urologist Stephen Freedland tells *Reuters.com*. But vegetable fat may actually help prevent the cancer from spreading by increasing levels of anti-oxidants and decreasing inflammation.

Huh? The average American spends an estimated \$144 celebrating Mother's Day, but only an average of \$82 commemorating Father's Day.

Food brightens your mood! If you get a little cranky when you're hungry, it's perfectly normal. Scientists say fluctuating levels of the brain chemical serotonin that result from not eating affect the brain region that allows you to control your anger!

The truth, on Father's Day we usually gifted my great wife Marilyn with a gift for making it possible for me to become a father. Yes, on Mother's Day, she gave me a gift for making it possible for her to become a mother.

Show business reminiscing with the ageless stately musicologist and philanthropist Albert Natale. Frank Sinatra's 1950 hit "All of Me" was written in 1931 by Seymour Simons and Gerald Marks and was originally included in the 1932 movie "Careless Lady." One more time! Judy Garland was singing to a photograph of Clark Gable at a birthday party for Clark when she first sang "You Made Me Love You." Judy Garland sang the last eight bars of "Over the Rainbow" several times to President John Kennedy over the telephone at his request. Actor Stewart Granger had to change his name. The reason? His real name is James Stewart. Glenn Miller on being named Juke Box Favorite of 1939: "I don't want to be the King of Swing or anything else I'd rather have a reputation as one of the best all-around bands." Although she starred in the 1939 movie "Million Dollar Legs," Betty Grable's legs were actually insured for only \$250,000 dollars.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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POTATO SALAD ALLA ITALIANA

4 potatoes	1 tablespoon oregano
1 large onion (Vidalia preferred in season)	3 tablespoons cider vinegar
3 tablespoons olive oil	Salt and pepper

Peel skins from potatoes. Cut into one and a half or two-inch portions. Wash potatoes and set aside. Heat enough water in a saucepan to a boil. Add potato portions. Cover saucepan. Boil potato portions until tender (about fifteen to twenty minutes). Do not overcook.

While potatoes are cooking, remove outer skin from onion. Cut onion in half, lengthwise, and then into one-quarter-inch strips. Set aside.

Strain potatoes from water when fork tender and place in a bowl. While potato portions are hot, add the onion, olive oil, oregano, cider vinegar, salt and pepper to taste. Mix the contents thoroughly. Cover bowl and place in refrigerator to chill before serving.

Additional vinegar may be added for a more vinegary taste.

OPTIONAL: Potatoes may be washed and placed whole in heated water to boil until skin separates slightly (approximately thirty minutes). Place potatoes in a bowl. Remove skin and then cut and follow directions given above. I find additional flavor from potatoes when boiled whole with skin. Serves four.

NOTE: As a youngster, I helped Mama many times as she prepared large portions of this salad for summer cookouts in Wilmington. This popular potato salad also traveled frequently with us to the numerous family picnics. Aunts, uncles, and cousins gathered in one or two of Papa's trucks and followed us to north or south shore beaches.

This is not only simple to make but can be prepared the previous day. Allowing the potatoes, oil, vinegar and oregano to blend overnight in the refrigerator enhances the flavor of this salad.

Vita can be reached at voswriting@comcast.net

• Hurricane Katrina Survivors (Continued from Page 3)

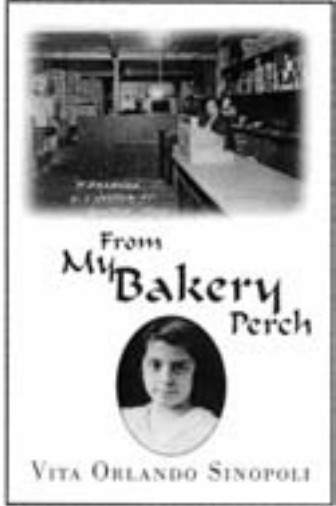
and restaurateur John Besh also returns this year with his team to prepare the welcome home dinner for Carmelita and her family at their residence. In addition to his nine restaurants, Besh is a TV personality, philanthropist, and author of two cookbooks — *My New Orleans* and *My Family Table*. He has been named by *Food & Wine* magazine as one of the "Top 10 Best New Chefs in America." In 2006 he won the James Beard Award for Best Chef of the Southeast, and in 2009 was awarded *Food Arts'* Silver Spoon Award for revitalizing the culinary legacy of New Orleans.

Spurred by its success in NOLA, EPTA is expanding the scope of its services. In ad-

dition to the ongoing hurricane relief mission in NOLA, in 2014 EPTA will partner with SBP in Northern New Jersey and New York to aid victims of Hurricane Sandy.

Event Pros Take Action (EPTA) is a charitable non-profit that provides a way for special events professionals to give back to those in need. The organization focuses on relief efforts for communities that have experienced a natural disaster and are recovering from substantial loss while rebuilding their communities.

For more information on EPTA, please log on to www.eventprostateaction.org or contact Susie Perelman by calling 412-562-2800 or at sperelman@partymosaic.com.



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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Now that I'm getting older and slowing down, what do I consider as giveback? I am indebted to many people who influenced me throughout my young life to enable me to become the person writing this column. The indebtedness doesn't limit itself to just people from my youth. I've been accepting enough to learn from people throughout my life, whether those learning experiences have been positive or negative.

Let me begin with my childhood experiences and see whose involvement in my life help mold me. Beginning with the extended family I came from, always in the forefront were Nanna, Babbononno, Mom and Dad. I was the first born grandson in my generation and Nanna and Babbononno placed me on a pedestal. I didn't object to this positioning because I was always the center of attention. Each day, when Babbononno came home from work, he would have something for me. It may have been a toy he made out of scrap wood (he was a cabinet maker by day) or it might have been a treat he bought at the neighborhood candy store at the corner of the street. I especially liked those wax bottles filled with sweet colored water. I could bite off the top of the little wax bottle, drink the liquid and then chew the wax like it was gum.

Accompanying these treats were lessons on how to use woodworking hand tools. None of his sons followed his path in life and my grandfather's hopes were focused in my direction. Nanna cooked Italian specialties for me and taught me how to count in both English and Italian. She couldn't read or write in either language, but she was good at math especially when it came to bargaining with sales people.

When I was very young, a war started and my musician father left the road and the big bands and opted for a day job while continuing to play music at night locally. He didn't have much time to spend with me, but when he could, he taught me how to box, to swim, to play baseball and later, football. I never told him, I loved baseball but had no interest in football, a taste selection that exists even to this day. Each Monday, he would go to the musicians' union and I often accompanied him. There I

learned what the music business was all about and learned to shoot pool, as there were several tables in the back of the union hall.

Mom, like most mothers in her generation, didn't work. When she and Nanna did their shopping, I was always tagging along and learned my way around East Boston and the North End. When Mom headed for downtown Boston, she was always with Aunt Ada, Uncle Nick's first wife. Ada and Uncle Nick were my Godparents, and long before she and Uncle Nick teamed up, she was my mother's best friend. Ada fashioned herself as a Proper Bostonian (she wasn't, she was a Sicilian from East Boston) and taught me proper English, how to address adults, how to eat like a gentleman, how to dress like an English schoolboy and how to network with other kids my age.

Aunt Ada and Uncle Nick lived in a section of Allston that was filled with musicians and their families. On Saturday nights, Dad would drop Mom and me off at their apartment before going to work. He and Uncle Nick would return around the same time and I would wake up to the smell of fresh donuts and coffee or sandwiches bought at either an Italian or Jewish deli. Sundays were always spent at the dinner table of Nanna and Babbononno. Nanna would cook a traditional family Sunday dinner, but quite often, my father and uncles would be sitting with tuxedo pants on as they would have to finish getting dressed after dinner and head out to play with their respective bands.

The war affected the immediate family. Uncle Gino, then single and living at home, joined the Army Air Corps. Uncle Nick joined the navy but Uncle Paul was deferred and Dad worked for the OSS part time while maintaining a teaching job at East Boston High School. (The OSS was the forerunner to today's CIA.) Two or three days a week, Dad would interrogate Italian war prisoners who were being quartered at what had been the emigration station on Marginal Street in East Boston. I was with Dad at several of the interrogations and perfected my Italian. What helped was Babbononno speaking only Italian to me. So, as a young child, I was bilingual even

though my parents were both born in Boston.

During the war, I witnessed the first of the family problems. Nanna had a heart attack and was hospitalized for quite a while. I was included in the visiting schedule. She recovered, but just as the war ended, another problem occurred. Uncle Nick and Aunt Ada parted company. Divorce was unknown in the family and I witnessed the ramifications of two people I loved going separate ways.

From all I was exposed to, I learned how to handle myself and people in general. At school, I knew how to act and got along with other kids and the teachers. I think one of the main things I learned was respect. Nanna used to say, "You give it, you get it back."

Of course, it was assumed that I would become a musician like the men in the family before me. In some families, kids learned instruments because it was an Italian thing. In my family you learned an instrument to become a professional and make money at it.

I rejected it all and by the age of thirteen, lied about how old I was and went to work at the Seville Theater. The manager, James F. Ray, became the first level of influence that wasn't part of the family. He was a Boston Yankee who spoke differently but eloquently. Combined with his speech patterns, was his way of dress. He was always in a suit and tie. Most everyone called him, "Mr. Ray." I liked the respect he received and especially liked the looks of the ladies who visited him at the Seville Theater. As a result, I tried to emulate him by perfecting my way of speaking and the way I dressed.

As I got older I did well in school due to the backing and sometimes pressure I received from the folks at home. When outsiders showed interest and pride in my accomplishments, it encouraged me to excel even more. Once I started college, I was treated more like an equal rather than a kid. I eventually studied music from members in the family and became generation number three in the music business and due to my prowess, did a lot of work and paid my way through college and beyond. That was many years ago and the members of the family, except Uncle Gino, are all gone. All the others who influenced my young life are no longer with us, but with them being part of my life, I am what I am today. I hope the apple doesn't fall far from the tree and my two boys have picked up just a little of what I learned from the members of an Italian family.

GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)



The Boston Landmarks Orchestra will be giving FREE live performances every Wednesday evening at the Hatch Shell through August 28th. (Photo courtesy of wbur.org)

make GREAT music available to ALL Bostonians through FREE, innovative performances in locations of special significance. In 2007, the orchestra made its home at the Hatch Shell on Boston's Esplanade. In the summers since, the Landmarks Festival at the Shell has established itself as Boston's newest tradition. The orchestra is committed to maintaining Boston's reputation as a world-class destination. During the summer much of the city's cultural activities diminish, but through the Festival at the Shell, the city maintains its position as a cultural capital and center for tourism.

Maestro Ansbacher died in the autumn of 2010 and the board unanimously chose Boston native Christopher Wilkins to carry on the orchestra's mission as Music Director. His clear commitment to Ansbacher's core values of artistic excellence, community engagement, and inclusive programming are evident.

The orchestra is committed to breaking down barriers for people with disabilities. It has also expanded its volunteer program and it is fast gaining resonance with both the young and the young at heart.

Building community through culture is a part of the orchestra's DNA. To further underscore its importance, Christopher Wilkins has identified his 20/20 Vision: "By the year 2020, the Boston Landmarks Orchestra will provide all residents of Boston's 20 diverse neighborhoods opportunities to be involved in its programs both at the Hatch Shell and in the neighborhoods." The launch in 2012 of Notes in the Neighborhoods has been especially significant.

The next performance is Wednesday July 24th at the Hatch Shell on the Esplanade 7:00 pm featuring the stirring first symphony of Brahms, Britten's guided tour and the remarkable students of the Conservatory Lab Charter School's Dudamel Orchestra alongside the pros, as symphonic music casts its enduring spell on each generation. The Program will include *Perpetuum mobile* (Strauss Jr., Joh.) *Lord of*

the Rings Symphonic Suite; excerpt (Shore), *The Queen and the Conjurer* (Gandolfi), *Young Person's Guide to the Orchestra* (Britten) and *Symphony No. 1* (Brahms).

What a way to spend a summer night but on the water with some classical FREE orchestra. The Boston Landmark Orchestra will take stage every Wednesday night through August 28th at the Hatch Shell on the esplanade. The Rain location is Back Bay Events Center located at 180 Berkeley Street in Boston. For weather alerts: Call 617-987-2000 or Text Landmarks to 27138. For further information on upcoming performances or directions, please visit www.landmarksorchestra.org.

A Tasty Treat to Complement Your Time in the City

.... Being it's the middle of July and SUPER hot why not keep cool with a light dish of sushi at Zen. They recently opened in May and actually stretch the concept quite a bit. Owner Raymond Ng says that the clientele, mainly young urban dwellers who are well acquainted with sushi, push for more than the basics. "We try to go toward contemporary fusion," Ng says, pointing to such dishes as plum duck made with "real plums imported from Japan," grilled rib eye and grilled rack of lamb, plus stone grill entrees. But Zen covers the bases nicely with De Guan, called De San, who had been at the famed Oishii, creating the sushi.

The spider maki with soft shell crab is a crossover dish that shows off Zen's fusion ambitions. After finding a good source for soft shell crab, Ng recalled a dish he had in Toyko, where young Japanese love fusion food and other innovations on traditional dishes. The result is a crispy-edged crab covered with a soy, ginger and scallion sauce that's as close to Chinese flavors as anything I've ever had in a sushi den. But its light, salty-sweet flavors bring out the best elements of the crab without masking its shellfish essence.

Zen has a decent wine list and a good sake list, so if you're ready to book your reservation Zen is located at 21A Beacon Street, Boston and can be reached at 617-371-1230.

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LO SAPEVATE CHE ...

Tra Giorgio Napolitano e gli Stati Uniti c'è un feeling particolare. Non solo tre visite alla Casa Bianca, ma un legame profondo, che va avanti da molti decenni. In qualità di Ministro degli Esteri del Partito Comunista più grande d'Europa, fu lui, primo tra i dirigenti di Botteghe Oscure, a mettere piede in modo ufficiale a Washington, il cuore del capitalismo mondiale. Era il lontano 1978, l'anno della tragedia di Aldo Moro, ai tempi di solidarietà nazionale. Pur non essendo Ministro della Repubblica, Napolitano all'epoca venne definito da Henry Kissinger, il suo 'comunista preferito.' In quei giorni parlò in diversi seminari e prestigiosi Atenei nordamericani, seguito dai Media d'oltreoceano, e riscuotendo un'inaspettata curiosità; nell'opinione pubblica Americana. Grazie a lui si aprì un canale di relazioni dirette tra la Sinistra italiana e gli Stati Uniti, che in seguito portò all'accettazione della NATO e ad una nuova era di intensa condivisione. Di recente, a Milano, in una 'lectio' all'Istituto per gli Studi di Politica Internazionale, proprio Napolitano ha definito "una fatale palla di piombo" il doppio 'NO' del P.C.I. all'alleanza con gli Stati Uniti ed all'integrazione europea." Quei voti, ha sottolineato, "bloccarono la dialettica interna e limitarono le prospettive di governo del Paese." Da quei giorni il mondo è radicalmente cambiato, basti pensare al crollo del Muro e la fine del mondo diviso in due blocchi contrapposti. Dalla guerra fredda ad oggi il capo dello Stato è sempre stato un interlocutore privilegiato per tutti i leader di 1600 Pennsylvania Avenue, Democratici o Repubblicani. Durante il suo primo mandato (7 anni) è venuto tre volte alla Casa Bianca a vedere George W. Bush, e due volte in visita a Barack Obama.

DID YOU KNOW THAT ...

Between Giorgio Napolitano and the United States there is a particular feeling. Not only has he visited the White House three times, but there is a profound nexus already several decades old. As a Foreign Minister of the largest Communist Party in Europe it was he (Napolitano), first among the leaders of 'Botteghe Oscure' (the headquarters of the Italian Communist Party) to set official foot in Washington, the heart of world capitalism. It was in 1978, the year of Aldo Moro's assassination, when governments of national solidarity were the norm. Even though Napolitano wasn't a Minister he was viewed by Henry Kissinger as his 'preferred Communist.' In those days he spoke at several seminaries as well as at prestigious North American Universities, followed by the media 'across the pond,' scoring an unanticipated curiosity on the American public opinion. Thanks to him, a communication link of direct relations was established between the Italian Left and the United States, which later led to NATO acceptance and to a new era of intense cooperation. Recently, in Milan, at a lecture held at the Institute for the Study of International Politics, it was precisely Napolitano the one to refer to a 'fatal lead ball,' the double 'NO' of the Italian Communist Party to an alliance with the United States and to a European unification. Those vetoes, he emphasized, put a stop to a domestic discussion and limited the formation of an Italian Government. Since that day the world has profoundly changed, namely the collapse of the Berlin Wall and the end of a world divided into two opposed blocks. From the Cold War to the present, Italy's Head of State has been a privileged interlocutor for the leaders of 1600 Pennsylvania Avenue, either Democrats or Republicans. During his first mandate (7 years) he was at the White House three times to visit George W. Bush and twice to see Barack Obama.

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• **News Briefs** (Continued from Page 1)

to prevent today's illegals from hap-pening. Do nothing but the current amnesty bill, and we will be revisiting illegal immigration again in less than 10 years with millions more living in the so-called shadows of society.

Did You Know?

This past June 7th, Actor Kenny Osmond celebrated his 70th birthday and on July 26th Mick Jagger will do the same.

Minutes After Supremes Ruled The ...

I was in Austin, Texas when the U.S. Supreme Court ruled on the 1965 Voting Rights Act lifting some of the laws concerning pre-clearance from the Justice Department on congressional re-drawing or voting ID laws like Texas passed at the State Capitol that had been on hold until the Supremes ruled.

Texas decided to move forward with the new Voter ID Law and like liberal Democrat agenda-ists across the country; they immediately filed a lawsuit in South Texas to block the state's revived voter ID law. A congressman from Fort Worth and other plaintiffs allege the Texas law would discriminate against minori-

ties and they seek a federal judge in Corpus Christi to issue an order halting the law's implementation.

Is Walmart* Vote a Capital Crime in D.C.?

The Washington, D.C. City Council has decided to pass a new law that requires so-called "Big Box" retailers to pay a "LIVING WAGE" of at least \$12.50 per hour. Walmart workers currently earn about \$9 per hour. The company is presently constructing three new stores in town and has plans to add three more stores. However, after the city council vote, Walmart said forget about the planned three stores if the city passes this wage hike legislation. City officials are really upset with the company's threats but Walmart is the target of D.C. politicians since the city already has a \$8.25 minimum wage. The so-called "super minimum wage" would basically hit only Walmart.

Mayor Vincent Gray is threatening to veto the whole idea if the city council sends it to his desk. Let's hope he does. Otherwise, 900 retail jobs and 600 construction jobs will be lost. Just what that city's strug-

gling residents need: fewer jobs and higher prices.

Perry Says No to Fourth Term

Three-term Texas Governor Rick Perry says he will not run for a fourth term. He has been in Office since 2001 when President George W. Bush vacated the office for the White House. Perry is a strong conservative Republican who has consistently been both a voice and vote for the citizens of Texas. In 2012 he attempted to run for president, but failed to put together a credible campaign and came out of that bid looking not like a national leader and more like a buffoon. Can he re-image himself in time for 2016? Can he put together a campaign of ideas as he has done as governor? He needs to think about all that before moving forward on a national campaign again.

Perry could very well be a national figure but he needs to mold a campaign that is positive. He is old enough to be president and his political background and experience as a chief executive make him better than most of those being considered at this date in time.

• **Thinking Out Loud** (Continued from Page 4)

created a white-black storyline.

Even the NAACP joined the act calling for the Department of Justice to intervene and get Zimmerman on federal civil rights charges. Where would the NAACP be without keeping Mississippi burning and Selma, Alabama alive and well. Our governor goes nuclear with his public comments bashing the jury verdict and only adds gasoline to the fire. We need to be lowering our voices and not screaming racial fire in the public square. The jury has spoken, the trial has ended. Let us hope we all learned something about both racial profiling and rushing to judgments.

In this particular Florida case, there appears to have been no good guy or bad guy. Sometimes people just end up in the wrong place at the wrong time. Sanford, Florida was the wrong place for both George Zimmerman and Trayvon Martin. One is dead and the other will be haunted by the killing for his eternity.

• **NAB Marconi Radio Award Finalists** (Continued from Page 8)

clude: Bradley Jay (*Jay Talking*), Dan Rae (*Nightside Show*) and Jordan Rich (*The Jordan Rich Show*).

ROCK STATION OF THE YEAR

WZLX (100.7 FM) is a classic rock radio station in the Boston, Massachusetts market. WZLX was one of the first classic rock FM stations in America.

SPORTS STATION OF THE YEAR

WBZ-FM (98.5 FM) is a sports radio station known as **"98.5 The Sports Hub."** WBZ-FM is home to the Boston Bruins, New England Patriots and New England Revolution radio networks.

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THE BEST THINGS IN LIFE ARE FREE (1956)

Wednesday, August 7, 2013 — 5:30 pm

The Best Things in Life are Free is the tuneful story of popular composers DeSylva, Brown and Henderson. Pooling their talents, the trio rises from Tin Pan Alley to fame and fortune. Starring: Gordon MacRae, Dan Dailey and Ernest Borgnine.

HOUDINI (1953)

Wednesday, August 14, 2013 — 5:30 pm

This highly fanciful but immensely entertaining biopic stars Tony Curtis as legendary magician/escape-artist Harry Houdini. Starring: Tony Curtis and Janet Leigh.

THE GLENN MILLER STORY (1954)

Tuesday, August 20, 2013 — 5:30 pm

The biography of the Bandleader Glenn Miller from his beginnings to his death over the English Channel in December 1944, with a lot of his arrangements, partly in an authentic cast. Starring: James Stewart, June Allyson and Harry Morgan.

MEET ME IN ST. LOUIS (1944)

Tuesday, August 27, 2013 — 5:30 pm

Young love and childish fears highlight a year in the life of a turn-of-the-century family. Starring: Judy Garland, Margaret O'Brien and Mary Astor.

• Editorial (Continued from Page 3)

dependence on oil imported from unstable regimes. It would inject \$5.3 billion worth of private investment into the U.S. economy, immediately create 16,000 shovel-ready jobs, and support tens of thousands additional positions over the next several decades.

Four separate government environmental-impact statements have determined the pipeline poses no significant harm to the environment.

Additionally, policymakers need to ease up restrictions on innovative hydraulic fracturing — or “fracking.”

Retired Army Lt. Col. Steve Russell was involved in the capture of Saddam Hussein and is the author of We Got Him! A Memoir of the Hunt and Capture of Saddam Hussein. A military analyst for Concerned Veterans for America, he served as chairman of the Veterans Affairs Committee in the Oklahoma Senate.

This technology enables energy developers to access previously unreachable oil and natural gas reserves.

In 2012, the Energy Information Administration reported that America saw its largest increase in oil output since the 1800s, in large part thanks to the expanded use of fracking. By 2017, the United States could overtake Saudi Arabia and Russia as the world’s largest oil producer. And natural gas obtained by fracking already accounts for 25 percent of U.S. energy.

As far as environmental

concerns go, none other than Lisa Jackson, former head of the Environmental Protection Agency, has said that there have been “no proven cases where the fracking process itself has affected water.”

Still, the eco-naysayers call for delays on Keystone approval and fracking moratoriums for federal lands. Their result is enriched, unstable, foreign governments and endangered American soldiers — all in the name of saving the world. And we get the added benefit of those unsightly landscapes.

• One Care (Continued from Page 1)

individuals; the majority of whom have extremely complex medical care needs. The One Care program will also offer services that are personalized to an individual’s needs and preferences; focus on independent living and community-based supports; improve functional and health outcomes for individuals; and help reduce undesirable cost-drivers such as potentially unnecessary emergency room use, readmissions, facility-based care and unmanaged chronic diseases.

Under three-way contracts with HHS and CMS, One Care plans will receive a combined global payment from the federal and state governments to provide all the services of Medicare Parts A, B and D and MassHealth. Until now, these services have only been available to individuals

on a non-coordinated, fee-for-service basis.

One Care plans will also offer behavioral health and community support services that are not currently covered by either program. These are services such as peer supports, home care services, non-medical transportation, access to community health workers and the behavioral health community supports.

The plans will begin accepting enrollments effective October 1, 2013, pending successful completion of a joint state-federal readiness review. MassHealth is launching a public awareness campaign to help inform the public about One Care and members who can enroll in One Care will start to receive mailings in September informing them of the opportunity.

• Hoops and Hockey (Continued from Page 16)

regular season some NBA players only “showed up” to play four out of five nights. Then he added: “That’s the best you can expect.”

We thought that attitude was an affront to every working person in America. Imagine millionaires not giving their all every night. Is that the mentality that guaranteed long-term deals create in some players? How much different would it be if players had shorter con-

tracts, say one to three years?

To their credit, Rask opted for a one-year deal this past season and Bergeron is finishing a three-year contract. They both have done well, becoming key factors in leading the team to the success it has achieved. Now they both have long-term deals. How will things work out? Over the coming years, we’re sure to find out.

LEGAL NOTICE
REQUEST FOR PROPOSALS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. A308-S1 - TECHNOLOGY NEEDS ASSESSMENT FOR CAPITAL PROGRAMS AND ENVIRONMENTAL AFFAIRS DEPARTMENT**. The Authority is seeking qualified multidiscipline consulting firms/teams, with proven experience to develop and complete a technology needs assessment. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall have demonstrated experience in providing similar consulting services, experience and expertise in working with other Authorities, governmental agencies and/or similar types of Capital Programs departments. Experience and knowledge of planning, design and construction management processes for public building and infrastructure projects is a must.

The scope of work includes, but will not be limited to the following:

- (1) Document the existing state of the Capital Programs and Environmental Affairs (CP&EA) department’s current technology infrastructure, processes, and staff
 - a. Meet with the staff to understand the basics of the business, strategy, and goals
 - b. Review the existing technology systems and infrastructure
 - c. Perform interviews with key stakeholders and employees
- (2) Prepare detailed workflow diagrams for existing processes regarding basic business functions, including but not limited to project design and design review; management of design standards; document management and project record keeping; project advertisement and bidding; and general project management including project financial controls.
- (3) Identify technology and information gaps, critical bottlenecks, and key inefficiencies resulting in wasted time and expenses
- (4) Identify the desired future state based on knowledge of industry technology best practices and review of department business and operations. Use of process improvement techniques (i.e. Lean Six Sigma) is encouraged.
- (5) Provide a clear and actionable recommended roadmap including alternatives based on budget and needs
- (6) Help CP&EA draft RFIs/RFQs for a project management/project controls system, an online bidding system, and other key technology systems/software as may be required. This effort may include identifying selection criteria, assisting in the evaluation of proposed systems, and interviewing potential vendors as necessary.

The submission shall be evaluated on basis of:

- A. Firm’s Background and Experience
- B. Project Approach/Methodology
- C. M/WBE and affirmative action efforts, proposed % of M/W/DBE participation
- D. Pricing and demonstration of cost consciousness

The Consultant selected for this project will not be considered in future selection processes for any implementation components resulting from the recommendations made under this project. Such components shall include but not be limited to furnishing software, hardware, integration services, or any other goods or services to be provided as part of the implementation, in which the Consultant has any financial interest. Further, additional consulting services specifically associated with hardware or software purchased as a result of the project recommendations shall not be permitted.

The Consultant shall also provide an original and nine copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled “Litigation and Legal Proceedings”. See www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx for more details on litigation and legal proceedings history submittal requirements.

The full RFP will be available to interested parties beginning Thursday, July 25, 2013, by contacting Alicia Nitsch at ANitsch@massport.com

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Provide ten (10) copies of a bound document and one PDF version on a disc each limited to 20 sheets double-sided (40 pages) exclusive of cover letter, price proposal, resumes, SDO certification letters, covers, and dividers.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, September 12, 2013 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	July 24, 2013
Deadline for submission of written questions	August 8, 2013 - 12:00 Noon
Official answers published (Estimated)	August 19, 2013
Solicitation: Close Date / Submission Deadline	September 12, 2013 - 12:00 Noon

Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice and on Comm-PASS (www.comm-pass.com) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 07/19/13

LEGAL NOTICE

Commonwealth of Massachusetts
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208 Cambridge Street
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(617) 768-5800
Docket No. MI13P2225EA

Estate of
IRENE B. DOWNES
Also Known As:
IRENE BOLTON DOWNES
Date of Death January 23, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Katherine A. Downes of Watertown, MA a Will has been admitted to informal probate.

Katherine A. Downes of Watertown, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/19/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI12P2022EA

Estate of
JOSEPH NORMAN DEMERS
Also Known As:
JOSEPH N.P. DEMERS,
JOSEPH N. DEMERS,
NORMAN P. DEMERS,
JOSEPH DEMERS

Date of Death March 21, 2012

CITATION ON PETITION FOR
ORDER OF
COMPLETE SETTLEMENT OF ESTATE

To all interested persons:

A Petition has been filed by Irene M. LaPlante of North Billerica, MA requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on August 8, 2013.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.

Date: July 1, 2013

Tara E. DeCristofaro, Register of Probate

Run date: 7/19/13

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L1311-C2, TERMINAL E STRIPPING BELT CANOPY, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02116, until 11:00 A.M. local time on **WEDNESDAY, AUGUST 14, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON MONDAY, JULY 29, 2013

The work includes **THREE FOOT ROOF EXTENSIONS ON THE LONG SIDES OF THE CANOPY AT THE TERMINAL E BAGGAGE STRIPPING BELT. THE EXISTING CANOPY IS APPROXIMATELY 160 FEET LONG. THIS WORK IS PRIMARILY STRUCTURAL STEEL, METAL DECKING AND PAINTING OF THE STRUCTURAL STEEL.**

Bid documents will be made available beginning **THURSDAY, JULY 25, 2013**.

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility, issued by the Division of Capital Asset Management and Maintenance, and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**. The estimated contract cost is **One Hundred Thirty-Six Thousand Dollars (\$136,000.00)**.

Bidding procedures and award of the contract and sub contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance, and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **FIVE PERCENT (5%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

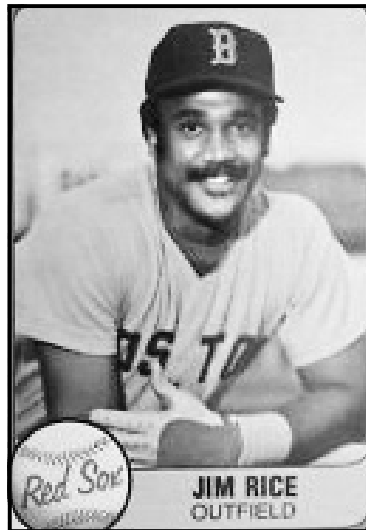
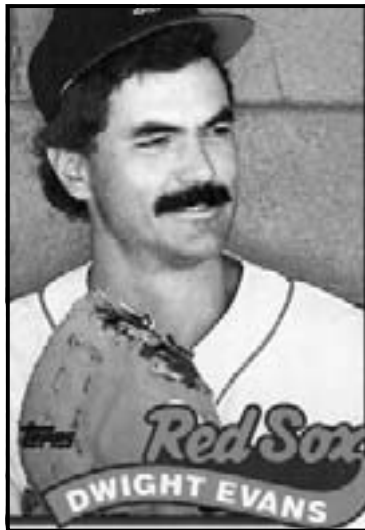
Run date: 07/19/13

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EXTRA Innings

by Sal Giarattani



First Time Since 1964

Back in 1964, Shea Stadium opened up in Queens for the NY Mets who would lose 109 games that season and the World's Fair opened in Flushing Meadows, not far away from Queens. The Mets once again hosted the All-Star Game this past week. The 1964 mid-season classic was called one wild show with 18 future Hall of Famers on the squad: 12 from the Nationals and 6 from the Americans. Casey Stengel coached at first base for the Mets. There was so much talent available that neither Sandy Koufax nor Whitey Ford got the opportunity to throw a single pitch. The starting pitchers were Don Drysdale from the LA Dodgers up against Dean Chance from the LA Angels. The Nationals won the game 7-4 on a three-run walk away homer by the Phillies' Johnny Callison, one of my favorite players back in the day.

Dick Radatz was an All-Star that year. He pitched the last three innings of the game coming off two days rest after beating the Angels for his seventh win of the season in another three inning stint. As good as the Monster was, when Callison came to the plate he had other ideas, he finished 16-9 that season throwing 175 innings of relief against Radatz, Callison won the day in that at-bat.

Texas Taxes Give Dwight Howell and the Lakers a Slam Dunk

Dwight Howell has informed the LA Lakers he won't be signing up with the team but instead will be going to the Houston Rockets. How good he will be in Houston is yet to be seen but Howell the All-Star center does know that he'll be taking home more in Texas than in California. With the Lakers he would have earned \$119 million over five seasons but in Houston he will be getting only \$88 million over four years. On paper he is giving up one sea-

son and \$31 million but in actuality, he will earn \$2.1 million more in Texas because of the tax structure. He was no fan of California's state tax liability. With the Rockets, there will be no offensive foul against his earnings.

Tommy Candiotti "Shoulda" Been an All-Star

Knuckleballer Tommy Candiotti got stuck in the minors too long and started off badly playing for the horrible Cleveland Indians. He put up great numbers for a very bad team. In 1986, he was 16-12 with a 3.57 ERA and in 1989, he went 13-10 with a 3.10 ERA. He went to the Dodgers in 1992 and went 11-15 with a 3.00 ERA for a team with 99 losses. He was always really good in the A.L. against Boston. Had he played on a quality team, he would have been a big winning pitcher.

Remember July 8, 1970

Back in 1970, the Giants had lots of good hitters and a few great ones too. Jim Ray Hart was one of the good hitters who seems to have been forgotten. Back on July 8, 1970, he hit for the cycle and became the first NL hitter in 59 years to drive in six runs in one inning as the Giants beat the Braves, 13-0.

Bad Luck Beckett

New Balance signs up LA Dodgers' Josh Beckett to be the company's new pitchman

and now is off the mound for the rest of the season with his injuries. In his 13th season, he wasn't doing much pitching and was 0-5 with a 5.19 ERA. Every day, I say thank God for last season's fire sale that sent the former Red Sox ace packing for the West Coast.

Bartolo Colon's Impressive Numbers

Oakland's Bartolo Colon is 40 years old and this year was on the All-Star team with a first half 12-3 and 2.69 ERA record. Sounds too good to many. I hope he isn't on the juice, but he did get into trouble allegedly over this issue previously. Too bad when a pitcher who is old becomes the "Man of Steel" on the mound, we think the worse of him but that is one of the side effects of the Steroid Scandal.

Lincecum Throws a No-hitter

Last weekend, Tim Lincecum threw a 148-pitch no-hitter against the Padres. He is a two-time Cy Young winner. A day after the feat, a reporter asked him how he felt and he replied, "I woke up today so I'm good." Following the victory, his teammates poured champagne over him. However, some were downplaying the no-hitter by saying the Padres are terrible. Have any of these critics every thrown a Major League no-hitter? I rest my case.

HOOPS and HOCKEY in the HUB

by Richard Preiss



They reached for the pens they did, those miniature javelins of the writing world that for generations have been the instruments used to commit verbal agreements to a signed form.

Even in this day of communication by computer and access to all ways of social media, signing one's name to a contract is the time-honored way to formalize a commitment that has been verbally negotiated.

And thus it was that goaltender Tuukka Rask and center Patrice Bergeron signed on for the long haul with the Boston Bruins, pledging themselves to be key factors in the future fortunes of the team headquartered on Causeway Street.

Yes, indeed, it was an important day at the Garden recently as these two fan favorites inked their long-term deals.

Rask, a native of Finland, signed for a reported \$56 million that will keep him in the nets at the Garden through the 2020-2021 season, an eight-year span that averages out to about \$7 million a year. Now 26, he'll be 34 when the deal expires, leaving plenty of time late in his career to further extend his financial rewards.

A couple of days later Bergeron put his signature on an eight-year contract extension that will pay him \$52 million. The extension won't kick in until the 2014-2015 campaign since his current contract still has a year to go. He'll be 36 when the extension runs its course in June, 2022.

Bergeron says that he wants to retire as a Bruin. But truth be told, we don't feel that any athlete — particularly one that plays a contact sport — should be offered any long term contract. A lengthy deal often seems to presuppose that that the athlete will continue his outstanding performance over the multi-year duration of the pact.

However, there are no guarantees that that will occur. Athletes can have good years, so-so years and sometimes downright bad years. In addition, a contact sport also brings with the risk of significant injury — with the possibility of the athlete being sidelined for a significant period of time. Plus, there's no guarantee that the athlete will be able to perform at the same level as before the injury, once he returns to action.

In addition, there's no certainty that Rask or Bergeron will finish out their contracts with the B's. As the years go by trades can't be ruled out. And in the final years, the distinct possibility of trading to at least get something comes into play. To see that end game played out all Bruins management has to do is look at what one Daniel Ray Ainge just did with his basketball team.

Several years ago the Bruins decided to hold onto Bill Guerin as they prepared for a playoff run. With Bill's contract set to expire in three months and the trading deadline looming, the B's decided to keep him for the playoffs — rather than swapping him for a younger player or two — or at least draft picks.

Unfortunately, the B's had a rather short run in the playoffs and come summer Bill signed a contract with the Dallas Stars worth over \$20 million, leaving the Bruins with absolutely nothing in return.

Yet that's what will eventually happen if Bergeron retires as a Bruin. Cruel as it sounds, the business of pro sports dictates that a franchise should get something as a contract for a veteran player winding down. That means a trade for a player or two or a swap for draft picks. Don't do it and be left with nothing as your one-time star walks out the door to retirement.

And remember that's if your player still has value at the end of the long-term deal. That, right there, is a gamble. If a player's value declines in the waning years of a contract, there's a distinct possibility that no other team will want to pick him up.

Years ago pro golfer John Cook reminded media members that there were no guaranteed contracts in golf. The players showed up, played two rounds and those that failed to make the cut didn't get a paycheck that week. One's performance week to week was all that mattered.

Reflecting on some long-term guaranteed contracts he had just read about in team sports, he leaned back and said that something like that would make him lazy.

Or consider the comments of former Celtics coach Rick Pitino. We were astounded one night when he said right in front of us that during the

(Continued on Page 15)



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