

POST-GAZETTE

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45th Anniversary of First Manned Moon Landing



L-R: Neil Armstrong, Michael Collins, and Edwin "Buzz" Aldrin.

Almost 45 years ago the spaceflight *Apollo 11*, led by Neil Armstrong, Edwin "Buzz" Aldrin and Michael Collins, landed on lunar surface. It was July 20, 1969 when Armstrong, followed by Aldrin, became the first human on the Moon.

In those days, President Nixon was ruling the country and the United States of America was in the middle of the Cold War, a conflict which also included the Space Race between USA and USSR, which started when Yuri Gagarin in 1961 became the first human to travel into Space under the Soviet Union's flag. For that reason *Apollo 11* was much more than a scientific discovery, it was a powerful victory against the USSR. Armstrong's first step on the moon was as he stated himself: "One small step for (a) man, one giant leap for mankind."

That 65-yard walk left a permanent mark on history, science and space engineering, and after that day the world was never the same.

News Briefs

by Sal Giarratani

Obama Wants to Re-make America

When Barack Obama was running for president back in 2008, he was pretty clear as to what he was looking to do. He said he wanted to transform America into something much better than it had become. However, in order to transform or re-make America, one must un-make America first.

To date, Obama has done a wonderful job of tearing America down. Some say it appears he hates America. I think what he hates is U.S. history. He sees America with a negative history and little to be proud of. I think President Obama may be the worst0 president in our time, passing Jimmy Carter, George W. Bush and Richard Nixon.

America once was a world leader that had the respect of the world community and our enemies feared our overwhelming power and world influence. Today, we have little, if any, respect from any nation around the world.

Ruling Class Republicans Went to Bat for Thad Big Time

The Republican ruling class down in Mississippi went to bat to get longtime U.S. Senator Thad Cochran renominated by voters in the state's GOP primary. The last thing they seemed

(Continued on Page 10)

Eagle Bank Takes Flight in the North End



L-R: Vincent Panzini, North End Chamber member and Eagle Bank Corporator, James Barrett, EVP/CFO, Maria Safina, North End Branch Sales and Service Associate, Marc Whittaker, EVP/Retail Administration & General Counsel, Frank DePasquale, Chairman of the North End Chamber of Commerce and owner of DePasquale Ventures, James H. Whittaker, President & CEO, Gisella DiPaola, AVP/Business Development Officer & North End Branch Manager, Derek Delaney, EVP/Commercial Loan Officer, Fernando Giangregorio, owner of Green Cross Pharmacy, Christian Guarino, North End Branch Sales & Service Manager, Joseph Galvao, North End Branch Sales & Service Manager, and Heather Wetterneck, VP/Retail Administrator.

On July 16, 2014, Eagle Bank held its official ribbon cutting of their new branch location in Boston's North End.

"We are thrilled to have the opportunity to establish ourselves as a strong community bank with a keen focus on the needs of the businesses and residents of the North End," said Eagle Bank President and CEO James H. Whittaker. "The North End branch is among the most technologically advanced retail banking facilities in the Northeast region, which should appeal to a variety of customers who appreciate a mix of traditional and technologically enhanced banking."

"As a local community bank, Eagle Bank is capable of an expedited loan approval process, for both residential and commercial

loans, as compared to the multi-layered process of regional and national banks."

The North End Branch is located at 389 Hanover Street and is open Monday and Friday 9:00 am-6:00 pm, Tuesday through Thursday, 9:00 am-4:00 pm, and Saturday 9:00 am-12:00 pm.

Eagle Bank, founded in 1889, offers a wide range of retail consumer banking services, as well as a complete portfolio of commercial retail and lending products and services. As a member of the Federal Deposit Insurance Corporation (FDIC) and the Depositors Insurance Fund (DIF), depositors' funds are fully insured. For more information please call (800) BANK-EAGLE or visit us on the web at www.bankeagle.com.

Madonna Delle Grazie Annual Procession

Last Sunday the annual procession for Madonna Delle Grazie (Our Lady of Graces) took place in Boston's North End. It was

organized by the Madonna Delle Grazie Society. Our Lady of Graces is a devotion to the Virgin Mary in the Roman Catholic Church.



Starting at Saint Leonard's Church the Madonna's statue made its way all throughout the neighborhood along with all her devotees in attendance. The procession featured Saint Alfio's Band and the North-east Italian Band.

(Photos by Rosario Scabin, Ross Photography)

Stirpe Nostra

by Prof. Edmund Turiello


A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



SUETONIUS, MARCELLINUS, AND CLAUDIAN

This is the last issue in the entire series honoring the Latin literati. Last week we briefly examined the work of Florus, Gaius, and Apuleius, the first three greats in the Age known as the Late Empire. Today we honor the three remaining scholars.

It is probable that **SUETONIUS** was born in Rome about 69 A.D. into an equestrian family. There is very little information about his early life except that he started his career as a lawyer, and shortly thereafter became a private secretary to Emperor Hadrian (magister epistolarum). Suetonius was a scholarly man with comparable tastes and habits. He wrote in Greek as well as in Latin. His biographical works include *The Lives of the Caesars*; also brief accounts of illustrious men in literature, writings on famous courtesans and on many kings. He also wrote, on Roman antiquity, their manners, customs, feasts, clothing, and public office. Additionally, his work included the reckoning of time, nature, bodily defects, and grammar. Considering all of his writings, the lives of the Caesars (*Vitae Duodecim Caesarum*) has come down to us in more



complete form than any other of his works. Although it overflows with scandalous anecdotes, this is the publication which gave him universal recognition. It is certainly the most celebrated today, and also the most authentic reference source for anyone who wants to write an X-rated movie.

AMMIANUS MARCELLINUS was born in Syria of Greek parents, was educated in Rome, served in the Roman Legions, and retired about 390 A.D.

He wrote a history of the Roman Empire in 31 books which covered the period of

time from Emperor Nerva in 96 A.D., to Valens in 378 A.D. Marcellinus followed the writing style of Tacitus, and although he was a heathen, he was fair in his assessment of the Christians. Latin was not his native tongue, therefore his expression was crude and clumsy, however, he is considered to be the last Roman historian of any worthwhile importance.

CLAUDIUS CLAUDIANUS, known to us as Claudian, was born in Alexandria, moved to Rome in 395 A.D., and soon became famous. He was familiar with Greek and Latin literature, was poetically gifted, and was a master of language and meter. Most of his poems were written in praise of the Emperor Honorius, and of the notorious General Stilicho. In spite of their flattery, the poems have an important historical value. His work is of high quality and reflects important historical matter. The best work of Claudian is said to be *Raptus Proserpinae* (Rape of Proserpine). He also wrote epistles, epic, and miscellaneous poetry, and is considered to be the last important poet of this Late Empire.

FINIS.

NEXT WEEK: *Mythology*

Res Publica

by David Trumbull



You Are Now Free to Move About the City

Last fall Mayor Menino released a Taxi Consultant Report commissioned by the City of Boston and prepared by independent consultants. It confirmed what every taxi customer in Boston knows — Boston does not have enough taxis, the ones we have are in poor repair and smell bad, the fares are exorbitant and unpredictable, and there is no accommodation for riders with disabilities.


Now that we have **Uber** and **Lyft** in Boston I never take Boston taxis. Uber and Lyft are so much better.

1. There is room for me in the back seat so, unlike a Boston taxi, I don't feel like I need a chiropractic adjustment after the ride.
2. The car is not a junk heap.
3. The car doesn't smell bad, nor does the driver.
4. The driver understands English.
5. The driver doesn't insist that all destinations require a trip through the Ted Williams Tunnel.
6. I pay by credit card (in Boston taxis either the card swipe is broken or the driver lies and says it is broken, and even if it does work the taxi driver grumbles and gives you a nasty look for using it.)
7. Three to five minute wait time even in busy times versus 20 minutes in non-busy times for a Boston taxi.
8. The driver won't be rude to me like a Boston taxi driver.
9. The driver will take the route I request. Actually, the Boston taxi driver doesn't actually refuse my request, but that is only because he never heard it over his own very loud foreign language mobile phone conversation that lasts the duration of the trip.
10. I can relax and talk to fellow passengers or on the phone in Lyft or Uber, in a Boston taxi I must watch the road because if I take my eyes off the road for a moment the driver will take me some wildly out of the way route that adds to the time and cost of my trip.
11. Boston taxi drivers complain because you inconvenience them by making them push the button to open the trunk so you can load your bags; Uber and Lyft drivers cheerfully help you load your bags.

One final observation. Women taxi drivers are rare, understandably so in a job that involves letting strange men in your car. With Uber and Lyft the identities of both driver and passenger are logged into the smart phone app and women can feel safe both as a passenger and as driver. It is not at all rare for women to drive for Uber or Lyft.

The Martyrs of Compiègne

by Bennett Molinari and Richard Molinari



Throughout history, heroic Christian men and women have died for their faith. One of the most inspiring examples of sacrifice is that of the Martyrs of Compiègne.

The Martyrs of Compiègne were 16 members of the Carmel of Compiègne, France, they included, 11 Discalced Carmelite nuns, 3 lay sisters, and 2 tertiaries of the Order, who performed the community's needs outside the monastery. During the French Revolution (1789), the nuns refused to renounce their vows in order to obey the Civil Constitution of the Clergy of the Revolutionary government, which mandated suppression of their convent.

Sister Henriette of the Divine Providence, in the court-

room at the Revolutionary Tribunal, on the day of their execution, boldly challenged the Tribunal's notorious public prosecutor, Antoine Fouquier-Tinville, to explain why they were being condemned to death. In response to her repeated demands that he stop avoiding her question and answer it, the prosecu-

tor finally said their "attachment to their religion" made them criminals and dangers to public freedom and for that reason the members of the community should be put to death. The blatantly false charges also included "hiding weapons in their convent." In answer, the 41-year old prioress, Mother Teresa of St. Augustine, lifted her crucifix from her bosom and held it up to the presiding judge saying, "The only weapon we've ever had in our convent is this. You cannot prove we have ever had any others." The revolutionary government had confiscated their convent and ejected them in September 1792 and everything in it had been sold.

On the day of their execu-

(Continued on Page 4)

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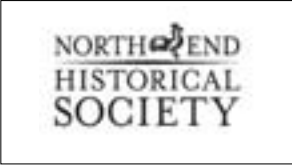


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Documentary: Boston's North End

The full length documentary on the history of the Italian North End is almost complete. Help make it happen by contributing to the Indiegogo Campaign to raise \$25,000. For details, please go to Indiegogo.com and search by "North End Documentary."



Help Make it Happen!

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Pamela Donnaruma, Publisher and Editor
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Friday, July 18, 2014

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

In Memory of Enrico Anthony Ricci

February 12, 1963 - June 14, 2014

Enrico A. "Rico" Ricci of Braintree formerly of Boston's North End on June 14, 2014. Beloved son of the late Antonio Ricci, and the late Giovanna (Giammarco) DiCenso and her late husband Alberico. Loving nephew of Giuseppe Giammarco and his wife Rosa, Emma Ricci and the late Guido. Dear cousin of Elio Ricci and his wife Dee, Teresa Reddig and her husband Dan, Doreen Giammarco, Enrico Giammarco and his wife Mindy, Domenic Giammarco and his wife Elena. Also survived by numerous cousins in Detroit and in Canada. Cherished Godfather of Francesco Ricci and numerous Godchildren.

Rico was the proud co-owner of Raffael's Banquet facility of Walpole and Hingham.

In lieu of flowers, donations in his memory may be made to A.L.S. Development Dept., 1275 K Street, NW, Suite 250, Washington, DC 20005, or to the American Liver Foundation, 39 Broadway, Suite 2700, New York, NY 10006.

Funeral from the Boston Harborside Home, 580 Commercial Street, Boston followed by a Mass of Christian Burial was celebrated in St. Leonard Church, North End, Boston.



"We will miss you,
your warm smile and bear hugs.
You will remain
in our hearts forever.
Rest in peace with the Lord
our dear Rico.
Until we meet again!"

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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Museum of Fine Arts, Boston, Presents First Major Retrospective of Jamie Wyeth

On July 16th, the Museum of Fine Arts, Boston (MFA), made a debut of the first major retrospective of American artist Jamie Wyeth (born 1946). Featuring 109 works, *Jamie Wyeth* examines six decades of the artist's career and charts the evolution of his creative process from his earliest childhood drawings through recurring themes inspired by the people, places and objects that populate his world. The exhibition displays paintings, works on paper, illustrations and objects in a range of "combined mediums" — Wyeth's preferred term for the distinctive technique he brings to many of his compositions. The exhibition is on view in the Lois and Michael Torf Gallery through December 28, 2014.

"We are so pleased to present Jamie Wyeth as never before, in an exhibition that showcases him as his own man, with a unique artistic vision" said Malcolm Rogers, Ann and Graham Gund Director at the MFA. "We are grateful to all of the institutions and private collectors, especially Jamie and Phyllis Wyeth and Betsy Wyeth, for making their personal collections available to the public for this comprehensive exhibition of Jamie's work."

Wyeth began his artistic career at a young age, and while he left formal artistic education at age 11, would go on to study anatomy in a New York City morgue and work in Andy Warhol's studio, The Factory. The exhibition offers a sense of the artist's development over 60 years, from portraits made during his time in New York to landscapes of the worlds he inhabits in the Brandywine River Valley (between Pennsylvania and Delaware) and Mid coast Maine — especially Tenants Harbor and Monhegan Island. Organized into several themes, *Jamie Wyeth* includes portraits of subjects such as John F. Kennedy; Jamie's wife, Phyllis; Rudolf Nureyev; and Arnold Schwarzenegger shown alongside a selection of preparatory drawings and studies that offer a window into the artist's immersive approach to portraiture. Still lifes of pumpkins (a fascination from his youth), images inspired by his participation in NASA's "Eyewitness to Space" program, and his scenes of *The Seven Deadly Sins* as enacted by seagulls, all display Wyeth's range and virtuosity.

"This retrospective offers an opportunity for visitors to examine how an artist develops an aesthetic vision over the course of their career, delving into, experimenting with, and returning to a variety of formats, themes and materials," said Elliot Bostwick Davis, the MFA's John Moors Cabot Chair, Art of the Americas.

Wyeth's *Portrait of Shorty* (1963), painted when he was 17, reflects the culmination of his early years as an apprentice within his own family circle. The portrait



Portrait of John F. Kennedy, 1967



Portrait of Shorty, 1963

picturesque agrarian region where he was born.

Wyeth's most recent works in the exhibition include *Berg* (2012), which was based on his experience of being thrown out of a launch headlong into the frigid waters of Tenants Harbor, as well as a

vividly demonstrates Wyeth's preference for jarring contrasts — seen in the juxtaposition of Shorty's grizzled face against the elaborately patterned silk brocade upholstery.

Wyeth's formative years during the 1960s and 1970s produced paintings such as his *Portrait of John F. Kennedy* (1967), which was initially discussed as a commission by the Kennedy family after the President's death.

While working in New York City, Wyeth exchanged portraits with Andy Warhol at his famed Factory in 1976. Warhol was a master at playing the role of detached impresario of the Factory, and was known to draw in young talent, like Wyeth, to supply new ideas and direction.

In contrast to New York City and the Factory, the Brandywine River Valley inspired Wyeth to paint the barns, objects and landscapes of the

series of three paintings made since 2009, depicting a recurring dream of his artistic mentors — Winslow Homer, Andy Warhol, N.C. and Andrew Wyeth — posed in various configurations on the dramatic cliffs of the Monhegan Headlands. Other recent works include *Sleepwalker* (2013) and two mixed media assemblages that the artist calls "tableaux vivant": *The Factory Dining Room* and *La Côte Basque* (2013), both recalling Wyeth's New York City experiences. Never shown before, these two miniature compositions — painted and sculpted at one-sixth to life scale — connect Wyeth's vision to a long tradition of surrealist and realist assemblage, and introduce yet another dimension of the imaginative worlds that inspire his creative process and, ultimately, his compositions.

For further details visit www.mfa.org.

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7:00 p.m. - 8:30 p.m.

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by Ally Di Censo Symynkywicz

Important note: Italian-American culture is not monolithic. That is precisely what is so beautiful about it. Traditions, curios, and practices vary among families and individuals, creating a lovely tapestry of diversity. This sometimes nostalgic, sometimes tongue-in-cheek list is meant to be representative of MY Italian-American childhood, not a snapshot of Italian-American childhoods in general. Below are the foods, customs and memories that filled my house year round, and that I look back at fondly. So enjoy, and feel free to write to me about YOUR personal memories of growing up in Italy or in an Italian-American household.

- 1) Nutella
- 2) Speaking two languages by the time I was in preschool
- 3) My father singing Adriano Celentano songs when he came home from work
- 4) The puzzled looks I would get from other people when I pronounced “gnocchi” correctly
- 5) Giving and opening presents at midnight on Christmas Eve

• **The Martyrs of Compeigne** (Continued from Page 2)

tion, an eerie silence descended upon the normally noisy crowd that gathered in the Place du Trône Renversé (now called Place de la Nation) the square where the executions took place. As the cart transporting the Nuns approached, the serene sound of their singing could be heard, they were chanting verses of the *Te Deum*.

The Nuns wore long white choir cloaks over brown robes similar to their habits, such attire had long since been outlawed. Their religious

clothing and singing in Latin embodied the time before the storming of the Bastille and the start of the revolution on July 14, 1789. The event was unique for while many priests and nuns had been executed individually, never had an entire religious community been taken to the guillotine. Their radiant, happy faces were wrong for this place. They should have looked sad, they were about to die instead they looked joyous.

At the guillotine, Sister Henriette, who was the Car-

- 6) The sounds of a televised soccer game every Sunday morning
- 7) The taste of fresh cantaloupe (*melone*) on hot summer days
- 8) Trips to the North End
- 9) Breaking open the large chocolate eggs (*uove di Pasqua*) on Easter
- 10) Watching the game show *Reazione a Catena* with my father every evening
- 11) My Nonna's Christmas *struffoli*
- 12) The way my father stays glued to the television every year a World Cup is on
- 13) My father's scary stories about biking home alone at night in his mountain village of Sulmona
- 14) Knowing that charms to ward off the evil eye (*malocchio*) are never far away in my Nonna's house
- 15) The assortment of butter cookies at Maria's Pastry
- 16) Hazelnut gelato
- 17) Dancing the *tarantella* at the parties hosted by my father's soccer club
- 18) Sunday lunches
- 19) Having to tell everyone "It's pronounced 'Dee CHEN-so' not 'Dih Zenzo'" — and being proud to do so!
- 20) Ricotta pie
- 21) Baking with my mother
- 22) The excitement I felt when I visited Italy
- 23) *Zeppole di San Giuseppe* on St. Joseph's Day
- 24) Pride in my ethnicity and an appreciation for multiculturalism and diversity in the world
- 25) Love

So there you go — these are my twenty-five fondest memories of growing up in the Di Censo household. I encourage every one, whether a birthday is coming up or whether it is a day when you could use an extra boost, to make a list of happy memories for which you are grateful. It is a wonderful way to count your blessings, to realize that pleasure and joy can come from the smallest of places. Also, remember that each day offers us the opportunity to make new memories, and to create a life where love and gratitude reign supreme.

mel's infirmarian, took a place by the steps and helped her older, weaker sisters up the scaffold. Before beginning her climb up the steps, the prioress, Mother Teresa of Saint Augustine, age 41, made the sign of the cross and paused. A devout woman in the crowd, who saw the hesitation, understood and moved up to discreetly take a tiny terracotta Virgin and Child statuette from the hand of the prioress. The statuette was kept and exist to the present day.

Before their execution, they knelt and chanted the *Veni Creator Spiritus*, after which they all renewed aloud their baptismal and religious vows. The novice was executed first and the prioress last. Absolute silence prevailed the whole time that the executions were proceeding. Psalm chant stopped only when the last Carmelite, Mother Teresa was executed.

The 16 Nuns were guillotined on July 17, 1794, during the Reign of Terror conducted by Maximilien Robespierre and the dictatorship imposed by the ruling Committee of Public Safety. They were beatified on May 27, 1906. Their Feast Day is celebrated on July 17th.



"The border is secure. The fact is, the children are handing themselves over to the border patrol ... and that under existing law we must put the children's interests first, which is what President Obama is doing."

— U.S. Rep. Luis Gutierrez, D- Illinois

"Shame on those who would use this tragedy to instill fear, intolerance and hate for all immigrants."

— State Senator Wendy Davis, D-Texas and gubernatorial candidate

AUSTIN, TEXAS — By now all of America knows about our southern border which is like a leaking dam. The flood-gates have opened and thousands upon thousands are flooding into south Texas and all that the federal government is doing is processing all these undocumented human beings (mostly children) seeking entrance into the United States of America. However, the impact is being felt all across America as ICE, working with Homeland Security, are sending these young kids to relatives and family friends from the East Coast to the West Coast. We have already seen reports in Greater Boston newspapers talking about the expected influx in to the local public school systems, such as Everett, Chelsea and Revere, Massachusetts.

Governor Rick Perry has been lobbying the Obama White House to call out the National Guard to secure our borders as the daily invasion continues. The governor is right on target. The U.S. Border Patrol has become overwhelmed with the huge numbers crossing over into the U.S. and the federal government needs to secure our southern border. We can't fix the problem without first stopping the bleeding.

Here is America recently having celebrated our Independence Day and our borders have collapsed and we have a president and Democrats in the U.S. Congress unwilling or unable to see the crisis for what it is.

No nation can survive without defined and guarded borders. Our integrity as a nation is at stake. I recently watched the HBO mini-series on John Adams and the founding of our nation. We have clearly forgotten what the Revolution was fought over, the principles upon which our rule of law was created. Ours was an experiment in self-rule. It was based upon self-evident natural rights. We the people are and were supposed to be always the government. As Ben Franklin warned, "We have a Republic if we can keep it"

When the former Speaker of the House announces she is going down to our border to greet and welcome masses of people crossing that border illegally, you know that something is fundamentally wrong.

Howie Carr often jokes about not wanting to be treated special, “jut treat me like any illegal.” It isn’t really a joke anymore. We have founding documents like our Declaration of Independence and U.S. Constitution that are being thrown by the wayside in order to allow in more and more folks who are getting here by hook and by crook.

The issue at our border and the seemingly inability of the Obama White House to act upon it makes one think that Perry might be right that President Obama doesn't care much one way or the other about the collapsing of our national border with Mexico.

President Obama had a chance to see the border mess for himself and decided not to. The President missed a chance to view Kelly Field and Lackland AFB too. Even Texas Democrats couldn't understand his decision for skipping through Texas quickly.

Our Founding Fathers must be rolling over in their graves listening to the likes of U.S. Reps Luis Gutierrez and Shelia Jackson-Lee of Texas who think our borders are secure and there's nothing to see in south Texas.

Soon I will return home from my vacation in Texas or America as I often call it. However, I will not be leaving the border crisis behind. It follows me home to Boston where the American Revolution all began when Paul Revere took off on horse-back and road into history.

Fighting to secure our borders is not about fear or intolerance or hatred, it is about saving our constitutional — based democratic republic and our ability to “keep it” as Ben Franklin warned 238 years ago.

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Reagle Music Theatre of Greater Boston Presents

Singin’ in the Rain

Reagle Music Theatre of Greater Boston will close out its 46th Annual Summer Season with a drenching revival of *Singin’ In The Rain* from August 7-17, 2014 at the Robinson Theatre (617 Lexington Street, Waltham, MA). A perennial audience favorite, previous productions of *Singin’ in the Rain* in 2002, 2003 and 2007 received rave reviews and Independent Reviewers of New England (IRNE) awards for best musical, best choreographer, and best director. Director/Choreographer Kirby Ward will again take the helm, bringing back his signature style and toe-tapping dance numbers that have made *Singin’* an enduring crowd pleaser. Prepare for a big Hollywood ending that *really rains on stage!* Reagle Music Theatre is the long-running regional theater company known for casting Broadway stars alongside regional talent. Tickets can be purchased at www.reaglemusictheatre.com, by calling 781-891-5600, or at the theater box office.

Singin’ in the Rain brings back the glitz and glamour of Hollywood’s golden age. Adapted from the 1952 film of the same name starring Gene Kelly, Donald O’Connor and Debbie Reynolds, *Singin’* tells the story of two silent movie actors facing extinction when “talkies” come on the scene. Which of them will survive in the age of sound? Love, deception, and a silent actress’ “not-ready-



for-prime-time” speaking voice bring big laughs, big song and dance numbers, and a big, splashy ending! Featuring all the classic songs from the 1952 film, including “Good Morning,” “Make ‘Em Laugh,” “Fit As A Fiddle” and the showstopper, “Singin’ in the Rain.” Screenplay and Adaptation by Betty Comden and Adolph Green; Songs by Nacio Herb Brown and Arthur Freed; Based on the MGM film by special arrangement with Warner Bros. Theatre Ventures, Inc. Presented by Special Arrangement with Music Theatre International (MTI).

Student rush seats at 50% off are available one hour before curtain with a valid college ID. Group rate tickets are available by calling group sales at 781-891-5600, ext. 1201, or emailing groups@reaglemusictheatre.org.

To purchase tickets or for

more information, visit www.reaglemusictheatre.com, call 781-891-5600, or visit the theater box office at 617 Lexington Street, Waltham, MA. Hours of operation are Monday through Friday from 9:00 am to 4:30 pm, Saturdays 10:00 am to 2:00 pm, with extended hours from 9:00 am to curtain on performance days.

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

- 1999 CHEVY BLAZER**
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- 1997 FORD ESCORT**
VIN #1FALP13P2VW269411
- 2002 NISSAN SENTRA**
VIN #3N1CB51D82L643131
- 1994 TOYOTA COROLLA**
VIN #JT2AE09BXR0075370
- 2003 MINI COOPER**
VIN #WMWRE33463TD60448
- 1998 PONTIAC GRAND PRIX**
VIN #1G2WP12K1WF200793
- 2003 FORD TAURUS**
VIN #1FADP55U03A132324
- 1997 BUICK CENTURY**
VIN #2G4WS52M0V1414985
- 1995 PONTIAC GRAND PRIX**
VIN #1G2WJ12M2SF275385
- 2003 LAND ROVER DISCOVERY**
VIN #SALTY16403A787531
- 2003 AUDI A6**
VIN #WAULT64B73N105710
- 2001 CHRYSLER VOYAGER**
VIN #1C4GJ45G51B125834
- 1998 DODGE DURANGO**
VIN #1B4HS28Y9WF175658
- 1999 FORD WINDSTAR**
VIN #2FMZA5241XBC10452
- 1999 NISSAN MAXIMA**
VIN #JN1CA21A9XT100557
- 2005 GMC YUKON**
VIN #1GKEK13T15J164102
- 2006 NISSAN ALTIMA**
VIN #1N4AL11D06C232209
- 2001 LANDROVER DISCOVERY**
VIN #SALTY12491A729002
- 2001 CHEVY VENTURE**
VIN #1GNDX03EX1D220137
- 2005 GMC SIERRA PICK UP**
VIN #2GTEK19B151334981
- 2004 FORD EXPLORER**
VIN #1FMZU73E74ZB08494
- 2011 TOYOTA COROLLA**
VIN #2T1BU4EE4BC617046
- 2000 FREIGHTLINER CENTURY CLASS**
VIN #1FUYSSCB0YLG36941
- 1999 DORSEY TRAILER**
VIN #1DTV11521YA279149
- 2008 HONDA CIVIC**
VIN# 2HGFG12848H541334

The above vehicles will be sold at auction online only at **TOWLOT.COM**

FRIDAY, JULY 18, 2014
at **10:30AM**

Run dates: 7/4, 7/11, 7/18/2014

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Friends of the North End Branch Library

AUTHOR TALK

On Saturday, July 26th, The Friends of the North End Library will host an Author Talk with Anthony Sammarco at 25 Parmenter Street, North End, Boston from 10:00 am to 11:00 am.

Mr. Sammarco’s books will be available for purchase and signing at this time.



Anthony Sammarco

Boston Breakers Update

by Angela Cornacchio

The Boston Breakers and Houston Dash met at BBVA Compass Stadium in Houston, Texas in front on 4,063 fans last Friday night. It was the second meeting for the two clubs and the Dash walking with the 2-1 win due to a great showing from forward Kealia Ohai who scored both goals.

The Breakers have been striking early on in games and Houston felt their presence right away. In the fifth minute of play Boston took a 1-0 lead off a cross from O’Reilly that reached Katie Schoepfer who buried it past Dash goalkeeper Erin McLeod for her third goal of the season.

In the 56th minute of play the Dash found their moment to strike. Kelly McFarlane gave a simple touch to rookie forward Ohai who took a rocket shot from just outside the right hand side of the box that sailed past the diving Naeher.

It was Ohai again five minutes later in the 61st minute showing speed that inched her past the Boston defense and forced Naeher with a slit second decision to pull off her line that resulted in a Dash 2-1 lead.

The Breakers are now (3-12-2) and will travel to Portland and Jeld-Wen Field this Sunday for a 5:00 pm (EST) kickoff time. The last time the two teams met was back in May at Harvard Stadium and Boston gave the Thorns a punishing in a 4-1 win. This game will be the first NWSL to be televised on ESPN2 this 2014 season. Stay tuned to www.bostonbreakers.com as well their social media sites for details.

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1509-C1, FY15-17 WATER LINE REPAIRS TERM CONTRACT, ALL MASSPORT FACILITIES, BEDFORD, BOSTON, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, AUGUST 13, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON MONDAY, JULY 28, 2014.

The work includes **REPAIR, REPLACEMENT OF WATER MAINS, GATE VALVES, HYDRANTS, AND AUXILIARY WORK INCLUDING PLUMBING, EXCAVATION, BACKFILL, ASPHALT PAVEMENT PATCHING, AND CONCRETE WORK, FOR ALL MASSACHUSETTS PORT AUTHORITY FACILITIES IN BEDFORD, BOSTON, AND WORCESTER, MASSACHUSETTS, ON AN ON-CALL/AS-NEEDED BASIS OVER A TWO (2) YEAR PERIOD.**

Bid documents will be made available beginning **THURSDAY, JULY 24, 2014**

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **NINE HUNDRED FIFTY THOUSAND DOLLARS (\$950,000.00).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 7/18/14

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NORTH BENNET STREET SCHOOL

More than a Century of Social Support

by Eugenio Faina



North Bennet Street School Founder Pauline Agassiz Shaw

The North End hosts the **North Bennet Street School**, which is much more than a school, it is almost a state of mind. Since its inception in **1881**, NBSS has been the first and strongest alternative to mainstream education. Founded by **Pauline Agassiz Shaw**, this vocational school has always embodied the North End essence of social support and tolerance.

As a matter of fact, the location of the school was no coincidence, because it was meant to help immigrants to overcome linguistic and social barriers in order to become an integral part of the United States of America. NBSS has always provided preparation for a wide spectrum of different industries, in order to fit everybody's preferences and longing. Currently the choice is between **eight different courses**: Bookbinding, Cabinet and Furniture Making, Locksmithing, Carpentry, Preservation Carpentry, Jewelry Making, Piano Technology and Violin Making.

Nowadays this is certainly an institution that is going well, but if we time travel back to the past, we will understand what was the starting point, the real purpose in Pauline Agassiz's mind.

The 1880s didn't depict an idyllic scenario, with ineffectively balanced immigration & education rates and highly marked social inequality. We are talking about **25 million immigrants** coming from Europe at the end of the 19th century and an **education rate** equal to **65%** among those who later will be called "**WASP**" and only **35%** among the remaining huge part of "**New Americans**." How it often happens in the complex plot of history, factors were characterized by a lack of a clear distinction between cause and effect: were social differences due to educational differences, or was the education rate somehow influenced by social inequality? No one can say.

This troubled historical framework played an important role influencing NBSS's creation. Immigrants couldn't afford the luxury of spending time and money in academia, and simply needed something that allowed them to get by and (maybe) learn sufficient English necessary to communicate. They had to care about surviving, before thinking about living. And thus came into play Pauline Agassiz Shaw, with her brilliant and visionary idea of giving these people an alternative, a chance.

And so in 1881, the year President Garfield passed away and Pablo Picasso came into the world, in Boston's North End the North Bennet Street School was born.

Agassiz wanted her students to learn skills

essential for specific trades, nowadays the courses' features would without a doubt meet her expectations.

The **Bookbinding** course lasts 2 years, hosts just 16 students and is mainly focused on producing binding structures, providing an overall teaching about processing techniques for a variety of materials, including leather, paper, cloth and vellum. Furthermore, procedures in order to guarantee better and more enduring books are taught, as well as necessary proficiencies to handle with ability craft tools. After a first year of general introduction to binding, the second is much more focused on the artistic and polished side of the industry, educating students about attention to details and finishing.



selves into the furniture world. The course, presently taken by 39 students, is based on the prestigious tradition of 18th and early 19th century American furniture. An integral part of the program will be making students aware of the importance of quality material, as well as enhancing their artistic traits.

Locksmithing and Security Technology is a course that requires for obvious reasons the clearest police record of all, and guarantees to its students (by now they are 16) a 360 degree-education about locks and domestic safety, focusing on theory and *in loco* reparations.

It shares the one-year-course format with **Carpentry**, a stimulating program which lays its



groundwork not only in personal skills, but also in teamwork, essential when it's a matter of accomplishing magnificent works in little time. That's why, with just 13 students, it's one of the most limited courses in NBSS. It requires a generous amount of professionalism, since it considers working for demanding customers, whether it be about building or renovating.

Quite similar is the biennial course of **Preservation Carpentry**, whose 26 students will soon face the bureaucracy and contractors. Top precision and accuracy are necessary for a single mind to take into account several different factors such as: the environment, historical resources and security regulations.

Most creative applicants can benefit from **Jewelry Making and Repair**, in which accuracy of application of many tools on various materials is taught. Creat, fix and polish: these are the keywords that 26 students will have to keep in mind for the next 2 years.



Musical instruments lovers can choose between **Piano Technology and Violin Making and Repair**, two courses that teach essential proficiencies for tuning, repairing and regulating these elaborate

strings. The first part of the program will be focused on this, but it will be integrated with a final course of rebuilding and advanced and customized regulation. Piano Technology is divided in *basic* and *advanced*, both one-year courses, while Violin Making and Repair will train its 12 students for no less than 3 years.

Originally the institute also provided students with a basic general education, nowadays, it is limited to vocational education, and the only non-manual subjects are **business setting** and **financial strategy**, considered essential to set up personal businesses and/or be more aware about the professional world

Unlike what some might think, students' impact on the professional world during their first years after graduation is not more incisive than mainstream schools, but as **Nancy Jenner, Director of Communications and Strategic Partnerships of NBSS** said, just "different." Nancy also adds that NBSS's purpose is not to find their students employment, but to provide them adequate skills to stand out with personal-ity in the industry that they choose.

Moreover, employment rates change depending on the specialization, being for instance Locksmithing and Carpentry more sought-after than Bookbinding and Jewelry Making, courses which are more likely to be set as personal business. Of course this matter varies depending on the time and economy, and for this reason NBSS's program is in continuous updating, for example 1980's **Watch and Clock Repair (1986)** and **Camera Repair (1981)** has been removed from the schedule making way for Preservation Carpentry and Bookbinding considered more sought-after by students and employers.

Federal and State financial aid is available and there is also a "**Merit Scholarship**," which is provided by the school itself for the most outstanding applicants, regardless of their financial means.

The North Bennet Street School is a symbol of a nation, the United States of America, which makes diversity its strong point. *They will keep fighting the crusade started by Pauline Agassiz Shaw. Even if they already won.*

Visit NBSS at <http://www.nbss.edu/> for additional information.



2014 NORTH END
FESTIVAL DIRECTORY

JULY

ST. ROCCO July 20
Procession Only – Hanover - Prince Sts. 1 pm

AUGUST

ST. AGRIPPINA July 31, August 1, 2, 3
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA DELLA CAVA August 8, 9, 10
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA del SOCCORSO August 14, 15, 16, 17
North, Fleet & Lewis Sts. (Fisherman's)
Sunday Procession 1 pm

ST. ANTHONY August 29, 30, 31
Endicott & Thacher Sts.
Sunday Procession 12 pm

ST. LUCY September 1
Monday Procession – Endicott St. 3 pm

SEPTEMBER

ST. ROSALIE September 7
Procession Only – North Square 1 pm

OCTOBER

ST. JOSEPH'S FEAST October 3, 4, 5
Prado - Hanover St.
Sunday Procession 1 pm

MORE ITALIAN FESTIVALS

Malden, MA
SAINT ROCCO FESTIVAL August 8, 9, 10
Pearl Street
Sunday Procession 1 pm

Lawrence, MA
FEAST OF THE THREE SAINTS August 29, 30, 31
Saints Alfio, Filadelfo and Cirino
Common & Union St., Lawrence
Sunday Procession 3 pm

Cambridge Festival
SS COSMAS AND DAMIAN September 6, 7
Warren and Cambridge St., Cambridge
Sunday Procession 1 pm



Mrs. Murphy . . . As I See It

A section of Revere Beach was transformed into Santa Monica Beach for the filming of *Black Mass*, the James Whitey Bulger movie. The scene drew thousands of spectators last weekend hoping to get a glimpse of Johnny Depp. Depp is starring as the notorious mobster James "Whitey" Bulger. The City of Revere businesses gained some profits from the movie. Other activities going on at Revere Beach this week include a Carnival and a Sand Sculpturing competition ... The City of Boston and Suffolk Downs have reached an agreement recently should the track's casino partner Mohegan Sun be granted the region's gaming license. As part of the master plan, Suffolk Downs will look at improvements to the track's main entrance and the portion of the Suffolk Downs property that abuts the Waldemar Avenue neighborhood in East Boston, including the area near the Suffolk Downs

MBTA station. Suffolk Downs ownership has invested over \$50 million to keep the track operating since 2007. Approximately 800 people work at Suffolk Downs during the track's eight month racing season. A development of a resort casino on the Suffolk Downs property would grow jobs and become a win, win proposition for East Boston as well as Revere ... Massport rededicated the Anna DeFronzo Senior Center recently after spending \$300,000 in improvements and renovations ... Kudos to the new administration for keeping the streets of East Boston cleaner. However, there are still some areas of Eastie that need attention. Eagle Hill and the Jeffries Point areas need help ... Heard Boston City Councilor Mike Flaherty's BBQ held at KO Pies on Marginal Street was a huge success. Everyone had a good time and the BBQ was outstanding ... Obama continues to sink in the polls. The media is finally starting to catch on to Obama's incompetency. The

inept president is so confused he doesn't know how to get out of the messes he's created, so Obama blames the Republicans. Obama misled Central American people by encouraging them to sneak into this country. Obama is so guilty of his behavior, he refused to go to the Texas border, while in Texas trying to raise money for his (Communist Democrat Party) to view the problem. Instead he said he wasn't looking for a photo-op. The Democrats believe every illegal that gets to stay in America is another vote for them. Meanwhile, these illegals expect to be wined and dined at the taxpayers' expense. If they had jobs waiting for them, it would be a different story. But unfortunately they don't. They're under the impression, once here America will take care of them, and get everything FREE. In return some of them spread contagious diseases such as scabbies, chicken pox, and tuberculosis. Only under the inept Obama administration can this happen!

Inner Harbor Jewelers

Adds Sparkle to Maverick Marketplace

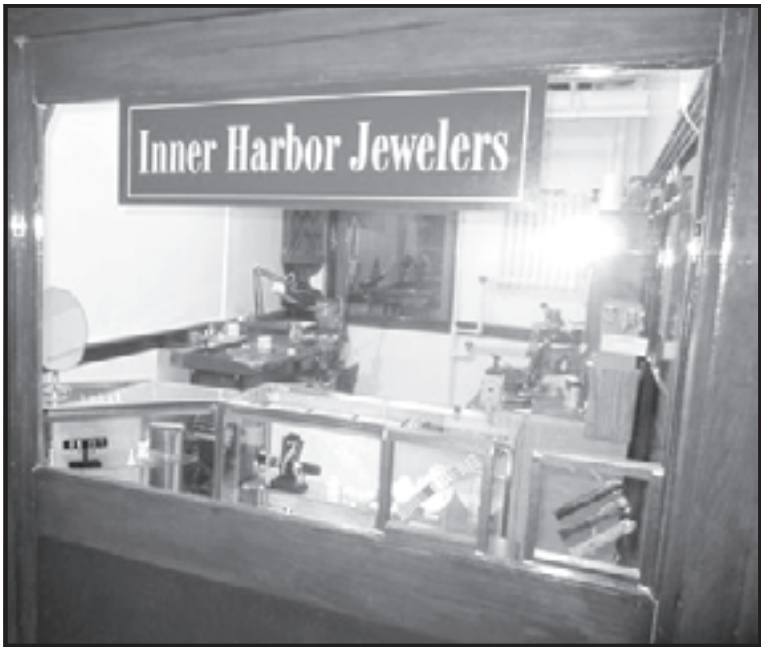
Carson Calnan Pitts is a young, energetic jeweler and crafty by nature. His latest venture "Inner Harbor Jewelers" located at 154 Maverick Street, East Boston (Maverick Marketplace) is a business driven by skill and passion. This custom shop is a retail jewelry shop which also caters to watch repairs & restoration and jewelry repair. Carson began his career at a very young age while working alongside his uncle who was very well known in the North End community as a teacher at the North Bennet School.

"Who wouldn't love going to school and learning all about the craft ... and the torch in hand was always fun". His uncle Joseph Calnan was also a jewelry maker and repair artist. He recently closed his own shop which was located in South Boston.

Carson, a native of upstate New York was drawn to East Boston particularly for its location to the Boston Harbor. "I love East Boston and all its flavor. Besides making it my work place I intend to move here as soon as I get an opportunity. I love the people and enjoy being part of the Maverick Marketplace."

Maverick Marketplace is an emporium of shops and offices, including a shoe repair, acupuncture clinic, tax center, gift boutique, café shop, travel services, tailor and more. Inner Harbor Jewelers is definitely a big welcomed addition to the neighborhood.

Carson recently designed and created an engagement ring for a client. He is also one of the best in restoring vintage watches. Besides making custom jewelry, clients can shop for exquisite sterling silver



religious pendants featuring saints such as St. Kevin the patron Saint of Ireland, St. Dominic, St. Charles, St. Luke and more obscure saints for any patron need. Hours of operation are Monday-Friday 11:00 am-

3:00 pm. Saturday 10:00 am-3:00 pm. Extended hours on holidays. Located at 154 Maverick Street, East Boston accessible by T on the Blue Line stop Maverick. Phone number is 617-447-2694.

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Zins for Zilch ... The Wine ConneXtion invites guests to explore zinfandels at their complimentary tasting on Saturday, July 26th.

Did you know that Zinfandels are one of the best wines to pair with your summer barbecues? As a great summer wine, the Wine ConneXtion in North Andover, MA will show guests how to find the perfect bottle of zinfandel this summer, without breaking the bank. At "Zins for Zilch," participants will be able to sample wines reasonably priced while experiencing the fresh and intense tastes of zinfandels with their distinct fruit and oak flavors. The Wine ConneXtion makes it easy to educate oneself on finding a perfect zinfandel, and at their everyday low prices, they are a great source for all of your summertime wine needs.

The Wine ConneXtion offers customers a unique and innovative wine-purchasing experience at the First & Main Marketplace in North Andover, MA. The store offers "eXcellent wines at eXceptional prices" by providing the best wines in their categories with a no-fuss environment. With features like the Tasting Station, encouraging customers to taste and learn about the distinguishing features of wine before buying, the store marries innovative store design and technology with a long tradition of knowledge and experience.



Artist Peter Mac is legendary star of stage and will be doing a special Judy Garland tribute at the Salem Opus beginning July 20th.

(Photo by thewizaradofozfilm.com)

The result is their ability to select an assortment of quality wines at great prices and pass those savings onto their mainstream consumers and wine enthusiasts all over Massachusetts and beyond.

Why not stop by and indulge in some summer refreshing mixes on Saturday July 26th from 1:00 pm-5:00 pm. The tasting is complimentary; Guests must be 21+. The Wine ConneXtion is located at 117 Main Street, North Andover, MA. To reach the Wine ConneXtion directly, please call 877-469-5025.

Judy Garland Live in Concert ... Starring "Male Actress" Peter Mac at the



Salem Opus Underground debuting July 20th through August 17th.

Tribute artist Peter Mac is legendary star of stage and screen Judy Garland in Judy Garland Live in Concert. A self-described "male actress," Mac takes the role seriously, and provides a seriously fun and loving tribute to Garland, breathing new life into countless Garland classics, from her onscreen hits to her concert favorites, including "Over the Rainbow," "The Man That Got Away" and "The Trolley Song." Mac, who has portrayed the late, great actress to audiences and critical acclaim for over a decade, provides between-song banter that brings a nuanced glimpse into Garland's complex personality and inner life. In fact, he was awarded the 2012 Southern California Motion Picture Council Golden Halo Award by Garland's co-stars Mickey Rooney and Margaret O'Brien for his respectful, stunningly accurate portrayal. Mac's transformative

talents at channeling Garland are sure to take you "Over the Rainbow."

What a great performance to catch in an underground music club of a delightful restaurant, and see you should, as this unique tribute won't be around long. The Salem Opus is located at 87 Washington Street, Salem, MA. They can be reached at 978-744-960 or for more info on the show visit www.salemopus.com.

Funny or Die's Oddball Comedy Fest ... Comes to the Xfinity Center on August 15th.

Funny or Die and Live Nation are teaming up again for their second Funny or Die presents Oddball Comedy and Curiosity Festival 2014. After a successful touring last year with Dave Chappelle and Flight of the Conchords, Funny or Die will bring in some more of the best comedians in the country.

Boasting what's got to be one of the greatest comedy lineups in recent memory,

Funny or Die's summer comedy tour Oddball Comedy and Curiosity Festival features sets by stand-up superstars Louis C.K. (Louie) and Sarah Silverman (The Sarah Silverman Program) — and that's just the beginning. Also performing at this massive comedy fest at Xfinity Center are some of the biggest names in comedy today, including performances by Amy Schumer, Aziz Ansari, Louis C.K., Bill Burr, Dave Attell, Chris Hardwick, Jim Gaffigan, Sarah Silverman, Marc Maron, Michael Che, Hannibal Burrell and many more.

There's even a second comedy stage headlined by true-life oddball — and hilariously neurotic stand-up comedian — Brody Stevens (Comedy Central's Brody Stevens: Enjoy It!), plus a freak show, music by DJ Trauma, tasty treats and libations and a "roaming troupe of misfit performers."

The festivities, begin in Tampa, FL on August 8th and

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ally Scene

y Angela Cornacchio



Hilarious is one of many things said about Amy Schumer and her stage time with Funny or Die's summer comedy tour at the Xfinty Center on August 15th which is sure to be a hit.

(Photo by variety.com)

will be hosted by Brody Stevens. This year's festival includes 21 dates around the country, ending in Austin, TX. The Oddball Comedy and Curiosity Festival, like last years, comes with a freak show, a roaming troupe of misfit performers, snacks and a full afternoon and evening of entertainment. This none of a kind laughing wagon comes to the Xfinty Center located at 885 South Main Street, Mansfield, MA on Friday, August 15th at 5:15 pm. You can purchase tickets at www.oddballfest.com.

Orchestra on the Charles ... The DCR's Hatch Shell on the Esplanade comes alive with orchestral splendor on Wednesday evenings during July and August, as the Boston Landmarks Orchestra returns for its 2014 main series.

Led by Music Director Christopher Wilkins, the Orchestra brings together a diverse group of artists and partner organizations

from across Greater Boston for seven unique programs, from the July 16th opening that featured Carmina burana, to the final concert on August 27th O'er the Land of the Free: Bicentennial of the *Star-Spangled Banner*.

July 23rd *Fiesta sinfónica*; in partnership with Inquilinos boricuas en acción (IBA), Landmarks offers up an evening of Latin music and dance, beginning with George Gershwin's rumba-inflected Cuban Overture. Two worlds meet as the Orchestra is joined by "a pocket-sized salsa orchestra" performing festive music from a half-dozen Caribbean nations, with new nations represented this summer. Featured artists and partners include Conservatory Lab Charter School Dudamel Orchestra, Horace Mann School for the Deaf and Hard of Hearing, and drummers from Boys and Girls Clubs of Boston. The program features La noche de los Mayas (Silvestre

Revueltas), En memoria de Chano Pozo (David Amram) and Viaje (Gonzalo Grau). Get ready to dance the night away!

July 30th *Longwood Symphony Orchestra*; The Orchestra's collaboration with the acclaimed Longwood Symphony Orchestra of Boston's medical community is one of its longest partnerships. Music Director Ronald Feldman leads a program of classic works offered in the spirit of service, to celebrate the international nature of this exceptional institution, alongside the New World Chorale presenting Carmen Suite No. 1 (Georges Bizet), Cello Concerto No. 1 (Camille Saint-Saens) with Natasha Farny, cello, Pavane (Gabriel Faure), Nocturnes (Claude Debussy) and Carmen Suite No. 2 (Georges Bizet).

August 6th *Boston Lyric Opera*; The Landmarks Orchestra proudly continues its series of highly successful collaborations with Boston Lyric Opera, in a pro-

gram featuring excerpts and scenes from operas by Verdi, Mozart, and others. Fans of the Orchestra and BLO alike will enjoy a sneak peek at the company's upcoming 2014-15 season. It will include Mozart's Don Giovanni, Verdi's La Traviata as well as his The Force of Destiny, and Janacek's Katya Kabanova.

August 13th *From the New World: The Legacy of the Spirituals*; African American spirituals are revered the world over as expressions of deepest faith. The New England Spiritual Ensemble and One City Youth Choir (new this year) bring together young people from across Boston to perform these anthems of the American experience. The program, which is funded in part by the National Endowment for the Arts and the Eastern Bank Charitable Foundation, features the

premiere of Griot Legacies by American composer Trevor Weston. Other works include The Chariot Jubilee (R. Nathaniel Dett) and Dvorak's Symphony No. 9 ("From the New World").

August 20th *Rhapsody in Green*; The annual "green" concert offers music of brilliant colors and cooling shades befitting a late summer evening. Der Freischütz (Carl Maria von Weber) unfolds in a fairy-tale forest. Jean Françaix's The Flower Clock is an oboe concerto depicting a clock assembled from diverse flowers, where each blooms at a different hour. Simon Parmet said of Jean Sibelius's Symphony No. 2 in D Major, op 43, "It is a song of praise to summer and the joy of living." Featured artist is Andrew Price, oboe. Rounding out the program is Suite No. 1 in A minor, op. 42 (Edward MacDowell).


August 27th *O'er the Land of the Free: Bicentennial of The Star-Spangled Banner*; in partnership with the 1812 Marine Guard for the USS Constitution, the USS Constitution Museum, and a full color guard of today's Marines from Fort Devens, MA.

The War of 1812, America's "Second Revolution," despite its numerous and tragic miscalculations, helped unify a young nation. The flag and the song — both known as the *Star-Spangled Banner* — share an enthrall-

(Continued on Page 13)

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**RAWHIDE:
EIGHTH AND FINAL
SEASON (DVD)
(4-DVD)**

CBS DVD + Paramount
One of the most celebrated Westerns in television history, 'Rawhide' rides off into the sunset in the eighth and final season. Saddle up with Academy Award-winner Clint Eastwood as his iconic character Rowdy Yates is promoted to trail boss in the series' final episodes. Enjoy this action-packed 4-disc set containing more than 11 hours of 13 powerful, digitally remastered episodes.

**THE NEW ADVENTURES
OF SUPERMAN
SEASONS 2 & 3 (2-DVD)
Lionsgate Home Ent.**

'Superman' — the man of steel flies through the air with 32 thrill-packed episodes. The most iconic super hero of all time displays his crime-crushing animated action. Specially selected from the original Filmmation Associates series, these episodes feature the first cartoon appearances of the Man of Steel, Lois Lane and Perry White. Superman is pitted against classic villains as Lex Luthor, Brainiac and Toyman — plus new foes from Kryptonite-fueled monsters to fiery space aliens. To be eligible to win a free copy of this DVD, send your name, address, and the name of the newspaper Superman worked at, to ireview2@comcast.net — subject 'Superman.'

**BRAWL (DVD)
Lionsgate Home Ent.**

A former boxer moves to Thailand to start a new life, and ends up being robbed and left with nothing. Then he meets Yo, a skillful Muay Thai boxer, and his beautiful wife, and the new friends soon join an underground fight club called "Fighting Fish" in order to make the money they desperately need to survive. But in this dangerous world, losing is not an option! A knockout video!

**THE ADVENTURES OF
BATMAN (2-DVD)
Warner Bros. Home Ent.**

Swing into action with this all-new 2-disc collection of class crime-fighting fun. 34 exciting adventures feature the voice talents of veterans Olan Soule as Batman, and the late Casey Kasem as Robin. Follow the dynamic duo as they take the fight to criminals all across Gotham City. Namely foiling the many twisted plans of The Joker, and keeping Catwoman, The Riddler and The Penguin behind bars. Batman and Robin won't have a minute to spare, keep an eye out for the bat-signal, and the chance to join the caped crusaders.

**TRUE DETECTIVE (DVD)
HBO Home Ent.**

In 1995, Detectives Marty Hart (Woody Harrelson)

and Rust Cohle (Matthew McConaughey), partners in Louisiana's Criminal Investigation Division are assigned to a macabre murder by a killer with disturbing occult leanings. As they attempt to uncover the secrets of this bizarre crime, their own lives collide and entwine in unexpected, sometimes catastrophic ways. In 2012, when a similar case leads to an investigation of the original '95 murder by two new detectives, Marty and Rust separately tell the story of the investigation, their lives, and how they've affected each other as detectives, friends, and men. Includes interesting bonus features!

**PERRY MASON
MOVIE COLLECTION:
DOUBLE FEATURE
1-2-3 (DVD)**

CBS DVD + Paramount
One of television's most famous courtroom dramas is back on the case. 'Perry Mason Movie Collection Double Features One, Two and Three' appear on the court ledger, as Raymond Burr portrays the famed defense attorney. The three single-disc double feature releases include thrilling made-for-TV such as: One — 'Perry Mason Returns' + The Case of the Notorious Nun; Two — The Case of the Shooting Star + The Case of the Lost Love; and Three — The Case of the Sinister Spirit + The Case of the Murdered Madam. Arresting!

**TRUE BLOOD:
SIXTH SEASON
(4-Blu-ray)
HBO Home Ent.**

With the Authority in flames, TruBlood in short supply, and humans in open conflict with vampires, a plethora of new threats and jarring storylines arise for human/faerie hybrid Sookie Stackhouse and her allies in this provocative, enthralling and wildly entertaining HBO series. As "Billith" comes to terms with his newfound powers after emerging from a pool of blood at the end of Season 5, Louisiana Governor Truman Burrell (Arliss Howard) declares open season on vampires, replete with anti-vamp weapons and a high-tech internment camp. Meanwhile, Sookie and Jason steel themselves for an encounter with the killer of their parents: the mysterious and ancient Warlow. Final season will be this June!

**ALPHA ALERT (DVD)
Lionsgate Home Ent.**

When a terrorist attack on Washington D.C. leaves three war veterans trapped in an elevator together, the isolation and highly stressful situation brings previous wartime experiences to the surface, and while dark forces are at work outside the elevator, a battle for control and survival ensues inside.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**STANDING IN LINE
AT TEDESCHI'S**

The other day, I was buying newspapers at Tedeschi's and noticed the shopper at the counter was buying boxes of cereal, a gallon of milk, a loaf of bread, some canned food and apples. I knew right away, he wasn't using his own money but rather yours and mine. Who buys their weekly groceries at a convenience store? You would go to a large supermarket for the savings. However, once again, if you are using an EBT card or something of that nature, do you care how much milk is?

As long as people get free stuff from the government, why should they do anything else. Sit back and let government take care of you as they make you totally dependent on them.

I LIKE IKE
"Freedom has its life in the hearts, the action, the spirit of men and so it must be daily earned and refreshed else like a flower cut from its life-giving roots. It will wither and die."

— President
Dwight D. Eisenhower
**HANOVER STREET IS ON
THE FREEDOM TRAIL**

A few weeks ago, I accidentally bumped into photographer John McQuarrie from Ottawa, Ontario. He was in town finishing up his book of photography on the City of Boston which will be having a Fall 2014 release date. The book aptly names "Boston: the Spirit of Place" with a preview at www.magiclightphoto.ca. Photos in this

book cover places and scenes from Cape Ann to Cape Cod. Check it Out.

**MEANWHILE UP IN N.H.
IT'S MITT AND BROWN**

I liked Scott Brown as my U.S. Senator and was frustrated to see him taken out by a fake Indian, but Brown has bounced back by moving to New Hampshire and taking on U.S. Senator Jeanne Shaheen, one of the most liberal U.S. senators in Washington. There are many GOP voters up in New Hampshire who don't think Brown is conservative enough for them. Some of them are backing former U.S. Senator Bob Smith who is back in New Hampshire as a Republican again. Smith maybe to Brown's right but Smith can't dethrone Shaheen. Republican voters need to be backing Brown because he can actually take out Shaheen. He has the best chance.

Brown is a moderate conservative and sometimes you can't find the candidate you want. I voted for him twice and if I lived in New Hampshire, I'd be voting for him again. Now is not the time to be stupid when you can send Shaheen packing.

**ROCHE BROS. COMING TO
DOWNTOWN CROSSING**

Construction has started on the new Roche Bros. supermarket in the former Filene's building in Downtown Boston. It is slated to open in early 2015 and if business goes well, the company can expand into the basement of the adjacent Millennium Tower.

**METHUEN SCHOOL
WANTS GUNSHOT
DETECTOR?**

What! A Methuen school may soon have a gunshot detector system installed, so said School Superintendent. Judith Scannell. The high-tech system seemed born in an overreaction to several school shootings. The system is already being used outside schools in some violent prone Boston neighborhoods. I passed by one at the corner of Washington Street and Columbia Road in Dorchester.

Makes sense out on the streets but inside a school building? Of course school officials in this case seem to see this technology speeding up a police response to a crisis. The superintendent says installing this device will make schools safer and give parents and students peace of mind. The company making these detectors is setting up the system free of charge to test it in a school and Scannell says she will seek a grant to have the detectors installed through the town's school system.

The company behind the system says the technology has been used in overseas war zones and has helped limit deaths and casualties.

Are Methuen Public Schools a war zone? Does it make parents feel more comfortable about the schools their kids attend, or is it just one more example of trying to sell a product by using fear as a selling point?

• **News Briefs** (Continued from Page 1)

to have wanted was a younger guy by the name of Chris McDaniel who was only 41 and active within the Tea Party folks.

You heard all those establishment types crow about how they saved Cochran from sure defeat by going all out for him. They even hired Democratic operatives and allegedly gave them walking around money to get out the Black vote and getting them top vote for Republican Cochran.

If these national guys like former RNC chairman and ex-Governor Haley Barbour and U.S. Sen. John McCain had stayed on the sidelines, McDaniel would now be the GOP nominee and favorite going into the fall's general election.

It seems clear that the Establishment Republicans fear the Tea Party more than Democrats. It would serve them well to see a Democrat pick up this Mississippi U.S. Senate Seat later this year at the polls.

**Did Obama Plan This
Alien Kid Invasion?**

Did you know a federal employment ad posted in January showed that 65,000 unaccompanied children

would enter the U.S. illegally? Does this information show that the Obama White House not only expected this new humanitarian crisis and seemed to encourage it?

Many Obama critics see this ongoing alien kid invasion as orchestrated by the Obama White House. Is the president just trying to get his way on comprehensive immigration reform by overwhelming the U.S.-Mexican border and collapsing any effort by the U.S. Border Patrol to secure our borders?

Kudos to the residents of Murrieta, California who took up their U.S. flags and forced busloads of these recent wave of illegal children from entering their town as the feds were planning to reportedly do. Murrieta is the latest flashpoint for irate Americans trying to solve this invasion of tens of thousands of illegal young people trying to cross into America after traveling some 2,000 miles from their Central American homelands.

As one citizen of that town put it, "We've had it. We all want a better life ... You can't come to our country and expect

American citizens to dole out what you need from grade school till death."

The outrage from the public is growing as more and more are slamming all these immigrant convoys across the country as these illegals are being bused or sent by airplanes across the nation.

Kudos to Springfield Mayor Domenic Sarno, right here in the Bay State for telling the feds, their city doesn't need anymore illegals to finance with municipal services once dumped there by Washington.

Instead of dealing with the problem, those inside the Beltway want to ship this crisis across the nation.

**President Says
More Executive Orders
are Coming**

Seems our president loves doing end-runs around Congress by signing executive orders. Rumor has it one is coming over this crisis being played out down on the Southern Border. Is our president truly upholding both the spirit and letter of the Constitution and the rule of law when he tries to act like Mussolini when he doesn't get his way with the Republican House?

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss pop/rock superstar, Katy Perry, at the TD Garden this summer! Check the SPECIAL EVENTS section for more details.

MUSIC

TD GARDEN
100 Legends Way, Boston
617-624-1050

KATY PERRY — August 1-2. International superstar, Katy Perry, will kick off the North American leg of her highly anticipated PRISMATIC WORLD TOUR on June 22nd in Raleigh, North Carolina. The tour arrives at Boston's TD Garden on August 1st with a second show on August 2nd. The 46-city tour is presented by Goldenvoice, a division of AEG Live. She will be touring in support of PRISM, which debuted at number one on The Billboard 200 and remains in the Top Ten three months after release. The platinum album has given Katy her biggest ever single with "Roar," while "Dark Horse" just became her lucky 13th Top Ten hit on The Billboard Hot 100. Capital Cities, Kacey Musgraves and Tegan and Sara will open for Katy in different markets during the 4-month North American tour. "THE PRISMATIC WORLD TOUR is coming to light up some of my favorite North American cities this summer, as well as some new cities that you introduced me to through your video requests" said Katy. "This colorful show will bring you all the songs you know as well as ones from my new album, PRISM. I'm so excited that I got to hand-select some of my favorite artists to join me on this journey - I know you'll love Capital Cities, Kacey Musgraves and Tegan and Sara as much as I do."

GILLETTE STADIUM
1 Patriot Place, Foxborough, MA
(800) 543-1766
www.GilletteStadium.com

ONE DIRECTION — August 9. Niall Horan, Zayn Malik, Liam Payne, Harry Styles and Louis Tomlinson - formed in 2010 and have since amassed a loyal fan base and fame all across the globe. It has been an incredible year for the boys, as they took home a BRIT Award, three Billboard

Music Awards, six TEEN CHOICE Awards, three MTV EMAs, two 2013 American Music Awards and a moonman for Best Song Of The Summer at the 2013 MTV Video Music Awards. With two albums to date, UP ALL NIGHT and TAKE ME HOME, the boys have sold more than 35 million records worldwide and have achieved a total of 67 #1's (including albums).

COLLINS CENTER FOR THE PERFORMING ARTS
100 Shawsheen Road, Andover
608-893-8863

FRANCO CORSO — October 4. If you are a fan of Andrea Bocelli, you will love Franco Corso. Dubbed "The Voice of Romance," Corso's voice runs the range of baritone to tenor and has a magical quality that seems to mesmerize his audiences. His music, which is influenced by Caruso, Andrea Bocelli, Luciano Pavarotti, and Josh Groban, will take you on a musical journey through Italy. Born and raised in Ventimiglia on the Italian Riviera, Corso began performing at private and public events throughout Italy and Europe at the age of 11. Now residing in Florida, Fraco Corso has performed for Donald Trump's Mar-a-Lago Club, and to sold out shows throughout the United States. His performance is a unique blend of Pop Italian and operatic styles.

THEATER

BOSTON OPERA HOUSE
539 Washington Street, Boston
617-259-3400
www.BostonOperaHouseOnline.com

PHANTOM OF THE OPERA — Through July 20. A mysterious deformed musical genius stalks the Paris Opera, passing his time terrorizing the members of the company and its owners. But when he hears the beautiful and innocent chorus girl Christine Daae sing he falls in love, teaching this young soprano to sing the *Music of the Night*. Believing him to be her guardian angel, Christine blossoms

under his tutelage. But when she becomes engaged to another man, he hatches a terrifying plot to kidnap her, and he will murder anybody who gets in his way. Andrew Lloyd Webber's smash musicalization of the Gaston Leroux novel won the 1988 Tony Award for Best Musical. Now a new era beckons for Broadway megahit Phantom — beginning with the launch of a national tour of a newly reimagined production.

THE LION KING — September 9-October 12. Experience the phenomenon. The most eagerly awaited stage production ever will leap onto the stage. Visually stunning, technically astounding and with a musical score like none other you've ever heard. Giraffes strut, birds swoop, gazelles leap. The entire savannah comes to life and as the music soars, Pride Rock slowly emerges from the mist. See the Tony Award-winning Broadway sensation that Newsweek calls "a landmark event in entertainment." The New York Times says, "There is simply nothing else like it." Marvel at the breathtaking spectacle of animals brought to life by a cast of more than 40 actors. Wonder at the inspiration of award-winning director Julie Taymor, who created visual images for this show that you'll remember forever. Thrill to the pulsating rhythms of the African Pridelands.

REAGLE MUSIC THEATER
617 Lexington Street, Waltham
781-891-5600
www.reaglemusictheater.org

ME AND MY GIRL — Through July 20. Mix a legitimate cockney heir with the nobility of Hareford Hall and get a rollicking, hilarious Downton Abbey laced with engaging song and dance! The late Viscount Hareford had a youthful, unfortunate marriage - and kept discreetly out of sight, a son and heir. The Hareford Hall set are despondent when the family solicitor finds the legitimate heir in Lambeth. There is a cockney invasion of the hall - Bill, his girlfriend and his mates, and the Lambeth Walk is danced by all. Winner of three Tony Awards and five Drama Desk awards, this riotous british musical comedy includes... "Doin' The Lambeth Walk," "Leaning on a Lamp-Post," "The Sun Has Got His Hat On," "Love Makes the World Go 'Round," and "Take It On the Chin."

SINGIN' IN THE RAIN — August 7-17. Experience all the glitz and glamour of Hollywood's golden age: It's 1927, and Don Lockwood and Lina LaMont are the toast of the town until "talkies" come on the scene. Furthermore, Don's romance with the lovely and talented Kathy Selden only complicates things further. The result? Big romance, big song and dance numbers, and a big, splashy Hollywood ending - and it really rains on stage! What a glorious feeling, indeed! This audience favorite returns to Reagle by popular demand, featuring all the classic songs from the 1952 film, including: "Good Morning," "Make 'Em Laugh," "Moses Supposes," "Fit As A Fiddle," and "Singin' in the Rain."

COMEDY

REGENT THEATRE
7 Medford Street, Arlington
781-646-4849

MORT SAHL LIVE: AN EVENING WITH A COMEDY LEGEND — July 19-20. Crowned as leading the new breed of modern comedians by Time magazine in 1960, Mort Sahl was the first entertainer ever to appear on its cover. Before comedy clubs existed, Sahl began performing at the Hungry I music club in San Francisco in the early 1950s. He differed from other comedians, appearing in casual clothing rather than a suit, skewering popular politicians such as Eisenhower, Joe McCarthy and JFK. Sahl's approach is energetic, tangential, and deep and wide in both social and political scopes, inspiring Woody Allen, George Carlin and countless other comedians. A 1955 performance with Dave Brubeck was recorded and released (without Sahl's permission), selling as Mort Sahl At Sunset, and recently recognized by the Library of Congress as the first stand-up comedy record album. When Kennedy was assassinated in 1963, Sahl regularly targeted the government's official Warren Commission Report during his routines, resulting in the loss of much of Hollywood's support, while maintaining audience popularity with college tours and a best-selling book, Heartland. Sahl is the longest active performing American social satirist, spanning sixty years.

CASINO BALLROOM
169 Ocean Boulevard
Hampton Beach, NH

ARTIE LANGE — July 19. One of the most sought after live comedians in the business, Lange is currently the co-host of "The Nick and Artie Show," a Fox News Radio show he created with fellow comedian Nick Di Paolo. Launched this past fall, the show has already garnered rave reviews and a massive fan base. Lange was a beloved regular on "The Howard Stern Show" for five years and during that time his memoir, Too Fat To Fish became a New York Times bestseller. Lange's breakout work with Live On Tape landed him his debut television role as one of the original series regulars on FOX's Mad TV. Artie's success on Mad TV led to being cast opposite Norm MacDonald in Lange's first starring role in the MGM feature film Dirty Work. This lead to a string of feature films including, New Line's The Bachelor, starring opposite Chris O'Donnell and Renee Zellweger; Lost and Found with David Spade for Warner Brothers; Kinka Usher's Mystery Men and the independent drama The Fourth Floor, opposite Juliette Lewis and William Hurt. Artie also had supporting roles in the Dreamworks feature film Old School and New Line Cinema's Elf.

MIKE BIRBIGLIA — July 20. In ten years Mike Birbiglia has grown from struggling comic to a popular talk show guest to a groundbreaking, original storyteller. The results? Two critically-acclaimed CDs, three Comedy Central Specials and a Nathan Lane-produced Off-Broadway show called "Sleepwalk with Me" that was recently nominated for both a Drama Desk Award and an Outer Circle Critics Award for "Best Solo Performance."

One thing has remained constant: Birbiglia puts on one of the funniest, most unique live shows in comedy. Said Nathan Lane of Birbiglia, "Every once in a while, someone comes along who renews your faith in the art of stand-up comedy. It happened when I first saw Mitch Hedberg, and it happened again when I saw Mike Birbiglia."

BILL COSBY — August 16. Over the past century, few entertainers have achieved the legendary status of William H. Cosby Jr. His successes span five decades and virtually all media, remarkable accomplishments for a kid who emerged from humble beginnings in a Philly project. In the 1960s, his stand-up act was a coast-to-coast sensation, spawning a string of hilarious, best-selling comedy albums, which went on to win eight Gold Records, five Platinum records and five Grammy Awards. His role on TV's *I Spy* made him the first African-American to co-star in a dramatic series, breaking television's racial barrier and winning three Emmy Awards. In the 1980s, he again rocked the television world with the *The Cosby Show*, a gentle, whimsical and hugely successful series that single-handedly revived the family sitcom (and rescued NBC). With hit movies like *Uptown Saturday Night* and best-selling books like *Fatherhood*, Bill Cosby is quite simply a national treasure with the unique ability to touch people's hearts.

WILBUR THEATRE
246 Tremont Street, Boston
617-248-9700
www.TheWilburTheatre.com

LIL DUVAL — July 19. Lil Duval (born Roland Powell; 1977) is an American stand-up comedian. In 2005, he was a semifinalist on BET's comedy competition series *Coming to the Stage*. Duval is a series regular to the MTV2 shows Guy Code and Hip Hop Squares. He has been hosting the viral video show Ain't That America on MTV2 since July 2013. After a hilarious 2001 performance at a contest in Oakland, Lil caught the attention of Cedric the Entertainer's camp and was invited to hit the road with Cedric and four other comedians. That successful run on the road led to a featured spot on Cedric the Entertainer: Starting Lineup, first televised and then released on DVD. Most recently, he's added Twitter to his campaign and regularly dispenses his thoughts via @lilduval as raw and witty as only he can. So much so that he now has over 260,000 followers. Duval can currently be seen on the MTV series Guy Code.

MUSEUMS

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500
www.MOS.org

PANDAS: THE JOURNEY HOME — Pandas are a lovable, iconic, and —

unfortunately — highly endangered species. In *Pandas: The Journey Home*, meet the dedicated team working tirelessly to save these captivating creatures from extinction. Filmmakers were granted unprecedented access to the China Conservation and Research Center for the Giant Panda to tell the story of our furry friends. The pandas' fascinating habits and unique personalities will leave you with a huge appreciation for the animals and the individuals working to protect them. Witness an incredible story of survival and fall in love with these black and white gentle giants.

JOURNEY TO THE SOUTH PACIFIC — Narrated by Academy Award-winner Cate Blanchett, *Journey to the South Pacific* takes filmgoers on a breathtaking IMAX adventure to the lush tropical islands of remote West Papua, where life flourishes above and below sea level. Join Jawi, a young islander, on a journey of discovery as you encounter whale sharks, sea turtles, manta rays, and other iconic creatures of the deep. Home to more than 2,000 species of aquatic life, this exotic locale features the most diverse marine ecosystem on Earth. An uplifting story of hope and celebration, *Journey to the South Pacific* highlights the importance of living in balance with the ocean planet we all call home.

SPECIAL EVENTS

FRANKLIN PARK PLAYSTEAD
Pierpont Road, Boston

ELMA LEWIS PLAYHOUSE IN THE PARK — Tuesday, July 22 at 6pm with Midnight Crew, a big rockin' band. Tuesday, July 29th at 6pm with Ashanti & Sistah Soul. You'll love their oldies and dance tunes. National Night Out DJ Dance Party in Franklin Park - Tuesday, August 5 at 6pm with Brother Charles Clemons from TOUCH 106 FM and Nomadik will be the DJs. Get ready to dance!

ROSE KENNEDY GREENWAY
Boston, MA
617-292-0020

FIGMENT BOSTON — July 26. FIGMENT is a free, inclusive, participatory arts event held in multiple cities and drawing tens of thousands of participants each year. FIGMENT's mission is to offer free, family-friendly and participatory art to entire communities. The event removes the barriers of museum and gallery walls and entrance fees, blurring the lines between those who create and those who enjoy art. FIGMENT Boston takes place in the park along the Rose Kennedy Greenway, and is accessible from the MBTA.

CITY HALL PLAZA
1 Congress Street, Boston

GOSPELFEST — August 10. One of New England's most popular Gospel celebrations, this free gospel showcase features local and national talent. Past performers include Dottie Peoples, Kirk Franklin, and Karen Clark Sheard. Gospelfest is in its 14th year.

HATCH SHELL, ESPLANADE
Boston

FREE CONCERTS WITH BOSTON LANDMARKS ORCHESTRA — Through August 27. Made up of some of Boston's most accomplished musicians, the orchestra presents free concerts at the DCR's Hatch Shell along the Esplanade adjacent to the Charles River. The concerts usually start at 7:00 pm. By nightfall, the Esplanade paths and knolls surrounding the shell are full of happy concert-goers. The acoustics are great at this fun family-friendly event.

DANCE

THE CROSBY WHISTLE STOP
24 Roland Street, Charlestown, MA
www.BostonSwingCentral.com

SWING DANCE EVERY FRIDAY NIGHT — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a 5 minute walk from the T, with free parking also available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginning lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110uccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXB.R.com.

"Dolce Vita Radio" — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

Ray Barron's 11 O'CLOCK NEWS

Ready for this? A Wisconsin woman found her missing wedding ring in the unlikelyst of places: her dog's vomit. Louis Matykowski lost the ring five years ago, but got it back when her dog, Tucker, gobbled down a Popsicle and promptly barfed.

Huh? A New Jersey woman is suing her former employer on the grounds that commuting during rush hour caused her "great anxiety and depression." Andrea DeGerolamo, a former employee at Fulton Financial Corp., requested and got a change in work hours to avoid traffic. But when she refused to either accept a downgraded job or work regular hours, she was fired!

Citrulo! An Arizona elementary school forced a 5-year-old kindergartner who pulled his pants down in the playground to sign a document admitting to "sexual misconduct." Erica Martinez has been fighting to have the sexual offense removed from her son's permanent record. "He's a 5-year-old," Martinez said. "He does not know right from wrong yet."

Weirdo! A Kansas woman was charged with arson after she set her house on fire in a bid to kill a spider. Ginny Griffith was arrested when firefighters responded to reports of smoke pouring from her half of a duplex. Police said that Griffith had torched a pile of towels in an attempt to exterminate an unwelcome arachnid, and the blaze quickly got out of control. No one was injured in the incident, but Griffith was charged with arson because the other half of the duplex was occupied when the fire started.

Time for some "inside news:" Sandra Bullock's decade-old friendship with British actor Hugh Grant is taking a romantic turn, said the National Enquirer. The couple was recently seen flirting at a Hollywood awards ceremony, and later sharing an intimate meal at a restaurant. But Bullock's friends worry that Grant's womanizing — he recently fathered three children with two women in 15 months — could doom their budding relationship. "Sandy needs some excitement in her life," said a source, "but she must know Hugh brings a lot of baggage."

News from Italy. Beautiful and historic but crumbling away: we're talking about Pompeii, but we may as well be talking about all of Italy, said Antonio Polito. Over the past few weeks, thousands of tourists who "braved the heavens and crossed the seas" to gaze upon our Roman ruins have been kept waiting or have been turned away because of work stoppages in Pompeii. In brief, the Grand Project is bogged down because Italy is a land where you can't hire and you can't fire — indeed, you can't even move workers from one department to another. "In the eyes of an Englishman or a German, there is no difference between Pompeii and Italy." Are we doomed to become a perpetual ruin?

Boozers are losers! Roughly one in 10 deaths among working-age people in the U.S. can be attributed to alcohol. Those who die prematurely are overwhelmingly male — 71 percent — and more than half die as the direct result of binge drinking.

According to the great Tom Analetto, the unofficial mayor of Medford, booze makes a man colorful, it gives him a red nose, a white liver, a yellow streak, and a blue outlook.

Some folks drink liquor as if they want to be mentioned in "BOOZE WHO."

May 2014 was the warmest May globally since records began in 1880. The average global temperature this May was 59.9 degrees, 1.3 degrees hotter than the May average for the whole 20th century.

More than two thirds of Americans 17 to 24 year olds would fail to qualify for military service because they are too unhealthy, lack of high school diploma, have a felony conviction, or are taking prescription drugs for conditions like attention-deficit/hyperactivity disorder.

Eat more broccoli! *The health food market* is overrun with products claiming to "detoxify" the human body, and much of the time those claims are based on shady science. But new research indicates that eating broccoli may indeed have a detoxifying

effect since consuming it appears to help cells expel toxins that are breathed in as air pollution. A study of 291 Chinese adults found that a daily drink of broccoli sprout tea resulted in increased excretion of the chemicals benzene and acrolein in subjects' urine.

Mosquito virus heads for U.S. Chikungunya is a mosquito-borne disease common in Africa and southern Asia. But experts now warn that a recent spread to the Caribbean makes a U.S. outbreak all but inevitable. The disease is not fatal, but is neither preventable nor treatable. Symptoms include fever, rash, nausea, and joint pain that usually last a week but can sometimes linger for months or years. Almost 5,000 cases have been confirmed in the Caribbean this year. Georgia confirmed its first case and other outbreaks have occurred in Rhode Island, North Carolina and Tennessee.

According to a Discover Student Loans survey, only 77 percent of U.S. parents plan to help their children pay for college — a four point drop from last year. And while most parents who plan to pitch in say they'll do so no matter what their child studies, about 33 percent say they will limit their aid based on their child's chosen major.

Love, one of the mysteries of life. Romance, after a 113-year-old woman married her 70-year-old boy in a ceremony at their Chinese nursing home. "She takes good care of me and gives me her portion of meat during meals." Amiti Ahemti said of his new wife, Azatihlan Sawuti.

Good move! A Kansas City, MO, woman grew so tired of tending her lawn that she decided to get rid of the grass — by covering it with 80 tons of sand. "Now being over 60," said Georgianna Reid, "I've decided that I wasn't going to mow or water anymore."

Two Italian Americans developed the American shopping mall. William Cafaro began building and operating neighborhood shopping centers in the 1940s. When he died at age 84 in 1998, he was one of the richest men in America, leaving behind \$800 million. Edward J. DeBartolo started as a construction worker and invested his money into real estate. During the 1960s, DeBartolo Corporation began to develop shopping malls and suburban office parks. Gaetano Lanza, born in 1848 to Sicilian immigrants, founded the engineering department at the Massachusetts Institute of Technology (MIT). And Margaret J. Giannini M.D. founded the Mental Retardation Institute in New York City in 1950, which was the first and the largest facility for the handicapped world.

Ah, July 8, when many notables were born, such as Nelson Rockefeller, Billy Eckstine, Steve Lawrence, Anjelica Houston, and the notable, brilliant publisher, editor, Pamela Donnaruma of the Post-Gazette. An ageless wonder!

Bella Culo of Chestnut Hill, says, "The design on a woman's birthday cake is often very beautiful, but the arithmetic is terrible."

A few memorable show biz stuff by the musicologist Albert Natale. During his early years as a band vocalist, Tony Martin used the name Al Morris. One more time! Judy Garland sang the last eight bars of "Over the Rainbow" several times to President John Kennedy over the telephone at his request. Actor Stewart Granger had to change his name. Reason? His real name is James Stewart. Although she starred in the 1939 movies "Million Dollar Legs", Betty Grable's legs were actually insured for only \$250,000. The comic strip "Eloise" was supposedly based on the mischievous childhood of Liza Minelli. Frank Sinatra crooned 73 songs on Tommy Dorsey recording dates, many of which became quite famous. A few of the songs: "Fools Rush In," and "I'll Never Smile Again." And Guy Lombardo and his Royal Canadians sold more records than any other dance band in history.

AMERICA IS A BEATIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli

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POTATO SALAD ALL ITALIANA

4 potatoes
1 large onion (Vidalia preferred in season)
3 tablespoons olive oil
1 tablespoon oregano
3 tablespoons cider vinegar
Salt and pepper

Peel skins from potatoes. Cut into one and a half or two-inch portions. Wash potatoes and set aside. Heat enough water in a saucepan to a boil. Add potato portions. Cover saucepan. Boil potato portions until tender (about fifteen to twenty minutes). Do not overcook.

While potatoes are cooking, remove outer skin from onion. Cut onion in half, lengthwise, and then into one-quarter-inch strips. Set aside.

Strain potatoes from water when fork-tender and place in a bowl. While potato portions are hot, add the onion, olive oil, oregano, cider vinegar, salt and pepper to taste. Mix the contents thoroughly. Cover bowl and place in refrigerator to chill before serving.

Additional vinegar may be added for a more vinegary taste.

OPTIONAL: Potatoes may be washed and placed whole in heated water to boil until skin separates slightly (approximately thirty minutes). Place potatoes in a bowl. Remove skin and then cut and follow directions given above. I find additional flavor from potatoes when boiled whole with skin.

Serves four.

NOTE: As a youngster, I helped Mama many times as she prepared large portions of this salad for summer cookouts in Wilmington. This popular potato salad also traveled frequently with us to the numerous family picnics. Aunts, uncles, and cousins gathered in one or two of Papa's trucks and followed us to north or south shore beaches.

This is not only simple to make but can be prepared the previous day. Allowing the potatoes, oil, vinegar and oregano to blend overnight in the refrigerator enhances the flavor of this salad.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. H247-C1 MAINTENANCE BUILDING ROOF REPLACEMENT, L.G. HANSCOM AIR FIELD, BEDFORD, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, AUGUST 20, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE MASSPORT OFFICE, CIVIL AIR TERMINAL, L.G. HANSCOM AIRFIELD, BEDFORD, MASSACHUSETTS, at 10:00 A.M. LOCAL TIME ON WEDNESDAY, AUGUST 6, 2014.

The work includes **REMOVAL AND REPLACEMENT OF THE EXISTING ROOFING, FLASHINGS, INSULATIONS AND ASSOCIATED WORK.**

Bid documents will be made available beginning **THURSDAY, JULY 24, 2014.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **ROOFING**. The estimated contract cost is **TWO HUNDRED EIGHTY THOUSAND DOLLARS (\$280,000.00).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 7/18/14

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was July of 1964, I think. Sal Meli showed me an ad in *Playboy Magazine* (We read each month's edition just for the editorials.) Finch College of New York was offering a week's seminar in Puerto Rico, air fare, transfers, transportation to and from the airport and hotel accommodations, and all we had to do was study the Spanish language. The package price was \$299.00, a bargain even then. So, my friend and I called the college in New York and made the reservations.

When Babbononno found out about the trip, he asked if he could go along. He was 89 at that point in his life and told me he wanted to go to see some friends. When I told him that he didn't have anyone in Puerto Rico that he knew, he responded and I translate, "You have friends there and your friends are my friends." Fortunately, my mother talked him out of it and right after the 4th of July, Sal and I headed for New York to catch up with the group that had bought the package. I drove from Boston to LaGuardia Airport and gave my car to a friend to keep at her place in Brooklyn while we were away. When we found the Finch College group we were given all of the paperwork we would need and then introduced to the directors of the program. A man named Eric Volpe handled the technical part of the trip and a woman named Dr. Carpenter was the representative from the college. She was going to handle the Spanish course and the cultural exploration. Sal and I agreed that we should not let on that we both spoke Spanish and had vacationed in Puerto Rico several times.

Dr. Carpenter had a shrill voice when she spoke and she sounded like Eleanor Roosevelt. This was acceptable when she spoke English, but almost laughable when she spoke Spanish. Latin American Spanish is quite a bit different than European or Castilian Spanish, which is what the good Doctor spoke. When we heard her speak at the airport, Sal, Mr. Volpe and I looked at each other and giggled, knowing that there might be problems once we were on the island when she had to communicate with the locals.

During the flight, we met most of the group that had signed up for the seminar,

and Volpe gave us a rundown of what, when and where. By the time we landed we knew what we would be doing each day for the rest of the week. A bus was waiting for us as we left the San Juan airport and brought us to the Sheraton Hotel, which was located on Ashford Avenue in Condado, the heart of the tourist hotel district of the city. When we arrived at the hotel, Volpe told us that he had to put another participant in our room as it had three beds. The person was a psychiatrist from New York who didn't have a suitcase with him, just a flight bag. We didn't think anything of it until we discovered how the man operated. Each day, he would wash out his underwear and the shirt he was wearing and hang them over the balcony railing to dry. During the week, he showered with his drip-dry tan suit on and hung that out to dry next to his underwear and dress shirts ... strange man.

That first night was ours to explore the city and Sal and I called some friends to let them know we were in town. Seeing we didn't have a car, they came to the hotel, and after dinner, we headed for the show room to see what the entertainment was. The main group was called the Keith Phillips Sextet. They were out of Nashville and were more of a Vegas act than anything else, and were rather good at what they did. During intermission, I met the musicians and mentioned that I too, was in the business. At that point, Keith Phillips asked me if I would like to sit in during the next show. I agreed and sat in for a part of the second show of the evening. Later, Sal and I "hung out" with the band. Keith pulled me aside and asked if I would like to join the group for the rest of the summer. My comment was, "But, you have a bass guitar player." He explained that his bassist was having marital problems and wanted to go home and straighten them out one way or another. The offer was rather lucrative and I accepted. Later in the week, I would call Dad and let him know what was going on and have him cover me on the few engagements I had back home during the summer.

The next morning, Sal and I attended the first class in

beginner's Spanish. Most of the class was composed of high school and first year college students, none of whom spoke any Spanish at all, and didn't know the difference between European and Latin American dialects of the language. From that point on, I knew that my absenteeism would probably be noticed as I decided not to return. Actually, that night, I began to play with the band and wouldn't finish until 2:00 am. This made it difficult to get up for an early morning class especially when we socialized with the tourists after the last performance.

The next day, a group of female school teachers from New York City arrived at the hotel and joined the festivities that evening in the main room. One was a very attractive black girl in her early 20s. When she saw the band's pianist, you could picture the fireworks bursting in air. The only problem was that he was a white southern boy and this was 1964. When he saw the lovely black girl in the audience, the fireworks exploded for him, too. They eventually put their differences aside and became an item, for how long, I don't know, but they were happy that summer.

There was a singer, Gloria Ruiz, who sang from the late '50s through the early '60s, at the Cave, a Boston Latin American nightclub. At some point, her husband talked her into going back to Puerto Rico and they left Boston. Sal called her up and she and her husband, Peter, showed up at the hotel that night with some friends. It was like old home week, as Sal and I were regulars at the Cave, and had become friends with Gloria and Peter. Machito and his orchestra were in town and Gloria was starring with them. On our night off, we headed for the El San Juan Hotel where they were featured and became part of their crowd. It was fun.

Back at the Sheraton, I played 6 nights a week with the Keith Phillips sextet and had even more fun. The psychiatrist who showered with his suit on at night, left the Finch College group and the bands sax player took his slot in our three bedroom suite. He was still a teenager and as innocent as could possibly be, but a great horn player who had studied with Boots Randolph in Nashville. Sal and I kind of babysat him to keep him out of the hands of some of the young girls who were looking for a good time. I'm out of space and will continue this story next week. GOD BLESS AMERICA

• Socially Scene
(Continued from Page 9)
ling history, memorialized by Boston composer Michael Gandolfi in Chesapeake: Summer of 1814. Reflecting Beethoven's role as a powerful contemporary voice for democracy known around the world, the program features two of his masterpieces from 1814: Overture to Fidelio, (1814) and Symphony No. 8. Other works include Festival Overture on the American National Air (Dudley Buck) and Variations on America (Charles Ives). One City Choir to perform.
All Esplanade concerts begin at 7:00 pm at the DCR's Hatch Shell.

The orchestra is committed to removing barriers of access for people with disabilities, especially at its Hatch Shell performances, through its Breaking Down Barriers initiative. For more details, call 617-987-2000 or visit landmarksorchestra.org.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P2589EA

Estate of
CARLITTA DARLENE BAILEY
Date of Death March 21, 2011

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Mynise C. Bailey of San Bernardino, CA**.
Mynise C. Bailey of San Bernardino, CA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/18/14

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Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P4664EA

Estate of
AUSTIN CURETTE, JR.
Date of Death October 10, 2010

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Cenobia Curette of Crosby, TX**.
Cenobia Curette of Crosby, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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The Trial Court
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Middlesex Division
208 Cambridge Street
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(617) 768-5800
Docket No. MI13P2948EA

Estate of
LEE OTIS ATKINS
Date of Death May 20, 2011

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Bobbie Atkins of Houston, TX**.
Bobbie Atkins of Houston, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P2456EA

Estate of
CINDY LOU BRANCH
Date of Death February 26, 2012

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Brandon L. Boyd of Balch Springs, TX**.
Brandon L. Boyd of Balch Springs, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/18/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P4677EA

Estate of
DANIEL JARAMILLO ESPINOZA
Date of Death August 16, 2010

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Anna Espinoza of San Antonio, TX**.
Anna Espinoza of San Antonio, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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Docket No. MI13P4965EA

Estate of
GWENDOLYN FARRIOR
Date of Death December 25, 2011

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Johnny L. Farrior of Jonesboro, GA**. **Johnny L. Farrior of Jonesboro, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/18/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P2591EA

Estate of
KELLY PETE OROSCO
Date of Death March 22, 2010

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Marie M. Orosco of Anaheim, CA**. **Marie M. Orosco of Anaheim, CA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/18/14



GERMANY TRIUMPHS
in Extra-time for a 4th World Title



Mario Götze’ 113th minute goal lifted Germany over Argentina 1-0 in last Sunday’s World Cup final giving Die Mannschaft (The Team) its fourth World Cup win. The 2014 final was a match that neither team did enough to win, playing close to the vest and waiting for the other to make that game changing error. The Argentines in defeat, created superior scoring opportunities and carried the play particularly in the second half. In extra-time, Lionel Messi and Argentina looked the more tired side, having one less day to rest following the semi-final match versus the Netherlands, further compounded by having to go to the extremes of penalties.

The confident Germans entered the final as prohibitive favorites in large part to their dismantling of Brazil. However, for large portions of the game, Germany reverted to the conservative play of their knockout games versus Algeria, who kept the Germans scoreless until extra-time, and their Quarter-final clash with France, as opposed to the offensive flair they demonstrated in wins over Portugal and the aforementioned Brazilians.

The best team doesn’t always win, but it would be foolish to say that the Germans were inferior to any other squad at this

year’s tournament. Like a well-oiled Mercedes, the luxurious German side raced to the final and finished the tourney with 18 goals scored and only conceded 4.

The win puts Germany in the conversation as the most established national team in tournament history, this even in spite of the fact that Brazil has won a record five Cups. The Germans boast four wins; a record eight final appearances to go along with another record 12 semi-finals. Pretty impressive. This win is a culmination for a great generation of German stars, who are slowly giving way to talented youth in what could prove to be just the beginning of their run. Similar to the Spanish side that dominated Europe the past eight years, taking home two Euro Cups and a World Cup in 2010, the Germans may have an even greater shelf life. The key moment came in 2002 in a final defeat to Brazil. The Germans knew they had to change the way they played and how they trained their prospects. Germany, under then head coach Jurgen Klinsmann, created a training facility and program geared towards the development of the national team. Hopefully this is something that Klinsmann is integrating into the national team of the United States. Four years from now can’t come soon enough.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P2596EA

Estate of
GEORGE WASHINGTON PARLOR
Also Known As **GEORGE W. PARLOR**
Date of Death March 9, 2010

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Krystal P. Parlor of Ellenwood, GA**. **Krystal P. Parlor of Ellenwood, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/18/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P4584EA

Estate of
MARIA ELENA RAMIREZ
Date of Death October 11, 2011

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Blas R. Ramirez of Santa Rosa, TX**. **Blas R. Ramirez of Santa Rosa, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/18/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P4666EA

Estate of
MURPHY CARDELL TATMAN
Date of Death November 12, 2011

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Danielle Tatman of Fort Worth, TX**. **Danielle Tatman of Fort Worth, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/18/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P4749EA

Estate of
RONALD CLYDE THOMAS
Date of Death October 21, 2009

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Jeanette Thomas of Gainesville, FL**. **Jeanette Thomas of Gainesville, FL** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/18/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P4927EA

Estate of
LEONARD C. TYNER, JR.
Date of Death October 17, 2008

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Gwinnette Tyner of Blythe, GA**. **Gwinnette Tyner of Blythe, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/18/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P4926EA

Estate of
TYRONE WASHINGTON
Date of Death January 19, 2012

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Denise Washington of Youngstown, OH**. **Denise Washington of Youngstown, OH** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/18/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P4653EA

Estate of
CHARLES ALLEN WHITTENBERG
Date of Death December 1, 2011

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Lynda C. Whittenberg of Eugene, OR**. **Lynda C. Whittenberg of Eugene, OR** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/18/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141

Docket No. MI14D2178DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING

MYRTHA M. NEPTUNE
vs.
OVIDE NEPTUNE

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Myrtha M. Neptune, 391 Cardinal Mederos Ave., Cambridge, MA 02141** your answer, if any, on or before **August 18, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 7, 2014

Tara E. DeCristofaro, Register of Probate

Run date: 7/18/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141

Docket No. MI14P3637PM

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
CONSERVATOR OR OTHER
PROTECTIVE ORDER PURSUANT TO
G.L. c. 190B, §5-304 & §5-405

In the matter of
CHARLES E. GREENE, JR.
of Cambridge, MA

To the named Respondent and all other interested persons, a petition has been filed by **Judith Hession of Cambridge, MA** in the above captioned matter alleging that **Charles E. Greene, Jr.** is in need of a Conservator or other protective order and requesting that **Judith Hession of Cambridge, MA** (or some other suitable person) be appointed as Conservator to serve **With Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before **10:00 AM** on the return date of **August 12, 2014**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 15, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 7/18/14

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P2163EA

Estate of
KENNETH ROBERT HIGBEE
Date of Death March 2, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Teresa A. Winger of Sandy, UT** a Will has been admitted to informal probate.

Teresa A. Winger of Sandy, UT has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/18/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14P3589GD

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304

In the matter of
SYLVIA DOYLE
of Watertown, MA
RESPONDENT

Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Newton/Wellesley Hospital** of Newton Lower Falls, MA in the above captioned matter alleging that **Sylvia Doyle** is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before **10:00 A.M.** on the return date of **September 8, 2014**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 14, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 7/18/14

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

A.T.P.



EXTRA Innings

by Sal Giarattani



Indians Beat Up Tanaka
The Indians beat Masahiro Tanaka as the AL's first 12 game winner lost for the third time in four starts. The NY Yankees rookie was looking Bob Gibsonesque for a while but is now 12-4 with 2.51 ERA. In this game against the Tribe, he gave up 10 hits and five earned runs in 6.2 innings.

Jim Brosman
Relief Pitcher and Author
Jim Brosman had a modest career at best in baseball as a relief pitcher but attained greater fame as a baseball author. He passed away recently at 84.

In 1959, Brosman who played nine seasons kept a diary of his play with both the St. Louis Cardinals and after a trade, with the Cincinnati Reds. The book was published in 1960 as "The Long Season." It was a new kind of sports writing by an author embedded with the team. His book was about

how players played day to day and their actual personalities. This book was a piece of non-fiction and fans seemed to love it.

That book created some resentment toward Brosman for apparently talking kids out of school.

His second book "Pennant Race" was one that I remember enjoying very much. It was a quick read and down to Earth like his first. The Cincinnati Reds won the National League Pennant in 1961 and took on the NY Yankees of Mantle-Maris fame. New York's team was one of their best ever teams in Yankees history. This was the year of Roger Maris and his 61 homers, Mickey Mantle and his 54 homers and Whitey Ford and his 25 wins and Cy Young Award.

The Reds that year were great too. It was a classic World Series battle between a pair of Titans. Brosman brought his team to life game by game and was a must for baseball fans.

Brosman was signed by the Cubs before his 17th birthday. His minor league career was rather rocky . One season he went 4-17 and he would wait years until 1954 to reach the biggies.

He was traded by the Cubs to the Cardinals in 1958. He pitched well in his first season in St. Louis going 8-4 as a starter and reliever. He was traded to the Reds in June 1958 and became a full time relief pitcher. His career record was 55-47 with a 3.54 ERA and 67 saves.

In 1961', his best season, he went 10-4 with 16 saves. Lots of books had been written on baseball up until Brosman came along and changed everything with his personalized writing skills which brought the game to life like none before and few since.

Red Sox Second Rounder to Lowell Spinners

Former Indiana University first baseman and Red Sox second draft pick Sam Travis was the overall 67th

pick in the MLB Draft and was signed to a reported \$446,000 contract. He is now member of the Lowell Spinners and hopes eventually to go from LeLacheur in Lowell to Fenway Park in Boston.

The six foot slugger won the Big Ten Player of the Year Honors in 2014, driving in 58 RBIs and hitting 12 homers for the Hoosiers.

Remembering
Pat Dobson in '71

When Sunday comes along, I get my *Boston Globe*, turn to sports and go directly to baseball. Recently, the story was on what a great month Clayton Kershaw had with the Dodgers this June and not just for his 15-strikeout no-hitter. He also went 6-0 with a 0.81 ERA and 61 strikeouts.

The two times Cy Younger joins Hideo Nomo, Randy Johnson and Justin Verlander as the only pitchers since 1914 to win six games with an ERA under 1.00 in a month.

Pat Dobson was a great pitcher for the Baltimore Orioles back 40 years ago. In July 1971, he tossed eight complete games with three shutouts. The rest of that 1971 season, he went 12-8.

By the way, Nolan Ryan had a great May 1984 going 5-0 with a 0.20 ERA. In that stretch, he allowed only 26 hits and one-earned run. Best Red Sox pitchers month goes to Ray Culp in his first season in Boston. He went 6-1 with a 1.31 ERA in Sept.-Oct. 1968. Down the stretch in a lost season, he completed six of seven starts and threw four shutouts. Had he been on the team in 1967, the World Series would have been a cinch. But 1968 bared no resemblance to the Impossible Dream Team season. Culp hung around several seasons as the team's ace until El Tiente came along.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P2162EA

Estate of
JoAnn McRae
Also Known As
JoAnn Hudley McRae
Date of Death June 15, 2012

INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Gary J. McRae of Brooklyn, NY.**

Gary J. McRae of Brooklyn, NY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/18/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
Docket No. SU14P1468GD
NOTICE AND ORDER:
Petition for Appointment of
Guardian of a Minor

In the interests of **Kimberli Liset Figueroa of E. Boston, MA**, Minor

NOTICE TO ALL INTERESTED PARTIES
1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on **June 18, 2014** by **Margarita Rosa Figueroa of E. Boston, MA** will be held on **July 30, 2014 - 9:00 a.m.** Motion. Located at **24 New Chardon Street, 3rd Floor, Boston, MA 02114 - Family Service Office.**
2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response you need to: File the original with the Court; and Mail a copy to all interested parties at least five (5) business days before the hearing.
3. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.
4. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing unless the Court finds that it is not in the minor's best interests.

THIS IS A LEGAL NOTICE: An important court proceeding that may affect your rights has been scheduled. If you do not understand this notice or other court papers, please contact an attorney for legal advice.
Date: June 24, 2014

Ann Marie Passanisi, Register of Probate
Run Date: 7/18/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141

Docket No. MI14D2449DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
EDWARD M. KALISSKY
vs.
IRINA L. KALISSKY

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Stanley H. Cooper, Esq., Law Office of Stanley H. Cooper, P.C., 1340 Soldiers Field Road, Brighton, MA 02135** your answer, if any, on or before **August 18, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 7, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 7/18/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141

Docket No. MI14D1328DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
ELISANDRO FLORES
vs.
JUANA A. FLORES
a/k/a **JUANA A. ORTIZ**

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Elisandro Flores, 180 Main St., #3, Everett, MA 02149** your answer, if any, on or before **August 5, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 24, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 7/18/14



BOXING BY THE BOOK

Summer Reading Recommendations (Part I)



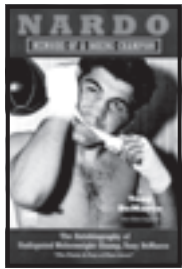
It's summer, the time of the year when people like to kick back and relax with a good book. Over the years there have been many good boxing books written. With this in

mind, I reached out to a number of people knowledgeable about the sport and asked them for their reading recommendations. I got some great replies and am sharing them with you, my readers. I think you will find some titles you have heard of and a number that may be new to you. Some are recently published works, and others go back a number of years. Looking over this list I can safely say I second all of these recommendations. I would also like to thank all of my friends from around the world for taking the time to share their suggestions with us.

Enjoy the summer and a good book.

I'll kick this off with my two choices.

Nardo, Memoirs of a Boxing Champion



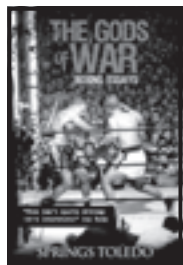
by Tony DeMarco is not only the fascinating autobiography of the great former World Welter-weight Champion, it is also a remarkable story about growing up in Boston's North End during the mid twentieth century as well as a tale of overcoming much adversity and

tragedy. Tony is as classy a writer as he was a boxer.

When I was a young teen I read a book called **The Contender** by Robert Lipsyte. It is a novel about an inner city gym and the kids who go there to take up amateur boxing and how some were saved from a life of poverty and crime and others fell through the cracks. It captured beautifully the atmosphere I would later encounter at the New Garden Gym in Boston. It was written for a younger audience, but would certainly be enjoyed by anyone who spent time in the boxing gyms of a few years ago.

SPRINGS TOLEDO:

Springs Toledo is an award-winning boxing writer and author of the newly-released book, **The Gods of War: Boxing Essays** (Tora, 2014). Contact him at scalinatella@hotmail.com for signed or inscribed copies.



Both Members of the Club

by Adam Berlin

(Texas Review Press, 2013)



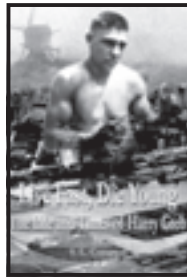
Back in 1909, George Bellows painted "Both Members of the Club" in New York City and was dismissed as an "ashcan artist" by the crystal and ivy set. His work has aged well. Anyone approaching it will forget neither the very human expression on the losing fighter's face nor the inhuman expressions in the roiling crowd. Bellows' canvas is a blast of emotions achieved in a blast of colors. Medium: oil. Message: visceral. Adam Berlin writes as Bellows painted, taking his audience roughly by the hand and pulling us into places where the darker side of human nature isn't always kept in check. Like Bellows, Berlin knows our capacity for both heroism and depravity; and his novella dramatically explores these competing dualities. Like Bellows, Berlin sees no distance between the Upper East Side and Bushwick (or for that matter, Beacon Hill and Humboldt Avenue) that isn't contrived. *Both Members of the Club* is the work of an "ashcan artist," only now, that designation distinguishes.

Live Fast, Die Young:

The Life and Times of Harry Greb

by S.L. Compton (Windmill, 2006)

S.L. Compton's biography of Harry Greb, published last summer, is an accomplishment that borders on heroic. At 715 pages, it isn't easy to lug to the beach, but boxing aficionados might choose instead to stay home on their favorite chair under a fan by the window — because Harry Greb makes good company. This book is highly recommended for history buffs, sports fans, and anyone who has ever doubted that Muhammad Ali is truly "The (pound-for-pound) Greatest." Compton takes charge from the opening bell and readers soon realize that this whirlwind read is an apt reflection of Greb's whirlwind fighting style. Greb rises off the pages as something unlike any other fighter in history. His force of will was nothing less than astounding; his speed and ring generalship more than enough to reduce 15 Hall of Famers to mere playthings. Over the past five years, boxing historians have begun to realize that Greb is indeed the greatest. Buy this book and see why.

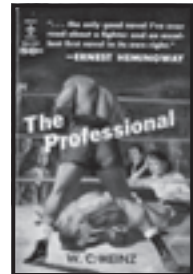


DAN CUOCO:

Dan is the Director of the International Boxing Research Organization. He is the world's foremost boxing historian. Recently, Dan accepted the position of Ring 4 Historian.

The Professional

by W. C. Heinz



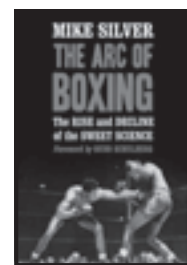
The Professional is my all-time favorite sports novel. It was originally published in 1958 and tells the fictional story of boxer Eddie Brown's quest for the middleweight championship of the world. W. C. Heinz, whom I consider one of the sport's greatest boxing writers, gives us two memorable characters in Eddie Brown and his crusty trainer, Doc Carroll. They are at the heart of this poignant story as they bond together with their eye on the only prize that matters — the middleweight championship. Interwoven in their story is a realistic depiction of the 1950s circus-like atmosphere around boxing with its assorted hangers-on, crooked promoters, and jaded journalists. Heinz's trademark you-are-there writing style is in full display in *The Professional*. Noted author Pete Hamill describes *The Professional* as one of the five best sports novels ever written. I strongly recommend this entertaining book to all followers of the sport.

The Arc of Boxing:

The Rise and Decline of the Sweet Science

by Mike Silver

Mike Silver's excellent book focuses in great detail on the burning question: are today's boxer's better than their predecessors, or is modern boxing a shadow of its former self? Silver utilizes not only his own vast knowledge, but also the insights of world-renowned scholars, some of the sport's premier trainers, and former amateur and professional world champions. The list includes trainers Teddy Atlas, Freddie Roach, Emanuel Steward, Mike Capriano, Jr., and former lightweight champion Carlos Ortiz. Chapters cover such topics as the ongoing deterioration of boxers' skills, their endurance, the decline in the number of fights and the psychological readiness of championship-caliber boxers. The strengths and weaknesses of today's superstars are analyzed and compared to those of such past greats as Joe Louis, Sugar Ray Robinson, Jack Dempsey and Jake LaMotta. This book is a must-read for all fight fans who care about boxing.



HOOPS and HOCKEY in the HUB

by Richard Preiss



A PAUSE IN SUMMER'S SOFTLY TURNING CLOCK — The seasons changed at the doorway, they did, and quite abruptly we might add, going from a rather sultry late morning 90-degree experience in the north of Boston suburbs to a zestful, cooler and refreshing oasis once we passed through the portals that served as the demarcation between these immediate changes in climate.

The occasion was the eighth annual Boston Bruins Development Camp at Ristuccia Arena in Wilmington, with the emphasis on the community where this five-day hockey fest took place, given that the B's have announced plans to open their own practice facility in Brighton by the Fall of 2016.

For many who have never attended, let's just say that they are missing practices that feature intense drills conducted under the watchful eyes of the coaching staffs of both the B's and their AHL Providence affiliate.

The camp brought together 23 prospects, including 17 players in the Bruins organization (including the four 2014 draft selections) and six others who attended on an invitational basis.

It's a big thrill for the youngsters to put on the spoken B sweaters for the sessions. Some are in their early 20s, a few are teens and most, if truth be told, will never play for the Boston Bruins.

That's not to say they won't play hockey somewhere. They comprised a talented group. All will play this coming season, either in juniors, in the minors or overseas, even perhaps for a prep school squad. Eventually, a few may play in the 30-team NHL. But most will never play for the Boston Bruins.

One who may crack the lineup someday is goalie Malcolm Subban, the younger brother of Montreal star player P.K. Subban. Boston fans will recall P.K. as being an absolute thorn in the side of the B's during the second round of the Stanley Cup playoffs this past spring.

Malcolm spent last year in Providence, playing in 33 games while compiling a 15-10-5 mark and 2.31 goals against average. He may well be the goalie of the future for the B's. But not this year or the next couple. After all, Tuukka Rask just won the Vezina trophy, emblematic of the league's best goaltender. Plus the B's have already signed Niklas Svedberg for the coming season after not offering a contract renewal to Chad Johnson.

Then there's David Pasternak, a teenage defenseman who bounced around in Europe last year, playing for a total of six teams in just one season. He finished the year by playing in 36 contests for a club in the Swedish Second Division League, scoring 16 goals and adding 33 assists for a total of 49 points over the

course of his 81-game year-long travel odyssey.

Also coming in for his share of positive comments was Ryan Donato, the son of former Bruins player and current Harvard hockey coach Ted Donato. Drafted in the second round by the B's, the junior forward put together an impressive 78-point season (37-41-78) while playing a 30-game schedule at the Dexter School. Just where Ryan will play this fall was a bit unresolved as camp ended. He may return for his senior season at Dexter in Brookline or elect to play juniors.

He eventually hopes to play for his father at Harvard. But first he must be admitted, no small feat to accomplish at the prestigious institution.

At the end of the final session on July 13 the players gathered in a circle at center ice and raised their sticks to the fans on hand, all of whom responded with hearty congratulations and farewells.

Then they left the ice, a good number never to return to Ristuccia while a select few will be back next year. It was a step taken on life's journey, one with unique twists and turns for each but a memory for all that will last forever.

A VOYAGE FOR ALL TIME — It was 45 years ago this week when one of humanity's most outstanding achievements took place. Depending on where one was in the world (there are 24 time zones) it was either July 20th or July 21st, 1969 when astronaut Neil Armstrong came out of the lunar module and became the first person in history to step on the surface of the moon. Who can forget those immortal words: "That's one small step for man, one giant leap for mankind." But did you know that something was missing? It was explained later that there was transmission static and what Armstrong actually had said was: "That's one small step for a man, one giant leap for mankind."

Armstrong was joined on the surface by fellow astronaut Buzz Aldrin. Together they explored the area in the immediate vicinity of the landing craft, collecting about 48 pounds of material (including 50 moon rocks) to bring back to earth.

They placed a plaque upon the surface bearing the inscription: "Here men from the planet Earth first set foot upon the moon July, 1969 A.D. We came in peace for all mankind."

Armstrong and Aldrin left the surface and returned to the orbiting spacecraft which was piloted by astronaut Michael Collins. The three returned safely to a welcome befitting their status as heroes.

Sadly, Neil Armstrong died of coronary problems on August 25, 2012 at the age of 82. Aldrin and Collins are looking forward to the 50th anniversary celebrations of the mission in 2019.