

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 120 - NO. 29

BOSTON, MASSACHUSETTS, JULY 15, 2016

\$35 A COPY

Update on Saving the North End Nursing Home

To date, we have gathered over 1700 signatures on our *Save the North End Nursing Home* petition! (If you haven't signed it yet and would like to, please drop by the *Post-Gazette* office at 5 Prince Street or go online to northendboston.com/nursing.)

Most of the signatures have been delivered to city and state officials, including our local government representatives (Aaron Michlewicz, Sal LaMattina and Joe Boncore), Mayor Walsh and the At-Large City Councillors. (The latter claim to not know much about the issue yet, so we urge you to call or email them to express your concern.) Lt. Governor Karyn Polito, State Sen. Sal DiDomenico, and House Speaker Robert DeLeo have all been made aware of the situation as well.

At-Large Boston City Councillors

Annisssa Essaibi-George, A.E.George@boston.gov, 617-635-4376
Michael Flaherty, Michael.F.Flaherty@boston.gov, 617-635-4205
Ayanna Pressley, Ayanna.Pressley@boston.gov, 617-635-4217
Michelle Wu, Michelle.Wu@boston.gov, 617-635-3115

Local Officials

City Councillor Sal LaMattina, Salvatore.LaMattina@boston.gov, 617-635-3200

State Sen. Joe Boncore, Joseph.Boncore@masenate.gov, 617-722-1634

State Rep. Aaron Michlewicz, Aaron.M.Michlewicz@mahouse.gov, 617-722-2220

State Officials

Gov. Charlie Baker, Lt. Gov. Karyn Polito, 888-870-7770, or complete email form at mass.gov/governor/constituent-services/contact-governor-office/

State Sen. Sal DiDomenico, Sal.DiDomenico@masenate.gov, 617-722-1650

House Speaker, Robert DeLeo, Robert.DeLeo@mahouse.gov, 617-722-2500

Contact Aaron Michlewicz' office for the latest on forming a local committee and other ongoing efforts.

Let's keep the pressure on!

Madonna Delle Grazie Procession in Boston's North End



(Photo by Matt Conti, www.northendwaterfront.com)

Madonna Delle Grazie of Avellino, Italy was honored on Sunday, July 10th, at the annual procession in Boston's North End. The society was founded in Boston in 1903 from San Sossio

Baronia Avellino. Featuring the North End Marching Band and the Northeast Italian Band, devotees to the Madonna started at St. Leonard's Church at the corner of Hanover & Prince Streets

and made their way through the neighborhood with many stops along the way. Madonna Delle Grazie (Our Lady of Graces) is a devotion to the Virgin Mary in the Roman Catholic Church.

(Additional Photos on Page 9)

News Briefs

by Sal Giarratani



Hillary for Prison 2016

I saw the above on the back bumper of a car the other day in Dorchester, and just loved it so much. What happened with the FBI director is not surprising. J. Edgar Hoover must be rolling over in his grave like a rotisserie chicken at the supermarket.

What is wrong with Bernie Sanders? Backing Hillary is like going against everything he has been preaching about Wall Street. She ought to name Goldman Sachs as her running mate, right?

Check out the anti-Hillary website by logging on to: Hillaryforprison.com.

(Continued on Page 14)

City of Boston to Launch Body Camera Pilot Program with Boston Police Department

Mayor Martin J. Walsh and Boston Police Commissioner William Evans announced an agreement with the Boston Police Patrolmen's Association (BPPA) to allow the City of Boston and Boston Police Department to launch a six-month Body Worn Camera Pilot Program. Under the agreement, up to 100 volunteer patrol officers will be equipped with body cameras for a six-month period in which on-duty police activity will be documented.

"In Boston, we are fortunate to have strong relationships with our communities and I'm confident that body cameras will serve as another tool for the Boston Police Department to continue their work in the neighborhoods," Mayor Walsh said. "I look forward to work-

ing with the Boston Police Department as they learn best practices through this pilot program and I thank Commissioner Evans and BPPA for their cooperation on reaching this agreement."

The agreement was created by viewing best practices in other municipalities across the country with input from police departments and officers, the BPD Social Justice Task Force, the Harvard Law Criminal Justice Program, and through community feedback.

"This is a positive development that brings the Boston Police Department even closer to implementing this important pilot program in the city," Commissioner Evans said. "We are committed to building on the trust we have earned with our

constituents while keeping our community safe."

"The Boston Police Patrolmen's Association is pleased to have reached agreement with the City of Boston to implement a pilot program for Boston Patrol Officers to wear and use body cameras," BPPA President Patrick M. Rose said. "The BPPA believes that a pilot program will enable the Department and the Union to evaluate whether body cameras contribute to officer safety, provide useful evidence for criminal prosecutions, and help to foster positive relations with the citizens of and visitors to the City of Boston. The BPPA also believes that this pilot program will showcase, to all of the citizens of Boston, the

(Continued on Page 14)

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



MORE ROMAN TEMPLES



The gigantic Greek-style columns, from a 4th century restoration following a fire, framed the entrance to the Temple of Saturn.

The Temple of Saturn, built about 284 A.D., faced the Forum Magnum Romantum and was one of the oldest of the sanctuaries. Saturn was the Roman god of Agriculture, and at one time was believed to be a mythical king of very early Rome who ruled graciously and brought civilization and morality to this area. A great festival was celebrated in December of each year and it was called the Saturnalia. It started as a one-day harvest festival that later grew to six or seven days. It was a period of joy and good will. Many banquets were held and people visited friends and exchanged gifts. Family slaves were usually given a few days of freedom, seated in places of honor at the family table, and served fine meals by their masters. Historians suggest this holiday as influencing

the merrymaking surrounding the celebration of the modern Christmas season. The Saturnalia is also said to be the origin of today's carnival, or the Italian carnevale.

In a completely opposite vein, it might be interesting to note that in 1497, at the age of twenty-two, Michelangelo completed his statue of Bacchus, the Roman god of wine. The Greek counterpart to Bacchus was Dionysus and feasts consecrated to Bacchus were called Bacchanalia, Dionysia, or sometimes Orgia. They were originally nature festivals held in the Spring; later they became occasions for intoxication and licentiousness, tearing apart wild animals, eating raw flesh and savage dancing. The triennial Bacchanalia or Dionysia of Rome served also as an excuse for immorality, and were finally prohibited by the Senate in 168 B.C.

The Pantheon was started in 27 B.C. and was completed in 14 A.D. It is the most perfectly preserved of all the ancient buildings in Rome. It was named Pantheon of Deities (Gallery of the Gods) because the dome resembles the curved canopy of heaven. Built during the time of Agrippa and permitted to decay under Titus, it was rebuilt by Hadrian. Its use as a Christian church since 609 A.D. preserved it as a link between the life of the ancient and modern Rome.

The internal diameter of the dome and its height both equal one hundred forty-two and one-half feet and required walls twenty feet thick in order to counter the dome's tremendous thrust. For those interested in statistics, the diameter of the dome is thirty-five feet greater than the Church of San Sophia in Istanbul, thirty feet greater than St. Paul's in London, five feet greater than St. Peter's in Rome, and four feet greater than the Cathedral in Florence. The only light entering the Pantheon is from a twenty-seven foot diameter circular opening in the center of the dome. A hole in the floor drains off any rain that falls through the opening.

The ancient bronze entrance doors were originally plated with gold, the lower portion of the structure was faced with white pentelic marble, and the dome was covered with bronze plates. As mentioned above, this great temple is now a Christian church and is informally called Santa Maria Rotunda.

NEXT ISSUE:
The Roman Basilicas

Governor's Councilor

Terry Kennedy

Seeks Re-Election

Attorney Terrence Kennedy (D-Lynnfield) formally announced his candidacy for re-election to the Governor's Council representing the sixth district, which includes Boston, Cambridge, Lynn, and 17 additional communities. The Primary Election is scheduled for Thursday, September 8th, and the General Election for Tuesday, November 8th.



Kennedy has served on the Governor's Council since 2011. During his tenure on the Council, he has voted on over 200 judicial nominations, including three appointments to the Massachusetts Supreme Judicial Court. Currently the Council is appointing three new justices to the state's Supreme Court.

"I'm proud of my record on the Governor's Council and I have always maintained my commitment to diversity and equality. I have worked with my colleagues to ensure that judicial nominees are properly vetted and appointed to the bench. We have accomplished so much, but there is still work to be done" Kennedy said.

Kennedy grew up in Everett and is a graduate of Boston College Law School. He has practiced law for over 30 years. Terry resides in Lynnfield with his wife Cheryl.

The Academy of General Dentistry

Foundation to Provide

Free Oral Cancer Screenings


Early detection of oral cancer is essential to improving treatment options for individuals who are diagnosed with this disease, and general dentists serve as a first line of defense. This is why Academy of General Dentistry (AGD) member dentists will provide free oral cancer screenings on July 15th and 16th for the general public during its annual meeting in Boston.

During these exams, doctors will feel for lumps or irregular tissue changes in the neck, head, cheeks, and mouth, and look for any sores or discoloration, which may be signs of oral cancer.

Interested individuals can simply walk in. Friday, July 15th, and Saturday, July 16th, from 7:00 am to 1:00 pm, Hynes Convention Center, 900 Boylston Street, Boston, MA.

Academy of General Dentistry

The Academy of General Dentistry (AGD) is a professional association of over 40,000 general dentists dedicated to providing quality dental care and oral health education to the public. AGD members stay up-to-date in their profession through a commitment to continuing education. Founded in 1952, the AGD is the second largest dental association in the United States, and it is the only association that exclusively serves the needs and represents the interests of general dentists. A general dentist is the primary care provider for patients of all ages and is responsible for the diagnosis, treatment, management, and overall coordination of services related to patients' oral health needs. For more information about the AGD, visit www.agd.org.



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L'Anno Bello: A Year in Italian Folklore

Beautiful Birthday!

by Ally Di Censo Symynkywicz

My birthday is quickly approaching (Wednesday, July 20th), and it has gotten me thinking about these unique celebrations in general. Birthdays fall under the category of rites of passage, or milestones, and, as a result, cultures around the world celebrate birthdays with special customs and traditions. While we think of birthdays as great opportunities for parties and food, in ancient times people viewed birthdays as dangerous occasions because of their liminality, being poised between one year and the next. As such, birthday parties included — and continue to include — loud noise and noisemakers to scare off the evil spirit believed to be lurking around during this period. Many vestiges of these ancient fetes remain. From birthday cakes to picking up the check, here are special birthday traditions from around the world.

Our first stop, of course, is Italy, one of the original homes of the birthday cake. Though scholars are still unsure about the origin of the birthday cake, many theorize that these sweet treats originated in the Mediterranean world. Ancient Greeks baked round cakes to honor Artemis, the goddess of the moon and the hunt, and then illuminated the cakes with candles in order to better resemble the moon. The ancient Romans, on the other hand, made sweet honey cakes to serve at birthdays and weddings — where they were traditionally broken over the bride's head for good luck! However, the custom of placing candles on a birthday cake comes from Germany, where a large candle was often situated in the center of the cake to symbolize life. Modern Italian birthday traditions resemble those of America. People gather for a birthday cake, food, a party and gifts. There are some differences, however. Beware of people pulling on your earlobes if you celebrate your birthday in Italy — they will pull



the corresponding number of years you are turning. Also, if a group of friends go out to dinner, it is the friend celebrating the birthday who is expected to pay for the meal. Finally, since saints are an important part of Italian culture, children are often named for the saint whose day coincides with their birthday. Or they may celebrate on a smaller scale during the day belonging to the saint who shares their name. My father, for example, was born on August 16th, which is Saint Roch's day, and so my grandmother appropriately named him Rocco!

Foods are an important part of birthday celebrations around the world. Australian children can expect to be served the charmingly named Fairy Bread, or buttered bread covered with multicolored sprinkles, during their parties. Children in Brazil receive marzipan candies shaped like fruit. Candies feature in Mexican birthdays as well, where they are concealed in a piñata which is later broken open by blindfolded guests. The Dutch, on the other hand, like to feast on pancakes sprinkled with powdered sugar. Many birthday foods also reflect the theme of good luck for the upcoming year. A person celebrating their birthday in China will eat long noodles, which

symbolize a long life. Russians have birthday pies instead of birthday cakes, and a message bestowing good fortune upon the birthday person is inscribed on the crust. Finally, Canadian children can expect a more immediate form of luck at birthday parties. Whoever finds a coin hidden in his or her slice of birthday cake will have the first turn in all of the feast's games! In addition to food, sometimes the specific age a person is turning forms the focal point of birthday celebrations. Usually these special birthdays honor the entrance into adulthood. The United States has "sweet sixteen" celebrations, while Latin American countries hold elaborate *quinceañeras* when a girl turns fifteen. These parties rival weddings and the girl shares a special dance with her father. In the Jewish tradition, bar or bat mitzvah rituals on a teenager's thirteenth birthday welcome the boy or girl as adult members of the community.

Birthdays are a special time to honor both human joy and resilience. They indicate that we have once again made it through a year filled with myriad human emotions, from happiness to disillusionment, challenges and triumphs. They remind us that we have the strength to endure. Like holidays, birthdays are an indication that the year cycles on, and that is a good reason to celebrate. Whether we celebrate with cakes or dinners, when we honor a birthday, we honor the passage of time, but also all that is timeless — love and family and good food. That is the true meaning of the candles winking and blinking cheerfully on a birthday cake, a symbol that, like us, the world has come a long way.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. Any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



Are We Witnessing the Killing of America?

What just happened in Dallas, Texas, should be seen as unimaginable. But in reality, it is sadly not. For several years now, we have seen America at the brink. Our society is splitting at the seams. We have become two Americas in many different ways. We see two Americas when it comes to the law. One for the elites of our society, and another America for the rest of us. We have seen two Americas when it comes to race in our society. We have seen two Americas when it comes to those living well and those barely surviving.

We have seen our political leadership sadly unable to lead. From the White House on down, we have seen division, not healing. We have too many of our national leaders (both appointed and elected) sowing the seeds of division. We see leaders who are throwing gasoline on the fires burning across our heartland. This cannot go on.

What happened in Dallas is as bad as we have seen, but not as bad as it can get unless we do something to change the narrative where at any time over almost anything an explosion can take place.

I read two quotes in the Boston Herald on Saturday, July 9th, that need to be read and reread. The first comes from Michael Curry, president of the Boston branch of the NAACP, "We have a tendency to having superficial conversations, but not having deep conversations across race and class lines. It's going to require people understanding why black Americans are mad." The other quote was from former U.S. House Speaker Newt Gingrich, "If you are a normal white person, the truth is you don't understand being black in America, and you instinctively underestimate the level of discrimination and the level of additional risk."

Where are our leaders? Why are they either silent or stoking the flames of hatred and unrest? I heard the soundbite delivered by Rev. Jesse Jackson, who reportedly called the police across America a kind of new KKK. Now isn't that just the kind of observation that is needed today, NOT.

I am totally disgusted with the

Black Lives Matter movement. They are not doing anything that can heal our wounds and bring people together. They are all about creating a changed environment and turning law enforcement into the boogeymen lurking in the shadows waiting to pounce on someone. This is not debate. This is appealing to the worst within folks.

I am not surprised at what happened in Dallas when the "War on Police" turned deadly. In a civilized society, the police are the lifeblood of our communities. They are the blue line that separates us from the rule of the strongest. Without police, we cannot have a civilized society. America is tearing apart at the seams and the President of the United States has done little in nearly two terms to bring about that national dialogue that needs to be had. We have a president who celebrates Black Lives Matter, as does the entire Democratic Party right up to Hillary and Bernie, and who tends turn a blind eye to the violence the movement inspires.

As a retired police officer, I believe the last thing America needs is a situation where during unknown stops by police, both parties are fearful of getting killed. This is not a good thing for anyone.

We need to seek avenues that bring folks together as one, because all of us live in this country and need each other.

Finally, in the aftermath of Dallas, Black Lives Matter protesters continued marching across America, in Dallas itself, and even here in Boston. Five police officers were killed by an alleged hateful sniper, and the marchers didn't even have the common decency to slow down.

Also, the media continued on trying to give legitimacy to Black Lives Matter. This nation is in trouble. We have returned to both 1957 in the Civil Rights era and to the summer of 1968 when cities burned across America in racial flames. America needs to do much better, and we need to do it quickly. We cannot be helpless onlookers watching what is happening. All of us need to do much better, because America is our country, all of us.

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Donizetti's Il Campanello & Mascagni's L'amico Fritz



It's love, Italian style, as the Boston Midsummer Opera (BMO) presents two rarely performed one-act gems from the 19th century, Donizetti's *Il Campanello* and Mascagni's *L'amico Fritz* for its eleventh season. Three performances will be presented, on July 20th, 22nd and 24th, in a new location for the BMO, the Arsenal Center for the Arts, Mosesian Theater, 321 Arsenal Street, Watertown, MA.

Il Campanello is an exuberant comic farce for which Donizetti wrote both the music and libretto. The story revolves around Don Pistacchio, an elderly apothecary (Jason Budd), his new bride Serafina (Meredith Hansen) and her lover Enrico (David Kravitz). Enrico is determined to keep the newlyweds from consummating their union by disguising himself, continually ringing the Night Bell and

demanding various remedies and potions. *Il Campanello* will be sung in English.

The romantic, seldom performed *L'amico Fritz* of Pietro Mascagni is the second opera. Written in 1890, this opera tells the story of Rabbi David (Jason Budd) and his friend, the generous landowner Fritz Kobus (Mathew Vickers) — who is happy to provide dowries to those who can't afford them, but resists tying the knot himself. That changes when Rabbi David, an obsessive matchmaker, bets Fritz a vineyard that he will marry. *L'amico Fritz* will be sung in Italian with English super titles (a first for BMO).

Noted Director Antonio Ocampo-Guzman will stage the production, and nationally acclaimed conductor Susan Davenney Wyner will lead the BMO orchestra. The design team includes Stephen Dobay, (sets), John Cuff, (lighting), and Elisabetta Polito (costumes).

Founded in 2006, Boston Midsummer Opera creates vibrant experiences designed to ward off the summer doldrums. BMO makes opera both accessible and affordable by mounting dynamic productions with nationally and internationally known artists that will attract new listeners as well as appeal to discriminating opera fans.

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ALL THAT ZAZZ

by Mary N. DiZazzo

The Vanity of It All



Ciao bella,
How many of you gals get your face on in the bathroom? I could never understand it. However, I'm sure it's the majority of ladies who hit the bathroom to use the mirror, standing with ill lighting and steamy from showering! Makeup tubes and caps flying all over the floor! Well, it is never too late to find a nice place in the bedroom for a vanity with mirror! Why, as far back as I can remember, I owned a lighted makeup mirror and would sit down in front of it and primp. We even bought a mini-vanity for Dad's house when we would stay over on the weekend.

When I set up housekeeping in my first apartment, I recall spying a walnut vintage vanity at Harold's Broadway Second Hand Store in Lawrence. Its chocolate elegance held a magnificent mirror which was built-in and adjusted in a swing motion to your better side. There were two drawers on each side and one in the middle. Plenty of space for makeup of all kinds, hair accessories, brushes and combs, even jewelry and just about everything a "Glamazon" like me would need to play "makeup!"

I remember purchasing this Cadillac of cabinetry before I bought the bed! When Mom would visit, she would always remark that she thought I was getting ready for my close-up in the cinema!

I have a beautifully framed photo of Nana with her silver

cup when she won a cosmetology competition on the vanity, and just behind it I keep my Hollywood lights makeup mirror with different settings, including daytime, work, and nighttime. Dad bought me this one as soon as he knew my last mirror bit the dust. He knew how important it was to replace

it. The shopping hunt was on -- Sears, Filene's, Jordan Marsh, and even Woolworth's! He wouldn't stop 'til he found it! That was Dad! I dread mentioning where we finally found it! (No, not eBay!)

When I sit on my vanity chair which is laced with Nana's fur fox tails, I am in heaven! Surrounded by my fave perfumes and colors that enhance my eyes and face, moisturizers and creams applied at leisure, it's my time to relax and enjoy the transformation. Oh, and it is a transformation! Lipsticks that are from Jungle Red to Orange Crush! Greens, purple, and blue glitter eyeliners are my faves from Tony & Tina's line. (No longer being manufactured for yet another divorce!)

My Vanity, my friend, has weathered every move, and now, as I figure out how long this relationship has lasted, I can understand why the makeup I wore at 19 years old has had to change its face during our 42 years together!

For the Vanity of it all!

Buona giornata and God bless the United States of America

— Mary N. DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

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by Bennett Molinari and Richard Molinari



Maria was born on May 9, 1837, in Mornese, in what is now the province of Alessandria, northern Italy, to a peasant family who worked in a vineyard. She was the eldest of the ten children of Joseph and Maddalena Calcagno Mazzarello. When she was fifteen, she joined the Association of the Daughters of Mary Immaculate, run by her parish priest, Father Domenico Pestarino. The Daughters were known for their charitable works. Maria became known for her sound judgment, dedication, joy, and love of the young.

When she was 23, a typhoid epidemic hit Mornese and villagers rapidly started dying. Soon her uncle and aunt were taken ill and Maria volunteered to care for them and their children. After a week they recovered, but when she returned home, Maria became ill with typhoid herself. She received the last rites of the Church and recovered, but the illness left her weak. Maria was now thin and frail, a shell of her formerly robust self.

She was not sure what she could do in life without her former energy and vigor. With her closest friend, Petronilla Mazzarello (no relation), she decided to start a professional school for girls in her locality. Maria's work expanded when a gentleman presented himself with

two young girls. They had just lost their mother and he asked Maria to take care of them while he looked for employment. With this incident, Maria started the first educational boarding school which would multiply as the years went on. On Sundays, Maria gathered the girls around the district and offered them the opportunity to play and pray together. The day was filled with games, amusements and prayer meetings.

The education of girls was a particular need in the nineteenth century, and Maria decided to devote herself to this work. Hosts of farm girls from the country, factory workers, and street vending girls filled the streets of the city. Maria wished to educate them, and teach them a trade, to save

them from the dangers of street life.

In 1864, Don Bosco came to Mornese when Maria was twenty-seven years old. He saw the great work Maria and her friends were doing for the youth and was very impressed with what he saw. He himself had been thinking of founding a religious congregation of women who would work for girls as he and his friends were doing for boys.

Over a period of eight years, the Institute of the Daughters of Mary Help of Christians was formed and Maria Mazzarello became the first Salesian Sister and leader of the new congregation. She dedicated herself to children, adolescents and youth. With other religious women, Maria founded houses in Italy and France.

Weakened by the typhoid she had contracted when she was young, and weakened too by her hard work, Maria's health began to deteriorate. Maria passed away on May 14, 1881; she was just 44 years old.

On June 24, 1951, Maria Mazzarello was proclaimed a Saint by Pope Pius XII. Today the Daughters of Mary help of Christians (Salesian Sisters) work for young people in all continents of the world. Saint Maria Mazzarello's feast day is May 13th.

1980s Movies

ACROSS

- Like an old chip
- Military hospitals
- Whip strike
- Fruit-peeling device
- Part of circle
- Type of duck
- *James Bond's James St. John Smythe, e.g.
- *Type of race in Cusack's "Better Off Dead"
- Closes in on
- *Daniel LaRusso's martial art
- *Marty McFly's destination
- Utmost degree
- Not final or absolute
- Gourmet mushroom
- Domesticated ox
- *Type of bomb in "Fat Man and Little Boy"
- Like dental surgery
- U, on the road
- Phil Collins' "___ Be in My Heart"
- Alliance acronym
- Misbehave
- Guilty, e.g.
- Consumed
- Spiral-horned antelope
- Bit of slander
- "Missing in Action" star Chuck
- Count on
- Query
- Departed
- Tree fluid
- *Prince's "___ Rain"
- *He had an epic day off
- Cone shaped dwelling
- Time period
- *Johnny 5 of "Short Circuit"
- Like yesterday's meal?
- Opposite of don'ts
- Sheep-like
- Get the picture
- Thus far
- Chunk of iceberg?

DOWN

- Resting place
- Spill the beans
- Diva's delivery
- "Live and ___"
- Cheap substitution
- Bud holder
- *One of Indiana Jones' quests
- *"The Terminator" genre
- In ___ of
- Month before Nisan
- Withered
- Store posting, for short
- Something that exists
- Sorority letter
- "This land is your land ..."
- Take under one's wing
- *Vengeful barbarian
- Inspiration for poets and musicians
- ___ families
- *John Candy's slacker uncle character
- "My bad!"
- Head of mosque
- Intestinal obstruction
- *Head of the Griswolds
- Displeasure on one's face
- Titian's Venus of Urbino
- Sign of life

- "Peanuts" character
- Sun in Mexico
- Peter of Peter, Paul and Mary
- Clingy one
- Establish validity
- Christmas partridge's perch
- "___ no good"
- Smell badly
- *Like the times at "Ridgmont High"
- What do you do on eBay?
- *"Ghostbusters," but not the movie
- Sheep not yet sheared
- Wade's opponent
- Driver's aid

(Solution on Page 14)

2016 NORTH END
FESTIVAL DIRECTORY

JULY

ST. ROCCO July 17
Procession Only – Hanover – Prince Sts. 1 pm

AUGUST

ST. AGRIPPINA August 4 Childrens procession, 5, 6, 7
Hanover & Battery Sts.
Sunday Procession 12 noon

MADONNA DELLA CAVA August 12, 13, 14
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA del SOCCORSO August 18,19, 20, 21
North, Fleet & Lewis Sts. (Fisherman's)
Sunday Procession 1 pm

ST. ANTHONY August 26, 27, 28
Thacher, Endicott & N. Margin Sts.
Sunday Procession 12 pm

ST. LUCY August 29
Procession - Thacher & Endicott Sts. 5 pm

SEPTEMBER

ST. ROSALIA September 11
Procession Only - North Square 1 pm

MORE ITALIAN FESTIVALS

Malden, MA
SAINT ROCCO August 12, 13, 14
Pearl Street
Sunday Procession 1 pm

Lawrence, MA
FEAST OF THE THREE SAINTS September 2, 3, 4
Saints Alfio, Filadelfo and Cirino
Common & Union St., Lawrence
Sunday Procession 3 pm

Cambridge Festival
SS COSMAS AND DAMIAN September 9, 10, 11
Warren and Cambridge St., Cambridge
Sunday Procession 1 pm



Mrs. Murphy . . . As I See It

Congratulations to Kelly's Square Pub on Bennington Street for being named "Best Bar in Boston;" to Rino's Place, for "Best Italian Food;" and to the Maverick Marketplace and the Boston Public Library, all selected by *Boston Magazine* as top places to go in Boston ... Revere is ready to welcome the more than 800,000 visitors expected for the annual Revere Beach International Sand Sculpting Festival July 22nd through 24th. *Boston Magazine* recently highlighted Revere Beach as a hidden gem of the Boston area. A "Tip of the Hat" to Revere city workers that are out every morning maintaining the beach spotlessly clean ... Hillary Clinton escaped two alleged incidents while serving as Secretary of State: the handling of our American ambassador's demise in Benghazi, Libya, and e-mail misconduct while Secretary of State! FEW ARE BUYING the FBI findings that Clinton's handling of classified emails was "extremely careless," yet recommending against criminal indictment. This dismissal of misconduct is making some citizens very angry. Do Americans really believe the government would bring charges against Clinton while Barack Obama was in office? Even if the FBI head appointed by Obama found evidence of wrongdoing (which many believe they did), Clinton would more than likely receive a pardon from fellow pal

and Democrat Barack Obama! It would be sad for this country if Hillary Clinton is elected president! ... Lou of Channel Fish was the highest bidder in the YMCA auction to have lunch with the Mayor of Boston, Marty Walsh, at Santarpio's Pizza and Barbecue! Lou received a warm reception by the mayor and proprietor Frank Santarpio. The auction raised money to send children to summer camp ... Two wolves in sheep's clothing, Hillary Clinton and Liz Warren. These two "Masters of Deception" can only fool FOOLS. Anyone with an ounce of brains knows these two will do anything to get what they want! The Fourth of July was a weekend of endless enjoyment for spectators who attended Revere Beach's annual festivities. People from everywhere enjoyed fireworks, food stands, entertainment, and amusements rides throughout the holiday ... One year ago, D'Amelio's "Off the Boat" restaurant, formally of East Boston, opened its doors to fine dining on Revere Street, formerly Maggio's Restaurant ... Also, the trial of comedian Bill Cosby, accused of rape by a multitude of women, slipping them Quaaludes in order to take advantage, is pending. He deserves to pay for his alleged horrendous crimes against women if convicted ... Mayor of Revere, Brian Arrigo, kicked off the second annual "Recovery Thoughts Walk" and was joined by an enormous crowd of participants, including State

Rep. Adrian Madaro, Boston City Councilor Sal LaMattina, community activist Joe Ruggerio, and others. Julie Lynch of Revere, one of the founders, said she believes in the importance of combating drug addiction by raising money to help save lives of those addicted. The walk was established last year in response to the growing epidemic of opioid and other drug abuses in East Boston, Revere, and Winthrop ... The Boston Archdiocese leaves East Boston residents once again confused and in distress. The Holy Catholic Church has chosen to relocate Fr. Wayne Belschner of the Sacred Heart Parish to Dedham, as administrator of St. Mary Parish, effective August 15th. This is causing great sadness and an uproar in the East Boston community. Fr. Belschner is a favorite among his parishioners and was instrumental in keeping Catholics united by opening his church doors to displaced Catholics when their churches were forcibly closed. Despite how much Father Belschner is loved by the community, and the disappointment of his parishioners, the Archdiocese's decision to relocate the popular priest remains firm. Some say it's the Church's final blow to East Boston after the closing of their beloved churches ... The already high-priced Starbucks is raising their coffee prices thirty cents. I hope those who drink the strong coffee really enjoy it! ... *Till next time!*

It Takes Two to Tango



The first session of the new summer series Tango in the Park arrives at The Greenway's

Wharf District Park, Rose Kennedy Greenway Conservancy, High Street and Atlantic Avenue, Boston, MA, this Saturday night! Traditional and alternative tango music begins at 6:00pm and continues until 9:00 pm! Take a break at 6:45 pm to watch a professional performance, and join the beginner class taught by Boston masters at 7:00 pm. This FREE Milonga Tango in the Park series will continue until the end of August, but register now to save your spot in the very first session! Revel in the romance of Argentine tango music and dancing *en plein air* at Tango in the Park. Listen, dance and delight in the magic of tango in the Park. FREE Beginner lesson at 7:00 pm.

- FREE and open to the public
- 6:45 pm: Tango Dance Performance
- 7:00 pm: Introduction to Tango lesson with Boston masters
- 6:00 pm-9:00 pm: DJ spinning a mix of traditional and alternative tango music

For more info go to: <http://www.bostontangointhepark.com/>

NEAD Arts & Crafts

North End Against Drugs (NEAD) will be having a Free Arts and Crafts Program on Thursdays, now through August 11th from 12:00 Noon to 4:00 pm at the Mirabella Pool, 475R Commercial Street, North End. You DO NOT need to be a member of

the pool to participate. Ages 4 to 16; children under 8 require parent or guardian to be with them to help with craft.

Crafts are to the right of the concession stand building. For more information go to: www.northendwaterfront.com



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Cataldo Interiors Home

Let's Design It!

by Jeanette Cataldo

Let's Talk Multi-functional Rooms ...

I love designing a space that is multifunctional. Finished basements, in my opinion, are built to be multi-functional!

You can add a sitting area for television, a pool table for lots of fun, a home gym, or a bar area. The possibilities are truly endless.

Granted, the space must be large enough to handle this much versatility. That being said, you can make just about any space multi-functional.

Add a small desk to a kitchen and create an office area. Add a stackable washer and dryer to a bathroom for an instant laundry room. To accommodate guests, add a Murphy bed or a pull out sofa or loveseat to a small home office.

Add bookcases to a dining room creating a library.

Almost any room can be multi-functional with a little creativity!




And there you have it ... ready for guest.

Need assistance putting it all together?
Call for a design consultation or stop by

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• **Madonna Della Grazie Procession** (Continued from Page 1)



(Photos by Matt Conti, www.northendwaterfront.com)

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**QUINCY JONES – ROOTS:
THE SAGA OF AN
AMERICAN FAMILY
Varèse Sarabande**

Quincy Jones composed the original music for *Roots: The Saga of an American Family*. The soundtrack has been re-released and will give the younger generations the opportunity to learn about the evolution of black American music from its African origins to the late twentieth century. This moving, historical portrait of American slavery recounts the journey of one family's will to survive, endure and ultimately carry on their legacy despite enormous hardship and inhumanity. Jones dedicated this album to the author of *Roots*, Alex Haley, who created the search for his ancestral roots. The music is broken into two parts, with part one labeled "Africa (The Motherland)," and part two "America (The Promised Land)." Part one of the 17-track collection uses the sounds of Africa via "Premier Episode," "Birth," "African Theme," "The Capture," and "Slaveship Crossing." Part two is the moving and emotion of "Slave Auction," "Marriage Ceremony," "Hush, Hush, Somebody's Calling My Name," "Plantation Life," "The Civil War," and "African Theme/English Version." Letta Mbulu was featured in the vocal role as the definitive voice of Africa and, considering the sound of the drum as the essence of African music, Jones used percussion master Bill Summers, and Zak Diouf, the master drummer from Senegal.

**RED HOT CHILI PEPPERS –
THE GETAWAY
Warner Bros. Records**

Red Hot Chili Peppers prepared a "baker's dozen" of ingredients to create their tasty 11th studio album *The Getaway*, and to no one's surprise the much anticipated album debuted at #1 on the Billboard Album Sales Chart. Singer Anthony Kiedis, bassist Flea, drummer Chad Smith and guitarist Josh Klinghoffer, are RHCP under the production mind of Danger Mouse, and have created an album worthy of the description "Their best in years!" The lead single, "Dark Necessities," is a cut detailing complexity, along with the title cut "The Getaway." They rock out on "We Turn Red," followed by "The Longest Wave," and "Goodbye Angels." The person you didn't know is found on "Sick Love." Then a bit of punk on "Go Robot," some hallucinating on "Feasting On the Flowers," a touch of blues rock with "Detroit," and the ultimate relationship of "This Ticonderoga." It all winds down with the reflective "Encore," searching for answers on "The Hunter," and the mysterious "Dreams of a Samurai."

**FESTIWAL MUZYKI
FILMOWEJ –
W KRAKOWIE 2016
Varèse Sarabande**

The Krakow Film Music Festival 2016 celebrated its 9th edition this past May. This outstanding collection of music features previously released album recordings from those composers who are part of this year's concerts. They in-

clude, Alexandre Desplat's "The Ghost Writer," Philippe Sarde's "Tess," Jerry Goldsmith's "Chinatown Love Theme," Aleksander Debicz's "A Letter to Mr. Desplat," Alan Menken's "Pocahontas — Colors of the Wind," John Powell's "Ice Age 2 — The Meltdown," "How to Train Your Dragon," and "This is Berk/Romantic Flight," Heitor Pereira's "The Smurfs 2 Smurfette's Creation," Harry Gregson-Williams & Powell's "Shrek — Transformation/The End," Lolita Ritmanis, Kristopher Carter & Michael McCuistion's "Superman: The Animated Series — Suite," John Williams' "Raiders of the Lost Ark — March and Love Theme," Cliff Martinez's "Drive — Bride of Deluxe," and Jóhann Jóhannsson's "Sicario — Desert Music."

**LEFTERIS KORDIS –
MEDITERRANA
(GODDESS OF LIGHT
Inner Circle Music**

Boston-based pianist Lefteris Kordis spearheads a "piano-trio-plus-guests" with drummer Ziv Ravitz, bassist Petros Klampanis, and a host of guests. The result is eight cuts that will delight as he throws a party for listener's ears with, "In the Land of Phrygians" a gritty, Eastern-flavored track to start, ten minutes worth of a tribute to "Yota," then follows with the title cut "Mediterrana," and the pretty, lush "Deep Green." The second half of the eight tracks jumps off quickly with the infectious serving of a tune based on one of Aesop's fables, "The Raven and the Fox," taking to the road with "Journey with Pilgrims," and adding new flavor to The Beatles classic "And I Love Her" using a jazz piano trio arrangement. Kordis puts the finishing touches on his musical masterpiece with "Nas," visualizing the Ikaria Island, with Artemis (Greek Goddess) sitting at her temple and watching the sunset. Kordis' imagination about a girl who appears in various forms is as creative as his music.

**MAXWELL –
blackSUMMERS'night
Columbia Records**

Maxwell is known by a single name — normally accomplished by the ultra success of an artist or entertainer, e.g. Madonna or Elvis. In this case, Maxwell is an R&B soul singer who is enjoying a double-decade career, and his awesome vocals state his name more than anything else. His album "blackSUMMERSnight" is a dozen tracks that have lots to say. Maxwell throws the gauntlet with the initial slice, "All the Ways That Love Can Feel," lays a foundation of disco-soul, wearing his heart on his sleeve with "The Fall," counts down to the horn-laden "III," the first single "Lake by the Ocean," the wishful "Fingers Crossed," and professes his love with "Hostage." Influenced in his early years by the artist Prince, Maxwell shows signs of that influence on "1990x," the accusatory "Gods," the bluesy, pleading "Lost," along with the moving, romantic "Of All Kind," finally winding down with "Listen Hear," and the solitude and brevity of "Night."

The time has come, the walrus said,

**TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings**

by Sal Giaratani

EASTIE WEEK — A GREAT SUCCESS

This past weekend I attended several events for Eastie Week in and around Maverick Square. Over at Bremen Street by the Maverick

Marketplace, I stopped by a neighborhood block party that was going full-swing when I arrived.



Claire Callahan, Nick Rose, and Eddie Fitzgerald.

**MIDDLESEX SHERIFF
HOLDING TIME JULY 20TH**

My old pal Michael Giacoppo from the Italian American Police Officers Association is hosting an event for Sheriff Peter Koutoujian of Middlesex County on Wednesday, July 20th, at the Cummings Residence in Burlington. For further information, go to: Meredith@mlm-strategiesllc.com.

**SPIRIT OF BOSTON
DAY TRIP JULY 27TH**

The Quincy Council on Aging will be departing from the Kennedy Center, 440 East Squantum Street, Quincy, for a cruise on the *Spirit of Boston* on July 27th at 8:30 am. Transportation to the ship will be provided by Silver Fox Motor Coach. For more information on this trip, contact the Council on Aging at 617-376-1506.

**PEEPING TOM
TARGETS TARGET**

A Peeping Tom who was caught watching a woman undress in a unisex changing room at the Target I usually shop at in Revere near Suffolk Downs has been identified.

Revere police say Sheldon

Fulbeck, 39, of Lincoln, Rhode Island, was arrested while he was in an Attleboro court for an unrelated, but similar charge.

Fulbeck is accused of looking over a dividing wall in the changing room.

**RCC'S 3RD ANNUAL
ROXBURY ROCKS
MUSIC FESTIVAL**

Roxbury Community College's 3rd Annual Roxbury Rocks Music Festival will be held July 16th from noon to 5:00 pm. For more information, go to rcc.mass.edu.

HELP SATO HEART RESCUE

Sato Heart Rescue helps save endangered dogs in Puerto Rico and brings them to families across the nation. My daughter and son-in-law adopted their dog Coal from this rescue group. To learn more about this great organization, go to: satoheartrescue.org.

**LOWELL
SUMMER MUSIC SERIES**

Check out the Lowell Summer Music Series, which started July 14th with Los Lobos. Thirteen shows over the summer include my favorite, Eric Burdon & the Animals, on July

22nd. I last saw Burdon and the Animals back in 1965 at the Boston Arena.

For more information go to: LowellSummerMusic.org.

MEET MILLIE IN JULY

Play-goers check this out. *Thoroughly Modern Millie* is now playing at the Reagle Music Theatre in Waltham through July 17th. For more information, go to: ReagleMusicTheatre.org.

PUMP PRICE HEAVEN

When it comes to pump prices at the gas station, heaven is near Roslindale Square, where you get your gas for \$2.09 a gallon. The next best is Quincy, where it is slightly higher at \$2.17. What does your gas station charge? And why is the price still all over the place depending on geography?

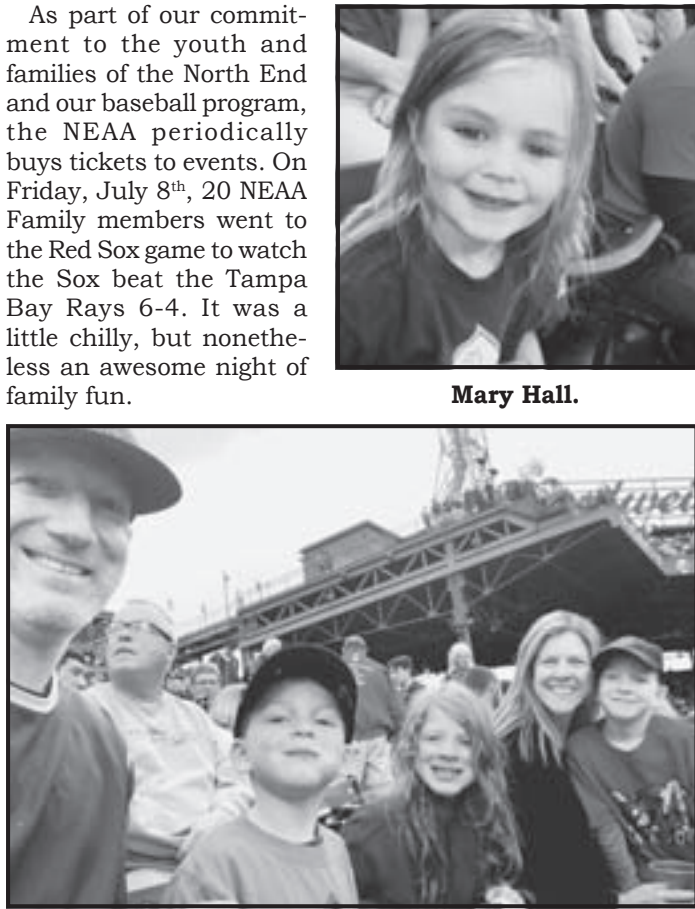
**MARY ANN BRETT
FOOD PANTRY**

This food pantry is located in the lower hall of Blessed Mother Teresa Church, 800 Columbia Road, Dorchester (formally Saint Margaret's), and is open Thursdays from 11:00 am to 1:00 pm and on Saturdays from 9:00 to 11:00 am. Enter via the rear door on Roseclaire Street.

**North End Athletic Association
Goes to the Red Sox Game**



The McGiven's: Ciel (Tin Caps) and Hale (Jr. Cardinals).



The Hamill Family: Tom, Liam, Grace, Mom and Aidan.

As part of our commitment to the youth and families of the North End and our baseball program, the NEAA periodically buys tickets to events. On Friday, July 8th, 20 NEAA Family members went to the Red Sox game to watch the Sox beat the Tampa Bay Rays 6-4. It was a little chilly, but nonetheless an awesome night of family fun.



Mary Hall.

NOW PLAYING UPTOWN & DOWNTOWN



Brad Bradley (Bert) and Kerry Conte (Mary Poppins) with Scarlett Keene-Connoles (Jane Banks) and Jake Ryan Flynn (Michael Banks) in North Shore Music Theatre's production of *Mary Poppins*. (Photo © Paul Lyden)

MUSIC

TD GARDEN
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www.TDGarden.com

BARBRA STREISAND — August 16, 2016. Barbra Streisand, the only recording artist or group to achieve #1 albums in each of six decades, will bring her legendary live performance to Boston in August. Streisand will perform her hits from each decade, plus songs from her new album, *ENCORE: Movie Partners Sing Broadway*, celebrating a career of unparalleled creative achievement. Every ticket purchased online includes a CD of Streisand's new album, which will be released later this year.

BLUE HILLS BANK PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

ARETHA FRANKLIN — August 19, 2016. The Memphis, Tennessee-born but Detroit, Michigan-reared American iconic gospel, soul, and R&B singer is renowned the world over for her soul and R&B recordings. Adept at the piano as well as having a gifted voice, Franklin became a child prodigy. By the age of 14, she signed a record deal with Battle Records, where her father Reverend C.L. Franklin recorded his sermons and gospel vocal recordings, and she issued *Songs of Faith* in 1956. She is the second most honored female popular singer in Grammy history (after Alison Krauss), having won 18 competitive Grammys (including an unprecedented 11 for Best Female R&B Vocal Performance, 8 of them consecutive). The state of Michigan has declared her voice to be a natural wonder. Franklin is regarded as one of the best vocalists ever by such industry publications/media outlets as *Rolling Stone* and VH1,

due to her phenomenal technical and interpretative talents. Tickets for this show are in short supply and selling fast.

MEGHAN TRAINOR: *The Untouchable Tour* — September 24, 2016. The 22-year-old singer will kick off the *Untouchable Tour* on July 14th in Vancouver, Canada, and bring the tour to a close September 24th in Boston. *Untouchable* promotes Trainor's new album, *Thank You*, which was released on May 13th. *Thank You* is the followup to *Title*, which debuted at No. 1 on the Billboard 200 in 2015. Trainor released the first single, "No," from *Thank You* in March, and "Better" featuring Yo Gotti in April. Trainor won Best New Artist at the Grammy Awards.

XFINITY CENTER
885 S. Main St., Mansfield, MA
www.LiveNation.com

JIMMY BUFFETT & THE CORAL REEFER BAND — August 20, 2016. Singer, songwriter, author, actor, and businessman Jimmy Buffett has been a staple on the American concert circuit since the early 1970s. Known for his anecdotal songs about a laid-back life on the beach, Buffett has described his music as "drunken Caribbean rock 'n' roll," or Gulf-and-Western, as it has been dubbed by others. Buffett moved to Nashville in the late 1960s with the dream of becoming a country singer, and he released his debut album in 1970. After his first marriage fell apart, he left Nashville for Key West and it was there that he developed the easy-going beach-bum persona that he has become known for. With 28 studio albums under his belt, and sell-out shows year after year, it's no wonder that Buffett has amassed a large and incredibly loyal following known as "Parrot Heads." Buffett will deliver an unforgettable night of fun times, hilarious stories and great music!!!

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdis 1460 AM.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

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978-546-7391
info@RockportMusic.org

BOOKER T. JONES — July 28, 2016. One of the godfathers and architects of soul music, Booker T. Jones stands as a true American musical icon. With his band, the MG's, he had massive soul-funk hits like the classics "Green Onions" and "Time is Tight" among others. As keyboardist for the Stax Records house band, Jones played on and helped arrange countless seminal recordings of legends like Otis Redding, Wilson Pickett, Sam & Dave, Albert King and others. Jones has enjoyed a career resurgence in the last several years, with the 2009 comeback record *Potato Hole* (which featured The Drive-by Truckers acting as his backing band.) Since then, a new generation of stars like Gary Clark Jr., My Morning Jacket's Jim James, and others have been lining up to collaborate with the soul music hero. In 2011, he released *The Road from Memphis* that showcased hip-hop group The Roots as his backing band. His most recent record, 2013's *Sound the Alarm*, was met with universal critical acclaim.

THE KINGSTON TRIO — August 28, 2016. Known for their role in the folk revival of the early '60s, their iconic takes on traditional folk classics like "Tom Dooley," and for their trademark three-part harmonies, The Kingston Trio returns to Rockport for an unforgettable evening of vintage folk classics. Currently featuring the talents of George Grove, Bill Zorn, and Rick Dougherty, the Trio will perform beloved hits like "M.T.A.," "Worried Man," "Greenback Dollar," and "Where Have All the Flowers Gone?" among many other favorites.

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798
www.CitiCenter.org

STEVEN TYLER ... *Out on a Limb* — September 4, 2016. Aerosmith's frontman *Out on a Limb Tour* will feature Tyler and backing band Loving Mary reworking some of his most famous hits and sharing the stories behind them; he'll also weave in songs from his upcoming country project. Tyler released his first country single, "Love is Your Name," last May. With his second country song, "Red, White & You," Tyler proves he already has a grip on the genre, proclaiming his love for America, America, and the midnight sky. "When I look in your eyes, all I wanna do is/Bang, bang, baby like the 4th of July," Tyler sings. In September, Tyler is hoping to debut a full album.

SPECIAL EVENTS

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com

JACK HANNA'S INTO THE WILD LIVE! — October 15, 2016. America's most beloved animal expert, Jack Hanna, brings his two-time Emmy Award winning television series to the live stage with *Jack Hanna's Into the Wild Live!* In this awe-inspiring event, Jungle Jack will introduce you to some of the world's most spectacular animals. Jack will also share humorous stories and amazing exclusive footage from his worldwide adventures. From the jungles of Rwanda to the savannas of Australia, Jack has explored the corners of the globe as one of the most visible and respected animal ambassadors. You've seen him appear on *David Letterman*, *Good Morning America*, and many others — now you can enjoy Jungle Jack's infectious energy as he takes you "into the wild!" to see some of the most fascinating animals, live!

CHRISTOPHER COLUMBUS PARK
100 Atlantic Avenue, Boston
781-639-6002
www.FOCCP.org
DANCIN' IN THE PARK! — Thursday, August 4th, from 6:00 pm to 9:00 pm. Come help the Friends of Christopher Columbus Park celebrate their 15th Anniversary with "Past and Present" (DJs Bob Remick & Gary Wilson) at the fountain area near Tia's. **Free event.**

PARTY IN THE PARK! — Tuesday, August 23rd, from 6:00 pm to 9:00 pm. FOCCP is celebrating its 15th anniversary in 2016, with a party in the Park! The party will feature a live performance by the U.S. Air Force Heritage of America Band Rhythm in Blue Jazz Ensemble. And lots of birthday cake! **Free event.**

THE BOSTON ARTS FESTIVAL — Saturday, September 10, 12:00 pm - 6:00 pm. Christopher Columbus Park in the North End is transformed into a vibrant cultural village complete with exhibits, demonstrations, and other attractions all involving visual or performing arts. Guests and visitors can expect to not only witness a wide array of artistic showcases, but also participate in the various workshops on ceramics, painting, sculpture, and various other crafts. Whether you're alone, with friends or with your family, the whole event is sure to be a fun-filled experience.

THEATER

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200
www.NSMT.org

MARY POPPINS — Now through July 31, 2016. The Disney classic *Mary Poppins* is now a full Broadway musical and the winner of 44 major theatre awards from around the globe! The story of Mary Poppins, the magical nanny who flies into the troubled lives of the Banks Family, has captivated audiences for generations, and now the enchanting story, unforgettable songs, and breathtaking production numbers will dazzle and delight theatergoers of all ages. The stage adaptation of *Mary Poppins* includes the beloved Sherman Brothers songs from the Oscar-Winning 1964 film, and also includes many new songs composed by George Stiles and Anthony Drewe exclusively for the stage show. The exciting score includes "A Spoonful of Sugar," "Chim Chim Cher-ee," "Supercalifragilisticexpialidocious," "Jolly Holiday With Mary," "Feed the Birds" "Step in Time," and "Anything Can Happen if You Let It."

DANCE

BLACKSTONE COMMUNITY CENTER PARK
50 W. Brookline Street, Boston, MA
www.SalsaInThePark.org
SALSA IN THE PARK — Mondays, 6:00-9:00 pm. Now through August 29th. A free and popular outdoor summer series for all ages, backgrounds and abilities, *Salsa in the Park* is an innovative community engagement project that transforms public space for public benefit through music, dance, and education. A public health initiative, featuring movement as a key to wellness, it draws over 500 people from all walks of life every Monday evening for salsa instruction (dance and percussion), high-quality performances showcasing a variety of cultures and genres, social dancing, and health and wellness promotion. Our weekly *Salsa in the Park* is held at South End's Blackstone Community Center courtyard.

OUTDOOR MOVIES

BOSTON HARBOR HOTEL
70 Rowes Wharf, Boston, MA
www.BHH.com
Friday, July 15th, Sunset (8:18 pm)
Letters to Juliet — Starring Amanda Seyfried, Gael Garcia Bernal, and Vanessa Redgrave.
Friday, July 22nd, Sunset (8:12 pm)
Indiana Jones and the Temple of Doom — Starring Harrison Ford, Kate Capshaw, and Jonathan Ke Quan.
Friday, July 29th, Sunset (8:05 pm)
Indiana Jones and the Last Crusade — Starring Harrison Ford, Sean Connery, and Alison Doody.
Friday, August 5th, Sunset (7:57 pm)
Back to the Future — Starring Michael J. Fox, Christopher Lloyd, and Lea Thompson.
Friday, August 12th, Sunset (7:47 pm)
Toy Story — Starring Tom Hanks, Tim Allen, and Don Rickles.
Friday, August 19th, Sunset (7:37 pm)

The Sandlot — Starring Tom Guiry, Mike Vitar, and Patrick Renna.
Friday, August 26th, Sunset (7:25 pm)
Some Like it Hot — Starring Marilyn Monroe, Tony Curtis, and Jack Lemmon.
Friday, September 2nd, Sunset (7:15 pm) **Star Trek (2009)** — Starring Chris Pine, Zachary Quinto, and Simon Pegg.
Friday, September 9th, Sunset (7:04 pm) **Mamma Mia!** — Starring Meryl Streep, Pierce Brosnan, and Amanda Seyfried.

CHRISTOPHER COLUMBUS PARK
100 Atlantic Avenue, Boston
781-639-6002
www.FOCCP.org
Sunday, July 17th, (8:18 pm)
Monsters Inc.
Sunday, July 24th, (8:09 pm)
Remember the Titans
Sunday, July 31st, (8:01 pm) **Tootsie**
Sunday, August 7th, (7:52 pm)
Ghostbusters
Sunday, August 14th, (7:43 pm)
Raiders of the Lost Ark

COMEDY

IMPROVBOSTON
40 Prospect Street, Cambridge, MA
617-576-1253
www.ImprovBoston.com
MAGIC: THE GATHERING: THE SHOW Takes Nerd Comedy to a New Level — August 12, 2016. An improvised, interactive parody tribute to the iconic nerdcore card game, *Magic: The Gathering* — has been capturing the hearts and imaginations of nerds and comedy lovers alike since 2011. The audience helps shape the action as two improvisers and a team of misfit fantasy junkies enlist creatures of good and evil. The wizards and their lackeys improvise every adventure, calling on goblins, skeletons and adorable woodland creatures to battle one another in a winner-takes-all battle for comedy supremacy.

CAPITOL CENTER FOR THE ARTS
44 South Main Street, Concord, NH
603-225-1111
www.CCANH.com
EDDIE IZZARD *Force Majeure* — July 31, 2016. The British comedian is often lauded as one of the world's most influential comics of the last 20 years, so any chance to see him in his original guise, doing stand-up, live, should be grasped with both hands, and possibly your legs, too! Izzard is a man of many talents; not content winning two Emmy Awards for his *Dressed to Kill* show, and a movie actor (*Valkyrie*, *Ocean's Twelve*, and *Ocean's Thirteen*). Also a talented impressionist, his three most notable ones include God in the style of James Mason, Sean Connery as Noah and other characters, and Mrs. Badcrumble, a Scottish clarinet teacher, who was in in fact, his childhood piano teacher.

WILBUR THEATRE
246 Tremont Street, Boston, MA
617-248-9700
www.TheWilburTheatre.com
BILL MAHER — August 27, 2016. Bill Maher has set the boundaries of political humour on what is just about allowed on American television, yet still manages to push the envelope on a frequent basis. His combination of unflinching honesty and blunt observations have earned him a staggering 23 Emmy nominations, and a star on Hollywood's Walk of Fame. Particularly known for his hugely critical views on religion, Maher's humor squares to the left of center, and has more often than not set his crosshairs on the right-wing political movement (particularly the Tea Party), and shows a vociferous support for universal health care, same-sex marriage and environmentalism. However, since the events of 9/11, he has supported racial profiling at transport hubs, and is a supporter of gun rights. As well as his long-running television panel show *Real Time with Bill Maher*, he is still a keen participant on the political comedy circuit.

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Ray Barron's 11 O'CLOCK NEWS

Are you ready for this? Fatal mishaps are on the rise: An American dies from an unintentional injury every four minutes, the National Safety Council reports, making accidents the nation's fourth leading killer — surpassing stroke's, Alzheimer's disease, diabetes, and suicide! The research, based on federal statistics, found that more than 136,000 people in the U.S. met an accidental death in 2014 — a 4.2 percent jump from the previous year, and 15.5 percent more than a decade earlier. Opioid and heroin abuse is fueling the trend, the report says, as overdoses and poisoning have increased 78 percent since 2005. Meanwhile, an aging population may help explain why deadly falls surged 63 percent over the past 10 years. (On a brighter note, motor vehicle deaths dropped 22 percent, in part because of improved auto safety technology). The report argues that society isn't taking enough precautions against unintentional injury — doctors, for example, should be more careful when prescribing painkillers. "Every accident is preventable," the Safety Council's Ken Kolosh tells *NPR.org*. "But it's not necessarily the (fault) of the victim."

Carlo Scostumanto thinks he knows why the number of accidents in the home is rising: people aren't spending enough time there to know their way around!

Robyn Waters, former Registry of Motor Vehicles employee, thinks people drive their automobile as if they were rehearsing for an accident.

Robyn's brilliant son Kyle Waters offers a tip on how to avoid dangerous bee attacks: Wear light-colored clothing. Bees see bears and other dark-furred animals as threats so don't be mistaken for one!

America's upper middle-class is larger and richer than it's ever been, controlling about 52 percent of the country's income. The share of household earnings between \$100,000 and \$349,000 for a family of three doubled from roughly 13 percent of the population in 1979 to nearly 30 percent in 2014. The middle-class accounts for 32 percent of the population and controls 25.8 percent of the income.

Sixty percent of the country's wealth is in the hands of women. They're allowing men to hold the other forty percent because their handbags are full!

Men of genius are admired, men of wealth are envied, men of power are feared; but only men of character are trusted. — Alfred Adler

Despite the growing popularity of paternity leave policies, many American men are reluctant to take advantage. In a recent Deloitte survey, more than a third of respondents said taking time off after the birth of an infant would "jeopardize their position," and more than half said it would signal a lack of commitment at work.

Big business news! Revlon is hoping to revive its "cosmetic clout" with a \$419 million acquisition of Elizabeth Arden, said Stephanie Wong and Lauren Coleman-Lochner in *Bloomberg.com*. The merger will unite two venerable beauty brands that have "struggled to maintain growth in recent years." Elizabeth Arden has lost almost \$400 million over the past two years, and Revlon was recently rumored to be an acquisition target itself. The hope is that combining distribution networks and marketing efforts will broaden the appeal of both brands.

The U.S. enjoyed a record \$348 billion in foreign direct investment last year, mostly from Europe, and is expected to attract a similar amount this year. Nearly 70 percent of foreign investment in 2015 flowed to manufacturing.

Best bath: The Baths of Caracalla, in Rome, Italy, constructed during the reign of the Roman Emperor Marcus Aurelius, were a mile in circumference. They offered hot and cold running water, and a lot more: theaters, temples, a festival hall, and complete facilities for nearly 30,000 bathers.

While he could not compete with Marcus Aurelius, George Blumenthal of New York City owned a top-of-the-line personal tub. He floated his rubber duck in a \$50,000 bath carved from a single block of Italian marble.

"We Americans have a confused and contradictory relationship with vacation," said Robert Samuelson. Theoretically, we love taking time off. Yet about half of full-time workers who earn vacation time leave at least some of those days unused. From 1978 to 2000, full-time U.S. workers

earned and used an average of 20 days of vacation every year, according to the travel industry-backed think tank Project Time Off. By 2015, they earned almost 22 days of vacation, but took only 15. The travel industry has labeled these employees "work-martyrs," and argue that their inability to take a break costs the U. S. economy about \$223 billion a year in lost spending on airlines, restaurants, theme parks, and other tourism business.

Steven Sebestyen says, "A girl certainly has a wide choice of vacations. She can go to the mountains and see the scenery, or go to the beach and be scenery!"

Steven's attractive and brainy wife, Theresa, says, "If you want a successful vacation, take half the clothes you figured on and twice the money."

An East Bostonian, just back home from a Nevada vacation, says he underwent a bit of "Las Vegas surgery." He had his bankroll painlessly removed.

Giuseppina, cosce storte, claims vacation is a brief period of recreation, preceded by a period of anticipation, and followed by a period of recuperation.

Our noted musicologist Al Natale reminds us of the worst baton technique: During a 1975 concert in Mexico City, Uruguayan Conductor Jose Serebrier, accidentally stabbed himself through the hand with his baton. While musicians and chorus members gasped, blood gushed from the wound, staining his white tuxedo shirt and splattering his shoes. "The baton broke into pieces," the conductor later said. "One piece was sticking through my hand. Ironically, I never use a baton, but decided to use one for this performance because I thought it would help achieve greater musical control. That was a mistake." Nonetheless, Serebrier continued conducting without missing a beat, gently removing the wooden fragment from his hand and wrapping the wound tightly in a handkerchief during a lull in the music. He was treated at a nearby hospital following the concert and was back on the podium — sans baton — the following evening.

Italian-Americans in baseball: Yogi Berra, born Lawrence Peter Berra in Saint Louis, Missouri, played for 14 pennant-winning and 10 World Series-winning clubs — a record no other player has matched. One of baseball's greatest catchers, he was voted the American League Most Valuable Player three times (1951, 1954 and 1959). Berra joined the New York Yankees in 1946, and played with the team for 17 years, then managed the Yankees and the New York Mets. In 1964, he led the Yankees to the American League pennant, becoming the first Italian-American manager to win a league championship. Childhood friends gave him his famous nickname because he used to sit with his legs crossed like a Buddha in the dugout. During his career, Berra had a .285 lifetime batting average and hit 358 home runs. His malapropos sayings are part of popular culture and included: "It ain't over till it's over," and "Nobody goes there anymore. It's too crowded."

Questions people ask: What country used women as fighter pilots during World War II? The Soviet Union! Women were also used as bomber pilots. Marina Chechneva made some 800 combat flights. Another pilot, Natalya Mekin, was credited with almost 1,000 combat missions.

Where is the worst place to meet people in U.S.? According to U.S. government statistics, there is one person per square mile in Alaska. The worst thing to have named after you? In Greek mythology, Syphilis was the name of a certain Greek shepherd who wronged the god Apollo and was punished with the first recorded case of venereal disease. The worst fan mail to deliver? Imagine having to tote the 900,000 letters Hank Aaron received in 1974 after the Atlanta Braves slugger exceeded Babe Ruth's all-time home run record. And the worst building error was when workman wired up the furnaces in Baltimore's newly built Hotel in 1912, and they learned that they had forgotten to include chimneys.

Remember, don't judge your wife too harshly for her weaknesses. If she didn't have them, chances are she wouldn't have married you!

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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VEGETABLE MEDLEY

2 medium potatoes
1/2 pounds fresh, frozen or
canned string or cut beans
1 large garlic clove
1 medium zucchini sliced
(1/2-inch pieces) not peeled
1 medium yellow squash sliced
(1/2-inch pieces) not peeled
(optional)

2 large ripe tomatoes or a
four-ounce portion crushed
tomatoes
1/3 cup olive oil
1 medium onion chopped
1 tablespoon capers
3/4 tablespoon basil
Salt

In a saucepan, sauté onion and capers in oil until opaque. Add chopped ripened tomatoes or four ounces of crushed tomato. If you prefer a heavier sauce, use a four-ounce can of tomato sauce instead. Add fresh or dried basil. Stir, cover and simmer slowly. Meanwhile, peel and cube potatoes. Wash and set aside. If using fresh string beans, cut ends off, wash and set aside. Add potatoes and beans to saucepan. Stir, cover, and simmer slowly for ten minutes. Add sliced zucchini and yellow squash (optional). Salt to taste. Add water if more liquid is desired and bring to a boil. Cover and simmer slowly until all vegetables are tender. Serve with garlic bread.

Serves two.

NOTE: For those who enjoy rice or pasta, prepare your preferred rice or macaroni according to directions on the package. Serve a portion topped with the vegetable medley. Sprinkle with your grated cheese of choice.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D1889DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
MARINA A. FLORES
vs.
YAHIR F. FLORES

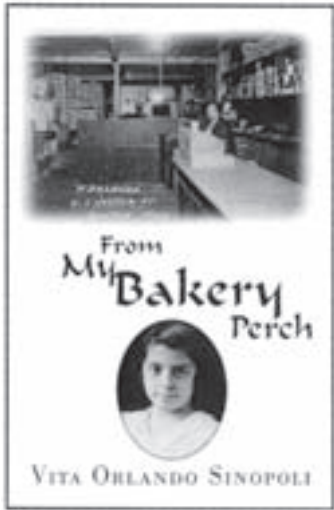
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Marina A. Flores, 508 Washington Street, Apt 1200, Boston, MA 02111 your answer, if any, on or before August 17, 2016. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 6, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 7/15/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D1375DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
DE JESUS, JARBAS
vs.
FORSYTHE, OLIVIA JULIET

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Jarbas De Jesus, 1 Wildwood, Apt. 6, Dracut, MA 01826 your answer, if any, on or before August 19, 2016. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 8, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 7/15/16



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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



My story left off with Sal Meli and I heading to Naples to pick up Jose and Franny Encalada. Franny and Jose were, and still are, close friends, people I stood up for as best man when they were married. Just as I pulled up in front of the terminal where Al Italia was located, they arrived at the curb with their suitcases. Once in the car, we headed into the city of Naples. Everyone was hungry and I found a parking space in a very small neighborhood piazza, right in front of a trattoria. As we walked inside, I noticed two things: 1. All the folks were locals, and 2. I could see the car from anywhere we might sit.

None of us had ever been to Naples before this point in time ... but we had heard stories. The waiter came to the table with a loaf of bread, a liter of wine (red), and a question, "What do you want to eat?" I asked for a menu and the waiter pointed to an old fashion blackboard which was on a shelf high above the counter section of the room. Whatever they were cooking for the day was listed on the blackboard. We ordered fish, chicken, eggplant, and homemade pasta, and shared with each other. It was like they had stolen Nanna's recipes. The wine was homemade, too. Thinking of the wine, there was an old, old man sitting at a nearby table eating his lunch. He was so old, his hands shook when he tried to eat. Another complication was that he didn't seem to have any teeth. As a result, he was gumming his food to death and it looked comical. When he asked for wine, they brought him a beer mug with a handle, which they filled half way with red wine. His hand shook as he brought the glass to his lips and then he seemed to swallow the large glass — again, due to large lips and no teeth. He was funny, but we tried not to stare.

When it was time to leave, I asked the waiter if he knew of a clean, inexpensive hotel where we could stay. He gave us the name of one on the waterfront and we headed there accepting the man's directions. The rooms were clean and we almost checked in, but one thing stopped us. The room Sal and I were to share had a motorcycle parked next to the bed, a green Ducati which was leaking engine oil onto the marble floor. When I asked about the cycle, the person showing us the room just shrugged and we headed out. Franny mentioned the Hotel Christina, which she remembered one of her brothers speak about. We found it on a map of Naples that Jose had in his back pocket, and

that is where we checked in. It was near the waterfront and I remembered seeing several American warships nearby. Our Mediterranean fleet used Naples as a home base, and as I looked around, there were American sailors everywhere.

After we checked in, we were ready to head out and explore. As I stood in front of the hotel, a man came walking toward me wearing a long raincoat. When he reached me, he looked to his right, his left, and then over his shoulder. He opened his raincoat and then asked if I would like to buy a wrist watch, "Vuole comprare uno orologio?" He had dozens of them hooked to the inside of his raincoat. As he showed me his wares, he kept looking over his shoulders. Sal and Jose were silently laughing as it looked like a scene from a 1930s B movie. I looked over both of my shoulders and asked the man to repeat himself, and he did while showing me the watches once again.

I looked over both my shoulders again, and said, "Grazie, no voglio niente." (Thank you, I don't want anything.) He started swearing in Neapolitan and waddled away. By now, Sal and Jose were laughing hysterically, and I joined them.

Much of the rest of the day was spent sightseeing, and as the afternoon wore on, Sal commented that we hadn't had any American food for quite a while. I nodded in the affirmative. A passerby heard us and stopped us, "I heard what you said, and if I may, I would like to recommend a place to eat. It's called the California Restaurant and they specialize in American food." He then added that it was the restaurant Lucky Luciano used to eat in. He gave us directions and when we arrived, we saw a long vertical sign that read California Restaurant, and just above it a neon sign that read, "We serve Maxwell House coffee."

As we entered, there were pictures on the walls, photos of the famous, and the infamous people who had eaten there, and sure enough, a picture of Lucky with his pals. We were seated and presented with menus which showed that the place specialized in steaks, chops, and prime rib offerings. They even had imported American beer on the liquor menu. Sal hadn't been home for almost two months and needed an American food fix. I was into my second or third week away from Boston and didn't have the same cravings as of yet. For Jose and Franny, it was just a couple of days, but to satisfy Sal's cravings, we sat down and ordered.

Our food arrived at the same time as the food for a couple sitting at an adjacent table. They looked like they were movie stars. He was handsome, tall, and muscular with black curly hair and a Roman profile. She was beautiful. She had the figure of Sophia Loren, the face of a Gina Lollobrigida, and she let the world know she had these attributes. About half way through the meal, the beautiful ones got into an argument. The young lady accused her companion of cheating on her. He forwarded the same accusation in her direction. Then, in true Neapolitan fashion, they began a hand-waving addition to their argument until the young lady, in exasperation, stood up, scooped up her mashed potatoes in her hand, threw the lump in the face of her dinner companion, then picked up the piece of prime rib from her dish, slammed it on the man's head, yelling, "Figlio di puttana," (Son of a whore). She then stormed out of the restaurant with all the patrons looking on. The man removed the slab of beef from his head and wiped the mashed potatoes from his face. He threw a few thousand lira down on the table and walked out with an embarrassed look on his face. As soon as he exited the dining room, loud laughter could be heard outside on the streets of Naples. The four people at my table contributing.

We finished dinner with Maxwell House coffee and apple pie à la mode. This was as close as we were going to get to American food for the next couple of months. The prime rib was good, but the entertainment was great! Before we left the California Restaurant, we made the decision to head south for a couple of days. Franny wanted to see Sorrento and the Amalfi Coast. Sal and I had bypassed both areas heading north from Salerno. We all agreed to head there and then to Pompeii, Herculaneum, and Stabia, the towns wiped out by Mt. Vesuvius in 79 A.D. To be continued ...

GOD BLESS AMERICA

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

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2013 BMW 3 SERIES
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Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P3513EA

CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT OF ESTATE

Estate of
FRANCES BESSIE MEA

Date of Death January 13, 1975

To all interested persons:
A Petition has been filed by **John P. Kirk of Needham, MA** requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, determine heirs, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on August 15, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. Edward F. Donnelly, Jr., First Justice of this Court.
Date: July 6, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 7/15/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU16P1496EA

Estate of
MARGOT FRIEDA ARNOLD
Also Known As
MARGOT F. ARNOLD
Date of Death June 13, 2016

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Joan F. Beer of Newton, MA**, a Will has been admitted to informal probate.

Joan F. Beer of Newton, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/15/16

MASSACHUSETTS PORT AUTHORITY
NOTICE TO TRADE CONTRACTORS
REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The **MASSACHUSETTS PORT AUTHORITY** is soliciting Statements of Qualifications from **TRADE CONTRACTORS** interested in performing trade work for **M425-C2, SOUTH BOSTON WATERFRONT TRANSPORTATION CENTER**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for the **SOUTH BOSTON WATERFRONT TRANSPORTATION CENTER, D STREET, SOUTH BOSTON, MA**. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A Section 8, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: **Waterproofing, Damp-proofing & Caulking**.

The contract includes the following scope of work: The scope includes removal of existing tunnel waterproofing, preparation of existing substrate to receive new waterproofing, installation of temporary waterproofing and installation of new tunnel waterproofing. This scope of work is in support of the construction of a 1,550 space parking garage over the existing Interstate 90 tunnel structure built by the Central Artery and Tunnel Project (CAT) on Massport's Core Block parcel in South Boston. The project site is bounded by World Trade Center Avenue on the west, the Silver Line World Trade Center Station and ramps to the north, D Street to the east, and DB Street (interstate highway access ramp) and the Massport Haul Road to the south.

The estimated cost of the trade contractors' portion of this phase of the Project is approximately \$595,786 and the construction duration for this phase is approximately eighteen (18) months. The estimated value of work to be performed by trade contractors is as follows:

Trade: Waterproofing, Damp-proofing & Caulking \$595,786

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking garages and terminal buildings. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify sub-contractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements will be available to interested parties beginning July 21, 2016, by contacting Susan Brace at 617-568-5961 or via email at sbrace@massport.com

A Project Briefing will be held on Monday, July 25, 2016, at 11:00 in the Capital Programs Department, Logan Office Center, 2nd floor, 1 Harborside Drive, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the prequalification process.

Seven (7) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Thursday, August 4, 2016, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be submitted in writing and directed to cpbidquestions@massport.com with the Project name and number included in the subject line of the email.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 7/15/2016

THOUGHTS BY DAN
ABOUT THIS & THAT

with Daniel A. DiCenso

De Loys's Ape:
A Smouth American Mystery



De Loys's famous photograph.

In 1917, François de Loys, a Swiss geologist, led a party around the border between Colombia and Venezuela in search of petroleum near the Lake Maracaibo region. The mission itself proved to be a disaster. No petroleum was found, and by 1920, sixteen of the twenty men who accompanied de Loys had died either through illness or from attacks by local tribes. Still, this mission made de Loys something of a legend for reasons he could not have foreseen.

One day, de Loys and his surviving team were camped by the Tarra River when they were approached by two tall hostile creatures which de Loys at first took to be bears. However, as they emerged from the vegetation, their primate appearance became evident. The creatures were highly agitated by the presence of the team, throwing branches and excrement at the men. The men grabbed their guns and shot at the monkeys, killing the female while her mate ran off into the jungle.

De Loys was a man with little to no zoological knowledge, but did realize upon examining the monkey's carcass that he had a very unusual specimen in his hands. De Loys and his companions had undoubtedly seen spider monkeys during their travels as they are common throughout South America. Therefore, his observation that this was an unusually large spider monkey should not be altogether discredited. He also did observe that it had only thirty-two teeth while most spider



A white-bellied spider monkey.

monkeys have thirty-six. Most importantly, the creature had no tail. Propping the carcass on a crate, de Loys and his men produced the only picture of the unknown creature for which there is a clear photograph.

De Loys kept both the picture and the story to himself for nine years until his friend, anthropologist George Montandon, discovered the picture and recommend de Loys publish it as he judged it to be very important in the study of South American tribes. And so, a new species of creature was named (*Ameranthropoides loysi*, in honor of its discoverer) and a zoological puzzle was created. Up to then, no apes were believed to live in the Americas.

Not long after the photograph was published, however, the voices of skepticism were heard. Leading the charge was anthropologist Sir Arthur Keith, who accused de Loys of purposely positioning the dead creature in such a position that a tail, even if there had been one present, was conveniently hidden from view. According to Keith, de Loys had simply shot a black spider monkey and tried passing it

off as a new find. Years later, American cryptozoologist Ivan T. Sanderson also accused de Loys of a "deliberate deception", but thought the animal to be a white-bellied spider monkey, while his colleague Loren Coleman thought it was a well-fabricated hoax inspired by a then popular depiction of Tarzan in an American magazine.

Since then, many things have emerged that have brought into question de Loys' character (he was known as something of a prankster), Montandon's self-interest in pushing forward his theory about evolution in the rain forest, and the appearance of banana tree stumps in an uncropped version of the photo. Bananas, which are not native to Latin America, would most certainly not be found in an area as remote as the one in which de Loys purportedly encountered the ape.

Furthermore, Enrique Tejera, a local who knew de Loys and actually grew quite fond of the Frenchman and his sense of humor wrote a letter to the Venezuelan newspaper *El Universal* in 1962 in which he recounted the story of de Loys monkey. According to Tejera, the animal was indeed a sickly spider monkey that was given to the party as a gag present. Its bones were so frail that it bit off its own tail, prompting de Loys to call the animal a "monkey man". Not long after, the animal died and de Loys took his famous picture, not in the Sierra de Perija (as de Loys claimed) but in the busy area of Mene Grande.

The scientific community as a whole has not put much stock in de Loys' ape, but legends of "El Mono Grande" have persisted in the jungles of South America, coming from both Western travelers and local villagers. De Loys has largely been dismissed as a hoaxter but he has his defenders, including those believing the animal to be a surviving prehistoric relative of *Homo sapiens*.

I see no reason to believe the animal is anything else but a spider monkey. But the story of de Loys' ape fascinates me. After all, our greatest legends are seldom based on fact, but on imagination, a love of adventure, and the power of narrative.



• News Briefs (Continued from Page 1)

Bratton Says
Baltimore D.A. Overcharged

NYPD Police Commissioner Billy Bratton slammed Baltimore State Attorney Marilyn Mosby for "playing to the crowd" by bringing assault, reckless endangerment, and misconduct charges against the six Baltimore police officers charged in the death of Freddy Gray last April. Mosby is 0-3 with the first three cops on trial, and now number four is going on trial.

According to Bratton, "She's inexperienced. She overcharged, and as these cases go forward, it would be interesting to see if she's successful at all with any of them."

According to the Chief Deputy State Attorney, Michael Schatzow, the fourth defendant showed that "his conduct was a gross departure of what a reasonable officer would do" and the prosecutor states his actions constitute criminal negligence.

To date, the prosecution has not proved anything in court, and I believe all six officers were overcharged, and all will walk out of court free men as they should.

Shame on the state's attorney's office for appearing to let politics get in the way of criminal justice.

What happened to Freddy Gray was awful, but I don't believe any of the cops should have been overcharged to sooth the community. That is not the job of prosecutors.

Twins Celebrate
103 Years Together

The world's oldest set of male twins, Peter and Paulus Langerock of Belgium, just turned 103 years old. They have another two years to go to break the record of U.S. brothers Glen and Dale Moyer, both of whom reached 105.

Noel Neill,
TV's Lois Lane Dead at 95

Back when I was growing up in the 1950s, I loved watching *Superman* every week on TV. Actress Noel Neill, for all but one season, played Lois Lane, reporter for the *Daily Planet*, who worked side-by-side with Clark

Kent, a.k.a. Superman. When asked why Lois Lane never recognized that Clark Kent and Superman were one and the same, Neill said, "I didn't want to lose my job."

The *Adventures of Superman* went off the air in 1958 after getting renewed for 1959. Actor George Reeves who played the "Man of Steel" apparently killed himself. I still remember that newspaper front page story back when I was only 11, "Superman Kills Self."

Global Warming Mongers

Headline read "Extreme Heat Could Kill 3,000 New Yorkers by 2080." So said *Time Magazine* recently. And others, too. They keep throwing the climate change scare at us. The president constantly tells us the same scare stories. The liberals love hyping climate change, cooling or warming. Whichever one seems right for them.

Have you noticed that meteorologists can't even accurately forecast the weather for two days from now, and we're supposed to be concerned about 2080?

First off, 2080 is a long ways off. Most of us won't even be around, and if we were, we'd be 135 years old, like me. We can't be panicky for something that far off. I really just want to know if I can go to the beach this weekend, period.

They are wasting their time and ours worrying about something that sounds science fiction to most of us.

The Word "Gangstah" is
Bad Enough Without Using
the New N-Word, Too

The other day while selling sausages at Quincy Market with Johnny 2 Dog, a couple of African-American millennials referred to the both of us as "OGs." When I asked what it meant, they said both of us were "Old Gangstahs" because we were Italian-Americans. They said it was a tone of endearment toward us. We all laughed.

End Quote

"The law should be stable, but never stand still."

— Oliver Wendell Holmes

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices



• Body Camera Pilot Program
(Continued from Page 1)

fine work that our members do on a day-to-day basis."

The Mayor's Fiscal Year 2017 budget provided \$500,000 to support the pilot, including project management service, evaluation and, potentially, personnel costs. Once the pilot period concludes, an evaluation will be completed on the program's effectiveness to determine next steps on a potential permanent program in Boston. Any remaining funds would be available for any implementation after the pilot has concluded.

Start date of the pilot program, along with other specific policies related to body cameras, are in the process of being finalized by BPD.

Boston Harborside Home
Joseph A. Langone

580 Commercial St. - Boston, MA 02109
617-536-4110

www.bostonharborsidehome.com

Augustave M. Sabia, Jr. Trevor Slauenwhite
Frederick J. Wobrock Dino C. Manca
Courtney A. Fitzgibbons



A Service Family Affiliate of AFFS/Service Corporation International
206 Winter St., Fall River, MA 02720 Telephone 508-676-2454

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P3537EA

Estate of
MARY D. DeMAURO
Also Known As
MARY DeMAURO
Date of Death April 1, 2016
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **David A. DeMauro of Framingham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **David A. DeMauro of Framingham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 8, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 11, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 7/15/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P3538EA

Estate of
SHIRLEY R. SASSO
Also Known As
SHIRLEY RUTH SASSO
Date of Death June 15, 2016
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Kenneth A. Davis of West Roxbury, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Kenneth A. Davis of West Roxbury, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 8, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 11, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 7/15/16



EXTRA Innings

by Sal Giaratani



East Boston’s Atheltic Board Banquet of Champions



L-R: Anthony Boyd, Steven Borelli, Buddy Mangini and Nick Moulaison.

On Monday, June 27th, Spinelli’s Function Hall in Day Square was packed to the ceiling at the 66th Annual Awards Banquet for the East Boston Athletic Board “Banquet of Champions.” This youth organization has been dedicated to programs of youth betterment since its founding in 1950 by a small group of Eastie residents. Their first meeting took place in the basement of Pepi’s Funeral Home. Those founding members decided to build a vibrant and visible presence in the community for the youth of the community and it has been growing stronger every year since.

This annual awards gathering honors the young men and women who have excelled in both academics and sports. Jim Kearney, committee chair, told all the young honorees,

“When you move on in your careers, we encourage you to come back to East Boston and give back what this Athletic Board is doing now. We need young blood to continue this tradition.”



L-R: Clerk Magistrate Joseph Faretra and Frank Santarpio.

A special salute goes out to my friend Nick Salerno, the recipient of this year’s Sonny Buttiglieri Special Achievement Award for his lifetime involvement with youth sports in the community.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P3244EA

Estate of
ESTHER MAY RIVERA
Date of Death March 19, 2016
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Ellen P. Pina of Taunton, MA**.
Ellen P. Pina of Taunton, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/15/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P3441EA

Estate of
GILBERT RODNEY BUCKNAM
Date of Death April 25, 2016
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Georgia Ann Angi of North Billerica, MA** and **Marion Rita Bucknam of Woburn, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Georgia Ann Angi of North Billerica, MA** and **Marion Rita Bucknam of Woburn, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 2, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 5, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 7/15/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P3440EA

Estate of
WENDELL EUGENE BEARCE, JR.
Date of Death May 30, 2016
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Lawrence A. Bearce of Westford, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Lawrence A. Bearce of Westford, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 2, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 5, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 7/15/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P3318EA

Estate of
THELMA LOUISE SMITH
Also Known As
THELMA L. SMITH, THELMA SMITH
Date of Death June 27, 2013
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Jay T. Moore of Billerica, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Jay T. Moore of Billerica, MA** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 26, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 28, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 7/15/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P2362EA

Estate of
MARY E. O’MEARA
Date of Death March 18, 2016
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioners **Catherine S. Parshley of Boston, MA**, and **Petitioner Michael S. O’Meara of Fort Myers, FL**, a Will has been admitted to informal probate.

Catherine S. Parshley of Boston, MA, and **Michael S. O’Meara of Fort Myers, FL** have been informally appointed as the Personal Representatives of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/15/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P2435EA

Estate of
CHRISTOPHER ELAM
Date of Death November 7, 2012
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Darius Elam of Danville, IL**.
Bobbie J. Elam of Chicago, IL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

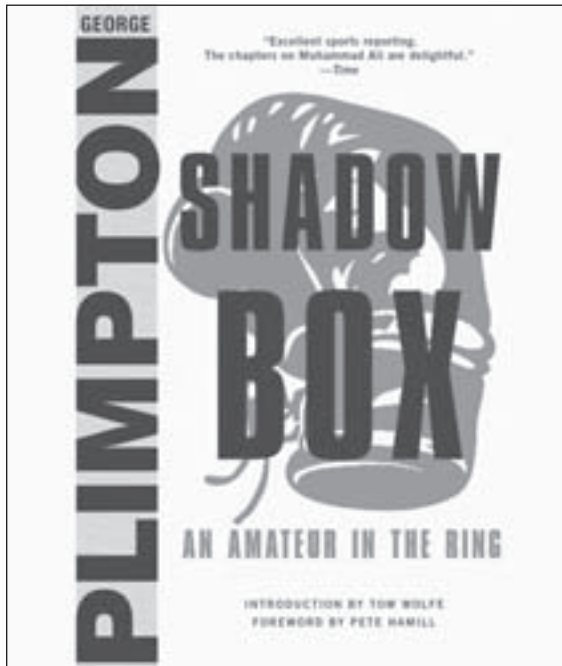
Run date 7/15/16



Shadow Box A Second Look at an Amateur in the Ring

Shadow Box: An Amateur in the Ring

By George Plimpton — (Little Brown, 347 pages)



Book cover.

Every young man who steps into a boxing ring for the first time sees himself as a future champion. Appearing so basic in its nature, prizefighting is the one sport where it doesn't take a lot of imagination to see one's self as landing that knockout blow against the champion and taking the title. Reality is a bit different.

For many, that first experience getting punched in the nose by a blow that seemed to come out of nowhere is enough to send even the most imaginative packing and leaving the gym never to return. For others, it is just the thing that gets the adrenalin flowing and the desire spiked to move forward in pursuit of the nearly impossible dream.

George Plimpton was the editor of the *The Paris Review* from 1953 until his death in 2003. He was also a frequent contributor to *Sports Illustrated Magazine*. Mr. Plimpton earned a reputation as a participatory journalist by stepping onto the mound to throw against a number of MLB All-Stars, play quarterback briefly for the Detroit Lions (he lost 30 yards in his few minutes on the field), and being beaten at golf by Jack Nicklaus and Arnold Palmer, among other things.

In 1960, he also decided to experience boxing firsthand. Now most people would have gone to a boxing gym and taken a few lessons, stepped in with a sparring partner of similar experience, and gotten a good taste of what it is like to be in the ring. Not so in Plimpton's case. His first choice of opponent was Heavyweight Champion Floyd Patterson. When that arrangement failed to materialize, he moved down a weight class and sought out Light-Heavyweight Champion Archie Moore. The Old Mongoose agreed to meet George in the ring at Stillman's Gym in New York City.

He recounted his session with Moore in *Shadow Box: An Amateur in the Ring* first published in 1977 and now reissued by Little Brown as part of a delightful set of the sports books by George Plimpton. This title is one of seven in the group, and it is a wonderful read.

I first read *Shadow Box* in 1977 while I was still active in the ring. Rereading it now has brought back so many memories of that time when boxing was quite different than it is today.

Mr. Plimpton begins with his bout with Archie Moore. He took this match quite seriously, enlisting a professional boxing trainer to prepare him for the fatal day. He also read numerous books on the subject and learned he was not unique among writers in getting into the ring with a champion boxer. The poet Arthur Craven, reputed to be the nephew of Oscar Wilde, fought Heavyweight Champion Jack Johnson in Paris. It should be noted that Mr. Plimpton fared much better in his match against Archie Moore.

George had one fatal flaw as a boxer, something he called the "sympathetic response." This was an involuntary reaction to being hit that resulted in tears flowing from his eyes giving the appearance he was crying. This reaction was a far cry from the Sonny Liston stare and would hardly send

chills done the spine of an opponent.

The three rounds with Moore went well in front of a large crowd that had gathered in Stallman's for the event, and George was very proud of the bloody nose he came away with.

The book moves on from there to many interesting experiences Mr. Plimpton had in the boxing world, as well as some wonderful stories about authors such as Ernest Hemingway, Norman Mailer, and Truman Capote. In one of these tales, we learn how the author attempted to arrange a meeting between Hemingway and Mailer, but it never happened. Perhaps this was for the better, as any restaurant the two would have met in almost certainly would have been busted up. We also learn that Mailer was undefeated at thumb wrestling.

Some of the best parts of the book are about the time Mr. Plimpton spent with Muhammad Ali and his covering both the first Frazier fight as well as the Foreman fight in Zaire.

The author was in Ali's dressing room immediately after the Frazier bout and describes the pain Muhammad was in after his 15 rounds with Joe. Most fans are not aware of just how much punishment boxers take in a fight, and this was no ordinary fight. Ali



Moore and Plimpton.
(Photo by Walter Daran)

was exhausted and in excruciating pain. He could barely walk. I am sure the situation was as bad if not worse in the Frazier camp. Mr. Plimpton's wonderful writing brings this moment in boxing history vividly to life.

The last portion of the book is devoted to Ali's fight with Foreman in Africa. After the press had arrived, the bout was postponed for six weeks due to a cut eye the champion received in training. Being so far from home, the writers stayed in Zaire for the six weeks. This leads to a number of tales, such as the one where Norman Mailer thought he was going to be eaten by a lion.

Mr. Plimpton spends a number of pages writing about Hunter Thompson. Thompson was sent to cover the fight for *Rolling Stone Magazine*, but didn't go to the bout. I really don't know why so many pages are devoted to Thompson, as I really never understood why he was ever taken seriously, but it is an insight into the time.

The author talks quite a bit about Drew Bundini, Ali's sidekick. Mr. Plimpton refers to him as Ali's trainer. In one depressing scene, Ali belittles Bundini and slaps him in the face in front of a roomful of reporters. Mr. Plimpton, who worshiped Ali, says he hated him at that moment.

Shadow Box is a delight. It is a book by an author who is a master with words. A man who brings the enthusiasm of the dedicated boxing fan along with just enough knowledge of the sport to make it all come alive. It is a book about the sport when it was much different and much more exciting. That excitement comes through on every page. If you have not already read *Shadow Box*, I urge you to do so. If you read it years ago, go to it again. You will not be disappointed.

HOOPS and HOCKEY in the HUB

by Richard Preiss



It always amazes me when I read of a highly paid athlete who can't seem to comply with some of the rather simple requests of management.

Here is the professional athlete, skilled enough to command a contract worth several million dollars, but lacking in the motivation to keep in tip-top shape for the competition he will face throughout the duration of the long regular season and possibly the playoffs.

The latest version of this tale to come to light is that of former Celtics power forward Jared Sullinger. The Columbus, Ohio native, who went on to play for his hometown school — Ohio State — was drafted in the first round (21st overall) in the 2012 NBA Draft by the C's. He seemed to fit right in as a rookie, mostly coming off the bench to appear in 45 regular season games while contributing 6.0 points per game.

The next three seasons saw him assume a more prominent role, becoming a starter most of the time while averaging 13.3 points in his second and third seasons and 10.3 during the 2015-2016 campaign.

If you look on the internet, you'll find that Sullinger's weight is listed at somewhat over 260 pounds. That's a pretty good weight for someone like Sullinger, whose height is listed as 6-8.

But I have a feeling it's been some time since that was really what he weighed. According to the Herald, there were concerns about Sullinger's weight for at least two years. During the summer of 2015, even members of his family supposedly sought to intervene. Apparently, it was all to no avail.

The paper reported that as the Celtics were losing to the Atlanta Hawks during the first round of the 2016 playoffs, Sullinger's weight "had reportedly climbed to north of 300 pounds." Why? As a follow-up article in the Herald noted: "Bad eating put Sullinger in this situation."

He was an out-of-shape man attempting to compete with world class athletes who were in excellent physical condition.

At its core it seems so simple, doesn't it? A professional franchise agrees to pay an athlete millions of dollars to engage in something the athlete really likes to do — in this case, play basketball. Beyond the normal routine of showing up for practices and games, it's expected that the athlete will keep himself in shape so that he will be able to compete at his highest level.

According to internet sites, Sullinger's salary last season was \$1.4 million. If he had remained with the Celtics, he might have collected as much as \$4 million in a qualifying offer for the coming 2016-2017 season.

Remember, these payments are for something he supposedly likes to do, play basketball.

How many of us, hopefully engaging in an employment endeavor we consider worthwhile, would have been thrilled to have been compensated at the multi-million dollar level over the course of the past 12 months? But there was a detail. Your employer wanted you to go on a diet and lose some weight. Would you have done it for a position that would have made you a multi-millionaire? We bet you would have jumped at the opportunity.

But Jared Sullinger apparently could not — or would not. And so the Celtics cut him loose. "The weight issue simply made the decision easy for Celtics management," noted the Herald. And since they had had recently signed Al Horford and had Amir Johnson and Jonas Jerebko in the fold, Sullinger became even more expendable. He became essentially a free agent. And in the weird, wacky financial world of the NBA this current offseason, he was not unemployed for very long. Within a couple of days, the Toronto Raptors had signed him up for a one-year, \$6-million deal.

So, he'll make much more than he would have with the Celtics. But make no mistake about it. Toronto team President Masai Ujiri is no fool. Notice the term of the deal — only for one season. There's a big message there for Sullinger. It's either shape up or ship out. This is his second chance, but they'll be no second season north of the border unless Sullinger gets his act together and gets in shape. If he does both, he may be rewarded with a better contract — either with Toronto or with another team in the NBA.

The ball is in his court. We'll probably have a good idea by midseason (January in the NBA) whether he has gotten the message. Many observers believe he has the skills to be a quality NBA player. Sullinger could definitely help the Raptors, who are coming off their best season in the history of the franchise — winning 56 regular season games and advancing to the Eastern Conference Finals in the playoffs. Whether he has the desire to be in the best competitive shape to best utilize those skills remains to be determined.

It's been said that many coaches prefer athletes who are lean, mean and hungry. As it stands right now, Sullinger does not fit that description — either literally and metaphorically. But as the NBA begins to take the first steps to sail out of the harbor for the 2016-2017 season, there's always the possibility that Sullinger can reverse course and turn into the player many people in the NBA feel he can become.

Where there's a will, there's a way. It's up to Sullinger to find that determination within himself, reverse direction, and set sail on a course that will lead to personal and professional success.