

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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Italian Navy Training Ship *The Amerigo Vespucci* to Visit Boston July 18th to 22nd



From the 18th to the 22nd of July, the Italian Navy Training Ship *Amerigo Vespucci* will be in Boston, the seventh port of call

of the Training Campaign 2017 for the Italian Navy. The Training Campaign on board the *Amerigo Vespucci*

represents a key element in cadet professional development, passing on the Italian Navy's core values of love for the sea, ethics, loyalty and honor.

On the 19th of April, the "most beautiful ship in the world" set sail from the Italian Naval Base in La Spezia to start the Training Campaign 2017. So far, she has visited two ports in Portugal (Sines and Funchal), then, after 20 days of navigation across the Atlantic ocean, Hamilton, in the Bermuda islands, and three ports of call in Canada: Halifax, Montreal and Quebec City.

During the port visit in Montreal, the 79 one-term volunteers of the 24th Course, who had been on board since the unmooring from La Spezia, were replaced by the 125 Italian Naval Academy cadets of Livorno (including 11 foreign cadets).

Navy cadets learn the basics of seamanship, putting into practice what has been studied so far in the books by getting familiar with the marine equipment, climbing up the masts, and using the sextant to calculate the position of the ship with the stars. They all have been splendidly promoting Italian excellence and will go on upholding the prestige of the Italian Navy abroad through cultural and promotional events in collaboration with our diplomatic representations in host countries.

More than 22 000 visitors in the various ports have had the opportunity to appreciate the

Amerigo Vespucci's style, which is one-of-a-kind, and her timeless beauty.

During her stay in Boston, the Italian Navy Tall Ship *Amerigo Vespucci* will be moored at the World Trade Center Pier and will be open to the public on the following dates/times:

Tuesday, July 18th,

4:30 – 6:30 pm

Wednesday, July 19th,

3:30 – 4:30 pm

Thursday, July 20th,

10:30 am – 1:00 pm

Friday, July 21st,

10:30 am – 1:00 pm and

3:30 – 5:30 pm

After Boston, the *Amerigo Vespucci* will proceed to New York, continuing to represent our country in unusual ports of call for the Italian Navy.

About the *Amerigo Vespucci*

The *Vespucci* and her sister ship, Christopher Colombo, were designed by the Marine Engineer Major Francesco Rotundi, director of the shipyards of Castellammare di Stabia near Naples in Italy. The ship was launched on February 22 1931. Since then, she has always performed her core training activity for the Italian Naval Academy cadets. The *Amerigo Vespucci* is a sailing vessel equipped with an auxiliary power plant, and is a full-rigged ship with three masts (fore, main and mizzen), all three equipped with yards and square sails; the bowsprit functions as a fourth mast.

From 2014 to 2016, the *Vespucci* underwent a major over-

haul period, aimed at restoring operational effectiveness and upgrading accommodation areas and facilities. More efficient and eco-friendly electric power and propulsion systems were installed, reflecting the Italian Navy's commitment to environmental sustainability.

For the *Vespucci*'s "rejuvenation" and "restyling," the shipyard workers cooperated in full synergy with the ship's crew under the coordination of the La Spezia Naval Shipyard technical direction, notably its Shipyard studies Department.

Since her entry into service, the ship has carried out training activities every year except for the year 1940, due to war events, and the years 1964, 1973, 1997 and 2014 to 2016 when she underwent major overhaul periods. The *Vespucci* provides training not only to the Naval Academy cadets, but also to on-term volunteers and students of the Francesco Morosini Naval Military School.

The crew consists of approximately 270 personnel, both men and women. This year, a number of on-term volunteers have been embarked for the first part of the Campaign to be replaced during the stopover in Montreal, Canada, by the Naval Academy cadets, who will start their summer training campaign. The crew will then total approximately 400 personnel on board.

The *Amerigo Vespucci* has been a UNICEF goodwill ambassador since September 2007.

News Briefs

by Sal Giarratani

Chicago Still Dodge City

Over the long July 4th holiday weekend, a total of 102 folks were shot in Chicago leaving 14 dead. Police counted 71 shootings and 14 murders between 6:00 pm on Friday and early Wednesday. One hundred victims were shot in that time frame. No wonder President Trump sent in the Feds to help the beleaguered city.

Happy Bastille Day July 14th

Happy Bastille Day to all French-Americans reading this paper right now. I only started celebrating this holiday two years ago after DNA testing proved that I have French DNA like my Sicilian grandparents told my dad growing up. It was part of the family's oral history, but DNA has backed up their claim. Seems I had ancestors from the Bourbon region of southern France. When I asked one of my cousins how he felt about being French, he laughed and said the news was still too new for him to process.

I guess now I am Gaelic, Garlic, and French bread, too.

Why are Prosecutors Cutting Deals?

As I read my *Wall Street Journal* last Saturday morning, I was shocked, but hardly surprised, to see that many district attorneys across the country say they offer immigrants accused of so-called minor crimes like shoplifting plea deals to help them avoid deportation. They purposely avoid reaching deals or sentences that could trigger an illegal immigrant's deportation.

Supporters say it protects illegals from the disproportionate consequences of minor convictions. However, I fully agree with U.S. Attorney General Jeff Sessions that such action is unethical because, unlike prosecutorial discretion, it treats illegal immigrants differently than those who are either citizens or here legally.

(Continued on Page 4)

QUEEN OF THE UNIVERSE MADONNA SHRINE

East Boston

by Elizabeth Ellick

In Orient Heights hill there stands a 35-foot bronze statue enthroned on a pedestal in a 90-foot tower. While at all angles the front side of this tower shows a grand statue of the Virgin Mary, the back side, from a distance, appears only to be a plain wall. The true purpose of this side of the tower is to represent the Lady Queen of the Universe. In order to improve the visibility of the Madonna Shrine from all vantage points, the Sons of Divine Providence want to install a grand neon illustration of the Virgin Mary. The image will sit above the extremely visible words AVE MARIA.

The Madonna Queen of the Universe Shrine provides spiritual care for a variety of ethnic groups. Accordingly, the Holy Mass and other Services, during the week and on week-



ends are celebrated in English, Spanish, Portuguese and occasionally, in Italian and Latin.

This project requires \$30,000 dollars and the group

has already raised half. The Madonna Queen of the Universe Shrine in East Boston is looking for more donations and pledges to raise the money they need to improve their tribute to the Virgin Mary. All donations, as small as they may be, are greatly appreciated. If you are interested in donating, please send your donation to:

Fr. Angelo Quadrini F.D.P
150 Orient Ave.

Boston, MA 02128-1281

Checks are payable to: Madonna Shrine Inc. (A Registered Charity # 800 663 723). In addition, donations are tax deductible.

May God bless you and reward your generosity with abundant blessings and may the Blessed Virgin Mary Queen of the Universe keep you and your dear ones under her powerful maternal protection!

THE POST-GAZETTE SATELLITE OFFICE

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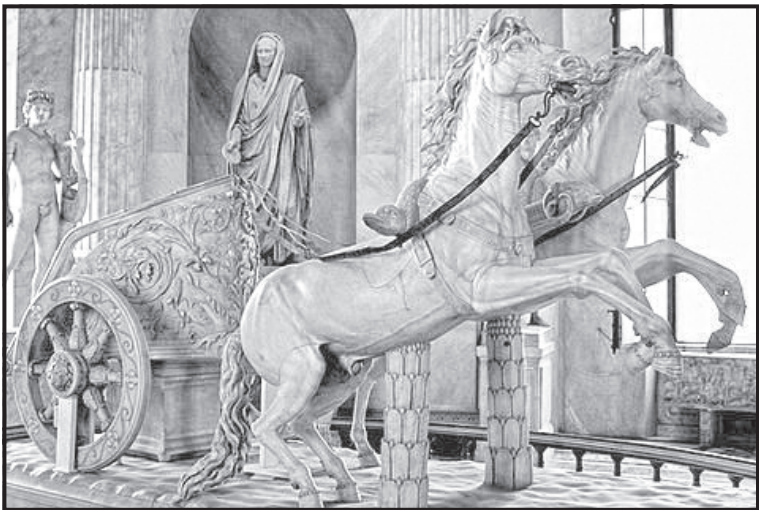
Stirpe
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



NERO’S FIASCO



Chariot racing, Sport in ancient Rome, Sport in antiquity, chariot races Sala della Biga, Vatican.

Nero always thought that he possessed a God-given voice. The only thing that he didn’t know was that God had scheduled it to be given to a man named Pavarotti about 1,900 years later. Nevertheless, he made his debut in a theater at Naples, and the performance was disrupted by a sudden earthquake shock, indicating that even God was displeased. During all of his later performances in Naples, the house was packed with persons who were paid to applaud. He also toured some of the singing contests in the Greek provinces. His performances were greeted with great applause in burlesque fashion. This caused him to declare that the Greeks were the only ones who had an ear for music and that they, alone, were worthy of his efforts.

When he was singing, no one was allowed to leave the theater for any reason. It is said that

some women even gave birth there. The gates were closed and guarded. Consequently, those who were more athletically inclined leaped from the walls to escape, while others faked death and had to be carried out as if to be buried. In an effort to erase the memory of some of the great singers of that day, he had their statues or busts thrown down, dragged off with hooks, and cast into the public privies.

Nero also had visions of becoming an Olympic champion. He appeared at the 211th Olympiad with 5,000 attendants. The main purpose of the attendants was to cheer him on to victory in the chariot race. No one dared to oppose him, but even as the sole entry, he fell off his chariot, had to be assisted back on board, and still couldn’t finish the race.

It should come as no surprise that he was declared the win-

ner by a jury that wouldn’t have voted any other way. Upon his departure, he presented the entire province with their freedom and conferred Roman citizenship on the judges along with a large sum of money. He returned from his Olympic fiasco by first entering Naples through a breach in the wall in the manner of returning Olympic champions in ancient Greece. He then entered Rome in like manner, except that he rode in the chariot that Augustus had used in his triumphs of bygone days. He wore a purple robe with gold stars, and on his head he wore the Olympic crown — a wreath of sacred olive leaves. A massive parade led through the Circus Maximus, then through the “Porta Triumphalis,” and on through the Forum Magnum Romanum to the Temple of Apollo, where our great hero laid a wreath at the foot of the temple and gave thanks to his gods once again, exactly as it was done by the Olympic champions in ancient Greece. All along the route, prisoners were slain as human sacrifices to this champion of champions. The path of his triumphal parade was sprinkled with perfume, while applause and honors were showered upon him. It follows then, that the shame and the sham of Nero, one of the most pathetic fiascoes that the sports world has ever known, was honored by probably the greatest victory parade that this same world will ever see.

NEXT ISSUE: Nero’s Perversion



The Wicked\$mart
Investor

by Chris Hanson

Make Mine a Treasure Chest

The outgoing governor, international press, and local mucky-mucks all sat silently as the historical time capsule was opened at the Museum of Fine Arts. Originally placed in a cornerstone of the Massachusetts statehouse by our forefathers, the contents could provide more clues to our colonial past. The crowd was transfixed; what was in the box? The possibilities seemed endless that January 2015 night.

Well, while historically significant, the artifacts left some people disappointed. Our colonial fathers did not make much, so they did not have much to leave us. Observers hoping for a miniature swan boat, a prototype Jordan Marsh blueberry muffin, or maybe a coveted invitation to Kathryn Whites’ birthday party were in the wrong place at the wrong time. What the time capsule held were coins, old newspapers, and a silver plate. Only the history buffs were fascinated.

What does your time capsule hold? Before you say you don’t have one, let me explain. Your time capsule is the box or desk drawer holding all your mutual fund statements that you never review. They may be IRAs, 401ks, 403Bs, etc., that you have not looked at because you think everything is just fine. But is that what you want to settle for, “just fine?” Take the advice of legendary money manager Peter Lynch: “You have to know what you own and why you own it” and you will likely do better than “just fine.”

The Wicked Smart Investor has unearthed many surprises when reviewing people’s dust-covered investment statements. I don’t even have to lie on a wooden plank and chip away at stone like MFA conservator Pam Hatchfield did to remove the colonial time capsule. While some of the investment surprises I find come out of left field, most of my discoveries usually involve three critical issues.

First, a frequent discovery is the investments are not

proper for the investor’s risk tolerance. The investments might be too risky or not risky enough. The only way investors earn a return in the stock market is to take risks, but if the risk level is too high and causing lost sleep, it’s not worthwhile. It’s prudent for investors to assess their risk level first, and then select appropriate investments.

Next, a robust analysis often proves investors are not as diversified as they think. You may own several mutual funds with glitzy names from Greek mythology or space age buzz words and think you are diversified, but you’re not. Managers at the larger funds frequently purchase the same stocks because the companies are deemed “hot stocks.” Many times, the “hot stocks” don’t live up to the hype. By not diversifying, you likely are missing out on the stocks that usually give the best performance over the long run.

Finally, a qualified advisor may point out that you are paying too much in expenses. Quick, without looking at anything, how much are you paying in expenses? Most investors have no idea, but the more you pay to the mutual fund company, the less goes into your time capsule. Over time, what seems like small dollars add up. I’m sure you agree that the money would look much better in your account.

It’s all your choice. You can place your investment statements in a time vault and maybe do “just fine,” or review your portfolio with a qualified advisor and maybe build a jam-packed treasure chest. Getting your financial house in order doesn’t take the effort of an archaeological dig and it may be the best gift you leave for your future self.

Chris Hanson is a CPA who specializes in financial planning at OakTree Capital Partners in Easton. He earned his BBA at the Isenberg School of Management, University of Massachusetts, and an MBA at Babson College’s F. W. Olin Graduate School of Business.

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108	1 br	1-2	\$69,145	\$79,640 - \$136,620
17	2 br	2-4	\$82,994	\$91,080 - \$170,610
20	3 br	3-6	\$95,902	\$102,410 - \$198,000

*Household size and income requirements reflect the 1 person per bedroom preference.

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BEVERLY STREET REQUESTS, 398 Columbus Avenue, Box 290, Boston, MA 02116-6008.

Requests will be received through August 30th, 2017.

Applications may be picked up in person at Lovejoy Wharf, 131 Beverly Street, Boston, MA 02114 at the following dates and times

Monday - Friday July 17th – July 28th, 2017 9am-5pm, with late hours until 7pm Thursday July 20th, 2017 AND Thursday July 27th, 2017; weekend hours Saturday July 22nd AND Saturday July 29th, 2017 9am-12pm.

Postmark deadline for completed applications to be included in the lottery is September 6th, 2017.

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The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer’s name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, July 14, 2017

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

In Loving Memory of



Jean (Razney) Graweco

1st Anniversary

July 13, 2016 - July 13, 2017

You can only have one mother, Patient, kind and true;
No other friend in all the world, Will be the same to you.
When other friends forsake you, To mother you will turn,
For all her loving kindness, She asks nothing in return.
As we look upon her picture, Sweet memories we recall,
Of a face so full of sunshine, And a smile for one and all.
Sweet Jesus, take this message, To our dear mother up above;
Tell her how we miss her, And give her all our love.

*In Our Hearts Forever
Your Loving Family*

David J. Kowalski



David J. Kowalski of Boston's North End passed away on February 27, 2017. Former website director for Fidelity Investments.

Beloved son of Gessie (Ciambrone) of the North End and the late Bernard J. Kowalski. Loving brother of Lisa Kowalski and adored uncle of Amy Lynn Kowalski both of TX.

A Memorial Service will be held this Saturday, July 15th, at 12:00 pm in Sacred Heart Church, 12 North Square, Boston. For online condolences and/or directions, visit: www.bostonharborsidehome.com.

May He Rest in Eternal Peace

Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



East Boston Savings Bank's RICHARD J. GAVEGNANO

Named 2017 EY Entrepreneur of the Year® in New England

*Mr. Gavegnano Joins
Three Decades of Groundbreaking Entrepreneurs*



Richard J. Gavegnano
**East Boston Savings Bank Chairman,
CEO and President**
EY Entrepreneur of the Year

East Boston Savings Bank's Chairman, CEO and President, Richard J. Gavegnano, was presented the prestigious EY Entrepreneur of the Year® 2017 Award in New England. The award recognizes entrepreneurs who are excelling in areas such as innovation, financial performance, and personal commitment to their businesses and communities. Mr. Gavegnano was selected by an independent panel of judges, and the award was presented at a special gala event at the Marriott Copley Place on June 27th.

"I am deeply honored to be awarded this recognition by EY. I share this award with the entire EBSB community, the Board of Directors, senior management and employees," said Mr. Gavegnano. "It is through their dedication, hard work, and shared vision that has allowed the Bank to grow to \$4.6 billion in assets and flourish with an 18% Compounded Annual Growth Rate since 2007. We will continue to operate with the belief that it is our responsibility

to foster economic growth in our communities that help to stimulate growth by providing local jobs and banking services to help businesses and individuals thrive."

As a New England award winner, Mr. Gavegnano is now eligible for consideration for the Entrepreneur of the Year 2017 national program. Award winners in several national categories, as well as the Entrepreneur of the Year National Overall Award winner, will be announced at the Entrepreneur of the Year National Awards gala in Palm Springs, California, on November 18, 2017. The awards are the culminating event of the Strategic Growth Forum™, the nation's most prestigious gathering of high-growth, market-leading companies.

About EBSB

East Boston Savings Bank, a Massachusetts-chartered stock savings bank founded in 1848, operates 31 full-service locations in the greater Boston metropolitan area. East Boston Savings Bank offers a variety of deposit and loan products to individuals and businesses located in its primary market, which consists of Essex, Middlesex, Norfolk and Suffolk Counties, Massachusetts. For additional information, visit www.ebsb.com.

About Entrepreneur of the Year®

Entrepreneur of the Year®, founded by EY, is the world's most prestigious business awards program for entrepreneurs, chosen by an independent panel of judges including entrepreneurs and prominent leaders from business, finance, and the local community. The program makes a difference through the way it encourages entrepreneurial activity among those with potential and recognizes the contribution of people who inspire others with their vision, leadership and achievement. As the first and only truly global awards program of its kind, Entrepreneur of the Year celebrates those who are building and leading successful, growing and dynamic businesses, recognizing them through regional, national and global awards programs in more than 145 cities in more than 60 countries. EY.com/eoy

Free Youth Summer Lunches to City Hall Plaza

"Lunch on the Lawn" to Offer Free Meals to Students 18 and Younger

Mayor Martin J. Walsh recently announced that Boston will host free summer meals for students on City Hall Plaza now through August 25th. In collaboration with Boston Public Schools, Property Management, the Mayor's Office of Food Initiatives, and the Mayor's Office of New Urban Mechanics, Mayor Walsh will welcome young people 18 and under to enjoy summer activities on City Hall Plaza and pick up a lunch at no cost. The program will run from 11:30 am till 1:30 pm, Monday through Friday, on a first-come, first-served basis.

"We know that for our students to succeed, they need resources to support them," said Mayor Walsh. "That's why we're expanding the Summer Lunch program to Boston City Hall, which will allow even more students to participate in this important program. I encourage students this summer to visit one of the free lunch sites available to them throughout Boston."

The City Hall Plaza summer meals site will enable young people working in and near City

Hall — including those who are part of Boston's Summer Jobs program — to access a nutritious free lunch. While enjoying their meal, young people are invited to enjoy the picnic tables and other plaza furniture provided by Berkshire Bank.

"We have to do all we can to ensure our students are healthy and ready to learn, and that includes outreach over the summer," said BPS Superintendent Tommy Chang. "Having a centralized location at City Hall helps our ongoing mission of serving student's breakfast and lunch at more than 100 sites throughout the City. I'd like to thank Mayor Walsh for supporting us in this important effort."

"Lunch on the Lawn" is part of the Boston Public Schools summer meals program. The summer meals program is a USDA initiative that is administered in Massachusetts by the Department of Education. The Boston Public Schools will sponsor the site, in addition to over 100 other sites around the City. The program does not require pre-enrollment or registration, and there is no

ID required to receive a meal. All young people 18 and under are invited to pick up lunch at summer meal sites throughout the City. The program has been in operation in Boston since 1996.

"From parks to schools to City Hall, free meals will be available in over 100 locations in Boston this summer, and we look forward to serving all young people who come by a Summer Meals site," said Jaclyn Youngblood, a member of the Mayor's Office of New Urban Mechanics and site supervisor of the City Hall Plaza Summer Meal site.

"Last summer, we served over 400,000 meals to young people, and this year, we're looking forward to reaching that number again," said Laura Benavidez, Executive Director of Boston Public Schools Food and Nutrition Services. "These nourishing meals help ensure our young people are healthy in order to build upon their learning and enjoy their summer experiences here in Boston."

To see a full list of open sites this summer visit bostonpublicschools.org, or text "meal" to 877-877.

L'Anno Bello: A Year in Italian Folklore

A Very Merry Birthday

by Ally Di Censo Symynkywicz

My birthday is quickly approaching on Thursday, July 20th, and it has gotten me thinking about these unique celebrations in general. Birthdays fall under the category of rites of passage, or milestones, and, as a result, cultures around the world celebrate birthdays with special customs and traditions. While we think of birthdays as great opportunities for parties and food, in ancient times people viewed birthdays as dangerous occasions because of their liminality, being poised between one year and the next. As such, birthday parties included — and continue to include — loud noise and noise-makers to scare off the evil spirit believed to be lurking around during this period. Many vestiges of these ancient fetes remain. From birthday cakes to picking up the check, here are special birthday traditions from around the world.

Our first stop, of course, is Italy, one of the original homes of the birthday cake. Though scholars are still unsure about the roots of the birthday cake, many theorize that these sweet treats originated in the Mediterranean world. Ancient Greeks baked round cakes to honor Artemis, the goddess of the moon and the hunt, and then illuminated the cakes with candles in order to better resemble the moon. The ancient Romans, on the other hand, made sweet honey cakes to serve at birthdays and weddings, where they were traditionally broken over the bride's head for good luck! However, the custom of placing candles on a birthday cake comes from Germany, where a large candle was often situated in the center of the cake to symbolize life. Modern Italian birthday traditions resemble those of America. People gather for a birthday cake, food, a party and gifts. There are some differences, however. Beware of people pulling on your earlobes if you celebrate your birthday in Italy — they will pull the corresponding number of years you are turning. Also, if a group of friends go out to dinner, it is the friend celebrating the birthday who is expected to pay for the meal. Finally, since saints are an important part of Italian society, children are often named for the saint whose day coincides with their birth day. Or they may celebrate on a smaller scale during the day belonging to the saint who shares their name. My father, for example, was born on August 16th, which is Saint Roch's day, and so my grandmother appropriately named him Rocco!

Foods are an important part of birthday celebrations around the world. Australian children

can expect to be served the charmingly named Fairy Bread, or buttered bread covered with multicolored sprinkles, during their parties. Children in Brazil receive marzipan candies shaped like fruit. Candies feature in Mexican birthdays as well, where they are concealed in a piñata, which is later broken open by blindfolded guests. The Dutch, on the other hand, like to feast on pancakes sprinkled with powdered sugar. Many birthday foods also reflect the theme of good luck for the upcoming year. A person celebrating their birthday in China will eat long noodles, which symbolize a long life. Russians have birthday pies instead of birthday cakes, and a message bestowing good fortune upon the birthday person is inscribed in the crust. Finally, Canadian children

can expect a more immediate form of luck at birthday parties. Whoever finds a coin hidden in his or her slice of birthday cake will have the first turn in all of the feast's games! In addition to food, sometimes the specific age a person is turning forms the focal point of birthday celebrations. Usually these special birthdays honor the entrance into adulthood. The United States has "sweet sixteen" celebrations, while Latin American countries hold elaborate *quinceañeras* when a girl turns fifteen. These parties can rival weddings and the girl often shares a special dance with her father. In the Jewish tradition, bar or bat mitzvah rituals on a teenager's thirteenth birthday welcome the boy or girl as adult members of the community.

Birthdays are a special time to honor both human joy and resilience. They indicate that we have once again made it through a year filled with myriad human emotions, from happiness to disillusionment, challenges to triumphs. They remind us that we have the strength to endure. Like holidays, birthdays are an indication that the year cycles on, and that is a good reason to celebrate. Whether we celebrate with cakes or dinners, when we honor a birthday, we honor the passage of time, but also all that is timeless — love and family and good food. That is the true meaning of the candles winking and blinking cheerfully on a birthday cake, a symbol that, like us, has come a long way.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. Any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



The Post-Gazette would like to wish
Ally
a very Happy Birthday!!!

• News Briefs (Continued from Page 1)

The law is the law is the law, but when you have different standards based on legal status in this country, you make a mockery out of the law. And as far as calling shoplifting a minor crime, it isn't the same as getting caught for jaywalking, is it?

Jay-Z Lyrics Called Hateful
Rapper Jay-Z? Did he use odious and false stereotypes about Jewish people on his latest album like the Anti-Defamation League sees it? The organization called out the rapper for the lyrics in the song "The Story of O.J." Jay-Z sings, "You wanna know what's more important than throwin' away money at a strip club? Credit / You ever wonder why Jewish people own all the property in America? This how they did it."

The ADL sees those kinds of lyrics as reinforcing "anti-Semitic stereotypes." It brings up images of Jews, banks, and finances. It does sound like hate speech to me, but what do I know about that political correctness thing and how it really plays with the progressive crowd?

Who Does He Think He Is?
"When you look at how hard (immigrants) work, are they not, on a certain level, modern-day pilgrims? Think about this sneaking into a country to work. "That's like somebody breaking into your house to clean it."

That was comedian Jimmy Smith over at a benefit at the Regent Theatre in Arlington recently. I wonder what he would do if someone broke

into his house? Would he hand them a broom or call the cops? What do you think?

Charles Barkley So Right
"My family got all over me because they said Bush is only for the rich people. Then, I reminded them, "Hey I'm rich."

Sears Closing 43 More Stores
Still struggling, Sears said it will close more stores as it tries to turn things around. Eight Sear's stores and 35 K-Mart stores will close. As of April 30th, there were 651 Sears and 624 K-Marts still open.

End Quote
"We aren't worried about posterity; we want it to sound good right now."

— Duke Ellington

THINKING OUT LOUD

by Sal Giaratani



So Few Know What the American Revolution Was All About

"The country needs a revolution every so often to maintain liberty."
— Thomas Jefferson

If Thomas Jefferson, Samuel Adams, Patrick Henry, Ben Franklin, and company were alive today, they would most assuredly be opposed to what is happening in America. America was born from a revolution over ideas that were untested, like creating a government whose foundation is the people. Until their time, governments were created by rulers who lorded over their people like they were insignificant life forms.

Read our founding documents. Read the words that created America: the Declaration of Independence, the United States Constitution, and the Bill of Rights. Many folks today think all or some parts of these sacred documents are no longer relevant. These folks must not understand how important individual freedom and economic liberty is for us all.

Today, for at least half the country, America's government has been as distant from their people as Great Britain was from their 13 colonies. Government power used to lie with the people, but today the government has grown so large that it seemingly only serves itself. Powerful forces in Washington D.C. now have the ear of the governors, who too often only serve their own vested interests.

Americans just celebrated America's birthday with fireworks, parades, and parties. However, do we really understand what America has been since its founding or how much sacrifice was made to get to where we are today?

President Trump's surprising victory last November was the result of growing frustration of common Americans who wanted their government back again. Perhaps, Trump isn't the perfect vessel, but he was the alternative to continuing on with

the status quo that was taking America further down a tunnel of darkness.

Wouldn't it be nice if Democrats and Republicans put America first? Wouldn't it be nice if the voices on Capitol Hill were actually our voices? None of our rights come from folks in Washington D.C., they come from God, but today many have forgotten God in this mix.

Self-important men and women have decided they are America's only voice. They make decisions for us, or so they think. We are the sheep, and they are our shepherds. America shouldn't work like that. Government is our business. Either we run it or it runs us.

The American government will only be as good as we demand or as bad as we allow. That is the true message of the American Revolution, and what those sacrifices at the Battle of Bunker Hill were made for. Why would those 600 American patriots face off against 6,000 Red Coats, if not for their liberty and that of their descendants?

We can never let those birthday candles blow out because with them go all the human rights that America worked so hard to obtain. America is a past to remember and a future to mold.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU17P1278EA

Estate of
TYRONNE BERTRAND HOWARD
Also Known As
TYRONNE HOWARD,
TYRONNE B. HOWARD

Date of Death November 13, 2015

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Sandra Howard of Tampa, FL requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Sandra Howard of Tampa, FL be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 17, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS
UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG,
First Justice of this Court.

Date: July 6, 2017

Terri Klug Cafazzo, Register of Probate

Run date: 7/14/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P3543EA

Estate of
JAMES G. ANTONIO

Date of Death June 8, 2017

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner George J. Antonio of Washington, D.C. and Petitioner Dean L. Antonio of Brooklyn, NY.

George J. Antonio of Washington, D.C. and Dean L. Antonio of Brooklyn, NY have been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/14/17

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

A Short Comedy about Baseball



Baseball and Bloomers

In the eleven years it operated (1909 to 1920), New York's Thanhauser Film Corporation produced over a thousand films. Neither the studio nor the movies produced under its roof are well remembered today, though one, the socially conscious *The Cry of the Children* from 1912, was inducted into the National Film Registry.

The studio itself resulted from the labor of Edwin Thanhauser and, until 1912 when it sold to the Mutual Film Corporation, it was the leading independent film studio. By 1914, the Thanhauser Film Corporation had survived two major catastrophes. One was a fire which destroyed the main facility in New Rochelle along with many film prints, equipment, and costumes. Fortunately, the company had by then established subsidiary studios which accommodated film crews for current productions while the main studio was rebuilt. It even inspired

them to make a film about the disaster entitled *When the Studio Burned*.

However, though company stayed afloat for five more years, the 1914 death of studio manager Charles Hite in an automobile accident proved harder to recuperate from. Thanhauser took to managing the studio himself, but found revenue to be dropping and keeping up with the evolving industry difficult. He closed his creation in 1919 and liquidated it the following year.

A good number of the films produced at the Thanhauser studio survive, though a number, inevitably, have been lost. Among them is *Baseball and Bloomers*, a short comedy from 1911 about a female baseball team that takes revenge on a men's team that taunts them when they challenge on the field.

All that is known from the plot comes from a write-up in *The Moving Picture World*

describing it as follows: "Miss Street's Seminary for Girls has a very ambitious class of pupils. The young athletes, not content with basketball and tennis, aspire to shine in the great American game, and organize a baseball club. They are so satisfied with themselves that they finally send a challenge to Adair College, which has a crowd of husky young athletes in a club that thinks it amounts to something. When the challenge is received, the boys are first angry, then amused. They decide to accept it, to have fun with the girls. The young women, after some practice, realize that their team, while it may be pretty to look at, is of little real use on the diamond. And the prospect makes them weep. Fortunately for the girls, Jack, the brother of the president, arrives from Harvard. His chum, Jim, is with him. These two young men are baseball stars themselves, and when they are told of the predicament of the girls, they good naturedly offer to help them out. The university men disguise themselves as girls, act as battery for the young women, and the college boys, who had looked for a laughable victory, are mowed down, inning after inning, because of the work of pitcher Jack and catcher Jim. The other members of the 'girl' team have nothing to do except look pretty. When the boy athletes have retired from the field vanquished, the girls reward their battery with one kiss — only one — from each of the other seven players."

Not much is known of the production or the credits. Even the director and writers remain unknown. What is known, though, is that *Baseball and Bloomers* was the debut of Marguerite Snow, who would go on to build a career at Thanhauser's studio. The film had a wide release ranging from Pennsylvania to Hawaii and garnered good enough reviews. Its loss follows a similar pattern of lost films from the first half of the twentieth century and was probably a casualty of the 1913 studio fire.

Joi Salon Fundraiser for NEAD

Save the Date:
8-10-17

Joi Salon on Lewis Wharf is running a fundraiser for North End Against Drugs (NEAD) on Thursday, August 10th from 5:00 pm to 8:00 pm.

There will be free light fare, raffles etc. Stop by and treat yourself to some very inexpensive indulgences at the Salon and support NEAD's programs!

More details to follow in the next few weeks. **SAVE THE DATE, we hope to see you all there!**



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272 Hanover St. • 64 Cross St.
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Garden Walk and Library Lecture

Saturday, July 22, 2017 - 10:00 am – 2:00 pm
FREE

Sponsored by

Friends of Christopher Columbus Park
and Friends of the North End Library



Kerry Ann Mendez

Change happens. Job demands, kids, hectic schedules, aging bodies, and changing interests have led to gardens that are not in balance with our lifestyle. Time for some "editing." This inspiring lecture by **Kerry Ann Mendez**, award-winning garden educator, author, and design consultant, provides easy-to-follow right-sizing strategies, recommended no-fuss plant material, and design tips for **stunning year-round gardens**

that will be as close to "autopilot" as you can get. Perfect for city gardening.

Mendez will walk and discuss perennial plants at Christopher Columbus Park, then give an entertaining and educational lecture at the North End Library titled "Gardening Simplified: Exceptional Plants and Design Solutions for Time-Pressed and Maturing Gardeners."

- **10:00 – 11:00 am** Perennial garden walk and talk in Christopher Columbus Park. Meet at the Columbus statue.
- **11:45 – 2:00 pm** Slide lecture and book signing at the North End Branch Library 25 Parmenter Street

For more info on Kerry Ann Mendez, please visit pyours.com/speaker/.

For more info on this event, contact info@friendsnelibrary.org.

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Sal's Local Roundup

by Sal Giarattani

Gen. Joseph Dunford Jr., Salutes Vietnam Vets



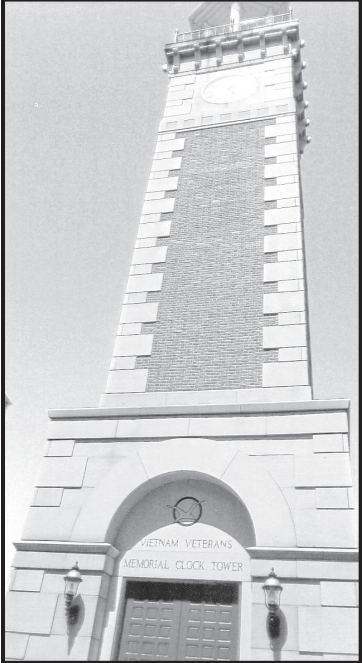
Former Army medic Jimmy McCloughan, Medal of Honor nominee, with Sal Giarattani



General Joseph F. Dunford Jr. with Sgt. Tommy Belinder

General Joseph F. Dunford USMC, born in Southie, raised in Quincy, and currently the chairman of the Joint Chiefs of Staff, was the guest speaker at the 30th Annual Vietnam War Remembrance back on April 27 at the Vietnam War Clock in Marina Bay, Quincy.

Dunford, in his speech, called Vietnam veterans his personal heroes: "I grew up in the shadow of Vietnam veterans. For me they were the big kids on the corner ...who chased me off the baseball diamond when it was their turn to play...and they've been my mentors throughout my career."



Vietnam War Clock Tower at Marina Bay

Channel Fish Community Cookout

Recently, Channel Fish held a large community cookout on their property in Eagle Square. Folks came from all over Eagle Hill and other East Boston neighborhoods to finally welcome in summer 2017. The crowd pretty much represented the diversity of East Boston: young, old, newcomers, old-timers, Latinos, Italian-Americans, etc. Plenty to eat, voter registration, a great social event. Hopefully, there will be more.



JR Biggie from ZUMIX entertained the crowd.



Aria Morgan from Channel Fish was pretty busy all afternoon at her face-painting booth.

(Photos by Sal Giarattani)

North End Movie Nights @ The Gassy

Boston Community Collaborative presents **North End Movie Nights**, held at "The Gassy," located at DeFilippo Playground at Prince Street Park beginning at 7:00 pm with Pizza. ALL ARE WELCOME. FREE!! Dark O'clock: Movie, Rain Location: Nazzaro Center Gym.

- 7/19 Trolls
- 7/26 Home Alone — Christmas in July
- 8/2 Napoleon Dynamite
- 8/9 Grease
- 8/16 Beauty and the Beast (2017)
- 8/23 Airbud
- 8/30 Sing

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5	Studio	\$1,940	1-2	110%
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3	1 br	\$900	1-2	50%
14	1 br	\$2,063	1-2	110%
1	2 br	\$844	1-4	40%
23	2 br	\$1,077	1-4	50%
2	2 br	\$2,473	1-4	110%
4	3 br	\$1,240	1-6	50%
2	3 br	\$2,853	1-6	110%

Additionally, 5 units are reserved for referrals from HomeStart.

Applications available for download at www.thebeverlyboston.com

You may also request an application by sending your complete mailing name and address, including apartment number & zip code, to:
BEVERLY STREET REQUESTS, 398 Columbus Avenue, Box 290, Boston, MA 02116-6008.
Requests will be received through August 30th, 2017.

Applications may be picked up in person at **Lovejoy Wharf, 131 Beverly Street, Boston, MA 02114** at the following dates and times
Monday - Friday July 17th – July 28th, 2017 9am-5pm, with late hours until 7pm Thursday July 20th, 2017 AND Thursday July 27th, 2017; weekend hours Saturday July 22nd AND Saturday July 29th, 2017 9am-12pm.

Postmark deadline for completed applications to be included in the lottery is September 6th, 2017.

Selection by lottery. Asset, Use & Occupancy Restrictions apply.
Persons with disabilities requiring wheelchair accessible units have preference for 2 units. Persons with disabilities requiring sensory accessible units have preference for 2 units. Preference for Boston Residents.
Preference for households with at least one person per bedroom.

To request reasonable accommodations, call Related Management at 617-663-8000.

Equal Housing Opportunity

Maximum Income Per Household Size*

Household Size	40% of median income	50% of median income	110% of median income
1 person	\$28,960	\$36,200	\$79,640
2 persons	\$33,120	\$41,400	\$91,080
3 persons	\$37,240	\$46,550	\$102,410
4 persons	\$41,360	\$51,700	\$113,740
5 persons	\$44,680	\$55,850	\$122,870
6 persons	\$48,000	\$60,000	\$132,000

*Income Requirements may be subject to change based on new HUD Income Limits being issued prior to income certification.

Mrs. Murphy . . . As I See It

Congratulations to the *Post-Gazette*, which will be celebrating its 122nd Anniversary this month. The weekly *Post-Gazette* newspaper is the oldest Italian-American family-owned newspaper in New England. The newspaper is very popular in the North End, East Boston, Revere, and also in many outside communities ... Revere lost a good man recently. Robert "Bob" Haas, Jr., died suddenly at age 74 on July 2nd while on vacation at Castle Island in Rhode Island with his wife, family, and grandchildren. Mr. Hass was successfully involved in the City of Revere's politics for 26 years, and served with a distinguished and impeccable record. He started his political career as a Revere Ward Councilor, topping the ticket first time out. Councilor Haas then went on to become Mayor of the City of Revere for four terms, and was serving as Revere City Councilor at-Large at the time of his passing. The Haas family also owned and operated Broadway Card & Stationary Shop in Revere. Haas was a member of the Revere Chamber of Commerce and numerous other organizations. Our heartfelt condolences to Mr. Haas' wife Juanita and the rest of his family. He will truly be missed by his family, friends, the people of Revere, and the St. George Condominium where he resided. Haas will always be remembered for his outstanding service to Revere ... East Boston lost a notable figure as well. His Honorable Judge John Ligotti, former Clerk-Magistrate for 50 years in the East Boston District Court before being appointed a judge by the Sargent administration, passed away recently. He was much respected and beloved by the East Boston community

... It's amazing how many citizens are against government intervention. The government wants to be involved in everything short of wiping your nose! ... The July Fourth holiday was greeted with beautiful weather and happy people celebrated with barbecues, fireworks, and beach parties with plenty of soft sand and ocean breezes ... The much anticipated East Boston Farmers Market is now open behind Maverick Station at Lewis Mall. You can enjoy a diverse variety of fresh fruits and vegetables now till October ... People are talking in East Boston about the number of condos and apartment buildings going up, and are worried about how all the traffic will be handled once construction is finished. East Boston is already densely populated and overly saturated with traffic. Many Eastie residents are concerned the town will become a nightmare to travel. People are waking up and trying to put an end to any further housing developments. I think it's a little too late for that! ... Over five children have fallen out of windows in Boston to date. Some of the windows had safety guards. So what do you think? Could it be parents aren't watching their babies near second and third floor windows? It's way too dangerous for parents to leave kids unattended, guard or no guard! Children see distractions while looking outside and want to be a part of it. It's up to the parents to keep a watchful eye on their children; landlords should not be made to blame for neglectful parents! ... If only President Donald Trump would stop tweeting like a child and act more presidential. He's digging his own grave. Aren't there any advisors in the White House willing to stand up to him and tell him to STOP! (How about it, Melania?) ... *Till next time!*

NEAD Free Summer Arts & Crafts Program

Once again this summer, North End Against Drugs (NEAD) will offer free Arts and Crafts Programs to the youth of the North End. Under the artistic direction of Patricia Romano, NEAD will offer Arts & Crafts outside the concession stand at the Mirabella Pool every Thursday from now to August 10, 2017, from 1:00 pm to 4:00 pm. A different craft will be offered each week as well as gimp and potholder making. You do not need to be a pool member to participate. Some crafts will require a parent to help the children make the craft. This is not a drop-off activity. Romano will be working with Marlo D'Anna as they have for the last several years.

Romano will also be offering a different craft on Thursday, July 13th, from 5:30 pm to 7:00 pm at the Prado as part of the North End Music and Performing Arts Center's Summer Concert Series.

Stop by either place and make a fun craft to take home. NEAD is sponsored by Ever-source Energy and many individual and business donations.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P3339EA
Estate of
ROBERT H. GRIFFIN
Also Known As
ROBERT HENRY GRIFFIN
Date of Death April 4, 2017
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above-captioned estate, by Petition of Petitioner **Janice Marie LeBlanc of Whitinsville, MA.** **Janice Marie LeBlanc of Whitinsville, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/14/17

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JULY

ST. JOSEPH July 30
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465 Hanover St. 1 pm

AUGUST

ST. AGRIPPINA August Childrens Procession 3, 4, 5, 6
Hanover & Battery Streets
Sunday Procession 12 noon

MADONNA DELLA CAVA August 11, 12, 13
Hanover & Battery Streets
Sunday Procession 1 pm

MADONNA del SOCCORSO August 17, 18, 19, 20
North, Fleet & Lewis Streets (Fisherman's Feast)
Sunday Procession 1 pm

ST. LUCY August 24
Feast & Procession -
Thacher, Endicott & N. Margin Streets 5 pm

ST. ANTHONY August 25, 26, 27
Thacher, Endicott & N. Margin Streets
Sunday Procession 12 pm

SEPTEMBER

ST. ROSALIA di PALERMO September 10
Procession Only - North Square 1 pm

MORE ITALIAN FESTIVALS

Malden, MA
SAINT ROCCO August 11, 12, 13
Pearl Street
Sunday Procession 1 pm

Lawrence, MA
FEAST OF THE THREE SAINTS September 1, 2, 3
Saints Alfio, Filadelfo and Cirino
Common & Union Streets, Lawrence
Sunday Procession 3 pm

Cambridge Festival
SS COSMAS AND DAMIAN September 9, 10
Warren and Cambridge Streets, Cambridge
Sunday Procession 1 pm



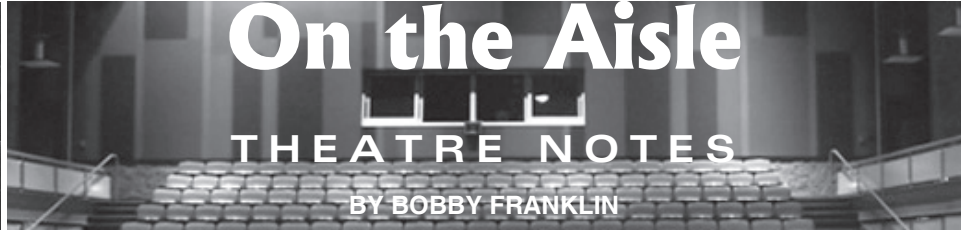
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The Hitmen Have a Hit in Ogunquit
BULLETS OVER BROADWAY

Early in *Bullets Over Broadway*, now playing at the Ogunquit Playhouse, playwright David Shayne and a group of artist friends are discussing a hypothetical situation. The situation was if a building was burning down and you had to choose between saving a person or the last remaining copy of the works of Shakespeare, what would you choose to do? Shane and most of his friends said they would save the Shakespeare, as art was more important than the life of just one person. Later in the play, he would be tested on this question, and find the decision to be a bit more complicated.

Bullets Over Broadway is adapted from the 1994 Woody Allen film of the same name. It has been turned into a musical, and after seeing both the movie and this fine production, I have concluded it should have been a musical from the outset.

It does not have an original score. The music consists of catchy tunes from the period between WWI and WWII. Some of the songs will be familiar to the audience and some are fairly obscure. The music adds an atmosphere that was missing in the movie; it works, and it works well.

Playwright David Shayne, played with just the right amount of angst and comedy by the very talented John Rochette, has reluctantly agreed to compromise some of his artistic integrity by allowing the girlfriend of mob boss Nick Valenti to have a role in his play in exchange for having the gangster bankroll the production. Vincent Pastore, reprising his role from the original Broadway version of *Bullets*, is ideal as the man who takes time between musical numbers such as "Gee Baby, Ain't I Good To You" (which is sung to his ditzy girlfriend Olive, played by Jemma Jane) to order hits on his enemies.

Ms. Jane is a hoot when she sings "The Hot Dog Song," a saucy piece filled with double entendres and some interesting moves on her part. She appears to relish her role as the not so bright Olive. It is all such fun.

Reed Campbell is positively outstanding as Cheech ("Not Mr. Cheech, it's just Cheech"), Valenti's top hit man, who has been charged with keeping an eye on Olive as she attends rehearsals for the play. Cheech still finds time to make a hit while tending to Olive. There is an interesting scene where he and an accomplice take a victim for a ride while singing "Up a Lazy River." Sure it's morbid, but it is also very funny.

Meanwhile, Shayne seems to be at peace with the deal he has made now that leading Lady Helen Sinclair (Michele Ragusa) has agreed to star in his play. That peace is soon dis-



Vincent Pastore and Cast
(Photo by Jay Goldsmith)

rupted when he hears Olive rehearsing her lines with a voice that makes him cringe. He lights up the stage with "I'm Sitting on Top of the World." Mr. Rochette shows great chops as a singing and dancing man as he moves about the stage. He is very good.

Ms. Ragusa does a fabulous job as the aging diva with a touch of *Sunset Boulevard* mixed in. Using an overly dramatic theatrical voice, she is funny without becoming a caricature. She and Mr. Rochette are delightful as they sing "There's a Broken Heart for Every Light on Broadway."

One of the many high points of the play is when Cheech and his fellow gangsters perform the song and dance number, "Tain't Nobody's Bizness if I Do." Reed Campbell was absolutely fantastic in this high-energy number and had many audience members on their feet by the end. Campbell is an amazing talent who time and again wowed the crowd at the Playhouse.

In this interesting and comedic story, we see Cheech taking over authorship of the play as Shayne has to deal with having compromised his artistic integrity. Along the way we are treated to dancing hot dogs, an amazing set consisting of New York City rooftops, a train, a vintage car, an actor doubling as a compulsive eater who gives a new meaning to growing into a part, and wonderful lighting. We are also gifted with the amazing Sally Struthers as Eden Brent. She appears with her little dog, who also displays great acting ability. Ms. Struthers take the stage in Ogunquit each season and never disappoints. She is a

master of comedic timing.

This production is directed by Jeff Whiting, who worked closely with Susan Stroman on the original production. He has recreated that direction and choreography for this show.

I want to add that both John Rochette and Reed Campbell are extraordinarily talented young actors. Having them share the stage with such experienced actors as Vincent Pastore and Sally Struthers is great to see. Both of these men have promising careers ahead of them. I could also say this about the entire cast. Everyone was wonderful. You could feel the energy and excitement as it spilled into the audience. This is musical theatre at its best. It is the Ogunquit Playhouse at its best.

Although there are a few that I would not see again, I am rarely disappointed by a show at the Playhouse. The vast majority are very enjoyable. *Bullets Over Broadway* ranks as one of the best I have ever seen there. I strongly recommend you get to Ogunquit and see this production. I have a feeling tickets will be selling fast, so I would not hesitate.

David Shayne ends up with a different answer to the question of whether or not to choose Shakespeare over the life of a human being when he is faced by the choice Cheech makes when dealing with Olive dragging the play down. It turns out Cheech has more artistic integrity, but David has found his humanity.

Bullets Over Broadway runs though July 29th at The Ogunquit Playhouse, Ogunquit, Maine. For more information, go to ogunquitplayhouse.org or call 207-646-5511.



Jemma Jane, John Rochette, and Kenny Morris
(Photo by Gary Ng)

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Eastie Week 2017

SATURDAY JULY 15

FREE Visit to Spectacle Island, Noon-2:30 pm, departing: Logan Airport Ferry Terminal, 101 Harborside Drive. This is a TICKETED event; please arrive 30 minutes early. For tickets and information, contact Marisa DiPietro at 617-569-3221, Ext. 107, or at mdipietro@ebsoc.org. Sponsored by Boston Harbor Now and the East Boston Social Centers.

Eastie’s Sidewalk Sale, Shop locally during Eastie Week for great deals: 20% discount at participating businesses! Just mention “Eastie Week” at participating East Boston Chamber of Commerce businesses to receive a 20% discount! For more information, contact Marita Palavicini at 617-538-3618, or Joanna Cataldo at 617-833-2013, or contact@eastbostonchamber.com. View Participating Businesses at eastbostonchamber.com. Sponsored by EB Chamber of Commerce.

FREE Eastie Farm Work Party, 10:00 am-2:00 pm. Join the good folks at the Eastie Farm for a community work party! Eastie Farm, 294 Sumner Street. For more information, contact Eastie Farm at eastiefarm@gmail.com or 617-335-2278.

SUNDAY JULY 16

FREE Community Sailing, 3:00-6:00 pm, Piers Park Sailing Center, 95 Marginal Street. This is a TICKETED event. Please arrive 15 minutes early. For tickets and information, contact Alex DeFronzo at 617-561-6677 or adefronzo@piersparksailing.org. Sponsored by the Piers Park Sailing Center and the East Boston Neighborhood Health Center.

Free ZUMIX Summer Concert Series, 6:00-8:00 pm. Join us for a free community concert in the park! Piers Park Amphitheater. For more information, contact Jeeyoon Kim at 617-568-9777 or jkim@zumix.org.

MONDAY JULY 17

FREE Read Boston at the Library – for kids 7 and under, 1:15-2:15 pm. Join us at the East Boston Public Library, 365 Bremen Street, for an afternoon of storytelling. Children will receive a FREE book! For more information, contact Margaret Kelly at 617-569-0271 or mkelly@bpl.org. Sponsored by the East Boston Public Library.

FREE Family Arts and Crafts and Crafts in Piers Park! 12:30-2:00 pm. Join us at Piers Park with your family to have fun making arts and crafts and get a special promo to join the East Boston YMCA. For more info, contact Brian Hanley at 617-418-0054. Sponsored by the East Boston PierPAC Inc. Committee.

WEDNESDAY JULY 19

FREE Historic New England – Summer in the City for kids 12 and under, 3:00-4:00 pm. Join us at the East Boston Public Library, 365 Bremen Street, to explore the shapes, styles, and material that make a city. Children will create their own cityscape using geometric shapes. For more information, contact Margaret Kelly at 617-569-0271 or mkelly@bpl.org. Sponsored by the East Boston Public Library.

FREE The Eddy Presents: Music on the Lawn, 6:30-8:30 pm. Join us for a community concert by ZUMIX, The Eddy, 10 New Street. For more information, contact Courtney Henderson at Courtney.henderson@greystar.com or 617-561-9600. Sponsored by the Eddy.

THURSDAY JULY 20

FREE Yoga on the Lawn, 6:30-8:00 pm. Join us at the East Boston Public Library, 365 Bremen Street, for a free community Yoga session. We will start with a meditative walk through the gorgeous community garden. For more information, contact Margaret Kelly at 617-569-0271 or mkelly@bpl.org. Sponsored by the East Boston Public Library.

FRIDAY JULY 21

FREE Movie Night – Moana, 8:00 pm. Join us in Belmont Square/Brophy Park for a showing of the movie *Moana*. Bring a blanket or chairs to sit on the grass. For more information, contact Mary Cole (JPNA) at maryc3d.jpna@gmail.com, Colin McGinnis (NOAH) at cmcginis@noahcdc.org, or 617-418-8241. Sponsored by NOAH & JPNA.

SATURDAY JULY 22

FREE Garlic Festival, 10:00 am-2:00 pm. Music, food, and garlic at Eastie Farm, 294 Sumner Street. For more information, please contact Eastie Farm at eastiefarm@gmail.com or 617-335-2278.

FREE FUN FRIDAYS!

8 SITES OPEN FOR FREE EACH FRIDAY
10 FRIDAYS. 100% FREE.

JULY 14

Edward M. Kennedy Institute • The Metropolitan Waterworks Museum
Harvard Museums of Science & Culture • Larz Anderson Auto Museum
Provincetown Art Association and Museum • Edward Gorey House
Museum of Russian Icons • Cape Ann Museum

JULY 21

Museum of Fine Arts, Boston • Boston Athenaeum • The Museum of the NCAAA
Fruitlands Museum, The Trustees Spellman Museum of Stamps & Postal History
Lynn Museum • Tanglewood
Hancock Shaker Village • Sandwich Glass Museum

For more information please visit www.highlandstreet.org or call 617-969-8900

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. M524-C2, BERTH 11 & 14 REHABILITATION – CONLEY TERMINAL, SOUTH BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, AUGUST 16, 2017**, immediately after which, in a designated room, the proposal will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE LARGE ADMIN CONFERENCE ROOM OF CONLEY CONTAINER TERMINAL, 940 E. 1ST ST., BOSTON, MA 02127, ON THURSDAY, JULY 27, 2017, AT 10:30 AM LOCAL TIME. ALL ATTENDEES MUST BRING A VALID DRIVER’S LICENSE, US PASSPORT, OR TWIC TO OBTAIN ENTRY TO CONLEY TERMINAL. PLEASE ARRIVE AT LEAST 1/2 HOUR EARLY TO OBTAIN SECURITY CLEARANCE PRIOR TO ENTRY.

BASE BID:

- DEMOLITION OF THE BERTH 11 FASCIA BEAM AND ALL PIER EDGE MOUNTED FIXTURES INCLUDING MARINE FENDERS, MOUNTING BRACKETS, FENDER CHAINS, ANCHOR PLATES, AND MOORING BOLLARDS; AND INSTALLATION OF NEW MARINE FENDERS, MOORING BOLLARDS, PIER FASCIA BEAM, AND CRANE RAIL STABILIZATION WALL.
- DEMOLITION OF THE PIER DECK AS REQUIRED TO PERFORM TIMBER PILE REPLACEMENT; AND INSTALLATION OF TIMBER PILE REPLACEMENTS, TIMBER REPLACEMENT CONCRETE PILE CAP, AND PATCHING OF THE PIER DECK AS REQUIRED.
- DEMOLITION AND EXCAVATION OF THE EXISTING INSHORE BULKHEAD PILE CAP AS REQUIRED AND INSTALL THE STEEL SHEET PILE BULKHEAD, BATTER PILES, AND PILE CAP.
- UTILITY MODIFICATIONS AND REPAIRS ASSOCIATED WITH THE ABOVE REPAIRS

ADD ALTERNATIVE 1:

- DEMOLITION AND DISPOSAL OF BERTH 14 EXISTING PIER DECK, PILE CAPS, AND JERSEY BARRIERS; AND INSTALLATION OF NEW CONCRETE PILE CAPS, DECK, APPROACH SLAB, EXPANSION JOINTS, JERSEY BARRIERS, AND STEEL PILE SUPPORTED MOORING BOLLARD WITH CONCRETE CAP.

ADD ALTERNATIVE 2:

- REMOVAL AND REPLACEMENT OF EXISTING BERTH 11 SHIP TO SHORE CRANE RAILS AND ACCESSORIES.

ADD ALTERNATIVE 3:

- DEMOLITION OF EXISTING LADDER AND CAGE ON CRANES 5 AND 6 AND INSTALLATION OF STEEL STAIRS CRANES 5 AND 6.

ADD ALTERNATIVE 4:

- INSTALLATION OF BACK FLOW PREVENTER ON BERTH 12.

ADD ALTERNATIVE 5:

- PAINTING AND STRIPING OF BERTH 11 AND STATIONING OF BERTH 11 & 12.

ADD ALTERNATIVE 6:

- REMOVE AND REPLACE UNDER DECK DRY FIRE PIPING WITH STAINLESS STEEL PIPES AND NOZZLES.

ADD ALTERNATIVE 7:

- PARTIAL REMOVAL OF EXISTING UNDERDECK TIMBER FIREWALL AND RECONSTRUCTION IN KIND, CONNECTION REPLACEMENT, REPAIRS TO EXISTING FIRE WALLS, AND FULL REPLACEMENT OF FIRE WALLS.

Bid documents will be made available beginning **WEDNESDAY, JULY 19, 2017**.

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated Base Bid cost is **\$24,500,000**.

The estimated Add-Alternate 1 cost is **\$1,040,000**.

The estimated Add-Alternate 2 cost is **\$1,360,000**.

The estimated Add-Alternate 3 cost is **\$90,000**.

The estimated Add-Alternate 4 cost is **\$530,000**.

The estimated Add-Alternate 5 cost is **\$92,000**.

The estimated Add-Alternate 6 cost is **\$500,000**.

The estimated Add-Alternate 7 cost is **\$332,000**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

Bidders must submit a Buy American Certificate with all bids. Bids that are not accompanied by a completed Buy American Certificate must be rejected as non-responsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **ONE AND ONE TENTH PERCENT (1.1%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

The Recipient, in accordance with the provisions of Title VI of the Civil Rights Act of 1964 (78 Stat. 252, 42 U.S.C. §§ 2000d to 2000d-4) and the Regulations, hereby notifies all bidders that it will affirmatively ensure that for any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full and fair opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- The Contractor is within the definition of “employer” in Paragraph 2c (3) of the instructions included in SF 100.

The contractor shall require the sub-contractor on any first-tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form; he may obtain it by writing to the following address:

Joint Reporting Committee
1800 G Street
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 7/14/2017

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Facts wax

by bob morello

reviewing the best . . . forgetting the rest

GRACE AND FRANKIE – ORIGINAL SERIES SOUNDTRACK Lakeshore Records

Grace and Frankie is a Netflix original series starring Jane Fonda and Lily Tomlin as two women whose lives are turned upside down when their husbands reveal they are gay and leave them for each other. *Grace and Frankie* series soundtrack is a 16-track collection with songs by some well-known artists, and original score tracks by Michael Skloff and Sam KS. Grace Potter starts it off with Stealers Wheel's "Stuck in the Middle With You," the legend Aretha Franklin delivers "Ain't Nobody," Nico Vega serves up their 2013 cover of Sonny Bono's "Bang Bang," Mavis Staples nails down "If It's a Light," and Dorothy Moore rolls back the years for her 1976 hit "Misty Blue." Score tracks include, "Lunch Prep," "Wedding Bands," "Quit Ducking Me Man," and "Sleep Over." Aaron Neville's monster hit "Tell It Like It Is" from 1966 shines, followed by the 1950 "A Bushel and A Peck" by Margaret Whiting & Jimmy Wakely from the Broadway musical *Guys and Dolls*, The Mamas & The Papas reach back to 1986 and their hit "Dream a Little Dream of Me," and Fairport Convention signs off with English singer/songwriter Sandy Denny's "Who Knows Where the Time Goes" from 1969.

MASTER OF NONE – ORIGINAL SERIES SOUNDTRACK Lakeshore Records

The music from *Master of None* is a potpourri of songs, many with International flavor. The music of Season 2 is described as taking the soundtrack into equally distinct and more diverse musical directions than the music from Season 1. Cuts performed by singers from Italy include "Piu' Di Te" and "Se Piangi Se Ridi" by Mina, "La Dolce Vita" from Ryan Paris, and "Okay Okay" from Pino DAngio. "Say Hello, Wave Goodbye" by Soft Cell, and "I Can't Let It Happen To You" from the Walker Brothers. Louisiana's Bobby Charles contributes the comforting "I Must Be In a Good Place Now," while Canco Hamisi performs "Umugabo Wukuri" in his native tongue, and Frankie Valli & the Four Seasons sing the obscure "You're a Song (That I Can't Sing)".

GLEN CAMPBELL – ADIOS UME

While it is sad to see most anything come to an end, it is with a celebratory sound that Glen Campbell gets a chance to create his farewell studio album *Adios*, which puts an exclamation point on an extraordinary career that has covered over five decades with sales of 50 million albums. For his finale, Campbell recorded a dozen songs he loved but never got a chance to record before. Among those are Harry Nilsson's "Everybody's Talkin'," the love song "Just Like Always," and a duet with Willie Nelson on the haunting "Funny How Time Slips Away." Former band member Carl Jackson penned a tribute to Glen titled "Arkansas Farm-

boy," while an intro by Roger Miller begins "Am I All Alone (Or is it Only Me)" with Vince Gill singing harmony. The tears roll freely with "It Won't Bring Her Back," followed by Bob Dylan's classic "Don't Think Twice, It's All Right" and the heart-wrenching "She Thinks I Still Care." Joined by sons Cal and Shannon and daughter Ashley, Campbell sings "Postcards from Paris," then adds another gem singing Jerry Reed's Johnny Cash hit "A Thing Called Love." Closing, Campbell offers up his touching finale, appropriately titled "Adios." For Campbell, making this album was a labor of love; for his loyal fans, this was the best gift they could receive! Reaching the final stages of Alzheimer's disease, the 81-year-old Campbell continues his life in Nashville surrounded by his loving family.

COMMODORES VINYL/Motown-UME

A flashback to 1977 brings the Commodores' self-titled fifth studio album. The album was able to hold the #1 spot for eight weeks, thanks to the up-tempo "Brick House," and Lionel Richie's super smooth ballad "Easy." The tune "Brick House" got to the #3 spot as a crossover hit, while "Easy" hit the #1 slot on Billboard's R&B chart. In addition to the two charted tracks, included are, "Squeeze the Fruit," "Funny Feeling," "Heaven Knows," and "Zoom," a joint effort from Richie and group bassist Ronald LaPread. The second side has "Won't You Come Dance with Me," "Funky Situation," and "Patch it Up." Many of the songs from the Commodores have endured as covers and samples. Richie had a hand in penning a half dozen of the songs, with guitarist Thomas McClary joining him on four of them. A sound that never dies, compliments of the legendary Commodores!

JOSS STONE: THE SOUL SESSIONS VOLUME 1 VINYL/UME

Known as Joss Stone to those of us in America, this soulful artist, Joscelyn Eve Stoker, was born in Dover, Kent, England. UMe decided to release this 2003 album *Joss Stone: The Soul Sessions Volume 1*, as a vinyl reissue. This ten-track session includes several soul sensations, during which Stone covers a host of songs from soul artists, including Aretha Franklin's "All the King's Horses," Carla Thomas' "I've Fallen In Love With You," Bettye Swan's "Victim of a Foolish Heart," and the Soul Brothers Six's "Some Kind of Wonderful." Add to that are her covers of Waylon Jennings' "The Chokin' Kind," plus John Sebastian's "I Had a Dream" and Willy "Sugar Billy" Garner's "Super Duper Love (Are You Diggin' on Me? Part 1)." Next, Stone takes on the Isley Brothers' "For the Love of You (Parts 1 & 2)," and the White Stripes' "Fell in Love With a Girl" (done as "Fell in Love With a Boy"), which was Joss' first single. A gravelly voice with a super soulful sound made this sixteen-year-old (at the time) a super artist both in America and the United Kingdom!

The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

EIGHT ODS IN ONE WEEKEND IN QUINCY

Six people overdosed on opioids within 48 hours two week-ends ago, including two who overdosed twice. The overdoses occurred between Friday night and Sunday morning. All six were taken to the former Quincy Medical Center ER, which is now run by the Carney Hospital as a satellite ER, where they were monitored and released.

The overdoses were spread all across the city. According to the head of Quincy's Drug Unit, it is taxing on EMS. Of course it is, but first responders just keep doing their best. Thank God for Narcan. It is keeping people alive. This is an epidemic and it shows little sign of easing.

We need to get more people into treatment. We need to make it a priority. We need better funding and better education.

SPEAKING OF NARCAN

Like Quincy, the opioid crisis has reached epic proportions in East Boston, too, and across the nation. Nearly 2,000 people died of these opioid related overdoses in Massachusetts last year with an average of 38 opioid deaths per day in 2016.

Recently, the Baker Administration announced it will provide \$100,000 of Narcan to the East Boston Neighborhood Health Center, which will be among 10 community health centers receiving the drug as part of an increasing public awareness about the role of Narcan.

JUST THINKING

Since when has requiring folks to register to vote 20 days

before an election become unconstitutional? I oppose same day registration. I don't want folks showing up to register and then vote. I see plenty of room for voter fraud. Thank you ACLU for nothing.

MET UP WITH

THE BLACK SWAN

The other evening, while selling sausages for "Two Dog" down at Faneuil Hall Marketplace, I met up with the "Black Swan," who purchased one of my sandwiches and loved it so much that he proceeded to do a rap about sausages. I kid you not. One never knows what to expect late at night outside all those bars.

EASTIE WEEK 2017

Eastie Week 2017, presented by East Boston Main Streets, is now on. It started Wednesday, July 12th, with a Harbor Sunset Cruise and will continue on until Saturday, July 22nd, at the Garlic Festival. Check out all the events at summeronthewaterfront.org/eastie-week2017.

LUCKY SEVEN CONCERTS

Recently at Quincy Market, they started 7:00 pm concerts down by where the large Christmas tree is usually placed. On Thursday, July 6th, the Silver Arrow Band performed for a large crowd who certainly were enjoying their great mix of music from classic rock to today's pop to R&B throwback to jazz. The band loves both Michael Jackson and Stevie Wonder, playing many of their hit tunes. Their drummer was great and, as an old drummer from back in a '60s band, I know good drumming.

ROSLINDAL OPEN STUDIOS THIS OCTOBER

The Roslindale Open Studios

is returning on October 21st and 22nd, from 11:00 am until 5:00 pm. Artist registration for this annual art show runs till July 15th. For more information, go to roslindaleopenstudios.org.

MOODY BLUES JUST IN TOWN

The Moody Blues were just in town over at the Blue Hills Bank Pavilion at the Seaport on July 10th. Great show! Packed with fans. The Moody Blues first played Boston 50 years ago over at the Psychedelic Supermarket. Anybody remember that place? Back then they were pushing their latest album, *In Search of the Lost Chord*. The celebration the other night was in honor of their first album, *Days of Future Passed*, which included "Nights in White Satin" and "Tuesday Afternoon." I never get tired of listening to both those hit songs. It brings back great memories from the late '60s.

SOUL SCHOOL SUNDAYS

Check out Soul School Sunday on 97.7 FM, hosted by Rick Anderson, from 7:00 pm until the midnight hour. Great old R&B from back in the day.

NEW HOTEL

FOR REVERE BEACH

Revere looks like it might be getting a new hotel on the beach. JBX Developers of East Boston recently presented plans for a 175-room hotel with an 80-seat restaurant and 126 parking spaces at 49-54 Revere Beach Boulevard, the site of the old Shipwreck Lounge. Mayor Bill Arrigo supports this proposal, calling it the single biggest development on the beach in 20 years, and stated, "It's a no brainer for me."

Mayor's Summer Block Parties are Back

Mark your calendar and bring your friends and family to a fun and free Neighborhood Block Party select Thursday nights in July and August from 5:00 to 7:00 pm.

Summer Block Parties offer a variety of free activities. This summer's schedule is as follows:

July 13th — Charlestown: BCYF Clougherty Pool and

Doherty Park, Bunker Hill Street (swimming).

July 27th South End: Peter's Park, Washington Street.

August 3rd Mattapan: BCYF Mildred Avenue Community Center (swimming).

August 10th South Boston: BCYF Condon Community Center (swimming).

August 17th Roslindale: BCYF Flaherty Pool (swimming).

August 24th East Boston: BCYF Paris Street Community Center and Pool and Paris Street Playground (swimming).

In the case of rain or other weather issues, please check the BCYF Facebook page ([Facebook.com/BCYFBoston](https://www.facebook.com/BCYFBoston)) or Twitter at [@BCYFCenters](https://twitter.com/BCYFCenters) to check for cancellation. The Block Parties are generously supported by the Foundation for BCYF.

BEWARE of SCAMS

Update Your Software to Help Prevent Ransomware

Ransomware attacks are becoming a regular occurrence, locking computers and networks using file encryption software with hackers demanding payment by Bitcoin or other non-traceable crypto-currency to release the data. The attack typically enters through a phishing email and then spreads to other machines on the same network.

Better Business Bureau joins with the National Cyber Security Alliance in suggesting the following cyber hygiene defenses:

Don't click on links from unfamiliar sources. Even if you think you know the sender, be cautious about clicking on email links. When in doubt, delete it. Be especially wary of messages requiring you to act quickly, asking for personal information, or threatening you in any way.

Keep clean machines: Prevent infections by updating critical software as soon as patches or new operating system versions are available. This includes mobile and other internet-connected devices.

Use strong authentication, requiring more than a username and password to access accounts, especially critical networks, to pre-

vent access through stolen or hacked credentials. Check out www.lockdownyourlogin.org for more information.

Conduct regular backups of systems: Systems can be restored in cases of ransomware and having current backup of all data speeds the recovery process.

Make better passwords: In cases where passwords are still used, require long, strong, and unique passwords to better harden accounts against intrusions.

Businesses need to take special precautions when it comes to protecting their customers' information. One of the BBB Standards for Trust is:

Safeguard Privacy: Protect any data collected against mishandling and fraud, collect personal information only as needed, and respect the preferences of consumers regarding the use of their information.

One of the ways businesses can safeguard privacy is by taking BBB's "Five Steps to Better Business Cybersecurity" (bbb.org/cybersecurity).

Consumers can learn more about avoiding scams and fraud at bbb.org/scamtips.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Most American families celebrate the 4th of July by having a cookout or a picnic. When I was a kid, we couldn't because of the occupation of the men in my immediate family.

Almost all were musicians and played band concerts every 4th. I remember several of those concerts that included Dad on tuba or sousaphone, Uncle Nick on tenor sax and clarinet, and Uncle Paul on alto sax and clarinet. Early on, even Babbononno would play with the North End's Roma Band to celebrate the 4th of July. If I'm not mistaken, the concerts could be appreciated at Revere Beach, Wollaston Beach, and Nantasket Beach, or at band stands located in the center of many north shore communities.

This meant that we would have to have a family gathering at some other point in time. On the weekend after the 4th, we would do our celebrating. The non-musician members of the extended family would wait until my grandfather, father, and uncles were available and then we would all party. Dad would rent a fireplace and picnic table at Mystic Lake for the occasion. Once the date was written in stone, all the members of the Christoforo, Contini, and Ceruolo families would be notified, and all those who could come would reply to the invitation.

From the Contini/Christoforo side were Nanna, Babbononno, my folks, me, Uncle Paul, Aunt Eleanor, their children, Paula and Ellie, Uncle Gino and Aunt Ninna, their twins, Richard and Donna, and Uncle Nick and Aunt Dorothy. From the Ceruolo side, attending would be Zi'Antonio, Nanna's oldest brother and Babbononno's best friend, his wife, Zi'Mariuccia, their daughter Louise Pepe and her husband, Ralph, along with their three children, Lulu, Anthony and Ralph Jr. Sometimes, several others of the Ceruolos would come with their families to join us, but I'm not sure which ones they were or when they would join us.

Nanna and my mother would start cooking early in the week of the family picnic. Of course, seeing that we were celebrating an American holiday, Nanna would make a large lasagna and Mom would add in veal or chicken parm. During the week, Dad and my uncles would buy an assortment of Italian sausages, both hot and sweet, several pounds of steak for barbecuing, and several pounds of ground beef for both hamburgers and meatballs (I never knew which), a case or two of locally made beer, and a bottle or two

of whiskey. Toward the end of the week, Mom and Nanna would pick up lettuce, tomatoes and the rest of the fixings for a garden salad, and several kinds of fruit. Babbononno and Zi'Antonio would figure out how many people would be attending, and determine how many gallons of homemade red and white wine would be needed. According to Babbononno, Zi'Antonio was the best wine maker in both East Boston and the North End, and no one could argue this point with him. Someone would take care of the soda and ice, usually from a local bottling company named Saraford, due to the fact that it was located at the junction of Saratoga and Ford Streets in Orient Heights. Other relatives would be in charge of desserts: cannoli, assorted home-made cookies, American and Italian coffee, two coffee pots and a bottle of Brioche, just in case.

We kids had our responsibilities, too. I brought baseball equipment. My cousins would bring bad-mitten racquets and a couple of shuttlecocks, a set of bocce balls, kites, and a ball to toss around when we were playing in the lake itself.

Finally the day would arrive, and not long after sunup, we would load the car up with Dad's Coleman gas stove, his portable barbecue, a Coca Cola ice chest, and the food that Mom had pre-cooked. Next, we would pick up Nanna and Babbononno, load the car with the stuff they were bringing along, double check everything and then head for the Mystic Lake picnic area. Dad would check in at the bathhouse to see which table and barbecue pit were reserved for us and then bring everything out of the car. Soon, other members of the family would arrive and unload their offerings to the event.

Once everyone had arrived, we kids were interested in only two things: having a swim and playing baseball. My male cousins didn't pay much attention to what the girls were doing and they could have cared less about what our interests were. In the interim, the women would start to prepare the courses that weren't previously cooked. Dad would light the barbecue pit, his own portable pit, and get the Coleman stove ready for action.

The first things on the picnic table would be an assortment of cold cuts, cheeses, olives, hot peppers, sweet peppers, sun dried tomatoes, loaves of bread (all Italian), and paper cups for soda, beer, and wine. Depending on their mood, the old-timers would either play bocce, or

the Italian card games of Scopa, Sette Belle, or Briscola. Dad, my uncles, and the ladies would begin to cook slowly, so as not to interfere with the bocce, card games, or us kids frolicking in the lake or playing baseball.

When everything was ready, Babbononno would yell out, "Siam pronto a mangier!" (We are ready to eat!) After he yelled this to the adults a few times and threatened us kids repeatedly, we headed to the picnic table and enjoyed a typical American picnic composed of antipasti, lasagna, meatballs, sausages, cutlets, and the barbecued meats. Accompanying all the food were the cold beer, chilled homemade wine, and soda for us kids.

Once we kids had eaten, we were warned by all of the ladies, our mothers and grandmothers, not to go into the water for an hour or we would develop cramps and drown! So, it was baseball again for an hour or whatever the girls were doing ... who knew ... who cared?

Later in the afternoon, out came the desserts, and both Italian and American coffee.

Once everyone had eaten, the women would clean up and the men, as if on cue, would all fall asleep in the folding chairs that someone had thought to bring along. I think that their impromptu naps were caused by too much food. The beer, wine, and whiskey had nothing to do with it.

Toward sundown, everyone would pack up the things they had brought and the remainder of the food would be distributed equally. We kids would put our sports equipment in our fathers' cars, and once we all said our goodbyes, we headed home. I would be fast asleep even before we left Medford and the Mystic Lake area. This was a genuine American picnic ... ITALIAN STYLE.

GOD BLESS AMERICA

PRAYER TO ST. ANNE

To Obtain a Special Favor

Glorious St. Anne, filled with compassion for those who invoke you and with love for those who suffer, heavily laden with the weight of my troubles, I cast myself at your feet and humbly beg of you to take the present affair which I recommend to you under your special protection. Vouchsafe to recommend it to your daughter, the Blessed Virgin Mary, and lay it before the throne of Jesus, so that He may bring it to a happy issue. Cease not to intercede for me until my request is granted. (Here ask for favor you wish to obtain). Above all, obtain for me the grace of one day beholding my God face to face, and with You and Mary and all the saints, praising and blessing Him through all eternity. Amen.

Good St. Anne, mother of her who is our life, our sweetness and our hope, pray to her for us and obtain our request. (Repeat three times).

LEGAL NOTICE

EXPORT TOWING NOTICE TO OWNERS

The following abandoned and/or junked motor vehicles will be disposed of or sold. Any questions regarding this matter, please contact **EXPORT TOWING** Monday-Friday 8:00 a.m. - 4:00 p.m. Tel: 781-395-0808

2001 CHRYSLER PT CRUISER
VIN #3C4FY4BB71T637092

2005 SCION IC
VIN #JTKDE167550052978

2004 FORD EXPLORER
VIN #1FMZU73E44UC26337

1998 SUBARU FORESTER
VIN #JF1SF6554VG708188

1999 FORD F-150
VIN #1FTRX18L4XNB53890

2015 MITSUBISHI MIRAGE
VIN #ML32A4HJ4FH056384

Run dates: 7/14, 7/21, 7/28/2017

Saint Jane Frances de Chantal

by Bennett Molinari and Richard Molinari

Jane Frances de Chantal was born in Dijon, France, on January 28, 1572. Her father was president of the Parliament of Burgundy. As her mother died when she was 18 months old, her father became the main influence on her education. Jane grew into a woman of beauty and refinement, lively and cheerful in temperament.

She married the Baron de Chantal when she was 21, and lived in the feudal castle of Bourbilly. Baron de Chantal was accidentally killed while out shooting in 1601, leaving Jane a widow at 28 with four children. She gained a reputation as an excellent manager of her husband's estates as well as of her difficult father-in-law, while also providing alms and nursing care to needy neighbors.

During Lent in 1604, Jane met Saint Francis de Sales, the bishop of Geneva, who was preaching at Sainte Chapelle in Dijon. They became close friends and de Sales became her spiritual director. She wanted to become a nun, but he persuaded her to defer this decision. Later, with his support, and that of her father and brother, and after providing for her children, Jane left for Anancy to start the Congregation of the Visitation, which was canonically established at Anancy on Trinity Sunday, June 6, 1610. The order accepted



women who were rejected by other orders because of poor health or age.

When people criticized her for accepting women of poor health and old age, Chantal famously said, "What do you want me to do? I like sick people myself; I'm on their side."

St. Vincent de Paul served as her spiritual director after de Sales' death. Her favorite devotions involved the Sacred Heart of Jesus and the Heart of Mary.

The Order had 86 houses at the Visitation Convent in Moulins at the time of her death at the age of 69. She was buried in the Anancy convent next to de Sales.

Saint Jane was canonized on July 16, 1767, by Pope Clement XIII; her Order had by then expanded to 164 houses. The Feast of Saint Jane Frances de Chantal is celebrated on August 12th.



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LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. L1549 5,000 PARKING SPACES AT LOGAN AIRPORT. The Authority is seeking a qualified multidiscipline consulting firm or team, with proven experience to provide professional services including planning, design, and construction related services, including resident inspection relative to the design of 5,000 Parking Spaces at Logan Airport. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in several disciplines including but not limited to Environmental Permitting, Architectural, Civil, Structural, Mechanical, Electrical, Plumbing, Fire Protection, Geotechnical, Vertical Transportation, Landscape Architecture, Code Compliance, Cost Estimating, Construction Phasing, and Parking Systems and Operations and Sustainable Design.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated. The project budget is anticipated to be \$250,000,000 for two garages.

A Supplemental Information Package will be available, on 7/19/17 on the Capital Bid Opportunities web page of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice, and on COMMBUYS www.commbuys.com in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements.

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at 2:00 pm on Tuesday, August 1, 2017 at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, September 14, 2017 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 7/14/2017

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by Sal Giarratani

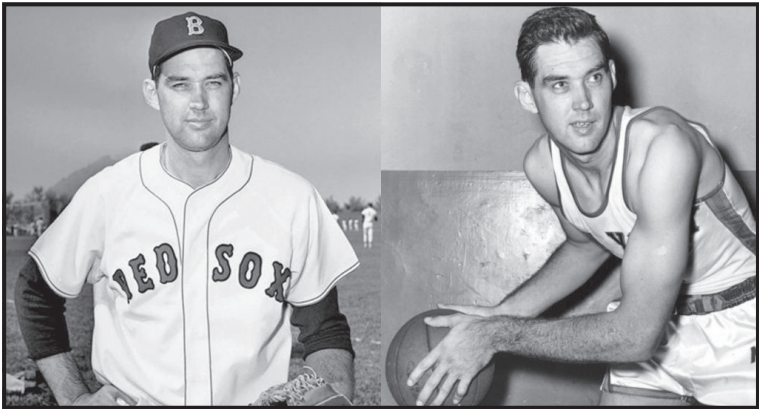


Gene Conley, 86, Red Sox Pitcher During Drought Years

In the late '50s right up to the 1967 Impossible Dream Year, the Red Sox played bad baseball and few showed up at their games. Tickets were real cheap, but never cheap enough to watch the team endlessly lose. But I remember going to games just to see Dick Radatz walk in from the pen or to watch all those great players on the other teams.

Gene Conley was a two-sport athlete playing both baseball and basketball in the '50s and '60s, going back and forth with either the Braves or Red Sox and the Boston Celtics he won championships with both the Milwaukee Braves and the Celtics.

Recently, Conley passed



Gene Conley was a two-sport athlete playing both baseball and basketball.

away at 86, and was fondly remembered by this baseball fan. When he left the Braves for the Sox, he became a standout pitcher from 1961 to 1963.

Conley playing for the Braves in 1954, finishing third for NL

Rookie of the Year honors, and making the All-Star game three times. He helped the Braves win the World Series in 1957, and won Comeback Player of the Year in 1959.

With the Red Sox, he won 29 games in 72 starts from 1961 to '63. In 1962, he led the team with 241.2 innings and tied for the lead in wins as he went 15-4 with a 3.95 ERA. He was part of a great starting rotation with Billy Mombouquette and Earl Wilson. All three were great starters with, unfortunately, a horrible hitting team behind them.

Getting back to Conley, don't forget he won three titles with the Celtics in the late '50s, too. Also, do you remember the time that both Conley and Pumpsie Green went AWOL from the team without even telling anyone what they were up to? When they returned and were asked where they were, both of them being Jewish, told the manager they went to Israel to visit the Holy Land.

Try doing that today without getting a big fine. Of course, if there was Facebook back then, you could have followed their adventure in real time.

Ten Runs Before the First Out?

On June 22, 2003, the Boston Red Sox set a Major League record by scoring 10 runs before the first out of the game. The 50-minute, 91-pitch first inning came during a 25-8 victory over the Marlins.

Red Sox, Yankees Still One, Two

Now the All-Star game is history and we're back for the second half. The Yankees had been taking a beating the end of the first half and fell back behind the Sox by 3-1/2 games. Now they will be facing us next. It's time to push them further behind the eight ball. So far, Boston is 1-4 against the Bronx Bombers and we have been outscored 27-7.

Now is the time to beat the Yankees and add to our lead and their misery!

Get Wells Go Out to Francona

The 58-year-old Indians manager had been admitted to Cleveland Clinic for tests after being hospitalized twice in June due to lightheadedness and a rapid heart rate. Francona underwent a cardiac ablation procedure on Thursday at the Clinic and withdrew as AL All-Star manager on advice from the Indians and his doctors. Indians' bench coach, Brad Mills, will step in to manage the American League in this week's All-Star game in Miami. Meanwhile, let's keep Tito in our prayers.

Remember Bobby Ojeda?

The Empire City Casino honored Bobby Ojeda on Sunday, July 16th. The first 100 people in line got a photo with him. New York Mets fans remember Ojeda well for his years as a starter with the Mets, but Red Sox Nation also remembers him as one of our young pitchers back in the day. He also was a pretty good pitching coach for us, too.

Bartolo Going to Twins Not Mets

Lots of folks in New York thought that Bartolo Colon might be returning to the NY Mets, but that wasn't to be. He was released by the Braves and signed to a minor league deal with the Twins, who are looking to make a playoff spot this season.

In 13 starts this season for the Braves, Colon had an 8.14 ERA. Way up there in OUCH LAND! He has given up 11 homers and walked 20 over 63 innings. The Braves are still responsible for the rest of his \$12.5 million current salary. The Twins will pay him the prorated Major League minimum.

The Mets probably could have used him in the pen since the Mets bullpen has the second worst ERA in all of baseball at 5.04. When Colon was with the Mets for three seasons, he went 44-34 with a 3.90 ERA.

Personally, I think Colon has gone way past his prime time, but the Twins are probably hoping he can help them make the playoffs. His long-term use to them seems quite limited

Joltin' Judge Passes Joltin' Joe HR Record

On Friday, July 6th, The Yankee Clipper was eclipsed by Aaron Judge's super season to date. When the 25-year-old slugger set the Yankee single season record with his 30th home run, he passed Joe DiMaggio who hit 29 home runs in 1936. Judge is only the third Yankee to hit at least 30 homers before the All-Star game. The other two players were Roger Maris with 33 in 1961, and Alex Rodriguez with 30 in 2007. Judge needed only 82 games to hit 30. DiMaggio

needed 138 games to hit his 29.

Rose Ball Big Auction Hit

The baseball Pete Rose hit to left-center field for his record-setting 4,192nd hit has sold at auction for over \$400,000. The auction house said a buyer paid \$403,657.20. It was the ball Rose hit off Padres' Eric Show on September 11, 1985, at Riverfront Stadium in Cincinnati, breaking Ty Cobb's hit record.

Rose was banned from baseball and remains ineligible for Hall of Fame induction for betting on Reds games when he managed that team.

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

- 2015 MERCEDES-BENZ C-CLASS**
VIN #55SWF4KB5FU065689
 - 2006 HONDA CIVIC**
VIN #2HGFG12836H508368
 - 1997 MERCEDES-BENZ S-CLASS**
VIN #WDBGA43G4VA374185
 - 2000 MERCEDES-BENZ CLK-CLASS**
VIN #WDBLK70G0YT042691
 - 2015 NISSAN ALTIMA**
VIN #1N4AL3AP6FN358990
 - 2005 CHEVROLET EQUINOX**
VIN #2CNDL23F856186501
 - 2007 CHRYSLER SEBRING**
VIN #1C3LC46KX7N589953
 - 2005 NISSAN ALTIMA**
VIN #1N4AL11D25C950309
 - 2011 CHRYSLER 200**
VIN #1C3BC2FG4BN503590
 - 2002 VOLKSWAGEN NEW BEETLE**
VIN #3VWCK21C12M418110
 - 2014 CHEVROLET MALIBU**
VIN #1G11B5SL8EF148493
 - 2002 CADILLAC ESCALADE**
VIN #3GYEK63N02G318459
 - 2002 HONDA CIVIC**
VIN #1HGEM21942L001013
 - 2007 TOYOTA CAMRY**
VIN #4T1BE46KX7U175137
 - 1998 HONDA CIVIC**
VIN #1HGEJ8243W076628
 - 2013 HONDA ACCORD**
VIN #1HGCR2F33DA235736
 - 2003 FORD FOCUS**
VIN #1FAFP34Z53W341238
 - 2008 BMW X3**
VIN #WBXPC93418WJ13928
 - 2005 TOYOTA COROLLA**
VIN #2T1BR32E75C361019
 - 1997 BMW 7 SERIES**
VIN #WBAGJ8326VDM08068
 - 2008 NISSAN ALTIMA**
VIN #1N4CL21E28C229225
 - 2002 FORD TAURUS**
VIN #1FAFP55232A208308
 - 2004 JAGUAR X-TYPE**
VIN #SAJEA51C94WD70881
 - 2006 JEEP WRANGLER**
VIN #1J4FA39S66P780318
 - 2005 CADILLAC CTS**
VIN #1G6DP567750133007
 - 2010 MAZDA CX-7**
VIN #JM3ER2WM1A0319899
 - 2013 CHRYSLER 200**
VIN #1C3CCBBG7DN559732
 - 2011 VW TIGUAN**
VIN #WVGVBV7AX4BW517800
 - 2010 VW JETTA**
VIN #3VVRZ7AJ8AM009201
 - 2015 HYUNDAI ELANTRA**
VIN #KMHDH4AEXFU263802
 - 2007 SCION tC**
VIN #JTKDE177570165461
- The above vehicles will be sold at public auction at **TODISCO TOWING 94 Condor Street, E. Boston MONDAY, JULY 31, 2017 at 9:00AM**
Run date: 7/12-7/21-7/28, 2017

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **L1018-C3, HVAC EQUIPMENT REPLACEMENT, TERMINAL B FAN ROOMS 1 & 2, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, AUGUST 23, 2017**, immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, AUGUST 9, 2017**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 AM LOCAL TIME ON **TUESDAY, JULY 25, 2017**.

The work includes **INSTALLATION OF NEW AIR HANDLING MECHANICAL EQUIPMENT IN TERMINAL B FAN ROOM 1 AND FAN ROOM 2. WORK INCLUDES REMOVAL OF EXISTING MECHANICAL EQUIPMENT, DUCTWORK AND PIPING, AND INSTALLATION OF NEW MECHANICAL EQUIPMENT, DUCTWORK AND PIPING; PARTIAL REMOVAL AND INSTALLATION OF NEW ELECTRICAL AND FIRE ALARM SYSTEMS; INTERIOR BUILDING DEMOLITION; ASBESTOS ABATEMENT; ROOFING MODIFICATIONS; AND NEW STEEL FRAMING AND CONCRETE TO SUPPORT THE NEW EQUIPMENT.**

Bid documents will be made available beginning **WEDNESDAY, JULY 19, 2017**.

Bid documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**.

The estimated contract cost is **FOUR MILLION, FOUR HUNDRED NINETY-FIVE THOUSAND DOLLARS (\$4,495,000)**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

MISCELLANEOUS AND ORNAMENTAL IRON	\$31,000
ROOFING AND FLASHING	\$41,000
HEATING, VENTILATING, AND AIR-CONDITIONING	\$1,912,000
ELECTRICAL	\$224,000

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **TWO AND THREE TENTHS PERCENT (2.3%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 7/14/2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU383934

In the Matter of
PETER H. THOMPSON
Date of Death February 18, 1986

**CITATION ON PETITION FOR
ALLOWANCE OF ACCOUNT**

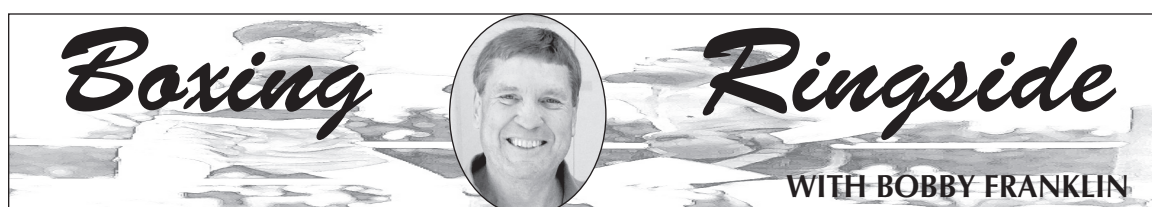
To all interested persons:
A petition has been filed by **BANK OF AMERICA of Providence, RI** requesting allowance of the 6TH (BEING THE 54TH) THROUGH THE 11TH (BEING THE 59TH) account(s) as Trustee and any other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on August 3, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: June 29, 2017

Terri Klug Cafazzo, Register of Probate
Run date: 7/14/17



DEMPSEY vs. SHARKEY

Protect Yourself at All Times



Dempsey and Sharkey square off before fight.

On September 23, 1926, Jack Dempsey lost the Heavyweight Championship of the World to Gene Tunney. Dempsey had been inactive for three years before the bout while Tunney had been racking up wins and staying sharp. After the bout, there was a clamor for a rematch, but things were a bit different in those days. Even a former champion had to earn his right to a return title bout.

Dempsey, while champion, had agreed to fight Harry Wills, but that fight fell through when the promoters failed to come up with Dempsey's guarantee. Instead, Dempsey went on to face Tunney. Meanwhile, Boston heavyweight Jack Sharkey was compiling a solid record of wins including beating Harry Wills by disqualification. Though Sharkey won by a foul, Wills was repeatedly backhanding the Boston Gob. Sharkey had administered a severe beating to Wills before the fight was called in the 13th round. This paved the way for a Dempsey vs. Sharkey bout with the winner to face Gene Tunney for the title.

Going into the fight, Sharkey had gone unbeaten in his last 13 bouts with wins over such men as George Godfrey, Jimmy Maloney, and Mike McTigue. "Sailor Jack" was brash, cocky, colorful, and a bit erratic. He was also supremely confident he would beat Dempsey. The odds-makers agreed with him, making Sharkey a 7-5 favorite.

The public was very enthused with this matchup and 82,000 fans showed up at Yankee Stadium on July 21, 1927, to witness the fight. Celebrities were there in abundance, including Admiral Richard Byrd, Composer Irving Berlin, Flo Ziegfeld, and theatrical producer David Belasco. The gate was an amazing \$1,083,530.00, the largest for a non-title fight. Dempsey received \$252,759.00 and Sharkey's share was \$208,803.00, huge money for the time.

Both fighters were in great shape, but Sharkey was seven years younger and hungry for a title shot. And though Dempsey had showed signs of slowing down, he was, well, he was still Jack Dempsey and not one to take lightly. The "Manassa Mauler" was in there to win.

After receiving instructions from referee Jack O'Sullivan, the bout began. Sharkey came out very strong in the first round and had Dempsey hurt before long. Sharkey was fighting beautifully, using a very effective right uppercut and a marvelous jab. He continued beating Dempsey to the punch for six rounds and it appeared to be only a question of whether or not Sharkey would win by kayo or decision. It did not look good for the former champ.

Though taking a beating, Dempsey was tenacious. He was also doing a very effective job of going to Sharkey's body. Jack Dempsey knew he couldn't stand up straight and trade headshots with Sharkey, so he did what he did best; he fought out of his famous crouch. While Dempsey was hurting Sharkey with those

body shots, he was paying a heavy price having to absorb Sharkey's uppercut and solid left jab.

As I have written, it just appeared to be a matter of time until the fight went to Jack Sharkey. However, if you watch closely, you can see that the body punches were starting to bother Sharkey. As a matter of fact, he came into the ring wearing his trunks quite high in anticipation of Dempsey banging away at his breadbasket. He could use the high waistline as a way to argue Dempsey's blows were low and hope the referee would warn him to keep his punches up. Sharkey had won three fights in addition to the Wills fight by disqualification. Was it possible he was using that as an ace in the hole in case things weren't going well? If he did, it certainly backfired on him.

At the bell for the seventh round, Dempsey stepped up his attack on Sharkey's body. If you look closely at the film, you can see Sharkey was being bothered by those blows. With about thirty seconds gone in the round, Dempsey landed lefts and rights to the body. He landed a right hand to Sharkey's body that appears to land just about at the belt line. Now remember, Sharkey wore his trunks high so this would be in legal territory. Even if his trunks were worn at normal height, the belt line is still fair game.

Here's my take on this controversial fight: Sharkey was being worn down by Dempsey's relentless body punching. He had hit the former champ with everything he had and Dempsey just would not slow down. Sharkey had thrown a lot of punches. That, combined with the brutal body punches he absorbed, was wearing him down even though he was way ahead in the bout. The final right hand Dempsey landed to the body hurt Sharkey a lot. That's when he made the fatal mistake of dropping his hands and turning to the referee to complain he had been hit low. The second Dempsey saw that opening, he fired off a left hook to the jaw that floored Sharkey. Referee O'Sullivan counted the Gob out.



Dempsey lands the final blow.

Now, that punch may have felt low to Sharkey because it was a brutal shot, but I think Sharkey had had enough of getting hit to the body and was going to try for the disqualification win. The mistake he made was in complaining to the referee while still on his feet. If he had dropped to the canvas and grabbed his groin, he may have gotten somewhere with the complaint. Dropping his hands while within punching range of the great Jack Dempsey was about the dumbest thing he could have done. Sharkey broke the first rule of boxing: "Protect yourself at all times."

Jack Dempsey would go on to have a rematch with Gene Tunney in what would turn out to be another controversial fight that became known as "The Long Count." Sharkey would also be involved in a controversial fight when he took on Max Schmeling for the title vacated by the retirement of Gene Tunney. In this bout, Sharkey would lose by a disqualification when Schmeling claimed to be hit by a low blow. Schmeling was a little smarter than Sharkey as he dropped to the canvas before complaining to the referee. Things may have been different if Sharkey had done the same with Dempsey.

HOOPS and HOCKEY in the HUB

by Richard Preiss



Summer is upon us and the days are long ... and hot. So hot, in fact, that over at Boston University the fans are already talking about the Red Hot Hockey game that's set for New York City in November.

That's when the Terriers will take on Cornell in the Big Apple on Saturday, November 25th, during Thanksgiving weekend. It will be the sixth contest in the renewed series, which restarted back in 2007.

BU, of course, is more than happy to oblige the Big Red since the Terriers remain undefeated in the five prior games, winning in 2007, 2011 and 2013 while skating to ties with Cornell in 2009 and 2015.

The game has reinvigorated one of college hockey's oldest rivalries. The teams met for the first time way back in 1925, but their meetings tailed off after BU joined Hockey East in 1984. The series was given a new life with the inaugural Red Hot Hockey game event 10 years ago.

"When I look back to ... Red Hot Hockey games in the past, I remember special nights for our team, our alumni and our fans," stated BU head coach David Quinn in a press release. "Playing on this stage is incredible. We are grateful that Madison Square Garden has invited our team and Cornell back once again."

The game will be one of the highlights of the regular season for BU, which has announced a slate of 18 home games for the upcoming 2017-2018 campaign. There will be 12 Hockey East contests, four non-conference games, and a pair of exhibition tilts.

BU will be coming off a fine 2016-2017 season that saw the Terriers compile a 24-12-3 (.654) overall record, a 13-6-3 (.591) Hockey East mark, and a 13-3-2 (.659) home record.

The season opener is the earliest in the 96-year history of BU Hockey—a September 30th faceoff against Union. It will be the first men's varsity regular season game ever played in September.

Minnesota State makes its first appearance in Boston when it comes for a pair of games on October 13-14 while the Hockey East portion of the schedule starts with a home matchup against UConn on October 20th. Denver comes to Agganis Arena for a non-conference game on October 27th.

Highlights of the November home slate include games with Providence (November 3rd), Northeastern (November 4th), and New Hampshire (November 11th).

Boston College and UMass-Lowell, which shared the regular season crown with BU last year, play at Agganis in December. The Terriers will play the Eagles on December 2nd and then face the River Hawks on December 9th.

Maine makes the long trip from Orono for a Hockey East clash on January 6th while Providence is back at Agganis on January 13th. Merrimack comes in on January 20th while UMass furnishes the opposition on February 9th. The final weekend of the regular season has BU hosting Vermont for two games on February 23rd and 24th.

MORE OF THE SAME?—The headline at the top of the *NHL.com* piece indicated that there

have been basically no significant changes with regards to the Bruins' roster as the summer free agency signing period neared the conclusion of its second week.

"Bruins staying mostly intact during quiet offseason" read the header to the story written by *NHL.com* staff writer Ben Zweiman. The piece goes on to state that the lineup entering the 2017-2018 regular season is expected to be fundamentally the same as the one last year.

The problem is that this is essentially the lineup that brought Bruins Nation three nail-biter regular season finishes over the past three seasons, with the final determination of whether the Black and Gold would make the playoffs coming down to literally the final day in two of them.

Last season, the Bs clinched their first playoff berth with the slimmest of margins, getting the nod on tiebreakers. If the Bs had lost one more game in regulation time over the course of the regular season, they would have been sitting on the sidelines for the third consecutive year.

And what of those two prior years? Well, the Bs were denied a playoff berth on the last day of the season in each of those two campaigns, having to depend on the outcome of games between other teams (outcomes they had no control over) to determine if they would get a playoff berth. Obviously, things didn't go their way.

So, one might think that a team with such a recent history might be somewhat more active in the summer months, when steps are taken to improve rosters for the coming season.

Instead, Zweiman noted that (as of July 11th) the Bruins have chosen "not to sign anyone so far in free agency." This means that head coach Bruce Cassidy, who took over the reins after Claude Julien was fired on February 7th, will be forced to make the Bs a contender "with almost the same lineup from last season."

It's true that the Bs were good down the stretch with Cassidy, going 18-8-1 before being bounced by Ottawa in the first round of the playoffs. But a full season is a different story and the scene being set is less than optimal.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Division
Probate and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17W0552WD

SUMMONS BY PUBLICATION

PIERRELINE VINCENT, Plaintiff(s)

v.

GABRIEL SOCRATE, Defendant(s)

To the above named Defendant(s):
A Complaint has been presented to this Court by the Plaintiff(s), Piereline Vincent, seeking sole custody of the minor child Kevin Vincent.

You are required to serve upon Piereline Vincent - plaintiff(s) - attorney for plaintiff(s) - whose address is 6 Fountain Ave., Somerville, MA 02145 your answer on or before August 4, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

Witness, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this 30th day of June 2017.

Tara E. DeCristofaro, Register of Probate Court
Run date: 7/14/17