

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, JULY 11, 2014

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USS Constitution

*Goes Underway on July 4th for
Last Turnaround Before Dry Dock*

by Matt Conti



(Photo by Matt Conti)

At 216 years old, the *USS Constitution* was still as majestic as ever during her July 4th turnaround in Boston Harbor. This is the last time *Old Ironsides* will be underway until 2018 as she goes into dry-dock later this year for restorations. The drizzly weather from the approaching Tropical Storm Arthur did not interfere with the annual cruise as the historic ship made its way to Castle Island for a 21-gun salute at Fort Independence. On its way back to Charlestown Navy Yard, another 17-gun salute was fired off the U.S. Coast Guard Base in the North End. The *USS Constitution* is most well-known for its role in the War of 1812 and its standing as the oldest commissioned warship afloat in the U.S. Navy.

News Briefs

by Sal Giarratani

How Low in the Polls Can He Go?

According to most pollsters, President Obama is sinking quickly. One poll has his disapproval rate at 54 percent. Another poll shows that 50 percent of Americans think he is no longer capable of leading. Worse than that, one poll shows him to be the worse president since 1945. Meaning that if you are Republican, he is worse than Jimmy Carter and if you are a Democrat, worse than George W. Bush himself.

Michigan Speech Says it All

According to President Obama, the national economy is stronger today than it has been since 2008 when President Bush was still in office. Obama added that most Americans don't even know this fact. I guess we are all too stupid for our own good, huh?

(Continued on Page 8)

Joseph E. Finn Appointed

Boston Fire Commissioner/Chief of Department

Mayor Martin J. Walsh announced that he will appoint Chief Joseph E. Finn as the next Commissioner/Chief of the Boston Fire Department. Chief Finn will assume the duties from current Interim Commissioner/Chief John Hasson.

"Deputy Chief Finn possesses a broad and impressive understanding of the Boston Fire Department, including personnel, public safety, and administration," said Mayor Walsh. Chief Finn's experience and leadership style, along with his commitment to diversity and fairness, will help move our Fire Department into an even more successful era of service to the people of Boston."

Joseph E. Finn has been a member of the Boston Fire Department since October of 1984 and has risen through the ranks of the department. In 2001, he was promoted Deputy Chief of Personnel, responsible for recruitment, selection and hiring, as well as contract enforcement, employee assistance, and discipline. He was named to



this post based on the findings of the O'Toole Commission, and was charged with implementing the Commission's recommendations related to disparity of treatment towards members. He initiated and trained the first team of investigators to examine harassment and discrimination allegations, and trained firefighters to become mediators to achieve conflict resolution among staff.

Since 2005, Deputy Chief Finn has served as a Division Commander, in charge of all administrative func-

tions, fire ground operations, hazardous materials, and technical rescue responses in Division One.

In his 30 years with the Boston Fire Department, Deputy Chief Finn made significant contributions to the department, including establishing an EMT training program that increased the number of EMTs on the Boston Fire Department by 50 percent, and assisting in the development of state regulations for the use of semi-automatic external defibrillators, and of legislation that made the Fire service a major participant in the delivery of Emergency Medical Services.

Deputy Chief Finn has served as a committee member on the Mayor's task force for the integration of Boston Emergency Medical Services into the Boston Fire Department, and a committee member for the Massachusetts Human Resource Division in the development and implementation for a new entry-level firefighters

(Continued on Page 4)

Boston Harborfest 2014



(Photo by Rosario Scabin, Ross Photography)

Harborfest is a favorite yearly destination for 4th of July festivities. The 33rd Anniversary celebrations ran from July 2-6, 2014 and showcased the colonial and maritime heritage of the cradle of the American Revolution: the historic City of Boston. The award-winning festival honored and remembered the past, celebrated the present, and educated the future with reenactments, concerts & historical tours. Over the years, Harborfest has grown from

a local event to a national celebration. In 1982 there were 35 activities over the course of three days. Now in its 33rd year, Harborfest is considered to be the largest patriotic celebration in the nation where the visitors were able to enjoy more than 200 activities suiting different ages and tastes (from chocolate making to Tea Party Debate through historical reconstructions), in order to ensure entertainment for the whole family.

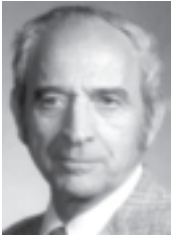
**THE POST-GAZETTE SATELLITE OFFICE
AT 35 BENNINGTON STREET, EAST BOSTON**

WILL BE CLOSED FOR TWO WEEKS
BEGINNING TUESDAY, JUNE 24TH

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.

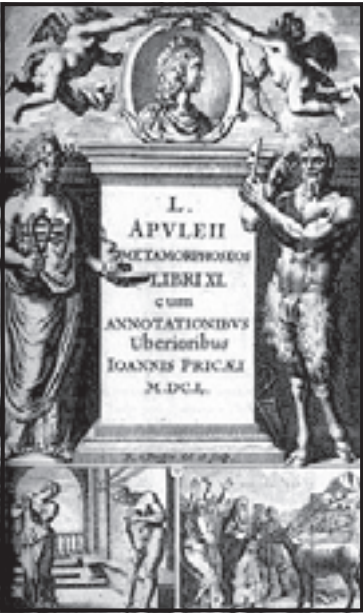


LITERATI OF THE LATE EMPIRE

Recently we started the series on Roman scholars, and as you may recall, divided all of Latin literati into four periods or Ages. These were: 1. The Early Age; 2. The Golden Age; 3. The Silver Age, and 4. The Late Empire. We have completed our brief description of many greats in the first three Ages. Now we enter the Late Empire, and our coverage will include six of the greatest scholars that this Age produced. Three of them will be honored this week, and the last three will be reserved for next week.

1. **ANNAES FLORUS**, the first member of this week's trio was a Latin historian, born either in Gaul or in Spain, and wrote during the reign of Trajan. He prepared a history of Rome starting with the origin of the city, and continuing to a point midway in the reign of Augustus. Experts tells us that this work was not so much a history as it was a eulogy of the Roman people, written in elegant fashion, and in an oratorical style. The work of Florus was prepared in two manuscripts which, unfortunately, have been handed down to us in a very corrupt state.

2. **GAIUS**, the second of this week's trio, was one of the most accomplished professors of Roman law, and also a writer on that subject. He was born in one of the



Title page from John Price's Latin edition of Apuleius' novel *Metamorphoses*, or the *Golden Ass* (Gouda, Netherlands, 1650)

Asian provinces and resided in Rome during the reigns of Hadrian, Antoninus Pius, and Marcus Aurelius. He prepared numerous manuscripts but the only one which is still available to us today is an introduction to the private law of the Romans called "Institutiones," which was written in four books.

The first book covered laws governing the Roman family, while the second and third treated property rights and the last concentrated on legal procedure. It should be of interest too note that this set became a favorite hand-

book of law during those ancient times, and was used as a foundation for some of the Justinian Law.

3. **LUCIUS APULEIUS**, more commonly known as simply Apuleius, is the last of this week's scholarly trio. He was born in Africa, into a wealthy family, and this permitted him to travel to Athens where he spent a considerable amount of time studying the work of Plato. He lived in Rome for many years following his classical studies and became engaged as an advocate.

Apuleius returned to Africa fairly early in his career and married a wealthy older woman. After he was charged with using magic to win the rich widow's hand, he replied with much wit in an oration called "Apologia," which has since become quite famous. He subsequently traveled throughout Africa, delivering lectures and orations. His most famous work is probably "The Golden Ass," a book which tells the story of a man named Lucius, who is transformed into an ass; thus providing him ample opportunity to observe the ridiculous doings of mankind, and also the activities of Cupid and Psyche. Throughout this story, the moral conditions of the time are also depicted with much humor.

NEXT WEEK: *Suetonius, Marcellinus, and Claudian*

Res Publica

by David Trumbull



Persons, not People

My Facebook friends on the political left are, once again, in the wake of the *Hobby Lobby* decision riled up over the Supreme Court and clamoring, again, for a constitutional amendment to say that, "Corporations are not People," thus, they believe, over-turning the 2010 *Citizens United* decision.

Well, of course corporations are not people! No one ever said they were. Okay, I concede, Mitt Romney did say that during the 2012 presidential campaign, but Romney never did strike me as being very bright. *People*, from the Latin *populus*, means human beings taken as a group, whether construed as a singular or plural noun. Clearly, corporations are *not* people, as they are not human. Liberals demanding a "Corporations are Not People" amendment might just as well call for a "The Moon is Not Made of Green Cheese" amendment. Corporations are, however, *persons*, something that, for centuries until 2010 was never doubted.

A *person* (from the Latin *persona*) in the eyes of the law, is an entity with legal standing. A person can sue and be sued, own property, enter contracts, and employ other persons. As far back as ancient Roman law and through the English Common Law that forms the basis for American law, corporations have been recognized as artificial persons. If **Hobby Lobby** and **Citizens United** were not "persons" they would have had no standing to sue, nor would the laws they were protesting have applied to them, as the law operates on persons only.

The doctrine of corporate personhood was explicitly enunciated by the Supreme Court nearly 200 years ago in the celebrated Dartmouth College. In the 1819 *Dartmouth* case the legislature of New Hampshire attempted a hostile takeover of the school, a private corporation, in order to treat it as a public institution and run it as the state saw fit. The brilliant **Daniel Webster** argued for the corporation that "... its rights stand on the same ground as those of an individual."

The Court agreed, and Associate Justice Joseph Story in his concurring opinion wrote (emphasis added): "**An aggregate corporation, at common law, is a collection of individuals, united into one collective body ... It is, in short, an artificial person, existing in contemplation of law, and endowed with certain powers and franchises which, though they must be exercised through the medium of its natural members, are yet considered as subsisting in the corporation itself, as distinctly as if it were a real personage.**"


Law, not nature, created corporations, and the law may operate differently toward corporations than toward individuals. For example, corporations cannot vote, be drafted, or serve as public officers. The question is what rights of a natural person do we give to artificial persons. I believe the court decided correctly in the *Citizens United* and *Hobby Lobby* cases. Others, including some of the Supreme Court Justices, disagree. But the solution, if you think the court erred, is to address the specific errors, not throw away what has served us well for hundreds of years — the legal doctrine that **Corporations are Persons**.

East Boston Main Streets Honored by Boston City Council

On Friday, June 15th, East Boston Main Streets Executive Director Max Gruner and Director of Community Outreach Antonio Arevalo were presented by City Councilor Sal LaMattina with a commendation from the Boston City Council recognizing Main Streets' effort in successfully bringing the inaugural Eastie Week 2014 to the East Boston Community.

"A special thanks and token of appreciation needs to be paid to Max Gruner and Antonio Arevalo," said Councilor Sal LaMattina. "Not only did they organize 10 days of successful programming for Eastie Week, they never cease to take advantage of every opportunity to incorporate all of the residents of East Boston no matter what the holiday or occasion may be. These two men symbolize what makes East Boston stand out from the rest of the city, the ability to accept and include everyone and make them feel at home. No one should ever be afraid to embrace their culture or where they came from and Max and Antonio know that all too well. Congratulations and keep up the great work!"

After having organized consecutive daily events for a week and a half that included a complimentary harbor cruise enjoyed by over 700 East Boston residents, open studios highlighting two original art installations commissioned especially for Eastie Week, an original documentary movie screening produced for East Boston, as well as numerous social events that included community yoga and salsa socials, the East Boston Main Streets team was found celebrating Fathers' Day at the culminating Block-Party on Maverick Street. "It is wonderful to see EBMS' effort in



Report Sanitary Sewer Overflows (SSOs) to Boston Water and Sewer Commission

A sanitary sewer overflow (SSO) is an unintentional discharge of untreated sewage into the environment or a property. A SSO can occur as a result of a blockage or collapse in either the public sewer in the street or the private sewer in your home or business.

IF YOU ENCOUNTER A SEWER OVERFLOW, CALL BWSC 24 HOUR EMERGENCY SERVICE AT 617-989-7000.



SAVE THE DATE

North End Athletic Association ANNUAL GOLF TOURNAMENT

IN MEMORY OF
CARMEN "TILLY" DE MARTINO

MONDAY, AUGUST 4, 2014
7:30 a.m. (shot gun start)

ANDOVER COUNTRY CLUB
Canterbury Street, Andover, MA

More than 144 golfers participate in this sold-out tournament annually. It is important that you save the date and plan on joining us on Monday, August 4th.

GOLF, LUNCH AND RAFFLE PRIZES ...

The money raised from this tournament allows the North End Athletic Association to purchase uniforms and equipment for sporting events and add to existing programs.

The North End Athletic Association is a 54-year-old organization which provides athletic, social, educational and civic activities within the community and the City of Boston.

For further information, please contact Louis Cavagnaro at 617-523-7410

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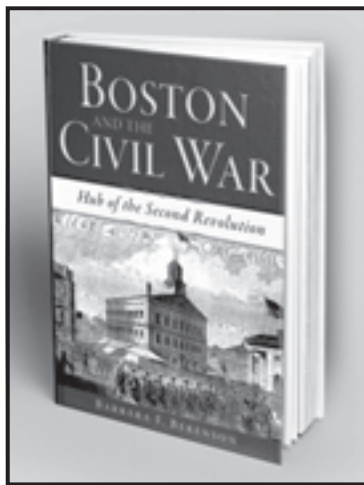
OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

North End Historical Society's Illustrated Presentation and Book Signing

Please join the North End Historical Society for an illustrated presentation and book signing with local author **Barbara Berenson** on **Wednesday, July 16th** beginning at 6:00 pm at the **Old North Church Parish House**, 193 Salem Street, North End, Boston.

Many of you will remember Barbara from her excellent program on the Sacco and Vanzetti case that she did for NEHS in 2012. We are excited to have her return to discuss "Boston and the Civil War: Hub of the Second Revolution."

"Most people know that the American Revolution began in Boston. But many people don't know that the nation's Civil War ... also began in Boston. [Bostonians] were determined to lead a Second American Revolution to force the nation to live up to the prom-



ises of liberty and equality contained in the Declaration of Independence. When war came, Boston remained at the forefront: the first Union soldiers to die were Massachusetts men killed at the 'Lexington of 1861'."

To reserve a space email northendhs@gmail.com.

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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Pino Irano "Malocchio" Expert Awarded Red Sox World Series Ring

by Ivanha Paz



Larry Lucchino (right) presented Pino Irano with a World Series championship ring.

The Boston Red Sox is a team that has experienced drastic ups and downs throughout the years. They were believed to be cursed by the "Curse of the Bambino" for 86 years, since 1918 to 2004. It all started when the Sox sold star player, Babe Ruth, to the New York Yankees. The Red Sox which had been a successful team up until that point did not win any more titles, meanwhile the Yankees became one of the best teams in North America. Not all Red Sox fans believed in the curse, some used the expression for fun while others regarded it as silly superstition. Regardless of what fans thought there are facts that can't be refuted.

The Red Sox tried to break the curse using all kinds of methods such as placing a Red Sox cap on top of Mt. Everest and hiring professional exorcists to "purify" Fenway Park. All seemed to

be to no avail, but then in 2004 the Red Sox beat the Yankees in the American League Championship Series, and then went on to take the World Series title, beating the St. Louis Cardinals. The curse was finally reversed.

Pino Irano is from Benevento, Italy and has been living in Boston for the past 30 years. He owns a restaurant called Piccolo Nido in the North End. Benevento is a city famous for its legends and ties to witchcraft. The year the Curse of the Bambino was broken, Irano had performed a certain rite involving sage, salt and "magic words" at his restaurant. After becoming friends with president, Larry Lucchino, during a long dinner at Piccolo Nido it was decided he would do it.

The Red Sox are not the only ones who rely on Irano for his ability to get rid of "malocchio" or the evil eye, the Celtics and the Bruins also make regular visits. "They couldn't win for so many years and after they came here and I did a little ritual, and maybe my food, maybe some secret powers, they all won," Irano said. "It became a custom that every year before they started the play-offs they come here for the blessing of the season."

Irano holds the blessing ritual each year at his restaurant where for an admission fee people can come to Piccolo Nido have some salad, pizza and wine and



(Photo by Rosario Scabin, Ross Photography)

also be rid of their "malocchio."

Irano describes his ability as a special gift which he inherited from his grandmother. He says it is not something that can be taught. Just like his grandmother warned him it would happen, he didn't feel anything until one day he just knew. The first time he ever made a prediction was that the Red Sox would win the World Series in 2004. That was the moment his gift kicked in and ever since then he can sense and remove "malocchio."

Not everybody believes in this sort of thing, but the Red Sox certainly do. Irano was recently presented with the Red Sox World Series ring, in a ceremony thanking him for all the luck and accurate predictions he has brought to the team for the past ten years.

"The Spirit of Youth"

FUNDRAISER RAISED BOTH AWARENESS AND FUNDS

by Sal Giarratani

This year Father John Nazzaro who is the Salesians Boys & Girls Club executive director decided to turn the major fundraiser of the year from a breakfast to a dinner and while the ham and eggs and bagels were missing, needed funds were raised once again for all the programs that the Salesians offers the youth of East Boston and nearby communities.

The Topsider Room down at Suffolk Downs was packed as community leaders, area elected officials, activists and the business community showed up in numbers for "The Spirit of Youth" fundraiser. For indeed, this boys & girls club is the spirit of youth. You can see the human side of this community organization in the eyes and smiles of all the children who benefit from the many programs available to all.



Youth of the Year/Rotary Scholarship presented to Jonathan Barillas by Fr. John Nazzaro and Rep. Carlo Basile.

Don Bosco Award presented to Mariecarole Lojko by Fr. John Nazzaro and Rep. Carlo Basile.

Where else can families send their children after school to continue learning, having fun and staying safe? Even if families have financial hardships, children are not turned away.

Father John needs everybody's help to continue this East Boston tradition because the need is even greater today.



Community Service Award presented to Revere Councillor Tony Zambuto by Nicole Palermo of Revere, who was a previous club kid and now is a staff member of the Salesians Boys and Girls Club; Fr. John Nazzaro and Rep. Carlo Basile.

(Photos by Rosario Scabin, Ross Photography)



L'Anno Bello: A Year in Italian Folklore

Summer in Italy

by Ally Di Censo Symynkywicz

I never knew that “Christmas in July” was an official phenomenon until fairly recently. I first read about this cultural curio in my favorite *American Girl* magazine as a child — and thought it was just some cute thing the magazine made up. However, I now know that the “Christmas in July” movement encompasses sales promotions, Santa Claus-themed parties, and movie marathons that seek to establish a contrast between the snow and merry decorations of mid-winter with the summer heat. The reason for this phenomenon lies in the fact that July only provides a dearth of opportunities for stores and marketing — after all, it is still too early for back-to-school sales, and no major holidays dot the calendar. Sure, “Christmas in July” can be fun, but when we are too busy turning holidays into countdown commercial opportunities, we risk missing the beauty of the current season. Perhaps there are no marketable holidays in mid-July, but the hazy dog days of summer offer special rewards in their tranquility. I think about the July I spent in Italy, and how the season there enveloped me like a warm hug.

Time trickled slowly in the Italian summer, like honey dripping from a glass. In the evenings, delicate floodlights illuminated the cities with a glow as balmy as the night air, giving a romantic aura to scenes of people dining *al fresco* and strolling on their *passeggiate*. The scent of fresh herbs like oregano and rosemary, ripe for the summer, perfumed the outdoor markets. There was no need

to rush to another season. A creamy gelato was enough to live in the moment during the summer. In fact, Italy has a number of quaint holidays and festivals that enliven the July days. A lot of these festivals take their inspiration from the medieval times of yore. For example, from July 2nd to August 16th, the famous *Palio di Siena* opens with an elaborate procession featuring medieval costumes and heraldry. The town of Brisghella, in the hills of the Emilia-Romagna region, hosts another renowned medieval festival — and the Umbrian town of Foligno even hosts a joust called *la Giostra della Quintana*! I saw such a medieval procession when I visited my father’s hometown of Sulmona, and I was transported right to the era of moats and princesses through the lush velvet costumes. Perhaps summer, when the days are hazy with sunshine and the nights full of soft evening light and fireflies, is the best time to ponder the mysteries of the past.

Here in the United States, I will often try to recapture the summer magic I experienced in Italy. My father still keeps observing summer days like he did back in the Italian countryside, planting tomatoes in his garden and bringing home juicy cantaloupes (which he calls *melone*) or watermelons (*cocomero*) for an after-dinner dessert. The sound of jovial shows on the Italian channel mixes with the hum of the fluttering fan on warm, sunny afternoons. My family still likes to take short trips on summer evenings, whether to stroll along the North End or simply go for

a gelato, which resembles the traditional Italian promenade known as the *passeggiata*. These traditions have taught me to revel in the quiet days of July, to appreciate their stillness and beauty. Sometimes I like to spend time baking with prime summer ingredients like strawberries and blueberries. Sometimes, when energy crackles through the air, I like to go on excursions to the ocean, where cool breezes cut the humidity of the day, or to the city, where the bustling atmosphere of a metropolis in motion dances within me. Other days, I simply enjoy opening the windows and quietly watching the shadow play of sunlight and green leaves in the forest outside my home. During those times, all worries and concerns melt away and all I focus on is the lovely summer.

This summer, I encourage everyone to avoid getting caught up in the excessive stress of everyday life and instead take notice of the simple pleasures of the season. Similarly, it is important not to worry about upcoming events in the fall or winter, but rather enjoy everything summer has to offer while it lasts. I do this by taking a cue from what I learned in the joyous, slow July I spent in Italy. Bite into a juicy, ripe tomato. Stroll in the warm evening air. Take the time to relax your mind and do something for yourself, not for the hectic demands of our modern world. An Italian-style summer is a summer of living in the moment, and that is a skill that will always encourage us to focus on our present and count our blessings.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

• Joseph E. Finn (Continued from Page 1)

test. He has worked on numerous planning committees for high profile events for the department, including the 2004 Democratic National Convention.

Deputy Chief Finn holds numerous certifications, including: Massachusetts Continuing Legal Education Inc.

in labor law and laws involving discrimination; National Incident Management System (NIMS) certified in Incident Command System (ICS) 100, 200, 700, 800; Texas A&M Engineering Extension Service certified in ICS 300,400; and Department of Justice certified for managing

terrorist and large-scale incidents. He also holds certificates related to fire service training from OSHA, Homeland Security, and the National Fire Academy’s extension program.

Deputy Chief Finn also served in the United States Marine Corps. from 1979 to 1982. He earned a Bachelor of Science degree in Business Administration from Northeastern University in 2008, graduating *magna cum laude*.

Deputy Chief Finn will be formally sworn in within the coming weeks.

Richard Settipane

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THINKING
OUT LOUD

by Sal Giarrotani



Is America Ready for a Third Party?

Back in 1968 and again in 1980, there was a strong third party candidate running for president. U.S. Rep. John Anderson ran against Ronald Reagan leading a liberal campaign pushing the GOP leftward. It didn’t work but Anderson pulled a good vote nevertheless.

Back in 1968, Alabama Governor George C. Wallace ran as the nominee of the American Independent Party and pulled a 13.5 percent share of the presidential vote. Richard Nixon beat Hubert Humphrey by a narrow 43-42 percent finish. Who did Wallace help or hurt in that election?

I bring this up because of what I have been seeing in the Republican Party where party leaders seem like the ruling class as it fights tooth and nail any credible Tea Party Republicans who dare challenge Republican incumbents for being too liberal.

At the moment, the GOP seems to be suffering a civil war between ideological combatants and the ruling class who seek to hold onto its power. Meanwhile, Democrats look like they belong to a cult. They all seem to be drinking the same purple drink in those little paper cups.

Is America ready for something new to shake up the electoral process? Perhaps. Most people really don’t see a dime’s worth of difference between either major party. Wallace used to say that very thing all the time back in the ’60s

and ’70s when he ran for national office.

The other morning I heard Jeff Kuhner on WRKO talk about the idea of an America Party and asked out loud if such an idea was doable in 2014. The idea comes and goes over the years whenever political folks get tired of all the blank coming out of both parties.

Except for every now and then when I register Republican for a certain candidate running for office, I remain steadfast a Democrat because Massachusetts has no real Republican Party.

I still remember the 1968 Republican Primary for U.S. Senate when Edward W. Brooke was running for re-election against radio talk show host Avi Nelson. Nelson almost won that primary losing to Brooke 52 to 48 percent. Close but no cigar. That November I returned to the Democratic fold and voted for Paul S. Tsongas who sent Brooke packing for home.

In Massachusetts, the Republican Party is a mirage. Many think it is there, but is it really? On the national level, they keep nominating “Dead Men Walking” for president and wonder why they can’t win.

If I had a choice of going to Door Number 3, I think I might. Let’s wait and see if this idea has any legs. The status quo has worked out so well in the recent past.

If anyone can get this ball rolling, it is Jeff the Kuhner-man.

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Robert Beal Hosts "Climate Change" Reception

at his Beacon Hill Home, Honors UN's Christiana Figueres



Christiana Figueres; David Belluck, General Partner, Riverside Partners; Simona Petrova, Director of the CEB Secretariat, United Nations; and Ron Prinn, Co-Director, Joint Program on the Science and Policy of Global Change (MIT).

Boston developer Robert Beal hosted a private reception at his Beacon Hill home for "movers & shakers" from Boston's Climate Change community — spanning business, politics, and science — from MIT, Kennedy School, the United Nations, and UMass Boston's John W. McCormack Graduate School of Policy and Global Studies. Guest of honor was Christiana Figueres, executive secretary of the UN's Framework



Reception host Robert Beal, President, Related Beal with honored guest Christiana Figueres, Executive Secretary of the United Nations Framework Convention on Climate Change.

Convention on Global Change, the world's most powerful person regarding Climate Change, who was in town to give the Commencement address at UMass Boston. The evening reception was co-hosted by Ira Jackson, dean of the McCormack Graduate School and sponsored by members of the McCormack Leadership Council.



The Red Sox Foundations' Linda Pizzuti Henry and Ira Jackson, Dean, John W. McCormack Graduate School of Policy and Global Studies, UMass Boston



John Cleveland, President, Innovation Network for Communities; Mindy Lubber, President, Ceres; Karen Olsen Beck, Former First Lady of Costa Rica and mother of Figueres; Jane Nelson, Senior Fellow and Director of Corporate Social Responsibility Initiative, Kennedy School.



McCormack Leadership Council's Ben and Kate Taylor.

(Photos by Roger Farrington)

BOSTON MUSIC MASSACRE

@ Hard Rock Café August 2nd

by Sal Giarratani

You know sometimes when you go clubbing and you hear one great band and the other that is at best so-so? Well, on Friday, June 27th, there were two great bands playing at O'Brien's in Lynn that rocked the house down, Beawolfe and Red Ball Jet. They both were incredible and these two bands will be playing together again at the Hard Rock Café at Quincy Market on Saturday, August 2nd. The event is dubbed the "Boston Music Massacre." The two bands will go on stage that evening but before that, there will be a number of youth bands. The Boston Music Massacre is sponsored by Next Generation Productions. It is a



Beawolfe

long day with youth bands performing with Zombie themes, face painting and games.

Don't miss seeing Beawolfe and Red Ball Jet. It will be

a great day to get zombie-fied to some great sounding music. The electrifying Dom Petrosino guarantees you will have a great time. He told me so.

A Frank De Pasquale Venture

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DOROTHY CURRAN WEDNESDAY NIGHT CONCERTS

Return July 16th



Tavares

R&B, funk, and soul music legends Tavares, the Fab Four stylings of Beatlejuice, a dance night with Stardust, and the classic sounds of Charlie Thomas' Drifters will entertain music fans of all ages as the Dorothy Curran Wednesday Night Concert Series returns to City Hall Plaza from July 16th through August 20th.

Now celebrating 42 years as Boston's longest-running outdoor concert series, these performances bring four summer nights of great entertainment to this unique venue located in the heart of the city. All shows begin at 7:00 pm.

The series is presented by Mayor Martin J. Walsh, the Mayor's Office of Arts, Tourism, and Special Events, and the Boston Parks and Recreation Department in partnership with title sponsor Bank of America. Additional support is provided by media sponsor the Boston Herald and night sponsor Michael Francis Cahill Fund/City of Boston.

The series kicks off **July 16th** with New Bedford's own Tavares, one of the most memorable soul groups of the '70s and '80s. Many of their instantly recognizable international hits, such as "Heaven Must Be Missing An Angel" and "More Than A Woman," have become classics.

On **July 23rd** the series will welcome **Beatlejuice**, New England's preeminent tribute to the Beatles, for a night of some of the most memorable rock and roll ever recorded.

On **August 6th** City Hall Plaza favorite **Stardust** returns for the Decades of Dance Party feature dance floor hits from the 1960s through today.

The series closes **August 20th** with Rock and Roll Hall of Fame inductee **Charlie Thomas** performing such Drifters classics as "Dance With Me," "This Magic Moment," "Some Kind of Wonderful," "Under The Boardwalk," and more.

For more information, please call the Boston Parks and Recreation Department at 617-635-4505, visit www.facebook.com/bostonparksdepartment, or go to www.cityofboston.gov/parks.



ALL THAT ZAZZ

by Mary N. DiZazzo

COVER IT UP FLAWLESSLY!

Ciao Bella,

After going through my facial experience with covering up my nine "milia" pops I consider myself a cover-up expert! All is healed now and actually the dermatologist who is the best in the city did me a big favor when my visit with him was for something else. Now when I apply foundation my skin looks velvety smooth. I have my favorites, however here are some different kinds of FOUNDATIONS for all you Beauty Queens to look and feel your best.

LIQUID FOUNDATION: a fluid base most popular for most gals; quite weightless on the skin coming in many finishes as sheer and matte; may also contain luminescence; oil free and moisturizing. Can be layered to achieve max coverage. Apply with a foundation brush, fingers or cosmetic sponge.

POWDER FOUNDATION: for a shine-free effect; unless you choose a baked one with luminescent beads; pressed powders give a matte finish; also comes in loose which is great to lightly seal a liquid or cream foundation; apply with powder brush or powder puff.

MINERAL FOUNDATION: so natural with less ingredients the better; made of finely ground minerals; achieves flawless coverage; earth friendly; found loose or pressed; achieves radiant or matte finish; talc free is best; apply with brush.

CREAM FOUNDATION: most moisturizing; a thicker version of liquid foundation; can also be layered to cover-up areas of complexion; best application to use fingers for exceptionally smooth outcome; best for dry skin. And now my fav:

BB CREAM: (Blemish Balm); you do not have to have a blemish to experience the multiple features that enhance a perfect and radiant glow; gives a pore-less look containing a primer base; hides imperfections with velvety results; brightening while evening out skin tone; may also contain sun protection and anti-aging ingredients; use fingers for best application.

AIR BRUSH and AIR FOAM FOUNDATION: spray on air brush gives total coverage; popular in usage to achieve glowing results; air brush is sprayed on at home then finished with make-up brush/fingers or sponge (shake well); Air Foam is a sheer cover; best applied with sponge/fingers. Always watch your application of all Foundations blending along jaw line assuring a smooth and even blend!

So my friends that's the latest scoop on Foundations and the many ways to Cover It Up Flawlessly!

Buona Giornata,

God Bless America

— Mary

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

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THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

Twas' the Fourth After All

Not even storm Arthur could keep Boston from celebrating the Fourth of July, even if some date shifting was involved. Ultimately, that matters little because the 4th is not so much about a date but about what it means. It commemorates, really, the birth of a nationality that ties us all together, no matter where our ancestors came from. I am especially proud to call one of the cradle cities my home.

Given Boston's significance to the birth of the United States, it makes sense that our traditional celebration is one of the best in the nation. Arthur did little to change that this year, besides something as trivial as a date change. I usually celebrate the Fourth in one of the following places: Castle Island, where I have been going for the fireworks display since my childhood, Marina Bay in Quincy where the fireworks can be seen from across the Neponset

River, and, more recently, from the rooftops in Somerville. This year I just went home and watched the celebration on TV. But the point is, I observed the day along with my city, and my country for that matter. The best surprise of all was that the crowds did show up and the Esplanade was packed.

It was hurried this year, that's for sure. The fireworks themselves were no less amazing, but they were rushed to finish in time before the storm. The 1812 Overture was bypassed, much to the vocal disappointment of the crowds. I don't blame them, it's hard to do without a staple, especially such a significant one, but we had the next best thing. Last year's performance was televised and, to me, that had a poignancy of its own. The Overture is beautiful anytime, but there was an added degree of power this time seeing one that was recorded at a time when Boston was still

pulling itself together after the Marathon bombing.

The gem of the celebration for me has two words, Boston Pops, and they were there in all their glory this year. I've heard many wonderful orchestras in my lifetime, but few have the majesty of the Boston Pops, thanks to the creative genius of John Williams. Williams is one of the great artists of my generation, his score having elevated many films such as *Jaws*, *Star Wars*, *Raiders of the Lost Ark*, *E.T.*, and *Harry Potter and the Prisoner of Azkaban*.

In the end, Arthur did me a favor as a planned family B-B-Q for the 4th was moved to the following day, making it easier for me to attend, given that I was freer Saturday. I celebrated the holiday on both the 3rd and the 5th, but in spirit I celebrated the 4th because, as this year proved, the date you celebrate on is not as important as the reason you celebrate.

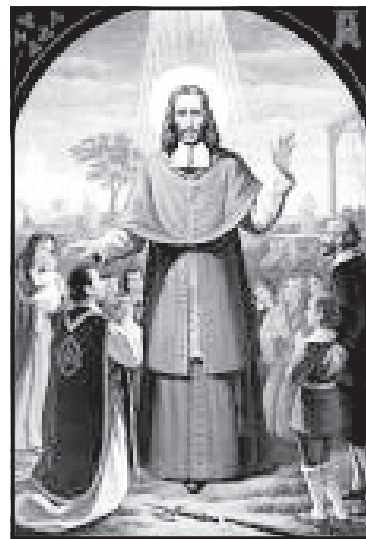
Saint Oliver Plunkett

by Bennett Molinari and Richard Molinari

Oliver Plunkett was born in Loughcrew, County Meath, Ireland on November 1, 1625. He was connected by birth with the families which had just then been ennobled, the Earls of Roscommon and Fingall, as well as with Lords Louth and Dunsan. In 1647, he went to study for the priesthood at the Irish College in Rome. On January 1, 1654, he was ordained a priest.

Due to religious persecution in Ireland it was not possible for him to return to minister to his people. Oliver taught in Rome until 1669, when he was appointed Archbishop of Armagh and Primate of Ireland. He returned to Ireland where Archbishop Plunkett soon established himself as a man of peace. He set about visiting his people, establishing schools, ordaining priests, and confirming thousands.

1673 brought a renewal of religious persecution, bishops were banned by edict. Archbishop Plunkett went into hiding, suffering a great deal from cold and hunger. His many letters showed his determination not to abandon his people, but to remain a faithful shepherd.



The persecution eased a little and he was able to move more openly among his people. Meanwhile, many of his priests were sent into exile; schools were closed; Church services had to be held in secret and convents and seminaries were suppressed. As archbishop, he was viewed as ultimately responsible for any rebellion or political activity among his parishioners. In 1679 he was arrested and imprisoned in Dublin Castle. He was falsely charged with treason but the government in power could not get him convicted at his trial in

Dundalk. His trial was then moved to London where he was unable to defend himself because he was not given time to bring his own witnesses from Ireland. He was put on trial, and with the help of perjured witnesses, was sentenced to be hanged, drawn and quartered at Tyburn. Saint Plunkett resigned himself to his execution. He rebuffed the charge of treason, refusing to save himself by giving false evidence against his brother bishops. Oliver Plunkett publicly forgave all those who were responsible for his death. On July 1, 1681, after deliberating for 15 minutes, a jury found him guilty of fomenting revolt. He was hanged, drawn and quartered in July 1681; from the scaffold he delivered a discourse worthy of an apostle and martyr. An eye-witness of the execution declared that by his discourse and heroism in death he gave more glory to religion than he could have won for it by many years of a fruitful apostolate. He was canonized a saint by Pope Paul VI on October 12, 1975. His feast day is July 1st.



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JULY

MADONNA DELLE GRAZIE	July 13
Procession Only – Hanover - Prince Sts.	2 pm
ST. ROCCO	July 20
Procession Only – Hanover - Prince Sts.	1 pm

AUGUST

ST. AGRIPPINA	August 1, 2, 3
Hanover & Battery Sts.	
Sunday Procession	1 pm
MADONNA DELLA CAVA	August 8, 9, 10
Hanover & Battery Sts.	
Sunday Procession	1 pm
MADONNA del SOCCORSO	August 14, 15, 16, 17
North, Fleet & Lewis Sts. (Fisherman's)	
Sunday Procession	1 pm
ST. ANTHONY	August 29, 30, 31
Endicott & Thacher Sts.	
Sunday Procession	12 pm
ST. LUCY	September 1
Monday Procession – Endicott St.	5 pm

SEPTEMBER

ST. ROSALIE	September 7
Procession Only – North Square	1 pm

OCTOBER

ST. JOSEPH'S FEAST	October 3, 4, 5
Prado - Hanover St.	
Sunday Procession	1 pm

MORE ITALIAN FESTIVALS

Malden, MA	
SAINT ROCCO FESTIVAL	August 8, 9, 10
Pearl Street	
Sunday Procession	1 pm
Lawrence, MA	
FEAST OF THE THREE SAINTS	August 29, 30, 31
Saints Alfio, Filadelfo and Cirino	
Common & Union St., Lawrence	
Sunday Procession	3 pm
Cambridge Festival	
SS COSMAS AND DAMIAN	September 6, 7
Warren and Cambridge St., Cambridge	
Sunday Procession	1 pm

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Freeway
Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Early handling and events that occur during the first few months of life are critical factors in the social development of dogs. Exposing young puppies to many different stimuli, including people, other dogs and new places, reduces the possibility of fearful responses as a puppy grows and matures. Dogs that are not well socialized to people, other animals, and new environments during this critical time can develop permanent fears that often lead to timidity or aggression. The primary socialization period for dogs begins when puppies are 3 weeks old, peaks at 6-8 weeks, and then tapers off by about 12-16 weeks. Fears can begin to emerge around 8 weeks of age, the fears that are present after 12 weeks of age may no longer respond to increased socialization. Although there is a great deal of variability between breeds and individuals, all dogs should be socialized to as many different people, animals, and situations as possible before the sensitive socialization period begins to wane. However, regular social interactions should continue through adulthood so the puppies do not regress and become more fearful as they mature. Another important time period for socialization is when dogs are 6-8 months old. If social contact is not maintained during this time, canine social skills may diminish and fear may escalate.

Several factors affect a puppy's overall sociability. Genetics plays an important role in how playful, fearful, excitable, or domineering a puppy becomes. Individual

puppies can be shy and fearful, or friendly and unafraid. However, it can be difficult to make an accurate social assessment of a puppy that is younger than 3 months old. Puppies that are handled from birth to 5 weeks are generally more confident and handle stress better. For dogs to have healthy social relationships with other dogs throughout life, puppies should stay with their mother and littermates until they are 6-8 weeks old.

You should work toward keeping each new introduction a positive experience. Every time your puppy is exposed to a new situation or person, you may want to provide a reward such as a favorite toy or dog treat. If you see any sign of fear emerging, work on repeating the situation very slowly and gradually, using favored rewards to turn the situation into a positive experience. There is always a concern about the risks of taking the puppy out of its home before it is fully vaccinated because of potential exposure to infectious agents. However, the benefits gained from these new and early public appearances can be enormous, and without them the risk of the puppy developing permanent fears or anxiety is a serious concern. One solution is to have people and only healthy, vaccinated animals visit the puppy in its own home until it is fully vaccinated. A compromise is to take the puppy out to meet people and other pets in a low-risk environments. For example, visiting a neighbor's yard and pet is a much lower risk than taking a puppy to a public dog park.

Q & A

WHAT IS INVOLVED WITH PUPPY SOCIALIZATION?

Socialization involves exposing young puppies to many different stimuli, including people, other dogs and new places. Dogs that are not well socialized during the critical early months of development can develop permanent fears that may lead to timidity or aggression.

WHAT DETERMINES OVERALL SOCIABILITY?

Both genetics and early social interaction play important roles in how playful, fearful, excitable, or domineering a puppy becomes. Puppies need to interact with their mother and littermates during the first 6-8 weeks, but should also be handled by people during that time.

HOW CAN I ASSURE THAT EARLY INTERACTIONS WILL BE A POSITIVE EXPERIENCE?

You may want to provide a reward, such as a favorite toy or treat, every time your puppy is exposed to a new situation or person.

IS IT SAFE TO INTRODUCE MY PUPPY TO NEW PEOPLE AND PETS BEFORE IT IS FULLY VACCINATED?

Infections disease is always a concern in such situations, so you may want to consider low-risk social interactions. For example, you can invite healthy people and vaccinated pets to your home (or visit theirs), which is safer than taking a puppy to a public dog park.

All said and done I like to wish my boss Pamela Donnaruma a belated "Happy Birthday and many, many more. Love, Freeway
That's all for now!

The Flag Still Waves Over Squantum

by Sal Giarratani

The Fourth of July would not be the same for folks living in Squantum without the annual community celebration for America's birthday. While Hurricane Arthur was somewhere out there on the morning of this holiday, it was no match for folks in Squantum celebrating all that is good about America.

The streets lining this neighborhood were lined with celebrators viewing the parade marches and floats as they passed by to cheering crowds. The politicians were there too — all decked out in patriotic garb. This year's winner for a great patriotic look goes to Norfolk Sheriff Michael Bellotti all dressed up wearing his size large red, white and blue flag shirt.



Dottie Ostiguy, Sheriff Mike Bellotti and "Lady Liberty" Ruth Meyer.

Plenty of kids, parents and grandparents just having a great time once again.

On this day I remember the lyrics of Lee Greenwood's song, *God Bless the U.S.A.!*

Five Generations



Emanuel Strano, 96, of Charlestown, formerly of the North End, enjoys spending the day with five generations of his family. L-R: Great-granddaughter Justine Berman, Grand-daughter Michele Yandle, Daughter Frances Fitzgerald and on his lap is the newest addition to the family Great-great-granddaughter Lulette Berman.

• News Briefs (Continued from Page 1)

However, in the speech, if you fact check his facts, most of them below on the SyFy Channel or stored somewhere inside Area 51. We are not better by any stretch of the imagination.

He's Going to do Stuff

The President keeps saying that the Republican House is standing in the way of needed progress and the leaders of this party must start governing or he will have to do stuff himself. He's been doing lots of stuff lately through executive orders. Apparently, why let the U.S. Constitution get in his way when he can just do stuff with his pen or on the phone.

The Brown Shirts are in San Antonio as We Speak

Right now, Lackland Air Force Base is being used to house undocumented folks including thousands of young people sent by their Central American parents to live in America. At the moment thanks to the more than 52,000 children arriving at our doorstep since last

October, our borders might as well be wide open. Meanwhile, the feds are holding them in these camps down in the southwest before being sent off on Greyhound buses and planes for new homes across America.

Up here in Massachusetts they are being sent to places like Lynn and Chelsea. The Mayor of Springfield got so fed up with the arrival of so many undocumented immigrants coming to his city that he told the federal government, to stop sending anymore there. Of course all the moonbat liberals and progressives attacked the mayor for being mean to poor children.

Kudos to the citizens of San Diego who took a step for America by blocking buses filled with undocumented children who are being dumped onto communities across their state and the country.

Back home, I don't see busloads of undocumented children being dumped

into Wellesley, Newton or Wayland, but rather into places like "All-American City" Chelsea. Like they need more illegals in that community.

By the way and I kid you not, the private security contractors at Lackland outside San Antonio call themselves "Brown Shirts." Apparently, liberals and progressives like the idea of becoming Mussolini Fascists. In this case, the color of tyranny appears to be found in those brown shirts.

Good Country America if You Don't Come from it

We have a president in the White House joined by pro-gressives in the Democratic Senate each trying to outdo the other in how much we can give the unfortunate undocumented. This income redistribution will turn America into a third world nation.

Our founding fathers warned about unfettered centralized government and mob rule and that seems to be our present and future.

SUMMER FITNESS EVENTS

WORKOUT CLASSES: Running through August 23rd. Free fitness classes in Norman B. Leventhal Park in Post Office Square downtown. You can head outside for free yoga, Zumba, Pilates, and bootcamp this summer. Two classes a day will be offered (one in the morning and one in the early evening)

Mondays, Tuesdays, and Wednesdays. There will be morning classes only on Thursdays and Fridays.

YOGA AT BOSTON COMMON FROG POND: A vibrant group of instructors leads power vinyasa flow for students of all levels. This style of yoga provides a space for all to challenge themselves,

release stress, expand energy, and tap into the beauty of trees, grass, and water found at Boston's most historic park. Bring your mat and positive energy every week. FREE Yoga meets every Thursday evening at the Boston Common parade ground behind the Frog Pond Carousel. Each session be-

gins at 6:00 pm and lasts for an hour.

MOVE SWEAT LOVE CARDIO PILATES last one! September 16th! For the rest of the summer (July-August), we are taking our FREE Cardio Pilates Bootcamp outside! Grab your pilates mat and let's continue to Turn Up The Beat on Monday nights!

Ali will lead you through her signature Cardio Pilates fusion class while special guest DJ Joey D'Agostino will spin live beats to keep you energized & motivated! The class is a fusion of cardio drills, pilates, and innovative core exercises designed to challenge, strengthen, & tone your whole body.

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Socially Scene

by Angela Cornacchio



The School of Fashion and Design are celebrating 80 years of student styles and were the most recent Timeless Tuesday feature at Bond with their 2014 collection.

(Photo By Angela Cornacchio)

Socially Scene Reviewed ... Recently Timeless Tuesday's at Bond in the Langham Hotel welcomed a special runway presentation, The School of Fashion and Design is celebrating 80 years of creating quality fashion designers and highlights from their 2014 collection hit the runway.

The future of fashion took the Langham runway with 15 student designers' featuring 24 unique looks. The School of Fashion and Design is celebrating 80 years of creating quality fashion designers and highlights from their 2014 collection hit the runway.

Each dress was anything but similar to the next as the evening brought multiple styles into one show. There were many summer sensible outfits for an evening spent out having cocktails on a private roof deck. They varied from bright poppy fluorescents to soft pastel floral patterns. There were gorgeous bodysuit type jumpers and mini dresses that were shown with flowing wraps to keep it classy. Also, there were a few fall pattern hooded knee lengths that had you waiting for the leaves to change and a few

classic gowns fit for a high-end charity ball. The emerging designers were so focused on perfection that they even paired the looks up with the skin tones of the lovely Dante models.

The night was full of pride for Boston Fashion Week Founder Jay Calderin also Director of Creative Marketing and Special Projects. Also in attendance and running the looks from backstage was Director James Hannon who also was very expressive about what amazing designers were growing under their wings. The School of Fashion and Design is located at 136 Newbury Street and you can check out their website at www.schooloffashiondesign.org for upcoming shows and more on becoming a student.

Shakespeare on the Common ... Returns to the Boston Common July 23rd through August 10th.

One of Boston's most beloved summer traditions, Commonwealth Shakespeare Company's "Free Shakespeare on the Common," presents the Bard's classic com-

edy of love in disguise *Twelfth Night* July 23rd through August 10th. Performances are free and open to the public and held Tuesdays through Saturdays at 8:00 pm and Sundays at 7:00 pm with one matinee on Saturday, July 26th at 3:00 pm.

Twelfth Night follows the journey of Viola and Sebastian, twins separated by a shipwreck, as they encounter loss and love in their new homeland, the mythical and magical land of Illyria. The production will be under direction of Founding Artistic Director Steven Maler.

"For visitors and performers alike, Boston Common provides a venue for live performance unlike any other in the city, or even the world," says Maler. "We have always looked for ways to enrich the audience experience, as well as the learning experience for our prentices. Through The Greenshow, and the work of our renowned concert partners, audiences will have the chance to be immersed in music and theatre every night in this iconic space."

Commonwealth Shakespeare Company's Greenshow features actors from its Apprentice Program, CSC's actor training program for emerging young theater artists. Traditionally, a Greenshow is the prelude to an evening's performance, meant to prepare an audience for the main event. This performance runs approximately 30 minutes, is fun, lively, and appropriate for the whole family: a great way to learn more about *Twelfth Night*.

Reserving a chair in the newly renamed "Friends Section" is now a benefit of supporting the CSC Fund, which with grants and sponsorships makes Free Shakespeare on the Common possible. For a minimum donation, the donor will receive one reserved chair in the CSC Friends Section for a performance of *Twelfth Night* this summer on the Boston Common.

Commonwealth Shakespeare Company, best known for its annual free performances on Boston Common, is a non-profit organization founded in 1996, and dedicated to bringing the works of William Shakespeare in vital and contemporary productions to the people of Boston and to exploring Shakespeare's works with



Local artist Percy Fortini-Wright is shown creating a live graffiti portrait of William Shakespeare in honor of the famous Shakespeare on the Common.

(Photo by Boston Common Magazine)

Greater Boston's youth in innovative and creative ways. In addition to the annual Boston Common productions, CSC presents several free play-reading events during the year: Theatre in the Rough, Shakespeare and Law as well as Shakespeare and Leadership. CSC fulfills its educational mission with actor-training programs for both high school students and pre-professional actors with its Summer Academy. The CSC will present Shakespeare at Fenway on September 19th and always puts on a great show. For more details on the upcoming presentations visit www.commshakes.org or call 617-426-0863.

Escape the Heat this Summer ... Revels' "floating pub sings" returns! Enjoy a two-hour sunset cruise around beautiful Boston Harbor while singing sea chanteys and sipping your favorite spirits (available for purchase on board). Enjoy cool breezes, beautiful views and an all-around fabulous night as we sing from The Revels Book of Chanteys and Sea Songs, yours free for the evening. Revels music director George Emlen and charismatic song leader/musician David Coffin lead the fun.

Boarding from 60 Rowe Wharf (Mass Bay Lines) the evening begins at 6:30 pm and the Cruise & Sing from 7:00 pm to 9:00 pm. Bring your best voices and a picnic

dinner and enjoy a nautical night of song on Wednesday, July 16th and Tuesday, August 12th. To purchase tickets in advance call 617-972-8300 ext. 31. For more information on Revels Boston Harbor Cruise and Chantey Sings please visit www.revels.org.

Speakeasy Circus ... Following a successful run of sold-out shows this winter, The American Repertory Theater and Boston Circus Guild will be bringing back Speakeasy Circus to OBERON.

"Each month we will transform OBERON into the Oberon Social Club, a hot new underground cabaret where seedy thugs mingle with drunken socialites, flappers dance their cares away, and the band keeps the joint jumpin'." says Artistic Director Nancy Allen. "Our house band will liven things up, adding elements of electro swing to their already smoking hot jazz standards."

You can get front row seats to a spectacular show both on and offstage. The cool cats and dapper dames from the Boston Circus Guild will amaze you with acrobatic feats of strength, astounding juggling, high-energy hooping, titillating burlesque, and glamorous aerial performances, all set to the sounds of the hippest electro swing and jazz in Boston.

(Continued on Page 13)

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**SEATTLE SEAHAWKS:
ROAD TO XLVIII
(3-Blu-ray)
Cinedigm**

The Seattle Seahawks have captured their first ever Super Bowl Championship, and to honor the 'Legion of Victory,' Cinedigm has issued the three original network broadcasts in one collection. Enjoy the thrills as Seattle battled through a tense game with New Orleans, a thrilling last-second victory over San Francisco, and the flawless wipe-out of the Denver Broncos to earn the Lombardi Trophy. Their fans will revel in the show of ability, style, swagger, and poise!

**CALL THE MIDWIFE:
SEASON 3 (2-Blu-ray)
BBC Home Ent.**

'Call the Midwife' is a popular drama set in poverty-ridden East London in the late 1950s. In Season Three, Nonnatus House is scheduled for demolition, Jenny, Chummy and Sister Julianne search for a new location nearby, while Jenny's relationship with Alex continues to blossom. But an outbreak of polio affects the nurses and nuns more than they could have imagined. Share the sadness and joy, tears and humor, struggle and survival in this award-winning drama, based on the best-selling memoirs of former nurse Jennifer Worth. Also includes the 2013 Christmas Special.

**TERRY FATOR:
LIVE IN CONCERT (DVD)
Lionsgate Home Ent.**

Terry Fator won TV's 'America's Got Talent,' and now he wins again, this time at The Mirage in Las Vegas. Fator brings a hilarious range of characters to life, including Winston, the impersonating turtle, Emma Taylor, the little girl with the big voice, and lounge singer Monty Carlo. Fator blends comedic banter and amazing vocal impressions of musical superstars as Garth Brooks, Dean Martin, Aretha Franklin, and Lady Gaga. A one-of-a-kind fun experience!

**THE MONEYCHANGERS
(DVD)**

CBS DVD + Paramount
This adaptation of Arthur Hailey's best-selling book is a tale of power and greed in the banking business. Two ambitious vice presidents become rivals when an imminent board room vacancy arises. Christopher Plummer won an Emmy nomination for his role as one of the protagonists in 'The Moneychangers,' as did Susan Flannery, to Joseph Biroc for his cinematography, and Phill Norman for his graphics. A story of how absolute power corrupts absolutely!

**GRAND PIANO (DVD)
Magnolia Home Ent.**

Tom Selznick (Elijah Wood) is the most talented pianist of his generation, but has stopped performing in public

because of his stage fright. Years after a catastrophic performance, he reappears in public for a long awaited concert in Chicago. In a packed theater, in front of an expectant audience, Tom finds a message written on the score: "Play one wrong note and you die." In the sights of an anonymous sniper (John Cusack), Tom must get through the most difficult performance of his life and look for help without being detected. An entertaining game of 'Russian Roulette' on piano.

**HITLER AND THE NAZIS
(DVD)
Cinedigm**

A fascinating documentary that spans 27 years of Hitler's quest for power and domination. In 1919, a corporal in the German Army was sent home after the end of World War I. He found his country in economic and social ruins, its heritage and pride irreparably damaged by the Western allies of France, Britain, and the United States. It was a time ripe for change. Adolf Hitler vowed not only to restore his country to rightful glory, but to someday, personally, exact excruciating revenge upon its enemies. First in politics, and then with his unbeatable Wehrmacht, Hitler and the Nazis would not only achieve this goal, but come close to taking over the entire world. A wake of terror and destruction followed, leaving an indelible mark on history as one of the most evil regimes of time.

**MOUNTAIN MEN:
SEASON 2 (4-DVD)
Lionsgate Home Ent.**

The History Channel's 'Mountain Men' continue to heed the call of the wild as they venture back across America's most treacherous terrain. From Montana to Alaska to Maine, Tom, Rich, Eustace, Marty and Charlie each confront menacing elements, from grizzlies and sub-zero temps to time away from family and the threat of losing the lifestyle they love. Time and the environment are unforgiving, but they'll do whatever it takes to get the job done, as these masterminds brave nature's onslaught to live for a living.

**THE REVENGERS (DVD)
CBS DVD + Paramount**

Civil War veteran-turned-rancher, John Benedict (William Holden), returns home from a hunting trip to discover that a ruthless renegade and his murderous gang of rogues have killed his wife and children. But when Benedict recruits six condemned men, including Hoop (Ernest Borgnine) and Job (Woody Strode), to help him exact fatal revenge, he realizes that his newly formed posse answers to no one. They are wild, dangerous, and unpredictable killers, much like the men they are pursuing. Will they carry out his plan or turn the tables and add him to their list of their victims?

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**TD GARDEN SHOWS
COMING UP**

The Eagles live in concert at the Garden on September 15th. As an Eagles fan, this is one great '70s band ... Fleetwood Mac will show up in Boston for two Garden shows, October 10th and 25th. Tickets on sale at the TD Garden box office.

**HOW MANY MORE
MR. SPEAKAH,
HOW MANY MORE?**

There is yet other "Planet of the Apes" movie out at movie theaters right now. This one is branded "Dawn of the Planet of the Apes" and like its more recent cousin movies, it too should fall flat unlike all those great ape movies from the late '60s and early '70s.

The original series of movies was based on American society back when I was 20 something. The plots were all connected to the Vietnam War and Civil Rights period. Those movies were able to talk about serious issues that were dividing America back then without sounding too preachy.

You would think with all the special effects today, that the newer movies would be superior but this is not the case.

**SHOULD STATE COVER
TRANSGENDER
MEDICAL CARE?**

My personal opinion is that such medical care should be done on a case by case situation. I do not believe, as our governor does, that transgender medical care should be mandated and the lack of treatment seen as sexual discrimination.

Just because an individual demands this treatment as medically necessary doesn't mean it is. There isn't even a way to test this so-called medical necessity. No mandates forcing insurance companies to provide these operations should be issued. The issue should be treated as a medical condition and left to individual doctors to decide if it is medically necessary.

These are expensive procedures and it isn't like getting a tooth pulled. As far as murderers behind bars getting these surgeries, I think that is a crock.

**CHECK OUT THE
24/7 PROJECT**

Recently, the *24/7 Project* found its way to Quincy Market. This project is covering seven U.S. cities including Boston, the third city visited for 24 hours. The project finishes up in New York City later this summer. I bumped into Darcie Goldberg and Rhoda Kahler who are on the road this summer traveling city to city

and day by day and night-time too.

For more information on the Boston visit go to www.24-7PROJECT.COM and tell Darcie and Rhoda that Sal sent you to them.

**BETTY ANN'S AND THOSE
SINKERS ARE BACK**

Betty Ann's Donut Shop is back and so are the lines to get all those great Sinkers. You haven't had a jelly donut until you have had one from Betty Ann's. Glad to see Bill Scantlebury back making the donuts again at this Bennington Street shop not far from Wood Island Station. So take a walk, drive your car or take the train to Betty Ann's. Once you try one of Bill's donuts, you'll never go back to a chain donut shop for a card-board donut again.

**N.E.A.D. PLANNING
FAMILY PRIDE WEEK
FOR AUGUST**

North End Against Drugs is planning for this summer's Family Pride Week coming up next month. This week has become a neighborhood tradition. N.E.A.D. is currently looking for volunteers, sponsors and donations to keep this celebration a great success.

**NOEL HENRY'S
IRISH SHOWBAND DATES**

Noel Henry's Irish Showband will be having two dates in West Roxbury this summer at the Irish Social Club on Park Street. Dates are Sunday, July 20th and Sunday, August 10th which by the way would have been my parent's 67th wedding anniversary. Back in her day, my mother loved those Irish dances over at the Hibernian Hall in Roxbury around the corner from Dudley Station or upstairs at Rogan's Hall in City Square Charlestown.

**CITY HALL PLAZA
WEDNESDAY NIGHT
CONCERTS ARE BACK**

The summer Wednesday night concerts are back. Officially these concerts are held in memory of Dorothy Curran and the series begins on July 16th and runs until August 20th.

This year is the 42nd anniversary celebrating Boston's longest-running outdoor concert series begun by Boston Mayor Kevin H. White. First up on July 16th is Tavares. When you think soul and disco, the '70s and '80s, Tavares is your band. On July 23rd, it is Beatlejuice. August 6th Stardust returns for a dance party. The finale on August 20th with Rock and Roll Hall of Famer Charlie Thomas of the Drifters.

BUSH PUSHING BAKER

Former Florida Governor Jeb Bush was at the Ridge Club down on the Cape

headlining a fundraiser for Charlie Baker running for governor. Bush is considered a potential Republican presidential prospect in 2016.

Personally, I am no Bush fan, two Bushes are enough for me and I see Jeb Bush following in the footsteps of that Dead Men Walking Trio of Bob Dole, John McCain and Mitt Romney.

**MAGNA CARTA
COMING TO MFA**

One of the four original copies of the Magna Carta written in 1215 will be on display at the Museum of Fine Arts this summer. This governing document is considered the inspiration for both the Declaration of Independence and U.S. Constitution. It is a document worth viewing as an American.

**CASINO BOARD NEEDS
SOME COMMON SENSE**

However, don't hold your breath waiting. Boston Mayor Marty Walsh had urged the Massachusetts Gaming Commission to hold off naming the winner of the Greater Boston casino license until after the November elections when the casino question will be on the ballot for statewide voters to decide. However, the commission says it will go ahead as planned to pick between the Everett Wynn proposal and the Revere Mohegan Sun site at Suffolk Downs. This is too bad. Why waste time, effort and money not knowing if casinos get banned?

John Nucci in one of his recent *Boston Herald* pieces said it best, "The commission hasn't seen a deadline it wasn't willing to extend or rule it wasn't willing to bend to keep casino developers plans alive. Just look at Suffolk Downs and the effort to put a casino on its Route 1A property. That East Boston casino plan was trounced at the polls last year. So Suffolk Downs moved the casino a few feet and called it a "Revere" site. That couldn't be done before the established deadline. So, of course, the commission didn't blink an eye before granting Suffolk Downs all the time it needed for another bite of the apple.

The gaming commission has just insulted the consent of the governed by picking its winner before knowing if there will be any winners.

**TEAM FLAHERTY
COOK-OUT JULY 11**

This Friday night is Team Flaherty Cook-out Time at 256 Marginal Street in Eastie at KO Pies in Building 16 For more info, go to FlahertyForBoston@gmail.com.

• **East Boston Main Streets** (Continued from Page 2)

the community recognized by the city council, and I am particularly honored to see our great and hard working staff be acknowledged in this way," said Max Gruner, executive director of EBMS.

For more details or questions please contact Max Gruner at mgruner@ebmainstreets.com or by calling 617-561-1044.

EBMS is a non-profit corporation. Its mission is to create

a more vibrant business district by initiating private and public improvements, promoting commerce, and supporting efforts to improve the quality of life for all who live, work, and do business in East Boston.

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss the Boston Landmarks Orchestra this summer playing free concerts at the Hatch Shell! Check the SPECIAL EVENTS section for more details.

MUSIC

TD GARDEN
100 Legends Way, Boston
617-624-1050
www.TDGarden.com

JUSTIN TIMBERLAKE — July 19. One of this generation's most-celebrated entertainers, Justin Timberlake, announced he will expand *The 20/20 Experience World Tour* with additional dates including a stop in Boston at TD Garden. The Emmy and Grammy award winning musician will bring his captivating live show to fans with a worldwide tour with scheduled dates in South America, Europe, Australia and North America through 2014. The 20/20 Experience World Tour is promoted worldwide by Live Nation Global Touring. The musical journey that started with *The 20/20 Experience* will continue with the worldwide release of *The 20/20 Experience - 2 of 2* on September 30, 2013. The double platinum album, *The 20/20 Experience*, has been critically well received and is the year's best selling album with over two million albums sold to date. The album marks Timberlake with the biggest male debut in five years as well as the biggest digital debut in U.S. history by a male artist. The 20/20 Experience held the #1 spot in both the Top 200 (3 weeks) and R&B album chart (10 weeks). In just its first week of release all 10 tracks charted on the digital songs chart and have sold over 5.2 million tracks. The album has reached platinum status in three other countries as well as gold status in nine other countries.

QUEEN + ADAM LAMBERT — July 22. Due to overwhelming demand, a Boston, MA show has been added to the Queen + Adam Lambert summer tour. Brian May, Roger Taylor + Adam Lambert will play the TD Garden on Tuesday, July 22. The 24-date tour, which is presented by Live Nation, now wraps on Monday, July 28 in Toronto. Queen + Adam Lam-

bert received glowing reviews for their performance together at the iHeartRadio Music Festival in Las Vegas last September, triggering a conversation between Adam, Roger and Brian to take the show on the road. Rolling Stone said, "Lambert astounded the audience on songs like 'We Will Rock You' and the closing 'We Are The Champions' and 'Crazy Little Thing Called Love'. It was the most anticipated act of the night."

GILLETTE STADIUM
1 Patriot Place, Foxborough, MA
(800) 543-1776
www.GilletteStadium.com

ONE DIRECTION — August 9. Niall Horan, Zayn Malik, Liam Payne, Harry Styles and Louis Tomlinson — formed in 2010 and have since amassed a loyal fan base and fame all across the globe. It has been an incredible year for the boys, as they took home a BRIT Award, three Billboard Music Awards, six TEEN CHOICE Awards, three MTV EMAs, two 2013 American Music Awards and a moonman for Best Song Of The Summer at the 2013 MTV Video Music Awards. With two albums to date, *UP ALL NIGHT* and *TAKE ME HOME*, the boys have sold more than 35 million records worldwide and have achieved a total of 67 #1's (including albums).

THEATER

BOSTON OPERA HOUSE
539 Washington Street, Boston
617-259-3400
www.BostonOperaHouseOnline.com

PHANTOM OF THE OPERA — Through July 20. A mysterious deformed musical genius stalks the Paris Opera, passing his time terrorizing the members of the company and its owners. But when he hears the beautiful and innocent chorus girl Christine Daae sing he falls in love, teaching this young soprano to sing the *Music of the Night*. Believing him to be her guardian angel, Christine blossoms

under his tutelage. But when she becomes engaged to another man, he hatches a terrifying plot to kidnap her, and he will murder anybody who gets in his way. Andrew Lloyd Webber's smash musicalization of the Gaston Leroux novel won the 1988 Tony Award for Best Musical. Now a new era beckons for Broadway megahit *Phantom* — beginning with the launch of a national tour of a newly reimagined production.

THE LION KING — September 9-October 12. Experience the phenomenon. The most eagerly awaited stage production ever will leap onto the stage. Visually stunning, technically astounding and with a musical score like none other you've ever heard. Giraffes strut, birds swoop, gazelles leap. The entire savannah comes to life and as the music soars, *Pride Rock* slowly emerges from the mist. See the Tony Award-winning Broadway sensation that *Newsweek* calls "a landmark event in entertainment." The *New York Times* says, "There is simply nothing else like it." Marvel at the breathtaking spectacle of animals brought to life by a cast of more than 40 actors. Wonder at the inspiration of award-winning director Julie Taymor, who created visual images for this show that you'll remember forever. Thrill to the pulsating rhythms of the African Pridelands.

REAGLE MUSIC THEATER
617 Lexington Street, Waltham
781-891-5600
www.reaglemusictheater.org

ME AND MY GIRL — Through July 20. Mix a legitimate cockney heir with the nobility of Hareford Hall and get a rollicking, hilarious *Downton Abbey* laced with engaging song and dance! The late Viscount Hareford had a youthful, unfortunate marriage — and kept discreetly out of sight, a son and heir. The Hareford Hall set are despondent when the family solicitor finds the legitimate heir in Lambeth. There is a cockney invasion of the hall — Bill, his girlfriend and his mates, and the Lambeth Walk is danced by all. Winner of three Tony Awards and five Drama Desk awards, this riotous british musical comedy includes... "Doin' The Lambeth Walk," "Leaning on a Lamp-Post," "The Sun Has Got His Hat On," "Love Makes the World Go 'Round," and "Take It On the Chin."

SINGIN' IN THE RAIN — August 7-17. Experience all the glitz and glamour of Hollywood's golden age: It's 1927, and Don Lockwood and Lina LaMont are the toast of the town until "talkies" come on the scene. Furthermore, Don's romance with the lovely and talented Kathy Selden only complicates things further. The result? Big romance, big song and dance numbers, and a big, splashy Hollywood ending — and it really rains on stage! What a glorious feeling, indeed! This audience favorite returns to Reagle by popular demand, featuring all the classic songs from the 1952 film, including: "Good Morning," "Make 'Em Laugh," "Moses Supposes," "Fit As A Fiddle," and "Singin' in the Rain."

COMEDY

REGENT THEATRE
7 Medford Street, Arlington
781-646-4849

MORT SAHL LIVE: AN EVENING WITH A COMEDY LEGEND — July 19-20. Crowned as leading the new breed of modern comedians by *Time* magazine in 1960, Mort Sahl was the first entertainer ever to appear on its cover. Before comedy clubs existed, Sahl began performing at the Hungry I music club in San Francisco in the early 1950s. He differed from other comedians, appearing in casual clothing rather than a suit, skewering popular politicians such as Eisenhower, Joe McCarthy and JFK. Sahl's approach is energetic, tangential, and deep and wide in both social and political scopes, inspiring Woody Allen, George Carlin and countless other comedians. A 1955 performance with Dave Brubeck was recorded and released (without Sahl's permission), selling as *Mort Sahl At Sunset*, and recently recognized by the Library of Congress as the first stand-up comedy record album. When Kennedy was assassinated in 1963, Sahl regularly targeted the government's official Warren Commission Report during his routines, resulting in the loss of much of Hollywood's support, while maintaining audience popularity with college tours and a best-selling book, *Heartland*. Sahl is the longest active performing American social satirist, spanning sixty years.

CASINO BALLROOM
169 Ocean Boulevard
Hampton Beach, NH

ARTIE LANGE — July 19. One of the most sought after live comedians in the business, Lange is currently the co-host of "The Nick and Artie Show," a Fox News Radio show he created with fellow comedian Nick Di Paolo. Launched this past fall, the show has already garnered rave reviews and a massive fan base. Lange was a beloved regular on "The Howard Stern Show" for five years and during that time his memoir, *Too Fat To Fish* became a *New York Times* bestseller. Lange's breakout work with *Live On Tape* landed him his debut television role as one of the original series regulars on FOX's *Mad TV*. Artie's success on *Mad TV* led to being cast opposite Norm MacDonald in Lange's first starring role in the MGM feature film *Dirty Work*. This led to a string of feature films including, *New Line's The Bachelor*, starring opposite Chris O'Donnell and Renee Zellweger; *Lost and Found* with David Spade for Warner Brothers; *Kinka Usher's Mystery Men* and the independent drama *The Fourth Floor*, opposite Juliette Lewis and William Hurt. Artie also had supporting roles in the Dreamworks feature film *Old School* and *New Line Cinema's Elf*.

MIKE BIRBIGLIA — July 20. In ten years Mike Birbiglia has grown from struggling comic to a popular talk show guest to a groundbreaking, original storyteller. The results? Two critically-acclaimed CDs, three Comedy Central Specials and a Nathan Lane-produced Off-Broadway show called "Sleepwalk with Me" that was recently nominated for both a Drama Desk Award and an Outer Circle Critics Award for "Best Solo Performance." One thing has remained constant: Birbiglia puts on one of the funniest, most unique live shows in comedy. Said Nathan Lane of Birbiglia, "Every once in a while, someone comes along who renews your faith in the art of stand-up comedy. It happened when I first saw Mitch Hedberg, and it happened again when I saw Mike Birbiglia."

BILL COSBY — August 16. Over the past century, few entertainers have achieved the legendary status of William H. Cosby Jr. His successes span five decades and virtually all media, remarkable accomplishments for a kid who emerged from humble beginnings in a Philly project. In the 1960s, his stand-up act was a coast-to-coast sensation, spawning a string of hilarious, best-selling comedy albums, which went on to win eight Gold Records, five Platinum records and five Grammy Awards. His role on TV's *I Spy* made him the first African-American to co-star in a dramatic series, breaking television's racial barrier and winning three Emmy Awards. In the 1980s, he again rocked the television world with the *The Cosby Show*, a gentle, whimsical and hugely successful series that single-handedly revived the family sitcom (and rescued NBC). With hit movies like *Uptown Saturday Night* and best-selling books like *Fatherhood*, Bill Cosby is quite simply a national treasure with the unique ability to touch people's hearts.

WILBUR THEATRE
246 Tremont Street, Boston
617-248-9700
www.TheWilburTheatre.com

LIL DUVAL — July 19. Lil Duval (born Roland Powell; 1977) is an American stand-up comedian. In 2005, he was a semifinalist on BET's comedy competition series *Coming to the Stage*. Duval is a series regular to the MTV2 shows *Guy Code* and *Hip Hop Squares*. He has been hosting the viral video show *Ain't That America* on MTV2 since July 2013. After a hilarious 2001 performance at a contest in Oakland, Lil caught the attention of Cedric the Entertainer's camp and was invited to hit the road with Cedric and four other comedians. That successful run on the road led to a featured spot on Cedric the Entertainer: *Starting Lineup*, first televised and then released on DVD. Most recently, he's added Twitter to his campaign and regularly dispenses his thoughts via @lilduval as raw and witty as only he can. So much so that he now has over 260,000 followers. Duval can currently be seen on the MTV series *Guy Code*.

MUSEUMS

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500
www.MOS.org

PANDAS: THE JOURNEY HOME — Pandas are a lovable, iconic, and —

unfortunately — highly endangered species. In *Pandas: The Journey Home*, meet the dedicated team working tirelessly to save these captivating creatures from extinction. Filmmakers were granted unprecedented access to the China Conservation and Research Center for the Giant Panda to tell the story of our furry friends. The pandas' fascinating habits and unique personalities will leave you with a huge appreciation for the animals and the individuals working to protect them. Witness an incredible story of survival and fall in love with these black and white gentle giants on the IMAX Dome screen!

JOURNEY TO THE SOUTH PACIFIC — Narrated by Academy Award-winner Cate Blanchett, *Journey to the South Pacific* takes filmmakers on a breathtaking IMAX adventure to the lush tropical islands of remote West Papua, where life flourishes above and below sea level. Join Jawi, a young islander, on a journey of discovery as you encounter whale sharks, sea turtles, manta rays, and other iconic creatures of the deep. Home to more than 2,000 species of aquatic life, this exotic locale features the most diverse marine ecosystem on Earth. An uplifting story of hope and celebration, *Journey to the South Pacific* highlights the importance of living in balance with the ocean planet we all call home.

SPECIAL EVENTS

FRANKLIN PARK PLAYSTEAD
Pierpont Road, Boston

ELMA LEWIS PLAYHOUSE IN THE PARK — Tuesday, July 15 at 6pm. Opening Night! Athene Wilson, best female jazz vocalist at the New England Urban Music Awards. You'll love her style, her music and her voice! **Tuesday, July 22** at 6pm with Mid-night Crew, a big rockin' band. **Tuesday, July 29th** at 6pm with Ashanti & Sistah Soul. You'll love their oldies and dance tunes. National Night Out DJ Dance Party in Franklin Park - **Tuesday, August 5** at 6pm with Brother Charles Clemons from TOUCH 106 FM and Nomadik will be the DJs. Get ready to dance!

ROSE KENNEDY GREENWAY
Boston, MA
617-292-0020

FIGMENT BOSTON — July 26. FIGMENT is a free, inclusive, participatory arts event held in multiple cities and drawing tens of thousands of participants each year. FIGMENT's mission is to offer free, family-friendly and participatory art to entire communities. The event removes the barriers of museum and gallery walls and entrance fees, blurring the lines between those who create and those who enjoy art. FIGMENT Boston takes place in the park along the Rose Kennedy Greenway, and is accessible from the MBTA Red Line at South Station and the Green Line at North Station.

CITY HALL PLAZA
1 Congress Street, Boston

GOSPELFEST — August 10. One of New England's most popular Gospel celebrations, this free gospel showcase features local and national talent. Past performers include Dottie Peoples, Kirk Franklin, and Karen Clark Sheard. Gospelfest is in its 14th year.

HATCH SHELL, ESPLANADE
Boston

FREE CONCERTS WITH BOSTON LANDMARKS ORCHESTRA — July 16- August 27. Made up of some of Boston's most accomplished musicians, the orchestra presents free concerts at the DCR's Hatch Shell along the Esplanade adjacent to the Charles River.

DANCE

THE CROSBY WHISTLE STOP
24 Roland Street, Charlestown, MA
www.BostonSwingCentral.com

SWING DANCE EVERY FRIDAY NIGHT — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a 5 minute walk from the T, with free parking also available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginning lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110uccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXB.R.com.

"Dolce Vita Radio" — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

Ray Barron's 11 O'CLOCK NEWS

Bravo! Self-defense, after a 63-year-old woman with lung cancer chased a burglar out of her Indiana home by repeatedly whacking him with a wooden back scratcher. "I don't think he expected an overweight woman on oxygen to attack him," said Patty Keareney.

Scornato! Luis Suarez, an Uruguayan soccer star, sank his teeth into the shoulder of Italy's Giorgio Chiellini during a World Cup match — the third time Suarez has been caught biting a rival player.

Staying connected, after police arrested a burglary suspect who logged in to his Facebook profile during a break-in at a Minnesota home and left it up on the computer screen. "World's dumbest criminal," said homeowner James Wood.

An ex-Goldman Sachs trader is suing the investment bank because it awarded him a discretionary bonus of only \$8.25 million — almost \$5 million less than he told his mother he was getting. "Let's be very clear," said Deeb Amin Salem, 35, at his arbitration hearing. "I was one of the most sought-after investment professionals in the mortgage industry." Goldman calls his lawsuit "utterly ridiculous."

Huh? An Illinois high school student has been expelled after allegedly selling his attention deficit disorder medication to his schoolmate in exchange for \$3 and a bag of Cheez-Its. The unnamed 15-year-old made the trade "in an effort to help his fellow student do better in school," his mother claims, but officials at the Illinois Mathematics and Science Academy were not persuaded. Good thinking!

Ex-Nazi charged: An 89-year-old Philadelphia man who served as an SS guard at the Nazi concentration camp at Auschwitz was ordered to be held without bail on a German arrest warrant charging him with aiding and abetting the murder of 216,000 Jews. Johann Breyer, a retired toolmaker who immigrated to the U.S. in 1952 from what was then Czechoslovakia, is facing extradition to Germany on 158 counts: one for every trainload of European Jews who were transported to the camp between May and October of 1944. Breyer has admitted that he worked in the prison section of Auschwitz, but claims he had "not the slightest idea" that more than 1 million Jews were gassed at the camp. "All I know is from the television," he said. Prosecutors insist his presence at the camp is enough to warrant extradition.

In the news! Central Park Five: The five men wrongly convicted in the horrific beating and rape of a white female jogger in Central Park in 1989 agreed to settle their lawsuit against New York City for \$40 million. The men, who are all black or Hispanic and were aged between 14 and 16 at the time of the attack, say they were coerced by police into making incriminating statements and false confessions that led to their conviction in 1990. The men served between seven and thirteen years in prison before DNA analysis found that only one man raped the jogger; serial rapist and murderer Matias Yeyes, who confessed to the crime and insisted he had acted alone. If the city comptroller approved the settlement, the five men will receive about a \$1 million each for every year they spent in prison.

Why Hillary keeps saying she's poor. Daniel W. Drezner of *The Washington Post* says Hillary Clinton has a bad case of SID. That's "status income disequilibrium," a malady that occurs when successful intellectuals and politicians socialize with Wall Street CEOs, investment bankers, and tycoons, leaving them feeling as if they are unfairly deprived. Just a couple of weeks after complaining that she and Bill were "broke" when they left the White House, Hillary told an interviewer last week that "unlike a lot of people who are truly well off ... we've done it through dint of hard work." That's incredibly tone-deaf, considering that the Clintons have amassed more than \$100 million, mostly by giving speeches for \$150,000 and up. Enough said.

According to Credit Suisse's latest Global Wealth report, Americans' median net worth is just \$44,900 per adult, placing the U.S. in 19th place, behind Japan, Canada, Australia, and much of Western Europe.

Wars and political instability have created more refugees in the world than at any point since World War II, according to the United Nations. By the end of last year, 51.2 million people had been forced from their homes in such countries as Syria, Afghanistan, and Somalia.

A survey revealed 60% of Americans think that the Washington Redskins should not change their name, while only 26% think they should. 61% think that the U.S. has become too politically correct.

Il Saviatino, a restored 15th-century villa located 15 minutes outside Florence, is offering 33 percent off through September. Book by August 31st to enjoy this discount and receive a complementary bottle of prosecco. Gee, Bella Culo of Chestnut Hill hopes there is a man out there who would treat her to a stay there. She should contact Carlo Scostumato.

Stay awake! Spain's night owl culture is hurting our economy, said Joaquin Pi Yague. Back when Spain joined the EU, in 1986, we altered our border policies, education standards, and a slew of other behaviors. But we didn't change our bedtime. Spaniards still "routinely eat dinner at 10:00 pm," often out in restaurants, and then watch TV till 1:30 am before retiring. We rise later than other Europeans, but get nearly an hour less sleep than the rest of the continent. Our sleep-deprived citizens are too tired to be truly productive, and are more prone to "stress, absenteeism, and workplace accidents."

Robyn Waters of Swampscott, says, "A real surprise is when the college boy comes home and discovers people sleep at night rather than in the daytime." Yes, she is the mother of a handsome and brilliant son, Kyle. Kyle is now entering the famous Boston College.

Our distinguished musicologist Albert Natale reminds us, Francis Scott Key was a young lawyer who wrote the poem "The Star Spangled Banner" after being inspired by watching the Americans fight off the British attack of Baltimore during the War of 1812. The poem became the words to the national anthem.

Unbelievable! The national anthem of Greece has 158 verses.

Pope Francis excommunicates the Mafia. The Pope wants Italy's mobsters to know that they do not walk with God, said Giacomo Galeazzi in *La Stampa*.

A French Catholic priest began offering blessings for his parishioners' smartphones in a bid to attract more people to church. "The blessings of communication devices is written into the tradition of the church," said Father Frederic Lequin, "just like with boats, cars, and all instruments of labor." Amen. Amen.

One more time! The Bank of Italy was established in 1904 by Amadeo Pietro ("A.P.") Giannini (1870-1949) in San Francisco. In 1928, it became the Bank of America and in 1998 the bank, now called the Bank-America Corp., merged with NationsBank Corp., to become the largest bank in the country. Giannini financed the Golden Gate Bridge, and the fledgling film industry, including Cecil B. DeMille's "Ten Commandments," and Disney's "Snow White," as well as California's aerospace and agricultural industries.

Jot this down! Al Natale's popular 16-piece Classical Swing Band Concert will be held on Thursday, August 7th, from 6:00-8:00 pm at the Nazzaro Center in Boston's North End. Yes, noted vocalist Jim Bramante will be singing romantic songs. It's all free! More to follow!

AMERICA IS A BEAUTIFUL ITALIAN NAME



Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiasi



This week's recipe ends our culinary journey through the Lazio region. If your fork has never twirled "Spaghetti alla Carbonara" before, you might want to treat your taste buds to this one of a kind culinary experience. There are many theories surrounding the origin of this Roman dish. Did the "Carbonari" (charcoal makers) of Lazio and Abbruzzi's Apennine mountains invent it? Some say that it was a way for the American troops that came to liberate Italy during WWII to use their bacon and egg rations. Others claim that this dish was a tribute to a different group of "Carbonari" ("The Charcoalmen"), a secret society from the early stages of Italian 19th century unification. Whatever the origin of this dish, the key to it is a perfect execution temperature and timing. If the temperature is too high when the raw eggs are added to the cooked spaghetti, the result is the eggs being scrambled. This would be an absolute sacrilege and would not be an authentic "Carbonara". If the temperature is too low, the result is the eggs being liquid. For this reason "Spaghetti alla Carbonara" is a delicious dish whose proper execution can be very difficult. The following recipe gives you the skills to make a "Spaghetti alla Carbonara" that could be served in the finest restaurant in Rome!

Spaghetti alla Carbonara (serves four)

6 oz pancetta or guanciale sliced 1/4 inch thick	1/4 cup grated Parmigiano Reggiano cheese
1 Tbsp. extra-virgin olive oil	1/4 cup grated Pecorino Romano cheese
1 lb spaghetti	Salt and freshly ground black pepper
2 large whole eggs plus 1 large egg yolk at room temperature	

Preparation: Cut the pancetta or guanciale into small strips. In a non-stick pan, combine the pancetta with the olive oil and cook slowly until much of the fat is rendered and the meat has browned a little without becoming too crisp, about 15 minutes. Turn the heat off, cover and set aside. Bring a large pot of slightly salty water to a boil and throw the spaghetti in it stirring a couple of times. Meanwhile in a bowl mix together the two cheeses. In another bowl, whisk the two whole eggs and the yolk until well blended. Stir half the cheese mixture and some black pepper into the eggs. Put a large serving bowl in the sink and place a colander into it. Drain the pasta "al dente" into the colander so that its cooking water will warm the serving bowl. Drain the spaghetti and toss it in the pan with the pancetta or guanciale (do not turn the heat on) stirring to evenly coat the pasta with the rendered fat. Reserve and set aside one cup of the pasta cooking water and empty the now warmed serving bowl. Transfer the pasta from the pan to the warmed serving bowl and with a wooden spoon, stir the egg mixture into the pasta to coat evenly. Add the other half of the cheese mixture. The texture should be creamy. If it seems to be too dry, add some of the reserved pasta cooking water. Serve immediately. Buon appetito!

Spaghetti alla Carbonara (serve quattro)

200 grammi di pancetta o guanciale tagliati a fette alte 1/2 cm	50 grammi di Parmigiano Reggiano grattugiato
1 cucchiaio di olio extra vergine di oliva	50 grammi di Pecorino Romano grattugiato
500 g di spaghetti	Sale grosso per l'acquadella pasta
2 uova grandi intere più 1 tuorlo a temperatura ambiente	Pepe nero macinato

Preparazione: taglia la pancetta o il guanciale a listarelle e cuoci a fiamma bassa in una padella antiaderente con l'olio d'oliva fino a quando il grasso diventerà trasparente e leggermente croccante, circa 15 minuti. Spegni la fiamma, copri e tieni da parte. In una pentola capiente, fai bollire dell'acqua, aggiusta di sale e versaci gli spaghetti mescolando un paio di volte. Nel frattempo combina i due tipi di formaggio grattugiato in un recipiente. In un altro recipiente sbatti bene le due uova intere ed il tuorlo. Aggiungi alle uova del pepe nero macinato a piacere e metà del formaggio. Metti nel lavello una grande ciotola da portata e posizionali dentro uno scolapasta. scola la pasta "al dente" nello scolapasta in modo che l'acqua di cottura riscaldi la ciotola. scola gli spaghetti e versali nella padella con la pancetta o il guanciale (a fiamma spenta) mescolando bene in modo che il grasso di cottura ricopra uniformemente la pasta. Svuota la ciotola da portata riservandone un bicchiere di acqua di cottura della pasta. Trasferisci la pasta dalla padella alla ciotola da portata, versaci le uova mescolando bene con un cucchiaio di legno in modo da ricoprire uniformemente la pasta. Aggiungi, mescolando bene, l'altra metà del formaggio grattugiato. La pasta dovrà avere una consistenza cremosa. Se la pasta sembra troppo asciutta, aggiungi dell'acqua di cottura tenuta da parte. Servi subito. Buon appetito!

If you would like to cook with me go to
www.speakasyoueat.com.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



This is the time of year when Dad played the county fairs throughout the northeast. When I was a kid, county fairs were (and I think still are) quite popular in rural areas in the country. Some were state fairs, others were county or local fairs, but all were events that most of the inhabitants of the area became involved. This was the biggest event of the year for many rural folks.

Fair grounds are large open spaces fenced off usually by white painted wooden enclosures. Most have several large buildings where displays or events take place. In the open outdoor spaces a carnival atmosphere was quite evident as organizations that specialized in catering to fairs would set up amusements for people to ride on or in. Games of chance would be located on the impromptu streets set up to resemble the main thorough fair at a public beach like Revere Beach in the old days. A reveler could try his or her hand at throwing a baseball at metal milk bottles, or throw darts at balloons, try their sharpshooting abilities with a rifle fired at moving targets, or try to ring a bell by hitting a block of wood with a large mallet and sending it skyward to reach the bell. Beyond the amusements and games of chance were the food stands. You could treat yourself to cotton candy, burgers, hot dogs, pizza, fried dough, French fries, and if this was a Midwestern fair, a fresh ear of corn smothered in butter and salt. Dozens of flavors of ice cream or slush could be purchased at a stand that specialized in frozen delights as well as soft drinks. Under a large tent with a portable kitchen and tables and chairs, you could actually sit down restaurant style and enjoy a dinner that was more to your leisure.

Most if not all of the fairgrounds had a race track and stables. One of the main features of the county fairs was sulky racing. This is the type of race where a horse pulls a two wheeled vehicle with a jockey sitting atop the contraption and the horses trot at high speeds attempting to win. If the horse began to gallop, it was disqualified. The nickname for these horses was trotters, as they were trained to trot. Let's see, the track was oval and had a grandstand on one side.

Across from the grandstand was a stage. This is where Dad came in. Between races during the day, they had acts of entertainment or featured selections from the house band. At night they would have the equivalent of a variety show with Dad and the boys supplying the background music for their performances.

During the day, the horse players would show up and bet on their favorite trotters. At night, the grandstand was filled with families who came to see the shows, as well as track events like car racing and daredevil auto performances. The local fire department would give demonstrations as to how quickly they could put out a car fire that was staged.

Dad's band, the Johnny Christie Orchestra, consisted of about eight musicians or more, and included saxes, trumpets, trombones, a key-board, drums and tuba. (Dad played the tuba.) Each act would have its own music that corresponded to whatever they were doing. Most fairs hired, a high wire act or trapeze act, a dog or chimpanzees act, a comedy act usually in pantomime, chorus girls singing a pop song or two and someone who was popular locally, or if they could afford it, nationally, to MC the evening's events.

Tents would be set up on the inside of the track area and were used as dressing rooms for the entertainers. Another tent might be the commissary where the entertainers could eat or rehearse their acts. I believe it was the summer of 1950 and Dad had booked in four fairs in up-state New York. The first was the Boonville County fair which took place around the 4th of July. Mom, Nanna, Babbononno and I piled into Dad's new '49 Chevy and headed westward to New York. We checked into a motel that Dad had booked in advance for us and the rest of the band. From there we headed for the fair grounds and were issued passes. Dad and the boys set up their instruments on the stage and rehearsed the acts of entertainment that would be featured for the next few days.

I was just standing around observing everything when a man chewing on a cigar butt yelled out, "Hey kid, want a job?" I walked over to him and said, "Sure, I'd like to work." Dad yelled out to the man, "Hey Louie, that's my

son." The man introduced himself as Louie from Southie. He was a scenery man who supplied the backdrops for the entertainment. He, from that point on, proceeded to teach me how to put up scenery for the agreed upon salary of \$35.00 for the week. I was in my glory. That first afternoon, Dad's band played several selections of music Dixieland style between the horse races. That evening, I helped Louie with the scenery, bolting each piece into the wooden stage, and after an interlude of music, several acts of entertainment followed each other and captured the crowd's attention. At the end of the performances, Louie and I would take down the scenery just in case a storm might have strong enough winds to do some damage. We would stack them up, cover and secure them, just in case and were done for the night. On that first night, most of the entertainers congregated in the food tent getting acquainted with one another. I thought Nanna and Babbononno were going to feel like outsiders until the leaders of a dog act came over and introduced themselves. They were originally from Avellino and from that point on, they and my grandparents could communicate in their native dialect.

As the week continued, we seemed to become one giant extended family. The wife of the man who starred in the dog act and Nanna started to cook some Italian specialties and the smell of Italian cooking lured all of the entertainers to our table to see what smelled so good. The cooks who were hired to feed the entertainers were locals and I think the most exotic dish they knew was macaroni and cheese. They watched as Mrs. Laddie and Nanna took over the stoves and began to cook Italian dishes. Johnny Laddie, the husband, reveled in the fact that his wife was such a great cook. Once he tasted Nanna's dishes, he compared her offerings to those of his wife and didn't know which were the best. The rest of the entertainers tried to find which dishes were the best, but it came out as a tie. Mrs. Laddie was happy ... Nanna was happy.

There were many acts of entertainment that I would meet over the next few years, most from other parts of the world where they had worked as circus performers. A pantomime duo called The Bryants, were survivors from a Nazi concentration camp and made it to the U.S. after WWII. They became friendly with Mom and Dad and would appear at several fairs with Dad.

I'm out of space, but will tell a few more stories about traveling with folks like these as time goes on. In the mean time, may GOD BLESS AMERICA.

• Socially Scene (Continued from Page 9)



The Tony Award winning production of *Guys and Dolls* will hit the Ocean State Theater Company stage through July 27th. (Photo by instagramnewswebu.com)

Through it all, the club's proprietor will have to make deals with bootlegging gangsters, keep away from the fuzz, and manage one sassy diva.

"This is just the beginning of our collaboration with the Boston Circus Guild, and we are thrilled they are one of our OBERON Artists in Residence," said Ari Barbanell, Director of Special Projects at American Repertory Theater.

Speakeasy Circus is at the famous OBERON located at 2 Arrow Street, Cambridge. The shows are on July 25th and August 22nd. There are two shows each night with an early show at 7:00 pm and a late-night show and dance party that starts at 10:00 pm. Themed attire is encouraged and tickets are available at: <http://americanrepertorytheater.org/events/show/speakeasy-circus>.

Ocean State Theatre Company... Ocean State Theatre Company, which recently completed its first full season in its new state-of-the-art theatre in Warwick, Rhode Island, is proud to continue its summer season with one of America's most popular and successful Broadway musicals, *Guys and Dolls*, sponsored by Residence Inn by Marriott.

This Tony Award-winning musical based on the stories of Damon Runyon, soars with the spirit of classic Broadway when gangsters, showgirls, cops and missionaries all collide in Frank Loesser's masterpiece — each character in search of salvation, true love and, of course, the perfect craps game! Join Nathan, Sky, Sarah and Miss Adelaide in what is considered by many to be the perfect musical comedy. Songs include: "I'll Know," "Fugue for Tin Horns," "Adelaide's Lament," "If I Were a Bell," "Bushel and a Peck," "Luck Be a Lady," and "Sit Down You're Rockin' the Boat."

Ocean State Theatre Company is thrilled to welcome back Director/Choreographer Russell Garrett, who was at the helm for OSTC productions of *Legally, Blonde: The Musical*, *9 to 5: The Musical*, *Hairspray* and *The Full Monty*. He will be joined by Justin P. Cowan, who music directed OSTC productions of *Legally, Blonde: The Musical* and *How to Succeed in Business without Really Trying*.

Guys and Dolls will be presented at Ocean State Theatre through July 27th. All performances will be held Wednesday, Thursday, Fri-

day and Saturday evenings at 7:30 pm and Sundays at 2:00 pm. A special matinee is scheduled for Saturday, July 19th. Conducting Conversations Live, a free post-show discussion hosted by WCRI's Mike Maino, will follow the 2:00 pm performance on Sunday, July 13th. The post show Piano Bar Series, will continue with "Broadway Music and Comedy," and will be held following Friday and Saturday evening performances (beginning at approximately 10:15 pm) in the theatre's lobby on July 18th, 19th, 25th and 26th. The theatre is located at 1245 Jefferson Boulevard, Warwick, RI. Tickets are on sale at the box office Monday through Friday from 12 noon – 6:00 pm, Saturdays from 12 noon – 4:00 pm, and from 12 noon until curtain time on performance days. Tickets are also available online 24 hours a day at www.OceanStateTheatre.org and during normal box office hours by calling 401-921-6800.

A Tasty Treat to Complement Your Time in the City ... PARK is the neighborhood restaurant and bar of today: a vibrant destination for friends, family and acquaintances to linger over lively conversation, playful plates and thoughtful drinks.

With a menu full of spirited interpretations on New American classics and an inspired selection of international spirits, wine and beer, guests feel at home in PARK's rustic-meets-luxe subterranean space accented by soft leather couches and armchairs, bookshelves stocked with vintage titles, reclaimed wood tables, and an impressive collection of artwork and photography from the '60s and '70s.

Chef Mark Goldberg's menu of playfully reinvented classics like the Meat Pie of the Day and the PARK Patty Melt are served late into the night, providing a welcomed atmosphere for lingering and relaxation.

To complement Chef Goldberg's menu, bar manager Chris Balchum curates a worldly selection of beer (draft, bottle, cask, and can from as local as Cambridge, MA to as international as Sri Lanka), wine and spirits, and offers a number of classic and modern craft cocktails using homemade syrups, infusions, sodas, and bitters.

PARK is located at 59 JFK Street, Harvard Square, Cambridge and can be reached at 617-491-9851 for reservation or visit www.parkcambridge.com.

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The Bilingual Corner

by **Orazio Buttafuoco**



LO SAPEVATE CHE ...

Una scienziata italiana all'estero ha scoperto un gene che decide se l'essere sara' destro o mancino. Questo gene, chiamato PCSK6, si attiva molto precocemente durante la gestazione, segno che l'embrione decide molto presto con che mano scrivera'! Se c'e' un difetto si puo' arrivare a difetti di posizione degli organi. La scoperta, resa nota dalla rivista *Plos Genetics*, si deve all'italiana Silvia Paracchini dell'Universita' St. Andrews in Inghilterra devevne dal 1999. Il PCSK6 e' noto ed importante nello sviluppo embrionale, ed attiva un'altra proteina, NODAL, che poi attiva una cascata di geni, che stabilisce differenze tra destra e sinistra proprio nell'embrione. Sia nel topo che nell'uomo mutazioni entro il PCS K6 causano una condizione chiamata 'Situs Inversus', ossia perdita della normale asimmetria degli organi interni. La scienziata italiana ed i suoi collaboratori sono arrivati al PCSK6 analizzando pienamente il DNA di oltre 700 individui alla ricerca di geni importanti per decidere tra destra e sinistra, arrivando ad isolare il PCSK6. Poi hanno condotto uno screening su tutto il genoma analizzando circa 7,000,000 di geni in un campione di 728 individui, e poi hanno ripetuto l'analisi di un campione di 2,666 persone. Si e' notato che alcuni erano piu' bravi con l'una o coll'altra mano in base all'abilita' dei singoli.

La Paracchini ritiene che durante lo sviluppo embrionale sembra che avvenga una predisposizione per l'uso preferenziato verso una mano. Forse sara' necessario cercare altri geni che sono attivi durante lo sviluppo del feto, e forse anche trovare fattori influenti nell'ambiente.

DID YOU KNOW THAT ...

An Italian scientist, Silvia Paracchini, working abroad has discovered a gene that 'decides' if an individual will be right-handed or left-handed. This gene, marked PCSK6, becomes active before the birth of the individual, i.e., precisely during the pregnancy, so that the embryo will decide which hand will use to write. If there is a defect it can interfere over the position of the organs. The discovery by Paracchini was made public by the magazine *Plos Genetics*, and was achieved at the University of St. Andrews, in England, (where she lives) since 1999. The gene PCSK6 is known for its importance in the embryonic development during which another protein is activated, the NODAL which then releases a cascade of genes which differentiate 'right' from 'left' inside the embryo. Mutations in mice or in humans in the PCSK6 cause a condition called SITUS INVERSUS, or loss of normal asymmetry of the internal organs.

The Italian scientist and her collaborators got to the PCSK6 by deeply analyzing the DNA of more than 700 individuals, searching for genes relevant in deciding between right and left; they were able to isolate the PCSK6. They then conducted a screening on the entire genome analyzing about 7,000,000 genes on a sample of 728 individuals and repeated the analysis on a sample of 2,666 people. They found out that some individuals showed that they had some proclivity toward the right or the left, based on a particular individual ability. Paracchini opined that during the embryonic development there may be a predisposition to the preferential use of a hand. Perhaps it may be necessary to look for other genes that work in the fetal development, also looking for influential environmental factors.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P2440EA

Estate of
GEORGIA LEE MARTIN
Date of Death November 13, 2010

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Sheila E. Hall of Franklin, IN**.

Sheila E. Hall of Franklin, IN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/11/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141

Docket No. MI14D2325DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING
JENNIFER NAJJOMBWE
vs.
ERIK T. SMITH

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Godfrey Kazibwe Zziwa, Esquire, Law Office of Godfrey K. Zziwa, 303 Wyman Street, Suite 300, Waltham, MA 02451** your answer, if any, on or before **August 11, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: June 30, 2014

Tara E. DeCristofaro, Register of Probate

Run date: 7/11/14



WORLD CUP CORNER

with **Christian A. Guarino**



NIGHTMARE AT BELO HORIZONTE

In a semi-final thrashing, Germany defeated the host nation Brazil 7-1, sending *Die Mannschaft* (The Team) to their record eighth final. Traditionally, the conversation on the top three World Soccer powers revolve around Brazil, with five tournament titles, Italy with four, and the Germans with three. So understandably, whenever these top teams tangle at the grand stage, especially in a final or semi-final, the pre-match hype is geared up to epic proportions.

The host Brazilian side appeared destined to complete their crowning achievement: a tournament win at home. This was a dream that alluded the *Seleção* and that dates back to the 1950 tournament where they fell 2-1 to Uruguay at the world famous venue, the Maracana, in the final match. That match known as the *Maracanazo* "The Maracanã Blow" is the ultimate scar on the rich history of the Brazilian national team, surpassing even their 1982 defeat to Italy known as *A tragédia do Sarriá* "Sarriá Stadium Tragedy" simply because they were the host country and led 1-0 until the 66th minute and conceded the match winner with 10 minutes to play.

When the opportunity to host another tournament came, the Brazilians were planning to rewrite history, going as far as to schedule the Final match at the Maracana. Fans in Brazil were certain of victory, some going as far as to don jerseys with six stars representing another tournament win, an accomplishment that will not arrive in 2014.

The Germans left no doubt in the win, leading 5-0 after 29 minutes, and nearly achieving a shutout until an Oscar consolation goal in the 90th minute. Brazil was without Neymar, their brilliant number 10, who had sustained a brutal challenge versus Colombia, and suffered a broken vertebrae. But the biggest loss for the *Seleção* was captain and defensive lynchpin Thiago Silva, who was suspended for the semi-

final due to his accumulation of yellow cards in the two previous knockout round games.

The match seemed to never be in doubt as Germany scored in the 11th minute on a corner chipped in by forward Thomas Muller. Miroslav Klose, a veteran of four World Cups added insult to injury for Brazil when his 23rd minute goal not only seemed to end the match, but also made him the top scorer in tournament history with 16 strikes, breaking a tie with Brazilian Ronaldo. July 8, 2014 will now join July 16, 1950 as a national day of mourning in Brazilian soccer history.

The Germans had been knocking at the door the past three tournaments and now find themselves a step away from a fourth title. Already having accomplished a record eight final appearances, joined by 12 semi-finals, earning a fourth star with a win on Sunday, Germany can make a solid claim as the most successful squad in tournament history. Brazil and Italy shudder at the thought.

In the second semi-final, Argentina defeated Netherlands on penalty kicks 4-2 to advance to Sundays final versus Germany. This will mark the third finals matchup between the two countries, Argentina winning an eventful 3-2 match in 1986, and the Germans taking the title in 1990 on a late regulation penalty after a dull 90 minutes.

Wednesday's semi-final match was another dull 120 minutes that produced few and far between exciting moments, superstar Lionel Messi could not penetrate the Netherlands defense, apart from some beautifully placed set pieces.

He will need to do much more for the Argentines on Sunday to keep pace with the offensive machine that they will face in the Germans.

The Final between Germany and Argentina will be played at Estádio Maracanã in Rio de Janeiro Sunday, July 13th at 3:00 pm.

Breakers Inspiring Battle in Washington

by **Angela Cornacchio**

The Boston Breakers and Washington Spirit met for the third and final time in the 2014 NWSL season at Maryland SoccerPlex Wednesday night in front of 2,673 fans. The match was full of controversial calls for both sides yet it was a penalty kick for Washington in the 91st minute put away by Diana Matheson that sent Boston home with a 3-3 tie.

The game started with Boston coming out strong and given a penalty kick just after the opening whistle. Heather O'Reilly took the shot and gave Boston the 1-0 lead only three minutes into the match. Boston continued on with the pressure and Nkem Ezurike was fouled inside the box and again O'Reilly stepped up to convert the penalty for an early 2-0 lead in the 7th minute of play.

The Breakers have their own hero this season and no doubt of the night, goalkeeper Alyssa Naehar leading the league with 64 saves. Naehar looked at 22 shots on goal coming at her Wednesday night and managed to only let in three.

It was in stoppage time that yet again they were forced to take a heart breaking blow. In the 91st minute Taylor drew a foul inside the Breakers penalty box. Matheson stepped up and placed her shot low and left of Naehar to bring the final score to a 3-3 draw between Boston and Washington.

Head Coach Tom Durkin commented after the game, "It was a chaotic finish to a game that had plenty of drama. I'm very proud of the way the Breakers reacted in the face of adversity. It was the strongest we have seen them mentally this year and it just might be the spark to ignite a higher purpose than winning and by that I mean fighting for each other. I thought the girls were brave and not only played to preserve the result but tried to win. Everyone made significant contributions even those who were on for the final minutes. But it is a case when a tie feels like a loss. It hurts."

The Breakers will return home on Sunday August 3rd to welcome the Western New York Flash for a 6:30 pm kickoff at Harvard Stadium. To purchase tickets visit www.breakertickets.com or call 617-945-1704.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141

Docket No. MI14P3401PM

**CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
CONSERVATOR OR OTHER
PROTECTIVE ORDER PURSUANT TO
G.L. c. 190B, §5-304 & §5-405**

In the matter of **PATRICIA KILCOYNE** of
Cambridge, MA.

To the named Respondent and all other interested persons, a petition has been filed by **Olga Batista** of **Cambridge, MA** in the above captioned matter alleging that Patricia Kilcoyne is in need of a Conservator or other protective order and requesting that **Michael Couture, Esq.** of **Somerville, MA** (or some other suitable person) be appointed as Conservator to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before **10:00 AM** on the return date of **July 28, 2014**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, **HON. EDWARD F. DONNELLY, JR.**,
First Justice of this Court.
Date: June 30, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 7/11/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114

Docket No. SU14D1122DR

**DIVORCE SUMMONS BY
PUBLICATION AND MAILING
MICHELE S. ORTEGA ECHAVARRIA
vs.
PEDRO ECHEVARRIA**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown of the marriage pursuant to G.L. c. 208, sec. 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Valerie Hope Rust, Esq., Law Office of Valerie Hope Rust, 655 Centre Street, #300932, Jamaica Plain, MA 02130** your answer, if any, on or before **August 14, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. JOAN P. ARMSTRONG**,
First Justice of this Court.

Date: June 2, 2014

Ann Marie Passanisi, Register of Probate
Run date: 7/11/14

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received. **A.T.P.**

**MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. M534-C1, CONLEY TERMINAL BERTH 12 MAINTENANCE DREDGING, SOUTH BOSTON, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, AUGUST 6, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT CONLEY TERMINAL (940 EAST 1st ST, SOUTH BOSTON, MA 02127) AT 10:00 AM LOCAL TIME ON TUESDAY, JULY 22, 2014.

The work includes **DREDGING OF ROUGHLY 6,500 CY OF SEDIMENT MATERIAL, BY MECHANICAL METHOD, USING A CLOSED ENVIRONMENTAL BUCKET, AND DISPOSAL OF DREDGED MATERIAL BY DUMP SCOW TO THE CONFINED AQUATIC DISPOSAL (CAD) LOCATION IN CONFORMANCE WITH US ARMY CORPS OF ENGINEERS (USACE) REQUIREMENTS.**

Bid documents will be made available beginning **FRIDAY, JULY 18, 2014**. Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **Five Hundred Eighty Five Thousand Dollars (\$585,000)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$1,000,000. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details. This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 7/11/14

The Post-Gazette is now on the Web! Check us out at **www.BostonPostGazette.com**. You'll find the history of the Post-Gazette, information about our columnists, as well as advertising, submission and subscription information.

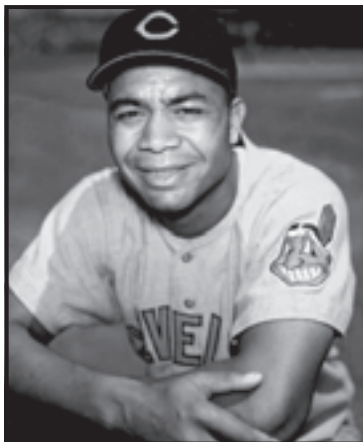


www.BostonPostGazette.com



EXTRA Innings

by Sal Giaratani



Larry Doby

Quote to Note

"I don't think about defense when I'm at the plate."

— Xander Bogaerts

Sad thing though, he isn't thinking about the plate when he's at the plate either. Is there too much pressure on this young future prospect? Should he stay up or go back down to the Paw Sox?

Bogaerts isn't the only disappointment. The entire outfield has to be one of the

worse in Sox history. The Red Sox seem helpless at the moment. Last season John Farrell seemed like King of Red Sox Nation but this year he's just Bobby Valentine all over again. This team (Blanks) and everyone in baseball knows it. Management knows it and the fans know it. There's no timely hitting. No slugging surges. And plenty of inconsistent pitching. Jon Lester is no ace like El Tiante or Pedro. He pitches well, he wins, he stinks, he loses. Barely over .500 is not the mark of a great pitcher. Why is Jake Peavy still in the rotation? Will he ever win his second game of the season? I even heard his duck boat may have sunk off the coast of Alabama.

The season would be worse if the AL East wasn't so bad. The Sox are floundering in last place (as of July 8th).

I think with the talent Farrell has and the things that are going wrong, he can't be held responsible. What can he do if the team stinks to high heaven?

Perhaps, this should be a rebuilding year, where we test out the youngsters on the way — but not exactly there yet at their prime. Perhaps, the post-season will be a time of unloading where we can try to create a winning combination again. I like Bradley, Jr. and know he is a great fielding outfielder but he needs to bat for a higher average than his weight.

The outfield is a mess, the infield is a mess, everything is a mess. A.J. has got to go at the end of the season. I know he's an experienced catcher and hitter, but this isn't his team.

**Remember July 3rd
in Baseball**

Back in 1947, the Cleveland Indians purchased Larry Doby from the Newark Eagles of the Negro National League making him the first black player in the American League.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141

Docket No. MI14D2230DR

**DIVORCE SUMMONS BY
PUBLICATION AND MAILING
MARGARITA MARTIN
vs.
RICHARD JOHN MARTIN**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Aaron Ferrecchia, Esq., 32 Hosmer Street, Marlborough, MA 01752** your answer, if any, on or before **August 5, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. EDWARD F. DONNELLY, JR.**,
First Justice of this Court.
Date: June 24, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 7/11/14



Tony Cloninger

In 1966, Atlanta Braves pitcher Tony Cloninger became the first National League player to hit two grand slams in one game. He added a single for 9 RBIs in a 17-3 win over the Giants.

Speaking of July 3rd

I hated that recent Chicago Cubs manslaughter case over the Boston Red Sox at Fenway Park. You didn't need a CSI team to figure out what happened and why. The Sox finally break out with some hits and runs, nine to be exact but it was all for nothing as Red Sox pitchers couldn't do anything right. Brandon Workman took the loss giving up six runs, five earned in four innings and then the bullpen comes in and gives up another 10, count 'em, ten runs. These pen guys are supposed to be firemen not arsonists.

**Good News for
Red Sox Nation**

Curt Schilling's cancer is in remission. He was a great pitcher throughout his career. Schilling began his professional career in the Red Sox farm system as a second-round pick in what would be the final January draft in MLB. He began his professional career with the Elmira Pioneers, then a Red Sox affiliate. After two and a half years in the minor leagues, he and Brady Anderson were traded to the Baltimore Orioles in 1988 for Mike Boddicker. His major league debut was with the Orioles (1988-1990), and he then spent one year with the Houston Astros (1991).

We eventually got him back and he helped break the Curse of the Bambino in 2004 when he could do no wrong. We are all with you Curt.

**Tim Lincecum
Gets Second No-no**

San Francisco's Tim Lincecum pitched his second no-hitter against the San Diego Padres on June 25th. Last season, he also pitched a no-hitter against the Padres. Lincecum is now 6-5 and threw 113 pitches, mostly using his wicked breaking curve to set up his heat. Last year on July 13th, he threw 148 pitches in that no-hitter against the Padres.

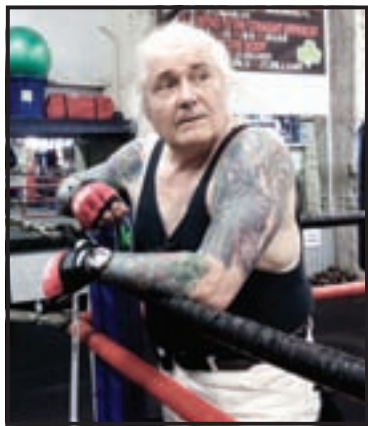
**Football at Fenway
(Well, Actually Soccer)**

John Henry's Liverpool team will be taking on the Italians from A.S. Roma. I actually know who Roma is. I have one of their orange and black team caps. The game is coming to Fenway on July 23rd.

Boxing Ringside

WITH BOBBY FRANKLIN

Mickey Finn, the Man Who is Ring 4



Mickey Finn

The Ring 4 Veteran's Boxing Association is one of the oldest veteran boxing groups in the world. It is also thriving, and in this day and age that is quite a feat. As documented in the book "Bowling Alone" by Robert D. Putnam, these types of groups have been disappearing as the younger generation no longer takes an interest in such activities. So how does Ring 4 remain so vibrant? The answer to that question is Mickey Finn.

Mickey has devoted his heart and soul to the club and has worked tirelessly to keep it successful. He has not only kept it going, he has pumped tremendous positive energy into it. The members are motivated and active. They all pull together under Mickey's leadership which was quite evident at this year's annual banquet which had a sellout crowd with many turned away.

I caught up with my long time friend recently at Vinny Marino's Brick House Café in Dedham. Mickey was already seated at a table when I arrived and rose up with the energy of a man half his 70 years of age to greet me. You don't have to be an expert in boxing to be able to tell this is a guy who knows his way around a ring. He steps lightly on his feet and slides toward me with his hand extended to shake mine. He just as easily could have turned that friendly gesture into a right cross.

Finn was raised in Dorchester and South Boston and still lives in Dorchester. He is a no nonsense guy who can be a bit intimidating while at the same time exuding an air of kindness which is often shared in his daily life as he reaches out to help others.

I ask Mickey when he first got involved with Ring 4.

"In 1964 Bobby Quinn (Quinn was a boxer who fought Rocky Marciano) brought me to a meeting, but I didn't become deeply involved until the late '80s. Eddie Bangs and former World Featherweight Champion Sal Bartolo were very influential in motivating me to put more effort into helping the club. Eddie had originated the final ten count, a tribute that is given to fellow members who have passed on. I am very proud of the fact that I have brought that back."

The final count is a beautiful ceremony. At either the funeral home or graveside Mickey usually joined by Ring 4 Recording Secretary John O'Brien say a number of touching words about how we all will answer that final bell some day. This is followed by the club motto that Mickey, a student of William Shakespeare, has put together, "We few, we happy few, for he who sheds his blood with me will forever be my brother." The bell is then rung ten times while the count is given ending with the words, "The fight is over, may he rest in peace." I have witnessed and taken part in this ceremony many times, and it always brings tears to my eyes and to those in attendance.

Mickey has done his share of boxing and competed in the 1977 Naval Tournament in Winter Harbor Maine.

"I was 33 years old at the time and made it to the finals. Guy Consolo worked my corner. As much as I enjoyed getting into the ring, my real passion was in being an official. I am very proud of my time as a timekeeper and also as chairman of the Boxer's Fund Board. I also am very honored to have been named President Emeritus of Ring 4, and I want to thank you, Bobby, for nominating me as a Lifetime Honorary Member of Ring 4, a distinction I share with a very select group."

For many years Mickey has been close friends with former great Welterweight Champion Tony DeMarco.

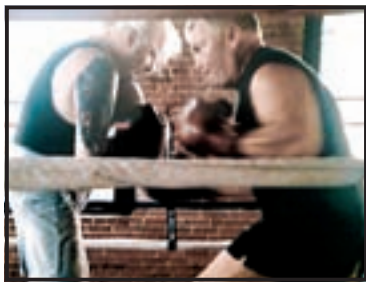


Mickey takes a right from Tony DeMarco.

"I will never forget in 1995 when we had a time for Tony at the American Spaghetti House. Tony was given a cash award, but immediately donated the money to Ring 4. That's the kind of a guy he is. Tony has always been a true champion both in and out of the ring. I am so lucky to be able to call him my friend. It's an absolute disgrace he is not in the International Boxing Hall of Fame. They should be ashamed of themselves."

Mickey still works out both at home and at Peter Welch's Boxing Gym in South Boston. I have seen him in action, and I can tell you, this guy still has the moves. He is fast and accurate with old time footwork that is rarely seen today unless you are watching the greats on YouTube.

"I love to hit the speed bag and make it talk. I have



Mickey slugs it out with Paul Doyle.

no use for the punch pads, which for some reason have become very popular. Hitting them is no different than practicing for a fight that is in the bag. The speed bag, road work, and stretching are a very important part of a boxer's workout. Also, shadow boxing, which develops footwork to a great extent. My father, who is a Pioneer Member of the Ring 4 Hall of Fame, was dedicated to the sport and taught me the true way of how it should be. Very different then what is being taught today."

In recent years he has had a couple of gym matches with fellow Ring 4 members Paul Doyle and Vinny Marino in which he proved he can more than hold his own with the best of them.

As we finish up the evening, Mickey reflects on his years in boxing and Ring 4.

"One of the great thrills of my life was when I met and got to spend some time with Don Dunphy. I have been lucky to have made friends with so many wonderful people. There are way too many for me to mention all of them, but I would like to name two, one old friend, and one more recent. Eddie Fitzgerald and I go back many years; Eddie was one of the great referees and has always had my back. The other is Deputy Boxing Commissioner Bobby Bower. Bobby is the future of Ring 4 and will continue to build on the work I have done with many others. I am proud of how this organization has always been there for so many. We saw to it that both Jake Kilrain and Sam Langford had headstones placed at their graves. We are always there for each other. I also take great pride in knowing I have brought this club to its proper place, and that the members treat it and each other with respect and dignity. I will not tolerate anything less. Also, I get a kick out of the fact that my name is the answer to a trivia question. I am the only person to have been president of three different rings. Rings 4, 7, and 99."

Ring 4 is lucky to have a man such as Mickey at the helm. We are all lucky to have him as a friend. As world-class referee Dick Flaherty said at this year's banquet, "With Mickey it was never about Mickey, it was always about Ring 4." How very true.

HOOPS and HOCKEY in the HUB

by Richard Preiss



A LAST CHANCE FOR CHRIS BOURQUE? — He's 28 now and in a sport where youth does matter, his age is getting a little north of the median.

But Chris Bourque, one of two hockey-playing sons of former Bruins star defenseman Ray Bourque, will be back in the National Hockey League come fall after signing a contract with the New York Rangers. He'll be attempting to jump start a career that has never really gotten under way at the top level but has been superb in the AHL.

There have been two Chris Bourques in reality. There's the flashy forward that has scored 142 goals and has added 291 assists for 433 total points to go with an eye-popping plus 54 rating in 437 games in the American Hockey League.

In the 2011-2012 season, for example, he led the AHL in assists (66) and in total points (93) en route to being named to the AHL All-Star Team. And he knows how to raise a cup — as in the Calder Cup — the trophy emblematic of the AHL Championship. Chris did that at the end of three separate seasons — in the springs of 2006, 2009 and 2010 while playing for the Hershey Bears. In fact, during that third one back in 2010 he had a magnificent run, scoring seven goals and adding 20 assists for 27 points in 21 playoff games. That performance earned him the AHL Playoffs MVP trophy.

But then there's the other Chris Bourque — the NHL Chris Bourque. In 51 career NHL games with Washington, Pittsburgh and the Bruins, he has scored just two goals and assisted on six others for eight points. He spent the 2013-2014 season playing for two teams overseas where he had 12 goals and 11 assists in 45 total games (regular season and postseason combined).

So, if the Rangers really did acquire the AHL Chris Bourque then the Blueshirts will definitely have a quality player up front. But if the former NHL Chris Bourque repeats himself, then it will be a downward spiral once more — perhaps for a final time.

IN MEMORIAM — Remembering veteran Boston area sportswriter Bill Kipouras who passed away at his home in Peabody on July 2nd. Bill wrote for the *Boston Herald Traveler* for 17 years and later worked for the *Salem News* from 1974 until his retirement in 2010. Although Bill covered the pros when he worked in the Hub, his specialty was the high school sports beat, first at the *Herald* and later at *Salem*. He was 74.

Also recalling *Boston Herald* sports columnist George Kimball on the third anniversary of his passing (July 6, 2011). George was a writer who loved the "sweet science" of boxing and wrote about it

frequently. He was 67 when he died of cancer.

In addition, it was 75 years ago this month (July 4, 1939) that New York Yankee star Lou Gehrig delivered his famous "luckiest man" speech at home plate in Yankee Stadium. His comments came less than a month after a diagnosis of amyotrophic lateral sclerosis (ALS).

However, the disease probably had begun to manifest itself much earlier. That would mean that Gehrig played the 1938 season, one in which he hit .295 with 29 home runs and 114 RBIs, while suffering from the illness. He was best known for playing in a record 2,130 games in a row, a mark that stood until 1995 when it was broken by Cal Ripken — whose streak eventually extended to 2,632 games.

According to *USA Today Sports Weekly*, which featured an eight-page tribute to Gehrig earlier this month, the New York City native delivered his comments extemporaneously, speaking from the heart and without notes.

The most famous sentence was the second: "Today I consider myself the luckiest man on the face of the earth. I have been in ball parks for 17 years and have never received anything but kindness and encouragement from you fans."

Less than two years later (June 2, 1941) Gehrig would die from the complications of the disease — an illness that still has no cure in 2014. For many decades ALS would be known in America as "Lou Gehrig's Disease." Only in the last couple of decades, as Gehrig's prominence somewhat receded with time, has the medically accurate term ALS come to the forefront.

In a full-page ad in the tribute section of *USA Today Sports Weekly*, the ALS Association noted that "someday we'll be able to name a cure after Lou Gehrig instead of a disease." May that day arrive as soon as possible.

MAYBE WINTER NEVER LEFT — That could be true in the minds of some people. After all, Lake Superior was not declared ice free this year until June 7th — but that was via a satellite image. Some people said there were still small chunks of ice floating around in the world's largest freshwater lake that the satellite didn't pick up.

Which reminds us of the scene we witnessed near the Oak Grove T station over the Fourth of July weekend. We stopped at an intersection, only to see a pickup truck pass in front of us with complete snowplow apparatus attached. All the driver had to do was lower the blade a couple of feet to make contact with the pavement. Somehow, it seemed so out of season. But hey, what's that old adage: "If you don't like the weather in New England wait a minute." Maybe the driver of the pickup was a true believer in that statement.