

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

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## Mayor Walsh Visits North End Waterfront Amid Controversy

by Jeanne Brady

Dozens of protesters for various causes awaited Mayor Marty Walsh's arrival in Christopher Columbus Park Wednesday morning for his rescheduled coffee klatch with the North End/Waterfront neighborhood. But they had to wait their turn, as reporters and cameramen followed him into the park to question him about that morning's news of Timothy Sullivan's indictment. Sullivan, the City's acting director of intergovernmental relations, is the second member of Walsh's young administration to be indicted for allegedly strong-arming the Boston Calling music festival organizers to hire unneeded union laborers by withholding permits. Mayor Walsh gamely answered reporter's questions as the protesters formed a ring around the news group with their signs. As soon as the reporters got their story, unhappy residents pounced.



North End residents were primarily protesting the planned closing of what they still refer to as the North End Nursing Home, currently Partners' Spaulding Nursing and Therapy Center, North End, which has only recently come to light (where "light" means actually letting residents and families know what has apparently been

going on for months). Meanwhile, Waterfront residents continued their longstanding objections to potential developments on Lewis Wharf and the Harbor Garage site. Signs were carried by all three groups and everyone was respectful of each others' causes and the dozen or so elected officials introduced by Mayor Walsh when he eventually addressed the crowd. Although rumors had persisted throughout the last week that Walsh would not be answering questions, he did take the time to acknowledge the protesters and make statements as to what he knows and what is going on with each of the issues represented. Basically, "we're looking into it" on the nursing home, and "no plans have been filed yet" on the waterfront development projects. But residents of both areas sent their messages loud and clear. **They will be watching.**



(Photos by Jeanne Brady & Sal Giaratani)

## News Briefs

by Sal Giaratani

### Democrats Occupy Congress

There is nothing sillier than Democrats going theatrical inside the House chambers. The whole act lasted 25 hours. Sounds like Occupy Wall Street wasn't enough, so the 1 percent in the House occupied themselves. As Daffy Duck might say, "That's despicable!"

If I was Speaker Ryan, I would have turned off the lights and shut off the air conditioners, too. There's nothing like seeing grown-ups acting like college students holding sit-ins. The only difference is, these were supposed to be responsible political leaders. Looking at U.S. Rep. John Lewis sitting on the ground, he probably needed help getting up. He didn't cross any bridges this time around.

### In Reaction to Public Praying

Recently, riders on the MBTA's Orange Line went into a little panic when they saw two Muslims pull out their prayer rugs on the platform at Wellington Station in Medford. I read the comments made by a Muslim Imam published in the *Boston Herald*, saying folks shouldn't be nervous if they see praying Muslims in public. Nothing to fear. I also heard a comment by our U.S. Sen. Ed Markey, who thought folks were in needless panic because of Trump's rhetoric.

Note to the Imam and Markey: How often has it been reported that radical Islamist terrorists start praying

(Continued on Page 14)

## ABCD North End/West End NSC Director Responds to North End Nursing Home Closing

### Greetings

The word respect in Latin means to "look at" and it is with much sadness that I write this letter in response to the news of the closure of the 140-bed North End Nursing Home and Rehabilitation Center that Partners Healthcare owns and is planning to close in about a year's time. Seniors and other members of the community feel ignored, invisible, and angry. The center's mission was to provide lifecycle care for residents with an interdisciplinary team



Maria Stella Gulla, Director North End/West End NSC

approach to enhance a person's quality of life and maintain one's well-being. The purpose of the location in the North End neighborhood was so longtime residents could stay in the North End while their families could frequently visit. Here, families are an integral part of their care program. Families are encouraged to participate actively in all aspects of care, and to be an important component of the interdisciplinary care model.

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**Stirpe**  
by Prof. Edmund Turiello

**Nostra**

*A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.*



## THE ROMAN FORUMS



**The Forum Romanum (view facing northeast from above the Portico Dii Consentes).**  
(Photo from Wikipedia)

A Roman Forum was a large open space, usually in some convenient or central location. It was surrounded by many fine buildings and was used as a center for business, political activity, meetings, and as a market place.

The idea for the Forum came from the Greek Agora (market place) and most likely furnished the inspiration for the Italian Piazza, the Spanish Plaza, the German Platz, the French Place, the English Square, and the American Village Green.

At various times the City of Rome contained the Forum Romanum Magnum, the Forum of Caesar, the Forum of Augustus, the Forum of Vespasian, the Forum of Nerva, and the Forum of Trajan. The oldest and most important was the Forum Romanum Magnum. Starting out as a market place and center of trade, it later became the focus of Roman political and religious life. This is where the famous Roman Senate met, and from its rostrum, which is still standing, they debated the destiny of the world. The entire life and concerns of the most famous of peoples were resolved in this space. This Rostrum probably inspired more oratory than any other speaking platform in the world. It is also believed that this is where Mark Antony

appealed to the Romans for vengeance on Caesar's murderers, while the dead Caesar lay at his feet.

Constantly embellished during the time of the Republic and the Empire, the Forum became surrounded by some of the most magnificent structures the world has known. There were six Temples, two Basilicas, the Tabularium (the public archives), the Regia (residence of the early legendary kings), and the House of the Vestal Virgins. It was the duty of the Vestals to keep alive the sacred fire in the Temple of Vesta. If the fire was allowed to go out, the Vestal in charge was scourged for her carelessness. If the Vestal violated her vow of chastity, she was condemned to death by being buried alive.

The growth of the city and the increased use of the Forums required the separation of some functions. They built a Forum Civium for legal and administrative affairs, a Forum Boarium for cattle, a Forum Pecuarium for sheep, a Forum Suarium for pigs, a Forum Olitorium for vegetables, a Forum Piscatorium for grain, a Forum Venalia for mercantile affairs and, most important of all, a Forum Vinarium for wine.

### NEXT ISSUE:

*The Roman Temples*

## Winthrop & Revere Petty Officers 2<sup>nd</sup> Class Serves Aboard World's Oldest Commissioned Warship

by Kayla Good, Navy Office of Community Outreach



**Petty Officer 2<sup>nd</sup> Class Jeffrey Hammerman**

Petty Officer 2<sup>nd</sup> Class Jeffrey Hammerman, a 2006 North-east Metropolitan Vocational Technical High School graduate and Winthrop, Massachusetts native, and Petty Officer 2<sup>nd</sup> Class Johnny Chaison, a 2008 Pensacola Junior College High School graduate and Revere, Massachusetts resident, will get to celebrate America's 240<sup>th</sup> year of independence as part of a hand-picked Navy crew serving on the world's oldest commissioned warship afloat, the *U.S.S. Constitution*.

Petty Officer 2<sup>nd</sup> Class Jeffrey Hammerman, an electrician's mate, and Petty Officer 2<sup>nd</sup> Class Johnny Chaison serve aboard the 219-year-old Boston-based ship named by President George Washington to honor the Constitution of the United States of America. Famously known as "Old Ironsides," the Constitution is a wooden-hulled three-masted heavy frigate that originally launched in 1797.

Hammerman and Chaison are honored to have been selected to serve on the ship that is rich in history and successfully held off the British Navy in the War of 1812.

"I like the fact that while serving here I get to be close to home and my friends and family," said Hammerman.

"It is great to be home in Boston and home of the *U.S.S. Constitution*," said Chaison.

"Boston is an area that really appreciates the military."

A key element of the Navy's mission is tied to the fact that America is a maritime nation, according to Navy officials, and that the nation's prosperity is tied to the ability to operate freely on the world's oceans. More than 70 percent of the Earth's surface is covered by water; 80 percent of the world's population lives close to a coast; and 90 percent of all global trade by volume travels by sea. Just as the U.S. Navy's 274 ships and submarines do today, *Constitution* actively defended sea lanes against global threats from 1797 to 1855. *Constitution's* victories at sea during the War of 1812 inspired a nation and helped mark the emergence of the United States as a world-class maritime power.

Now a featured destination on Boston's Freedom Trail, the *Constitution* and crew offer community outreach and education about the ship's history and the importance of maintaining a strong Navy to hundreds of thousands of visitors each year.

"The *Constitution* has given me more appreciation of where the Navy has been and why we are still here," said Hammerman. "It gives me more pride in my job."

"When I came to this command, I became the outreach coordinator between the *USS Constitution* and the greater Boston area," said Chaison. "It makes me put forward my best effort in representing our Navy."

Eighty-five sailors make up the crew aboard *Constitution*. These sailors routinely interact with the public talking about their jobs, their previous duty stations, Navy rules and regulations, and life aboard a Navy vessel.

"The sailors aboard this ship are the best in the fleet," said Cmdr. Robert S. Gerosa Jr., the commanding officer of *U.S.S. Constitution*. "Every time we get to interact with the public I know the story of our great ship,



**Petty Officer 2<sup>nd</sup> Class Johnny Chaison**

as well as the Navy's story, is going to be told with enthusiasm and accuracy."

The *Constitution* is currently in dry dock for its first major restoration in more than 20 years. The restoration is expected to last two and half years during which time the ship will remain open to the public.

According to Navy officials, ships must come out of the water from time to time for maintenance and repair, even the newest vessels in the fleet. The integrity of a ship's hull is critical to its survival and that of its crew. Ships are removed from the water for careful inspection, replacement of aging pieces, and refinishing of the bottom below the waterline so they may continue to serve for years to come.

While the ship is undergoing improvements, many sailors use the opportunity to improve upon their own personal and professional goals.

"Serving in the Navy means doing my part in the world and keeping everyone safe," added Hammerman. "I enjoy keeping our freedoms safe."

"Serving in the Navy is an opportunity, a privilege, and an honor and overlooked by many people in their career path," added Chaison. "I have been taught something that can't be learned in school but only through the Navy."

## ABCD North End/West End Neighborhood Service Center Receives Generous Grant



**(L-R) Deborah Hammer, Secretary, Church on the Hill; Maria Stella Gulla, Director, ABCD North End/West End NSC; Mary Guarino, Former President, Church on the Hill; Marvin Gonzalez, New President, Church on the Hill; and Johannah Malone, Fundraising Specialist, ABCD North End/West End NSC.**

The ABCD North End/West End Neighborhood Service Center (NE/WE NSC) is pleased to announce a generous grant award from their friends at Church on the Hill, who support

elderly services at the NE/WE NSC, especially the West End Food Pantry. They are grateful to the staff at Church on the Hill for their ongoing commitment to their mission and programs.

Together, their collaboration enables the clients they serve to stay in their communities, where many have lived for their entire lives; have enough to eat; and remain self-sufficient.

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**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## In Loving Memory of



**GEORGE J. LERRA, Sr.**

June 30, 2011

### Afterglow

I'd like the memory of me to be a happy one,  
I'd like to leave an afterglow of smiles when life is done.  
I'd like to leave an echo whispering softly down the ways.  
Of happy times and laughing times and bright sunny days.  
I'd like the tears of those who grieve,  
to dry before the sun of happy memories that I leave  
When life is done.

*In Our Hearts Forever*  
Wife Gloria, Son George and Wife Linda  
Son Marco and Wife Sumiko  
Daughter Marria and Husband Frank  
and Granddaughter Mia

## LETTERS POLICY

**The Post-Gazette invites its readers to submit  
Letters to the Editor**

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,  
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# Matthew DeVito Awarded Eagle Scout

by Dr. Dean Saluti



**Matthew DeVito from Troop 157 receives the Eagle Scout Award. At the ceremony were (L-R): his grandfather Richard DeVito Sr., his mother Brenda DeVito, Matthew, his father Richard DeVito Jr., and his grandmother Eileen DeVito. The DeVitos are active in the Renaissance Lodge of the Sons of Italy.**

On Sunday, June 12<sup>th</sup>, Matthew DeVito, a high school junior, achieved the highest rank that a Boy Scout can earn — Eagle Scout. Matthew received this award from Troop 157 at a ceremony held at Weston's "Scout House." This impressive ceremony was conducted by Scoutmaster Len Brown, and Matthew's parents, Richard and Brenda DeVito, and all of his grandparents were in attendance. Matthew's father Richard was in his Scout uniform, as he is an adult leader of the troop. Richard and Brenda DeVito helped with the extravagant outdoor cookout that followed the ceremony. The DeVitos are a Sons of Italy Renaissance Lodge family. Matthew's parents and grandparents are all active members.

Troop 157 was founded in 1965, and it proudly boasts of

the remarkable achievement of 119 Eagle Scout awards in 51 years. The troop was in attendance for this ceremony, and young Scouts actually assisted in the readings and the PowerPoint presentations. The highlight of the ceremony was the PowerPoint presentations that followed the new Italian Eagle Scout's life through the years, moving from young Tenderfoot to young adult Eagle. Matthew's Italian grandparents could not hold back their emotions and were bursting with pride during the presentation.

One of the requirements for Eagle Scout is to successfully complete a challenging project that would benefit the community at large. Matthew DeVito's project involved a world-famous military museum in Boston, the First Corps of Cadets. Both active Massachusetts Army National Guard soldiers and

recently-retired career officers worked with Matthew on this project. Matthew prepared a computerized inventory of First Corps artifacts and uniforms from the Civil War period. The First Corps' President, Lawrence DiNardo, from the Renaissance Lodge of the Sons of Italy, was delighted with Matthew's work, and has since made him a member of the Museum Association.

Scouting helps young people develop character, citizenship, leadership, and physical fitness through learning new skills and outdoor activities. As Matthew DeVito grows toward the next phase of his life, college years, he brings with him these benefits, the gifts of Scouting. His two younger brothers, Michael and Timothy, are also in Boy Scout Troop 157, and will hopefully one day also reach the rank of Eagle.

## City of Boston's 35<sup>th</sup> Annual Harborfest

*Opening Ceremony to Take Place in Historic Faneuil Hall Marketplace*

Mayor Martin J. Walsh recently announced the City of Boston will kick-off the 35<sup>th</sup> annual Boston Harborfest at Faneuil Hall Marketplace on Friday, July 1<sup>st</sup> at 12:00 noon.

"Harborfest is a Boston tradition, and I'm proud that each year, the festival celebrates our City's diverse and historic waterfront," said Mayor Martin J. Walsh. "Harborfest will bring thousands to downtown Boston to commemorate the birth of our nation, and I thank our partners for another year of great events in our City."

Boston Harborfest is a multi-day festival with activities celebrating American Independence, honoring the city's colonial roots, and showcasing Boston's vibrant harbor.

All are invited to participate in the patriotic opening ceremony, which will feature the 215 Army Band who will lead the crowd in singing the National Anthem, and the ceremonial cutting of the Harborfest cake. National Park Service Park Rangers and Freedom Trail® Players, dressed in 18<sup>th</sup>-century costume, will be on hand to offer historical information about Faneuil Hall and other sites along the Freedom Trail.

Held from **July 1<sup>st</sup> through July 4<sup>th</sup>**, Harborfest celebrates the colonial and maritime heri-

tage of America's independence in Boston. Over the years, Harborfest has grown from a local event to a national celebration.

The family-friendly event includes the annual opening ceremony at Faneuil Hall, historical re-enactments, Freedom Trail® tours and historic sites' programs and events, activities along Boston Harbor, live entertainment, and much more. New in 2016, Harborfest will feature several signature programming events concentrated on Christopher Columbus Park and Long Wharf with live music, a movie screening, a fine art festival— Arts at Harborfest, and a culinary event — Taste of Harborfest.

**SIGNATURE EVENTS**  
**United States Navy Welcome**  
**Friday, July 1<sup>st</sup>**, the City of Boston will welcome the **USS Mesa Verde** to the North Jetty in the Seaport.

**Columbus Park Live Music and Movie Screening**  
**Friday, July 1<sup>st</sup>**, live entertainment will begin in Christopher Columbus Park at 6:00 pm and lead up to a family-friendly movie screening on the lawn.

**The Arts at Harborfest**  
**Saturday, July 2<sup>nd</sup>**, local artists will display and sell their art, curated by Artists Crossing, under the trellis at Christopher Columbus Park.

### Fireworks

Various sailors will decorate their boats and light up the Inner Harbor on **Saturday, July 2<sup>nd</sup>**. Live music on Long Wharf will lead up to an incredible fireworks display over Boston's Inner Harbor.

### Taste of Harborfest

On **Sunday, July 3<sup>rd</sup>**, restaurants along the waterfront will showcase and sell their culinary creations on Long Wharf alongside live entertainment.

### Queen Mary 2

Queen Mary 2 will sail into Boston at noon on **Monday, July 4<sup>th</sup>**, docking overnight for the fireworks and setting sail again on July 5<sup>th</sup>.

### Freedom Trail

*Walk Into History* along the Freedom Trail's sixteen official sites throughout the city's modern streets.

### Harborfest Partners

Along with the Freedom Trail, other iconic places around the city have partnered with Harborfest to celebrate our great nation's history and pride. Find all of the activities offered on our schedule.

**Throughout the weekend, there will be 100+ activities, events and specials!**

**For more Harborfest information and a list of activities, call 617-439-7700 or visit [www.Bostonharborfest.com](http://www.Bostonharborfest.com).**



# L'Anno Bello: A Year in Italian Folklore

## Celebrating Independence

by Ally Di Censo Symynkywicz



No other holiday smells, tastes or feels like summer more than the Fourth of July. It is the scent of fired-up grills emanating from every American backyard, the light swirl of smoke rising up in the hazy heat. It is the taste of sweet buttered corn crunching between your teeth. The Fourth of July encompasses the sounds of families laughing as they share food and memories outside, and of fireworks exploding across a silky night sky. To this day, I still feel a mysterious shiver when I hear the faint sound of fireworks bursting from some far-off festival during a starlit evening. These distant fireworks instill in me the feeling of the unknown, the sensation that little feasts are sweeping the country before the big celebration of Independence Day. Because of these exciting and myriad feelings, the Fourth of July remains one of my favorite holidays, the quintessential celebration of summer. It is a commemoration of family and food, patriotism and heritage, history and diversity, all converging in a brilliant summer day.

Had Massachusetts representative John Adams been correct, we would have been honoring our country's Independence Day on the second of July. That was the day in 1776 when, during the height of the Revolutionary War, the

convention of delegates from the Thirteen Colonies known as the Second Continental Congress approved a resolution that declared independence from Great Britain. Adams predicted that this day would forevermore be marked with parades, bonfires and games. In reality, Adams's speculation on the nature of Independence Day celebrations proved accurate, only the date shifted to the fourth, when the Congress finally approved this declaration after much revision. Therefore, the Fourth of July commemorates a tremendous event — a bold statement of independence, a desire to free ourselves from oppression that would inspire revolutions the world over. As a patriotic holiday, the Fourth of July is also a perfect time to honor America's diversity, and during this holiday I often reflect on what it means to be Italian-American. Italians have been involved in America's quest for liberty and equality since the country's early days. The Tuscan physician Filippo Mazzei inspired the Declaration of Independence's statement that everyone has fundamental equality. Giuseppe Garibaldi, the hero of Italian independence, was recruited to fight in the Civil War and, though he did not because of his commitment to Italy's freedom, his name inspired a Union Army regiment comprised of

soldiers from both Europe and America. The U.S. Capitol dome was painted by an Italian immigrant, Constantino Brumidi. I believe that America's diversity and blend of cultures is precisely what makes our country so great, and on the Fourth of July I celebrate my pride as both an American and an Italian-American.

Along with its history, the Fourth of July is also a revelry in the primordial pleasures of summer, of outdoor festivities, food, fire, and the splash of water. In this way, it resembles European Midsummer celebrations, which mark the height of the season around the summer solstice. My family has several Fourth of July traditions which I hold especially dear, all of which epitomize the unbridled joy of summer. On the night of July 3<sup>rd</sup>, my husband and I watch a fireworks display put on by our old hometown. As we sit in the stands of the high school football field, we are surrounded by images of vintage Americana: children playing tag across the field, glow sticks waving like little bursts of starlight brought down to Earth, snatches of classic rock tunes, and streaks of color illuminating the night sky as the crowd hushes with awe. On the Fourth, my family gathers for a festive meal which would not be complete without my two Independence Day mainstays: a Southwestern corn pudding and Zebra Pudding, a delectable dessert consisting of chocolate wafers layered with whipped cream, decorated with chocolate sprinkles, and refrigerated until properly cool and the wafers turn soft. My mother usually makes a panzanella salad and, as an appetizer, a dip of salsa and cream cheese served with tortilla chips. We usually have relatives from overseas visiting us during the Fourth of July, and it makes me proud to share this American holiday with them. As we gather for food and fun, we laugh and share nostalgic and funny stories as the hot summer day descends into a balmy, firefly-filled evening. I will always be thankful for this day of community, love, pride and food!

The Fourth of July grants us an opportunity to pause and reflect on what is most important in life. As we celebrate the freedoms that make America wonderful, we should pause and honor the sacrifices of the men and women throughout history and the modern day who made these freedoms possible. We should take this holiday as a chance to feel proud to be an American but also proud of our ethnic heritage, which contributes to our unique identities. Finally, we should see the Fourth of July as a prime feast of summer, and all of the joys that the season entails. With that, I must take the time to wish everyone ... A Happy and Safe Fourth of July!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

# THINKING OUT LOUD



by Sal Giarratani

## How Did We Get to Orlando and What Should Be Our Response?

When I first heard the news about the Pulse night club in Orlando getting hit by a mass shooter, the first thing to come to mind was a terrorist attack, especially upon hearing it was a gay night club.

Can I say I was not at all surprised by the fact that the shooter called the cops proudly announcing he did it in the name of Allah? Most of the liberal news media lives in massive denial.

As I read a newspaper commentary recently in the *Dorchester Reporter* ([dotnews.com](http://dotnews.com)) written by co-authors of a piece published by the Fenway Institute on Anti-LGBT Legislation on June 16<sup>th</sup>, I felt once again the need to call the Orlando shooting not only a terrorist attack, but also a hate crime (as if terrorist attacks aren't always hateful).

Whether Omar Mateen was directed or inspired by the Islamic State is a secondary concern. But the venue, a gay night club, was a perfect target for ISIS, as gays, women, Christians and Jews among others are all satanic to them.

If you listened to all the hateful gibberish from Mateen's pop, you can see where some of that hate was inspired. The apple, as they say, doesn't fall far from the tree.

Also, I'm not surprised that Mateen reportedly often frequented the bar, which is somewhat telling. To be Muslim and have same-sex feelings puts a Muslim between a rock and a hard place, excuse the pun.

In much of the Muslim world, homosexuality is a capital crime that is often responded to with the throwing of large rocks or a push from a high rooftop. Forty nine American citizens were killed in cold blood and another 53 folks were injured. All of them caught in the wrong place at the wrong time.

Is the killer a "Soldier of Islam?" Was he directed by ISIS? Was he inspired by his father's horrible views? Was he mentally ill or a cold-blooded sociopath? Was he trying to cleanse himself of what he considered a sexual perversion by bringing death and destruction to a gay venue? Was it some or all of the above?

We may never really know why it happened, but surely we can say it was a gay hate crime, can't we? That would be too easy. Without knowing a whole lot, most of this debate and the

deadly destruction have few facts behind it.

However, what is clear is that the so-called anti-LGBT political activism out there played little role inside the head of Omar Mateen. The only thing apparently going on up there was identity confusion and a very strict religious upbringing. He found himself at an intersection of his life that he couldn't navigate. He most likely decided to shoot his way out of his misery.

Also quite clear is that the lack of stronger gun control measures had little, if any, impact on the night of deadly shootings. All the measures that were voted down on Capitol Hill would not have stopped Mateen from doing what he did. He was legally allowed to own guns and passed all the safeguards along the way. He worked in security for the Florida Department of Corrections, for Pete's sake. He passed everything along the way. Oh, and don't forget he was on the terrorist watch list database for a while before the FBI said game over, you're on your own.

No new gun law would have stopped Mateen, just as no current gun laws did. The Democrats are trying to get a handle on all the violence the only way they can, which is by going after legal gun owners rather than the radical, religious-inspired terrorists already.

America is a dangerous place today thanks to all the radical Islamists and jihadists out there who believe they are doing the will of Allah. Most American polls show we don't trust our government to protect us. Connect the dots, why do you think Donald Trump has been doing so well for so long? His campaign speaks to our fears and vulnerability.

We are told we shouldn't blame all Muslims for the actions of Omar Mateen. But in the same heartbeat we are told Americans shouldn't own firearms because Mateen did. It is time for our politicians in Washington to stop playing games like sit-ins and just do their jobs protecting all of us from the threats of Islamic terrorists looking for their next targets. It is also time for sensible gun restrictions. But the Second Amendment stays because it is in the Bill of Rights as one of those items government can never take away from us, like free speech.

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# Massachusetts Association of Women Lawyers



**L-R: Barbara Senecal, Esq., Scholarship Recipient Dana Borelli, Judge Carol S. Ball, and Professor Robert Bloom B.C. Law**

The annual banquet for the Massachusetts Association of Woman Lawyers (MAWL) was held at the Venezia Restaurant in Dorchester on June 1<sup>st</sup>. Founded in 1904, MAWL is the oldest women’s bar association in the country. Speakers included Michelle Wu, Esq., President of the Boston City Council, who gave the keynote address, and the Honorable Judge Carol S. Ball, recipient of the 2016 Distinguished Jurists Award, who was in-

troduced by the Hon. Suzanne DelVecchio. Both women spoke about the role of women in the law today and how MAWL has influenced that role. The Scholarship Foundation’s scholarship award was presented by Barbara Senecal, Esq., to Dana Borelli, a third year student at Boston College Law School, while Rosemary McAuliffe, Esq., of the North End was recognized for her 60<sup>th</sup> anniversary as a lawyer.



**President of the Massachusetts Association of Women Lawyers Kim LaDue and Distinguished Jurist Honoree The Honorable Carol S. Ball (Ret.)**



**Barbara Senecal, Esq., making presentation to Scholarship Recipient Dana Borelli.**



**President of the Massachusetts Association of Women Lawyers Kim LaDue making presentation to Keynote Speaker Michelle Wu, Esq., President of the Boston City Council.**



**Michele Morgan and Rosemary McAuliffe**



**President of the Massachusetts Association of Women Lawyers Kim LaDue making presentation to Rosemary McAuliffe, Esq., of the North End was recognized for her 60<sup>th</sup> anniversary as a lawyer.**

*(Photos by Michele Morgan)*



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- Jacob's Pillow Dance Festival
- Wenham Museum

**JULY 8**

- Museum of Fine Arts, Boston
- Plimoth Plantation
- Peabody Essex Museum
- Cape Ann Museum
- Buttonwood Park Zoo
- Children's Museum in Easton
- The Hall at Patriot Place
- Provincetown Art Association and Museum

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## ALL THAT ZAZZ

by Mary N. DiZazzo

### Have a LUSH-ious Summer 2016



Ciao Bella,

Once again, Lush has put out some fun, skin happy products to make you feel great inside and out! Aromatherapy is just such a huge part of my life and routine. If I forget to spritz my perfume, it's like forgetting to put my skirt on over my slip (which I've managed to do!). Try some Lush perfumes for an uplifting experience!

LUSH is all about scent, softness and silly! LUSH is also a "green" and serious company which uses many different countries to utilize a specific ingredient of those regions to enhance your Lush-ious experience. It's all about Fair Trade. As for silly, their new Bath Bomb "Lava Lamp" looks like a '60s Lava Lamp and smells divine with orbs of floating cocoa butter. A hypnotic spectacle of Sicilian mandarin, tangerine and orange flower. Groovy baby! By the way I use my Bath Bombs not only for the bath but to soak my feet in a hot basin after a long day. The LUSH-ious fragrance wafts through the air putting you in exotic lands. LUSH, take me away!!

Lately everyone has been sun-conscious, as it should be. LUSH has put out a new product called "Black Stockings." Gives your bod a sun-kissed look. Great for legs! New "Outback Mate" will wash away the blues with it's zingy blend of eucalyptus infusion with lemongrass and peppermint oils. A sure mood changer! One of my favorites is "Green," a moldable cleanser that smells divine from lemon, lime and gardenia essential oils!

"Jersey Bounce" is a volumizing shampoo for swinging hair scented beautifully with lemon. Nourishing honey and protein-rich organic free range eggs soften and condition, leaving hair shiny and manageable.



"African Paradise" is a new luxurious body conditioner leaving skin soft with a floral scent. These amazing ingredients have been carefully handpicked from the various SLush Fund projects in Africa, including Ghana and Kenya.

"Lush has been fighting against animal testing for over 30 years. Freshness is a philosophy that we live and breathe. Everything we do has a handmade touch. Everything we make is always 100 percent vegetarian."

Another huge fave of mine is "Turkish Delight." A shower smoothie with a rich blend of Turkish rose absolute, extra moisturizing cocoa butter, and almond oil. All whipped into a delightful soap smoothie!

LUSH is available at many locations near you, and most conveniently online at [www.lushusa.com](http://www.lushusa.com). Sign up for their newsletter and be the first to smell and feel your best!

Buona Giornata.

— Mary N. DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

## Vincent Dixon Announces Candidacy for State Senate – Fifth Middlesex State Senate District

"I formally declare my candidacy for State Senator, from this the Fifth Middlesex District, hoping that you will see the value in investing in my campaign, and expanding the range of vision that we need to transform our 21<sup>st</sup> Century Society," said Vincent Lawrence "Vince" Dixon on Friday, June 17, 2016, in Winchester Center at a small gathering at the intersection of Main Street and Thompson Street.

"Among a world of noise, and chaos, we must work hard to keep our self-government, our local governments, our representative system, and our quality of culture," continued Dixon.

"Daily life means good education, and continued learning in our homes, by our parents, with our neighbors; schools that teach, not over-test, and not turning our people into



data points, and data factories," Dixon said.

"I decided on this candidacy, not because this is sometimes a nice thing to do, but because there are real challenges that we must face. While people waste their time arguing about

bathrooms, and so-called political correctness, we must likely, rather clean up our act, and improve both our content, and our style," Dixon explained.

"We must be more polite, and courteous. We must consider the stranger, a friend whom we have not yet had the opportunity to know better," Dixon emphasized.

"We should, perhaps must, restore a sense of trust among our people, our guests, and our visitors. Native, natural-born, immigrant, and visitor, we all have much to bring to making this a better Commonwealth, and a better Nation," Dixon concluded.

The Fifth Middlesex District includes the Cities of Malden and Melrose; and the Towns of Reading, Stoneham, Wakefield, and half of Winchester (Precincts 1, 2, 3, and 8).

## English High School of Boston, Class of 1966 Celebrates 50<sup>th</sup> Anniversary,

Members of the English High School of Boston, Class of 1966, were honored guests at this year's 192<sup>nd</sup> English High School graduation exercises on Thursday, June 9<sup>th</sup>, at the school (now located in Jamaica Plain).

Following the graduation exercises, members of the Class of 1966 regrouped over at Doyle's Cafe for dinner and reminiscing about old days at the 19<sup>th</sup> oldest public high school in America.



L-R: Alva Mitchem, Sal Giarratani, Barry Brodsky, Gary Stein, and Lew Shuman.

(Photo by Patrick O'Connor)

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**NOTE THAT THE IRS WILL NEVER:**

1) **call to demand immediate payment**, nor will the agency call about taxes owed without first having mailed you a bill; 2) demand that you pay taxes without giving you the opportunity to question or appeal the amount they say you owe; 3) require you to use a specific payment method for your taxes, such as a prepaid debit card; 4) ask for credit or debit card numbers over the phone; or 5) threaten to bring in local police or other law-enforcement groups to have you arrested for not paying.



2016 NORTH END  
FESTIVAL DIRECTORY

JULY

MADONNA DELLE GRAZIE	July 10
Procession Only – Hanover – Prince Sts.	2 pm
ST. ROCCO	July 17
Procession Only – Hanover – Prince Sts.	1 pm
ST. JOSEPH	July 24
Procession Only – 247 Hanover St. at St Joseph’s Club	1 pm

AUGUST

ST. AGRIPPINA	August 4	Childrens procession, 5, 6, 7 Hanover & Battery Sts.	12 noon
MADONNA DELLA CAVA	August 12, 13, 14	Hanover & Battery Sts.	1 pm
MADONNA del SOCCORSO	August 18,19, 20, 21	North, Fleet & Lewis Sts. (Fisherman’s)	1 pm
ST. ANTHONY	August 26, 27, 28	Thacher, Endicott & N. Margin Sts.	12 pm
ST. LUCY	August 29	Procession - Thacher & Endicott Sts.	5 pm

SEPTEMBER

ST. ROSALIA	September 11
Procession Only - North Square	1 pm

MORE ITALIAN FESTIVALS

Malden, MA	
SAINT ROCCO	August 12, 13, 14
Pearl Street	
Sunday Procession	1 pm
Lawrence, MA	
FEAST OF THE THREE SAINTS	September 2, 3, 4
Saints Alfio, Filadelfo and Cirino	
Common & Union St., Lawrence	
Sunday Procession	3 pm
Cambridge Festival	
SS COSMAS AND DAMIAN	September 9, 10, 11
Warren and Cambridge St., Cambridge	
Sunday Procession	1 pm



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Mrs. Murphy . . . As I See It

Congratulations to the East Boston High School graduating Class of 2016! May you go on to live a prosperous, healthy, and happy life ... Summer has just begun and already there have been arrests of teens fighting at Revere Beach. These kids come from other parts of the city and cause havoc on the beach. A large state police presence is expected to patrol the beach this year, and are arresting troublemakers that do not go to enjoy the ocean! ... With the Fourth of July approaching, authorities are warning of the hazards of fireworks. Fireworks are unreliable, officials said. They can go off unexpectedly or have extra gunpowder in them that pack a bigger punch than one might anticipate. So as a

reminder, be safe, not sorry. Let those who know what they’re doing set off the celebration by making them in charge of setting off fireworks. Also, a reminder, fireworks are illegal in Massachusetts, along with sparklers and party poppers. The penalty ranges from \$10.00 to \$100.00 for possession and \$100.00 to \$1,000.00 for distribution! Have a safe and enjoyable Fourth of July! ... Within the next 15 years, more than 80,000 vehicles are expected in Boston, an already congested city for motorists. It’s pretty bad news for those who live in the city ... Good idea or bad idea? A medical marijuana dispensary proposed in East Boston! Newton-based Happy Valley Ventures LLC is proposing to build a medical marijuana dispensary at 220 McClellan Highway. If

Happy Valley LLC is allowed to open a medical marijuana dispensary, there is a good chance in a liberal state such as Massachusetts, recreational use of marijuana will be approved in the future, like Colorado and Washington. In an already drug abuse-plagued city such as Boston, legalizing any use of marijuana isn’t a good idea! ... It’s a great idea for legislators to reconsider a bill sent to a committee for further study by a Democratic-controlled committee three months ago to deny a gun license to anyone on the government’s terrorist watch or no-fly lists. The terror watch list Gun Bill should have never been banished, but Massachusetts being the most liberal of all states besides New York disappeared ... Happy and Safe Fourth of July ... Till next time!

Saint Isabel of France

by Bennett Molinari and Richard Molinari

Isabel was the daughter of King Louis VIII and his wife, Blanche of Castille. Born in March, 1225, she died at Longchamp on February 23, 1270. St. Louis IX, King of France (1226-70), was her brother. When still a child at court, Isabel showed an extraordinary devotion to exercises of piety, modesty, and other virtues. She was even more devoted to the Franciscan Order than her royal brother. She not only broke off her engagement with a count, but also refused to marry Conrad, son of the German Emperor Frederick II, in order to continue her life of virginity consecrated to God. She ministered to the sick and the poor, and after the death of her mother, founded



the Franciscan Monastery of the Humility of the Blessed Virgin Mary at Longchamps in Paris. On June 10, 1256, the first stone of the convent church

was laid. The building appears to have been completed about the beginning of 1259. The first sisters came from the convent of the Poor Clare’s at Reims. Isabel herself never entered the cloister, but from 1260 (or 1263) she followed the rules in her own home nearby. Isabel was not altogether satisfied with the first rule drawn up, and therefore submitted through the agency of her brother Louis IX, who had also secured the confirmation of the first rule, a revised rule to Urban IV. Isabel lived in austerity but never became a nun and refused to become abbess. Isabel died at Longchamp on February 23, 1270, and was buried in the monastery church. Saint Isabel’s feast day is celebrated on February 26<sup>th</sup>.

Enter the 2016 Photo Contest



Short-eared weasel.  
(Photo by Steve Flint)

A red-tailed hawk scoping out its next meal? Yes. The one of your kid observing a monarch butterfly on a milkweed? You betcha. The sun rising over a misty meadow. Of course! If you have photographs taken in Massachusetts (or at Mass Audubon’s Wildwood camp in New Hampshire) that show off everything from wildlife to scenic landscapes to people enjoying the wonders of nature, we want to see them! The contest runs through September 30, 2016. For more information go to: [www.massaudubon.org](http://www.massaudubon.org).

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# Flag Waving Fun at Independence Day Celebration

by Matt Conti



Friends of Christopher Columbus Park Independence Day Celebration group photo.

The Friends of Christopher Columbus Park once again put on a family fun day to celebrate Independence Day at the park. This year’s festivities were held on Saturday, June 25<sup>th</sup>. The free celebration was kicked off by the fun “Kids Parade,” led by Uncle Sam on stilts. Other entertainment throughout the day included visits by Rosalita the Puppeteer, Daniel the Tiger, Station 8’s Fire Truck, the New England Aquarium’s Touch Tank, and Magician Peter O’Malley!

Ann Babbitt, chair of the event and vice president of FOCCP cheered, “This is a particularly exciting event as we celebrate FOCCP’s 15<sup>th</sup> anniversary this year.”

Raising the bar each year, FOCCP worked with Wow Balloons to form a huge American flag that waved in the center of the park. Check out upcoming FOCCP events at the park, including their 15<sup>th</sup> Anniversary bash on August 23<sup>rd</sup>, at [www.FOCCP.org](http://www.FOCCP.org).



Uncle Sam on stilts leads the Independence Day parade at Christopher Columbus Park.



U.S. Flag over Christopher Columbus Park with Custom House and skyline.

(Photos by Matt Conti, [www.northendwaterfront.com](http://www.northendwaterfront.com))

# Annual Spaghetti Dinner at St. Leonard’s Hall ~ June 11, 2016



Audrey Read and “Nonna” Kathleen.

Barbara Coppola-D’Ambrosio, Camille Colangelo, and Francine Gannon.



(Photos by Michele Morgan)



Carmen Guarino’s niece Anna and friend.



Angela Alquilino.

Cataldo Interiors Home  
Let’s Design It!

by Jeanette Cataldo

## Let’s Talk Opening Walls ...

I just love opening walls and creating an entirely different look! For more than half my design career I designed mini-mansions, with an abundance of space.

Today I’m challenged with designing small spaces. Now that being said, “I just love a challenge.”

I would have to say at least one out of three spaces I design today involves taking a wall down. More often than not, it’s in the kitchen. You would be amazed at the difference it makes. Create a counter or just a pass through. Depending on the space it can be grand or modest. The construction involved in doing this is not extensive.

The cost will vary on what you choose for materials. But I will tell you, at the end of the day, it will be more than worth it. Let me share a few photos on the different openings you may consider.



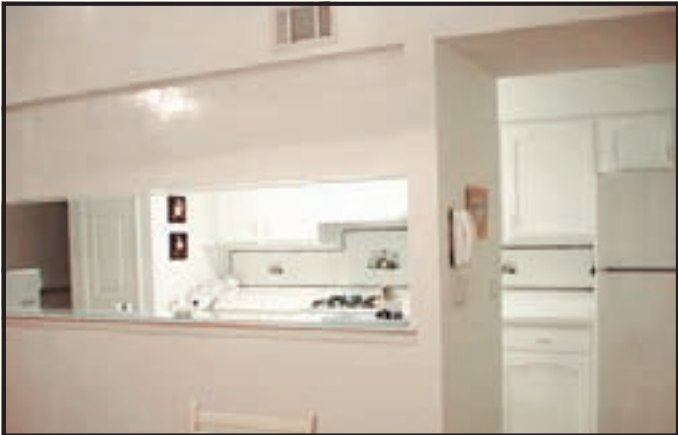
Add an arch for a very “simple, yet elegant look.”



A simple opening with a modest counter top.



An opening with a radius counter top.



If you don’t have enough space for a counter and stools, simply open the wall for a pass-through only. It will still make a world of difference.



Depending on space, you can go as elaborate as possible!

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# DePasquale's Bricco & Mare Restaurants Receive Five Star Diamond Award

by Matt Conti



DePasquale Family with Frank (left), his wife Deborah, and son Joey.

The Five Star Diamond Award was presented on June 23<sup>rd</sup> to Frank DePasquale for excellence in hospitality at his Bricco and Mare restaurants in Boston's North End.

The award comes from the American Academy of Hospitality Sciences (AAHS). Joseph Cinque, President and CEO of AAHS, unveiled the award on Hanover Street at Bricco Ristorante & Enoteca. Frank DePasquale thanked the Academy and credited his staff for their quality work that ultimately resulted in the 5 star award. The crowd was treated to a performance by famed tenor Christopher Macchio, who recently performed at Carnegie Hall in New York City.

Based out of New York City, AAHS reviews luxury hotels, resorts, restaurants and travel services. The International Star Diamond Award is the organization's most prestigious emblem of achievement and quality.



AAHS CEO/President Joseph Cinque bestows the Five Star Diamond Award to Frank DePasquale.



AAHS CEO/President Joseph Cinque (left) and Five Star Diamond Award recipient Frank DePasquale of Bricco and Mare restaurants

(Photos by Matt Conti, [www.northendwaterfront.com](http://www.northendwaterfront.com))

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# Saint Padre Pio Procession in Boston's North End

Story and Photos by Matt Conti

Devotees of Saint Padre Pio from St. Leonard Church held the 6th annual procession on Sunday afternoon in honor of the relatively new saint. The statue of St. Pio was carried from St. Leonard Church after an Italian Mass and walked through the neighborhood streets where devotees pinned donations on ribbons. The procession was accompanied by the North End Marching Band.

St. Padre Pio was canonized by Pope John Paul II in 2002. Pius of Pietrelcina (1887-1968)



was a Capuchin Catholic priest from Italy, born as Francesco Forgione, and given the name Pius (Italian: Pio) when he

joined the Capuchins, thus becoming known popularly as "Padre Pio". He became famous for bearing the stigmata.



(Photos by Matt Conti, [www.northendwaterfront.com](http://www.northendwaterfront.com))

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**VIVA:  
ORIGINAL MOTION PICTURE  
SOUNDTRACK  
Lakeshore Records +  
Phineas Atwood**

*Viva* is an Irish drama film set in Cuba, the story of a gay hairdresser who attempts to reconcile with his father while pursuing a career as a drag performer. The soundtrack from the film contains original music composed by Stephen Rennicks. With a music list of 20 tracks, Rennicks touches on many subjects to create musical images. Beginning with the guitar strains of “Opening,” he continues with the reflective “Mirror,” the rhythmic “Ask Mama,” “Eat Together,” and the haunting track titled “Jesus.” Rennicks reminisces on the hard times with “No Food,” and “Rent for Food,” plus the hallowed sound of “Dying,” followed by the somewhat spirited feel of pleasure via “Ice Cream,” while living for the moment with the title cut “Viva.” It’s hard to swallow the pain and thought of “Starve,” nor the dark feeling of despair with “Shutters,” but Rennicks brings it all to life with his score. The final tracks have, “End Game,” the pensive track titled “The Dying,” before bringing it all to an end with uplifting music from “Ending.”

**SAM COHEN –  
COOL IT  
30<sup>th</sup> Century Records**

Guitarist and songwriter Sam Cohen was a founding member of the bands Apollo Sunshine and Yellowbirds. His decision to record under his given name has led to this exciting collection of ten songs he penned himself, along with playing all the instruments (guitars, bass, drums, organ, synth and synth guitars, percussion, and vocals) — with some help from his Yellowbirds band members. Cohen explodes with the initial cut “Let the Mountain Come to You,” then lowers the decibels for the ballad “Pretty Lights,” before planting a ‘seed of thought’ in the listener’s mind with “The Garden.” He powers up the romance on “Unconditional Love,” before the pensive “Don’t Shoot the Messenger.” Driving drums lay the foundation for “Last Dream,” and the psychedelic flavor of “Kepler 62” runs over your ears, along with the flowing “A Farewell to Arms.” Cohen finally winds down with the harmony of “Midnight Conqueror” and ends the slow-paced beat of “El Dorado.”

**KRISHA:  
ORIGINAL MOTION PICTURE  
SOUNDTRACK  
Lakeshore Records +  
Phineas Atwood**

Brian McOmber answered the call to compose the original music for the drama *Krishna*. The storyline portrays a Texas family gathering that takes place over Thanksgiving, and the drama is reflected in McOmber’s soundtrack of a dozen cuts. Little time is wasted before listeners are confronted with “Face,” the bass-driven sounds emanating from the aptly titled “The Woodpecker Part 1,” and the questioning of “Where’s My Timer.” “Kitchen Chaos” sends

out the odd sounds of pots and pans feeling the beat. “The Woodpecker Part 2” is more of the staccato rapping sound of Part 1, and a brief moment of peace is distorted with “Anxiety.” The mystery and suspense of it all reaches new heights with “Grab a Leg,” trailed by the crescendo-building “Ends.” Then there is the promising and peaceful “I’ll Always Be Here” with vocals by Olivia Applegate, and the lush sounds of “Sunset Strings.” McOmber puts the finishing touches on his creation with the raucous sounds coming from the finale “Music from the Short Film.”

**CIRO HURTADO -  
SELVA  
Inti Productions Recordings**

The album’s title *Selva* is Spanish for “jungle,” the name *Ciro Hurtado* translates as “intriguing rhythmic music” from a magical guitarist. Hurtado uses a baker’s dozen of songs to deliver music with elements of his native Peru, combining it with a variety of styles from other Latin cultures. The festivities start with “Cumbia de la Selva,” the spirited “Asi Eres Tu En Mi Corazon” with vocals in Spanish by Nelly Cortez, the pretty “Un Pacto de Amor,” followed by the fast-paced, flute-laden, “El Morro.” “Suavecito” is a moving track with vocals in Spanish by his wife Cindy Harding along with Libby Harding, Gary Johnson and Gino Gamboa. Hurtado maintains the mood with “Caminando en el Fuego” featuring vocals from Rosalia Leon and Suemy Gonzalez. Next is “Chullachaqui,” a potpourri of Latin percussion instruments that result in an enjoyable sound, along with the pretty “Pacto de Amor” and more haunting vocals from Gonzalez. Hurtado shines on guitar on the bare bones track “Bolero Del Ocaso.” A pair of tunes delivers the final brush strokes to this excellent album -- “Zamba Triste” with *Ciro* soloing on guitar, and “Solo Tu” featuring Hurtado once again on guitar, this time with his wife Cindy providing the romantic vocals.

**LIGHTS –  
MIDNIGHT MACHINES  
Warner Bros. Records**

Canadian singer, songwriter Lights (Valerie Anne Poxleitner) released *Midnight Machines*, her fourth studio album which is an acoustic follow-up to her album *Little Machines*. This orchestral-like mix of tracks culled from *Little Machines* has six acoustic renditions plus two brand new songs. Lights’ pair of new songs is “Follow You Down” and “Head Cold.” An acoustic version of “Meteorites” is the leading single, plus beauties as, “Up We Go,” a tsunami of emotion is contained in “Same Sea,” the pleading “Don’t Go Home Without Me,” strength in numbers with the confident “Running with the Boys,” and puts her power on display with “Muscle Memory.” Working with a string quartet on this acoustic album, they used completely new and full arrangements to give new life to their electro-rock counterparts.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**BIKE LANES  
FOR LAWBREAKERS?**

I have nothing against bike lanes or keeping bicyclists safe on the roads. But wouldn’t it be nice if, in return, the 90 percent of bicyclists who don’t obey the rules start obeying traffic laws like the dreaded red light. Red lights aren’t just for cars and trucks, they’re for everyone on the road.

**LOW FARES,  
NO FRILLS AIRLINE TO  
CORK**

Norwegian Air Shuttle, a low-fare, no-frills airline, has received federal approval to offer flights between the United States and Europe, including plans to offer service between Logan and Cork, Ireland. Currently, almost all Boston-Ireland service is offered by Air Lingus which flies to Dublin and Shannon. I think with the large population of folks in Greater Boston with family in Ireland, especially County Cork, flights going directly to Cork will be a big seller around here.

**NEW BEER IN TOWN**  
Boston has a new drink in town called Dot Ale. Their motto is, “I heard it’s good. I drank it, it’s better!” It is supposed to be “Soulfully Dorchester!” Check out the new guy in town at *perciavalbeercompany.com*.

**BOSTON’S NORTH END AN  
ITALIAN-AMERICAN STORY**  
Recently, the Friends of the North End showed the movie, *Boston’s North End - An Italian-American Story* at the Sons of Italy Lodge in Winchester. The film tells the story of the Italian immigrant migration to Boston’s North End. The film was developed and produced by the North End Historical Society. Copies of this film can be obtained by going to *North-EndBoston.org*.

**PEOPLES REPUBLIC  
OF CAMBRIDGE  
BANS COLUMBUS**

Like Howie Carr, I too am glad that former Mayor Al Velucci died before the Cambridge elites kicked Columbus to the curb. The holiday has been renamed “Indigenous People Day.” I agree with Howie, “The Beautiful People” who voted 9-0 at City Hall have apparently gone into the dirty business of ethnic cleansing in North and East Cambridge.

For all you indigenous Italian-Americans from Cambridge, don’t worry, be happy. This year, come on over to America in East Boston where once again the neighborhoods, all the neighborhoods, will be celebrating Columbus Day with a big, bright and beautiful parade. It starts at 1:00 pm on Sunday, October 9<sup>th</sup>. For more information, call Indigenous Buddy Mangini at 857-615-2549.

**BASTILLE DAY RETURNS TO  
MARLBOROUGH STREET**

The French Cultural Center’s Bastille Day Party returns to the Back Bay on Friday, July 15<sup>th</sup>. This is France’s national holiday commemorating the storming of the Bastille prison during the French Revolution of 1789.

This year marks the first

year that I now know for sure that my Giaratani family from Sciacca in Agrigento, Sicily, actually migrated there from southern France in the Bourbon Region. Oral history passed down generation to generation always referred to our Frenchness, but a DNA test by my nephew Dominic from Austin, TX, proved those old tales were true.

I think I should make it over to the Bastille Day Celebration this year to celebrate my secret French side, huh? For more information, call 617-912-0400.

**WINTHROP’S ANNUAL  
HORRIBLES PARADE  
ON JULY 4<sup>TH</sup>**

The 134<sup>th</sup> Annual Horribles Parade will be held on the Fourth of July starting at 9:00 am from Winthrop Town Landing. The parade route goes through Point Shirley and ends at Coughlin Park where the party begins for all ages. For more details, call Pat McGee at 617-846-0273.

**PLAYING AT THE  
SOUTH SHORE  
MUSIC CIRCUS**

This summer you should check out the South Shore Music Circus in Cohasset just off Route 3A. Frankie Valle and the Four Seasons on July 8<sup>th</sup>, Paul Anka on July 23<sup>rd</sup>, and the Four Tops and Temptations on August 27<sup>th</sup>. To check out the summer schedule, go to *TheMusicCircus.org*.

**DOUBLE DOSE OF SANITY**  
Jeff Kuhner’s show on WRKO is one of my favorite conservative talk radio shows. I don’t always agree with him, but he makes me think and he makes me laugh, too. He is on every weekday from 12:00 pm until 3:00 pm on 680 WRKO. His wife, Dr. Grace, is now also on conservative talk radio in Boston, over at AM 1260 the BUZZ weekdays 8:00 am until 12:00 pm.

It is a double dose of conservatism. If they aren’t talking about it, it ain’t happening.

**COMING TO THE  
LYNN AUDITORIUM**

On Friday, November 11<sup>th</sup>, you can hear Jay & the Americans. Their music takes me back to when music was music. For further information, call 781-599-SHOW.

**2016 MISS/MR.  
EAST BOSTON  
COLUMBUS DAY PAGEANT**

This year’s Miss/Mr. East Boston Columbus Day Pageant will be held on Saturday, October 1<sup>st</sup> at 1:00 pm at the Veronica Robles Cultural Center. Applications will be available in August. For more information, go to Veronica Robles at 781-558-5102 or email *into@BeverlyRichardsDanceCenter.com*.

**DORCHESTER PARK  
GALA CELEBRATION**

The Gala Celebration of the 125<sup>th</sup> Anniversary of Dorchester Park will be held on Friday evening September 9<sup>th</sup> from 7:00 pm until 11:00 pm. For more details, go to *dotpark.org*.

**ANNUAL CLASSIC  
AUTO SHOW**

The Annual Classic Car Show

and Family Fun Day will be held at Dorchester Park on Sunday, September 11<sup>th</sup> from 10:00 am until 4:00 pm. For more info, go to *dotpark.org*.

**THE BOYS ARE BACK!**  
*Jersey Boys*, the Tony & Grammy award-winning Best Musical, is returning to Boston from October 4<sup>th</sup> thru 16<sup>th</sup> at the Boston Opera House. For more details, call 800-982-2787.

**POW/MIA MEMORIAL STONE**

Thanks to the support of the Everett School Committee, the Everett DPW, the Veterans Commission, and so many in the community, plans are underway to construct a memorial stone at Everett Veterans Memorial Stadium. The 7-foot granite stone is being made, at cost, by David DeFilippo of Woodlawn Memorials. In addition to the POW/MIA insignia and the symbols representing the five branches of the U.S. Military, the memorial will include the names of the nine Everett citizens who died while serving their nation in Vietnam.

Donations for this project are gladly accepted. You can send a check payable to the Everett Public Schools, c/o Memorial Stone Fund, 121 Vine Street, Everett, MA 02149.

**IT’S A WONDER MORE KIDS  
AREN’T DYING OUT THERE**

As I read the morning newspaper this past Monday, I noticed the story on a toddler left alone at a Mattapan playground on River Street. I pass this playground often. It is a great little spot for parents to spend time with their kids and relax a bit, especially on a hot summer day. I think it has a pool for the kids.

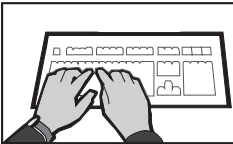
The news that a little two- to three-year-old was found wandering alone is very disturbing. Apparently, other parents there called the cops, and the cops started searching for the parents. According to a news report on WRKO radio, the parents reportedly notified the police about their missing child 20 hours after the fact.

“What took so long?” most of us are asking. Do you leave a playground without your child? Who does that? What was the excuse for doing so? These and other questions surely will be asked of them by DCF officials before this child can be returned to anyone.

The child at the Ryan Playground could have wandered into the nearby, and quite busy River Street traffic. Someone could have snatched the child up. Anything, and many things bad, could have happened.

Recently while driving, I came across some Canadian geese crossing the street in front of me. I stopped and watched two adult geese, one in the front and the other in the rear guiding their babies, three of them, across the busy street. Seems like geese are taking better care of the young than some adults are, huh?

I am appalled at this news story and hope there is a good explanation for what happened, but I won’t hold my breath waiting for it.



WWW.BOSTONPOSTGAZETTE.COM



## NOW PLAYING UPTOWN & DOWNTOWN



Feel like dancing? Join Salsa in the Park on Monday evenings. See DANCE SECTION for more details.

(Photo by Carven Boursiquo Photography)

## MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**BARBRA STREISAND** — August 16, 2016. Barbra Streisand, the only recording artist or group to achieve #1 albums in each of six decades, will bring her legendary live performance to Boston in August. Streisand will perform her hits from each decade, plus songs from her new album, *ENCORE: Movie Partners Sing Broadway*, celebrating a career of unparalleled creative achievement. Every ticket purchased online includes a CD of Streisand's new album, which will be released later this year.

**BLUE HILLS BANK PAVILION**  
290 Northern Ave., Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**YANNI** — July 26, 2016. This is Yanni as you know him best, performing his instrumental hits from shows that have become famous around the world. Fans will witness Yanni and his world-class musicians as they take the stage to perform his greatest instrumental hits, made famous in his shows from The Acropolis in Greece, The Taj Mahal in India, The Forbidden City in China and The Royal Albert Hall in England. For the first time ever, the live show will also introduce music from Yanni's new album *Truth of Touch*, which is the composer's first album of original studio music in almost a decade. Come hear the music that touches the world.

**MEGHAN TRAINOR: The Untouchable Tour** — September 24, 2016. The 22-year-old singer will kick off the *Untouchable Tour* on July 14<sup>th</sup> in Vancouver, Canada, and bring the tour to a close September 24<sup>th</sup> in Boston. *Untouchable* promotes Trainor's new

album, *Thank You*, which was released on May 13<sup>th</sup>. *Thank You* is the followup to *Title*, which debuted at No. 1 on the Billboard 200 in 2015. Trainor released the first single, "No," from *Thank You* in March, and "Better" featuring Yo Gotti in April. Trainor won Best New Artist at the Grammy Awards.

**XFINITY CENTER**  
885 S. Main St., Mansfield, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**JIMMY BUFFETT & THE CORAL REEFER BAND** — August 20, 2016. Singer, songwriter, author, actor, and businessman Jimmy Buffett has been a staple on the American concert circuit since the early 1970s. Known for his anecdotal songs about a laid-back life on the beach, Buffett has described his music as "drunken Caribbean rock 'n' roll," or Gulf-and-Western, as it has been dubbed by others. Buffett moved to Nashville in the late 1960s with the dream of becoming a country singer, and he released his debut album in 1970. After his first marriage fell apart, he left Nashville for Key West and it was there that he developed the easy-going beach-bum persona that he has become known for. With 28 studio albums under his belt, and sell-out shows year after year, it's no wonder that Buffett has amassed a large and incredibly loyal following known as "Parrot Heads." Buffett will deliver an unforgettable night of fun times, hilarious stories and great music!!!

**SHALIN LIU PERFORMANCE CENTER**  
37 Main Street, Rockport, MA  
978-546-7391  
[info@RockportMusic.org](mailto:info@RockportMusic.org)

**BOOKER T. JONES** — July 28, 2016. One of the godfathers and architects of soul music, organist Booker T. Jones stands as a true American musical icon. With his band, the MG's, he had massive soul-funk hits like the classics "Green

Onions" and "Time is Tight" among others. As keyboardist for the Stax Records house band, Jones played on and helped arrange countless seminal recordings of legends like Otis Redding, Wilson Pickett, Sam & Dave, Albert King and others. Jones has enjoyed a career resurgence in the last several years, with the 2009 comeback record *Potato Hole* (which featured The Drive-by Truckers acting as his backing band.) Since then, a new generation of stars like Gary Clark Jr., My Morning Jacket's Jim James, and others have been lining up to collaborate with the soul music hero. In 2011, he released *The Road from Memphis* that showcased hip-hop group The Roots as his backing band. His most recent record, 2013's *Sound the Alarm*, was met with universal critical acclaim.

**THE KINGSTON TRIO** — August 28, 2016. Known for their role in the folk revival of the early '60s, their iconic takes on traditional folk classics like "Tom Dooley," and for their trademark three-part harmonies, The Kingston Trio returns to Rockport for an unforgettable evening of vintage folk classics. Currently featuring the talents of George Grove, Bill Zorn, and Rick Dougherty, the Trio will perform beloved hits like "M.T.A.," "Worried Man," "Greenback Dollar," and "Where Have All the Flowers Gone?" among many other favorites. This summer, the Trio will be the subject of a high profile PBS special titled *The Kingston Trio: An All-Star Celebration*.

**WANG THEATER**  
Citi Performing Arts Center  
270 Tremont Street Boston, MA  
800-982-2798  
[www.CitiCenter.org](http://www.CitiCenter.org)

**STEVEN TYLER ... Out on a Limb** — September 4, 2016. Aerosmith's frontman *Out on a Limb Tour* will feature Tyler and backing band Loving Mary reworking some of his most famous hits and sharing the stories behind them; he'll also weave in songs from his upcoming country project. Tyler's plans for a solo country career began swirling back in March of 2015. That April, he officially announced his signing with Big Machine Label Group's Dot Records. He released his first country single, "Love is Your Name," last May. With his second country song, "Red, White & You," Tyler proves he already has a solid grip on the genre, proclaiming his love for America, America, and the midnight sky. "When I look in your eyes, all I wanna do is/Bang, bang, baby like the 4th of July," Tyler sings before shouting out Tom Petty, and sweet potato pie, and in September, Tyler is hoping to debut a full album.

## SPECIAL EVENTS

**SUFFOLK DOWNS**  
525 McClellan Highway, East Boston  
**CIRQUE DU SOLEIL** — Now through July 10, 2016. Cirque du Soleil's brings its *Kurios* show to Boston for a dazzling performance sure to please the whole family. Part art, part human circus, part phantasmagoric spectacle — nothing quite matches Cirque's unique blend of music, dance, choreography, and acrobatics. This year's performance takes place under the Grand Chapiteau at beautiful Suffolk Downs.

**LYNN AUDITORIUM**  
3 City Hall Square, Lynn, MA  
781-599-SHOW  
[www.LynnAuditorium.com](http://www.LynnAuditorium.com)

**JACK HANNA'S INTO THE WILD LIVE!** — October 15, 2016. America's most beloved animal expert, Jack Hanna, brings his two-time Emmy Award winning television series to the live stage with *Jack Hanna's Into the Wild Live!* In this awe-inspiring event, Jungle Jack will introduce you to some of the world's most spectacular animals. Jack will also share humorous stories and amazing exclusive footage from his worldwide adventures. From the jungles of Rwanda to the savannas of Australia, Jack has explored the corners of the globe as one of the most visible and respected animal ambassadors. You've seen him appear on *David Letterman*, *Good Morning America*, and many others — now you can enjoy Jungle Jack's infectious energy as he takes you "into the wild!" to see some of the most fascinating animals, live!

**CHRISTOPHER COLUMBUS PARK**  
100 Atlantic Avenue, Boston  
781-639-6002  
[www.FOCCP.org](http://www.FOCCP.org)

**DANCIN' IN THE PARK!** — Thursday, August 4<sup>th</sup>, from 6:00 pm to 9:00 pm. Come help the Friends of Christopher Columbus Park celebrate their 15<sup>th</sup>

Anniversary with "Past and Present" (DJs Bob Remick & Gary Wilson) at the fountain area near Tia's. **Free event.**

**PARTY IN THE PARK!** — Tuesday, August 23<sup>rd</sup>, from 6:00 pm to 9:00 pm. FOCCP is celebrating its 15<sup>th</sup> anniversary in 2016, with a party in the Park! The party will feature a live performance by the U.S. Air Force Heritage of America Band Rhythm in Blue Jazz Ensemble. And lots of birthday cake! **Free event.**

## THEATER

**SHUBERT THEATRE**  
265 Tremont Street, Boston, MA  
866-348-9738

**SHOW BOAT** — Now through July 3, 2016. Based on Edna Ferber's bestselling novel, this grand American musical follows the lives of the performers, stagehands and dock workers on the Cotton Blossom, a Mississippi River show boat. A groundbreaking show when it debuted in 1927, *Show Boat* continues to touch audiences with timeless themes and unforgettable music. Featuring the classic songs "Ol' Man River," "Can't Help Lovin' Dat Man" and "Bill."

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**IF/THEN** — July 5-17, 2016. *If/Then* is a contemporary Broadway musical about living in New York today — and all the possibilities of tomorrow. With unforgettable songs and a deeply moving story by the Pulitzer Prize and Tony Award-winning creators of *Next to Normal*, this "fascinating, ambitious, and original new musical (*New York Post*)" simultaneously follows one woman's two possible life paths, painting a deeply moving portrait of the lives we lead, as well as the lives we might have led.

\*Please note: *If/Then* contains strong language and mature themes.

## DANCE

**BLACKSTONE COMMUNITY CENTER PARK**  
50 W. Brookline Street, Boston, MA  
[www.SalsaInThePark.org](http://www.SalsaInThePark.org)

**SALSA IN THE PARK** — Mondays, 6:00-9:00 pm, July 11th-August 29th. A free and popular outdoor summer series for all ages, backgrounds and abilities, *Salsa in the Park* is an innovative community engagement project that transforms public space for public benefit through music, dance, and education. A public health initiative, featuring movement as a key to wellness, it draws over 500 people from all walks of life every Monday evening for salsa instruction (dance and percussion), high-quality performances showcasing a variety of cultures and genres, social dancing, and health and wellness promotion. Our weekly *Salsa in the Park* is held at South End's Blackstone Community Center courtyard every summer.

**WANG THEATER**  
Citi Performing Arts Center  
270 Tremont Street Boston, MA  
800-982-2798  
[www.CitiCenter.org](http://www.CitiCenter.org)

**MAKS & VAL LIVE ON TOUR** — July 6, 2016. Maksim and Valentin Chmerkovskiy, the hottest stars of ABC's hit show *Dancing with the Stars*, will be coming to the Citi Wang Theatre. Brothers Maksim and Valentin Chmerkovskiy are bringing to life the show they have dreamed about since childhood, combining an honest and unfiltered narrative of their life story, with the world-class dancing, creativity, and passion they are known for. Collaborating with the greatest choreographers in the business and supported by a cast of fellow dance professionals, the show will surprise and delight with timeless elegance and steamy seduction.

## ART

**INSTITUTE OF CONTEMPORARY ART/BOSTON**  
100 Northern Avenue, Boston, MA  
617-478-3100  
[www.ICABoston.org](http://www.ICABoston.org)

**DANA SCHUTZ** — July 26 through November 26, 2017. "Dana Schutz" is a concise exhibition of the artist's recent work. One of the most prominent painters of her generation, the New York-based Schutz (b. 1976, Livonia, Michigan) is known for her distinctive visual style characterized by vibrant color and tactile brushwork. Her large-scale paintings capture imaginary stories, hypothetical situations, and impossible physical feats, such as swimming while smoking and crying. Equal parts darkly humorous and surreal, Schutz's paintings combine abstraction and figuration with expressive imagination, truncated and reconstructed bodies, banal objects, and quotidian scenes to create oddly compelling and intriguing pictures.

## COMEDY

**IMPROVBOSTON**  
40 Prospect Street, Cambridge, MA  
617-576-1253  
[www.ImprovBoston.com](http://www.ImprovBoston.com)

**MAGIC: THE GATHERING: THE SHOW** Takes Nerd Comedy to a New Level — July 8 and August 12, 2016. An improvised, interactive parody tribute to the iconic nerdcore card game, *Magic: The Gathering* — has been capturing the hearts and imaginations of nerds and comedy lovers alike since 2011. The audience helps shape the action as two improvisers and a team of misfit fantasy junkies enlist creatures of good and evil. The wizards and their lackeys improvise every adventure, calling on goblins, skeletons and adorable woodland creatures to battle one another in a winner-takes-all battle for comedy supremacy.

**CAPITOL CENTER FOR THE ARTS**  
44 South Main Street, Concord, NH  
603-225-1111  
[www.CCANH.com](http://www.CCANH.com)

**EDDIE IZZARD Force Majeure** — July 31, 2016. The British comedian is often lauded as one of the world's most influential comics of the last 20 years, so any chance to see him in his original guise, doing stand-up, live, should be grasped with both hands, and possibly your legs, too! Izzard is a man of many talents; not content winning two Emmy Awards for his *Dressed to Kill* show, and a movie actor (*Valkyrie*, *Ocean's Twelve*, and *Ocean's Thirteen*). Also a talented impressionist, his three most notable ones include God in the style of James Mason, Sean Connery as Noah and other characters, and Mrs. Badcrumble, a Scottish clarinet teacher, who was in fact, his childhood piano teacher.

**WILBUR THEATRE**  
246 Tremont Street, Boston, MA  
617-248-9700  
[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)

**BILL MAHER** — August 27, 2016. Bill Maher has set the boundaries of political humor on what is just about allowed on American television, yet still manages to push the envelope on a frequent basis. His combination of unflinching honesty and blunt observations have earned him a staggering 23 Emmy nominations, and a star on Hollywood's Walk of Fame. Particularly known for his hugely critical views on religion, Maher's humor squares to the left of center, and has more often than not set his crosshairs on the right-wing political movement (particularly the Tea Party), and shows a vociferous support for universal health care, same-sex marriage and environmentalism. However, since the events of 9/11, he has supported racial profiling at transport hubs, and is a supporter of gun rights. As well as his long-running television panel show *Real Time with Bill Maher*, he is still a keen participant on the political comedy circuit.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdis 1460 AM.

**"Dolce Vita Radio"** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**"Guido Oliva Italian Hour"** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**"Intervallo Musicale"** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).

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# Ray Barron's 11 O'CLOCK NEWS

A Baptist preacher in Sacramento told his congregants that the only tragedy of the Orlando nightclub shooting is that “more of them didn’t die.” Pastor Roger Jimenez vilified “sodomites” in his sermon and said their deaths “help society.” Jimenez said Christianity condemns homosexuality and that “the Bible teaches that these people deserve to die.”

White knighted:, after a newlywed bride in her wedding gown stopped to administer life-saving CPR outside a Pittsburg hotel. “My nursing instincts took over,” said off-duty trauma nurse Julie Stroyne Nixon. “Never knew that would happen on my wedding night.”

Splitting hairs, after anti-Gawker crusader Peter Thiel demanded that the gossip site remove an investigative story revealing that Donald Trump’s signature hairstyle may be the result of \$60,000 hair extension treatment. The story was “false and defamatory,” Thiel’s lawyer warned the beleaguered media company. Hair seems important, only when we no longer have any.

Big tip, after a server at a Colorado Thai restaurant received a \$1,000 tip, delighting the whole staff--until the customer returned the next morning and asked for it back. “I’m sorry, I was drunk,” the customer said.

A boozier insisted that his liquor bill was deductible as a medical expense. “My friend and I drink to each other’s health.”

News from London: No skinny models. London’s new mayor Sadiq Khan is banning ads that promote an “unhealthy body image” from the city’s transportation system. Last year, ads for dietary supplements that showed an extremely thin woman in a bikini next to the text “Are you beach body ready?” drew criticism across the British capital after they appeared on subway walls. Such ads will no longer be allowed. “As a father of two teenage girls,” Khan said, “I am extremely concerned about this kind of advertising, which can demean people, particularly women, and make them ashamed of their bodies.” Several European countries have passed laws banning fashion shoots with emaciated models.

Carlo Scostumato says, “You can’t blame nudists for being the way they are. They were born that way!”

Ready for this? A Dutch tourist who reported being drugged and raped in Qatar has been found guilty of adultery and alcohol consumption. After three months in jail awaiting trial, the tourist, identified only as “Laura,” was convicted and given a suspended sentence. She was released to the Dutch Embassy and is expected to return to the Netherlands soon. Laura was at one of the few Qatar clubs where alcohol is served when, she said, a man she was dancing with slipped something in her drink and she blacked out. She woke up in a stranger’s apartment, sore and with her clothing ripped, and immediately went to the police to report the rape. Instead, both she and the man were charged with adultery. Laura is at least the third woman in recent years to be arrested in the region after reporting an alleged rape.

Wow! An Arkansas woman driving on the highway had the fright of her life when a 4-foot snake dropped out of her dashboard and slithered across her feet. Kelly Swisher, 49, desperately tried to get away from the rattlesnake while driving. “I’m the most flexible person in the world,” she said, “but I can guarantee my knees were up next to my ears!” As the snake moved around the car, Swisher pulled off the interstate and called 911, and animal control officers captured the reptile. In the future, she said, “I will watch my feet a little more closely.”

An Oregon rancher who saw a man grabbing a woman’s bicycle in a Walmart parking lot jumped on his horse, chased the alleged thief, and lassoed him. Robert Borba, 28, was loading his purchases into his truck when he heard a woman screaming that someone was stealing her bike. The cattle rancher quickly got his horse out of its trailer and galloped after the thief, lassoing the man around the legs and tying him up until police arrived. “I use a rope every day, that’s how I make my living,” Borba said, “It catches a bandit pretty good.”

At the time of the Orlando massacre, the U.S. had already experienced 133 mass shootings in 2016, according to the FBI definition of a mass shooting as, a single event in which four or more people are shot. It was the 15<sup>th</sup> mass shooting in Florida this year, and the fourth in Orlando.

School days! Stanford University reported a sexual assault to police once every two weeks,

on average, in 2015, according to figures from the U.S. Department of Education.

For the first time since 1979, America’s cars, trucks, and airplanes emit more carbon dioxide than its power plants do. That’s largely because plants are using much less coal, and more natural gas, to generate electricity.

This just in! More than 40 percent of American women are obese, a 5 percent jump over the past decade, the U.S. Centers for Disease Control and Prevention (CDC) reports. “It’s a really alarming figure, and it’s alarming that it’s continuing to go up despite government call to action on weight loss and healthy eating,” UCLA Medical Center dietitian Dana Hunnes tells *The Guardian* (U.K.). The condition is most common among African-American women, 57 percent of whom qualify as obese, compared with 47 percent of Hispanic women, 38 percent of white women, and 12 percent of Asian women. The rate of obesity among men remains 35 percent, with no increase since 2005.

Always trust a fat man, He’ll never stoop to anything low!

How not to waste the last drop of Olive Oil: Always use up the last slick of goodness by making a salad dressing right in the olive oil bottle. Add vinegar and herbs of your choice, than shake and drizzle over your favorite greens.

Studies have shown that heavy marijuana use apparently isn’t as hazardous to your health as smoking cigarettes. With one exception, that is: gum problems.

Global terrorist attacks have decreased for the first time since 2012, dropping 13 percent from 2014 despite high-profile attacks in Paris and Brussels. Fatalities from terrorist incidents decreased 14 percent over the same period.

For adults only! More Americans are having sex with the same sex — or at least admitting to it. The percentage of adult men who reported having sex with another man has increased from 4.5 percent in the early 1990s to 8.2 percent, while the percentage of women who had sex with a woman increased from 3.6 percent to 8.7 percent. So reported, *Vox.com*.

Italian-American History: In 1768, over 100 Italians landed on the east coast of Florida near present-day Daytona and New Smyrna beaches. The Italians were part of an extensive colonization project which failed when “overseers treated the men as beasts rather than human beings.” And according to the noted musicologist Al Natale, in 1774, an advertisement appeared in the *NEW YORK GAZETTE* of April 14, 1774, announcing in part: “Signiora Mazzanti will sing several English and Italian songs” (Mazzanti’s performance is the first known concert by an Italian woman in America). And in 1777, pioneer merchant Angelo Navarro helped found the city of San Antonio.

Italian-American in Sports: Rocky Marciano is the only undefeated heavyweight boxing champion in history. He retired in 1956 with a 49-0 record that included 43 knockouts. Marciano won the Heavyweight Crown in Philadelphia in 1952 and defended his title six times before retiring. He was elected to the Boxing Hall of Fame in 1959 and died in a plane crash ten years later, the day before his 46<sup>th</sup> birthday. His real name was Rocco Marchegiano.

69 percent of New Jersey voters believe that Governor Chris Christie’s “main reason” for endorsing Donald Trump is that he wants a job in a Trump administration. A record low of 26 percent approve of Christie’s job performance, and 79 percent say he’s more concerned with his political future than with governing New Jersey. Ah, New Jersey, at last count, the home of 1,503,637 Italian-Americans. Yes! New York is the state with the most Italian-Americans.

On this date: July 1, 1963, zip codes were introduced by the U.S. Post Office. And it was on July 1, 1847, the first U.S. adhesive postage stamps were sold.

We heard the worst place to keep cool is Phoenix, Arizona, which leads the nation in heat, averaging 85F all year long, with an average of 101F in June, 105F in July, and 102F in August. Gee, we live in Nahant, a cool place to live!

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### STUFFED CUBANELLE PEPPERS Elongated Green Peppers

4 Cubanelle peppers (long, light green peppers) 2 teaspoons capers in vinegar/water  
1/3 cup flavored bread crumbs Vegetable oil spray

With a paring knife, cut around the edge of the pepper stem to remove the stem and seed pod from each pepper. Wash peppers, dry outside of each and set aside. In a bowl, mix bread crumbs, capers and a little of the liquid from the caper bottle. With a paper towel, rub a little oil over skin of peppers. Place three teaspoons of breadcrumb mixture in each pepper. Peppers will not be completely filled. Spray a broiling tray with oil. Place peppers in center of tray. Turn your oven on to broil and place tray with peppers on the correct shelf for broiling. Peppers should be about two inches from heat. The outer skin of the pepper sears but should not burn, though a portion may blacken. **Keep checking and turning until all sides have been seared.** This only takes about fifteen to twenty minutes to complete. Remove from broiler oven, cover and set aside.

It is best to broil these peppers just before serving. If broiled in advance, they can be warmed up in the microwave oven.

These can be fried in a skillet with a little olive oil, but the flavor may be different.

NOTE: MaryAnn (Summa) Trodella, a childhood friend, treated my husband and me to these delicious peppers many years ago. She learned to prepare these from her mother-in-law who had immigrated to this country from Italy with her husband during the early nineteen hundreds.

## Our Little Italys: A Little Bit of Italy in the United States

by Prof./Cav. Philip J. Di Novo

The majority of Italian immigrants came to the United States between 1880 to 1920. The immigrants at that time left one thing behind, and that was poverty. In Italy there was unemployment and underemployment, little or no schooling, high mortality, almost no medical care, poor housing, rigid class structure, and exploitation. Most of the Italian immigrants during this period were single males between the ages of 24 and 45. Many of them expected to stay in the United States only as long as it took to make enough money to improve their family situation. There were also those who intended to send for their families as soon as they had saved the needed funds.

Imagine how difficult it was for these immigrants to leave their parents and extended family and travel to a strange new land. Upon their arrival they felt isolation, alienated because of an unfamiliarity with the language and customs. Think of the emotional drain on them! No wonder they became centralized in neighborhoods, many in urban areas. All types of businesses opened to serve the community. The Italian parish church was often the anchor and provided the spiritual and social needs of community. Immigrants established a number of mutual aid societies (such as the Sons of Italy), based on kinship and place of birth; they had buildings that served the needs of the membership in the neighborhood. For many Italian immigrants, migration to the United States should not be interpreted as a rejection of Italy. Little Italys are a defense of the Italian way of life and helped to preserve the traditional order.

As time went on, some immigrants moved out of the Italian neighborhood but returned often to patronize the businesses, and attend religious services, as well as society meetings and events. The strongest Little Italys have Italian-Americans living within those neighborhoods. Even today, you will find a large Italian-American population living in Boston’s “North End,” Providence’s “Atwell Ave,” San Diego’s “Little Italy,” San Francisco’s “North End,” the Bronx’ “Arthur Avenue,” NYC’s “Mulberry Street,” and many more similar places in the United States. Most metropolitan areas where you find a large concentration of Italian-Americans, you will find a Little Italy! Some are tourist attractions, others only a shell of their former identity, while still others have been revitalized. The popularity of Italian foods and all things Italian have helped to keep alive many of America’s Little Italys. Many Italian-Americans who live in the suburbs return to their Little Italy to find the real thing, to attend a Festa, or have a great Italian meal.

You will also find Little Italys in some of our southern states, especially in New Orleans, Louisiana, and a very large one in Tampa, Florida. The majority of Italian-Americans in the nation actually live in New York State. You will find one or more Italian neighborhoods in almost all major cities. There are at least five in New York City with perhaps the best known Little Italy in Manhattan. In the NYC Capital District you will find a Little Italy in Schenectady, Troy, and Albany. Troy has an organization that works hard to keep its Little Italy vibrant. Schenectady holds an annual street festival. Albany’s “Little Italy” is very small, but you will find a number of Italian stores and restaurants within the neighborhoods. Whenever you travel, be sure you find out if the city has more than that one Italian neighborhood.

I find it very interesting to visit an area designated as “Little Italy” where a little bit of Italy is often found. Many Italian traditions are kept alive in those areas through festivals, institutions, services, and more — all indications that we are still very much alive!



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week I left off with Sal Meli and I leaving Catanzaro, Calabria, and heading back to Reggio, the city on the toe of Italy. Our intent was to head north to Naples to intercept two friends from Medford, Jose (pronounced "ho-say") and Franny Encalada. They were heading to Cassino to visit Franny's family, and we were invited. Sal and I wanted to time our arrival by heading north at a leisurely pace and see the sights along the way.

The highway that connects Reggio and Catanzaro goes through the mountains of Calabria, and was only two lanes wide, without a guard rail. Sal couldn't drive a standard shift, so all the dirty work was left up to me. As we ascended into the Calabrian mountains, I made sure that I drove slowly and carefully. There weren't any problems until we were about half way back to Reggio. I drove the mountain road in second gear and watched the edge of the road as if my life depended on it (it did). Just as we were about halfway there and were at the highest point in the mountains, a thunderstorm decided to present itself. The problem was, we weren't driving under it; we were driving through it, right through the middle of it.

The sky turned black around us. My headlights and fog lights helped a little, but we had problems. The wind was so strong, the rain fell sideways. The thunder and lightning didn't help the situation. The lightning flew across the windshield sideways and the thunder was so loud, it was deafening. Sal, acting as my co-pilot, made sure I didn't get too close to the edge. But as the storm worsened, it became darker and windier, a situation which caused the rear end of my FIAT to drift sideways. I was scared and barely crawled along the road. Just then, I spotted flashing red lights in front of me, no more than ten or twenty feet ahead. I stepped on the clutch, jammed the shift into first gear, and slowed to the same speed as the object in front of me, a giant sized FIAT eighteen-wheeler. Staying about six or seven feet behind the truck and moving at the same speed, we made it down the mountain with no further problems. By the time we reached the bottom of the mountain, the sun was out and everything was dry. You would never have known that a storm had existed minutes earlier. The truck driver sensed that he had protected us on the way down the mountain and gave a wave to us as he

picked up speed and headed off.

Once we were back in Reggio, we found the Autostrada, the main highway that headed north on Italy's west coast, and began to make our way to Naples. En route we became hungry and decided to stop at a city called Cosenza. I had heard the name before, but it was just in passing, and we decided to explore a bit before dinner. What I discovered was fascinating. First, it was the burial place of Aleric, one of the Germanic leaders who overthrew Rome in the late four hundreds, and helped bring on the Dark Ages. We next discovered that the city had been occupied or controlled by the Greeks, Spanish, French, Moors, Scandinavians, and who knows who else in their history. By visiting all of the sites indicated by a local cop, we learned a lot about southern Italian history, and actually worked up a couple of ravenous appetites.

On our way back to the main piazza, we ran into the same cop. This time we asked him for a trattoria or restaurant he would eat in. He pointed to one across the piazza and we headed there, but not before inviting the cop to join us if he felt like taking a break. He thanked us but didn't know if it would be possible. He gave us the name of the owner and his own name as a reference. Once seated in the open-air restaurant, the waiter, a kid about ten years old, handed us the menus. A note at the top said, "Coperto 750 lire." This was the cover charge and included, for the equivalent of fifty cents, a loaf of bread and a liter of homemade wine.

We ordered veal, eggplant and pasta, all homemade, and it was a feast. As we toured Italy that summer, I discovered why there are or were so few foreign restaurants there. Their Italian food, no matter where you headed, was better than anything anyone else could offer. Just when our dessert and coffee arrived, so did the cop we had befriended. We offered him a glass of wine, but he settled for coffee. Sal asked if he would like espresso or cappuccino. The cop looked at him with a curious expression on his face. He then said, and I translate, "A Sicilian should know better. Italians don't drink cappuccino after 11:00 am, just the tourists." So, it was three espressos with pieces of lemon peel. When we left Cosenza, the cop gave us his name and number in case we got back there, and we headed back to the Autostrada

and north toward Salerno.

The only thing I knew about Salerno was the American invasion there during WWII, and the only reason I knew about that was the fact that Dad had a good friend who survived the assault. Tony Spalzzino was part of the 5<sup>th</sup> Army, led by General Mark Clark. The Germans knew that they were coming, and in spite of our battleships and cruisers leveling the first few streets on the waterfront, the Nazis were waiting for them, and we suffered thousands of casualties in a battle that lasted almost two weeks. Dad's friend, Tony, was one of the few men in his squad who survived.

When we arrived in Salerno, I noticed that the first ten blocks or so, heading in from the waterfront, were composed of new modern buildings. Beyond these in distance, the architecture was medieval. We checked into a hotel for the night and went on a sightseeing tour the next day, and much of what we experienced dealt with the war.

After we checked in, I decided to call home. It was late afternoon Italian time and around noon back home. When I called, Babbononno answered. I had to outline everything we did and describe the places we stopped at. After listening for a while, he asked if we were in Spain, because nothing I mentioned was familiar to him. My answer didn't agree with him. I told him that he had left Italy in 1896 and things had changed. He started swearing and handed the phone to my mother. She agreed that his memory of Italy stopped advancing the day he left there, and his remembrances were of the 1800s, not the 1900s. I then told my mother that we were heading to Naples where we would pick up Jose and his wife, Franny. She told me that Dad's band was playing at the Blue Hills County Fair in Maine and they would be heading there within a couple of days. Dad wasn't home, so I told Mom to say hello for me and then calm Babbononno down. I told her to say to him that it was 1972 in Italy, not 1872.

I won't tell you what happened that night (this is a family column), but the next morning, we were back on the road to Naples. I followed the signs to the Naples International Airport and arrived in front of the terminal that housed Alitalia just as my friends were walking to the curb. We wedged them into the back seat along with their suitcases and we headed to the main part of the city ... to be continued ...

GOD BLESS AMERICA

## ParkArts Children's Workshops

RETURNS JULY 5<sup>TH</sup>

The Boston Parks and Recreation Department's annual ParkARTS program, sponsored by Holly and David Bruce, is pleased to announce the return of its series of children's arts workshops giving kids the opportunity to express their creativity while working on fun projects with local artists. From East Boston to West Roxbury, children ages three to ten can enjoy painting, mask and jewelry making, treasure creations, and more, at the Artists in Residence Workshops held from 9:00 am to 12:00 noon in parks across the city.

Participation is free and all materials are provided, but young children must be accompanied by an adult. Groups of six or more must make prior arrangements by calling the Boston Parks Department at 617-635-4505. Now in its 20<sup>th</sup> year, ParkARTS brings a wide range of cultural offerings to city parks.

In addition, the New England Aquarium will bring its traveling tide pool exhibit to six locations, and the Marionette Puppet Show series will return in July and August at 11:00 am at various children's workshops. See Boston's parks come alive with these whimsical puppet shows that will delight the child in everyone. Experience the unique charm of Rosalita's Puppets, featuring marionettes made by professional actor-puppeteer Charlotte Anne Dore.

Children are able to cool off this summer at Splash Dance Parties in July and August at parks across Boston. Children can play in the park's water spray features, while listening to festive music, playing games, and trying tasty treats provided for all families to enjoy.

### ARTISTS IN RESIDENCE WORKSHOPS DATES AND LOCATIONS ARE AS FOLLOWS:

#### Tuesdays:

July 5<sup>th</sup>, 12<sup>th</sup>, & 19<sup>th</sup>, **Rogers Park** Allston/Brighton, **Town Field**, Dorchester

July 26<sup>th</sup>, August 2<sup>nd</sup>, & 9<sup>th</sup>, **Ringgold Park**, South End, **Martin Playground**, Dorchester

#### Wednesdays:

July 6<sup>th</sup>, 13<sup>th</sup>, & 20<sup>th</sup>, **Sweeney Playground**, South Boston, Gertrude Howes Playground, Roxbury

July 27<sup>th</sup>, August 3<sup>rd</sup>, & 10<sup>th</sup>, **Iacono Playground**, Hyde Park, **McKinney Playground**, Allston/Brighton

#### Thursdays:

July 7<sup>th</sup>, 14<sup>th</sup>, & 21<sup>st</sup>, **Doherty Playground**, Charlestown, **Healy Playground**, Roslindale

July 28<sup>th</sup>, August 4<sup>th</sup>, & 11<sup>th</sup>, **Ramsay Park**, Roxbury, **Christopher Columbus Park**, North End

#### Fridays:

July 8<sup>th</sup>, 15<sup>th</sup>, 22<sup>nd</sup>, **East Boston Memorial Park**, East Boston, **Mozart Street Playground**, Jamaica Plain

July 29<sup>th</sup>, August 5<sup>th</sup>, & 12<sup>th</sup>, **Almont Park**, Mattapan, **Hynes Playground**, West Roxbury

### THE NEW ENGLAND AQUARIUM

at 10:00 am:

Tuesday, July 12<sup>th</sup>, **Town Field**, Dorchester

Wednesday, July 20<sup>th</sup>, **Gertrude Howes Playground**, Roxbury

Friday, July 22<sup>nd</sup>, **Mozart Street Playground**, Jamaica Plain

Thursday, July 28<sup>th</sup>, **Ramsay Park**, Roxbury

Tuesday, August 9<sup>th</sup>, **Martin Playground**, Dorchester

Friday, August 12<sup>th</sup>, **Almont Park**, Mattapan

### ROSALITA'S PUPPETS MARIONETTE PERFORMANCES

at 11:00 am:

Wednesday, July 6<sup>th</sup>, **Gertrude Howes Playground**, Roxbury

Thursday, July 14<sup>th</sup>, **Healy Playground**, Roslindale

Wednesday, July 20<sup>th</sup>, **Sweeney Playground**, South Boston

Wednesday, August 3<sup>rd</sup>, **Iacono Playground**, Hyde Park

Thursday, August 4<sup>th</sup>, **Ramsay Park**, Roxbury

Thursday, August 11<sup>th</sup>, **Christopher Columbus Park**, North End

### SPLASH DANCE PARTIES

at 12:00 noon:

Friday, July 8<sup>th</sup>, **Mozart Street Playground**, Jamaica Plain

Friday, July 15<sup>th</sup>, **East Boston Memorial Park**, East Boston

Thursday, July 21<sup>st</sup>, **Doherty Playground**, Charlestown

Friday, July 29<sup>th</sup>, **Hynes Playground**, West Roxbury

Friday, August 5<sup>th</sup>, **Almont Park**, Mattapan

For information on this and other ParkARTS programs, please call the Boston Parks and Recreation Department at 617-635-4505, visit [www.facebook.com/bostonparksdepartment](http://www.facebook.com/bostonparksdepartment) or [www.cityofboston.gov/parks](http://www.cityofboston.gov/parks) or follow @BostonParksDept.

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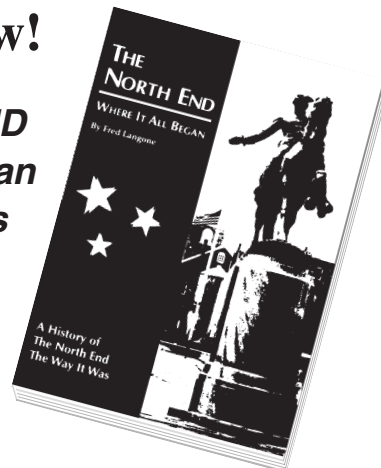
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• ABCD North End/West End NCS Responds (Continued from Page 1)

History of Spaulding North End

(taken from spauldingrehab.org)

**1983** – In response to the needs and requests of the community, the North End Community Health Center opened the North End Nursing Home (now called the Spaulding Nursing and Therapy Center, North End) to ensure a continuum of care, allowing for the monitoring, coordination and access to culturally competent care by the same providers through a patient’s lifecycle and care needs. In partnership with the Health Center, nursing home patients continued to be provided with primary care, dental, podiatry, mental health, laboratory and vision services.

**2000** – Partners HealthCare, Massachusetts General Hospital and North End Community Health Committee entered into a partnership, with the mission of providing healthcare services in the North End. This affiliation included all components of the North End Community Health and the North End Nursing Home

**2000** – North End’s certified home care agency was merged with Spaulding’s certified home care agency, and governance of both agencies was transferred to Partners Home Care.

**2001** – Spaulding Rehabilitation Hospital (SRH) took over the operations of the North End Nursing Home and added rehabilitation services to their overall mission for care.

**2003** – North End Community Health Center physicians and nurse practitioner staff entered into a contract arrangement with SRH to provide services to residential patients only. The transitional care unit opened

at North End Nursing Home on second floor.

I grew up in the North End and, being of an Italian family, was taught respect for the elderly and anyone in need, as it was the expected cultural norm in those days. Our grandparents were our mentors and confidants. They looked after us while our parents were working hard to pursue that American dream, which the first generation of immigrants envisioned when they came to this great country. Looking at today’s recent events, it seems to me that those moral obligations of respect and human kindness are passé and insignificant. I ask myself if we realize that we are sealing the fate and the reality for our very own futures, as residents of this neighborhood. *What we create now, or what we consent to be done now, both by action and non-action, is what we, as elderly, will face in the near future.*

I sat down with the seniors at our weekly congregate lunch the other day to hear their views on the situation. I could relate to everything that they were saying, and more. A common view among the crowd was that the North End does not need more restaurants and luxury apartments. Of course, those are important because business owners pay taxes and property owners do as well, but that is changing the fabric of the neighborhood and the very reason that it is such an attractive neighborhood in which to live. Back when I was growing up in the North End, you could meet all of your daily needs without leaving the neighborhood. There were bakeries, meat shops, produce markets (the Haymarket is still in existence today), supermarkets, pharmacies, dress shops, and hardware stores, the most famous of which, True Value, closed earlier this year after 60 years.

During our home-cooked lunch of salad, pasta, and chicken, Paula and Vincenza asserted that the elected officials should help, as the neighborhood seniors vote for them every year. Frank, a former waiter, has lived on Charter Street in the North End for 78 years. He served our country by fighting in the Korean War. He made it adamantly clear that he does not wish to leave the North End, ever.

Connie, another life-long resident, has led a very interesting and productive life filled with family and friends. She held a variety of jobs where she stood on her feet all day — sewing machine operator, candy factory packer, office worker, waitress, and many others. Mary R. has spent 75-80 years in the neighborhood. “I’ll never leave here!” she vowed. She worked in a box factory and at the former Bank of Boston.

I spent the most time with Mary, who turns 93 in July, and we leisurely drank our coffee and munched some cookies. Mary asked for a cookie to take home to enjoy with her evening tea! She told me how she outlived her adult daughter and that upon her daughter’s passing, for the first time ever, got very ill and had to go to the North End Nursing Home and Rehabilitation Center to recover. Her husband had passed from Alzheimer’s and she had no one else nearby to care for her. “I was here, though,” she

stated. “I was home.”

She recounted how she grew up in a houseful of siblings and that her mother worked for Wilson’s Farm in Lexington. If her mother was busy at home or picked up other work, she occasionally sent Mary, then 14 years old, in her place. “Don’t get into trouble,” she warned Mary. “Work hard and keep my job for me.” Mary would wait outside Bova’s Bakery at 5:00 am for a ride to Lexington; work all day in the fields; and catch a ride home. The boss told Mary the next day that her daughter “did good.” “For my mother”, Mary said with pride, “there were no better words.” She also helped quite a bit at home with the cooking, cleaning, and care of her siblings. “We had nothing but were so happy,” Mary said over and over again. “When the Depression hit, my father got a Works Progress Administration (WPA) job. We were thankful for the money and we didn’t want a hand-out. He would stop on the way home at the candy factory, where a friend worked, and bring us leftover or damaged candy. It was the best and the only time we ever had sweets as there was no money.”

I share these stories because they show that the people who need the Nursing Home and Rehabilitation Center are hard-working, lifelong residents that built this neighborhood through their labor and strong characters. “We took care of one another,” the seniors said time and again throughout lunch. “Our mothers made trays of food for neighbors who lived alone; who were sick; whose wives had passed away; who had large families. We watched one another’s children. Our doors were unlocked so family and friends could drop in any time.” We all will get old — it happens to us regardless of how much money we have or where we live.

Our seniors are people who have worked their whole lives and call these neighborhoods which they have contributed to build and make prosper home. At a time of their life when they expect to modestly enjoy the fruits of their labor, they are faced with displacement when their health fails them and they need caring and a safe, nurturing haven, easily accessible for their loved ones to visit them. “I am in my 60s,” Vincenza worried. “A few years ago, it was a struggle for me to visit my ailing mother in Brighton, and I was much younger and my knees didn’t hurt me like they do now. My aunt is in her late 90s. If she leaves the North End Nursing Home, she will die. Not only that, I also know I can’t make the regular trip to Brighton to see her. My own health is suffering now as it is.” Other seniors mentioned relatives who are 93, 95, 96, and even 99 years old who will share the same fate.

I end this letter with a **call to action** to not let this happen! I will be available if any time you would like to speak with me on this or other issues of interest for the well-being of our community. Please call 617-523-8125 or email me at mariastella.gulla@bostonabcd.org. It will not be easy and it will not be quick, but the things in life for which it is worth fighting never are! Together our voices and assertion can result in a decision to keep our seniors here with us.

• News Briefs (Continued from Page 1)

just before or during a mass shooting? Just asking. I see people doing as they see fit. See something, say something. Better than see something, say nothing.

Democrats Living in Land of Denial

President Obama goes to Orlando to speak at a memorial service for all the victims of an alleged radical jihadist who shot up a gay night club killing 49 and injuring 50 others. Instead of dealing with the Orlando tragedy, he speaks about guns and the need for more gun control. As examples of mass shootings, he uses the killings at the Aurora movie theater and the Sandy Hook School massacre.

He’s in Orlando speaking to the families of victims in Orlando and he won’t even mention the shooter because it is easier to talk about non-jihadist mass shooters than talk about Omar Mateen. What happened inside the Pulse Nightclub doesn’t fit the president’s view of ISIS — directed or inspired terror attacks. How sad.

How sad, too, is the denial of most Democrats like U.S. Sen. Chris Murphy, D-Connecticut, who pushed four Democratic bills and never bringing up Orlando. Our very own U.S. Senator Ed Markey at least mentioned the terrorist attack in Florida, but stated the four bills in the Senate could have stopped Mateen which, of course, they wouldn’t.

Gay Muslims: Islam Has Blood on its Hands

Parvez Sharma, a gay film producer/director and a devout Muslim, writes in the *Daily Beast* that he cannot say Islam is a religion of peace. Recounting his trip to Mecca for the hajj pilgrimage, he describes his “personal journey” to “reconcile my faith and my sexuality in Islam’s holy place, surrounded by folks who would sooner see me publicly beaten, thrown off a cliff, or beheaded.” As for the gunman Omar Mateen, “I’m convinced that (his) attitude is not fringe. It can be found everywhere from Mecca to my own mosque in New York City.”

Quote to Note

“You can’t possibly hit the ball if you’re thinking about all the possible ways you can miss.” — Author Unknown

Bill Press Standing for What?

Columnist Bill Press doesn’t make it up here to Boston in either of our daily newspapers, but I do read him every Sunday in the *Hartford Currant*. His column titled “They Stood for Nothing and Got Their Man.” The “they” of course were Republicans for failing to stand up courageously against Donald Trump.

In his commentary, Price mentioned Jack Kennedy, who back in 1956 published the masterpiece *Profiles in Courage*. This little book was mandatory reading in high schools and colleges. The book contained the profiles of eight U.S. Senators, Republican, and Democrats, who showed extraordinary courage in bucking the opinions of their parties and doing what they thought was right.

One of those eight senators was John C. Calhoun of South Carolina. In 1956, liberals called Calhoun a courageous political figure. Today most liberals are calling for the removal of his statue because of his views on slavery. In 1956, a profile in courage. In 2016, a mean racist slave owner.

Liberals are probably looking to cleanse Jack Kennedy’s book and his chapter on Calhoun. I, like Kennedy, think Calhoun was a great American leader of his time.

Thieves Got Caught Running by Police Headquarters

Two crooks forgot to plan a proper getaway route. They ripped off a Modell’s Sporting Goods in New York and things were looking good as they fled the scene until they headed right to One Police Plaza, the NYPD headquarters where they got arrested. Running toward the cops is never a good escape plan.

Did You Know?

According to the most recent polls, some 89 percent of the American people think marijuana should be legal and 87 percent of doctors at the VA think weed should be prescribed for PTSD. Just saying.

End Quote

“You kill women and children by doing U.S. airstrikes. Now taste the Islamic State vengeance.”

— Omar Mateen on Facebook

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P2898EA

Estate of  
KENNETH GRANT FAIRBANKS  
Date of Death May 16, 2016

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Janet Maillett of Candia, NH** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Janet Maillett of Candia, NH** and **Marguerite Donahue of Maynard, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 11, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: June 13, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 7/1/16



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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P3217EA

Estate of  
**SUZANNE H. SUTTENBERG**  
Date of Death May 23, 2016

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Bryan J. Suttnerberg of Inver Grove Heights, MN** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Bryan J. Suttnerberg of Inver Grove Heights, MN** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 19, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: June 21, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 7/1/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 768-5800

Docket No. SU03P0371GI1

CITATION GIVING NOTICE  
OF PETITION FOR RESIGNATION  
OF A GUARDIAN  
OF AN INCAPACITATED PERSON

In the Interests of  
**THOMAS GILCHRIST**  
of Quincy, MA

**RESPONDENT**  
**Incapacitated Person/Protected Person**

To the named Respondent and all other interested persons, a petition has been filed by **Leon P. Drysdale of Manchester, NH** in the above captioned matter requesting that the court: Accept the Resignation of the Guardian.

The petition asks the court to make a determination that the Guardian and/or Conservator should be allowed to resign; or should be removed for good cause; or that the Guardianship and/or Conservatorship is no longer necessary and therefore should be terminated. The original petition is on file with the court.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of **August 4, 2016**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. JOAN P. ARMSTRONG,  
First Justice of this Court.  
Date: June 22, 2016

Felix D. Arroyo, Register of Probate  
Run date: 7/1/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P3048PM

CITATION GIVING NOTICE OF  
PETITION FOR APPOINTMENT OF  
CONSERVATOR OR OTHER  
PROTECTIVE ORDER PURSUANT TO  
G. L. c. 190B, § 5-304 & § 5-405

In the matter of  
**GEORGE POILLUCCI**  
of Weston, MA

**RESPONDENT**  
**(Person to be Protected/Minor)**

To the named Respondent and all other interested persons, a petition has been filed by Wingate at Weston of Weston, MA in the above captioned matter alleging that **George Poillucci** is in need of a Conservator or other protective order and requesting that

(or some other suitable person) be appointed as Conservator to serve **With Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return date of **July 11, 2016**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: June 13, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 7/1/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P3245EA

Estate of  
**MARGARET M. BISSANTI**  
Date of Death January 23, 2015

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Joseph M. Bissanti of Bedford, MA** and **Elizabeth H. Cellucci of Cambridge, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Joseph M. Bissanti of Bedford, MA** and **Elizabeth H. Cellucci of Cambridge, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 21, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: June 23, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 7/1/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P2715EA

Estate of  
**EDWARD ANTHONY LATORRE**  
Date of Death February 1, 2016

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Carol A. Latorre of Sudbury, MA**, a Will has been admitted to informal probate.

**Carol A. Latorre of Sudbury, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

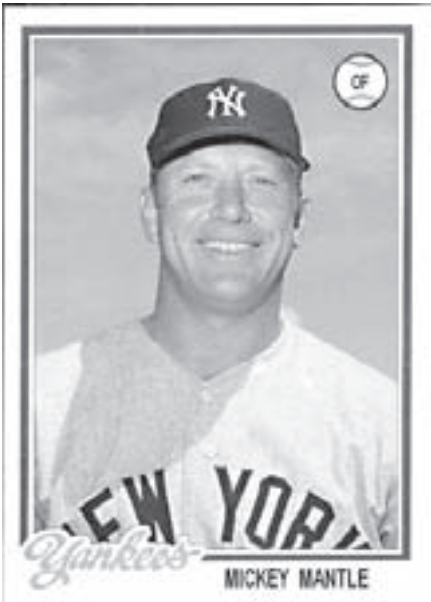
Run date: 7/1/16

EXTRA Innings

by Sal Giaratani

REMEMBERING THE MICK

at Yankee Stadium Last Week



Today, the name Mickey Mantle still means something to many different generations of baseball fans. Even some younger kids know of him. It is dads in my generation who passed down the legend of “the Mick” to their kids.

As David Mantle noted to NY Post baseball writer Kevin Kernan, “I always said this about my dad — he fell with courage and he rose with grace.” Every time there is a new (superstar) they always compare him to Mickey Mantle. They did it with Mike Trout and Bryce Harper.

Mantle never wanted to be traded. He was a Yankee lifer. He loved his team and bled Yankee blue. It was all family to him, and on Friday

childhood that I remember exactly where I was when I heard of his death. I was up in Bristol, New Hampshire, having breakfast in a cool diner.

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. M520-C1(R), BERTH 12 BACKFLOW PREVENTER, CONLEY TERMINAL, SOUTH BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JULY 27, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT CONLEY TERMINAL ADMIN SMALL CONFERENCE ROOM 2ND FLOOR, FARRAGUT ROAD AND EAST FIRST STREET, SOUTH BOSTON AT 10:00 A.M. LOCAL TIME ON WEDNESDAY, JULY 13, 2016.**

**THE WORK INCLUDES, BUT NOT LIMITED TO INSTALLATION OF BACKFLOW PREVENTER, INCLUDING: WATER METER, HEATED ALUMINUM ENCLOSURE CABINET, UNDERGROUND AND ABOVE GROUND WATER PIPE, GATE VALVES, ALUMINUM ACCESS HATCHES, ELECTRICAL, EARTHWORK AND PAVING.**

Bid documents will be made available beginning **THURSDAY, JULY 7, 2016**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **FIVE HUNDRED THIRTY THOUSAND DOLLARS (\$530,000.00)**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **SIX PERCENT (6.0%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the subcontract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of “employer” in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee  
1800 G Street  
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR**

Run date: 7/1/2016



# Boxing Ringside

WITH BOBBY FRANKLIN

## The Lifespan of Heavyweight Champs

From the time John L. Sullivan held the Heavyweight Championship until the reign of Joe Frazier, there were 24 men who claimed that very prestigious honor. All have passed on to the great ring in the sky.

With the recent passing of Muhammad Ali, I got to thinking about how many of the greats of the past are still among us and learned that the chain of successors from John L. to Smokin' Joe have all left us. I started wondering just how long these men had lived. It turns out the average age upon death was 66 years old. That probably isn't much off what a list of men who lived over those years would be in general, as the average life expectancy in 1900 for males was 46 years and is now 76 years.

As I looked a bit further into this subject, I did find something that was a bit surprising. Of the seven title holders from Sullivan to Jack Johnson, only



Jess Willard

Louis, and Frazier were taken in their 60s, Baer and Charles in their 50s. I have not included Sonny Liston because both the date of his birth and death are unknown.

Now, why would that group who held the title from 1915 until 1933 live so much longer than the rest? I am not sure. It

all. Jack Dempsey also stayed in great condition, as he would continue to engage in exhibition matches as well as work as a referee. Gene Tunney taught fitness and boxing to our soldiers. Jack Sharkey was an active outdoorsman, and Max Schmeling stayed very active as an executive for Coca Cola in Germany. I think that for most of their remaining years this group stayed quite fit. Seeing photos of them as they aged, they all appeared fit.

For the last group, from Carnera to Frazier, lifestyles may have been a bit different. Primo battled alcoholism, which surely contributed to his early death. Max Baer was known, even while champion, for his living the wild life, so there is really no surprise there. Joe Louis had battled mental illness and a drug problem. Ezzard Charles was a tragic victim of Lou Gehrig's Disease. Floyd Patterson and Johansson both suffered from dementia brought on by boxing, and I would also argue that Ali was a victim of the punches he took over his career. Frazier died of liver cancer.

So, again, why was one contiguous group able to defy the odds and live so long, while the others didn't? Not one champion before or after that group lived to be as old as any one of them. Again, the average age for the Willard through Sharkey group was 89. Take them out and average the rest and the age is 65. This is a question for the statisticians and medical community. It is interesting.

When I was a kid, there were a lot of heavyweight champions still alive, and not because there were multiple title holders like today. I walked the planet



Joe Louis and Max Schmeling

two lived into their 70s. Three died in their 50s and two in their 60s. Jack Johnson died at 68 in a car accident, but the others died of natural causes. The average age of these men was close to 65.

Now comes something interesting. The champions from Jess Willard through Jack Sharkey all lived to be in their 80s and 90s; an unbroken string that has been unmatched since with the exception of Jersey Joe Walcott who was the only other champ to live to be 80.

Of this group, the youngest to pass on was Gene Tunney, who departed this life at the age of 81. Willard and Dempsey lived to be 86 and 87 respectively, while Jack Sharkey passed at 91 and Max Schmeling was the oldest of all the champs living to be a healthy and active 99 years old. The average age for this group is almost 89.

Now, moving on to the remaining title holders, the men from Primo Carnera to Joe Frazier, we find that the average age returns to just about 65 years. In this group, only Walcott lived beyond his 70s, passing on at the age of 80. Rocky Marciano died in plane crash at the age of 45, but all the others died of natural causes. Ingemar Johansson was the second oldest at 76. Carnera, Braddock,



Dempsey and Schmeling

can be assumed that the first group, Sullivan to Johnson, did not die unusually young for the time they lived in.

The second group, Willard to Sharkey, far surpassed what would have been expected, and the third group, Carnera to Frazier, appear to have gone sooner than expected.

Could it have to do with lifestyle? I know that Willard, Dempsey, Tunney, Schmeling, and Sharkey were all pretty clean livers. Dempsey would smoke the occasional cigar. I don't believe the rest smoked at

with all of the champions from Willard to Frazier. Before a big televised fight at Madison Square Garden, many of these greats would be introduced. It was a thrill to see Dempsey, Tunney, Louis, Marciano and others climb through the ropes once again and stand in a boxing ring together. Now they are all gone. While there have been some great title holders since, this group from Sullivan to Frazier is very special. When I think Heavyweight Champion of the World, their names are what come to my mind.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



QUEEN'S GAMBIT DECLINED — It would turn out to be an interesting evening as we proceeded from our downtown office location towards the Garden for that annual event known as NBA Draft Night, an occasion that results in some college players, as well as others who have played overseas, being selected in a fulfillment of their dreams.

The NBA Draft differs from that of the NHL in that the front office executives and coaches for the various hoop franchises remain in their respective cities, conducting their business with draft headquarters (the Barclay Center in Brooklyn) by computer and phone.

This enables the Celtics, for example, to have a Draft Night party at the Garden, to which season ticket holders and corporate partners are invited. The definition as to just who fits into these categories can be rather expansive (those who have partial season ticket plans are eligible, for example) and thus there is normally a good representation of the Celtic Faithful on hand for the proceedings.

The night's public festivities took place on the arena floor of the Garden with adjacent space in the lower rows of seats also open to all. The Celtics powers that be had transformed the team's locker room into a Boston Draft Night Central. Media representatives operated out of the traditional press room, located just down the hall.

When one entered the Garden that night, one could have mistaken it for a January evening. The same ushers and security staff were there, the same media relations officers were there and the press room was the one used during all games. One small difference — a coat rack was empty. On a midwinter night it would have been full.

And yet, it really was an evening of beginnings. You see, June is January throughout the NBA. Just as the calendar year turns over in January, so too does June mark the NBA's initial steps into a new season. The regular season is an afterthought, the playoffs have concluded and a champion has been determined. It is time, once more, for the annual cycle of events to begin anew.

Draft Night is also interesting in that it provides the genesis for trade rumors — which grow exponentially as the big date nears and then seem to burst into a grand finale on the night itself. There were so many rumors that it seemed as if anything could gain traction in the blogosphere. We facetiously indicated to another writer that someone should just start a rumor to see how many people would run with the bait. It was like a hungry school of fish that would bite on anything.

But like the colorful streams of the July 4<sup>th</sup> grand finale, which rarely reach the ground, few of the rumors actually wind up being fulfilled — their sprays of words so profuse just moments before now extinguished in the reality of the selection made.

The Celtics, of course, have eight picks in this year's draft, but the focus was clearly on

their first, the No. 3 overall. Once can recall that a memorable selection at No. 3 some 36 years earlier in 1980 had been none other than Kevin McHale, who went on to become a valuable member of the so-called original Big Three for the next dozen years.

So, what would Celtics GM Danny Ainge do? Make an actual selection or package the No. 3 pick with some of the other seven and land a quality veteran?

Whipped into a high level of expectation by media commentators in the days before the draft, it was obvious that the fans wanted the option that led to a trade for a veteran star.

But when all was said and done, that is not what took place. Ainge made his selections, swapped a couple of picks for choices in later years and basically stood pat. Six players were wearing Celtics caps at the end of the evening.

When team co-owner Wyc Grousbeck stepped forward to address the crowd after Ainge chose California's Jaylen Brown at No. 3, the boos rained down. After all, this was the man who had once promised fireworks in a previous summer. They never materialized.

For those fans gathered in the Garden, it was Deflategate without the ball. Yes, Brown may help right away and others perhaps in the future, but the fans wanted a veteran who would offer immediate results — the on-court equivalent of an instant seat upgrade, if you will.

That was not to be, so many left rather deflated, depressed and down in the dumps. They had wanted instant gratification rather than considering a more thought out, reasoned choice.

Later, with the media, Grousbeck indicated that none of the other teams had really offered quality in return for the No. 3 pick, saying, "This was not the day to make a deal."

Brown, the PAC-12 Rookie of the Year last season, likes going to class ("Absolutely" was his reply when asked) and was a captain of his middle school chess team.

There is an opening series of moves in that classic board game called Queen's Gambit Declined. In brief, one's opponent offers an inferior piece (a pawn) as a sacrifice, hoping that one will take it and thus gradually lose control of the center of the board. It offers instant gratification (capturing a piece) in the hope that one will not consider a more thought out, reasoned move.

On Draft Night Ainge held fast, not making a trade for what he considered inferior players. He still has his own roster of players, along with the six new picks.

As we enter July, NBA free agency begins and the search for eligible veterans can begin anew. In addition, trades are also possible. A step not taken early in the process may enable something more meaningful to be accomplished over the summer — all because on Draft Night Ainge held fast and chose not to deal, but wait for another day. Queen's Gambit Declined.