

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 123 - NO. 23

BOSTON, MASSACHUSETTS, JUNE 7, 2019

\$ .35 A COPY

## Ancient and Honorable Artillery Company Parade

by Matt Conti, NorthEndWaterfront.com



(Photos by Matt Conti, NorthEndWaterfront.com)

The largest military parade on the East Coast takes place on the first Monday in June in downtown Boston with over 30 historic military organizations participating in this yearly Ancient and Honorable Artillery Company ceremonial event. The AHAC marched from their Headquarters in Faneuil Hall, past the Granary Burial Ground on Tremont Street. At the cemetery, a wreath was laid at the gravesite of Robert Keayne, the First captain to command the Company. The parade then proceeded to Boston Common, where the drumhead elections is re-enacted for officers and 12 elected Sergeants. The election is a re-enactment of the first election and has continued without interruption since 1638. The parade then reconvened and proceeds to a local downtown hotel at Copley Square.

(Additional Photos on Page 6)

## 114<sup>th</sup> Feast Honoring Santa Maria di Anzano

by text and photos by Matt Conti, NorthEndWaterfront.com



The first Sunday of June always brings the first Italian religious procession of the season to Boston's North End, honoring Santa Maria di Anzano. The 114-year-old society held a Mass in Italian at St. Leonard Church followed by a lunch at St. Joseph's Hall, the newly renovated function space under the church blessed just last week by Cardinal Sean O'Malley. The society also awarded three scholarships to young members in the community, James Carmine Giso, Bianca Baldassaro, and Victoria Hammond.

In the afternoon, devotees walked in a procession through the streets with the North End Marching Band for the entire day. The procession ended at the Fisherman's Club, the home of the Statue of the Madonna.

This year's procession also marks the 20th Anniversary of the North End Marching Band, which marched in its first procession honoring Santa Maria di Anzano in 1999.

## News Briefs

by Sal Giarratani

### Fake Media Still at It

Chris Cuomo recently had U.S. Rep. David Cicillin, D-RI, as a guest on his show, and the topic, as usual, was how bad Trump is. What else is new here? Cuomo was talking about President Trump allowing U.S. Attorney General Bill Barr to start an investigation in reverse. Seeking information as to how the initial Russian probe began during the last several months of the Obama Administration in 2016. Cuomo and the Congressman thought it was a silly idea. Was Trump just getting even for the Mueller Report? Neither thought there would be anything worth in looking backwards.

Perhaps, we might find out about how the investigation began, and what if anything did the FBI or Justice Department do? Did they wiretap a political opponent? Did they seek to undermine the Trump campaign? Was there actually any illegalities taking place by the Deep State to stop Trump from getting to the White House?

The American people have a right to know all the facts. Cuomo pushes transparency only when it helps the Trump Resistance. When it might uncover unconstitutional actions by the Obama Administration, not so much so!

### Who Owns the Left?

A battle is brewing between two New England progressives for the first-in-the-nation primary. And as New Hampshire hangs in the balance, who will have the home field advantage? Sen. Elizabeth Warren of Massachusetts or Sen. Bernie Sanders of Vermont?

(Continued on Page 11)

## Festa Nazionale Italiana - Italian National Day



A reception was hosted by The Consul General of Italy Federica Sereni in honor of the The Anniversary of Festa Nazionale Italiana - Italian National Day at the Dante Alighieri Society in Cambridge on June 3, 2019. The holiday in Italy is held in commemoration of the day in 1946 when Italians voted in favor of a republic and against the monarchy which had been discredited during World War II. Shown in above photo is Consul General Federica Sereni and her staff at the Consulate.

(Photo by Rosario Scabin, Ross Photography)

### THE POST-GAZETTE SATELLITE OFFICE

343 CHELSEA ST., DAY SQUARE, EAST BOSTON

Tuesdays 10:00 AM - 3:00 PM Thursdays 11:00 AM - 2:00 PM


Call 617-227-8929 for more information



# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



CICERO, Part III



19<sup>th</sup> Century illustration, *Murder of Cicero*

It was at the demand of Mark Antony that Cicero’s name was added to the list of the proscribed. Cicero attempted to escape from Italy, but was twice driven back by contrary winds, so he returned to his country estate at Formiae to await his fate. It has been reported that he said, “I will die in the country which I have so often saved.” He resigned himself to meet his death, but his faithful slaves forced him into a litter for one more escape attempt. They were overtaken

by soldiers before they left the grounds of the estate and the slaves prepared to defend their master. Cicero refused to allow any blood to be shed on his account and directed the slaves to set the litter down and then withdraw. His order was obeyed and he then stretched out his neck to await the sword of the commanding soldier.

He died in his sixty-third year, 43 B.C. After the murder was accomplished the soldiers cut off both of his hands, as these were the instruments which

permitted him to write his bitter verbal attacks against Mark Antony.

And now we learn of another of those numerous bitter ironies of fate. Cicero had successfully defended a man named Popilius in court a few years earlier. It must also be noted that advocates defended their clients gratuitously in those days and this of course created closer than normal friendship ties between both parties. Guess who was the commanding soldier that volunteered for the job and who slew Cicero? Right, his name is Popilius. A friend in need is a friend indeed.

The head and hands of Cicero were brought to Rome and exposed on the Rostra of the Forum. Crowds of people viewed the remains and shed tears for the brutal and unjust manner in which this most eloquent man met his death. He is known to have composed at least 107 orations, of which 77 have been preserved, either partially or entirely. He also wrote 864 epistles (long letters). There also were poems, historical works and manuscripts.

Marcus Tullius Cicero, statesman, man of letters, the greatest of all Roman orators, the greatest master of composition that the world has ever known and the most amiable and upright man in all of Roman history. Who can do justice to the memory of this intellectual giant in a few hundred words? I’m sure that I can’t.



Mattéo Gallo

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**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P2727EA

Estate of  
**NANCY E. GLYNN**  
Date of Death: March 21, 2019  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Howard M. Flitt of Wayland, MA**, a Will has been admitted to informal probate.

**Howard M. Flitt of Wayland, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/7/19

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P2615EA

Estate of  
**JOHN P. FOLEY**  
Date of Death: April 2, 2019  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **John P. Foley, Jr. of Wilmington, MA**, a Will has been admitted to informal probate.

**John P. Foley, Jr. of Wilmington, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/7/19

**LEGAL NOTICE**

**EXPORT ENTERPRISES TOWING**  
**NOTICE TO OWNERS**

Notice is hereby given under the provisions of (M.G.L. c255 Section 39A) of the sale or disposal of the following motor vehicles to satisfy our garage keeper's lien for towing (M.G.L. c155b Section 6B) storage & expense for holding sale of auction.

Any questions regarding this matter, please contact **Export Towing, 50 Mystic Ave., Medford, MA**, Monday-Friday 8:00 am – 4:00 pm, Telephone: 781-395-0808

**2005 NISSAN ALTIMA**  
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**1996 NISSAN 240SX**  
Vin #jn1a544d5tw055104  
**2003 FORD E350**  
VIN #1ftss34L53ha28231  
**2004 VW BEETLE**  
VIN #3VWVGK31C94M422366  
**2003 TOYOTA CAMRY**  
VIN #4t1be30k23u226580  
**1998 BMW 328i**  
VIN #wbabk8322wfy89360  
**2000 MERCURY SABLE**  
VIN #1mefm53u9ya618108  
**2008 SCION TC**  
VIN #Jtkde167180271702  
**2008 MERCURY MARINER**  
VIN #4m2cu81138kj01583  
**1998 HONDA ACCORD**  
VIN #1HGCG5642WA050550  
**2006 NISSAN MURANO**  
VIN #Jn8az08W86W515051  
**2007 Lexus is250**  
VIN #jthck262572019457  
**2012 NISSAN VERSA**  
VIN #3n1cn7ap3cl848189

Run dates: 6/7, 6/14, 6/21, 2019


Anna D’Amore Sergno, Natalina D’Amore Tizzano  
and Devotees

Invite you to join them at a Mass celebrating

**Padre Pío**

St. Leonard Church  
Hanover Street (North End) Boston  
Sunday, June 23, 2019 at 10:30 a.m.

Procession of Padre Pío to follow at 2:00 p.m.



**2019 NORTH END  
FESTIVAL DIRECTORY**

**JUNE**

**ST. ANTHONY OF PADUA PROCESSION** June 13  
5:00 pm Mass - St. Leonard Church  
6:00 pm Candelit Procession –  
St. Leonard Church, Hanover & Prince Streets

**PADRE PIO PROCESSION** June 23  
Procession Only – Hanover & Prince Sts. 2 pm

**JULY**

**MADONNA DELLE GRAZIE** July 14  
Procession Only – Hanover & Prince Sts. 2 pm

**SAN ROCCO** July 21  
Procession Only – 1:30 pm  
Starts at US Coast Guard Base Commercial St.

**ST. JOSEPH** July 28  
Procession Only – Starts at St. Joseph’s Society  
465 Hanover St. 1 pm

**AUGUST**

**ST. AGRIPPINA** August 1, 2, 3, 4  
Hanover & Battery Streets  
Sunday Procession 12 noon

**MADONNA DELLA CAVA** August 9, 10, 11  
Hanover & Battery Streets  
Sunday Procession 1 pm

**MADONNA del SOCCORSO** August 15, 16, 17, 18  
North, Fleet & Lewis Streets (Fisherman’s Feast)  
Sunday Procession 1 pm

**ST. LUCY** August 22  
Feast & Procession -  
Thacher, Endicott & N. Margin Streets 5 pm

**ST. ANTHONY 100th Anniversary** August 23, 24, 25  
Thacher, Endicott & N. Margin Streets  
Sunday Procession 12 pm

**SEPTEMBER**

**ST. ROSALIA di PALERMO** September 8  
Procession Only - North Square 1 pm

**SAN GENNARO FEAST** September 6, 7, 8  
Hanover & Battery Streets  
Sunday Procession

**MORE ITALIAN FESTIVALS**

**Gloucester, MA**  
**ST. PETER’S FIESTA** June 26, 27, 28, 29, 30  
**Gloucester Harbor**  
Sunday Procession 12 noon

**Malden, MA**  
**SAINT ROCCO** August 9, 10, 11  
Pearl Street  
Sunday Procession 1 pm

**Lawrence, MA**  
**FEAST OF THE THREE SAINTS**  
**Saints Alfio, Filadelfo and Cirino**  
August 30, 31 September 1  
Common & Union Streets, Lawrence  
Sunday Procession 3 pm

**Cambridge Festival**  
**SS COSMAS AND DAMIAN** September 6, 7, 8  
Warren and Cambridge Streets, Cambridge  
Sunday Procession 1 pm



POST-GAZETTE

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James V. Donnaruma 1896 to 1953  
Caesar L. Donnaruma 1953 to 1971  
Phyllis F. Donnaruma 1971 to 1990

Vol. 123 - No. 23

Friday, June 7, 2019

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

Rose Porta

Valedictorian Class of 2019



**Rose Porta with family members, (L-R): Uncle Matt Conti, Rose Porta, mother Regina Conti-Porta and Father William Porta.**

Rose Porta, is the Class of 2019 Valedictorian of the Hamilton Central School, Hamilton, New York. Rose is the daughter of Regina Conti-Porta and William Porta and sister to Max Porta.

Rose is a 2018 National Merit Scholarship Finalist, an AP Scholar with Honors, and a 2018 recipient of both the Cornell Book Award and the Furman Scholar Award. She is a member of the National Honor Society and has completed over 200 hours of community service, earning a Diploma of Distinction, and has been volunteering in the HCS Elementary weekly for three years. Rose has also participated in dance throughout high school as a member of The United Academy of the Performing Arts Competition Team. She will graduate in June with a Regents Diploma with Advanced Designation with Honors. In the fall, Rose will attend Smith College as a STRIDE Scholar. She is entering as undecided, but currently plans to pursue a major in the STEM field, possibly in Statistical and Data Sciences, as well as a minor in dance.

*Valedictorian is an academic title of success used in the United States, Canada, Philippines, and Armenia (and elsewhere in limited number of schools) for the student who delivers the closing or farewell statement at a graduation ceremony (called a valediction). The chosen valedictorian is traditionally the student with the highest ranking (highest Grade Point Average, or GPA) among their graduating class.[1] The term is an Anglicised derivation of the Latin vale dicere ("to say farewell"), historically rooted in the valedictorian's traditional role as the final speaker at the graduation ceremony before the students receive their diplomas. The valedictory address generally is considered a final farewell to classmates, before they disperse to pursue their individual paths after graduating.*

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113

N.E.A.D. & NEW HEALTH  
Hold Annual Drug Awareness Day



Group Photo



Jim Hooley, Boston EMS

North End Against Drugs and NEW/HEALTH held their Annual Drug Awareness Day at St. John School on Friday, May 24<sup>th</sup>, for close to 100 middle school age students. This annual event is organized by North End Against Drugs in collaboration with the North End Waterfront Health Center. Both agencies partner with the Boston Police Area A-1, Eliot School, St. John School, and several other agencies to provide critical information, experiences, and advice to youth at both schools in the North End.

Powerful messages were presented to the students from four members of the NEW/HEALTH's Recovery Group in Charlestown. They shared their personal experiences and situations with the students and virtually begged them not to get involved with drugs or alcohol and never, ever be afraid to ask for help!

Other speakers included Dr. Martha McLaughlin from NEW/HEALTH, who spoke on the issues and concerns associated with Vaping; Jim Hooley, Director of Boston EMS, a Detective from the Boston Police Drug Unit; and new this year Marybeth Murray a former Probation Officer spoke about her personal story and issues with alcohol, how it cost her job, six months in jail, and almost killed a man on a motorcycle.

Also addressing the students was James Luisi, Director of NEW/HEALTH and John Romano, President of North End Against Drugs.

The key message to the students was that help is available if you are having trouble, do not turn to drugs and alcohol — it never helps, just compounds the problems or issues you are dealing with.

North End Against Drugs would like to thank all of the



Dr. Martha McLaughlin



Marybeth Murray

speakers and Mary Wright and Zach Goodale for organizing the event. Special thanks go to Robin Sidell of North Street Grille, who donated the cost of the event through her neighborhood night of giving at North Street Grille this winter. All the speakers donated their time, and the students were given bags with various items including drug, alcohol, tobacco, and vaping information.

Thanks also to North End Against Drugs Board members who helped organize and participated in the 2019

Drug Awareness Day: John Romano, Karen D'Amico, Ann Fitzgerald, Officer Ted Boyle, BCYF Director Stephen Siciliano, Maria Lanza, Maria Michlewitz, Olivia Scimeca and Zach Goodale. Also to NEW HEALTH staff Norma Reppucci and Lorraine Fitzgerald ... NEAD appreciates the help and support of Eliot School Principal Traci Griffith and St. John School Principal Karen McLaughlin and their teachers and staff in helping us organize this great event for the students of both schools.

ST. FRANCIS OF ASSISI CHURCH

325 CAMBRIDGE STREET, CAMBRIDGE, MA



SPECIAL  
FEAST DAY  
MASS

IN HONOR OF  
ST. ANTHONY OF PADUA

SUNDAY, JUNE 9, 2019

9:30 A.M. MASS

ST. ANTHONY'S BREAD AND OIL OF LILY WILL BE AVAILABLE,

Coffe and Dolci to follow in church hall



L’Anno Bello: A Year in Italian Folklore

Monthly Magic

by Ally Di Censo Symynkywicz



At the beginning of the month, I have a special ritual. I open to the new page on my desk calendar and look through the days of the month, decorating holidays or anniversaries with quirky doodles. Each new month is like an unwrapped gift, quivering with anticipation and a sense of mystery. Indeed, I have always been fascinated by months and, more importantly, their essence. In my mind, every month of the year has a unique character, an underlying trait that sets its days apart from those of other months. Holidays, saints’ days, superstitions, family occurrences — all of these events add up to a rich and particular tapestry that typifies any month. During the olden days, when society was primarily based on agriculture, people viewed months as separate entities, depending on the weather and cycles of the sun and moon to help them plant. This is a much more romantic view than the way we perceive months in the modern era, when calendars are synonymous with busy schedules and frozen fruits allow us to eat out of season. I believe that we should reclaim the aura of uniqueness that surrounds each month, enjoying them for their own properties and emotions. For a model on how to do this, we must turn to Italy.

The magic of each month is deeply ingrained in Italian folklore. No matter the season, one can be sure that any given month abounds with its own proverbs and superstitions. Take our current summery month of June. In Italy, the peasants of yore bequeathed a number of weather-related proverbs that looked ahead to the harvest of late summer, or simply commented on the climate that characterized the month. One saying declares: “*Giugno ventoso, porta presto il grano sull’aia,*” meaning that a

windy June will soon bring the grain to the farmyard. Another proverb, which reads “*In giugno, in bene o in male, c’è sempre un temporale,*” warns that in June, no matter how good or bad the weather has been, there will always be a rainstorm! Other proverbs relate to the feast days of the saints, which dot the Italian calendar and provide people with a focus for religious devotion and a reckoning system for determining important dates in the agricultural year. Italians may repeat the rhyme “*Per San Barnab , il pi  lungo della ‘sta.*” This roughly translates that the feast day of St. Barnabas, or June 11<sup>th</sup>, is the longest day of the summer, referring to the fact that this date actually coincided with the summer solstice in the years before the Gregorian calendar reform. A charming yet slightly foreboding dictum declares: “*La notte di San Giovanni, ogni erba nasconde inganni.*” This means that on June 23<sup>rd</sup>, the eve of St. John the Baptist’s feast day, every herb hides some form of deceit — a callback to the old tradition of gathering herbs on this night, when it was believed that the magic of the summer solstice imbued them with mystical healing properties. Finally, other proverbs simply relish the bounty of nature available in June, such as “*Giugno ciliege a pugno,*” which means that cherries are plentiful in June. What a lovely month these proverbs reveal!

Now, whenever I think of the months of the year, I try to focus on the exceptional qualities of each. January means deep drifts of snow and sparkling ice under an ever-lightening sky. February brings an explosion of red hearts and lace, and eerie masks for Carnivale. March is the month of green, of brisk winds and shamrocks. April recalls daffodils peeking out from the ground and baskets

laden with pastel eggs. May translates to an abundance of flowers and the first hints of summer heat from a brightly shining sun. June is the end of the school year, a month of outdoor excursions and mysterious evenings eating out under the pale twilight of late evening. July includes fireworks bursting across a starry dark sky, trips to the rolling ocean waves or the energetic city. August is golden, like ripening grain, with mornings that smell like the woody charm of autumn. September means harvest and rhythm, red and yellow leaves and the glorious crunch of apples. October is synonymous with shadowy nights and glowing pumpkins, with the wind spookily whistling through bare tree branches. November simultaneously means the chill of early winter and the warmth of family gatherings, sharing an abundance of food. Finally, December envelops jingling bells and flickering candles, holidays of light and family and goodwill. Collectively, all the months complement each other, adding to that indelible cycle we call the year.

This month, think of all the wonderful feelings and sensations that June brings to you, whether they relate to the summer season, a birthday or anniversary, or even a food you enjoy. We all would reap the benefits of living each month for its uniqueness, as this allows us to focus on the present moment and relish all the beauty that life and nature afford. Let us go on to look at each month not simply as a page on a calendar, but an opportunity ripe for celebrations and markings of the passage of time. That way, every month is a proverbial gift for us, granting us both the transience and endurance of time.

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com)

DIAMONDS  
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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19C0468CA  
In the Matter of  
KIMYA ZAKEBA HARPER II  
CITATION ON  
PETITION TO CHANGE NAME  
A Petition to Change Name of Adult has been filed by Kimya Zakeba Harper II of Natick, MA requesting that the court enter a Decree changing their name to Kimya Zakeba Harper II El.  
IMPORTANT NOTICE  
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of July 1, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.  
Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court  
Date: May 31, 2019  
Tara E. DeCristofaro, Register of Probate  
Run Date: 6/7/19

THINKING  
OUT LOUD



by Sal Giaratani

What Defines a City?

It seems that too often, both our print and broadcast media sources gives us news of yet another large residential project being okayed by the Boston Planning and Development Agency. All over East Boston where I live more and more housing projects are plopping down. If there’s a piece of vacant land, it doesn’t stay empty for long.

Look all over my neighborhood. Thanks to the large scale development of the East Boston waterfront and Jeffries Point, you see homes being scooped up and turned into high-end housing. There seems no end in sight. The largest development idea is a 165-unit on Bremen Street not far from the MBTA Airport Station on the Blue Line.

Over the past couple of years, Bremen Street looks like ground zero for aggressive housing proposals. I wonder what affect this all will have on nearby residents. Three family homes are turning into multi-family units. More cars, more congestion, and high rents for new structures and higher rents for nearby folks.

How much more developed will Eastie become? Do we just keep endlessly increasing the neighborhood population? Also, one would think all this new housing should mean more revenue for the City of Boston and higher assessments for small property owners. The only winners in this story are developers and City Hall. Everyone else gets negatively impacted.

Officials from City Hall always talk about plans, proposals to increase affordable housing. City Hall talks about things like the 2030 plan. I am worried about East Boston in 2030, but I am more concerned about East Boston today, tomorrow, and next year. What happens when folks get displaced here because of this ongoing over-development of many Boston neighborhoods? Where do folks priced out go? Chelsea is doing the same thing as East Boston. Where can you go to hide from high-end over-development, anywhere?

Boston City Hall needs to take a closer look across the whole city and tame development before we become a city of only the very rich or very poor. You know what you call this place, NOT A CITY.

Boston Harborside Home  
Joseph A. Langone

580 Commercial St. - Boston, MA 02109  
617-536-4110  
[www.bostonharborsidehome.com](http://www.bostonharborsidehome.com)

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI18P1775GD  
NOTICE AND ORDER:  
Petition for Resignation or  
Petition for Removal  
of Guardian of a Minor  
In the interests of  
KHALIL A. PHILLIPS  
of Framingham, MA  
Minor  
NOTICE TO ALL INTERESTED PARTIES  
1. Hearing Date/Time: A hearing on a Petition to Resign as Guardian of a Minor or Petition for Removal of Guardian of a Minor filed by filed by Leatrice A. Cox-Phillips on April 3, 2019 will be held 06/27/2019 09:00 AM Guardianship of Minor Hearing Located 208 Cambridge Street, Courtroom 5, Cambridge, MA 02141  
2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to: File the original with the Court; and Mail a copy to all interested parties at least five (5) business days before the hearing.  
3. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.  
4. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor’s best interests.  
Date: May 2, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 6/7/19

ATTENTION  
ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

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# On the Aisle

## THEATRE NOTES

BY BOBBY FRANKLIN

Reagle Music Theatre of Greater Boston Announces

### 51<sup>st</sup> Summer Season of Classic Musical Theatre: MAME, THE SOUND OF MUSIC, & LA CAGE AUX FOLLES

Reagle Music Theatre of Greater Boston's 51<sup>st</sup> consecutive summer season will take audiences on a fabulous journey around the world and across the 20<sup>th</sup> Century with three classic musicals:

**Mame, from June 13<sup>th</sup> - 23<sup>rd</sup>,** will star IRNE and Norton Award winner Leigh Barrett as "Auntie Mame," an irrepressible 1920s socialite whose New York life is changed forever when her orphaned nephew comes to live with her. **The Sound of Music, from July 11<sup>th</sup> - 21<sup>st</sup>,** relates the beloved tale of a young postulate in pre-WWII Austria who is sent to work as a governess and brings joy and music into the family's home. Finally, the musical comedy **La Cage Aux Folles, August 8<sup>th</sup> - 18<sup>th</sup>,** will travel to the 1980s French Riviera for the hilarious tale of love and family set above a glitzy drag nightclub.

All family-friendly shows  
Tickets for Reagle's 51<sup>st</sup> summer season can be purchased at [www.reaglemusictheatre.org](http://www.reaglemusictheatre.org), or by calling the Box Office at 781-891-5600, or at the theater Box Office.

#### MAME

**Directed and Choreographed  
by Eileen Grace  
Music Director  
Dan Rodriguez  
Produced by Robert J. Eagle  
June 13 - 23, 2019**

Mame's chic New York City life is changed when her orphaned nephew comes to live with her.



Surrounded by a cast of eccentric characters, she celebrates the roaring '20s, overcomes tragedy, and sails through life without missing a fad or a dance step. Featuring Jerry Herman songs like "If He Walked Into My Life," "It's Today," "We Need A Little Christmas," and "Bosom Buddies," this beloved musical is sure to warm any heart. Book by Jerome Lawrence and Robert E. Lee. Music and Lyrics by Jerry Herman.

**THE SOUND OF MUSIC  
Directed and Choreographed  
by Daniel Forest Sullivan  
Music Director  
Dan Rodriguez  
Produced by Robert J. Eagle  
July 11-21, 2019,**

In 1930s Austria, Maria is struggling in her attempt to become a nun. When she is sent to look after the children of a stern, widowed Navy captain, she brings joy and music back into the family's home. This beloved, Tony and

Oscar-winning musical features Rodgers & Hammerstein songs like "My Favorite Things," "Climb Ev'ry Mountain," "Edelweiss," and "Do-Re-Mi. Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. Book by Howard Lindsay and Russel Crouse. Suggested by *The Trapp Family Singers* by Maria Augusta Trapp. Presented through special arrangement with R&H Theatricals.

**LA CAGE AUX FOLLES  
Directed and Choreographed  
by Susan M. Chebookjian  
Music Director Dan Rodriguez  
Produced by Robert J. Eagle  
August 3-13, 2019**

Georges and Albin enjoy a charmed life on the French Riviera as proprietor and star of a glitzy drag club. When their son gets engaged to the daughter of a bigoted politician, the limits of love, family, and mascara are put to the test in this hilarious, heartwarming musical. This new production of the groundbreaking musical comedy features a score by Tony and Grammy winner Jerry Herman (including songs like "I Am What I Am," "The Best of Times," and "Song on the Sand") and a book by four-time Tony Award winner Harvey Fierstein. Music and Lyrics by **Jerry Herman**. Book by **Harvey Fierstein**. Based the play "La Cage Aux Folles" by Jean Poiret. Presented through special arrangement with Samuel French, Inc.

## Sailor's Apostle

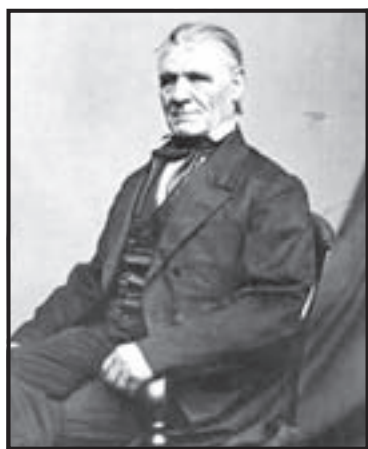
by Bennett Molinari and Richard Molinari

Edward Thompson Taylor, the Methodist minister who would become known as the Sailor's Apostle was born near Richmond, Virginia, on December 25, 1793. He never knew his parents and was raised by a foster mother. He ran away from home at the age of seven to begin a career as a sailor where his oratory skill was first discovered as he was often asked to preach while at sea.

A group of Boston Methodists formed the Port Society of Boston in 1829, to provide charitable assistance and religious services for the city's sailors. They acquired the vacant Methodist Alley Chapel located in the North End, which was the heart of Boston's shipping industry. The Port Society renamed the chapel the Seamen's Bethel, and at the end of the year hired as Mariner's Preacher Edward Thompson, who with his wife Deborah moved to the North End of Boston.

In 1832, the Port Society was in financial difficulty. Several Boston merchants, primarily Unitarians, pledged to provide financial assistance, and they arranged to build a new and bigger chapel. The new Seamen's Bethel was completed in 1833.

While the Bethel was being built, Taylor sailed on a tour of the Mediterranean. In his



absence, the magazine editor Sarah Josepha Hale founded the Seaman's Aid Society, a women's charitable organization that assisted the Seamen's Bethel. In 1847, Rev. Taylor and the Seaman's Aid Society opened the Mariners House, a temporary boarding house for sailors.

The Seamen's Bethel was a nondenominational chapel and Taylor himself was a strong supporter of religious tolerance.

In 1842, Charles Dickens visited Boston and went to the Seamen's Bethel to hear Taylor preach. In the 1850s, the beloved singer Jenny Lind went to the Seamen's Bethel when she was in Boston.

Taylor became one of Boston's most popular and best-known preachers, and was known

everywhere as "Father Taylor." The notable Unitarian minister Henry W. Bellows said of Taylor, "He was perhaps, the most original preacher, and one of the most effective pulpit and platform orators, America has produced."

Dickens was not the only writer who was interested in Taylor. He was admired by Ralph Waldo Emerson. Walt Whitman said of Taylor, "I have never heard but one essentially perfect orator."

Taylor is thought to have served as a model for Father Mapple in the 1851 Herman Melville novel *Moby Dick* in which his manner, was like a sea captain's rather than a preacher's, and his sermons, which were full of imagery and language of the sea, are reproduced in the sermon of Father Mapple.

The European writers Harriet Martineau, Anna Jameson, and James Silk Buckingham also heard Taylor preach and included him in their American travel books.

Taylor retired from the pulpit in January 1868. He died on April 6, 1871. The Bethel was purchased by the Saint Mark Society, then known under its Italian name, Societa Cattolico di San Marco, which since 1884 has been known as Sacred Heart Italian Church.

A Frank DePasquale Venture

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[www.depasqualeventures.com](http://www.depasqualeventures.com)

## Boston, a City of Champions



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Pet News  
from the Gazette

by Marie Simboli

How to Get Your Dog to Stop Barking

Six ways to control your dog's barking. Here's a list of six techniques that can help stop your dog from barking. While all of them can be very successful, you shouldn't expect miraculous results overnight. The longer your dog has been practicing the barking behavior, the longer it will take for him to change his ways.

Some of these training techniques require you to have an idea as to why your dog barks. Always remember to keep these tips in mind while training:

Don't YELL at your dog to be quiet it just sounds like you're barking along with him.

Keep your training sessions positive and upbeat.

Be consistent so you don't confuse your dog. Everyone in your family must apply the training methods every time your dog barks inappropriately. You can't let your dog get away with inappropriate barking some times and not others.

**REMOVE THE MOTIVATION:** Your dog gets some kind of reward when he barks. Otherwise, he wouldn't do it. Figure out what he gets out of barking and remove it. Don't give your dog the opportunity to continue the barking behavior.

Barking at passersby: If he barks at people or animals passing by the living room window, manage his behavior by closing the curtains or putting your dog in another room.

If he barks at passersby when he's in the yard, bring him into the house. Never leave your dog outside unsupervised all day and night.

**IGNORE THE BARKING:** Ignore your dog's barking for as long as it takes him to stop. That means don't give him any attention at all while he's barking. Your attention only rewards him for being noisy. Don't talk to him, don't touch him, and don't even look at him. When he finally quiets, even



to take a breath, reward him with a treat. To be successful with this method, you must wait as long as it takes for him to stop barking. If he barks for an hour and you finally get so frustrated that you yell at him to be quiet, the next time he'll probably bark for an hour and half. He learns that if he just barks long enough you'll give him attention.

**BARKING WHEN CONFINED:** When you put your dog in his crate or in a gated room, turn your back and ignore him. Once he stops barking, turn around, praise him, and give him a treat. As he catches on that being quiet gets him a treat, lengthen the amount of time he must remain quiet before being rewarded. Remember to start small by rewarding him for being quiet for just a few seconds, then working up to longer periods of quiet. Keep it fun by varying the amount of time. Sometimes reward him after 5 seconds, then 12 seconds, then 20 seconds, and so on.

**DESENSITIZE YOUR DOG TO THE STIMULUS:** Gradually get your dog accustomed to whatever is causing him to bark. Start with the stimulus (the thing that makes him bark) at a distance. It must be far enough away that he doesn't bark when he sees it. Feed him lots of good treats. Move the stimulus a little closer (perhaps as little as a few inches or a few feet to start) and feed treats. If the stimulus moves out of sight, stop giving your dog treats. You want your dog to learn that the appearance

of the stimulus leads to good things (treats!).

**BARKING AT DOGS:** Have a friend with a dog stand out of sight or far enough away so your dog won't bark at the other dog.

As your friend and her dog come into view, start feeding your dog lots of very yummy treats.

Stop feeding treats as soon as your friend and her dog disappear from view.

Repeat the process multiple times. Remember not to try to progress too quickly as it may take days or weeks before your dog can pay attention to you and the treats without barking at the other dog.

**TEACH YOUR DOG "QUIET" COMMAND:** It may sound nonsensical, but the first step of this technique is to teach your dog to bark on command. Give your dog the command to "speak" wait for him to bark two or three times, and then stick a tasty treat in front of his nose. When he stops barking to sniff the treat, praise him and give him the treat. Repeat until he starts barking as soon as you say "speak."

Once your dog can reliably bark on command, teach him the "quiet" command. In a calm environment with no distractions, tell him to "speak." When he starts barking say "quiet" and stick a treat in front of his nose. Praise him for being quiet and give him the treat.

**SOMEONE AT THE DOOR:** When the doorbell rings, your dog alerts you to the presence of an "intruder" by barking wildly. Once you've taught your dog the "quiet" command in a calm environment, practice in increasingly distracting situations until your dog can immediately stop barking when asked to, even when that "intruder" arrives at the door.

**ASK YOUR DOG FOR AN INCOMPATIBLE BEHAVIOR:** When your dog starts barking, ask him to do something that's incompatible with barking. Teaching your dog to react to barking stimuli with something that inhibits him from barking, such as lying down in his bed.

**SOMEONE AT THE DOOR:** Toss a treat on his mat and tell him to "go to your place" When he reliably going to his mat to earn a treat, up the ante by opening the door while he's on his mat. If he gets up, close the door immediately. Repeat until he stays on his mat while the door opens. Then increase the difficulty by having someone ring the doorbell while your dog is on his mat. Reward him if he stays in place.

**KEEP YOUR DOG TIRED:** Make sure your dog is getting sufficient physical and mental exercise every day. A tired dog is a good dog and one who is less likely to bark from boredom or frustration. Depending on his breed, age and health, your dog may require several long walks as well as a good game of chasing the ball and playing with some interactive toys.

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• Ancient and Honorable Artillery Company Parade  
(Continued from Page 1)



WWII veteran 101-year-old Tony Barrasso of East Boston  
(Photo by Gerri Palladino)



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*Opera in the Park  
Comes to  
Christopher Columbus  
Waterfront Park in Boston  
On Father’s Day*



The North End Music & Performing Arts Center (NEMPAC) is thrilled to announce that Opera in the Park: “A Celebration of Eight Years of NEMPAC Opera Project” will return to Christopher Columbus Waterfront Park in Boston, on Sunday, June 16th, from 4:00 p.m. to 5:30 p.m.. This free family-friendly event is graciously sponsored by Friends of Christopher Columbus Waterfront Park.

Entering its 8th performance season with Rachel Portman’s lush setting of Antoine de Saint-Exupéry’s The Little Prince, Artistic Director Alexandra Dietrich will honor the successful trajectory of NEMPAC Opera Project throughout the years with a celebratory performance that will remind us of our past productions of Carmen, Così Fan Tutte, Die Fledermaus, La Bohème, La Cenerentola, Fidelio, and last year’s Don Giovanni. This special “al fresco” performance will also showcase SNEAK PEEK excerpts of this year’s mainstage opera, The Little Prince, and will feature conductor Dr. Tiffany Chang, the cast of The Little Prince and Assistant Conductor, Steve Bergman, on piano.

For information about NEMPAC Opera Project’s 2019 Production The Little Prince, please visit [www.nempacboston.org/nempac-opera-project](http://www.nempacboston.org/nempac-opera-project).

To learn more, please visit [www.nempacboston.org](http://www.nempacboston.org).

**N.E.A.D. Awards \$8,000.00  
in Scholarships  
for 2019-2020**



**Some of the students who received a scholarship for the 2019-2020 school year.**

North End Against Drugs (N.E.A.D.) through its’ Raymond and Michelina Costa Scholarship Program awarded \$8,000.00 in scholarships this year to 44 deserving students. Nine, \$500 scholarships were awarded to students attending tuition based schools, 31 students attending Public Schools received a \$100 gift card to help with supplies for the upcoming school year. Also, a first this year, the four students not selected to receive a \$500 scholarship received a \$100 gift card for supplies as well.

NEAD is grateful to Donato Frattarolli and the Taste of the North End, Robin Sidell and the North Street Grille, Sal DiGirolamo and the Wild Duck, Matt Conti and North End Waterfront. com, Carla Gomez and Antico Forno & Terra Mia Restaurants, Eversource Electric & Gas Co. (NEAD’s Corporate Sponsor), and an Anonymous Donor for their generosity in making this the biggest and best Scholarship Program since its’ inception over 10 years ago.

Special thank you also goes out to Regina Pizza for donating all of the pizzas for our dinner and the BCYF Nazzaro Center for allowing us to have our event at the Center.

NEAD is already starting to get ready for next years’ scholarships. If you would like to make a donation specific to the Scholarship Program, please contact Olivia Scimeca or John Romano at [jro-mano45@gmail.com](mailto:jro-mano45@gmail.com).

**Feast of  
Saint Anthony of Padua  
SCHEDULE OF EVENTS**



**SATURDAY, JUNE 8, 2019  
SAINT ANTHONY SPAGHETTI SUPPER**

Join fellow parishioners of St. Leonard’s as we celebrate a traditional spaghetti dinner for the start of Saint Anthony’s Feast celebrations

**6:00 p.m.  
\$15 per person  
St. John School Hall**

**WEDNESDAY, JUNE 12, 2019  
CELEBRATION OF THE TRANSITUS**

Join the Parish of St. Leonard’s as we commemorate the last moments of Saint Anthony’s Earthly Life

**7:00 p.m.  
St. Leonard Church**

**THURSDAY, JUNE 13, 2019  
FEAST DAY OF SAINT ANTHONY**

**12:05 p.m. Mass  
5:00 p.m. High Mass  
6:00 p.m. Procession**

The High Mass will be followed by a candle lit procession through the streets of the North End. Led by the majestic wood-carved statue of Saint Anthony, the procession will include the Franciscan Friars, Devotees, and the Italian-American Band of Lawrence.

Saint Anthony Bread & Oil will be available for an offering throughout the day on Thursday, June 13<sup>th</sup>.

Devotional Candles that are carried during the procession are available for a donation. Please contact the parish office at 617-523-2110 for more details.

Offerings for Saint Anthony Bread, Oil, & Devotional Candles will support the Franciscan Missions.

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NMIS # 440604



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**THE BRADY BUNCH:  
50<sup>TH</sup> ANNIVERSARY TV &  
MOVIE COLLECTION (31-DVD)  
CBS Home Ent. +  
Paramount Home Ent.**

*The Brady Bunch: 50<sup>th</sup> Anniversary TV & Movie Collection* is an ultimate compilation of programming spanning throughout the entirety of the Brady franchise history. Featuring all five seasons of the original series and a compilation of Brady movies and derivative TV series, the forthcoming set also marks the DVD debut of two fan-favorite spinoffs: *The Bradys* and *The Brady Brides*. The Brady Bunch made television history when it debuted 50 years ago on September 26, 1969. When widower Mike Brady (Robert Reed) marries a lovely lady named Carol Ann (Florence Henderson), their two families become one. The six children include Carol's daughters, Marcia (Maureen McCormick), Jan (Eve Plumb) and Cindy (Susan Olsen), as well as Mike's sons, Greg (Barry Williams), Peter (Christopher Knight), and Bobby (Mike Lookinland). Together with their dog Tiger and quirky housekeeper Alice (Ann B. Davis), this wild clan becomes the Brady Bunch. This 26-disc set has spinoffs, alongside five television films.

**LORD OF CHAOS  
(DVD Blu-ray Combo)  
Unobstructed View**

The story of True Norwegian Black Metal and its most notorious practitioners, a group of young men with a flair for publicity, church burning and murder: MAYHEM. Oslo, 1987, seventeen-year-old Euronymous is determined to escape his idyllic Scandinavian hometown and create "true Norwegian black metal" with his band, MAYHEM. He's joined by equally fanatical youths — Dead and Varg. Believing that they are on the cusp of a musical revolution, the group gets even darker, driven by the black metal dogma to spread evil. They begin burning down churches throughout the countryside and stealing tombstones for their record store. But when the press catches up with them and Euronymous takes more credit than he's earned for the group's violent acts. Varg, fresh out of jail, arranges a dark encounter to settle the score.

**MAGNUM P.I.: SEASON ONE  
(5-DVD)  
CBS Home Ent.  
+ Paramount Home Ent.**

Look sharp, rev your engine, and cruise onto the case: *Magnum P.I.: Season One* has arrived on the scene. After retiring from the Navy SEALs, Thomas Magnum (Jay Hernandez) moves to Hawaii for what sounds like an easy life: security detail for the wealthy (and reclusive) novelist Robin Masters. But it's not all paradise around the "Robin's Nest," as the island of Oahu provides plenty of challenges, conflicts and mysteries perfectly suited for his Special Ops skills. With the help of Masters' majordomo and former M16 agent, Juliet Higgins (Perdita Weeks), and former Marines Orville "Rick" Wright (Zachary Knighton) and TC Calvin (Stephen Hill), Magnum's always ready to

leave leisure behind to take on trouble in paradise — especially if it means "borrowing" Masters' Ferrari 488 Spider. With 20 action-packed episodes contained in this 5-disc collection, *Magnum P.I.: Season One* is the perfect addition to every fan's home-video arsenal.

**THE VENTURE BROS.:  
SEASON 7 (DVD)  
Warner Home Video**

*The Venture Bros.: Season 7* is Adult Swim's longest-running original series. The latest season brought fans more danger and drama mixed in with hazardous blizzard conditions. Included are all ten action-packed episodes from the show's seventh season. In Season Seven, audiences are reintroduced to P.R.O.B.L.E.M., the Progressive Biological Life Extension Module designed by Jonas Venture Sr. to prolong the life of an individual. With the disembodied head of Venture Sr. locked inside and under control, P.R.O.B.L.E.M. is taken over and used to hack the VenTech Tower. Episodes include: The Venture Bros. & The Curse of the Haunted Problem, The Rorqual Affair, Arrears in Science, The High Cost of Loathing, The Inamorata Consequence, The Bellicose Proxy, The Unicorn in Captivity, The Terminus Mandate, The Forecast Manufacturer, and The Saphrax Protocol.

**THE SHAPE OF NOW (DVD)  
IndiePix Films**

*The Shape of Now* is a creative documentary on writing history to solidify peace in a post-civil war society. Beginning with the question: Do you remember the war? Ask seven people that question and you will hear seven different stories. *The Shape of Now* speaks to the challenge of establishing history and solidifying peace through post-conflict reconciliation. This documentary portrays the lived experiences of different social spheres invested in peacekeeping: while scientists, academics and activists attempt to normalize war-torn Colombia, a group of elderly mothers find a direct way to approach their children's possible killers, forging a necessary and genuine encounter in an effort to find closure.

**DOUBLE IMPACT (Blu-ray)  
MVD Rewind**

Jean-Claude Van Damme is doubled up in *Double Impact*, an explosively entertaining action extravaganza. There's twice the excitement, twice the mayhem, and twice the fun in this turbo-charged adventure that pushes the thrills into overdrive. Van Damme leaps into the dual roles of Chad and Alex Wagner, twin brothers who were separated after their parents' brutal murder. Years later, the two couldn't be more different. Chad is a slick Beverly Hills fitness instructor, while Alex is a rough and tumble smuggler on the gritty streets of Hong Kong. But, Chad and Alex discover that there's one thing they have in common: they are both fighting machines! Determined to exact revenge on their parents' killers, the martial-arts experts kick, chop and shoot all the way to an electrifying final showdown aboard a gargantuan freighter in Hong Kong harbor.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**MY NUMBER WAS 586**

I spent the good part of the month of May hustling for signatures to make the primary ballot for City Council At-Large. You needed 1,500 certified signatures and you had 21 days to gather them. I gathered an amazing 586 signatures. I probably did 500 of them myself. I tried and that was the important thing. As long as you give it your best, you don't fail. Can I tell you it isn't easy being the candidate? Good luck to all those candidates who are going on to the September preliminary vote.

**DON'T BE DENIED  
MR. VICE PRESIDENT**

I love stopping by the Maverick Marketplace in Eastie for a nice drink and meal. There's lots of activity going on there! They have some great bands there. One of them is "Don't Be Denied" and Steve Synder is

the frontman. He is also a vice president around the corner in Maverick Square at the Health Center, too.

**LITTLE OWEN  
NOW 14 MONTHS**



**Owen just keeps getting bigger and bigger.**

(Photo by Grandpa Sal)

He had a great time at the Memorial Day Cookout held in his backyard. He had so much fun he started getting tired, too.

**KUDOS TO ALEJANDRA  
ON GRADUATION**



**Alejandra Escobar all smiles after receiving her diploma in her cap and gown, of course.**

A friend of mine Alejandra Escobar of Revere recently graduated from Suffolk University as an accounting major and big data minor. She worked her

**LEGAL NOTICE**

**NOTICE OF SALE**

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2016 MASERATI GHIBLI**  
Vin #ZAM57RTA9G1183764

*The above vehicles will be sold at public auction at*

**TODISCO TOWING**  
94 Condor Street, E. Boston

**JUNE 22, 2019**  
at **9:00 AM**  
Run dates: 6/7, 6/14, 6/21, 2019

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2771EA

Estate of  
**RICHARD LOUIS GOLD**  
Also Known As  
**RICHARD L. GOLD**

Date of Death April 18, 2019

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Thomas R. Gold of Woburn, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Thomas R. Gold of Woburn, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 27, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. MAUREEN H. MONKS, First Justice of this Court.**  
Date: May 30, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 6/7/2019

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2302GD

**NOTICE AND ORDER: Petition for Appointment of Guardian of a Minor**

In the interests of  
**KHALIL ANTOINE-ARTIST PHILLIPS**  
of Framingham, MA  
Minor

**NOTICE TO ALL INTERESTED PARTIES**

**1. Hearing Date/Time:** A hearing on a Petition for Appointment of Guardian of a Minor filed on 05/02/2019 by **Leatrice A. Cox-Phillips of Framingham, MA** will be held **06/27/2019 09:00 AM** Guardianship of Minor Hearing Located **208 Cambridge Street, Courtroom 5, Cambridge, MA 02141**

**2. Response to Petition:** You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to: File the original with the Court; and Mail a copy to all interested parties at least five (5) business days before the hearing.

**3. Counsel for the Minor:** The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

**4. Counsel for Parents:** If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.

**5. Presence of the Minor at Hearing:** A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

Date: May 2, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 6/7/19

way through school at Angela's in the Heights and is now going on to graduate school in the fall. Congratulations!

**KEEPING DOGS CLEAN  
CAN BE FUN, TOO**

Over in East Boston on Breed Street there's a cool place called Cloud 9 Laundra-Mutt, a self-service dog wash and boutique. It is located right beside Cloud 9, the Laundromat for both your pouch's outfits and all your own laundry, too. The sign outside says "Wash, Dry, Fold."

Remember though, you can wash your dog here, get him or her dried, but never, never, never fold your pet. For more information go to [cloud9laundramutt.com](http://cloud9laundramutt.com).

**SAINT ANTHONY  
FUNDRAISING DINNER**

Sacred Heart Parish in East Boston will be holding its annual St. Anthony Spaghetti Dinner on Tuesday, June 11<sup>th</sup>, from 4:30 p.m. until 9:00 p.m. Mass at 4:30 p.m., followed by dinner. There will be raffles, too. You may purchase tickets after Mass or at the rectory.

**WHO EVER HEARD OF  
A BIRTHDAY LASTING  
31 DAYS?**



**Rakeya Edwards sitting next to the birthday balloon!**  
(Photo by Sal Giarratani)

I never heard of it until I met up with Rakeya Edwards, who works for the Boston Elections Commission. For 21 days in May, I was collecting signatures to run for City Council At-Large and everyday I was showing up with signature papers to be counted, and on numerous times, Rakeya handled my papers. I noticed she had a large birthday balloon tied to her desk. She told me she had just celebrated her birthday and when I asked why the balloon was still flying ... she told me she celebrates her birthday the whole month long. You learn something knew all the time.

Well, now that it's June, I hope the balloon is gone but with Rakeya, you never know.

**RECALLING MEMORIES  
AT THE MUSIC CIRCUS**

Once again, the Music Circus off Route 53 in Cohasset will be having a long hot summer of music and memories. Among my favorites will be Blood Sweat & Tears on June 21<sup>st</sup>, and on June 26<sup>th</sup>, the Happy Together Tour 2019 with the Turtles, Chuck Negron of Three Dog Night, Gary Puckett from the Union Gap, The Buckingham's, The Classic IV, and The Cowsills.

For info, go to [themusiccircus.org](http://themusiccircus.org), or call 800-514-3849.



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was time for a new car. Dad had been driving a 1938 Plymouth two door sedan since the car was a year old. It was now 1949, and the car had seen better days. There was no rear bumper and the trunk wouldn't close. The inside smelled like a cigar ashtray and was just as drab. The only options, after market add-ons were a heater and a radio. The engine was on its way out and Dad, one afternoon, was standing across the street looking at a new 1949 Chevy that a neighbor had bought. It was a two door deluxe fast back with white walls, full wheel covers and a coat of the shiniest black you ever saw. Looking inside, the seat covers were patterned and the steering wheel was a marbled off white color. I looked up at my father's face and could instantly tell that he had fallen love.

Tony, the neighbor said that he had just picked up the car at Reese Chevrolet, a long gone dealership that existed in the Day Square area of East Boston. Dad asked if Tony could accompany him on a trip to the dealership and he agreed. I jumped into the back seat of the old Plymouth, Tony took the co-pilot's seat and Dad climbed in behind the wheel. We were off on a five minute journey that would take us to Day Square and the car dealership.

As we walked inside, the salesman who had handled Tony's transaction spotted him and approached us. He was introduced to Dad with the added information that we were neighbors and that Dad was looking for a car. There were several that were in the show room, a convertible, a couple of four door sedans and two, two-door models — one a fast back and the other a squared top coupe. As Dad and the salesman conversed, Dad remembered a problem he might have purchasing a car and explained it to the salesman. Dad played bass violin and his instrument was quite large. If the instrument couldn't fit into the car, then the vehicle would be useless to my father.

Now, Dad liked the fast back that our neighbor, Tony, had bought, but wasn't too sure about the room inside. He examined the one on display and it was almost identical to the one Tony had purchased. Plush interior, black in color,

white walls, full hub caps, and a marbled off-white steering wheel. Seeing the look on Dad's face, the salesman told him that he could give him a deal on the new car, and part of the deal depended on the car my father was trading in.

Well, Dad brought the salesman out to see the old Plymouth and his reply after seeing the car was, "Mister, you must be kidding." Dad knew what he meant. The old tin Lizzy wasn't worth anything. Dad sort of knew this and didn't expect much for it. He then asked the salesman if he could try to fit his bass violin in the new fast back that he liked.

Seeing there was no negative comment, Dad manipulated the bass out of the old Plymouth, brought it into the showroom and attempted to fit it in the display car that he liked.

To fit a bass violin in cars of old, you had to turn the instrument on its side, slide it on the front seat until all but the neck was inside. You then had to lift the instrument so the back could rest on the top of the vertical part of the seat, while making sure that the bridge didn't hit the courtesy light on the ceiling. The peg or tail stock had to be facing the rear window and the scroll atop the neck pointing toward the dash or front wind shield. There had to be enough room so the parts of the instrument weren't hitting the glass, front or rear. Unfortunately, the fast back didn't work out, as the slant of the car prevented the thickness of the lower part of the body of the bass to fit all the way back. As a result, the neck and scroll atop the bass didn't make it in past the right front door opening. If this sounds complicated, a simplified answer would be, "Dad couldn't buy the car."

Disappointed, Dad tried to fit the bass inside the two door coupe. It fit beautifully. He then climbed in behind the wheel and was able to grasp the wheel and shift with no problem. By the look on Dad's face, the salesman knew that a sale was in the works. The salesman then asked why Dad didn't consider a four-door model seeing he had specific needs in terms of size, space and shape. My father's reply was to point at me saying, "Not until he's grown up, no four-door cars."

Dad swung the neck of the bass closer to the steering wheel and told me to get in. I climbed into the front seat and was able to sit comfortably. His comment was, "Your mother is just a little bigger than you and I can see there is plenty of room." We got out of the car and Dad asked, "How much?" The salesman and Dad bargained back and forth for several minutes and when Dad thought that no possible deal was at hand, he took his bass violin out of the show room car, thanked the salesman and said to Tony the neighbor and me, "Ok, we'll try somewhere else. Those '49 Fords look good to me."

With that, the salesman almost blocked the doorway and continued to talk about money with my father. When they finally finished, they shook hands and Dad put the bass down and headed for the salesman's desk to sign papers. They had struck a bargain. Dad gave the man a hundred dollar deposit and was told that the car would be ready the next day. When the bass, Tony, Dad and I were back in the Plymouth, we headed the few blocks to Eutaw Street. When we were inside the house, Dad made a couple of phone calls and said, "Sold." Mom and I looked at him waiting for more information. He then replied that he had sold the old Plymouth to a hot rodder who wanted the car for the demolition derby events that they held at the Foxboro Raceway during the warm weather.

The next day, we went to pick up Dad's new car. Of course, Babbononno wanted all the particulars. When Dad told him that the car cost \$1,200 total, my grandfather said, "Tu sei pazzo!" (You're crazy.) Babbononno remembered hearing the price of cars in the 1920s when they were around \$400, but not being a driver or car owner, had no idea what they were worth or cost in 1949. Dad paid the remainder of the bill in cash and we headed for the car. Dad opened the right front door, and pulled the seat forward to allow Babbononno to enter the back seat on the right. As he sat back, he grabbed the loop handle that was hanging from the window post that separated the door and the right side window. As he became more comfortable, he looked around and said, "Hey, dissa nizza, I likka, wadda you buy." With Babbononno situated in the back, Dad started the car, I jumped in on the right and we headed home. When we got there, Mom and Nanna were there waiting on the sidewalk. Nanna and I got in the back seat with Babbononno and Mom became the co-pilot. Even though we hadn't had supper as of yet, Dad took us for ice cream to celebrate the new car. A few years later, that's the car I learned to drive when it was that time in my life. Oh, by the way I had chocolate chip ice cream.

GOD BLESS AMERICA



## ALL THAT ZAZZ

by Mary N. DiZazzo

### Annual Pool Bag Necessities 2019



Ciao Bella,

Now if the weather will get warmer, we should start getting our Pool/Beach totes ready. So important to be prepared for lovely summer days! No stress ... just lounging on your lawn chair for fun in the sun.

So our Cabana is fully stocked ... and so is the Tiki Bar that's in it. We splurged on a Cadillac of a grill and we're ready for summer! Herb Garden is all planted so we can enjoy Mint in our iced tea, Basil in our salads, and

Rosemary for our grilled meats! Are you ready? Is your Pool/Beach tote ready?

Here are a few items to keep things going smooth.

1) Sunscreen is number one for protection from the sun. SPF 30 with limited exposure.

2) Hats are great sun protection. Some have sunscreen built in.

3) Water to stay hydrated throughout the day. A frozen water bottle will last the whole afternoon.

4) Sunglasses are a must ... eye protection and fashionable. I must own over 35 pairs!

5) Towels ... I need a few to stay comfortable.

6) Lip Sunscreen for added protection for those kissable lips!

7) A Cover up for after a full session of sun or cool breezes.

8) Towelettes are handy to freshen up! A New product that's out is "busy Beauty Showerless Body Wipes" Tried and true from me to you! Great after sun bathing for a quick clean feel.

9) Pack of tissues to wipe away whatever!

10) Hair brush/comb to touch up and refresh the do!

11) Insect Repellent for the beach bums. I've yet to see a mosquito by the pool.

So my Glamazons that's it for today. Live, laugh, and love everyday and savor the summer that's finally here!

Buona Giornata and God Bless the USA!

— Mary N. DiZazzo-Trumbull

Read prior weeks "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU19P0922EA

Estate of  
MARCIA L. GAGNE  
Date of Death: February 2, 2019

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Arthur Gagne of Greene, ME.

Arthur Gagne of Greene, ME, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/7/19

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2635EA

Estate of  
RICHARD J. MORGANTI  
Date of Death: April 1, 2019

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Nancy J. Morganti of Billerica, MA, a Will has been admitted to informal probate.

Nancy J. Morganti of Billerica, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/7/19

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2591EA

Estate of  
JAMES E. MARCEAU  
Also Known As  
JAMES MARCEAU  
Date of Death: February 22, 2019

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner David P. Marceau of Salt Lake City, UT, a Will has been admitted to informal probate.

David P. Marceau of Salt Lake City, UT, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/7/19

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# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso



## Why I Write

I started writing when I started reading. I soon found that I could produce my favorite pastime and create my own stories. My first works, however, were mostly giant pictures of characters, that only myself as a toddler could tell where the eyes and arms were, and a few words consisting of oversized letters printed in crayon. Almost immediately after, my stories dissolved into a series of loose papers and were soon forgotten, not the least by me.

Still, the lessons were being learned. You cannot be a good writer without being a good reader, and all my life the two hobbies have never separated.

By that time, I was in elementary school I progressed to notebooks in which the line-ruled paper would guide the neatness of my writing even though I had a bad habit of splitting words in the middle and allowing the individual letters to vary in size from monstrous to miniscule. My illustrations, however, did get better.

Most of these were escapist children works featuring a child (usually a little boy who served as my avatar journeying into my own wondrous lands of adventure), less than a few pages in length. After fourth grade I wrote my first attempt at a novel, a (36 year old me has no problem calling the work of 10 year old me as such) ridiculous opus about an explorer crew traveling through a magical kingdom.

I carried on, however, and I was seldom without a notebook

and a writing tool. Yes, my writing improved and adventures in the wilderness were my forte (Jack London being an early inspiration) along with the occasional fantasy.

My themes became more relevant to my situation in life once I entered high school. Stories about surviving in the woods gave ways to sagas about teenage issues: friendships, heartbreak, and finding your way heading toward adulthood.

By the time I entered college I had discovered the beauty of the short story and my fiction was largely relegated to that but I was moving on to other things ...

I found in college that non-fiction was my true strength and passion and many dedicated professors helped me find my direction.

I turned this into a major and began getting involved in the campus newspaper. Since then, I have found nonfiction to be the platform I am most at home in, and newspapers, such as the *Post-Gazette* and blogs have given me my voice. For many years I have been compiling my writings on film into a book on the history of the art form.

I have not fully abandoned fiction and have recently submitted a short story to an agent. Writing of any variety fuels me and sustains me. It is more than a hobby for me, but my secondary form of expression. In the years since I first drew a picture story with papers and crayons one constant has remained. I am always at home where I can write.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P1181EA  
Estate of  
JOAN McHUGH DEE  
Date of Death January 21, 2019  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION  
To all interested persons:  
A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by Frances X. Hogan of Everett, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that Frances X. Hogan of Everett, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.  
IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 20, 2019.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.  
UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: May 23, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 6/7/2019

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P2568EA  
Estate of  
ROBERT A. HALL  
Date of Death: April 19, 2015  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION  
To all interested persons:  
A Petition for Late and Limited Formal Testacy and/or Appointment has been filed by Jennifer L. Hall of Winchester, MA and Kristina L. Hall of Winchester, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that Jennifer L. Hall of Winchester, MA and Kristina L. Hall of Winchester, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.  
IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 14, 2019.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.  
UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: May 17, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 6/7/2019

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P2603EA  
Estate of  
LAURA B. MELO  
Also Known As  
LAURA BRAGA MELO  
Date of Death: September 14, 2010  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION  
To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Joseph B. Melo of Stoneham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that Joseph B. Melo of Stoneham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.  
IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 17, 2019.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.  
UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: May 20, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 6/7/2019

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P2700GD  
CITATION GIVING NOTICE OF  
PETITION FOR APPOINTMENT OF  
GUARDIAN FOR INCAPACITATED  
PERSON PURSUANT TO  
G.L. c. 190B, §5-304  
In the matter of  
TIMOTHY L. CONAWAY  
of Natick, MA  
RESPONDENT  
Alleged Incapacitated Person  
To the named Respondent and all other interested persons, a petition has been filed by Sally Hopkins of Natick, MA, Brett P. Conaway of Natick, MA, Brett P. Conaway of Natick, MA, in the above captioned matter alleging that Timothy L. Conaway is in need of a Guardian and requesting that Sally Hopkins of Natick, MA, Brett P. Conaway of Natick, MA, Brett P. Conaway of Natick, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.  
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.  
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of June 21, 2019. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.  
IMPORTANT NOTICE  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.  
Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: May 24, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 6/7/19

## MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Electronic General Bids for MPA Contract No. M664-C1, MASSPORT MARINE TERMINAL (MMT) INFRASTRUCTURE IMPROVEMENTS, SOUTH BOSTON, MASSACHUSETTS, will be received through the internet using Bid Express until the date and time stated below, and will be posted on [www.bidexpress.com](http://www.bidexpress.com) immediately after the bid submission deadline.

Electronic bids will be received by the Massachusetts Port Authority until 11:00 A.M. local time on WEDNESDAY, JUNE 26, 2019, immediately after which the electronic bids will be opened and read publicly in a designated room at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909.

No paper copies of bids will be accepted.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON TUESDAY, JUNE 11, 2019.

The work includes CONSTRUCTION OF APPROXIMATELY 3,800 LF OF CURBED ROADWAY AND UTILITY INFRASTRUCTURE IMPROVEMENTS WITHIN THE MASSPORT MARINE TERMINAL; THE RECONSTRUCTION AND/OR OVERLAY OF SHELLFISH WAY, SHORELINE WAY, CODFISH WAY, AND SWORDFISH WAY; STORMWATER DRAINAGE; SEWER CONSTRUCTION; AND GRADING.

Bid documents will be made available beginning WEDNESDAY, JUNE 5, 2019. Bid documents for this project may be accessed or downloaded at no cost to potential bidders exclusively through <https://www.bidexpress.com/businesses/27137/home> in the listing for this Project.

The estimated contract cost is \$2,200,000.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount in the form of a bid bond in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of ONE MILLION DOLLARS (\$1,000,000.00). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than TEN POINT ONE PERCENT (10.1%) of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
JOHN P. PRANCKEVICIUS  
ACTING CEO & EXECUTIVE DIRECTOR

Run date: 6/7/2019

## LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. L1633-D1, RUNWAY 9-27 SAFETY AREA IMPROVEMENTS PRELIMINARY DESIGN AND ENVIRONMENTAL PERMITTING, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON MASSACHUSETTS. The Authority is seeking a qualified multidiscipline consulting firm or team, with proven experience to provide professional services including preliminary design, environmental permitting, and planning services associated with proposed Runway 9-27 Safety Area Improvements. The Consultant must be able to work closely with the Authority, the FAA, and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in several disciplines including but not limited to Federal and State environmental permitting, FAA and State regulations, civil, structural, geotechnical, and marine engineering, Cost Estimating, Construction Phasing, Sustainable Design and Community Outreach.

The contract will be work order based, and the Consultant's fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed \$1,500,000. Services to be provided under this selection will terminate upon issuance of permits. To meet Federal procurement requirements, a separate solicitation will be made for final design and construction related professional services. Working on this first phase does not prevent any firm or team from pursuing work in the final design and construction phase service solicitation.

A Supplemental Information Package will be available, on WEDNESDAY, JUNE 5, 2019 on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS ([www.commbuys.com](http://www.commbuys.com)) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs [SBrace@massport.com](mailto:SBrace@massport.com) The Supplemental Information Package will provide detailed information about Scope of Work, Selection Criteria and Submission Requirements.

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at 9:00 A.M. on THURSDAY, JUNE 13, 2019 at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at <http://www.massport.com/massport/business/capital-improvements/important-documents/>. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, FCMAA, NAC, Hon. D.Eng., Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on THURSDAY, JULY 25, 2019 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY  
JOHN P. PRANCKEVICIUS  
ACTING CEO & EXECUTIVE DIRECTOR

Run date: 6/7/2019



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19D0516DR

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**

**KENIA DOMINICK ALVES BARBOSA**  
vs.  
**BRIAN ALLEN ROSE**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Kenia D. Barbosa, 1343 Eastern Avenue, Malden, MA 02148** your answer, if any, on or before **July 2, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. MAUREEN H. MONKS, First Justice of this Court.**  
Date: May 21, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 6/7/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19D0564DR

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**

**ANTON KOROLEV**  
vs.  
**AYLISE N. KOROLEV aka AYLISE NOEL NEWELL**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Anton Korolev, 23 Roland Ave., Dracut, MA 01826** your answer, if any, on or before **July 2, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. MAUREEN H. MONKS, First Justice of this Court.**  
Date: May 21, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 6/7/19

LEGAL NOTICE

**NOTICE OF SALE**

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **June 22, 2019 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

**2004 CHRYSLER PT CRUISER, WHITE**  
Vin: 3C4FY48B24T315746  
*Brian C Cabrera*  
*84 Railroad St.*  
*Methuen, MA 01844*

**2008 CHEVROLET IMPALA, WHITE**  
Vin: 2G1WB58N989216117  
*Chad Ashworth*  
*78 Granville Ave, #1*  
*Malden, MA 02148*

**2000 FORD F150, BLUE**  
Vin: 1FTRX18W0YNC22196  
*Charlene M Richards*  
*83 Edward St.*  
*Medford, MA 02155*

**2004 CHEVROLET AVEO, GRAY**  
Vin: KL1TD52684B146289  
*Rebecca A Demarest*  
*9059 Burke Ave N*  
*Seattle, WA 98109*

**1998 HONDA CIVIC, RED**  
Vin: 1HGEJ6575WL001648  
*Francisco E Mercedes*  
*30 West St, Apt 3*  
*Everett, MA 02149*

**2002 NISSAN ALTIMA, GREEN**  
Vin: 1N4BL11D02C284955  
*Phillip H Mei*  
*398 Charles St, Apt 2*  
*Malden, MA 02148*  
Run dates: 6/7, 6/14, 6/21, 2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU19P0426EA

Estate of  
**PETER FRANCIS FRASSICA**  
Also Known As  
**PETER F. FRASSICA**

**Date of Death: December 13, 2018**

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Patricia A. Granger of Saugus, MA**, Petitioner **John J. Frassica of East Boston, MA**, a Will has been admitted to informal probate.  
**Patricia A. Granger of Saugus, MA, John J. Frassica of East Boston, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/7/19

• News Briefs

(Continued from Page 1)

**I Find the Defendant Not Exonerated**

Former Special Counsel Bob Mueller suffers from the same thing that James Comey contracted, it's called diarrhea of the mouth. Comey just kept talking and talking looking like he was trying to convince himself. Mueller seems to be taking the same wrong road.

The job of the special counsel, like any prosecutor, is to find evidence that supports an indictment. In the nearly two years, billions of dollars, and a slew of lawyers appear to have failed. As Mueller stated, "If we had had confidence that the president clearly did not commit a crime, we would have said so." WHAT? That's not his job. In this country, if you don't have the evidence, anyone has the presumption of innocence. This hyper-partisanship is wrecking our country and the rule of law.

**Now is the Time For Barr to Dig Deeper**

U.S. Atty. General William Barr is on the right track digging in reverse. I agree with U.S. Rep. Devin Nunes, (R-CA), the ranking member of the House Intelligence Committee calls for the public release of all Mueller's source material. He believes that the whole investigation was a "fraud." He wants all backup and source documentation made public.

The Democrats want the same thing, except they want to use it to impeach the president. Bring it all out and let the chips and dossier fall where they fall. I credit the president for still standing after all this.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2792EA

Estate of  
**FRANCIS V. VITTORI**

**Date of Death April 26, 2019**

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Diana G. Lombardi of East Douglas, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that **Diana G. Lombardi of East Douglas, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 28, 2019.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

**Witness, HON. MAUREEN H. MONKS, First Justice of this Court.**  
Date: May 31, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 6/7/2019



# EXTRA Innings

by Sal Giarratani



**Yankees Legend Goes Full Court on Perfection**

Twenty years ago, Yankees ace pitcher David Cone pitched a perfect game at 36 years old against the Montreal Expos on July 18, 1999 and he needed only 88 pitches 68 of which were strikes to stop the Expos cold. This July 18<sup>th</sup>, the Yankees will commemorate the 20<sup>th</sup> anniversary of that great game at Yankee s Stadium with free David Cone bobbleheads.

In his memoir *Full Count: The Education of a Pitcher* now out on sale he remembers that game with more vulnerability than what the fans were seeing in their seats. He recalls how sweaty, weary and nervous he was that day. Just before going back out for the 9<sup>th</sup> inning he still remembers staring into mirror saying, "Please, just three more outs."

**Happy Birthday To ...**

Happy birthday greetings to Jimmy Mahoney who made his MLB debut with the Red Sox back 60 years ago in 1959 but played in only 31 games. He hit one home run when he pinch hit for Ted Williams on September 14<sup>th</sup> at Fenway Park. Oh, he just turned a young 85 years old.

**Chris Sale Looks Like No Sale This Season**

Here we are entering June and Chris Sale has a 1-7 record with a horrible ERA. He is still striking out lots of hitters but he is having a horrible year and saying everyone who loves Red Sox Nation. He team is also 3-9 in his starts too. And going back to last August 12<sup>th</sup>, he has won just one of his 16 starts. Thank God, David Price has

been getting better because counting on Rick Porcello is a crapshoot.

Something stinks in Mudville, we can't find Casey at the bat and we can't recognize Chris Sale on the mound.

**Next Week: Bill Buckner**

I felt bad when I heard the news of Bill Buckner's passing. He was a great player for 22 seasons, but he will mostly be remembered for that error in Game 6 of the 1986 World Series, when that ball rolled right through his legs.

Check out the Buckner piece, next week right here.

**Tom Brady Thinks He's Terrific**

Big story brewing down in New York with those Mets fans ripping made that Tom Brady wants to copyright "Tom Terrific" for himself! Checking the facts on this story right now. Get back to readers next week on this, too.

**End Quote**

"Even if you have a 95 mph fastball, and a nasty slider and a splitter that drops six inches, that doesn't mean you always go out there feeling unstoppable. Cone never forgot that this is a business that can knock you down pretty quickly."

— TV analyst Jack Curry on David Cone

**Small Ads Get Big Results**

For more information, call 617-227-8929.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2699PM

**CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO G. L. c. 190B, § 5-304 & § 5-405**

In the matter of  
**TIMOTHY L. CONAWAY**  
of Natick, MA  
**RESPONDENT**  
**(Person to be Protected/Minor)**

To the named Respondent and all other interested persons, a petition has been filed by Sally Hopkins of Natick, MA in the above captioned matter alleging that **Timothy L. Conaway** is in need of a Conservator or other protective order and requesting that Sally Hopkins of Natick, MA, Brett P. Conaway of Natick, MA, Brett P. Conaway of Natick, MA (or some other suitable person) be appointed as Conservator to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **June 21, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

**Witness, HON. MAUREEN H. MONKS, First Justice of this Court.**  
Date: May 24, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 6/7/19



Boxing




Ringside

WITH BOBBY FRANKLIN

HOOPS and HOCKEY in the HUB

by Richard Preiss



Boxing Shots



Marvin Hagler and Jimmy Breslin



British Heavyweight Billy Walker with Actor Oliver Reed



Gene Tunney, Bernard Gimbal, Ernest Hemingway, and Jack Dempsey



Frank Bruno with Princess Diana



Harry Belafonte with Henry Cooper



Sean Connery with British Bantamweight Champ Alan Rudkin



Tennis Great Althea Gibson and Sugar Ray Robinson



John L. Sullivan and Buffalo Bill



Maurice Chevalier, Ray Robinson, and Georges Carpentier

**NUGGETS OF NEWS FROM THE STANLEY CUP FINAL** — When Bruins defenseman Brandon Carlo scored a shorthanded goal in Game 4, he became only the fourth player in NHL history to score his first career NHL playoff goal in the Stanley Cup Final while his team was shorthanded.

Others who lit up the scoreboard for their first career NHL playoff goal in the Final while their team was shorthanded included Serge Savard (1968), Bob Turner (1962), and Bruce McDonald (way back in 1936). All three were also defensemen, meaning no forward or center has ever scored his first NHL career playoff goal while his team was shorthanded.

Carlo's score while the B's were a man down was also the first shorthanded goal by a defenseman in the Stanley Cup Final in 19 years — since New Jersey's Scott Niedermayer found the range with a man down in Game 6 of the 2000 Final.

It was the 10<sup>th</sup> shorthanded goal by a Bruins defenseman in the playoffs. Bobby Orr accomplished the feat three times — in 1970, 1971, and 1975 while Gord Kluzak (1988), Mike O'Connell (1981), Dick Redmond (1979), Brad Park (1976), Fernie Flaman (1958), and Pat Egan (1946) were the others.

\*\*\*\*\*

Regardless of who wins the Stanley Cup Final, the Bruins will be remembered for their balanced scoring in the 2019 playoffs. Since the postseason began for the B's with the series against Toronto, some 20 different players had scored at least one goal for the Black and Gold through Game 4 of the Stanley Cup Final.

As the 2019 Final entered its latter stages the record for the number of different scorers in an entire postseason playoff run was 21 — held by the 1987 Philadelphia Flyers. So the Bruins were close to tying or breaking that mark.

\*\*\*\*\*

**AN INSIGHT ON INJURIES** — Hockey is, of course, a contact sport, played within an enclosed ice surface. Unfortunately, injuries are a reality of the game. That's especially true in the playoffs where players often talk about the enhanced "physicality" of specific games.

As hockey takes center stage with its marquee event — the Stanley Cup Final — casual fans who are drawn to the culmination of the title quest often marvel at the resilience of the players and a willingness to return to the action later in the same game.

"What is it about hockey players at this time of year that they will play through anything?" asked a media member of Bruins Head Coach Bruce Cassidy as the Bruins returned to the Hub following a split with the Blues in Games 3 and 4 in St. Louis.

"It's the Stanley Cup. That's it," said the coach in short order. "I've been in this long enough that I suspect for every player it's to get their name on the Stanley Cup. It's that simple. They don't want to let their teammates down. At this time of year you have a tight team you're playing with."

Veteran Brad Marchand, who played on the 2011 Cup winning team, as well as the one that was lost to Chicago in 2013, also noted that this is what players dreamed of when they were young.

"You work your entire life to be in this situation, like the one we are in right now. When you've put the work in that we've all put in to be here, you're going to do anything to play and to try and help your team win. We (the current players) may never get this chance again."

Marchand cited Bruins captain Zdeno Chara who came out and sat on the bench for the third period of Game 4, despite being injured earlier in the game. Asked if he was surprised, Marchand indicated he was not. "No, not at all. I think he's an absolute warrior. I think if it wasn't for the doctor, he would have played in the game. He's an absolute leader. You gain respect for him every single day with what he's willing to go through to be part of the group and lead this team. He's an incredible person."

Cassidy indicated that going this deep into the Stanley Cup run definitely affects how injured players feel about getting back into the action. "You have a higher pain tolerance," explained Cassidy, noting that during the regular season, things might play out differently.

In addition, Cassidy explained that there is a difference between being injured and hurt. "I think every player is hurt this time of year. I've always thought there's a difference between injured and hurt. When you're injured, you're on the injury list. You're on it because you can't play. As for hurt, I don't think there's one guy on the ice (at this time of year) that isn't hurt in some way."

He also addressed what it means to have players out of the lineup. "I think we shouldn't be worrying about whether we can win without certain guys in the lineup. We've won games without people — go down the list. There should be a mindset that you can still get it done. You have to make up for the loss of certain players at key positions. You have to fix holes. There's different things you can do to support the team for each guy missing. Someone else is going to step up — but I think we do that best as a group."

\*\*\*\*\*

As the teams returned to the Garden, veteran Bruins center Patrice Bergeron was setting the pace in an important category — he was the league leader in postseason power play goals, having scored seven on the man advantage situation during the 2019 playoffs.

Looking on approvingly from his seat high above the ice has been Bruins President Cam Neely, who, along with Mike Bossy, shares the current record with nine power play tallies in a playoff run. Neely achieved the feat in 1991, while Bossy did the same while a member of the New York Islanders in 1981.

In addition, Bergeron had amassed 102 career postseason points (40-62-102), good enough for a second place tie on the Bruins all-time playoff points list with Phil Esposito (46-56-102). In addition, teammate David Krejci was right behind (36-65-101). Ray Bourque still holds the franchise record by a healthy margin (36-125-161).