

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 117 - NO. 23

BOSTON, MASSACHUSETTS, JUNE 7, 2013

\$30 A COPY

Religious Procession Held by Societa Santa Maria di Anzano



Societa Santa Maria di Anzano concludes the procession at Christopher Columbus Park.

(Photo by Rosario Scabin, Ross Photography)

The first religious procession of the summer was held on Sunday, June 2nd by the Societa Santa Maria di Anzano. This date also marks Italy's "Festa della Repubblica" which commemorates the date Italians chose their own form of government, in the aftermath of World War II.

The procession began at St. Leonard Church accompanied by music from the Italian-American Band. The Societa Santa Maria di Anzano is located in Somerville and it was formed in 1905, honoring the image of the Madonna, discovered in Anzano, Italy 400 years ago. The celebration concluded at Christopher Columbus Park where the Santa Maria di Anzano statue was presented by the Society's President, Elio LoRusso.

(Additional Photos on Page 3)

News Briefs

by Sal Giarratani

R.I. Health Insurers Seek Premium Hikes

Reportedly, health insurers down in Rhode Island are seeking double-digit increases in premiums that individuals and small businesses will pay for coverage next year, the largest reported increase in many years. It is all due as the federal health care law takes full effect. Obamacare is here and the bad news is just beginning. Blue Cross Blue Shield of Rhode Island, the largest state insurer wants an 18 percent hike for individuals and is seeking almost 15 percent from small business owners. Other insurers are seeking very much the same kind of premium hikes.

Obama Says

This War Must End Like All Wars End

When I heard President Obama say the above about the War on Terror that was declared on us back on September 11, 2001 when radical Islamists hijacked airplanes and took down two towers in New York City killing nearly 3,000, I wondered clearly what is the president saying and what does it mean. This war is unlike any war we have fought. Who is the enemy and what is the enemy today. It is certainly not a country, it is a world view held by radicalized jihadists who believe the West, a/k/a the United States is evil. The note

(Continued on Page 14)

MassDOT Kicks Off Plans to REVOLUTIONIZE TOLL COLLECTION

Cash Toll Collection to End on Tobin in 2014; Public Information Meetings Beginning



The Massachusetts Department of Transportation (MassDOT) announced plans are underway for the implementation of All Electronic Tolling (AET) on the Tobin Bridge, a form of toll collection that saves drivers from both stopping and slowing down to pay their toll. MassDOT has scheduled a series of informational meetings to inform North Shore commuters and answer questions about the upcoming transition.

"With the implementation of this innovative form of toll collection we are saying to our customers that their time is valuable," said MassDOT Secretary & CEO Richard A. Davey. "We are also increasing safety and reducing greenhouse gas emissions by cutting congestion and the time spent idling at the cash booth."

Beginning early in 2014, motorists will no longer have the option to stop at a toll booth

and pay cash for their Tobin Bridge toll. Tolls will be collected electronically in one of two ways: either through the motorist's E-ZPass transponder or via a program in which a camera captures the license plate and the vehicle's registered owner is billed by mail. A contractor has been selected to install the gantry or overhead collection system and work is beginning to support the technical back-office operations.

The informational meeting series will acquaint residents with the logistics of the transition including the timeframes and the benefits of AET such as reduced congestion, increased safety and cutting greenhouse gas emissions. Prior to and following the brief presentation, motorists will be able to sign up for an E-ZPass transponder on-site.

(Continued on Page 10)

SAVE THE DATE

North End Athletic Association ANNUAL GOLF TOURNAMENT

IN MEMORY OF CARMEN "TILLY" DE MARTINO

MONDAY, AUGUST 5, 2013

7:30 a.m. (shot gun start)

ANDOVER COUNTRY CLUB

Canterbury Street, Andover, MA

More than 144 golfers participate in this sold-out tournament annually. It is important that you save the date and plan on joining us on Monday, August 5th.

GOLF, LUNCH AND RAFFLE PRIZES ...

The money raised from this tournament allows the North End Athletic Association to purchase uniforms and equipment for sporting events and add to the existing programs.

The North End Athletic Association is a 52-year-old organization, which provides athletic, social, educational and civic activities within the community and the City of Boston.

For further information, please contact Louie Cavagnaro at 617-523-7410

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe
Nostra

by Prof. Edmund

A weekly column highlighting some
of the more interesting aspects of our

ZACHARY TAYLOR

DATE OF BIRTH: November 24, 1784
PLACE OF BIRTH: Barboursville, VA
DATE OF DEATH: July 9, 1850
PLACE OF DEATH: Washington, DC
SPOUSE: Margaret
PRESIDENT: March 4, 1849^[a] - July 9, 1850

*"Old rough and ready," they called Zachary Taylor,
Muscular and stocky, a man in great favor;
He was a career soldier, but it should be noted,
As our twelfth President he had never before voted.*

*His political views remained an unknown,
But his anti-slavery position made slave owners groan;
As a President he became a potential force,
To either stop the practice or alter its course.*

*Her promoted efficiency in the Army and Navy,
But with agriculture and commerce,
they both said "well maybe."*

*Soon all of the "maybes" were turned into grunts,
When Zac kicked the bucket after just sixteen months.*

*He wed Maggy Smith from old Maryland,
The daughter of a planter, when he asked for her hand;
Instead of roaming the country doing things she loved most,
She spent thirty-five years at frontier Army posts.*

*When Zac was elected to pursue his goal,
Maggy was too ill for her First Lady role;
She outlived her husband, some say she was lucky,
Died two years later, now they're both in Kentucky.*

^[a] Taylor's term of service was scheduled to begin on March 4, 1849, but as this day fell on a Sunday, Taylor refused to be sworn in until the following day. Vice President Millard Fillmore was also not sworn in on that day. Most scholars believe that according to the Constitution, Taylor's term began on March 4, regardless of whether he had taken the oath.

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Rental Registration & Inspection Program

The Rental Registration & Inspection Program requires the annual registration of all private rental units and the inspection for all non-exempt rental units to be conducted every five years. This year the registration period begins on May 1, 2013 and ends on August 1, 2013. The initial registration fee is \$25/unit. Failure to register will result in fines and further enforcement actions.

Benefits:

- Educate owners on State and local housing codes.
- Provides owners with a written record of the conditions of the property.
- Ensures rental units meet minimum Housing Code Requirements

Promoting Safe, Sanitary & Healthy Housing

For more information or to register go to
www.cityofboston.gov/lsd/housing,
email: rentalprogram@cityofboston.gov or call 617-635-1010

Res Publica

by David Trumbull

Millions of Dollars in Questionable Benefits

According to the recently released report of the Auditor of the Commonwealth, the Department of Transitional Assistance has given out "Millions of Dollars in Questionable Benefits."

Auditor Suzanne M. Bump's office found over a thousand dead persons collecting benefits totaling \$2.4 million.

They found nearly a million dollars in double payments to persons with dual accounts due to the use of more than one social security number or variants in the spelling of the recipient's name.

Those numbers may sound big to you and me, but in an agency the size of DTA, where the cost of one program, SNAP (Supplemental Nutrition Assistance Program) is \$1.3 billion, the total waste and fraud is not staggering, as some have suggested. That is, unless the audit merely spotted the "tip of the iceberg" as many of us suspect.

The biggest concern ought to be not the magnitude of the mismanagement found at DTA, but the lack of concern for proper procedures and safeguards. The audit found that "DTA does not use any of the management reports provided by its EBT (Electronic Benefits Transfer) contractor to assist in the detection of potentially fraudulent activities."

Apparently DTA follows the Sergeant Shultz "I see nothing" school of management as far as fraud detection. This is troubling, for whatever the current rate of fraud is, you can be sure it will grow, as dishonest persons find out that one can get away with scamming the system.

Most of the public outrage at the exposure of waste, fraud and abuse at DTA has been directed at the harm done to the taxpayers of the Commonwealth. We work hard only to see the taxes on our wages and salaries wasted by a bureaucracy that can't even be bothered to

check whether assistance recipients are alive or dead. That outrage is justified, for such negligence on the part of a state agency is practically *criminal*.

However, I propose that the persons — persons who heretofore have been silent or even apologists for DTA — who ought to be the most outraged, are the advocates for the truly needy in our Commonwealth. Every dollar wasted on benefits paid to someone dead or to someone receiving benefits under more than one name or social security number is a dollar not available to the poor for whom the program was created. That is not merely *criminal*, it is *immoral*. DTA's lack of effective controls to detect and prevent fraud allows crooks to steal from the taxpayer and from the poor. The prophets of the Old Testament had quite a lot to say about those who steal from the poor or stand by and do nothing while others plunder the poor.

Mayor Menino 2013 Garden Contest

Boston's green thumbs have until July 12 to register for Mayor Menino's 2013 Garden Contest presented by the Boston Parks and Recreation Department and sponsored by Comcast with a grand prize provided by JetBlue.

Gardeners or those nominating their favorite gardeners may find nomination forms at www.cityofboston.gov/parks/gardencontest. First place winners will receive the coveted "Golden Trowel" award from Mayor Menino and prize packages from the Parks Department, Comcast, Mahoney's Garden Centers of Brighton and other sponsors at an awards ceremony in August in the Public Garden.

All finalists in this year's Garden Contest will also be entered into a drawing for a JetBlue Grand Prize consisting of roundtrip flights for four to any nonstop destination from Boston. Terms, conditions and blackout dates apply.

Last year the Garden Contest announced a Hall of Fame. Gardeners who have won three or more times in the last ten years will be automatically entered into the Hall of Fame and will be recognized at the awards ceremony in late August. These distinguished Hall-of-Famers will be ineligible to enter as contestants but are welcome to return as judges.

To enter the contest, apply online at www.cityofboston.gov/parks/gardencontest or pick up entry forms at Boston City Hall, Boston Community Centers, and Boston Public Library branches. For more information please call (617) 961-3051.

Massachusetts Department of Transportation

Invites you to an informational meeting regarding

The Callahan Tunnel Rehabilitation Project

Thursday, June 20, 2013 - 6:30pm

Nazzaro Community Center

30 North Bennet Street, Boston, Massachusetts

This project, which will have **TRAFFIC IMPACTS**, includes rehabilitation of the tunnel's deck, curb line, gutters and replacement of the tunnel's wall panels. MassDOT project staff will present details and preliminary schedule information.

For more information, please contact John Romano, MassDOT Municipal Liaison at 857-368-8905 or john.romano@state.ma.us.

This meeting space is accessible to people with disabilities. If you need a reasonable accommodation (such as American Sign Language Interpreters, assistive listening devices, handouts in alternate formats, etc.) and/or language assistance to fully participate, please contact John Romano at MassDOT at 857-368-8905 or john.romano@state.ma.us before **June 13th**. Such accommodations will be provided free of charge.

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James V. Donnaruma 1896 to 1953 *Caesar L. Donnaruma 1953 to 1971* *Phyllis F. Donnaruma 1971 to 1990*

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Friday, June 7, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Dorchester Day Parade



The Roma Band at the Dorchester Day Parade held on Sunday, June 2nd.
(Photo by Sal Giarratani)

Engine 50 Visits North End Firehouse



Engine 50 recently stopped by the Hanover Street Firehouse for some on-site in-service training. Next to Engine 50, my favorite firehouse in the North End, home to Ladder 1 and Engine 8.
(Photo by Sal Giarratani)

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Republic Day Reception

by Ivanha Paz

A reception celebrating Italian National Day took place at the Algonquin Club in Boston hosted by the Consul General of Italy, Giuseppe Pastorelli and his wife, Lilla.

"La Festa della Repubblica" is celebrated in Italy on June 2nd and it commemorates the date in 1946 when the Italian population chose its own form of government, by universal suffrage after World War II.

Speaker of the Massachusetts House of Representatives since 2009 Robert DeLeo was the guest speaker.

Entertainment was provided by the Arlington High School Orchestra which is conducted by Sabato (Tino) D'Agostino. D'Agostino was born in Italy and obtained a Bachelor's degree in classical trumpet, Summa Cum Laude, from the Salerno Conservatory.



Consul General Giuseppe Pastorelli and wife Lilla.



Consul General of Italy Giuseppe Pastorelli, Susan Crowley and



L-R: Alfonso Maccatrozzo, Attorney Frank Ciano, Speaker of the House Robert DeLeo and Sabato (Tino) D'Agostino.

• Societa Santa Maria di Anzano Procession (Continued from Page 1)



Photo above, L-R: Societa Santa Maria di Anzano President Elio LoRusso, Scholarship Recipients Alexander Leccese and Elyse Valente, Scholarship Chairman John Norris.



(Photos by Rosario Scabin, Ross Photography)

L'Anno Bello: A Year in Italian Folklore

For My Father

by Ally Di Censo



“Here I am with my father Rocco and my older brother Dan.”

Some people have to look far and wide to find a hero. I don't. I have my father.

My father, Rocco Di Censo, was born on August 16th in Sulmona, Italy. He typifies the quintessential Leo personality: caring, selfless, generous, funny and magnetic. He has the rare ability to charm anyone with the power of his smile alone, lighting up a room with a jolt whenever he enters. My father makes friends no matter where he goes; people are just naturally drawn to my father's sincere and friendly nature, especially since we live in a world where irony and sarcasm seem to rule. Being at home with Dad means listening to silly Italian shows at top volume, random bouts of tap dancing and impromptu trips to fun locales. It is impossible to stay sad around my father.

In addition, my father's story exemplifies that of the hard-working and intelligent Italian immigrant. My father came to the United States from Italy when he was a young man and received engineering degrees from Northeastern University and Wentworth Institute of Technology. Whenever I am driving through Boston and look at bridges and highways, I take pride in the fact that my father had a hand in the city's infrastructure. Dad's hard work didn't just end with the long hours he put into work in

order to support his family, however. He continues to be an active and engaging presence even when spending downtime with all of us. As the most scientifically-minded of the family, my father would always take time in the evenings to help me with my math homework when I was in high school (trust me, the stereotype that historians can't do math is one-hundred percent true in my case). He always stayed up late to watch old comedy movies with my brother, and when I was little, our weekend days were spent playing soccer. I am so fortunate to have such a caring father.

Finally, I can thank my Dad more than anyone else for my deep interest in Italian folklore and traditions. My father always ensured that my brother and I remained proud and aware of our Italian heritage. He is the one who brings *panettone* and *turrone* home for Christmas, and a *uovo di Pascua* for Easter. He always calls me over to watch Italian programs with him, especially those that deal with Italian geography, history or traditions. While I never quite inherited any athletic genes from him, I do enjoy accompanying my father to the parties thrown by the fan club of an Italian soccer team, Juventus, to which he belongs. Now that I write for *The Post-Gazette*, I know that I can turn to Dad whenever I need more information about Italian customs. All I have to do is tell him the topic of my next article, and he returns home from work with stacks of papers detailing Italian folk practices. Through my father's plethora of stories about his life in Italy and the superstitions and customs with which he was raised, I have developed a strong sense of identity and a keen awareness of my Italian heritage. In short, my father is one of the main reasons I blossomed into the young woman I am today.

This Father's Day, I want to thank Dad for all the love and support he has given me. And to all the fathers out there, I would like to give this message: Never underestimate your influence. Dads are powerful forces in their children's lives, and caring fathers equip their daughters and sons with the strength and confidence to face life's challenges. Happy Father's Day to all!

And Daddy: *ti voglio molto bene*.

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

NEAA ALL-STAR GAME SPONSORS NEEDED

The North End Athletic Association Youth Majors Baseball Program (Boys & Girls ages 8 to 12) will have their annual All-Star Game on Thursday evening June 27th at Langone Field in the North End. This year's game will feature the NEAA All-Star Team vs the Hill House All-Star Team.

NEAA is looking for spon-

sors for this baseball extravaganza, which will feature a BBQ for all the players and fans. A free Red Sox ticket raffle for all the players and also MVP and Defensive Players of the Game awards.

Each of the NEAA All-Stars will receive All-Star Medals at the NEAA Annual Banquet held later in the year.

Sponsors will help cover the cost of the BBQ, special All-Star hats for each player, Red Sox tickets for the player raffles, the Umpires for the game and the All-Star medals.

The cost of the event will be approximately \$1,800. We are looking for sponsors of any amount, no amount is too small. We are also looking for a few gift certificates and any sports related tickets, memorabilia or similar for our raffle.

Checks can be made to: NEAA, c/o John Romano, 30 North Bennet Street, Boston, MA 02113.

We appreciate everyone's support and hope there will be a big turnout at the game to cheer on all of the players.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

F.J.B.

THINKING OUT LOUD



by Sal Giarratani

Facing Down Fear on Freeport Street

“We must heed young Martin Richards’ (the 8-year-old Dorchester boy killed in the Marathon bombings) call: ‘No more hurting people.’ We have to put an end to violence in our neighborhoods and the senseless scourge of guns.”

— Mayor Thomas M. Menino

On a recent evening while stopping by the office of the *Boston City Paper* newspaper on Freeport Street in Dorchester, I was at my car in the parking lot when I noticed getting a long stare from three youths passing by the lot. I was nervous. It was late and no one else was around. Yes, they were three black boys in their late teens. I'm an older guy just retired. I was relieved when they disappeared out of view. However, moments later they returned. One walked directly toward me and asked if I had a cell phone. My blood pressure started rising. It was too late for flight, so I put on my best Charles Bronson face and told the kids, I had no phone. I stood my ground and at that point all I was armed with was my chutzpah. He looked at me and I at him and he blinked first and left the lot with his friends.

I was a police officer for 27 years and have had these moments before but never alone. I always had someone at my back. However, not this evening! I can see why more and more citizens are seeking to become gun owners. The world keeps getting more dangerous and it gets closer and closer to us all the time. I am sure my hubris made the trio nervous that I might be armed. As they say, “Most criminals prefer unarmed victims.”

Recently, Mothers for Justice and Equality held its 17th Annual Mother's Day Walk for Peace. It was preceded and followed by yet newer acts of violence. I keep hearing folks within the affected neighborhoods of the city living with constant violence demanding that the police do more. One minister inquired at a recent meeting at the Baker House about having the police lock-down crime-ridden areas as was done following the Marathon bombings and manhunt for the

killers. Most at the meeting rejected that idea but the fact it was even raised is concerning.

I have nothing but support for groups that organize this Annual Mother's Day Walk for Peace every May. However, actions speak louder than words or annual marches. People continue to be shot and killed in Mattapan, Dorchester and Roxbury and none of it will stop unless the communities involved stand up together and face down their collective fears together.

On May 12th, over 5,000 walkers, many who had lost loved ones to violence participated in the Mother's Day march. Some chanted slogans like, “One, two, three, four — no more violence at my door.” Everyone is tired of the violence but yet it continues and too many seem to accept it as part of their daily living. Mothers for Justice and Equality was founded by a group of mothers who have lost children to violence. Their message is: The death of our children is not okay.

Monalisa Smith from Roxbury is the president of this mother's group and in a recent letter in the *Boston Herald*, she stated, “Urban mothers can no longer assure the safety of their children by making sure they are home before dark. Shootings take place as children are on their way home from school. The cumulative effect of the violence is whole neighborhoods suffer from trauma. There is little outrage among the wider public.” I beg to differ with this point to a point. Where is the outrage from within these communities under siege of constant violence?

President Obama recently delivered a commencement speech at Morehouse College in Atlanta and told graduates

(Continued on Page 14)

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Simple *TIMES*...

by Girard A. Plante



As we saluted, honored and remembered our veterans living and deceased this Memorial Day, I write the third column in as many years about my 92-year-old friend Armando, a veteran and hero of WWII.

Armando passed away Friday, May 24th at 5:00 p.m. in the safe and loving presence of his youngest daughter and wife Mary, whom he married 64 years ago after courting her during WWII.

And so it is a fitting tribute that Armando should peacefully leave her, their family and the nation he loved and safeguarded the month we honor our heroes and heroines of wars past.

Affectionately known by many friends — most he knew for decades — as the “Mayor of Auburndale,” Armando could be seen every spring, summer and fall tidying up nearly every open-space of the village he and Mary adopted soon after the end of WWII.

Every fabric of community goes on pulsed with Armando’s selfless giving. His patient perseverance proved infectious as he cultivated working relationships with Newton officials so he could get diseased trees cut down, a load of mulch dumped next to the fountain to spread around trees dotting the village business district and receive bread from the neigh-

borhood bakery to bring to food banks in Waltham and Watertown.

He grew up with grandparents who came from Italy in the 1880s. His mother taught him to speak Italian so he could converse with his grandparents and neighbors from Italy. He spoke English as he and his five siblings went to school in their hometown of West Haven, Connecticut.

After WWII, Armando humbly took advantage of the G.I. Bill and earned a college education at Boston University. He educated young minds for four decades in Newton and Wayland public schools.

On numerous occasions, I witnessed students he taught long ago stop to chat whenever seeing Armando in the corner market or outdoors mowing the lawn at the village fountain or pruning trees along Commonwealth Avenue. Greatness never grows old nor fades away.

And with America’s Greatest Generation, we Baby Boomers and ensuing generations, are blessed as for the past 70 years these givers provided gifts to a nation free from tyranny and in position to daily better the lives of its citizens and others across the planet.

Upon receiving recognition for his tireless efforts through the years, Armando graciously took time to

thank community leaders and neighbors who honored him for serving others.

My final visit with Armando and Mary, four days before he passed, saw him true to cheery character sifting through poems he wrote. One favorite he read aloud. It brought special meaning of a tree’s delicate beauty to him. He reminisced about learning the Act of Contrition and Our Father from nuns in Catholic school and from “my wonderful mother.”

The one anecdote that Armando shared with me, which shall stay in my memory more vividly than the hundreds of stories he spoke, is this: “The happiest day of my mother’s life arrived when me and my brother Joe walked up the sidewalk to hug her as she stood on the top step of our home’s front porch, tears streaming down her tanned cheeks, after our call to duty in World War II was finished.”

Though his earthly absence will be immensely missed by myself and the many folks who are blessed to have known him, Armando’s spirit shall forever be with us. Again, he is happily reunited with his brother Joseph, mother, father and two other siblings who have gone before him.

The world is a better place because Armando helped make that way.

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N.E.W.H.B.A Fest

The N.E.W.H.B.A (North End Waterfront Health and Beauty Alliance) and the Friends of Christopher Columbus Park have come together to create N.E.W.H.B.A Fest, a day focused on beauty and exercise for all of Boston, free of charge. The N.E.W.H.B.A is an organization dedicated to the growth of healthy lifestyles in the historic North End

Boston Neighborhood and surrounding community. The activities include free exercise classes such as yoga, pilates and bootcamp from 8:00 am to 3:00 pm, all day Health and Beauty Expo and live music from 3:00 pm to 8:00 pm. The event will take place on Saturday, June 22nd at Christopher Columbus Park.

Little City Garden Program Offered Saturday June 15th

Free Seed, Sow & Grow Programs Hosted by Boston Natural Areas Network

Containers can be a creative way for the urban gardener to grow food, herbs and flowers. Whether you are struggling to make the most of your limited garden space or simply want to decorate your front steps, this program will help you create beautiful and productive container gardens. BNAN garden educator Caitlin Goslin will be joined by other expert gardeners who will cover the techniques used to design, construct and main-

tain container gardens so you can grow food and plants on stairs, balconies and patios.

BNAN’s horticultural series *Seed, Sow & Grow*, **Container Gardening** program will take place from 9:00 to 11:00 am at City Natives, 30 Edgewater Dr., Mattapan. The program is limited so **Registration is required** and registering early is recommended. To register call 617-542-7696 or email info@bostonnatural.org.

Winthrop Lodge #2057 Installs New Members



Recently installed as new members of Winthrop Mixed Lodge #2057 Order Sons of Italy in America (OSIA) are Jane Howell, pictured with her sponsor, husband Arthur “Skip” Marcella and Anthony E. Avallone being pinned by his sponsor and cousin, Past President Janis Avallone LaRosee. Past National OSIA President Atty. Phillip R. Boncore acted as Harold and Lodge President Atty. Joseph A. Boncore welcomed both Jane and Anthony into the Winthrop OSIA family.

Celebrating Saint Anthony Feast

by Bennett Molinari and Richard Molinari



The 38th Annual Spaghetti Supper will be hosted by Saint Leonard Parish on Saturday, June 8th, as in past years the event will be held in the parish hall located on Prince Street. The supper begins at 5:00 pm marking the beginning of festivities celebrating the life of the great Franciscan Saint. Parishioners and friends of the parish are invited to attend the supper and spend a delightful evening of dining and conversation at this much anticipated parish event. A donation of \$15.00 is requested.

On Sunday, June 9th, the regular Mass schedule will take place starting with 9:00 am. Mass at Sacred Heart Church, 10:30 am Italian Mass and 12 noon Mass at Saint Leonard Church. At 2:00 pm the statue of the Saint will be processed through the streets of the North End accompanied by

the North End Marching Band followed by the Blessing of the Children at Saint Leonard Church at 5:00 pm. A special Mass will be celebrated at Sacred Heart Church in honor of Saint Anthony at 7:00 pm on Wednesday, June 12th.

On Thursday, June 13th, Saint Anthony Bread and blessed oil will be available all day at Saint Leonard Church. Masses will be held at 12:00 Noon and 7:00 pm. Concluding this year's celebration. Saint Anthony Bread is symbolic of the Saint's extraordinary love for the poor expressed most often by his feeding the hungry.

Saint Anthony known as "Saint Anthony of Padua" on account of his long residence in that city, was a native of Lisbon, Portugal where he was born on August 15, 1195. When he was 15 years of age he joined the Canons Regular of Saint Augustine. He transferred to the Holy Cross Monastery in Coimbra where he prepared for the priesthood. He lived in this house 8 years, intent on his studies. It was after observing the relics of 5 Franciscan Friars martyred in Morocco that Anthony was inspired to follow in the footsteps of Saint Francis. He obtained consent to transfer to the Franciscan Order at

(Continued on Page 12)



Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Freeway says here are 11 ways to protect my pooch friends from heat stroke.

As you already noticed the weather has been getting warm and humid and don't forget that dogs and cats face increased risk of heat stroke during the summer. Unlike people, they have few sweat glands, which are found primarily on their paws and noses. Though many people believe that dogs sweat through their tongues, panting is not an effective method of heat loss.

If your pet exhibits frantic breathing, a bright red tongue, vomits or staggers, it is likely suffering from heat stroke. In severe cases you will notice your pet's lips begin to turn pale blue or gray. Pets most susceptible to heat stroke are animals with shortened muzzles such as Bulldogs, Pugs or Persian cats; old and overweight pets; and those with respiratory problems. The Humane Society advises that immediately after you notice symptoms of heat stroke, move the pet into the shade or indoors with air conditioning. Apply cool not cold water to your animal to

gradually lower their body temperature. Finally, seek veterinary care, which can best save your pet's life.

Here are 11 tips to cool your pet down in the heat:

1. Always supply your pet with water and make sure the dish is out of the sun. Put ice in to keep it cooler longer.
2. Take your dog swimming or hose them with water on hot days.
3. Walk dogs in the early morning or late hours of the day when the sun is least harsh. Carry water during these walks.
4. Check your pet for ticks and fleas. Look into purchasing a pet-safe bug spray if they spend a great deal of time outdoors.
5. Don't take your pets to crowded summer events. I can never comprehend why people insist on having their dogs with them at events such as parades and carnivals. Dogs don't care about arts and crafts, parades or carnivals. So why subject the animals to the heat and excitement of these human activities?
6. Walk your dog on grass or dirt to avoid burning their paws on hot pavement.

7. Groom your pet properly and ensure they are free of matted hair.
8. Provide access to shade at all times.
9. Sunscreen can be used on pets depending on the location of the sensitive skin. Use care in picking the product as cats and dogs are prone to licking themselves and should not ingest most lotions.
10. If you have a rabbit, keep the hutch in the shade. In the wild, rabbits spend the hottest part of the day in their underground burrows where it's cool.
11. Above all, never leave a dog in the car, even with the windows open. Despite massive exposure regarding this topic, the No.1 cause of heat stroke in dogs remains being left in a hot locked car. Always be conscious of the effects of heat buildup in a vehicle, because it takes only a few minutes for the internal heat to increase forty degrees or more above the outside air temperature especially in direct sunlight.

Summer weather can be extremely dangerous to your pets. It's your job to keep them safe and healthy!

That's all for now!!

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2013 NORTH END FESTIVAL DIRECTORY

JUNE

ST. ANTHONY June 9
Procession Only – Hanover – Prince Sts. 2 pm

PADRE PIO PROCESSION June 23
Mass at St. Leonard Church 10:30 am
Procession Only – Hanover – Prince Sts. 2 pm

JULY

MADONNA DEL GRAZIE July 7
Procession Only – Hanover – Prince Sts. 2 pm

ST. ROCCO July 14
Procession Only – Hanover – Prince Sts. 1 pm

ST. JOSEPH July 26, 27, 28
Hanover & Battery Sts.
Sunday Procession 1 pm

AUGUST

ST. AGRIPPINA August 2, 3, 4
Hanover St. & Battery St.
Sunday Procession 1 pm
Info: Call 617-367-2756

MADONNA DELLA CAVA August 9, 10, 11
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA del SOCCORSO August 15, 16, 17, 18
North, Fleet & Lewis Sts. (Fisherman's)
Sunday Procession 1 pm

ST. ANTHONY August 23, 24, 25
Endicott, N. Margin & Thacher Sts.
Sunday Procession 12 pm

ST. LUCY August 26
Monday Procession - Endicott St. 5 pm

SEPTEMBER

ST. ROSALIE September 8
Procession Only - North Square 1 pm

MORE ITALIAN FESTIVALS

Malden, MA
SAINT ROCCO FESTIVAL August 9, 10, 11
Pearl Street
Sunday Procession 1 pm

Lawrence, MA
FEAST OF THE THREE SAINTS Aug. 30, 31, Sept. 1
Saints Alfio, Filadelfo and Cirino
Common & Union St., Lawrence
Sunday Procession 3 pm

Cambridge Festival
SS COSMAS AND DAMIAN September 7 - 8
Warren and Cambridge St., Cambridge
Info: Call 617-354-7992

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East Boston Social Centers Annual Meeting Dinner and Awards



The East Boston Social Centers Board of Directors.

The East Boston Social Centers hosted its annual meeting at the Courtyard Marriott, to elect new Board members and give awards to deserving staff, volunteers and community members. The Social Centers Board of Directors welcomed two new members, Deborah Jackson, President & Chief Operating Officer of East Boston Savings Bank and Max Gruner, Executive Director of East Boston Main Streets.

Four awards were presented by Executive Director John Kelly and Development Director Marisa Di Pietro:

The Community Spirit Award was presented to Walter Yourawski of East Boston Diamond & Gold Exchange for his continued support of the Social Centers and the community of East Boston.

The Social Centers presented the staff recognition award, the Alice Casey Award to William Quinn, who has been the Jeffries Point Child Care Center cook for over 20 years.

Jeannine Beaudoin was recognized for her dedicated volunteer service at the Social Centers, where she teaches English as a Second Language.

The Pat Rosa Award, presented in his memory in recognition of Pat Rosa's fund-raising expertise, was presented to Ava Cincotti, for her winning smile and fundraising efforts, aided by her aunt and uncle, Diane and John Di Giacomo.



John Kelly and Jeannine Beaudoin.

EAST BOSTON MAIN STREETS JUNE NETWORKING BREAKFAST

On Tuesday, June 11, 2013, East Boston Main Streets will hold its Community Networking Breakfast at Spinelli's from 7:30 am-9:00 am.

Meet and mingle over breakfast with East Boston residents and business owners. Congressman Michael Capuano, Representative of the Eighth Congressional District will be delivering the keynote address and discussing important neighborhood issues.

For further information or to purchase tickets, visit: ebmsBreakfast.eventbrite.com or call 617-561-1044.



Walter Yourawski (far right), with his wife and sons.



John and Diane Di Giacomo with niece Ava Cincotti.



William Quinn and Marisa Di Pietro.

(Photos by Rosario Scabin, Ross Photographer)

SPINELLI'S FUNCTION FACILITY

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Please accept sincere condolences, from the Spinelli's family and staff. During this difficult time, we would like to offer our facility at a specially reduced price, for you, your family and friends.

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2013 Pirandello Lyceum Scholarship Awards



ALBERT NATALE SCHOLARSHIP — IN MEMORY OF ZACCARIA AND VIRGINIA NATALE
L-R: Lola Lombardo, Rosario Cascio, Pirandello President, Mary Vitiello, Josephine Parella, Board Members, Elaine, friend of Albert, Albert Natale, Benefactor, Three generations of Papandrea's, Joseph Sr., Joseph Jr. and Marcus Papandrea, Scholarship Recipient and Vincent Fazzolari.

On Sunday, May 19, 2013 the Pirandello Lyceum conducted its annual scholarship program at Spinelli's Function Hall, East Boston. The Pirandello Lyceum awarded five \$1,500 scholarships to outstanding Massachusetts high school stu-

dents. Vincent Fazzolari, Chairman of the Scholarship Committee and his committee, Jeffrey Arinella and Dr. Anthony Lori, did a wonderful job in choosing these recipients. The Pirandello Lyceum would like to thank the many

friends who have donated to the scholarship program. Congratulations to all winners.



MARK FRATTAROLI MEMORIAL SCHOLARSHIP —
L-R: Filippo Frattaroli, Benefactor, Michael Tarolli, Scholarship Recipient, Vincent Fazzolari, Scholarship Chairman and Philip Frattaroli.



FRANK PRIVITERA SCHOLARSHIP — L-R: Frank Privitera, Benefactor, Luke Giangregorio, Scholarship Recipient and Vincent Fazzolari.



MR. & MRS. FRANK FREDELLA SCHOLARSHIP — L-R: Mr. & Mrs. Frank Fredella, Benefactor, Mrs. Xhullima, mother of scholarship recipient, Sindi Xhullima, Scholarship Recipient, Mr. Xhullima, father of Sindi, Jeffrey Arinella, Dr. Anthony Lori, Pirandello board members and Scholarship Committee and Vincent Fazzolari.



SCHOLARSHIP WINNERS — L-R: Michael Tarolli, Pooja Kalapurakkal, Marcus Papandrea, Sindi Xhullima, Luke Giangregorio and Vincent Fazzolari, Pirandello Scholarship Chairman.

(Photos by Rosario Scabin, Ross Photographer)



BEVERLY KOSTAS CARUSO SCHOLARSHIP — IN LOVING MEMORY OF HER HUSBAND VICTOR CARUSO. L-R: Marjorie Cahn, Dr. Dean Saluti and Dorothy Maio, Pirandello Board Members, Mrs. Kalapurakkal, mother of Pooja, Beverly Kostas Caruso, Benefactor, Pooja Kalapurakkal, Scholarship Recipient and Vincent Fazzolari.



Socially Scene

by Angela Cornacchio



Chefs in Shorts 2013 hits the Seaport Harbor on Friday, June 14th.

(Photo courtesy of examiner.com)

Let the Cook Off Begin The 16th annual Chef in Shorts will take place at The Seaport Hotel & World Trade Center, 200 Seaport Boulevard, Boston (along the upper level viaduct) with the event beginning at 7:00 pm. The competition will feature a grill-off between chefs who create their favorite dishes, with desserts, beer and wine also being available to guests in addition to the BBQ items. A few of the local celebrity foodies who will be at Chefs in Shorts include Jay Silva (Bambara), Jose Duarte (Taranta), Andy Husbands (Tremont 647), William Kovel (Catalyst), Sara Ross (Kickass Cupcakes), Paul Wahlberg (Alma Nove and Wahlburgers) and Rodney Murillo (Davio's Northern Italian Steakhouse) along with many others.

The event is being held to support, Future Chefs'. Their mission is to prepare urban youth in Greater Boston for quality early employment and post-secondary education opportunities in the culinary field and to support them in developing a broad base of transferable skills as they transition into the working world. For more information on the organization you can visit: www.futurechefs.net.

A summer in the city barbecue-based competition is returning to the Seaport

District of Boston and as always cooking up the party are some of the area's best-known chefs. The event takes place on Friday, June 14th from 7:00-9:30 pm. The venue is the Seaport Hotel & World Trade Center. For details and tickets visit www.seaportboston.com.

Mozart Makes His Way to the Hub Mozart's own violin and viola to be performed and displayed for the first time in the United States at the June 2013 Boston Early Music Festival on Monday, June 10th.

On Monday, June 10 at 8:00 pm in NEC's Jordan Hall, the BEMF Salzburg Mozarteum Foundation Quartet will perform a concert of chamber music from Mozart's Viennese period featuring the great composer's very own violin and viola. Playing Mozart's violin — and making her BEMF debut — will be virtuoso Amandine Beyer. Beyer has been hailed as a "wonderfully expressive and sensitive violinist with a secure technique, clear and sonorous tone and discreet approach to ornamentation" (The Strad). Beloved violinist and violist in the BEMF Orchestra and founder of Solamente Naturali, Milos Valent will play Mozart's viola. In addition to his popular appearances at past

festivals, Valent has been praised by *The New York Times* for his "lavish but tasteful ornamentation." Superstar keyboardist and Mozart interpreter Kristian Bezuidenhout joins the quartet on fortepiano. Proclaimed as "Mozart Reincarnated" for his "rare rhetorical and poetic gifts" by De Telegraaf, Bezuidenhout returns to the BEMF concert stage for the sixth (6th) consecutive festival! Completing the BEMF Salzburg Mozarteum Quartet is one of the world's leading clarinetists, Eric Hoeprich. Regarded as perhaps the definitive interpreter of Mozart's oeuvre for the clarinet, he has won acclaim for playing which is "wonderfully fluent and nimble" (*The Boston Globe*).

The concert will be preceded by a special talk at 6:30 pm at Williams Hall at New England Conservatory featuring two experts from the staff of the Salzburg Mozarteum Foundation, Ulrich Leisinger, Head of Research and Johannes Honsig-Erlenburg, President.

In addition to the performance, Mozart's own violin and viola will be on display as part of the opening day of the world famous BEMF Exhibition on Wednesday, June 12th at the Revere Hotel, Boston. From June 12th to June 15th the world famous exhibition is host to tradespeople from across the globe, with top makers of period instruments joined by schools of music, performers, publishers and more. These storied instruments have been richly preserved and are exhibited courtesy of the Salzburg Mozarteum Foundation for the first three hours of the exhibition, from 10:00 am to 1:00 pm.

Recognized as the preeminent early music presenter and Baroque opera producer in North America, the Boston Early Music Festival has been credited with securing Boston's reputation. Founded in 1981, the Boston Early Music Festival offers diverse programs and activities, including three Grammy-nominated opera recordings, an annual concert series that brings early music's brightest stars to the Boston and New York concert stages and a biennial week-long festival and exhibition recognized as the "world's leading festival of early music" (*The Times, London*). The 17th Boston Early Music Festival will



History finds its way into the Hub, Mozart's violin will be on display Wednesday, June 12th at the Revere Hotel.
(Photo courtesy of realtorrentz.com)

take place from June 9-16, 2013 and will be highlighted by several performances of *Almira*; the first opera by the celebrated and prolific composer, George Frideric Handel (1685-1759), in its first fully staged and historically conceived production outside of Germany.

The 2013 Boston Early Music Festival is presented with support from the Massachusetts Cultural Council, National Endowment for the Arts, Constellation Center, 99.5 All Classical, Harpsichord Clearing House, Zuckermann Harpsichords International, The Gregory E. Bulger Foundation, and U.S. Trust/Bank of America Private Wealth Management.

Directly responsible for administering the legacy of Mozart, the Salzburg Mozarteum Foundation was established by the City of Salzburg's citizens in 1841. Its mission is to establish a bridge between tradition and contemporary culture in the spirit of Mozart. It offers varying perspectives on Mozart's timeless genius, thus opening up new approaches and fresh ideas. The 100-employee private non-profit organization cultivates the legacy of Mozart in its three central areas including concerts, museums and academic research. In the educational sphere, with the "Open Your Ears!" program for children, young people and families; the Mozarteum also organizes concerts, tours, workshops and instructional

visits for young guests. By linking almost 100 Mozart communities worldwide, the Mozarteum keeps Mozart's heritage alive all over the globe. Select projects disseminate knowledge about the life and work of Mozart, with the Mozarteum providing support for more cultural initiatives abroad as well. In each of the areas the Mozarteum's sponsors will find numerous opportunities for an appropriate demonstration of their commitment.

Audiences will enjoy the unique experience of hearing these historic instruments in an all-star concert performance on Monday, June 10th as well as viewing them in a special display at the BEMF Exhibition on Wednesday, June 12th at the Revere Hotel, Boston. Williams Hall is located at 30 Gainsborough Street, Boston and can be reached at (617) 585-1122. For information on the show and tickets visit www.bemf.org for full details.

Chicago Makes Its Way Back To Boston Reagle Music Theatre is bringing the hit production of *Chicago* back to the city on June 13th through the 23rd.

This "killer" Tony and Oscar-winning musical follows two merry murderesses and their slick lawyer through 1920s Chicago. The longest running American musical in Broadway history makes its Waltham premiere. A dazzling new pro-

(Continued on Page 13)

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THE GREAT GATSBY: MIDNIGHT IN MANHATTAN (DVD)

BBC Home Ent.

Produced in celebration of the 75th Anniversary of the publication of 'The Great Gatsby,' this fascinating program explores the turbulent life and dark creative spirit of its writer, F. Scott Fitzgerald. It examines his disappointing college days at Princeton, his disastrous marriage to Zelda, his difficult relationship with Hemingway and his tendency to sell out and compromise his talent for cash, which led to his tumultuous last days in Hollywood. It dispels the age-old mythology surrounding Fitzgerald, largely self-created, which tends to glamorize the Jazz Age and his alcoholism. Gatsby is a fascinating portrait of this most enduring American icon.

FRINGE:

THE COMPLETE FIFTH & FINAL SEASON (DVD)

Warner Bros. Home Ent.

The year is 2036. The Observers have become ruthless rulers, limiting free will and speech and are slowly poisoning Earth's atmosphere so that only their own kind can survive. All is not lost, however. A series of videotapes, preserved in amber, hold detailed plans for overthrowing the Observers and restoring the planet and its people. The Fringe team undertakes the most important mission of all time: retrieve the tapes, follow their clues, decipher the code and prepare for the battle to save humanity. Thirteen episodes full of struggles, surprises and sacrifices fill this emotional final season.

FRAGGLE ROCK - MEET THE FRAGGLES (DVD)

Gaiam Vivendi Ent.

Dance your cares away with this collection of six episodes highlighting everyone's favorite fun-loving furry creatures — Fraggles! Get to know Gobo, Red, Boober, Wembley and Mokey as they explore outer space, dodge the Gorgs and learn about themselves and the world around them in this silly compilation.

TEXAS CHAINSAW (Blu-ray)

Lionsgate

'Texas Chainsaw' continues the legendary 1974 story of the homicidal Sawyer family. In Newt, Texas, where for decades, people have gone missing without a trace. Years later and hundreds of miles away from the original massacre, Heather, a young girl, learns that she had inherited a Texas estate from a grandmother she never knew she had. Embarking on a road trip with friends to uncover her roots, she finds she is the sole owner of a lavish, isolated Victorian mansion. Her newfound

wealth comes at a price, when she discovers the horror that awaits her in the cellar of her new mansion.

LEGO BATMAN: THE MOVIE - DC SUPER HEROES UNITE (DVD)

Warner Home Video

An award party for Gotham City's Man of the Year, Bruce Wayne, quickly descends into chaos when The Joker crashes onto the scene with a full gallery of rogues at his side, including the Riddler, Catwoman and Two-Face. The Dark Knight swings into action to corral the uninvited guests, but one criminal attendee isn't quite so obvious — Lex Luthor. And with him, a secret weapon that could change the balance of power in Gotham forever: The Deconstructor! The troublesome team of Lex Luthor and The Joker may be more than the stubborn Batman and Robin can handle alone, but what are Super Friends for? With Superman, Wonder Woman, Green Lantern and the Justice League in tow, they storm into action to protect the innocent, save Gotham City and have a few laughs along the way. Includes the featurette: 'Building Batman,' three Bonus Cartoons, A LEGO Batman stop-motion short and much, much more!

POWER RANGERS SAMURAI: THE SIXTH RANGER - VOL. 4 (DVD)

Lionsgate

When a mysterious fisherman arrives, the Power Rangers Samurai meet their newest ally — Antonio, the Gold Ranger! But before he can join the team, Antonio must prove he possesses the true spirit of the samurai. Jayden, Kevin, Emily, Mia and Mike are challenged by the Nighlok monsters more than ever when Master Xandred sends Steele to attack the Power Rangers, Antberry and Octoroo attempt to open a portal and Splitface traps human spirits. Antonio shows the Power Rangers he too can be a samurai with his lightning-fast Barracuda Blade, the ink-spraying OctoZord, and the ClawZord's Mega Modes! Four epic adventures to enjoy!

THE HIGH FRUCTOSE ADVENTURES OF ANNOYING ORANGE: VOL. 2: GET JUICED (DVD)

Gaiam Vivendi Ent.

Orange isn't just out of the kitchen, he's out of this world in his own smash hit Cartoon Network show! Follow Orange and his pals Pear, Passion Fruit, Marshmallow and their wacky human handler Neville, as they travel through time and space in their magical fruit cart. Together they squeeze their way through one adventure after another! As always, Orange is annoying!

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

"THE MANIPULATED PRESS"

This was the headline on a *Bay State Banner* editorial on May 23rd defending the president against an onslaught of truthfully telling. The president is sinking in a quagmire of his own making and yet liberals in Washington and here locally continue to defend the defenseless. The targeting of conservative groups by the I.R.S., the spying on mainstream news media outlets and the obvious cover-up of Benghazi are all major stories that need to be quickly addressed by this presidential administration. But all we get are nice sounding sound bites, is there any other kind? And when more is needed, less is obtained as in taking the Fifth before Congress.

The *Banner* does the usual kiss up to Obama lip service. Don't look at the facts, just throw out the R card and blame everything on Republicans and racists. Better to do that than actually look like a real newspaper. Eh?

CONNOLLY OPENS CHARLESTOWN OFFICE

Recently, some 50 volunteers gathered at 295 Main Street to officially open up the campaign office in Charlestown for John Connolly's mayoral run. On May 30th, Connolly hosted a Charlestown kick-off and neighborhood party at the new Knights of Columbus on Medford Street.

CHIEF MARSHAL'S BUNKER HILL DAY PARADE BANQUET JUNE 14

The James W. Conway Post #26 of the American Legion will be hosting the annual banquet to honor the 2013 Chief Marshal Eileen Locke on Friday, June 14th at 6:30 pm at the Knights of Columbus. A buffet dinner will be served. For tickets

call Arthur Hurley at 617-242-2724 or Eileen herself at 617-242-7523.

ISN'T A DRIVER'S LICENSE NEEDED TO DRIVE AN MBTA BUS?

Recently, a former T bus supervisor drove T buses for reportedly five years with a suspended driver's license, a clear and obvious violation of T policy. This guy was allowed to retire in March from his \$86,000 a year salary one month after the MBTA suspended the 20 year employee because he lacked a valid driver's license.

SALESIANS COMMUNITY BREAKFAST JUNE 20

The Salesians Boys & Girls Club will be holding its fifth annual community breakfast on June 20 at the Top-sider Room at Suffolk Downs. Donations help sustain the club's After School Program and Summer Day Camp and keeps things affordable for parents. As usual Rep. Carlo Basile will emcee the event. Awards will be given to outstanding members of the community. The 2013 Don Bosco Award will go to Roberto Casaletto while the 2013 C-Community Service Award will be made to Buddy Mangini and Manny Lopes. For further details call Steve Fielding at 617-567-0863 or sfielding@salesianclub.com.

BOBBY MEANEY CAPPUCCI IS BACK

Retired BPD Officer Robert Cappucci gathered enough signatures to make the September mayoral preliminary ballot. Bobby has lived his entire life in Eastie and before becoming a police officer, he served two terms on the elected Boston School Committee until 1991 when that body was turned into a mayoral appointed board. His father served as a state rep from 1936 to 1948. "I always wanted a political career and it was cut short when they abolished the

School Committee," said Cappucci.

Back in the 1980s, I was bumping into Bobby all the time as he ran several times for public office until he won a school committee seat for District 1 in 1987. Back then, I remember bumping into him when he was running for city council from District 1 when I was campaigning for school committeeman in District 1. We both kept meeting at bingo halls in East Boston and those bingo players all loved Bobby. Me, I had to tell them I was an Italian guy from Charlestown.

According to news reports, he had 72 volunteers fanning out across the city who helped gather 4,424 signatures. He said the volunteers "did a heck of a job." That sounded just like Cappucci of old to me. It has been too long since I've seen Cappucci's name on the ballot. Good luck, Bobby! Another great Gaelic-Garlic Guy.

KOUTOUJIAN WILL RUN FOR HOUSE SEAT IF MARKEY WINS

Middlesex Sheriff Peter Koutoujian will run to succeed U.S. Rep. Eddie Markey if he defeats Republican Gabriel Gomez in the special June 25th U.S. Senate race. Koutoujian was appointed sheriff in 2011 after serving 14 years as a state representative. He said, "This is the right decision for me. This is something that I've looked at in the past. It is something about which I feel very strongly and I think I can bring over 20 years of experience as a prosecutor, state representative and sheriff." I have been friends with Peter for a few years now and I think his views are in line with what the people who live in 5th District are looking for in their voice on Capitol Hill.

• MassDOT (Continued from Page 1)

MassDOT is encouraging motorists to join E-ZPass in advance of the transition and making it easier than ever for new customers to join E-ZPass. MassDOT is planning a new North Shore Customer Walk-In Center as well as putting a new mobile E-ZPass registration vehicle on the road this summer to reach those motorists still using cash. Also provided, will be easy ways for customers to add value using cash or credit cards.

Despite the introduction of transponders and electronic toll collection in the late 1990s, a significant portion of Tobin Bridge customers still elect to pay with cash. In 2012, there were 4.1 million cash transactions on the Tobin Bridge, an average of more than 11,000 each day.

E-ZPass transponders are available at 17 AAA branches and 20 Registry of Motor Vehicles branches or order a transponder online at www.Mass.gov/EZPassMA.

For transportation news and updates visit MassDOT at our website: www.mass.gov/massdot, blog: www.mass.gov/blog/transportation or follow MassDOT on twitter at www.twitter.com/massdot and Facebook at www.facebook.com/massdotinfo.

INFORMATIONAL MEETING SERIES SCHEDULE

REVERE

Tuesday, June 11, 2013

Paul Revere School, 395 Revere Street
6:00 pm-8:00 pm

WINTHROP

Thursday, June 13, 2013

DeLeo Senior Center, 35 Harvard Street
6:00 pm-8:00 pm

SALEM

Tuesday, June 18, 2013

Salem City Hall,
93 Washington Street
6:00 pm-8:00 pm

SAUGUS

Thursday, June 20, 2013

Town Hall, Auditorium,
298 Central Street
6:00 pm-8:00 pm

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss The Boston Pops Fireworks Spectacular this 4th of July! Check the FREE EVENTS section for more details.

MUSIC

BANK OF AMERICA PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

STING — The *Back to Bass Tour* rolls into Boston on Friday, June 21, 2013 with Sting performing many of his greatest hits joined by a 5-piece band including: Dominic Miller (guitar), David Sancious (keyboards), Vinnie Colaiuta (drums), Peter Tickell (electric fiddle), and Jo Lawry (vocals)! Don't miss the opportunity to see Sting at a smaller venue setting on South Boston's waterfront.

THE COUNTING CROWS AND THE WALLFLOWERS — June 18th. Counting Crows is an American rock band from Berkeley, California, formed in 1991. The band consists of Adam Duritz (lead vocals, piano), David Bryson (guitar), Charlie Gillingham (accordion, keyboards), Dan Vickrey (lead guitar), David Immerglück (guitar, banjo, mandolin), Jim Bogios (drums) and Millard Powers (bass). Counting Crows gained popularity following the release of its debut album, *August and Everything After* (1993), which featured the hit single "Mr. Jones". They have sold more than 20 million albums worldwide and received a 2004 Academy Award nomination for their song "Accidentally in Love", which was included in the film *Shrek 2*. The Wallflowers is a rock band from Los Angeles, California, fronted by Jakob Dylan. Formed in 1989 and originally known as The Apples, the ensemble has gone through numerous personnel changes but focuses on Dylan, Rami Jaffe and Greg Richling. They have released six studio albums, one compilation album and have had various songs on television and movie soundtracks. They have won two Grammy awards for Best Rock Performance by a Duo or Group with Vocal and Best Rock Song for their song "One Headlight" in 1998.

COMCAST CENTER
885 S Main St, Mansfield, MA
www.LiveNation.com

RASCAL FLATTS — June 14th. Since their musical debut in 2000, Rascal Flatts has sold over 21 million albums, 25 million digital downloads and delivered 14 #1 singles to the top of the charts. Rascal Flatts is the most awarded Country group of the past decade, earning over 40 trophies from the ACAs, ACMs, AMAs, CMAs, People's Choice Awards and more with such hits as *What Hurts the Most*, *Bless The Broken Road*, *My Wish*, *Stand, Feels Like Today*, *Life is a Highway* and *I Won't Let Go*. As one of the hottest-selling acts on tour in any genre, they've sold over 7 million concert tickets and counting. Opening the show will be **The Band Perry**.

MATCHBOX TWENTY & THE GOO GOO DOLLS — August 18th. Matchbox Twenty released their debut album, *Yourself or Someone Like You*, in 1996. While their first single, *Long Day*, was a rock radio-only success, the album soon spawned several Top 40 singles including *Push*, *3 A.M.*, *Real World* and *Back 2 Good*. The album sold more than 12 million copies in the U.S. alone. Before record-

ing their second album, Rob Thomas collaborated with Itaal Shur on a song called *Smooth* for Carlos Santana's comeback album, *Supernatural*. Thomas was supposed to act only as a songwriter for *Smooth*, but Santana had him sing for it after hearing the song's demo. *Smooth* was the album's lead single and became a hit in 1999. In 2000 Matchbox Twenty released their second album, *Mad Season* which includes such hits as *Bent* and *Mad Seasons*. Also appearing on this bill are the ever popular Goo Goo Dolls, whose hits include *Iris*, *Slide* and *Black Balloon*, just to name a few. This concert is a "do not miss" event.

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

BEYONCÉ — July 23rd. The *Mrs. Carter Show World Tour* promises to be the entertainer's most ambitious undertaking to date. It is expected to be bigger in scope than any of her previous shows. Beyoncé is one of the most widely recognized and highly respected women in pop culture. A solo recording artist, actress, philanthropist and business woman, she has released four #1 solo albums and has sold over 75 million albums worldwide. Her work has earned her numerous awards and accolades, including 16 Grammy Awards. Billboard named her the Top Female Artist and Top Radio Songs Artist of the 2000s decade. The Recording Industry Association of America also recognized Beyoncé as the Top Certified Artist of the 2000s.

THEATER

STONEHAM THEATRE
395 Main Street, Stoneham, MA
781-279-2200

www.StonehamTheatre.org
THE MARVELOUS WONDER-ETTES — From July 7th to July 18th. Revisit your prom at Springfield High circa 1958. You'll have a crush on this funny, sweet, frothy musical revue that features every hit song you can imagine from the 50s and 60s, including *Mr. Sandman*, *Lollipop*, *It's My Party*, *Leader of the Pack*, *It's in His Kiss* and *Respect*. In an effort to bring the excitement of live theatre to more of our community, Stoneham Theatre is proud to offer "Pay What You Can." One hour prior to the first Thursday performance of each Mainstage production, tickets to that performance will be sold on a "Pay What You Can" basis.

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600

www.ReagleMusicTheatre.org
CHICAGO — June 13th through June 23rd. The longest running American musical makes its Reagle debut! This "killer" Tony and Oscar-winning musical follows the merry murderesses Roxie Hart, Velma Kelly and their slick lawyer Billy Flynn through 1920's Chicago with the fabulous choreography in the style of Bob Fosse and iconic Kander and Ebb tunes: "All that Jazz," "Razzle Dazzle," "We Both Reached for the gun" and more!

THE FIDDLER ON THE ROOF — July 11 through July 21. The winner of nine Tony Awards, this show's universal theme of tradition will leave audiences crying tears of joy, laughter, and sadness featuring Jerome Robbins' original choreography!

LES MISÉRABLES — August 8th to August 18th. The celebrated Tony and Oscar-winning musical makes its long-awaited Reagle debut in a sumptuous and exciting new production! Featuring: "I Dreamed a Dream," "One Day More," "Castle on a Cloud," and "On My Own." This classic show was called "Thrilling, Spectacular, and Unforgettable," by The New York Times and The AP said, "Its melodies are as grandiose as the story, stirring, tuneful and totally capturing the emotion of the moment."

CUTLER MAJESTIC THEATRE
219 Tremont Street, Boston, MA
617-824-8400
www.ArtsEmerson.org

ALMIRA — June 9th to June 16th. Written when Handel was only 19, Almira tells a story of intrigue and romance at the Court of Castile. The opera features a trio of love triangles as the newly-crowned queen Almira and two princesses navigate the ever-shifting affections of a brave soldier, a loyal aide and a mysterious foreign ambassador. These lovelorn characters must overcome misunderstandings, jealousies, duels and dungeons on their way to a joyously happy ending.

CHARLES PLAYHOUSE
74 Warrenton St., Boston, MA
617-931-2787 or 617-426-6912
www.Charles-Playhouse.com

BLUE MAN GROUP — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

BOSTON PLAYWRIGHTS' THEATRE
949 Commonwealth Ave., Boston
617-353-5443
www.BU.edu/bpt/

FROM DENMARK WITH LOVE — June 10th to July 1st. A mash-up parody of Shakespeare's Hamlet and the one and only Bond, James Bond. Written by John J King, the play stars Boston's rising legend Daniel Berger-Jones and is directed by Barlow Adamson. DENMARK re-imagines *Hamlet* as a James Bond adventure, telling Shakespeare's classic tale of revenge through the lens of the most exciting modern cinematic spy.

SPECIAL EVENTS

AGANNIS ARENA
925 Commonwealth Ave., Boston
617-358-7000

www.BU.EDU/Agannis/AMERICAN IDOL LIVE! — returns this summer on August 19th for another hit Tour to showcase the season's talented top Finalists. AMERICAN IDOL LIVE! gives fans the unique opportunity to be up close and personal with Season 12 Idol Finalists Amber Holcomb, Angie Miller, Burnell Taylor, Candice Glover, Curtis Finch Jr, Devin Velez, Janelle Arthur, Kree Harrison, Lazaro Arbos, and Paul Jolley. Plus, Aubrey Cleland joins the Tour as the 11th Idol Finalist thanks to the AT&T AMERICAN IDOL® LIVE! Tour Fan Save, voted on by the Idol fans. Finalists will perform favorite moments from the season as well as never before seen performances.

CITY HALL PLAZA
Government Center, Boston

PHANTOM GOURMET BBQ BEACH PARTY — June 21-23. The biggest rib fest on the East Coast, and one of the premiere BBQs in the nation! The greatest barbecue teams in the world from Australia to Texas to Virginia, plus your favorite summer foods, beer gardens, tons of sand, and music. Phans can bring beach chairs and towels. The event will take place Friday and Saturday noon-9:45pm and Sunday noon-6:45pm. Tickets are \$10 at the event. \$5 in advance, for a limited time. *Boston City Hall Plaza*. www.bbq.phantomgourmet.com.

DANTE ALIGHIERI SOCIETY
41 Hampshire St., Cambridge, MA
617-876-5160
www.DanteMass.org
LEARN TO SPEAK ITALIAN —

Classes will be held on Tuesday evenings from 7:00PM to 9:30PM starting on Tuesday, June 11th. For detailed course information, please visit www.dantemass.org.

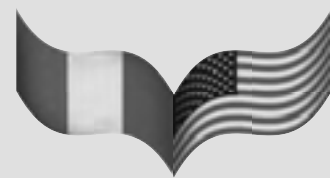
FREE EVENTS

NEW ENGLAND AQUARIUM, Central Wharf, Boston, MA

WORLD OCEAN'S DAY CELEBRATION — Sunday, June 9, 2013. Free, outdoor activities as the Aquarium celebrates World Oceans Day on Central Wharf. They'll have hands-on activities for kids, cooking demonstrations and lots to learn about

ocean animals. There is plenty to do for the entire family.

THE ESPLANADE Along Charles River at the Oval BOSTON POPS FIREWORKS SPECTACULAR — Celebrate America's birthday on July 3rd and 4th with the Boston Pops Fireworks Spectacular, America's premier Independence Day celebration. The concert features Conductor Keith Lockhart and the Boston Pops Esplanade Orchestra, along with special guests, at the historic DCR's Hatch Shell. Locally, the Boston Pops Fireworks Spectacular is an institution seen on WBZ-TV Channel 4 from 8:00PM to 11:00PM



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YEAR OF ITALIAN CULTURE

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For more information and updates call 617.722.9302
or visit www.consoston.esteri.it/ for updates

MUSIC & THEATER

JUN 11 | Berklee College of Music, Boston. Concert by Enrico Rava and his Quintet. **BOSTON**

JULY 14 | Boston. "La Notte della Taranta." Part of the "Outside the Box" Festival. **BOSTON**

JUL 27 | Tanglewood, Lenox "Requiem" by Giuseppe Verdi. Performed by The Boston Symphony Orchestra, Director Andris Nelsons Gatti. **LENOX**

OCT 6 | Brown University, Providence. Cameristi della Scala performing Verdi. **PROVIDENCE**

NOV 13-17 | The Paramount, Boston. Compagnia Marionette Carlo Colla e Figli Presents "The Sleeping Beauty." **BOSTON**

TASTES AND FLAVORS OF ITALY

JUNE 7 | Boston Public Library. italianissimo! A special night of Italian culture, music, fashion and food to raise funds for the creation of the Italian Cultural Center of Boston. **BOSTON**

ITALIAN LANGUAGE & LITERATURE

OCT 16 | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

OCT 30 | Brown University, Providence. "Giornata di studi sull'Italia" With the presence of Romano Prodi. **PROVIDENCE**

NOV 1-10 | Dartmouth College, University of Rhode Island. Italian preeminent authors: Carmine Abbate at URI and Dartmouth. **HANOVER, KINGSTON**

NOV 8 | Emmanuel College, Boston. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

NOV 23 | Brown University, Providence. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. **PROVIDENCE**

ART

THROUGH JUN 28 | City Hall, Boston. "Looking for Hemingway." Exhibition by Franco Azzinari. **BOSTON**

THROUGH JUN 30 | Museum of Fine Arts, Boston. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." **BOSTON**

THROUGH JUL 14 | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

FALL 2013 | Providence. De Chirico Exhibition. **PROVIDENCE**

SCIENCE & TECHNOLOGY

OCT 4 | Harvard University, Cambridge. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University. In cooperation with NASA. **CAMBRIDGE**

OCT 28 | Boston. PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

NEXT GENERATION

JUN 16-22 | Boston PIB Sailing Championship, in partnership with Scuola Vela Mascalzone Latino and three sailing centers in Boston **BOSTON**

CINEMA & PHOTOGRAPHY

SEP 13-29 | Carpenter Center for the Visual Arts. Harvard University, Cambridge. "New Italian Cinema," in cooperation with Cinecitta' and Harvard Film Archive. **CAMBRIDGE**

Ray Barron's 11 O'CLOCK NEWS

No longer a fatso! New Jersey Governor Chris Christie has admitted that he underwent secret gastric-band surgery in February to lose weight, prompting speculation that he is preparing for a 2016 White House run. The popular governor, thought to weigh between 300 and 350 pounds, underwent the one-day outpatient procedure without the knowledge of anyone but his family and chief of staff. In an interview, Christie said that his 50th birthday prompted the procedure and that he had done it for his family, not in anticipation of a presidential run. "The idea that public criticism or ridicule or a public race could force me to do this is laughable to me," he said. "Any of that stuff is minuscule pressure compared to what I put on myself when I look at my children and look at my wife."

Carlo Scostumato claims too many Americans go in for weightlifting with the wrong equipment — a knife and fork.

Wow! Judge Judy, the TV judge received a higher trust level in a poll of 1,000 Americans than any other jurist, including the nine justices of the U.S. Supreme Court.

Bella Culo of Chestnut Hill, says, "It's difficult to tell who gives some couples the most happiness, the preacher who marries them or the judge who divorced them."

The magic of music! French researchers found that 31 percent of women would give their telephone number to a man carrying a guitar — double the number who would hand their number to the same man when he was empty-handed.

The witty Robyn Waters of Swampscott, says, "You don't have to be much of a musician to toot your own horn."

Nosey individuals! An Arizona man who suffered a constant drip for 18 months found out he was leaking brain fluid and needed surgery. "You don't really think about it, but our brains are really just above our noses all of the time," said a neurosurgeon.

Showing off! A California high school suspended 33 students and banned them from the prom for making a video demonstrating "twerking," a dance move that involves popping one's hips suggestively. "It was just expression," said one puzzled parent, "maybe overly expressive I guess."

Speaking of dancing, belly dancing is the only profession where the beginner starts in the middle.

Police action! When Phoenix police officer Natalie Simonick saw 18-year-old Christian Felix out after dark in March, she suspected he was violating curfew. But Felix told her he was walking six miles home from his job at McDonald's as he had missed the bus and didn't own a bicycle. Simonick was so impressed with the teen's work ethic that she decided to buy him a bicycle. Her squad members taught him to ride it and traffic cops even donated a helmet. Felix said the officers' kindness was a welcome surprise. "These days, you don't see anything like that," he said.

Favorites! A plurality of Democrats, 39% say John Lennon is their favorite Beatle. Just 15% of Republicans agree. 49% of Republicans name Paul McCartney as their favorite.

Unbelievable! In 2011, 1.65 million American households — including 3.55 million children were living on less than \$2 per person per day, placing them below the World Bank's average poverty line for developing countries.

Not a shoe-in! A German shoe firm called Atheist thinks that God-fearing American postal workers are interfering with its shipments. About half of the packages sent by the Berlin-based firm to U.S. customers have either gone missing or suffered lengthy delays, said company founder David Bonney. He suspects U.S. mailmen are disrupting the deliveries because they object to the word "Atheist" stamped on the boxes. If it's not the mailmen, Bonney says, "maybe it truly is divine intervention."

Weird! It's hard to be a Chinese housewife these days, said Wang Zhenghua. What are you supposed to feed your family when you can't trust the labels on meat? Shanghai food safety officials announced that thousands of pounds of meat sold as

lamb in the city's markets was actually fox, mink or even rat laced with dyes and chemicals. Dozens were arrested for the scam, which has apparently been going on for years and nobody knows how many people ended up eating rat.

Do you know the difference between brown eggs and white eggs? Well, there is no difference. But New Englanders favor brown eggs only because they are hatched by Rhode Island red hens. Ha!

There goes your tax dollars! The National Institutes of Health (NIH) is going to blow a whopping \$1.5 MILLION to see why lesbians like TV personality Rosie O'Donnell are overweight. The project will be conducted at Brigham and Woman's Hospital in Boston. In 2011, a similar study was conducted — at a cost of \$778,522. Even worse, in 2012, another \$741,378 was shelled out for the same project! Even worse than that, no word on what the studies concluded!

Unbelievable! They say, lightning doesn't strike twice — but the lottery did for one retired Arizona couple who hit a \$1 million jackpot a year before the annuity expires on their \$2.5 million lotto payday from 1995! Diane and Kerry Carmichael are from Tempe, but purchased both winning tickets at the Arizona Lottery's Phoenix office. "It was my ticket this time, the first time it was his ticket, so I got the thrill of saying: 'I won,'" laughs Diane. Their \$125,000 annuity ends in December 2014 and the couple say they'll "resist the urge to splurge" with their latest million.

"If anything lucky happens to you, don't forget to tell your friends in order to annoy them." So says, the brainy Kyle Waters of Swampscott.

Buffone? Pint-size superstar Danny DeVito worked for his supper after dining at The Spotted Pig in the Big Apple. Danny cleaned his plate, then "just wandered into the kitchen and asked if he could help," says an eyewitness. "He was entertaining all of the customers in the restaurant and the cooks.

Wee bit of Italian American history. Jerre Mangione (1909-1998) was one of the most celebrated early Italian American writers. His first book, *Mount Allegro*, (1943) and his later *An Ethnic At Large* (1978), explore the evolution of Mangione's identity from child of Sicilian immigrants to an American. His last book, *La Storia*, which he co-authored with Ben Morreale, is a monumental five-century social history of the Italians in America. And Roy Campanella, a catcher for the Brooklyn Dodgers, played in five World Series. He was named Most Valuable Player in 1951, 1953 and 1955. His career ended tragically when he was left paralyzed from a car crash.

Show business reminiscing with the stately musicologist and philanthropist Albert Natale. Once upon a time, Boston's Old Howard was the place to be to enjoy watching shapely beautiful ladies dancing around and stripping off some of their clothing. The popular Old Howard was located in Scollay Square and today, it's known as Government Center. A plaque was placed on the location of the stage (a concrete bench behind One Center Plaza) and dedicated on October 28, 1968, by a group of Harvard alumni. A trip to the Howard also required your imagination, for there was no real nudity ... only flashes of what you *thought* might be a part of the stripper's anatomy. The Old Howard had a talented group of musicians banging away as the ladies danced and pranced around. Many aspiring young musicians would attend the shows at the Old Howard to watch and listen to the house band.

Al, we were a young aspiring drummer who attended a few of the shows at the Old Howard to watch the drummer banging away. Our drum teacher, Harold Stone, suggested we go to the Old Howard and study the drummer banging away. Wow! He was fantastic! Boom! Boom! Bang! Bang!

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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QUICK VEAL OR CHICKEN SPECIAL

- | | |
|------------------------------------------------|-----------------------------------------------|
| 1 pound cubed veal stew meat or chicken breast | 1 or 2 *julienne carrots (optional) |
| 1 large ripe tomato | ¾ cup frozen or canned green peas |
| 1 medium chopped onion | 2 tablespoons red wine |
| 2 cloves chopped garlic | 1 chicken bouillon cube |
| 2 small sprigs bay leaf (optional) | 3 tablespoon olive oil |
| 1 fresh mint leaf (optional) | 1 can sliced mushrooms or mushrooms of choice |
| 1 or 2 *julienne potatoes | |

Heat oil in skillet and add cut up veal or chicken breast. Stir and simmer to brown lightly. Remove only meat from skillet and set aside. Add cut up onion and garlic to oil in skillet and simmer until onion is opaque. Add cut up tomato. Stir and simmer over medium heat. Cover and continue to simmer for two or three minutes before adding one cup of water and a chicken bouillon to skillet. Stir, cover and continue to simmer mixture slowly for another two minutes. Then add veal or chicken breast to tomato mixture and bring to a slow boil. Add bay leaf and mint (optional) to skillet and stir. Continue to simmer at low heat for ten minutes.

Meanwhile, remove skin from carrots and potatoes and *cut into thin long strips (julienne). Set aside in water in separate bowls.

When meat has cooked about ten minutes in skillet, add carrots first. Cover and cook for about five minutes. Then add potato and mushroom slices. Stir and cover. Continue to simmer until potatoes and carrots are tender to your liking. Add wine, cover and bring to a slow boil and then remove from burner.

Serves two.

NOTE: It was meals like this that I remember Mama surprising us with at various times. I often wondered — Now where did she find this recipe? She loved creating meals that might be different. It was a great lesson for me that encouraged me to create meals with meats and vegetables that my family enjoyed.

Vita can be reached at voswriting@comcast.net

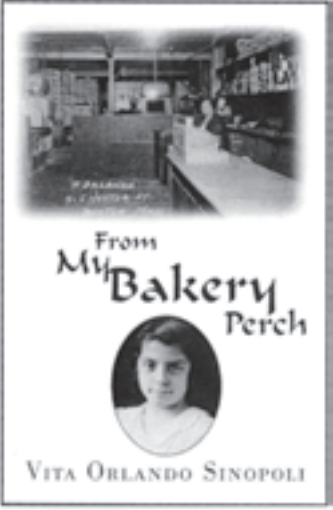
• Celebrating St. Anthony Feast (Continued from Page 6)

the age of 25 and took the name of Anthony. After some time he obtained leave to go to Africa and preach to the Moors where he became severely ill and returned to Spain. At that time, Saint Francis was holding a chapter in Assisi, Friar Anthony attended the gathering and from there was sent to a monastery in Forli and later to Rimini. In recognition of his talents, he was asked to teach theology in Bologna and later Toulouse, Montpellier and Padua.

He was later appointed Provincial of the Romagna province. He gave up teaching to devote himself to the work of preaching, for which he was an accomplished orator. In this work he travelled

through France, Spain and Italy. Feeling that his days were coming to an end, he asked to be relieved of his duties as Provincial and retired to the hermitage of Camposampiero. When he expressed the desire to return to Padua to die, his brother companion, Ruggero, hired a small cart to take him. On the way, at Arcella, the Saint knew his hour was coming, asked to receive the Sacrament of the Sick and expired peacefully on June 13, 1231 at the age of 36.

Saint Anthony was made a Doctor of the Church by Pope Pius XII in 1946. He is Patron of the poor and elderly, his feast day is celebrated on June 13.



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of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

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Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



My folks: John and Ann Christoforo, summer of 1936, three months before they were married.

June 9 was my father's birthday. If he was alive, he would be 103, but he didn't make it beyond 81. Dad passed away in the fall of 1991 due to an abdominal aneurysm that burst. He had been in great shape all of his life, but developed an aortic aneurysm in his late 70s, was operated on to solve the problem, but slowed down dramatically after he recuperated. In the music world, he became a respected icon with the title of Papa Johnnie Christie, a term of endearment which he really enjoyed. With his playing days in the past, his bass violin, tuba and bass guitar all sat in the hall closet collecting cob webs with echoes of past performances lingering in the air. He kept his hand in music and union affairs, heading a committee that helped out musicians who were unable to play and were in need of the necessities of life.

My father was born Giovanni DeCristoforo on Chelsea Street in East Boston on June 9, 1910, the first child in the family headed by Nunzio DeCristoforo and Antoinette Paglia.

Grandpa Christoforo was a day laborer and swung a pick or shovel all of his working life. He could barely speak English and was not able to read or write in either Italian or English, but in spite of this handicap, he supported a family that included Dad and his sister, Aunt Mary.

Grandpa made sure that Dad learned a trade in school. At East Boston High School, he majored in machine shop to prepare for a career in the trades. Starting at a young age, he decided to study violin, but due to an incident in the neighborhood studying violin was short lived. When school let out, Grandpa would shave Dad's head to cut out the cost of a summer haircut. Can you imagine someone walking down Chelsea Street in East Boston with a shaved head and carrying a violin case? The comments were out there. One day, on the way to a music lesson, a

wise guy decided to give Dad a knuckle sandwich on his bald head. After it happened, he handed his violin to a friend who was walking along with him, approached the aggressor and cold cocked him knocking him out with one punch. I don't know the outcome of the altercation, but Grandpa never shaved his only son's head again and Dad gave up the violin. His love for music didn't change and he soon took up a much larger violin, a bass violin. By the time he graduated EBHS, he became a professional musician, but accepted a job with an iron works during the day. He only lasted a year or two working days as he soon developed a reputation as a good bass player who doubled on tuba and Sousaphone. From his 20s on, he traveled around the country playing music with various bands.

The depression of the 1930s was in full swing, but Dad worked constantly. He even joined a band that was part of a tent show established by the noted world traveler and newsman, Lowell Thomas. When he returned from his world travels, Thomas would put a show together for people in rural parts of the country and Dad was part of the music that entertained the country folks. Later in the 30s he began playing swing music and joined the big bands that were touring the country. When returning home, he recorded with Vaughn Monroe's orchestra.

On a given day, he was playing a double header with the Contini brothers, Nick and Paul. Between jobs, they brought him home for dinner and to meet their parents, Nanna and Babbonnonno. He also met their sister Anne. The chemistry was there from the beginning and they began dating with Babbonnonno's approval. Dad was a musician and that was enough for Babbonnonno to like him. The dating lasted 3 years because Dad was on the road much of the time. Finally, my mother gave him an ultimatum, now or never, and they were married at the Sacred Heart Parish in East Boston on October 25, 1936. I showed up 2 years later on October 21 and would be an only child.

My folks were living in Allston on the Brookline border, in a neighborhood that was called Musician's Row. After I was born, they moved back to East Boston so that Nanna could care for my mother and me when Dad was on the road. After December 7, 1941, things changed...war. My uncles all joined the military to fight our enemies and Dad accepted a job teaching machine shop and math at East Boston High School, his old alma mater. He was holding off in joining a service until he was called up by the draft

board. One day he was called out of class by the principal who was accompanied by two men who identified themselves as members of the OSS, today's CIA. They asked him to volunteer to interrogate Italian war prisoners that were being housed in what had been the East Boston Immigration Station back in the day. I don't know how they got his name, but when they checked him out, they gave him clearance to handle this responsibility. After Italy surrendered and switched sides in 1943, the prisoners were released, but some didn't want to go home. Dad used his influence obtaining jobs and apartments for the ones that stayed behind.

Once the war was over, Dad had a conversation with a band leader who was like his Godfather, Gordon Seabury. He assured Dad that times were going to change and with a growing family, it would be in his best interest to continue with his teaching job and play music at night locally. Dad listened and followed his friend's suggestions. He would teach at EBHS until 1948 and then go into administration in the Boston Public Schools. He had helped a candidate for the Boston School Committee get elected and was told that the school department was starting a new specialized program called the Department of Audio Visual Education. They would handle projectors, cameras, the latest in recording equipment and films that could be used at all of the schools. Dad became a pioneer in this field and programmed science experiments for the middle schools in Boston.

Through all of this, he stayed active with music playing locally with many different bands that specialized in weddings, engagement parties, baptisms, bar mitzvahs, and, you name it, he played it. During the summer months, he would book in county fairs in the northeastern states and bring Mom and me with him. As a child, to me, this was show business at its best.

Dad would retire from the school department in the 1970s, after over 30 years of service. This left a void in his life and he became involved in musicians' union politics.

Music is a young person's profession and when Dad began to slow down, he and Mom began to travel throughout the U.S. and take cruises to the islands. When I finally settled down and my wife produced two young athletes, Dad became the consummate grandfather being called Papa by both of my boys. The story doesn't end here, but I thought you might like to know a little about my father who I can say was responsible for the way I turned out in life. Happy Birthday Dad.

GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)



Chicago hits the Hub on Thursday, June 13th. (Photo courtesy of reaglemusictheatre.org)

duction of the long-running Broadway revival *Chicago* opens Reagle Music Theatre of Greater Boston's 45th anniversary season. Broadway's Angie Schworer as Roxie Hart, Sara Gettelfinger as Velma Kelly and Rick Pessagno as Billy Flynn will dazzle as they kick off Reagle's spectacular summer season with a bang. Production features all-new staging and exciting choreography in the Bob Fosse style. Boston actress Maryann Zschau is featured as Matron "Mama" Morton.

The Reagle Music Theatre is located at 617 Lexington Street, Waltham and can be reached at (781) 891-5600. Visit www.reaglemusictheatre.org for more information on *Chicago* or upcoming productions.

June in the Red Room The Red Room Café 939 is rocking their way into the summer with some hit lineups!

Fenway Recording Sessions Presents: **Wake Owl/DJ Carbo** on Monday, June 10th at 8:00 pm. Singer-songwriter Colyn Cameron of Wake Owl has been immersed in the world of music for the past 10 years. After graduation Cameron trained in organic agriculture at Emerson College in England; worked on different farms throughout the world. Upon returning to Vancouver, Cameron spent some time playing in bands before deciding to record the songs he had written after his journey and thus began the Wild Country EP. DJ Carbo, a.k.a. Mark Kates, will open the show.

Mike Dillon Band/Evan Marien x Dana Hawkins on Thursday, June 13th at 8:00 pm. Mike Dillon is one of the most dynamic and multifaceted percussionists in the country, best known for his unforgettable live performances, unorthodox percussion rig and distinct original sound. Over the last 27 years, his creative song writing and the repertoire of artists he has worked with on tour, stage or in the studio reveals his eclectic musical inspiration and skillful versatility. Evan Marien x Dana Hawkins will open the show.

Adam Kronowski/Beyond the Sun/Nile Alexander on Friday, June 14th at 8:00 pm.

Adam Kronowski is a 20-year-old musician originally from Augusta, Georgia. With passions ranging from drums to piano, writing to producing and recording to performing, Kronowski has a musical voice that brings together a multitude of genres and combines them into a powerful musical experience. This show will also feature the sounds of Beyond the Sun and Nile Alexander.

Fenway Recording Sessions presents **Saul Williams/DJ Carbo** on Saturday, June 15th 8:00 pm. Saul Williams' early success as a poet has led to collaborations with the likes of Erykah Badu, Nas, The Roots and Zack De La Rocha, and descended as much from KRS One and Public Enemy as Allen Ginsberg and Amiri Baraka. He started a journal on a heart-healing trip to Africa with his mother and continued through his NYU acting education, which gave way to the more personal verse that would eventually evolve into his Nuyorican repertoire. DJ Carbo will open the show.

The Red Room @ Cafe 939 is a Berkley College production located at 939 Boylston Street, Boston. You can contact them at 617 747-2261 for hours of operation or visit www.cafe939.com for information on upcoming shows.

A Tasty Treat to Complement Your Time in the City Looking for that ice cold beer during the next heat wave? Take your pick at the Sunset Cantina in Allston! Something's always brewing in Sunset Grill and Tap where you can find the largest selection on the East Coast — 112 taps and 380 micros and exotic imports. Try a yard, cask-conditioned beer, flights, seasonals, ciders, etc. Full menu till late includes Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try the juicy BBQ steak tip, grilled fish, homemade pastas, tender Yankee ribs or the sizzling fajitas. Sunset Cantina is located at 130 Brighton Avenue, Allston and can be contacted about reservations at (617) 254-133. Visit www.sunsetgrillallston.com to view their extensive beer list and menu.

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. A288-C4 FY 14-15 EXTERIOR AND ROADWAY SIGNAGE, TERM CONTRACT, AVIATION AND NON-AVIATION FACILITIES BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until 11:00 A.M. local time on **WEDNESDAY, JULY 10, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 2:00 P.M. LOCAL TIME ON WEDNESDAY, JUNE 19, 2013.

The work includes:

TERM CONTRACT FOR EXTERIOR AND ROADWAY SIGNAGE AT ALL MASSACHUSETTS PORT AUTHORITY AVIATION AND NON-AVIATION FACILITIES LOCATED AT BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS ON AN "ON-CALL, WORK ORDER" BASIS OVER A TWO-YEAR PERIOD. WORK INCLUDES REMOVAL OF EXISTING SIGNAGE; FABRICATION AND INSTALLATION OF NEW SIGN PANELS, SUPPORTS, AND FRAMES; REMOVAL AND REPLACEMENT OF EXISTING SIGN PANELS; AND MODIFICATION (IN-PLACE) OF EXISTING SIGN PANEL MESSAGING.

WORK TO BE INSTALLED ON EXISTING SUPPORTS (WALLS, COLUMNS, OVERHEAD, POSTS, ETC.) OR ON NEW POST SUPPORTS WHEN SPECIFIED.

WORK INCLUDES THE REPLACEMENT OF BEST ROUTES SIGN PANELS, SUPPORTS, AND FOUNDATIONS ALONG THE I-95 CORRIDOR.

Bid documents will be made available beginning **THURSDAY, JUNE 13, 2013**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this Contract, General Bidder must be pre-qualified by the Massachusetts Department of Transportation (MassDOT) and must submit with their bid a copy of the current pre-qualification certificate issued by the MassDOT. The General Bidder must be **prequalified in the classification of Signing-Structural**.

The estimated contract cost is **FOUR HUNDRED THIRTY THREE THOUSAND DOLLARS (\$433,000.00)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for **five (5) percent of the value of the bid**; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

CEO AND EXECUTIVE DIRECTOR

Run date: 06/7/13

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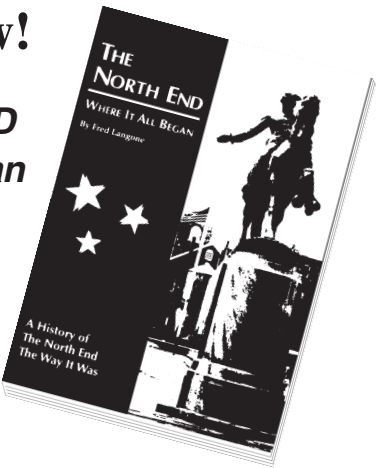
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• **News Briefs** (Continued from Page 1)

scratched into the inside of that boat in Watertown by terrorist #2, the 19-year-old killer, mentioned that in this battle being waged, there are no innocent bystanders. To these radicals no one is innocent. We are all guilty. That is how we are viewed. If that scratched note on that boat weren't enough, what about the statement screamed into a video camera after two terrorists hacked a British soldier in broad daylight on a London street. Yelling into the cameras after the killing, one of the assailants says, "You people will never be safe. Remove your government — they don't care about you — We swear by almighty Allah we will never stop fighting you."

Can the United States simply say the war is over, time to move on? I don't think so. Every day we seem to be burying dead soldiers fighting a war that Obama wishes away. However, the dead keep coming home, funerals are held and our heroes get buried, but never forgotten.

Perhaps, this is a war unlike any other that has no ending because you cannot compromise or reason with fanaticism. How could anyone reason with the 9/11 hijackers who were willing to die for an intangible be-

lief? How can we even begin to understand how two brothers could plant bombs at the site of the Boston Marathon and not think twice about concern for innocent human beings they had targeted for death? Same thing for the colonel over at Ft. Hood in Texas who just opened fire in the name of his God.

We did not start this war on terror and we cannot just declare it over because the president wants it to be over. It reminds me of U.S. Senator George Aiken, R-VT who supported bringing home the troops from Vietnam by just declaring we had won the war. He sounded foolish back over 40 years ago and our president sounds just like Aiken today.

It's Not His Fault?

Lately the president found himself in a quagmire with three issues coming home to roost. Benghazi, the IRS targets and spying on A.P. reporters. Of all the sad excuses, alibis and "explaining coming from liberals of the IRS kneecapping of conservative groups, the one by David Axelrod is tops: "Part of being president is that there's so much beneath you that you can't know, because the government is so vast." Axelrod turns President Obama into Cpt. James T. Kirk of the Starship En-

terprise. Has the federal government become part of the endless void, perhaps a black hole or someplace "where no man has gone before." Big question marks needed here. Has Washington, DC bureaucracy turned into a vast Milky Way or maybe a Snickers Bar?

If you listened carefully to Axelrod's logic, you can blame the whole IRS thing on a few rogue Klingons in Cincinnati. And when they're not blaming the Walnut People, they like taking the Fifth.

Twice, I did not vote for Obama and proudly so because his world view and understanding of our democratic republic were and remain alien to me.

Quote to Note

"Homeland Security Director Janet Napolitano indicated that our borders are as secure as they ever have been. Nothing could be further from the truth, illegals are openly crossing the borders at will and as long as they remain unguarded America is at peril. I remind readers; President Obama is committed to comprehensive reform, in which he wants to include, one way or another, amnesty for illegal aliens. Under this administration I contend the borders will never be secure."

— EDWARD P. SHALLOW

• **Thinking Out Loud** (Continued from Page 4)

there is no more time for excuses and that it is time for this generation of African American men to step up to their responsibilities. He told the graduates to "keep setting an example for what it means to be a man." He also advised them to be the

best "father to your children that you can be ... because nothing is more important."

Every year on Father's Day, there should be a men's march to bring peace to the community. As Jude Goldman from the Lenny Zakim Fund recently said, "Each and every child is everyone's child and each and every child's life lost to violence is a crime against us all."

There is a negative pathology at work in communities of violence when youths think it is acceptable to put fear into people and rob them of things they want. Violence for many stops when they die on the streets but it really stops in the homes where parents instill values in their children. Too many young people run around

looking for trouble. I was lucky the other night on Freeport Street. It was an important victory for me but how many innocent people of all races become frozen by the shadows of fear roaming around us all the time.

Teaching peace is about teaching respect for each other as human beings. We are all leaves on the same tree. We should be looking out for each other not looking for victims. Kids live longer when they respect the value of each and every life around them.

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

SUFFOLK DIVISION

24 New Chardon Street

Boston, MA 02114

(617) 788-8300

Docket No. SU13A0076AD

In the Matter Of

ASHER GABRIEL BAUGHMAN

CITATION

G.L. c. 210, § 6

In the matter of **Asher Gabriel Baughman** To any unnamed or unknown parent and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth. A petition has been presented to said court by: NATHANIEL PARKER RANDALL of E. BOSTON, MA and JOY RACHEL RANDALL of E. BOSTON, MA requesting for leave to adopt said child and that the name of the child be changed to **ASHER GABRIEL RANDALL**. IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **BOSTON** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **AUGUST 8, 2013**.

WITNESS, HON. JOAN P. ARMSTRONG, First Justice of this Court. Date: May 23, 2013

Patricia M. Campatelli, Register of Probate

Run date: 6/7/13

LEGAL NOTICE

NOTICE OF PRIVATE SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles by **private sale on Tuesday, June 25, 2013 at 10:00 a.m.** Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2005 FORD TAURUS

VIN #1FAFP53U65A214886

1996 CHEVY BLAZER

VIN #1GNDT13W1T2143540

2001 JEEP GRAND CHEROKEE

VIN #1J4GW58S01C551698

2000 PONTIAC GRAND PRIX

VIN #1G2WJ52J8YF216816

2000 JEEP GRAND CHEROKEE

VIN #1J4GW58N8YC326272

1999 VOLKSWAGEN JETTA

VIN #3VWRB81HYXM230326

2000 HONDA CIVIC

VIN #2HGEJ6578YH600933

1999 HONDA CIVIC

VIN #1HGEJ6673XL041615

2000 FORD F-150

VIN #2FTRX18W8YCA74241

1994 TOYOTA CAMRY

VIN #4T1GK13E7RU061580

2001 HONDA CIVIC

VIN #2HGES15541H511820

1997 SAAB 900

VIN #YS3DD58B3V2007988

The above vehicles will be sold at auction online at **TOWLOT.COM** and is open to everyone.

Run dates: 6/7, 6/14, 6/21, 2013

LEGAL NOTICE
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. W229-D1, ARCHITECTURAL AND ENGINEERING SERVICES, WORCESTER REGIONAL AIRPORT, WORCESTER, MA.** The Authority is seeking qualified multidiscipline consulting firm or team, with proven experience to provide professional services including planning, design, and construction related services including resident inspection, on an on-call, as needed basis. These services are expected to be provided at Worcester Airport. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in several disciplines including but not limited to Architectural, Civil, Structural, Mechanical, Electrical, Plumbing, Fire Protection, Geotechnical, Vertical Transportation, Landscape Architecture, Code Compliance, Cost Estimating, Construction Phasing, and Sustainable Design.

The scope of work shall include, but not be limited to the following:

New construction, alterations or additions to various facilities such as airline terminals, maintenance facilities, garages, sheds, warehouses, electrical substations, pump houses, elevators, escalators, and security systems. Services may include but shall not be limited to conceptual or schematic drawings and outline specifications, preparation of a BIM model, design development and construction drawings and specifications, construction services, resident inspection services, cost estimates and analyses, investigations, reports, value engineering, and energy audits. Consultant may also be required to manage commissioning of systems and closeout of construction contracts. Abatement of hazardous or contaminated materials is not included in the scope of work for this agreement. Services associated with airfield design (e.g., runway and taxiway design) is also not included in the scope of work for this agreement.

The Authority expects to select one (1) consultant. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed **Five Hundred Thousand Dollars (\$500,000).** The services shall be authorized on a work order basis.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 (www.gsa.gov/portal/forms/download/116486) with the appropriate number of Part IIs. M/W/DBE certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the M/W/DBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and fourteen copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings".

See www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx for more details on litigation and legal proceedings history submittal requirements.

In order to be eligible for selection, all aspects of Provision 44, Chapter 7 of the General Laws of the Commonwealth of Massachusetts shall be satisfied including the majority of the firm's Board of Directors or ownership shall be registered in the Commonwealth of Massachusetts in accordance with the applicable provisions of the statute. Consultants shall furnish professional registration status of the firm's board of directors or ownership. All individuals responsible for technical disciplines shall, upon commencement of the project, be registered Architects or Engineers, in that discipline, in the Commonwealth of Massachusetts.

The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team for similar projects, particularly the Project Manager,
- (2) geographic location (proximity to the airport) and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project,
- (3) experience and expertise of subconsultants,
- (4) demonstrated ability to perform work with minimal disruption to facility operations,
- (5) familiarity with MGL, including filed sub-bid experience,
- (6) cost management and scheduling capabilities,
- (7) M/W/DBE and affirmative action efforts; please indicate the proposed % of M/W/DBE participation
- (8) current level of work with the Authority,
- (9) past performance for the Authority, if any,
- (10) experience with sustainable design concepts
- (11) project understanding and technical approach to this project, and
- (12) experience in implementing BIM in all design and construction phases.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant(s) by the Authority.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Fifteen (15) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, July 11 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	June 12, 2013
Deadline for submission of written questions	June 19, 2013 by 12:00 Noon
NoonOfficial answers published (Estimated)	June 28, 2013
Solicitation: Close Date / Submission Deadline	July 11, 2013 by 12:00 Noon

Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. *In the subject lines of your email, please reference the MPA Project Name and Number.* Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice and on Comm-PASS (www.comm-pass.com) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 06/7/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI12P4366EA

Estate of
JOHN F. BEAUDOIN

Date of Death JULY 30, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **James S. Beaudoin of Woburn, MA** a Will has been admitted to informal probate.

James S. Beaudoin of Woburn, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/7/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P2201EA

Estate of
SANDRA HELEN LACEY
Also Known As
SANDRA LACEY, SANDY LACEY,
SANDRA H. LACEY

Date of Death NOVEMBER 16, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Aimee a/k/a E. Aimee Smith of Brighton, MA** a Will has been admitted to informal probate.

Aimee a/k/a E. Aimee Smith of Brighton, MA has been informally appointed as the Personal Representatives of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/7/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU13P1239EA

Estate of
PHILIP AMARA
Date of Death May 10, 2003

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Domenic G. Amara of Boston, MA.**

Domenic G. Amara of Boston, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/7/13

LEGAL NOTICE
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. A262-S2 THIRD PARTY COMMISSIONING AGENT.** The Authority is seeking qualified consulting firm or team, with proven experience to provide professional commissioning services. These services are expected to be provided at any Massport owned or operated aviation and maritime facilities including Boston-Logan Airport, L.G. Hanscom Field, Worcester Regional Airport, Conley Terminal, Cruiseport Boston, and South Boston waterfront properties to name a few. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner. The projects may range from small and simple to relatively large and complex.

The commissioning process will involve all building systems, balancing the long-term energy and maintenance requirements of each facility with the functional requirements of the building occupants and operators. The consultant shall demonstrate experience in systems commissioning and retro-commissioning. The Consultant shall demonstrate its ability to manage costs effectively and shall be experienced in providing similar services on an on-call, as needed basis, as well as on a continuous commissioning basis. Consultants demonstrating the ability to bi-directionally integrate COBie (Construction Operations Building Information Exchange) data from and to a Building Information Model (BIM) to inform commissioning documents are preferred.

The projects to be commissioned shall include, but not be limited to the following: new construction, alterations or additions to various facilities, lighting, airline terminals, maintenance facilities, garages, sheds, warehouses, electrical substations, pump houses, elevators, escalators, and security systems. Services may include but shall not be limited to: commissioning plans, commissioning specifications, retro-commissioning, design reviews, functional performance test procedures and documentation, operations and maintenance documentation review, and LEED commissioning documentation. Review of operations and maintenance documentation may include but not be limited to reviewing and coordinating COBie data provided by others, developing COBie data that supports commissioning, determining the accuracy and appropriateness of OmniClass designations for commissioned systems identified and described in COBie data, and incorporating commissioning data in appropriate COBie spreadsheet tabbed locations and formats.

The Authority expects to select two (2) consultants. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed **Five-Hundred-Thousand Dollars (\$500,000).** The services shall be authorized on a work order basis.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 (www.gsa.gov/portal/forms/download/116486) with the appropriate number of Part IIs. M/W/DBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the M/W/DBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and fourteen copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx for more details on litigation and legal proceedings history submittal requirements.

In order to be eligible for selection, all aspects of Provision 44, Chapter 7 of the General Laws of the Commonwealth of Massachusetts shall be satisfied including the majority of the firm's Board of Directors or ownership shall be registered in the Commonwealth of Massachusetts in accordance with the applicable provisions of the statute. Consultants shall furnish professional registration status of the firm's board of directors or ownership. All individuals responsible for technical disciplines shall, upon commencement of the project, be registered Architects or Engineers, in that discipline, in the Commonwealth of Massachusetts.

The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team for similar projects, particularly the Project Manager,
- (2) geographic location and availability of the Project Manager and other key personnel to be assigned to the project,
- (3) experience and expertise of subconsultants,
- (4) demonstrated ability to perform work with minimal disruption to airport and port operations,
- (5) familiarity with MGL, including filed sub-bid experience,
- (6) cost management and scheduling capabilities,
- (7) M/W/DBE and affirmative action efforts; please indicate the proposed % of M/WBE participation,
- (8) current level of work with the Authority,
- (9) past performance for the Authority, if any,
- (10) experience with sustainable design concepts,
- (11) project understanding and technical approach to this project, and
- (12) current level of experience making relevant data flow from project BIMs to commissioning documentation and to COBie spreadsheets

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant by the Authority. The Authority reserves the right to interview the firms prior to final selection, if deemed appropriate.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Fifteen (15) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, June 27, 2013 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	June 12, 2013
Deadline for submission of written questions	June 27, 2013 5:00 PM
Official answers published (Estimated)	July 8, 2013 12:00 Noon
Solicitation: Close Date / Submission Deadline	July 18, 2013 12:00 Noon

Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. *In the subject lines of your email, please reference the MPA Contract Name and Number.* Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice and on Comm-PASS (www.comm-pass.com) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 06/7/13

The Post-Gazette is now on the Web! Check us out at www.BostonPostGazette.com. You'll find the history of the Post-Gazette, information about our columnists, as well as advertising, submission and subscription information.

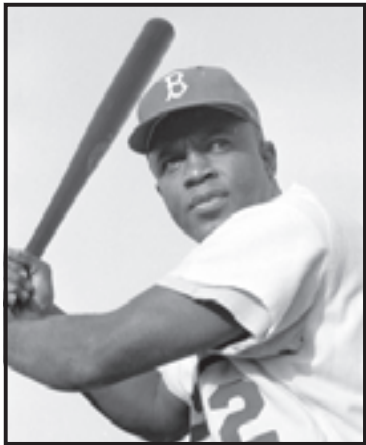


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EXTRA Innings

by Sal Giaratani



Jackie Robinson

Many of you movie goers out there maybe saw the "42" movie about the legendary Hall of Famer Jackie Robinson who broke the baseball color line back in 1947. I was born in 1948 and by the time I truly understood what Robinson did for both baseball and America, he had been long retired. Sometimes I feel like I was born at the end of the dark ages when racism ran rampant across many parts of America. I always wondered where all the Black soldiers were in those World War II movies starring John Wayne. I was amazed and puzzled when I found out as a child during the '50s that our Armed Forces, the men and women who made up the ranks and risked their lives so that I might be free to grow up as an American boy had been a segregated force during our battles against Hitler and Nazism. We were fighting a world war to bring the ideals of democracy and personal liberty on two fronts, yet back home we were ourselves far from reaching the same idea we were fostering overseas.

I was three months old before President Harry S. Truman ended segregation in the United States Armed Forces. It took a war against Hitler to realize that America wasn't all that it should be. It was a small first step and it would take 17 years before American society could stand up and say all of us were equal before the law and that all of us had the very same rights.

The battle for an America unified by character and not color is a never ending battle. There is always room for improvement. I grew up in St. Philip's Parish in lower Roxbury back in the '50s and early '60s when Italian, Irish and Black Catholics lived together. It was far from, Selma or Montgomery or the Edmund Pettus Bridge. I have old photos taken during the Civil Rights struggles of young African Americans and their parents being hosted by fire fighters and police officers unleashing their German shepherds into anxious crowds. They had committed no crimes except demanding their rights and were being treated as aliens from outer space.

I know this is a baseball column and I need to return to first base again before I lose you. I can remember as a kid in the Sixties going to Fenway Park to see the Red Sox lose



Pumpsie Green was the first African American to play for the Red Sox. He is shown here with Earl Wilson (left), who pitched a no-hitter in 1962, the first by an African American in American League history.

(Leslie Jones photograph, from the Leslie Jones Collection of the Boston Public Library, August 30, 1959)

as they often did in those days. The Red Sox under Tom Yawkey were the last all-white team in baseball. Yawkey passed up on some great players like Robinson and Willie Mays because reportedly he was a good ole boy who didn't like Blacks. Finally, in 1959, he was pressured into signing a Black ballplayer by the name of Pumpsie Green, an infielder who couldn't play the infield nor could he obviously see the ball go pass him at bat at home plate. His fielding left much to be desired and his bat was too often very cold. Pumpsie was signed it seemed for one purpose — to get everyone off Yawkey's back. Later, the same season, Yawkey did sign Earl Wilson, a catcher in the minors turned starting pitcher up in the majors. He was a real good ballplayer. He pitched in the starting rotation for several seasons with good success and he also was among one of the best hitting pitchers in the majors next to Cleveland's Jimmy "Mudcat" Grant.

However, season after season, very few African-Americans from Boston showed up at Fenway because of the reputation mostly earned that the Red Sox were a white team. Things didn't really change much until Yawkey passed away and only then could the team move forward. They started signing players based on skills not color and little by little the stands started showing a rainbow of colors too. The Red Sox had finally become all of Boston's baseball team.

I never saw Robinson play but I do remember coming face to face with Minnie Minoso infielder for the Chicago White Sox. He was among the first five Black ballplayers who followed Jackie Robinson out onto the baseball diamonds of America. Too bad we never signed Willie Mays. Too bad we passed up on so many in the Fifties when racism was alive and well in too many places.

Some of my favorite ballplayers were guys like Mays, Felipe Alou, Frank Robinson, Orlando Cepeda, Hank Aaron and so many others. It was

amazing that America tolerated the intolerable idea of having both the Major Leagues and the Negroes Leagues and neither the two shall mix. I still remember watching the Red Sox on TV playing the Kansas City Athletics when out of the visitor bullpen came an aging 59-year-old relief pitcher named Satchel Paige. He pitched two scoreless innings of relief against the Sox and I wondered all that baseball fans had missed when Paige was 42 years old when the Indians finally brought him up to the majors in 1948. He may very well have been the best pitcher of all time.

Luckily, young people today live in a better America than the one I was born into. My generation truly was unique as we were handed outdated values and we built something much better for us and the generations to follow. Young people have no idea what Jackie Robinson faced every day before he became a ballplayer and national figure. The Brooklyn Dodgers played the Boston Braves at Ebbets Field on April 15, 1947 and half of the 27,000 fans in the stands were black. To some this remains just one baseball game on one day in time but to the bigger picture of what was America, it was the first day that America was forced to recognize that all men were created equal. Post-1947 took America through racial struggles that led up to President Lyndon Johnson signing the Civil Rights Act of 1964 but it all began when that first pitch was thrown to home-plate at Ebbets field on a long-ago but hardly forgotten April afternoon.

Even if you never see "42" this summer, think about how far we have come since the end of World War II and since Jackie Robinson's days. We didn't get here by accident it took a struggle and that struggle continues on because America strives to be better all the time. We grow in understanding the gift handed us by our Founding Fathers over 237 years ago. The Battle of Bunker Hill never ends for a living America.

HOOPS and HOCKEY in the HUB

by Richard Preiss



WHAT IS SO RARE AS A DAY IN JUNE? — With apologies to 19th century poet James Russell Lowell, it certainly seems to be that the days of the sixth month of the calendar year are no longer solely the province of warm, languid, sunny afternoons.

No, now, as they have been for quite a number of years, they are also the culmination of the hockey season, featuring the Stanley Cup Finals. And while the final round of the Cup playoffs routinely ends in June — the B's won the 2011 Stanley Cup on June 13 in Vancouver — the proceedings will continue even later in the month this time around because of the January start (and late April conclusion) to the regular season.

The last possible date for a game in the 2013 Stanley Cup Finals is June 28. That doesn't necessarily mean there will be a contest that day. To get to that date one of the Conference Finals series must go seven games and then the Final series must go seven games.

But they will almost surely be playing on the first day of summer — June 21. Is hockey still a winter sport? You would never know it by the length of the Stanley Cup Playoffs.

AS THE SERIES WITH PITTSBURGH CONTINUED — The continued future of the B's looked bright as the Eastern Conference Finals came to the Garden after opening in Pittsburgh where the B's took a 2-0 series lead.

If, and of course that's an important two letter word, the Bruins downed the Pens and advanced to the finals, it looked like they might face Chicago, making the Stanley Cup Finals an historic matchup of original Six teams.

We say historic because the Bruins and the Blackhawks have never met in the Stanley Cup Finals over the course of their long histories — which date back to the 1920s for both teams. Chicago entered this year's playoff as the NHL's top-seeded team. The Bruins were seeded fourth.

Of course, to set that up the Blackhawks have to do their part and defeat the defending Stanley Cup Champion L.A. Kings in the Western Conference Finals. Chicago led 2-1 at press time. But as we all know, anything is possible in the NHL playoffs.

Remember that the Maple Leafs were down 3-0 in games to the B's and came back to force a game seven before Boston's miracle finish (two goals in the final 82 seconds of regulation plus the winner in overtime) ended their quest.

The last time the Bruins and Chicago met in the playoffs was way back in 1975 when Chicago beat Boston 2-1 in a best-of-three preliminary series. A year earlier, in 1974, the Bruins downed the Blackhawks 4-2 in the

best-of-seven playoff semifinals but were defeated in the Stanley Cup Finals, 4-2, by Philadelphia.

Before that you have to go all the way back to 1942 when the B's downed Chicago 2-1 in the opening round and then lost to Detroit 2-0 in the best-of-three second round. And here's something interesting: the first time the Bruins made the playoffs (in 1927) the very first series they played was against the Blackhawks.

According to the Bruins media guide archives, the B's played the very first playoff game in their history on March 29, 1927, downing Chicago, 6-1 at Madison Square Garden in New York City because the Chicago Coliseum had already been booked for an event. How about that?

Here's some Bruins trivia. The Bruins first playoff goal in history was scored at the 3:24 mark of the first period in that game when Frank Frederickson found the range. The Bruins went on to win 6-1.

The B's advanced past Chicago in 1927, got by the Rangers but then were defeated by Ottawa in the Stanley Cup Finals. By the way, the final game of the Stanley Cup playoffs was played on April 13 in 1927. Something has been added since then — two months or more of action. We're not sure that's been a positive development.

Many in the media would probably prefer a Boston-Chicago series this year over one featuring the B's and L.A. It's a much shorter distance between the two cities and that would matter under the current 2-2-1-1-1 format of the Finals. Remember in 2011 when the B's had to fly all the way to Vancouver for Game Five, come all the way back to Boston for Game Six and then fly out to Vancouver again for Game Seven?

That comparable long distance haul to L. A. and back would be eliminated by a Boston-Chicago series. Also, the flights between the two cities are numerous, the rates are lower and thus more fans from Boston might be able to attend. Plus there's even a daily Amtrak train with a sleeper car for those that prefer land-based travel.

SPEAKING OF ... A HARBINGER OF FALL — While the present season continues for the Bruins, those who follow hockey at Boston University were given an early heads up on the 2013-2014 campaign via a newspaper ad that noted the "history of passion, pride and tradition" of BU hockey.

The season will highlight the first head coaching change for BU hockey in 40 years as Dave Quinn takes over for the retired Jack Parker. BU will play 18 home games at Agganis Arena, featuring contests against Boston College, Wisconsin, North Dakota and Bentley.