

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

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## 2017 Boston Pops Fireworks Spectacular



Keith Lockhart and the Boston Pops at the Hatch Shell on the Charles River Esplanade.  
(Photo by Stu Rosner)

The Boston Pops is pleased to announce that **Leslie Odom, Jr.**, of *Hamilton* fame will join previously announced guest artists **Andy Grammer** and **Melissa Etheridge** as headliners for the 2017 Boston

Pops Fireworks Spectacular, under the direction of **Keith Lockhart**. In addition, Alan Menken, the iconic American musical theater and film score composer best known for his scores for films by the Walt

Disney Animation Studios, and Tony Award-winning lyricist **Jack Feldman** are composing a new work, "The Sum of Us," for soloist, chorus, and orchestra,

(Continued on Page 9)

## News Briefs

by Sal Giaratani

### **Terrorism Can't Become the New Norm**

As I watch and listen to all those liberals on places like *MSNBC*, they seem to be trying to get us to accept the fact that repeated acts of terrorism at home and abroad are the new norm we must come to expect. I refuse to concede that there is nothing America can do except to sit by to be victimized over and over again.

I just heard moments ago (3:00 pm, on June 21<sup>st</sup>) that there has been another act of terror at the airport in Flint, Michigan. A police officer reportedly was stabbed in the neck by a radical jihadist terrorist.

### **Georgia Was on the Democrat's Minds, But ...**

That special election for a U.S. House seat in Georgia that the liberals and Democrats were banking on for a victory did not pan out the way they had hoped. The Republican candidate won by a narrow, but good margin. Had the Democrats won the night, it would have been called a defeat for President Trump, but since the GOP kept the seat, the whole thing had little to do with President Trump.

Remember, the Democrats poured all kinds of cash into this race. They, their PACs, biased news networks, and Hollywood elites wanted so badly to find a victory somewhere since these special elections haven't been serving them so well. The reason for this seems clear. The Democrats have still not created a winning message to sell voters and so they continue to lose.

### **Sue O'Connell on "The Take"**

I loved using the above headline, but it was just a piece of fake news. O'Connell, by the way, is a *Boston Globe* writer who shows up on *NECN* all the time with her mini-interviews called "The Take." Her latest was an interview with Upton Bell, who has been invis-

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## Honoring Saint Padre Pio in Boston's North End

by Matt Conti, NorthEndWaterfront.com



(Photo by Matt Conti, NorthEndWaterfront.com)

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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



CLAUDIUS, a Summation

Claudius appeared very majestic and dignified when he was sitting or standing still, but his weak legs removed that dignity when he walked. When angry, he would develop disgusting foam in the corners of his mouth and his nose would drip. He had a moderate stammer and his head was shaky at all times. He appeared to be in good health with the exception of an occasional stomach pain.

There is no doubt in the minds of historians that Claudius was poisoned, but when it was done and by whom is disputed. Some say that he was poisoned by his taster Halotus while banqueting with some priests. Others claim it was done by his wife Agrippina, who served the drug mixed with mushrooms. One report tells of his excruciating pain all night and his death before dawn. Others say he vomited the entire contents of his overstuffed stomach and was given a second dose of poison mixed with some gruel. He died on October 13, 54 A.D., at the age of 64 in the 14<sup>th</sup> year of his reign. His death was kept a secret until all arrangements were made for his successor to assume command. He was buried with regal ceremony and enrolled among the gods along with his predecessors.



Bust of Claudius at the Naples National Archaeological Museum.

Once again, we come to the subject of omens concerning famous leaders. In the case of Claudius, it is claimed that the first omen predicting his death was the appearance of a comet shortly before he expired. His father's tomb was struck by lightning and many magistrates died during the year of his death. He made many appointments to public office, but for some unexplained reason their terms in office were never scheduled to last beyond the month in which he died.

Lastly, it is said that when sitting on the tribunal, he declared several times that

he had reached the end of his career.

In retrospect, it appears that he was scholarly, an antiquarian, and one of the few people in Rome at that time who could read Etruscan. His major claims to fame are said to be the final conquest of Britain in 43 A.D., thereby accomplishing what Julius Caesar failed to do, and also his great public works in Rome. He made Mauritania a Roman province, his armies fought successfully against the Germans, and magnificently in victories against the British. He completed the Anio Novus, the longest of all of the aqueducts — about 60 miles in length with some of the supporting arches over 100 feet high. He constructed a harbor at Ostia, including a great tower or lighthouse to guide the course of ships at night. He distributed money to the people on many occasions and gave splendid theatrical and gladiatorial shows for the public.

Considering all of the stories about Claudius and his accomplishments, one fact must be accepted as true beyond any reasonable doubt ... there was never a shortage of gas during his term of office.

NEXT ISSUE:  
Nero

Simple *TIMES* . . .

by Girard A. Plante



Passengers riding the MBTA's trolleys through the oldest subway in America see the Eastern European man wearing a sleeveless lime green vest cleaning floors and platforms below Boston's busy streets. Pushing a galvanized steel bucket while gripping a mop, we witness his nonstop work that varies in tasks aplenty.

Early mornings to midday are his usual schedule weekdays and occasional weekends. The older areas of the subway are dark, dirty, and stifling as air hangs heavy in high humidity during warm-weather months. Yet he wears a smile carrying a broom with dust pan, sweeping trash scattered across America's fourth largest subway. You can see him at the Arlington Street and Park Street T stops.

Pushing a galvanized steel bucket on four wheels with mop in hand and plastic trash bags strung to the side of his vest, he cleans dust or snow and dirt from well-worn floors. Deep within the bowels of Boston, a cleaner atmosphere exists because his earnest work ethic shines through the grime left by the bevy of people in frenetic motion.

People nod to him as they scurry to screeching trolley cars. He smiles and continues his job. No matter the litter or who dropped it as passengers move about the subway clatter, he swiftly sweeps it clean. I have observed him pulling bloated black trash bags from large metal cans, tossing each

in push dumpsters. He harbors a surefire technique that never slows movement of his broad shoulders and thick forearms.

Women pushing strollers looking lost frantically seek the nearest elevator. He responds sympathetically to their plea. Aging folks slowly shuffling to the escalator or elevator ask his assistance with their packages or suitcases or to hold the heavy elevator door before it shuts. When tourists shout questions about trolley arrivals; he points to the light-board hanging from the ceiling. They and he have found fast friends mutually moving in our collective hustle and bustle of the day's schedule.

In the 16 years using the subway, I never asked his name while we briefly share a stuffy elevator to street level. His booming voice is heard deftly instructing hundreds of passengers to step aside without bumping them. He's no doubt Eastern European.

We're strangers hailing from different heritages, nations, life experiences. We both move towards a destination, albeit different in purpose and place. I recognize — as he may, too — that we humans are in relationship to each other because we inhabit the same planet. Mere name-sharing matters not. He represents a nation teeming with immigrants searching for peace, harmony, prosperity, freedom, and a better, safer life.

Happy Independence Day, America!

Saint Abigail

by Bennett Molinari and Richard Molinari

St. Abigail, who is also known as St. Gobnait or St. Deborah, was a medieval Irish saint born around the 6<sup>th</sup> century in County Clare, Ireland.

According to tradition, Abigail's family was always feuding. This caused her to run away from home and settle on Inis Oirr in the Aran Islands.

After some time, an angel appeared to Abigail and told her this was not her place of resurrection. She was to head inland to find the place she would spend the rest of her life. The angel told Abigail this place would be marked with the presence of nine white deer.



Abigail set off in search for the deer throughout the southern coastal counties of Ireland. Her journey is now marked by churches and holy wells which are dedicated to her along the way.

She finally found the herd of deer in Ballyvourney, County Cork, now known as St. Gobnet's Wood.

Abigail would spend the rest of her earthly life dedicated to pastoral service and Christian charitable work. Her brother, St. Abban, is believed to have joined her to help set the foundation for a convent, placing Abigail as its abbess, or mother superior of the community of religious women.

Abigail also went on to spend much of her time caring for the sick.

According to early Celtic folklore and religious symbolism,

the soul departs from the body in the form of a bee or butterfly. So, it is not surprising that, given her deep Christian faith and belief in the Resurrection, Abigail also became a beekeeper.

It is said that she developed a powerful relationship with the bees and would use their honey to treat illnesses and heal wounds.

Abigail is also credited with saving Ballyvourney from the plague.

She remained settled in Ballyvourney until her death where she was laid to rest.

St. Abigail is the patron saint of beekeepers. She is often depicted surrounded by bees or carrying a honeycomb. Her feast day is celebrated on February 11<sup>th</sup>.



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**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

*In Memory of*  
*Barbara Lyn (Coocen) Coombs*  
November 16, 1957 - June 18, 2017



Mrs. Barbara Lyn (Coocen) Coombs, age 59, of Lynn, passed away peacefully on Sunday, June 18, 2017, at her home after a brief illness. She was the wife of the late Raymond Coombs. Born in Lynn and a lifelong Lynn resident, she was the daughter of Barbara (Razney) Coocen of Saugus, and the late James Coocen.

In addition to her mother, she leaves three children, Jason M., Allison R., and Ashley A. Coombs; four siblings, Nicholas J. Coocen and his wife Lori of Peabody, Chester J. Coocen and his companion, Saundra Keenan of Orlando, FL, Frederick A. Coocen and his wife Laura of Parkersburg, WV, and Lysa M. Coocen of Lynn; and seven grandchildren as well as several nieces, nephews, aunts, uncles, and cousins. She graduated from Lynn English High School, Class of 1975. Barbara formerly worked as a forklift operator at the G.E. River Works in Lynn for ten years. Family and friends attended visiting hours on Sunday, June 25, 2017, at Cuffe-McGinn Funeral Home, Lynn. Funeral Service was held on Monday, June 26, 2017. Burial will take place at a later date.

## LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor**

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,  
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### • Saint Padre Pio (Continued from Page 1)

Devotees of Saint Padre Pio from St. Leonard Church held the 6<sup>th</sup> annual procession on Sunday afternoon in honor of the relatively new saint. The statue of St. Pio was carried from St. Leonard Church after an Italian Mass and walked through the neighborhood streets where devotees pinned donations on ribbons. The procession was accompanied by the North End Marching Band.

St. Padre Pio was canonized by Pope John Paul II in 2002. Pius of Pietrelcina (1887-1968) was a Capuchin Catholic priest from Italy, born as Francesco Forgione and given the name Pius (Italian: Pio) when he joined the Capuchins, thus known popularly as Padre Pio. He became famous for bearing the stigmata.



(Above Photos by Matt Conti, NorthEndWaterfront.com)



(Photo by Sal Giarratani)



# L'Anno Bello: A Year in Italian Folklore

## The Fun and Festive Fourth

by Ally Di Censo Symynkywicz



No other holiday smells, tastes, or feels like summer more than the Fourth of July. It is the scent of fired-up grills emanating from every American backyard, the light swirl of smoke rising up in the hazy heat. It is the taste of sweet buttered corn crunching between your teeth. The Fourth of July encompasses the sounds of families laughing as they share food and memories outside, and of fireworks exploding across a silky night sky. To this day, I still feel a mysterious shiver when I hear the faint sound of fireworks bursting from some far-off festival during a starlit evening. These distant fireworks instill in me the feeling of the unknown, the sensation that little feasts are sweeping the country before the big celebration of Independence Day. Because of these exciting and myriad feelings, the Fourth of July remains one of my favorite holidays, the quintessential celebration of summer. It is a commemoration of family and food, patriotism and heritage, history and diversity, all converging in a brilliant summer day.

Had Massachusetts representative John Adams been correct, we would have been honoring our country's Independence Day on the second

of July. That was the day in 1776, when during the height of the Revolutionary War, the convention of delegates from the Thirteen Colonies known as the Second Continental Congress approved a resolution that declared independence from Great Britain. Adams predicted that this day would forevermore be marked with parades, bonfires, and games. In reality, Adams's speculation on the nature of Independence Day celebrations proved accurate, only the date shifted to the fourth, when the Congress finally approved this declaration after much revision. Therefore, the Fourth of July commemorates a tremendous event — a bold statement of independence, a desire to free ourselves from oppression that would inspire revolutions the world over. As a patriotic holiday, the Fourth of July is also a perfect time to honor America's diversity, and during this holiday I often reflect on what it means to be Italian-American. Italians have been involved in America's quest for liberty and equality since the country's early days. The Tuscan physician Filippo Mazzei inspired the Declaration of Independence's statement that everyone has fundamental equality. Giuseppe Garibaldi, the hero of Italian

independence, was recruited to fight in the Civil War and, though he did not because of his commitment to Italy's freedom, his name inspired a Union Army regiment comprised of soldiers from both Europe and America. The U.S. Capitol dome was painted by an Italian immigrant, Constantino Brumidi. I believe that America's diversity and blend of cultures is precisely what makes our country so great, and on the Fourth of July I celebrate my pride as both an American and an Italian-American.

Along with its history, the Fourth of July is also revelry in the primordial pleasures of summer, of outdoor festivities and food and fire and the splash of water. In this way, it resembles European Midsummer celebrations, which mark the height of the season around the summer solstice. My family has several Fourth of July traditions which I hold especially dear, all of which epitomize the unbridled joy of summer. On the night of July 3<sup>rd</sup>, my husband and I watch a fireworks display put on by our old hometown. As we sit in the stands of the high school football field, we are surrounded by images of vintage Americana: children playing tag across the field, glow sticks waving like little bursts of starlight brought down to Earth, snatches of classic rock tunes, and streaks of color illuminating the night sky as the crowd hushes with awe. On the Fourth, my family gathers for a festive meal which would not be complete without my two Independence Day mainstays: a Southwestern corn pudding and Zebra Pudding, a delectable dessert consisting of chocolate wafers layered with whipped cream, decorated with chocolate sprinkles, and refrigerated until properly cool and the wafers turn soft. My mother usually makes a panzanella salad and, as an appetizer, a dip of salsa and cream cheese served with tortilla chips. As we gather for food and fun, we laugh and share nostalgic and funny stories as the hot summer day descends into a balmy, firefly-filled evening. I will always be thankful for this day of community, love, pride and food!

The Fourth of July grants us an opportunity to pause and reflect on what is most important in life. As we celebrate the freedoms that make America wonderful, we should pause and honor the sacrifices of the men and women throughout history and the modern day who made these freedoms possible. We should take this holiday as a chance to feel proud to be an American but also proud of our ethnic heritage, which contributes to our unique identities. Finally, we should see the Fourth of July as a prime feast of summer, and all of the joys that the season entails. With that, I must take the time to wish everyone ... A Happy and Safe Fourth of July!

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

## THINKING OUT LOUD

by Sal Giaratani



### The Older We Get, The More Chill We Feel

I still remember back in 1968, when I was a Boston State College freshman just starting off into my future; I met a bunch of guys my age down at the Collins Lounge, a hangout during class breaks. One of them surprisingly was someone from my old Roxbury neighborhood who had moved to Southie. His name was Johnny McGinty. He was at this table and started introducing me to his friends from Southie and Dorchester and I quickly settled in with them.

Little did I know that that introduction that morning would turn into a lifetime of friendship that continues to last until this day. Recently, we as a group have not all held together as tightly as we once did, but we still have open lines of communication somehow. Must be the magic of real friendships.

Over the years we have grown together in both happiness and sorrow. The older we get, the sorrow shows up too often. Two weeks ago, sorrow showed up larger than life. One of those friends, Eddie Stack from that Class of '72 group, suffered a massive heart attack and died. It hit me so hard. He was far too young to die. His father, after all, lived to be 92, didn't he?

However, there we all stood in a circle of sadness with all those graying memories: Jack and Patty Harney, Paul and Cathy Donovan, Eddie and Donna Gregory. Among our group was also Jack Ronigan, who went back with Eddie Stack since first grade. There we were, once young and full of hope, attending Boston State or, in the case of Jack Harney from H Street, some college up in the sticks in Biddeford, ME. And then there was Ronigan, who was studying at St. John's for the priesthood. He made

it, too, and sadly was part of that sad circle at St. Mary's Church in Dedham for Eddie Stack's funeral Mass. Even Bob Murphy from Hingham, another link of the circle, showed up.

Eddie leaves behind his wife Maureen, another very important part of the circle, and their two daughters. We all were one again, comforting each other. Maureen wanted us all to be pallbearers, something we never would have thought about 49 years ago chatting it up in Collins Lounge. But here we were helping to carry Eddie home and remembering all we had experienced together.

Even in the midst of real sorrow, there were moments that would bring smiles to our faces as we talked about Eddie. I actually spilled the beans about a family secret he denied to his grave. His daughters had heard about the "Chandelier Story," but when they asked their dad, he denied all knowledge. I can remember at the wedding of one of his daughters, I asked him if he ever told her about the "Chandelier." He smiled, looking at me, and said, "What chandelier?"

Jack Ronigan is now Father Ronigan and he said Eddie's Mass, not just as celebrant but as a lifelong friend. Eddie is in good shape. How many guys get a dear friend to say your Mass, and then have four other friends not drop you as pallbearers.

When I think of Eddie I will never forget the night of the chandelier on East Broadway in Southie or his old, black Dodge sedan and his crook lock ready to protect it. So long, Eddie, I will see you again, but don't stay up too late waiting for me. It hopefully won't be for a while. Meanwhile, I will keep you in my mind and prayers.

### Richard Settippane

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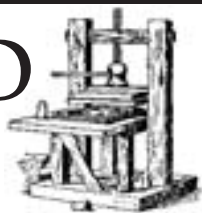
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# North End Baseball Honors Donnaruma and Pallotta Families at All-Star Game and Awards

by Matt Conti



NEAA President John Romano presents *Post-Gazette's* Pam Donnaruma with plaque.

The **North End Athletic Association (NEAA) Youth Majors Baseball Program** held its annual all-star game on Saturday, June 24<sup>th</sup>, on Dom Campochiaro Field at Langone Park.

This year, the NEAA honored two people for their continued support of the North End Athletic Association (NEAA) and the youth of the North End: **Pamela Donnaruma**, publisher of the *Post-Gazette* newspaper, and

the memory of **James "Jimmy" Pallotta**. The NEAA is very thankful for all that Pam and Jimmy — now through his family — have done for the NEAA. The game was played under the lights with the Pallotta All-stars squaring off against the Donnaruma All-stars!

Attendees enjoyed free pizza, soft drinks, and snacks along with all the players and their families. A balloon entertainer was on hand along with Regina Pizza and Spadafora Slush.

After the game, there was an awards ceremony with MVPs chosen for each team. Also, as has been our recent tradition, they gave out awards to all the players in the youth majors program. Special awards - one per major's team - were given in honor of Uncle Fred Carangelo, and for League MVP, Playoff MVP Pitcher of the Year, Rookie of the Year, Sportsman of the Year and Coach of the year.

**MVP Awards:**

- League MVP - Carlo Crocini
- Playoff MVP - Joe Everett
- Pitcher of the Year - Eamon Vraibel
- Rookie of the Year - Max Howard
- Sportsman of the Year - Vinny O'Bryne
- Coach of the Year - Mike Martignetti

**Carangelo Award Winners:**

- Cardinals - Luca Orlandi
- Cubs - William White
- Indians - Sonny Blazo
- Tigers - Joe Broderick

**Play of the Game Award**

Jojo Brienze (Walk off single)

In the end, the final score of a very close game was 11-10 with the win for the Pallotta All-Stars. Everyone who attended enjoyed this family event.

(Photos by  
*Hristina Tasheva  
and Matt Conti*)



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Procession Only – St. Joseph's Society 465 Hanover St.	1 pm	
AUGUST		
ST. AGRIPPINA	August 3, 4, 5, 6	
Childrens Procession Hanover & Battery Streets	12 noon	
MADONNA DELLA CAVA	August 11, 12, 13	
Hanover & Battery Streets Sunday Procession	1 pm	
MADONNA del SOCCORSO	August 17, 18, 19, 20	
North, Fleet & Lewis Streets (Fisherman's Feast ) Sunday Procession	1 pm	
ST. LUCY	August 24	
Feast & Procession - Thacher, Endicott & N. Margin Streets	5 pm	
ST. ANTHONY	August 25, 26, 27	
Thacher, Endicott & N. Margin Streets Sunday Procession	12 pm	
SEPTEMBER		
ST. ROSALIA di PALERMO	September 10	
Procession Only - North Square	1 pm	
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Gloucester, MA		
ST. PETER'S FIESTA	June 21, 22, 23, 24, 25	
Gloucester Harbor Sunday Procession	12 noon	
Malden, MA		
SAINT ROCCO	August 11, 12, 13	
Pearl Street Sunday Procession	1 pm	
Lawrence, MA		
FEAST OF THE THREE SAINTS	September 1, 2, 3	
Saints Alfio, Filadelfo and Cirino Common & Union Streets, Lawrence Sunday Procession	3 pm	
Cambridge Festival		
SS COSMAS AND DAMIAN	September 9, 10	
Warren and Cambridge Streets, Cambridge Sunday Procession	1 pm	

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Mrs. Murphy . . . As I See It

East Boston has lost a dear friend and beloved businessman. Eddie Contilli, owner of Eddie C's Bar at Maverick Square, passed away recently and will be greatly missed by his family, friends, and patrons! Mr. Contilli, a former law enforcement officer and great athlete, will be remembered as a kind, generous, and fun-loving man ... State Representative Adrian Madaro held an outstanding fundraiser on June 15<sup>th</sup> at Spinelli's Function Facility. There can't be enough said for State Representative Madaro, who is elegant, articulate, and sincere, striving only for the best for his East Boston constituents. Madaro has a long and successful political life ahead! ... State Senator Joe Boncore held his fundraiser June 22<sup>nd</sup> at the Hilton Gardens with a full house. Recently endorsed by State Senator Boncore, Lydia Edwards of East Boston, candidate for Boston City Council District 1, was warmly greeted by the crowd of supporters. The Senator was presented with a large cake in celebration of his 35<sup>th</sup> birthday, sharing the event with family, friends, and supporters ... Fun, fun and more fun! That's what the seniors had when they boarded a bus headed to Foxwoods last week. Over 50 seniors led by Senior Coordinator Rosemarie "Cassy" Martarano enjoyed an unforgettable day at Foxwoods Casino ... It's outrageous that alleged serial rapist Bill Cosby's trial ended with a hung jury. Was the jury brain-dead? Does anyone wonder why women do not come forward in rape cases? ... Majority Whip Steve Scalise, number three in the U.S. House of Representatives, who is now listed in fair condition and continues to make great strides after several operations. The people wish him a speedy recovery! ... Why hasn't the liberal media stressed the millions of undocumented immigrants sneaking into the country sucking up our resources? It's strange how silent they remain on these issues! No outcry by the media over mayors who think it's cool to have the city they swore to protect become sanctuary cities! ... Gov. Charlie Baker, are you for real? ... A Massachusetts tax proposal for millionaires! People who work hard all their life and become millionaires should not be punished by having to pay a millionaire's tax to the State of Massachusetts. The dear Governor is also trying to do away with the Sales Tax Holiday because the state will lose millions in revenue. TOUGH! Cut down on the welfare checks and give the working-class folks the break they deserve! ... Have a happy and safe Fourth of July ... *Till Next Time!*

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## On the Aisle

### THEATRE NOTES

BY BOBBY FRANKLIN

#### The Four C Notes

Give a Barn Burner Performance  
at Vinegar Hill Music Theatre in Arundel, ME  
Saturday June 17<sup>th</sup> and Sunday June 18<sup>th</sup>



The Four C Notes

Vinegar Hill Music Theatre kicked off their second season with the return of the Four Seasons tribute group The Four C Notes led by John Michael Coppola. I attended the Saturday night performance at Vinegar Hill Music Theatre, and if this show was any indication of the upcoming season, it is going to be a hot and lively summer in the converted barn that is one of the most beautiful venues for musical performances in Maine.

Dressed in vintage clothing and backed by a terrific seven-piece orchestra, Mr. Coppola was joined by Aaron Davidson, Adrian Aguilar, and Tyler Ravelson. The Four C Notes do not impersonate the Four Seasons. What they do is put on a wonderful evening comprised of recreating the still very popular music of the group led by Frankie Valli. They do this with energy, enthusiasm, and humor. Mr. Coppola sings the lead with his wonderful falsetto voice and he has what it takes. He also allows the other members of the group to showcase their talents. They all have theatrical backgrounds that add to their performances.

The show opened with "December 1963 (Oh, What a Night)," and then the gang moved right into a medley of "Sherry," "Big Girls Don't Cry," and "Walk Like a Man." The crowd was already feeling excitement as they were clapping and singing along. This was a high energy performance. As the Cs sang "Sunday Kind of Love" a cappella, I thought that much of the Four Seasons' music is actually a cappella with instruments added to it. That song led into the very popular "Can't Take My Eyes Off of You."

In case you are thinking this



Vinegar Hill Music Theatre

was strictly a concert with one song after another being performed, that was not the case. There was quite a bit of showmanship involved. The Four C Notes were beautifully choreographed as they moved about the stage with precision, but also with an ease that was very natural. The banter was funny and informative. Each member had a distinct personality and they all had fun playing off one another. Tyler Ravelson was the self proclaimed "Bad Boy" of the group and, on top of his marvelous bass voice, he also showed his acting ability. He shined when taking the lead on "Beggin'." Aaron Davis stepped forward for the Doo-wop number "Cry for Me" and put it over smoothly. It brought the audience back to the days of street corner singing.

Adrian Aguilar, who was in *Rocky, The Musical* on Broadway, led on "My Eyes Adored You." It looks like Aguilar developed a knock-out of a voice while in *Rocky* and he was in championship form on this night. I will pass on the "Yo! Adrian" jokes as I am sure he has been hearing them long enough.

In an interesting medley called

"The Ones That Got Away," the group showcased a number of Four Season songs that never made it to number ten on the charts. These included "Save it for Me," "Opus 17," "Tell it to the Rain," and "Girl Come Runnin'." While I was not familiar with these songs, they had the unmistakable sound that drove so many other songs to the number one spot.

The band was showcased at the beginning of the second set as they performed an instrumental version of "Grease." With one exception, they were made up of local talent drawn from the Maine and Boston areas and were all excellent. Two favorites of mine were there and were absolutely solid as usual: Rob Doquette on drums and the remarkable Tom Snow on keyboards. They are Maine's gift to the music world.

In the second set, things didn't slow down a bit. The Four Seasons had a lot of hits and they were included. "Dawn," "Big Man in Town," "Workin' My Way Back to You," and "Rag Doll" triggered the nostalgia nerve in everyone there.

John Michael Coppola, who was in the Chicago production of *Jersey Boys*, is just superb in so many ways. He has made this show special in that it is really a night of great entertainment that leaves the audience yelling for more. His dedication shows alongside his gift as a performer and a singer, a gift that he has made great use of. With the crowd on its feet, there was certainly going to be an encore, and much like the finale of a Fourth of July fireworks display, the boys let it all rip out with "Grease" and a reprise of "Oh, What a Night." What a finish to a great night, and Oh! What a night it was.

## Friends of the North End Bocce Banquet



Tournament Champions, L-R: Vito Aluia, Gus Pesaturo, and Commissioner Sam Viscione. Not in picture are team members John Lombardi and Natale DeMarco

"Friends Of The North End" held their Spring/Summer Bocce Banquet on Tuesday, June 20, 2017.

This event was held at the Flaming Grill Buffet Restaurant in Revere, MA, and attended by all FONE bocce players and guests.

Members of the winning Team #6 were given Championship Certificates and gifts for excellence in Bocce.



All players are looking forward to the 2017 Fall/Winter Tournament and will be practicing every Sunday morning throughout the summer months at the outdoor North End bocce courts.

## Dorothy Curran Wednesday Night Concerts Return July 12<sup>th</sup>

The Dorothy Curran Wednesday Night Concert Series returns from July 12<sup>th</sup> through August 30<sup>th</sup> for another great season of outdoor music to entertain music fans of all ages on City Hall Plaza with Strictly Sinatra by Michael Dutra, Disco Night with Stardust, a tribute to the great Stevie Wonder with Natural Wonder, and the smooth R&B styling's of Harold Melvin's Blue Notes.

Now celebrating 45 years as Boston's longest-running free outdoor concert series, these performances bring four summer nights of great entertainment to this unique venue located in the heart of Boston. All shows begin at 7:00 pm.

The series is presented by Mayor Martin J. Walsh, the Mayor's Office of Tourism, Sports, and Entertainment, and the Boston Parks and Recreation Department in partnership with title sponsor Bank of America. Additional support is provided by media sponsor the *Boston Herald*, night sponsor AARP Massachusetts, and Polar Beverages.

The series kicks off **July 12<sup>th</sup>** with AARP Massachusetts Night featuring **Strictly Sinatra** and the music of Ol' Blue Eyes as **Michael Dutra** takes to the stage drawing from a repertoire of more than 500 Sinatra classics.

City Hall Plaza favorite **Stardust** returns on **August 16<sup>th</sup>** for **Disco Night** featuring classic dance floor and pop hits. Stardust is, in essence, a "Super-Band" formed by gathering some of the most talented and experienced musicians in the entertainment industry and honed by over a decade of active rotation.

On **August 23<sup>rd</sup>**, **Natural Wonder** features a full band experience complete with a crack rhythm section, horn section, and the formidable Gabriel Bello, a #1 Billboard-ranked vocalist, producer and multi-instrumentalist, channeling the energy and artistry that has made **Stevie Wonder** an icon across decades and genres. The Dorothy Curran Wednesday Night Concert Series closes **August 30<sup>th</sup>** with the classic Philly soul of **Harold Melvin's Blue Notes**.

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### ELI YOUNG BAND – FINGERPRINTS Valory Music

Mike Eli and James Young are the driving forces behind the Eli Young Band, with the added power of Jon Jones and Chris Thompson. The band's latest album offering, *Fingerprints*, went #1 on iTunes Country charts immediately upon release. The 11-track collection contains four single releases, including "Saltwater Gospel," "Skin & Bones" (penned in part by Stoughton, Mass. singer/songwriter Lori McKenna), "Never Again," and the album title track, "Fingerprints." Additional cuts shine with the throwback sound of "Old Songs," the control of "Drive," the pulsating "A Heart Needs a Break," and the fairytale romance ending in lost love with "Once." The EY Band continues to wear their heart on their sleeve, moving on with "Never Land," pouring out their heart with "God Love the Rain," and putting the finishing touch on their "hands-on" album with the driving "The Days I Feel Alone."

### KRAKOW FILM MUSIC FESTIVAL 2017 Varèse Sarabande

The Krakow Film Music Festival is now the biggest film music festival in the world and in 2017 celebrated its 10<sup>th</sup> anniversary. Highlighted is 75 minutes of music by the composers who were a part of this year's concerts, making the album an eclectic sample of film music's incredible variety. Featured on this year's disc is music from five Academy Award-winning scores: Howard Shore's *The Lord of the Rings*, John Williams' *Star Wars*, Giorgio Moroder's *Midnight Express*, Jan A.P. Kaczmarek's *Finding Neverland*, and James Horner's *Titanic*. The album also features music by composers Brian Tyler, Sean Callery, Abel Korzeniewski, Jean-Michel Bernard, Jeff Russo, Trevor Morris, and Klaus Doldinger. All of these concerts surrounded the festival's central *All is Film Music* Anniversary Gala, featuring almost all of the attending composers performing to an audience of 15,000 people!

### DESPICABLE ME 3 – ORIGINAL MOTION PICTURE SOUNDTRACK

#### i am OTHER Ent./Columbia

Grammy-award winning singer/songwriter/producer Pharrell Williams has created a wildly upbeat 16-track summer dance party with the *Despicable Me 3* soundtrack. The five original tracks he wrote and produced for the film include "There's Something Special" and "Yellow Light," in addition to his previously released "Freedom." Williams added a taste of nostalgia with a nod to new villain, Balthazar Bratt (Trey Parker), using Michael Jackson's "Bad" as Bratt's theme song. Classic hits from the decade include Madonna's "Into the Groove," Nena's "99 Luftballons," A-Ha's "Take on Me," and Parker featured on Williams' infectious new song "Hug Me." Another favorite has The Minions performing "Malatikalano Polatina." Williams has

written and produced songs and themes for the entire *Despicable Me* series. *Despicable Me 2* featured the Academy Award-nominated and Grammy Award-winning global smash hit "Happy." The song inspired a worldwide movement of happiness, with its original music video spawning thousands of self-made videos from fans in dozens of countries. "Happy" has topped countless charts around the globe with 14 million units sold. It has achieved seven-time-platinum certification in the U.S., making the song the best-selling and most successful single of 2014.

### CLAIRE JONES: THIS LOVE Silva Classics

International concert harpist Claire Jones is a former Royal Harpist to HRH The Prince of Wales, and her success became reality following her performance at the 2011 Royal Wedding for the Duke and Duchess of Cambridge. That is all history as her new album, *Claire Jones: This Love*, takes center stage with 15 beautiful tracks that will fill any listener's ears and heart with "love." Jones' album is a collection of the world's most romantic, love-inspired classical melodies. Pick your favorites from tracks like "Balcony Scene" from *Romeo & Juliet*, the haunting "A Thousand Years," Handel's "The Arrival of the Queen of Sheba," the Morricone's "Cinema Paradiso," the flowing "Cariad," plus Pietro Mascagni's romantic "Cavalleria Rusticana — Intermezzo," and "Across the Stars" from *Star Wars Episode II: Attack of the Clones* by John Williams. Leonard Bernstein's beautiful "Somewhere" from *West Side Story* is outstanding, followed by "Romance" from *The Godfather*, the rhythmic "Trumpet Voluntary," Alan Silvestri's "Feather Theme" from *Forrest Gump*, and Erik Satie's "Gymnopédie No. 1," all played with a touch of love from Jones' harp. The final three cuts are "Prelude in C Major, BWV 846" from Bach, "MVT. II – Caitlin (from Dylan), and Pachelbel's "Canon in D Major."

### LASZLO GARDONY - SERIOUS PLAY (Solo Piano) Sunnyside

Pianist Laszlo Gardony is a longtime Berklee College of Music professor who has been described as "One of jazz's most emotionally trenchant and melodically inventive solo piano practitioners." If you wish proof of that, just turn on *Serious Play*, turn the volume up high, and let your mind wander. The soothing piano sounds of "Georgia on My Mind" are the beginning of a wonderful piano solo journey that includes Coltrane's ballad "Naima," the title track, an improvised gem, the pensive sound of "Night Light," and the driven "Forward Motion." The journey continues with the emotional "Watchful Through the Night," the compassionate "Folk at Heart," the energetic "Truth to Power," and the deliberate chords of "Reverberations." Finally, Gardony's wonderful version of "Over the Rainbow" makes one believe there IS a "pot of gold" at the end of that rainbow!

The time has come, the walrus said,

## TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

### REMEMBERING EDDIE CONTILLI

I met Eddie Contilli, a/k/a "Eddie C," a few years ago over at the grand opening of an addition to a hotel along McClellan Highway. I hadn't met him up to then. I knew he was the owner of Eddie C's in Maverick Square and he knew I wrote a lot, but during this function, we both found out we had two things in common. We were both born in 1948, and we were both retired police officers. He was 26 years with Boston P.D. and I was 28 years with Boston DMH P.D.

We didn't know each other that long, but it was always fun to chat with him. May he rest in peace.

### ROADWORTHY IN DEDHAM

I haven't tried this place yet, but there's a new diner-type restaurant at the West Roxbury-Dedham border on Washington Street. The place says it serves "classic street food." The place says it serves real food, real fast. I'll be trying it out and reporting back to you soon, because I am an expert when it comes to knowing the difference between real food and fake stuff. Stay tuned.

### BEACON HILL WANTS TO TAX THE HELL OUT OF POT

The lawmakers on Beacon Hill are currently debating how to put legalized pot into effect here in Massachusetts after Bay State voters said "yes" to legalized recreational marijuana. On the ballot, the tax was to be 12 percent, but how could greedy pols on Beacon Hill go that low? You knew that 12 percent would be changed in the House Chamber.

On Beacon Hill, the legislative process proceeds at a snail's pace, except of course when it comes to either raising their salaries or state taxes. That they do with the speed of "The Flash."

I must say, the only thing a 28 percent tax on pot will do is create an incredible black market for those seeking their weed. The object is to put the black market out of business and not incentivize that underground market, right?

Everyone knew last year after the measure passed that our legislators would find a way to screw up the whole thing looking for more taxpayer loot.

### THAT '70s SHOW IN PEABODY

Last Friday evening, folks inside Holy Ghost Hall in Peabody were treated to a great 1970s show full of the best music ever. A number of talented groups from that era showed up. I couldn't make it but heard it was a great time for all.

If you missed it like me, you missed out on seeing Rare Earth perform some of their greatest hits. Back in the early '70s, they did a great remake of the Temptations "Get Ready." Rare Earth's version took a great R&B hit and turned into

a great '70s rock classic. Another big hit of theirs was "I Just Wanna Celebrate Another Day of Living."

I guess old '70s bands never die, they just keep showing up at small venues across the land because we never tire of great music.

### ARE 21-YEAR OLDS THAT YOUNG?

The Massachusetts Legislature still has before them a proposal to raise the age limit for young people to have their criminal cases heard in juvenile court. Defendants 18 and older are now tried as adults and subject to adult penalties.

There is a move afloat on Beacon Hill to raise the age to 21 and older. Currently, liberals are throwing out a concept called "emerging adults" and want to rehab these emerging folks as minors under the law. What say you folks out reading this news right here, right now?

### SAD QUOTE TO NOTE

"It's a tragedy-stricken neighborhood. Somebody's always getting beaten, or stabbed, or shot."

— Mandysia Albert, who lives in the same Dorchester building where a Lyft driver was attacked at a late night stop on Christmas Day.

Politicians always tell voters, elect me and things will change. However, guess what? Things stay the same or get worse. Is it any wonder that voter registration and turnout remain low in violent-prone communities?

### GREAT TURN OUT FOR EAST BOSTON MUSEUM & HISTORICAL SOCIETY

On Thursday, June 8<sup>th</sup>, the East Boston Museum & Historical Society hosted a presentation by Anthony Sammarco on the history of East Boston. Over 200 showed up for the event at the Hilton Garden Inn. Great showing and good news for the East Boston Museum and Historical Society.

### MAYORAL MEET AND GREET COMING UP IN WEST ROXBURY

There will be a meet and greet with the mayoral candidates in this fall's preliminary election. Hopefully, all four candidates will be at St. John Chrysostom's Church Hall (4750 Washington Street in West Roxbury) on Thursday, July 13<sup>th</sup>, beginning at 6:30 pm.

Each of the candidates will speak starting at 7:00 pm; they are Mayor Marty Walsh, City Councilor Tito Jackson, Bobby Cappucci, and Joe Wiley.

### U.S.A. HOCKEY ELECTS McGRATH

At the 43<sup>rd</sup> Annual Massachusetts Hockey meetings held in Plymouth, MA, South Boston

Youth Hockey President Tommy McGrath was re-elected to serve another three-year term on the U.S.A. Hockey Board of Directors and was also elected to the Mass Hockey Board for the next year.

### ADVOCATES WALK IN MATTAPAN



Boston residents whose lives were forever shattered by an unsolved homicide joined advocates and police officers for a Purple Light Night Walk through the streets of Mattapan last Saturday evening, June 24<sup>th</sup>, hoping to raise awareness of these murders and victims.

"We want to find out what victims aren't listed and find out new information," stated Mary Franklin, founder of the Women Survivors of Homicide Movement. The march ended at BPD District-B-3 at the corner of Blue Hill Avenue and Morton Street in Mattapan. Walkers carried purple lights and wore purple clothes (purple the color that has been embraced by leaders of the movement to solve more unsolved murders). Franklin and others who spoke have been aiming to get people and families to stand up and speak out to help solve the backlog of unsolved murders.

### I AM WITH

### SHERIFF HODGSON MORE AFTER GLOBE EDITORIAL

This past Sunday's *Boston Globe* ran an editorial bashing Bristol County Sheriff Tom Hodgson, and after suffering my way through it, beginning to merciful end, I came to the conclusion that I am for Sheriff Hodgson more now than I was before reading the *Globe's* bashing.

### SPEAKING OF HODGSON

Lately, Republicans have been talking about State Rep. Geoff Diehl as the real deal to defeat U.S. Senator Elizabeth Warren in her 2018 re-election bid. Other names have been mentioned, but none of them jump out at me at the moment. However, now I am thinking about Tom Hodgson as a possibility. He has electoral experience. He's a good speaker with a great record. What other Republican out there can match him as a candidate for higher office? As a police officer for 28 years, I would have no trouble joining forces with him.

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Babbononno had taught me how to work with woodworking tools even before I was in long pants. Considering the generation he came from, they were all hand tools, nothing powered. I learned the difference between a rip saw and a crosscut saw, a rough cut from a finish file, how to use a plane to clean up a piece of wood, and how to finish wood by hand to make it shine. I think he was hoping I would follow in his footsteps and learn how to make furniture, do carpentry, and work with stains paints and varnishes. His sons didn't express any desires to learn his trade, and while he was still working, I was the only grandson and the buck stopped right here.

My grandfather was a perfectionist and everything he made showed that he was. He instilled this in my psyche, and for the rest of my life, I have tried to do things right, to the best of my ability, and give every challenge 110 percent of my efforts. He also passed something else along with his teachings, the "Italian Work Ethic." Throughout my young life, I had heard the term, but with a twist. It was called the "Yankee Work Ethic." What I found out later was that they had their work ethic, but so did we!

When I was of 6, Babbononno sat me by his side and taught me how to read music. My grandfather played guitar and drums and had all of his three sons learn instruments a generation before me. Uncles Nick and Paul played sax and clarinet. Uncle Gino, his youngest, was taught trumpet and drums. Babbononno's daughter married a musician (my father), and now, being the first born male in my generation, it was my turn. The concept wasn't to learn an instrument for personal satisfaction, it was to learn one or more instruments to be a professional and make my way in the world as a competitor and work my way to the top of the game.

Through the years, I've discovered that the major portion of musicians, especially in urban areas, were Jewish, African-American and Italian. A couple of generations ago, all three had troubles making it in America, and this was just one way to do it ... and we did.

It wasn't so much the concept of being a woodworker or a musician. It could have been any trade, I guess. What was important was the work ethic that my grandfather passed along. My uncles and Dad were on top of their game. I discovered how well they played and how they networked in their

industry to climb to the top. I didn't understand it at first, I was too young. When I reached my preteen years, I put it all together and decided to adopt the same attitudes.

My first attempts at being an entrepreneur came along when I was about ten years old. Aunt Mary, Dad's sister, worked in a candy factory, and often brought home a lot of stuff that was classified as seconds. I would sell the assorted candy to the local kids for less than they could get it for in a candy store or the corner grocery store. At the same time, I bought the necessities to wash and wax cars. I traveled throughout the Eagle Hill neighborhood (East Boston) I lived in and gave out flyers advertising my services and the price attached to each one. As a result, I was in business. As an example of what I could do, a neighbor, Marjorie Warren, allowed me to use her 1948 Nash as an example of what my washing and waxing could make a car look like. By the way, the flyers were made in the print shop at the Joseph H. Barnes Junior High School. I made them myself during printing class.

At age 13, I went to work at the Seville Theater. I lied about my age, knowing that I was supposed to be 16 to work there. Right after I started at the Seville, I hired a few neighborhood kids to do the washing and waxing. I didn't want to give up what had become a lucrative operation, but, well, working at the Seville was "big time for a kid."

Using that same work ethic passed on by Babbononno, I did rather well. The manager, a Mr. James F. Ray, kept asking me to obtain working papers from the state labor board, as they were required to work at the theater. I thought I was conning him along, making excuses why I couldn't get them: "I had to stay after school;" "I couldn't get to the labor board before they closed;" "I had too much homework to do ... " Once I made it to 16 and obtained the working papers, I discovered that Mr. Ray knew how old I was all along. He just let it pass knowing I always gave 110 percent every day I worked.

Babbononno was so proud that I was successful at an early age. My endeavors were not what he had taught me, but the work ethic he passed along was quite evident. When I turned 16, Mr. Ray called me and a candy girl named Theresa to his office. In his abrupt manner, he told us that there was a conspiracy going on between candy girls and the ushers.

They were stealing money and candy from the concession and he had caught them. Theresa and I stared at each other, not knowing what had gone down. Mr. Ray next stated that he also discovered that we were not involved and he, personally, had fired all the candy girls and ushers except the two of us. He then pointed a finger at us, saying, "You, you're now head candy girl, and you, you're now head usher. Now get out of my office and find me a new crew of each."

My folks and Babbononno, especially, were so proud, that at the age of 16, I was so well respected. Because of the time requirements my new job levied on me, I sold my car washing and waxing business to one of the kids who worked for me. My Ray would become a second father to me and I would stay working at the Seville through high school, college, and into graduate school.

That same work ethic applied to my study of music. I tried every instrument imaginable. Being Italian, the first instrument they stuck in front of me was an accordion. This was followed by trumpet, sax, clarinet, piano, guitar and drums. After brief attempts, I stopped practicing each and went on to the next one. When Dad had me try his instrument, bass violin, I fell in love with it, and by the time I turned 18, became a professional musician. I would later teach myself bass guitar and play both for the next 50-something years.

Dad talked me into going to college, but Babbononno was a little disappointed that I wasn't going to follow in his footsteps working with wood. So, I compromised, I became a shop teacher specializing in drafting and, later, woodworking. As far as my grandfather was concerned, I took after him. As far as my father was concerned, I took after him. What could be better for a kid from an Italian family???

GOD BLESS AMERICA

# Recipes from the Homeland

by Vita Orlando Sinopoli



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CAPONATA  
Eggplant

- |                                     |   |
|-------------------------------------|---|
| 1 medium eggplant diced             | 1 tablespoon sugar                      |
| 6 or 7 tablespoons olive oil        | 1 tablespoon capers                     |
| 1 sliced onion                      | 4 green pimento olives                  |
| 3 tablespoons prepared tomato sauce | 1/4 teaspoon salt                       |
| 2 stalks celery diced               | 1/8 tablespoon ground pepper            |
| 2 tablespoon wine vinegar           | A sprinkle of cayenne pepper (optional) |

Wash whole eggplant (without removing outer skin), and dice. Heat five tablespoons of olive oil in a skillet and add diced eggplant to simmer until it softens. Add sliced onion to skillet and one or two teaspoons of additional olive oil, and fry until onion is lightly browned. Add tomato sauce and diced celery. Simmer mixture until celery is tender. If needed, add a tablespoon of water before adding capers and chopped green pimento olives. Stir frequently to prevent sticking.

Slightly heat wine vinegar separately. Add sugar and stir. Then pour vinegar gently over eggplant mixture in skillet. Simmer for ten to fifteen minutes. (Optional) Add a sprinkle of cayenne pepper. Salt to taste.

Serve this hot or cooled as a side dish with broiled lamb chops, breaded fried cutlets or roast beef. It is also delicious on crackers or toasted bread to serve as hors d'oeuvres.

Caponata can be refrigerated for future servings. It can also be frozen and reheated.

*NOTE: My husband and I met Louis and Rose "Dolly" Sorrentino on Cape Cod in the 1980s. They were former North End neighbors of ours for many years. We renewed our friendships.*

*While having lunch at their Cape Cod home one day, Dolly served us some homemade Caponata. I mentioned how much I had enjoyed it when my mother served it. But my mother prepared Caponata only during the summer when eggplants were available. Like so many of her friends, Mama never had a written recipe. I was delighted that Dolly offered me a copy of her recipe. Because eggplants are now available year round, we can enjoy homemade Caponata throughout the year.*

• 2017 Boston Pops Fireworks Spectacular  
(Continued from Page 1)

to receive its **world premiere** at Boston's famed Independence Day celebration. **Alix Steel**, co-anchor of *Bloomberg Day-break Americas* on Bloomberg Television, and **Carol Massar**, co-anchor of *Bloomberg Markets* on Bloomberg Radio, will co-host the *2017 Boston Pops Fireworks Spectacular* with additional reporting by Matt Miller, co-anchor *Bloomberg Markets: European Open* on Bloomberg Television.

The traditional fighter jet **Military Flyover** in coordination with the "Star Spangled Banner" will open the evening's Boston Pops program, and a spectacular

20-minute **fireworks show** designed by Grucci Fireworks, and accompanied by the music of the Boston Pops and other popular music of the past and present, will bring the celebration to an end. This year's Boston Pops Fireworks Spectacular will also showcase the **U.S. Army Field Band and Soldiers' Chorus**, along with the **Middlesex County Volunteers Fifes and Drums** adding their own special patriotic flair to the day's festivities. The program will spotlight musical selections from the Boston Pops's recently released album, *Lights, Camera ... Music! Six Decades of John Williams* as well.

Boston Fireworks Spectacular & Pops Concert Schedule 2017

Monday, July 3

(Concert only; no fireworks, no radio or television coverage)

8:30 pm - Concert starts  
10:00 pm - Concert ends

Tuesday, July 4

(Concert & fireworks - gates open at 9:00 am)

- 7:00 pm - Boston's WBZ News Radio AM 1030 begins its local broadcast of the show
- 7:30 pm - WBZ-TV Countdown to the Fourth pre-show begins
- 8:00 pm - Boston Pops Fireworks Spectacular and WBZ-TV local broadcast begins
- 8:30 pm - Boston Pops Concert and show begins with the National Anthem.
- 9:00 pm - CBS network television broadcast begins (lasts until 11:00 pm)
- 10:30 pm - Soon after the concert ends, the Boston fireworks begin to be launched from 7 barges in the middle of the Charles River.
- 11:00 pm - The show concludes


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THOUGHTS BY DAN  
ABOUT THIS & THAT

with Daniel A. DiCenso

The First Wizard of Oz



L. Frank Baum was already the pioneer of a new literary genre by the time he brought his Oz books to the movies and opened his own film studio. With *The Wonderful Wizard of Oz*, he created the all-American fantasy in 1900. So enamored did American children become with the distinctly European themes of the book (wicked witches, talking lions, and powerful wizards) that Baum spawned a series of books after the first, and to this day, the best known of all set in the land of Oz.

Baum, however, was also fascinated by the new medium of cinema and thought the screen a perfect arena for his literary creations. Time would prove him right and 1939's *The Wizard of Oz* is one of cinema's small handful of intergenerational classics, surpassing even the books in popularity. However, Baum had been filming the Oz stories long before then. His first attempt is now lost.

The year was 1908 and the Oz books were cher-

ished throughout the country. Through the Radio-Play Company of America, Baum produced *The Fairylogue and Radio-Plays*, a dazzling show mixing early color film, music, and a stage performance by Baum himself interacting with the characters on the screen in much the same style as Winsor McCay and Gertie the Dinosaur. The characters were a hybrid of costumed actors and puppetry and the show was an early special-effects extravaganza. Altogether, it encompassed five books: *The Wonderful Wizard of Oz*, *The Marvelous Land of Oz*, *Ozma of Oz*, *John Dough and the Cherub* and *Dorothy and the Wizard in Oz*.

Starting in Grand Rapids, Michigan, Baum toured the show from September to December of 1908. It garnered critical acclaim, but its very virtues, polish, and high production values made it an expensive venture. As author Mark Evan Swartz observed, "*Fairylogue and Radio-Plays* epitomized both Baum's endless creativity and his lack of



financial acumen."

The twenty-three films were shot in Chicago by the Selig Polyscope Company and from there were shipped to Paris where they were hand-colored. Selig Polyscope's projecting machine was a shaky old thing and Baum knew audiences would soon tire of the unsteady images and so he transformed the show from film to 113 slides modeled after illustrations from the books and a fifteen-minute intermission separating the show into two halves, one devoted to the Oz books and one to the story of John Dough and the Cherub.

The show had a decent run in the Midwest, visiting St. Louis, Milwaukee, St. Paul, Minneapolis, and Chicago. It made its way east toward the end of its run, ultimately folding in New York City. Perhaps because *Fairylogue and Radio-Plays* was, first and foremost, a promotional gimmick to sell Baum's books, Baum had little need for it after its run and discarded the filmed footage. None of it survives. All that is left of the film are the one hundred and thirteen slides and (most valuable of all) Baum's narration script. Baum went on to film more of his books in the next decade and many of those efforts still survive, but his initial entry into the world of cinema is no longer available to be judged. It must have had some level of interest as a year after it ended its run, the New York Times ran a full page article on the show, proving that its impact lived on.

• News Briefs (Continued from Page 1)

ible for a long while now and, after watching him, apparently for good reason. He has written a book about all the violence America is experiencing today and comparing it to the late '60s. The recent shooting at the baseball field where Republican congressmen were targeted is blamed on the President's rhetoric. What else is new from the Left?

At one point during this useless TV interview, O'Connell actually stated that the motives of the baseball game shooter are still not clear. Not clear? He had a notebook with the names of Republicans on it. He went to this game to shoot or kill members of the GOP. It is pretty clear to me and to most people what the shooter's motives were. How O'Connell could apparently lie through her teeth is beyond me.

**Speaking of GOP Targets**

Did you hear about the Democratic strategist Jimmy Devine down in New Jersey who, shortly after the baseball shooting in Virginia, reportedly posted *#HuntRepublicans* What is wrong with these liberals? Have they no shame?

**Golden State Looking for Golden Tax Hike**

I laughed as I watched Governor Jerry Brown, at the podium at the State Capitol lashing out at opponents of a gas tax hike that he says is badly needed. He wants to bring the state gas tax up to 58 cents per gallon thinking that the low cost of gasoline would dent consumer opposition. I think he's badly mistaken'.

The last time he tried to raise the gas tax, he failed badly. Now he is taking a preemptive strike by holding motorists responsible for bridges that fall down, potholes on our streets, or crumbling infrastructures. He is sounding like one of those fake politicians on *Saturday Night Live*. He can't be serious, but I think he is. What do pols in California drink? Whatever it is, it needs to be banned.

**End Quote**

"The Constitution only gives the people the right to pursue happiness. You have to catch it yourself."

— Ben Franklin

ATTENTION  
ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or e-mail notice to: [postgazette@aol.com](mailto:postgazette@aol.com) Attn: Legal Notices

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P2157EA

Estate of  
HAROLD SPEERT  
Date of Death February 26, 2017

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Peter K. Speert** of **Lincoln, MA**, Petitioner **Nancy S. Slater** of **Lexington, MA**, Petitioner **Elizabeth K. Speert** of **Lexington, MA**, a Will has been admitted to informal probate.

**Peter K. Speert** of **Lincoln, MA**, **Nancy S. Slater** of **Lexington, MA**, **Elizabeth K. Speert** of **Lexington, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/30/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P3001EA

Estate of  
LEO T. CODY, SR.  
Also Known As  
LEO T. CODY  
Date of Death March 22, 2017

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Leo T. Cody, Jr.** of **Billerica, MA**, a Will has been admitted to informal probate.

**Leo T. Cody, Jr.** of **Billerica, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/30/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P3066EA

Estate of  
RICHARD ALLAN FLYNN  
Also Known As  
RICHARD A. FLYNN  
Date of Death October 20, 2016

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **John G. Flynn, Jr.** of **Portland, ME**.

**John G. Flynn, Jr.** of **Portland, ME**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/30/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P3127EA

Estate of  
ANNE E. MYERSON  
Also Known As  
ANNE MYERSON  
Date of Death May 20, 2017

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Kelly Anne Roller** of **South Hamilton, MA**, a Will has been admitted to informal probate.

**Kelly Anne Roller** of **South Hamilton, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/30/2017



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17P3232EA  
Estate of  
WILLIAM M. PEASE  
Date of Death May 25, 2017  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION  
To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Leone N. Johnson of Wellesley Hills, MA, Brenda S. Diana of Wellesley Hills, MA and Robert M. Pease of Greenland, NH, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that Leone N. Johnson of Wellesley Hills, MA, Brenda S. Diana of Wellesley Hills, MA and Robert M. Pease of Greenland, NH be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.  
IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 19, 2017.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.  
UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: June 21, 2017  
Tara E. DeCristofaro, Register of Probate  
Run date: 6/30/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17P3289EA  
Estate of  
MATTHEW ZION  
Also Known As  
MATTHEW W. ZION  
Date of Death August 17, 2013  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION  
To all interested persons:  
A Petition for Late and Limited Formal Testacy and/or Appointment has been filed by Ellen Zion Arnold of Saint Augustine, FL, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that Ellen Zion Arnold of Saint Augustine, FL be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.  
IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 21, 2017.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.  
UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: June 23, 2017  
Tara E. DeCristofaro, Register of Probate  
Run date: 6/30/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17P2998EA  
Estate of  
LEONARD M. BRYANT, JR.  
Date of Death January 27, 2017  
INFORMAL PROBATE  
PUBLICATION NOTICE  
To all persons interested in the above captioned estate, by Petition of Petitioner Michael Bryant of Berkley, MA, a Will has been admitted to informal probate.  
Michael Bryant of Berkley, MA, Peter T. Bryant of Rockland, MA, Pauline Sciarappa of Westborough, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/30/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Essex Probate and Family Court  
36 Federal Street  
Salem, MA 01970  
(978) 744-1020  
Docket No. ES17A0024AD  
In the matter of  
KEYLIANIS CRESPO  
CITATION  
G.L. c. 210, § 6  
To Luis Rodriguez, unknown, Canovanas, P.R., any unnamed or unknown parent and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth, 280 Merrimac St., 2nd Floor, Lawrence, MA 01843.  
A petition has been presented to said court by Juan Alexis Boria-Agosto of Beverly, MA, Julie Enid Boria of Beverly, MA requesting for leave to adopt said child and that the name of the child be changed to Keylianis Zoe Boria Crespo.  
If you object to this adoption you are entitled to the appointment of an attorney if you are an indigent person.  
An indigent person is defined by SJC Rule 3:10. The definition includes but is not limited to persons receiving TAFDC, EACDC, poverty related veteran's benefits, Medicaid, and SSI. The Court will determine if you are indigent. Contact an Assistant Judicial Case Manager or Adoption Clerk of the Court on or before the date listed below to obtain the necessary forms.  
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT SALEM ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON AUGUST 21, 2017.  
WITNESS, Jennifer M R Ulwick, First Justice of this Court.  
Date: May 26, 2017  
Pamela Casey O'Brien, Register of Probate  
Run dates: 6/23, 6/30, 7/7/2017

EXTRA Innings

by Sal Giaratani

Have a  
Grand Slam Birthday  
Birthday greetings go out to Aaron Sele (47), Dick Drago (72), and Don Demeter (82). I think the Sox picked up Demeter after letting go of Gary Geiger, two great forgettable players on those miserable early '60s teams.  
Remember Maris and Mantle?  
This year there are two great slugging rookies out there whacking home runs with impunity. One is Aaron Judge for the NY Yankees, who as of June 19<sup>th</sup> had these stats: 23 homers, 53 RBIs, and a .335 batting average. The other guy is Cody Bellinger, a rookie with

the LA Dodgers. Also as of June 19<sup>th</sup>, he had 21 homers, 47 RBIs, and a .269 batting average.  
Since then, Judge is now up to 25 homers, but Bellinger was sidelined with an injury. Hopefully, Bellinger's injury will be minor and he will be back at the plate soon. That's what the Dodgers are praying for at the moment.

Speaking of Baseball and Praying  
Did you watch that annual congressional baseball game which took place the day after the shooting at the practice field? The game itself drew attention for the group prayer as the teams joined together to kneel on the field like Tim Tebow always did. As Michael Goodwin from the NY Post opined, "God help any high school players who try that."  
Back to Judgement Day NY Style  
With 102 home runs in the NY Yankees' first 60 games, powered by Aaron Judge's 21, the Yankees are on pace to hit 275, which would break the all time record for homers by a Major League Baseball team. The '97 Mariners hold the record at 264.  
My all-time Yankees power team is still the 1961 Yankees,

who hit 240 homers thanks to the power surge led that year by Roger Maris (61) and Mickey Mantle (54).  
Rico Petrocelli Recalls '67 Impossible Dream Team



Rico Petrocelli, who played shortstop for the Sox starting in 1964, became part of the historic 1967 American League championship team that went from one-half game out of the cellar in 1966 to Game 7 of the '67 World Series. They didn't do it all, but got damn close.  
Recently, Petrocelli was signing copies of his newly published book, *Tales from the Dugout: 1967 Red Sox*. The Quincy Yacht Club in Houghs Neck was packed. This book is a great collection of stories from that amazing year of baseball that woke us all up and gave birth to Red Sox Nation. It was 50 years ago this year.

LEGAL NOTICE

NOTICE OF SALE  
Notice is hereby given by Stephens Automotive Transport, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L.c.255 539A, that on July 1, 2017 at 10AM, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:  
2001 TOYOTA CELICA, SILVER  
Vin: JTDDR32T410096071  
Hugue Ndahiro  
832 Hilltop Drive, Walpole, MA 02081  
2010 ACURA TL, GRAY  
Vin: 19UUA5667YA002584  
Jimmy Huynh  
40 Dickens St., #2, Dorchester, MA 02122  
2003 NISSAN MURANO, WHITE  
Vin: JN8AZ08W53W216421  
Carlos Silva-Melendez  
80 Park St., Apt 5, Lynn, MA 01905  
2003 BMW 325i, BLUE  
Vin: WBAAZ33463PH32817  
Gascar Grandchamps  
195 Kendall Rd., Tewksbury, MA 01876  
2004 HONDA ACCORD, BLUE  
Vin: 1HGCM71274A027479  
Sonia Ramirez-Mejia  
34 Sargent Ave, #2, Somerville, MA 02145  
1998 SUBARU OUTBACK, BLACK  
Vin: 4S3BK6751W6311093  
Jacqueline Quintal  
458 Hanover St, #3, Manchester, NH 03103  
2003 FORD ESCAPE, TAN  
Vin: 1FMYU03123KC36214  
Janet Jonathas  
171 Middlesex Ave, #1, Medford, MA 02155  
2003 MERCEDES BENZ ML, BROWN  
Vin: 4JGAB75E83A384602  
Wiener Douyan  
185 Fellsway West, #1  
Medford, MA 02155  
Run dates: 6/16, 6/23, 6/30, 2017

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS  
Sealed General Bids for MPA Contract No. AP1806-C1, FY18-20 WATERFRONT REPAIR TERM CONTRACT, BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, JULY 26, 2017, immediately after which, in a designated room, the bids will be opened and read publicly.  
NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:30 AM LOCAL TIME ON THURSDAY, JULY 13, 2017.  
The work includes VARIOUS WATERFRONT REPAIRS, ON AN AS-NEEDED BASIS, INCLUDING BUT NOT LIMITED TO INSTALLATION, MAINTENANCE, AND REMOVAL OF SPILL CONTAINMENT BOOMS; RETRIEVAL AND DISPOSAL OF FLOATING DEBRIS; EXTRACTION AND DISPOSAL OF DAMAGED TIMBER OR TIMBER DEBRIS; SUPPLY AND INSTALLATION OF NEW TIMBER FENDERS; SUPPLY AND INSTALLATION OF NEW TIMBER CURBS; SUPPLY AND INSTALLATION OF NEW TIMBER PILES; AND REPLACEMENT OF BUOY MOORING CHAINS AND HARDWARE.  
Bid documents will be made available beginning WEDNESDAY, JULY 5, 2017.  
Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.  
The estimated contract cost is SEVEN HUNDRED SEVENTY-FIVE THOUSAND DOLLARS (\$775,000.00).  
A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.  
The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.  
The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$1,000,000. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.  
This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).  
The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.  
Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.  
MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR  
Run date: 6/30/2017

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# Boxing





# Ringside

WITH BOBBY FRANKLIN

## HOOPS and HOCKEY in the HUB

by Richard Preiss



Happy 4<sup>th</sup> of July!



Willard vs. Dempsey



Johnson vs. Jeffres



Willard vs. Dempsey



Ticket to Jeffries - Johnsonfight

For this 4<sup>th</sup> of July, I thought I would share a few photos of three memorable Heavyweight Championship fights that provided for some fireworks on Independence Day. All took place in the first half of the 20<sup>th</sup> Century. First was the fight between Jack Johnson and James J. Jeffries that took place in Reno, Nevada, in 1910. Jeffries, who had retired as undefeated champion six years earlier, came back after a suitable “White Hope” could not be found to challenge Jack Johnson. Though Jeffries outweighed Johnson by nearly 40 pounds, the match proved to be no contest with Johnson stopping Jeffries in the 15<sup>th</sup> round of a scheduled 45-round bout.

Next, we have Jack Dempsey wrestling the title from champion Jess Willard in a brutal match that ended when Willard was unable to answer the bell for the fourth round. Again, it was the smaller man who prevailed as Willard outweighed Dempsey by over 50 pounds.

And finally, Jack Dempsey is in another 4<sup>th</sup> of July title fight, this time against Tommy Gibbons in Shelby, Montana. This fight did not contain many fireworks as Gibbons was more intent on lasting the distance than he was on winning. What does make this fight interesting is it shows Dempsey’s excellent abilities as a boxer. The bout is famous for another thing. The town of Shelby went bankrupt financing the match.

*I hope everyone has a Happy 4<sup>th</sup> and a wonderful summer!*



Dempsey vs. Gibbons



Dempsey vs. Gibbons

FORMER Bs POSSIBLY ON THE MOVE — Its summertime and the living is — perhaps in transition.

Some of the latest topics on the internet concern a couple of former Bruins players — Joe Thornton and Jaromir Jagr.

Thornton, who was drafted first overall by the Bs in 1998, was eventually traded by Boston to the San Jose Sharks on November 30, 2005. It was a good landing place for Jumbo Joe — so good, in fact that he never left — spending every season with the Sharks through this past spring.

Now 38 (my how time does fly), the veteran center is an unrestricted free agent and is said to be in talks with the Los Angeles Kings. Thornton amassed some 970 points in his 11 1/2 seasons with the Kings.

That total represents the majority of his career production. In 1,446 NHL games, the big center has 1,391 points on 384 goals and 1,001 assists. Add in the playoffs and he has been good for 123 additional points (27 goals and 96 assists in 160 playoff games).

He still had enough gas in the tank for 50 points this past season (seven goals and 43 assists) over the course of 79 games. That, however, was his lowest point total since his rookie year when he joined the Bs as a teenager at the start of the 1998-1999 campaign.

The possible move to L.A. has a back-to-the-future tinge to it. During his playing days, Kings general manager Rob Blake was a teammate of Thornton’s at San Jose from 2008-2010. In addition, Blake’s senior advisor in Los Angeles is none other than Mike O’Connell, who was general manager of the Bruins when Thornton played on Causeway Street.

Speculation has about seven or eight additional NHL teams expressing some interest in Thornton, so it’s possible that Jumbo Joe may wind up his career playing for another team. He may not leave the Bay Area, but his relationships with Blake and O’Connell are two reasons why he might and why L.A. might be an eventual landing spot if he does.

Also on the market is the Ageless One — Jaromir Jagr. As we went to press, he remained unsigned by the Florida Panthers, although he has reportedly been involved in extensive talks with Florida management.

When he signs — whether it be with Florida or some other franchise — it will be the 24<sup>th</sup> NHL season for the durable forward, who was a member of the Pittsburgh Penguins team that eliminated the Rick Bowness coached Bruins in the Eastern Conference Finals way back in 1992 and went on to win the Stanley Cup that year.

Yes, he has been playing that long — and he still does play all season long. He was one of three Florida forwards to see action in all 82 regular season games in the most recent campaign. All while he continued his status as the oldest player in the NHL, turning 45 this past February.

He had decent stats, too, scoring 16 goals and adding 30 assists for a total of 46 points.

Jagr is a realist and does not ask for a long-term, guaranteed contract. He knows at his age that no general manager would ever offer him one. So, for the last few years, he’s been content to sign one or two year deals. It enables him to do what he loves — continue to play hockey — without putting a general manager in a bind via a long-term deal. It’s worked out for both sides over the years and there’s no reason it can’t work again.

If things don’t work out with Florida contract-wise, another possibility is with the expansion Vegas Golden Knights franchise. If he wound up there, he would join former Florida teammate Reilly Smith, a former Bruin who was traded by the Panthers to the Knights on June 21<sup>st</sup>. But wherever it is, number 68 will be playing the NHL come this October. That’s something you can bet on.

CONGRATULATIONS — to former Bruins Dave Andreychuk and Mark Recchi on their election to the Hockey Hall of Fame.

Andreychuk, who played for the Bruins in the 1999-2000 season, went to Colorado as part of the Ray Bourque trade, later played with Buffalo, and then Tampa Bay where he served as captain when the Lightning won the Stanley Cup in 2004. Currently serving as Tampa Bay’s Vice-President for Corporate and Community Affairs, he had been the only player with at least 600 career goals (he finished with 640) not in the Hall.

Mark Recchi is well-known and warmly remembered in this area as the seasoned veteran who capped his NHL career by winning the 2011 Stanley Cup with the Bruins in his final season as a player.

Although he had won the Cup on two other occasions, this one seemed the most fulfilling because it enabled him to conclude his playing days by capturing the ultimate prize. It was the best way to cap a 22-year career. When he played in the 2011 Stanley Cup, he was the last active NHL player from the 1980s.

Following his playing days, Recchi served as a consultant with the Dallas Stars. In July 2014, he was hired by the Pittsburgh Penguins as a player development coach. You might say things developed quite nicely after that with the Pens winning consecutive Stanley Cups in 2016 and 2017. He was promoted to Director of Player Development a week after the Pens claimed their latest Cup.

In addition, another player with ties to New England was also elected to the Hall. Paul Kariya won the Hobey Baker Award as a freshman at the University of Maine, amassing 100 points (25 goals, 75 assists) while leading the Black Bears to the 1993 NCAA Championship. Although he would go on to have a fine NHL career, he’s best remembered around here for that single superior season.