

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

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Remembering Massachusetts' Fallen

On the grassy knoll beneath the Sailors and Soldiers monument on the Boston Common, a garden of 37,000 American flags waved in the sunshine on Memorial Day. This annual tribute honoring the Massachusetts war dead from the Revolution through today is sponsored by the Massachusetts Military Heroes Fund with support from John Hancock. Hundreds of volunteers planted the flags before the long weekend and watched over this holiday tribute throughout. A ceremony was held at 10:30 am on the Thursday prior to Memorial Day where the names of all the military personnel who have been killed in Iraq and Afghanistan were read.



(Photos by Jeanne Brady)

News Briefs

by Sal Giarratani

Millennials Catch Up with Baby Boomers

A new analysis of census data shows that millennials are now tied with baby boomers for the largest share of eligible voters. The Pew Research Center says boomers hold a very slight edge, but each group comprises about 31 percent of the electorate. But Pew also shows that only 46 percent of millennials actually vote, while 69 percent of boomers vote.

My daughter is a millennial, I am a boomer. My daughter votes and I vote. Actual voters vote because of the example given to them as children. I am not surprised my daughter votes. I would be disappointed if she didn't. In my own family, voting was a duty. It should be for everyone, but sadly it isn't.

VA Wrongly Classified 4,200 Dead?

U.S. Rep David Jolly, R-Florida, said the Veterans Administration cut off benefits to more than 4,200 folks nationwide after declaring them dead. However, said Jolly, "they were very much alive," and their benefits restored after the VA looked into things.

I am thinking, if you like the status quo at the VA continuing, veterans can really die and it won't be a computer error.

Hacker at Heart of Email Case Pleads Guilty to ID Theft

The Romanian hacker whose cyber-mischief first revealed that Hillary Clinton used a private email address while Secretary of State recently pleaded guilty to identity theft. Marcel Lehel Lazar said that he victimized nearly 100 Americans from his overseas home. His targets included former Secretary of State Colin Powell, family members of George W. Bush and lots of celebrities.

(Continued on Page 14)

Boston's Run to Remember

by Sal Giarratani

Last Sunday, May 29th, the Boston's Seaport World Trade Center was once again the venue for the 2016 Boston Run to Remember. Last year's event brought out 9,000 runners. This year, the 12th Annual Run to Remember saw an equal number of runners. This annual run began as a way to honor all first responders who have been killed in the line of duty by celebrating their lives and by giving back to community.

All proceeds of this annual run benefit community and kids' programs of the Boston Police Runners Club.

I caught up with several of the runners after they had returned to East Boston for some relaxation at the Maverick Marketplace Cafe. They all had completed the 5-Mile Run and when I told them I was a retired police officer, they replied they ran to honor me and all first responders, living and deceased.



Shown in photo are JoAnne Lyons and Dick Lyons of Reading and in the middle of the group were Justina Lyons, Courtney Macaruso and Eleni Dixon, all of East Boston.

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,
for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.

CARCER



Mamertine prison in the Roman Forum. This is where Apostles Peter and Paul were incarcerated.

In Latin, “carcer” means prison, jail, or prisoner and is the origin of the English word incarceration. “Capitalis” relates to laws affecting a man’s life or civil status. Capital punishment can be simply defined as the death penalty. History is history, facts are facts, and we shouldn’t be led to believe that all was peaches and cream during “those good old days.” Evidence of man’s inhumanity to man probably goes back to the very beginning of time. One early account tells of “Tullus Hostilius,” the third of the legendary kings of Rome who seized the Alban leader, Mettius, had him stretched between two four-horse chariots, and torn apart as the horses were driven in opposite directions. Such is the brutality that was commonplace among those ancients.

The oldest prison in Rome is said to be the one called “Mamertine,” which in time became two dungeons, one above the other. The upper one is the original Mamertine, and was named after its builder, Ancus Marcius. He was the fourth of the legendary kings, supposedly a son of Mars, who was also called Mamercus. The lower dungeon was constructed by the Etruscan king, Servius Tullius, from whom the name “Tullianum” is derived. These are said to be the oldest prisons in the world and are seen in modern times in their original severe nakedness. They are underground, about sixteen feet by twenty feet in size, with stone walls and a primitive arched-type ceiling,

also of stone. The only means of entrance was through a hole in the roof.

Prisoners were tightly bound and lowered by ropes. Executioners descended by ladders, either to chain the prisoners to the walls, or to execute them in the lower chamber — the Tullianum. Church legend tells us that St. Peter and St. Paul were imprisoned here during the time of Nero, and that a spring miraculously started to flow in order that St. Peter might baptize the other prisoners.

“Cruciatu” or “cruciare” are the Latin expressions for torture, torment, or to put to the rack. “Crux” refers to the cross as an instrument of capital punishment during ancient times in eastern countries. Darius, an early king of Persia, boasted that he had crucified the leader of every rebellious group that opposed him. Persons who had been executed by other means were sometimes placed on a cross after death as an indication of dishonor from the deed which caused their demise. Tarquinius Priscus, the first Etruscan King of Rome, resorted to this kind of disgraceful display of deceased bodies in an attempt to stop the suicides of those persons who were driven to despair in forced labor camps. It is said that execution by crucifixion was very common with the Carthaginians who were noted for the cruelty of their methods, and through them it was introduced into Rome.

NEXT ISSUE:
The Roman Republic

Save Hanover Street

by Marie Simboli

When is it all going to stop? Think of all the issues we have in the North End that need attention, and there are a chosen few that think **CLOSING DOWN HANOVER STREET** is the hottest??? Really?? Will that address any of problems that RESIDENTS have been asking to be addressed for years??

Cross-walks need to be repainted, cars DO NOT STOP. We have children and elderly in the North End that walk these streets while cars continue not to STOP, and race by without any consideration that they are in a residential area.

Traffic lights on Cross and Hanover Street: one sign says WALK and the light turns green at the same time. It has been reported time and time again. PLEASE do something about this corner! We have thousands of tourists that walk that area as well as the residents. It’s a serious safety issue for everyone.

Trash containers are constantly filled and the trash is everywhere. We never have enough trash containers for dog owners and we wonder why the dog trash bags are all over the area?

What about the paper cups, spoons, napkins and wrappers that are thrown on the streets? Do any of the shops have containers near their place of business to dispose of this trash? We have no control over our trash as it is, can the business owners at least take some responsibility? They are the ones benefitting, not the residents. But we have to live with the mess their businesses cause. If the city won’t step up, why can’t they?

Traffic and valet parking-cars doubled parked to let customers out, blocking half of Hanover and other streets. The spaces in front of restaurants are supposed to be used for dropping customers off so they can pull off the street and not block traffic. They are not for valets to park vehicles in. This is the law. Why is it being not enforced? And where are these cars being parked? I hope not in residential spots if parking lots are filled.

Speaking of our streets, we also need more lighting or new lights on Prince Street and many other residential side streets.

These are problems that cause confusion, consternation and inconvenience at best, unsafe conditions for residents and visitors alike at worst. Why can’t the City of Boston work on these problems and at least alleviate them?

And how does closing down Hanover Street address any of these problems? Who benefits? NOT THE RESIDENTS, that’s for sure. Driving around here is difficult enough, with traffic and one-way streets everywhere, not to mention waiting for people to parallel park on narrow streets in tight spots. Closing down the main drag will only make matters worse. So who will benefit? The shop owners, the restaurant owners, and all the other the business people, that’s who. Who was the bright light bulb that came up with this idea?? Good bet it was not a resident!

Let’s walk down Hanover Street and look around and

ask ourselves some questions. What responsibility does a shop owner take for their customers lined up outside the door and around the corner, taking up the whole sidewalk so you can’t get by? Does the owner of the shop decide to put one of his or her workers outside to form a line to the left or right of his or her pastry shop’s door and not crowd the sidewalk so that residents and tourists can get by? Some of the restaurant owners are not far behind with this situation—lines out the door! It’s not only on Hanover Street, it also happens on Prince Street and Salem Street. Good for business, but a pain in the you-know-what for the rest of us.

Closing down Hanover Street is not the solution. I also understand they want to widen the sidewalks like Newbury Street. Is there a reason? Of course there is, so restaurant owners can put out tables and chairs and have customers eat outside. What a great idea, just like Italy! I don’t know if Italy has rodents, but we do and plenty of them. So let’s make it easier for Mickey and his extended family. They don’t have to go inside anymore; they can be just as happy sitting under the table waiting for the food to drop. Please, let’s not make our rodent problem any worse than it already is!

I have lived here all my life. We never, ever had a rodent problem before the explosion of restaurants in our neighborhood. We have so many restaurants, they have taken over our streets. Again, closing Hanover Street is not for the residents. It is just another attack on our quality of life.

One-way Hanover Street? Impossible! More congestion, traffic, and horn-honking. And the side streets the North End will be overwhelmed with traffic. We can’t even get a police officer

to direct traffic as it is, let alone decide one-way or no-way for Hanover Street.

I have heard this remark said more than once, “If you don’t like it here, move!” Many North End residents have lived here ALL their lives and they have no intention of moving. Why should they have to? Why can’t we work together to make the North End better? Not just for you, but for everyone, including the residents. THINK BEFORE YOU MAKE CHANGES!

I will say this, changes are made all the time without notifying the residents. Consideration and concern about quality of life should be ALL ABOUT THE RESIDENTS. Business owners and restaurant owners close up shop, get in their cars and go home. They have no idea about the noise, the parties, the fights, and people talking on the sidewalk until 3 am. WHEN DOES IT STOP? Mayor Walsh, I hope you read this article and try to understand how we North End residents feel. You are the only one that can allow closing of Hanover Street. Please work with us so we can honestly say, “Thank you Mayor Walsh for being there for the North End residents.”

Working together is the best way to make this over-crowded situation work best for everyone. We can call for a meeting—all residents, business owners, restaurant owners, etc. Closing down Hanover street is not the right answer. The North End is a genuine and special place. It is not Newbury Street or New York City. It is a wonderful neighborhood with a character that only life-long North End residents can know, love and understand. We CAN find solutions to our problems that don’t compromise the beauty of what we have here—a real neighborhood, not just a business district.

Can we talk?



Age-Friendly Boston
Report to the Community:

Thousands of people across the city participated in the Age-Friendly Boston data collection effort over the last year and a half—through filling out the survey and/or attending a Listening Session.

At this meeting we will share the results with the residents of Boston and ask for feedback and further input to shape the priorities for the initiative.

For questions about the meeting, please call 617-635-4877.

When: Thursday, June 16th, 2016
10:30 AM - 12:00 PM

Where: Old South Church
645 Boylston St.
Boston, MA 02116



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2016 RENTAL REGISTRATION
IS NOW OPEN

All private rental properties in the City of Boston must be registered annually by July 1 with the Inspectional Services Department.

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www.cityofboston.gov/isd/housing, Call 617-635-5300 or email: rentalprogram@cityofboston.gov

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Friday, June 3, 2016

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Dolores" Dolly" (Avellis) Oddi

October 1, 1932 - May 30, 2016

May She Rest In Peace

Dolores" Dolly"

(Avellis) Oddi of the North End of Boston passed away peacefully on May 30, 2016, at the age of 83. Beloved wife of the late Anthony F. "Tony" Oddi.

Loving mother of Carlotta "Candy" and her husband Anthony

Coppola, and Cynthia Oddi and her companion John Wood, and her loving great granddaughter Vivian, all of the North End of Boston. Loving sister of William Avellis of Danvers, Cynthia Marnick of Salem, and Dean Avellis of Hamilton. Also survived by several nieces and nephews.

"Dolly's" joy in life was being involved with her family and friends. She loved making floral arrangements, sewing, decorating and painting. She painted a portrait of herself.



If one of her friend's daughters or relatives were getting married, she loved getting involved in all of the arrangements, including finding the wedding gown and altering it as well. If someone mentioned

Foxwoods, her reply was

"When is the bus leaving!"

Relatives and friends are invited to attend a funeral Mass in the Sacred Heart Church, North Square, Boston (North End) on Saturday, June 4, 2016 at 9:30 am. Interment at Holy Cross Cemetery, Malden, Mass. At Dolly's request, visiting hours have been respectfully omitted.

In lieu of flowers, contributions in her memory may be made to the St. Jude Children's Research Hospital, P.O. Box 1000 Dept. 142, Memphis, TN 38101-9908.



LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Rose D'Angelico Turns 99 in Big Style

by Sal Giaratani

On Sunday, May 22nd, the very large extended family of Rose D'Angelico turned out at the Mariner at the Wharf in Revere for a great party for Rose as she turned 99 years old. There were at least five generations of her Italian family there honoring her on this milestone birthday. Many were joking that next year her 100th birthday belongs at The Century House on the Peabody-Danvers line.

Close to 200 folks showed up for the party, including many family members and friends who have all come to know and love this special lady.

During the party, Cassy Martorana, seniors coordinator for the Mayor's Office presented Rose with two citations, one from the Mayor's office and one from City Councilor Sal La-Mattina, congratulating her on reaching the age of 99 years. I also bumped into an old Quincy friend, Anthony Lio, who now



L-R: Diane Ingemni (daughter), Rose D'Angelico, and Roseann Pasuy (granddaughter).

lives in Westwood. His wife Patty is a Russo from East Boston and a member of the Milton Police Department. I knew

his parents for many years in North Quincy at the family's dry cleaning business.



Anthony and Patricia Lio from Westwood, MA.



Cassy Martorana presenting Rose D'Angelico with citations of honor for her birthday.

KIWANIS CLUB of EAST BOSTON Division 14 ~ Interclub Meeting

The New England and Bermuda District of Kiwanis International will be hosting a meeting on June 21, 2016, beginning at 6:00 pm, at Spinelli's, 282 Bennington Street, East Boston.

Guest Speaker for the evening will be Robert Lewis, Jr., Founder and President of The BASE, a local organization that leverages baseball as a vehicle to engage youth in a positive, rigorous, and success-driven environment with the goal of achieving excellence both on and off the field

Robert Lewis, Jr., is a nationally recognized thought leader, public speaker and passionate

"Kiwanis is a global organization of volunteers dedicated to changing the world one child and one community at a time."



advocate for urban youth who is known as a bridge-builder and catalyst for collaboration between diverse business, civic and public sectors. A 2015 *Boston Magazine* cover story listed Robert among the city's 50 Most Powerful Leaders, calling him "a tireless advocate for inner-city kids." Robert was born and

raised in East Boston.

Robert's impressive career trajectory has included important roles such as Executive Director of the Boston Centers for Youth and Families, President and Executive Director of the National Conference for Community and Justice (NCCJ), Senior Vice President of City Year's national operations, Executive Director of City Year Boston, and Vice President for Program at the Boston Foundation where he directed the distribution of \$16 million+ in discretionary grants.

RSVP by June 16th to Marisa Di Pietro at mdipietro@bsoc.org, or call 617-650-3442.

Christopher Columbus Park Upcoming Events

Dancin' in the Park!

Come help the Friends of Christopher Columbus Park celebrate their 15th Anniversary with "Past and Present" (DJs Bob Remick & Gary Wilson). Thursday, August 4th, from 6:00 pm to 9:00 pm, Christopher Columbus Park, 100 Atlantic Avenue (fountain area near Tia's). (Free event)

Bring your dancin' shoes!!!

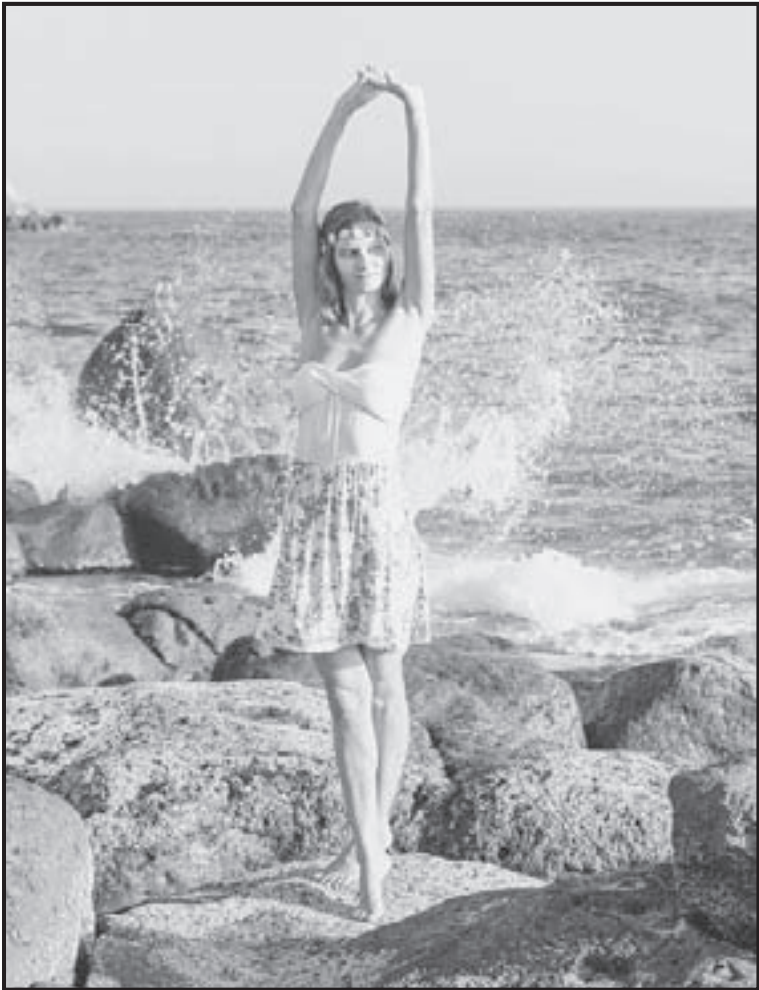
Party in the Park!

FOCCP is celebrating its 15th anniversary in 2016, and we're having a party in the Park! The party will feature a live performance by the U.S. Air Force Heritage of America Band Rhythm in Blue Jazz Ensemble. And lots of birthday cake! Tuesday, August 23rd, from 6:00 pm to 9:00 pm, Christopher Columbus Park, 100 Atlantic Avenue. (Free event)

L'Anno Bello: A Year in Italian Folklore

An Italian June

by Ally Di Censo Symynkywicz



Ah, June! No other month brings as much joy to the heart of this schoolteacher. June is inextricably linked to summer in my mind. It means eighty-plus degree days when I open every window, trying to catch a pleasant ruffle of a breeze. It is days spent walking by the sea-shore, inhaling the salty scent of the ocean and listening to the plaintive cries of the gulls. June means days of ice cream dripping down cones and strolls in the late-evening sunshine. Finally, June means the last school bell of the year, opening up a summer full of possibility and hope. Yes, I truly love June, and so did my ancestors over in Italy. For June in Italy boasts a number of holidays that revel in the summery nature and outdoorsy aspects of the month. In truth, June can be an overwhelming time to visit Italy, as that is when most of the tourists descend, combining crowds with hot temperatures. However, those who go outside of the well-beaten tourist path will greatly enjoy this beautiful month in Italy, especially because of one of these four traditional festivities.

1) Festa della Repubblica (June 2nd): In the simplest terms, one can think of *la Festa della Repubblica*, or “Feast of

the Republic,” as Italy’s independence day, a rough equivalent to our Fourth of July. This feast honors the date in 1946 when, after the turmoil of World War II, Italians voted on creating a republic rather than a monarchy. Nearly everything — banks, stores, tourist sites, museums — is closed or operates on holiday hours. Instead, Italians celebrate by watching parades and attending outdoor parties or concerts. Expect to see the Italian tricolor flag with its bright hues of red, white and green adorning landmarks and waving from people’s homes. *La Festa della Repubblica* appropriately occurs in the summer, when people can take advantage of the lovely weather to go outdoors and show their communal pride in being Italian.

2) Festival of San Ranieri (June 16th-17th): The feast of St. Rainerius, or *San Ranieri* as he is known to Italians, encompasses two days of merriment in the Tuscan city of Pisa. On the eve of the feast day, Pisa celebrates its patron saint by lighting up the city’s buildings with over 70,000 glass-encased candles. These *lumini* cast a warm, romantic glow against the meandering Arno River. A fireworks displays caps off

the night’s festivities. The next day, people gather to watch a regatta, or boat race. I find it interesting that this quaint and local holiday includes the two biggest hallmarks of solstice celebrations — fire and water — giving Italians cause to honor the sweet delights of midsummer.

3) Saint John’s Day (June 24th): This is one of my favorite holidays. It commemorates St. John the Baptist, the major religious figure who baptized Jesus, though many traditions originated from the pre-Christian festivities celebrating the summer solstice. In Northern Europe, St. John’s Day is known as Midsummer since it falls so close to the summer solstice. People celebrate with rites honoring the sun (the summer solstice) and water (St. John the Baptist): building maypoles, floating garlands of flowers down streams, lighting bonfires. In Italy, this is *la Festa di San Giovanni Battista*. In the Lake Como region, people float hundreds of delicate lanterns on the lake and later continue the theme of light by enjoying a fireworks display. Florentines celebrate with a medieval tournament, while also holding a procession of rowboats carrying candles drifting serenely along the Arno River. These festivals perfectly capture the magic of the longest night of the year, harnessing the power of the sun and honoring the life-giving qualities of water.

4) Feast of Saints Peter and Paul (June 29th): Rome celebrates the feast day of two of the most important figures of early Christianity with great fanfare. The commemoration of St. Peter and St. Paul, or *San Pietro e San Paolo*, includes a special Mass from St. Peter’s Basilica in the Vatican (St. Peter was the first Pope). Many businesses in Rome are closed for the day as people admire elaborate flower carpets — a summer symbol — outside St. Peter’s Square. Like many summer holidays, the day ends with a fireworks display.

Of course, there are plenty of other ways to enjoy June in Italy. Lots of little festivals, known as *sagre*, dot the Italian landscape. These small holidays frequently devote their attention to a specific crop, and during the summer that can mean anything from peaches to strawberries to herbs. One of the best aspects of Italian holidays is that they so connect to the rhythms of the Earth, and encourage reflection in the present moment. So no matter how you celebrate, make sure to give thanks for the wonderful month of June and all of the delights it offers! Happy June!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD



by Sal Giaratani

The Beach is Approaching

I so love this time of the year. The temperatures keep rising. The sun continues to get stronger. Sadly, the beaches get more crowded. I like it when I feel like I am on my own private beach. Last Wednesday, I spent the day soaking up the rays along Wollaston Beach trying to tan up as fast as possible.

I am not stupid now. I had skin cancer once. I always use sun-block, usually no less than number 70. The cancer has never returned. My favorite beaches are Wollaston Beach, and Shea’s Beach back in East Boston. I like Wollaston better because I stay near Tony’s Clam Shop, not just because I like the fish there, but because I like their restrooms — and the older you get, the more you know where the nearest bathroom is located!

Personally, I may be old, but I am not dead yet. The scenery is always good. I enjoy checking out the latest bikinis. Besides that, I always bring my radio along. Sometimes I listen to the Kuhner Man on WRKO, but he often raves and rants too much for me. I then go to Plan B, WJIB, the Memories Station with *BobtheMusicMan.com*.

In Wollaston, I keep hearing all the traffic pass by. Over in East Boston, I get to count endless jetliners lining up for takeoff. One friend of mine said, too much jet fuel falls on that beach. I counter, the same jet fuel falls in Quincy, too. I try and not think about dripping airplanes. It would take away most of the fun of trying to tan up to look like my Sicilian dad. During the other three seasons, I look pale and Irish.

Recently, an old friend over at the Mirabella Pool in the North End (I like outside pools, too) gave me his sun block. His doctor told him to stay out of the sun. This guy has a nickname, “The Tan Man,” but soon it could be changed to “Pale Face.”

By the way, the pool has good scenery, too. Kuhner tags along with me there, but most people demand that I play that good old music for them. Cut the politics and stick to the music.

You know, I find it hard to get a mental picture of Jeff Kuhner in his trunks at a beach or pool. Of course I hate the mental image of Hillary in her swimsuit, too.

So get ready for summer, put politics aside when you can, and enjoy life. Remember, life is a precious gift, don’t waste a good beach day.

Mayor’s North End/Waterfront Coffee Hour Rescheduled

Mayor Walsh’s North End/Waterfront Coffee Hour has been rescheduled from Wednesday, June 8th to **Wednesday, June 29th at 9:30 am at Christopher Columbus Park, 110 Atlantic Avenue, North End.** The event is rain or shine.

Save the Date 6th Annual

St. Padre Pio Procession



On **Sunday, June 26th**, the streets of the North End will come alive as the sixth annual St. Padre Pio Procession takes place. Attendees will participate in an Italian mass at Saint Leonard Church organized by the Friends of Padre Pio beginning at 10:30 am, followed by refreshments.

The Procession will take place from 2:00-6:00 pm, beginning at St. Leonard Church, with members carrying the statue of St. Pio through the neighborhoods of the North End, where devotees pin donations on ribbons.

All proceeds to benefit St. Leonard Church.

Boston Harborside Home Joseph A. Langone

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Mayor’s Garden Contest Deadline July 8th



Mayor Martin J. Walsh is alerting Boston’s green thumbs that they have until Friday, July 8th, to register for Mayor Walsh’s 2016 Garden Contest presented by the Boston Parks and Recreation Department with a grand prize provided by JetBlue.

Now in its 20th year, the contest recognizes gardeners who have landscaped, planted flowers, trees, and shrubs, and, in the process, helped beautify Boston’s neighborhoods.

Gardeners, or those nominating their favorite gardeners, may find printable and online nomination forms at www.cityofboston.gov/parks/gardencontest. First place winners will receive the coveted “Golden Trowel” award from Mayor Walsh and prize packages from the Parks Department, Mahoney’s Garden Centers of Brighton, and other sponsors at an awards ceremony in August in the Public Garden.

First place winners in this year’s Garden Contest will also be entered into a drawing for a JetBlue Grand Prize consisting of roundtrip flights for two to any nonstop destination from Boston. Terms, conditions, and blackout dates apply.

Gardeners who have won three or more times in the last ten years will be automatically entered into the Hall of Fame and will be recognized at the awards ceremony in late August. These distinguished Hall-of-Famers will be ineligible to enter as contestants, but are welcome to return as judges.

To enter the contest, apply online at www.cityofboston.gov/parks/gardencontest or pick up entry forms at Boston City Hall, Boston Community Centers, and Boston Public Library branches. For further information, please call 617-961-3051.

◦ A Frank De Pasquale Venture ◦

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Back to Basics – Low Maintenance Flower Garden Care

by Melinda Myers



Rudbeckia (“Prairie Sun”) and Ageratum (“Blue Horizon”) make a nice combination, adding plenty of color to the garden.
(Photo by Melinda Myers, LLC)

Grow a beautiful flower garden with minimal care by investing a bit of time at the start of the season to reduce on-going care.

Always match flowers to the growing conditions and the care you are willing to provide. Low maintenance plants need minimal or no deadheading insect and disease problems. This means you’ll be growing good-looking plants with little effort on your part. And if the plants are suited to the growing conditions and resistant to common pests, you’ll be doing less work managing insect and disease problems.

Further reduce your workload by selecting self-cleaning or free-flowering annuals and perennials and those bred for long bloom and compact growth. You’ll enjoy more colorful flowers with less pruning and grooming.

Ageratum, angelonia, calibrochoa and many of the newer petunia cultivars are just a few of the annuals that do not need regular deadheading for continual bloom. Include perennials like willow amsonia, bugbane, Solomon seal, turtlehead and sedum autumn joy for lower maintenance and big results.

Prepare the soil and provide proper fertilization before planting. Work several inches of compost or other organic matter into the top 8 to 12 inches of soil to improve drainage and water

holding ability. Incorporate a low-nitrogen organic fertilizer like Milorganite (milorganite.com) at the same time. The slow release formulation provides needed nutrients throughout most, if not all, of the season. Plus, it promotes slow steady growth that won’t interfere with flowering, is less susceptible to pests, and is more drought tolerant.

Properly space the plants, making sure they have sufficient room to reach their full size. Overcrowding means you will be thinning or dividing plants more often, or battling disease problems instead of enjoying the full beauty the plants provide.

Consider removing flowers on annuals at planting. This allows plants to focus energy on establishing roots instead of flowers. Can’t bear to do this? Then remove the flowers on every other plant or every other row. Then a week or two later remove the flowers on the remaining plants. You will soon be rewarded with full compact plants that will produce more flowers throughout the season.

Pinch back long and leggy transplants. Use a hard pinch to remove the tip and several inches of stem. Use your pruners or fingers to remove stems just above a set of leaves. The remaining plant will still look good while you wait for new

leaves and stems to grow and produce new blooms.

Encourage branching on single-stemmed plants with a soft pinch. Remove just the uppermost portion of the stem where the leaves and tip are starting to develop. Soon you will have a well branched plant and more blossoms.

Improve plant posture and reduce the need for staking with early season pruning. Keep mums and asters compact by pinching them back to six inches throughout June to encourage compact growth. Eliminate floppy growth and the need for staking on late bloomers like Boltonia, Autumn Joy sedum, Russian sage and Heliopsis.

Revive catmint and perennial salvia that flop open in the center with pruning. Cut flopping plants back halfway once or twice a season as needed.

And don’t forget to mulch. Covering the soil surface with an inch or two of shredded leaves, evergreen needles/pine straw or other organic material will conserve moisture, suppress weeds and improve the soil as they decompose.

Always water new plantings often enough to keep the top few inches of soil moist. Once established, water thoroughly and only as needed. This encourages drought-tolerant roots, so you’ll need to do less watering in the future.

With proper planning, plant selection and soil preparation you, can keep your ongoing care to a minimum. That means more time to relax and enjoy your beautiful garden.

Gardening expert Melinda Myers has more than 30 years of horticulture experience and has written over 20 gardening books, including Small Space Gardening and the Midwest Gardener’s Handbook. She hosts The Great Courses “How to Grow Anything: Food Gardening for Everyone” DVD set and the nationally syndicated Melinda’s Garden Moment TV & radio segments. Myers is a columnist and contributing editor for Birds & Blooms magazine and spokesperson for Milorganite. Myers’ website is www.melindamyers.com.

Donne 2000 Mercatino-Italian Craft Fair

Vendors and Crafters Wanted

Please join in celebrating Italian Heritage Month with the first Mercatino- Italian Craft Fair to be held on Sunday, October 30, 2016, from 11:00 am to 5:00 pm at the Irish American Club, 177 West Street, Malden, MA.

This event will feature handmade crafts and gifts made by Donne 2000 members and other local vendors and crafters. It will be a great opportunity to purchase unique holiday gifts.

Proceeds of this event will benefit the Donne 2000 Scholarship Fund and other local charities. Interested vendors and crafters must fill out an application by August 1, 2016, which will be approved by the committee.

For application and additional information please contact Rita Susi at 857-257-9556 or RITASUSI@aol.com. You can also visit the Donne2000 website at www.Donne2000.com.

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ALL THAT ZAZZ

by Mary N. DiZazzo



My Annual
"Ready Your Pool/Beach Bag for Summer 2016!"



Ciao bella,
We are lucky New Englanders this year with our mild winter and balmy breezes felt in March! How I wish our cabana poolside was open those days! Wow, what weather! However, many times our seasons change and we are not ready! This list is intended to prepare all of us "Glamour Girls" for a happy, safe, and healthy summer in the sun!

- 1) Sunscreen — SPF of at least 30 to block damaging rays, preventing sunburn. Read the label, since it is important to apply before exposure, reapply after swimming, with timely reapplication!
- 2) Keep hydrated with water/coconut water, or your fave flavor! Freezing the bottle the night before will keep it cold for a while.
- 3) Cover-up with a hat with a brim. Hats can also be found with a SPF of 30 or 50.
- 4) Fabulous sunglasses!
- 5) A pretty turban when the hat comes off while swimming will protect the precious color and health of your hair! Gals, don't think for a minute that the sun and warm weather don't wreak havoc on the head!
- 6) Sunscreen lip tint to prevent scorched lips!
- 7) Pocket tissues/wet towelettes.
- 8) LUSH's "Breath of Fresh Air," just a spritz feeds your face with aloe, vitamins, and minerals. A cooling refresher that smells like the sea! An anytime pick me up!
- 9) iPod filled with your fave tunes with earbuds, or mini speaker from *chicbud.com*!
- 10) Flip flops/Havaianas are quite stylish!
- 11) Nice big towel! Great prints to express yourself.

So that just about wraps up the list for this season's pool/beach bag! And don't forget to get tip-top toes for flirty flip flop feet with other LUSH products.

Buona giornata and God bless the United States of America!
— Mary N. DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

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Saint Josephine Margaret Bakhita

by Bennett Molinari and Richard Molinari

Josephine was born around the year 1869 in the western Sudanese region of Darfur. She belonged to the Daju people. Her well-respected and reasonably prosperous father was brother of the village chief. She was surrounded by a loving family of three brothers and three sisters, as she says in her autobiography: "I lived a very happy and carefree life, without knowing suffering."

Josephine was kidnapped by Arab slave traders sometime between the ages of seven to nine, probably in February 1877, who already had kidnapped her elder sister two years earlier. She was forced to walk barefoot about 600 miles to El Obeid and was already bought and sold twice before she arrived. Over the course of 12 years (1877-1889), she was resold three more times and then given away. It is said that the trauma of her abduction caused her to forget her own name; she took one given to her by the slavers, Bakhita, Arabic for fortunate. She was also forcibly converted to Islam. As a slave, she experienced cruelty and humiliation. In 1883, Bakhita was bought by the Italian Consul of Sudan, Callisto Legnani. In the Consul's residence, Bakhita experienced peace, warmth, and moments of joy.



Two years later, he took Josephine to Italy and offered her service to his friend Augusto Michieli. Bakhita became baby-sitter to Mimmina Michieli, whom she accompanied to Venice's Institute of the Catechumens, run by the Canossian Sisters. While Mimmina was being instructed, Josephine felt drawn to the Catholic Church. She was baptized and confirmed in 1890, taking the name Josephine.

When the Michielis returned from Africa and wanted to take Mimmina and Josephine back with them, the future saint refused to go. During the ensuing court case, the Canossian

sisters and the patriarch of Venice intervened on Josephine's behalf. The judge concluded that since slavery was illegal in Italy, she had actually been free since arrival. Bakhita remained in the catechumenate where she experienced the call to be religious and to give herself to the Lord in the Institute of St. Magdalene of Canossa. On December 8, 1896, Josephine Bakhita was consecrated forever to God, whom she called by the name of "the Master." For the next 50 years, this humble Daughter of Charity, a true witness to the love of God, lived in the Schio community, involved in various services, including cooking, sewing, embroidery. and attending to the door.

Mother Bakhita passed away on February 8, 1947, at the Canossian Convent in Schio, surrounded by the sisters. Knowing her reputation for sanctity, a crowd quickly gathered at the convent to ask for her protection from heaven.

Josephine Bakhita was canonized on October 1, 2000, by Pope John Paul II. The fame of her sanctity has spread to all the continents and many receive graces through her intercession.

Josephine Bakhita's Feast Day is February 8th.

OSIA Italian Culture/Historical Commission at the Gardner Museum

by Dr. Dean Saluti



The Sons of Italy State Culture/Historical Commission at the gardens of Boston's famous Isabella Stewart Gardner Museum. L-R: Deanne DiRuzza, Annette Luongo, Angelica Addivinola, Attorney Frank Addivinola, Marie D'Eramo, and Dr. Dean Saluti.

The Sons of Italy Culture/Historical Commission hosted a Sunday afternoon at Boston's famous Isabella Stewart Gardner Museum on April 24th. Approximately 20 OSIA members from Lodges throughout the State enjoyed this event. It proved to be an afternoon that "delighted our senses" — taste, sight, and sound. What an experience!

On Sunday, you can park at meters in Boston for free. So, we had no problem parking our cars right in front of the Museum. The Museum's gourmet restaurant, "Café G," was right near the entrance in the new wing. Many of us started our afternoon with brunch at the Café and, of course, some of us bought bottles of wine. It was difficult to leave this great eating and drinking experience, but we had to move on to tour the Museum.

We learned that there had been winter roof damage that had caused leaks on the second floor of the old building. This was the floor that displayed unique artwork of the Great Masters. What the Museum Curators had done was to move these famous paintings to a wall in the new wing, titling this display "Off the Wall." This was interesting because Mrs. Gardner's will dictated that no piece of her artwork was ever to be moved! The water damage, however, required a temporary relocation. The "Off the Wall" display had no rope barriers, and we were able to go inches away from a Rembrandt, so close that we could see the brushstrokes. This was amazing!

The Gardner Museum is so big, and filled with so many different artifacts and paintings, that it takes hours

to go through it. Some of us could not take it all in because we attended a piano concert in the Museum's new modernistic concert hall. This hall has many levels to view the performers, and boasts of excellent acoustics. The program included a sonata by the Italian composer Scarlatti. The concert was outstanding.

After our meal, our tour of the Museum, and the concert, we were "culturally exhausted." Many of us met in the Museum's outdoor garden for an "instant replay" of everything that we had experienced. Many thanks to Culture Commissioners Marie D'Eramo, Annette Luongo, and Kathy Cammarata, from the Renaissance Lodge, for organizing this great event. We may have to repeat this event next year, based on popular demand.

2016 NORTH END

FESTIVAL DIRECTORY

JUNE

SANTA MARIA DIANZANO	June 5
<i>Procession Only – Hanover – Prince Sts.</i>	<i>2 pm</i>
ST. ANTHONY’S of PADULA	June 12
<i>Procession Only – Hanover – Prince Sts.</i>	<i>2 pm</i>
PADRE PIO PROCESSION	June 26
<i>Procession Only – Hanover – Prince Sts.</i>	<i>2 pm</i>

JULY

MADONNA DELLE GRAZIE	July 10
<i>Procession Only – Hanover – Prince Sts.</i>	<i>2 pm</i>
ST. ROCCO	July 17
<i>Procession Only – Hanover – Prince Sts.</i>	<i>1 pm</i>
ST. JOSEPH	July 24
<i>Procession Only – 247 Hanover St. at St Joseph’s Club</i>	<i>1 pm</i>

AUGUST

ST. AGRIPPINA	August 4	Childrens procession, 5, 6, 7
<i>Hanover & Battery Sts. Sunday Procession</i>		<i>12 noon</i>
MADONNA DELLA CAVA	August 12, 13, 14	
<i>Hanover & Battery Sts. Sunday Procession</i>		<i>1 pm</i>
MADONNA del SOCCORSO	August 18,19, 20, 21	
<i>North, Fleet & Lewis Sts. (Fisherman’s) Sunday Procession</i>		<i>1 pm</i>
ST. ANTHONY	August 26, 27, 28	
<i>Thacher, Endicott & N. Margin Sts. Sunday Procession</i>		<i>12 pm</i>
ST. LUCY	August 29	
<i>Procession - Thacher & Endicott Sts.</i>		<i>5 pm</i>

SEPTEMBER

ST. ROSALIA	September 11
<i>Procession Only - North Square</i>	<i>1 pm</i>

MORE ITALIAN FESTIVALS

Gloucester, MA	
ST. PETER’S FIESTA	June 22, 23, 24, 25, 26
<i>Gloucester Harbor Sunday Procession</i>	<i>12 noon</i>
Malden, MA	
SAINT ROCCO	August 12, 13, 14
<i>Pearl Street Sunday Procession</i>	<i>1 pm</i>
Lawrence, MA	
FEAST OF THE THREE SAINTS	September 2, 3, 4
<i>Saints Alfio, Filadelfo and Cirino Common & Union St., Lawrence Sunday Procession</i>	<i>3 pm</i>
Cambridge Festival	
SS COSMAS AND DAMIAN	September 10, 11
<i>Warren and Cambridge St., Cambridge Sunday Procession</i>	<i>1 pm</i>



Mrs. Murphy . . . As I See It

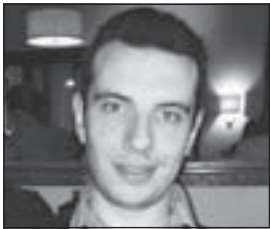
Many birthday wishes for Rose D’Angelico who turned 99 years old on May 22nd. A party was given in her honor at the Marina at the Wharf in Revere recently, hosted by her daughter Diane Ingemni and granddaughter Roseann. Rose danced the night away to the music provided by Smokin’ Joe Chefro. Rose is spry and energetic for her age and is known for her delicious homemade cookies ... Eastie Pride Day held in August is in the planning. According to some volunteers, this year there will be some changes made. “Smokin’ Joe and the Henchmen,” long time entertainers at Eastie Pride Day, are being eliminated and replaced by what is described as a younger band. According to critics, there will be a lot of disappointed fans who love dancing and listening to the sounds of Smokin’ Joe and the Henchmen. Rumor has it, after hearing the news, many long time Eastie Pride Day supporters will not attend due to the change! ... According to rumor, a Dunkin’ Donuts franchise is attempting to get into the Consolidated Bookkeeping Building in Day Square, once owned and occupied by Dom Gambadella as a bookkeeping and insurance agency. What East Boston does not need is another Dunkin’Donuts ... Word around town is Trader Joe’s will be occupying the former Rapino Memorial Home building at the corner of Chelsea and Maverick Streets. That’s good news for the residents in the area ... Why is it every election, the Democratic Party feels compelled to play the race and gender card in order to win??? ... Revitalization plans: East Boston’s waterfront development future is on the move! The former Confection Building at 6 New Street, a 16-story development building with 259 units, costing \$132 million, will be the tallest building on the waterfront. The property will be equipped with a water taxi and 158 parking spaces. This is one of the most valued parcels of land East Boston has to offer, with magnificent views of the Boston skyline and Boston Harbor. Footsteps to Maverick Station plus the city is rebuilding the glorious LoPresti Park nearby. Twenty-five percent of the units are expected to be affordable housing. Billions of dollars are being poured into East Boston. Other waterfront projects include: Portside at East Pier, located at 50 Lewis Street with 176 apartments; Clippership Wharf at 65 Lewis Street, slated for 400 condominiums; Boston East, 102-148 Border Street, with 200 apartments; and Hodge Boiler Works, 99-111 Sumner Street, with 95 apartments including a bed & breakfast, cafe and marina ... Presidential candidate Bernie Sanders of Vermont is giving Hilary Rodham Clinton a run for her money. Sanders is winning more states than Clinton anticipated. Despite Clinton having nearly enough delegates to win the nomination, Sanders is not giving up ... The United States needs to do away with delegates, and go back to the popular vote!

... Till next time!

THOUGHTS BY DAN

ABOUT THIS & THAT

with Daniel A. DiCenso



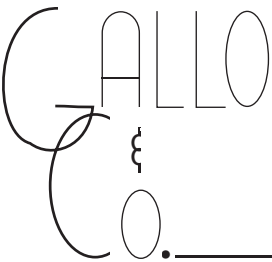
The Lady in the Dunes



Chief James J. Meads talking about the case that would haunt him for the rest of his life.

Among the most famous unsolved murders in America is that of Elizabeth Short, the young Hollywood hopeful from Hyde Park, Massachusetts, who met a gruesome death upon her arrival in Hollywood. Almost 30 years later, Short’s home state got its own baffling murder mystery that authorities still can’t find a tangible lead for. On July 26, 1974, a nine-year-old girl named Sandra Lee and her sister made a discovery that continues to shock Provincetown to this day. The two girls were playing with their dog near Dune’s Edge Campground, not far from Race Point Beach. “The dog was ahead of me,” Lee recalls. “My dog got excited about something. I heard a very strange noise. If you could imagine someone holding a string of pearls, I heard that sound. And then there was a horrible smell. She was face down. Her hair was a mess and I could see a gouge in the right side of her neck. Her arms were tucked down in the sand, so I didn’t know anything was missing. I recognized the green blanket right away. The lower half of her body was covered with something. It wasn’t until much later that I realized that the sound of someone playing with a pearl necklace was from the maggots. Her body was covered with maggots.” I believe there were a few people who found the body, but there is only one who spoke to police in person about it.” Two days later, the case was reported to the local police and became a media sensation, the crime scene attracting more tourists that summer than the beach itself. The sight itself was horrific. Her head was nearly severed, and her hands had been cut off to prevent identification. Her mouth showed evidence of dental work, yet many teeth had been removed. Clearly, someone went to great lengths to conceal her identity. But who? That is a question that authorities are still asking more than 40 years later. And, despite

exhuming the body three times, authorities still cannot even agree on her exact age, much less who killed The Lady in the Dunes. Not surprisingly, the most popular theory, and the one endorsed by Lee herself, places Whitey Bulger as a person of interest. Bulger was known to frequent Provincetown and was involved in human trafficking. A lot of the evidence found at the murder site was consistent with Bulger’s confirmed murders. Bulger often removed his victim’s teeth and dumped corpses at a different location from where the murder took place. Indeed, the green towel was neatly placed beneath the woman’s head and her Wrangler jeans were neatly folded. Additionally, tire tracks and two sets of footprints were found leading to the crime scene, all suggesting the woman was killed at some distance from where she was found. This theory has gained more traction since two initial suspects have been ruled out. Tony Costa, a local carpenter, had by then been convicted of murdering four women in 1969, but was serving time at Walpole’s Correctional Institution where he died by suicide in May of 1974. Others came forward, including convicted murderer Hadden Clark, though his confession has not been taken seriously by police. Equally tantalizing as who killed the Lady in the Dunes is the riddle of who she was. Former Provincetown Police Chief James J. Meads got several tips in the years after the case. In 1987, a woman from Canada called in reporting that she remembered her father strangling a woman in Provincetown in 1974, but this woman disappeared before police could question her. Another woman called in that same year stating that the forensic drawings of the Lady of the Dunes matched the appearance of her sister who had moved to Boston in 1974 and was never heard from again. Hard as it was, Meads took both reports with a grain of salt. As to the latter case, Meads can’t understand why the woman hadn’t reported her sister as a missing person in the 13 years since the discovery and, as to the woman from Canada, Meads said, “From what I’ve been told, she said she saw her father strangle somebody. If that’s true, then it’s not our victim because she wasn’t strangled. Then again, if she was a child, maybe her perception of what happened is off. But no matter what, when they find her, I’ll go to Canada to talk to her.” Even after retiring, Meads spent the rest of his life haunted by the case. Who was this Lady of the Dunes, and who killed her? Until those questions are answered, the Jane Doe of Provincetown remains one of Massachusetts’s most haunting mysteries.



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Salesian Fundraising Breakfast a Huge Success

by Sal Giaratani



Last Thursday, former state Rep. and Chief Secretary to the Governor Carlo Basile hosted the 8th annual Salesians Boys & Girls Club Camp Scholarship Breakfast at the clubhouse on Byron Street. Basile, a former member of the club during his youth, welcomed all the local elected officials and guests to the event.

Father John Nazzaro, executive director of the Club, was hoping to raise lots of money for scholarships for low-income families through donations and the live auction.

Joe Ruggiero served as the live auctioneer and Father John said prior to the event, “We are calling out to all community leaders, business, and friends to celebrate youth by coming together for this worthy event.” And come together they all did.

Some 1,000 kids are active club members and about 350 kids use the Club every day. Father Nazzaro grew up in East Boston and has been run-

ning the Salesian Boys & Girls Club with tremendous success over all his years at the helm.

Basile said that after his Dad passed away, his Mother sent her children to the Club because it was a safe place for kids. He added, “In many ways, it saved my life.”

Special thanks go out to the owners of Danilchuk Auto Body on Addison Street who donated \$3,000 to the Club.

Youth of the Year Recipient - Ms. Elizabeth Yepes.



Community Service Award Recipient - 99 Restaurant, Revere MA.



2016 Don Bosco Award Recipient - Mr. Steve Scire.

Congratulations
Christina Pellino



Frank Pellino, chef/owner of Pellino’s Ristorante on Prince Street in the North End, shares a proud moment with his daughter, Christina Pellino, as she graduates from Seton Hall University School of Law in Newark, NJ. Christina was a Board member of the Rodino Society, the Italian-American Society of Seton Hall Law, which celebrates and promotes Italian-American heritage and the legacy of Italian Congressman Peter W. Rodino, Jr. Christina will begin her career this fall as an attorney in the International Tax Group at KPMG.

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— Felix Frankfurter, Supreme Court Justice, 1958

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Scopa Restaurant Opens on Hanover Street

by Matt Conti

Longtime North End resident, **Gennaro Riccio**, has opened **Scopa**, a new Italian restaurant, at 319 Hanover Street. The 22-seat eatery is right in the center of Boston’s North End. The name Scopa comes from one of the two major national card games in Italy, meaning “broom” as in taking a Scopa “to sweep” all the cards from the table.

The influence of family friend and **Chef Marisa Iocco** from Gennaro’s 5 North Square is clear at Scopa. Iocco is Boston’s only Italian-born female chef and recent author of *Ecco Perché Amore (Every Menu is a Love Story)*.

The menu is “refined Italian” with extensive starters including braised octopus, Venetian meatballs, chef creamed mozzarella and a calamari trio. Five pastas and entrees make up the core of the dinner selections highlighted by raffiche, agnollotti, pappardelle, pork baby ribs and Colorado lamb steak.

A brick pizza oven is the centerpiece of the open kitchen offering classic margherita and specialty pizzas, such as fried pepper and broccoli rabe. The bread is also made fresh in the oven.

A select offering of wines is available, including Rose & Frizzanti along with an Italian-heavy wine list of whites and reds available by the glass or bottle.

This is Gennaro’s first eatery, but the young Riccio is no stranger to the business having grown up working in the various family establishments, including **Caffe Vittoria**, **Florentine**, **Gennaro’s 5 North Square** and **Stanza dei Sigari**.

Leather-backed seating along the walls helps maximize the space that includes only 22 seats. The best seats in the house may be at the windows overlooking Hanover Street at the raised dining table.

Scopa is open daily for dinner at 319 Hanover Street (857-317-2871) with a lunch service potential in the future. See ScopaBoston.com for the full menu and more information.



(Photos by Matt Conti)



**MARTINA McBRIDE -
RECKLESS**
*Nash Icon + Big Machine
Records*

Martina McBride is happily "back in the saddle" with her first original album in five years, titled *Reckless*. The country music powerhouse stepped away from her 2014 album, *Everlasting*, a collection of covers songs in the genre of R&B and Soul. Martina powers out her trademark vocals on the lead single and title track "Reckless" to set the pace. With ten tracks at her command, she gives her country music fans a solid set of songs in the country pop sound that she describes as "songs about love, life, loss, hope, redemption, gratitude, leaving and coming home." McBride's success continues with, "It Ain't Pretty," asserts "woman power" with "Just Around the Corner," moves to the powerful "Everybody Wants to Be Loved," followed by a taste of the free-spirited "The Real Thing." The second half begins with Romance 101 via "That's the Thing About Love," then the pain of "Low All Afternoon," followed by the gem "Diamond" with Keith Urban, slows the pace for "We'll Pick Up Where We Left Off," and puts the final touches on her first album for Nash Icon, a label devoted to veteran country singers, with the "bare bones" honesty of "You and You Alone."

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*Sparks & Shadows +
Bad Robot + Paramount*

When it comes to creativity and writing an incredible score, one can frequently find the name Bear McCreary attached. Producer J.J. Abrams summed up his thoughts with, "It is tense, emotional music that gives the film scope and heart, augments the surprise and horror. It's an homage to Herrmann, but wholly original at the same time. I'm deeply grateful to Bear for his contribution to this movie." Music from the motion picture includes 14 cuts to show the emotion and meaning of the film, utilizing four different ensembles and a traditional 90-piece orchestra. Sparing little to put together the sound he sought, McCreary explodes with cuts like the moving "Michelle," and the solitude of "The Concrete Cell." The heart-pounding, driving "At the Door" displays the urgency of the time, followed by the pensive "Message from Megan." The quiet bells of "A Happy Family" continues on the second half with the searing sound of "The Burn," and this exciting soundtrack winds down with the haunting "The New Michelle" and the explosive title track.

**CRIMINAL -
ORIGINAL MOTION PICTURE**
Lakeshore

Criminal is a film scored by Brian Tyler who has composed and conducted over 70 soundtracks. His track record is impressive, having earned three Emmy Award nominations. Tyler decided that he should create a primarily analog synth score, explaining, "We wanted this score to reflect two

radically contrasting aspects of the film: grittiness and emotion. We utilized analog outboard synths to create a raw soundscape that could fulfill the entire range of music from grinding raw electronic score to melancholy heartbreak. The style of the score harkened to classic electronic scores of the past." In addition to writing the original score, Tyler wrote and recorded the main title song, "Drift and Fall Again," performed under his moniker of Madsonik and featuring Lola Marsh. In addition, he included the chaotic "Criminal" as a Madsonik Remix. In his earlier remarks, Tyler stated that he wanted this score to reflect the contrasting aspects of the film, grittiness and emotion — consider this score to be "mission accomplished!"

**BOB DYLAN -
FALLEN ANGELS**
Columbia

The ever-surprising Bob Dylan strikes once again. This time he makes his mark with *Fallen Angels*, a compilation of a dozen songs from the *Great American Songbook*. One of the many highlights is his interpretation of the songs, and how he saw them as a vocalist, arranger, and bandleader. Dylan chose to perform songs from a diverse array of writers, including Johnny Mercer, Harold Arlen, Sammy Cahn, and Carolyn Leigh, which he recorded with his touring band. Opening with "Young at Heart" to set the mood, Dylan's unique vocals roll out "Maybe You'll Be There," and the slick picks of "Polka Dots and Moonbeams," before hitting a home run with "All the Way." The bittersweet "Skylark" is delivered in a free, spirited mood, followed by the haunting "Nevertheless." Dylan picks up the pace with "All or Nothing at All," the jazzy "On a Little Street in Singapore," and the smooth as silk "It Had to Be You." Finishing the dozen delightful tracks is the simplicity of "Melancholy Mood," "That Old Black Magic," and "Come Rain or Come Shine." Dylan never disappoints!

**KRISTIN KONTROL -
X-COMMUNICATE**
Sub Pop Records

X-Communicate is Kristin Kontrol's newest project, and she uses the opportunity to express herself. Originally penning 62 songs, she was able to cut them down to a neat ten, thus her exciting debut album for Sub Pop Records. Opening with the soul-baring "Show Me," trailed by "White Street" describing her New Year's Eve past, along with her new track which was recently premiered on SPIN — "(Don't) Wannabe," plus a pair of dance-pop tracks, one being the title cut, and the other "Skin Shed." Kristin puts the pedal to the metal with "Drive the Night," slowing the pace for "What is Love," pounding the floor via "Face 2 Face," and puts the wraps on her effort with "Going Thru the Motions," and her finale "Smoke Rings." Without a doubt, Kristin is in Kontrol, and fans locally will have the chance to catch her live (Friday, June 17th @ Cambridge's Middle East).

The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**SOUTH BOSTON HIGH'S
50TH REUNION**

South Boston High School Class of 1966 is looking for former graduates who are interested in attending a 50th class reunion. Contact Cathy (Hayes) Chubbuck at cathy518@aol.com.

**MICHELLE WU HOLDS
SOUTH END GATHERING**

Recently, City Council President Michelle Wu held a gathering at Mike's City Diner down in my old neck of the world, the South End by Washington and East Springfield Streets. Mayor Marty Walsh even stopped by the place.

Wu said, "This is a room of people I love. The people who helped me start my campaign; there are people in this room who deeply love the South End, and made the South End what it is today."

**EVERETT CELEBRATES
HAITIAN HERITAGE MONTH**

Mayor Carlo DeCarlo and the City of Everett recently held its first Haitian Unity Flag Day Ceremony on Wednesday, May 18th, in front of Everett City Hall.

**REVERE MARATHONER
HONORED**

Recently, Revere City Councilor George Rotondo awarded Nicolette Deveau a Certificate of Commendation from the entire Revere City Council for completing the 2016 Boston Marathon.

**SOUL MUSIC
COMING TO LYNN**

If you like good soul music, sweet soul music, you need to put the Lynn Auditorium on your social calendar, oh yeah, oh yeah.

Gladys Knight will be on stage on Saturday, October 1st. On Saturday, November 19th, it will be Smokey Robinson on stage. What a duo, huh?

For more information, go to www.lynnauditorium.com or call 781-599-SHOW.

**ANOTHER GREAT
EATING PLACE ON
ROUTE 1 NORTH**

If you find yourself driving up Route 1 North and get hungry, you should consider stopping at Brothers Kouzana in Peabody. Great food. Greek, Italian, or American at great prices. Fast service and friendly wait staff. I dine there often. You should, too.

**ANOTHER CANDIDATE
RUNNING FOR SUFFOLK
REGISTER OF DEEDS**

While over shopping at Roche Bros. in West Roxbury, I ran into Katie Forde of Roslindale, who is a candidate for Register of Deeds in Suffolk County come the September Democrat Primary.

**BPD INVESTIGATES
OFF-DUTY COP VS.
JAYWALKER**

Most of us from time to time,

myself included, have been guilty of a jaywalking offense. Back over 40 years ago, I actually got a two-dollar jaywalking ticket in Copley Square. I still jaywalk, as do most of us.

Recently, a video showed an off-duty cop and jaywalker rolling on the ground after the jaywalker walked against the light in front of the off-duty cop's car. The off-duty cop allegedly got out of his car after the jaywalker reportedly struck the windshield with an umbrella.

When an on-duty cop showed up, no one got arrested, but after the onlooker's videotape showed up, BPD is now investigating the whole thing.

Good thing no one got shot, huh?

HELLO MIKE RIGAS

I recently bumped into Mike Rigas, chief of staff for the Massachusetts Department of Veterans Services, over in Quincy, at their recent ceremony to honor all deceased Vietnam Veterans at the Clock Tower in Marina Bay for Vietnam Veterans Day.

**HOWIE CARR
AND HIS TEE SHIRTS**

Howie Carr has a great tee shirt for sale. It is a hot item. How does a red tee shirt with the words "Hillary for Prison" sound? Or how about a "Fauxxhontas," if you can't stand Granny Warren?

Exhibit Explores History of Public Transportation in Boston; Reveals West End's Role as Early Transit Hub

Public transportation has shaped life in Boston and its neighborhoods since the first English settlers arrived in the early 17th century. Its evolution over the course of more than 200 years is a fascinating tale of continuously rising demand, financial and logistical challenges, and technological advancements. A new exhibit at the West End Museum recounts the phases of development since the 18th century through graphic panels and artifacts like trolley tickets, stock certificates, conductor buttons, tokens, photos and original articles.

From Stagecoach to Subway: The West End Street Railway runs now through September 17th in the Museum's Members Gallery. The show reception takes place on Tuesday, June 7th from 6:30-8:00 pm, when attendees can tour the exhibit and enjoy light refreshments. The exhibit and reception are free and open to the public.



Boston Elevated Railway (BERy) car on the North Station/Lechmere branch c. 1920.
(Photo courtesy of West End Museum)

Ferries provided the bulk of people-moving in early to mid-18th century Boston. Subsequent major growth in the city's population and commerce brought increased transportation needs. The ferries were supplemented with improved roads, new bridges, and new transportation technology. In 1793, the mile-long West Boston Bridge was built between Boston and Cambridge, making the West End a transit hub. In 1795, a public stagecoach began running across it.

The means of mass conveyance that followed included omnibuses, which were horse-drawn vehicles larger than stagecoaches, and horse railroads, or horsecars that ran over tracks. The West End Consolidation Act of 1887 established the West End Street Railway Company, uniting 20 different horse railroad companies under one



Building of the Boston Elevated Railway (BERy) on Lowell St. (now Lomasney Way) in the West End c. 1909.

(Photo courtesy of West End Museum)

umbrella. This led to the creation of one of the largest street railway operations in the U.S. at the time. Among the West End Street Railway Company's first — and most lasting — reforms: painting railcars specific colors to designate their routes.

In 1889, the West End Street Railway Company introduced Boston's first electric train railway (or cable car) system, and within six years the city had electrified nearly all its railroads. System inefficiency and public dissatisfaction prompted the creation of the Boston Elevated Railway and, ultimately, the MTA and MBTA.

From Stagecoach to Subway: The West End Street Railway is free and open to the public during regular Museum hours.

For further information, visit <http://thewest-endmuseum.org/>

About the West End Museum:

The West End Museum is dedicated to the collection, preservation and interpretation of the history and culture of the West End neighborhood. The Museum's permanent exhibit, "The Last Tenement," highlights the immigrant history of the neighborhood through its decimation under Urban Renewal in 1959; two additional galleries feature rotating exhibits. The Museum is located near North Station at 150 Staniford Street, Suite 7. Hours: Tuesday - Friday 12:00 pm-5:00 pm; Saturday 11:00 am-4:00 pm. Admission is free.

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss Steven Tyler's *Out on a Limb* summer solo tour ... June 15th @ Laconiafest Motorcycle Music Festival, Weirs Beach Drive-In, Laconia, NH. August 10th @ Providence Performing Arts Center, Providence, RI, and September 4th @ The Wang Center, Boston. See MUSIC SECTION for details.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

ANDREA BOCELLI — December 17, 2016. Bocelli has recorded fourteen solo studio albums of both pop and classical music, three greatest hits albums, and nine complete operas, selling over 80 million records worldwide. He has had success as a crossover performer, bringing classical music to the top of international pop charts. In 1999, he was nominated for Best New Artist at the Grammy Awards. "The Prayer," his duet with Celine Dion for the animated film *Quest for Camelot*, won the Golden Globe for Best Original Song and was nominated for an Academy Award in the same category. With the release of his classical album, *Sacred Arias*, Bocelli captured a listing in the *Guinness Book of World Records*, as he simultaneously held the top three positions on the U.S. Classical Albums charts. *Sacred Arias* became the biggest-selling classical crossover album by a solo artist of all time, and with over twenty million copies sold worldwide, his 1997 pop album *Romanza* became the best-selling album by an Italian artist of any genre in history.

BLUE HILLS BANK PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

YANNI — July 26, 2016. This is Yanni as you know him best, performing his instrumental hits from shows that have become famous around the world. Fans will witness Yanni and his world-class musicians as they take the stage to perform his greatest instrumental hits, made famous in his shows from The Acropolis in Greece, The Taj Mahal in India, The Forbidden City in China and The Royal Albert Hall in England. For the first time ever, the live show will also introduce music from Yanni's new album

Truth of Touch, which is the composer's first album of original studio music in almost a decade. Come hear the music that touches the world.

MEGHAN TRAINOR: *The Untouchable Tour* — September 24, 2016. The 22-year-old singer will kick off the *Untouchable Tour* on July 14th in Vancouver, Canada, and bring the tour to a close September 24th in Boston. *Untouchable* promotes Trainor's new album, *Thank You*, which was released on May 13th. *Thank You* is the followup to *Title*, which debuted at No. 1 on the Billboard 200 in 2015. Trainor released the first single, "No," from *Thank You* in March, and "Better" featuring Yo Gotti in April. Trainor won Best New Artist at the Grammy Awards in February.

XFINITY CENTER
885 S. Main St., Mansfield, MA
www.LiveNation.com

TOBY KEITH — July 22, 2016. Toby Keith never fails to give his dedicated fans a dynamite and groundbreaking yet personal performance ... so it's no wonder that people return time and time again to see the country superstar LIVE! Grab your opportunity to catch one of the most highly-anticipated tours of the entire year ... tickets are guaranteed to sell fast, so be sure to book early to avoid disappointment!

JIMMY BUFFETT & THE CORAL REEFER BAND — August 20, 2016. Singer, songwriter, author, actor, and businessman Jimmy Buffett has been a staple on the American concert circuit since the early 1970s. Known for his anecdotal songs about a laid-back life on the beach, Buffett has described his music as "drunken Caribbean rock 'n' roll," or Gulf-and-Western, as it has been dubbed by others. Buffett moved to Nashville in the late 1960s with the dream of becoming a country singer, and he released his debut album in 1970. After his first marriage fell apart, he left Nashville for Key West and it was there that he developed the easy-going beach-bum persona that he has become

known for. With 28 studio albums under his belt, and sell-out shows year after year, it's no wonder that Buffett has amassed a large and incredibly loyal following known as "Parrot Heads." Buffett will deliver an unforgettable night of fun times, hilarious stories and great music!!!

SHALIN LIU PERFORMANCE CENTER
37 Main Street, Rockport, MA
978-546-7391

info@RockportMusic.org
OTHELLO IN THE SERAGLIO: *The Tragedy of Sümbül the Black Eunuch* — June 12, 2016. *Othello*, a uniquely powerful coffeehouse opera, tells an age-old story of passionate love and murderous jealousy. Sümbül, a Black slave in 17th century Ottoman Court, rises to power and riches, only to come to a tragic end. The opera is performed on European period instruments and traditional Turkish instruments by an ensemble of 12 musicians, singers and a storyteller. The storyteller spins out a well-known tale, a historically-based legend of love and jealousy, intensified by the crossing of boundaries between the free and the enslaved, white and black, Muslim and non-Muslim, East and West. The opera intertwines three different tales, including *The Tragedy of Othello, the Moor of Venice* by William Shakespeare, *Un Capitano Moro* (A Moorish Captain) by Giovanbattista Giraldo (Cinzio), and *Kızlaragası'nın Pıçı* (The Bastard of the Chief Black Eunuch) by Reşad Ekrem Koçu.

THE KINGSTON TRIO — August 28, 2016. Known for their role in the folk revival of the early '60s, their iconic takes on traditional folk classics like "Tom Dooley," and for their trademark three-part harmonies, The Kingston Trio returns to Rockport for an unforgettable evening of vintage folk classics. Currently featuring the talents of George Grove, Bill Zorn, and Rick Dougherty, the Trio will perform beloved hits like "M.T.A.," "Worried Man," "Greenback Dollar," and "Where Have All the Flowers Gone?" among many other favorites. This summer, the Trio will be the subject of a high profile PBS special titled *The Kingston Trio: An All-Star Celebration*.

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798

www.CitiCenter.org
STEVEN TYLER ... *Out on a Limb* — September 4, 2016. Steven Tyler has played a few solo shows as of late. The iconic rocker and budding country star shared his plans for a full-blown solo tour. Aerosmith's frontman *Out on a Limb Tour* will feature Tyler and backing band Loving Mary reworking some of his most famous hits and sharing the stories behind them; he'll also weave in songs from his upcoming country project. Tyler's plans for a solo country career began swirling back in March of 2015. That April, he officially announced his signing with Big Machine Label Group's Dot Records. He released his first country single, "Love is Your Name," last May. With his second country song, "Red, White & You," Tyler proves he already has a solid grip on the genre, proclaiming his love for America, America, and the midnight sky. "When I look in your eyes, all I wanna do is/Bang, bang, baby like the 4th of July," Tyler sings before shouting out Tom Petty, and sweet potato pie, and in September, Tyler is hoping to debut a full album.

SPECIAL EVENTS

SUFFOLK DOWNS
525 McClellan Highway, East Boston
CIRQUE DU SOLEIL — Now through July 10, 2016. Cirque du Soleil's brings its *Kurios* show to Boston for a dazzling performance sure to please the whole family. Part art, part human circus, part phantasmagoric spectacle — nothing quite matches Cirque's unique blend of music, dance, choreography, and acrobatics. This year's performance takes place under the Grand Chapiteau at beautiful Suffolk Downs.

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com
JACK HANNA'S INTO THE WILD LIVE! — October 15, 2016. America's most beloved animal expert, Jack Hanna, brings his two-time Emmy Award winning television series to the live stage with *Jack Hanna's Into the Wild Live!* In this awe-inspiring event, Jungle Jack will introduce you to some of the world's most spectacular animals. Jack will also share humorous stories and amazing exclusive footage from his worldwide adventures. From the

jungles of Rwanda to the savannas of Australia, Jack has explored the corners of the globe as one of the most visible and respected animal ambassadors. You've seen him appear on *David Letterman*, *Good Morning America*, and many others — now you can enjoy Jungle Jack's infectious energy as he takes you "into the wild!" to see some of the most fascinating animals, live!

COMEDY

IMPROVBOSTON
40 Prospect Street, Cambridge, MA
617-576-1253

www.ImprovBoston.com
MAGIC: THE GATHERING: *THE SHOW* Takes Nerd Comedy to a New Level — June 10, July 8, August 12, 2016. An improvised, interactive parody tribute to the iconic nerdcore card game, *Magic: The Gathering* — has been capturing the hearts and imaginations of nerds and comedy lovers alike since 2011. The audience helps shape the action as two improvisers and a team of misfit fantasy junkies enlist creatures of good and evil. The wizards and their lackeys improvise every adventure, calling on goblins, skeletons and adorable woodland creatures to battle one another in winner-takes-all battle for comedy supremacy.

CAPITOL CENTER FOR THE ARTS
44 South Main Street, Concord, NH
603-225-1111
www.CCANH.com

EDDIE IZZARD *Force Majeure* — July 31, 2016. The British comedian is often lauded as one of the world's most influential comics of the last 20 years, so any chance to see him in his original guise, doing stand-up, live, should be grasped with both hands, and possibly your legs, too! Izzard is a man of many talents; not content winning two Emmy Awards for his *Dressed to Kill* show, and a movie actor (*Valkyrie*, *Ocean's Twelve*, and *Ocean's Thirteen*), he is also a keen learner of languages, having performed his entire Paris gig in French, and his Berlin show in German throughout. According to his team, he is planning on learning and performing his shows in Spanish, Russian and Arabic, too. Also a talented impressionist, his three most notable ones include God in the style of James Mason, Sean Connery as Noah and other characters, and Mrs. Badcrumble, a Scottish clarinet teacher, who was in fact, his childhood piano teacher.

WILBUR THEATRE
246 Tremont Street, Boston, MA
617-248-9700
www.TheWilburTheatre.com

BILL MAHER — August 27, 2016. Bill Maher has set the boundaries of political humour on what is just about allowed on American television, yet still manages to push the envelope on a frequent basis. His combination of unflinching honesty and blunt observations have earned him a staggering 23 Emmy nominations, and a star on Hollywood's Walk of Fame. Particularly known for his hugely critical views on religion, Maher's humor squares to the left of center, and has more often than not set his crosshairs on the right-wing political movement (particularly the Tea Party), and shows a vociferous support for universal health care, same-sex marriage and environmentalism. However, since the events of 9/11, he has supported racial profiling at transport hubs, and is a supporter of gun rights. As well as his long-running television panel show *Real Time with Bill Maher*, he is still a keen participant on the political comedy circuit, often performing over 60 dates per year.

THEATER

SHUBERT THEATRE
266 Tremont Street, Boston, MA
866-348-9738
www.CitiCenter.org

SHOW BOAT — June 22 through July 3, 2016. Based on Edna Ferber's bestselling novel, this grand American

musical follows the lives of the performers, stagehands and dock workers on the Cotton Blossom, a Mississippi River show boat. A groundbreaking show when it debuted in 1927, *Show Boat* continues to touch audiences with timeless themes and unforgettable music. Featuring the classic songs "Ol' Man River," "Can't Help Lovin' Dat Man" and "Bill." Music by Jerome Kern, book and lyrics by Oscar Hammerstein II, based on the novel *Show Boat* by Edna Ferber. *Show Boat* is presented through special arrangement with R & H Theatricals. Directed by Meg Fofonoff and Stacey Stephens, choreographed by Wendy Hall, with music direction by Charles Peltz.

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200

www.NSMT.org
FUNNY GIRL — June 7-19, 2016. Bill Hanney's award-winning North Shore Music Theatre (NSMT) is proud to announce that recording artist and Broadway veteran Shoshana Bean has been cast as Fanny Brice in an all new production of *Funny Girl*. *Funny Girl* is the hit Broadway musical that tells the story of Fanny Brice's rise from the stages of Vaudeville to becoming a world-renowned Ziegfeld star. But while she was cheered onstage as a great comedian, she had a more troubled private life. The musical's beloved score includes the songs: "People," "Don't Rain on My Parade," and "I'm the Greatest Star."

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600
www.ReagleMusicTheatre.org

CAROUSEL — June 9-19, 2016. *Carousel* was named the best musical of the 20th century by *Time Magazine*. Spanning heaven and earth to explore themes of human frailty and resilience, *Carousel* tells the story of roguish carnival barker Billy Bigelow and mill worker Julie Jordan, who meet and fall in love. It is a story of love, violence, hope and redemption. This iconic American classic features some of the most powerful music ever written for the stage, including "If I Loved You," "Mister Snow," "June is Bustin' Out All Over," and the iconic "You'll Never Walk Alone."

DANCE

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798

www.CitiCenter.org
MAKS & VAL LIVE ON TOUR — July 6, 2016. The thrilling all-new smash hit dance tour of the summer! Maksim and Valentin Chmerkovskiy, the hottest stars of ABC's hit show *Dancing with the Stars*, will be coming to the Citi Wang Theatre. Brothers Maksim and Valentin Chmerkovskiy are bringing to life the show they have dreamed about since childhood, combining an honest and unfiltered narrative of their life story, with the world-class dancing, creativity, and passion they are known for. Collaborating with the greatest choreographers in the business and supported by a cast of fellow dance professionals, the show will surprise and delight with timeless elegance and steamy seduction.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300 **www.MFA.org**

KENNETH PAUL BLOCK ILLUSTRATIONS — Through August 14, 2016. Kenneth Paul Block (1925-2009) is arguably the most important fashion illustrator of the second half of the 20th century. His versatility and ability to create a graceful gesture, or evoke the high-energy of the post-WWII generation make his work stand out among illustrators of his time.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

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Ray Barron's 11 O'CLOCK NEWS

Ready for this! A North Carolina man has been convicted of a hate crime for ripping off a Muslim woman's hijab aboard a Southwest Airlines flight. Gill Parker Payne, 37, will serve two months home detention after admitting that he removed the head covering while shouting, "Take it off! This is America!" The incident happened just three days after Donald Trump called for a ban on all Muslims entering the U.S.

Law-abiding citizen! A Florida police chief issued himself a parking ticket when a neighbor alerted him that his vehicle was parked illegally. "I cannot hold anyone accountable until I hold myself accountable," Chief Melvin Tennyson said after paying the \$45 fine.

Fight fire with fire, after former Pennsylvania Governor Ed Rendell, a big Hillary Clinton supporter, said Donald Trump's comments about women will backfire because "there are probably more ugly women in America than attractive women."

Bad news from Rome! *Sopranos* star robbed: An Italian paramedic is on trial for allegedly stealing a gold Rolex watch from American actor James Gandolfini as he lay dying. Stretcher-bearer Claudio Bevilacqua, 43, was part of the paramedic team called to a Rome hotel in 2013 after the *Sopranos* star collapsed there following a massive heart attack. Prosecutors said they weren't sure whether Bevilacqua swiped the \$3,000 Submariner watch from Gandolfini's wrist as other medics battled to revive the actor, or picked it up from his hotel room. Gandolfini, who was in Italy on a family vacation, was pronounced dead 20 minutes after arriving at the hospital. Bevilacqua's trial has been adjourned until November. Italian court cases move notoriously slowly.

Controversy swirled around Woody Allen at the Cannes Film Festival in France, amid renewed allegations that he molested his now 30-year-old daughter Dylan, when she was 7. "I think he sexually assaulted a child and I don't think that's right," actress Susan Sarandon said at the glitzy annual event, where the director appeared for the opening of his film *Café Society*. "I have nothing good to say about him." Her comments came in the wake of a scathing essay in the *Hollywood Reporter* by Allen's son Ronan Farrow, 28, who condemned the movie establishment for embracing his father and effectively condoning the alleged abuse — which Allen, 80, vehemently denies. "That kind of silence isn't just wrong, it's dangerous," Farrow said. "It sends a message to victims that it's not worth the anguish of coming forward."

Scornata? A Maryland woman has spent the past three years going bare-chested in public, in the hope of "normalizing" naked breasts. Chelsea Covington, 27, spends most of her time in places where it is legal to be topless in public, such as New York, New Hampshire, and Washington, D.C. The photos on her blog, *Breasts Are Healthy*, show her going about her life — enjoying a picnic in the park, riding her bike — while nude from the waist up. Going "bare-chested is still a powerful act for a woman," Covington said, "especially when done quietly, confidently, and peacefully."

Emma Morano, 116 years old, of Verbania, Italy, has become the oldest woman in the world after the death of Susannah Mushatt Jones of New York City, who was also 116. Morano attributes her long life span to her decision to leave an unhappy marriage to a dominating man in 1938. She may be the last living person on Earth born in the 19th century.

Carlo Scostumato says, "Many of us are at the 'metallic age' — gold in our teeth, silver in our hair, and lead in our pants."

The adorable Barbara D'Amico says, "Few women admit their age. Few men act theirs."

The brainy Christina "Chris" Quinlan says, "Twenty-nine is a wonderful age for a man to be — and for a woman to stay."

For the first time since 2001, the volume of alcohol consumed in the world dropped last year. The drop was largest in countries suffering big economic slumps. In China, total consumption dropped by 3.5 percent and in Brazil by 2.5 percent.

Paul Waters of Swampscott says, "An alcoholic is not one who drinks too much, but one who can't drink enough."

We learned recently, Chinese nationals have become the largest foreign buyers of U. S. property, investing at least \$110 billion over the past

five years, according to a study by the Asia Society and the Rosen Consulting Group. The report's authors say the total for the second half of this decade is likely to be double that: \$218 billion. Well, we wonder if the Chinese have purchased any properties here in Massachusetts.

"At stores across the country, Americans are spending more on home improvement than on clothes," said Max Lewontin in *CSMonitor.com*. Home Depot reported a strong start to 2016, with sales at existing stores ticking up 6.5 percent in the first quarter.

While celebrities hawk wrinkle creams and other anti-aging "miracles," the real action may be at MIT and Harvard, where chemical engineers have developed something they've dubbed "second skin." After nine years of work, the researchers came up with a virtually invisible, breathable film, applied like a lotion that restores the skin's elasticity. The silicone-based polymer, which is made from common chemicals deemed safe by the U.S. Food and Drug Administration, effectively smoothes out wrinkles and makes under eye bags disappear — albeit temporarily. The second skin dries in only minutes, withstands washing and sweat, and falls off the skin after a few days.

There are more consumer goods available today than at any time in history, said Christopher Mims. The average grocery store carries roughly 50 times as many products as it did 80 years ago. Gee, we wonder if they carry Baccala.

Colombia has become the fourth South American nation to legalize same-sex marriage, after a ruling by the country's constitutional court.

Huh? A convicted burglar in Indiana is suing the home owner who shot him after he tried to break into a garage. David Bailey confessed to the crime and served a one-year sentence. But he now wants David McLaughlin, who shot him as he fled the scene of the crime, to pay \$100,000 for his medical bills and damaged shoulder. "It hurts every day," Bailey said. "I'm very lucky to be alive."

Justice at last: An 81-year-old man was officially exonerated of murder last week — 52 years after being wrongfully convicted in the same Brooklyn courthouse. Paul Gatling was 29 when he was charged with the fatal shooting of Brooklyn artist Lawrence Rothbort in 1964. Rothbort's wife initially failed to pick the 6-foot-1 Gatling out of a lineup — even after officers directed her to focus on the "tall one." Facing a possible death sentence, Gatling was persuaded by his lawyer to plead guilty and was sentenced to 30 years to life. Maintaining his innocence, Gatling was freed under a 1973 commutation. The District Attorney's Conviction Review Unit recently took his appeal on the grounds he had been denied legal rights.

Our distinguished musicologist Al Natale informs us that among Italian-Americans in Hollywood are the legendary father-and-son team of Carmine and Francis Ford Coppola, who won four Oscars in 1975 for *The Godfather, Part II*. Carmine, who was a flautist for Arturo Toscanini, composed the soundtrack and Francis, who first won an Oscar for *Patton*, directed the film.

A Chorus Line, Broadway's longest running show, was choreographed by the late Michael Bennett (born Michael DeFiglia), who received a Tony for his work. Yes, an Italian-American.

Nearly 20 percent of Americans 65 and older are currently working, according to the U.S. Bureau of Labor Statistics. That's the largest share of older people with a job since the early 1960s, before the U.S. enacted Medicare.

Permanent Address: Francis Scott Key (1779-January 11, 1843), Mount Olivet Cemetery, Fredrick, Maryland, author of the words to *The Star-Spangled Banner*, lies under an American flag, that is never lowered! Clara Barton (1821-April 12, 1912), North Cemetery, Oxford, Massachusetts. She was the founder of the American Red Cross. And Dorothea Dix (1802-July 17, 1887), Mount Auburn Cemetery, Cambridge, Massachusetts. Crusader for improved treatment of the insane and the establishment of public hospitals and asylums.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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ALMOND-FLAVORED BUTTER COOKIES

3 eggs
½ cup sugar
2 sticks softened butter
(½ pound)
3 cups flour
1½ cups flour - separate
2 teaspoons baking powder
Cookie cutters of choice
*1 teaspoon almond flavoring
(optional)

ICING:
⅓ cup melted butter
1 box confectioners sugar
Candy sprinkles or nonpareils
*½ teaspoon almond flavoring
(optional)

In a bowl, cream sugar and softened butter. Add beaten eggs and mix thoroughly. Measure out three cups flour and place in a separate bowl. Add baking powder to flour and stir. Gradually add this to the sugar, butter and egg batter. This will become soft dough. Spray two cookie sheets with vegetable or butter spray and set aside.

Spread some flour on a pastry board. Spoon a portion of pastry dough onto floured pastry board. Sprinkle some flour over dough. With your hand or rolling pin spread dough out to about ¼ inch thickness. Before cutting each cookie, dip cookie cutter into flour. Then place cut out cookie onto greased baking sheet. Continue until all dough has been used. Bake in preheated 350°F oven. Baking time is about ten minutes. Bottoms will brown slightly. Remove from oven and place baked cookies on a tray to cool. Makes about four dozen.

ICING: Melt butter in top pot of a double boiler. Add almond flavoring. Gradually add confectioner's sugar to mixture until you have soft icing. Using a pastry brush, spread icing on one cookie at a time. Immediately sprinkle your choice of sprinkles or nonpareils over the icing. Set cookie aside on a tray. Continue icing in this manner.

*Use you own favorite flavoring in the cookie dough and icing.

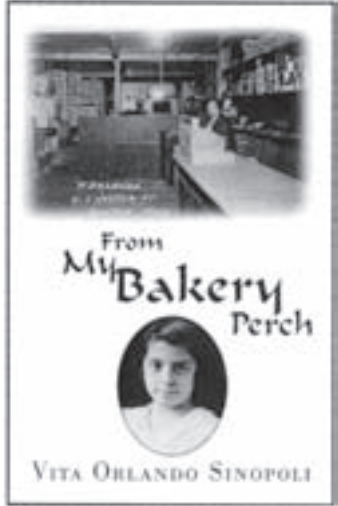
NOTE: This is an easy recipe to prepare for a holiday or birthday party. The colorful cookies are a favorite of my children and grandchildren. They store well in a canister.

BEWARE of IRS SCAMS

IRS-IMPERSONATION TELEPHONE SCAM

Con artists can sound convincing when they call. They use fake names and bogus IRS identification badge numbers. They may know a lot about their targets, and they usually alter the caller ID to make it look like the IRS is calling. Victims are told they owe money to the IRS and it must be paid promptly through a pre-loaded debit card or wire transfer. If the victim refuses to cooperate, they are then threatened with arrest, deportation, or suspension of a business or driver's license. Or, victims may be told they have a refund due to try to trick them into sharing private information.

NOTE THAT THE IRS WILL NEVER: 1) **call to demand immediate payment**, nor will the agency call about taxes owed without first having mailed you a bill; 2) demand that you pay taxes without giving you the opportunity to question or appeal the amount they say you owe; 3) require you to use a specific payment method for your taxes, such as a prepaid debit card; 4) ask for credit or debit card numbers over the phone; or 5) threaten to bring in local police or other law-enforcement groups to have you arrested for not paying.



1st Generation

Italian-American

Vita Orlando Sinopoli

Shares with us

a delightful recollection
of her memories as a child

growing up in

Boston's "Little Italy"

and a collection of
Italian family recipes

from the homeland.


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Hard cover #1-4010-9805-3 ISBN
Soft Cover #1-4010-9804-5 ISBN

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I ended the column with a conspiracy devised by Sal's mother and her aunt to try to get me married off to a Sicilian girl. After that episode, I knew that my days visiting with Sal's family had to be shortened. After dinner that night, we planned our escape; I mean continued tour of Sicily. There were a few more sites I wanted to see and a beach or two I wanted to head to, but I figured that we should be on the road east within two or three days.

One of the places I wanted to visit was the home of Luigi Pirandello, the famous writer who won the Nobel Prize for Literature in 1936. Sal's father, Carmelo, led the way with Uncle Gus in tow. When we headed to the beaches, I basked in the tropical sun of the Mediterranean and swam in the warm water that separated southern Sicily from Tunisia in North Africa. I was in paradise, but the older men seemed uncomfortable hanging out under the noonday sun. Later in the day, we headed for a beachside restaurant. Sal and I were still in our bathing suits, but the older men who were under a beach umbrella at the cabana we had rented sat on the shade side of the table we had chosen to sit at. I was curious about the older guys and their aversion to the sun. Uncle Gus offered an explanation, "The idea of being tanned seems to be a northern European and an American phenomenon. In the Mediterranean countries, tanned skin means that you were a field hand, a farmer, and were on the bottom-end of the social scale. I had seen the same reaction among Puerto Ricans, Cubans, and Dominicans who were middle-class or above. Being tanned was a stigma, not something gentler people aspired to obtain.

Two days later, Sal and I left Canicatti. I said my goodbyes to his parents with a promise that I would visit again. I was sorry that Uncle Gus decided to stay behind, as his stories were never-ending, but he was not young and was not willing to rough it traveling across Sicily in the summer heat. Sal's father outlined locations on a map, circling the places he thought we should see before heading to the mainland. Of course, Sal's mother packed a lunch for us when we left. Being a true Italian, the food was packed in a shopping bag, not a lunch bag. As we departed the parking lot at the condo, several neighbors came out to say goodbye. I didn't realize that we secretly had received celebrity status among the locals, and in such a short period of time.

I drove east, stopping at the cities of Caltanissetta and Enna, knowing that there is ancient history surrounding both places. Late in the day, we found a pensione, or let's say, a clean, inexpensive hotel to stay at. The next day, as I drove east, I saw a mountain in front of us, with black lines descending from the top downward. I was quite curious as I had never seen anything like it in my life. As we got closer, I discovered that the black lines were streams of hardened lava that had spilled out, not from the top of a mountain, but from the opening of an active volcano, Mt. Etna.

We stopped at a tourist area, as both of us wanted to find out more about what we saw.

It seems that the volcano usually never erupted in an explosion. Instead, the lava would rise to the top and spill out causing flow lines that ran down its sides. There had been a cable car in existence that brought tourists to the top, but after the last spill, which I was told happened about two weeks earlier, the whole mechanism was wiped out. Instead, we rode on the backs of donkeys as far upward as we could go, and then climbed the rest of the way to the top, leaving the donkeys behind.

Once we reached the top, 10,991 feet above sea level, the temperature was about 40 degrees. Sal and I leaned over the mouth of the volcano and looked inside at the round circle of molten material that moved back and forth a couple of thousand feet below us. As we peeked inside, our faces became covered with sweat. Another tourist who was doing the same thing, yelled out in Italian, "My face is numb from the heat and my butt is numb from the cold." We all laughed. At that point, I realized that it was cold at that elevation and we quickly headed back down to civilization. Once back at the bottom, I looked for water and was told that the water was not drinkable, and I had to buy bottled water. There would be only two instances when I would be told the water was not drinkable, here at Mt. Etna, and at food stands at the base of Mt. Vesuvius.

We decided to head southeast again, stopping for a while at Ragosa, Avola, and then Siracusa. It was getting late and we checked into a pensione in Siracusa. The dialect of Italian the locals spoke seemed to contain Greek words with Italian endings. After dinner, Sal and I sat at a sidewalk café to have a drink and watch the world go by. We struck up a conversation

with some people at the next table, and when I asked about the Greek words, we were told that the area was settled by the Greeks about 1000 B.C.

They added, that the entire area was called I piani di Grecchi. (The plains of the Greeks.) I then understood why there were ancient Greek words mixed in with Italian words spoken with a Sicilian dialect ... fascinating.

I was now on the east coast of Sicily and desirous of seeing Catania. I had heard of Bellini Park, and was told that it was one of the most beautiful on the island. The propaganda about the park was right on target. We spent several hours looking at the gardens, statues, and tourists wandering through the park, many of them Scandinavians from Norway and Sweden. (The tourists, that is.)

At 11:00 that night, I decided to call home (collect). It was 5:00 pm Boston time, and everyone would be home. I told Mom and Dad about Mt. Etna and Catania. When Babbononno got on the phone, he warned me about Sicilian women for the second time. When I asked why, he said that their fathers and brothers all carried lupari (Italian shotguns), and if I seemed like a threat, I might be on the wrong end of the gun. I told my grandfather not to worry, said goodbye to everyone and told them I would call from our next destination, Messina.

The next day, I pointed the car north and drove to Messina as planned. We arrived late in the afternoon and checked into the Jolly Hotel. I would have headed to a pensione which would have been cheaper, but I was out of gas and tired.

We would spend about a day or two traveling through Messina. The old section was constructed during the Middle Ages and fascinating. The newer part was even newer, having been wiped out during WWII and rebuilt in the 1950s. This was the busiest Sicilian city I had seen since landing in Palermo a week or so earlier. It was a commercial center and had a ferry that carried passengers, cars, trucks, and even trains to the Italian mainland. I bought a ticket for the ferry for the following night, and ... I'm out of space, so, see you next week.

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The Post-Gazette accepts memorials throughout the year.

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FESTA

Saturday, June 4th
(Rain date: Sunday, June 5th)
11:00 am – 7:00 pm
Waltham Common

WANTED:

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Proceeds support Scholarships and local charities.

Hosted by: Regina Margherita di Savoia Mixed Lodge #1094 (Waltham) of the Order Sons of Italy

For more information, contact:
Carol @ 508-655-0124 or rmlmixed@gmail.com
www.rmlmixed.org/Festa

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation.

We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to:
POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113
Attn: Legal Notices

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2001 GMC J6500
VIN# 1GDJ6H1C41J505315

2005 CHRYSLER CROSSFIRE
VIN# 1C3AN69L95X043275

2008 NISSAN PATHFINDER
VIN# 5N1AR18B98C636282

2007 MITSUBISHI OUTLANDER
VIN# JA4MT31XX7U015754

The above vehicles will be sold at auction online only at **TOWLOT.COM**

MONDAY, JUNE 20, 2016
at **8:00AM** at towlot.com

Run dates: 6/3, 6/10, 6/17 2016

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 768-5800

Docket No. SU16P1022GD

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

In the matter of
JORDDI B. MARCIAL
of Boston, MA
RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Mileays Dejesus of Boston, MA** in the above captioned matter alleging that **Jorddi B. Marcial** is in need of a Guardian and requesting that **Mileays Dejesus of Boston, MA** (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of **June 23, 2016**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: May 11, 2016

Felix D. Arroyo, Register of Probate
Run date: 6/3/16

What Happens When You Don't Advertise?

Nothing!

For information on advertising in the Post-Gazette, call 617-227-8929.

• News Briefs (Continued from Page 1)

Federal investigators have said they have no evidence that he hacked into Clinton’s email address despite his claim in a recent *Fox News* interview that he had. He did admit that he broke into the account of Sidney Blumenthal, one of Bill Clinton’s former aides. After releasing notes from Blumenthal to Hillary Clinton, he noticed that the correspondence was directed to a private, non-governmental email account.

Who is Causing the Violence?

The media keeps talking about all the violence by his supporters that Donald Trump is inspiring, but most of the reported violence has nothing to do with Trump or his supporters. The most recent violent protests in New Mexico outside a Trump Rally were caused by a very violent crowd of radicals, such as Black Lives Matter, La Raza, and Bernie Sandernistas. When one guy sucker punches an anti-Trump protester at a rally, the media calls on Trump to tone down his supporters.

The elite media like *The NY Times* or *Washington Post* like dumping on Trump and blaming him for all the violence. He can’t control his foes out there, pushing little kids out in the camera’s eyes holding signs that read “F-Trump.”

The national media isn’t even close to fair with its coverage. Right now, they are between a rock and a hard place when it comes to Sanders. I am feeling sorry for him.

MSNBC could be showing all kinds of violence outside a Trump Rally and they see nothing to report. Their agenda is to demonize Trump, period.

End Quotes

“Not only does money talk, but it can keep people from talking.”

— stockbroker Pete Mogull

“Obstacles don’t have to stop you. If you run into a wall, don’t turn around and give up. Figure out how to climb it, go through it, or work around it.”

— Michael Jordan

Six-time NBA Champion



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MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1707-C1, FY17-19 AUTHORITY-WIDE TERM CAULKING/SEALANT REPAIRS, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 29, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:30 A.M. LOCAL TIME ON WEDNESDAY, JUNE 15, 2016.

The work includes **PROVISION OF LABOR, INCIDENTAL MATERIALS, TOOLS, EQUIPMENT, AND SERVICES TO MAKE CAULKING/SEALANT REPAIRS, INCLUDING ASSOCIATED CONCRETE REPAIRS, AT ALL MPA FACILITIES ON AN AS NEEDED BASIS OVER A TWO (2) YEAR PERIOD.**

Bid documents will be made available beginning **WEDNESDAY, JUNE 8, 2016.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **WATERPROOFING**. The estimated contract cost is **FOUR HUNDRED FIFTY THOUSAND DOLLARS (\$450,000.)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 6/3/2016

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D1839DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
BEAUTE, MANOUCHKA VICTORIN
vs.
BEAUTE, STEVENS

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Manouchka V. Beaute, 100 Exchange Ave., Medford, MA 02155** your answer, if any, on or before **July 5, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: May 20, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 6/3/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P2726EA
Estate of
VIRGINIA E. BUCKLEY
Date of Death April 19, 2016
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above-captioned estate, by Petition of Petitioner **George W. Crowley, Jr. of Saugus, MA**, a Will has been admitted to informal probate.
George W. Crowley, Jr. of Saugus, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 6/3/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI 16P1891EA
Estate of
BARTOLLO J. CINCOTTA
Also Known As
BARTOLO CINCOTTA
Date of Death February 10, 2016
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Joseph Cincotta of Waltham, MA**, a Will has been admitted to informal probate.
Joseph Cincotta of Waltham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 6/3/16

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1706-C1, FY17-19 AUTHORITY-WIDE NON-BUILDING TERM WELDING & METAL FABRICATION, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 29, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:30 A.M. LOCAL TIME ON WEDNESDAY, JUNE 15, 2016.

The work includes **PROVISION OF ALL EQUIPMENT, MATERIALS, LABOR, AND SUPERVISION NECESSARY TO MAKE STEEL REPAIRS AND TO FABRICATE IRON TOOLS AND EQUIPMENT ON AN AS NEEDED BASIS OVER A TWO (2) YEAR PERIOD. WORK UNDER THIS CONTRACT WILL BE LIMITED TO NON-BUILDING RELATED REPAIRS.**

Bid documents will be made available beginning **WEDNESDAY, JUNE 8, 2016.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **FIVE HUNDRED FIFTY THOUSAND DOLLARS (\$550,000).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS, (\$10,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 6/3/2016

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1703-C1, FY 16-18 AUTHORITY-WIDE TERM FLOOR COVERING REPAIRS, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 29, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON TUESDAY, JUNE 14, 2016.

The work includes **LABOR, TOOLS, EQUIPMENT, AND MATERIALS FOR THE INSTALLATION OF FLOOR COVERINGS, SUCH AS CARPET AND RESILIENT FLOORING, ON AN ON-CALL, AS-NEEDED BASIS OVER A TWO (2) YEAR TERM AT ALL MASSACHUSETTS PORT AUTHORITY FACILITIES LOCATED IN BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS.**

Bid documents will be made available beginning **THURSDAY, JUNE 9, 2016.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **FLOOR COVERING**.

The estimated contract cost is **TWO HUNDRED EIGHTY-FIVE THOUSAND DOLLARS (\$285,000.00).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the subbid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed subbids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.00.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 6/3/2016

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LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI 16P2727EA

Estate of

REGINA S. JACKIMOWICZ

Date of Death April 11, 2016

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above-captioned estate, by Petition of Petitioner Mark S. Lynch of Winthrop, MA, a Will has been admitted to informal probate.

Mark S. Lynch of Winthrop, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/3/16

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI16P0372EA

Estate of

CLAIRE F. CRONIN

Also Known As

CLAIRE FRANCES CRONIN

Date of Death December 9, 2015

CITATION ON PETITION FOR

FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Nancy Carey of Hanover, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Nancy Carey of Hanover, MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 20, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: May 23, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 6/3/16

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI16P2525EA

Estate of

CHRISTOPHER J. CRAMER

Date of Death April 11, 2016

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above-captioned estate, by Petition of Petitioner Carter L. Cramer of Long Island City, NY

Carter L. Cramer of Long Island City, NY has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/3/16

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI16P2536PM

CITATION GIVING NOTICE OF

PETITION FOR APPOINTMENT OF

CONSERVATOR OR OTHER

PROTECTIVE ORDER PURSUANT TO

G. L. c. 190B, § 5-304 & § 5-405

In the matter of

LORRAINE R. CARROLL

of Ayer, MA

RESPONDENT

(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Miatta Green of Ayer, MA in the above captioned matter alleging that Lorraine R. Carroll is in need of a Conservator or other protective order and requesting that Jonathan J. Davey of Quincy, MA (or some other suitable person) be appointed as Conservator to serve With Surety on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return date of June 13, 2016. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE


The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.


Date: May 16, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 6/3/16



Remember Dick McAuliffe and the Tigers



Dick McAuliffe, the hard-nosed All-Star infielder for the Detroit Tigers, who played 14 seasons in Detroit and helped them beat the Cardinals and Bob Gibson back in the 1968 World Series and ended up with the Red Sox when he retired from baseball, passed away on May 13th at age 76.

His nickname was "Mad Dog" for the hard-hitting way he played the game. In 1968, he led the American League in runs with 95, had 50 extra base hits, and never once hit into a double play.

His career batting average was only .247, but he had 1,530 hits and 197 homers, including

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court Department

Middlesex Division

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI05D3960DV-1

SUMMONS BY PUBLICATION

DEBRA M. CARROLL, Plaintiff

vs.

KEITH C. MALONSON, Defendant

To the above named Defendant:

A Complaint has been presented to this Court by the Plaintiff(s), seeking a Modification.

You are required to serve upon Debra M. Carroll - plaintiff - whose address is 11 Winter St., Reading, MA 01867 your answer on or before July 5, 2016. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

Witness, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this 23rd day of May 2016.

Tara E. DeCristofaro, Register of Probate

Run date: 6/3/16

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Suffolk Division

24 New Chardon Street

Boston, MA 02114

(617) 788-8300

Docket No. SU16P1002EA

Estate of

JEAN C. CHURCH

Date of Death October 14, 2015

INFORMAL PROBATE


PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Lauren K. Dowley of Medford, MA, a Will has been admitted to informal probate.

Lauren K. Dowley of Medford, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/3/16




EXTRA Innings

by Sal Giaratani

20-home run seasons in 1964, 1966, and 1967.

Former teammate Gates Brown, an outfielder and great pinch-hitter, said of McAuliffe, "Dick McAuliffe was the kind of player you could always count on and you know he will cover your back. It is hard to picture that '68 team without him."

"Spaceman" for Governor of Vermont?



Former Red Sox lefty Bill "Spaceman" Lee is running for governor up in Vermont as a member of the Liberty Union Party. Lee pitched for the Red Sox between 1969 and 1978. Lee likes Bernie Sanders and says, "I'm Bernie Heavy not Bernie Lite. My ideas were before Bernie." He also said, "It will be raining dollars when I'm elected."

Lee also used a very big word to describe Republicans. He called them "pterodactyls," saying, "They have little short arms that never get to their front pockets."

Did You Know ...

Back on May 6, 2000, Pedro Martinez struck out 17 batters against Tampa Bay. In his start against Baltimore on May 12, 2000, he had 15 strike outs. This two game strikeout total tied the AL record set by Luis Tiant back in 1968 when he played for the Indians.

Back on May 12, 2007, Bartolo Colon of the Angels then matched a Major League record by winning his 12th straight start against Texas. The only other player to win 12 straight against an opponent was Pedro Martinez against the Mariners.

NEAA SEEKING ALL-STAR GAME SPONSORS

The North End Athletic Association is seeking sponsors for the 2016 Majors Youth All-Star Game to be held on Friday, June 24th at 7:00 pm under the lights at Langone Park.

We are looking to raise \$2,500.00 to help cover the cost of pizza, soft drinks, snacks, All-Star hats for each of the All-Star players and coaches, umpires for the game, a balloon artist and face painter, and medals for the players as well.

No donation is too small! A donation of any amount can be made out to the NEAA and mailed to:

NEAA, c/o John Romano

30 North Bennet Street, Boston, MA 02113

All donors will be listed in a special All-Star Game program.

We thank you in advance for your support.

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North End Athletic Association

ANNUAL GOLF TOURNAMENT

IN MEMORY OF

CARMEN "TILLY" DE MARTINO

HONORARY CHAIRMAN

ROBERT E. TRAVAGLINI

TO BENEFIT

THE NORTH END ATHLETIC ASSOCIATION

MONDAY, AUGUST 8, 2016

7:30 a.m. (Shotgun start)

ANDOVER COUNTRY CLUB

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Golfer \$140 (tax deductible) ~ Hole Sponsor \$150

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For more information, contact

Louis Cavagnaro at 617-523-7410

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ROBERTO DURAN

The Last of the Great Old School Fighters



Roberto Duran.

On May 16th, *Hands of Stone*, the movie biographic of Roberto Duran, opened to mixed reviews at the Cannes Film Festival. The movie is scheduled to premiere in the United States in August. I am looking forward to seeing it. Duran is played by Edgar Ramirez, with Robert De Niro portraying trainer Ray Arcel. Former boxing champion turned actor John Duddy steps into the role of Ken Buchanan.

While anticipating this movie, I have been reflecting on the career of Roberto Duran. Not just his fights, but his attitude, training methods, and amazing skills. I believe Duran was the last of the great "Old School" boxers. Duran had a total of 119 bouts in a career lasting 34 years in which he fought in five different decades. In that time, he won five championships in four weight divisions. He began his career at 119 pounds and fought through the different classes going as high as light-heavyweight. He was, of course, at his best while fighting lightweight, where he dominated the division and will always be considered an all-time great. He is ranked as the best ever by many boxing experts, and they certainly have a good argument for that view.

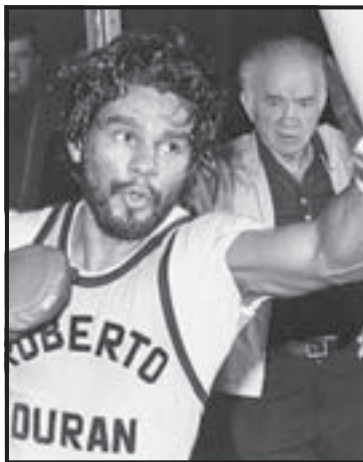
Duran won the Lightweight Championship from Ken Buchanan on January 26, 1972, and remained champion until 1979 when he vacated the throne in order to take on Sugar Ray Leonard for the Welterweight title in Montreal, Canada. In a superb fight, Duran out-boxed and out-slugged Leonard over 15 rounds and came away with the belt. It was the highpoint of his career. The great lightweight champion had proven he could step up in weight and defeat the best.

Of course, the glory was short-lived as Duran foolishly agreed to a rematch just five months later. Roberto had not even finished celebrating his victory, and celebrating was something he did with as much passion as fighting. He had ballooned to 180 pounds and had to trim down very fast to make the weight for his title defense. He also was not mentally prepared for the fight. Many believe Leonard, along

with his very shrewd manager Angelo Dundee, pushed for the quick rematch knowing Duran would not be at his best in such a short time.

The rest is history as Duran would forever have to live with the words "No Mas" after quitting in the 8th round. To this day, there has never been a definitive explanation given as to why the fearless Duran just threw his hands up and relinquished the title. Duran has said different things at different times, but I don't think he is even sure why he did it. My belief is he just was not up for the fight, got frustrated by Leonard's brilliant boxing, and decided to call it a night. It was one of those crazy moments that were completely out of character for the great champion. As a side note, Duran never actually uttered the words "No mas!"

Now why do I call Duran the last of the great old school boxers? First off, unlike today's overly cautious so called champions, Duran fought often and against everyone. After winning the Lightweight Championship, he was back in the ring for a non-title bout just three



Duran and Freddie Brown.

months later. He fought an additional two times that same year, including dropping a non-title ten-round decision to top contender Esteban DeJesus. Instead of then avoiding DeJesus, Duran went on to give Esteban two shots at the title, stopping him both times. From the time he won the Lightweight Crown until he gave it up in 1980, Duran fought 43 times in both title and non-title fights. He defended the championship twelve times. Over that period, he absolutely dominated the division and was, next to Muhammad Ali, the most followed fighter. Every time he stepped into the ring, there was excitement in the air. Duran trained "Old School" and was taught "Old School" methods by Ray Arcel and Freddie Brown. He also had abundant natural talent, which made him reminiscent of Jack Dempsey. When you watch Duran in action, you are not just seeing a brutal punching slugger in there; you are also seeing an artist at work plying his craft. He had the moves of a cat, the punch of a mule, and the cunning of a fox.

Duran taunts Hagler.



Look at almost any Duran fight and you will see brilliance. While watching him at his peak is always a pleasure for any

boxing aficionado, I particularly enjoy viewing his 1983 match against Marvelous Marvin Hagler. Here was Duran long past his prime fighting way above his best weight against one of the greatest middleweight champions of all-time. On paper this should have been an easy win for Hagler, but Duran reached into his tool box, or perhaps I should say artist's palette, to come up with an array of boxing moves that have not been seen since. He used body and head feints to confound Hagler. He would work his way inside

and appear to be about to go for a clinch when he would suddenly unleash a combination to the body. He was rolling with and slipping punches. He knew how to take breaks in order to catch his breath. Going into the 13th round, Duran was actually ahead on two of the judges' cards. Just amazing. Marvin, with his eye swollen, had to fight hard in the remaining rounds to secure the victory.

In my opinion, that loss made up ten times over for the "No Mas Fight". Duran continued fighting until 2001 and even managed to win the WBC Middleweight Title in 1989 by defeating Iran Barkley. Duran was an all-time great Lightweight, an all-time great pound-for-pound fighter, and a true "Old School Boxer". It is doubtful the moves he executed in the ring will ever be seen again. For all the talk of him being a slugger, it must be remembered how difficult he was to hit. He had amazing defensive skills. Watching film of him gives you an idea of what great fighters used to do. For a special treat, go to YouTube and search for "Roberto Duran teaching boxing." There are some recent clips of him taken in gyms where he is showing young fighters boxing techniques. One in particular was taken in England and goes on for about 12 minutes. It is an absolute Master Class in boxing. You will learn more about the "Fine Art of Boxing" just watching that 12 or so minutes than you will from two or more years in most modern boxing gyms. "Old School Boxing" has become a lost art form. Carefully watching Roberto Duran in action will teach you a lot. Watching him giving pointers in a gym is pure gold.

HOOPS and HOCKEY in the HUB

by Richard Preiss



He's come a long way from that first practice in Wilmington just after Labor Day in the fall of 1997, when a much anticipated wet-behind-the-ears teenager reported for duty at Bruins training camp.

It was 19 years before he would be playing in his first Stanley Cup Final against Pittsburgh as the veteran center for the San Jose Sharks. It was way back then that Boston had selected one Joe Thornton as the number one pick in the annual NHL Draft. And then, as now, there was a lot to like about him.

One look at his statistics would make a scout's eyes pop out. In his final year of junior hockey while playing for the Sault Ste. Marie Greyhounds of the Ontario Hockey League, the big center (6'-4", 220 lbs) put up big numbers — 41 goals and 81 assists, for a total of 122 points in 59 regular season games played.

And there was something else. Thornton also seemed to be in the center of things when encounters became physical — as in 123 minutes in penalties to go with that prodigious point production. Yes, there really was something jumbo about him — not only in size, but in numbers.

Or, as then Bruins GM Harry Sinden stated with some enthusiasm: "He doesn't take any guff from anybody."

So here he was on that bright sunny day in the suburbs north of Boston, in the same room with a Boston icon that was old enough to be his father. Yes, everybody still liked Raymond, but as they glanced to the side there was the hope that they were not just looking at Bourque's successor, but also at a potential savior of the franchise.

For a team based in the "Hub of Hockey," one that had not raised Lord Stanley's Cup since 1972, it seemed a lot to expect from an 18-year-old who had yet to experience the drop of a puck in an NHL game.

But as all the representatives from the top Boston media outlets clustered around him in their waning time of ultimate power — just before the advent of internet-based bloggers and social media — you knew that is what they were expecting.

But things didn't really work out that way in the Hub. Never really given a chance to develop into a star, but expected to be an instant one right out of the box, Joe couldn't fulfill that role.

Early on and perhaps quite properly, Thornton's mom insisted that he live with a family that also had teenagers, a residence where he would have home-cooked meals and engage in dinner table conversation every night. It was a caring action by a parent who realized her son was not quite an adult.

And then, over time, the super high numbers that he put up in junior hockey were not duplicated during his years in the Hub. Joe Thornton was not a failure. He was a very good NHL player.

But often he was treated as a failure by the media and an increasing number of fans. Why? Because he did not live up to the artificially high, externally

imposed standards that they had set. Joe grew unhappy and finally, after a little more than seven seasons, it all came down to November 30, 2005. It was on that day that he was supposedly observed crying in his car in the North End shortly after learning he had been traded to San Jose.

What he really needed was a change of scenery, a place out of the 50,000-watt media glare of the Hub, a place where he could make significant contributions but not be expected to carry the entire load. He didn't know it then, but the B's were doing him a favor.

Once out in California, and thus in a somewhat less intense hockey setting, Thornton blossomed. Paired with Sharks wing Jonathan Cheechoo, the two clicked right away. Jumbo Joe amassed 92 points in 58 games after the trade and wound up at 29-96-125 for the season, winning both the Art Ross Trophy as the NHL's top scorer and the Hart Memorial Trophy as the league's MVP. He was the first player in history to win the awards while playing for two different teams in the same season.

The high number of assists also indicated that his role would shift over the years. Once thought of as a goal scorer as well as a player who contributed assists, he would now be thought of as primarily a player who could set up scorers — an assist man. Indeed, Thornton's last 30-goal season was back in the 2002-2003 campaign when he was with the Bruins.

To be sure, the Sharks (and thus Joe Thornton), are no strangers to the Stanley Cup Playoffs. The team has missed the NHL's second season only twice since 1998.

One of those times was in 2015, so it's been a big rebound year for the Sharks. From DNQ last year to reaching the final best-of-seven this season is a big leap.

In, addition, it is the Sharks' first trip to the Stanley Cup Final in their 25-year history. Their success over the Blues that enabled them to advance to the SCF was also the first time they had won the Western Conference Finals.

Joe Thornton has waited all his life for this moment, perhaps significantly longer than many others. He's waited 19 years; he's waited 1,356 career regular season games, and 150 career playoff games.

He'll turn 37 on July 2nd. And while there might be a few more seasons left in the tank and some additional years when the team qualifies for the playoffs, he may not have another chance to win it all.

To all the players (but especially veterans) participating in the Stanley Cup Final, the words of the late coach Herb Brooks' pre-game address to his 1980 Miracle on Ice Olympic Team that faced the Soviets are appropriate here: "Great moments are born from great opportunity. And that's what you have here ... This is your time! Now go out there and take it!"

It should be a great series as the players and coaches pursue their shared dream of a lifetime.