

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 117 - NO. 26

BOSTON, MASSACHUSETTS, JUNE 28, 2013

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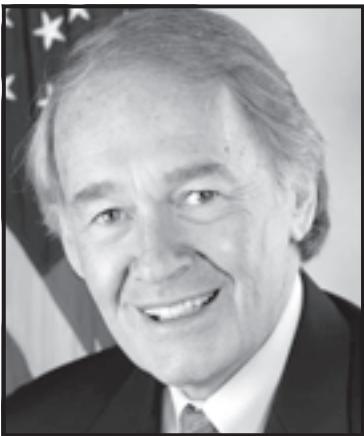
Happy Birthday
America!



from the
Post-Gazette

Lessons Learned or Not

by David Trumbull



Senator Ed Markey

I write in the morning, having awakened to find, not surprisingly, that Representative Ed Markey, the Democrat, defeated Gabriel E. Gomez, the Republican, 55% to 45%. It was a special election, held on a stifling hot day in June with 27% turnout. That means that 15% of registered voters cast a ballot for Senator-elect Markey, and 73% of the registered voters didn't bother with the election. Nevertheless, a win is a win.

It would be interesting to poll registered voters who did not participate in the election and try to determine why they were not interested. Were they just two uninspiring candidates? I can't speak for the rest of

the Commonwealth, but in my neighborhood I witnessed very little interest in either man, outside of few persons who are passionate about every election. Was there insufficient difference between the candidates on issues that matter to voters that nearly three-quarters simply didn't care which one won? Or did large numbers of registered voters accept the conventional wisdom that Markey was going to win anyway, so there was not much point in bothering to vote? We'll probably never know which answer, or combination of answers is correct. I have one bit of advice for my Republican friends: Don't believe anyone who claims to have THE answer to why Gomez lost. All you are getting today and for the next several days is people's speculation.

In that spirit, let me offer my speculation, carefully worded to sound like brilliant insight, yet consisting of little more than my personal bias.

1. The more experienced man, Mr. Markey, who had run for and won a seat in the state legislature, followed by a seat in the national legislature, continued

(Continued on Page 15)

CARMELITA BELLO

Elected State President Grand Lodge of Massachusetts Order Sons of Italy in America

Carmelita Bello of Worcester, Massachusetts was elected State President of the Grand Lodge of Massachusetts Order Sons of Italy in America at the 99th Annual Convention held at the Villa Roma Resort and Conference Center in Calicoon, NY.

Over the last four years Carmelita has served as the state first vice president, she has worked with the grand council filial lodges and commissioners to lead the organization into the future. Carmelita's priorities include thoughtful review of events, programs and offerings, focus on heritage, distribution of meetings and events throughout the grand lodge geographic area, membership and funding.

Carmelita has been a member of the Order of Sons of Italy since 1982 and has held local offices of President, Vice President, Orator and Trustee for the Worcester Lodge #168.

State offices held by Carmelita include: State Orator, State Recording Secretary, elected State Trustee for District 2.

Carmelita was elected National Recording Secretary at the 2007 National Con-



Taking the Oath of Office are the newly-elected officers of the Grand Lodge of Massachusetts, L-R: Immediate Past President James DiStefano, State 2nd Vice President Ron Hill, State 1st Vice President Antonio Sestito, State President Carmelita Bello and State Orator Denise Furnari.
(Photo by Dom Campochiaro, D&S Video)

vention. She served for two years as the Chairperson of the Grand Lodge Membership Commission and was a National Delegate to the 1999 through 2011 conventions.

Carmelita is proud of the fact that the Sons of Italy is a family commitment. Her grandfather Salvatore Bello served on the first Massachusetts grand council as trustee. Her Aunt Gladys has been active in all aspects of Sons of Italy and received the Golden Lion

award at the 2009 state convention. Her sister Mary Ann Bello is currently a commissioner on the Benefit Insurance Commission after serving as state Trustee, Lodge President and many other filial offices.

Carmelita has a Master degree in Business Administration from Anna Maria College, certificate in Non-Profit Management from Clark University and a Bachelor Degree in Management from Worcester State College.

Third Annual St. Padre Pio Procession



On Sunday, June 23rd, the streets of the North End came alive as the Third Annual St. Padre Pio Procession took place.

Devotees of St. Padre Pio attended a Mass in Italian at Saint Leonard Church followed by the procession throughout the streets of the North End accompanied by the North End Marching Band.

Pius of Pietrelcina (1887-1968) was a Capuchin Catholic priest from Italy, born as Francesco Forgione and given the name Pius (Italian: Pio) when he joined the Capuchins, thus known popularly as Padre Pio. He became famous for bearing the stigmata.

Saint Pio, was canonized by Pope John Paul II on June 16, in 2002. An estimated 300,000 people attended the canonization ceremony.

On July 1, 2004, Pope John Paul II dedicated the Padre Pio Pilgrimage Church in San Giovanni Rotondo to the memory of Saint Pio. A statue of Saint Pio in Messina, Sicily attracted attention in 2002 when it wept tears of blood. See more photos on pg.10



See additional photos on pg. 14
(Photo by Rosario Scabin, Ross Photography)

TO OUR READERS - DUE TO THE 4TH OF JULY HOLIDAY

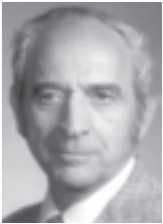
THE POST-GAZETTE WILL BE DISTRIBUTED ON WEDNESDAY, JULY 3RD

THE POST-GAZETTE OFFICE WILL BE CLOSED ON JULY 4TH AND 5TH - ENJOY THE HOLIDAY!

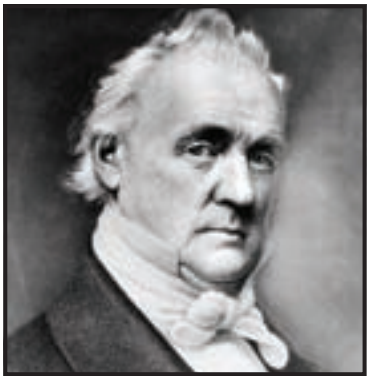
Stirpe
Nostra

by Prof. Edmund
Turiello

A weekly column highlighting some
of the more interesting aspects of our
ancestry...our lineage...our roots.



JAMES BUCHANAN



DATE OF BIRTH: April 23, 1791
PLACE OF BIRTH: Cove Gap, PA
DATE OF DEATH: June 1, 1868
PLACE OF DEATH: Lancaster, PA
PRESIDENT: March 4, 1857 - March 4, 1861

*The only Pennsylvanian and bachelor to become President,
His name was Buchanan and to the White House he went;
Elected to this office by quite a majority,
Preserving the Union was his highest priority.
The split over slavery was his job number one,
But like others before it just couldn't be done;
His foreign policy became energetic,
But with the North vs. South he was just not kinetic.
In his inaugural address his plan was revealed,
To first form his Cabinet then leave nothing concealed;
If the slavery problem should get too difficult or hot,
Just dump it on the courts as in the Dred-Scott.
He tried to deflect national attention,
From domestic problems to foreign intervention;
If you don't think that history always repeats itself,
You're as dense as those bookends sitting on your shelf.
As a bachelor the problem that bugged him the "mostess"
Without a wife the White House still needed a hostess;
His niece did the job and when the time came to thank her,
He matched the young lady with a Baltimore banker.*

POST-GAZETTE
EAST BOSTON SATELLITE OFFICE
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THURS. 11:00 A.M.- 2:00 P.M.

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Rental Registration
& Inspection Program

The Rental Registration & Inspection Program requires the annual registration of all private rental units and the inspection for all non-exempt rental units to be conducted every five years. This year the registration period begins on May 1, 2013 and ends on August 1, 2013. The initial registration fee is \$25/unit. Failure to register will result in fines and further enforcement actions.

Benefits:

- Educate owners on State and local housing codes.
- Provides owners with a written record of the conditions of the property.
- Ensures rental units meet minimum Housing Code Requirements

Promoting Safe, Sanitary & Healthy Housing

For more information or to register go to
www.cityofboston.gov/lsd/housing,
email: rentalprogram@cityofboston.gov or call 617-635-1010



Frank Addivinola Announces Candidacy
for U.S. Congress, 5th Distict

Following the unfortunate outcome for Massachusetts Republicans, I am officially announcing my candidacy for the upcoming special election for Congress in the 5th District to fill the seat that will be vacated by Ed Markey.

The special election in District 5 will have a large field of Democrats in the Primary. My goal is to connect with the voters in the district and clearly communicate to them that the Republican Party is the party of working people, that the Republican Party is the party that will protect the middle class, that the Republican Party is the party that cares about the needy and disadvantaged and has better solutions to help people improve their lives. We all know that our image has been distorted and demonized by the efforts of many liberal groups, but now, more than ever, it is time to take our identity back and educate Massachusetts voters about who we really are and what we stand for.

I am willing to go out there to bring this message to the people, but I need you to back my efforts and assist in any way you can. We will need



your time, your involvement and any financial help you can offer to make it possible for me to spread our message.

The first and foremost task will be to collect signatures to get me on the ballot. Many of you know that I am a hard working candidate and in the past I collected the majority of my signatures. However, this time I need your help because we will need to collect the 2,000 required signatures in a very short period of time (about three weeks), in the middle of the summer. I know many of you put together tremendous efforts to get three GOP

candidates on the ballot back in February and I am asking you to help us collect signatures within the next few weeks.

To help with signatures, please contact us at info@frankaddivinola.com. I hope you can spare some time to participate in the signature drive and I would be honored and grateful to have your support in the election.

Frank was born and raised in Malden, MA and graduated from Williams College. He earned his ALM (Master of Liberal Arts) from the Harvard Extension School, MBA & MS from the University of Maryland and MS in Biotechnology from Johns Hopkins University. For six years, Frank worked and taught in biomedical research as a doctoral candidate and fellow in Molecular and Cell Biology with dissertation advisor Nobel laureate Marshall Nirenberg at the National Institutes of Health.

He graduated from Suffolk University Law School where he received his JD and then Master of Laws in

(Continued on Page 15)

Nation's First City Hall on Wheels
Hits Boston Streets for Summer
"City Hall to Go" Truck Adopts Full Time Schedule
Offering Menu of City Services to Constituents

Mayor Thomas M. Menino announced the full-time launch of the nation's premiere City Hall on wheels. Taking its cue from the ever-popular food truck, the dazzlingly-designed "City Hall to Go" truck will travel throughout Boston's neighborhoods, providing a select menu of city services to constituents.

Beginning July 2nd, the "City Hall to Go" truck will visit neighborhoods on a full-time schedule, regularly rotating throughout the city on Tuesdays, Wednesdays and Thursdays. On Fridays and Saturdays the truck will be available upon request, appearing at special events, block parties and street festivals. Residents stopping by the truck will be able to pay or dispute parking tickets, request birth, death or marriage certificates, and pay property and excise taxes, among other services.

The full menu of offerings is available here: www.cityofboston.gov/cityhalltogo.

"The 'City Hall to Go' truck makes personal, timely service from the City of Boston possible for a whole new set of constituents," Mayor Menino said. "We are constantly trying to push what appear to be the limits of municipal services. The success of the truck's earliest visits shows that benefits of City Hall can exist far beyond its walls."

Following a successful soft launch in December 2012, services have been added to the "City Hall to Go" truck's menu following a survey soliciting resident feedback. As part of the Mayor's new sustainability initiative *Greenovate Boston* and to help Bostonians save on their energy bills, the menu now includes the opportunity to sign up for Renew Boston's home energy audits and weatherization. The revamped menu also allows residents to request raffle applications and submit claims to the City Clerk.

In response to residents' requests, the truck will be open weeknights until 7 p.m., and Saturdays until 5 p.m. On the fourth Tuesday of every month, residents can tweet @CityHallToGo their preferred location for the truck that day. The vehicle will an-



nounce the most tweeted location on Twitter and arrive at that location at 12:30 p.m. The truck will also host bilingual nights in various neighborhoods throughout the month.

Boston's diverse neighborhoods inspire the design of the "City Hall to Go" truck. Originally a Boston Police Department SWAT vehicle, the truck has been re-imagined for the purpose of the program. The map encircling the truck takes a viewer from west to east, along actual city streets, while the skyline celebrates Boston's thriving center.

Residents can sign up for Twitter alerts via @CityHallToGo or visit the truck's Web page for updates: www.cityofboston.gov/cityhalltogo.

Beginning July 2nd, the truck will visit the following locations each month (subject to change, follow @CityHalltoGo on Twitter or call 617-635-4500 for updates)

- First Tuesday of the Month: 12:30 pm in Allston, 4:00 pm in Brighton
- First Wednesday of the Month: 12:30 pm in South End, 4:00 pm in SB Waterfront
- First Thursday of the Month: 12:30 pm in Mission Hill, 4:00 pm in Jamaica Plain*
- Second Tuesday of the Month: 12:30 pm in Mid-Dorchester, 4:00 pm in Roxbury
- Second Wednesday of the Month: 12:30 pm in Fenway, 4:00 pm in Mattapan
- Second Thursday of the Month: 12:30 pm in Egleston Square, 4:00 pm in West Roxbury

(Continued on Page 12)

POST-GAZETTE

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James V. Donnaruma 1896 to 1953
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Phyllis F. Donnaruma 1971 to 1990

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Friday, June 28, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Films of Ridley Scott

at the North End Library
25 Parmenter Street, North End, Boston

A Good Year

July 10th, 5:30 pm

A British investment broker inherits his uncle's chateau and vineyard in Provence, where he spent much of his childhood. He discovers a new laid-back lifestyle as he tries to renovate the estate to be sold. Starring Russell Crowe.

Prometheus

July 17th, 5:30 pm

A team of explorers discover a clue to the origins of mankind on Earth, leading them on a journey to the darkest corners of the universe. There, they must fight a terrifying battle to save the future of the human race. Starring Noomi Rapace.

Matchstick Men

July 24th, 5:30 pm

Neurotic con man Roy suffers from several emotional problems, including obsessive-compulsive disorder. Starring Nicolas Cage.

Blade Runner

July 31st, 5:30 pm

In 2019, humans have genetically engineered Replicates, which are essentially humans who are designed for labor and entertainment purposes. They are illegal on earth and if they make it to our planet they are hunted down and killed. Starring Sean Young.

For further information call the North End Branch of the Boston Public Library at 617-227-8135.

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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www.BostonPostGazette.com

Saint Francis of Assisi Parish, East Cambridge Celebrates the Feast of Saint Anthony of Padua

On Tuesday evening June 18th, The Saint Francis of Assisi Parish in East Cambridge celebrated the Feast of Saint Anthony of Padua in a Mass celebrated by Bishop Peter Uglietto, S.T.D., Archbishop of Boston Northern Region, whose family were and are still members of our Parish. The Mass was concelebrated by Father Walter Carreiro, administrator of Saint Francis.

Renowned tenor Asmani Rodregues accompanied by his wife Rena created a spell-binding evening of hymns befitting a cathedral, especially during the rendition of *Panis Angelicus* and *Ave Maria*.

As is the custom of Saint Francis of Assisi there was the blessing of the Saint Anthony Bread and Oil of Lily, followed by a procession around the church. The altar was exquisitely adorned with white flowers, especially lilies. The Bread and Oil of Lily were placed on the altar in baskets. The Knights of Columbus honored us with their attendance.

This was a special Mass indeed, as it was also the 90th anniversary of the Dedication and Blessing of the Bells at Saint Francis.



Bishop Peter Uglietto, S.T.D., Archbishop of Boston Northern Region and Father Walter Carreiro, administrator of Saint Francis of Assisi.



Bishop Peter Uglietto, S.T.D., blessing the Saint Anthony Bread and Oil of Lily.

PLEASE ADOPT US —

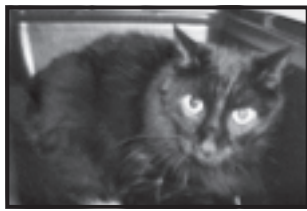
We have lots of love left to give.
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BLONDIE — Neutered male, age 9. Friendly, but reserved.



DUSTY — Neutered male, age 12. Shy, but will play with coaxing.



BILLY — Neutered male, age 12. Shy, needs a patient person.



MAGGIE — Spayed female, age 4. Very shy, needs a quiet home.



SCOOTER — Spayed female, age 4. Very friendly; best as an only cat.



MOSES — Neutered male, age unknown. Very shy.

The **Westfield Homeless Cat Project (WHCP)**, a **NO KILL** cat and kitten rescue organization, is swamped with cats and kittens ready for adoption and many more are waiting for help. “Heart-breaking situation,” laments WHCP Founder Denise Sinico. “Every day we get calls to help starving, abandoned cats and we can't take them in until people adopt those already under our care.” Adult cats are spayed/neutered, up-to-date on vaccinations, and are adopted at no charge to qualified homes that make a monetary donation of their choice to WHCP.

During **JULY** adoptions will be held at 1124 East Mountain Road, Westfield, MA on **Thursdays from 5 to 7 PM** and **Saturdays from 11 AM to 3 PM**. Email: westfieldhcp@aol.com.

L'Anno Bello: A Year in Italian Folklore

An Old-Fashioned Fourth

by Ally Di Censo Symynkywicz

When people find out that I study holiday traditions, a lot of them easily imagine that these customs are stoic, unyielding and rigid. However, traditions should prove dynamic and inspiring in order to stand the test of time. The traditions I cherish the most — opening presents on Christmas Eve, ricotta pie on Easter, family parties on New Year's Eve — remain in my family because they take us out of the ordinary and remind us of the sacredness, or deeper meaning, of the event that we celebrate. Most of all, traditions should be something to look forward to, rites that encapsulate the joy and uniqueness of a holiday. People should abandon traditions that feel forced or unwelcome, as this goes against the sense of comfort and communal spirit that form the true essence of holiday customs. Moreover, many traditions must be tweaked to adapt to the times in order to survive and maintain their meaning. Finally, traditions can be vibrant and fun, not at all rigid! No holiday better typifies this mix of old and new traditions for me than the Fourth of July.

Perhaps nothing is more quintessential for the Fourth of July than a barbecue, and indeed a family gathering around the grill is an indispensable part of Independence

Day for me. Lately, we have been holding our barbecues at my aunt's house because she has a nice backyard deck and often relatives from overseas visit around this time of year, giving our celebrations an extra-special feel. My father cooks up sausages, hot dogs, hamburgers and veggie burgers for me, the smoky smell wafting through the hot summer air. My mother and I make a corn pudding, a delicious, gooey treat utilizing a prime seasonal staple. However, I also keep my Fourth of July quirky by preparing an unconventional dessert — Zebra Pudding. I stack chocolate wafers and whipped cream, cover the stacks with more whipped cream, dust it with chocolate sprinkles and then refrigerate the dessert overnight so that the wafers turn soft and cool. This dessert has long been a mainstay at Fourth of July parties at my house, though I am not quite sure why. I think I made it on a whim one year, the recipe taken from a worn children's cookbook, and everyone fell in love with it. Now I can't imagine Independence Day without my Zebra Pudding, and I can expect the dessert to disappear within minutes after serving. Now that is a tradition worth keeping!

The other most famous aspect of Fourth of July is

a fireworks display, a tradition that I have long struggled to accommodate. I absolutely love watching fireworks, their beautiful colors streaking the sky, reminding me of sunbursts against a velvety summer sky. However, most places that host fireworks events tend to attract very large crowds and I feel immensely uncomfortable in congested areas. My husband Noah solved this problem. For the past two years, on the night of July 3rd, we have been seeing the fireworks display put on by our local town near the high school football field. The crowds are manageable and Noah and I always tend to find a quiet spot on the bleachers to enjoy the kaleidoscope of light and sound. Everything from the snatches of rock songs heard on far-away radios to the children waving glow sticks gives the event a homey, quaint small-town feel, which is just fine for this nostalgia buff. I also get shivery goose-bumps whenever I hear the distant bursts of far-off fireworks in the quiet of my own home. These tranquil moments allow me to reflect on how special a holiday Independence Day is, how much I appreciate the freedoms of this country and those who fought for them, and how

(Continued on Page 15)

A Day in the Country

by Bennett Molinari and Richard Molinari



Gilbertville Covered Bridge.

Two weeks ago we received a call from our close friend Matthew to come out to Spencer for a visit and lunch at a restaurant he recently discovered in Gilbertville, a small town in central Mas-

sachusetts. It had been nearly a year since we visited with Matthew and we were anxious to touch base with him and try out his gastronomical find. We arrived at Matt's home

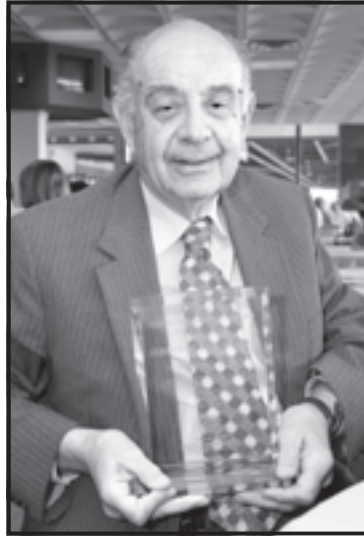
about an hour and a half after leaving Boston, he was waiting for us on his front lawn, wasting little time, he jumped into our car and we were on our way to Gilbertville but first Matt was determined to explore the many back roads of the towns along our route.

We never fail to be amazed at how different life becomes once we leave Boston and get beyond urban sprawl. The frenetic pace of life that we become so accustomed to in the city gives way to a much slower pace allowing time to enjoy the many pleasures and natural beauty of the state we call home. The forests were thick and lush as

(Continued on Page 16)

Salesian Boys & Girls Club

5th Annual Community Breakfast



Buddy Mangini recipient of the 2013 Co-Community Service Award.

On Thursday, June 20th, the Salesian Boys and Girls Club of East Boston hosted their Fifth Annual Community Breakfast at The Topside Room located at Suffolk Downs. The club is committed to the young people in East Boston, Revere and

Winthrop "offering them possibilities to grow and reach their full potential as productive, caring and responsible citizens."

The goal of the breakfast was to raise funds in order to help achieve the club's mission. The event was supported by the clubs Honorary Chairs: Richard Fields, Principal owner of Suffolk Downs and Chip Tuttle, Chief Operating Officer of Suffolk Downs. The Host and Master of Ceremonies was Carlo Basile. Others that supported the event donating items for the auction were: Robert Travaglini and Gennaro Cataldo. Joseph Ruggiero acted as the auctioneer.

During the evening three awards were given, The 2013 Don Bosco Award to Robert Casaletto and the 2013 Co-Community Service Award to Buddy Mangini and East Boston Neighborhood Health Center CEO Manny Lopes.



State Representative Carlo Basile, Fr. John Nazzaro, 2013 Co-Community Service Award recipient Manny Lopes, CEO of the East Boston Neighborhood Health Center and Amy Wortzman, President NE Moves Mortgage, LLC.



President NE Moves Mortgage, LLC Amy Wortzman, State Representative Carlo Basile, 2013 Don Bosco Award recipient Robert Casaletto and Fr. John Nazzaro.



State Senator Anthony Petrucci, Chief Operating Officer of Suffolk Downs Chip Tuttle and State Representative Carlo Basile.

(Photos by Rosario Scabin, Ross Photography)

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BOOK REVIEW



by Claude Marsilia



PETER'S BIG HEART

by Peter McLaughlin

30 Pages • Soft Cover • Published by SDP Publishing

When I received this book to critique I studied the cover longer than I normally would. I found it intriguing and revealing. I could sense author Peter McLaughlin's brave and hearty soul who not only wrote this book he also illustrated all the sketches.

Peter was born in Boston, Massachusetts in 1963. Unfortunately he had a hole in his heart. At ten years old his doctors decided he was ready to have his heart repaired. It was Peter's intent when he wrote this book to reach young people and make them aware of how a boy of ten with a hole in his heart coped with this malady.

This book does not have many pages but it speaks volumes. Living in Boston was a definite plus for Peter because he could attend the noted Boston Children's Hospital. Once at the hospital Peter interfaced with the nurses and doctors. Bravely



Author of *Peter's Big Heart*
Peter McLaughlin.

Peter waves to all his friends and family as he is wheeled to the operating room.

This book does not have many pages but it speaks volumes.

"Peter's surgery is a success and after a few weeks, he is able to run and jump like all the other children."

All was going well. In time Peter graduated from the

University of Massachusetts Amherst and Boston College. At the age of twenty-seven Peter suffered a massive stroke. Courageous Peter was not deterred. Although he was not able to use his right leg or arm, he learned how to sketch with his left hand. He became quite adept and creative at sketching. His confidence grew and he began to draw note cards and calendars, which he sold.

This may be a good time to introduce Peter's dear friend, Rufus. He is usually by Peter's side consoling and playing with him. He is different but the reader will need to obtain this book to learn the true character of Rufus. Peter's inspirational writing and sketches, that reveal his life threatening experiences, will affect and move you. Both adults and youngsters will enjoy this book. It is engaging and will be remembered for a long time. Don't miss it.

Sheriff Tompkins Delivers Keynote Address for East Boston Kiwanis Club



Pictured are Sheriff Tompkins (seated center) and the members of the East Boston Kiwanis Club and Interclub members.

(Photo by Rosario Scabin, Ross Photography)

Suffolk County Sheriff Steven W. Tompkins was the featured speaker for the East Boston Kiwanis Club's Interclub Meeting held recently at Spinelli's Restaurant in East Boston.

Describing some of the initiatives that he has established as vital components in the effort to increase public safety in the communities of Suffolk County, Sheriff Tompkins also noted some of the prevention programs that the Department employs to assist some of the county's younger residents.

"We established the Choice Program, which is a cadre of officers whose mission it is to come out to the schools of Suffolk County and speak to students about respecting themselves and those around them, the importance of education and also to provide a positive image of people in uniform so that they can see that officers are really there to help them. Often times, when a child sees a person in a uniform it's because they're responding to a negative situation. We also established a Civics curriculum for the Choice Program because so many of our schools no longer provide

teachings about the role of government and civic responsibility."

The mission of the East Boston Kiwanis Club, as a member of Kiwanis International, is to serve the children of the world. They focus their efforts on supporting programs that serve the children of East Boston. The club contributes directly to programs that support local youth such as the youth sports leagues. The club is also especially proud of the East Boston Kiwanis members who formed the "K" Trust Scholarship Fund that annually provides thousands of dollars in college scholarships to deserving senior high school students from East Boston.


Since 1947, the Kiwanis Club of East Boston has made a significant contribution to the East Boston community and is a volunteer organization where funds are raised to support programs that benefit children, the elderly and other worthy individuals in the community.

For further information about the East Boston Kiwanis Club, please visit: www.kiwanisclubofeastboston.weebly.com.

Located at the entrance to
Boston's Historic North End!

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Occupying the Present

An Exhibition of Temporary Site-Responsive Art

Boston Harbor Arts presents *Occupying the Present*, at the Boston Harbor Shipyard and Marina, 256 Marginal Street, East Boston, June 29th through September 22nd, open dawn to dusk.

The opening reception will take place on Saturday, June 29, from 3:00 pm to 8:00 pm with events such as family sculptural activities with exhibiting artists (3:30-5:00 pm), artist tours (hourly from 3:15 pm to 6:15 pm) and a jazz concert from 6:00 pm to 7:00 pm.

There will be artist-led talks and tours on Thursday evenings at 6:30 pm (July 11th and August 8th) and on Saturdays at 4:00 pm (July 20th, August 17th, September 14th and September 21st).

Artists participating in *Occupying the Present* include: Myrna Balk, Gail Jerauld Bos, Catherine Evans, Susan Israel, Karen Klein, Bette Anne Libby, Peter Lipsitt, Lyn MacDonald, Liz Nofziger, John Powell, Maria Ritz, Kerri Schmidt, Nora Valdez, Barbara Vogelsang and Wendy Wolf.

The closing reception will take place on Saturday, September 21st.

For updates on other summer events, please visit www.HarborArts.org or www.StudiosWithoutWall.org.



Community by Myrna Balk.

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ALL THAT ZAZZ

by Mary N. DiZazzo

**Pool/Beach Bag
and Lush at The Beach 2013**



Ciao Bella,

It's finally here! The hot, humid summer we've been waiting for all winter long! Not! As I write and the temps rise to 95, I sit in the coolness of my air conditioner! Such a short time of year to build our lives around! That's New England for you. My Poolside Cabana and its Tiki Bar with moving lighted flamingos and dancing dolls will have to wait! When it does I'll be ready! Are you? Is your pool/beach bag ready for fun in the sun and water? Here's your check list!

1) bottles of water — freeze it overnight for a long sip!
2) sunscreen — follow directions accordingly for re-application

3) protective hat & cover/ up — count your minutes in the sun

4) snack — I love those Kind Bars loaded with nuts and fruit

5) iPod with mini speakers and headphones all charged up and ready to entertain

6) sunscreen for face and lips (don't forget nose and décolleté) !

7) towel for lounging

8) scented towelettes and tissues

9) brush/comb

10) LUSH'S Beach Box including Sea Spray Hair Mist to keep a tidy-do! Dream Cream for soft hands and body, Seanik solid shampoo bar, Ocean Salt face and body scrub and Sea Vegetable soap! All samples smell divine and won't take any room!

11) fab sunglasses

12) protection for feet from hot sand and cement!

So Glamazons that just about wraps it up for some fun in the sun!

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

NECC Meeting Scheduled for July 2nd

The North End Chamber of Commerce (NECC) will be meeting on Tuesday, July 2nd at 3:30 pm in St. Leonard's Hall, 35 Prince Street. All North End/Waterfront business owners are welcome to attend.

According to NECC President, Donna Freni, the July 2nd meeting will be the second in a series of monthly meetings planned for the coming year. The meeting has an informative agenda that will demonstrate the benefits of being a NECC member, she added.

NECC is launching a comprehensive marketing and advertising campaign that brands the North End as Little Italy, promotes North End businesses and encourages visitors to dine, shop and enjoy all that the North End has to offer. Additional information about NECC promotional activities will be discussed at the July 2nd meeting.

"The Chamber plays a vital role in the neighborhood and it's a rewarding experience to serve as the President," Freni stated.

The Chamber meets on the first Tuesday of each month at 3:30 pm in St. Leonard's Hall, 35 Prince Street.

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Simple *T*IMES...

by Girard A. Plante



Accommodating. Warmly welcoming. Friendly. Decent. Jovial. Helpful. Comfortable. Those words describe my experience on a sun splashed, balmy Flag Day evening as I guided six cousins to Limincello's Ristorante in the North End.

After a six-hour trek from Loretto, Penn., then a 40-minute ride on the Green Line to the Arlington Street T stop from Newton, and a three-hour tour from the memorial site of the Marathon bombing on through to the Boston Harbor, their hunger pangs grew.

My cousins eagerly agreed to "Italian food" when I mentioned that it was 6:30 pm and we could eat quickly by going a few blocks from where we stopped our tour in front of Christopher Columbus Park to decide, to the North End to Limoncello's. Their short stroll brought relief as they realized a delicious fine dining Italian food experience was minutes away. Upon arriving at Limincello's doorstep, three men stood outside talking. One asked: "Do you have reservations?" We did not. "Don't worry. I'll get you in." Immediately, he spoke Italian to a tall lightly-bearded man who stepped inside the entry and instructed (speaking Italian, of course) to staff who hurriedly moved tables and chairs together.

Within seconds, the smiling tall guy gestured us to a table draped with white linen table cloths adorned with silverware and small roses. My cousins grew content as they plopped down to relax in a homey

atmosphere next to open windows.

As my cousins and I read the full menu of Italian delights, bread and virgin Italian oil were set on the table along with fresh cool water poured into glass goblets. Waiters and set-up staff moved swiftly about waiting tables filled with happy folks.

The guys at the door held sway speaking to passersby they knew and greeting strangers seeking to sit at one of the tables inside. The view outdoors, one cousin quipped, "looks like a setting in Italy." The cozy eatery across the narrow street, soon filled with visitors. People walked by chatting; others moved slowly admiring the unique Old World architecture of the buildings at that end of North Street.

Our memorable evening in the North End's North Street neighborhood closed with my cousins' ice-cream penchant at a tiny shop across from Mother Anna's Restaurant at the western edge of Hanover Street.

Final relief a few blocks from the venerable main North End thoroughfare arrived adjacent to Boston Garden at North Station. A pink sunset lit up the sky above Zakim Bridge as we quickly reached the elevator to the subway to hop the Green Line back to Newton.

Never failing to offer superb service with personable hospitality, Limoncello's assures visitors that numerous niceties are spread across the North End's cozy neighborhoods.

By the way: Paul Revere's house is three doors from Limoncello's!

Caliente! Returns to City Hall Plaza

Salsa Sensation Jerry Rivera Headlines 6th Annual Latin Music Festival

Mayor Thomas M. Menino's Office of Arts, Tourism & Special Events has announced that *Caliente!* a celebration of Latin music and culture, will take place on Boston City Hall Plaza, Saturday, July 13th, from 7:00–9:30 pm. The program will be headlined by salsa great Jerry Rivera.

Now in its 6th year, *Caliente!*

has emerged as a major cultural event for the Latino community in Boston. Eguie Castrillo, all-star artist and Berklee faculty member, will open up with his orchestra for salsa superstar, Jerry Rivera.

Grammy-nominated artist Jerry Rivera has been a force in Salsa music since his debut, *Empezando a*

Vivir. The recipient of numerous awards over the course of his career, including Salsa Artist of the Year (Latin Music Awards) and Best Male Artist of the Year (Lo Nuestro Awards), he has sold millions of albums worldwide.

For more on *Caliente!* call 617-635-3911 or visit www.cityofboston.gov/arts.

Mark the Dates!

NORTH END

North End Public Library

25 Parmenter Street

Thursdays, 10 AM–12 PM

July 11

August 8

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Our representative will be available to:

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- ▶ **Arrange payment plans for delinquent accounts.**
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- ▶ **Review water consumption data for your property.**
- ▶ **Explain BWSC customer programs.**

Need more information? Call the Community Services Department at 617-989-7000.



Boston Water and Sewer Commission

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2013 NORTH END
FESTIVAL DIRECTORY

JULY

MADONNA DEL GRAZIE <i>Procession Only – Hanover – Prince Sts</i>	July 7 2 pm
ST. ROCCO <i>Procession Only – Hanover – Prince Sts</i>	July 14 1 pm
ST. JOSEPH <i>Hanover & Battery Sts. Sunday Procession</i>	July 26, 27, 28 1 pm

AUGUST

ST. AGRIPPINA <i>Hanover St. & Battery St. Sunday Procession</i> <i>Info: Call 617-367-2756</i>	August 2, 3, 4 1 pm
MADONNA DELLA CAVA <i>Hanover & Battery Sts. Sunday Procession</i>	August 9, 10, 11 1 pm
MADONNA del SOCCORSO <i>North, Fleet & Lewis Sts. (Fisherman's) Sunday Procession</i>	August 15, 16, 17, 18 1 pm
ST. ANTHONY <i>Endicott, N. Margin & Thacher Sts. Sunday Procession</i>	August 23, 24, 25 12 pm
ST. LUCY <i>Monday Procession - Endicott St.</i>	August 26 5 pm

SEPTEMBER

ST. ROSALIE <i>Procession Only - North Square</i>	September 8 1 pm
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MORE ITALIAN FESTIVALS

Malden, MA SAINT ROCCO FESTIVAL <i>Pearl Street Sunday Procession</i>	August 9, 10, 11 1 pm
Lawrence, MA FEAST OF THE THREE SAINTS <i>Saints Alfio, Filadelfo and Cirino Common & Union St., Lawrence Sunday Procession</i>	Aug. 30, 31, Sept. 1 3 pm
Cambridge Festival SS COSMAS AND DAMIAN <i>Warren and Cambridge St., Cambridge Info: Call 617-354-7992</i>	September 7 - 8

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Mrs. Murphy . . . As I See It

Some members of the Paris Street Gym facilities are complaining that there are people going into the pool with their clothes on. This poses a health risk and members who wear bathing suits are afraid wearing clothes to swim will cause harmful bacteria! According to some Paris Street members this kind of behavior needs to be stopped. If people need to go swimming fully clothed then they need to use the ocean! ... There's been a lot of speculation as to why Rapino Memorial Home on Chelsea Street closed in May. According to Rapino's Director, the lease ran out, so Rapino's Funeral Home who owns the property at 580 Commercial Street in the North End where Langone's Funeral Home is now located, decided to merge with Langone's, another long-time established business. Rapino's Funeral Home, a landmark in East Boston was founded back in the 1920's and buried many Italian families over the years! ... Another business that started in the early fifties may be closing their doors. Since an armed robbery occurred on Easter weekend, Pericola's Gift Shop on Bennington Street has remained closed and it's unclear whether they will open again ... We're for-

eigners in our own country. And if you don't speak several languages chances are you won't find a retail job! As long as the government doles out millions to people from third world countries to entice them here, as Americans we're being pushed aside! It appears the government doesn't give a hoot that many Americans are homeless and starving, their policies remain unchanged ... If you haven't heard enough of how your tax dollars are being spent, now the public school system plans to give out condoms. Buying stocks in companies that make condoms may be a good idea because once the government begins paying, millions and millions will be sold ... Law makers in Massachusetts are considering the idea to allow liquor stores to open earlier on Sundays, rather than waiting until noon. Some Mass liquor store owners are worried they will lose sales to Connecticut and Rhode Island who open at 10:00 am. That's rubbish! How desperate are people that they would travel to other state to buy liquor at 10:00 am. It's a ridiculous excuse to use! ... It was sad news to learn lead actor of *The Sopranos* James Gandolfini, 51, died of a heart attack at such a young age. According to reports Gandolfini was as fit as a fiddle! ... President Barack Obama is a joke. Obama is

good at giving speeches his staff writes. But he stinks in politics, foreign and domestic affairs and heads one of the most corrupt administrations in the history of politics. He needs to stick to his former job as community organizer in Chicago because he doesn't have the slightest clue on how to handle situations for the country. Where is Michael Moore now! Moore usually makes documentaries on political failures. Did he give Barack Obama a pass? ... One of Day Square's hidden treasures is Mario's Restaurant. It's a favorite with the locals. Mario's offers some of the finest Italian staples and best veal in town and can rival any Italian restaurant. Owned by Ursula and Tony Imbriano for 30 years, I had the privilege of dining there for the first time and it was a dining experience. It's one of Mayor Tom Menino's favorite eating places and that of many elected officials. Mario's has been written up by the *Phantom Gourmet* and news anchor Mary Richardson. Other landmark treasures located in Day Square is Jeveli's Restaurant, Spinelli's Pastry and Function Facilities and the small Elite Donut coffee shop whose window is currently decorated for the fourth of July with American flags and pretty flowers at the entrance! ... Have a happy and safe Fourth of July ... *Till next time!*

North End Stories Hosts

“Pop-Up” Italian American Cultural Museum

by Matt Conti

North End Stories hosted a 'pop-up' Italian-American Cultural Museum at the gateway to the North End, on Cross Street between Hanover and Salem Streets. Earlier in the day, the group hosted a similar event in Uphams Corner on Dudley Street and Columbia Road.

There were multi-media 'exhibits' to learn about the history of Italians in Boston's North End. But, unlike a typical museum, the exhibits were made up of North End residents and supporters who shared stories, explained photographs and showed short documentaries about the North End. Attendees were able to engage with actual community members.

North End Stories is a digital media project, created by



Members of North End Stories hold North End photographs, each with its own story, on Cross Street in the North End along the Freedom Trail.

(Photo by Matt Conti)

Jeanne Dasaro, who was awarded a small grant from The Boston Foundation's Expressing Boston initiative for this demonstration. See

www.NorthEndStories.com for videos, photographs and examples of the stories displayed at the Italian-American "pop-up" museum.



(Photo by Rosario Scabin, Ross Photography)

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The Financial Corner

BY JOSEPH S. VITA

UNDERSTANDING THE MARKETS

What the Acronyms Signify and what Affects Investors

Dow. NASDAQ. S&P 500. Fear index. NYSE. Commodity prices. Earnings. Economic indicators. These are the gauges and signposts of investing, but if you stopped most people on the street, you'll find they have only a hazy understanding of what these terms signify or reference. If you've ever been left dizzy by the jargon of the financial world, here is a brief article to help clarify some of the arcane topics. Let's start on Wall Street.

The major U.S. indices. The Dow Jones Industrial Average tracks how 30 publicly owned companies trade on a market day — the “blue chips”, 30 titans of U.S. and global business chosen by the *Wall Street Journal*, most not actually industrial. The NASDAQ Composite records the performance of 3,000+ companies on the NASDAQ Stock Market (see below), including many technology firms. The S&P 500 logs the performance of 500 leading publicly traded companies across ten different sectors (business/industry categories), as determined by financial research giant Standard & Poor's (there was actually a Mr. Poor, hence the name).^{1,2}

At the end of the trading day, these indices settle or “close” at a price level. The Dow is a price-weighted index — that is, its value each trading day rides up or down on the price movements of its 30 components. By contrast, the S&P 500 and NASDAQ (and most other stock indices) are cap-weighted, meaning the index value reflects the total market value of the companies in the index and not simply the prices of individual components. The S&P 500 has both a price return and a total return (the total return includes dividends).^{1,2}

While the nightly news tells everyone what the Dow did today, many seasoned investors pay more attention to the S&P 500, which represents about 70% of the value of the U.S. stock market. There are other indices that also grab Wall Street's attention. Investors watch the Russell 2000 (which lists the “small caps”, usually newer and younger firms than found in the predominantly “large-cap” S&P 500) and the Wilshire 5000, which tracks stocks of almost every publicly owned company in America (6,000+ components). Eyes are also on the “fear index”, the CBOE VIX (Chicago Board Options Exchange Volatility Index), which measures investors' expectations of volatility (read: market risk) in the S&P 500 for the next 30 days. Important multinational indices (the MSCI World and Emerging Markets indices, the Global Dow, the S&P Global 100, and many more) and foreign indices (Japan's Nikkei 225, Germany's DAX, China's Shanghai Composite and many others) also get a look.^{2,3,4,5}

The stock exchanges. Stocks trade on exchanges, with the most prominent in America being the New York Stock Exchange (NYSE), the “big board” at which celebrities are seen ringing the opening or closing bell. Other notable U.S. stock and securities markets include the American Stock Exchange (AMEX), the CBOE and the NASDAQ Stock Market. While the NYSE trading day runs from 9:30am-4:00pm EST, pre-market and after-hours trading also occurs as investors respond to earnings announced after or before the bell or overseas developments.

The NYMEX, the COMEX & the forex market. The

CME Group of Chicago owns and operates the New York Mercantile Exchange (NYMEX), the biggest physical commodities exchange on the planet. The NYMEX tracks energy futures such as oil and natural gas and it also has a COMEX division for metals such as gold, silver and copper futures. (Platinum and palladium futures actually trade on the NYMEX instead of the COMEX.) Agricultural commodity futures and options are traded on the CME Group's Chicago Mercantile Exchange. Over-the-counter currency trading occurs via the worldwide, decentralized forex (foreign exchange) market. Short-term movements in exchange rates do influence stocks.^{6,7}

The bond market. Further decentralized trading occurs here, conducted by institutional and individual investors, governments and traders buying, selling and issuing government, corporate and mortgage-linked securities (and other varieties). Bond prices fall when bond yields rise, and vice versa. Interest rate changes affect the bond market more than any other factor; credit rating adjustments and changes in the appetite for risk (i.e., a race to or retreat from stocks by investors) can also play roles.

What moves the markets up and down? Information — or more precisely, the way large institutional investors respond to it. Things really move when the equilibrium of the market is upset by either positive or negative breaking news — it could be a geopolitical development, a natural disaster, a central bank decision, a comment from a Federal Reserve official or the Treasury Secretary, it could be many things. It could be earnings reports — corporate earnings are sometimes called the “mother's milk” of stocks, and when two or three big companies beat estimates, Wall Street may see big gains that day.

The markets also respond to an ongoing stream of economic news releases from the federal government and other organizations. Federal Reserve policy announcements (interest rate adjustments, the implementation or cessation of stimulus efforts) get the most attention, and the Labor Department's monthly employment report finishes second. Other critical monthly releases include the Commerce Department's consumer spending report, the Bureau of Labor Statistics Consumer Price Index measuring consumer inflation and monthly reports on existing home sales (from the National Association of Realtors), new home sales (from the Census Bureau) and home values

(Continued on Page 14)

4th of July Celebrations

In and Around Boston



JUNE 29

- Braintree** 10:00 PM — Braintree High School
Brockton 10:00 PM — Brockton Fairgrounds
Chicopee 9:30 PM — Szot Park
Easthampton 9:30 PM — White Brook Middle School
Hingham 9:15 PM — Button Island
Ipswich 9:00 PM — Turner Hill Golf Club
Lowell 9:30 PM — 450 Aiken Street
Salisbury 10:15 PM — Barge off Salisbury Beach
South Yarmouth 8:30 PM — Dennis-Yarmouth High School
Spencer 9:30 PM — Zukas Hilltop Barn

JUNE 30

- Brockton** 10:00 PM — Brockton Fairgrounds
Holliston 9:00 PM — Holliston High School
Mashpee 9:00 PM — Willowbend CC Golf Course

JULY 1

- Lynn** 9:00 PM — Fraser Field
Mashpee 9:30 PM — Mashpee High School

JULY 3

- Andover** 9:20 PM — Andover High School
Auburn 9:15 PM — Pappas Recreation Complex
Brockton 10:00 PM — Brockton Fairgrounds
Danvers 9:30 PM — Plains Park
Foxborough 9:30 PM — Patriot Place parking lot
E. Longmeadow 10:00 PM — High School Athletic Fields
Fitchburg 10:00 PM — Rollstone Hill
Freetown 8:00 PM — Off S. Main St., Adjacent to Cemetery
Gloucester 9:30 PM — Fort Area Stage Fort Park
Haverhill 9:00 PM — Riverside Park
Harvard 9:15 PM — Fruitlands Museum
Lowell 9:30 PM — 450 Aiken Street
Lynn 9:00 PM — Barge near Red Rock
Mashpee 9:00 PM — Willowbend CC Golf Course
Milford 10:00 PM — Plains Park
North Andover 9:30 PM — Hayes Stadium
Randolph 9:30 PM — Randolph High School
Sandwich 9:00 PM — Ridge Club Driving Range
Sharon 9:30 PM — Lake Massapoag
South Hadley 9:30 PM — Michael E. Smith Middle School
Stoughton 9:00 PM — West School Complex
Swampscott Dusk — King's Beach
Walpole 9:30 PM — Joe Morgan Field

JULY 4

- Acton** 9:30 PM — Behind Nara Park
Amesbury 9:15 PM — Woodsoms Farm
Attleboro 9:30 PM — Hayward Field
Bellingham 9:30 PM — 100 Blackstone Street
Beverly 9:00 PM — Barge off West Beach
Boston 9:30 PM — on the Charles River
Bridgewater 9:30 PM — Legion Field
Brockton 10:00 PM — Brockton Fairgrounds
Edgartown 9:15 PM — Edgartown Harbor
Falmouth 9:15 PM — Barge off Falmouth Beach
Lawrence 9:30 PM — Field across from High School
Lincoln 9:15 PM — Codman Field
Mashpee 9:30 PM — New Seabury Country Club
Mattapoisett 9:15 PM — Rebello Lane Golf course
Nahant 9:00 PM — Nahant Beach
New Bedford 9:30 PM — 7 Fish Pier
Newton 9:00 PM — Albermarle Field
North Adams 9:30 PM — Joe Wolfe Field
N. Reading Dusk — Ipswich River Park
Pittsfield 9:30 PM — Wahconah Park
Provincetown 9:00 PM — Barge off McMillian Wharf
Salem 9:00 PM — Derby Wharf
Salisbury 10:15 PM — Barge off Salisbury Beach
Sturbridge 6:00PM — Old Sturbridge Village
Wakefield 9:00 PM — End of Beacon Street
Wilmington 9:00 PM — Wilmington High Field
Winthrop 9:00 PM — Winthrop Bay

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Socially Scene

by Angela Cornacchio



Off to the Races in Ipswich for the 2013 Jumper Classic.
(Photo courtesy of huntersbrookstables.com)

Off to the Races The Jumper Classic is the premier social sporting event and one of New England's only Show Jumping competitions. Wednesday, July 10th through Sunday, July 14th. It all takes place at their new home of Maplecroft Farm in Ipswich, Massachusetts.

The nations and some of the world's most recognized equestrian athletes will be competing in the sport of show jumping at The Jumper Classic in picturesque Ipswich on Boston's North Shore.

One of the key competitions on the East Coast show jumping circuit, The Jumper Classic brings the equestrian sport of Olympic-style show jumping to New England each year. It is a favorite outdoor sporting event for devoted fans, horse enthusiasts and families. More than 500 horses, 100 corporate sponsors and 10,000 spectators converge for what the *Boston Globe* dubbed "The Social Sporting Event of the Season." It is always a gala entertainment event where spectators enjoy the unique combination of top notch competition, boutique shopping, gourmet dining and family entertainment on the grounds of one of the best equestrian centers in New England.

The Jumper Classic showcases the top national and

international equestrians — from up-and-coming junior athletes to the best of the best, including polished Olympic medalists. Spectators rarely have the opportunity to watch this level of the sport except on special television broadcasts.

At a show of this caliber, over \$125,000 in prize money is at stake as athletes compete in over 50 classes designed to challenge horse and rider at various levels and the spectators get the closest view possible of all the action in the show rings.

The five-day show traditionally opens on Wednesday, when horses and riders, known as exhibitors, compete in the first of many classes in three rings on the 100-acre show grounds. For the next five days, the competition increases in difficulty as the jumps become higher and wider.

The Jumper Classic draws spectators from the professional, financial and elite equestrian communities for an elegant and exhilarating day of socializing. This year's expected attendance of over 10,000 spectators demonstrate the popularity of the event and how it has grown since its inception 23 years ago. Over 10,000 invitations are sent to members of Greater New England's prestigious clubs and charitable

organizations. Hundreds of corporate guests, including executives and clients of national corporations, New England's leading financial institutions, retailers, law firms and their families gather at this glorious social equestrian event.

Saturday is Family Day when the focus is on fun for all ages. Children under 13 are admitted free. Non-stop show jumping competition in three rings goes on throughout the day on the grounds. Gala charity luncheons are held in the VIP tents to benefit a therapeutic riding program and a horse rescue organization.

Sunday is the day of the spectacular \$50,000 Grand Prix competition and \$12,000 Speed Stake. VIP guests enjoy a special champagne luncheon ringside at elegantly decorated tables under the tents. The day begins with the spectacular Opening Ceremonies featuring skydiving performances during the singing of the National Anthem and musical entertainment. For VIP guests, the traditional Ladies' Hat Contest is always a favorite event and winners are presented with special prizes. All guests enjoy the atmosphere of a day in the country on the beautifully groomed show grounds and everyone has a ringside view of the show jumping competition on the Grand Prix field.

This family fun event is a one of a kind experience and a great way to spend a weekend in the summer sun! The event will be taking place July 10th-14th at the Maplecroft Farm in Ipswich located at 94 Essex Road. For more information and times on races you can visit www.jumperclassic.com.

Legendary Artist Hits the Hub Saturday, July 13th Patrick Krief will make his way to Café 939 for a special performance.

Montreal-based artist Patrick Krief (longtime guitarist for The Dears) is set to tour the United States, with stops planned in 17 cities. Rock Ridge Music released his album, *Hundred Thousand Pieces*, on March 19th in the U.S. (with distribution via ADA).

On the self-produced, self-mixed album, Krief plays nearly all the instruments himself (with help from former Black Diamond Bay member Roberto Piccioni),



Patrick Krief makes his way to the Hub for a performance at the Cafe 939.
(Photo courtesy of rockridgemusic.com)

and he also composed the complex, melodically independent string, brass and choir arrangements. *Hundred Thousand Pieces*, Krief says, is full of touches he obsessed over; he was committed to creating music that was strongly evocative, inspired by his work scoring films. The 10 songs on the album deal with his anxieties about growing older and continuing down the financially precarious road of a professional musician. *Hundred Thousand Pieces* follows Krief's work with The Dears, his first solo release, 2007's *Take It or Leave EP*, and 2009's *Calm Awaits* as part of the band Black Diamond Bay.

While most of *Hundred Thousand Pieces* was recorded at his Cote-des-Neiges apartment, bits and pieces of it were recorded on his laptop while touring with Black Diamond Bay, the drums were laid down at Mixart studios in the N.D.G. neighborhood of Montreal, and even a few old demo tracks he simply couldn't recreate made the final mix.

Completing *Hundred Thousand Pieces* has given Krief the resolve to continue on the unpredictable artistic path he's been leading these past eight years and to not fear telling his stories, his way. "Songs like 'Simple Lives' and 'Forever Goodnight' deal with those questions, about packing it all in and making music as a hobby on the side," Krief says. *Toro Magazine* called *Hundred Thousand Pieces* "one of the year's finest

records."

Prior to his solo outings and around the time NME hailed them as "the best new band in the world," Krief joined The Dears, an indie rock band from Montreal known for their orchestral, dark pop and dramatic live shows. Krief's impassioned guitars graced the band's music live and on record from 2003 to 2008 and he reconnected with the band in 2010 and remains a member now. The Dears toured extensively across Canada, U.S., UK, Europe, Japan and Australia, including opening slots for Sloan, The Tragically Hip, Keane, The Secret Machines and Morrissey. While on break from The Dears, Krief recorded with Black Diamond Bay, which also featured former drummer of The Dears, George Donoso III.

This stop on Patrick's 17 city tour is sure to be a great show and one not to be missed! Café 939 is located at 939 Boylston Street, Boston and can be reached at (617) 747-6038 for more information. If you would like to see more about this show or upcoming performances visit www.cafe939.com.

Boston Newest Summer Festival Outside the Box has locked down the official schedule for its free nine day summer performing arts festival on Boston Common and City Hall Plaza July 13th-21st.

The inaugural festival will kick off at noon on Saturday, July 13th on Boston Common

(Continued on Page 13)

All the glory that was Rome Pompei



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LEANN RIMES
Curb Records

The lovely and talented LeAnn Rimes takes her listeners on a musical journey, a trip full of emotional, roller coaster sized highs and lows. Climb aboard *Spitfire* and hear 14 tracks of Rimes' intimate conversations with whoever is listening. Her eleventh studio album explodes with the energy of the title cut "Spitfire," trailed by the tender "What Have I Done," the sizzle of "Gasoline and Matches," the guilt of "Borrowed," the angry words of "You Ain't Right" and the wake-up-call of "I Do Now." LeAnn covers Missy Higgins' "Where I Stood," the confusion of "You've Ruined Me," the confident feeling related with "Bottle," the emptiness of "A Waste Is A Terrible Thing To Mind" and the bonding of "Just A Girl Like You." LeAnn winds down with the revenge of "God Takes Care of Your Kind," the comforting "Who We Really Are" and a 'live' version of "Borrowed." 30+ million units sold, two Grammys and a host of other awards, Rimes is a superstar, no doubt! Physical copies of 'Spitfire' only available at Walmart!

THE HEAT — MOTION PICTURE SOUNDTRACK
Lakeshore Records

Get your party started with this original motion picture soundtrack for *The Heat*. The film features Sandra Bullock as FBI Special Agent and Melissa McCarthy as a foul-mouthed Boston cop. The music enhances the story line beautifully, with non-stop rhythms as "Fight The Power" (Isley Brothers), the driving "Stranglehold" (Ted Nugent), the memorable "More Than A Feeling" from local artists Boston, plus dance club gems "Daft Punk Is Playing At My House" (LCD Soundsystem), the funky Parliament track "Flashlight" and Santigold's new song "Rock This." There's no letup as Dee-Lite shakes it up via "Groove Is In The Heart," the emotional Luther Vandross beauty "Dance With My Father," Air Supply's hit "Every Woman In the World," moving on to "Lonely Town, Lonely Street" (Bill Withers), as April Wine gets better with age and "Roller" and Kimbra steps up to put the hip-hop rap into the finale "Come Into My Head." Excellent track!

MONSTERS UNIVERSITY —
MOTION PICTURE SOUNDTRACK
Disney-Pixar Records

Randy Newman, composer/songwriter, creates a super score for *Monsters University*, worthy of a Ph.d. Using 19 tracks, Newman adds elements that score high grades, utilizing an international drum corps to solidify the collegiate feel, a concert band and even a bit of Brahms. All recorded with a 112-piece orchestra, with extracurricular add-ons that include an accordion tune for the Oozma Kappa fraternity, a laid-back shuffle to introduce Sulley and for the aspiring Scare student Mike Wazowski, a variable clarinet surrounds him. Newman is a master in scoring films and he's working with Disney-Pixar for the seventh time. One of the many high-light sounds has musicians Axwell & Sebastian Ingrosso of Swedish House Mafia performing the song "Roar" which creates a fun, freewheeling college atmosphere. Not hard to see or hear how Randy Newman was a 20-time Oscar nominee! Diploma please!

BAREFOOT DIVAS — WALK A MILE IN MY SHOES
VGM-MGM

Billed as — 'Soul Sisters of the South Pacific: The Six-Part Harmonies, Outspoken Songs and Indigenous Worlds of Barefoot Divas' — this is a collection of six women with six distinct life stories. Featured is Ursula Yovich (Aborigine Burarra/Serbia) and Emma Donovan (Aborigine Gumbaynggirr NSW) joined by Whirimako Black and Maisey Rika (Maori), with Merenia (Maori/Romany-Gypsy), and Ngaiire (Papua New Guinea). The Divas' songs are original compositions sung in Aboriginal languages, along with a fusion of English and Maori. The ensemble's tight six-part harmonies and soaring voices shine on cuts as Rika's "TeMatapiko," the pretty "Reconnect," the tender "Children Of Romania" and the upbeat "Repeat Offender." Ngaiire serves up a pair of gems via "Never Forget" and "Two Minds," followed by Merenia's rhythmic set of "Fortuna" and "This One Be Killa." Donovan uses her chance to pour out "Lullaby" and the R&B flavored "Ngarraanga." Black uses her powerfully smooth vocals on "Within These Walls" and "Wahine Whakairo" and the final set features Yovich beauties "Without You" and the questioning "Do I Belong." Superb!

THE BEST OF MERRY CLAYTON
Ode-Legacy

Merry Clayton had been a renowned backup singer for a decade, when her vocal collaboration with Mick Jagger on "Gimme Shelter," catapulted her into a solo career. This compilation has Clayton's five Billboard Hot 100-chart singles on Ode Records, chronicling her career. They include "Country Road," "After All This Time," "Gimme Shelter," "Oh No, Not My Baby" and "Keep Your Eye On The Sparrow" from the TV series 'Baretta.' The version of "The Night Quinn" is by the Brothers and Sisters featuring Clayton, the track "The Acid Queen" is a highlight with Merry working with the London Symphony Orchestra and London Chamber Choir. Another of the many highlights has Clayton performing the Black National Hymn — "Lift Ev'ry Voice And Sing." Check out Merry's cover of Neil Young's "Southern Man," as she makes it and the 16 other songs on this collection — her own! Merry Clayton was the ultimate backup singer, one who made those she sang with, sound even better!

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

HOLLYWOOD IS COMING
BACK TO EASTIE

They will be filming a new movie this summer once again on location in East Boston. Columbia Pictures will be here shooting scenes for a movie starring Denzel Washington. The movie is called "The Equalizer" and is based on a 1980s TV series with Washington playing the title role originally played by British actor Edward Woodward. It was a great TV show if you don't remember it, but I do and I loved it. Obviously, Washington won't be a British guy this time around. He doesn't have the right accent. Ha, ha.

CORRIB CLASSIC 5K
RAN BY THE THOUSANDS

On Sunday, June 12th nearly 3,000 runners came to Billings Field on Lagrange Street over in West Roxbury for the 20th annual Corrib Classic 5K hosted by the Corrib Pub & Restaurant. This race started back in 1994 with 240 runners. Over the years more and more have run for a great cause. Since 1994 over \$4,938 have been donated to Parkway youth leagues and other charities. At the 20th anniversary, the Corrib Charities Trust Board of Directors

have reached their goal reaching the \$1 million mark.

This year among the thousands in this race was my nephew George Moses and my two little great nephews C.J and Drew who rode in their carriage together with their daddy. It was a very hot Sunday afternoon if you forgot already but high temps don't hamper a great cause.

SUNDAY
BRUNCH BUFFETS

Seems the hottest place to get a Sunday brunch according to a lot of my friends is over on Revere Beach at Antonia's at the Beach. I love buffets where I get to pick and choose. I'll have to give this place a try real soon.

NOAH'S
25th ANNIVERSARY
CELEBRATION

Everyone had a great time at the Hyatt Harborside in East Boston on June 20th to celebrate the 25th anniversary of NOAH and to honor this group for all that it has done to bring affordable housing to people. I like everyone else knows the positive impact NOAH has had on the quality of life in and around East Boston and ap-

preciate the years of hard work by all involved and especially Phil Giffey for his great leadership. This year's keynote speaker was John Jacobs, co-founder of "Life is good."

JOHN CONNOLLY
GETS ENDORSEMENT

Former District 1 City Councilor Paul Scapicchio has announced his support for mayoral candidate John Connolly over at a recent Charlestown time. The former district councilor is now president of Sage Systems' government affairs division. As Paul said, "(Connolly) is caring, sincere and intelligent; he surrounds himself with smart and hard working people and has a vision for building upon Boston's strength — our people. I am proud to support John."

"FURBALL" MAY 31
BENEFIT BIG SUCCESS
FOR QUINCY ANIMAL
SHELTER

My cat "Nica" wants everyone to know that the Quincy Animal Shelter's recent "Furball" was a great success and will return next year. They were cha-cha-cha-ing and line dancing all over the

(Continued on Page 14)

CROSSWORD PUZZLE

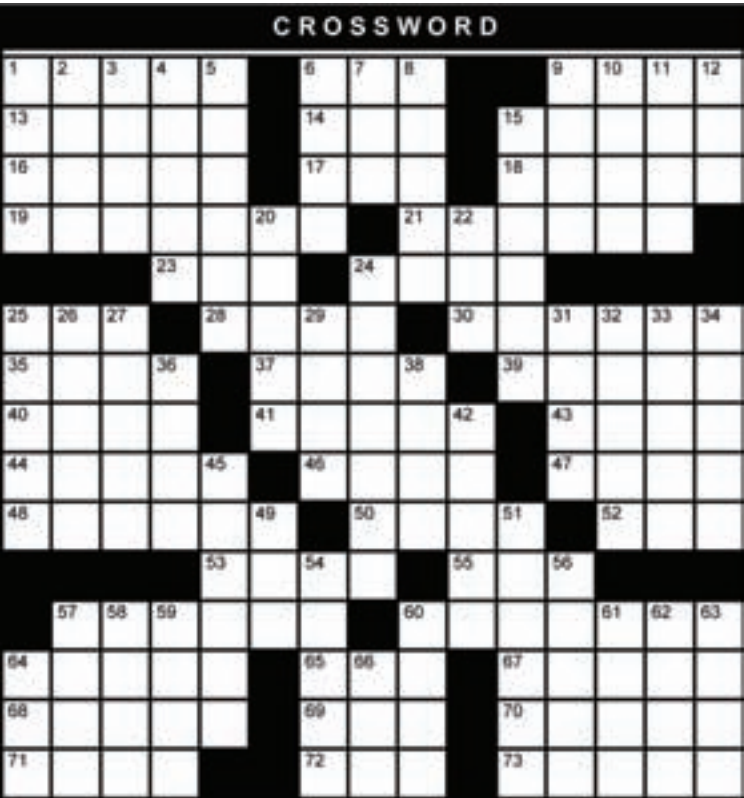
Independence Day

ACROSS

1. Abraham, originally
2. Bag in Paris
9. The complete duration of something
13. Quickly fry
14. Lennon's wife
15. Welsh dog breed
16. "That is," in Latin
17. Like arctic air
18. Run _____ of the law
19. *Like the July 4th holiday
21. *March for the community
23. Be unwell
24. Boot
25. Triple _____
28. Treble _____
30. *Subject of Nathan's contest
35. Turkey dance
37. German composer Carl _____
39. *The whistle or crack of a firework
40. Dwarf buffalo
41. **To prove this, let Facts be submitted to a candid _____
43. Armor chest plate
44. Tear into shreds
46. *What fireworks do before exploding
47. Takes to court
48. Scraps
50. Def Leppard's "Rock of _____"
52. Plays for pay
53. Be inclined
55. Hole punching tool
57. Mozambique's neighbor
60. *What we celebrate on the 4th
64. Lace loop
65. Australian runner
67. Mojave plant
68. Friend in a sombrero
69. Mitch's significant other on "Modern Family"
70. Concentration of a solution
71. Do over
72. It's of the beholder?
73. Don't take one's eyes off

DOWN

1. "Dream on!"
2. Commanded
3. Wished undone
4. *Where French navy helped colonists battle British
5. Kind of unit
6. Sully
7. Mandela's organization
8. Beaver-like South American rodent
9. Family room staple
10. Poking instrument
11. Fit of shivering
12. Not a thing
15. _____ of milk



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20. Give permission
22. Campfire leftover
24. Like a dune buggy
25. *Symbolic of states
26. Bert's roommate
27. Take over, in a way
29. Aphrodite's son
31. Three on sloth
32. Excavate
33. Basketry stick
34. Canvas prep
36. Like a bow string
38. *Old Glory
42. Disconsolate
45. _____ salad

49. *Ross did this well
51. Gym rat's garb
54. Daughter of a sibling
56. In accordance with law
57. One of no words
58. Battery fluid
59. Apple's apple, e.g.
60. Be furious
61. It's often crunched
62. Done
63. Insignificant
64. Golfer's goal
66. "I wish I _____, I wish I might..."

(Solution on Page 14)

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss Three Doors Down along with Chris Daughtry at the Bank of America Pavilion on July 12th ! Check the MUSIC section for more details.

MUSIC

BANK OF AMERICA PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

SUBLIME WITH ROME — July 8th. The band that is well-known for the collaborative efforts of Bud Gaugh and Eric Wilson will be seen entertaining their fans gathered at the Pavilion in Boston on the 8th of July 2013, this is indeed going to be a fun event as the fans will be able to witness some of their popular tracks and the band live in action. Sublime with Rome is a musical collaboration between Eric Wilson, formerly of the band Sublime, and singer and guitarist Rome Ramirez. The group chiefly performed songs by Sublime, which was fronted by Bradley Nowell until his death in 1996.

SHE AND HIM — July 7th. Watch out fans as She and Him will be seen performing live at the Bank of America Pavilion this season. The dynamic duo will be seen at this venue churning out their hit singles. Deschanel and Ward together have given their fans approximately 12 songs and 3 covers and are known for their effortless pop records. Their albums tend to comprise of some of the most dynamic and complex songs with disco grooves and string arrangements and the famous horn flourishes.

CHRIS DAUGHTRY AND THREE DOORS DOWN — July 12th. Daughtry and 3 Doors Down fans do not have to go to two separate shows to watch their idols in action anymore, the two popular bands are all set to perform live at the Bank of America Pavilion. They are coming together to entertain their fans like never before. This is truly going to be a magical event as the two bands will be performing to some of their greatest hits and the fans can treat themselves to not just one but two performances at the price of one. The bands will be performing live at the Bank of America Pavilion on the 12th of July 2013.

COMCAST CENTER
885 S Main St, Mansfield, MA
www.LiveNation.com

MATCHBOX TWENTY & THE GOO GOO DOLLS — August 18th. Matchbox Twenty released their debut album, *Yourself or Someone Like You*, in 1996. While their first single, *Long Day*, was a rock radio-only success, the album soon spawned several Top 40 singles including *Push*, *3 A.M.*, *Real World* and *Back 2 Good*. The album sold more than 12 million copies in the U.S. alone. Before recording their second album, Rob Thomas collaborated with Itaal Shur on a song called *Smooth* for Carlos Santana's comeback album, *Supernatural*. Thomas was supposed to act only as a songwriter for *Smooth*, but Santana had him sing for it after hearing the song's demo. *Smooth* was the album's lead single and became a hit in 1999. In 2000 Matchbox Twenty released their second album, *Mad*

Season which includes such hits as *Bent* and *Mad Seasons*. Also appearing on this bill are the ever popular Goo Goo Dolls, whose hits include *Iris*, *Slide* and *Black Balloon*, just to name a few. This concert is a "do not miss" event.

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

JUSTIN BIEBER — July 20th. Justin Drew Bieber is a Canadian pop musician, actor, and singer-songwriter. Bieber was discovered in 2008 by American talent manager Scooter Braun, who came across Bieber's videos on YouTube and later became his manager. Bieber has received numerous awards, including both Artist of the Year Awards at the 2010 American Music Awards and the 2012 American Music Awards, and was nominated for Best New Artist and Best Pop Vocal Album at the 53rd Grammy Awards. With a global fan base, termed as "Beliebers", and over 40 million followers on Twitter, he was named by *Forbes* magazine in 2012 as the third-most powerful celebrity in the world. Justin Bieber has added 30 North American dates to his ongoing Believe tour, with a return visit to the TD Garden.

BEYONCÉ — July 23rd. The *Mrs. Carter Show World Tour* promises to be the entertainer's most ambitious undertaking to date. It is expected to be bigger in scope than any of her previous shows. Beyoncé is one of the most widely recognized and highly respected women in pop culture. A solo recording artist, actress, philanthropist and business woman, she has released four #1 solo albums and has sold over 75 million albums worldwide. Her work has earned her numerous awards and accolades, including 16 Grammy Awards. Billboard named her the Top Female Artist and Top Radio Songs Artist of the 2000s decade. The Recording Industry Association of America also recognized Beyoncé as the Top Certified Artist of the 2000s.

THEATER

STONEHAM THEATRE
395 Main Street, Stoneham, MA
781-279-2200

www.StonehamTheatre.org
THE MARVELOUS WONDERETTES — From July 7th to July 18th. Revisit your prom at Springfield High circa 1958. You'll have a crush on this funny, sweet, frothy musical revue that features every hit song you can imagine from the 50s and 60s, including *Mr. Sandman*, *Lollipop*, *It's My Party*, *Leader of the Pack*, *It's in His Kiss* and *Respect*. In an effort to bring the excitement of live theatre to more of our community, Stoneham Theatre is proud to offer "Pay What You Can." One hour prior to the first Thursday performance of each Mainstage production, tickets to that performance

will be sold on a "Pay What You Can" basis.

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600
www.ReagleMusicTheatre.org
THE FIDDLER ON THE ROOF — July 11 through July 21. The winner of nine Tony Awards, this show's universal theme of tradition will leave audiences crying tears of joy, laughter, and sadness featuring Jerome Robbins' original choreography!

LES MISÉRABLES — August 8th to August 18th. The celebrated Tony and Oscar-winning musical makes its long-awaited Reagle debut in a sumptuous and exciting new production! Featuring: "I Dreamed a Dream," "One Day More," "Castle on a Cloud," and "On My Own." This classic show was called "Thrilling, Spectacular, and Unforgettable," by The New York Times and The AP said, "Its melodies are as grandiose as the story, stirring, tuneful and totally capturing the emotion of the moment."

CHARLES PLAYHOUSE
74 Warrenton St., Boston, MA
617-931-2787 or 617-426-6912
www.Charles-Playhouse.com

BLUE MAN GROUP — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

BOSTON PLAYWRIGHTS' THEATRE
949 Commonwealth Ave., Boston
617-353-5443
www.BU.edu/bpt/

FROM DENMARK WITH LOVE — June 10th to July 1st. A mash-up parody of Shakespeare's Hamlet and the one and only Bond, James Bond. Written by John J King, the play stars Boston's rising legend Daniel Berger-Jones and is directed by Barlow Adamson. DENMARK re-imagines *Hamlet* as a James Bond adventure, telling Shakespeare's classic tale of revenge through the lens of the most exciting modern cinematic spy.

AMERICAN REPERTORY THEATER
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA
617-547-8300

www.AmericanRepertoryTheater.org
THE DONKEY SHOW — Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tells the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

SPECIAL EVENTS

AGANNIS ARENA
925 Commonwealth Ave., Boston
617-358-7000

www.BU.EDU/Agannis/
AMERICAN IDOL LIVE! — returns this summer on August 19th for another hit Tour to showcase the season's talented top Finalists. AMERICAN IDOL LIVE! gives fans the unique opportunity to be up close and personal with Season 12 Idol Finalists Amber Holcomb, Angie Miller, Burnell Taylor, Candice Glover, Curtis Finch Jr, Devin Velez, Janelle Arthur, Kree Harrison, Lazaro Arbos, and Paul Jolley. Plus, Aubrey Cleland joins the Tour as the 11th Idol Finalist thanks to the AT&T AMERICAN IDOL® LIVE! Tour Fan Save, voted on by the Idol fans. Finalists will perform favorite moments from the season as well as never before seen performances.

CITY HALL PLAZA
Government Center, Boston

CHOWDERFEST — July 7th, from 11:00 am to 6:00 pm. Chowderfest is one of the highlights of Harborfest, the city's schedule of events surrounding the Fourth of July. You'll be able to vote for your favorite and help declare this year's winners.

BENJAMIN FRANKLIN INSTITUTE

478 Tremont Street, Boston, MA
BOSTON JERKFEST — June 29. Boston JerkFest™ is an out-door/indoor family-friendly Caribbean style food festival that features Jamaican jerk spiced food and all things spicy and hot. It will feature top local Caribbean Chefs, authentic Caribbean, international and local spicy food for

sale, including specialty foods such as: spicy jams, nuts, desserts and traditional homemade drinks from the Caribbean with entertainment and performances for the whole family. It also features a Rum & Brew Tasting.

FREE EVENTS

THE ESPLANADE

Along Charles River at the Oval
BOSTON POPS FIREWORKS SPECTACULAR — Celebrate America's birthday on July 3rd and 4th with the Boston Pops Fireworks Spectacular, America's premier Independence Day celebration. The concert features Conductor Keith Lockhart and the Boston Pops Esplanade Orchestra, along with special guests, at the historic DCR's Hatch Shell. Locally, the Boston Pops Fireworks Spectacular is an institution seen on WBZ-TV Channel 4.

WGBH

1 Guest Street, Boston, MA
<http://www.wgbh.org/studiotours>

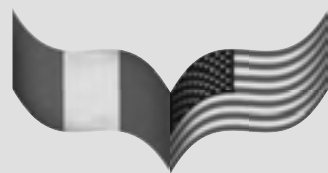
WGBH STUDIO TOURS — Ongoing. Go behind the scenes for a free 45-minute tour of WGBH's all-digital studios at One Guest Street in Boston's Brighton neighborhood. Wednesdays: 2:00 pm 1st and 3rd

Saturdays of each month: 2:00 pm All tours are wheelchair accessible. Accessibility tours for visual or hearing impaired can be arranged.

CITY HALL PLAZA

Government Center, Boston
BOSTON GREENFEST 2013 — August 15-17. Free fun fully-inclusive multicultural environmental music festival with over 200 exhibitors and vendors, more than 80 live performances on 4 stages. GreenFilmFest, Boston EcoPageant International, Forums, EcoArt, EcoPoetry and plenty more! 100,000 attendees expected. Sunday the event coincides with The Movement Festival, offering dance performances and free dance and movement classes.

THE BLIND BOYS OF ALABAMA — Saturday, July 20th. at 6:30pm. The Blind Boys of Alabama is a five-time Grammy Award winning gospel group from Alabama. They first sang together in 1939. Since then, the group's output has spanned seven decades of tours and appearances and produced a successful discography. Since their formation, The Blind Boys of Alabama have made it their self-proclaimed goal to "spiritually uplift audiences." The gospel group has been a source of inspiration for those with disabilities.



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MUSIC & THEATER

JULY 14 | Boston. "La Notte della Taranta." Part of the "Outside the Box" Festival. **BOSTON**

JUL 27 | Tanglewood, Lenox "Requiem" by Giuseppe Verdi. Performed by The Boston Symphony Orchestra, Director Andris Nelsons Gatti. **LENOX**

OCT 6 | Brown University, Providence. Cameristi della Scala performing Verdi. **PROVIDENCE**

NOV 13-17 | The Paramount, Boston. Compagnia Marionette Carlo Colla e Figli Presents "The Sleeping Beauty." **BOSTON**

ITALIAN LANGUAGE & LITERATURE

OCT 16 | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

OCT 30 | Brown University, Providence. "Giornata di studi sull'Italia" With the presence of Romano Prodi. **PROVIDENCE**

NOV 1-10 | Dartmouth College, University of Rhode Island. Italian preeminent authors: Carmine Abbate at URI and Dartmouth. **HANOVER, KINGSTON**

NOV 8 | Emmanuel College, Boston. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

NOV 23 | Brown University, Providence. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. **PROVIDENCE**

ART

THROUGH JUN 28 | City Hall, Boston. "Looking for Hemingway." Exhibition by Franco Azzinari. **BOSTON**

THROUGH JUN 30 | Museum of Fine Arts, Boston. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." **BOSTON**

THROUGH JUL 14 | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

FALL 2013 | Providence. De Chirico Exhibition. **PROVIDENCE**

SCIENCE & TECHNOLOGY

OCT 4 | Harvard University, Cambridge. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University. In cooperation with NASA. **CAMBRIDGE**

OCT 28 | Boston. PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

CINEMA & PHOTOGRAPHY

SEP 13-29 | Carpenter Center for the Visual Arts. Harvard University, Cambridge. "New Italian Cinema," in cooperation with Cinecittà and Harvard Film Archive. **CAMBRIDGE**

Ray Barron's 11 O'CLOCK NEWS

Pay attention! Scientists managed to raise funding for a study to confirm that when a gal asks her guy the dreaded question: "Does my butt look big in this?" the answer must be a resounding "NO!" — something men should have known since the dawn of clothing!" The study by Trinity University in San Antonio, Texas, interviewed more than 900 women between the ages of 18 and 87 about general body dissatisfaction and found that not mentioning age can also contribute to a better body image. Incredibly, half of the women ages 18 to 29 questioned their appearance by calling themselves old — and women who obsessed over their age were more likely to confess to eating disorders. The research only focused on gals, as guys aren't so concerned because "men are allowed to age." Says lead researcher, Trinity psychology professor Carolyn Becker: "Just look at aging male celebrities — they become 'distinguished' or 'handsome.' Women are not allowed to do this."

Stars that kill! The 79-year-old Baretta actor's wife Bonnie Lee Bakley, 44, was shot to death in May 2001 while sitting in their car outside Vitello's restaurant in Studio City, Calif. He claimed that he found her dead after he'd gone back to the restaurant to retrieve something he'd left behind. The former *Our Gang* child star was acquitted in March 2006 of all murder charges related to Bakley's death. Ironically, four months earlier, in a wrongful death suit, a civil jury found Blake responsible for Bakley's death and ordered him to pay her family \$30 million. Instead, he appealed the ruling and filed for bankruptcy.

More about notables who kill! Laura Bush, at 17, the former first lady, 66, lost faith in God in November 1963 after she ran her parents' Chevrolet Impala through a stop sign on a rural, pitch-black, Texas road and slammed into a Corvair driven by classmate Mike Douglas, killing the popular athlete. "I was praying that the person in the other car was alive," she recalls in her memoir *Spoken From The Heart*. At the ER, Bush and her passenger, a girlfriend, were treated for minor injuries and released. "I lost my faith that November, lost it for many years. It was the first time that I had prayed to God for something, begged him for something ... The only answer was the sound of Mrs. Douglas' sobs on the other side of that thin emergency room curtain."

Wee bit of interesting useless information by the great Kyle Waters of Swampscott. In English, four is the only number that has the same number of letters as its value. The most common name in the world is Mohammed. And the most common name for a boat in 1996 was *Serenity*.

Little known facts from Italian American history. Two signers of the Declaration of Independence were of Italian descent: Maryland's William Paca and Delaware's Caesar Rodney. The ice cream cone was invented in 1896 by Italo Marcioni in New Jersey. Two generations later, in Pittsburgh Jim Delligatti invented the Big Mav. The Planter's Peanut Company and its familiar logo, Mr. Peanut, were created by Amedeo Obici and Mario Peruzzi in Wilkes, Barre, Pennsylvania in 1908. The suburban shopping mall was developed by William Cafaro and Edward J. DeBartolo. Cafaro pioneered the enclosed shopping mall with his American Mall in Lima, Ohio in 1965. DeBartolo built the first American shopping plaza in the 1940s.

So here we are in the baseball season! Italian Americans set the record in America's favorite sport. Known as "The Yankee Clipper," Joseph Paul DiMaggio, the son of Sicilian immigrant in California, had a 56-game hitting streak in 1941 that still stands as the longest in baseball history. He retired with a 325-lifetime batting average, 361 home runs and 1,537 runs batted in and was voted American League Most Valuable Player three times. In 1950, Joe DiMaggio was voted the "Greatest Living Player" of baseball and in 1955, only four years after his retirement; he was inducted into the Baseball Hall of Fame. He died March 8, 1999 at age 84.

Other great Italian American baseball players are Yogi Berra, Phil Rizzuto, Roy Campanella, Vic Raschi and the first Italian American to manage a Major League Baseball team was Phil Cavarretta. And of course, baseball's ambassador Tommy Lasorda who in 1999 celebrated 50 years with the Dodgers as a player, scout, coach manager and vice president. He holds the second longest tenure in baseball history with the same team. "Mr. Baseball" was named Manager of the Year four times and managed in three World Series and three All-Star games

Ready for this? Chef Boyardee, the man behind the nation's leading brand of spaghetti dinners, pizza mix, sauce and pasta, was really Ettore Boiardi, an Italian immigrant from Emilia Romagna. Boiardi, who began as a chef's apprentice at age 11, eventually opened a restaurant in Cleveland, Ohio in 1924 and began packaging pasta and sauce for his loyal customers to take home. In the 1930s, he began selling his pasta and sauce in cans. A food distributor convinced him to change the spelling of his name to make it easier for Americans to pronounce. During World War II, the company was the largest suppliers of rations for the U.S. and Allied Forces.

Heading for San Francisco? Well, be sure to visit the Ghirardelli Square where the chocolate bar was born. Yes, the chocolate bar exists today because of an Italian American named Domenico Ghirardelli. In 1852, he discovered a method to make ground chocolate. His chocolate is still sold in San Francisco. Yes, we have been there and enjoyed feasting on Ghirardelli chocolate bars.

More about Italian Americans! The cough drop was created by Vincent R. Ciccone, who began his career in the 1930s as a janitor at the Charms Candy Company and retired as the company's president and chief executive officer. Ciccone secured 20 patents, including the "Blow Pop," a lolly-pop with a bubble gum center. He died at age 81 in 1997.

They say, lightening doesn't strike twice — but the lottery did for one retired Arizona couple who hit a \$1 million jackpot a year before the annuity expires on their \$2.5 million lotto payday from 1995! Diane and Kerry Carmichael are from Tempe, but purchased both winning tickets at the Arizona Lottery's Phoenix office. "It was my ticket this time, the first time it was his ticket, so I got the thrill of saying: 'I won,'" laughs Diane. Their \$125,000 annuity ends in December 2014 and the couple say they'll "resist the urge to splurge" with their latest million.

Bella Culo of Chestnut Hill thinks good luck, like inheriting a million dollars, always happens to someone else.

Mona Lisa Cappuccio, says, "If you want to depress your friends, tell them about some good luck you've had."

Show business reminiscing with the ageless stately musicologist and philanthropist Albert Natale, native son of Boston's North End. Although known as a conductor, arranger and producer, Axel Stordahl was a singing member of the Pied Pipers, with the Tommy Dorsey Orchestra. He conducted on Frank Sinatra's first recording session for RCA in 1942 and became Frank's regular arranger/conductor on "Hit Parade" radio shows from 1947-49. Jo Stafford was once described by lyricist Gene Lees as a highly educated folk singer. She was, of course, a member of the legendary Pied Pipers, before launching her own solo career. Her hits began in the big band era of the 1940s and eased their way well into the post-band era of the '50s. Liberace made his concert debut at age 11, playing with the Chicago Symphony. His theme song was "The September Song." Guy Lombardo's band made its first recording in 1924 on the Gennett label. As early as 1930, it was declared America's most popular dance band. Success continued right up until his death in 1977. "The Sweetest Music This Side of Heaven."

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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PASTA FAGIOLI

Pasta with Beans

- | | |
|--|---------------------------------------|
| 1 can cannellini beans
(white beans) | 1 can chicken broth
(optional) |
| 1 medium onion chopped | ½ pound pasta of choice |
| 2 garlic cloves chopped
(optional) | salt |
| 1 minced fresh tomato
(optional) | grated cheese of choice
(optional) |
| 4 tablespoons olive, canola,
or vegetable oil | |

In saucepan, heat oil over medium heat. Add chopped onion and simmer until onion is lightly browned. If using chopped garlic, add to onion. Stir and cook for a few seconds. Garlic should not brown. Add minced tomato (optional), stir, and cover. Simmer for about five minutes. Then add can of cannellini beans and stir. Cover, cook over low heat for a few minutes. If sticking, add a little water or some chicken broth. Cover and simmer for about five minutes. Salt to taste. Remove from burner and set aside.

Cook pasta of choice according to directions on the package. After draining cooked pasta, place it in a larger serving bowl. Add beans to the pasta and stir before serving in individual bowls. Serves two.

NOTE: One of my favorite pasta with the beans is the small shell. However these healthy, hearty beans are delicious as well with Ditalini or elbows. I remember Mama sometimes cutting up spaghetti into one-or-two-inch portions and cooking that for serving with the beans.

This is a meal frequently called "pasta e fasulli." It seems every Italian dialect has its own pronunciation for this wholesome and frequently prepared meal during the depression years.

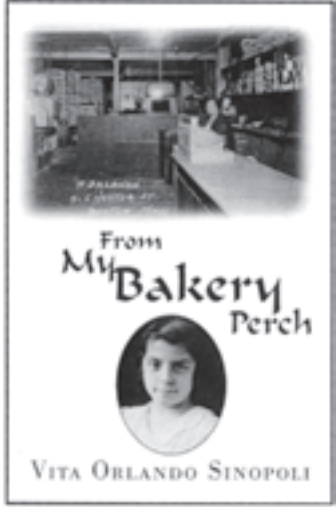
Vita can be reached at voswriting@comcast.net

• City Hall on Wheels (Continued from Page 2)

- Third Tuesday of the Month: 12:30 pm in Back Bay, 4:00 pm in South Boston
- Third Wednesday of the Month: 12:30 pm in Chinatown, 4:00 pm in Charlestown
- Third Thursday of the Month: 12:30 pm in Bay Village, 4:00 pm in Hyde Park
- Fourth Tuesday of the Month: 12:30 pm Twitter Day — You Pick Site, 4:00 pm in Roslindale
- Fourth Wednesday of the Month: 12:30 pm in Beacon Hill, 4:00 pm in Dorchester
- Fourth Thursday of the Month: 12:30 pm in North End, 4:00 pm in East Boston
- * Thursday, July 4th localities are rescheduled for the same times on Friday, July 5th

tions are rescheduled for the same times on Friday, July 5th

About Greenovate Boston
Greenovate Boston is a collective movement to ensure a greener, healthier and more prosperous future for the city by meeting Mayor Thomas M. Menino's goal of reducing greenhouse gas emissions by 25 percent by 2020 and 80 percent by 2050. Propelled by creativity and drive, Greenovate Boston will encourage continued sustainable growth within the city, making Boston the greenest in the United States. Visit <http://greenovateboston.org> for details.



1st Generation
Italian-American
Vita Orlando Sinopoli
Shares with us
a delightful recollection
of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



A few months ago, I attended a monthly English High Alumni luncheon at Florian Hall in Dorchester. Each first Tuesday of the month, a group of EHS grads from various years get together for lunch. July is the only exception; during that month, they meet on the second Tuesday. Anyway, as we sat waiting for our lunches to be served, we conversed about many topics, our days at English, the current news and people we attended classes with who were no longer among us. One of the guys, Joe Aurelio, a writer, educator and retired businessman offered a bit of information most of us found interesting. He had sent in a saliva sample to a company called 23 and Me. They research your DNA from the samples of fluid they receive. The 23 in their title represents the 23 pairs of chromosomes in the human body and Joe, interested in his origins, sent in a sample and had received the results.

Joe's family is both from the north and south of Italy and the findings showed he had Mediterranean and northern European blood lines. As I listened, I was fascinated with what he was relating about his origins and happened to mention the conversation to a neighbor, once I arrived home that afternoon. My neighbor, Harry Tse, was born in Hong Kong and has done similar research trying to determine his ancestral origins. Once back in my house, I Googled 23 and Me and received all of the information necessary to try my luck at ancestral genealogy. I sent for the kit that would get me started, and when it arrived, followed the directions that would allow them to trace my ancestry.

I was familiar with the places my people came from. Babbononno was from Foggia, an east coast Italian city across from Rome. Nanna was from Avellino, a location just north east of Naples as was Grandpa Christoforo. Grandma Christoforo's ancestors came from both southern Italy and Spain. As far as I knew, this put all of them into the same sub-racial category, white southern European. In my creative imagination, I conjured up a group of Romans who, during the time of the Caesars, were my ancestors and when I told this to my neighbor, Harry, he assured me that the DNA testing would help

to determine my ancestry long before there was a Rome.

My curiosity continued to grow as I awaited the results from 23 and Me. I thought about the appearance of my grandparents and how the results translated into who and what we are today. Babbononno had sandy brown hair, blue eyes and light skin. Nanna had dark red hair, not like Irish red hair, but a dark almost brownish red. She too, had light skin. Grandpa Christoforo had black curly hair, light skin and blue eyes. Grandma Christoforo had straight black hair, dark eyes and dark skin. As a result of these characteristics and the fact that they all looked Mediterranean, I assumed that our ancestors came from South Western Europe. Mom's hair was brown, her eyes were brown and she had skin so white, she couldn't obtain a tan, she would just burn. Dad inherited the black curly hair from his father, the dark skin from his mother, but also, the blue eyes from his father, only Dad's eyes were more on the grey side. If I am allowed to brag a bit, I might say that my folks were a rather good looking couple. Finally, the preliminary results arrived and I was able to learn about my ancestry. The tests put my father's side at a point of about 18,000 years ago, stating that the regions the ancestors came from where: Southern Europe, the Near East and Northern Africa. This means that if the results are accurate, there are traces of Phoenician (today's Lebanese), Arab and Turkish blood lines as well as those from Sephardic or North African Jews. The maternal side shows a backward look of 13,000 years and states that Nanna's side came from Central Europe, the Near East, Central Asia, North-western Africa and would include people that are today called Spanish, Moroccans, Lebanese and Scandinavians. The company intimated that the results were not complete and I would receive a complete breakdown within two weeks. I can hardly wait. I figure that with all of this information and \$1.50, I can buy a cup of coffee...that's all it's worth to most people, but where Italy has been the crossroads of western civilization for at least 3 to 5 thousand years, I had to know.

The problem with this type of research in the U.S. is that so many people are mixed. Having traveled around the world with East Boston's Sal Meli when we were both young and I was single, one thing that I noticed was that most of the people of a particular country had roots in that part of the world that went back to who knows when. We in the U.S. are living in a young country. If you go back to the Mayflower, you are only looking at 393 years of civilization. First came the English and Scottish. Then, in the early 1800s, in came the Germans and later, in the 1840s, the Irish. Our people didn't arrive until the 1880s and were accompanied by the Slavs, Jews and Greeks. Coming in from the other coast were the Chinese and Japanese to a lesser degree. Since the end of World War II, people from Latin America and war ravaged countries from all over the world have stopped by and not left. This means that we a pluralistic society and are becoming a melting pot.

Let's look at this phenomenon locally. When Dad and my uncles spoke about some of the people they knew growing up they referred to them as so-and-so, the Irishman, or so-and-so, the Jewish guy, or so-and-so, the who knows what. There wasn't any negative sentiment attached to the way they referred to them. It was just a way of describing them. Yet, when I tell my boys about those references, they don't really understand because their generation is all mixed. First and foremost is the mix of Irish and Italian in this part of the country. According to a friend who is from Pittsburgh, the Italians and the Czechs that settled there intermarried beginning with the American born. In both cases, the one similarity was Catholicism. What is common in the U.S. today is these and many more mixes and my kids' generation takes it for granted. Again, as Sal and I traveled around the world, this integration was missing to a great degree ... it only happened in the U.S. starting with my generation.

I had a close friend that taught with me when I was at Hyde Park High School. His father was Italian and mother Irish. His parents were denied a marriage request locally by the parishes they belonged to because theirs would considered a mixed marriage. Finally, a Paulist priest in New York married them. Of course, a mixed marriage wasn't going to work. If my friend's mother had another month, she and her husband would have celebrated their 60th anniversary. That's the way it was then and now, we are Heinz 57. Considering my origins, maybe I should learn how to ride a camel???

GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)



Barenaked Ladies will take stage in a hit performance on July 16th at the Bank of America Pavilion.

(Photo courtesy of charmed.wikia.com)

with a special performance by the Boston Children's Chorus followed by Los Lonely Boys and Los Lobos. Festival headliners Buffalo Tom, The Lemonheads and The Mighty Mighty Bosstones will perform live on Boston Common on Saturday, July 20th beginning at 5:00 pm.

Outside the Box also announces the addition of Celtic Fire, Grammy winner Bryan White, whose chart topping hits include *From this Moment On* (with Shania Twain), *Boys Like Girls*, *Siobhan Magnus* and *Doubtful Guest*, surfing superstars *Jan and Dean*, country star *John Michael Montgomery*, *Disney Channel's Choo Choo Soul* and Cuban sensation *Isaac Delgado*.

Outside the Box chairman Ted Cutler has just added a special free Doo Wop Show for first responders to the Boston Marathon Bombing on Sunday, July 14th at 2:00 pm at the Cutler Majestic Theatre. Doo Wop performers will include "The Duke of Earl" Gene Chandler, *The Persuasions*, *The Tuneweavers* (Happy Birthday Baby), *Tony Funches* (former lead singer of Herb Reed's Platters), *American Bandstand* legend *Kathy Young* and *Rock 'n Roll Hall of Famer Billy Davis*.

With the understanding that "Food is Art," Outside the Box will shine the spotlight on Boston's top chefs including *Ming Tsai*, *Todd English*, *Lydia Shire*, *Jody Adams* and *Gordon Hamersley* who will be providing cooking demonstrations and samplings at the Boston Food Fest 2013 on City Hall Plaza's Culinary Stage July 18th-21st.

Outside the Box has started a new wave of summer fun for the City of Boston and I will be sure to fill you in more as events arrive. They will feature more than 200 performing artists from the wide spectrum of music and theatre genres for all ages. For a complete listing of performers and times, please visit www.outsidetheboxboston.org

Bank of America Pavilion The summer is officially here and the Pavilion is bringing in the hottest acts to perform right off the harbor of Boston.

The dynamic duo *She & Him* will hit the stage on July 10th with special guest *Obscura*. Watch out fans; *Deschanel* and *Ward* together

have given their fans approximately 12 songs and 3 covers and are known for their effortless pop records. Their albums tend to comprise of some of the most dynamic and complex songs with disco grooves and string arrangements and the famous horn flourishes.

July 16th some of this century's most popular songs will be rolled into one performance when the Barenaked Ladies, *Ben Folds* five and *Guster* make a grand entrance in Boston. These dynamic superstars offer the fans a hat trick as far as talent and pure entertainment is concerned. The trio will be performing in front of their fans gathered in Boston and the venue that hosts these legendary music superstars. The concert will feature songs such as "Be My Yoko Ono," "Live Acoustic" and more.

The Bank of America Pavilion is an outdoor amphitheater located at 290 Northern Avenue, Boston. For more information on these shows or upcoming performances visit www.bankofamericapavilion.net or call (617) 728-1600 or

A Tasty Treat to Complement Your Time in the City BRONWYN is a restaurant and bar located in Union Square, Somerville, MA, featuring the cuisine of Central and Eastern Europe. BRONWYN will be open for dinner seven nights a week, and in fair weather an outdoor biergarten overlooks the bustling square.

The owners are *Tim Wiechmann*, chef-owner of *T.W. Food Restaurant* in Cambridge, MA and his wife, co-owner, general manager and the restaurant's namesake, *Bronwyn Wiechmann*.

The cuisine at BRONWYN is inspired by the chef's own German heritage and its surrounding regions: Austria, Northern Italy, Poland, Romania and Hungary. Chef *Wiechmann* spent much of his time as a young man living and traveling throughout Germany, Switzerland, and France, as well as greater Europe and Asia. The menu reflects his ancestry and love of German and Central-Eastern European cuisine.

BRONWYN is located at 255 Washington Street in Somerville and can be reached at 617-776-9900 for reservations or you can visit www.bronwynrestaurant.com to peek at the menu.

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News Briefs

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

IS LISTENING TO MUSIC LIKE TAKING A DRUG? It seems to be true, if you like a certain kind of music. Even when you listen to a known preferred composition something incredible happens inside the body. The kind of music you may listen to seems to evoke a deep sense of pleasure that unleashes in the brain an abundance of dopamine, the neurotransmitter of pleasure, that brings about a better heart rate, a better breathing rhythm and a normal body temperature. Those who have a passion to listen to a particular kind of music, the operatic one for example, know quite well the multiple sensations they feel, especially if they listen to a live performance. Some of us love a preferred type of music so much that we ought to be able to make a kind of ‘soundtrack’ indispensable to our daily living. Many of the sensations mentioned above were discovered by a group of scientists of the McGill University (Canada) not too long ago and were published in the *Nature Neuroscience* magazine. They also pointed out that music has amazing powers as a pain reliever and it has also demonstrated the therapeutic role during a post-surgery convalescence. The Canadian group of researchers also noticed that when volunteers listen to a particular, known kind of music they showed physiological effects of unique pleasure that gave them a deep sense of wellness. The release of dopamine in the brains was proportional to the level of pleasure felt when listening to a kind of music much appreciated. In short, when we listen to the kind of music we enjoy most, even when we anticipate what the selection is going to be, the release of dopamine starts. However, when we happen to listen to some musical composition we find unpleasant, nothing happens. This proves to us that the music inside us has an important meaning and a deep value for all mankind.

STARTING A DIET: A ‘MISSION IMPOSSIBLE’! We all want to lose weight. That’s great, but the reality is a sad corollary. Only about 29% are able to make the effort and succeed. Of course, there are many reasons why most of us fail: we don’t exercise enough to burn the calories we have piled up in our bodies and we tend to eat at the wrong time of the day; we also don’t sleep enough, we miscalculate the amount of calories we ingest, but fail to count those calories we add when eating snacks and other little amounts of food we eat during the day when we cook! What most of us do is primarily we keep eating little things, just to taste them, along with drinks, we don’t take into account what and how much we actually ingest. The solution? We ought to eat at established hours, but it is extremely important, for our health, to sleep more than six hours a night!

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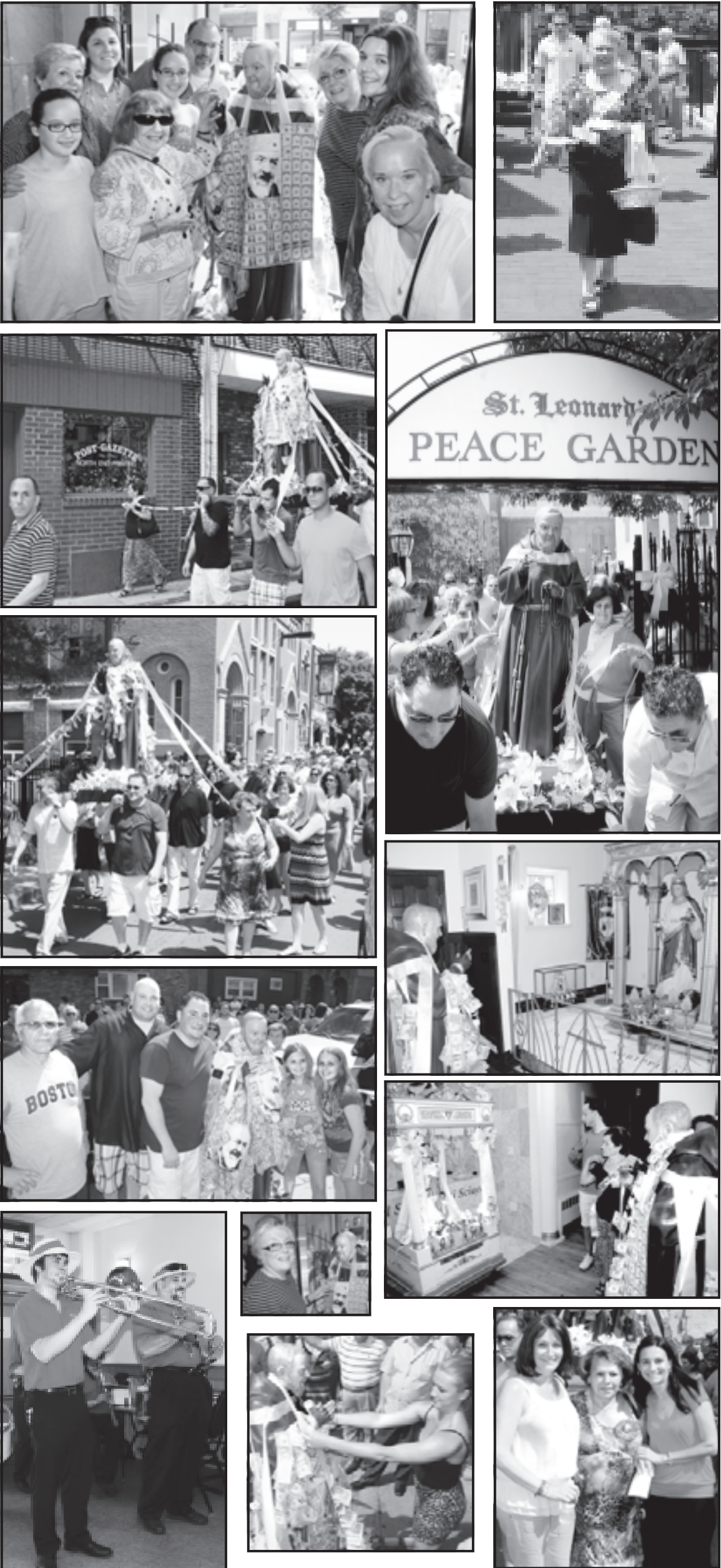
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• Padre Pio (Continued from Page 1)



(Photos by Rosario Scabin, Ross Photography)

• To Talk of Many Things (Continued from Page 10)

place. This is a great no-kill animal shelter and always needs everyone’s support.

CHELSEA JIMMY FUND WALK
This year’s Boston Marathon Jimmy Fund Walk is its 25th annual walk. It will be held on Sunday, September 8th. Register today at JimmyFundWalk.org.

HE REMINDED ME OF ME
I was in Revere and bumped into Juan Jarramillo who is running this September for a seat on the Revere School Committee. He looked really young and had a great head of black hair and wore glasses. I told a friend I was with, he reminded me of me except his hair is

even darker than mine once was. I liked the quote he is using in his campaign from President Kennedy, “Leadership and learning are indispensable to each other.” Everyone nowadays seems younger than me. I am so glad they still like elected old Popes. I am still a young guy by Vatican standards.

• The Financial Corner (Continued from Page 8)

(via the S&P/Case-Shiller Home Price Index). There are other key reports: the occasionally contradictory consumer confidence surveys from the University of Michigan and the Conference Board (the CB poll is more respected, as it surveys 5,000 people; the

Michigan poll surveys only 500, but asks many more questions) and the Institute for Supply Management's monthly purchasing manager indexes assessing the health of the manufacturing and non-manufacturing sectors of the economy (these are simply surveys of

purchasing managers at businesses, minus hard data).^{8,9} Hopefully, this makes things a little less mysterious. It takes a while to get to know the financial world and its pulse, but that knowledge may reward you in tangible and intangible ways.

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LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. W190-C2, LANDSIDE AND AIRSIDE SAFETY IMPROVEMENTS, AT WORCESTER REGIONAL AIRPORT, WORCESTER, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY JULY 24, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE WORCESTER REGIONAL AIRPORT, AIRPORT DIRECTOR'S OFFICE, 2ND FLOOR, TERMINAL BUILDING, 375 AIRPORT DRIVE, WORCESTER, MASSACHUSETTS, AT 10:00 AM ON FRIDAY, JULY 12, 2013.

The work includes:

TAXIWAY CRACK SEALING, TERMINAL APRON PAVEMENT IMPROVEMENTS, MILLING OF BITUMINOUS PAVEMENT, PLACEMENT OF HOT MIX ASPHALT, TACK COAT, UNCLASSIFIED EXCAVATION, REMOVAL AND DISPOSAL OF BITUMINOUS CONCRETE PAVEMENT AND EXISTING CONCRETE REVENUE CONTROL ISLANDS AND BOOTHS, ADJUSTMENT OF UTILITY STRUCTURE FRAMES, GRATES AND COVERS, INSTALLATION OF STORM DRAINAGE PIPING AND INLET STRUCTURES, PAVEMENT SAW CUTTING, SALVAGING AND RESETTING OF EXISTING GRANITE CURBING, INSTALLATION OF NEW GRANITE CURBING, INSTALLATION OF NEW BITUMINOUS CONCRETE PAVEMENT SIDEWALKS, INSTALLATION OF NEW PORTLAND CEMENT CONCRETE SIDEWALKS, INSTALLATION OF NEW LIGHT POLES AND BASES, INSTALLATION OF PARKING REVENUE CONTROL ISLAND AND ASSOCIATED UNDERGROUND ELECTRICAL INFRASTRUCTURE, PAVEMENT MARKINGS, TOPSOILING AND SEEDING, AND OTHER INCIDENTALS.

Bid documents will be made available beginning **WEDNESDAY, JULY 3, 2013.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **\$900,000.00**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **THREE MILLION DOLLARS (\$3,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **FIFTEEN PERCENT (15%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 06/28/13

• Frank Addivinola
(Continued from Page 2)

Biomedicine and Health Law. Frank teaches law and public policy at Northeastern and life sciences and medical ethics at local colleges. Since graduating from Williams, and continuously during his career, Frank owned and operated several businesses. Currently he has a private law practice, an educational company and manages a real estate investment fund.

To learn more visit www.FrankAddivinola.com.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
617-768-5800
Docket No. 530607TP2

NOTICE OF FIDUCIARY'S ACCOUNT

To all persons interested in the estate of Cathleen O'Neil of Lexington, MA a mentally incapacitated person

You are hereby notified pursuant to Mass R. Civ. P. Rule 72 that the 3rd (being the 29th) through the 6th (being the 32nd) accounts of Bank of America, N.A. and Henry C. O'Neil, Jr. and Nancy Eckstein, as Co-Trustees'.

* the fiduciaries under an Irrevocable Trust agreement dated December 30, 1980 for the benefit of Cathleen O'Neil have been presented to said Court for allowance.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at **Cambridge** on or before July 12th, 2013 the return day of this citation.

You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. Rule 5.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court at Cambridge this 12th day of June, 2013.
Date: June 12, 2013

Tara E. DeCristofaro, Register of Probate

Run date: 6/28/13

• L'Anno Bello (Continued from Page 4)

proud I am to be a citizen of the United States.

This Fourth of July, I hope you will join me in blending old and new traditions in order to create a holiday celebration that is meaningful to you. From barbecues to fireworks, international feasts to slices of classic Americana, Independence Day is at its core a holiday that honors summer, family, friends and country. Any customs that revel in the art of spending time with loved ones,

counting one's blessings and enjoying the beautiful season are appropriate for the Fourth of July — no matter how traditional or quirky.

I wish everyone a happy and safe Independence Day!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

• Lessons Learned (Continued from Page 1)

in a career he had been following with success for decades and has been elected to the U.S. Senate. A man who had never run, let alone won, any office before, tried, and failed, in his attempt at one of the highest offices in the land on this first time out. Lesson: Politics is not for amateurs. Sure, there are some "super stars" that pop in and win a Senate seat on their first attempt at public office (Hillary Clinton, Al Franken, for example). But who other than his own mother had heard of Mr. Gomez before he ran for Senate?

2. The vast majority of the Hispanic vote would be going Democratic in this election no matter who the GOP ran, so having a first-generation Colombian-American candidate was not going to help the GOP this time. For years Republicans, overall, have treated the Hispanic vote in

three ways —

(1) Ignore the Hispanic vote. They won't vote for us anyway, so why bother.

(2) Vilify the Hispanic vote. Call them illegal aliens, welfare frauds, and criminals.

(3) Condescend to the Hispanic vote. Don't you realize that you, a Catholic with strong family values, "should" be Republican (as if to say you are too stupid to know your own mind)?

That said, the GOP can appeal to Hispanics if we persist and give reasons for at least considering our party. I fear the brain trust that runs the GOP will say: "Tried that, it didn't work, see what happened with Gomez." It took decades for the Black vote to realign from 90% Republican to 90% Democrat, but too many on our side think if we can't realign the Hispanic vote in a single election, it's not worth trying.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
SUFFOLK DIVISION
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU13A0076AD

In the Matter Of
ASHER GABRIEL BAUGHMAN
CITATION
G.L. c. 210, § 6

In the matter of **Asher Gabriel Baughman** To any unnamed or unknown parent and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth.

A petition has been presented to said court by **Nathaniel Parker Randall of E. Boston, MA and Joy Rachel Randall of E. Boston, MA** requesting for leave to adopt said child and that the name of the child be changed to **Asher Gabriel Randall**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **BOSTON** ON OR BEFORE **TEN O'CLOCK IN THE MORNING (10:00 AM) ON AUGUST 8, 2013.**

WITNESS, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: May 23, 2013

Patricia M. Campatelli, Register of Probate
Run dates: 6/28, 7/5, 7/12/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI13D2326DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
JOSEPH R. RENZULLO, JR.

vs
JENNY G. RENZULLO

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Joseph Renzullo Jr., 27 West Street, Melrose, MA 02176** your answer, if any, on or before **July 30, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: June 18, 2013

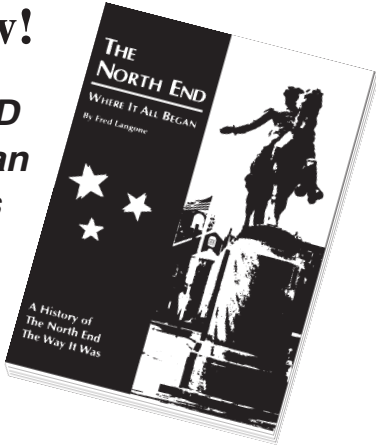
Tara E. DeCristofaro, Register of Probate
Run date: 6/28/13

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HOOPS and HOCKEY in the HUB

by Richard Preiss



In the end summer finally came, even though the solstice had passed, the joyous cries of liberation by school children had been heard and the landscape once more was in full bloom, nature's way of informing the residents of the Northern Hemisphere that the cold and blustery days of winter had once more been banished from their midst.

There remained, however, a solitary sanctuary in Boston that harkened back to the months before, where winter's game was still ongoing and the proceedings were still avidly chronicled and followed as if it were January instead of June.

There the forces of nature were held somewhat at bay, although the ice had a bit mushy as the 90 plus degree temperatures outside the TD Garden tried their best to overwhelm this remaining outpost of a season past.

Yes, that's how the ice surface appeared to your faithful correspondent as he walked upon its surface in the immediate aftermath of the Chicago Blackhawks stunning 3-2 victory over the Bruins on June 24, giving the team from the Windy City its second Stanley Cup in four years while denying Boston its second trophy in three.

In front of me were the victorious Chicagoans, having been swarmed by family, friends, relatives and assorted hangers on, the delirium of delight that follows the acquisition of the newly attained Cup fully carrying the spirit of the moment.

From one to another to another Lord Stanley's Cup was passed, with each player skating in his own way, trophy held high, as applause, laughter and sometimes downright giddiness provided the immediate backdrop.

Some ventured close to the seating areas where accolades poured forth the loudest, a sizeable and vocal contingent of Chicago fans having made the trip to Boston to cheer on their team.

We estimated the fans of the Blackhawks as numbering at least 500 and quite possibly more, with many having somehow acquired prime seats in the lower bowl of the Garden. Indeed, during the game, we noticed that quite a number were in the first few rows of seating in what would normally be an area occupied by Bruins season ticket holders.

However, they were acquired, the placement made the Chicago fans visible as the vast majority were attired in team colors and it made their cheering even more prominent with a good number being so close as to be able to bang upon the glass after each Chicago goal.

However, it was in the post-game celebration that their vocal efforts attained new heights as they all came down to the lower seats, irrespective of where they had sat during the game. As a Chicago player would near the glass with the Cup held high, a frenzy would develop and the banging and cheering would reach even more frenetic levels.

Later we visited the Chicago locker room where another celebration was apparently in its wind down phase. Empty bottles of champagne were strewn everywhere and nearly every area of the room was just drenched with the celebratory beverage. The floor looked as if a garden hose has been turned on and champagne, rather than water, had been sprayed about.

We took our leave when some of the celebrants went on the hunt for "dry" people, those who had apparently escaped the liquid barrage. We managed to leave in an unmoistened state and ventured forth to a party for media members that the NHL was hosting in another area of the building.

And what of the Bruins, those whose hopes were dashed in a now famous 17-second span in the closing moments of the game? To hear the callers to local sports talk radio programs on the morning after the deciding game, one would have thought the B's were complete and abject failures.

But those on hand knew better. Just moments after the Blackhawks won, the chant of "Let's Go Bruins" broke out in the arena, dispelling any hint of gloom that might have overshadowed their performance. It was a classic moment by classic fans in a classic town for a classic team.

This was, after all, the team that figuratively had shown us the direction away from the darkness of the tragic events of April 15. Their miracle finish in the seventh game of the first round against Toronto provided a much needed uplifting to the Boston spirit.

Next came the Rangers who fell in five followed by a surprising sweep of the favored Pittsburgh Penguins. Advancing to the Stanley Cup Final was icing on the cake. As B's head coach Claude Julien pointed out before the Final began, all other NHL teams wished they were participating but only the Bruins and the Blackhawks made the party.

While it's true that the 2013 Bruins didn't hoist the Cup, they lifted the spirit of everyone in the region. They showed us a direction away from the darkness and pointed us towards the possibility of a better tomorrow.

It takes relatively strong arms to lift the Cup and hold it above one's head for an extended period. After all, it weighs about 35 pounds.

But it was the entire Bruins team that lifted the spirit of a region and held it high for all to see for some two months. It took a stronger quality than that needed to lift the Cup. For indeed, just when they needed to be, the Bruins were Boston Strong.

• A Day in the Country (Continued from Page 4)

a result of our wet spring. As we climbed higher and higher Matt often directed us to pull over to the side of the road so that we could enjoy the view of the countryside below us, finally at 1600 feet we reached the highest point on our ride, it was there that we took the obligatory photos of each other with beautiful Mount Monadnock in the distance.

We arrived at the restaurant at about 1:30, it was a beautiful day, so we decided to eat on the terrace overlooking the Gilbertville covered bridge; built in 1886, the bridge is one of two in the state. Our sandwiches were brought to our table and they did not disappoint, they were delicious, our dining experience enhanced by the sweet scent of honeysuckle that permeated the air.

Matt was anxious to take us to a monastery he recently visited for the first time a month earlier but first we had to try the blueberry fruit tart that none of us could resist. Matt ordered his with vanilla ice cream, he has a passion for ice cream and demonstrated it by ordering a double scoop.

It was about three in the afternoon when we finished lunch, we returned to the covered bridge where each of us took his turn being photographed in front of the bridge then with each other and finally as a group with the help of a passerby, finally and mercifully when, Matt could devise no other combination of us to photograph, we were on our way to Petersham to visit Most Holy Trinity Monastery and the Monks of the Adoration. Founded in 1978 the Monks are part of the Eastern rite of the Catholic Church. They are a cloistered contemplative community combining a fusion of both communal and hermetical living dedicated to a life of prayer and Eucharistic Adoration. The monks follow the Rule of Saint Benedict and live a life of religious reparation and penance for souls, that is, for all of us in the world especially those in most need of their prayers.

We were fortunate enough to run into one of the monks who took us to their church, a beautiful structure with an interior fashioned entirely of a warm colored honey brown wood. After saying some prayers, we left the monastery and started back to Matt's house by an entirely different route. Matt wanted to visit his friend Tom, in Oakham who had just completed building his new home, a beautiful Salt Box that he built alone over the past year. After a brief visit and tour of Tom's house, we dropped Matt at his home, promising to return before the end of summer. It was early evening when we began our trip back to Boston, happy in the thought that such lovely country and friendly people are so close to home.

Boston Sailing Center to Hold Open House

Boston Sailing Center is offering a free Sailing Open House on Boston Harbor this Saturday, June 29th from 1:00-4:00 pm at 54 Lewis Wharf, Boston. Sail on one of



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SAVE THE DATE



**North End Athletic Association
ANNUAL GOLF TOURNAMENT**

**IN MEMORY OF
CARMEN "TILLY" DE MARTINO**

MONDAY, AUGUST 5, 2013
7:30 a.m. (shot gun start)

ANDOVER COUNTRY CLUB
Canterbury Street, Andover, MA

More than 144 golfers participate in this sold-out tournament annually. It is important that you save the date and plan on joining us on Monday, August 5th.

GOLF, LUNCH AND RAFFLE PRIZES ...

The money raised from this tournament allows the North End Athletic Association to purchase uniforms and equipment for sporting events and add to the existing programs.

The North End Athletic Association is a 52-year-old organization, which provides athletic, social, educational and civic activities within the community and the City of Boston.

**For further information, please contact
Louie Cavagnaro at 617-523-7410**