POST-GAZETTE

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Italy Left Licking Their Wounds Following Controversial Clash with Uruguay

by Christian A. Guarino

World Cup tournament is over for Italy after just three matches. Coupled with the South African failure of four years ago, Italy has now gone two straight tournaments without advancing from the group stage, matching their 1962 and 1966 counterparts for futility.

After defeating England in their opening match, Italy subsequently lost their next two matches, versus Costa Rica, and Uruguay without scoring a goal. The Costa Rica match is one that the Azzurri should have won, easily. Falling behind just before the intermission of a first half that Italy was pushing for the opening goal, but Diego Godin headed past

The 20th Quadrennial failed to generate a solid chance. The underrated Costa Ricans, led by a sterling defense and who ultimately finished atop the Group D standings, dominated the second half, taking the match 1-0.

All was not lost after this embarrassment however as Italy needed only a draw to advance to the knockout rounds based on a better goal differential compared to that of Uruguay.

However what we watched versus Uruguay was a conservative team that seemed to be playing for a draw rather than a win. This game plan nearly worked. However, tied in the 81st minute,

the diving grasp of Italian goalkeeper Gianluigi Buffon. "The technical set-up didn't

work, and I take all responsibility for that." stated Coach Cesare Prandelli.

Prandelli went all in with striker Mario Balotelli, who aside from a goal in the opener was a major disappointment.

The second half versus Uruguay was filled with controversy. The first was a questionable red card to Claudio Marchisio who was guilty of a reckless challenge to midfielder Egidio Arevalo, but a straight red card was not merited. The ultimate injustice came when Luis Suarez, notoriously referred to as "the vampire,"



Marchisio looks on, stunned as Referee Marco Rodriguez issues a red card.

lunged at defender Giorgio Chiellini. Chiellini appealed to Referee Marco Antonio Rodriguez, motioning to his resemblance to a version of left shoulder, which revealed two bite marks. However,

Rodriguez, a Mexican official whose own nickname is Dracula because of his

(Continued on Page 14)

News Briefs

by Sal Giarratani

Quote of the Week

The world is a dangerous place to live, not because of the people who are evil, but because of the people who don't do anything about it."

– Albert Einstein

Investors Business Daily a Must Newspaper

I love the op-ed pages of Investors Business Daily newspaper, The commentaries and editorial cartoons are great. Recently, Michael Ramirez, the cartoonist won the prestigious Reuben Award for editorial cartooning from the National Cartoonists Society. He has already won two Pulitzer Prizes. Congrats to Mike.

Speaking of this cartoonist, one of his latest showed an aide to the president coming into the Oval Office to tell him, "We're not going to send the captured suspect to Gitmo. But we are going to charge him ... a hefty fee for not returning the Benghazi video.'

Just too great for words, isn't it?

Why Do So Many Distrust President?

Even the liberal mainstream media can no longer justify their denial that the Obama Administration is going nowhere and nowhere fast. It is sinking faster than quicksand in an hourglass. Read the poll numbers. More and more Americans have lost faith in President Obama to lead this nation in the many crises we face both foreign and domestic.

He seems near useless with the news in Iraq. While heads were rolling on the streets of that country, the President was playing yet another 18 holes of golf. When he does speak with authority, it is usually on global climate change which right now isn't our highest priority issue.

Did he really believe that five Gitmo terrorists for one alleged Army deserter would go over well?

(Continued on Page 4)

THE POST-GAZETTE SATELLITE OFFICE AT 35 BENNINGTON STREET, EAST BOSTON

WILL BE CLOSED FOR TWO WEEKS BEGINNING TUESDAY, JUNE 24TH

Post-Gazette Goes to Washington

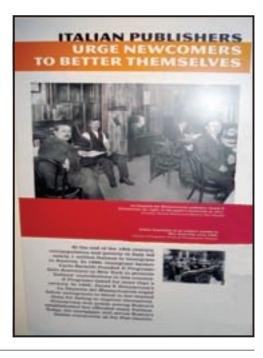
Congress Shall Make No Law Abridging the Freedom of the Press

It was a proud, and profoundly moving moment for Post-Gazette publisher Pam Donnaruma, to stand in the Newseum in Washington, D.C., and see displayed a recent issue of her newspaper as well as a photo and write-up about her grandfather, James V. Donnaruma, who, in 1896, founded La Gazetta del Massachusetts.

The exhibit "One Nation with News for All," mounted in partnership with the Smithsonian Institution, tells the dramatic story of how immigrants and minorities used the power of the press to fight for their rights and shape the American experience.

"I was thoroughly moved and quite emotional," said Mary N. DiZazzo, who viewed the exhibit earlier this month along with her husband David Trumbull, also Post-Gazette columnists, and their publisher Pam and her friend Louie. Mary said she is proud to have been the beauty culture columnist, All That Zazz, for almost a dozen years. "Being

(Continued on Page 2)



Fourth Annual St. Padre Pio Procession



Tizzano, Anna D'Amore Sirignano and Maria Cuccinelli.

On Sunday, June 22nd the streets of the North End came alive as the fourth annual St. Padre Pio Procession took place.

Attendees participated in an Italian and English mass at Saint Leonard's Church organized by the Friends of Padre Pio followed by food and beverages and then went on to walk the streets of the North End, carrying the statue of St. Pio from St. Leonard Church through the neighborhood, where devotees pinned donations on ribbons. Over \$ 7,000 was collected, which all will go towards the church. It seems that every year the procession becomes more popular as this year has been the biggest one yet, with approximately a thousand people following the statue at the beginning. The procession was accompanied by the North End Marching Band.

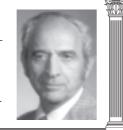
Saint Pio was canonized by Pope John Paul II on June 16 in 2002. He was born Francesco Forgione and became known as

(Continued on Page 8)



by Prof. Edmund
Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



SENECA

Lucius Annaeus Seneca was more commonly called Seneca The Philosopher. He was born in Spain about 3 B.C., brought to Rome at an early age, and educated by some of the most eminent philosophers of the time. His enthusiastic acceptance of their teachings and lifestyle caused him to emulate their way of life. He also became a brilliant lawyer. The Emperor Caligula soon became jealous, and a severe critic of Seneca, and consequently marked him for destruction. Seneca was subsequently spared because of ill health, and also because of rumors that he would soon die a natural death. Seneca surprisingly rose to great prominence under the succeeding Emperor Claudius, but he also made enemies of some powerful officials. After being accused of intimacies with a relative of the former Emperor Tiberius, Seneca was banished to Corsica for about eight years. Through the intervention of Agrippina (wife of Claudius) he was returned to Rome to tutor her son Nero.

Nero became emperor after the death of Claudius, and it is reported that during his early years, the only decent part of his reign was brought about as a result of Seneca's guidance. This period was known as the "gold quinquennlum" (golden five years). It soon became evident that Nero could not be controlled. He turned against Seneca, and in time caused him to commit suicide.



Death of Seneca painted by Peter Paul Rubens

We are told that Seneca was one of the most brilliant figures of his time, and equal to the greatest intellectuals of the Silver Age.

His prose works were numerous and important. These included many speeches which were written for Nero, several treatises, a biography of his father, a panegyric (praise) of the famous Messalina, and a number of books of letters.

The greatness of Seneca probably stems from his narratives on morality. Many of his letters were written as sermons, while others attacked the vices of that time. He was one of the foremost Stoic philosophers of Rome. Much of his literary work greatly influenced Italian and French classical drama during the Renaissance period of many countries.

NEXT ISSUE: Quintilian

www.spinellis.com

• Freedom of the Press (Continued from Page 1)

in the exhibit," she continued, "makes me feel part of history. I embrace my Italian heritage!"

Among all the "Little Italies" in America, the *Post-Gazette*, was the *only* newspaper chosen to represent the Italian-American experience. It was on display among newspapers serving scores of immigrant and minority communities — Chinese, German, Japanese, Spanish, and other languages — too many to count.

"The plan from the beginning was to publish in English," explained Pam, when asked why the Italian-language Gazetta early on transitioned into the English-language Gazette. Pam's grandfather saw his role as publisher as encouraging and assisting the new arrivals from Italy in bettering themselves, and that meant learning the language of America — English. And better themselves they did! Most of the Italians who came to America in the 1890s through 1920s, arrived with little money, limited job prospects due to lack of English-language skills, and facing prejudice and mistreatment.

Early efforts, such as those of the Gazetta/Gazette, helped Italians in America better themselves and paid tremendous dividends. By the middle of the 20th century the second generation was educated and ready to take their places in commerce, the professions, and politics. Today, with ever increasing appreciation of the varieties of Italian cuisine, fashion, art, music, and literature, and the Italian love of family, it seems everyone wants to be Italian. Post-Gazette columnist David Trumbull (English-Scots-German) who considers himself "Italian by marriage" said of the exhibit, "It was fascinating to see, through their newspapers, how the experiences of immigrant and minority groups in American were so similar, but also unique."

Italians were quick to learn English. Spanish-speaking Americans — often living in parts of North America that had spoken Spanish for two centuries before the English-speaking United States acquired, through war or purchase, those territories — felt less a need to switch to English. For most of our history — until 1917 when the U.S. entered

Remember Your Loved Ones



The Post-Gazette accepts memorials throughout the year.

Please call **617-227-8929**



The front page of the Post-Gazette is on display each week at the Newseum ethnic exhibit. L-R: Luciano Graffeo, Pamela Donnaruma, David Trumbull and Mary DiZazzo.

World War I — German-language papers served a community big enough to sway elections, which is why such office-seekers as Benjamin Franklin and Abraham Lincoln owned German-language papers. It was the German press in America that first asserted the rights of the press now enshrined in our First Amendment. So important are newspapers in American life that during World War II, Japanese-Americans relocated to detention camps published camp newspapers and continued to fight for press freedom.

To this day America's im-

migrant and minority papers serve their communities well and in so doing, they promote, each in its own way, the policy stated on Page 3 of every issue of the *Post-Gazette*:

"To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it."

The exhibit is at the Newseum, 500 Pennsylvania Ave., N.W., Washington, D.C., through January 4, 2015.

SAVE THE DATE •

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GOLF TOURNAMENT

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GOLF, LUNCH AND RAFFLE PRIZES ...

The money raised from this tournament allows the North End Athletic Association to purchase uniforms and equipment for sporting events and add to existing programs.

The North End Athletic Association is a 54-year-old organization which provides athletic, social, educational and civic activities within the community and the City of Boston.

For further information, please contact Louis Cavagnaro at 617-523-7410



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James V. Donnaruma Caesar L. Donnaruma Phyllis F. Donnaruma 1953 to 1971

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Friday, June 27, 2014

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Opening Day at Mirabella Pool



North Enders Barb Siciliano and Liane Klein were among the first to get scanned into the Mirabella Pool on Opening Day this past weekend. Mirabella is back and summer has officially started in the North End.

(Photo by Sal Giarratani)

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

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For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- . Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- . Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- . This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- . Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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THOUGHTS BY DAN **ABOUT THIS & THAT**

with Daniel A. DiCenso

Farewell to Malls

The death of the mall may indeed be upon us and my feelings are mixed. Malls are a casualty of online shopping and their demise is one more nail in the coffin of interpersonal shopping. Hey, I can't cast the first stone. I make frequent use of Amazon and Ebay under the justification that they are really the only place (especially following the disappearance of mom & pop shops) to find out-of-print books, first editions, and other rarities. But, I will say this, when I can buy something at a brick-and-mortar store, I do. And I don't mind paying more. It's important to me to keep businesses going and workers employed.

The best thing malls do now is provide suburbanites with the option of getting out of the house and away from a glaring computer screen to do their shopping. The millions invested in beautifying malls in the '90s (a trend kick-started by the opening of the Mall of America in 1992) is paying off now as malls have become lush hang-out spots even if shopping is a secondary intention. Once inside the building, it was hard for walkers not to stroll into a store and drop a few dollars.

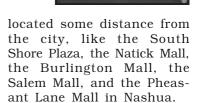
I came of age during the transformation of malls into lux mega complexes. I witnessed the South Shore Plaza in Braintree, the mall we most visited, change from a one-level building with '70s style dark floor tiling into a two-level shopping palace with a shiny sun-roof and bright terrazzo flooring. I also remember the grand opening of the Natick Mall and how awestruck I was at its size.

There is, then, a certain somberness in watching these once glamorous giants fall. The evidence is everywhere. The Galleria Mall in Taunton, for instance, is in a dire state, kept on lifesupport by Sears and JC Penny. Watertown's Arsenal Mall is a lifeless cave of a place, the once thriving Assembly Square Mall could only be revitalized as the alfresco Assembly Row, the Meadow Glen in Medford is hanging on but barely, making Saugus's Square One Mall the only mall in the area to more or less hold on to its dignity.

But, let's not forget that

malls themselves left many casualties in their emergence. Among them are the specialty stores, mom & pop shops, diners and soda fountains in stores, and, collectively, the downtown areas. It's no secret that malls were created in large part as a replacement to such places. With the suburban sprawl of the Boomer years, the growing number of suburbanites needed one big mecca for all their shopping needs. Small individual stores of the sort they left behind in the city no longer worked when they were spread so far apart. Now that cars were a necessary component to shopping, customers needed a single destination for their needs. And so, the concept of the mall was born. A single building that could accommodate all consumer needs and wants and, eventually, even took over the role served by restaurants, attaching food courts and upscale eateries within

But the great migration to the suburbs of the post-war years that gave birth to the mall also became its source of life. In short, malls need the suburbs to survive because the suburbs create a need for malls. It's no coincidence that the local malls that are doing best are



It's a dependency, however, that could not be satisfied forever. As the expense of living in the suburbs is becoming increasingly hard to justify, especially for the commuting working class, a new great migration is happening and inversing the first one. It's a subtle change at first glance and will take some time to notice, but Americans are moving back into the cities in larger numbers than they had in the last thirty years. They're moving back to the narrow streets and high-rises among which there is little room for giant malls. And so, as people leave the suburbs they abandon the malls.

But not all is sad, and certainly not unprecedented. Trends and fads are cyclical, after all, and the mall's demise means the renaissance of the downtown, the specialty shop, and the family business. Just look at the way development shot forward in the declining Downtown Boston in the last two years. Hotels, curio stores, and restaurants are coming back to the area. But the real revelation is the kind of development going on in the old Filene's Building and Lovejoy Wharf, where what can be called the next generation of shopping mall is making its way. Taking a page from the Natick Mall, these buildings will now offer a way to satisfy a variety of needs, not just consumerist. There will be space for retail, offices, and residential. Such is the way of progress. Though cyclical in nature, the ever changing needs of man leave plenty of room for reinvention.

Saint Lucy Filippini

by Bennett Molinari and Richard Molinari

Lucy Filippini was born on January 16, 1672 in Corneto, Tuscany, Italy. Her parents passed away when she was just a child causing Lucy to live with her aristocratic aunt and uncle who encouraged her religious aspirations by entrusting her education to the Benedictine nuns at Santa Lucia. Lucy came to admire the lives of the Nuns and showed in her speech and

understanding a wisdom far beyond her years, her words of compassion and love were an inspiration to her companions and a prelude to her future mission.

When Cardinal Mark Anthony Barbarigo made his first pastoral visit to Corneto, he made a deep impression on Lucy and she followed him to Montefiascone. Entrusting herself to the Cardinal's guidance, he had envisioned her as a key factor to bring about a rebirth of Christian living. He had already begun by establishing a seminary where young priests might study and train for the ministry.

Cardinal Barbarigo planned to establish schools particularly for the children of the poor that would develop Christian Feast day is celebrated on March 25th.



conscience and encourage the practice of virtue in the home. Together with Blessed Rose Venerini, Lucy co-founded the Pious Matrons, a group dedicated to the education of girls. The success of her schools fifty-two in total — caught the attention of Pope Clement XI, who in 1707 called her to work in Rome to start schools, which he placed under his

special protection.

To complement the work of the schools, Lucy and her teachers conducted classes and conferences for women, who were strengthened in their faith as they took part in prayer, meditation, and good works. Her focus for the social apostolate was to encourage her teachers to minister to the needs of the poor; it was an extension of the classroom. Her method of teaching attracted widespread attention.

Lucy died at sixty years of age, March 25, 1732, on the Feast of the Annunciation. Lucy was canonized on June 22, 1930 by Pope Pius XI and given the last available niche in Saint Peter's Basilica. Saint Lucy Filippini's

L'Anno Bello: A Year in Italian Folklore

by Ally Di Censo Symynkywicz

Dear L'Anno Bello Readers,

I am working on a special Fourth of July version of the column for next week's issue, so stay tuned! In the meantime, enjoy these beautiful summer days!

Ally Di Censo Symynkywicz

Volunteer Commits to a Clean Maverick Square, Every Friday

For the past month, Frank Spolsino has spent his lunch hour volunteering for East Boston Main Streets, sweeping the sidewalks around Maverick Square. When asked about his motivation, Frank observes, "I live here, and it's nicer when it's clean!"

Litter in East Boston's business district has been an issue for many years and, over the years, numerous programs and initiatives have tried to address the challenges of keeping our streets and sidewalks clean, with mixed results. Boston Shines, an annual community clean-up event coordinated by EBMS and the City of Boston attracts over 100 volunteers, and other, community based clean-ups are also regularly attended by residents of East Boston.

"I do not believe that there is a silver bullet to address the litter issue in East Boston," says Max Gruner,



executive Director of EBMS, "our streets and sidewalks will be clean once a critical mass of residents and business owners take direct and consistent ownership of their space and show the independent initiative to clean up, every day, clean up."

Frank Spolsino embodies this community spirit. A lifelong resident of East Boston, Frank is a regular volunteer at community events and clean-ups. Realizing that more is needed to be done, Frank takes it upon himself, every week, to do his part to help East Boston shine.

Janet Knott, Chief of Staff for Councilor Sal LaMattina has known Frank for a long time, "Frank Spolsino is a dedicated community volunteer and kind neighbor. He can often be found cleaning litter from the street or working along the Greenway, always with a smile on his face."

For more details or questions about how to join Frank or how to create your own community volunteer group, contact Max Gruner at mgruner@ebmainstreets.com or at 617-561-1044.

EBMS is a non-profit corporation. Its mission is to create a more vibrant business district by initiating private and public improvements, promoting commerce, and supporting efforts to improve the quality of life for all who live, work, and do business in East Boston.

• News Briefs (Continued from Page 1)

Does he really believe the guy we just captured for the Benghazi attack was just found in the nick of time for Obama politically? Especially after CNN and the NY Times found him in plain sight over a year ago.

we cannot believe our President's words, his actions become so frustrating to see. His numbers will keep falling and slowly the media will wake up.

The other day on NBC's Today Show, co-host Chuck Todd seemed to be upchucking over the President's popularity nosedive. Why is he shocked? Look around at what he has been doing and see the consequences of his actions on America. The media still doesn't want to get it because the media doesn't like what is happening to their president.

Why are There Still Birthers Out There? Someone asked me this question the other day and I can only respond by saying the president's own narcissistic behavior feeds birthers' suspicions. He made such a big deal over his right not to show his birth certificate and when he finally did, it still didn't completely end the controversy.

Personally, the whole thing erupted because like no other American president, we have one that spent many years growing up in other countries. He also comes across like a world citizen rather than American. He doesn't comprehend or think American. I believe he is a U.S. citizen but that alone doesn't make you understand what the deep meaning of an American is.

If he did, we wouldn't be having this rising tide of of cynicism and viewing the fragmenting of our social

Recently, I started laughing aloud at my radio while Jeff Kuhner was on. I started hearing caller after caller talking about Obama's planned upcoming coup where he would refuse to leave office in 2016. The fact anyone is saying this is just crazy but it shows how far removed our president has become from the consent of the governed.

He doesn't help himself much when he arrives in Honolulu and says he is glad to be back in Asia.

Is Her Name Maddow or Madcow?

For fun sometimes, I watch MSNBC to see how delusional that network gets. I caught the Rachel Maddow Show the night the news about the capture of that alleged mastermind behind distrust, the corrosive spread Benghazi was all over the place. Maddow didn't understand why Fox News was critical of the timing of the arrest. Just as she wasn't when we traded with the Taliban for an alleged deserter by setting free five top Taliban leaders.

Maddow scoffed at conservatives who didn't appreciate how great Obama was. She made fun of U.S. Senator John McCain and dumped on the Fox News Network.

I wonder how Maddow really felt about their hero Hillary Clinton going on Fox News rather than MSNBC. It was such a no brainer for Hillary. Show courage by going on the number one cable station in America or go on MSNBC where few watch Maddow or any of its other hosts.



Even 40 Years Later Liberals Still Don't GetBoston's Anti-busing Era

I totally disagree with a Boston Globe's recent editorial, "Not honoring 'Brown' decision? Councilors should be ashamed." The Boston Globe was off-bounds criticizing City Councilors Linehan, Steve Murphy and Sal LaMattina for voting "present" on a resolution put forth by City Councilor Charles Yancey.

While I have always supported Brown versus Board of Education which declared that separate but equal public schools violated the 14th Amendment's equal protection clause, this support never stopped me from being an outspoken opponent of Judge W. Arthur Garrity's desegregation court order that was issued in June 1974.

When those yellow school buses started rolling across the City of Boston at the start of that school year in September 1974, the city was ripped apart. Across the nation, the liberal press turned outraged parents into racists for wanting their children not used as pawns in some social engineering scheme. Boston Public Schools had over 90,000 students in the early 1970s but in quick time, the student population nearly fell in half. At first all we saw were little white kids from South Boston being bused to schools in Roxbury and kids from Roxbury bused to South Boston. It all seemed like bean counting with education, not a very high priority by those using buses instead of making all the city's public schools better.

This June marked the 40^{th} anniversary of the Garrity Court Order, will City Coun-



(Photo by Sal Giarratani)

cilor Charles Yancey sign on for another resolution commemorating the near destruction of the entire public school system and also turn the clock back on the level of race relations across the city for decades to follow?

Today, the Boston Public Schools' demographics shows that our public schools are today more segregated than ever before with over 83 percent of its students Latino, Asian and African-American. Middle class families of all races and ethnic backgrounds have for the most part fled the city's public schools in search of the best schools possible for their kids. Those that can't afford to leave, send their kids to private or parochial schools. Add to that the many African American parents who avail themselves of the Metro program and one can see that the 1974 court order from Judge W. Arthur Garrity all but destroyed the city's public schools.

I commend the three city councilors who voted "present" because like them I was present when the un-

(Continued on Page 10)

2014 North End Athletic Association/Hill House Youth Majors All Star Game Honoring

d on Page 10

Coach "Dom" Joseph Campochiaro Friday, June 27, 2014 *Ceremony 6:30 pm - Game 7:00 pm*

Campochiaro Little League Field at Langone Park



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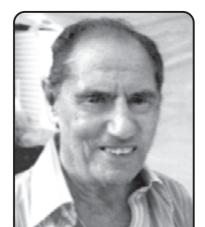
September 19, 1928 - June 21, 2014

Bartholomew J. "Bart" Campanella of East Boston passed away on June 21, 2014.

Beloved husband of Carmela "Camile" (Pascucci) Campanella of East Boston. Loving father of Sharon Dillon and her husband David of East Boston and Renee Campanella and her partner Gus LaFace of Middleton. Dear brother of the late Jennie lannetti. Also survived by three loving grandchildren; David, Michael and Derek.

Family and friends honored Bart's life by gathering at the Ruggiero Family Memorial Home, East Boston.

A funeral mass was celebrated in Bart's honor at Sacred Heart Church, East Boston.



Bart was an Army veteran of the Korean Conflict and late member of the East Boston DAV. He was also a dear and trusted friend as well as a dedicated employee to the Tauro family and Rapino Memorial Home, East Boston.

Services concluded with Bart being laid to rest in Woodlawn Cemetery, Everett.

Funeral home is handicapped accessible and children's lounge is available. Courtesy valet parking (front

entrance of Funeral Home) is also available. For complimentary transportation to and from funeral home please call 617-569-0990. Ample off-street parking with attendants in our 3 parking lots.

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Vincent J. Gandolfo

Vincent J. Gandolfo, 93, of Porter, Maine died at his home surrounded by his family on June 24, 2014 after a long illness. He was born in Watertown, New York on January 3, 1921, the son of John and Madeline (Sparacino) Gandolfo. He attended Boston schools and graduated from Boston English High School in 1938 and attended Boston University. He proudly served in the U.S. Army during World War II in the European Theatre. He married Cecilia Tomassi on October 18,

Vincent, a hard worker all of his life, owned and operated J. Gandolfo Inc., a wholesale food importer/distributor in Boston that his father founded. He was a member of the West End Club in Boston and the Knights of Columbus.

His time was either spent with his family, or at work. He also enjoyed traveling with his wife, especially



to Italy to visit family members.

Besides his parents, he was predeceased by a brother, Peter Gandolfo, and two sisters, Santina Prestandrea and Mary Musto.

Surviving are his beloved wife, Cecilia, of Porter, two sons, John V. Gandolfo (M.D.) of Middleton, MA and Vincent J. Jr. and Lisa (M.D.) Gandolfo of Scarsdale, NY, a daughter, Cecilia Gandolfo and her partner Dawn DeKemper of Wakefield, MA, two sisters, Elvira Anastasi of Newton Centre, MA. and Helen & Andrew Puopolo of Jamaica Plain, MA, three grandchildren: Margaret, Vincent J. III, and Joseph Gandolfo all of Scarsdale, NY as well as many nieces and nephews.

Visiting hours will be Sunday, June 29, from 2 to 4 and 6 to 8 p.m. at the Watson, Neal & York Funeral Home, 71 Maple St., Cornish. A funeral Mass will be on Monday, June 30, at 10 a.m. at Matthew's Catholic Church, 19 Dora Lane, Limerick. Burial with military honors will follow in Porter. In lieu of flowers donations in his name may be made to the Salvation Army, Saint Matthew's Catholic Church in Limerick, Maine 04048 or to Sacred Heart Church in Homestead Florida, 33030.

You may express your on line condolences at: www.wnyfuneralhome.com

BPD Superintendent-in-Chief WILL GROSS

Addresses Kiwanis Club of East Boston

by Sal Giarratani

The Kiwanis Club of East Boston held an inter-club dinner and talk at Spinelli's Function Facility in Day Square, East Boston on Tuesday, June 18^{th} . Guest speaker of the evening was newly-appointed Superintendent-in-Chief Will Gross of the Boston Police Department.

Gross introduced himself to the large crowd which included members of the East Boston, Chelsea, Somerville, Everett, Malden, Medford and Revere clubs. He hails from Hillsboro, Maryland and arrived in Boston back in 1975. He eventually joined the ranks of the Boston Police Department and rose to the rank of superintendent in chief. He views his role on the department and in the communities of the city as a partner. He is a strong advocate of community policing and sees it as a mindset where the police and community work together to make the city safe for all.

In his early days on the job, he worked out of District 7 in East Boston. He believes in working with folks in creating a proactive and community oriented police department.

His speech laced with humor was well received and he sees a growing positive relationship between the people of the city and its police officers.

BCYF Neighborhood Block Parties to Begin

Mark your calendar and bring your friends and family to a fun and free BCYF Neighborhood Block Party! Every Thursday night in July and August from 5:00 to 7:00 p.m., the BCYF Neighborhood Block Party will offer a variety of activities which, depending on the location, will include an inflatable obstacle course, a DJ, ice cream, an interactive arts activity, an animal petting zoo, resource information tables staffed by our partners and other city agencies, arts & crafts activities, swimming, a cookout and more

All Block Parties — with the exception of the BCYF Clougherty Pool location — are rain or shine.

For dates and locations, please visit http://www.city ofboston.gov/bcyf/.

BOSTON COMMON FROG POND REOPENS

Mayor Martin J. Walsh, Interim Boston Parks Commissioner Chris Cook, and The Skating Club of Boston President Joe Blount are pleased to welcome children and guests to kick off the 2014 summer season as the Boston Common Frog Pond re-opens on Saturday, June 28th. The day will include a fun and exciting celebration at 11:00 am followed by the opening of the wading pool.

"The Frog Pond is the place to be where youngsters can cool off in the summer heat and meet new playmates," said Mayor Walsh. "With the carousel and Swan Boats nearby, Boston Common is the perfect destination for a family outing."

In addition to activities from 11:00 am to 1:00 pm, information regarding upcoming summer programs offered by the City of Boston and the Boston Public Health



Commission will be available to families and residents and tasty treats will be provided by in-kind sponsors H.P. Hood LLC and the National Dairy Council's "Must Be the Milk" tour and Polar Beverages.

The celebration will feature a special visit from official mascot Frog Pond Freddie, entertainment, face painting, books courtesy of ReadBoston, giveaways from Mix 104.1 FM, and "Must Be the Milk" tour activities featuring games, dairy informa-

tion, and prizes. Children of all ages are eligible to enter a summer raffle.

Families will also be able to enjoy a ride on the Boston Common Carousel. The Carousel is handicap accessible and has height requirements: anyone 42" or taller can ride alone; anyone under 42" requires the presence of an adult.

Information on additional activities offered at the Frog Pond can be found by visiting www.bostonfrogpond.com or by calling 617-635-2120.

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Socially Scene

by Angela Cornacchio



The creators of StyleWeek hosted "Swim" a rooftop fashion show at the brand new Providence G. (Photo by Angela Cornacchio)

Socially Scene Reviewed ... Recently the cast of Style-Week were at it again with a rooftop fashion show "Swim" at the brand new Providence G in downtown Providence, RI.

These fashion forward ladies are well-known for their bi-annual shows in the early spring and late fall. This season they took a stab at a Sunday fun day focused on summer trends. Rhode Island has some of the Northeast's most emerging designers and a few established with the boutique "Nude.'

The cabana-like roof deck was prepped to perfection with pop-up shops along the back wall like: Esmeralda Lambert Designs, Bound by the Crown that brought a new red carpet ready look and children's wear, Ash and Willow accessories along with favorites: Restored by to hit summer 2014 has Design and Flaunt Boutique. been presented and most There was a bar right in the middle of the action, personalized seating along the runway for all the glitterati in attendance and as to be expected, set for success.

Showing first was the original styles of Stetkiewicz

that hosted a metallic hint perfect for your favorite beach café. A new edition to the lineup Eight Optics Swimwear took to the runway with a rock, retro and funk style with bold neon colors. The look was great for that VIP pool party to make a unique statement. Following was Jess Abernethy spring designs that showed a sporty and casual look fitting for the first date with that new summer crush. Walking last in the StyleWeek Swim event and the show stopper himself was Jonathan Joseph Peters. His summer 2014 collection featured poppy glamour and a style fit for any occasion. Peters' designs are truly one of a kind and are the Nude Boutique shelves.

The event was another StyleWeek success in Providence. The hottest fashion available at Nude Boutique Providence. The creators of StyleWeek are expanding every season and bringing the Mercedes Benz Fashion Show class to the Northeast. If you are interested in attending their next fabulous show visit www.styleweeknortheast.com.

Tanglewood Season Starts .. Each summer the amazing outdoor venue is always host to top acts, artists and full of quality family fun.

Tanglewood's 2014 preseason begins in Ozawa Hall Friday, June 27th with jazz music by the Kenny Barron Trio. The trio is led by the wide-ranging Philadelphia native pianist Kenny Barron, who has been active for nearly 50 years and has been featured on hundreds of recordings, and now teaches at The Juilliard School. He has been nominated for nine Grammy Awards and the American Jazz Hall of Fame, and has performed and recorded with many of the greatest names in jazz, including Dizzy Gillespie, Ella Fitzgerald, Stan Getz, Freddie Hubbard, and Elvin Jones.

The Family Fun Fest returns to Tanglewood on Friday, June 27th, part of the Highland Street Foundation's Free Fun Friday's program. Families are invited to enjoy the beauty of the Tanglewood campus while taking part in an educational scavenger hunt and partaking in other fun family activities including an Instrument Playground, Kids' Corner, and craft activities. In addition, families can enjoy performances by members of the Tanglewood Music Center and other local cultural institutions, including Berkshire Music School, Berkshire Theatre Group, Norman Rockwell Museum, and Shakespeare and Co. A prize will be awarded to the first 750 children who complete the scavenger hunt.

American Public Media's A Prairie Home Companion returns once again to the Tanglewood grounds on Saturday, June 28th, for the program's annual live broadcast from the Koussevitzky Music Shed. Host Garrison Keillor and a colorful cast of friends from the shores of

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The 2014 Tangelwood season opens with the jazz legend Kenny Barron Trio on June 27th.

(Photo by eddie.umoe.nu)

Lake Wobegon will take the stage for this Tanglewood tradition, a favorite for audiences since A Prairie Home Companion was first broadcast live from the Boston Symphony Orchestra's summer home in 1998.

On Tuesday, July 1st, the Boston Symphony Chamber Players make their first 2014 Tanglewood appearance in Ozawa Hall, a performance that continues the ensemble's celebration of its 50th anniversary season. The concert begins with Pulitzer Prize-winning American composer Yehudi Wyner's Into the Evening Air, for wind quintet, a work commissioned by the BSO to commemorate the anniversary year. Also on the program are Debussy's Sonata for flute, viola, and harp — the first of the composer's instrumental sonatas, all of which were composed in the last three years of his life and Schubert's dazzling Octet in F, D. 803, one of music history's most ambitious pieces of chamber music.

James Taylor, one of Tanglewood's most beloved guests, makes his annual appearance with his extraordinary band, bringing his legendary original songs, inimitable voice, and virtuosic guitar playing to the Shed in two spectacular concerts Thursday, July 3rd, and Friday, July 4th. Tanglewood's annual Independence Day fireworks display follows the July 4th concert.

The Boston Symphony Orchestra begins its 2014 Tanglewood season on Saturday, July 5th, with an all-American Opening Night at Tanglewood program featuring superstar soprano Renée Fleming. The BSO and Ms. Fleming perform great works of the American concert hall and opera stage, plus favorites from musical theatre and popular genres. On Sunday, July 6th, Israeli conductor Asher Fisch leads the orchestra in a Shed concert which also features dynamic American pianist

Garrick Ohlsson. The program includes excerpts from Wagner's Die Meistersinger von Nürnberg, Brahms's lush and inventive Piano Concerto No. 2, and Liszt's innovative tone poem Les Préludes. All-male a cappella ensemble Chanticleer comes to Ozawa Hall Wednesday, July 9th, for She Said/He Said, a program exploring the complex and emotionally charged dialogue between the sexes in music from bawdy Renaissance madrigals and Hildegard von Bingen through Brahms and Fanny Mendelssohn to Cole Porter and Joni Mitchell. On Thursday, July 10th, in an extended concert with two intermissions, the eminent Emerson String Quartet provides the rare opportunity to hear the last five of Shostakovich's string quartets, some of the greatest chamber music of the 20th century, in a single evening. The selected quartets are Nos. 11, 12, 13, 14, and 15, all composed in the Cold War-era USSR between 1966 and 1975.

Tickets are available through Tanglewood's website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, and at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston MA. Information about the July 12th Gala Concert in honor of Andris Nelsons — including details about the pre- and post-concert festivities and galapriced concert tickets are available by contacting Kathleen Pendleton at 617-638-9391 or kpendleton@bso.org.

Newport Flower Show ... Opens on Friday, June 27th, 2014 at Rosecliff, one of Newport's most beautiful and historic mansions. With the theme Journey: Grand Vistas, America's premier summer flower show invites visitors to travel back to a time when the trip was as splendid as the destination. The Show's special guest speaker will be nationallyrenowned garden designer P. Allen Smith. In addition, two new events, an Authors' Afternoon Tea and a Sunday Champagne Brunch, have been added to the Show this

The special guest speaker at this year's Newport Flower Show is nationally renowned garden designer P. Allen Smith, who will showcase classic American aesthetic and style as well as the integration of architecture and garden. Smith's portfolio includes everything from elegant residential gardens, family estates, and a highly exclusive private golf club, to

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(Continued on Page 13)



Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

"Heaven goes by favor. If it went by merit, you would stay out and your dog would go in."

— Mark Twain

As usual my human companion is always reading anything that has to do with dogs so I am hoping my article will be helpful to my pooch friends and their human companions. Your dog will look to you to provide him or her with effective leadership. Being a good leader means providing your dog with structure and guidance. You may think that routine is boring, but it helps your dog understand his or her world, be calm and stay out of trouble. Here are a few suggestions.

- 1. When interacting with your dog be kind and consistent.
- 2. Teach your dog to control his or her mouth. If he or she mouths or nips you, react with a stern "no biting!" This will teach him or her that you are not another dog and he or she needs to treat you differently.
- 3. Have him or her "sit" or "down" before you give him or her anything he or she wants, from petting to tossing a toy. When he or she responds to you before you respond he or she will start to look to you to set the rules, while at the same time getting in daily training practice.
- 4. Gently handle your dog's ears, mouth and paws so he or she learns to accept this. Start when he or she is very young and for brief periods of time. Remain playful during these exercises, make a game out of them. Praise him or her and reward him or her with treats. The exercises are easy with most dogs but if your dog really struggles or gets upset, consult your veterinarian or seek assistance from a qualified dog trainer as soon as possible.
- 5. Use different tones of voice to communicate different messages. A higher than normal pitch is exciting and playful and perfect for praise. A normal tone-direct and confident is your command tone. A lowered voice comes across as a warning because your dog associates it with a growl. With practice your dog can learn to understand your mood through your tone of voice.
- 6. Remember that dogs learn through practice and repetition. Be patient!
- 7. If you do these things consistently, your dog will develop into a friendly, well balanced and well-mannered canine.

That's all for now — REMEMBER PICK UP AFTER YOUR PET!

Beauty Cultur

ALL THAT ZAZZ

by Mary N. DiZazzo

Beware the Dermatologist!



Ciao Bella,

Just around Christmastime a very good friend of mine snapped a really flattering close-up photo of me. However, if I looked really close at the photo I could vaguely see the little white micro pimples I've had on my skin for a few years now. I take very good care of my skin. So I thought. I have another skin condition that brings me to the dermatologist a couple of times a month. So I asked him what these tiny white puffs were on my complexion. He called them "milia." They may go away on their own or I can use my electric needle by popping them and in a few days they will clear up. I really like my dermatologist and he is the best around. However, after nine pops I looked like I ate too many strawberries or something allergic! So just a couple of days or maybe a week and all will be fine. Not!

What have I done to deserve this fate of always having near perfect skin to adult acne! After several weeks of changing my skincare that I love - Kosmea and when in South Africa went to the Kiel's counter and purchased a clay cleanser and a cream to reduce irregular skin tone (had to get rid of redness left by needle). Purchased all kinds of deep pore cleansers and a charcoal mask! Incorporating Kosmea back into my regime surely helped the healing. Dermatologist asked

me if I was obsessing about my skin. Yes!

I read up on "milia." These white, tiny pimples come from not enough *deep* cleansing and correct exfoliation like a facial that would prevent clogging pores. Also only use a non pore-clogging sun block on your mug. I was using the tanning oil on my body as well as on my complexion which clogged my pores causing "milia!"

After several months of at home skin treatments and, as Dr. J. quoted "tincture of time," my skin has all cleared up and is looking good considering the BIG birthday around the corner!

Make this a lesson my friends. When you do get a facial make it with a professional that practices knowledge of deep pore cleansing and can treat milia, which is quite common. The Dermatologist is obviously great at taking care of your skin not the math!

Buona giornata and God bless the United States of America! Wishing all a Happy & Safe Independence Day

healing. Dermatologist asked — Mary DiZazzo-Trumbull Read prior weeks' "All That Zazz" columns at **www.allthatzazz.com**. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or **mary@mary4nails.com**.

Rep. Carlo Basile Time

at East Boston Yacht Club a Huge Success

by Sal Giarratani



L-R: Paul, Mother Teresa, Carlo and Anthony.
(Photo by Rosario Scabin, Ross Photography)

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Nearly 250 folks showed up at the East Boston Yacht Club to honor State Rep. Carlo Basile on Thursday, June 19th. Family, friends and supporters packed the clubhouse. City Councilor Sal LaMattina spoke for all when he mentioned how much work Rep. Basile does in the community to benefit the entire community.

Basile himself said he hopes for the day when folks stop calling his office for help, but as long as there is a need out in the community, he will be there helping people either navigating government or assisting them in their needs.

Speaker Bob DeLeo addressed the large crowd pointing out how important a partner up on Beacon Hill Basile is to him. DeLeo pointed out how he appointed Basile to chair a House committee in his first term because DeLeo had great confidence in him. State Reps Aaron Michelwicz, D-North End and Danny Ryan, D-Charlestown both showed up to support Basile's reelection campaign.

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going on in
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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P2199EA

Estate of MARY ETHEL JOHNS Date of Death June 26, 2012 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Betty Bynum of Missouri City, TX.

Betty Bynum of Missouri City, TX has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restrict ing the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/27/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P2216EA

Estate of STANLEY L. McNAIR Date of Death August 23, 2012 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Margo T. Grice of Johnston, SC.

Margo T. Grice of Johnston, SC.
Margo T. Grice of Johnston, SC has been informally appointed as the Personal Representative of the estate to serve without surety on the bond

The estate is being administered under informal procedure by the Personal Represen tative under the Massachusetts Uniform Probate Code without supervision by the Court, Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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• Padre Pio (Continued from Page 1)





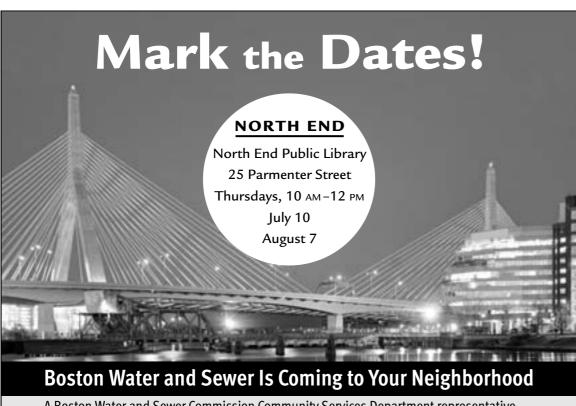
(Photos by Rosario Scabin, Ross Photography)

Padre Pio when he joined the Capuchins at an early age. He is famous for bearing the stigmata. Today this miraculous Saint has devotees coming from all over to honor him.

Chief Organizer, Anna D'Amore Sirignano thanks all of those who helped make this event possible, including Paolo D'Amore from Massimino's Cucina Italiana who catered

the meal, Franco Panino from Bricco, Parziale's and all other contributing bakeries.

Also special thanks to Father Antonio who has been doing a lot for Saint Leonard's; maintaining a safe and welcoming place for everyone, and historically taking care of immigrants who have needed help.



A Boston Water and Sewer Commission Community Services Department representative will be in your neighborhood at the place, dates, and times listed above.

Our representative will be available to:

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- ▶ Process elderly or disabled persons discount forms.
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Need more information? Call the Community Services Department at 617-989-7000.



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I, FRANKENSTEIN (Blu-ray 3D + 2D)Lionsgate Home Ent.

Two hundred years after his shocking creation, which Celestial forces named Adam, the creature is armed with weapons to defeat the demons that are constantly seeking his destruction. Adam finds himself in the middle of a war over the fate of humanity and he also holds the key that could destroy humankind.

JLA ADVENTURES: TRAPPED IN TIME (DVD) Warner Bros. Home Ent.

Get ready for a battle of the ages when the Justice League faces off against its arch-enemies, the Legion of Doom, in this new movie from DC Comics. A mysterious being known as the Time Trapper arises, and a sinister plan led by Lex Luthor sends the Legion back in time to eliminate Superman, Wonder Woman and Batman before they become super heroes. For Aquaman, Flash and Cyborg, along with teen super heroes Karate Kid and Dawnstar, the stakes have never been higher, the rescue mission never deadlier. Join the fight for the future as the Justice League confronts its ultimate challenge!

AN ADVENTURE IN SPACE AND TIME (3-DVD) BBC Home Ent.

November 23, 1963 is when a television legend began when the very first episode of 'Doctor Who' was broadcast on BBC. Now, fifty years later, the genesis story of this remarkable series is retold in Mark Gatiss's extraordinary film. It's an incredible story of triumph against all odds sure to inspire television lovers of all ages!

IN SECRET (DVD) Lionsgate Home Ent.

Set in the lower echelons of 1860s Paris, 'In Secret' tells the story of Thérese Raquin (Elizabeth Olsen), a beautiful young woman trapped in a loveless marriage to her sickly cousin she meets her husband's alluring friend, Laurent (Oscar Isaac), it sparks an illicit affair leading to tragic consequences.

WAKING THE DEAD: **SEASON NINE (DVD)** BBC Home Ent.

In the final episodes of cold-case detective drama 'Waking the Dead,' Detective Superintendent Boyd and his team tackle their most challenging and personal cases to date. Inspector Sarah Cavendish joins the team, as the top brass of the Police Force foisted her upon Boyd. A brilliant counter-terrorism officer who matches Boyd in rank, her symptoms of posttraumatic stress, lead to repeated challenges to Boyd's unorthodox take on police procedure. She warns, this

is something he will pay for one day ...

THE RIGHT KIND OF WRONG (Blu-ray) Magnolia Home Ent.

Leo Palamino is a failedwriter-turned-dishwasher made famous for his many flaws and shortcomings in a blog called "Why You Suck," a huge internet success written by his ex-wife. Then Leo meets Colette, the girl of his dreams ... on the day she is marrying the perfect man. And so, the ultimate underdog story begins as Leo, a fearless dreamer, risks all to show Colette and the whole world all that is 'right' with a man famous for being 'wrong.'

THE MONUMENTS MEN (DVD)

Sony Pictures Home Ent.

Based on the true story of the greatest treasure hunt in history, 'The Monuments Men' centers around an unlikely World War II platoon, tasked with going into Germany to rescue artistic masterpieces from Nazi thieves and returning them to their rightful owners. In a seemingly impossible mission, the Monuments Men, as they were called, find themselves risking their lives in a race against time to avoid the destruction of one thousand years of culture. The cast includes Director George Clooney, Matt Damon, Bill Murray, John Goodman, Jean Dujardin, Bob Balaban, and Cate Blanchett.

HAPPY DAYS: SEASON FIVE (DVD) CBS DVD + Paramount

Relive the original moment that Fonzie (Henry Winkler) rises to the challenge and "jumps the shark," leather jacket, swimming trunks and all! Space creature Mork from Ork (Robin Williams) visits the peaceful Cunningham household and newcomers Chachi (Scott Baio) and Leather Tuscadero (Suzi Quatro) take the stage for the first time. These 26 unforgettable episodes feature the whole gang, Richie (Ron Howard), Potsie (Anson Camille (Tom Felton) by her Williams), Ralph (Donny domineering aunt Madame Most) and all the good Raquin (Jessica Lange). When times that made 'Happy Days' an iconic part of TV history!

WHOOPI GOLDBERG PRESENTS MOMS MABLEY (DVD) HBO Home Ent.

Whoopi Goldberg pays homage to Jackie "Moms" Mabley, a stand-up comic who emerged from African-American vaudeville to become a showbiz pioneer. In her directorial film debut, Goldberg shows how Mabley broke racial and genders boundaries over the course of five decades. Featuring photographs, footage, and interviews with entertainers, Eddie Murphy, Joan Rivers, Kathy Griffin, and Bill Cosby, the film shows Mabley's profound influence as a performer vastly ahead of her

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani



Gigi Reppucci relaxes in his garden at Nazzaro Center.

NEAA HONORS DOM CAMPOCHIARO

The NEAA will be honoring Coach Dom "DiMaggio" at the NEAA All-Star Game on Friday, June 27th at 6:30 pm at Campochiaro Field at Langone Park.

Dom has been volunteering for many years, 50, count them, 50 years as both a coach and mentor.

John Romano says, "Dom was my coach in Babe Ruth ... he is a great man and poured his heart and soul into baseball over the years and also truly cares deeply for all the kids he taught ... it would be great if people could stop by to say hello and share in this honor for such a great person."

"DISCO AT THE DON"

Put your boogie shoes on and get on the party train for a night of disco. On Thursday, July 22nd, the Don Orione Home will be transformed into Funkytown, USA and "Their Ain't No Stoppin' Us Now" says Andrea. So come on out and shake your bootie and tell Smokin' Joe to play the music until the "Last Dance."

For additional information, go to acali@donorionehome.org.

CAMPAIGN OFFICE OPENING PARTY

Rep. Carlo Basile will be hosting a campaign office opening party on Saturday, July 12th from 2:00-4:00 pm. Carlo says drop in and check out the Campaign HQs.

STATE STREET BETS ON SEAPORT SITE State Street Corporation's new South Boston headquarters will help blend areas of two neighborhoods still separated by empty lots and parking facilities. The 11-story building will connect the Seaport with South Boston, said Mayor Marty Walsh at the ribbon-cutting at 1 Channel Center. Some 3,000 employees will be moving into

the building when opened. MICHAEL JACKSON TRIBUTE BAND

The Ultimate Michael Jackson Tribute Band will be playing at Lynn Auditorium on November 8th. Check it out because this is the closest you'll ever get to see Michael Jackson again.

SUMMER HALF-BALL TOURNEY SUNDAY, JUNE 29th

The Kiwanis Club of East Boston invites one and all to their SUMMER HALF-BALL TOURNAMENT which will be held this



Register of Probate candidate Marty Keogh got a great reception in Bunker Hill Day Parade.

weekend on Sunday, June 29th starting at 11:00 am in the Donald McKay Schoolyard. For further details call Clark at 617-699-7121 or email carmellasmarket@verizon.net.

MASS EBT CARDHOLDERS SPENT \$50 MILLION OUT OF STATE

Bay State EBT cardholders spent nearly \$50 million in welfare cash out of state in places like the Virgin Islands and Puerto Rico. Another sad statement of abuse in income transfers. I thought EBT cards are for needed food and expenses and not to travel on vacations? The abuse is maddening to most of the working crowd out there struggling and seeing their tax dollars wasted like this.

Good country America if you are a loafer. Bad if you decide to work for a living. Uncle Sam is still Uncle Sucker for far too many addicted to waiting for their government checks in the mailbox or direct

BELLOTTI THE BEST A.G.

The last good attorney general was Frank Bellotti and like Tom Harshbarger and Tom Reilly after him, getting to the Corner Office isn't an easy task for an A.G. In 1990, Bellotti tried and failed to John Silber in the state primary. Harshbarger and Reilly met the same losing fate in their attempts of moving up in office.

I met up with A.G. Martha Coakley at the start of the Bunker Hill Day Parade in Charlestown. I must say whenever I meet her one-on-one, she is very personable, quite likable. However, I have seen her on the campaign trail implode with attorney generalitis. It is difficult for the commonwealth's chief law enforcement person to become a likable poll on the stump. People still see them in their role as attorney general. Same thing happens to district attorneys who run for higher office.

I would confess that I am not a Coakley fan, but if she would loosen up a bit on the campain trail, she could be a strong primary foe of my choice Steve Grossman.

• Thinking Out Loud (Continued from Page 4)

intended consequences of Garrity's court order set the city back, ruined the lives of a whole generation of young Bostonians, split the city racially and nearly destroyed the entire Boston public school system.

Today, the Boston public school system is overwhelmingly non-white and any middle class presence is located in few public schools in our city. If this was what Garrity had in mind in 1974, he got what he wished.

The City of Boston would have progressed much better without Morgan versus Hennigan 40 years ago.

It takes courage to stand

up for what you believe and to be ready for the name calling which surely follows. Linehan, LaMattina and Murphy were not "way out of line" and nor should they be ashamed.

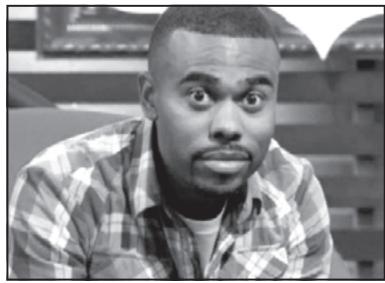
These two court cases separated by 20 years showed government both at its best and sadly at its worse. Yancey apparently doesn't get why raw nerves are never healed.

However, the liberal community doesn't want to see the facts nor the result of making parents feel impotent about the education of their children. For example one Cambridge liberal wrote a letter commending the

Boston Globe editorial by attacking the three city councilors who were at odds with Councilor Charles Yancey's resolution and speaking of the three councilor's actions stated, "This is fundamentally insensitive and invites a whirlwind of negative publicity to a city that is not fully cleansed of its 'busing crisis' image."

I have a suspicion that Boston parents 40 years ago will never be "cleansed' enough for suburban liberals who like messing around with people because they know so much more than the folks who had to live with their ideology.





Don't miss funny man Lil Duval, hitting Boston with his stand-up routine this summer! Check the COMEDY section for further information.

MUSIC

TD GARDEN 100 Legends Way, Boston 617-624-1050 www.TDGarden.com

LADY GAGA — June 30. One of the top global touring acts of our time, having sold nearly 4 million tickets during her first 3 tours, Lady Gaga is hitting the road in support of her new album ARTPOP. Live Nation Global Touring announced that Lady Gaga's artRave: The ARTPOP Ball will begin May 4th in Ft. Lauderdale. The tour will include several cities that have not hosted Lady Gaga before as well as cities that missed her tour in 2013 following a hip injury, which forced her to cancel.

GILLETTE STADIUM 1 Patriot Place, Foxborough, MA (800) 543-1776 www.GilletteStadium.com

JAY-Z & BEYONCE — July 1. On the Run Tour: Beyoncé and Jay Z in partnership with #BeyGood benefitting the Shawn Carter Foundation. Jay-Z and Beyonce are heading out On the Run this Summer, bringing their superstar talent to stadiums across the nation. Easily this generation's most iconic power couple, Mr. and Mrs. Carter have teased us since 2008 by making guest appearances on each other's solo albums, but this is the first time you can see the two together in one flawless show, which will include smash collaborations such as Crazy in Love, Deja Vu and the epic Drunk in Love. A dream come true for fans of the married couple, this is the closest to perfection we can imagine!

ONE DÎRECTION — August 9.
Niall Horan, Zayn Malik, Liam Payne,
Harry Styles and Louis Tomlinson –
formed in 2010 and have since
amassed a loyal fan base and fame all
across the globe. It has been an incredible year for the boys, as they took
home a BRIT Award, three Billboard
sitting in a theatr
other women, all I
ing 'That's me! They know what
ing is normal. They
crazy. It becomes
the Hilarious Cel
and The Change!

Music Awards, six TEEN CHOICE Awards, three MTV EMAs, two 2013 American Music Awards and a moonman for Best Song Of The Summer at the 2013 MTV Video Music Awards. With two albums to date, UP ALL NIGHT and TAKE ME HOME, the boys have sold more than 35 million records worldwide and have achieved a total of 67 #1's (including albums).

THEATER

STONEHAM THEATRE 395 Main Street, Stoneham 781-279-2200 http://StonehamTheatre.org

MENOPAUSE, THE MUSICAL -Through June 29. This hilarious musical parody staged to classic tunes from the '60s, '70s and '80s will have you cheering and dancing in the aisles. See what millions of women worldwide have been laughing about for over 10 years! Set in a department store, four women with seemingly nothing in common but a black lace bra on sale, come to find they have more to share than ever imagined. The all-female cast makes fun of their woeful hot flashes, forgetfulness, mood swings, wrinkles, night sweats and chocolate binges. A sisterhood is created between these diverse women as they realize that menopause is no longer The Silent Passage, but a stage in every woman's life that is perfectly normal! "Most women know intuitively that every other woman is experiencing hot flashes or night sweats," says author Jeanie C. Linders. "There is always a close friend or two who can sympathize or identify, but when they are sitting in a theatre with hundreds of other women, all laughing and shouting 'That's me! That's me on stage! They know what they are experiencing is normal. They aren't alone or crazy. It becomes a sisterhood." It's the Hilarious Celebration of Women

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXBR.com.

"Dolce Vita Radio" — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on

WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO

650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

BOSTON OPERA HOUSE 539 Washington Street, Boston 617-259-3400

www.BostonOperaHouseOnline.com

PHANTOM OF THE OPERA -June 26 through July 20. A mysterious deformed musical genius stalks the Paris Opera, passing his time terrorizing the members of the company and its owners. But when he hears the beautiful and innocent chorus girl Christine Daae sing he falls in love, teaching this young soprano to sing the Music of the Night. Believing him to be her guardian angel, Christine blossoms under his tutelage. But when she becomes engaged to another man, he hatches a terrifying plot to kidnap her, and he will murder anybody who gets in his way. Andrew Lloyd Webber's smash musicalization of the Gaston Leroux novel won the 1988 Tony Award for Best Musical. Now a new era beckons for Broadway megahit Phantom — beginning with the launch of a national tour of a newly reimagined production.

REAGLE MUSIC THEATER 617 Lexington Street, Waltham 781-891-5600

www.reaglemusictheater.org

SOUTH PACIFIC — Through June 22. As haunting and evocative as the island of Bali Ha'i itself, this masterful and deeply romantic love story between an Army nurse and a mysterious French planter won ten Tony Awards and the Pulitzer Prize for drama. Set in an island paradise during World War II, South Pacific's portrayal of Americans stationed in an alien culture in wartime is as relevant today as when it first thrilled audiences in 1949. The lush sounds of Reagle's orchestra will bring Rodgers and Hammerstein's score to life, featuring such timeless songs as... Some Enchanted Evening," "There is Nothin' Like A Dame," "Honey Bun," "Younger Than Springtime," and "I'm Gonna Wash That Man Right Out-a

COMEDY

REGENT THEATRE
7 Medford Street, Arlington
781-646-4849

www.RegentTheatre.com
MORT SAHL LIVE: AN EVENING

WITH A COMEDY LEGEND - July 19-20. Crowned as leading the new breed of modern comedians by Time magazine in 1960, Mort Sahl was the first entertainer ever to appear on its cover. Before comedy clubs existed, Sahl began performing at the hungry i music club in San Francisco in the early 1950s. He differed from other comedians, appearing in casual clothing rather than a suit, skewering popular politicians such as Eisenhower, Joe McCarthy and JFK. Sahl's approach is energetic, tangential, and deep and wide in both social and political scopes, inspiring Woody Allen, George Carlin and countless other comedians. A 1955 performance with Dave Brubeck was recorded and released (without Sahl's permission), selling as Mort Sahl At Sunset, and recently recognized by the Library of Congress as the first stand-up comedy record album. When Kennedy was assassinated in 1963, Sahl regularly targeted the government's official Warren Commission Report during his routines, resulting in the loss of much of Hollywood's support, while maintaining audience popularity with college tours and a best-selling book. Heartland. Sahl is the longest active performing American social satirist, spanning sixty years and eleven presidents.

CASINO BALLROOM 169 Ocean Boulevard Hampton Beach, NH 603-929-4100

www.CasinoBallroom.com
ARTIE LANGE — July 19. One of

the most sought after live comedians in the business, Lange is currently the co-host of "The Nick and Artie Show," a Fox News Radio show he created with fellow comedian Nick Di Paolo. Launched this past fall, the show has already garnered rave reviews and a massive fan base. Lange was a beloved regular on "The Howard Stern Show" for five years and during that time his memoir, Too Fat To Fish became a New York Times bestseller.

Lange's breakout work with Live On Tape landed him his debut television role as one of the original series regulars on FOX's Mad TV. Artie's success on Mad TV led to being cast opposite Norm MacDonald in Lange's first starring role in the MGM feature film Dirty Work. This lead to a string of feature films including, New Line's The

Bachelor, starring opposite Chris O'Donnell and Renee Zellweger; Lost and Found with David Spade for Warner Brothers; Kinka Usher's Mystery Men and the independent drama The Fourth Floor, opposite Juliette Lewis and William Hurt. Artie also had supporting roles in the Dreamworks feature film Old School and New Line Cinema's Elf.

MIKE BIRBIGLIA — July 20. In ten years Mike Birbiglia has grown from struggling comic to a popular talk show guest to a groundbreaking, original storyteller. The results? Two critically-acclaimed CDs, three Comedy Central Specials and a Nathan Laneproduced Off-Broadway show called "Sleepwalk with Me" that was recently nominated for both a Drama Desk Award and an Outer Circle Critics Award for "Best Solo Performance."

One thing has remained constant: Birbiglia puts on one of the funniest, most unique live shows in comedy. Said Nathan Lane of Birbiglia, "Every once in a while, someone comes along who renews your faith in the art of stand-up comedy. It happened when I first saw Mitch Hedberg, and it happened again when I saw Mike Birbiglia."

BILL COSBY — August 16. Over the past century, few entertainers have achieved the legendary status of William H. Cosby Jr. His successes span five decades and virtually all media, remarkable accomplishments for a kid who emerged from humble beginnings in a Philly project. In the 1960s, his stand-up act was a coastto-coast sensation, spawning a string of hilarious, best-selling comedy albums, which went on to win eight Gold Records, five Platinum records and five Grammy Awards. His role on TV's I Spy made him the first African-American to co-star in a dramatic series, breaking television's racial barrier and winning three Emmy Awards. In the 1980s, he again rocked the television world with the The Cosby Show, a gentle, whimsical and hugely successful series that singlehandedly revived the family sitcom (and rescued NBC). With hit movies like Uptown Saturday Night and bestselling books like Fatherhood, Bill Cosby is quite simply a national treasure with the unique ability to touch people's hearts

WILBUR THEATRE 246 Tremont Street, Boston 617-248-9700 www.TheWilburTheatre.com

LIL DUVAL — July 19. Lil Duval (born Roland Powell; 1977) is an American stand-up comedian. In 2005, he was a semifinalist on BET's comedy competition series Coming to the Stage. Duval is a series regular to the MTV2 shows Guy Code and Hip Hop Squares. He has been hosting the viral video show Ain't That America on MTV2 since July 2013. After a hilarious 2001 performance at a contest in Oakland, Lil caught the attention of Cedric the Entertainer's camp and was invited to hit the road with Cedric and four other comedians. That successful run on the road led to a featured spot on Cedric the Entertainer: Starting Lineup, first televised and then released on DVD. Most recently, he's added Twitter to his campaign and regularly dispenses his thoughts via @lilduval as raw and witty as only he can. So much so that he now has over 260,000 followers. Duval can currently be seen on the MTV series Guy Code.

MUSEUMS

MUSEUM OF SCIENCE 1 Science Park, Boston, MA 617-723-2500 www.MOS.org

PANDAS: THE JOURNEY HOME Pandas are a lovable, iconic, and unfortunately - highly endangered species. In Pandas: The Journey Home, meet the dedicated team working tirelessly to save these captivating creatures from extinction. Filmmakers were granted unprecedented access to the China Conservation and Research Center for the Giant Panda to tell the story of our furry friends. The pandas' fascinating habits and unique personalities will leave you with a huge appreciation for the animals and the individuals working to protect them. Witness an incredible story of survival and fall in love with these black and white gentle giants on the IMAX Dome screen!

2THEXTREME: MATHALIVE! — Ongoing. *2theXtreme: MathAlive!* is a highly entertaining, interactive exhibit that lets visitors experience math in action. It brings to life all the different types of mathematics at

work behind video games, sports, design, music, entertainment, space, robotics, and more. Innovative technologies create fun experiences that help you understand how math is used in countless ways. Six themed sections with hands-on examples show the relevancy of math to real life: "Outdoor Action," "Build Your World," "Future Style," "Kickin' It," "Game Plan," and "Robotics and Space." Throughout the exhibit, you'll be accompanied by the BotZ, three math-loving virtual guides. With quirky personalities and kid-friendly language, the BotZ make mathematical concepts more accessible to younger visitors.

SPECIAL EVENTS

FRANKLIN PARK PLAYSTEAD Pierpont Road, Boston www.franklinparkcoalition.org

ELMA LEWIS PLAYHOUSE IN THE PARK — Tuesday, July 15 at 6pm. Opening Night! Athene Wilson, best female jazz vocalist at the New England Urban Music Awards. You'll love her style, her music and her voice! Tuesday, July 22 at 6pm with Midnight Crew, a big rockin' band. Tuesday, July 29th at 6pm with Ashanti & Sistah Soul. You'll love their oldies and dance tunes. National Night Out DJ Dance Party in Franklin Park -Tuesday, August 5 at 6pm with. Brother Charles Clemons from TOUCH 106 FM and Nomadik will be the DJs. Get ready to dance!

CAFE FLEURI, LANGHAM HOTEL 250 Franklin Street, Boston 617-451-1900

www.Boston.LanghamHotels.com

DECADES OF DECADENCE Every Saturday through June 28. The Chocolate Bar at The Langham, The acclaimed dessert paradise brings more than 200 pounds of chocolate to diners, and to celebrate the landmark anniversary, Excutive Chef Mark Sapienza and Pastry Chef Ryan Pike present "Decades of Decadence," featuring the most popular desserts from the past 25 years. With a DJ spinning fun upbeat tunes, the all-you-can-enjoy Chocolate Bar feature stations with varying levels of chocolate intensity and flavors. There is also an adult chocolate cocktail menu featuring cocoa-infused martinis.

ROSE KENNEDY GREENWAY Boston, MA 617-292-0020

FIGMENT BOSTON — July 26. FIGMENT is a free, inclusive, participatory arts event held in multiple cities and drawing tens of thousands of participants each year. FIGMENT's mission is to offer free, family-friendly and participatory art to entire communities. The event removes the barriers of museum and gallery walls and entrance fees, blurring the lines between those who create and those who enjoy art. FIGMENT Boston takes place in the park along the Rose Kennedy Greenway, and is accessible from the MBTA Red Line at South Station and the Green Line at North

CITY HALL PLAZA 1 Congress Street, Boston

GOSPELFEST —August 10. One of New England's most popular Gospel celebrations, this free gospel showcase features local and national talent. Past performers include Dottie Peoples, Kirk Franklin, and Karen Clark Sheard. Gospelfest is in its 14th year and will be returning to City Hall Plaza on Sunday, August 10th.

DANCE

THE CROSBY WHISTLE STOP 24 Roland Street, Charlestown, MA www.BostonSwingCentral.com SWING DANCE EVERY FRIDAY

NIGHT — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a 5 minute walk from the T, with free parking also available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginning lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

Ray Barron's 11 O'CLOCK NEWS

Wow! A Massachusetts woman gave birth to healthy twins — three weeks apart. Linda DaSilva's first son was born prematurely, and doctors stopped her contractions. Her second twin arrived this week. "I didn't know that was possible," DaSilva said.

Randy the guinea pig, escaped from his cage at a British animal park and snuck into the female enclosure where he impregnated 100 females. "He has now rejoined his male friends," said the park's manager. "Clearly he's got a lot of bragging to do."

Moron! The mayor of San Marino, Calif., was caught on camera tossing a bag of dog poop on the walkway of a neighbor who has opposed his policies. "I made a mistake." admitted Mayor Dennis Kneler.

Unbelievable! A black man was wrongfully accused of being an illegal taxi driver after he was spotted dropping his light-skinned, biracial wife off at work. Car salesman Dan Keys, Jr. 66, says Taxi and Limousine Commission agents seized his car for eight days, insisting that his "white female" passenger must have been a paying costumer. Keys is now suing.

"Hillary Clinton is running for President," said Chris Cillizza in WashingtonPost.com. Of that there can no longer be any doubt, after the release of Hard Choices — ostensibly Clinton's memoir of her years as secretary of state, but very obviously a "campaign book" marking the unofficial start of her run. Clinton is still saying she won't make an announcement until 2015, but Hard Choice leaves no doubt about her intentions, ending on the words "Time for another hard choice will come soon enough." Get it? Politics is full of surprises, said Brad Bannon in USNews.com, but there is simply no Democrat on the horizon who could raise enough money or build a campaign organization to challenge Clinton. And with polls showing her with double-digit leads over every conceivable Republican challenger, the 2016 presidential campaign is "Hillary Clinton's race

The astute Barbra D'Amico says, "A typical politician is usually shortsighted and

The brilliant Christina "Chris" Quinlan says, "We like to see politicians pray with uplifted hands. It keeps their hands where we can see them."

Political conventions remind us that the White House is a little like heaven — not everybody who talks about it is going there.

Sorry to hear about it. Melanie Griffith and Antonio Banderas are divorcing after 18 years of marriage. The couple drifted apart years ago, said the New York Post, but agreed to stay together both for the sake of their 17-year-old daughter, Stella, and because of Bandera's Catholic faith. The two actors said in a statement that they had "thoughtfully and consensually" agreed to split, and that the divorce would be carried out in "a loving and friendly manner."

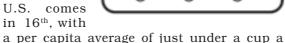
Real dummy! A Florida man who was allegedly posing as a police officer made the mistake of pulling over a real cop. Detective Justin Anderson was on patrol in an unmarked car when a Ford driving behind him flashed its red and blue lights. He pulled over, and was shocked to see an unknown face behind the wheel. "We are a rather large department," said Anderson, "but I still know a majority of our law-enforcement officers." He arrested the driver. Matthew McMahon. 20. on charges of impersonating a police officer.

Weirdo! An Indian man has been walking backwards in the hope that his bizarre behavior will bring about world peace. Mani Manithan started walking in reverse in 1989 following an outbreak of ethnic violence in India. "To condemn such incidents I have been walking backwards for 25 years," he explained. Manithan says his unusual method of locomotion is now more natural to him than walking normally. "My mind has forgotten how to do it," he said. "I have become very comfortable walking like this."

Time for a coffee break. The Dutch are the world's biggest coffee drinkers, with each person knocking back an average of 2.414 cups a day. Finland is second (1.848), Sweden AMERICA IS A BEAUTIFUL ITALIAN NAME

third (1.357), and Denmark fourth (1.237). The U.S. comes

day (0.931).



According to Joe Albano of Revere, the only break some people get these days is a coffee

The astute Paul Waters of Swampscott says, "If coffee breaks get much longer, employees will be late for quitting time.

In 2012, 16 percent of the parents who stayed home to care for kids were dads, up from just 10 percent in 1989. But more than half of those stay-at-home dads say they made that choice because of disability or inability to find a job.

Good move! 62 percent of Americans support granting citizenship to illegal immigrants if they meet certain requirements, while 17 percent would grant legal status, but not citizenship. 19 percent just want to

Read carefully! Cruise ships are notorious incubators of norovirus, the highly contagious bug that causes vomiting and diarrhea. But new research from the Centers for Disease Control and Prevention concluded that just 1 percent of 20 million annual U.S cases occur at sea. More commonly, people get sick from food that's been contaminated by handlers. In fact, about 70 percent of outbreaks occur when waiters or cooks touch "ready to eat" foods, like sandwiches or fruit, with bare hands. The virus is hearty: It stays on countertops, utensils, and other kitchen surfaces for up to two weeks.

What's in a name? When it comes to hurricanes, quite a lot. New research reported by The Washington Post shows that Americans are less frightened of storms bearing female names, leading to less preparedness and subsequently more fatalities. The first part of the study looked at the number of deaths caused by hurricanes between 1950 and 2012, revealing that storms with female names caused an average of 45 deaths, compared with 23 deaths from male-named storms.

No wonder we're fat! During your lifetime, you will eat sixty thousand pounds of food the weight of six elephants.

Some Hollywood stuff by the stately musicologist Albert Natale. Fred McMurray said, "These fellows like Kirk Douglas and Chuck Heston who've played so many historical heroes, they can get pretty high and mighty. If you don't treat them like royalty, they get hurt or angry. They're happiest when you treat them like a king and act like a humble serf." And Humphrey Bogart said, "I don't like the Hollywood definition of an actor. I like people who can act. The so-called Rock Hudsons and Tab Hunters are a dull bunch of cruds ... Too many actors in Hollywood only think about their next part and about what Louella Parsons will say about them." And Veronica Lake went public stating: "If I had stayed in Hollywood, I would have ended up like Alan Ladd (a suicide) and Gail Russell (who died from alcoholism), dead and buried. That rat race killed them, and I knew it eventually would kill me ... I left to save my life." For the record, Veronica Lake passed away in 1973 at the age of 51, from acute hepatitis in Burlington, Vermont, Veronica was cremated and her ashes scattered at sea in the Virgin Islands.

Few people are aware that more than half a million Italians living in the United States during World War II suffered serious violations of their civil rights. During World War II, an estimated 1.5 million Americans of Italian descent served in the U.S military. constituting one of the largest segments of the U.S. combat forces of about 12 million. However, elderly Italian mothers and fathers were not allowed to visit sons in the U.S. Armed Forces. The Immigration and Naturalization Service held nearly 3,300 Italians in internment camps for varying lengths of time during the war.



by Alessandra Sambiase



Let's continue our journey through the Lazio region, in central Italy with a classic dish of the Roman cuisine: "Saltimbocca alla Romana." Roman cuisine uses very basic ingredients and what's today considered a delicacy was once peasant's food. Romans traditionally cook with fresh herbs: it's customary to be provided with a bunch of fresh herbs free of charge while shopping at the many outdoor farmer's markets. Romans love their "salvia" (sage), "menta" (mint), "rosmarino" (rosemary), "basilico" (basil), timo (thyme). "Trastevere" (beyond the Tiber), a Roman neighborhood along the west bank of "Fiume Tevere" (Tiber river) is the heart of roman cuisine, language and traditions and a destination place for many Romans that, after their afternoon "Passeggiata in centro" (downtown stroll), enjoy eating at the local "Osteria" or "Trattoria" where traditional dishes are proudly served along with a glass of "Vino della casa" (house wine). "Saltimbocca alla Romana" is among the Eternal City's most beloved dishes: traditionally prepared with veal, prosciutto and fresh sage, "saltimbocca" means "jump in the mouth," a very tasty culinary experience, very easy to prepare. Chicken is a popular alternative to veal.

Saltimbocca alla Romana

(serves four)

8 veal scallops, ¼ inch thick 2 tbsp. unsalted butter 8 thin slices of prosciutto di Freshly ground black pepper Dry white wine 8 fresh sage leaves Salt to season ½ cup all purpose flour 8 toothpicks

Preparation: Lay a slice of prosciutto on top of the veal scallop, then center a sage leaf on the prosciutto and secure all layers together with a toothpick. Repeat the operation with the other scallops. Spread the flour in a shallow dish. In a large skillet, over medium heat, melt the butter. Dust the veal bundles very lightly and evenly with the flour, shaking off the excess. Working in batches, place the saltimbocca, prosciutto side down in the hot butter and gently brown for 1 minute. Season very lightly with salt and pepper (the prosciutto contains already a good amount of salt). Turn the saltimbocca and brown the other side for another minute, seasoning very lightly with salt and pepper. Reduce the heat to medium-low and cook for another 4-5 minutes. Transfer the veal to a serving platter and keep warm. Deglaze the pan with a splash of white wine and serve the wine sauce on top of the saltimbocca. Serve hot. Buon appetito!

Saltimbocca alla Romana

(serve quattro)

8 scaloppine di vitello, sottili 30 g burro 8 fette sottili di prosciutto di Pepe nero macinato Parma Vino bianco secco 8 foglie di salvia Sale fino 8 stuzzicadenti 100 g di farina

Preparazione: posiziona la fetta di prosciutto su una scaloppina di vitello, al centro della fetta di prosciutto posiziona una foglia di salvia e assicura gli strati con uno stuzzicadenti. Ripeti l'operazione con le altre fette. Distribuisci la farina in un piatto piano. In una padella grande, sciogli il burro a fiamma media. Passa le scaloppine nella farina, ricoprile leggermente ed in maniera uniforme scuotendo l'eventuale eccesso di farina. Transferisci i saltimbocca nel burro caldo cominciando dalla parte del prosciutto e fai dorare per 1 minuto, salando e pepando leggermente (il prosciutto ha gia' una sua sapidita'). Gira i saltimbocca dall'altro lato e fai dorare per 1 minuto, salando e pepando leggermente. Abbassa la fiamma a calore medio-basso e cuoci per altri 4-5 minuti.Trasferisci le scaloppine su un piatto da portata e copri, mantenendole in caldo. Versa il vino nella padella e mescolando fai evaporare.Ricopri i saltimbocca con la salsina preparata e servili caldi. Buon appetito!

Alessandra Sambiase is an elementary and middle school Italian language teacher in the Catholic school system and in the North End. She is also a cooking instructor and founder of "Parla come mangi!" (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian



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Nanna & Babbononno

by John Christoforo



A Nostalgic Remembrance

My father was a pioneer in the Department of Audio and Visual Education, created by the Boston Public Schools just after WWII. During the '30s, he had been on the road with the big bands, most of whom traveled the country playing swing music for the bobbie soxers. When the war started, the bands began breaking up as many musicians traded their instruments for rifles, machine guns and other weapons of war. Dad came home and registered for the draft. While waiting to be called, he accepted a job teaching machine shop at his old alma mater, East Boston High School. He didn't have a college degree at that point, but if a tradesman wanted to teach his or her trade, all they needed was to prove they had spent seven years in that trade. As a kid, Dad had been employed by an iron works and he was hired

Once the war was over, Dad was approached by a mutual friend who was in administration at the school committee headquarters. It seems that a neighbor from Jamaica Plain was running for a seat on the Boston School Committee and had no contacts in East Boston. Dad was asked to help out. Dad met the prospective candidate and the two men hit it off. As a result, Dad agreed to help out.

It was a bit difficult for Dad as he was playing with a band six nights a week and teaching five days a week, but he succeeded in obtaining enough votes for the candidate, Dan McDevett, to capture East Boston. Once in, Dan told my father about a new department being considered in the BPS. It seems that the administration wanted every school to have a projector to show films and a repository that lent the films to the schools, hence the new Department of Audio and Visual Education.

College and took the neces- often looked for someone in sary courses to prepare himself to become one of the four pioneers in this new department. The man who initially asked Dad to help Dan McDevitt out was to become the director of the new agency, Joe Hennessey. The other two men were Lester Morris and Mike Barca. (Mike and Dad would become the best of friends. and we would buy a cottage

in Maine a few years later C's" son. On any given night, to be near Mike and his family who vacationed there each summer.)

As the department grew, they were given tons of war surplus equipment by the federal government. Joe Hennessey would determine if what they were sent could be used at the local schools, and if something couldn't be used, the men of the department could take the equipment home. As a result, our cellar looked like a war surplus store. The only thing I still have is a pair of field binoculars.

Dad brought home a tank radio that wound up in Babbononno's room. My grandfather was becoming progressively deaf and wouldn't admit it. As a result, on Saturdays, when the Metropolitan Opera House in New York would air their weekly show, Babbononno would switch on his tank radio and vou could hear Italian grand opera all over the neighborhood. It was loud.

Working in the audio visual department had its perks. The school committee, city council and the mayor's office would have Dad or one of the other department members film events that they participated in. This, of course, was back in the day before video tape was invented. Because Dad became so involved in the filming needed by Boston officials, he was often given perks that were usually reserved for politicians and the people they wanted to impress.

From the point in time when I was just out of diapers, I was a Red Sox fan. One of the perks Dad received was a pass to sit with the city hall politicians at Fenway. Back when I was a kid, the first or second row of seats just to the left of the Red Sox dugout were reserved for Boston officials. Dad couldn't use the seat he was assigned to at night as he was usually playing with Dad headed to Boston State his or some other band. He the neighborhood who might be going to Fenway Park on a particular night and have them take me along and deposit me at the seat location I mentioned, and then pick me up for the return trip home.

Being a sweet young kid, I didn't know who most of the people were that surrounded me. All of them referred to me as "Little John," or "John

especially if the Yankees were in town, I would be sitting with the mayor, the police commissioner, the fire chief and members of the city council and school committee. As a result, they bought me hot dogs, soda, ice cream and peanuts. I was treated like a little king ... I didn't object.

During those early years, Dad traveled to many of the schools showing films that they had requested. Most of them were industrial or educational films, not Hollywood productions. Once each school had an AV person who could handle the projectors, Dad could back off and just work out of the department's main office.

Later, after a few more courses had been taken, Dad became the person who designed the science experiments used at the junior high schools around the city. They fell under the jurisdiction of the Audio Visual Department. Dad would pack the necessary equipment for a series of experiments in wooden boxes and have them delivered to each junior high in the city. As the department grew, more people became involved and Dad didn't have to leave the office as much as he did in those pioneering days. At one point in time, he looked around and discovered that he was the last of the four men who started the new department right after WWII.

Unfortunately, when bussing started in Boston, the superintendent of schools sent mid level administrators out to the schools that were in trouble due to racial tensions. Dad would often come home feeling like he had been in combat. He was often nervous and irritable He and Mom sat down one day and discussed what was going on and Mom asked, "Do you have enough time to retire?" The answer was ves. She then asked if they could live on whatever his pension would be. Again, the answer was yes. And so, Dad put in his papers and retired. He immediately became more involved with the Boston Musicians Union, something he had been part of for decades. He continued in this direction until ill health put an end to playing at night and heading to the union hall during the day. His birthday would have been this month on the 9th. He would have been 104. He had a great life and always said the words I end my column with: GOD BLESS AMERICA

Small Ads Get Big Results

For more information call 617-227-8929

• Socially Scene (Continued from Page 6)



Newport Flower Show ... Opens on Friday, June 27th, 2014 at Rosecliff, one of Newport's most beautiful and historic mansions.

serene weekend retreats, horse farms and a quail plantation.

The Opening Night Party on Friday, June 27th will launch Newport's summer season, with a cocktail buffet, live music and dancing, a seaside supper, and other entertaining surprises. The show will continue through the weekend with unforgettable garden railway exhibits, horticultural entries, floral designs, photography, and children's programs, all staged throughout the elegant reception rooms of Rosecliff, its oceanfront terrace and lawn.

Two new events have been added to the weekend this year. Among the lavish and inspiring home and garden festivities will be an Authors' Afternoon Tea reception on Saturday, June 28th at 2:30 pm, and a Sunday Champagne Brunch on Sunday, June 29th at 11:00 am.

The expansive front lawn of Rosecliff will once again be filled with beautiful garden displays, offering inspiration for those looking to add color and charm to their own gardens. Guests will be able to browse the Gardeners' Marketplace for specialty plants, flowers and garden accessories. The shopping experience will continue on the back lawn, in the Oceanside Boutiques featuring additional garden and lifestyle-related products and services.

The Newport Flower Show will be open to the public from 10:30 am to 5:00 pm on Friday, June 27th, and from 9:00 am to 5:00 pm on Saturday, June 28th and Sunday. June 29th.

The Authors' Afternoon Tea reception will take place on the back lawn of Rosecliff on Saturday, June 28th at 2:30 pm. Guests will be treated to a sampling of savory and sweet delicacies as well as flavored versions of iced or hot teas. Joining the guests will be relevant authors who will share their newly published books.

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. S.S.

The Sunday Champagne Brunch is a great way to ease into the last day of the Newport Flower Show on Sunday, June 29th at 11:00 a.m. Guests will enjoy a delicious brunch on the terrace at Rosecliff, with one of America's leaders in style and gardening.

Special guest P. Allen Smith will headline two lecture luncheons on Friday and Saturday. Smith has been practicing design since he returned from his studies in England nearly 30 years ago. His home, Moss Mountain Farm, serves as the inspiration for his culinary pursuits, design work, art, books and nationally syndicated television shows.

With Newport's largest private ballroom, Rosecliff was constructed in 1902 as a party pavilion for one of the leading society hostesses of the Gilded Age. This snow-white terra-cotta mansion, modeled after the Grand Trianon at Versailles, was created for Theresa Fair Oelrichs, heir to the Comstock silver lode in Nevada. It hosted many of the most fabulous entertainments of the period, including a fairytale dinner and a party, featuring magician Harry Houdini. Free lectures and demonstrations by plant experts, flower designers and gardeners will also be presented throughout weekend. For more details and to purchase tickets visit www.NewportFlowerShow.org, or call (401) 847-1000.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 Docket No. MI14D2162DR DIVORCE SUMMONS BY

PUBLICATION AND MAILING PROSCOVIA STALLWORTH

ANTHONY STALLWORTH

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

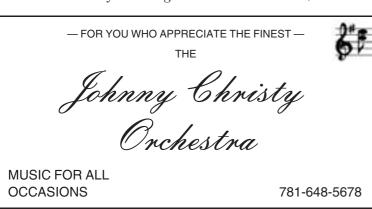
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Richard S. Cabelus, Esq., Maroun & Cabelus, LLC, 397 Main Street, Woburn, MA **01801** your answer, if any, on or before **July 28**, **2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: June 17, 2014

Tara E. DeCristofaro, Register of Probate Run date: 6/27/14



MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. AP1502-C1, FY15-17 FIRE PROTECTION SYSTEM TESTING, MAINTENANCE AND REPAIRS, ALL MASSPORT FACILITIES, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, JULY 23, 2014 immediately after which, in a designated room, the bids will be opened and read publicly

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON TUESDAY, JULY 8, 2014.

The work includes THE PROVISION OF LABOR, TOOLS, EQUIPMENT, SERVICES AND MATERIALS TO INSPECT, TEST, MAINTAIN, AND REPAIR FIRE PROTECTION SYSTEMS AND FIRE PUMPS OF VARIOUS EQUIPMENT MANUFACTURERS FOR ALL MASSPORT FACILITIES IN BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS,

Bid documents will be made available beginning THURSDAY, JULY 3, 2014.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of FIRE PROTECTION SPRINKLER SYSTEMS. The estimated contract cost is TWO MILLION FIVE HUNDRED THOUSAND DOLLARS (\$2,500,000.00.)

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposi equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws. Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$10,000,000. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals

MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN **CEO AND EXECUTIVE DIRECTOR**

Run date: 6/27/14

MASSACHUSETTS PORT AUTHORITY **NOTICE TO CONTRACTORS**

Sealed General Bids for MPA Contract No. AP1508-C1, FY15-FY17 TERM AIRPORT VEGETATION MANAGEMENT, L.G. HANSCOM FIELD, BEDFORD, MA & WORCESTER REGIONAL AIRPORT, WORCESTER, MA, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, JULY 23, 2014 immediately after which, in a designated room, the bids will be opened and read publicly

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 AM LOCAL TIME ON THURSDAY, JULY 10, 2014.

The work includes REMOVAL OF VEGETATION BY VARIOUS METHODS AND HERBICIDE APPLICATION ON AIRPORT PROPERTY. THE FOLLOWING TYPES OF REMOVAL ARE ANTICIPATED: MECHANIZED FELLING, MOWING, CUT AND CHIP, GRUB, GRADE AND SEED, AND TOPPING AND GIRDLING IN ENVIRONMENTALLY SENSITIVE AREAS. ALL WORK SHALL INCLUDE CAREFUL AND COMPLETE COMPLIANCE WITH ORDERS OF CONDITIONS FOR THE PROJECT BY THE RESPECTIVE CONSERVATION COMMISSIONS OF BEDFORD, CONCORD, LEXINGTON, LINCOLN, WORCESTER, AND LEICESTER.

Bid documents will be made available beginning WEDNESDAY, JULY 2, 2014.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is \$600,000.00.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wage to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$5,000,000. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirement and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals

> MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN **CEO AND EXECUTIVE DIRECTOR**

Run date: 6/27/14

• World Cup 2014 (Continued from Page 1)

that character on Mexican television, refused to take action. He will now forever be linked with Byron Moreno, whose questionable calls at the $200\hat{2}$ Cup contributed to Italy's departure from that tournament.

Make no mistake, Italy did not play well enough to win and did not deserve to advance, however the red card to Marchisio and the noncall on Suarez affected the final outcome of the game.

This is not Suarez's first biting incident, having been suspended twice already for biting opponents. His past also includes racial remarks targeted at Patrice Evra, born in Senegal but who plays for the French National team and for batting a ball out of the net with his hands versus Ghana in the last World Cup tournament. The play eliminated a potential gamewinner for Ghana. When asked about Tuesdays' inci-



Clint Dempsey celebrates his go-ahead goal versus Portugal.

dent versus Italy, Suarez obvious mental issues. said, "There are situations that happen on the pitch. We ran into each other." The cameras show the play unfolding differently.

FIFA needs to suspend Suarez at least for the rest of the tournament and needs to get the talented, yet deranged striker the help he desperately needs in overcoming his

The bizarre day continued for the Italians, as Prandelli announced his resignation at the post-game press conference and was followed by Giancarlo Abete's resignation as Italian Federation President. The team, in need of a complete on-field overhaul, now has no one to oversee this endeavor.

LATE GOAL IN 2-2 DRAW LEAVES

THE RED, WHITE AND BLUE SHOCKED, BUT DETERMINED

In the most watched soccer game in United States television history, the team was 30 seconds away from advancing to the second round in last Sundays match versus Portugal. Up 2-1, the unbelievable result was becoming a reality at Arena Amazônia in Manaus. Suddenly, a midfield error by Michael Bradley gave the ball back to Portugal for one last attack. A perfectly placed cross by Cristiano Ronaldo found Silvestre Varela who headed past a shocked Tim Howard. It was the "anti-Brooks" (John Brooks headed in the game winning goal versus Ghana), a piercing play that left U.S.A. fans feeling as though the team had lost the game. So close to advancing, the red, white and blue will now

need a win or a draw versus group leading Germany this Thurs-day but would still advance with a Ghana-Portugal draw. "The United States is known to give everything they have in every single game. We have that fighting spirit. We have that energy and that determination to do well in every single game." said Coach Jurgen Klinsmann.

Aside from the tragic ending, USA has produced positive results in their first two matches, something that seemed highly unachievable before the tournament. The team has demonstrated an exciting style of soccer and



a ton of heart. They will have to once again play without the injured Jozy Altidore, who remains an option should the team advance to the knockout round. Altidore was injured versus Ghana in the opener, appearing to suffer a pulled hamstring. "Jozy is recovering really well," said Klinsmann. "But this game comes still too early for him. Once this game is done successfully, we'll have a good chance to have him back on team."

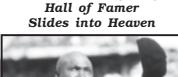
With or without Altidore, the US has met the challenge from two seemingly superior opponents, coming away with four points. The group's best awaits them Thursday, and the U.S. will be up to the challenge once again. Do you really expect anything less?



EXTRA Innings

by Sal Giarratani





"Mr. Padre" Tony Gwynn



Tony Gwynn was a top notch Hall of Famer with a great left-handed swing who spent his entire 20 year career as a member of the San Diego Padres. Gwynn one of the greatest hitters in baseball history passed away on June 16th at the age of 54. He suffered from oral cancer and his death was attributed to his many years of chewing tobacco.

His long-time agent stated, "He suffered a lot. He battled. That's probably the best way to describe his fight against an illness he had and he was courageous until the end."

Baseball Commissioner Bud Selig added, "For more

than 30 years Tony Gwynn was a source of universal goodwill in the national pasttime and he will be deeply missed.'

Gwynn's stats speak for themselves. He had 3,141 career hits, batted .338 lifetime and won 8 batting titles. He was famous for mastering both the art and science of hitting and he was one of the best opposite field hitters. There was never a so-called "Gwynn Shift" because he owned the whole outfield area. In an era of tainted records, he was always clean no hint of steroids. He had a work ethic second to none and he played baseball as the love of his life on the field and at bat.

Gwynn played in both Padres World Series appearances and was a 15 time All-Star and retired after the 2001 season.

He entered Cooperstown in the Class of 2007 along with Baltimore's Cal Ripken, Jr. who spent his entire career with the Orioles. Also, the same year, the Padres unveiled a bronze statue of more respect.

Gwynn on a grassy knoll just beyond the outfield at Petco Park.

It all started for Tony with his debut on July 19. 1982 when he whacked the first two hits of his long career against the Philadelphia Phillies. His son, Tony Gwynn, Jr. now plays for the Phillies.

Too Bad Lackey Didn't Finish That Game

Recently, Red Sox pitcher John Lackey pitched one of the best games of his career. He pitched nine innings of shutout ball giving up but three hits. He was removed from the game after the ninth with the score zero to zero. Our closer guy came in the top of the tenth and gave up a home run. In the bottom of the tenth, we scored two runs. We win but Lackey gets nothing for it as the closer picks up the win. He only threw 105 pitches but nowadays starters don't finish games anymore even if the pitches numbered only 105. I liked the game back in the day when starters got

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P2756EA

Estate of **OLENA ASHMORE** Date of Death March 4, 2006 INFORMAL PROBATE **PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Willie McDowell of Charlotte, NC.

Willie McDowell of Charlotte, NC has been informally appointed as the Personal Repre sentative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restrict ing the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtain from the Petitioner

Run date: 6/27/14

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P2759EA Estate of ETHEL MAE BURRELL

Date of Death February 9, 2008 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Benny M. Burrell of Jamaica, VA.

Benny M. Burrell of Jamaica, VA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and car petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/27/14

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P2761EA

Estate of THERESA YVONNE CRAWFORD Date of Death September 16, 2012 INFORMAL PROBATE **PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Whitley Crawford of Tyler, TX.

Whitley Crawford of Tyler, TX has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/27/14

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P2762EA Estate of MAKIEA J. JOHNSON

Date of Death February 15, 2013 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Monique C. Johnson of Philadelphia, PA.

Monique C. Johnson of Philadelphia. PA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Pro bate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/27/14

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P2170EA Estate of CHARLES E. KELLY Date of Death June 15, 2009 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Deborah D. Kelly of Albany, NY.

Deborah D. Kelly of Albany, NY has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/27/14

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P2175EA

Estate of **GUS J. KYRANAKIS** Date of Death December 28, 2007 INFORMAL PROBATE **PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitione Joanne A. Kyranakis of Levittown, NY.

Joanne A. Kyranakis of Levittown, NY has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered unde informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under infor mal procedure. A copy of the Petition and Will if any, can be obtained from the Petitioner.

Run date: 6/27/14

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P1958EA

Estate of JOSEPH CHARLES PERRY Date of Death January 30, 2010 INFORMAL PROBATE **PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Geri Perry of Saint Charles, MO.

Geri Perry of Saint Charles, MO has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/27/14

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P1955EA

Estate of GLORIA J. ROBINSON Date of Death November 7, 2007 INFORMAL PROBATE **PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Charlie W. Robinson of Hampton, VA.

Charlie W. Robinson of Hampton, VA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/27/14

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P1961EA Estate of BRIAN K. WALKER

Date of Death November 23, 2005 INFORMAL PROBATE **PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitione Kimberly D. Walker of New Haven, CT.

Kimberly D. Walker of New Haven, CT has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered unde informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will if any, can be obtained from the Petitioner

Run date: 6/27/14

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Plymouth Probate and Family Court 52 Obery Street, Suite 1130 Plymouth, MA 02360 Docket No. PL11P0347GD CITATION GIVING NOTICE OF

PETITION TO EXPAND
THE POWERS OF A GUARDIAN In the Interests of

ANN ANTANARICZ now of South Boston formerly of Hanover, MA **RESPONDENT**

Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by Robert D. Dimler of Plymouth, MA in the above captioned matter requesting that the court: Expand the powers of a Guardian.

The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of July 11, 2014. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at

WITNESS, HON. EDWARD G. BOYLE, III First Justice of this Court.

Date: June 13, 2014

Robert McCarthy, Register of Probate Run date: 6/27/14

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Middlesex Division** 208 Cambridge Street East Cambridge, MA 02141 Docket No. MI14P2187EA

Estate of EDWARD P. PEARY Also Known As: Edward P. Peary, Sr. Date of Death September 16, 2013 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Donna M. Murphy of Wilmington, MA a Will has been admitted to informal probate.

Donna M. Murphy of Wilmington, MA has been informally appointed as the Personal Rep resentative of the estate to serve without surety

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/27/14

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 Docket No. MI14D2145DR **DIVORCE SUMMONS BY** PUBLICATION AND MAILING IRENE M. BEGUMISA a/k/a IRENE M. SSIMBWA vs.
WILBERFORCE BEGUMISA

To the Defendant:

The Plaintiff has filed a Complaint for Divorce equesting that the Court grant a divorce for rretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Irene M. Begumisa, a/k/a Irene SSimbwa, 14 Middlesex Rd. #6. Waltham, MA 02452 your answer, if any, on or before July 25, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS. HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: June 12, 2014

Tara E. DeCristofaro, Register of Probate Run date: 6/27/14

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division East Cambridge, MA 02141 (617) 768-5800 Campriage Docket No. MI14P2161EA

Estate of TERRY RAY CLYDE Date of Death August 21, 2011 INFORMAL PROBATE **PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Pamela S. Clyde of Russell, IA a Will has been admitted to informal probate.

Pamela S. Clyde of Russell. IA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/27/14

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division

LEGAL NOTICE

Cambridge East Cambridge, MA 02141 (617) 768-5800 Docket No. MI13P6367EA Estate of

INFORMAL PROBATE PUBLICATION NOTICE To all persons interested in the above

KAREN ELIZABETH EISTER

Date of Death December 6, 2013

captioned estate, by Petition of Petitioner David A. Eister of Forth Worth, TX a Will has been admitted to informal probate. David A. Eister of Forth Worth, TX has been

informally appointed as the Personal Representative of the estate to serve without surety on the bond The estate is being administered under

informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/27/14

What **Happens** When You Don't **Advertise?**

For information on advertising in the Post-Gazette, call 617-227-8929.

Nothing!



Holman Williams and Marcel Cerdan, the Boston Strong Boy, and Boxing at Boston City Hall Plaza



Holman Williams and Marcel Cerdan, Paris, 1946.

The photo of Holman Williams and Marcel Cerdan which accompanies this article, having a conversation on a Paris rooftop, has always fascinated me. I first saw it in the International Boxing Research Organization Journal, and Dan Cuoco, the director of that fine organization shared it with me. On July 7, 1946 Williams and Cerdan fought each other in Paris with Cerdan winning a decision over the American. Holman Williams was one of a group of boxers that came to be known as The Black Murderers' Row. Others in this elite crowd were: Charley Burley, Cocoa Kid, Eddie Booker, Bert Lytell, Loyd Marshall, Jack Chase, and Aaron "Tiger" Wade. All were great fighters who never got a shot at the title partly because of race, and partly because they

were just too good. Author Harry Otty has written a fine book chronicling the careers of these boxers who deserve to be recognized by all boxing fans. His book, Charley Burley and The Black Murderers' Row, is a must read for anyone interested in the history of the

In this photo, we see Williams who is at this point on the downside of his career, speaking with Cerdan who would two years later win the Middleweight Title from Tony Zale. I don't know if this was taken before or after the bout, but it is interesting to see how intently they are listening and speaking to each other. This is not a photo of two wise mouth punks talking trash to each other, but of two professionals, of two gentlemen spending some time together. Are they talking about their fight? About boxing in general and the techniques they use? Perhaps they are having a conversation about the cultural scene in Paris. What I find striking is how relaxed they are with each other. These are two great fighters who would, or have already, put on a very tough fight; yet they are completely at ease in each other's company. In this photo, both men convey class and dignity. The backdrop of Paris further enhances them. Both are impeccably dressed and could easily pass for a couple of writers or actors. It is a snapshot of a very different and interesting time. Take a moment to study this picture and let your mind wander to just what their conversation was about that July afternoon on a rooftop in Paris.

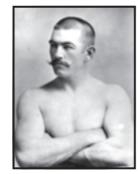
Strong Boy, The Life and Times of John L. Sullivan America's First Sports Hero

by Christopher Klein Published by Lyons Press

John L. Sullivan was America's first larger than life sports star, and author Christopher Klein has written a fine account of the Boston Strong Boy. Sullivan, the son of Irish immigrants who had arrived in Boston during the great wave of Irish migration in the mid nineteenth century, was born in Boston's South End, not Roxbury as many have believed. He made a reputation for himself at an early age with his amazing strength, intimi-

dating stare, and powerful right hand punch. Klein's book follows Sullivan's life in

detail and shows just how the Great John L. was the right man at the right time to win the adoration of fans nationwide. His fistic talent along with his magnetic personality and booming voice made him an instant celebrity. But, he never would have attained the prominence he did had it not been for the completion of the intercontinental railroad system. This feat of technology, comparable with the internet today, allowed Sullivan to crisscross the country putting ing read and highly recommend it.



John L. Sullivan, The Boston Strong

on exhibitions and taking on all comers in four round matches. For the first time, Americans were able to see one of their heroes up close, sometimes too close, because Sullivan's proclivity to drink would make him a very difficult character to control.

I learned much about John L. from Klein's book. Many things I didn't know, such as the fact that after Gentleman Jim Corbett defeated Sullivan for the crown, the men would later engage in at least two exhibition matches. That

Sullivan was a somewhat talented actor who loved performing on the stage, and that he was the first athlete to earn over a million dollars, most of which went to living the high life. The only fault I find in this book is that often times I found myself wanting more details about some of the events, such as the time in Augusta Georgia where Sullivan, who had been drinking heavily, grew so verbally abusive that a train hand knocked him out. Surely, this was a big deal, and I would love to have had more details about that incident. I found this book a very interest-

Boxing at City Hall Plaza — June 29th

place outdoors at City Hall Plaza in Boston. It is the Neighborhood Youth challenge and will feature a team of young amateurs from the local gyms going up against a

This Sunday a live boxing show will take team of boxers from Connemara, Ireland. Outdoor boxing in Boston is a bit of a throwback to the days of the Great John L. and should be a lot of fun. I hope to see you

> For events going on in Massachusetts this SUMMER, call the Massachusetts Office of Travel & Tourism

> > Web site at www.massvacation.com.

For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.

HOOPS and HOCKEY in the HUB



by Richard Preiss

AN INTERESTING YEAR FOR ND — It was a somewhat novel experience for the newest institutional member of Hockey East this past year. We speak, of course, of Notre Dame, a school that is known to sports fans throughout America, primarily due to the history of its football team.

But there are other sports at the university that calls South Bend, Indiana home, with one of them being ice hockey. And, overall, in the recent past, it has been a successful program, although somewhat out of sight and out of mind for many hockey aficionados in this area.

That was because the Fighting Irish had played in the old Central Collegiate Hockey Association (CCHA) from 1992 through the "spring of 2013. It was a conference made up of Midwestern schools. Thus, trips to New England were few and far between. Combine that with the fact that the ND men's basketball team appeared frequently on national television and the view of ND hockey was in the rearview mirror across our region.

That changed during the 2013-2014 season as the Irish competed for the first time as a full conference member of Hockey East. They played local schools more often, were seen in the area more frequently and their program was followed more intensely by fans.

Notre Dame joined Hockey East as winners — capturing the last CCHA championship (2013) before that league melted into history with schools going their separate ways into several conferences.

Thus it was that ND hockey found a home in Hockey East, a definite feather in the cap for conference commissioner Joe Bertagna.

And what was it like for ND this past season? On the surface, there seemed to be a distinct challenge for the Irish in Hockey East, who logged a 9-9-2 record and a tie for seventh in the conference but improved to 23-15-2 in overall play.

The Irish even made it to the conference semifinals at the Garden (before being ousted by UMass-Lowell) and secured an NCAA berth, losing to St. Cloud State in the opening round of the West Regional.

But again there was that challenge of regular season conference play.

"It was a strange season," stated ND head coach Jeff Jackson as spring once more sprouted over the land. "There were a lot of different factors that came into play. Obviously moving into a new conference was a bit more challenging, especially in Hockey East with the depth of the Conference being so strong."

But it was more than that. It was the loss of familiarity a comfort that came with

going to the same schools year after year and knowing their programs thoroughly.

"No matter how much we tried to prepare for teams, as far as watching video and things like that, it seemed that every time we played a Hockey East opponent, we were surprised by how they played the game. When you play in a conference for so many years and you're accustomed to going to Ferris State, Bowling Green and Michigan, you kind of know what to expect — and not just from the venue and the environment. You know what to expect as far as how the teams play, how the coaches coach, even the line matchups and things like that.

There's a lot of little things you have to become accustomed to and I think it was a little different for us. It was a little bit of a challenge to get accustomed to different teams and styles of play and I think that threw us off a little bit.'

Jackson, who just completed his ninth season at ND (after winning a pair of national championships at Lake Superior State), said that injuries also took a toll. As a result the Irish "never had a lineup that was solidified with line combinations, special team combinations or defensive pairs — things like that. Everything was changing on a constant basis. So it was a little bit of a different and difficult season for us - frustration wise both from my perspective and I'm sure for our team's perspective as well."

One aspect that Jackson discounted as having an effect was the impact of long distance travel. Notre Dame is the outpost of the league, located about 90 miles east of Chicago while all the other Hockey East schools are in New England.

"I don't think it took a toll during the season," said Jackson, who took over the reins of the Irish in 2005 following the resignation of ND coach (and former Bruins player) Dave Poulin. "We did have some crazy weather conditions that obviously impacted our travel. You do worry a little bit about the travel aspect of things, especially with the academic load these kids have. But I worry about the overall mental fatigue more than the physical fatigue."

Whether next year will be any easier for the Irish remains to be seen. The team roster featured 11 seniors last season, meaning that there will be a significant number of freshmen donning those golden helmets come fall. If they catch on fast enough, then Jackson's team might be making a double appearance in the Garden — for the Hockey East Tournament in March and the NCAA Frozen Four in April.

Whatever, don't count Jeff Jackson's team out — until the final bell.