

POST-GAZETTE

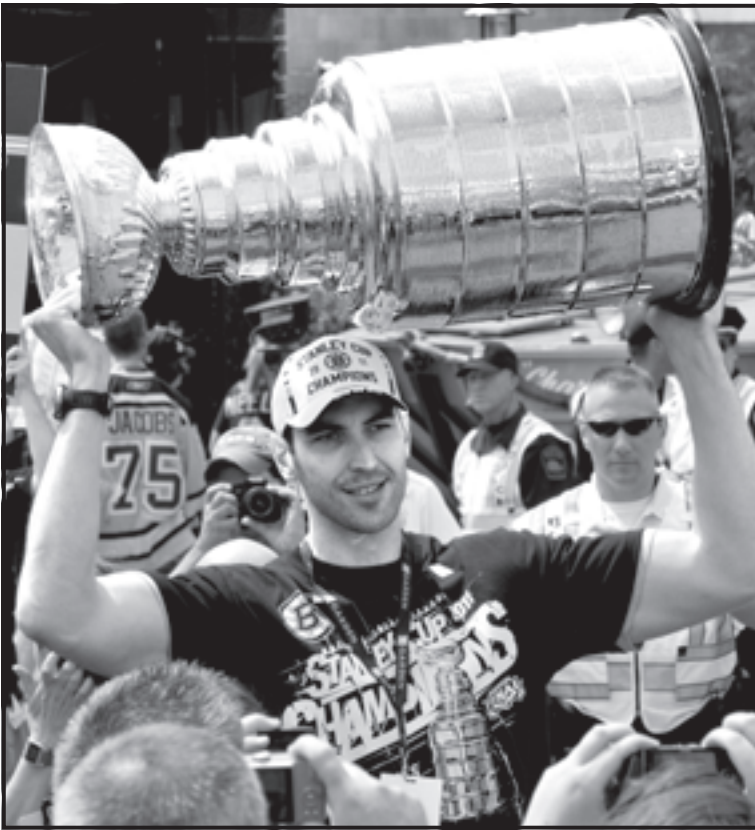
(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 115 - NO. 25

BOSTON, MASSACHUSETTS, JUNE 24, 2011

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Congratulations Boston Bruins 2011 Stanley Cup Champions



Zdeno Chara hoists Stanley Cup for the fans.



Crowd gathers to welcome Bruins back to Boston as Stanley Cup Champs

(Photos by Rosario Scabin, Ross Photography)

News Briefs

by Sal Giarratani

When the Republicans Marched into Texas

Bill Clements, who in 1979 became the first Republican governor of Texas since Reconstruction, passed away at age 94 over the Memorial Day weekend. He believed government should be run like a business and along the way changed the face of Texas politics. He served two terms. The Texas House honored him with a moment of silence on the chamber floor. Governor Rick Perry said, "As the father of the modern Texas Republican Party, Governor Clements is responsible for the growth, success and election of Texas Republicans in every corner of our state. Today, Texans and Americans have lost a leader whose leadership, service and Patriotism were unparalleled."

Prior to getting elected governor, Clements headed Richard Nixon's 1972 presidential reelection in Texas and also served as a deputy secretary of defense from 1973 to 1977.

Jack Kennedy Gets Another US Aircraft Carrier

The US Navy has announced that the nation's next aircraft carrier will be named the John F. Kennedy in memory of the 35th president. The nuclear-powered ship will be built at the Newport News shipyard in Virginia. This will be the second carrier carrying his name. The USS John F. Kennedy was decommissioned in 2007 after nearly 40 years of service. Newport, RI is currently attempting to bring that carrier there and turn it into a naval museum.

(Continued on Page 12)

Mayor Menino Kicks Off Sidewalk Repair Program



Mayor Menino joined the Public Works Department Commissioner Joanne Massaro, along with District One City Councilor Sal LaMattina to launch the start of construction on sidewalks in the North End. The project will repair 15,000-square-feet of sidewalks in the North End to make them safer for residents and the thousands of visitors who walk the Freedom Trail.

Linda Riccio, Louise Taglieri, Pam Donnaruma, Commissioner Joanne Massaro, Mayor Menino and City Councilor Sal LaMattina



THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

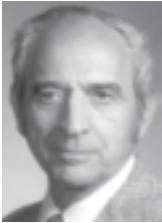
This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



CHICKEN NERO

Some astrologers predicted a long reign for Nero and some even described the return of all of his former fortunes. These dreams were soon shattered by the news of uprisings and revolts in the provinces. He immediately formed many wicked plans of monstrous proportions. He planned to degrade and assassinate the commanders of the armies along with the governors of all of the provinces, to massacre all exiles and also all men of Gallic birth then in the city of Rome, to direct the armies to ravage the provinces, to poison the entire senate at banquets, and then as a "piece de resistance" he planned to release all of the wild beasts that were held in captivity so that they could roam the streets while he set fire to the city. Needless to say, these plans did not make him the prime candidate for the "Man of the Year" award.

Meanwhile realizing that the end might be near he put some poison in a golden box and sent his most trustworthy servants to Ostia to get a fleet ready. After evasive answers and outright refusals he put off further decisions until the following day. He awoke about midnight to find that he had been completely deserted with the exception of two or three freedman, and is reported to have cried, "I have neither friend nor foe." He ran out to throw himself in the Tiber but stopped when his feet hit the cold water, thereby providing inspiration for the culinary concoction of later generations called "chicken Nero." This is where the chicken is served in a standing position with its feet in borsch.

He accepted an offer to use a villa about four miles away and traveled part way by horse and the rest of the way by walking or crawling through the brambles. Word was soon received that he was declared a public enemy by the senate and that they had ordered punishment in the ancient fashion. This kind of punishment consisted of being stripped, secured by the neck in a kind of fork, and then beaten to death with rods. Thoughts of this kind of execution plus the sound of

approaching horsemen forced him to say, "What an artist the world is losing," then with the help of the freedman he drove a dagger into his throat and he was gone. It is said that in death his eyes protruded from their sockets in such a fashion that all who saw him shuddered with terror. Funeral rites were conducted and his ashes were deposited in a family tomb.

In retrospect it should be noted that while history should regard Caligula as the most grotesque figure ever to serve as emperor of the Roman empire, Nero certainly finished a close second. He was degenerative in his habits and shameless in his personal appearance. He longed for immortality and everlasting fame. He achieved his immortality through his deeds and of course not through his person. His depravity and cruelty will certainly live in the hearts of Christians for all of the time that they remain on earth. The manner in which he attempted to achieve everlasting fame was exactly what made him one of the most infamous persons to ever draw breath. He and he alone was responsible for the persecution of St. Peter and St. Paul. The huge obelisk in front of St. Peter's Basilica in Rome should serve as a constant reminder of two of the most brutal men that this world has ever known.

The obelisk was brought to Rome from Heliopolis in old Egypt and was transported via a special boat that was constructed by Caligula. It was later placed on the spina (median strip) of Nero's circus, and it was at the base of this obelisk where St. Peter and countless numbers of Christians were martyred. It was moved from its original position close by to its present location by Pope Sixtus in 1586.

Caligula died at the age of twenty nine after four years of reign and Nero died at the age of thirty one after fourteen years of reign. Oh how history would have been changed if these two cruel and evil men had never walked upon the face of this earth.

NEXT ISSUE:
The End of the Line

Res Publica

by David Trumbull



Don't Know Much About History

Songwriters Sam Cooke, Lou Adler and Herb Alpert, in their 1960 hit "Wonderful World," pled ignorance of history and other academic topics. Today they'd find themselves joined by millions of American high schoolers.

On June 14th the U.S. Department of Education released results of the **U.S. History 2010 National Assessment of Educational Progress at Grades 4, 8 and 12**. The results, are not good. At 12th grade just 12% were "proficient," representing solid academic performance. At grade 12 a student is proficient if he can "understand Missouri statehood in the context of sectionalism" — most could not.

At grade 8 the percentage at or above proficiency is 17%. For fourth graders, 20% are proficient. In other words, the longer kids stay in school the worse they do relative to how someone in their grade

ought to do!

Not all of the questions are available, as many will continue to be used in tests. From among the grade 12 questions published on the Department of Education website I selected some of the more difficult to see how the pupils did.

From the list (a) Soviet Union, (b) Japan, (c) China, or (d) Vietnam, merely 22% of 12th graders correctly identified (c), China, as an ally of North Korea during the Korean War.

Just one-third of 12th graders correctly identified President George Washington's foreign policy as "avoiding permanent alliances with other countries." Two-thirds of the students thought Washington was an interventionist in foreign affairs.

Likewise, just one-third correctly answered that Thomas Jefferson's election as President is sometimes

called the "revolution of 1800" because it was the first "peaceful transition of power from one political party to another." The rest thought there actually was a popular uprising in 1800, or that the Elector College was abolished, or that it had something to do with the Louisiana Purchase.

Presented with charts showing gross domestic production increasing, unemployment declining, and wages rising during World War Two, merely 43% correctly answered that "the war caused a major increase in economic production in the United States."

For more information on the **National Assessment of Educational Progress**, I suggest you go to the Department of Education website. While there you can take an online sample test and find out whether you are smarter than a 4th, 8th, or 12th grader.

Quincy's Angela Cristiani

Elected Political Director of Boston Teachers Union

Quincy's own Angela Cristiani was elected as the newest Political Director of the Boston Teachers Union (BTU) this past week besting her opponent with 62% of the vote. Ms. Cristiani, a licensed school psychologist, brings a unique set of credentials to the union's leadership.

Once a dancer with the Boston Ballet, she always has shown a commitment toward teaching, serving her community, and donating her time to charitable works. Throughout her educational career she has remained dedicated to the arts, her students, and helping others in need.

BTU President Richard Stutman, who also won his election, offered his congratulations to Ms. Cristiani and the other newly elected BTU officers.

"The 10,000-member Bos-



ton Teachers Union congratulates Angela on her victory as its new political director," said Stutman. "Along with the election of three new Executive Board mem-

bers, the Boston Teachers Union is pleased to have as elected officials a seasoned team of education professionals who are dedicated to making our schools as good as they can be while protecting the interests of our students as well as our staff."

The Boston Teachers Union represents 5,500 teachers and other professionals including nurses, psychologists, and guidance counselors. In addition, we represent approximately 1,000 paraprofessionals, and close to 500 substitute teachers, along with 3,000 retired members. It is the largest public sector labor local in New England.

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Friday, June 24, 2011

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Don Croatti to Receive Donlon Award

*Loyal Alumnus, Longtime Supporter Recognized
for Dedication and Service*

Don Croatti, a past president of the Boston College Varsity Club and recognized as the father of the Boston College Gridiron Club, has been selected to receive the 2011 Reverend William J. Donlon Special Achievement Award, according to a joint announcement by Director of Athletics Gene DeFilippo and Varsity Club President Chris Conley.

The Donlon Award was established in 1999 to honor individuals who have demonstrated extraordinary dedication and performed exceptional service to Boston College athletics. The award, given periodically, honors Father William J. "Bill" Donlon for his 60 years of service and dedication to the Boston College.

Croatti, a 1960 Boston College graduate, will receive the award at a reception on Friday night, September 16, 2011, and then feted again during the following day's Boston College-Duke football game. He will be joined by this year's Varsity Club Hall of Fame class at halftime of the football game.

Croatti served as the president of the Boston College Varsity Club in 2002 and



2003. He also served as chairman of the Varsity Club Hall of Fame's selection committee. The Varsity Club is the school's athletic alumni organization. It is the only club that represents all varsity student-athletes who have had the distinct honor of wearing the maroon and gold. The Southborough, Massachusetts, resident directed the Boston College Touchdown Club for several years and in 1999, it was his initiative that brought together that club with the BC football alumni group to form the Boston College Gridiron Club. To this day, Croatti retains the title of the club's President Emeritus.

Croatti is a native of Framingham, Massachusetts.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Coro-Dante Concert

by Elena Lucco Borlera



Over 250 people attended the Dante Alighieri Cultural Center's Coro-Dante Spring concert on Sunday, June the 12th. Coro-Dante with soprano Lara Second-Haid, tenor Jeffrey Michael Hartman and pianist Zaira Meneses played works by Verdi, Mascagni, Rossini, and traditional songs and madrigals under the direction of Maestro

Kevin Galie. A travel troupe opera's masterpieces and troupe music from different Italian regional traditions were performed. A spellbound public listened to an all Italian language repertoire. Battle Hymn of the Republic closed the concert and everybody was standing up singing it. It was truly a performance to remember.

Filthy Rich of Boston Introduces Bling! of Boston

— A New Boutique Within a Boutique! —

Since its 2010 move to a larger location on Hanover Street, Filthy Rich of Boston is now part of an exciting new boutique, Bling! of Boston.

In addition to the dazzling replicas and inspirations of Jackie Kennedy, Audrey Hepburn and other captivating stars of yesterday and today that are available, Bling! of Boston is an exciting collection of fun and funky jewelry truly catering to all ages and budgets. These pieces will satisfy any stylist's accessory cravings without making her purse lighter. Bling! of Boston is the perfect one-stop shop for gifts or adding the

right touches to any outfit. These budget-friendly and trendy pieces are conveniently displayed for customers to select and even try on as they like. A piece or two from this new and expansive collection of bling will leave guests looking as if they came right from the pages of a high fashion magazine. Truly two, unique boutiques in one!

Bling! of Boston and Filthy Rich of Boston are located at 236A Hanover Street in the historic North End of Boston. For additional information please visit our websites *by logging on to www.blingofboston.com or www.filthyrichofboston.com.*

North End Waterfront Health Employees Win Excellence Awards

by Marianne Aiello



L-R: Dental Assistant Maria Ferrusi, Dental Director Georgina Chamberlain, DMD, Dental Hygienist Catherine Dooling, Dental Assistant Silva Arstamyman.

Seven North End Waterfront Health staff members recently received Partners in Excellence Awards from Partners Health-Care. The health care system, which Massachusetts General Hospital and NEW Health are a part of, each year honors exceptional employees for their outstanding contributions to the success of the organization, including work to improve quality, safety, and efficiency through high performance medicine.

Gina Cardone-Casoni, resource specialist, received an award for going above and beyond her job description in almost every interaction she has with a patient. In one instance, a patient was nervous about riding the van to the Adult Day Center at the Villa



L-R: NEW Health CEO Jim Luisi, Resource Specialist Gina Cardone-Casoni and Board Chairman Alan Hobbs.

Michelangelo, so Cardone-Casoni accompanied her there and back for a week until the patient was comfortable enough to travel on her own.

Another time, a mentally handicapped patient needed help moving into a new apartment, so Cardone-Casoni used her own money to buy the patient cleaning supplies and helped her ready her new home.

Even when she's working with patients to complete paperwork, Cardone-Casoni is extremely thorough and often goes out of her way to help any patient who needs assistance.

The North End Waterfront Health dental

(Continued on Page 17)



Simple *TIMES*...

by Girard A. Plante

Now that the Boston Bruins have chased away the demons that prevented the storied National Hockey League franchise from winning their first Stanley Cup since 1972, there remains one significant event that lingers from the days of Bobby Orr and the Big Bad Bruins.

The early 1970s included a still-raging Vietnam War. And the long national nightmare of Watergate was just beginning. Winning the Stanley Cup 39 years ago helped ease the sting of those national hostilities but never quite swept away the local strife over busing that would dramatically change Boston's public school landscape.

A member of the 1972 Bruins team, Garnet "Ace" Bailey, would become larger than that generation of Bruins' players and their loyal legion of fans. Not even hoisting the Stanley Cup above their collective heads can erase the searing memory of when and where each one was the day they learned of Bailey's sudden death.

We recall vividly that pristine Tuesday morning of September 11, 2001. The day Ace Bailey drove to Logan International Airport to board United Air Lines Flight 175 to Los Angeles, along with Mark Bavis, pro scouts for the Los Angeles Kings preparing for the start of a new season. Their fuel-filled Boeing 767 aircraft slammed into the South Tower of the World Trade Center in Manhattan.

Despite that diabolical act by cowardly terrorists, Ace Bailey lives on in the cancer unit at Boston's Floating Hospital For Children. A playroom honoring Bailey is appropriately called Ace's Place — a bevy of activity that dispels the doom often connected to cancer. It's the center of fun and hope and comfort for children with cancer, their parents and families, as they confront exhausting treatments and uncertainty.

Fundraisers by Boston's hockey elite — Bobby Orr, Brad Park, Don Cherry, Harry Sinden and others — have poured into Ace

Bailey's Children's Foundation. Bailey's family oversees the foundation and disperses \$1.5 million for various projects at Floating Hospital and other places.

That's exactly the way Ace would want things to go, said his wife Katherine, whom he married during that magical June of 1972. "It's always been important for me to hold onto Ace and hold onto him tight. You don't forget about it. It doesn't go away. Ace had such an incredible spirit. He had this intense need to make everyone around him happy. His spirit is here. We've kept his spirit alive in this room."

So it has become with this current generation of Boston Bruins. They've won the hearts of a new legion of faithful fans not yet born in the Bruins Stanley Cup win of 1972. Parallels to those heady years of the early '70s are seen today as our nation is mired in two wars and domestic troubles such as high unemployment confound everybody.

(Continued on Page 16)

THINKING OUT LOUD



by Sal Giarratani

Do You Ask "Why" or "Why Not"?



Recently, America marked the 43rd anniversary of the assassination of U.S. Senator Robert F. Kennedy. He was shot (and died the following morning) at his California presidential primary victory party over U.S. Senator Eugene McCarthy on June 4, 1968. His 88-day campaign for president ended tragically one month following the assassination of Reverend Martin Luther King, Jr. Kennedy was shot by Sirhan Sirhan (who is still in prison) as he made his way through the kitchen at the Ambassador Hotel in Los Angeles.

Back in my teens, he like his brother President Jack Kennedy were my political heroes and mentors to my political activism. Bobby Kennedy unlike his brothers Jack or Teddy seemed to make a direct connect to the American people struggling like today to make ends meet. We were engaged in a war half way around the world, the battle for civil rights was improving but still unfinished and violence seemed to control the whole decade of the sixties. Jack Kennedy, Bobby Kennedy, Dr. King, Malcolm X, Medgar Evers, the list seemed endless as violence took its toll on America.

In 1968, I was a college stu-

dent at Boston State College back when college was affordable to nearly all. I was a Democrat backing Bobby Kennedy and eventually voted for Hubert Humphrey that November over Richard Nixon and George Wallace. I was opposed to the Vietnam War policy of President Lyndon Johnson because I felt we were getting mired down in an endless war for very little good reason. I turned 20 years old exactly one month between the killings of both King and Kennedy. I remembered watching Kennedy's funeral Mass, listening to Andy Williams' beautiful rendition of the "Ave Maria" and weeping for America and the loss of a truly empowering national leader gunned down at only 42 years old. He often said that America shouldn't just ask "Why?" concerning the many socio-economic issues facing society but seeking solutions by asking "Why Not?" Where he saw injustice, he sought justice. Where he saw poverty, hunger and joblessness, he sought a society that worked for all. Today, we seem to have a tendency to raise a white flag of surrender, raising our voices only saying

(Continued on Page 13)

The East Boston Elder Service Plan

Are you, or someone you love, an older adult whose needs are changing?

The Elder Service Plan helps older adults stay in our community and live in their own homes, for as long as possible. As a Medicare-approved Program of All-Inclusive Care for the Elderly (PACE), we provide the individual care that allows each participant to live with dignity and respect in the place they call home.

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- Rehabilitation
- Social interaction
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The Elder Service Plan is the ideal solution for older adults and families who want an alternative to nursing home care, but need a care partner to arrange for the right combination of services to keep a loved one at home.

To find out more, call 617-568-6377 or visit us at www.ebnhc.org/elderservice.



"I used to worry about everything. Then I came here. Now I feel better than I've ever felt in my life."

Dolores Christoforo,
Elder Service Plan member, Winthrop PACE Center



The Elder Service Plan is available to individuals 55 years of age or older who live in East Boston, Winthrop, Everett, Chelsea, or Revere, qualify for nursing facility level of care as determined by the Commonwealth of Massachusetts, and have the ability to live safely in the community with services provided by the Elder Service Plan. You may request disenrollment at any time. Your effective date of disenrollment will be the first day of the month following receipt of your request. Please be aware that you cannot disenroll from the Elder Service Plan at a Social Security office. All services must be provided by or authorized by the PACE Interdisciplinary Team (except emergency services). PACE participants may be held liable for costs for unauthorized or out of PACE program agreement services.

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East Boston Playgroups End of Year Celebration

HELD AT EAST BOSTON SOCIAL CENTERS

On Tuesday June 14, 2011, the families of the East Boston Playgroups gathered for an end-of-year Flag Day celebration at the East Boston Social Centers. The event had been scheduled to take place at Piers Park but had to be re-located due to the weather.

Organizer Lilliana Arteaga brought playgroups from Countdown to Kindergarten, Stand for Children, Boston Public Library and Read Boston together to enjoy a festival of food, friendship and fun. Food was provided by the families and local groups. Activities included face painting, story time, farewell Circle Time and games. Many giveaways included T-Shirts, American Flags, Pin-wheels, and goody bags.



Organizer Lilliana Arteaga



Countdown to Kindergarten group



Juan-Carlos Ferrufino of Stand for Children



Kids and family participants

Friends of Christopher Columbus Park Celebrates 10th Anniversary Park Hits Decade Mark of Friends Support

The Friends of Christopher Columbus Park (FOCCP) celebrates its 10th anniversary next month, with activities planned in the Park each month for the rest of the year.

The all-volunteer non-profit group was founded in July 2001 by a small group of North End/Waterfront business people and neighbors whose mission was to further the utilization, care, preservation, maintenance, enhancement and improvement of the Park.

"Over the last 10 years, the growth of this neighborhood organization and its impact on the Park has been dynamic," says current President Joanne Hayes-Rines. "Since its beginning with just 12 founding members, FOCCP has grown tremendously, with more than 200 members today. We have an incredibly involved and active membership and wonderful support from local businesses."

FOCCP kicked off its 10 year anniversary with a new

members social at the Living Room on June 2. Members invited a friend or neighbor to the social to learn more about the activities of the Friends group and ways to get involved. FOCCP monthly meetings are held the second Tuesday of every month (except December) at the Mariners House.

In addition to support from local businesses and neighbors, the FOCCP works closely with the City of Boston Parks and Recreation Department to keep the park clean and well maintained. FOCCP's contributions to the Park include maintaining the Rose Kennedy Rose Garden, working closely with arborists and purchasing new trees and plants for the Park, providing the funding and organization for the Annual Trellis Lighting each winter, and organizing special events in the Park.

Activities in the Park for the rest of the year that are sponsored by FOCCP or the City of Boston ParkArts program include:

July and August: Park-ART's Artists in Residence Craft Workshops

June, July and August: FOCCP Sunday Night Movies in the Park sponsored by Al Dente and Benevento's restaurants

July 8: ParkART's Presents: Commonwealth Shakespeare Company

July 19: ParkART's Marionette Puppet Show

August: ParkART's Presents: Waterfront Performing Arts Series

August 6: Waterfront Concert Series

September 10 and 11: "Ahts" in the Park

October 9: FOCCP Christopher Columbus Day Celebration

November 18: FOCCP 10th Anniversary Gala at the Marriott Long Wharf

November 21: FOCCP Trellis Lighting More information about FOCCP membership and events in the Park can be found at <http://www.foccp.org>, on our Facebook page and on our bulletin board in the Park.

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Saint Pio Procession IN THE NORTH END



The Saint Pio committee will host the first annual Saint Pio procession in Boston's North End. Everyone is welcomed to gather on June 26, 2011 at 12 Noon for a Mass in St. Leonard's Church on Hanover Street. The procession will begin at 1PM and led through the streets of the North End. After the procession everyone is invited to congregate in the Peace Garden for continued devotion to Saint Pio. The committee brought the Saint Pio statue from Italy 11 years ago which was designed by Italy's famous sculptor Nunzio Bibbo. The statue is located in St. Leonard's Peace Garden. Committee chairperson Anna (D'Amore) Sirignano thanks everyone who has made this possible, friends, family, clergy and residents of the North End for all their help.

Quote to Note by Sal Giaratani

The following quote came from a *Boston Metro* reader named Stephen Deborde, via e-mail wherever that place is. He obviously is not that happy with President Obama to date. His quote says it all, "**Change we can believe in? Change is all many people have left.**"

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A Sudden Impulse

by Bennett Molinari and Richard Molinari



Massachusetts is a small state abundantly blessed with great diversity. If it is city life you prefer, there is of course Boston, with its many world class attractions. Lying just off shore there are the harbor islands, offering a complete get-away from the city just a short boat ride away. Then of course, there is Cape Cod, famous the world over for its wonderful beaches and charming ambience and if it is mountains you desire, just head west and you will be in the Berkshires before you know it.

It was last week when the desire to get-away just seemed overwhelming. We were having one of those days in which nothing could go right. Every phone call carried with it a new problem to be resolved, the toaster, toasted its last piece of bread then died, the printer ran out of ink so we could not do a project we had planned for that morning. Then we discovered that a half bottle of olive oil tipped over in the kitchen cabinet, the cap must not have been fastened properly, and most of the oil covered the bottom of the cabinet creating a really nasty mess to clean up. That was the final straw, it was 11:00 AM and not a single thing had gone right, it was time to get away, to break the pattern of minor disasters and just take off for a few hours. We decided to head for the Cape, Chatham in particular, within ten minutes we were ready to go. We headed for the parking lot half expecting the old Saab to have a flat tire, but no, our trust-worthy friend was just fine, so we started her up and within minutes we were on the expressway heading south.

We cruised all the way to the Sagamore Bridge, then we were over it and passing through Sandwich, and never once were stalled in traffic, things were definitely looking up. It was about 1:15 when we arrived in Chatham, never had a place seemed more inviting. It had been nearly a year since we were last there, we tended to forget how beautiful the town is and in particular the stretch of beach we visit, it looks out to the famous sand bars and beyond to the open sea. It did not seem possible that just two hours ago we were in the midst of an apartment "melt down", being on the beach, a sense of order seemed to re-establish itself.

We found a space near some sea grass spread out our towels and made our way to the water which was still chilly but warm enough for a swim, then it was time to walk the beach. We were heading to some rocks about a mile away that provide a great place to have lunch and spend some time listening to the surf and the pure sound of nature. On our way to the rocks, it was interesting to see what the ocean had cast up on land since we were last there. Weathered pieces of wood, a couple of bottles and an old wooden crate with absolutely no markings to betray its place of origin, all seemed to find its proper place on the beach becoming a natural part of the scene. After purchasing two clam rolls from a fish shack on the pier we sat for an hour listening to the sound of water lapping at the rocks just beneath us. It is amazing how calming that sound can be.

We leisurely walked back to our towels on the beach, spent another hour talking and trying to identify some of the sea life milling around us as we once more waded into the water and finally walked back into Chatham center where we had a leisurely dinner. We made our return trip to Boston feeling quite renewed, the Cape as usual had worked its magic and we felt ready to tackle the next day, happy that we gave into the sudden impulse of placing everything aside to just get away, even if only for an afternoon.



LEGAL Interest

David J. Saliba
Attorney at Law

Is it unlawful practicing law when banks, mortgage companies, real estate brokers, and others process real estate transactions?

**REAL ESTATE BAR ASSOCIATION FOR MASS. vs. NATIONAL REAL ESTATE INFORMATION SERVICES
SJC-10744**

**SUPREME JUDICIAL COURT OF MASSACHUSETTS
November 2, 2010, Argued • April 25, 2011, Decided**

The Court said:

We stated that "occasional drafting of simple deeds, and other legal instruments when not conducted as an occupation or yielding substantial income may fall outside the practice of law." We understand "occasional drafting of simple deeds" as a reference to deeds that do not necessarily pertain to real property. To the extent that the reference may include real property deeds, we no longer follow the opinion.

(Preparation of deed by a real estate broker is "a practice not to be condoned"). There is no evidence before us, however, that NREIS is engaged in the actual drafting of deeds for its lender clients in Massachusetts. What the record does indicate is that NREIS's clients either supply their own deed when

one is required for a mortgage financing transaction, or request that NREIS furnish one.

On the other hand, NREIS's preparation of settlement statements and other mortgage-related forms for its lender clients clearly does not constitute the unauthorized practice of law. HUD-1 and HUD-1A settlement statements are standardized forms required under the Real Estate Settlement Procedures Act for all federally regulated mortgages. The forms detail all aspects of the mortgage transactions, fees, interest rates, and amounts due to various parties.

Filling out standard government forms for others is not necessarily the practice of law. Many such forms "can readily be filled out by

any intelligent person". Id. We see little difference between the income tax forms at issue in the Lowell Bar Ass'n case and the federally mandated settlement statements in this case. Although there may be legal consequences that flow from filling out these forms, there is no legal advice or legal opinion being offered, see id, and ultimate control over and responsibility for the content of those forms rests with NREIS's lender clients.

This case says that the usual filling out forms for loans and real estate agreements by real estate brokers and loan institutions is not the unauthorized practice of law.

However, this case seems to say the drafting of a deed by a non lawyer for the client is not to be condoned.

Region of Umbria - PROMOTED IN BOSTON

by Elena Lucco Borlera

"Umbria is the green heart of Italy, a place where balance between nature and human activity has created impressive landscapes." This was the message that regional touristic entrepreneurs sent to American tour operators on Tuesday June the 7th, during a workshop in a Cambridge hotel. There followed a meeting with press and a dinner of Umbrian delights. The workshop is going to also go to Washington and Philadelphia, with the aim of promoting what Umbria can offer to U.S. visitors: sport, culture, museums, local delicacies, healing waters and events of international renown.

Small and medium tour operators were present. They were interested to discover new territories to offer to their customers. Thousands of years of history, peoples and civilization have left an archaeological patrimony that is difficult even to quantify to the region of Umbria. Every city has traces of the ancient Umbrians, Etruscans, or Romans. Umbria also has longstanding and prestigious ceramic traditions. The ceramics of Deruta are world renowned and in the entire region you can find a lot of places of artistic ceramics. Cities of Umbria attract tourists and travelers who are thirsty for beauty. Perugia's Palazzo dei Priori, Orvieto's Duomo or Assisi's Basilica of San Francesco are only examples of many architectural masterpieces spread all over the region.

Representative Aaron Michlewitz Sponsors

2nd Annual North 2 South - ALL-STAR GAME

On Sunday, June 26th and Tuesday, June 28th the North End will meet the South End in the spirit of baseball through the Second Annual North 2 South Baseball Classic. State Representative Aaron Michlewitz, will sponsor the classic played by the Little League All-Star teams from the North End Athletic Association and South End Baseball.

"As I continue to work for the 3rd Suffolk District, I admire the two great baseball organizations that these two neighborhoods have." Said Representative Michlewitz. "As a youth baseball coach for the previous eight years, I am proud to be having an event like this. Last year was a big success and we hope to build upon that this year."

There will be two 7-inning games, one in each neighborhood for the 12 and under age division. The North End game will be played at Langone Park on Commercial Street on Sunday, June 26th and the South End game will be played on the following Tuesday, June

28th at Luis Taint Field at Peters Park in the South End. Both games start at 6:00 pm. Both groups are

hoping for a strong neighborhood turnout and will be offering food and refreshments.



In Loving Memory
Marie Napoleone

May 7, 1917 - May 16, 2011

Remember Me

Fill not your hearts with pain and sorrow,
but remember me in every tomorrow.
Remember the joy, the laughter, the smiles,
I've only gone to rest a little while.
Although my leaving causes pain and grief,
my going has eased my hurt,
and given me relief.
So dry your eyes and remember me,
not as I am now, but as I used to be.
Because, I will remember you all,
and look on with a smile.
Understand in your hearts,
I've only gone to rest a little while.
As long as I have the love of each of you,
I can live my life in the hearts of all of you.

Your Loving Family

In Loving Memory

Rita A. Lucente

June 19, 1928 - March 28, 2011



The next place that I go will be peaceful and familiar as a sleepy summer Sunday and a sweet untroubled mind. I won't remember getting there. Somehow I'll just arrive. But I'll know I belong there and will feel much more alive than I have ever felt before. I will be absolutely free of things that I held onto that were holding onto me. I will travel empty-handed. There is not a single thing I have collected in my life that I would ever want to bring except ... the love of those who loved me, and the warmth of those who cared and the happiness and memories and the magic that we shared.

Your Loving Family

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FEAST DIRECTORY

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JUNE

PADRE PIO PROCESSION June 26
Procession Only – North Square 1 pm

JULY

MADONNA DEL GRAZIE July 10
Procession Only - North Square 2 pm

ST. ROCCO July 17
Procession Only - Hanover St. 1 pm

ST. JOSEPH July 29, 30, 31
Hanover & Battery Sts.
Sunday Procession 1 pm

AUGUST

ST. AGRIPPINA August 5, 6, 7
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA DELLA CAVA August 12, 13, 14
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA del SOCCORSO August 18, 19, 20, 21
North, Fleet & Lewis Sts. (Fisherman's)
Sunday Procession 1 pm

ST. ANTHONY August 26, 27, 28
Endicott & Thacher Sts.
Sunday Procession 12 pm

ST. LUCY August 29
Monday Procession - Endicott St. 5 pm

SEPTEMBER

ST. ROSALIE September 11
Procession Only - North Square 1 pm

MORE ITALIAN FESTIVALS

Malden, MA
SAINT ROCCO FESTIVAL August 12, 13, 14
Pearl Street
Sunday Procession 1 pm

Lawrence, MA
FEAST OF THE THREE SAINTS September 2, 3, 4
Saints Alfio, Filadelfo and Cirino
Common & Union Sts.
Sunday Procession 3 pm

Cambridge, MA
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Mrs. Murphy . . . As I See It

Heard neighbors in Day Square have been calling police due to loud noise and disturbances emanating from the Medallion Lounge in Day Square. The Medallion had a hearing scheduled June 21st at the Boston Board of Appeals seeking an entertainment license. Hopefully members of the Board of Appeals do their homework before granting an entertainment license to a bar that according to complaints has already disturbed the neighborhood! ... Go on a two Hour Vacation! Piers Park Sailing Center is offering some great packages. You can sail beginning July 1, around the harbor that includes a dinner for only \$79.00. Or take a sunset cruise around Boston Harbor for \$69.00. They also offer many more excursions. Call and book today 617-561-6677 or 617-561-0564. You can sail 7 days a week and chartering is available. Treat yourself, you deserve it! ... Consumer Tip: Now that summer is here! Many people need

their driveways and other parts of the home paved. North Shore Pavement has a great reputation for leaving customers with customer satisfaction. Tom Murray, owner of the pavement company is an East Boston native, and has performed work for home-owners in East Boston, Revere, Winthrop and other parts of the North Shore. He can be reached by cell 978-677-0000, or office 978-851-5900. The company is fully licensed, insured, and bonded ... The Chelsea Street Bridge is closed until December. Commuters can use the Meridian Street Bridge or McClellan Highway as means of exiting East Boston ... With gas prices out of sight, many commuters have taken to bicycling on main streets and busy freeways. It's a dangerous ride for bicyclers who must be vigilant of speeders ... Once upon a time merchandise was under a dollar at Woolworth's Five and Ten Cent stores. W.H. Grant made his fortune selling most of their items under a

dollar. Now Dollar stores have replaced Woolworth and Grants. Now Dollar stores are raking in the money. While there is a savings in Dollar stores, be aware many of their items weigh a lot less than regular priced items ... You wouldn't know this country is suffering bad economic times with a high unemployment rate. Michelle Obama accompanied by her mother and two daughters are having a grand time spending our tax dollars in other countries. Her latest venture is Africa to speak to the children of that country! Can she improve situations there? I doubt it! ... Renzo Pizza on Revere Beach Boulevard was recently approved for a liquor license to serve alcoholic drinks on the sidewalk tables despite some objections from condo residents. The beach is an urban resort area and serving alcohol outside is not unusual. Renzo is the in spot during the summer. Food off the menu is good. ... Have a fun summer in the sun! ... Till next time!

KIWANIS CLUB OF EAST BOSTON
2011 Annual Senior Picnic
SALEM WILLOWS, Salem, MA

Wednesday August 10th, 2011 (Rain Date August 17th)

Registration will be held on Monday, July 11th at the East Boston Social Center's Gym, located at 68 Central Square, East Boston at 10:30 a.m.

REQUIREMENTS: \$2 registration fee (includes

roundtrip bus, muffins and coffee in the morning, picnic lunch, ice cream cone and boat ride!). Must be 65 years of age or older. Proof of East Boston residency (utility bill or ID). Buses depart from the East

Boston Social Center at 9:00AM, return approximately 5:00PM

PLEASE: Wear comfortable clothing. Bring any medications you need to take. Bring sun protection (hat, sunscreen, etc.)

Partnerships Between Academia and Industry

by Elena Lucco Borlera

How can academia and industry cooperate? Professor Rino Rappuolli gave an answer to this question during his conference titled "Partnerships between Academia and Industry in drug discovery and development," hosted at the department of Chemical Engineering at MIT on May 26th. The Professional Italians in Boston association (PIB) in collaboration with the Italian Consulate organized the event. A large public of researchers, professors and businessmen took part in the meeting.

Professor Rappuolli is the Global Head Vaccines Research at Novartis Vaccines & Diagnostics (the world's fifth-largest vaccines business), which is based in Siena, Italy. His team developed the first recombinant bacterial vaccine (against pertussis), the first conjugate vaccine against meningococcus, and an experimental vaccine against Helicobacter pylori. Recently, his team was the first to use the power of genomics to develop new vaccines (reverse vaccinology) and they used it in order to develop a vaccine against group B meningococcus. Among the present activities are influenza vaccines produced in cell culture and the development of vaccines

against avian influenza.

Rappuolli explained that vaccine is a bridge between academy and companies because it allows transforming research into a product: "Academies keep knowledge, companies have got money. If they cooperate, they can take reciprocal advantages". However he is not thinking about a model where companies give only money to researchers, but about a model where they communicate

and collaborate, in order to avoid doing an unproductive work. In Rappuolli's opinion, when you do research, it is better if you have a definitive aim to reach, because in doing research for itself, you risk not to be able to change anything in the world. The professor underlined also the public incentive importance in a field where companies have to invest without really knowing if they will have money back.

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The Socially Set

by Hilda M. Morrill



Boston Health Care for the Homeless Program's "Medicine that Matters Gala" Committee co-chairs Stacey and Larry Lucchino, left, with committee members Jennifer and Dennis Eckersley.

(Photo by Roger Farrington)



"Medicine that Matters Gala" Emcee Mary Richardson, right, and Honoree Dr. Ernesto González at the Seaport Hotel.

(Photo by Roger Farrington)



Honoree Suzy Welch and BHCHP founder and president Dr. Jim O'Connell.

(Photo by Roger Farrington)

Dr. Ernesto González, a clinician, investigator and educator in the Department of Dermatology at Massachusetts General Hospital, and best-selling author Suzy Welch were recently honored at Boston Health Care for the Homeless Program's "Medicine that Matters Gala" at the Seaport Hotel.

Dr. González received the "Dr. Jim O'Connell Award," which honors someone who embodies the spirit of BHCHP in providing medical services to the most vulnerable members of society.

"Our patients often have unique and complex dermatological problems, and for many years Dr. González has generously given his time, professional expertise and compassionate care to them," said BHCHP Executive Director Robert Taube.

Since 1998, Dr. González has treated BHCHP patients on the streets and in clinics. He was instrumental in establishing a clinical rotation at BHCHP in the Harvard Medical School Dermatology Training Program.

Suzy Welch received the "Tim Russert Award," given

annually to a person who raises public consciousness on issues of health and homelessness. Welch was the co-chair of BHCHP's first-ever capital campaign. That campaign enabled BHCHP to create Jean Yawkey Place, a renovated historical building that unifies many of BHCHP's core medical services.

"From the beginning, Suzy embraced BHCHP's dream of a home characterized by hope, trust, dignity and healing, and she was unwavering in her dedication to making it a reality," said Jim O'Connell, MD, president of BHCHP. "As the co-chair of our capital campaign, Suzy provided invaluable strategic direction and led the way in engaging the city's business community. She is a dear friend and we are so pleased to be honoring her."

Founded in 1985, BHCHP has evolved into the largest

and most comprehensive health care for the homeless program in the country, delivering services to more than 11,000 homeless men, women and children a year at more than 80 shelters and sites. For more information, visit www.bhchp.org.

..... Greater Boston photographer John Harrison was recently in New York (prior to the Tony Awards) for what he calls his "annual Theatre World Awards adventure." His best friend of 50 years, author/drama critic Peter Filichia, emcees the event every year.

As it turned out, two of the Theatre World Award winners (Ellen Barkin and John Larroquette) would win Tony Awards the following week on June 12.

According to John, "It's always a fantastic event and this year was over-the-top sensational. John Lloyd Young, one of the originals

in *Jersey Boys* opened the show singing one of the songs from *Jersey Boys*. He tore the roof off of the theater...."

By the way, congratulations are in order to John who recently appeared on a segment of Emily Rooney's "Greater Boston." For a look, be sure to visit <http://www.wgbh.org/programs/Greater-Boston-11/episodes/May-31-2011Red-Tailed-Hawks-settle-in-Cambridge-29237>.

For more information about the Theatre World Awards, visit www.theatreworldawards.org.

..... The Extreme Sailing Series™ at Fan Pier headlines the 30th anniversary of "Boston Harborfest," the largest Fourth of July celebration in the United States. This fast-paced, highly competitive stadium

(Continued on Page 17)



John Lloyd Young, one of the original performers in *Jersey Boys*, opened the 67th Annual Theatre World Awards singing one of the songs from *Jersey Boys*.

(Photo by John Harrison)



Grace Gummer, currently appearing in Tom Stoppard's *Arcadia*, won a Theatre World Award for her Broadway debut in the production. One of Meryl Streep's daughters, her resemblance to her famous mother is evident.

(Photo by John Harrison)



The Museum of Fine Arts hosted a lavish celebration in honor of Italian Republic Day (Festa Della Repubblica). The event sponsored by the Italian Consulate of Boston welcomed members of Italian organizations, dignitaries and public officials. In photo from left to right: Luciano Graffeo, Pamela Donnaruma Editor/Publisher Post-Gazette, Frank Privitera and Carolyn Colt.

(Photo by Rosario Scabin, Ross Photography)

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Pirandello Lyceum Awards Scholarships



Left to right: Allyn Christopher, Dorothy Maio, Francis Burns III, Scholarship recipient, Lino Rullo and back Vincent Fazzolari.



The Mark Frattaroli Memorial Scholarship — Left to Right: Frank and Nicolane Ciano, Jeff Arinella, Philip Frattaroli, donor, Chris DioGuardi, scholarship recipient, Marjorie Cahn, Dr. Dean Saluti and Vincent Fazzolari.



The Al Natale Scholarship — Left to right: Al Natale, donor, James Malnati, scholarship recipient and Vincent Fazzolari.

On Sunday May 15, 2011 the Pirandello Lyceum conducted its annual scholarship program at the Hilton Boston Logan Airport. The Pirandello Lyceum awarded four \$1,500.00 scholarships to outstanding Massachusetts high school students. Vincent Fazzolari, Chairman of the Scholarship committee, and his committee did a wonderful job in choosing these recipients. The Pirandello Lyceum would like to thank Albert Natale and Filippo Frattaroli for their generous contribution to the annual scholarship program. We would also like to thank the many friends who have donated to the scholarship program.



Left to right: Jeff Arinella, David Michalowicz, scholarship recipients, Franco & Mary Vitiello and Vincent Fazzolari.

A MAGAZINE FOR AND ABOUT ITALIAN AMERICANS

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FRANCIS X. BELLOTTI,

Three-term Massachusetts Attorney General: A Political Machine Rebel

by Peter Vitale

The article appeared in *PRIMO Magazine* Christmas edition, volume 11, issue four, and is reprinted with permission by *PRIMO Magazine*, copyright © 2011, all rights reserved, www.primomagazine.com.

One evening in May 1986, before a standing room only audience at the Massachusetts Democratic Party Convention, Francis X. Bellotti declared, "it has been a long hard road with many turns that has brought me to this time and place - to stand before you tonight with the singular honor of representing the Democratic Party."

Those words and the inspiring speech that followed capped 12 years of outstanding public service by Bellotti as Attorney General of the Commonwealth of Massachusetts. It also marked an end to his 24 year sparring match with the Democratic political machine of Massachusetts. His invitation to deliver the keynote address signaled the Democratic Party's capitulation to Bellotti.

That road to which Bellotti referred began on May 3, 1923. He grew up poor on the streets of Boston. He was an only child. His father, Peter, an immigrant from Basilicata, Italy had served as a World War I machine gunner in the U.S. Army's Diamond Division. He was gassed during battle and returned home. Sickly and continually hospitalized, his father died when Bellotti was 16 years old. Bellotti was raised by his working mother, Mary "Jenny" Petrocelli whose parents came from the region of Puglia, Italy and later immigrated to America in the 1920s.

I found Bellotti sitting casually in his spacious Quincy office one bright, sunny morning wearing a pressed shirt, slacks and topsiders. No tie, no socks. He told me his story.

"I had my nose broken eight times growing up. I fought the Irish kids everywhere I moved. Once I hitchhiked from Nantasket Beach back to Dorchester. A nicely dressed woman picked me up



Bellotti Family - Francis Bellotti and wife Margarita "Maggi" with their 12 children.

in a new car. We talked all the way home. She seemed educated and sophisticated. When I was getting out of the car, she looked at me and said 'you're a nice little boy for an Italian boy'. It made me wonder what she thought about people who are Italian and it made a deep impression on me."

During World War II, Bellotti joined the Navy and served with the prestigious "Scouts and Raiders," the forerunner of the Navy SEALs. His mates nicknamed him "The Turk" for his perennial tan and rugged looks. The military training that Bellotti received is specifically designed to build up endurance, stamina, and achieve the elite level of fitness that only a select few can accomplish. Bellotti graduated in the unit's Seventh Class. The training regimen benefited him greatly in later years when he burned the candle in the wee hours preparing for his courtroom opponents or a difficult judge.

After honorably discharged from the Navy in 1946, he became a lifeguard and a bartender at the Hollywood Beach Hotel in Hollywood, Florida. It was here where he met his Midwestern wife Margarita, "Maggi" who hailed from Twin Lakes, Wisconsin. They married in 1948 and began a family...a big family, 12 children, Frank Jr., Kathy, Liz, Nina, Peter, Terry, Rita, Joseph, Tom, Patricia, Michael and Sheila.

After working his way through college selling religious magazine subscriptions door to door, Bellotti graduated from Boston College Law School in 1952 and began a law practice in Quincy. In 1957, he purchased a large home for his growing family on Hillside Avenue where he still resides today with Maggi. He ran for Norfolk County district attorney in 1958.

"I figured I would lose but my lawn signs announcing my candidacy might bring me some legal business."

In the meantime, attorney Charles Naylor took Bellotti under his direction and taught him the finer points of tort law. Rising every day at 4 a.m. as he still does today for cardio exercise, weight training and yoga, Bellotti already had the physical endurance to outlast his opponents. He acquired the mental toughness to outwit them as well. His law practice flourished but as did his political ambitions. Bellotti's first assistant attorney general, Thomas Kiley, reflected that "Frank's professional life had run two parallel tracks, a successful trial lawyer and a determined public servant."

By 1962, Bellotti had successfully run for office but it had come with a steep price. Tensions were building in the Massachusetts Democratic Party. He had stunned the party leadership and won the convention's endorsement for lieutenant governor against their wishes. What

was this young, ambitious Italian upstart doing in the middle of an Irish dominated party? Who was he? He had never been a local representative or senator. He had never "paid his dues" they



Volpe - Bellotti debate during the '64 Governor's race.

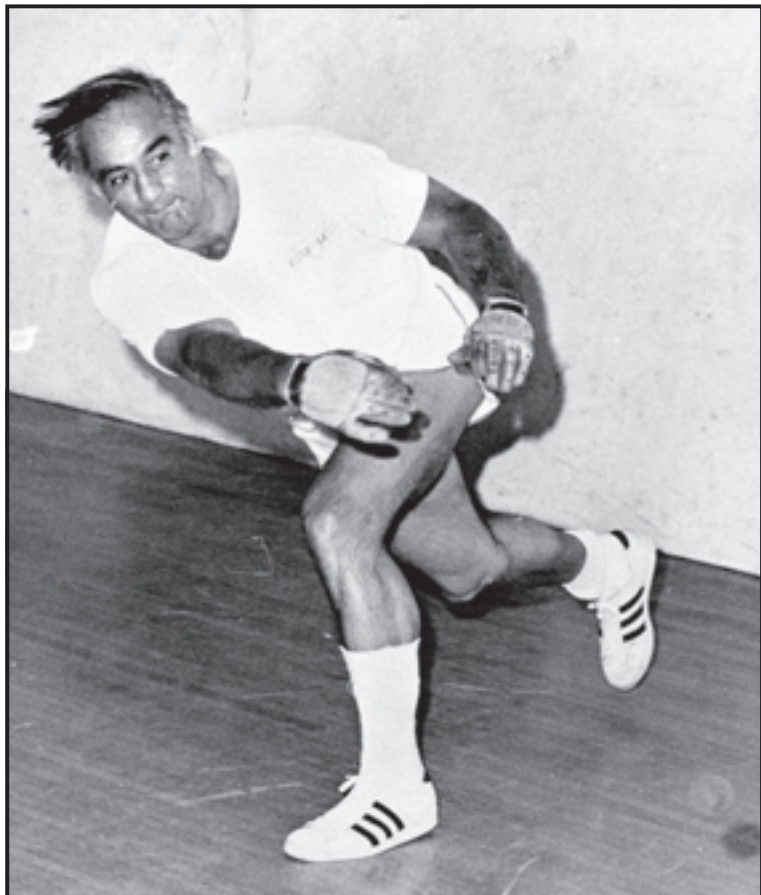
felt. Suddenly he's one step away from the corner office. Party leaders were upset that Bellotti, "didn't want to wait his turn".

A bittersweet year for Italian Americans in Massachusetts was 1964 as Lieutenant Governor Bellotti made a fateful decision to challenge the elected and seated Democratic Governor Endicott Peabody in the primary race. Peabody had trouble within his own party over death penalty issues and even suggested that he would not put the notorious "Boston Strangler" to death if he was ever captured. Again party leaders were outraged at Bellotti's brashness for splitting the party ranks. Immediately, anti-Italian slurs and false

rumors surfaced that Bellotti had taken "Rhode Island money", a code term for Mafia money. It was a bitterly contested primary race that Bellotti ultimately won by a meager 30,000 votes. He was called a "rogue" and the "perennial challenger to established candidates." He was also routinely called hateful, ethnic slurs.

"I was put out in the woodshed for the next 10 years," he said.

In the 1964 general election for governor, another Italian was running against Bellotti. John A. Volpe, a contractor, also a son of an immigrant had won on the first ballot at the Republican Party Convention as his party's nominee for governor. Bellotti lost that election by a mere 21,000 votes representing less than a fraction of a percentage point in the total votes cast. A little closer and a state recount would have been ordered. Democratic Party leaders gloated and wrongly predicted that he was "done" and



Frank Bellotti playing racquetball in the '70s

would never run again.

As it has often been said, "character is doing the right thing when nobody is watching." Bellotti was cleared by the FBI who had wiretap tapes of Mafia Capos grumbling that Bellotti "refused" to take their money. Volpe later paid tribute in his memoirs when he wrote that "Bellotti had pulled himself from poverty to relative affluence with enormous dedication and intelligence." So the challenge continued.

In 1966, unrelenting personal attacks on Bellotti and his family coupled with an effective whispering campaign and more dirty tricks blunted his chances once again for attorney general. His son, Peter recalled walking to school regularly and



Bellotti submitting nomination papers for Governor '64

being told by schoolmates, "My dad says your dad is a bum and a thief." The challenge continued.

If the pugnacious Bellotti couldn't make peace with party leaders, he was determined to make up for it by winning over diehard convention delegates and committed loyal supporters for his campaigns. He had nothing to offer except his commitment to public service and a desire to help others if given the chance. After losing again in a crowded primary race in 1970 for governor, he narrowly won in 1974 for Massachusetts attorney general against Republican Yankee Josiah Spaulding. As General Patton had once said, "Accept the challenges so that you may feel the exhilaration of victory." He did.

This election began a 12 year, three term successful legacy of public service in Massachusetts government that has been used as a model for other attorneys general to follow. It was also the beginning of Bellotti's "Camelot," a period of high favorability among voters attracted to his charisma, warmth, and sincerity. Bellotti had finally reached "his" moment in time and it would not be squandered.

Bellotti came out of his corner swinging. Upon taking office, he ordered a series of administrative and organizational changes that permanently changed the attorney general's office. First, he eliminated part time assis-

tant attorneys or "Specials" as they were known to end all potential conflicts of interests in the handling of cases. He then moved the agency from the historic Beacon Hill State House to a new nearby office building, another positive move that was recognized to separate corrosive "boiler room" poli-



Bellotti campaigning Attorney General in '66

tics from the "people's law firm" that he was seeking to create. He opened a professional law library at the new location allowing his assistants to have unfettered access to the latest law review journals and general laws to better prepare for their trials and negotiations. Unlike his predecessors, he also regularly issued legal opinions on a particular current or notable legal issue. These opinions became invaluable documents for both the judiciary and the bar to incorporate in their legal postures and decisions.

Bellotti professionalized the attorney general's office not only with these moves but with his apolitical hiring practices, the manner he treated people. Considered a hallmark of his administration, he created a screening panel of respected legal professionals who raised the bar significantly in the selection and appointment process for his managers. Many of his executive appointments went on to become elected leaders, judges and heads of major law firms. Three were later elected attorney general; one became a state Supreme Court justice and another state Senate president.

Bellotti never forgot the people who helped make his goal a reality. He rewarded people like Robert Travaglini and gave him his first start as an assistant press aide fresh out of college. On paper, Travaglini did not look qualified in comparison to his competitors vying for the slot. However, Bellotti was often a "people person" not a "paper person." Bellotti's advice to him was "keep your eyes and ears open and your mouth shut." Travaglini never forgot that opportunity or the advice. He later left the attorney general's office and ran for state Senate

eventually becoming elected by his peers to the powerful position of Massachusetts Senate president.

One of Bellotti's proudest moments was watching this young protégé achieve complete success. We were "Bellotti's buds" as Travaglini aptly called them. They were people who flourished and matured to be successful leaders and thinkers contributing greatly to society in positive ways primarily due to the fatherly nurturing and astute guidance received from Bellotti.

According to another "Bellotti Bud", John Donohue, CEO of Arbella Insurance Company, Bellotti taught his staff simple business commandments:

- Don't be afraid to hire people smarter than you;
- Treat everyone with the same level of respect regardless of their position;
- Take time to get to know people, their joys and pains and help them if possible;
- Know and understand your enemies.

Bellotti also insisted that his staff be fully prepared when conducting agency business. Lack of planning and preparedness was a direct reflection on the agency and the state. He hung a



Rose Kennedy, Frank Bellotti, Joan Kennedy and John McCormack

bold sign in his office that shouted, "Have you done the last thing?" The sign applied to everyone who worked there including himself, from the receptionist shutting off the lights at the end of the day to an attorney arguing before the state Supreme Court the following morning. Forget what time it is. Get it done.

Bellotti's mother, Jenny who by default had become the dominant force in Bellotti's life, instilled in him powerful attributes of compassion, fairness, and independence that he still carries with him till this day.

When Bellotti took over as attorney general in 1974, only four women were employed in his office. When he departed in 1986, there were 84 in total. Bellotti appointed women to the highest executive positions in the attorney general's office. Later on he successfully recommended many of them for judgeships and to high powered law firms.

In 1984 during his final

Massachusetts as attorney general with outstanding competency and dedication. It was time for him to step back, refocus and recharge for one last try for the executive office.

In 1990, with just a few phone calls and letters, Bellotti quickly reassembled his campaign brain trust and his legion of volunteers to mount his final challenge for the governor's office.

However the pendulum in Massachusetts had swung. Bellotti's time had passed as a veteran of these campaigns. Voters were upset with the results of the previous four years for which he had played no role. Still, he represented to them the old regime. The electorate decided it was time for new blood and a redirection. He never made it out of the primary. It was his "Last Hurrah".

A Bellotti reunion committee was formed and annual dinners for the last 20 years have been held for hundreds of Bellotti alumni to stay connected with their colleagues.



Bellotti with Mayor John Collins

term, his reforms of the attorney general's office was recognized on a national level when he was elected president of the National Association of Attorneys General, just one of many professional accomplishments, commendations and awards he had received over the years for his public service and legal accomplishments.

Most recently in April 2010 Bellotti received the Sir Thomas More award from his alma mater, Boston College Law School. The award was a most fitting one considering that Thomas More was executed by the king of England for refusing to sign the Act of Supremacy which declared the king the supreme head of the Church of England.

By 1986, he had fulfilled his goals, his mission and his commitment to the people of

No other Massachusetts political candidate has such an event. On a personal level, this became his crowning achievement - *his people*. Not his victorious prosecutions or his efficient reorganizations - *just his people*. Peter Flynn, a former assistant echoed the alumni when he remarked "I owe everything I have to Frank Bellotti".

For the last 20 years, Bellotti has practiced law and helped launch the highly successful Arbella Insurance Company. At 87, he is still considered a heavyweight in political circles and is often consulted for advice. He continues to rise before dawn to exercise. He makes his own wine, cooks for his family and admits he owes it all to Maggi.

To me, he will always be the "nice little Italian boy" who beat the machine.



Bellotti in '64 watching Endicott Peabody concede

C.A.S.IT. 2011 Contest for Students of Italian

150th Anniversary of the Unification of Italy

Students enrolled in elementary, middle school and high school Italian classes were invited to participate in a contest offered by C.A.S.IT., Inc. in collaboration with the "Comitato 150", a committee formed by Giuseppe Pastorelli, Boston's Consul General of Italy, to celebrate the 150th Anniversary of Italy's Unification. In 1995, the Italian Consul General in Boston formed a non-profit educational and professional organization named Centro Attività Scolastiche Italiane (C.A.S.IT., Inc.), for the promotion of Italian language and culture in the public and private schools of New England whose mission is to assist communities that wish to introduce, preserve, rejuvenate or broaden the study of the Italian language in their schools.

Three contest levels were offered: Elementary/Middle School; High School and an Individual project open to all levels. To depict the 150 years of Italian excellence, students were asked to create a class booklet, a newspaper, a video or a multimedia exhibition. Five significant prizes were offered through the generous donations of C.A.S.IT., Inc., the Consulate General of Boston, Donna Franca Franzaroli of Donna Franca Tours and FAA/Aprutium (Federazione delle Associazioni Abruzzesi/Aprutium).

On Sunday, May 29, 2011, the awards were presented during the "Piazza Italia" ceremonies held in Christopher Columbus Park at Boston's Long Wharf. Families and friends gathered for this



Teacher Rosemary Grasso of the Eliot School, North End Boston, congratulates her students for winning the C.A.S.IT. Giuseppe Verdi Award for demonstrating exceptional artistic qualities.



Left to right: Consul General Giuseppe Pastorelli, Dottore Mauro Puppini, Italian Consul General's Office Director of Education and Italian Congratulate Burlington High students for winning the C.A.S.IT. Giuseppe Garibaldi award for the most powerful and creative entry. Individual awards were given to students Jessica Villalta and Sabrina Peterson. The teacher of Italian at Burlington High school is Ivana Gentile.

annual celebration of Italy's National Republic Day sponsored by COMITES and the Federazione Associazioni Italiane e Italo-Americane New England. Visitors enjoyed a delightful performance by the Eliot School students followed by the presentation of awards by Consul General Giuseppe Pastorelli, the Consulate's Educational Director Mauro Puppini, the Officers of C.A.S.IT., Inc. and Rosetta Romagnoli of FAA/Aprutium. The winners were:

C.A.S.IT., Inc. is extremely proud of the winners who submitted such creative, passionate and informative projects. We applaud their hard work and participation in this contest. Bravissimi!



Dr. Kathy Lopez-Natale, C.A.S.IT. Board member, congratulates McGlynn Elementary School Medford students for receiving the C.A.S.IT. Attilio & Emilio Bandiera prize for the entry that displayed strong love for Italy, its history, culture and people. The Italian teacher for the Medford students is Rosetta Romagnoli in the far right of the picture third from the end.

• News Briefs (Continued from Page 1)

Black Tea in Texas?

They're predicting another oil boom, and oil companies have plans to drill 3,000 wells, these shale fields could produce as many as 3 million barrels a day by 2020. As someone recently told the *NY Times*, "This is very big and it's coming on very fast. This is like another Venezuela or Kuwait by 2020, except these tight oilfields are in the United States." Aubrey McClendon, CEO for Chesapeake Energy says this Texas oil boom is "the one thing we have seen in our adult lives that could take us away from imported oil."

You can bet the green lobby will be up in arms over this potential new source of domestic fuel as will all those knee-jerk liberals who would rather not see a new oil supply within the country. These folks want us to buy those little electric cars. Currently, the U.S. imports six barrels of oil for every 10 we use. Half those barrels coming in are from governments that aren't really our friends or allies and we have a cartel to deal with that jacks up prices at will. Big Oil isn't the real problem; it's elected officials who are causing our pain at the pumps.

Love That Dirty Water

Remember that old tune from nearly 40 years back "Dirty Water" by The Sandells? Well, every time I read about that old rock song, I think of US Representative Maxine Waters, D-LaLa Land. Recently, House Minority Leader Nancy Pelosi called for an ethics investigation of US Rep. Anthony "Wanna See My" Weiner, D-NY but nobody is moving quickly on Waters for possible abuse of power allegations. Her ethics trial concerning federal bailout cash and her husband's sick bank gets delayed over and over again.

Reportedly, pressure from Water's office resulted in a \$412 million federal loan for Boston-based OneUnited

Bank with a unique exemption from usual FDIC rules. According to newspaper reports, one FDIC examiner called it a "travesty of justice." According to *Investors Business Daily*, "Waters claims her top aide didn't know her spouse was involved with the bank, even though the aide is also her grandson."

At that time, her hubby owned nearly \$350 thousand in OneUnited Bank stock, which would have been worthless without the bailout money. Of the 700 banks receiving TARP monies, OneUnited was the weakest with its loan still outstanding.

Reportedly, while under investigation, Waters got to attach a provision to the Dodd-Frank Act exempting minority-owned banks from the new oversights being implemented.

Comparing all this to Weiner's sexting, Water's is big time stuff. By the way, she still remains the ranking member of a banking subcommittee and chief Deputy Minority Whip in the House. If Capitol Hill wants to hold Weiner accountable for his actions, what about holding Water's accountable too?

"Love that dirty water, love that dirty water. Down on the banks of the river Charles."

New NBA Champions

Congrats to the Dallas Mavericks upon winning the 2011 NBA championship series over the dreaded Miami Heat an you-know-who.

Looking Forward to January 20, 2013

Kudos are extended out to recent *Boston Metro* reader Joe DuPont for his great June 13 letter. According to him, "Chairman Obama has, in less than four years, mortally wounded this once great nation ... The election comes down to this: Most of the 47 percent of the households that pay no federal income tax want the other 53 percent, who do, to pay more."

McGlynn Elementary School Wins Award

by Lorean Romano

A class of fourth grade students from the McGlynn Elementary School in Medford took a special field trip to the North End last Thursday, June 16. The students, who are in Mrs. Lorean Romano's class, were

celebrating winning first prize in a contest sponsored by Centro Attività Scolastiche Italiane (C.A.S.IT.). To celebrate the 150th anniversary of the unification of Italy, C.A.S.IT. offered a contest to local schools. The

students, under the direction of Mrs. Romano and their Italian teacher, Mrs. Rosetta Romagnoli received the "Attilio and Emilio Bandiera Award" which was given to the class project that displayed a "strong love for Italy, its history, its culture or its people." The check for one thousand dollars was awarded at a celebration that took place at Christopher Columbus Park on May 29.

The class created a project called "Buon Compleanno Italia" (Happy Birthday Italy) where they wrote about important key figures who are credited for the unification of Italy, such as Giuseppe Garibaldi, Giuseppe Mazzini, Camillo Benso Conte di Cavour, and Victor Emmanuel II, as well as important Italians in the areas of the arts and sciences, such as Giacomo Puccini and Enrico Fermi. Earlier in the year, this same class was a category winner in another C.A.S.IT. contest, for which the class created a booklet on the region of Venice.

While in the North End on Thursday, the fourth graders toured Copps

Hill Burial Ground, Old North Church, and Paul Revere's House. They also stopped in to say hi at the *Post-Gazette* and the Green Cross Pharmacy, and watched sausages being made at Sulmona Meat Market. The class was very interested in seeing the site of the Great Molasses Flood, having studied it in class. Some even insisted they could smell the molasses in the air! The highlight of the trip was a pizza feast at Caffè Pompei.

C.A.S.IT. is a nonprofit educational and professional organization established by the Italian Consul General of Boston in 1995 to promote the teaching of the Italian language and culture in public and private schools in the New England area. One of the ways that they do this is by sponsoring educational contests that highlight the Italian influence on topics related to science, history, art, and other areas. Medford has been benefitting for many years from an annual C.A.S.IT. grant, which supports Italian instruction in our elementary schools.



Pamela Donnaruma, Editor/Publisher of the Post-Gazette welcomed McGlynn Elementary School students at the Post-Gazette offices in the North End.

BOOK REVIEW



by Claude Marsilia



GOD

and Evolution or Evolvment Essays Into the 21st Century

By Adolph (Adolfo) Caso

Soft Cover • 272 Pages

This far-reaching book is a challenge as well as a privilege for me to read and critique. My dear friend Adolph Caso has dropped the gauntlet and it is my turn to respond.

As a starter let me acknowledge Caso's credentials. He holds degrees from Northeastern University and Harvard University. He is an outstanding novelist and a successful publicist. We, the reader and I, are dealing with a philosopher and an intellect. Prepare yourself.

Author/historian Adolph Caso readily admits he has spent 40 years (1970-2010) formulating and representing various phases of thought and reaction. He admits defiantly and courageously to being a pacifist. Caso notes that the clergy in their attempt to console the population reveal the following; to achieve everlasting happiness in the unity with God one must lead a life of tribulation and sacrifice.

The depth of his pacific nature is revealed when he writes-his heart is not at ease when he considers the millions of people who have died because of the advocacies of Communism and Fascism. Caso cannot understand how many educated individuals profess support for these isms. And now with the advent of Muslim extremists killing indiscriminately in the name of Allah, "... how can any human heart feel at ease?" It was Caso's in-depth study of *Homo Sapiens* which led him to ask the question; "... what makes one person a tyrant and another a mystic?"

Sadly, Caso writes, "In reading Niccolo Machiavelli's writings, a humanist of the Renaissance, and Vittorio Alfieri's writings, a self-made writer of the Romantic Period, I did not find anything to alleviate my fears on the evil of men, despite their diligence." He adds, "...evil has become more rampant and more out of control in the world."

Caso continuously quotes the evil of mankind from books he has published from his company, Branden Books. I find this expedient and commercially advantageous. Although the name Machiavelli connotes



Author Adolph Caso

malignancy to some, Caso praises him and considers him to be exhilarating, ethical, and pragmatic.

Caso's provocative writing continues, he explains how slavery of old was determined by captivity resulting from wars, whereas slavery in America was pernicious because it was based on color only.

Caso's analytical mindset explains how sensible it is for students to achieve bilingualism. To be held back in this effort doesn't make any sense. Granted we have

moved forward, nevertheless, there still remains, sad to say, visions of opposition. Caso writes the following viable statement, "And the community having people with

two or more languages has the greater chance for peaceful co-existence."

Caso takes a very strong position defending Christopher Columbus. He in-

tends to correct the mistaken historical views and to note how Columbus was being misjudged and blamed for the horrors that happened in the New World. Caso writes, "Columbus guided the Europeans to new lands. Yet, he is rebuked for both the good things he did and for the awful things that others did." Caso is relentless; he aggressively attacks many fraudulent claims including that Leif Ericson discovered America in the year 1000.

Caso informs the reader that while Columbus was preparing for his famous voyage in 1492 the Spanish Jews"... were handed an Edict of Expulsion ordering them out in four months." The Moors who had been living in Spain for seven centuries also were forced to leave at this time.

Adolph Caso who is an outstanding historian writes novels and publishes books; he also enjoys writing poems. One of his poems he offers at the end of his book, *The New Adam and Eve*, is a kicker.

Adolph Caso's in-depth writing encompasses a variety of historical events. Throughout the book you will encounter complete unbiased integrity. It won't be easy to put this book aside.

• Thinking Out Loud (Continued from Page 4)

our hands are tied. We are powerless. We can't do anything but observe. These are the very things Bobby Kennedy lived and died to combat. He was a fighter who thought public leadership was about positive leadership. He actually understood America and its people. He understood what hopelessness could do to the soul. He understood meaningless violence. Most importantly, he understood what had to be accomplished and that it would take more than one leader and one generation to fix.

Today, I am much less liberal than back in 1968 and much of it out of the reaction within me of what I witnessed back 40 to 50 years ago. I watched the civil rights movement on the TV

news programs on a nightly basis. I remember those images on the TV screen showing police dogs and hoses being turned on US citizens fighting for the full rights as Americans. I watched a war half way around the world where American soldiers were getting killed in higher and higher numbers. I watched all those body bags coming off those military planes.

My father was a Franklin Roosevelt Democrat. I was a Kennedy Democrat. The Democrats were supposed to be about the future and Republicans only in the past. Eventually, I would become a Reagan Democrat because the once real Democrats chickened out of the Bobby Kennedy legacy.

I recently read a quote from Robert F. Kennedy that still

resonates with me today and think it is still worth sharing with Americans in 2011. Kennedy wasn't about great sound-bites but about shared hopes and dreams. Listen to Kennedy's words, take them in and try to live them, "The vast majority of white people and the vast majority of black people in this country want to live together, want to improve the quality of our life, and want justice for all human beings who abide in our land."

Back in the late sixties, I thought the dream died but it didn't. It only dies when we stop dreaming. We need to believe in real hope and have the audacity to achieve great things. It is time to take those handcuffs off ourselves and get back to work again for a better society.

Facts ON wax

by bob morello

reviewing the best... forgetting the rest

CLAIRE DICKSON - SCATTIN' DOLL

Naftule's Dream

Claire Dickson has the distinction of twice being named Best Jazz Vocalist, Junior High School Level, by Downbeat Jazz Magazine. The 14-year-old Medford, Mass. vocalist shines on her Scattin' Doll debut CD, recorded in two sessions at the tender ages of 12 and 13. Dickson opens with classy phrasing on Duke Ellington's "Caravan," followed by a laid back scat version of Charlie Parker's "Confirmation," plus double-barreled scat choruses on "Black Coffee," the spirited "Love Me or Leave Me," and hits the midway point with the airy "Midnight Sun." Dickson delivers the goods on "Phantom Doll," stepping up the scat level on Cole Porter's "Just One of Those Things," showing her emotional side via the Gershwin's "My Man's Gone Now," winding down with two cuts, "If I Were a Bell" and "Ornithology/How High the Moon." If you missed her at Spectacle Island last Sunday, catch her at Newburyport's Maudsley Arts Center July 9th.

GAP BAND - ICON

Mercury

The Gap Band's funk-sound created by the Tulsa-born Wilson Brothers — Charlie, Ronnie, and the late Robert, hit the music waves in the 70s and 80s, spawning several hits, topped off by their trademark hit, "You Dropped a Bomb on Me." This 'Icon' collection contains a dozen tracks you won't be able to sit down for — I guarantee it! Gap greatness can be heard on "Burn Rubber (Why You Wanna Hurt Me)," climb aboard the "Party Train," plus "Open Up Your Mind," and the rhythmic "I Don't Believe You Want to Get Up and Dance." Moving on up with "Steppin' (Out)," the finger-snapping "Shake," opening their arms wide for "Yearning for Your Love," the popular hit "Outstanding," exploding with "I'm Ready (If You're Ready)," and put the lid on a memorable collection with "Jam the Motha' (Munchkin People)." The Gap Band charting hits!

CARS 2 -

ORIGINAL SOUNDTRACK

Walt Disney Records

Cars 2 the Disney/Pixar film features a revved-up track highlighted by award-winning composer Michael Giacchino's 21-track super score. The Cars characters hit the road with an eclectic soundtrack that includes alternative rockers Weezer performing "You Might Think," a hit for The Cars in 1984, plus a duet with country star Brad Paisley and best-selling British singer/songwriter on "Collision of Worlds," and French superstar Bénébar's "My Heart Goes Vroom." Paisley returns with the emotional "Nobody's Fool" which he penned, and the power pop Japanese girl band Perfume put on the finishing touches with "Polyrhythm." Giacchino

drives it all home with a trunk full of exciting tracks!

THE SWELLERS -

GOOD FOR ME

Fueled By Ramen

Considered by many to be one of the most powerful and provocative punk bands of the modern era — The Swellers deliver their most explosive album to date, Good for Me. Having already enjoyed success with their single, "The Best I Ever Had." They power forward with rockers "Run-aways," gaining access with "Inside My Head," losing touch via "The Damage," the mental breakdown of "Parkview," and the confident "Better Things." The addictive "On the Line" starts off the second half, trailed by the terrible forecast of "Nothing More to Me," the misdirection of "Prime Meridian," and the cries for support in "Warming Up." The Swellers with an album full of reflection, of one's inner self!

LASZLO GARDONY -

SIGNATURE TIME

Sunnyside

Hungarian-born pianist/composer Laszlo Gardony utilizes the ten tracks on his latest gem, Signature Time, to celebrate the various African-based musical styles that helped shape the development of his unique style. The many benefits of that celebration start with, "With You At the Bridge," the creative groove of "On African Land," as bassist John Lockwood leads the reworking of The Beatles' "Lady Madonna," George Shearing's classic "Lullaby of Birdland," and enjoy "Silent Words" whose harmonies alternates from dark to soothing. Tenor saxophonist and vocalist Stan Strickland steps up on Billy Strayhorn's composition "Johnny Come Lately," percussionist and vibraphonist Yoron Israel contributes splendidly on vibes with a dreamy effort on "Under the Sky," and a second Beatles' cover has "Eleanor Rigby." Strickland lends his haunting vocals to "Spirit Dance," and Gardony's final retooling is heard on "Bourbon Street Boogie." With Gardony, there is no 'rhyme or reason' — just quality music!

EARTH, WIND & FIRE -

BANK OF AMERICA

PAVILION JUNE 24th

Earth, Wind & Fire return to Bank of America Pavilion on Friday, June 24th. Experience Maurice White's '70s creation that evolved pop by bridging the gap with a blend of soul, funk, gospel, blues, jazz, rock, and dance music. The message of Earth, Wind & Fire's music was to convey messages of universal love and harmony without force-feeding listeners' spiritual contents something EWF accomplished for sure. Philip Bailey will be on board, delivering such songs as "Devotion", "Keep Your Head to the Sky", "Reasons", "Fantasy" and "I've Had Enough". Bailey is joined in dynamic unity with bassist Verdine White.

Celebrate Independence Day in Boston

For a complete list of activities log onto www.bostonharborfest.com



WEDNESDAY, JUNE 29TH

Noon-12:30pm - Opening Ceremony, West End of Faneuil Hall Marketplace. Celebrate our 30th Anniversary! www.faneuilhallmarketplace.com or (617-523-1300), www.bostonharborfest.com.

Noon-12:45pm - Explore the Grounds of the State House — The State House, Secretary of the Commonwealth, Tours Division (617-727-3676), Beacon Street at Park Street. Meet at Tour Desk on the second floor. A guided tour of exterior gardens and statuary of the historic Bulfinch State House. Reservations requested www.state.ma.us/sec/trs.

Noon-2pm - Re-enact the Boston Tea Party Aboard the LIBERTY CLIPPER (617-742-0333) Central Wharf at the New England Aquarium. Raid a British ship with the Sons of Liberty. Throw tea in the Harbor and fire the cannons! Reservations required, www.libertyfleet.com.

Noon-4pm - 1811 Overture: A Prelude to War! USS Constitution Museum, Charlestown Navy Yard, Charlestown (617-426-1812). Prepare for life at sea and the War of 1812 with hands-on exhibits and interactive programs. Admission by donation. www.usconstitutionmuseum.org.

12:15pm-1pm - Midweek Prayer, King's Chapel (617-227-2155 x2). Corner of Tremont and School Streets. Worship in the colonial church

frequented by Patriots and Tories (Loyalists) during the Revolution. www.kings-chapel.org.

1pm-4pm - Two if by Sea: Family Fun. Old North Church (617-523-4848), 193 Salem Street, North End. Hear the story of the famous lanterns and make a paper lantern to take home. Admission \$2 per family, www.oldnorth.com.

THURSDAY, JUNE 30TH

10am-3pm - 17th Annual Children's Day. On the Plaza at City Hall (617-227-1528). Fun and festivities with jugglers, face painters, Wayne Potash and the Music Fun Band and more! www.waynepotash.com, www.bostonharborfest.com, www.flybynight.org.



10am-4pm - 1811 Overture: A Prelude to War! USS Constitution Museum, Charlestown Navy Yard, Charlestown (617-426-1812). Prepare for Life at Sea and the War of 1812 with hands-on exhibits and interactive programs. Admission by donation. www.usconstitutionmuseum.org.

FRIDAY, JULY 1ST

Noon-2pm - Rico Barr & the Jump 'n' Jive Review, On the Plaza at City Hall (617-227-1528) New England's Premier Dance Band play. Contemporary and Classic Swing, www.ricobarr.com

SATURDAY, JULY 2ND

11am-Noon - The British are Coming! Boston Harborfest (617-227-1528) Long Wharf. The Redcoats invade the city! Soldiers arrive by sea and march up King (State) Street to the Boston Common. www.bostonharborfest.com.

SUNDAY, JULY 3RD

11am-6pm - 30th Annual Chowderfest. On the Plaza at City Hall, rain or shine (617-227-1528). Sample clam chowder from some of New England's best restaurants. Vote for your favorite! Admission Fee. www.bostonharborfest.com.

MONDAY, JULY 4TH

9am-10am - Flag Raising Ceremony and Parade. At the flag pole on the Plaza at City Hall. Follow the parade to the Granary Burial Ground and then to the Old State House.

2pm-4:30pm - McAlister Drive in Concert. On the Plaza at City Hall, (617-227-1528), folk, soul and pop with a rock edge. www.myspace.com/mcalisterdrive.

8pm-11pm - Fourth of July Concert on the Esplanade, sponsored by Liberty Mutual Boston's Fourth of July (888-484-7877), Keith Lockhart conducts the Boston Pops Orchestra with the Fireworks spectacular. www.july4th.org.



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NOW PLAYING UPTOWN & DOWNTOWN



Soprano, Dominique Labelle

The Boston Landmarks Orchestra presents free concerts at 7 pm at the DCR's Hatch Shell every Wednesday night, July 13th through August 31st. There will also be free concerts in the neighborhoods of Boston. This is the Orchestra's 11th season and its 5th with the Hatch Shell as its home. Boston Landmarks Orchestra Christopher Wilkins, conductor, Kristen Watson, soprano, Dominique Labelle, soprano, Ryan Turner, tenor, Robert Honeysucker, bass, With the New World Chorale, Holly Krafka, Director are performing an Opening Night Concert. The program includes Wolfgang Amadeus Mozart, *Magic Flute Overture* W. A. Mozart, *Exsultate jubilate*, W. A. Mozart, Mass in C Minor. Check out Music Section for more details.

THEATER

BOSTON'S COLONIAL THEATRE 100 Boylston St., Boston, MA

WEST SIDE STORY - Now through July 9, 2011. Set in New York City in the mid-1950s, the musical explores the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic backgrounds. The members of the Sharks from Puerto Rico are taunted by the Jets, a white working-class group. The young protagonist, Tony, one of the Jets, falls in love with Maria, the sister of Bernardo, the leader of the Sharks. The dark theme, sophisticated music, extended dance scenes, and focus on social problems marked a turning point in American musical theatre. Bernstein's score for the musical has become extremely popular; it includes "Something's Coming", "Maria", "America", "Somewhere", "Tonight", "Jet Song", "I Feel Pretty", "A Boy Like That", "One Hand, One Heart", "Gee, Officer Krupke" and "Cool". "So exciting it makes you ache with pleasure." - John Lahr, *The New Yorker*. To purchase tickets log onto www.livenation.com

NORTH SHORE MUSIC THEATRE 62 Dunham Road, Beverly, MA

2011 SEASON - *Tarzan* July 12-24, *Footloose!* August 16-28, *The King & I* September 27-October 9, *Legally Blonde* November 1-13, *A Christmas Carol* December 2-23, *Debbie Reynolds*, July 27 & 28, *Harvey Robbins' Royalty of Doo-Wopp* August 6, *Marie Osmond* August 29, *B.B. King* September 1, *Steve Tyrell* September 10, *Harvey Robbins' Royalty of Rock 'N Roll* October 22, *Pinocchio* July 22, *Snow White* July 29, *Cinderella's Wedding* August 5, *Little Red Riding Hood* August 26, 2011. NSMT will con-

tinue to add concerts and special events throughout the season. For further information, please visit www.nsmst.org, contact the Box Office at 978-232-7200, or visit in person at 62 Dunham Road, Beverly, 01915. Gift certificates are also currently on sale through the box office.

LOEB DRAMA CENTER 64 Brattle St., Cambridge, MA

THE GERSHWINS' PORGY AND BESS - August 17, 2011 - October 2, 2011. by George Gershwin, Dubose and Dorothy Heyward, and Ira Gershwin adapted by Suzan-Lori Parks and Diedre Murray; directed by Diane Paulus; choreographed by Ron K. Brown. In 1935, *Porgy and Bess* premiered at the Colonial Theater in Boston. Now, 76 years later, the A.R.T. brings back Porgy and Bess in a new production featuring internationally renowned stars Audra McDonald as Bess, Norm Lewis as Porgy, and David Alan Grier as Sporting Life. A.R.T. Artistic Director and Tony Award nominee Diane Paulus directs this revival adapted by Pulitzer Prize-winning playwright Suzan-Lori Parks (Topdog/Underdog, The America Play, Venus) and OBIE-winning composer Diedre Murray (Running Man, Best of Both Worlds). This classic American tale is set in the 1930s in Catfish Row, a neighborhood in Charleston, South Carolina. Bess, beautiful and troubled, turns to Porgy, the crippled beggar, in search of safety after her possessive lover Crown commits murder. As Porgy and Bess's love grows, their future is threatened by Crown and the conniving Sporting Life. This heartbreaking love story boasts some of the most famous and beloved works from the Great American Songbook, including: "Summertime," "Bess, You Is My Woman," "It Ain't Necessarily So" and "I Loves You, Porgy."

AS YOU LIKE IT - December 7, 2011 - January 8, 2012. By William Shakespeare featuring members of

The A.R.T./MXAT Institute for Advanced Theater Training Class of 2012 "All the world's a stage, and all the men and women merely players" in Shakespeare's beloved pastoral comedy *As You Like It*. This classic tale follows Rosalind and her friend Celia's escape from a deadly conspiracy into nature's wild, liberating arms. What follows is an unconventional romance with everything from wrestling matches to cross-dressing shepherds culminating in a finale so joyful. Building on the success of the 2010-2011 Season's sold-out *Alice vs. Wonderland* on the Loeb Mainstage, *As You Like It* will feature members of the graduating Institute Class of 2012. For info call 617-547-8300 or log onto www.americanrepertorytheater.org. Join as a subscriber to receive discounts and special promotions. The A.R.T. Institute was established in 1987 by the American Repertory Theater (A.R.T.) as a training ground for professional American theater. It is a two-year training program for young theater professionals, in association with the Moscow Art Theater School.

MUSIC

DCR'S HATCH SHELL ON THE ESPLANADE

BOSTON LANDMARKS ORCHESTRA OPENING DAY - Wednesday, July 13th, 2011 at 7pm. Featuring Christopher Wilkins, conductor, Kristen Watson, soprano, Dominique Labelle, soprano, Ryan Turner, tenor, Robert Honeysucker, bass, With the New World Chorale, Holly Krafka, Director are performing an Opening Night Concert. The program includes Wolfgang Amadeus Mozart, *Magic Flute Overture* W. A. Mozart, *Exsultate jubilate*, W. A. Mozart, Mass in C Minor. **Christopher Wilkins** was appointed Music Director of the Boston Landmarks Orchestra in April 2011. He also serves as Music Director of both the Orlando Philharmonic and the Akron Symphony, and is currently Artistic Advisor to the Opera Theatre of the Rockies in Colorado Springs. Soprano **Kristen Watson** performs with Emmanuel Music in its weekly Bach cantata series, and has worked with Handel and Haydn Society, Boston Baroque, Boston Lyric Opera, Opera New England and Opera Boston. Soprano **Dominique Labelle**'s voice has been called "angelic," "silvery," and "vibrant," and her legendary musicianship has led to collaborations with a number of the world's most respected conductors and composers. Tenor **Ryan Turner** is Artistic Director of Emmanuel Music and Director of Choral Activities at Phillips Exeter Academy and has maintained an active solo career in oratorio, recital and opera. Bass **Robert Honeysucker** is a recipient of the Boston Globe's Musician of the Year award, a member of Videmus and the Jubilee Trio, and is on the voice faculty at The Boston Conservatory, New England Conservatory Extension and The Longy School of Music. The **New World Chorale** was founded in 1999 by **Holly MacEwen Krafka** and John Zielinski with the mission of performing the best American choral music with many of the finest orchestras in New England. The **Boston Landmarks Orchestra** presents free concerts at 7 pm at the DCR's Hatch Shell every Wednesday night, July 13th through August 31st. There will also be free concerts in the neighborhoods of Boston. This is the Orchestra's 11th season and its 5th with the Hatch Shell as its home. **Rain location:** The Church of the Covenant, 67 Newbury St # 2, Boston, MA 02116-3090. **For weather alerts:** Text Landmarks to 27138.

BANK OF AMERICA PAVILION 290 Northern Ave., Boston, MA

EARTH, WIND AND FIRE - June 24, 2011. During the 1970s, a new brand of pop music was born - one that was steeped in African and African-American styles - particularly jazz and R&B but appealed to a broader cross-section of the listening public. As founder and leader of the band Earth, Wind & Fire, Maurice White not only embraced but also helped bring about this evolution of pop, which bridged the gap that has often separated the musical tastes of black and white America. It certainly was successful, as EWF combined high-caliber musicianship, wide-ranging musical genre eclecticism, and '70s multicultural spiritualism. "I wanted to do something that hadn't been done before," Maurice explains. "Although we were basically jazz musicians, we played soul, funk, gospel, blues, jazz, rock and dance music which somehow ended up becoming

pop. We were coming out of a decade of experimentation, mind expansion and cosmic awareness."

HUEY LEWIS AND THE NEWS - Saturday, July 16, 2011. Huey Lewis and the News had a series of hit singles in the mid-80s. They are best known for "The Power Of Love", which was featured in the blockbusting 1985 film *Back To The Future* and became a No.1 hit in America. For the same film they recorded the song "Back In Time". Other hits included: "Do You Believe In Love" (No.7 in 82); "I Want A New Drug", "The Heart Of Rock 'n Roll" and "If This Is It" (all reached No.6 in 84); "Stuck With You" and "Hip To Be Square" (No.1 and No. 3 respectively, in 86); Jacob's Ladder (No.1 in 87); and "Perfect World" (No.3 in 88). A form of the band continues to tour today.

JILL SCOTT'S SUMMER BLOCK PARTY - Tuesday, July 26, 2011 7:00 PM. American soul and R&B singer-songwriter, poet, and actress. Her third studio album, *The Real Thing: Words and Sounds Vol. 3*, was released on September 25, 2007. For tickets log onto www.livenation.com

TD GARDEN

Causeway St., Boston, MA

SADE - July 6, 2011 at 7:30PM. Following the platinum selling success of *Soldier of Love*, Sade announces their highly anticipated return to the world's stage. Known for their one of a kind timeless sound, Sade has enjoyed phenomenal success both internationally and stateside throughout the span of their twenty-five year career. Their classic sound set to haunting, unmistakable vocals creates the most intimate of concert experiences in a way that only an unforgettable Sade performance can.

JOSH GROBAN - July 26, 2011. When the internationally renowned singer and songwriter hit the road for his hugely successful, sold-out 81-city *Awake World Tour*. The "Straight To You" Tour will bring the feel of a theater experience to an arena setting through stage design, lighting, and projection, as well as through the spontaneity and interactivity Groban delighted his fans with during last year's "Before We Begin" shows. Log onto www.ticketmaster.com for tickets or call 800-745-3000.

Special Events

SPINELLI'S FUNCTION FACILITY Route One South, Lynnfield, MA

NORTH END REUNION - Thursday, September 22, 2011 at 6PM. Enjoy music from the 50's and 60's. Join your friends who grew up in the North End for fun times and memories. Contact Lolly Ciampa at 781-938-9254 or RoRo DeMarco at 781-284-5945.

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com.

"Italia Oggi" Sundays 1PM to 2PM with host Andrea Urdis 1460 AM www.1460WXXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at www.wsro.com.

"Don Giovanni Show" Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. www.dongiovannishow.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony's Place on WPLM FM Easy 99.1. During the hour Ron will feature recordings by his good friend Tony Bennett. You'll hear all your Bennett favorites from his early hits to his latest Grammy winners. www.MusicNotNoise.com

"Radio Italia Unita" - Every Thursday from 2-3PM on www.zumix.org/ radio or iTunes, college radio click on Zumix. For more information log onto www.italiaunita.org

CONSULATE OF ITALY, BOSTON 600 Atlantic Ave 17th fl. Boston, MA

ARTIST FRANCA DIPIETRO ART DISPLAY - **"Notes On An American Journey"** - Now through June 2011. The Italian-born painter has lived in the United States for eight years, but

WILBUR THEATRE

246 Tremont Street, Boston, MA
NORM MACDONALD - Friday July 15, 2011 at 7:30 PM. What can be said about Norm that any true fan does not know about him? The man was born Norman Gene MacDonald on October 17, 1963, in Quebec City, Canada. Norm's two siblings, Neil and Leslie, are both Canadian newscasters. Norm's distinct voice has paid off for Norm professionally. He has voiced "Lucky" the dog in three "Dr. Dolittle" movies. He's also voiced "Death" for one episode of "Family Guy" "The Fairly Odd Parents". Norm can also be heard in the Bob Saget film, "Farce of the Penguins."

STEPHANIE MILLER'S SEXY LIBERAL COMEDY TOUR - Saturday July 16, 2011 at 7:00 PM. For tickets call 1-800-745-3000 or www.thewilbur.com.

ARTS

THE PEABODY ESSEX MUSEUM 161 Essex Street, Salem, MA

MAN RAY LEE MILLER PARTNERS IN SURREALISM - Now through December 4, 2011.

PAINTING THE AMERICAN VISION - July 30-November 6, 2011.

WRITTEN ON THE WAVES: SHIPBOARD LOGS AND JOURNALS - Now through October 1, 2012. Delve into the world of maritime manuscripts. Explore the log books of 18th-century sea captains as they voyaged around the globe recording extraordinary details of their adventures.

SPECIAL EVENTS - BEER TASTING, A PINT OF THE PAST ANCIENT AND HISTORIC BEER - Thursday, August 11, 7:30-9:30 PM. Sample modern beers based on archaeological evidence or historic recipes - including a beer brewed specially for this program by Salem Beer Works - paired with appropriately themed food.

TALK AND WALK, HISTORIC GARDENS - IN YOUR OWN BACKYARD - Friday August 5, 2011. Garden historian John Forti, of Strawberry Banke Museum, explains how to source and choose plants, planting patterns, structures and furnishings that bring elements of the past to life. Made possible by the Ropes Botanical Garden Lecture Fund. For more information about all exhibits, please log onto www.pem.org or call 1-978-745-9500, 866 745-1876. For theHearing Impaired please call 1-978-740-3649.

SAVE THE DATE - PEM GALA - Saturday, November 5, 2011. An evening of dining, dancing and excitement. Proceeds support the museum's programs.

for her entire career, she has taken stylistic inspiration from the tonalities traditionally found in northern European art. All these influences now come together in a new gallery exhibit of oil paintings, Di Pietro divides the 20-work collection into four diverse series that she painted between 2005 and 2011: New York, American Aerial Views, Seaside and Boston Ghost Town. Though each section has its own distinct qualities and content, Di Pietro ties them together with her "love of gray," a color that she says fascinates her and relates to her appreciation of Danish art. "I've always taken an interest in women and their world," says Di Pietro, who pays homage to one of her heroines, Louisa May Alcott, by depicting her with the "fabulous" golden dome of the State House in the background. For further information, please log onto the Consulate website at www.consbooston.esteri.it

ARTIST'S BOSTON STUDIO

450 Harrison Ave, #223B, Boston MA

MARIAN DIOGUARDI PRESENTS TEN NEW PAINTINGS - Every first Friday of the month, artist Marian Dioguardi invites people to visit her Boston studio at 450 Harrison Ave, Studio 223B, from 5 to 9 PM. Ten new 'Laundry Line' paintings based on Burano, Venezia, will be showcased. Marian Dioguardi was born and raised in the Italian-American neighborhood of urban East Boston. She pursued her childhood ambition, art, only after a more traditional career in education gave way to more colorful careers including undercover investigations and gem stone buying. For further information please visit her website at www.mariandioguardi.com

Ray Barron's 11 O'CLOCK NEWS

Here we go again! More revealing stuff about Frank Sinatra! "There was always a sense of danger around Frank," reveals Barbara Sinatra, 84, in "Lady Blue Eyes: My Life With Frank." "There was definitely a Jekyll and Hyde aspect to his character. He once claimed to be a manic-depressive." Barbara — who was married to the *My Way* singer for 22 years when he died in her arms in 1998 at age 82 — recalls one particular night when his dinner at Matteo's restaurant in Los Angeles was not up to par. Frank viciously "picked up his plate of pasta, and threw it against the wall, splattering tomato sauce all down it." During another night out in Hollywood with Judy Garland, Frank pushed and punched a stranger when he asked, "Who's the broad?"

Barbara Sinatra always knew she was in for an extra-rough ride when Sinatra — who typically drank Jack Daniels bourbon — start hitting the gin. "There was something about gin that turned him mean," she revealed. Despite his violent outbursts, Sinatra was uncommonly generous to his wife, showering her with pricey jewelry including a 22-carat diamond and emerald engagement ring. And even when they'd fight ferociously over his drinking, making Barbara flee to a hotel room, she always came back to his arms. "That" she says, "is when Frank would be at his most sweet and loving." "He had the most vibrant, electric, deep blue eyes in the world. He had sexual energy all his own." Ah, Frank Sinatra! A spoiled only child! He always had it his way!

Last year, for the first time ever, America's annual wine consumption surpassed that of France, but it took a U.S. population almost five times as large as France to do so.

Carlo Scostumato, says, "There is no comparison between wine and women: wine improves with age.

A Pew Research Center reports 68% of Americans would make no difference in their voting choice if a presidential candidate were a Mormon. 25% say they would be less likely to vote for a Mormon. 62% say it wouldn't matter to them if a candidate were gay, while 33% say they'd be less likely to vote for a gay candidate. 33% say they wouldn't care if a candidate didn't believe in God, but 61% say they'd be less likely to support an atheist.

A friend of mine once said to me, "Thank God I'm an atheist!" Get it? How can you be an atheist if you say "Thank God!"

Commuting is a home wrecker! Commuting has been blamed for back problems, stress and obesity, not to mention mindless drive-time radio. Now we can add divorce to that list. A new Swedish study says couples are 40 percent more likely to separate if one partner has a daily commute of longer than 45 minutes each way. About one in six Americans has a round-trip daily commute of 90 minutes, and 3.5 million people have to travel that long just one way-twice as many as did 20 years ago. Commuting often results in a higher salary and better job opportunities, but experts say there are many ways living far from work puts pressure on a marriage. Since long-distance commuters are most often men, for example, their female partners tend to take on a disproportionate share of house-keeping duties—a common source of discord.

Some healthy news! You can lower cholesterol and blood pressure _ by eating cooked tomatoes. Scientists say the lycopene in cooked tomatoes does the same job on blood pressure and bad cholesterol as statin drugs, the popular medicine prescribed to treat the problems, but which can cause muscle aches, weakness and nerve damage. Australian scientists at the University of Adelaide found 16 ounces of tomato juice or 2 ounces of tomato paste daily protects against heart disease.

More healthy tips! If you want to increase your energy levels, drink more beet juice. The dark red liquid allows athletes to exercise 16 percent longer, and slashes the effort it takes regular folks to walk by

12 percent, says new research. The magic ingredient is the chemical compound "nitrate" which opens up blood vessels and reduces the amount of oxygen muscles need. Researchers at England Exeter University found it could help people do things they couldn't otherwise do.

The captivating Sarah Palin may have sent a clear message that her 22-year marriage to Todd is kaput — by leaving her wedding ring at home! The pretty 47-year-old former Alaska governor was photographed without the band at a May 29 motorcycle rally. Sarah is moving to Arizona into a five-bedroom, \$1.7 million mansion while 46-year-old Todd will remain far off in their Alaska home. The Palins have also hammered out a secret divorce pact agreeing on everything, from property division to the custody of their three youngest kids from age 3 to 16. A source says it's my guess they will stay married through the 2012 election and then quietly make an announcement that they've split.

Will Katie Couric inherit Oprah's throne? After months of negotiations, Katie Couric has joined with ABC to produce a syndicated daytime talk show, aiming to fill the vacuum created by the end of Oprah Winfrey's blockbuster show, said Bill Carter in *The New York Times*. Couric's still unnamed broadcast is scheduled to premiere in 2012. Speculation over Couric's next career stop had bubbled since April, when she stepped down as the anchor of the CBS Evening News after a five-year run. The talk-show format appeals to Couric "because it frees her from the rigidity of an evening newscast and still lets her interview newsmakers," said Richard Huff in the *New York Daily News*. Couric, who as a long time *Today* host proved she could interview statesmen and celebrity cooks alike, has said she has Michelle Obama and Lady Gaga on her wish list of interview subjects.

Speaking of Lady Gaga, The flamboyant singer has landed at No.7 on this year's Forbes list of the world's highest-paid musicians, and in an era when hit albums sell in the low five figures. Gaga's latest "Born This Way," sold 1.11 million copies in its first week. Ah, bella Gaga!

Some useless information! A Frontier Airlines employee called a hazmat team to examine a mysterious white powder found on a diaper-changing counter in an airplane bathroom. The substance turned out to be baby powder. In Germany, after a poll of 30,000 people by social-networking site Badoo.com named Germans the "least funny nationality." Russians and Turks were also deemed not very amusing.

Some show business stuff by our stately musicologist Albert Natale. Before getting into a successful recording career, singer Anita Bryant was Miss Oklahoma and a Miss America finalist in 1958. Her hits included "Paper Roses" and "In My Own Little Corner of the World." Before forming his own band, Henry Busse played for Paul Whiteman. He started vogue for "sweet jazz," using a mute trumpet effectively. Biggest hits include "Wang Wang Blues" and "Hot Lips." The Harmonicats had a surprise #1 hit "Peg of My Heart," during the musicians' strike of 1947. You see, a harmonica was not considered by the union, at that time, to be a musical instrument. Bill Haley's "Rock Aroud the Clock" seemed to flop when it was first recorded in April, 1954. However, it became a hit when it was featured in the 1955 movie "Blackboard Jungle." Pianist/composer Johnny Guarnieri descended from a famous Italian family of violin makers. And before Dean Martin made a hit with "Everybody Loves Somebody," it had also been recorded, unsuccessfully, by Frank Sinatra, Peggy Lee and Dinah Washington.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli

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Swordfish in Tomato Sauce Messina Style

- | | |
|--|---|
| 1 swordfish steak
(about 1¼ pounds) | 2 sprigs bay leaf |
| 1 medium onion chopped | 3 small potatoes cut in
quarters |
| 2 celery stalks chopped | ¼ cup olive, canola or
vegetable oil |
| 3 teaspoons capers in
vinegar and water | 1 cup water |
| 3 fresh ripe tomatoes chopped
or 10 ounces crushed tomato | 2 tablespoons white wine
(optional) |

Heat oil in a skillet and add chopped onion, chopped celery stalks and simmer until onion is opaque. Add capers, stir, and simmer slowly. Do not brown onion. Add tomato and cover. Cook *slowly* for about five minutes. Check frequently. A little water can be added to keep mixture from sticking to skillet.

Meanwhile, peel and cut potatoes into quarters. Wash and set aside. Rinse swordfish under running water and dry. Cut swordfish into two-inch portions. It is not necessary to remove outer skin of swordfish. Add potatoes first to skillet; add half a cup of water and cover. Allow cooking for about ten minutes. Then add swordfish pieces to skillet. The swordfish can be placed on top of potatoes if skillet becomes crowded. Spoon some of the tomato sauce over the swordfish. Add only small amounts of water if needed after a few minutes. Cover and simmer slowly for about ten to fifteen minutes or until swordfish is fork tender. Try not to overcook swordfish. Add wine (optional), cover and bring to a slow boil. Then remove from burner.

Serve with fresh Italian bread, vegetable of choice or salad. Serves two.

Variation: Prepare the swordfish recipe without potatoes. Instead, cook rice or pasta of choice as directed on the package and serve topped with the tomato sauce from the skillet. Serve the swordfish separately with vegetable of choice or salad and Italian bread.

NOTE: Each time I prepare this swordfish meal, I picture my mother-in-law, Mary Sinopoli, at the kitchen stove in our Battery Street apartment. As she carefully prepared the ingredients, she stated, "Swordfish should not be cooked too much as it becomes dry and loses its flavor." I found that to be very true.

Vita can be reached at voswriting@comcast.net

• Simple Times (Continued from Page 4)

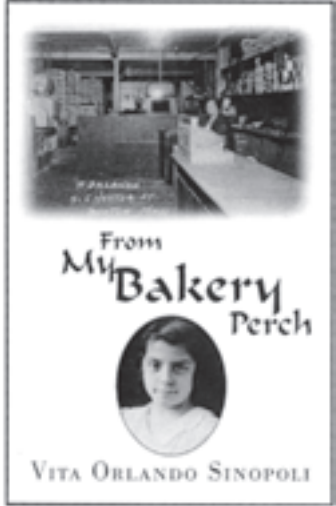
Yet the hope of still more magical moments by our 2011 hockey heroes is on the horizon as youth, experience, a mythical nucleus, and God-given talent to play a violent sport gracefully at lightning speed are the ingredients of championship teams.

More importantly, the spirit to plow through ad-

versity daily seen by the children playing and laughing together in Ace's Place no doubt teaches loads of lessons left by a former Bruins' winger whose selfless caring and love of life transcends big-time sports to touch the souls of the 2011 Stanley Cup Champions he's smiling upon.

SI PUÒ CONDURRE IL CAVALLO AL FIUME, MA NON LO SI PUO CONSTRINGERE A BERE.

*You can lead a horse to water,
but you can't make him drink.*



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growing up in
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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



For some reason, during the past week, I had discussions with several people about retirement. Most people look forward to it, that promised-land that you reach when you are in your sixties. Last Thursday, the Lawrence campus of Cambridge College held an appreciation ceremony that honored two graduates who had gone above and beyond in their chosen fields, and two faculty members who accomplished more with students in just a few semesters than most teachers do in a lifetime. One of the two was my wife, Loretta. She has been teaching at Cambridge College since the early 90s and has courses at both the Cambridge and Lawrence campuses. After she received her award and spoke to the gathering of students, graduates, fellow faculty members and administration from the college president down, someone turned to me and said, "I hope Professor Christoforo never retires, she's the best the college ever had. I didn't know the person but nodded in agreement. I was so proud, I was ready to stand up and cheer. I contained myself and settled for just applauding her along with the rest who had heard her speak. She spoke off the top of her head. Nothing was scripted, but she touched everyone in attendance.

After the ceremonial part of the evening was over, refreshments were for the taking and Loretta and I began conversing with the administrators and faculty members of the campus. During the conversations, one of the topics that cropped up more than once was retirement. Loretta isn't old enough to head in that direction, yet, but I am. After she headed off to take a picture with our new college president, I continued to discuss retirement with a few of the older members of the faculty. I told them that I tried it once. Back in 2003, Mayor Menino put together a retirement incentive for administrators in the police, fire and school departments of Boston, and many of us accepted the package and called it quits. I was among them, but, as I told the crowd, "Retirement lasted about 15 minutes."

The morning after I retired from Boston, I headed for a Dunkin Donuts where many of the antique car owners "hung out" at night. One or

two of that crowd was there and I sat with them and several of their friends who were not part of the old car owners group. All were retired and the conversation contained complaints about problems with diabetes, arthritis, high blood pressure, loss of hearing and bad eye sight. I silently screamed, "Get me the Hell out of here!"

Retirement was definitely not for me. The faculty members listening to me laughed, but a couple who are up there in years, wondered when I, the oldest member of the group, would retire. My comment was, "When Loretta is ready for retirement, then I will consider it." I went on to say that higher education is one of the few areas where age is a plus, not a minus. Most businesses want you out by the time you are in your sixties. I related a story of someone I know who was on the board of two corporations, and when he hit sixty-five, they told him that they wanted him to retire and take the lucrative packages they offered. When he told them he didn't want to retire and that his record spoke for itself, the CEOs of both corporations were more blunt, "You either retire, or we'll vote you out and you won't get a golden handshake, just Social Security." I then added, "We're lucky. Age is a plus in our field, not a minus." They all agreed and silently thanked providence that they were in the profession called higher education.

At some point, Loretta will retire from teaching. When she does, I think I might pull back from the schedule I now maintain and spend the winters in a warmer climate. I kiddingly tell my friends that when I retire, I want to sit under a palm tree on a beach in the tropics sipping something cold and puffing on a good cigar, and the most provocative thing I want to see is the tide going out and the tide coming in. Most people my age are long retired, but considering I married a lady a dozen years my junior, I think I have a way to go before I look for those tropical palms.

I think I picked up my attitudes from Babbononno and Dad. Babbononno had to retire when he was sixty-five. If they tried to enforce this today, it would legally be considered age discrimination. He didn't call it quits, though. He was a furniture maker and carpenter and was much

in demand locally by neighbors who needed work done and wanted the best. He finally called it quits in his chosen trade as well as his music when arthritis forced him to.

Dad was a full-time musician who traveled with the big bands of the 30s, until WW II began. He came home as 1941 ended and worked with local bands at night while accepting a day job teaching machine shop at his old alma mater, East Boston High School. When court-ordered bussing began in Boston, he was in administration and had to head into troubled waters with other administrators to help solve the problems that plagued the city. As the pressure began to effect him, he and Mom discussed the possibility of retirement and he eventually did retire. Not one to remain idle, he became more involved with union politics and became a member of the Board of Directors of the Musicians' Union and the Professional Musicians Club. Unfortunately, bad health slowed him down in 1990 and he passed away in 1991, at the age of 81.

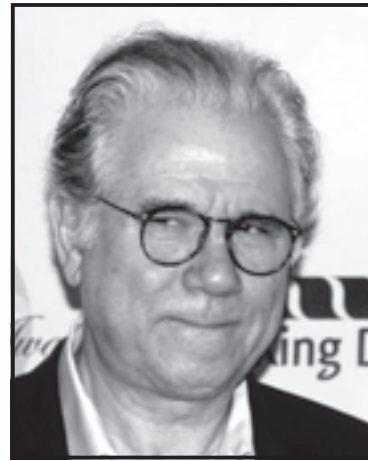
The third person who influenced me in terms of ignoring age was Uncle Nick, my mother's middle brother and my Godfather. He, for twenty-five years, was the vice president of the Boston Musicians' Union. When he finally decided to call it quits, he joined Aunt Dorothy, who was already in Florida. Once there, he joined the Boca Pops as a clarinetist and also worked for band leaders playing dance music for the country club set throughout Palm Beach County. He continued this routine until he was ninety.

Talking it over with Loretta, I feel that if I ever do retire, it won't turn me into a vegetable. If I'm still able, I will continue writing. I have this column to consider, a bunch of short stories about growing up in East Boston and the North End that I want to finish, and a couple of books that I started and left in suspended animation. If the cold weather gets to me, I could do all of this from under a palm tree in Florida, and Loretta and I could possibly teach part-time at a southern Florida college. But first, I want to see where our kids wind up living. John Jr. and his lady friend are thinking about heading to California this summer. Michael is living in New York, and if he continues to become more popular as an actor, might have to consider heading to California, also.

Right now, I will remain here writing this column and teaching at the three colleges I am affiliated with. By the time I'm 80, maybe I'll slow down and go looking for those palm trees in southern Florida.

GOD BLESS AMERICA

• The Socially Set (Continued from Page 8)



John Larroquette won both a Theatre World Award and a Tony for his performance in *How to Succeed in Business Without Really Trying*.

(Photo by John Harrison)

sailing event comes to North America for the very first time in its five-year history and runs from Thursday, June 30 through Monday, July 4 at Fan Pier.

Boston's waterfront will showcase close combat racing on high-tech, high-speed catamarans raced by some of the world's best skippers. This 11-month global tour spans three continents with eleven top-class teams from eight nations. The award-winning circuit brings together sailors from fifteen different nationalities, including Olympians, America's Cup winners, world champions and two-time Olympic Gold medalists who race against each other on identical boats along the heart of Boston's inner harbor.

Previous stops for the Extreme Sailing Series™ included Muscat, Oman; Qindao, China; and Istanbul, Turkey and will conclude with races in the United Kingdom, Italy, France and Spain before their final stop in Singapore.

"Boston is proud to be

the first U.S. city to host the 2011 Extreme Sailing Series™ to our waterfront for the city's July 4th celebration — one of the largest in the nation," said Thomas M. Menino, Mayor, City of Boston.

"Fan Pier is the perfect place for spectators to experience this up-close-and-personal extreme water sport," said Joseph Fallon, CEO and President of The Fallon Company. "We plan to make this the most spectacular event in the circuit with fireworks, a race village filled with activities for families, on-site television coverage and a fun-filled, five-day event for Boston area residents and visitors."

Other highlights at the Extreme Sailing Series™ at Fan Pier will include the Race Village, open from 11 a.m. to 11 p.m. every day during this historic event. In addition to all of the racing activities, the Race Village will also include Red Bull energy stations and Red Bull Air Force displays, fireworks displays, live entertainment and dancing, oyster shucking from Legal Sea Foods, additional samplings provided by Lydia Shire and Shrine, and an interactive family friendly area.

For the most up-to-date information and full schedule of events for the Extreme Sailing Series™ at Fan Pier in Boston, visit <http://facebook.com/ESSFanPier>.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

• North End Waterfront Health Employees

(Continued from Page 3)

department also won a Partners in Excellence Award for outstanding performance and commitment to excellence. Georgina Chamberlain, DMD, Edward Fidrocki, DDS, Catherine Dooling, RDH, Maria Ferrusi, CDA, Silva Arstamy, and Kellie Ann Walsh received the reward for their hard work and perseverance while the department was understaffed.

Ferrusi also received an individual Partners in Excellence Award because she consistently goes above and beyond for the department and the Health Center. She

skillfully manages the dental department budget and follows up on every possible avenue to save the non-profit organization money. She also translates Italian for the department as well as the rest of the health center.

"I am extremely proud of all our staff and these seven individuals have showcased our commitment to providing quality care to the North End community," says Jim Luisi, North End Waterfront Health CEO. "It's because of dedicated staff members like these that we are the premiere health care provider in the neighborhood."

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News Briefs

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

TWO ITALIANS ON THE SPACE STATION Last April the international space station had two Italian astronauts. This year is the 50th anniversary of the first human who went to space, albeit for a very short while. It was the Russian Yuri Gagarin, who flew outside the earth's orbit 50 years ago. It was a flight in 1961 that shook the soul of the American nation. We all remember how depressing it was to see a Russian achieve so much. However, the enthusiasm of the newly installed American President, John F. Kennedy, came to the fore. He reacted by saying that we will do that, and more: we will send a man to the moon before the end of the decade. As history reminds us, his promise became a reality.

By the way, the two Italian astronauts are: Paolo Nespoli and Roberto Vittori. Starting April 1, they both worked in space on important experiments. Actually Paolo Nespoli was already on the space station since December 15, 2010; his sojourn in space lasted 159 days. As an aside, two other Italians have gone to space in 1996: Umberto Guidoni and Maurizio Cheli, who had been earlier in space, and at the same time.

When the 'Discovery' space shuttle arrive at the space station, it carried along a special instrument, the AMS (Alpha Magnetic Spectrometer) which will be available to future researchers there, up in the sky!

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11P2866EA

In the Estate of
THOMAS S MORONEY
Late of BELMONT, MA 02478
Date of Death May 9, 2011

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that **CHRISTOPHER R MORONEY** of Stoneham, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **JULY 13, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. PETER C. DiGANGI**, First Justice of this Court.
Date: June 15, 2011

Run date: 6/24/11

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617-227-8929

ENZO BEARZOT: The Great Soccer Athlete, dead at 83. Last December, 2010, a great soccer midfielder player and super coach of the national team passed away quite unexpectedly. He was born at Aiello del Friuli on September 26, 1927. His play was unspectacular, simple but very effective. I myself used to go to Catania to see him play, his passing, his ball-control, and an occasional goal. The "Club Calcio Catania" is now playing in the top division, the "SERIE A". His play wasn't that glamorous, but he never missed a good pass. I saw most of the home games, at the Cibali stadium, in Catania. Bearzot played with the Catania club three years: 1951-54. In the fall of 1954 he went to play with the team TORINO (1954-56), then with the INTER Milan (1956-57), and then back to Torino team, as before, from 1957-64. There he ended his playing career.

Historically he is the national team coach with the best record of all. He began coaching the TORINO team (1964-67), the Prato team (1968-69), the national team, under 23 (1969-1975), and the (senior) National Team (1977-1986). He led the national team for a record 88 games. There were: 40 victories, 26 losses, and 22 ties. But his jewel was the world championship won in Spain in 1982, which was the third time Italy had won the cup (Rimet) that was presented to the captain, and the Italian team and to the coaches. After Italy, only Brazil has won the cup at least four times.

Bearzot, will be missed. He is remembered as a taciturn man, with a big nose, which I noticed the first time, and the only one, I came in close contact with him in the playground, in mid week and after a practice. Wonderful memories!

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. **S.J.A.**

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May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. **A.T.P.**

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

DANILCHUK CAUGHT BRUINS FEVER

Lots of folks stopped by Danilchuk Auto Body on Addison Street in East Boston to snap photos of the shop's tribute to the Bruins during the post-season. After that June 8, 8-1 trouncing of Vancouver, Danilchuk painted one vehicle in Canuck colors with a larger mini-van painted in Bruins' black and gold. During the previous series against Tampa Bay, Danilchuk had a little white sports coup painted up in Tampa Bay colors. In this one a member of the Tampa Bay hockey team is depicted smashing into the front seat, while the Vancouver car has a hockey player smashing into the windshield.

Danilchuck is famous for doing post-season tributes during Celtics, Red Sox and Patriots post-season games.

TALBOT AVENUE STATION ON TRACK

Governor Deval Patrick and Mayor Tom Menino broke ground recently on the \$15 million Talbot Commuter Rail Station in Dorchester. This part of the Fairmount Commuter Rail Line Rehabilitation Project in expected to create 120 construction jobs and the station is scheduled to open in 2013.

TIME FOR O'TOOLE WELL ATTENDED

District 3 city councilor candidate John O'Toole recently held a June 9 fundraiser over at Florian Hall in Dorchester. O'Toole is one of many candidates vying to succeed the retiring District 3 Councilor Maureen Feeney. His time was well attended. John was a past president of the Cedar Grove Civic Association. Most political insiders over in District 3 rate him as one of the frontrunners in this race. I met him a couple of years ago at a fundraiser for Homes for Veterans. He is deeply committed about his neighborhood and sees the Council post as another way of serving his neighbors at City Hall.

THE RACE IS ON IN DISTRICT 3

The Dorchester Day parade seemed twice as long this year with all the candidates out there running for the vacant District 3 City Council seat now that Maureen Feeney decided to retire from elective politics. There are six candidates running for the seat. Most folks who know Dorchester say the leading candidates are Johnny O'Toole, Craig Galvin and Frank Baker. Looking like a battle between Savin Hill and Neponset Circle. Once wasn't Savin Hill a political powerhouse? Remember Bob Quinn and Jimmy Brett? However, now power has seemingly moved southward down to St. Ann's and St. Brendan's. Frankie Baker needs to turn out a great vote in Savin Hill and hope that Galvin and O'Toole go toe to

toe in South Dorchester. These guys are definitely the frontrunners. Doug Bennett who ran citywide two years ago while living in District 1 has since moved to Dorchester and is also in the District 3 race. He recently told Paul Feeney of the Dorchester-based Boston City Paper that his goal "is to do well throughout every neighborhood of District 3." Isn't that the goal of every candidate for public office? Bennett who is new to this district needs to do super well across the board in District 3 just to keep pace with all the better known Dorchester-ites running, doesn't he?

SUNOCO ON DOT AVE.

The Sunoco gas station at the corner of Freeport Street and Dorchester Avenue is one of the coolest places around. It is pure Dorchester. At times, it is just a gas station but at other times it looks like a general store where folks stop by and chit-chat about neighborhood issues, the price of gas or greedy politicians. The place is owned by Abdul and Hassan Shamshedene. You won't find a friendlier or cleaner gas establishment around. It's not exactly Starbucks and it doesn't serve vanilla lattes but like the City of Lynn, you

never come out the way you went in. By the way, Paul Feeney, the longtime Boston City Paper publisher isn't just a customer there, he waits on you too.

PARISH FESTIVAL IN JULY THIS YEAR

The Annual Sacred Heart Parish Festival is scheduled this summer for the week-end of Friday, July 15 and Saturday, July 16 in East Boston.

WAYNE'S WORLD IN EASTIE?

Congrats to Father Wayne who celebrated his 8th anniversary as pastor of Sacred Heart Parish on June 16. The parish community thanks him for all his hard work and hopes he remains in the parish for many more years to come.

THE CONSALVO ANNUAL COOKOUT A SUCCESS AS USUAL

City Councilor Rob Consalvo over in District 5 kicked off the 2011 campaign with his 10th annual cookout on June 23 over at the Sunset Bocce Club in Readville. There were plenty of good eats on the grill, burgers, dogs, sausages and more for all. Rob represents Hyde Park, Readville and parts of Roslindale at City Hall. Both a great councilor and cook, might I add.

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. M398-C1 HIGH PERFORMANCE COATING REPAIRS SHIP-TO-SHORE CRANE NO. 1 – CONLEY CONTAINER TERMINAL, SOUTH BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JULY 27, 2011**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CONLEY CONTAINER TERMINAL, GUARD HOUSE, THE CORNER OF FARRAGUT ROAD AND EAST FIRST STREET, SOUTH BOSTON, MASSACHUSETTS AT 10:00 A.M. LOCAL TIME ON TUESDAY, JULY 12, 2011

The work includes **FURNISHING ALL LABOR, MATERIALS, TOOLS AND EQUIPMENT NECESSARY TO COMPLETE THE SURFACE PREPARATION, AND PAINTING OF FIFTY FOOT (50') BY FIVE FOOT (5') SECTION OF STRUCTURAL STEEL ON SHIP TO SHORE CRANE NO.1 APPROXIMATELY ONE HUNDRED FEET ABOVE GRADE. WORK ALSO INCLUDES INSTALLING AND DISMANTLING THE NECESSARY STAGING SYSTEM AND ENVIRONMENTAL PROTECTION.**

Bid documents will be made available beginning **MONDAY, JUNE 27, 2011**.

The estimated contract cost is **FIFTY THOUSAND DOLLARS (\$50,000.00)**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$1,000,000.00 (One Million Dollars). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CHIEF EXECUTIVE OFFICER
AND EXECUTIVE DIRECTOR

Run date: 06/24/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11D-2331DR

DIVORCE/SEPARATE SUPPORT
SUMMONS BY PUBLICATION

JEAN FERDINAND ABRAHAM,
Plaintiff
vs.
MICHAELLE SEJOUR ABRAHAM,
a/k/a MICHAELLE SEJOUR,
Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, seeking a Divorce for desertion.

An automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **Please refer to the Supplemental Probate Court Rule 411 for more information.**

You are required to serve upon: **Antonio Abbene Jr. - Attorney for Plaintiff - whose address is: 454 Broadway, Suite 205, Revere, MA 02151** your answer on or before **July 28, 2011**. If you fail to do so, the Court will proceed to the hearing and the adjudication of this action. You are also required to file a copy of your answer in the Office of this Court at **CAMBRIDGE**.

WITNESS, **PETER C. DIGANGI**, Esquire, First Justice of said Court at **CAMBRIDGE**, this 16th day of June, 2011.

Tara E. DeCristofaro, Register of Probate
Run date: 6/24/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11P2559EA

In the Estate of
**DANIEL CYRAN a/k/a
DANIEL MARTIN CYRAN**
Late of **SOMERVILLE, MA 02145**
Date of Death **March 20, 2011**

NOTICE OF PETITION
FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **the last will** of said decedent be proved and allowed and that **JOSEPH HENREY COIGLEY** of Somerville, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **JUNE 13, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. PETER C. DIGANGI**, First Justice of this Court.
Date: June 15, 2011

Tara E. DeCristofaro, Register of Probate
Run date: 6/24/11

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting consulting services for MPA CONTRACT NO. L1065-D1, RUNWAY 14/32 MITIGATION SOUNDPROOFING PROJECT CONSULTANT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS. The Authority is seeking qualified consulting firms/teams, with proven experience to provide professional services including assessment, design, bid, and construction phase services including resident inspection services relative to the soundproofing of homes in the vicinity of Logan International Airport. The Consultant shall have demonstrated experience in the following: large scale residential renovation programs, residential architectural and structural design, acoustical, mechanical, and electrical engineering, cost estimating, scheduling, and construction management.

The Consultant will be required to provide professional personnel to collect field data on each home treated, to develop treatment concepts for each home that will achieve program objectives, to refine concepts in close consultation with the Authority and homeowners, to prepare homeowner agreement attachments, bid documents, and contract addenda as necessary to support multiple construction packages to be issued on an annual basis, to provide inspections and field personnel during construction to ensure contractor compliance, to manage closeout of all construction contracts, and to completely document all activities relative to each home in the program. If requested, the Consultant shall also provide personnel to assist the Authority with homeowner liaison efforts. These services shall be provided for the duration of the contract, which is expected to encompass two design/construction cycles.

The implementation of these services will be dependent on available funding, but if fully funded, the project is likely to take place over a two year period, through approximately two construction contracts. In order for a home to be included in the program, it must comply with applicable code provisions. The status of each home shall be verified and documented by the Consultant. The Consultant will be responsible for identifying prerequisite work required for treatment under the program. The Authority requires a high level of documentation of existing conditions at each home. The Consultant shall perform acoustic testing at approximately 30 percent of residences treated, both prior to and after treatment in order to measure program success in meeting established program noise reduction objectives. The Authority will provide a homeowner liaison staff to work with the Consultant to achieve the highest level of service possible to each homeowner. It is expected that the Consultant will give the highest priority to homeowner interests in providing its services.

The Authority expects to issue work orders for a total contract amount not-to-exceed \$200,000. The Consultant's fees for individual work orders will be negotiated.

In recognition of the unique nature of the Residential Sound Insulation Program, and the services required to support it, Massport has scheduled a Consultant briefing to be held at **10:00 AM on Thursday, June 30, 2011** at its Product Display Center (PDC), 42 Lee Burbank Highway (Rte. 1A south), Revere, Massachusetts. At this session an overview of the program will be provided, the services requested by Massport will be described, and questions will be answered.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 with the appropriate number of Part IIs. W/M/DBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the W/M/DBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx for more details on litigation and legal proceedings history submittal requirements.

The submission shall be evaluated on basis of: (1) current level of experience and knowledge of the team for similar projects, particularly the Project Manager, (2) geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project, (3) demonstrated ability to interact with individual homeowners, (4) experience and expertise of subconsultants, (5) cost management and scheduling capabilities, (6) M/W/DBE and affirmative action efforts, (7) current level of work with the Authority, (8) past performance for the Authority, if any, (9) experience with sustainable design concepts, and (10) project understanding and technical approach to this project.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications submitted in response to this solicitation, followed immediately by a final selection of the consultant by the Authority.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Ten (10) copies of a bound document and **one PDF version on a disc** each limited to: 1) an SF 330 including the appropriate number of Part IIs, 2) no more than 5 sheets (10 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and 3) no more than 3 sheets (5 pages) of other relevant material not including a 3 page (max.) cover letter, covers, and dividers. This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on Thursday, July 21, 2011** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which exceeds the page limit set here or which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

All questions relative to the submission shall only be directed to Catherine Wetherell, Deputy Director of Capital Programs and Environmental Affairs at (617) 568-3501.

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CHIEF EXECUTIVE OFFICER
AND EXECUTIVE DIRECTOR

Run date: 06/24/11



EXTRA Innings

by Sal Giarratani



Jim Northrup was
1968 World Series Hero



Former Detroit Tigers outfielder Jim Northrup who hit a two-run triple in Game 7 of the '68 World Series has been in poor health for a while with Alzheimer's. He spent some 12 seasons in the majors.

His 7th inning triple off St. Louis Cardinals pitcher Bob Gibson in Game 7 of the World Series in 1968 broke open a scoreless game and scored both Norm Cash and Willie Horton. The Tigers went on to win the game 4-1. He also played for the Montreal Expos and Baltimore Orioles. In the '80s and '90s, he worked as a sportscaster with the *Pass Sports Network*.

Detroit pitcher ace Denny

McLain who won 31 games in '68 was warming up in the bullpen when Northrup hit that triple and said, "Jimmy didn't want to lose at anything. He was even competitive at the postgame meal. He was the emotional backbone of our team that year. He'd get mad at you if he even saw you exchanging pleasantries with guys from the other team. Jimmy was a big reason why we were just a grind-it-out-type of team."

Northrup signed with the Tigers in 1960 and was with Detroit until he was traded to Montreal in 1974. He came up to the majors in 1964. In 1,392 games, he hit 153 home runs, drove in 610 RBIs and batted .267 lifetime.

He is survived by his wife Patty, five children and seven grandchildren.

"Stronger, Faster, Beiter"

Anybody out there remember Steve Austin? No, I'm not talking about Stone Cold Steve Austin from the WWF. I'm talking about the character actor Lee Majors played on "The \$6 Million Man" on ABC-TV years ago. The character was badly injured and was rebuilt with bionic parts that made him better than prior to his accident.

I thought about this when reading about all the suc-

cess new NY Yankees starting pitching Bartolo Colon, who missed all of last season and looked finished up. He had surgery back in Latin America and is now pitching like a No. 2 starter behind ace CC Sabathia. Recently, he was injured and is now out for a while. At the time of his injury, he was 5-3 with a 3.10 ERA. Two years ago he tried out for the Sox and stunk to high heaven.

I'm starting to wonder if someone came up with a bionic arm for him or perhaps attached a cloned arm of Bob Gibson, the great St. Louis Cardinals starter who had a modern day 1.12 ERA in 1968. Colon won the Cy Young Award back in 2005, but appeared pretty much finished until this year after that unknown medical procedure. Perhaps, Dice K should get the doctor's number from Colon before he has that Tommy John surgery, eh?

The Sox are Back on Top

The Boston Red Sox have found first place thanks to their dominance over the NY Yankees thus far this season. That slow start is now ancient history. The team's pitching has improved and the offensive power of its heading is a sign of good times. David Ortiz is doing quite well at bat like Big Papi of old. The Yankees are in trouble losing pitchers. The latest being Bartolo Colon.

LEGAL NOTICE

B&B TOWING
59 R-MOONEY STREET
CAMBRIDGE, MA 02138
617-492-5781 (FAX) 617-492-8802

B&B TOWING
HAS HAD IN THEIR POSSESSION
SINCE FEBRUARY 2, 2011

2009 VOLKSWAGEN
VIN #WVWFA71KX9W101662

TO: **ALMUNAJEM ABDULAZIZ**,
150 CAMBRIDGE STREET,
APT-404, CAMBRIDGE, MA 02141.

YOU ARE NOTIFIED BY THIS AD
TO GET IN TOUCH WITH
B&B TOWING AS WELL AS BY
CERTIFIED MAIL. BY CALLING
THE ABOVE NUMBER WITHIN
THREE WEEKS, IF NOT, VEHICLE
WILL BE SOLD AT PRIVATE SALE.

MICHAEL SORRENTINO
OFFICER & OWNER

Run dates: 6/10/11, 6/17/11, 6/24/11

LEGAL NOTICE

MICHAEL SORRENTINO
95 CRESENT AVE., STE-107
REVERE, MA 02151
617-347-9104 (FAX) 781-286-8402

B&B TOWING
HAS HAD IN THEIR POSSESSION
SINCE FEBRUARY 3, 2010

2004 CHEVROLET CORVETTE
VIN #1G1YY12S545107742

TO: OWNER(S) OF THE VEHICLE
LISTED ABOVE.

IF YOU COULD PROVE OWNERSHIP,
PLEASE CONTACT
MIKE SORRENTINO AT
THE ABOVE NUMBERS.

IF VEHICLE IS NOT CLAIMED BY
OWNER(S), B&B TOWING WILL
APPLY FOR THE RIGHT TO SELL
THE VEHICLE FROM
DISTRICT COURT
M.G.L. c.255 s.25 & 26.
THE REGISTRY OF MOTOR
VEHICLES SHOWS NO RECORD
OF THIS VEHICLE.

SUBMITTED BY
MICHAEL SORRENTINO
OFFICER & OWNER

Run dates: 6/10/11, 6/17/11, 6/24/11

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. W188-C2, WORCESTER VEHICLE STORAGE AND OFFICE FACILITY, WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JULY 13, 2011** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE ADMINISTRATIVE CONFERENCE ROOM, LEVEL 2, WORCESTER TERMINAL BUILDING, WORCESTER, MASSACHUSETTS AT 10 AM ON THURSDAY, JUNE 30, 2011.

The work includes FURNISH AND INSTALL A DOUBLE TRAILER FOR OFFICE USE and A FRAME-SUPPORTED MEMBRANE STRUCTURE FOR VEHICLE STORAGE INCLUDING ALL SITE, UTILITY AND SYSTEMS TO INSURE FULLY FUNCTIONAL TEMPORARY STRUCTURES. SITE WORK INCLUDES EARTHWORK, WATER, SEWER, ELECTRICAL INCLUDING COMMUNICATIONS, BITUMINOUS CONCRETE AND CAST-IN-PLACE CONCRETE. TEMPORARY STRUCTURES INCLUDE TRAILER ON PIERS AND A MEMBRANE STRUCTURE ON CONCRETE FOUNDATION WALL AND THE WORK TO FIT OUT THE TEMPORARY STRUCTURES INCLUDES CARPENTRY, THERMAL AND MOISTURE PROTECTION, DOORS AND WINDOW, FINISHES, SIGNAGE AND ASSOCIATED FIRE PROTECTION AND MEP SYSTEMS. THERE IS SOME MINIMAL WORK TO CLOSE THE EXISTING ARFF STRUCTURE

Bid documents will be made available beginning **WEDNESDAY, JUNE 29, 2011**.

The estimated contract cost is **\$600,000**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Sections 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **FIVE PERCENT (5 %)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CEO AND EXECUTIVE DIRECTOR

Run date: 06/24/11



CORNER TALK

by Reinaldo Oliveira, Jr.

2011 International Boxing Hall of Fame Inductees

Class of 2011 International Boxing Hall of Fame Inductees; Julio Cesar **Chavez**, Kostya **Tszyu**, Mike **Tyson**, Sylvester **Stallone**, Trainer **Nacho** Beristain, Referee Joe **Cortez**, inducted into the World Boxing Hall of Fame Canastota, New York. Another great induction ceremony.

I praise all inductees. Sylvester Stallone on **Rocky**, Rocky II, III, IV, V, and Rocky Balboa. I read here, that the film series has grossed more than \$1.25 billion at the worldwide box office. A big shot in the arm for the sport of Boxing. I love the Rocky movies. I praise and compliment him, for Rocky. He could of chosen another name? I'm glad he chose "**Rocky!**" You are tough Rocky. If we all remember? No one in Boxing history has equaled, the Rocks record. Sylvester "**Rocky**" Stallone, is proudly one of our Fight Family Members. I'm speaking, with the original Iron Man now in Iron Mike Pusateri who says? "**Abbott and Costello** didn't play baseball and they're in the **Baseball** Hall of Fame ..." You're right Iron Mike. Thank you Sylvester Stallone, Ed Brophy, and thank you Iron Mike Pusateri.



At Graziano's Inn & Restaurant is Aaron the Hawk Pryor.



I went over to a table in Graziano's to speak with owner Tony Graziano. I noticed two pictures on the wall of NABF light middleweight Champion Rocky Fratto. I said to Tony Graziano. "Hey I fought Rocky Fratto in New York. The two individuals seated with Tony Graziano said "That's my father." Mario Fratto and Rocky Fratto Jr. We spoke for a little while, and they called their father Rocky. We had a great conversation. He won a decision over me with his fast hands and great Boxer ability.



Grand Marshall's, Dickie Eklund and Irish Micky Ward.



World Champion great Carmen Basilio and wife Josie Basilio. Both love and think the world of Tony and Dottie DeMarco.



World Champion Barry McGuigan.



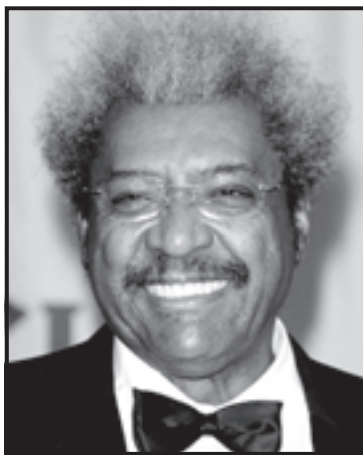
World Champions Marvelous Marvin Hagler and John H. Stracey.



Speaking is Iron Mike Tyson, as Ed Brophy, Julio Cesar Chavez, Sylvester Stallone are seated.



Heavyweight Champions Leon Spinks, Canadian who never got knocked off his feet George Chuvalo.



Don King spoke at the Induction Ceremony. He said. "Only in America!"



Great gentleman Tony Graziano, owner of great restaurant "Graziano's Inn & Restaurant "



Chris Sarno, World Champion Leon Spinks and Janet Bunting.



In parade the great Bert Sugar.

HOOPS and HOCKEY in the HUB

by Richard Preiss



It ended the way it had begun some nine months before for the Bruins — in a quiet recessed area of a building, away from the sounds of crowds. Here they were for one final time as a team — together.

It was Sunday, June 19 — Father's Day in America — and one last ritual was taking place inside the TD Garden, known as Breakup Day — the time when the players appear for one last time in the locker room that was their center of preparation on game nights, gather together their personal items and depart for at least the summer and perhaps forever.

And despite the lyrics of the old song, breaking up was not hard to do. Virtually all the players were tired, many were hurt and had played through injuries of varying degrees and all were looking forward to a summer of rest and relaxation following their historic triumph in the Stanley Cup Playoffs.

Just the day before the streets of Boston had been filled with the adoring crowds from Causeway to Copley as those that are never seen at the Garden because of seating capacity and high ticket prices turned out in impressive numbers to cheer as their victorious heroes passed by in triumph.

The team was together for just over nine months (275 days to be exact) — from September 17 — four days before the first day of fall when the veterans reported — to June 19, two days shy of the first day of summer when the players bade farewell to the Garden. Over that span they played 114 games — including seven preseason games, 82 regular season games and 25 postseason playoff contests.

But now the end was near. Head coach Claude Julien went first, his final press conference of the season. He noted how life had changed somewhat for him. Slowed in traffic on Route 93 on his way to the Garden, he was instantly recognized by fellow motorists who gave him thumbs up as they went along. He reflected on the fact that he had come from a modest background, had played hockey as a youngster and was fortunate enough to play some games in the NHL before finding a second career in coaching.

After that there was a long break as the 2011 Stanley Cup Champion Boston Bruins took to the ice one final time. One final time they all suited up together. One final time they came out on the Garden ice together. And together they posed for a final team photograph — one that will memorialize them forever. It was the final time that 43-year-old Mark Recchi put on an NHL uniform as a player.

Owner Jeremy Jacobs then spoke, reflecting on the events and reception the team received in recent days. Then for one last time, the

doors to the locker room opened and members of the media proceeded past the portals once more for final interviews sessions before the summer beckoned.

It was 3:24 p.m. when the interviews began. They were sandwiched around final meetings that each player individually had with Julien and GM Peter Chiarelli. Over almost two hours the interviews went on as two or three players would appear, later to be replaced by two or three more. Even backup goalie Tuukka Rask, the only player on the roster who suited up for every playoff game but didn't play, would be interviewed.

There was talk of summer visits home, of proud family members and what plans each player had for the Stanley Cup Trophy. A common theme was how each player gave so much credit to his teammates, noting how none of this would have been possible without them. Some reflected on how the regular season had begun so far away — in Prague, the Czech Republic and ended at such a distance in Vancouver, British Columbia.

And just down the hallway, in another room, an opportunity for the players to carry an everlasting memento of their success on their person was made available. The locker room notice board bore the message that a "tattoo guy" (notice that the word "artist" was not used) was on site for those who wished to avail themselves of his services.

We thanked the various members of the Bruins media relations staff who had provided us with hospitality and courtesy over the course of the year — Matt Chmura, Eric Tosi, Heidi Holland, Kelly Mohr and John Bishop.

At 5:20 p.m., nearly two hours after the interview sessions had begun, it was announced that the Bruins locker room would be closing. We took our leave one final time and returned to the press conference area. There we gazed upon the logoed "Stanley Cup Champions" backdrop behind the podium one final time.

Then we said goodbye to the few of our media colleagues that remained and departed. Down the elevator, out the door to Legends Way and Causeway Street.

But still one final activity remained. The next day the ice, the surface necessary for the Bruins' success and the site of 10 of their 16 playoff victories, was melted down. The surface that the players had skated upon, that had been the focus of attention of TV cameras, media members and fans alike, was no more.

The 2010-2011 Boston Bruins had moved from the present and into history. The NHL Draft loomed ahead and the first steps of the 2011-2012 season were about to be taken. Time marches on.