

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 122 - NO. 25

BOSTON, MASSACHUSETTS, JUNE 22, 2018

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Maria Gioconda Motta

Honored at Lesley University Alumni Association

by Ann Houlihan



On the evening of June 1, 2018, the family and friends of M. Gioconda Motta came together at Lesley University, where Gioconda received the “Joseph More Award for dedication to the profession, in recognition of her achievements in her study of language, culture and education, groundbreaking work in the field, and commitment to enhancing the quality of life for those in her community.”

M. Gioconda was sighted for her tireless work in promoting the Italian language and culture in New England for many decades. Also, the award included: innovative teaching of special needs students in the Boston public schools, administrating under the No Child Left Behind Law in the North End, Charlestown, and Back Bay, in addition to her pro-bono advocacy and educational consults to low-income families.

“During this time when emigration has become a scrutinized and present issue in this country and in many countries abroad, Maria Gioconda reminds us to celebrate our culture, our differences, our passions, and dedicate our energy and resources to better ourselves, our neighbor, our society, our community, and our country.”

News Briefs

by Sal Giarratani

No Class De Niro at the Tony Awards

As an Italian-American, I feel that actor Robert De Niro has absolutely no class whatsoever. His performance on stage shows just how infected he must be with his “Trump Derangement Disorder,” saying he could no longer refer to Donald Trump as President Trump but instead started calling him “F ... Trump”...and he did it more than once. He has become an embarrassment to the Italian-American community. He has been playing gangsters in Hollywood for so long, that he must think he is one with his display of tough-talking trash. The young Vito Corleone went over the line. Can you imagine if a Hollywood actor had ever called out President Obama with the F-word? All hell would have broken loose.

More Trash from Bill Maher

On his recent show, Bill Maher actually said he was rooting for a recession because it was the only way to defeat President Trump and restore our democracy. Of course, he is filthy rich and would probably do quite well when the economy tanks.

Have You Also Noticed

It appears the liberal FAKE NEWS peddlers really want
(Continued on Page 6)



Remembering the Vendome Fire & Never Forgetting Our Heroes

by Sal Giarratani

Saturday afternoon, June 17, 1972 was when nine firefighters perished when a wall collapsed after a fire at the Hotel Vendome was extinguished. Firefighters had spent three hours fighting the four-alarm blaze, when the floor collapsed trapping nine firefighters. This fire took the lives of more Boston firefighters than any other in Boston history.

A Mass was held at the Cathedral during the following week. Everyone watched in sadness as the funeral procession passed by.

The Bunker Hill Parade was the following morning. People in Charlestown were strong then as

they remain so today. They watched the parade that year with less cheering. The fire had hit Charlestown personally. We all knew many of those firefighters. They weren't just names, they were real people and they were our friends.

After all these years, the memory of the Vendome fire lives on. Today we can cheer at the parade again but there will always be a sense of loss as the photo of the crumbled hotel lives on in the collective memories of all who were alive on Saturday, June 17, 1972.

A memorial was built to honor the nine fire fighters, and was dedicated on June 17, 1997.

To all that love the North End, help us keep our Little Italy historical, authentic, original, and charming.

PLEASE JOIN US, as one voice at these crucial meetings.



NO STARBUCKS

ABUTTERS MEETING
make your voice heard
NAZZARO CENTER
all meetings are at
30 NORTH BENNET STREET

JUNE 28 AT 6 PM
NEWNC JULY 9 AT 7 PM
NEWRA JULY 12 AT 7 PM
COME SUPPORT OUR HISTORIC CULTURAL COMMUNITY

KEEP NORTH END AUTHENTIC



Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



CAUPONA

During the last three issues, we examined the ancient Roman marriage rites and their attitude toward matrimony. This week I'd like to look into their inns. I guess this makes me a peeping Tommasino.

A Roman wayside inn for the reception of travelers was called a "caupona" or "taberna," and these were located along all the great roads in Italy. They were built for speculation by neighboring property owners and either leased to an innkeeper or managed by their own slaves. A "stabulum" (stable) was usually attached to one end of the caupona. Where the traffic was greatest, several of these inns were usually built close together. Some historians say that the increase in the number of travelers made the inns necessary while others claim that more people traveled because the accommodations were available. Persons from nearby provinces flocked to their "Ludi" or national games and this alone required great numbers of suitable facilities in the city as well as on the highways.

In the earlier ages of Rome, there was no provision for the entertainment of travelers and the duty of the innkeeper to provide hospitality was standard practice. This was a characteristic feature of most countries and was of a twofold nature: It was practiced between individuals and also between the provinces. A stranger who appeared with no hostile objective was treated



as a friend in need, under the special protection of the gods and was kindly received. The quality of the accommodations that were provided could never be termed luxurious and the attitudes of the landlords often left much to be desired.

Some innkeepers were accused of gouging the public, adulterating their food and wine and in extreme cases, even murdering their guests and stealing their valuables. The higher classes used these inns as little as possible, however, when other accommodations were not available they sometimes were forced to use them to transact diplomatic business along with the lodging (I'll have to remember that one).

The man who kept a "caupona" was called a "caupo" or "copo" and a female was called a "copa." The name "caupona" generally referred to

an inn where travelers obtained food and lodging, however, the name was often given to shops which served wine and dressed meat. This is in direct contrast to some of the establishments of today which serve wine and undressed meat.

NEXT WEEK:
Divortum



Padre Pio

Anna D'Amore Sergno,
Natalina D'Amore
Tizzano
and Devotees

Invite you to join them at a
Mass celebrating
Padre Pio
St. Leonard Church
Hanover Street (North End)
Sunday, June 24, 2018
at 10:30 am
Procession of Padre Pio
to follow at 2 pm

Anthony Amore

Announces Candidacy for Secretary of the Commonwealth



Anthony Amore, Security Director at the Isabella Stewart Gardner Museum and a former Homeland Security professional, recently announced his candidacy for Secretary of the Commonwealth of Massachusetts.

"I have long felt a call to public service, and have spent my career protecting both my fellow citizens and some of the public's most valuable works of art," said Anthony Amore. "A campaign to serve the people of Massachusetts as Secretary of State is a natural extension of that service. As Secretary, I will modernize our government; ensure our elections are conducted honestly and securely; and foster a culture of efficiency that respects opportunities for economic growth."

Amore, a graduate of the Harvard Kennedy School, has a diverse background in law enforcement and is an internationally-recognized expert in the fields of security and art theft. Amore has served as a Security Director at the Department of Homeland Security, overseeing and implementing revamped security measures at Logan Airport after the September 11th attacks.

For the past 12 years, Amore has served as the Director of Security and the Chief Investigator at the Isabella Stewart Gardner Museum in Boston, managing day to day operations for \$2 billion in art holdings. Amore was brought in following a major art theft at the Gardner to lead the investigation for the missing works. He has authored two world-wide best sellers, has been featured in major publications, and awarded a top 20 non-fiction best seller on Amazon.

Building on Governor Baker's successful approach to modernizing state government, Amore plans to deliver a fresh perspective and new ideas to the office of Secretary of the Commonwealth.

Amore's priorities include:

- Protecting the integrity of our elections
- Adhering to our public records laws to ensure public access to our government
- Ensuring the Office of Secretary is a partner in economic growth, not an impediment

Anthony and his two daughters live in Swampscott, MA. They both attended Swampscott public schools.

Learn more about Amore's campaign at www.Amore2018.com.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. 01D-1158DV1

SUMMONS BY PUBLICATION
MARIO DIAS RODRIGUES, Plaintiff
v.
NANCY RODRIGUES, Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, seeking a Modification.

You are required to serve upon **Matthew Ferraro, Esq. - attorney for plaintiff(s) - whose address is 200 Monsignor O'Brien Highway, Cambridge MA 02141** your answer on or before **July 27, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

Witness, HON. EDWARD F. DONNELLY, Jr., Esquire, First Justice of said Court at Cambridge, this 15th day of June 2018.

Tara E. DeCristofaro, Register of Probate
Run date: 6/22/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P2916EA

Estate of
AUBREY FLETCHER
Date of Death May 5, 2018

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Roderick W. Fletcher of Weston, MA**, a Will has been admitted to informal probate.

Roderick W. Fletcher of Weston, MA, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/22/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI09P0662EA

Estate of
PETER V. NYCHIS
Date of Death December 25, 2008

CITATION ON PETITION FOR FORMAL APPOINTMENT OF SUCCESSOR PERSONAL REPRESENTATIVE

To all interested persons:
A Petition has been filed by **Panetha T. Ott of Providence, RI** requesting that the Court enter a formal Decree and Order that **Panetha T. Ott of Providence, RI** be appointed as Successor Personal Representative(s) of said estate to serve **Without Surety** on the bond and for such other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on July 10, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: June 12, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 6/22/18

Boston Water and Sewer Commission

IN YOUR NEIGHBORHOOD

NORTH END
North End Public Library • 25 Parmenter Street
Thursdays, 10 AM - 12 PM
JULY 12 & AUGUST 2

COME MEET with Boston Water and Sewer Commission staff in your neighborhood and learn why it's important to keep wipes out of pipes.

You can also pay your water bill with a check or money order, talk about billing or service problems, and more.



FOR INFORMATION
www.bwsc.org 617-989-7000
980 Harrison Avenue • Boston, MA 02119



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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 122 - No. 25

Friday, June 22, 2018

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.



Kiwanis Club of East Boston Divisional INTERCLUB Featuring Guest Speaker Dr. John Cristoforo

Dr. John is the columnist for *Post-Gazette's* most widely read and loved column, *Nanna and Babbonnonno*. John's amazing life experiences that he shares each week keeps readers mesmerized.

Cristoforo earned degrees from Boston State College, Harvard, and Boston University. He retired after 40 years working with the Boston Public Schools. He is deeply involved in Boston's Italian community and holds the most prestigious award given to achievers in Boston's Italian community, the Pirandello Lyceum's "I Migliori in Mens et Gesta." Please come to our Interclub June 27th and find out what that means! We look forward to seeing our friends and fellow Kiwanians!

Wednesday, June 27th, at 6:00 pm, Spinelli's Function Hall, 282 Bennington Street, East Boston, MA.

For further information or tickets, go to: jschwagerl@rcgproperties.com or call 617-592-6773.

Please respond by Friday, June 22nd.



John Cristoforo when he was a Hollywood actor in episodes of *Mod Squad* and *Star Trek*. He was also a finalist for the part of "Sonny" in *The Godfather*.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

NEAA Honor Two Long Time Volunteers at All-Star Game



Anthony Reppucci

The North End Athletic Association (NEAA) will have their Annual Youth Major's All Star game on Saturday, June 23rd at 6:00 pm at Langone Park

on Commercial Street. The NEAA will honor two long time volunteers who dedicated a lot of time and energy to make the NEAA the great program it is. The two All Star teams will be named after James Gannon and Anthony Reppucci. First pitch ceremonies will be at 5:30 pm.

The NEAA invites all players and their families from all of our programs to attend and enjoy the family fun-filled night. There will be Italian slush, pizza, soft drinks, face painting, and balloon making for all who attend free of charge.

At the end of the game we will be awarding trophies to the major's playoff champs, medals



James Gannon

to all major's players and many other awards that night!

NEAA asks you all to come out and honor our All Star Players and also our two honorees.

Charlestown Tea & Treats Grand Opening



L-R: Grant LeSueur, Boston City Councilor Lydia Edwards, Mayor Marty Walsh, Owner Tracy Zimmerman, Sophia Parziale, State Senator Sal DiDomenico, and State Representative Dan Ryan with scissors at the ready for ribbon-cutting at the Grand Opening of Charlestown Tea & Treats (1 Monument Avenue) last week. (Photo by Jeanne Brady)

NEAD Awards Scholarships

North End Against Drugs (NEAD) awarded 25 scholarships as part of the Ray and Michelina Costa Scholarship Fund Program. Seven \$500 scholarships were given to students attending tuition-based schools, and 18 \$100 Staples gift cards were given to students attending public schools. Scholarships were given to students in various grades from grammar school to college.

NEAD is extremely grateful to those who donated scholarships again this year: Taste of the North End - Donato Frattaroli, Carla Gomez, Anonymous, North End/Waterfront.com - Matt Conti, Boston Police Athletic League - Billy Stoddard Director, Eversource - through NEAD annual grant. NEAD would also like to thank Pizzeria Regina, who donated pizza for all the scholarship

winners and their families, as well as for the participants of the dance show put on by the Nazzaro Center children. North End Against Drugs feels that education is a great part of keeping our children headed on the right path and helps to keep them out of harms way. We are extremely excited about being able to provide help through our generous sponsors, to these 25 students.

Annual North 2 South Baseball Classic

Representative Aaron Michlewitz will sponsor his Annual North 2 South Baseball Classic between the North End and the South End. Youths aged 9 to 12 from the North End Athletic Association and South End Baseball programs will compete again this year.

Both neighborhoods are represented by Representative Michlewitz and he came up with this idea prior to being elected. Both neighborhoods have strong baseball programs and

great kids and this was a perfect way to get them together.

This year the games will be on Sunday, June 24th, at 1:00 pm at Langone Park on Commercial Street in the North End and then on Thursday, June 28th, at 6:00 pm at Peter's Park on Washington Street in the South End.

Players will be given special North 2 South Baseball shirts and hats and also be treated to pizza all sponsored by Representative Michlewitz.

Also, at each game there will be an MVP chosen from each team. The North End MVP award is named in honor of long time NEAA volunteer John Romano. The South End MVP award is named in honor of Jason Burrell, a long time South End Baseball volunteer.

If you want to see some good baseball, and more importantly, some great kids from two wonderful neighborhoods have fun and play a game they all love, stop by these games.

L'Anno Bello: A Year in Italian Folklore

The Magic of Midsummer Nights

by Ally Di Censo Symynkywicz



What is it about summer nights that make me think of magic, moonbeams, fireflies, and fairies flitting about a darkened forest? Perhaps the answer lies in the velvety hue of the evening sky, offset by the delicate diamond-like stars that peek out from the late sunset. Or perhaps the answer resides in the comforting sound of crickets and cicadas humming their melody from deep within bushes and trees. It could also be that people tend to congregate outside during the warm summer twilight, illuminating the atmosphere with candles and lanterns from barbecues and alfresco dinners. I always find that the most magical of these nights occurs around the summer solstice, the longest day and shortest night of the year. In olden times, the summer solstice was known as midsummer, which can confuse those of us who view the solstice as the beginning of summer rather than the middle. Ancient Europeans used agricultural rather than purely astronomical methods of gauging the seasons, and so the solstice was considered the height of summer rather than its commencement. As Christianity spread across the continent, Midsummer festivities became absorbed into the feast day of St. John the Baptist, creating an indelible mix of traditions. The result is one of my favorite holidays, a festival that embodies the magic and boldness of summer.

Europeans in older times began the summer on May 1st, or May Day, the holiday that marked the time to let livestock out to graze in pastures. Summer ended on Lughnasadh, which fell on August 1st, the festival of the grain harvest and the first fruits of the autumn. As a result, the summer solstice

marked the midpoint of the season and as such was called as Midsummer. In Europe, Midsummer heralded not only the longest day of the year, but also the period after which the daylight hours would slowly shorten. For this reason, I like viewing the solstice as the middle rather than the beginning of summer as well — it makes little sense to celebrate the start of summer when the sun begins to diminish in the sky! Midsummer customs later attached themselves to June 24th, St. John the Baptist's Day, the feast commemorating the birthday of the important Biblical figure six months before Christmas. In Italy, St. John's Day customs symbolize both the decline of the sun after the solstice and the sense of magic which pervades the evening. All over the Italian countryside, *gli fuochi di San Giovanni*, or St. John's bonfires, blaze from the hilltops on the eve of the saint's festival. These fires both mimic the power of summer sun while also symbolically imploring the sun to stay longer in the sky. Young Italians may also spend the evening gathering herbs, which are supposedly imbued with mystical properties on this unusual and magical night. According to old superstitions, these herbs work especially well for romantic divination, and people slip them under their pillows to dream of their future spouse.

Across Europe, similar Midsummer and St. John the Baptist's Day traditions utilize the seasonal staples of water, fire and greenery. In Scandinavia, Midsummer is one of the most significant holidays of the year, on par with Easter and Christmas. Sporting wreaths of flowers on their heads, Scandinavians celebrate this holiday by dancing

around Maypoles bedecked with greenery, building bonfires near lakes and rivers, and sitting down to feasts featuring summer ingredients like strawberries and potatoes. Meanwhile, girls in Russia and Eastern Europe float flower garlands down rivers and attempt to foretell the future by interpreting the movement of the garlands. People in Spain and Portugal celebrate the Feast of St. John the Baptist with outdoor carnivals, bonfires, street fairs, and the exchange of potted herbs. Italians, of course, never pass up an opportunity for a festival and party accordingly on St. John the Baptist's Day, especially in cities of Florence and Turin, where he is the patron saint and outdoor fairs and fireworks displays mark the occasion. Out in the countryside, people may enjoy St. John's apples, or *le mele di San Giovanni*. A favorite of my father, these are small green apples so named because they ripen extremely early, just around the time of the solstice. No matter where one goes in Europe, charming Midsummer revelries emphasize the importance of the summer sun and the blessings of the season. The United States even boasts its own festivals full of outdoor excursions, fireworks and water — the Fourth of July, of course!

Above all, Midsummer is a holiday tinged with bittersweet nostalgia. While it honors the height of the sun's power and the carefree days of summer, it also recognizes that the hours of sunlight will slowly start to diminish once this date is past. It is a poignant reminder that nothing lasts forever. Yet, Midsummer is celebrated with joy, not sadness. Its celebrations encourage people to enjoy the longest day of the year by living life in the present moment. We know that the year is a cycle, and that we should appreciate each season for what it offers. The darkness of autumn and winter reveals celebrations of the Earth's bounty and communal feasts where families gather together in joy and goodwill against the cold. And yes, the sun will be once more reborn in a bright blaze of glory on the winter solstice, immortalized in light-themed holidays like Hanukkah and Christmas and New Year's Eve. This summer solstice, live in the moment and enjoy all that summer has to provide on the longest day of the year — and let's make a vow to carry that sunshine, optimism and wondrous magic within us for the rest of the year.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giaratani



“The Boston Celtics Select Len Bias of The University of Maryland”

It is difficult to think that this past June 17th, was the 32nd anniversary of the Celtics signing Len Bias. It was a banner day for the Big Green Machine. They acquired a second-round pick and the guy they wanted at Madison Square Garden that afternoon. The Celtics were great, but became better that day with a young man named Len Bias from Maryland. The team was sitting atop of the basketball world. Remember, this was the glory days of the '80s with Larry Bird, Magic Johnson, and the Celtics-Lakers rivalry.

When one talked about Len Bias, his potential was to be one of the all-time greatest. He would make the Celtics unstoppable.

The Boston Herald June 18th headline stated “BARGAIN BASEMENT Celtics Scoop Up Len Bias.” What could go wrong with this picture perfect event?

I still remember where I was on June 19th; the news came about Len Bias dying from a drug overdose. I was sitting in a Dunkin' Donuts in Braintree when a stranger walked up to me and said, “Did you hear the news about Len Bias”? I responded, “we got a great player.” Puzzled, he said “not that, they found him dead yesterday.” According to news reports, after Bias was picked



by the Celtics in the 1986 NBA Draft, he went out with friends that very night and used cocaine. I couldn't believe my ears, Bias was dead?

I failed to comprehend how a player with such great talent could use drugs and end his life.

Even to this day, I really believe he could have been one of the greatest NBA players of all-time. Better than Magic Johnson! Better than Michael Jordan! Better than LeBron James! Better than anybody!

Sadly, he became just a footnote in NBA history. As someone who did something stupid and died in the process! More young kids need to know about him and how his life ended, and learn from it. Life isn't toxic but drugs are. You need to develop a bias for drugs before you end up like Len Bias.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P2987EA
Estate of
PAUL MICHAEL MARZOCCHI
Also Known As
PAUL M. MARZOCCHI, PAUL MARZOCCHI
Date of Death: 04/18/2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Adjudication of
Intestacy and Appointment of Personal
Representative has been filed by Stephen J.
Marzocchi of Belmont, MA requesting that the
Court enter a formal Decree and Order and for
such other relief as requested in the Petition.
The Petitioner requests that Stephen J.
Marzocchi of Belmont, MA be appointed as
Personal Representative(s) of said estate to
serve Without Surety on the bond in an
unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the
Petition from the Petitioner or at the Court.
You have a right to object to this proceeding.
To do so, you or your attorney must
file a written appearance and objection
at this Court before: 10:00 a.m. on the return
day of 07/11/2018.
This is NOT a hearing date, but a dead-
line by which you must file a written
appearance and objection if you object to
this proceeding. If you fail to file a timely
written appearance and objection followed
by an affidavit of objections within thirty
(30) days of the return day, action may be
taken without further notice to you.
UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)
A Personal Representative appointed
under the MUPC in an unsupervised admin-
istration is not required to file an inventory
or annual accounts with the Court. Persons
interested in the estate are entitled to notice
regarding the administration directly from
the Personal Representative and may peti-
tion the Court in any matter relating to the
estate, including the distribution of assets
and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 13, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 6/22/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P3004EA
Estate of
ELIZABETH ANN CONWAY
Date of Death March 7, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Probate of Will with
Appointment of Personal Representative
has been filed by James M. Conway of
Westwood, MA requesting that the Court enter
a formal Decree and Order and for such other
relief as requested in the Petition.
The Petitioner requests that James M.
Conway of Westwood, MA be appointed as
Personal Representative(s) of said estate
to serve Without Surety on the bond in an
unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the
Petition from the Petitioner or at the Court.
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First Justice of this Court.
Date: June 13, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 6/22/2018

Richard Settippane

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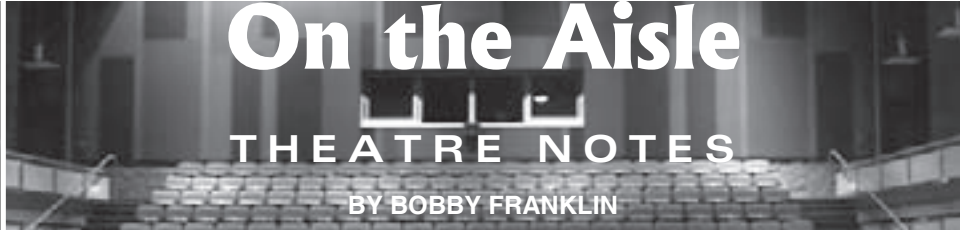
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OKLAHOMA!

Is More than Okay!
Through July 7th



Stephen Mark Lukas and Cast

(Photo by Gary Ng)

It has been seventy-five years since Richard Rodgers and Oscar Hammerstein collaborated on their first play and changed musical theatre forever. *Oklahoma!*, with a bit of refreshing, has held up well and the latest production now playing at The Ogunquit Playhouse gives this great work the respect it deserves.

The play about the growing pains of the soon to be 46th state takes place, with the exception of the final scene, in one day. There are two romantic stories, the one between Curly (Stephen Mark Lukas) and Laurey (Taylor Quick), and Ado Annie (Chessa Metz) and Will (Colby Dezelick), as well as the conflict's that arise as two groups, the cowboys and the farmers, have to learn to live together and share the land. There is also the matter of Judd (Timothy John Smith), the brooding and scary loner, who doesn't fit in.

As the overture plays, beautiful scenes are projected on the curtain that gives us a sense of the vastness of the Oklahoma territory. The opening scene, which was a departure from usual theatrical formula at the time in which the play first hit Broadway, shows Aunt Eller (Susann Fletcher) churning butter while, from off stage Curly begins singing *Oh, What a Beautiful Mornin'*, which is as effective now as it must have been in 1943.

The sets which include a cabin, windmill, cornfield, and a backdrop that seems to go on forever are constant reminders of the vastness of and challenges faced by those building a community on this new land.

The score is still as fresh as the morning dew on the cornfield. Stephen Mark Lukas and Taylor Quick in the leading roles combine the acting chops and voices that their parts demand. It is said that Rodgers and Hammerstein would cast singers who could act rather than the usual model of finding actors who could sing. I'm not sure what formula was used here, but it certainly works.

This production is based on the 1998 London revival, which ironically did not transfer directly to Broadway because Actors Equity demanded only American actors be allowed to play in it. The choreography by Susan Stroman is the same used in that revival, and is led

here with some additions by choreographer Ginger Thatcher who has worked with Stroman. It is important this was handled well as *Oklahoma!* is as much a dance piece as it is a musical, and Ms. Thatcher gets it done darn well.

The dream sequence ballet ending Act I is breathtaking. Ms. Thatcher along with this amazingly talented cast have given audiences a scene that will be talked about for years; atmospheric, emotionally jarring, and just magnificent! At the performance I attended the audience was in awe as they stepped out for intermission.

The play, at moments teeters on the brink of sentimentality but never goes over the edge also has a dark side to it. The character Judd, who comes across as creepy and threatening, and with good reason, never fits in with the others. In all of the pieces I have read about the play I have not read any that show sympathy with him. In this production Timothy John Smith gives us all of the darkness of Judd, but also an undercurrent of how things may have been different if the others had made an effort to understand him. I'm reminded a bit of Captain Queeg in *The Caine Mutiny*. Could a sympathetic ear have made a difference? After all, early in the play it is Curly who shows a dark side when, in jealousy over Judd's escorting Laurey to the box social, he visits Judd and attempts to convince him to commit suicide. While the song is funny it is also quite disturbing, and the Calibanish Judd sees through it; not exactly an invite to join in with the community. Mr. Smith brings more complexity to this character then I have seen before, and he does it very subtly. Quite impressive.

All of the musical numbers are memorable with *People Will Say We're in Love*, *The Farmer and the Cowmen*, *The Surrey with Fringe on Top*, and the finale *Oklahoma!* being particularly outstanding.

Oklahoma! is a wonderful musical but it is more. The story has many levels to it, and it is one that can make us think about the challenges of working together to build and maintain a community. In a way we are all farmers and cowboys who have to work on being friends. It is also a reminder that being able

to get along does not mean not having differences, but, instead, respecting those differences. It also means striving to understand the outsider.

With cornfields that literally reach out to the actors, an unbeatable score, a cast that abounds with talent, lighting and scenery that are beyond impressive, this is a theatre experience not to be missed. Director Fred Hanson has pulled it all together and the Ogunquit Playhouse stage is the perfect theater to witness it in.

Every so often I like to remind my readers that the Ogunquit Playhouse is not summer theatre. It is a full blown theatrical company that rivals Broadway in quality. As is seen in *Oklahoma!*, you get top talent with a production team that knows how to out on a play. And it all takes place in a beautiful and comfortable theater. If you haven't been before, don't hesitate to take a drive up to beautiful Ogunquit, Maine and see for yourself. Richard Rodgers and Oscar Hammerstein would be pleased. You'll leave the theater saying "*Oklahoma!, You're Okay!*"

Oklahoma!, now playing through July 7th, at the Ogunquit Playhouse, Ogunquit, ME.

Visit ogunquitplayhouse.org or call 207-646-5511 for more info.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI11P1399PM
CITATION GIVING NOTICE OF
CONSERVATOR'S ACCOUNT

In the matter of
ROBERT DUJARDIN
of Framingham, MA

Protected Person/Disabled Person/
Respondent

To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the 5th through 8th account(s) of Michael Kilkelly of Malden, MA as Conservator of the property of said Respondent has or have been presented to the Court for allowance.

You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 A.M. on the return date of July 12, 2018. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.

You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 6, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 6/22/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3081EA

Estate of
ANN D. SMITH

Date of Death May 26, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Amanda Kindred Anastasi of Belmont, MA, Petitioner Victoria Kindred Keziah of Boulder, CO, a Will has been admitted to informal probate.

Amanda Kindred Anastasi of Belmont, MA, Victoria Kindred Keziah of Boulder, CO, has been informally appointed as the Personal Representatives of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/22/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. 18W 0581 WD

SUMMONS BY PUBLICATION
HUYNH LINH THI DINH, Plaintiff

v.
CUONG HUYNH, Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, seeking to establish Paternity.

You are required to serve upon Huynh Linh Thi Dinh, plaintiff, whose address is 50 Preston St., Everett, MA 02149 your answer on or before July 10, 2018. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

Witness, HON. EDWARD F. DONNELLY, Jr., Esquire, First Justice of said Court at Cambridge, this 29th day of May 2018.

Tara E. DeCristofaro, Register of Probate
Run date: 6/22/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1103EA

Estate of
ALICE ANN BERRY

Date of Death January 31, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner George A. Berry of Newcastle, ME, George A. Berry of Newcastle, ME, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/22/18

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

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V.I.N. #4T4BF1FK0CR184814

1996 LINCOLN LS

V.I.N. #2HGEJ6521TH548932

2011 KIA FORTE

V.I.N. #KNAFU4A28B5365258

2010 TOYOTA COROLLA

V.I.N. #2T1BU4EE5AC482478

2011 NISSAN SENTRA

V.I.N. #3N1AB6AP5BL694142

The above vehicles will be sold

at public auction at

TODISCO TOWING

94 Condor Street, E. Boston

SATURDAY, JUNE 30, 2018

at 9:00 AM

Run dates: 6/15, 6/22, 6/29, 2018

Saint Clelia Barbieri

by Bennett Molinari and Richard Molinari

Clelia Barbieri was born to Giacinta Nannetti and Giuseppe Barbieri, on February 13, 1847, in a village called “Budrie” of San Giovanni in the vicinity of Bologna, Italy. Her parents were of different origins: Giuseppe Barbieri came from one of the poorest family of “Budrie” while Giacinta from the most important family in town:

After her much-contested wedding, the wealthy Giacinta accepted the poverty of a laborer’s life and moved from a comfortable home to the humble cottage of her father-in-law.

Clelia’s father died in 1855, due to a cholera epidemic, so she started to work alongside her mother spinning hemp to support her siblings.

During this time, the family moved into a house near the local parish church. Clelia started to spend her time in deep contemplation during her childhood and despite her poverty, she was raised in a pious household in which religious education was imparted to her. She made her First Communion on June 17, 1858.

Clelia later joined “The Workers of Christian Catechism” as an assistant teacher in 1861, and became such an inspirational leader that the parish priest — Father Gaetano Guido — entrusted her with the teaching and guidance of girls in doctrine. Up until 1864, she rejected marriage offers put forth to her and opted instead



to lead a pious life of service to others. At the age of 21, Clelia founded a separate group known as the “Suore Minime dell’Addolorata.” This group began to minister to the poor and the sick in the local area.

Clelia died due to tuberculosis in 1870. Her religious order operates in places such as Tanzania and India and in 2008, there were 296 religious houses in 36 different communities. Being only twenty-three at the time of her passing, Clelia Barbieri is considered the youngest founder of a religious order in the history of the Church.

She was Canonized on April 9, 1989, by Pope John Paul II. The Feast Day of Saint Clelia Barbieri is on July 13th.

• News Briefs (Continued from Page 1)

President Trump to fail with the North Koreans just because he’s President Trump. One time the media would never have gone this route. The United States and the WORLD would be much better off if peace could finally come to the Korean Peninsula. However, the last thing the moon bats AND progressives want is for this president to succeed where so many other presidents have not.

Sessions is Right

Going back to 1997, when a federal judge ordered the nation that it must place the children of illegals caught crossing the U.S. border into separate areas away from parents and other adults being held awaiting their legal status, Presidents Bush, Clinton, and Obama all enforced that court decision. President Trump is doing what three previous presidents have done but only he is blamed for “separating children from their parents.” Where have all these liberal Democrats bashing Trump been for over 20 years? If Democrats do it, nothing to see! If Trump does the same thing, he’s heartless.

This 1997 policy that came from the federal bench was done to keep children safe while in the custody of the border patrol or Homeland Security. Putting them together with adults being held could prove to be unwise since folks haven’t been fully vetted yet.

Raccoon Spiders Up 25-Story High-rise

Recently, the whole world seemed to be watching a raccoon scale a 25-story high-rise

in St. Paul. It took the little guy more than 12-hours to complete his climb to the top.

The poor guy got stranded up there for two days without food and water. Eventually, he was rescued. One person online said he already misses him.

Is this how bad we all have become that the saga of a raccoon climbing up a tall building had become a distraction for so many? Have we nothing else to do?

Sad News to Report on Charles Krauthammer

It’s been a while since Charles Krauthammer has been seen on the Fox News Network. He is always to the point, no crazy hype, but like Sgt. Joe Friday, he is a “just the facts, ma’am”

kind of guy. He has been one of the most intelligent talking heads on cable. He is also an excellent political commentator in newspapers across the country.

Krauthammer is dying from cancer and has let everyone know his time with us is short. We will never see another political commentator like him again. He will be missed.

What is Wrong with Eminem?

Eminem used gunshot sounds during a recent concert which caused needless anxiety and scared the hell out of concertgoers. In this day and age, what was he thinking? Making people drop to the floor was so bad on his part.



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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P2854GD
CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304
In the matter of
JOHN COOPER
of Boston, MA
RESPONDENT
Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Department of Mental Health of Westborough, MA in the above captioned matter alleging that John Cooper is in need of a Guardian and requesting that Shelly Oakes of Braintree, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of July 5, 2018. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 6, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 6/22/18

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JERICHO: THE COMPLETE SERIES (9-DVD)
CBS DVD + Paramount

A modern day cult classic returns as *Jericho: The Complete Series* arrives on DVD, featuring all 30 episodes of the sci-fi drama in an 8-disc collection, alongside a bonus disc with must-see, behind-the-scenes footage, action sequences, and cast interviews. After a nuclear explosion suddenly appears on the horizon, the citizens of a small, peaceful Kansas town find themselves cut off from the rest of the world. Isolated, frightened and struggling amongst themselves, as everyone begins to wonder if they are the only Americans left alive. In a time of crisis, even the most sensible people become paranoid, personal agendas begin to take over and well-kept secrets threaten to be revealed, while others find an inner strength, they never knew they had, and become the most unlikely of heroes.

THE INVADERS: THE COMPLETE SERIES (12-DVD)
CBS DVD + Paramount

The invasion begins when *The Invaders: The Complete Series* lands on DVD in a dozen-disc collection containing 43 original episodes. Roy Thinnes stars in this sci-fi drama that follows David Vincent (Thinnes) as he discovers that alien beings from a dying planet are infiltrating the Earth. After witnessing the extraterrestrial spaceship land, Vincent must now convince a disbelieving world that their nightmare has already begun. In his effort to alter the perception of those around him, Vincent learns more about the aliens and their plans to take over the Earth, thus becoming their greatest threat. Now a target of the aliens, Vincent, along with believer and millionaire Edgar Scoville (Ken Smith), fight to stop the invasion and save humanity.

THE STEAM ENGINES OF OZ/Blu-ray+DVD
Cinedigm

Ron Perlman, William Shatner, and Julianne Hough lend their voice talents to this fantastical journey to Oz, one hundred years after Dorothy clicked her ruby-red slippers. A young engineer named Victoria joins forces with the Scarecrow, a not-so-cowardly lion and some industrious Munchkins to find the Tin Man's heart before he destroys their world by industry and mechanization. Along their inspiring journey, they learn a powerful lesson about friendship and how a heart should not be judged by how much you love, but by how much you are loved by others.

ALTERED PERCEPTION
SKD

Truth can be prescribed in *Altered Perception*, a taut thriller from the mind of Travis Romero, the creator of the *USA Network's White Collar* and executive producer Michael Biehn. When the Government attempts to produce a designer drug aimed at correcting the false perceptions that people develop throughout their lives, the implications are deadly. The lives of four couples, their past and present are examined while taking variations of the new drug, however this causes them to doubt their own memory, perceptions and even their sanity in this thriller.

OH LUCY!/Blu-ray
Film Movement

Bored Tokyo office lady, Setsuko breaks free of her monotonous life when her niece, Mika, convinces her to enroll in an unorthodox English class. There, she adopts a blonde-haired alter ego named "Lucy," and develops romantic feelings for her American instructor, John (Josh Hartnett). But after his sudden disappearance, Setsuko follows his trail halfway around the world to Southern California, where family ties and past lives are tested as she struggles to fulfill the promise of "Lucy," in this darkly comical East-meets-West feature.

THE LAST SHIP: THE COMPLETE FOURTH SEASON/DVD
Warner Bros. Home Ent. + TNT

After the chilling events at the end of last season, Tom Chandler (Eric Dane) has given up his heroic titles and responsibilities and sought solace — and anonymity — with his family in a small fishing village in Greece. Meanwhile, Captain Slattery (Adam Baldwin) and the crew of Nathan James have discovered that the virus has "jumped kingdoms" and now infects the world's food crops, bringing humanity to the brink of global famine. As the ship traverses the Mediterranean in search of a solution that can save the world's food supply, Chandler encounters his own enemies on Greece. His "hero's journey" becomes a modern day retelling of Homer's *Odyssey*.

LIONHEART/2-Blu-ray/MVDvisual

Jean-Claude Van Damme stars as a soldier drawn into the world of modern-day gladiators fighting for the amusement of the rich in this fast-moving action thriller. Upon receiving news that his brother in Los Angeles is seriously injured, Lyon Gaultier (Van Damme) deserts the French Foreign Legion from a remote outpost in North Africa. Fleeing from two of the Legions security force who have orders to bring him back at any cost. Lyon reluctantly turns to the illegal, bare-knuckles underground fighting circuit to raise the money he needs to help his brother's family.

THE GREAT SILENCE/Blu-ray/Film Movement

Film Movement Classics commemorates, *The Great Silence*, directed by Sergio Corbucci, with a stunning 50th Anniversary restoration. On an unforgiving, snow swept frontier, a group of bloodthirsty bounty hunters, led by the vicious Loco prey on a band of persecuted outlaws who have taken to the hills. Only a mute gunslinger named Silence stands between the innocent refugees and the corrupt bounty hunters. But, in this harsh, brutal world, the lines between right and wrong are not always clear, and good does not always triumph. Featuring superb photography and a haunting score from maestro Ennio Morricone, Corbucci's bleak, brilliant, and violent vision of an immoral, honor less West is considered to be among the best and most influential Westerns ever made.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

EAST BOSTON SOUP KITCHEN BEACH PARTY



The Soup Kitchen crowd took themselves to the beach. Many showed up to cheer things on including Rep. Adrian Madaro and A-7 police officers including Danny Simons who road his police bike all the way from Piers Park for his Italian sub.

The East Boston Soup Kitchen held its first ever summer beach party on Thursday, June 14th, at Constitution Beach. Great day! Great people! Great food!



Soup Kitchen staff prepares the beach meal.

SACRED HEART HOLDS ST. ANTHONY DINNER



Father Guy made the rounds at the Spaghetti Dinner chatting up the large hungry crowd.

The Sacred Heart Parish in East Boston held its annual St. Anthony's Spaghetti Dinner last week and drew a large crowd of parishioners to honor both St. Anthony and enjoy a great home-cooked Spaghetti and Meatballs dinner together in the



Father Guy with the volunteers who made this dinner happen.

lower hall. Following dinner a Mass in honor of St. Anthony was held upstairs.

It was also another chance for many to talk with new parish administrator Father Guy Sciacca who was born in the North End and raised in Medford. His father Dr. Sciacca was a well known doctor in Boston's North End.

MUSIC OF CREAM 50TH ANNIVERSARY TOUR

Back in the late '60s and early '70s, I was a regular down at the Boston Tea Party dance club on East Berkeley Street in the South End. Among the many great bands I saw back in the day at that venue was Cream, a great rock band

out of Britian. Ticket prices were cheap money ... Well, on October 11th, *The Music of Cream 50th Anniversary Tour* will be up in Lynn at the Lynn Auditorium. For more information, go to www.lynnauditorium.com or call 781-599-SHOW.

GREAT ANTI-DE NIRO CARTON IN HERALD

A husband and wife walk by a news box on a sidewalk. The headline on the paper inside stated, "De Niro's Profane Anti-Trump Rant at Tonys." The

wife turns to her hubby and retorts, "I just think after three *Meet the Focker's* movies he shouldn't criticize anyone else's job performance."

JIMMY FUND 5K & FUN RUN

The Annual Jimmy Fund 5K & Fun Run is on Sunday, July 22nd, at Millennium Park, 300 Gardner Street, West Roxbury, Boston, MA. (You can run the full 3.1 miles or a half-mile fun run).

Post-race party, awards ceremony, live music and much more, all in support of the Jimmy Fund and Dana-Farber Cancer Institute

For more info, visit www.JimmyFund5K.org.

EAST BOSTON SAVINGS BANK SUPPORTS COLUMBUS DAY PARADE

East Boston Savings Bank recently donated \$10,000 to the East Boston Columbus Day Parade Committee to sponsor the Shriners' appearance in this year's parade. Shown at the check presentation ceremony at the Orient Heights branch office.



L-R: Columbus Day Parade Committee Secretary Rosalie Petralia, EBSB Chief Operating Officer John Carroll, EBSB Chairman, President, and CEO Richard Gavegnano, Columbus Day Parade Committee Chairman Buddy Mangini, and EBSB Vice President and Branch Manager Felicia Puopolo. Missing from photo is Parade Chief Marshal Joseph Ruggiero.

(Photos by Sal Giarratani)

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



The evolution of my folk’s generation changed dramatically after WWII. Dad had been teaching machine shop at East Boston High School, and was approached one day by someone he knew in administration. It seems that this man, Joe Hennessey, had a friend who was running for school committee. He was from Jamaica Plain and knew no one in East Boston. Mr. Hennessey asked Dad if he would help out in campaign matters, as Dad was perceived to be well connected in Eastie. Dad first wanted to meet Hennessey’s friend and a dinner meeting was arranged. Dan McDevett and Dad hit it off right away. He was personable and seemed honest. After dinner, Dad agreed to help in any way he could. As a result of Dad’s marketing McDevett topped the ticket in the East Boston school committee race that year.

Not long after McDevett was sworn in, he called Dad and asked him to meet him after school at committee headquarters. It seems that the school department wanted to implement a new concept within the Boston schools. It would be a facility that handled the latest in electronics and science. Dad was interested. The new facility would be called the Department of Audio/Visual Education, and would supply films, projectors, cameras, wire recorders, etc., to all schools ... as well as program science experiments for the junior high schools in the city. Dad was interested. He said yes to joining the new department when he was told that his friend Mr. Joe Hennessey would be the director, he was elated.

Dad transferred from East Boston High School to the new department which opened operations at Girls Latin School, which at that point in time, was housed in one end of Boston Teachers College on Huntington Avenue. On his first day, he met two other men who had been recruited as pioneers for the opening of the department. One was Les Morris and the other was Mike Barca, who would become one of Dad’s best friends over the next few years.

Dad, in the beginning would head out to different schools and show films that were requested, or make recordings

on wire (later tape) at the different schools. They also specialized in the use of photography at special school department events. As the department grew, Dad began to take courses at Boston Teachers College and B.U. As a result, he was given the responsibility of designing science experiments and shipping the necessary materials to the junior high schools throughout the city.

The new department became a success, and before you knew it, each school in the city had its own audiovisual equipment and a trained person who could handle the mechanics involved (thanks to Dad). This relieved him, Les and Mike from having to go to the schools each day. As a result, the department began to grow, and the original four men increased to six, then eight, then ten. Specialists in various forms of electronics and communications were added to the roster and the new division grew even faster eventually being called the Campbell Resource Center. Dad would remain with the program until he retired from the school department.

Beginning in the late 1940s, the music scene began to change in Boston. The big band era was coming to an end and most of the restaurants that previously offered entertainment replaced bands, singers, and dancers with cocktail pianists. Both Dad and Uncle Nick gave up playing steady nightclub jobs in favor of working for bandleaders who specialized in playing for dances, weddings, christenings, bar mitzvahs, debutant parties, proms, etc. ... At first, they hooked up with a former sax student of Uncle Nick’s, Ray DiGiovanni, from East Boston. DiGiovanni became a professional musician after a couple of years of study with Uncle Nick and put together an orchestra under his new professional name, Ray Digg. They would become a mainstay at the Oceanview Ballroom which was located at the beginning of Revere Beach. As a matter of fact, Kelly’s Roast Beef, located half way down the beach, has a picture of the ballroom and Ray’s band with Uncle Nick on lead sax and Dad on bass violin playing for dancers. Dad, a couple of years later, would team up with a trumpeter named

Barney Mould. Barney and Dad played many of the Jewish affairs in Boston. Both Dad and Uncle Nick would develop reputations of being able to play club dates (single performances) that included just about any type of music and, for a while, worked just about every night of the week.

Dad would have summers off from the school department. An old musician friend, Chet Nelson, began to book in the music for county fairs that took place in many of the northeastern states. Dad also played tuba and Sousaphone and went on the road with Nelson during July and August playing between sulky races during the afternoons and for the variety shows at night at each fair ground. Seeing that Mom didn’t work and school was out for me too, he brought us with him to almost every fair he played at. I even landed a job while we were on the road. A man from South Boston, named Louie, handled the scenery for most of the fairs, and in spite of my age, put me to work setting up staging. I was only eleven or twelve and was making \$35.00 a week as his helper.

When Dad had time off, we were often invited to stay in Maine with Mike Barca and his family. Barca, Dad’s closest friend from the Department of Audio and Visual Education, was married to a “down Mainer.” As a result, he built a cottage on a lake in Maine and my folks and I grew to love staying for a few days at a time. This inspired Dad to buy a cottage near Mike’s, on Lake Maranacook in Winthrop, Maine, and from then on, Mom and I would travel with Dad to the county fairs only in July. During August, we stayed on the lake. Over time, Dad began to back off playing in August and joined us, making our stays in Maine some of the best experiences in my young life. We grew to love the people, the area, and constant get-togethers with the locals and other summer residents. Nanna and Babbononno came with us many times and enjoyed something they never experienced in their younger days, a summer’s vacation.


Beginning when I was 13, I started a 10-year stay working at the Seville Theater in East Boston. Mr. Ray, the manager gave me the month of August off each year so I was free and clear of any responsibilities. Having my own spending money allowed me to rent a horse for the month of August from a stable near the beginning of the town. My horse for several summers was a pinto named Fearless Fosdick, after a character in the *Dick Tracy* comics. These summer vacations continued until I was out of college. Things began to change after that. Most of my age group no longer accompanied their parents to Maine and it wasn’t the same. I, too, began to go places on my own, but that’s a story for another day.

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU18P0943EA

Estate of
MAURICE J. PALIBORSKI
Date of Death March 22, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **David M. Lipshutz of Wellesley, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **David M. Lipshutz of Wellesley, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 25, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. BRIAN J. DUNN,
First Justice of this Court.
Date: June 13, 2018

Felix D. Arroyo, Register of Probate
Run date: 6/22/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P2801PM

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO
G. L. c. 190B, § 5-304 & § 5-405

In the matter of
FAITH INGS
of Ayer, MA

RESPONDENT
(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Robert Ings of Ayer, MA in the above captioned matter alleging that **Faith Ings** is in need of a Conservator or other protective order and requesting that Robert Ings of Ayer, MA (or some other suitable person) be appointed as Conservator to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **July 2, 2018**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 4, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 6/22/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU18P1158EA

Estate of
PATRICIA C. MASCELLUTI
Date of Death April 26, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Ann Beaton of West Newton, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Ann Beaton of West Newton, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 26, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. BRIAN J. DUNN,
First Justice of this Court.
Date: June 13, 2018

Felix D. Arroyo, Register of Probate
Run date: 6/22/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P2995EA

Estate of
DONNA M. MARSTON
Also Known As
DONNA MARIE MARSTON
Date of Death December 2, 2010
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Albert J. Marston of Saint Petersburg, FL** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Albert J. Marston of Saint Petersburg, FL** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 11, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 13, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 6/22/2018

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

Shakespeare in Love



Somewhere between Monty Python and Elizabeth is *Shakespeare in Love*, a funny and charmingly odd little tale of an imagined love between an aspiring actress named Viola de Lesseps and an as yet (date: 1593) unknown William Shakespeare.

The multi-award winner is a hodgepodge of history and imagination but done throughout with a love for Shakespeare and his work. There are many familiar faces here including Joseph Fiennes as Shakespeare, Geoffrey Rush as theater impresario Philip Henslowe, Colin Firth as Lord Wessex, and Ben Affleck as a villain version of Ned Alleyn, and Judi Dench as Queen Elizabeth. Primarily though, it was the film that cemented the career of Gwyneth Paltrow and turned her into a trans-Atlantic star.

As Roger Ebert explained, “Is this a movie or an anthology? I didn’t care. I was carried along by the wit, the energy, and a surprising sweetness. The movie serves as a reminder that Will Shakespeare was once a young playwright on the make, that theater in all times is as much business as show, and that *Romeo and Juliet* must have been written by a man in intimate communication with his libido. The screenplay is by Marc Norman and Tom Stoppard, whose play *Rosencrantz and Guildenstern Are Dead* approached *Hamlet*

from the points of view of two minor characters.”

Shakespeare in Love was the brainchild of freelance screenwriter Marc Norman. He conceived of the premise in the late ’80s from the least likely source, his son Zachary who first pitched the idea.

“Zack was at Boston University taking a four-year theater course. He called me from a phone booth one morning, with this idea for a movie about Shakespeare just starting out as a playwright,” Norman recalls. “I thought it was a great concept for a movie, but it took me a couple of years before I could find my way into it. One thing about your kid giving you an idea is you don’t want to go back to him and say, ‘I can’t do it.’”

After a few years of working on a screenplay, Norman teamed up with director Edward Zwick to sell the concept to Hollywood. Universal eventually bit in 1991, asking playwright Tom Stoppard to adapt it to the screen.

After the screenplay was completed in 1992, Julia Roberts fell in love with the premise and agreed to star. Production was set to start in England when male lead Daniel Day-Lewis backed out of production. Without a bankable star, Universal shelved the production indefinitely asking for an initial investment of \$4.5 million. The only responder was Miramax boss, the now-disgraced Harvey Weinstein. Zwick, however, had moved

on to other projects and so John Madden took over as director. Madden had a flair for period pieces but Norman and Stoppard took Shakespeare’s early years (heavily fantasized here anyway) and brought them to the 20th century.

“From the research, though, I think you could argue that *Romeo and Juliet* was his breakthrough play,” Norman said. “Before *Romeo and Juliet*, he wasn’t Shakespeare; he was just one of many guys writing in the Elizabethan theater. He’s doing a good job, but what he’s doing is kind of derivative of other stuff ... not anything strikingly better than anybody else. When Shakespeare began writing *Romeo and Juliet*, he was in development hell ... writing stuff just to pay his bills. Then he fell in love, and what he learned from that love affair, he plugged into that play ... the harder he fell, the more the play changed.”

Norman, however, made his modern classic a tribute to the literary legend that has been etched in history.

“These guys really were inventing show business. Everything we think of the entertainment business — the star system, arguments over billing, public relations, rivalries, lawsuits, etc.” he said. “I found a contract from 1610, which looked just like one I signed with Disney last year. If you’re going to write about Shakespeare, you’d better do it really well. I’m not a genius or a great poet. But what we share is that we’re both professional writers, and professional writers are usually stuck for ideas, broke and horny — that became an instant way into the material.”



LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P1041EA
Estate of
YOLANDA MARY DALEY
Also Known As
YOLANDA M. DALEY
Date of Death January 9, 2018
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Gilbert W. Cox, Jr., of Needham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Gilbert W. Cox, Jr., of Needham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 5, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 7, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 6/22/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P2931EA
Estate of
AMELIA J.B. NYCHIS
Also Known As
AMELIA BOTSARIS NYCHIS
Date of Death January 23, 2018
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Matthew J. Kimball of Lynnfield, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Matthew J. Kimball of Lynnfield, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 9, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 11, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 6/22/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU18P1135EA
Estate of
CARRIE L. DAVIS
Date of Death December 8, 2017
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Eric Davis of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Eric Davis of Boston, MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 5, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. BRIAN J. DUNN,
First Justice of this Court.
Date: June 4, 2018

Felix D. Arroyo, Register of Probate
Run date: 6/22/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P2924EA
Estate of
DONATO GATTINERI
Date of Death: November 15, 2017
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Ann Muir of Winchester, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Ann Muir of Winchester, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 9, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 11, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 6/22/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P2919EA
Estate of
ANNA C. COSTA
Date of Death May 6, 2017
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Manuel R. Costa of Winchester, MA, a Will has been admitted to informal probate.

Manuel R. Costa of Winchester, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/22/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P2969EA
Estate of
INACIO MARTINS ROMAO
Date of Death August 17, 2017
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Maria Romao of Somerville, MA,

Maria Romao of Somerville, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/22/18

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by Stephens Automotive Transport, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L.c.255 539A, that on July 6, 2018 at 10AM, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2005 TOYOTA SIENNA, RED

Vin: 5TDZA23C5S255994
RCK Transportation Inc
116 Irving St., Apt 2
Everett, MA 02149

1997 FORD E250, BLUE

Vin: 1FTHE24L6VHB98693
Jose L. Solis-Ordonez
34 Hawthorne Pl., Apt 2
Chelsea, MA 02150

2006 NISSAN ALTIMA, SILVER

Vin: 1N4BA41E6C847582
Nissan Infinity LT
915 L Street
PMB/C436
Sacramento, CA 95814

2000 FORD F150, BLUE

Vin: 2FTRX18L3YCA45834
Wilfredo Ibanez
46 Oliver St., Apt 3
Everett, MA 02149

2001 KIA OPTIMA, RED

Vin: KNAGD124715088006
Richard Murphy, Jr.
28 Hayes St.
Arlington, MA 02474

2008 JEEP PATRIOT, GOLD

Vin: 1J8FF28WX8D575538
Beverly Roberts
93 Front St.
Portland, ME 04103

2002 CHEVY S10, BLACK

Vin: 1GCCS195628198566
Barbara O'Connor
11B Buttrick Rd.
Londonderry, NH 03053

Run dates: 6/22, 6/28, 7/6, 2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P2909EA

Estate of
JANICE MEDIN KRASSETL
Also Known As
**JANICE M. KRASSETL,
JANICE KRASSETL MEDIN,
JANICE K. MEDIN,
JANICE KRASSETL TATTER,
JANICE K. TATTER,
JANICE KRASSETL MALONE,
JANICE K. MALONE**

Date of Death March 16, 2018

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Karen E. Medin of Newton, MA**,
Karen E. Medin of Newton, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/22/18

LEGAL NOTICE

NOTICE OF PUBLIC SALE
Notice is hereby given by **D & G Towing and Auto Repair Services, Inc., 2 Emery Road, Allston, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **June 30, 2018 beginning at 10:00 am** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

2004 FORD FREESTAR
VIN #2FMZA51684BA33901

2002 MAZDA 626
VIN #1YVGF22D725280945

2007 JEEP COMMANDER
VIN #1J8HG58267C671790

2000 CHEVROLET MALIBU
VIN #1G1ND52J9V6323199

2001 DODGE CARAVAN
VIN #1B8GP25331B231968

2010 KIA FORTE
VIN #KNAFU4A2XA5191577

2003 FORD EXPLORER
VIN #1FMZU73K83UC51696

2017 NISSAN SENTRA
VIN #3N1AB7AP3HY299460

2016 NISSAN ALTIMA
VIN #1N4AL3AP3GC158100

2012 TOYOTA CAMRY
VIN #4T4BF1FK7CR202080

2001 TOYOTA CAMRY
VIN #4T1BG22K91U787258

2006 CHEVROLET HHR
VIN #3GNDA13D56S633296

Vehicles are being stored at D & G Towing and Repair Services, Inc., and may be viewed by appointment only.

Signed
Gabriela Estrada, Owner

Run dates: 6/15, 6/22, 6/29, 2018

EXTRA Innings

by Sal Giaratani

Most Home Runs Hit in Doubleheader?

On June 11, 1967, the Chicago Cubs hit seven homers in the first game against the NY Mets and the Mets hit four more homers in Game 2. The 11 home runs tied the record set by the NY Yankees (6) and the Detroit Tigers (5) set in 1950.

Two No-Hitters in a Row

Back on June 11, 1938,

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P2562EA

Estate of
RAYMOND CHARLES HOLLAND
Also Known As
**RAYMOND C. HOLLAND,
RAY HOLLAND**

Date of Death February 26, 2018

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Michael C. Holland of Alexandria, VA**, a Will has been admitted to informal probate.

Michael C. Holland of Alexandria, VA, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/22/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P2552EA

Estate of
PAUL F. LEARY

Date of Death April 16, 2018

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:
A Petition for **S/A - Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **John R. Leary of Attleboro, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Steven K. Hemingway of Medway, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 9, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 11, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 6/22/2018



Wally and Sal G.

Last week, Wally showed up at the Harvest on Vine Food Pantry Cookout in Charlestown and bumped into Sal G. for a great photo op. The BBQ was well attended. This food pantry has become a very important place for many, providing food to the hungry.

This Kid Soto Something Else



Juan Soto

Teenage rookie sensation Juan Soto, 19, of the Nationals is the youngest player in baseball today. He hit two homers in a game on Wednesday of last week helping to beat the Yankees 5-4. He reminds me of Tony Conigliaro and Ken Griffey Jr. Soto was called up from the Double A Harrisburg Senators

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1948EA

Estate of
MARIA LOURDES PEREIRA
Also Known As
MARIA DE LOURDES PEREIRA

Date of Death December 19, 2017

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Maria Luciana Lima of Windham, NH**, a Will has been admitted to informal probate.

Maria Luciana Lima of Windham, NH, Maria Zita Baldwin of Lewes, DE has been informally appointed as the Personal Representatives of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representatives under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representatives and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/22/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P2996EA

Estate of
HELEN L. MCALLISTER

Date of Death May 28, 2018

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Valerie Jean Kappel of Nashua, NH** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Valerie Jean Kappel of Nashua, NH** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 11, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 13, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 6/22/2018

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L1520-C1, LOC DATA CENTER CHILLER REPLACEMENT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JULY 18, 2018**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON TUESDAY, JULY 3, 2018.

The work includes: **REMOVAL AND REPLACEMENT OF TWO CHILLERS, NEW GLYCOL PIPING CONNECTIONS, AND RAISED CONCRETE PAD. THE NEW CHILLERS SHALL BE PRE-PURCHASED BY MASSPORT. CONTRACTOR SHALL COORDINATE OFFSITE STORAGE, DELIVERY, RIGGING AND INSTALLATION OF THE NEW CHILLERS; FURNISH AND INSTALL NEW VARIABLE FREQUENCY DRIVES FOR EXISTING PUMPS; A TEMPORARY CHILLER RUNNING ON GENERATOR AND PIPING CONNECTIONS SHALL OPERATE DURING CONSTRUCTION; PROVIDE GLYCOL AND WATER TREATMENT, TESTING AND BALANCING; AND PROVIDE MODIFICATIONS TO THE EXISTING JOHNSON CONTROLS METASYS CONTROL SYSTEM AND ELECTRICAL.**

Bid documents will be made available beginning **THURSDAY, JUNE 28, 2018**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **MECHANICAL**.

The estimated contract cost is **TWO HUNDRED NINETY THOUSAND DOLLARS (\$290,000.00)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance, Auto Liability Insurance, and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **ONE POINT SEVEN PERCENT (1.7%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR**

Run date: 6/22/2018

Boxing





Ringside

WITH BOBBY FRANKLIN

HOOPS and HOCKEY in the HUB

by Richard Preiss



TOMMY LOUGHRAN “The Philadelphia Phantom”

Had Memorable Sparring Session with Dempsey Before First Tunney Fight



Tommy Loughran

Philadelphia has been home to many great fighters over the years. It is best known for its sluggers such as Joe Frazier and Bennie Briscoe, but many great ring technicians have also come from the City of Brotherly Love. Light Heavyweight Champion Harold Johnson, Middleweight Champ Joey Giardello, and middleweight contender George Benton to name just a few.

One of the greatest light heavy-weight champions of all time as well as one of the greatest ring technicians was from Philadelphia. Tommy Loughran was born in 1902, and began his professional boxing career in 1919. Over the next 18 years he fought 126 times (that’s his official record, though it is thought he had a number of bouts beyond that number) taking on the greatest fighters of his day while also capturing the World Light Heavyweight Championship. Out of his 126 fights, he had 90 wins, 26 losses, and 10 draws. He was stopped only three times.

Loughran was a master boxer who knew how to move on his feet while employing an excellent defense. He liked to say, “They have to hit me to hurt me, and they can’t hit me.”

To judge Loughran’s greatness you only have to take a quick look at his record. In July of 1922, he fought Harry Greb for the first of what would be five times. In that bout, he lost a close decision and then, just a month later took on Gene Tunney. The bout against Tunney is recorded as a draw with the newspaper reports being split on the result.

Loughran would go on to fight the likes of Georges Carpentier,

Johnny Wilson, Johnny Risko, Young Stribling, Mickey Walker, Ernie Schaaf, Max Baer, and Jimmy Braddock. He won the vacant Light Heavyweight title with a win over Mike McTigue. Loughran who would eventually give up that title and move up to campaign as a heavyweight.

He got off to a rocky start in his quest for a shot at the Heavyweight Crown when he was kayoed by the “Boston Gob” Jack Sharkey in three rounds. However, he would later avenge the loss to Sharkey by winning a decision over the Boston Gob. That win would lead to a title shot against the giant Primo Carnera.

The Carnera fight was held in Miami, Florida. Loughran weighed in at 186 pounds to Carnera’s 270, the biggest weight difference in the history of the undisputed heavyweight championship fights. According to Loughran, the only way he would be allowed to win the fight was if he scored a knock out. The Judges’ scorecards were extremely lopsided in Carnera’s favor, but many at ringside felt Loughran had out boxed the champion and deserved the decision.

Tommy Loughran’s greatest fight may have taken place not in public but in a gym. It was September 11, 1926, just 12 days before Jack Dempsey was to defend his title against Gene Tunney. Dempsey had been inactive for quite some time and was feeling the ring rust. He didn’t feel he was getting enough of a workout from his sparring partners and asked his friend Tommy Loughran to come over to Atlantic City where he was training and go a few rounds with him. He offered him \$5,000.00 for the sparring session.

Loughran accepted and in an interview he gave to *Sports Illustrated* in 1979, recalled the workout he had with Dempsey. In that interview, Loughran said “But gees, boy, what I didn’t do to him. The year before he had had a nasal job, his nose was all shortened, and they didn’t know whether it would stand up under punishment. I let him have it on the nose. Blood squirted in all directions. He stepped back and cussed me out loud, and when he did, I grabbed him and turned him around and put him up against the ropes. Gees, I poured it on him, I gave him such a beating. I hit him in the belly, hit him with uppercuts, hit him with a hook, caught him with another. I had his eyes puffy,



Carnera vs. Loughran

his nose was bleeding, he was spitting out blood. I had him cut under the chin, and I think his ear was bleeding. I don’t know whatever held him up. He always came tearing back in, no matter how hard I hit him.”

Now, it might be easy to say this was just an old-timer giving an exaggerated account of what happened that day, but there are newspaper reports to back up what he said. Dempsey had slowed down and anyone seeing this sparring session would have known that Tunney had an excellent chance of taking him. Moreover, it had to shake Dempsey’s confidence in his ability after such a long layoff.

Dempsey and Loughran remained lifelong friends. When I was a kid, I remember seeing Loughran at Dempsey’s restaurant in New York. Loughran became a commodities trader after retiring from boxing. Always a clean liver, he stayed within a few pounds of his fighting weight until he passed away in 1982, at the age of 79.

Tommy Loughran had many incredible fights against some of the best fighters who ever lived, but I think his favorite time in the ring was his go with the great Jack Dempsey.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3080EA

Estate of
MONA ANIS SERAGELDIN
Also Known As
MONA SERAGELDIN and
MONA ANIS S. SERAGELDIN
Date of Death May 26, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Sherif Lotfi of New York, NY**, **Sherif Lotfi of New York, NY** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representatives under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representatives and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/22/18

It is big, bright, and airy, a wonderfully modernistic building that is the perfect complement to a team whose goals is to be the best.

It is the brand new Celtics practice facility that had its grand opening on June 19th, when a couple of hundred guests plus members of the media were invited to step inside and take a peek at the Red Auerbach Center at New Balance World Headquarters.

As if to emphasize a point, everything on this particular day was aimed at a goal that appears to be close but has not yet been achieved — the winning of Banner 18 by the Celtics. Indeed, the scoreboards at each end of the floor featured a tie score of 18-18, while the time remaining was stopped at 18:18.

While Banner 18 may be won in the next year or two, 18:18 will never show up on an NBA scoreboard since each game is divided into four 12-minute quarters. But we digress.

Before we took a tour there was a speaking program with Gov. Charles D. Baker and Mayor Martin J. Walsh topping the list of those that addressed the audience. The program was scheduled for a 10:30 am start, but was delayed because the heads and city and state respectively were somewhat tardy in their joint arrival, not taking their seats until approximately 11:10 am.

It was obvious that Gov. Baker has been a lifelong Celtics fan, from his days growing up in Needham, to his time as a player at Harvard and continuing into adulthood.

Speaking without notes, he cited many of the star players that have graced the parquet over the years, including Hall of Famer and current Celtics broadcaster Tom Heinsohn who was in the audience. He also mentioned legendary Celtics radio play-by-play man Johnny Most as well as the current duo of Cedric Maxwell and Sean Grande that calls the games today.

When the speaking program was over, Gov. Baker decided to try his skill but as fortune would have it his 12-14 foot shot hit the rim and bounced away.

Mayor Walsh, while admitting he did not have as extensive knowledge of basketball as some of those seated before him, extolled the Celtics for their contributions to the city as well as to those involved in the whole Boston Landing development. The Celtics and Bruins practice facilities are now in place on the same street, separated by the New Balance World Headquarters building. Still to come is a world-class track and field complex.

Much has been made about the glassed in nature of the building and the outstanding views to the outside. While all that is true, one must go above the court to a walkway that surrounds it in order to have that experience. The views are

indeed dramatic but not if one are down on the court.

Another aspect that one realizes while being courtside is that this is a dedicated practice facility with not one, but two parquet basketball floors gracing the facility. It is not a venue that will also host high school games, for instance. There’s only one small section of bleachers. There may well be clinics or recreational games but no contests that would draw any kind of a sizable audience.

The amenities are indeed comprehensive and spectacular. There is, of course, lots of space dedicated to exercise equipment but there’s also a nap room where those in need of few winks can be accommodated. Actually, we thought the video room might also serve that purpose as well. Equipped with a 98-inch screen, the 27 seats are so comfortable we could easily see a few members of the roster dozing off in there as well. That’s something Coach Brad Stevens might want to check on from time to time.

One feature that absolutely captivated media members was a so-call float tank — an enclosed chamber that has some 1,100 pounds of salt in it. When everything is set to a person’s body temperature and earplugs are in use, sensory deprivation can take place, even more so when the lights are turned off. This experience was not available to those on tour but everyone to a person kept wondering about it.

In addition, there are also three water therapy pools of different dimensions. In the largest, one can “swim in place” for exercise against a current of water.

The locker room area has a significant design. It is circular and built around a large sham-rock logo that is in the middle of the gray carpet. And, knowing it is important to look one’s best for those TV interviews, there’s a barber’s chair just a few steps away.

There’s also a lounge where players can spend some downtime. In that area there’s a billiards table, five television sets, several lounge chairs plus an additional four bar chairs that overlook the court area.

We wish the Celtics offered a meal plan because we’d give serious consideration to signing up. All meals are individually customized by Nick Arcuri, the team’s director of nutrition, and are prepared in a full kitchen worthy of the best commercial restaurants. Three meals a day will be available for those that desire them.

There’s also a medical examination room, outfitted with some of the latest diagnostic equipment, and spaces for the coaching staff to get together.

They kept the media in mind as well. There’s an area for press conferences, a broadcast studio and an expanded space for the media relations staff.

All in all a facility worthy of future NBA champions.

GALLO

Mattéo Gallo

Appraisals

Sales & Rentals

Co.

Real Estate

376 North Street • Boston, MA 02113
(617) 523-2100 • Fax (617) 523-3530