

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

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(Photos by Rosario Scabin, Ross Photography)

## IT WAS A GREAT BUNKER HILL DAY IN CHARLESTOWN

by Sal Giarratani

This past Sunday I was over at the Bunker Hill Day parade where you will always find me honoring both the people and history of Charlestown, my mother's birthplace. It is the only Boston neighborhood where I can fully appreciate my Irish side.

Since for ever, I have watched this parade. As a little kid with my brother and parents down in City Square across from Station 15 where the cops passed out those free Hoodsies. As I got older I would pick different places to watch it. Of course after they changed the route, City Square was out



anyway.

Starting in 1981, I began marching in it. That year with the Peoples Firehouse #2. After that it was with my politician de jour. This year I was with Sheriff Steve Tompkins. Lots people were confusing me. They kept asking if I was Steve and I had to keep letting them know he had a better tan than me. They still didn't get it.

I marched up and down the hills as the route took its usual twists and turns. They seem higher the older I get and my legs more sore. However, I still love it all and always will.

## A Pair of Second Half Headers, Leading to Equal 2-1 Results Have the Italian Side and Team USA Reveling in Game One Successes

by Christian A. Guarino

On Saturday, the Azzurri proved to the world that they are up to the challenge, beating England, at Brazil 2014. With a midfield that may be the best of any other at the tournament, the Italians completed an astonishing 93.2 percent of passes in keeping the English off balance for much of the game. Once again, Andrea Pirlo was the architect of the central unit, but in the win other stars shone bright for the Azzurri. There was Marco Verratti, the 21-year-old diminutive midfielder a new comer to an Italian mid-field that already boasted the aforementioned Pirlo and Roma star



Mario Balotelli is joined by Marco Verratti after heading in his second half goal versus England.

Daniele DeRossi. Verratti was a big reason for the teams 561 successful passes

which equaled ball control against a youthful and dangerous British attack.

Then there was Claudio Marchisio, who authored Italy's first half goal after artistry in motion by Pirlo who avoided the ball, which slipped through his legs directly to Marchisio who fired from just outside the penalty area. The jubilation didn't last long as England leveled on a Daniel Sturridge goal just two minutes later after a defensive breakdown by Gabriel Paletta, who overall was a liability in front of Goal-keeper Salvatore Sirigu.

## News Briefs

by Sal Giarratani

### Unknown Beats Majority Leader

The Republican Establishment was shocked earlier this week after an under-financed, no-name candidate took out U.S. Rep. Eric Cantor, R-VA in a Primary Election.

Cantor who is House Speaker, John Boehner's, second in command never saw defeat coming. He was challenged by Dave Brat, an economics professor and was being outspent 25-1; and up until 6:00 pm this past Tuesday his campaign was predicting a near landslide for the 7-term congressman. No one in D.C. was taking Brat seriously. He was just the latest Tea Party candidate trying to beat an incumbent Republican at the ballot.

In the end, Brat won the primary by a 56 to 44 percent, a 12-point margin. I recently heard Brat on the *Mark Levin Show*. Levin had been touting him as a good alternative to Cantor and a constitutional conservative. I liked what I heard from Brat but thought he didn't have a chance being an unknown. I was wrong.

The Republican elites and the liberal news media didn't see it coming. They think the Tea Party Movement has weakened but neither of the two really understands that the Tea Party is just average Americans fed up with large,

(Continued on Page 10)



World Cup Italy vs. England at Caffè dello Sport, Hanover Street, North End.

(Photo by Rosario Scabin, Ross Photography)

(Continued on Page 14)

**THE POST-GAZETTE SATELLITE OFFICE AT 35 BENNINGTON STREET, EAST BOSTON**


**WILL BE CLOSED FOR TWO WEEKS BEGINNING TUESDAY, JUNE 24TH**



# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



# Res Publica

by David Trumbull



**David Trumbull**  
Licensed by the Department of Homeland Security

PLINY THE ELDER



Gaius Pinius, called Pliny the Elder, was born at Novum Comum (now called Como), in northern Italy, and moved to Rome at an early age. When he was twenty-three years of age he entered the military forces and served as a cavalry commander under Emperor Claudius, then as a Provincial Governor under Vespasian, and lastly as Fleet Commander under Titus. His fleet was stationed at Misenum (near Naples) in 79 A.D. when Mt. Vesuvius erupted. His deep interest in such scientific phenomenon caused him to sail across the bay to the doomed city of Stabiae for a closer inspection of the volcano. He evidently had gotten too close and died by suffocation from the strong volcanic fumes.

During most of his life, Pliny was occupied in his military or civic duties; however, he was able to carry an extensive scientific study which occupied all of his leisure time. He wrote many books on military, grammatical, rhetorical and biographic sub-

jects. About two hundred manuscripts of this work are still in existence. He also composed two great historical works. The first of these was a history of the Germanic Wars in twenty books. The second history is his masterpiece, and this is the "Historica Naturalis" (Natural History) in thirty-seven books.

The last history was originally dedicated to Titus and published in 77 A.D. but he continually worked to improve it right up to the time of his death.

We are told that he prepared his encyclopaedia of natural history from approximately twenty thousand notices or facts, and these were taken from about two thousand published works or writings by more than four hundred authors. His work ran the full gamut of subjects which included astronomy, physics, geography, ethnography, anthropology, zoology, pharmacology of vegetables and animals, mineralogy, and commentaries on the history of art.

Some minor defects in his work are excused or quickly dismissed due to the enormity of his accomplishments and the short amount of time he required to finish it. The facts and information contained in his work are a gold mine and storehouse of inestimable value, and a monument to the industry of this great scholar.

Pliny the Elder was a good soldier, statesman, and outstanding author. He has often been referred to as the Roman representative of encyclopaedic learning, and the most knowledgeable man in the Silver Age of Roman literati.

NEXT ISSUE: Seneca



**David with his Wife Mary and Port Director Helen Sterling.**

In a ceremony Tuesday at the Thomas P. O'Neill, Jr. Federal Building in Boston *Post-Gazette* columnist and international business consultant David Trumbull received his Customs Broker license from Helen T. Sterling, Director of the Port of Boston. Ms. Sterling congratulated Trumbull on passing the Customs Broker Examination — which, with a success rate of just 5%, is said to be more difficult than the bar exam — and said, "This significant accomplishment authorizes you to conduct Customs business on behalf of others, and empowers you to uphold the regulations set forth in 19 CFR 111 [the section of U.S. law governing imports]."

After the income tax, the largest source of revenue for the U.S. government is the duty collected on imported merchandise. U.S. Customs and Border Protection, an agency within the Department of Homeland Security, relies on its partnership with the approximately 11,000 licensed Customs Brokers nationwide to further its mission of facilitating legitimate trade and to ensure compliance with the Priority Trade areas of Antidumping and Countervailing Duties, Import Safety, Intellectual Property Rights, Textiles, and Trade Agreements.

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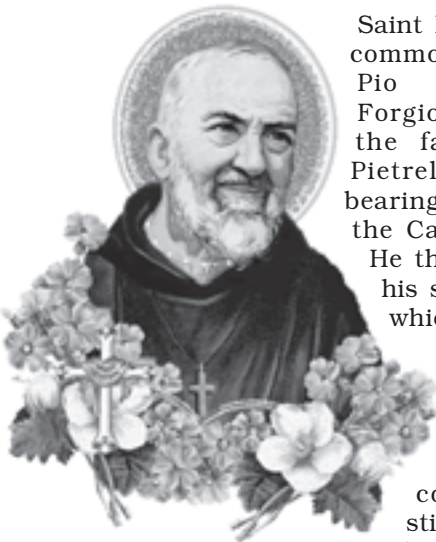
Vol. 118 - No. 25

Friday, June 20, 2014

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## Padre Pio

### Mass & Procession June 22<sup>nd</sup>



Saint Pio of Pietrelcina, or more commonly referred to as Padre Pio was born Francesco Forgione on May 25 1887, in the farming Italian town of Pietrelcina. He is famous for bearing the stigmata and joined the Capuchins at an early age. He then left the friary to begin his studies to become a priest, which is why he is known as Padre Pio, Father Pius in Italian, a name given to him when he joined the Capuchins. His life was shrouded with illness and controversy due to his stigmata, which the Vatican doubted were real, thus

prohibited him from practicing mass and hearing confession. Later in his life however, Pope Pius XI admitted to be misinformed and encouraged Catholics to visit Padre Pio. He was finally allowed to preach and celebrate Mass.

In honor of Padre Pio, who was canonized a Saint by Saint John Paul II on June 16, 2002 and to raise funds for St. Leonard Church; the Friends of Padre Pio have organized a service. A Mass in Italian with a few words in English will be held at 10:30 am on June 22<sup>nd</sup> at St. Leonard on Hanover Street followed by food and beverages at 12:00 pm in the downstairs hall. Tickets are \$10.00 and all of the proceeds will be going to the church. A procession in celebration of Padre Pio will commence at 2:00 pm at Hanover and Prince Streets and continue throughout the streets of the North End.

The chief organizer, Anna Serignano D'Amore thanks all of those who have helped put together this event, especially Father Antonio. All are welcome to come lend a hand, honor Padre Pio and enjoy a good time.

## LETTERS POLICY

The Post-Gazette invites its readers to submit  
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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## Diane Masotta



Diane (Jantzer) Masotta, age 76, of Hamden, CT, passed away suddenly in Bermuda on June 11<sup>th</sup>.

Diane was predeceased last year by Fred, her beloved husband of over 55 years, and best friend. Diane leaves her three children Gail (William) O'Keefe, Fritz (Eileen Passarello) and Suzanne Masotta, all of Hamden. She also leaves her much loved grandchildren, William (Nina) O'Keefe, Diane O'Keefe, Karissa Masotta, Timothy O'Keefe, Fred Masotta IV, Niko Masotta and Zachery Masotta. In addition, Diane leaves a brother, Martin Jantzer and his two daughters. She was predeceased by her parents, Walter and Rita (Farrell) Jantzer.

Diane loved her family and travel. She planned many wonderful family vacations and greatly enjoyed the time that she and Fred spent in Bermuda and Europe. While in Bermuda she served as a docent at the Bermuda National Gallery and represented the United States at the 2008 Business & Professional Women's Association.

Many years ago Fred and Diane began a fund

Church and Louis Ricciuti for their kindness and compassion.

A Mass of Christian Burial will be celebrated Saturday at 10:00 am in St. Joan of Arc Church. Burial will follow in All Saints Cemetery. Friends may call Friday from 4 :00–8:00 pm at Sisk Brothers Funeral Home, 3105 Whitney Avenue, Hamden, CT.

In lieu of flowers the family requests that donations be made to Yale NH Hospital-Masotta Family Fund c/o Lucy Sirico, P.O. Box 1849, New Haven, CT 06508-1849.

To leave an online condolence, please visit [www.siskbrothers.com](http://www.siskbrothers.com).

at St. Raphael's to raise money to help with cancer care. The Masotta Family Fund has grown through the years as they have been quietly donating to it and is now ready to open a "Lion's Den." This is a special room at Yale New Haven Children's Hospital that will be set up for children battling cancer and other life threatening illnesses.

The family would like to thank the Eucharistic Ministers at St. Joan of Arc

## Come join us for a night of dancing!

### “DISCO AT THE DON”

Put on your “Boogie Shoes” and get on the “Party Train”

On Tuesday, July 22<sup>nd</sup>, the Don Orione Home is putting the fun in Funkytown so come on down, *There Ain't No Stoppin' Us Now*. We were, *Born to be Alive* and we will, *Survive the Good Times*. *I'm so Excited*, *Loving the Nightlife*. We'll be, *Jive Talkin*, having a *Celebration*. *Don't Stop til' You Get Enough*. Come on out and, *Shake Your Groove Thing*.

And tell the DJ to, *Play that Funky Music!* Until the, *Last Dance*.

Entertainment by Smokin' Joe.

The Don Orione Home is located at 111 Orient Avenue, 4<sup>th</sup> Floor, East Boston. Refreshments will be served!

R.S.V.P. by July 14<sup>th</sup> by calling 617-569-2100 or email [acali@donorionehome.org](mailto:acali@donorionehome.org).

## PREZ TO PUTIN:

### I'll Have More Flexibility in 2<sup>nd</sup> Term

“This is an administration that's done one foolish thing after another in this region. They're scrambling to do something that would make this look not quite so foolish.”

— Angelo Cadeville,  
Boston University professor

Remembering back to Campaign '12 when President Obama was overheard telling President Putin how things would be more flexible in the second term. Look around now at all that “flexibility” going on over in the Middle East as the Islamic State of Iraq and Syria (ISIS) rolls through the countryside massacring any and all Shiites in their pathway.

Last Friday, Obama said absolutely no troops are going back in and then on this past Monday announces U.S. soldiers are putting boots down in Baghdad to protect the US Embassy to protect Americans and American interests. Why are there still US citizens inside this hot spot where insurgents are putting Shiites into mass graves or chopping off heads? What is the Obama White House waiting for? Another Benghazi?

To make matters worse, there is talk now of allying up with Iran who can't stand the Sunnis on the march. Talk about Bizzaro World. Why should we become the air force of the maybe soon

to be Iranian palace guard invaders? Secretary of State John F. Kerry seems to like becoming part of Team Iran as does another guy who's a Republican named U.S. Sen. Lindsay Graham, R-SC.

The whole Middle East seems to be blowing up with attacks by Al Qaeda-linked insurgents. Meanwhile the United States is looking like a deer dazed by the approaching headlights. Our foreign policy is in chaos and no one is babbling any longer about how “Osama is dead and Al Qaeda is on the run.” They're on the run all over Iraq. I still remember Vice President a couple of years ago touting how Iraq would be seen as “a great accomplishment of the Obama Administration.” No more such talk now.

The news is horrible as sectarian violence between Sunnis and Shiites increases in Iraq, which can only spread to Iran and Syria. However, the liberal mainstream news media seems to be in full protect Obama mode at all costs. The world is a flame and the United States of America is looking

like a U.N. Observer or innocent bystander. What happened to the United States and our vital role as world leader?

This past weekend, while heads were rolling in Iraq, our president was golfing in California with his biggest worry probably being how under par he was going to be at the 17<sup>th</sup> hole. If he wasn't doing that, he was talking to college students about the grave issue of climate control. Meanwhile the climate being controlled in Iraq was being altered by the bloody trail left by ISIS whose leader by the way was once housed in Gitmo until he was released by the Obama White House in 2009.

The only thing world tyrants and terrorists fear is power and resolve. Do you see any of this happening with either Lyndon B. Johnson or Ronald Reagan in the White House? No one fears us anymore. Putin treats Obama with less respect than a common house fly and do you blame him?

Meanwhile, the moonbats love Obama and just keep blaming Bush for it all.



# L'Anno Bello: A Year in Italian Folklore

## The Magical Nights of Midsummer

by Ally Di Censo Symynkywicz

There is a lovely, laidback sensation that accompanies the height of summer, as tranquil as the hum of bees lazily floating around flowers on a sticky day. The academic year winds to a close, and the joy of freedom and possibility rings through the halls of my school clear as any class bell. The days are sunny and humid, perfect for enjoying a dripping frozen yogurt or a cold chai latte with ice clinking in the cup. However, more than the summer days, I am finding myself more attracted to the summer nights. Around this time of the year, when the summer solstice approaches, the nights become imbued with a dream-like, illusory quality. The evening sky, now with a daylight that lasts so much longer, brims with beautiful shades of periwinkle, rose and gold. Fireflies dot the forest near my house with their brilliant yellow light. Though these signs of summer may make it seem as if the season is just beginning, it is important to remember that the archaic word for the summer solstice was *midsummer* — which may lead to some confusion. In actuality, ancient European peoples used an agricultural rather than astronomical method of counting the seasons, and as such the solstice was considered the height of summer rather than the start. After Christianity spread across Europe, the feast day of St. John the Baptist, which occurs a few days after the solstice on June 24<sup>th</sup>, absorbed many Midsummer traditions. The folk customs of Midsummer and St. John's Day, in Italy and around Europe, emphasize the magic of summer nights and the bittersweet nature of the year's cycle.

For olden Europeans, summer started on May 1<sup>st</sup>, or May Day, the holiday which marked the time to release livestock to graze in summer pastures. It ended on August 1<sup>st</sup>, known as the

ancient feast of Lughnasadh, a celebration of the first fruits of the harvest and the commencement of fall. As such, the summer solstice fell in the midpoint of the start and end of the season and was as such known as Midsummer. When celebrating Midsummer, Europeans not only honored the longest day of the year, but also the fact that after this date the daylight hours would slowly shorten. That is why I like to view the summer solstice as the middle rather than the beginning of the season — it makes little sense to celebrate the start of summer right when the sun is diminishing in the sky! Several of the folk customs surrounding Midsummer later moved to St. John's Day, the feast commemorating the birth of St. John the Baptist six months before Christmas. In Italy, St. John's Day traditions symbolize both the decline of the sun after the solstice and the magic which supposedly pervades the longest day of the year. Visitors to the Italian countryside might see *fuochi di San Giovanni*, or St. John's bonfires, blazing from the hills on the eve of his feast day. These fires mimic the intensity of the summer sun while also metaphorically imploring the sun to remain longer in the sky. Young Italians may also spend the eve of St. John's Day gathering herbs, which are infused with mystical properties on this unique and magical night. Old superstitions claim that these herbs work especially well for divination practices, particularly pertaining to romantic prospects.

Indeed, all across Europe, people observe Midsummer and St. John's Day with rituals involving water, fire and greenery. In Scandinavia, Midsummer is one of the most significant holidays of the year, on par with Christmas and Easter. Scandinavians celebrate this holiday by dancing around Maypoles

intertwined with greenery, building bonfires near rivers and lakes, and sitting down for banquets brimming with seasonal ingredients like herring, potatoes and strawberries. Girls in Russia and other countries in Eastern Europe float flower garlands down rivers and attempt to divine their future by interpreting the movements of the garlands. In Spain and Portugal, St. John's Day is a huge summer feast replete with outdoor carnivals, bonfires and the gathering of herbs. Italians never pass up an opportunity for a celebration, and as such St. John's Day is an important feast there as well. Since St. John is the patron saint of Florence, Genoa and Turin, these cities hold festivals with street fairs and fireworks displays. Out in the countryside, people may gather *le mele di San Giovanni*, or St. John's apples — as my father describes, these are small green apples so named because they ripen extremely early, around the time of the summer solstice. No matter where one visits in Europe, in fact, Midsummer celebrations will revel in the pleasure of warm summer days and honor the importance of the sun in our lives. Even the United States has its own holiday where family gatherings, outdoor excursions, fireworks and water play an important role: the Fourth of July!

Above all, Midsummer remains a bittersweet festival. Yes, it celebrates the sun at the height of its power, and the carefree days of summer. However, it also recognizes that the hours of sunlight will slowly start to decrease once this date is past. It is a nostalgic-tinged reminder of the truth behind the clichéd expression that nothing lasts forever. Yet Midsummer and St. John's Day are not holidays of sadness, rather of joy. They encourage people to live in the present by reveling in the longest day of the year while it lasts. They also emphasize the cyclical nature of the year, and how important this said nature is for appreciating every season. Autumn and winter, for example, may bring darkness, but they also bring the harvest bounty of Mother Earth and cozy, communal feasts that elevate family. We know that though the sun may diminish after the summer solstice, it will be born again in a blaze of glory on the winter solstice, honored by light-themed holidays like Christmas and Hanukkah. So let's celebrate Midsummer and St. John's Day by living in the present and spreading our arms towards the sunshine — and let's make a promise to carry that optimism with us all year long.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicens089@gmail.com](mailto:adicens089@gmail.com).

# THINKING OUT LOUD

by Sal Giaratani



## MEMO TO WASHINGTON, DC:

### Cantor Gets Beaten by a Brat Republican

What happened on Tuesday, June 10<sup>th</sup> was big, big news for both liberal Democrats and the Republican elites who think everything is about D.C.

Many Americans have been unhappy recently, especially after President Obama ignored a law he signed and traded off five top Taliban leaders for one quite interesting soldier who may have to eventually face a court martial for desertion in war time.

Bad enough that Sergeant Bowe Bergdahl was traded for five of the worst prisoners at Gitmo but when criticism started getting aimed at Obama for doing what he did, he said I have nothing to apologize for. Folks were confused. People died capturing these top lieutenants and just to hand them back willingly for someone who abandoned his post made no sense to not just conservatives and Republicans, but liberal Democrats too.

What happened on Tuesday, June 10<sup>th</sup> was an underfinanced economic professor by the name of Dave Brat defeated the House Majority Leader, U.S. Rep. Eric Cantor in the Virginia Primary. That wasn't supposed to happen. As late as that Tuesday evening, Cantor's folks were on Fox News glowing about Cantor's soon-to-be primary victory. However, a funny thing happened on his way to victory, it didn't happen. The little known college professor who was the Tea Party's choice beat Cantor by 12-points, 56 to 44 percent.

I had heard Bowe on the *Mark Levin Show* several times recently. Levin is a big time conservative talk show host who believes that our constitution is imperiled by both the President and liberal Democrats who he believes have apparently forgotten all the warnings that our founding fathers left for us about government growing and liberty decreasing. Bowe's message was we have laws, and we have con-

stitutional safeguards that need to be protected.

The midterms are not going to be pretty for liberals in either party. The Tea Party is not a group, it is a philosophy about the government. Washington, DC isn't the government. The real government and the real America is outside the beltway.

As a Bostonian, I studied the Boston Tea Party as a student in college. That event in December 1773 wasn't simply about dumping tea into the harbor in protest over high taxes, it was about a government that was failing its people.

Our Revolutionary War was truly revolutionary because it ended up creating a new kind of government where power was derived from the consent of the people. A democratic republic was created in which all power was vested in the people. Our rights belonged to us at our birth and no rights were given us by our government. A revolutionary idea in 1775 and apparently still today by 21<sup>st</sup> century statist that sound like King George III.

Many conservatives like talk show host Mark Levin think we are already living in a post-constitutional America where a president thinks it is okay to do end-runs around Congress to get things done.

I am an optimist, I believe the recent upset in Virginia means the people are still in charge. As Ben Franklin warned over 200 years ago, "We have a Republic if we can keep it." Most Americans want to keep it.

All this is bad news for both Democrats and Republicans in Washington, DC. Have they forgotten their place in this Republic? All this is good news for the rest of us out here in America trying to survive governors who need to remember who sent them there in the first place.

As Virginia goes, hopefully, so goes America!

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# The Power of Caring

by Bennett Molinari and Richard Molinari

We are exhorted by the Bible to love our neighbor as ourselves, a seemingly easy request to follow, one that will bring happiness to its practitioners but too often is ignored. This past weekend we participated in a happy event that demonstrated the power and wisdom contained in this simple exhortation.

We were invited to a wedding of a family member in New York, it was an occasion we looked forward to, happy to share in the memorable event of family members close to our hearts. Right from the beginning the attention paid to details was obvious. Although it would be a large wedding with many guests invited, you felt that you were being considered individually. Directions, menu selections and dietary concerns, seating arrangements seemed tailored to you individually, not an easy thing to accomplish considering the size of the guest list. It was obvious that a tremendous amount of time and caring went into the preparations leading up to the wedding.

The day of the wedding was bright and sunny, a welcomed relief from the stormy

weather of the previous day. We arrived at the church and once again everything seemed to be well prepared. The ceremony was lovely, the bride beautiful and the groom beaming, it was as it should be, a very happy and memorable occasion.

The reception following the wedding once again gave ample evidence of the caring that went into the wedding plans. A delightful cocktail hour held on the country club's terrace followed by a sumptuous dinner with food selection responding to every taste.

Finally there was the music, a true blast, it was so good that the impossible happened, we were both lured to the dance floor where we had fun dancing with our cousins who are marvelous dancers.

Reflecting on the past weekend, now that we are back in Boston, it is easy to see the time and caring that went into the wedding plans and the obvious care and love that permeated the preparations. Borrowing from the title of the classic movie, it was "An Affair to Remember" made memorable through the power of caring.

## NEAA to Honor Coach Dom

The NEAA will be honoring Domenic Campochiaro at the NEAA All-Star Game on **Fri-day, June 27<sup>th</sup> at 6:30 pm at Campochiaro Field at Langone Park.**

Dom has volunteered as a coach and mentor for over 50 years. This past year he has

stopped doing the clinic program for health reasons.

Personally, Dom was my coach in Babe Ruth and also was an opposing coach when I was in Little League, he is a great man and poured his heart and soul into baseball over the years and also truly

cared deeply for all of the kids he taught.

Dom touched the lives of tons of kids from the neighborhood and it would be great if people could stop by to say hello and share in this honor for such a great person.

— John Romano



East Boston  
Chamber of Commerce

Please join the East Boston Chamber of Commerce, East Boston Main Streets and Rep. Carlo Basile for the first-ever East Boston Small Business Summit on Tuesday, June 24<sup>th</sup>, from 6:00 pm to 8:00 pm at the Courtyard Marriott Boston Logan Airport, 225 McClellan Highway, East Boston.

**East Boston is Open for Business!**

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We look forward to seeing you there.

## THE MASSACHUSETTS DEPARTMENT OF TRANSPORTATION and THE BOSTON REDEVELOPMENT AUTHORITY invite you to attend the first public meeting on the GREENWAY RAMP PARCEL STUDY

Thursday, June 26, 2014

6-8 PM at the BRA

Boston City Hall, 9<sup>th</sup> Floor, Board Room

Staff from MassDOT and the BRA, along with their consultant team, will provide an introduction to the Ramp Parcel Study. The Ramp Parcel Study will review the current conditions of Central Artery/Tunnel Parcels 6, 12, and 18 as part of the state requirement to cover the ramps, and provide recommendations for each parcel's permanent surface treatment. This first meeting will also offer the public an opportunity to begin to share their vision for the ramp parcels.

**If you have any questions, please contact:**

**JOHN ROMANO**  
Legislative Liaison, MassDOT  
email: [John.Romano@state.ma.us](mailto:John.Romano@state.ma.us)

**LAUREN N. SHURTLEFF**  
Senior Planner, BRA  
email: [Lauren.Shurtleff@boston.gov](mailto:Lauren.Shurtleff@boston.gov)

This meeting space is accessible to people with disabilities. If you need a reasonable accommodation (such as American Sign Language Interpreters, assistive listening devices, handouts in alternate formats, etc.) and/or language assistance to fully participate, please contact John Romano at MassDOT at 857-368-8905 or [john.romano@state.ma.us](mailto:john.romano@state.ma.us) before **June 13th**. Such accommodations will be provided free of charge.

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## Fundraiser to Benefit

## ANDREA CHIESA

John & Christina Mika are holding a fundraiser for Andrea Chiesa. Andrea needs your help as she undergoes treatment for Stage 1 breast cancer. Please consider donating to assist her in her time of greatest need. It is greatly appreciated.

Andrea is a Boston native and avid nature lover. She's dedicated her life to the nurture and care of animals, both personally and working as a veterinary nurse.

In May of 2014, Andrea was diagnosed with Stage 1 breast cancer. In June, she will undergo a double mastectomy and a round of chemotherapy.

This fundraiser is an effort to help Andrea cover the cost of medical bills and personal and living expenses for the duration of her treatment.

See more at: <http://www.youcaring.com/medical-fundraiser/andrea-s-in-the-pink-fundraiser/189100#sthash.fadR7mHo.dpuf>.



## ATTENTION ATTORNEYS

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Mrs. Murphy . . . As I See It

Beware of the streets in Revere, and everywhere. Potholes and protruding manhole covers (while streets are under repair) are giving drivers nightmares. On Washington Street, along the cemetery, the street is torn up and manholes are protruding with orange paint to warn drivers of potential danger. These hot spots need orange cones so cars can drive around them, not just paint ... He's one top cookie. I'm referring to Frank Goodwin, the almond cookie king. That's how articles in the *Boston Globe* have been describing Frank for the past few years. Frank's place of business is located in a ramshackle, three story building at the corner of Everett and Lamson Streets in East Boston, where he makes his St. Emilion silver-dollar-size famous honey almond macaroons. Frank not only makes the delightful cookies, but donates the proceeds to charities of the musical choir arts. Goodwin is a firm believer in Anglican musical education and pays for two students to attend the St. Thomas Choir School in Manhattan besides giving to other musical organizations ... Boston was ranked the 13<sup>th</sup> most traffic congested city out of 53 U.S. Metropolitan areas, according to a TomTom Traffic Index. Here's something to go by. The best weekly commutes take place on Friday mornings and Monday evenings,

and the worst weekly commutes happen on Wednesday mornings and Thursday evenings ... It's no surprise that the Logan Airport Health study revealed a higher number of COPD sufferers among those living closer to Logan with a higher number of children with Asthma reported. Residents suspected the airport would bring on breathing problems long ago! What is the solution going to be? ... At home, and abroad the President of the United States is a failure! I said it from the beginning, he does not possess leadership qualities. From his idea of sharing the wealth, by making it easy for those who could work to get EBT cards. Giving them incentives not to work. His big ears pop up when the race card is played, but doesn't have a clue about the real issues. What exactly is Barack Obama's agenda? Is he for us, or is he an enemy sympathizer? Every week a new story surfaces of his incompetency to run the country! The killing of a U.S. diplomat, a businessman, and Navy SEALs in Benghazi, Libya when no U.S. help came; (disgraceful); the IRS scandal; the Veteran's healthcare scandal; and now the ultimate of stories releasing five dangerous Taliban generals from prison. Obama began his career as a community leader from the South Side of Chicago, and that's what he belongs doing. Small potatoes compared to the White House. "Swapping five

Guantanamo Bay prisoners has left Americans speechless. These five terrorists are believed to be dangerous, Taliban general warriors that Obama exchanged for an alleged U.S. traitor. U.S. Army Sergeant Bowe Bergdahl is accused by his brother soldiers of walking away from his unit willingly. We haven't heard Bergdahl's side of the story yet, "it better be good," or a court martial is awaiting him. His fellow comrades claim the manhunt for Bergdahl after he wandered off post cost the lives of at least six soldiers trying to find him. This outrageous act by Obama is incomprehensible and he needs to be impeached. What is El Presidente trying to prove? There is a U.S. Marine who served his country with honor sitting in a Mexican jail being abused, why hasn't the Obama administration gotten him out??? Americans are willing to trade five million illegal immigrants for one American Marine. The dark cloud over the White House is getting darker with each bad decision the White House makes. Obama's reputation for running this country is inconceivably appalling! And, if all that isn't enough, Iraq has been invaded by Taliban terrorist and Isis, a new group of ruthless, blood thirsty nutbags trying to take over the Middle East! Expect the Muslim population to grow in the United States as Middle Easterners flee their home land ... *Till next time!*

2014 Low Number License Plate Lottery  
Calls for Statewide Participation for Plate "351"

MassDOT Registrar of Motor Vehicles Celia J. Blue announced the availability of applications for the 2014 Low Number License Plate Lottery and called for increased participation in this year's lottery from all corners of the Commonwealth. "The lowest available plate this year has great significance; it is the number 351 and that is the total number of cities and towns in Massachusetts," said Registrar Blue. "I am posing a challenge to our drivers; I would like to see residents from all 351 communities participate in this year's drawing." In addition to the availability of plate 351, there are 159 other plates that are part of this year's lottery including: D88, 6777, and

7000. Annually, approximately 6,000 applications are received. Low number plates must be renewed every two years. Applications are available for download at [MassRMV.com](http://www.massrmv.com/Portals/30/docs/21843.pdf), <http://www.massrmv.com/Portals/30/docs/21843.pdf>, or at Registry branches across the Commonwealth. Applications must be postmarked by August 11, 2014. Details of the drawing, date, time and location will be announced in late August. Visit MassDOT at [www.mass.gov/massdot](http://www.mass.gov/massdot) blog: <http://blog.mass.gov/transportation/>, or follow MassDOT on twitter at <https://twitter.com/MassDOT> and Facebook at [www.facebook.com/massdotinfo](https://www.facebook.com/massdotinfo).



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2014 NORTH END  
FESTIVAL DIRECTORY

JUNE

**PADRE PIO PROCESSION** June 22  
*Procession Only – Hanover - Prince Sts.* 2 pm

JULY

**MADONNA DEL GRAZIE** July 13  
*Procession Only – Hanover - Prince Sts.* 2 pm

**ST. ROCCO** July 20  
*Procession Only – Hanover - Prince Sts.* 1 pm

AUGUST

**ST. AGRIPPINA** August 1, 2, 3  
*Hanover & Battery Sts.*  
*Sunday Procession* 1 pm

**MADONNA DELLA CAVA** August 8, 9, 10  
*Hanover & Battery Sts.*  
*Sunday Procession* 1 pm

**MADONNA del SOCCORSO** August 14, 15, 16, 17  
*North, Fleet & Lewis Sts. (Fisherman's)*  
*Sunday Procession* 1 pm

**ST. ANTHONY** August 29, 30, 31  
*Endicott & Thacher Sts.*  
*Sunday Procession* 12 pm

**ST. LUCY** September 1  
*Monday Procession – Endicott St.* 1 pm

SEPTEMBER

**ST. ROSALIE** September 7  
*Procession Only – North Square* 1 pm

OCTOBER

**ST. JOSEPH'S FEAST** October 3, 4, 5  
*Prado - Hanover St*  
*Sunday Procession* 1 pm

MORE ITALIAN FESTIVALS

**Gloucester, MA**  
**SAINT PETER'S FESTIVAL** June 25, 26, 27, 28,29  
*St. Peter's Square*  
*Sunday Procession* Noon

**Malden, MA**  
**SAINT ROCCO FESTIVAL** August 8, 9, 10  
*Pearl Street*  
*Sunday Procession* 1 pm

**Lawrence, MA**  
**FEAST OF THE THREE SAINTS** August 29, 30, 31  
**Saints Alfio, Filadelfo and Cirino**  
*Common & Union St., Lawrence*  
*Sunday Procession* 3 pm

**Cambridge Festival**  
**SS COSMAS AND DAMIAN** September 6, 7  
*Warren and Cambridge St., Cambridge*  
*Sunday Procession* 1 pm

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# BOSTON HEALTH CARE FOR THE HOMELESS PROGRAM

*Honors Derri Shtasel, MD, and Covidien*



**BHCHP CEO Barry Bock and Gala Committee members Jennifer & Dennis Eckersley.**



**BHCHP's Margaret Boles Fitzgerald and emcees Mary Richardson & Anthony Everett.**



**Patriots owner Robert Kraft, honorary chair Jack Connors, gala honoree Derri Shtasel, MD, and husband Gary Gottlieb, President & CEO, Partners HealthCare.**



**Anne & Kevin Phelan.**

Boston Health Care for the Homeless Program (BHCHP) will honor Massachusetts General Hospital psychiatrist Derri Shtasel, MD, MPH, with its Dr. Jim O'Connell Award. Dr. Shtasel, who is the Michele and Howard J. Kessler Chair and Direc-

tor of Public and Community Psychiatry at MGH, is being recognized for her partnership with BHCHP in strengthening behavioral health services for homeless patients.

BHCHP is also honoring Covidien, the healthcare products company, with the Tim Russert Award for its philanthropic leadership and longstanding partnership with the nonprofit. President and CEO José E. Almeida will accept the award on his company's behalf. The ceremony takes place at BHCHP's Medicine That Matters Gala, Monday, May 12<sup>th</sup> at the Seaport Hotel in Boston. Some 500 guests are expected and so far the event has raised more than \$600,000.

"Derri is passionate about the importance of psychiatry reaching out into the community and providing care to patients who are traditionally



**Gala co-chair Ed & Jennifer Murphy.**

underserved," said BHCHP President Jim O'Connell, MD. "She understands the burden of mental illness among the homeless population and the importance of integrating behavioral health and primary care. And she's dedicated her career to forging connec-

tions between the worlds of academic and community medicine." Dr. Shtasel also serves as the executive director of the Kraft Center for Community Health, which trains and supports the next generation of community health center clinician-leaders.

Covidien was a generous supporter of BHCHP's during its successful Capital Campaign that helped the organization create a home base for its operations in the South End. The company also donates critical medical supplies to BHCHP, helping it deliver top quality medical care to its patients.

WCVB-TV Chronicle anchor Anthony Everett and

former longtime Chronicle anchor Mary Richardson will emcee the event. The co-chairs of the event are Natixis Global Asset Management — US Distribution President and CEO David L. Giunta and Putnam Investments Managing Director Edmund F. Murphy, III. Jack and Eileen Connors are honorary co-chairs.

Founded in 1985, BHCHP has evolved into the largest and most comprehensive health care for the homeless program in the country, delivering services to more than 12,000 homeless men, women and children a year at more than 80 shelters and sites. For more information, visit [www.bhchp.org](http://www.bhchp.org).

(Photos by Roger Farrington)

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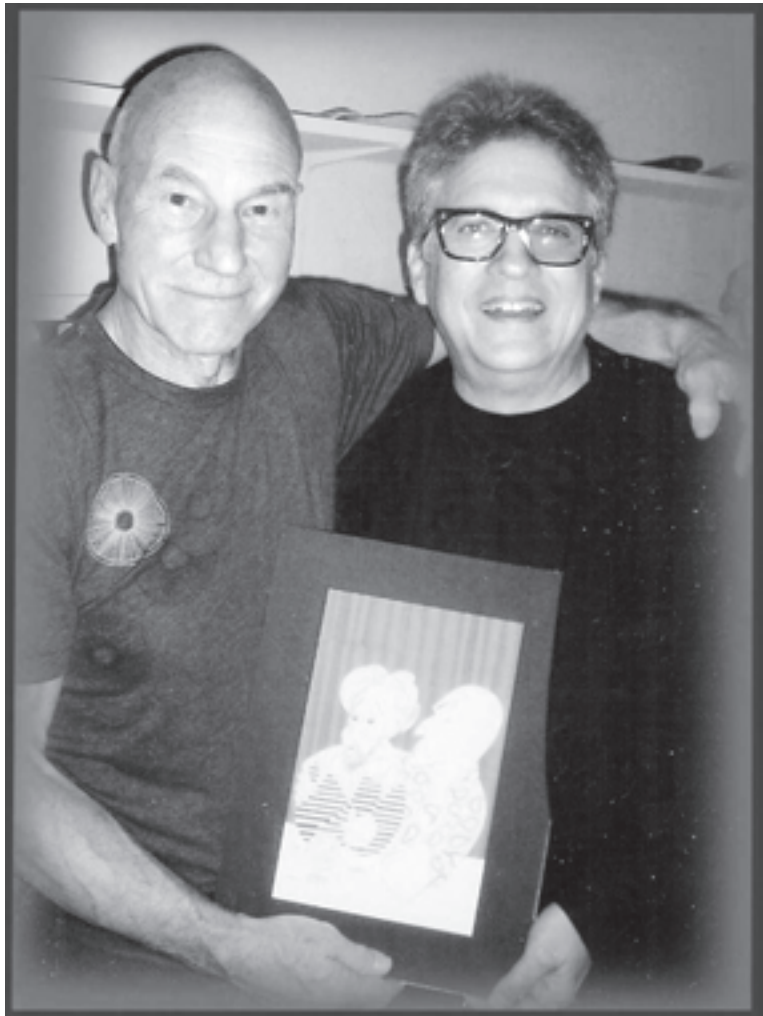
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Patrick Stewart and Ken Fallin



Waiting For Godot, Patrick Stewart and Ian McKellan

You have most likely seen Ken Fallin's work as it appears with "alarming regularity" in the *Wall Street*

*Journal*, *Playbill Online*, *The Los Angeles Times*, *The New Yorker* and on the posters for *Forbidden Broadway*. He also got his start here in Boston doing a weekly drawing for the *Sunday Arts* section of the *Herald* back in the '80s. You may not know his name because he prefers to not allow it to intrude into his pieces.

Ken has always loved cartoons, and has been drawing, or what he calls doodling, since he was a kid. His dream was to be an actor and he pursued that career for many years, but found he made more money drawing caricatures of his fellow actors on the side. Eventually, he got his big break, not in acting, but when he was asked to do the drawings for



Rocky the Musical

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Rambo

the poster for "Forbidden Broadway" in 1983. This led to a job at the *Boston Herald*, followed by working for *Wall Street Journal*, where he still contributes work every week. I recently spoke with Ken by phone from his home and studio on the Upper West Side of Manhattan.

The first thing you notice when speaking to Ken is that there is a calmness to his voice. He comes across as a man who loves people and enjoys his work. I ask him about how he calls his work doodling and not his art.

"I try not to take myself too seriously." Did you doodle when you were a kid?

"I did, I did, but it was something that was just a lot of fun. I loved cartoons. I loved comic strips in the newspapers. I loved watching cartoons on television, and I loved *Mad Magazine*. Warner Brothers made a lot of cartoons with caricatures of their famous players like Humphrey Bogart, and that just blew my mind that they were taking real people and making them into cartoons. That's how I saw it ... it was just the best, because when I would look at people, especially funny looking people, I would think this person looks like a cartoon. That's where I think I got my love of caricatures."

Were you taught drawing?

"It wasn't taught. It's kind of an instinctual thing. You see somebody and the way you see them is your own vision of them, and I don't think you can teach that. It's the way you see the person."

Ken has doodled just about every major Broadway performer in the past 35 years as well as world leaders including President Obama for the *Wall Street Journal*. I was curious what it was like to sit with these famous people and sketch them. I was in for a surprise.

"I don't get to meet them. It's not a glamorous life like a photographer where you actually get to go and see the person. I work from photographs. Photos are sent to me via the Internet. Sometimes I get an assignment at 11:00 am that has to be done by 4:00 pm, I can work fairly fast."

A lot of the time Ken does not know anything about the person he is drawing.

"I usually try to pull probably a dozen photos, and if something catches my eye I think, I can draw that, I can draw that angle, the eye, or the nose, or whatever; and I

try to do that, and sometimes it doesn't work and I have to switch over to another photo.

Ken has been heavily influenced by the work of Al Hirschfeld. I ask if he had ever met the great artist, "I have. Well, this is funny because years ago I actually got my big break doing a show called "Forbidden Broadway," and Al used to go to all the opening nights. He went to one in New York and they showed him the



Woody Allen

program cover that had my drawing on it and said, 'what do you think of it?', and he thought he had done it. I took that as the ultimate compliment. He was a very nice man. I never got to know him really well. After he died I got to know his wife and I got to go up to his studio. I actually got to sit in his chair. That was very exciting. Louise Hirschfeld and the people at the Al Hirschfeld Foundation have been very supportive of my work. They can see I am influenced by, but not copying him."

Other artists, photographers, and architects, have



Kate Hepburn



## KEN FALLIN

### Doodling the Stars from the Broadway

influenced Ken including Aubrey Beardsley, Richard Avedon, and Irving Penn. I read a quote from Irving Penn to him. "Sensitive people faced with the prospect of a camera portrait put on a face they think is one they would like to show to the world ... very often what lies behind the façade is rare and more wonderful than the subject knows or dares to believe." I was curious if this would apply to Ken's art.

"Usually, when I am drawing, my mind is pretty blank because I need it to be that way in order to create something. It's probably subconscious with an artist. Anytime you do anything cre-



The Godfather

ative you're not really aware of it at the time, but things come through when you love it, and I really love what I do. I am an old fashioned illustrator. I use a quill pen that I have to keep dipping in ink, and scratching on illustration board. I love the old fashioned stuff, and I'm hoping that comes through, and when people buy my stuff and they tell me they love looking at them that means the world to me."

With his upbeat yet easy going manner, Ken hardly



Casablanca





# FALLIN:

## From Broadway Stage to the World Stage

seems to be a suffering artist. I mention that I don't see him pulling a VanGogh and cutting an ear off.

"I sometimes clip a fingernail, but that is as far as I go."

I find it amazing he is able to draw such meaningful doodles without having met his subjects. It is as if Ken has a sixth sense.

"I've had relatives of people I've drawn tell me you captured something there, and I'm like I did this from a photograph. I guess it was subconscious, but that is such a compliment."

Ken got his start with the *Wall Street Journal* in 1994.

"I had an agent and she got me my first WSJ job, and

drawing political figures without having his own views, either positive or negative, come across.

"I have to be real careful if it's somebody I know and that I don't like, and they don't want my drawings to be editorial. They just want me to show the person. It can be frustrating, but then I think of the paycheck and I push forward."

Caricature can be a bit of a minefield particularly when drawing different



David Bowie

ing cruel, I never try to be cruel. I've never had a problem."

I ask Ken how old he is, and as he tells me he is 65 he reflects a bit on his very interesting journey.

"When I turned 50 my life



Aladin

ethnic groups. Because so many of the early illustrators had a field day making hateful statements with their disgraceful pieces. Ken is comfortable with any subject he doodles.

"I grew up around a lot of prejudice, but I never understood that, it didn't make sense to me to be prejudiced. I just didn't understand why people didn't like other people. It usually is from ig-

was actually better. I got started in my late 30s that is when I got my first big break. Things have just gotten better. The really great thing is I don't think I peaked too young, and I'm not jaded. It's like things are happening. I'm hearing from all these people I went to high school with and they are so happy to be retiring, and I'm thinking I love what I do, I would never retire



Madmen

norance and fear of the unknown. With caricatures, it's interesting we are talking about this, when I got my first assignments to draw black people my editors would sometimes be very nervous, but I would say, 'You shouldn't be nervous', and this is true, I've drawn blacks, I've drawn Asians, you know, all types, and I approach all of them the same way, and I think it shows in that. It's not like I'm trying to make fun of any particular person, it's just the way I see them without be-

unless somebody stopped paying me."

Fallin talks about his time in 1975 at the New School in New York and studying under famed cartoonist Mort Gerberg.

"I wanted to be a cartoonist for a brief period. Mort knew all these cartoonists at the New Yorker, and every week he would bring one in to talk to us, and we had people like George Booth and Charles Addams, and they were wonderful. And for our assignment every week we



Ken Fallin and dogs.

had to send a batch of cartoons to the New Yorker, and we had to bring in our rejection slip to show proof that we did it."

Ken had spent a number of years after school as a starving actor as he kept pursuing his dream. What went on during those "lost years" from school until your big break in 1985?

"I did everything you can imagine. I've had just about every job. I've never worked in a hospital, but I've done just about everything else. I've been a waiter and a cab driver (Ken drove for Red Cab in Brookline, MA). I was drawing and acting, that was my original goal and the reason I came to New York. I got a job in 1979 working



Liza Minnelli

in a summer stock company in Connecticut, and I was making more money doing their posters for the shows and doing caricatures for the actors. You know, they'd pay me like five bucks for a drawing of them, and since I was only making like \$45.00 a week as an actor, this came in very handy. I still thought of myself as becoming an actor but it got to the point I was making more money doing illustrations, these rinky-dink jobs,

but they were coming in. What's ironic is nowadays I have meetings with Broadway producers and directors and writers about my art, but I'm always thinking, gosh, why didn't I know these people when I wanted to be an actor. But it all worked out, I have no complaints.

"It wasn't until my late thirties when I got my big break. It got to the point where I didn't think anything was ever going to happen, and I was very discouraged. But then things just started happening and it was great. I think you just sort of have to be ready. If you believe in yourself, and I have to admit there were periods that I didn't, but if you can just sort of hold on and have somebody else tell you they believe in you that helps too."

"I have to throw this in because everyone has a parent story. My father never understood what I did as an illustrator until I started working for the *Wall Street Journal*, and other people would say 'look at what Ken's drawing here.' And he started taking pride in it, but he could not believe people would pay you to draw. He was a salesman. If I was selling drawings that would be one thing, but he finally got it. Just before he died he told me he was proud of me, and that made it all right, but for years he thought I was a bum."

What else would he like people to know about him?

"You can say I am very kind to animals. I do dog rescue, that's my big, big thing. I help rescue dogs out of the shelters here in New York. Our main goal is to get them out of the kill shelters because we have very bad shelters here in New

(Continued on Page 13)



Godfather

they hired me to draw sports figures. I did every sport. I even did the Winter Olympics that year." I ask if he got to go, "Oh no, it's all photographs. You're trying to make my life much too glamorous. I'm not a sports person and I know very little about it, but I would look at photographs and just hope they wouldn't come out looking like chorus boys or something. And it worked cause they had me doing that for almost four years."

I bring up the subject of



Sablanca



Bill Bratton former Boston and NYC Police Commissioner





COLDPLAY - GHOST STORIES Atlantic Records

Coldplay continues to ride the wave of success with the recent release of the band's sixth album 'Ghost Stories.' Much of the song lyrics sound to be those of a man in pain from lost love. Front man Chris Martin's much-publicized marital problems with Gwyneth Paltrow, and the ending of their ten-year marriage. Martin opens with the haunting "Always In My Head," followed by the album's charted single "Magic," leaving a mark with the tattooing "Ink," the string-laden "True Love," and strikes the midpoint with the ticking time bomb "Midnight." The clutching "Another's Arms" continues the roller-coaster ride, making waves with the expansive "Oceans," the second successful single shines with the heavenly "A Sky Full of Stars," and Coldplay has their final say with the piano gem "O."

FIRST AID KIT - STAY GOLD Columbia Records

Sweden's Klara and Johanna Soderberg chose to call themselves First Aid Kit - an unlikely name for a duo, but when you listen to their harmonies, all you will remember is their dynamite songs. Polishing up a collection of the ten songs they penned, the pair of young 20-year olds (21 & 23), show maturity and good sense in their lyrics. The first single and opening track, 'My Silver Lining,' is easy to listen to, along with the duo's lyrics sung over lush arrangements, including "Master Pretender," the glistening title cut "Stay Gold," addressing "Cedar Lane," and fill the void with "Shattered & Hollow." Their major debut continues with the ringing approval of "The Bell," employing their ideas on "Waitress Song," taking on the rhythmically pleasant "Fleeting One," the upbeat "Heaven Knows," and the finale is in the form of the memorable "A Long Time Ago." Finally, a 'First Aid Kit' that can cure any problem with just a song!

BRANTLEY GILBERT - JUST AS I AM The Valory Music Co.

In Brantley Gilbert, what you see is what you get. The man writes from the heart, which he wears on his sleeve. Gilbert expresses his life in his tunes, and whether you're a country music fan or not, he will grow on you, as will his songs. Check out his 11-song collection, which Gilbert played a major role in writing, the initial cut "If You Want a Bad Boy" sets the tone, followed by the memories of "17 Again," his #1 single "Bottoms Up," toasting with "That Was Us," and the emotional breakup song "I'm Gone." Life goes on for Gilbert with the lyrical temptation of "My Baby's Guns N' Roses," cranking up the sound to celebrate the Friday night lights of life on "Lights of My Hometown," once again bringing tears to the eyes with the emotion of "One Hell of An Amen." Gilbert serves up a travel brochure with "Small Town Throw Down," a descriptive way of the life he lives and loves in Jefferson, Georgia, hitting it out of the park with the tender "Let It Ride," and praises the support of his significant other with the touching "My Faith In You." Excellent album from a rising country star!

MICHAEL BRADFORD - THE LONG NIGHT Varèse Sarabande

Writer/producer/musician Michael Bradford steps up to the next level with his debut solo record. Career credits include writing for and performing with artists, Eurythmics, Kid Rock, Stevie Nicks, Deep Purple, Jem and Ringo Starr. Bradford wrote songs that will get you through the night as, "The Real California" (featuring Samantha Stollenwerck), "No One But Myself to Blame" (Liz Primo), "It's Happening" (Jem), "Together Forever" (Ko Kapches — a Toronto street poet), and "Everybody Does It" featuring rapper Big B. Bradford also performed all of the instruments, and is responsible for the vocals on 'The Long Night.' Sandwiched in between guest vocals is Bradford on "Look Up," the pensive titled cut "The Long Night," trailed by the darkness of "Nightfall," and the questioning "Where Are All My Friends." The surreal "Until We Meet Again In Paradise" continues the mood, along with the driving "Deliver Me," cleaning up with the gravelly vocals of "The Dish Washer," and the baker's dozen ends with the pleading "Got To Hold On." The Long Night gives 13 reasons to live!

JOE BECK TRIO - GET ME JOE BECK Whaling City Sound

Sadly, Joe Beck passed away in 2008 at the age of 63. This world-renowned jazz guitarist was brilliant, able to make a guitar speak. Beck was a jazz guitar genius, and there are 13 tracks that will back up that statement, on this, his final album recorded live at Anna's Jazz Island in Berkeley, California. With the simple rhythm section accompaniment of Peter Barshay on bass and Dave Rokeach on drums, Beck made musical magic. Six gems on the album are no less than eight minutes long, including the opener, "Stella By Starlight," plus the pretty "Manha de Carnaval," Hoagy Carmichael's classic "Georgia on my Mind," the flighty "Alone Together," and it is pure heaven to hear Beck deliver "Tenderly." Interspersed are 'spoken word' tracks that display this artist's humor, and some insight as to how he creates this bluesy, experimental, and evocative sound. The mood is maintained with the expressive "I Can't Get Started," the romantic "You and the Night and the Music," a wonderful cover of Antonio Carlos Jobim's "Corcovado," and Beck's final notes is a radio edit version of "Georgia on my Mind." Truly a genius, Joe Beck will be missed!

The time has come, the walrus said,  
TO TALK OF MANY THINGS  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

AUTHOR LARRY DICARA  
BIG HIT AT  
EAST BOSTON LIBRARY

Recently, former Boston City Councilor Larry DiCara spoke before a packed library audience on his new book *Turmoil and Transition*. This book of his is a political memoir of Boston's bus-ing era and has already sold over one million copies. Larry was elected the young-est ever Boston City Coun-cilor at age 21 in 1971 and served during those interesting times when Judge Garrity's court order seemed to create chaos in the streets of Boston. Larry and I view much of what hap-pened by then differently, but his book is an important overview of what took place and how the political struc-ture did or didn't address it correctly.

This event was sponsored by the Pirandello Lyceum of which I am a proud member.

REMEMBERING TWO  
EASTIE GUYS

It seems hard to believe that Junior Lombardi has

been gone so long. This com-ing September 10<sup>th</sup> will be his 11<sup>th</sup> anniversary ... Then of course, there's Lou Rossi (Colonel Rossi, USAF). His 10<sup>th</sup> anniversary just passed June 7<sup>th</sup>. Two good men.

NEW REVERE  
RESTAURANT

I just heard about Antonella's over in Revere near Broadway and Revere Street. Check this place out, you won't be sorry.

CONGRATS TO  
ROSEMARY MCAULIFFE

Happy birthday wishes go out to Rosemary who has been part of the North End community for 50 years now.

She remains active in the community serving on the North End Waterfront Resi-dents' Association.

GROUNDBREAKING  
IN SOUTHIE

On Friday the 13<sup>th</sup>, Massport held a ground-breaking for the Thomas J. Butler Freight Corridor and Memorial Park. Tommy worked for Massport for many years as director of government and community

affairs and he took his job seriously because he loved South Boston and fought for it always in his Massport role. He once said, "We're not here for a long time, we're here for a good time." He was my friend and he enjoyed his life and lived it well and never forget the community that nurtured him. He is truly missed.

EAST BOSTON IS  
OPEN FOR BUSINESS

The East Boston Small Business Summit will be held on Tuesday, June 24<sup>th</sup> at the Courtyard Marriott/ Boston Logan Airport. For more information, email [info@eastbostonchamber.org](mailto:info@eastbostonchamber.org).

POPES HILL  
NEIGHBORHOOD  
ASSOCIATION  
BLOCK PARTY

Over in Dorchester folks living in the Popes Hill neighborhood are getting ready for its Annual Block Party. It all begins at McKone Street at 1:00 pm on June 24<sup>th</sup> over the street from the firehouse on Neponset Avenue.

• News Briefs (Continued from Page 1)

expensive and expansive government. To me, the Brat victory also says something about President Obama and the way he's been treating both the law and constitu-tion recently. The Bergdahl for five Taliban leaders deal is not selling across America and people also haven't forgotten the treatment the veterans were getting from the VA system where vets were being hung out to dry waiting for needed appointments.

If I were Democrats run-ning in November, I would be worried. If I were Repub-licans I'd learn from Virginia and quickly.

Meanwhile in  
South Carolina

U.S. Senator Lindsay Graham, R-SC, was able to win his Republican primary only because conservative Republicans had his oppo-nents to choose from. Word to the wise, if you want to beat someone, you can't have six Republicans on the ballot. If I were Graham, I would always say the more the merrier too.

President Jets  
In and Out of Bay State

Not long ago, President Obama made his way to the City of Worcester to give a rah, rah speech for high school grads. However, even more important for him seemed to be that fancy fundraiser later that

evening at the Weston home of a wealthy supporter who was hosting a fundraising dinner. The price tag to break bread with Barack was a mere \$32,000 a piece. Isn't this the One Percent crowd he is always bashing along with sidekick Lizzy Warren?

Get a real good photo up at the commencement and then collect the loot later. Meanwhile, just keep bash-ing the Koch brothers.

Special Bulletin

This just in. You know all those emails that the Republican House has been

seeking and the IRS stone-walling? We now find out those emails concerning Lois Lerner have gone miss-ing as have the hardcopy backup files. For a whole year the IRS strings Con-gress along only to tell them, they're gone?

I am reading Glenn Grenwald's *No Place to Hide* about Edward Snowden and the NSA and I can't believe government can lose files when collecting data is their number one priority. Sounds like a cover-up of the cover-up to me.

Greater Boston's Affordable Private Cemetery

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# NOW PLAYING UPTOWN & DOWNTOWN



Don't miss hilarious comedian, Mike Birbiglia, this summer! Check the COMEDY section for more details.

## MUSIC

**TD GARDEN**  
100 Legends Way, Boston  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**LADY GAGA** — June 30. One of the top global touring acts of our time, having sold nearly 4 million tickets during her first 3 tours, Lady Gaga is hitting the road in support of her new album ARTPOP. Live Nation Global Touring announced that Lady Gaga's artRave: The ARTPOP Ball will begin May 4th in Ft. Lauderdale. The tour will include several cities that have not hosted Lady Gaga before as well as cities that missed her tour in 2013 following a hip injury, which forced her to cancel.

**GILLETTE STADIUM**  
1 Patriot Place, Foxborough, MA  
(800) 543-1776  
[www.GilletteStadium.com](http://www.GilletteStadium.com)

**JAY-Z & BEYONCE** — July 1. On the Run Tour: Beyoncé and Jay Z in partnership with #BeyGood benefitting the Shawn Carter Foundation. Jay-Z and Beyoncé are heading out On the Run this Summer, bringing their superstar talent to stadiums across the nation. Easily this generation's most iconic power couple, Mr. and Mrs. Carter have teased us since 2008 by making guest appearances on each other's solo albums, but this is the first time you can see the two together in one flawless show, which will include smash collaborations such as *Crazy in Love*, *Deja Vu* and the epic *Drunk in Love*. A dream come true for fans of the married couple, this is the closest to perfection we can imagine!

**ONE DIRECTION** — August 9. Niall Horan, Zayn Malik, Liam Payne, Harry Styles and Louis Tomlinson — formed in 2010 and have since amassed a loyal fan base and fame all across the globe. It has been an incredible year for the boys, as they took home a BRIT Award, three Billboard

Music Awards, six TEEN CHOICE Awards, three MTV EMAs, two 2013 American Music Awards and a moonman for Best Song Of The Summer at the 2013 MTV Video Music Awards. With two albums to date, UP ALL NIGHT and TAKE ME HOME, the boys have sold more than 35 million records worldwide and have achieved a total of 67 #1's (including albums).

## THEATER

**STONEHAM THEATRE**  
395 Main Street, Stoneham  
781-279-2200  
<http://StonehamTheatre.org>

**MENOPAUSE, THE MUSICAL** — Through June 29. This hilarious musical parody staged to classic tunes from the '60s, '70s and '80s will have you cheering and dancing in the aisles. See what millions of women worldwide have been laughing about for over 10 years! Set in a department store, four women with seemingly nothing in common but a black lace bra on sale, come to find they have more to share than ever imagined. The all-female cast makes fun of their woeful hot flashes, forgetfulness, mood swings, wrinkles, night sweats and chocolate binges. A sisterhood is created between these diverse women as they realize that menopause is no longer The Silent Passage, but a stage in every woman's life that is perfectly normal! "Most women know intuitively that every other woman is experiencing hot flashes or night sweats," says author Jeanie C. Linders. "There is always a close friend or two who can sympathize or identify, but when they are sitting in a theatre with hundreds of other women, all laughing and shouting 'That's me! That's me on stage!' They know what they are experiencing is normal. They aren't alone or crazy. It becomes a sisterhood." It's the Hilarious Celebration of Women and The Change!

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400

[www.BostonOperaHouseOnline.com](http://www.BostonOperaHouseOnline.com)  
**PHANTOM OF THE OPERA** — June 26 through July 20. A mysterious deformed musical genius stalks the Paris Opera, passing his time terrorizing the members of the company and its owners. But when he hears the beautiful and innocent chorus girl Christine Daae sing he falls in love, teaching this young soprano to sing the *Music of the Night*. Believing him to be her guardian angel, Christine blossoms under his tutelage. But when she becomes engaged to another man, he hatches a terrifying plot to kidnap her, and he will murder anybody who gets in his way. Andrew Lloyd Webber's smash musicalization of the Gaston Leroux novel won the 1988 Tony Award for Best Musical. Now a new era beckons for Broadway megahit Phantom — beginning with the launch of a national tour of a newly reimagined production.

**REAGLE MUSIC THEATER**  
617 Lexington Street, Waltham  
781-891-5600  
[www.reaglemusictheater.org](http://www.reaglemusictheater.org)

**SOUTH PACIFIC** — Through June 22. As haunting and evocative as the island of Bali Ha'i itself, this masterful and deeply romantic love story between an Army nurse and a mysterious French planter won ten Tony Awards and the Pulitzer Prize for drama. Set in an island paradise during World War II, *South Pacific's* portrayal of Americans stationed in an alien culture in wartime is as relevant today as when it first thrilled audiences in 1949. The lush sounds of Reagle's orchestra will bring Rodgers and Hammerstein's score to life, featuring such timeless songs as... "Some Enchanted Evening," "There is Nothin' Like A Dame," "Honey Bun," "Younger Than Springtime," and "I'm Gonna Wash That Man Right Out-a My Hair."

## COMEDY

**REGENT THEATRE**  
7 Medford Street, Arlington  
781-646-4849  
[www.RegentTheatre.com](http://www.RegentTheatre.com)

**MORT SAHL LIVE: AN EVENING WITH A COMEDY LEGEND** — July 19-20. Crowned as leading the new breed of modern comedians by Time magazine in 1960, Mort Sahl was the first entertainer ever to appear on its cover. Before comedy clubs existed, Sahl began performing at the hungry i music club in San Francisco in the early 1950s. He differed from other comedians, appearing in casual clothing rather than a suit, skewering popular politicians such as Eisenhower, Joe McCarthy and JFK. Sahl's approach is energetic, tangential, and deep and wide in both social and political scopes, inspiring Woody Allen, George Carlin and countless other comedians. A 1955 performance with Dave Brubeck was recorded and released (without Sahl's permission), selling as Mort Sahl At Sunset, and recently recognized by the Library of Congress as the first stand-up comedy record album. When Kennedy was assassinated in 1963, Sahl regularly targeted the government's official Warren Commission Report during his routines, resulting in the loss of much of Hollywood's support, while maintaining audience popularity with college tours and a best-selling book, *Heartland*. Sahl is the longest active performing American social satirist, spanning sixty years and eleven presidents.

**CASINO BALLROOM**  
169 Ocean Boulevard  
Hampton Beach, NH  
603-929-4100  
[www.CasinoBallroom.com](http://www.CasinoBallroom.com)

**ARTIE LANGE** — July 19. One of the most sought after live comedians in the business, Lange is currently the co-host of "The Nick and Artie Show," a Fox News Radio show he created with fellow comedian Nick Di Paolo. Launched this past fall, the show has already garnered rave reviews and a massive fan base. Lange was a beloved regular on "The Howard Stern Show" for five years and during that time his memoir, *Too Fat To Fish* became a New York Times bestseller.

Lange's breakout work with Live On Tape landed him his debut television role as one of the original series regulars on FOX's Mad TV. Artie's success on Mad TV led to being cast opposite Norm MacDonald in Lange's first starring role in the MGM feature film *Dirty Work*. This lead to a string of feature films including, New Line's The

Bachelor, starring opposite Chris O'Donnell and Renee Zellweger; Lost and Found with David Spade for Warner Brothers; Kinka Usher's Mystery Men and the independent drama The Fourth Floor, opposite Juliette Lewis and William Hurt. Artie also had supporting roles in the Dreamworks feature film Old School and New Line Cinema's Elf.

**MIKE BIRBIGLIA** — July 20. In ten years Mike Birbiglia has grown from struggling comic to a popular talk show guest to a groundbreaking, original storyteller. The results? Two critically-acclaimed CDs, three Comedy Central Specials and a Nathan Lane-produced Off-Broadway show called "Sleepwalk with Me" that was recently nominated for both a Drama Desk Award and an Outer Circle Critics Award for "Best Solo Performance."

One thing has remained constant: Birbiglia puts on one of the funniest, most unique live shows in comedy. Said Nathan Lane of Birbiglia, "Every once in a while, someone comes along who renews your faith in the art of stand-up comedy. It happened when I first saw Mitch Hedberg, and it happened again when I saw Mike Birbiglia."

**BILL COSBY** — August 16. Over the past century, few entertainers have achieved the legendary status of William H. Cosby Jr. His successes span five decades and virtually all media, remarkable accomplishments for a kid who emerged from humble beginnings in a Philly project. In the 1960s, his stand-up act was a coast-to-coast sensation, spawning a string of hilarious, best-selling comedy albums, which went on to win eight Gold Records, five Platinum records and five Grammy Awards. His role on TV's *I Spy* made him the first African-American to co-star in a dramatic series, breaking television's racial barrier and winning three Emmy Awards. In the 1980s, he again rocked the television world with the *The Cosby Show*, a gentle, whimsical and hugely successful series that single-handedly revived the family sitcom (and rescued NBC). With hit movies like *Uptown Saturday Night* and best-selling books like *Fatherhood*, Bill Cosby is quite simply a national treasure with the unique ability to touch people's hearts.

**WILBUR THEATRE**  
246 Tremont St., Boston, MA  
617-248-9700  
[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)

**BOB SAGET** — June 21. Robert Lane "Bob" Saget (born May 17, 1956) is an American stand-up comedian, actor and television host. Although he is best known for his family-friendly roles as Danny Tanner in *Full House* and the original host of *America's Funniest Home Videos*, Saget is also known for his very vulgar stand-up routine. He has been an out of his mind, standup comedian for over thirty years. From his HBO special "That Ain't Right" to his scene-stealing cameos in "Entourage," and "The Aristocrats," it's always effective as Saget embraces his dark side. Bob was seen reprising the role of "Himself" on HBO's hit series "Entourage" and he starred in his own documentary comedy series for A&E titled, "Strange Days with Bob Saget," an exploration of unusual subcultures in America. He recently guest starred on "Law and Order Los Angeles," "Entourage: A Look Back," and "Louie," and is continually playing to sold out audiences in theaters and universities across North America.

## MUSEUMS

**MUSEUM OF SCIENCE**  
1 Science Park, Boston, MA  
617-723-2500  
[www.MOS.org](http://www.MOS.org)

**PANDAS: THE JOURNEY HOME** — Pandas are a lovable, iconic, and — unfortunately — highly endangered species. In *Pandas: The Journey Home*, meet the dedicated team working tirelessly to save these captivating creatures from extinction. Filmmakers were granted unprecedented access to the China Conservation and Research Center for the Giant Panda to tell the story of our furry friends. The pandas' fascinating habits and unique personalities will leave you with a huge appreciation for the animals and the individuals working to protect them. Witness an incredible story of survival and fall in love with these black and white gentle giants on the IMAX Dome screen!

**2THEXTREME: MATHALIVE!** — Ongoing. *2theXtreme: MathAlive!* is a highly entertaining, interactive ex-

hibit that lets visitors experience math in action. It brings to life all the different types of mathematics at work behind video games, sports, design, music, entertainment, space, robotics, and more. Innovative technologies create fun experiences that help you understand how math is used in countless ways. Six themed sections with hands-on examples show the relevancy of math to real life: "Outdoor Action," "Build Your World," "Future Style," "Kickin' It," "Game Plan," and "Robotics and Space." Throughout the exhibit, you'll be accompanied by the BotZ, three math-loving virtual guides. With quirky personalities and kid-friendly language, the BotZ make mathematical concepts more accessible to younger visitors.

## SPECIAL EVENTS

**HYNES CONVENTION CENTER**  
900 Boylston Street, Boston  
617-954-2000  
[www.MassConvention.com](http://www.MassConvention.com)

**STAR TREK CONVENTION** — June 21-22. The 2014 Star Trek Convention will include a great list of celebrities and offer attendees an off-the-hook, sensational weekend to remember. They are thrilled to add one of their favorites to the guest celebrity list, which already includes three captains, nine total guests and some fantastic events and attractions — priced at an amazing deal for full days of live entertainment.

**CAFE FLEURI, LANGHAM HOTEL**  
250 Franklin Street, Boston  
617-451-1900  
[www.Boston.LanghamHotels.com](http://www.Boston.LanghamHotels.com)

**DECADES OF DECADENCE** — Every Saturday through June 28. The Chocolate Bar at The Langham, The acclaimed dessert paradise brings more than 200 pounds of chocolate to diners, and to celebrate the landmark anniversary, Executive Chef Mark Sapienza and Pastry Chef Ryan Pike present "Decades of Decadence," featuring the most popular desserts from the past 25 years. With a DJ spinning fun upbeat tunes, the all-you-can-enjoy Chocolate Bar feature stations with varying levels of chocolate intensity and flavors. There is also an adult chocolate cocktail menu featuring cocoa-infused martinis.

**ROSE KENNEDY GREENWAY**  
Boston, MA  
617-292-0020

**FIGMENT BOSTON** — July 26. FIGMENT is a free, inclusive, participatory arts event held in multiple cities and drawing tens of thousands of participants each year. FIGMENT's mission is to offer free, family-friendly and participatory art to entire communities. The event removes the barriers of museum and gallery walls and entrance fees, blurring the lines between those who create and those who enjoy art.

FIGMENT Boston takes place in the park along the Rose Kennedy Greenway, and is accessible from the MBTA Red Line at South Station and the Green Line at North Station.

**CITY HALL PLAZA**  
1 Congress St., Boston, MA

**GOSPELFEST** — August 10. One of New England's most popular Gospel celebrations, this free gospel showcase features local and national talent. Past performers include Dottie Peoples, Kirk Franklin, and Karen Clark Sheard. Gospelfest is in its 14th year and will be returning to City Hall Plaza on Sunday, August 10th, 2014.

## DANCE

**THE CROSBY WHISTLE STOP**  
24 Roland Street, Charlestown, MA  
[www.BostonSwingCentral.com](http://www.BostonSwingCentral.com)

**SWING DANCE EVERY FRIDAY NIGHT** — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a 5 minute walk from the T, with free parking also available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginning lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccmam.com](http://www.1110wccmam.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to [www.1460WXBR.com](http://www.1460WXBR.com).

**"Dolce Vita Radio"** — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano** — Thursdays 2:00 pm-4:00 pm. Visit [www.zumix.org/radio](http://www.zumix.org/radio) or [litaliachiamo.wordpress.com](http://litaliachiamo.wordpress.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.



# Ray Barron's 11 O'CLOCK NEWS

*Time for some weird happenings!* An elderly Swiss couple began robbing church collection boxes — because, they later told police, they needed some excitement. Prosecutors said the married couple, ages 70 and 73, had a scheme in which the husband kept watch outside the church while the wife went in and grabbed the loot. They are thought to have swiped several hundred dollars since starting their crime spree in November. They didn't need the cash, and confessed they only stole because they wanted the “adrenaline rush” of committing a crime.

*The real poop!* A flight from Los Angeles to Philadelphia was forced to make an emergency landing after a passenger's service dog repeatedly pooped in the aisle. The dog, Truffles, lost control of his bowels an hour into the flight, and the stench caused passengers to vomit. “That is the worst blowout I have ever smelled,” said one traveler. When flight attendants ran out of paper towels to clean up the mess, the pilot decided to land in Kansas City. After being cleaned, the plane resumed its journey, but without Truffles and his owner, who were rebooked on another flight.

*Wow!* About 2.1 billion people — 30 percent of the world's population — are now obese, according to a new study funded by the Bill and Melinda Gates Foundation. The U.S. has about 87 million obese people, more than any other country.

*Old news!* The cable news audience is getting old. The average Fox News viewer is age 68.8 with the audience of star host Bill O'Brien even older — a median age of 72.1. The media age for MSNBC in May was 62.5, and for CNN it was 62.8.

A senior citizen in Indiana reports, “I'm getting old. I took my first airplane flight yesterday and the stewardess asked if I wanted coffee, tea, or Geritol.”

The great Tom Analetto, the unofficial mayor of Medford, says, “As you grow older you find it takes just about half as long to get tired and twice as long to get rested. The iron in your blood has turned to lead in the seat of your pants.”

Bella Culo of Chestnut Hill, claims old age is the only thing that comes to us without effort.

*Gee*, police in Miami Gardens, Florida, stopped and questioned 56,922 people between 2008 and 2013 — the equivalent of half of the city's population. Not one of them was arrested. Among those the police stopped for appearing “suspicious” in the mostly black and Hispanic community were an 11-year-old boy and a 99-year-old man.

Only one American soldier was classified as missing in action during the 13-year Afghanistan War: Sgt. Bowe Bergdahl, who was released by the Taliban. That compares with 73,547 U.S. troops who are still unaccounted for from World War II, 7,883 from the Korean War, and 1,642 from the Vietnam War.

Be aware, 42 percent of Americans believe that God created humans 10,000 years ago, 31 percent that humans evolved with God's guidance, while only 19 percent believe that God played no role in evolution.

God created the world in six days — which probably never could have happened if there had been labor unions.

Remember, a lot of kneeling keeps you in good standing with God.

“Dog people” and “cat people” have long viewed each other with some suspicion, and a new study shows that the two camps really do tend to have different personalities, *Livescience.com* reports. Dog owners tend to be more outgoing, energetic, and self-confident, researchers found. The feline-inclined, on the other hand, tend to be more introverted and neurotic, and are 30 percent more likely to live alone. But the average cat owner is also smarter and more sensitive than the average dog owner. In brief, a dog person is going to be more lively, “because they're going to want to be out there, outside, talking to people, bringing their dog,” says Carroll University researcher Denise Guastello. People who prefer to be indoors, and are cautious of others, are more likely to choose a cat.

The brilliant Kyle Waters of Swampscott thinks a dog is smarter than some people. It wags its tail and not its tongue.

*What?* The main cause of America's obesity epidemic is that food has become too cheap and easy to get, new research has concluded. The findings challenge conventional wisdom about obesity in the U.S., shifting the focus from sedentary lifestyles to the economics of eating. It's not just that we may be eating more high-calorie food, but we are eating more of all types of food.

Meanwhile, since 1970, there has been an average per person increase in calories of 20 percent. Researchers said the solution is not to make all food more expensive, but to make good food — fruits and vegetables — less expensive than junk food, perhaps with government subsidies.

Believe it was the astute Celeste Robeiro Myers who once said, “Americans have more food to eat than any other people on earth, and more diets to keep them from eating it.”

Speaking of Celeste Robeiro Myers, she will make a great State Representative! She is highly dedicated to people!

People living in the U.K. watch more TV than residents of any other nation, with an average of 148 “screen minutes” per day. When it comes to PCs, folks in China lead the way with 161 minutes per day, while Nigerians hold the top spot for Smartphone use, averaging 193 minutes per day. As for tablets, Filipinos set the pace, averaging 115 screen minutes a day.

*We repeat!* Wee bit of Italian American history. In 1949, Dr. Annine Rondinella dies at the age of 84. She is said to be the first woman of Italian heritage to receive a medical degree (1899) in the United States from the Women's Medical College in Philadelphia. In 1951, Joe DiMaggio winds up a 15-year career with the New York Yankees. “Joltin Joe” achieves a 325-lifetime batting average, three MVP awards, and participates in a record 10 World Series. The Hall of Famer's 56 game hitting streak remains virtually unchallenged in baseball.

About 20 million families have enough money to buy a home, but are choosing to rent instead. With many workers turning to self-employment and freelance work, many potential buyers are being scared off by down payments and requests to prove years of steady income.

To celebrate her upcoming 80<sup>th</sup> birthday, Sophia Loren has finally decided to write her autobiography. “Throughout the years, many editors have asked me to tell my story,” says the world-renowned Italian actress. Last heard, the book will be released in September. For the record, we own a book about her life and more. And Sophia makes her home in Paris. Address: 36 rue de Ponthieu, 75008 Paris, France.

Time for some show business stuff with the stately, handsome musicologist Albert Natale. Benny Goodman, ruffled over Gene Krupa's departure from the Goodman band in 1930, took out his feelings by challenging Krupa's new band to a softball game. The Goodman's won 19-7. Rock Hudson says, “I did a movie with Duke Wayne and was very surprised to find out he had small feet, wore lifts and a corset.” And Joan Rivers, says, “Liz Taylor should be grateful to me — my jokes are one of the reasons she went on a diet. It was embarrassing. When I took her to Sea World and Shamu the Whale jumped out of the water, she asked if it came with vegetables.” And Sammy Davis, Jr. says, “I'll tell you why Brigitte Bardot never became a Hollywood star. Two reasons: she went naked on screen too often — where's the hidden allure in that? And she has a boyish ass. Most American men do not like boyish asses.” According to Mary Astor, “Claudette Colbert was pretty rather than beautiful; she had some difficult angles to her face ... The right side of her face was called “the other side of the moon” because nobody ever saw it.”

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the Homeland

by Vita Orlando Sinopoli



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**Vita Sinopoli has been contributing her recipes to the Post-Gazette for 15 years. Vita passed away on March 18, 2014 and she will be greatly missed by everyone. We will continue to publish her countless recipes, a gift she left behind and a token to remember her by.**

### SAUSAGES, PEPPERS AND ONIONS

- |                                               |                                  |
|-----------------------------------------------|----------------------------------|
| 10 Italian sweet pork sausages                | 2 tablespoons oregano (optional) |
| 2 medium onions                               | 2 potatoes (optional)            |
| 1 large garlic clove (chopped)                | Mushrooms (optional)             |
| 2 green peppers                               | Salt                             |
| 3 tablespoons olive, canola, or vegetable oil |                                  |

Place sausages in an 8" x 10" baking pan. If desired, sausages can be cut in half for baking.

Remove outer skins from onions. Cut each onion in half, lengthwise and slice into 1/2 portions. Add to sausages in baking pan.

Remove stems and seeds from peppers. Wash thoroughly. Cut peppers lengthwise into one-inch portions. Add to baking pan. Sprinkle oregano (optional) and oil over ingredients in baking pan. Stir and salt to taste.

*Other Options:* Peel skins from potatoes and wash thoroughly. Cut up into two-inch portions and add to baking pan. Mushrooms can also be added. Cover and bake in preheated 350°F oven for thirty minutes. Check and stir ingredients. Cover and bake an additional fifteen minutes. Check, stir and return to oven. Removing cover for about ten minutes will help sausages and potato portions to brown to desired consistency. Serves four.

*NOTE: This is a recipe that I remember Mama preparing many times at home. But when we had a large number of guests on a summer Sunday in Wilmington, Massachusetts, she placed her large blue porcelain baking pan with all these ingredients over the outdoor open fireplace. The aroma spread through the neighborhood as it baked slowly over the wood-burning fire. I remember thinking that baking it this way enhanced the flavor of this meal. Through the years, I have baked this on a charcoal grill as well as on our gas-burning grill. However, it needs to be checked and stirred often to prevent burning.*

Mattéo Gallo

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Beginning in the spring of the year, Babbononno would refinish the tables and chairs that were used in the basement kitchen and the backyard. The basement, or cellar as we called it back then, had a black soap stone sink, a stove (which had been in the upstairs kitchen years earlier) and an ice box which wound up in the cellar after a refrigerator took its place in the upstairs kitchen, also years earlier. There were cabinets and closets that Babbononno had built when they bought the house, and in the winter, they were filled with food in sealed mason jars, food like sun dried tomatoes in olive oil, mushrooms in salt water, tomatoes ready to be used for Sunday gravy, caponata, a Sicilian mix of olives, celery, tomato bits, a bunch of herbs and capers, and all of these soaking in thick olive oil from the island of Sicily. (We weren't Sicilian, but Nanna loved the recipe she received from a com-mare from Palermo.)

As I said, Babbononno would refinish the furniture that would grace both the cellar and the backyard. He would sand the chairs and table legs by hand. He was a finish carpenter and a furniture maker, but learned the trade back in the day before sanding machines or power tools were invented. Everything he did was by hand. Once the chairs and table legs were sanded, he would rub on a coat of stain to match the color of the wood, usually red maple. Following the inspection of the color, he would mix up a batch of shellac crystals in a double boiler or open a can of varnish already prepared and rub or paint them on the newly stained wood. When the finish was perfect, he would rub it with steel wool, clean everything off and give the furniture another coat. When everything was dry and to his satisfaction, he would wax the wood. He only had to check the tops of the tables, because they were made of metal with a patterned glaze finish on them that complimented the legs.

The furniture destined for the backyard, had gone out there from the cellar when new furniture was bought for the upstairs kitchen and the kitchen set was moved to the cellar. My grandparents were humble southern Italians ... nothing went to waste.

Beginning in May or June, depending on the outside

temperature, Nanna would begin to use the cellar-kitchen to cook in. Chances were, the only times we ate in the cellar were when an unexpected afternoon rain shower prevented us from eating in the backyard. Now, when I say backyard, I feel that I should describe the design. A large area surrounding the back of the house was cement with back stairs leading to the top floor.

The outside table and chairs were set up underneath the lower level of the stairs. Everyone would have enough room to sit, but the afternoon sun wouldn't shine on the family or the food they were destined to eat. Beyond the cement area was the garden. Just as you walked into the garden, there were two old truck tires turned inside out with the top edge of the circle cut into a decorative pattern. Nanna planted flowers in the circular openings. This was the only display of flowers. Babbononno's attitude was, "If you can't eat it, don't grow it." This caused him to have fruit trees including his favorite, a fig tree.

By the way, this was the house we lived in until Nanna had a heart attack and couldn't take care of it anymore. You may remember me mentioning the big house at 70 Eutaw Street in past stories. Well that was it. Nanna and Babbononno had moved there in the early 20s from their apartment on Orleans Street in the Jeffries Point section of East Boston. There was more room and a big back yard for the Contini kids to play in. A generation later, I spent the first few years of my life there.

As the days became longer, the weather got warmer and on a day in May or June (I've forgotten), Nanna and my mother began cooking on the cellar stove. Without saying anything, it was understood that dinner would be served in the backyard, unless it rained, and then we would find the cellar table set for dinner. It didn't rain.

The outside table was set, and as the men arrived home, they would clean up and head for the backyard. Dad and my uncles would have tuxedo pants on and sport shirts. They were musicians and back in the day, musicians always dressed in tuxes at night. After dinner, they would don their starched shirts, or dickies and collars over their t-shirts for a real old fash-

ioned formal look, and then their tux jackets with the white handkerchief placed in the top outside pocket at just the right height. After dressing, they were ready to head to work. At this point in time, Uncle Paul was playing with a Dixieland band, Uncle Nick with a society band at the Copley Plaza, and Dad with the Jimmy McHale band at the Fife and Drum Room at the Hotel Vendome on Commonwealth Ave., near Dartmouth Street. Once in a while, the men had a night off. It was usually a Monday and there was no rush. Nanna would put out an antipasto, followed by soup, which preceded some type of macaroni, which was followed by meat, vegetables, and a garden salad. Later, dessert consisted of fruit and nuts. Babbononno would have bought a loaf of Italian bread, the round type, I don't know what they called it, but God forbid, Nanna would have it sliced. This is something Babbononno would do with a very sharp knife. During all of this, glasses of wine would be ever-present, homemade wine, that is. It was considered an "infamnia" to buy wine when local friends made better wine than those commercial companies.

During the meal, the men would discuss the happenings of the day. Uncle Paul worked for a printing company, Uncle Nick was the vice president of the Boston Musicians Union and Dad was new to the Boston Public Schools, and they all had stories about the goings on where their jobs were concerned. The one thing they had in common, including Babbononno, was the music business they were all in at night.

When the al fresco dinner was concluded, all the men would light up cigars and Babbononno would pour everyone another glass of wine, providing it was one of those occasions when they weren't playing that night. Everyone would lean back and just relax as the sun slowly began to set in the west. When the women headed inside to do the dishes in the cellar sink, one of the men would move a cellar radio next to an open window and they would listen to the news of the day and then discuss the happenings in Europe and Asia.

Once in a while, we now sit out in the backyard on a warm spring day. If we're lucky, our sons and their ladies will join us and we will chow down on something cooked on the barbecue. If no one feels like cooking or we are expecting more company, take out from one of the local restaurants is the logical option. It ain't the same as the old days at Nanna and Babbononno's place ... and besides, I'm now the "old man" of the crowd.

GOD BLESS AMERICA

• Ken Fallin (Continued from Page 9)



Fellini

York. We try to get them either into foster homes or into a shelter that doesn't kill. I like drawing dogs too. I don't get to do that much in my pay work. I think they are such characters."

After my conversation with this very warm and talented man I feel it is never too late to pursue your dream. It wasn't easy for Ken, but he persisted and we are all the better for having him sharing his art with us. I hope you will now feel you know the man behind those won-

derful doodles you see in so many publications.

Originals and prints of all Ken's work are for sale including his work for the *Wall Street Journal*. The day we spoke, he had earlier been on the phone with Patrick Stewart who was buying a copy of the wonderful piece he did for Playbill of "Waiting For Godot" that starred Stewart and Ian McKellan.

You can contact Ken through his website at [kenfallinartist.com](http://kenfallinartist.com).

## Breakers Back to Winning Ways

by Chris Brookes

It was a pleasing night for the Boston Breakers at Harvard Stadium last Wednesday as they came away with a 2-0 win over the Washington Spirit. Goals came from Katie Schoepfer and Courtney Jones as the Breakers got their third win of the current National Women's Soccer League season.

Boston was out for the win against the Spirit that had beaten them 3-2 at Harvard just ten days earlier. The Breakers were without U.S. National Team midfielders Heather O'Reilly and Kristie Mewis, also England forward Lianne Sanderson, due to international call-ups.

Boston's Schoepfer in the 42<sup>nd</sup> minute, put away Mollie Pathman's cross finishing low past Chantel Jones. Less than two minutes later Nkem Ezurike took a shot on goal, and after Chantel denied her she diverted it into the path of Courtney Jones. Jones slammed the loose ball into the goal to put Boston into a commanding 2-0 lead.

The win against 3<sup>rd</sup>-placed Washington will be the last time the Breakers are at home until Sunday, August 3<sup>rd</sup> versus Western New York Flash. To purchase your tickets visit [www.breakertickets.com](http://www.breakertickets.com) or call 617-945-1704.

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• **Hoops & Hockey** (Continued from Page 16)

sons before serving as an assistant with the Toronto Maple Leafs for the past three years.

During his tenure on Huntington Avenue he was named the Hockey East Coach of the Year for the 2008-2009 season.

This will be Cronin's second stint with the Islanders. He was an assistant with the Isles from 1999 to 2003 before assuming the head coaching duties of the Islanders AHL affiliate, the Bridgeport (Conn.) Sound Tigers, for two years (2003-2005).

POSITIVELY THE LAST — That's what it was, the absolute final hockey game of the

2013-2014 season. And when it was all over on June 17<sup>th</sup>, the Texas Stars were the AHL Calder Cup Champions, having defeated the St. John's IceCaps 4-3 in overtime in game 5 of the final series.

With the AHL using a 2-3-2 format, the Stars won the final three games of series on the road in overtime. Like the Stanley Cup, it was an exciting finish to a long season.

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI14D1939DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
CHARA M. ITOKA  
vs.  
CHARLES D. COOPER

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.  
**SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon Chara M. Itoka, 100 Rivers Edge Drive, #110, Medford, MA 02155 your answer, if any, on or before July 21, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: June 2, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 6/20/14

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P1671EA  
Estate of  
FRANCES M. WADE  
Date of Death January 25, 2013  
CITATION ON PETITION FOR  
ORDER OF COMPLETE  
SETTLEMENT OF ESTATE

To all interested persons:  
A Petition has been filed by Charles M. Wade of Wayland, MA requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, determine testacy, determine heirs, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 am on July 17, 2014.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.  
WITNESS, Hon. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: June 11, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 6/20/14

**MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. AP1506-C1 FY15-16 AUTHORITY-WIDE TERM FLOOR COVERING REPAIRS, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JULY 23, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.  
**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON TUESDAY, JULY 8, 2014.**  
The work includes **LABOR, TOOLS, EQUIPMENT AND MATERIALS FOR THE INSTALLATION OF FLOOR COVERINGS SUCH AS CARPET AND RESILIENT FLOORING ON AN ON-CALL, AS-NEEDED BASIS OVER A TWO YEAR TERM AT ALL MASSACHUSETTS PORT AUTHORITY FACILITIES LOCATED IN BOSTON, BEDFORD & WORCESTER, MASSACHUSETTS.**  
Bid documents will be made available beginning **THURSDAY, JUNE 26, 2014.**  
Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.  
In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **FLOOR COVERING.** The estimated contract cost is **\$250,000.00.**  
Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.  
A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.  
The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.  
The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000).** Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the Insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.  
No filed sub-bids will be required for this contract.  
This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).  
The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.  
Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.  
**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR**  
Run date: 6/20/14



• **World Cup Soccer** (Continued from Page 1)

Speaking of Sirigu, what a performance by the 27-year-old who learned of his starting role the evening before the match. Sirigu stepped in for the injured Gianluigi Buffon, the Italian captain and all-time national team appearance leader. On Saturday, Sirigu showed the world that he was more than capable of guarding the Italian goal.

Mario Balotelli, the much maligned, at times for good reason, Italian forward buried a perfect cross by Antonio Candreva into the back of the English net, breaking a one-one tie and the hearts of the Three Lions and their fans. **"We won, but now let's keep our feet on the ground, otherwise we're not going anywhere," said Balotelli,** whose words seem to backup his promise to reinvent himself at the tournament.

Next up for Italy will be Costa Rica, who is surprisingly atop the group stand-



**John Brooks, Jr., celebrates his game winner vs. Ghana.**



**Patrons of Caffè Paradiso on Hanover Street in Boston's North End enjoying the World Cup games.**  
*(Photo by Rosario Scabin, Ross Photography)*

ings following its shocking 3-1 win over Uruguay. With a win on Friday, Italy will have all but booked passage into the second round.

Do you believe in MIRACLES? Ok, it wasn't as groundbreaking a victory as U.S. hockey's 1980 vanquish of the Soviet Union, but what Team USA did last Monday seemed just as dramatic. After suffering against the Black Stars of Ghana the last two tournaments, in 2006 and 2010, the Red, White and Blue's 2-1 win puts them in prime position in Group G. Nobody gave the team a chance, perhaps not even Coach Jurgen Klinsmann, but the team showed incredible heart in their group opener. Clint Dempsey scored just under a minute into the match and Ghana was on their heels. In fact, for the vast majority of the first half, the Ghanaians seemed to be shell shocked to be down a goal. But, following forward Jozy

Altidore's exit to a strained hamstring, the United States lost a step and Ghana was invigorated. The second half in particular had the U.S. team reeling and Ghana threatening on what seemed like an endless half of football. Just when it looked like the States would have enough to hold on, Ghana equalized in the 83<sup>rd</sup> minute on an Andre Ayew penetration into the penalty area beating United States goalkeeper Tim Howard who was superb throughout the match, but slipped on the play and gave up a goal he should have been able to prevent. Just when it looked like Ghana was a lock to score a second goal versus a tired U.S. side, substitute Graham Zusi arched his corner kick to the awaiting John Brooks, Jr. who headed past Ghana defenders into the goal. It was the perfect play at the perfect time for an injury withered but emotionally strong unit.

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The Trial Court  
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Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P2156EA  
Estate of  
VEE WHITE DONOHUE  
Also Known As  
Vee White  
Date of Death January 23, 2014  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Fay Donohue of Charlestown, MA** a Will has been admitted to informal probate.  
**Fay Donohue of Charlestown, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

US VS. **FIFA WORLD CUP Brasil** VS. ITALIA

This Sunday, the United States takes on Portugal, who was dismantled by Germany 4-0 in their tournament opener. Hopefully the six day layover will be enough for Team USA to mend the wounds sustained on Monday, in particular to Jozy Altidore who along with Dempsey gives the team a solid one-two punch up front

in attack. Either way, this team proved it has heart by striking back following a demoralizing tying goal by Ghana. With Altidore in the lineup or not, team USA will not shy away from Sunday's game with another superior opponent in Portugal. Every game is to be played, despite what the "experts" would have us believe.

*Flopping Around at the World Cup*

For years, Italy has been viewed by the media as a team that dives to get a referee's call. It's been said that the Azzurri embellish and do not play fairly in contrast to "beautiful game" playing, media darlings Brazil. Because of this assertion, Italy's accomplishments, four tournament titles, do not garner the same respect as those of other World Cup winning teams. What we saw on Thursday in the World Cup opener should go a long way in putting this to rest. The Brazilian side, stocked with talent and an entire nation of supporters behind them, embellished a second half

dive in its match versus Croatia into a penalty. It was clear for all the world to see that Brazilian striker Fred was barely touched by the defender. Japanese Referee Nishimura took the bait and awarded what turned out to be Croatia's death sentence. Diving is a major reason why soccer has not caught on with most sports fans in the United States. We detest seeing a player flop around on the field as if he's been shot. It's one of the reasons why we as Bostonians dislike the Montreal Canadiens. Unfortunately, no team, not even the great Brazilians are immune to this epidemic.



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P2145EA  
Estate of  
**ROZETTA EVETTE JONES**  
Date of Death December 11, 2012  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Jeffery D. Jones, Jr. of Birmingham, AL.** Jeffery D. Jones, Jr. of Birmingham, AL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P2146EA  
Estate of  
**DOROTHY MARIE MILLER**  
Date of Death September 23, 2008  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Tiffany Miller of Arlington, TX.** Tiffany Miller of Arlington, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P2148EA  
Estate of  
**MAMIE LEE NANCE**  
Date of Death February 2, 2008  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Ola M. Nance of Huntsville, AL.** Ola M. Nance of Huntsville, AL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P1960EA  
Estate of  
**CARRIE MAE ROBINSON-EVERSON**  
Date of Death July 2, 2007  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Margie R. Harrell of Youngstown, OH** Margie R. Harrell of Youngstown, OH has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P2137EA  
Estate of  
**WILLIAM DUNCAN SMITH**  
Date of Death October 8, 2012  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Betty F. Smith of Zachary, LA.** Betty F. Smith of Zachary, LA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P2134EA  
Estate of  
**STANLEY WILLIAMS**  
Date of Death March 29, 2013  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Rasheedah Calouro of Rahway, NJ.** Rasheedah Calouro of Rahway, NJ has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P2130EA  
Estate of  
**JOSEPH JACKSON**  
Date of Death October 13, 2011  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Monti Jackson of Shelbyville, TN.** Monti Jackson of Shelbyville, TN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P2150EA  
Estate of  
**BOBBIE ADAMS**  
Date of Death March 1, 2013  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Tracy Adams of Meridian, MS.** Tracy Adams of Meridian, MS has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P2132EA  
Estate of  
**FREDDIE BELIN, JR.**  
Date of Death May 25, 2010  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Freddie L. Belin, Sr. of Stratford, CT.** Freddie L. Belin, Sr. of Stratford, CT has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P2135EA  
Estate of  
**JAMES DANIEL CARTER-INCONTRO**  
Date of Death April 18, 2010  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Sarah C. Crews of Lake City, FL.** Sarah C. Crews of Lake City, FL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P2143EA  
Estate of  
**JOHN COLLINS, JR.**  
Date of Death November 23, 2009  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Kathleen Celestine of Eunice, LA.** Kathleen Celestine of Eunice, LA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P2144EA  
Estate of  
**WILLIAM C. ELAM**  
Date of Death November 2, 2011  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Barbara J. Elam of Memphis, TN.** Barbara J. Elam of Memphis, TN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P2136EA  
Estate of  
**GERALD FLOCCO**  
Date of Death October 10, 2009  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **JoAnn C. Flocco of Staten Island, NY.** JoAnn C. Flocco of Staten Island, NY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P2129EA  
Estate of  
**SALLY A. GODBOLT**  
Date of Death December 8, 2012  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Chris Godbolt of Bogue Chitto, MS.** Chris Godbolt of Bogue Chitto, MS has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 6/20/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI14D1968DR  
**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**  
**MARISOL OSPINA RIVERA  
AKA MARISOL OSPINA  
vs.  
JAMES T. TIERNEY**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Marisol O. Rivera aka Marisol Ospina, 364 Rindge St., Cambridge, MA 02140** your answer, if any, on or before **July 22, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: June 3, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 6/20/14





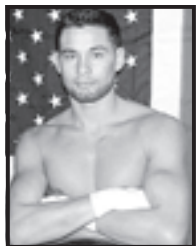
### A Little This, a Little That



Tony DeMarco lands on Carmen Basilio.

I talked to a few people who attended the International Boxing Hall of Fame induction weekend in Canastota, NY a few weeks ago. I was told the turnout was much less than in previous years. Also, access to the boxers in attendance was restricted. That is a change as the one thing that was always great about going to this event was the ability for the fans and champions to mingle. I haven't attended in a number of years and have no intention of going back anytime soon. This is not just because of the way they are treating the fans, but because they have refused to induct one of the great champions of all time into the hall. I have heard a number of stories as to why Tony DeMarco has not been accorded the honor he so richly deserves, and none of them are good. When the fictional Rocky is inducted and the very real and great Tony DeMarco is left out there is something terribly wrong. It looks like dirty politics in play. From talking to respected boxing people I have been finding that the Hall in Canastota is rapidly losing any semblance of credibility. I was happy to hear attendance was down, and I hope boxing fans continue to send a message to the leadership in upstate New York that they should start showing some respect to those who have earned it.

■■■■■■■



Chris Algieri

The other night I watched the Ruslan Provodnikov-Chris Algieri fight on HBO. Algieri billed himself as a defensive boxer who had watched fighters from the past and wanted to emulate them. In the first round he was decked twice and it didn't look as if he was going to last long. He also suffered damage to his right eye in the opening stanza, an injury that grew worse as the fight continued. Algieri showed great heart and conditioning by not only going the distance, but in also winning a split decision, a decision I agreed with. Did he impress me as a master of defensive boxing? No, not at all. He was very unschooled in any real boxing techniques, but what did impress me was his desire to try and box smart. He held his hands poorly using the now very popular method of holding his fists along the side of his head which is a method that not only blocks a fighter's vision but also does not keep his hands in a position to throw punches. He didn't know how to parry or feint very well. What he did do that impressed me was in his attempt to use the jab to set up his other punches. He tried to use footwork and throw combinations. Most of what he

did was quite amateurish, but he was trying to think in there.

Algieri is a perfect example of a young boxer with a lot of natural ability, great conditioning, tremendous heart, and a strong desire to think on his feet who just is not getting the instruction that could turn him into a very good boxer. With a little schooling in the Manly Art of Self Defense he could have had an easy time of it in this fight against a fighter who just walked straight at him. It is sad to see such natural talent wasted for lack of a good teacher.

■■■■■■■



Johnnie Addie introduces Rocky Graziano.

Recently, ESPN Classic showed the Chuvalo Patterson matchup from 1965 at Madison Square Garden. The bout was *Ring Magazine's* Fight of the Year and deservedly so as it was action packed from start to finish. While I enjoyed watching the fight I was also impressed by being taken back to what it was like to watch a fight on TV from the old Garden. The fighters would enter the ring in plain robes, in Chuvalo's case his was white terry cloth. Neither fighter was wearing tassels or was covered in advertisement. They didn't look like they were competing in a fashion contest, but were there to fight. The man doing the introductions was Johnny Addie, a regular guy who knew boxing and substituted substance for flash. Before the fighters were introduced Mr. Addie would call current and former boxers into the ring to take a bow. That alone could be as exciting as the fight as such greats as Sugar Ray Robinson, Jack Dempsey, Gene Tunney, Sandy Saddler, Joe Louis and many others would climb through the ropes once again to take a bow. They would wave to the crowd that was cheering them and wish each of the contestant's good luck. Johnny would then announce the names, hometowns, and weights of both fighters in the evening's match as well as the names of the referee, timekeeper, and judges. No blaring music, no crazy costumes, no mouthing off. You got to see two professionals taking their trade seriously. It was a very different atmosphere at that time, one that I much prefer but is now a thing of the past.

Boxing then was a much more respected sport because there was respect within the game. The greats of the past were acknowledged and treated with dignity. The fighters behaved with a decorum now rarely seen. The blow by blow announcer, Don Dunphy, actually understood what he was watching and could help educate the fans. Today you can have as many as five announcers calling a fight at one time and not get a coherent thought out of any of them. What a difference. Having just watched young Chris Algieri I think about how much better a fighter he would be if he could step back in time and learn the sport the way it was.

Bobby can be reached at [bob2boxer@yahoo.com](mailto:bob2boxer@yahoo.com)

### HOOPS and HOCKEY in the HUB

by Richard Preiss



For a Stanley Cup Final that only went five games it was superb in excitement. There were three overtime games — two of which went to double OT — providing a memorable capstone to the 2013-1014 season.

And yes, the Los Angeles Kings did emerge as the Royalty of the Realm in the world of the NHL once again (having won in 2012). They certainly deserved it, erasing several two-goal deficits over the course of the series with the New York Rangers.

That ability to come from behind — and perform well when the chips were down — was the hallmark of the Kings during the 2014 playoffs.

Consider that they were down 3-0 in games to the San Jose Sharks but came back to take that series, one that included winning the decisive game 7 on the road. Not good enough for you? Then how about a double encore performance — winning two more game 7s on the road en route to the final series with the Rangers.

The Kings closed out only one series — the final one against the Rangers — at the Staples Center in L.A. In other words, in three of the four series the Kings eliminated their opponents via a victory on the road. That's performance when it counts.

And true to form for its identity as a high hockey interest area, the Boston media market reportedly ranked fourth highest in TV ratings across the country for the Cup final series.

TERMINATION TIME FOR THORNTON — June 16<sup>th</sup> will go down as a sad day in Bruins history for many fans — the day popular B's player Shawn Thornton was informed by GM Peter Chiarelli that he would not be offered a new contract for the upcoming season.

Despite the word that was continually linked to his name — enforcer — you couldn't find a more gentlemanly person in the locker room. He was here for seven years, coming from Anaheim where he had won a Stanley Cup in 2007.

His brief time with Anaheim (a portion of the 2006-2007 season) was opportunistic for the Oshawa, Ontario native since he had lingered in the minor leagues for most of a decade, broken up by only token appearances with the Chicago Blackhawks.

It enabled him to get NHL exposure so that when he

did become an unrestricted free agent on July 1, 2007, Chiarelli came forward with a three-year, 1.5 million contract. That represented a commitment by the Bruins, a faith in his ability, and perhaps most importantly to him, the stability and guarantee of an NHL career. That would be important to a player of any age but even more so to one like Thornton who was essentially starting in the NHL at age 30 — a full decade older than a significant number of players in the league.

In that sense his career reminded one of the path taken by former B's standout goalie Tim Thomas, who spent eight years in the minors before being signed to a multi-year deal by former GM Mike O'Connell.

Perhaps because of their experiences before coming to the Bruins, both players were grateful, a characteristic that is not exhibited today by many in society.

Thornton had — and will continue to have — a high standing in Boston because of the many ways he has given back to the community. The description of his work with numerous local charities that ran in the *Boston Herald* on June 17<sup>th</sup> — the day after the announcement — was most impressive.

So also was the statement by Thornton that he and his wife Erin would return to the Hub every summer until his playing days are over and that they would make Boston their permanent home once his career concludes.

And that career may have a bit more time to run. Thornton indicated that he would like to play a couple of more years. Yes, he'll be 37 next month but in the 30-team NHL there are probably a few franchises that would consider signing him up for a year or two.

Don't be surprised if he's wearing an NHL uniform when training camps open in September. And don't be surprised by the standing ovation he'll receive if he returns to the Garden next season with another team. After all, it'll be another proud Bostonian returning home.

CRONIN CONNECTS WITH ISLANDERS — Former Northeastern University hockey coach Greg Cronin has been hired as an assistant mentor by the New York Islanders.

The Arlington native is, of course, a familiar figure in Hub hockey circles, having led Northeastern for six sea-

(Continued on Page 14)



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