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Happy Father's Day



Sunday, June 19th

News Briefs

by Sal Giaratani

An Ass on Page One?

I always thought the *New York Times* had a lot of asses writing for it over the years, but I never thought I would see an ass on page one. However, there it was on Saturday, June 4th, in a front page story on severe flooding at the Louvre in France. The *NY Times* ran with a photo of several ancient Roman statues getting ready to be moved to higher ground and right there on page one, there it was, the ass from ancient Rome. Of all the photos one could use about flooding at the Louvre, the *NY Times* went with an ass photo reminding me of Kramer from the *Seinfeld* Show.

A Revolutionary Idea Here

"When government decides to take away the right of citizens to bear arms, it is time for the people to take away government's right to govern."

— President George Washington

The above quote shows just how radical our founders were back in 1775. They believed government sprang up from the people. Government rests in the hands of its citizens and not the other way around. Our rights in the Constitution and the Bill of Rights itself are rights that cannot be stripped away by government.

However, today's liberals and radical progressives have turned the American Revolution upside down. What Hillary Clinton and Bernie Sanders wish for even more is the end of our Constitutional-based Democratic Republic.

The choice is clear. Even if you dislike the way Trump

(Continued on Page 14)

North End Nursing Home Closing Battle is Joined

by Jeanne Brady

On Monday night, David E. Storto, President of Partners Continuing Care and the Spaulding Rehabilitation Network, attended the North End/Waterfront Neighborhood Council meeting "to do some 'splain-in'" about Partners' recently uncovered unilateral decision to close the North End Nursing Home. I will give Partners credit for sending the top guy, and not some powerless minion (although he seemed like one most of the evening). Storto stood up front and took everything the neighborhood had to throw at him. But he gave us nothing in return.

The meeting, which had advertised the Partners agenda only days before, was packed to overflowing. Several people left because they could not get in. Our elected officials, alarmed by local media coverage and no doubt hundreds of irate phone calls, were represented by State Representative Aaron Michlewicz and State Senator Joe Boncore. Both spoke at the start of the meeting, expressing the requisite outrage, but offering nothing in the way of action as yet. City Councilor Sal LaMattina was unfortunately out of town and the City was holding its vigil for the victims of the Orlando massacre that night, hence the understandable absence of Mayor Marty Walsh. The North End's city liaison, Maria Lanza, was there, although she initially declined to speak.

Meanwhile, Storto's plan seemed to be to repeat all the corporate-speak excuses already communicated in an open letter from Partners to the neighborhood earlier that day, and then answer questions about how they plan to move forward with their done deal. But he can't possibly be that dumb. If he didn't expect the onslaught of fury that interrupted him before he could get a full sentence out, he would not be in the position he is in. From the specific question of whether the bathrooms are wheelchair accessible — his claim that they are not was quickly met with derision as people told him how they push wheelchairs through those bathroom doors every day — to the general question of whether the Wingate building Partners is buying in Brighton is in better condition than our Fulton Street building — quickly denounced by folks describing how often that facility had to close due to flooding on the first floor, Storto was shouted down. He had no answers.

Many people spoke eloquently during the evening, each mak-

ing another set of damning points and reinforcing one another's testimony. Key questions, in no particular order, included:

- *Who actually owns the building and the land?*
- *Why was the property allowed to fall into such claimed disrepair while being operated by Partners?*
- *How much is it going to cost to renovate the Wingate facility in Brighton? How does that compare to the estimate to renovate the North End facility?*
- *Why can't our nursing home be renovated one floor or section at a time?*
- *Why has there not been a public hearing?*
- *Why was the North End community not part of a conversation on how to deal with the building's condition?*
- *Why did we find out what was happening through the press?*
- *What approvals are required for Partners to move forward with their plan?*
- *Is there any scenario where we can keep the nursing home, or is this meeting just a waste of our time?*
- *And my favorite — would you do this to YOUR mother?*

No answers were forthcoming, even when moderator John Pregmon (newly elected Council president) quieted the crowd in order to give Storto a chance to respond. He claimed he was unfamiliar with the structural problems at the Wingate facility, he didn't know how much the renovations would cost, or why, specifically, the Fulton Street building couldn't be renovated one section at a time. He claimed there were no plans yet for selling the Fulton Street building (although he seemed sure that Partners owned it). He claimed that they were planning to contact the families of the patients to discuss the plans, but were blindsided by the social media and news articles. Hey, who's blindsiding whom here? Again, they can't be that stupid. And we aren't, either. They should have been way out ahead on this. They just didn't CARE.

I can't possibly do justice to the eloquent speeches made that night, so I hope that if you were not there, and you haven't seen the video yet, you will go to northendwaterfront.com and watch. Francine Gannon did a great job of summarizing the history of the North End Nursing Home and questioning the legality of Partners' current actions given recently passed laws concerning the closing of nursing homes. Joe Testa described

in detail the horrible conditions at Wingate during the two years he was visiting his son there. One woman described how exhausting it was to work full-time and take public transportation every day to Brighton to visit her mother. Daniel Passacantilli and his daughter Alissa Tizzano gave impassioned testimony on what moving her 93-year-old grandmother with Alzheimer's after eight years in what has become her home will do to her. Basically, it's a death sentence. John Graffeo spoke with equal passion about his 99-year-old mother, another patient at the North End Nursing Home. He read from Partners' website: "*Partners Health-Care is a not-for-profit health care system that is committed to patient care, research, teaching, and service to the community locally and globally.*" "Well, this is locally. So, what is Partners doing? They are doing completely the opposite!" he exclaimed.

All these testimonials were met with loud applause. And the "peanut gallery," as my father would call them, were extremely vocal throughout. The comments were not kind, but they were legitimate.

One question that was eventually answered concerned the actual ownership of the property. Over and over again, people questioned whether Partners actually owns the property, including one gentleman who insisted that Storto return with a bill of sale! Several people remembered in some detail the promise that was made to the community by the City when the Nursing Home finally became a reality so many years ago — that the property would always be utilized for the benefit of our North End seniors, that they might grow old in familiar surroundings in the care and company of their families when they were no longer able to live at home. I finally asked the Mayor's liaison, silent until this point, how the mayor feels about all this and can the City get to the bottom of the provenance of the property? Lanza responded that Walsh feels this issue is very important, as evidenced by his sending her. She then went on to describe an existing LDA — Land Disposition Agreement — held by the BRA that does indeed specify that the parcel must be used as a nursing home for North End residents or revert to the City, and there must be "community process" if Partners leaves. [Really? Would she have mentioned this if I hadn't asked? Perhaps

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE CHARACTER OF THE EARLY ROMANS

The character of the early Romans seems quite clearly defined when one examines the social aspect of their life. This is revealed in their architecture.

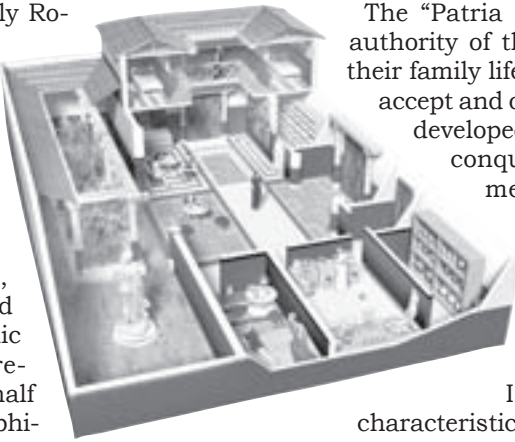
They built forums for their public meetings and political activity, pagan temples for their religion, basilicas for business and legal affairs, palatial public baths for pleasure and relaxation, theaters in the half round for their dramas, amphitheaters like the Colloseum for their gladiatorial contests, oval race tracks (which they called circuses) for their chariot races, triumphal arches and giant pillars to honor their heroes, aqueducts by the mile to furnish the millions of gallons of water for their daily needs, bridges and fountains. Some of these structures were built in Rome and some in other parts of the Empire ... but the "Domus," or private home for their intimate family life, ... was everywhere.

Through all of their political activity, religious and business affairs, cultural and leisurely pursuits, and because of their strong family ties, there seems to be one consistent trait that was evident throughout all of Roman History, and this is the capacity for obedience to their family elders.

The "Patria Potestas," or the supreme authority of the father, was the basis of their family life. Because of their ability to accept and obey a higher authority, they developed their capacity as soldiers, conquerors, lawmakers, statesmen, and most importantly, world builders. Through this principal trait, their unquestioned respect for parental authority, they have left an indelible mark on the history of the world.

I believe that this inherent characteristic has been passed on and instinctively accepted by our present generation of Italian-Americans. It is reflected in their everyday attitude towards their jobs, their employers, their love and affection for their parents, and for the manner in which they accept their obligations to their family and community.

This seems to be what it's all about... "This is Stirpe Nostra." In future issues, we will briefly examine the great Roman period in history, the structures they built, the development of the early Christian Church, the inevitable progression into the Romanesque and Byzantine styles, the Gothic system and the Golden Renaissance.



NEXT ISSUE:
The Character Of Roman Structures.

• North End Nursing Home Closing (Continued from Page 1)

during the couple dozen times residents brought it up prior to my question? Maybe Marty did send you, Maria, but clearly with instructions to be seen and not heard. Which speaks volumes to what he really thinks about all this. He is hoping it goes away.]

Not surprisingly, the meeting went over the time limit, but finally broke up after NEWNC's Board Member Marie Simboli's final defiant proclamation: "I don't want this to end TONIGHT. I want something DONE about this. If this guy [indicating Storta] can have a little bit of heart, we'll call another meeting and I hope you [again, indicating Storta] will be here sitting beside the mayor and the governor, because WE'RE NOT CLOSING THE NURSING HOME! I will picket and do everything in our power to keep our elderly in the North End!" A call to action, echoed several times during the meeting, spurred a line of attendees outside the Nazzaro Center, signing on to help fight City Hall, or Partners, or whoever is standing in the way of our keeping our elderly loved ones right here where they belong. The battle is joined. Stay tuned.

Simple *TIMES* . . .

by Girard A. Plante



In journalism school at Utica College during the mid-1980s, I learned that when writing a story, the basic requirements are Who, What, When, Where and Why, as I built my article. Those Ws were to be answered in the first — or, opening — paragraph. Those lessons in my first year in a course named Journalism 101 have proven useful 28 years later.

In this week's column, I wonder exactly the how, when, and where Father's Day originated. The day to honor dads has its roots in the state of Washington on July 19, 1910, by that state's governor. And after 362 men died in a coal mine in Monongah, West Virginia, on July 5, 1908, the national holiday seemed to be a lock. But that event became a one-time remembrance only for those deceased men.

Amazingly, the national holiday honoring fathers was shunned by most men in 1924 as President Calvin Coolidge attempted to recognize fathers with an annual event. They scoffed at "the holiday's sentimental attempts to domesticate manliness with flowers and gift-giving." Throughout the 1920s and 1930s, groups fought to institute Parents' Day to praise both mothers and fathers. That idea was quickly quashed by various groups determined to keep Mother's Day exclusively for women.

Then the Great Depression struck and attempts to establish a separate Father's Day never took hold as business owners and consumers alike struggled to justify such spending sprees, even though the day was intended to jumpstart the economy.

With the advent of World War II in 1940, the cause gained traction as an opportunity to praise America's soldiers. Again, the activities to begin a Father's Day fell apart. The war ended and the troops returned home. Yet the hope that a national collective focus on fathers for one day remained on the minds and in the hearts of millions of people determined to honor dear old dad.

That day to honor fathers came full circle 62 years after the initial attempt, in 1972, as President Richard M. Nixon set aside a bitter re-election race and penned a proclamation creating Father's Day. It is today a federal holiday that has Americans spending over \$1 billion annually on everything from neckties to cologne to cigars and sundry other commercial items.

For those of us whose fathers are deceased, and for others no longer in your lives for whatever reason, do know that everybody has a father. And it's okay to honor them or the coach, educator, neighbor, uncle, grandfather or any man who has become important in your life.

Senator DiDomenico
*Appointed to FY17 Budget
Conference Committee*



Representative Todd Smola (R-Warren).

"Creating the state budget is one of the most important jobs that the Legislature is tasked with, and it is an honor to once again serve on the conference committee with my colleagues in the Senate and House," said DiDomenico. "I now look forward to getting to work to produce a final compromise budget that addresses the diverse needs of our communities and continues moving our entire Commonwealth forward."

Through this appointment, Senator DiDomenico will play a key role in crafting the state's upcoming fiscal year budget and will have the opportunity to advocate for the Commonwealth's most critical services and programs, as well as many of the innovative Kids First proposals laid out in the Senate budget. Earlier this year, DiDomenico was chosen to lead the Senate's Kids First Initiative, with the goal of identifying best practices and innovative ideas for investing in and supporting children across the Commonwealth.

The conference committee members held their first meeting on Friday, June 10th, beginning negotiations for a final FY17 budget. Fiscal Year 2017 begins on July 1, 2016.

Senator Sal DiDomenico, Vice Chairman of the Senate Committee on Ways & Means, was recently appointed by Senate President Rosenberg to a six-member Fiscal Year 2017 (FY17) Budget Conference Committee. This committee will be working out the differences between the Senate budget passed in May and the version passed by the House of Representatives in April.

Senator DiDomenico will be joined by Senate Ways and Means Chairwoman Karen Spilka (D-Ashland) and Ranking Minority Member Vinny deMacedo (R-Plymouth), as well as House Ways & Means Chairman Brian Dempsey (D-Haverhill), House Ways & Means Vice Chairman Stephen Kulik (D-Worthington), and

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OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

Lou (Uncle Gino) Contini Celebrates 99th Birthday

Lou (Uncle Gino) Contini, columnist John Christoforo's last remaining uncle, turned 99 last week. He is the youngest son of Mike and Jenny Contini, the famed grandparents featured for the past 25 years in the column *Nanna & Babbonnonno*.



Lou with his wife, Ninna. This fall, they will be celebrating their 70th Wedding Anniversary.

Happy Birthday Uncle Gino

From John and the Post-Gazette staff

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
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A Prayer for the World

by Rabbi Harold Kushner

*Let the rain come and wash away the ancient grudges,
the bitter hatreds held and nurtured over generations.
Let the rain wash away the memory of the hurt, the neglect.
Then let the sun come out and fill the sky with rainbows.
Let the warmth of the sun heal us wherever we are broken.
Let it burn away the fog so that we can see each other clearly.
So that we can see beyond labels, beyond accents, gender or skin color.
Let the warmth and brightness of the sun melt our selfishness.*

Watertown Sons of Italy

Distributes Nearly \$10,000 to Scholarships & Charities
4th Annual Boston Strong - Watertown Strong Bike Ride a Success



L-R: Watertown Sons of Italy President Tony Mastantuono along with scholarship winners Grace Katherine Duguay and Morgan Pepe with their families, Watertown Police Chief Michael Lawn and Bike Ride Chairman Mike DiStefano.

This month, the Watertown Sons of Italy Lodge Piave Fiume #1036, an affiliate Lodge of the National Order Sons of Italy in America, distributed nearly \$10,000 dollars to deserving high school graduates and local charities. These donations were made possible by the on-going fundraising efforts of the Sons of Italy throughout the year, including funds generated by the yearly motorcycle ride, the Boston Strong - Watertown Strong Bike Ride, which honors the victims and first responders from the Boston Marathon bombings.

Started four years ago, after the Boston Marathon attacks, the Boston Strong - Watertown Strong Bike Ride aims to raise awareness of the first responders who sacrifice their lives on a daily basis. The 1st Responders Charity Fund was created to provide financial aid to those entering the field as a first responder or branch of the military, as well as any family of a first responder that may need assistance. This year, Watertown Police Chief Michael Lawn, as well as other members of the Police force and first responders, were on hand to present four scholarships to high school graduates: Grace Katherine Duguay, Debra Mannix, Molly Munger and Morgan Pepe, all of whom who are children of a first responder and some even are entering into the field. "This is our fourth bike ride," says ride chairman, Michael DiStefano, "and every year the event gets more support from sponsors and riders. We are very grateful for everyone who supports this great cause, and this year we are excited to give out considerable scholarships to four deserving individuals." Plans are already in progress for next year's ride, scheduled always on the first Sunday in



L-R: Past Grand Lodge of Massachusetts President James DiStefano along with scholarship winners Karina Ferreira Franca, Michaela Antonellis, Sasha Helfner, and Gabriella Fiorentino Holden with Watertown Sons of Italy President Tony Mastantuono.

June, which happens to fall on June 4, 2017.

Moreover, the Watertown Sons of Italy gave out an additional six scholarships to high school graduates for academic accomplishments. These funds, raised through on-going events and from the Watertown Savings Bank's Customer Choice Awards, were presented to: Michaela Antonellis, Joseph Thomas Brennan, Karina Ferreira Franca, Sasha Helfner, Gabriella Fiorentino Holden and Melissa Rose. "Every year, we receive applicants with stunning academic achievements," says Watertown Sons of Italy President, Antonio Mastantuono, "and this year was no different. It can be a difficult decision to make, but the reward of seeing the students receive the scholarships is priceless."

Throughout the year, local and national charities also receive monies from the Sons of Italy, including: Cooley's Anemia Foundation, Doug Flutie Autism Foundation, Alzheimer's Associations, Casa Monte Cassino,

Watertown Youth Sports, Watertown Food Pantry, Watertown Boys and Girls Club, Cousins Against Cancer, Italian Home for Children and many more. "This is what the Order Sons of Italy is all about," Mastantuono continues, "charity is a large part of the Order and it is in the oath we all take as members. In some form every member contributes to making these events, scholarships and donations a reality. Our members have a passion for helping others."

The Watertown Sons of Italy Lodge Piave Fiume is a non-profit, 501(c) 8 fraternal organization established nearly 100 years ago, in 1920. The organization raises funds for scholarships and charitable causes such as the Cooley's Anemia Foundation and supports many local organizations. It holds several social events during the year for members and non-members alike. Membership is open to everyone. More complete information about the organization is available at www.Watertown-SonsofItaly.org.

L'Anno Bello: A Year in Italian Folklore

Marvelous Midsummer

by Ally Di Censo Symynkywicz



What is it about summer nights that make me think of magic, moonbeams, and fireflies and fairies flitting about a darkened forest? Perhaps the answer lies in the velvety hue of the evening sky, offset by the delicate diamond-like stars that peek out from the late sunset. Or perhaps the answer resides in the comforting sound of crickets and cicadas humming their melody from deep within bushes and trees. It could also be that people tend to congregate outside during the warm summer twilight, illuminating the atmosphere with candles and lanterns from barbecues and alfresco dinners. I always find that the most magical of these nights occurs around the summer solstice, the longest day and shortest night of the year. In olden times, the summer solstice was known as midsummer, which can confuse those of us who view the solstice as the beginning of summer rather than the middle. Ancient Europeans used agricultural rather than purely astronomical methods of gauging the seasons, and so the solstice was considered the height of summer rather than its commencement. As Christianity spread across the continent, Midsummer festivities became absorbed into the feast day of St. John the Baptist, creating an indelible mix of traditions. The result is one of my favorite holidays, a festival that embodies the magic and boldness of summer.

Europeans in older times began the summer on May 1st, or May Day, the holiday that marked the time to let livestock out to graze in pastures. Summer ended on Lughnasadh, the festival of the grain harvest and the first fruits of the autumn,

which fell on August 1st. As a result, the summer solstice marked the midpoint of the season and as such was called as Midsummer. In Europe, Midsummer heralded not only the longest day of the year, but also the period after which the daylight hours would slowly shorten. For this reason, I like viewing the solstice as the middle rather than the beginning of summer as well — it makes little sense to celebrate the start of summer when the sun begins to diminish in the sky! Midsummer customs later attached themselves to June 24th, St. John the Baptist's Day, the feast commemorating the birthday of the important Biblical figure six months before Christmas. In Italy, St. John's Day customs symbolize both the decline of the sun after the solstice and the sense of magic which pervades the evening. All over the Italian countryside, *gli fuochi di San Giovanni*, or St. John's bonfires, blaze from the hilltops on the eve of the saint's festival. These fires both mimic the power of summer sun while also symbolically imploring the sun to stay longer in the sky. Young Italians may also spend the evening gathering herbs, which are supposedly imbued with mystical properties on this unusual and magical night. According to old superstitions, these herbs work especially well for romantic divination, and people slip them under their pillows to dream of their future spouse.

All across Europe, similar Midsummer and St. John the Baptist's Day traditions utilize the seasonal staples of water, fire and greenery. In Scandinavia, Midsummer is one of the most significant holidays of the year, on par with Easter and Christmas. Sporting wreaths of

flowers on their heads, Scandinavians celebrate this holiday by dancing around Maypoles bedecked with greenery, building bonfires near lakes and rivers, and sitting down to feasts featuring summer ingredients like strawberries and potatoes. Meanwhile, girls in Russia and Eastern Europe float flower garlands down rivers and attempt to foretell the future by interpreting the movement of the garlands. People in Spain and Portugal celebrate the Feast of St. John the Baptist with outdoor carnivals, bonfires, street fairs, and the exchange of potted herbs. Italians, of course, never pass up an opportunity for a festival, and party accordingly on St. John the Baptist's Day, especially in the cities of Florence and Turin, where he is the patron saint. Outdoor fairs and fireworks displays mark the occasion. Out in the countryside, people may enjoy St. John's apples, or *le mele di San Giovanni*. A favorite of my father, these are small green apples so named because they ripen extremely early, just around the time of the solstice. No matter where one goes in Europe, charming Midsummer revelries emphasize the importance of the summer sun and the blessings of the season. The United States even boasts its own festivals full of outdoor excursions, fireworks and water — the Fourth of July, of course!

Above all, Midsummer is a holiday tinged with bittersweet nostalgia. While it honors the height of the sun's power and the carefree days of summer, it also recognizes that the hours of sunlight will slowly start to diminish once this date is past. It is a poignant reminder that nothing lasts forever. Yet, Midsummer is celebrated with joy, not sadness. Its celebrations encourage people to enjoy the longest day of the year by living life in the present moment. We know that the year is a cycle, and that we should appreciate each season for what it offers. In the darkness of autumn and winter reveals celebrations of the Earth's bounty and communal feasts where families gather together in joy and goodwill against the cold. And yes, the sun will be once more reborn in a bright blaze of glory on the winter solstice, immortalized in light-themed holidays like Hanukkah, Christmas and New Year's Eve. So this summer solstice, live in the moment and enjoy all that summer has to provide on the longest day of the year — and let's make a vow to carry that sunshine, optimism and wondrous magic within us for the rest of the year.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD



by Sal Giarratani

The Evil of Two Lessers?

I thought we would never have another crazy election like the one I viewed back in 1968 when I was a 20-year-old college student. That whole year was crazy, and sadly very violent, with two assassinations a month apart, Rev. Martin Luther King, Jr., and Bobby Kennedy. President Johnson got hounded out of running for re-election with a strong Democratic challenge by Gene McCarthy and his Clean Gene student supporters; and a Southern Democrat named George Wallace, Governor of Alabama, ran as a Third Party candidate, taking 13 percent of the national vote. Many say he helped elect Republican Richard Nixon president by a slim 43 percent to 42 percent margin over Democrat Hubert H. Humphrey.

Actually, I also must mention the riots outside the Democratic convention in Chicago that turned violent as anti-war protesters took on the Chicago cops. Many called the police reaction a "cop riot" and Chicago got a big black eye over it.

The year 1968 was such a powerful year that many colleges now offer political courses on just that year alone.

Jump ahead to today, add 48 years to my life, and 2016 is looking like a close second to '68. The primaries turned into great reality TV on the GOP side, and the Democrats planned their coronation of Hillary Clinton. Bernie Sanders kept things shaking but, in the end, the establishment won the day. It was, after-all, Hillary's turn as they said.

Getting back to the headline for this piece. With Hillary Clinton heading into November against Donald Trump, you can bet the fireworks haven't even begun yet.

Trump is the story of a political lifetime, an outsider with no filter claws his way through 16 other candidates as he boasted he would. He won primary after primary, taking on everyone and beating up everyone on the way to the top of the heap.

Now the battle is on. Republican Donald Trump versus Democrat Hillary Clinton. As for the title of this piece, it does seem to most voters as a race between two lessers.

The Democrats rally around Hillary while the Republicans are playing the Civil War. There seem to be many "Never Trump Republicans" out there who would rather lose to Hillary than win with Trump.

Trump, the guy without a filter, keeps going off message and saying dumb things. The latest was about that judge born in Indiana whom Trump referred to as a "Mexican."

The race is on. Either Trump or Clinton will be the next president, unless Trump completely implodes or Clinton gets indicted. Forget Gary Johnson and the Libertarians, not even Bill Weld can save that guy or vice versa.

It's going to be a long, hot summer for all of us. I suggest going to the beach a lot and spacing out with some good music. Bring plenty of sunblock, too.

Congratulations Jacqueline Perez



Congratulations to Jacqueline Perez, daughter of Damian and Charlotte Perez of the North End, who recently graduated from the Josiah Quincy Upper School and will be entering UMASS-Dartmouth in the fall. Shown above with her proud grandparents Richard and Jacqueline Perez. All three are life-long residents of the North End.

Richard Settipane

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For the Love of Spock

Honors Original West Ender Leonard Nimoy

by Susan Minichiello

One of the West End's favorite sons, Leonard Nimoy, is being celebrated once again in a new film.

For the Love of Spock premiered at the Tribeca Film Festival in New York in April to critical and fan acclaim. According to the film's website, the documentary "celebrates the upcoming 50th Anniversary of *Star Trek* through a personal, intimate look at the life and career of Leonard Nimoy, and his alter-ego, Mr. Spock, as told by his son, Adam Nimoy."

For more than 45 years in television and film, Leonard played Mr. Spock, the renowned starship Enterprise's first officer and science officer of human-Vulcan descent. *For the Love of Spock* features never-before-seen home video and family photos and interviews with Zachary Quinto — who plays Spock in the new film series — along with TV series originals William Shatner and George Takei as well as J.J. Abrams, Simon Pegg, Zoe Saldana, Jim Parsons, and others.

On June 2nd, the announcement circulated that *For the*



(Photo courtesy of scoop.previewsworld.com)

Love of Spock will get a worldwide release with Gravitas Ventures. The film will hit U.S. theaters and VOD on September 9th, one day after the 50th anniversary of the original TV series. Paramount Pictures, owners of the *Star Trek* franchise and partial backers of the documentary, is holding a number of events commemorating

the anniversary. At a fan event on May 21st, the studio enlisted Zachary Quinto to reveal and dedicate a street on its Hollywood lot as Leonard Nimoy Way in honor of the beloved actor.

Leonard grew up in Boston's West End and never forgot his childhood community and how it influenced his life. He revisited the area many times as an adult and — in the last year of his life — starred in another of Adam's documentaries, *Leonard Nimoy's Boston*, which featured the neighborhood and the West End Museum. Leonard said his experiences in public speaking at the West End House and in the theater program at the Elizabeth Peabody House " ... set me on a path, which became my life's work."

You can read more about the film in this *Hollywood Reporter* review, and keep up with developments on Facebook. Leonard died on February 27, 2015 at the age of 83, but clearly, the legend of the man, the actor, and the original West Ender is here to stay. Live long and prosper, indeed.

Dorothy Curran

Wednesday Night Concerts Return



The Dorothy Curran Wednesday Night Concert Series returns from July 13th through August 24th for another great season of outdoor music to entertain music fans of all ages on City Hall Plaza with funk and soul music legends Tavares, the fab sounds of Beatlejuice, Disco Night with Stardust, and the smooth R&B stylings of Harold Melvin's Blue Notes.

Now celebrating 44 years as Boston's longest-running free outdoor concert series, these performances bring four summer nights of great entertainment to this unique venue located in the heart of Boston. All shows begin at 7:00 pm.

The series is presented by Mayor Martin J. Walsh, the Mayor's Office of Tourism, Sports, and Entertainment,

and the Boston Parks and Recreation Department in partnership with title sponsor Bank of America. Additional support is provided by media sponsor the *Boston Herald*, night sponsor AARP Massachusetts, and Polar Beverages.

The series kicks off **July 13th** with AARP Night featuring **Beatlejuice**, the number one choice for Beatles fans looking to get their fill of the Fab Four. Beatlejuice has the distinction of faithfully reproducing the beloved Liverpoolians' music note-for-note, from early Beatles to late Beatles, without costumes or stage gimmicks. Performing some of the greatest songs ever written, Beatlejuice covers every era of the Beatles catalog as well as the solo careers of the lads from Liverpool.

On **August 3rd**, New Bedford's own **Tavares**, one of the most memorable soul groups of the '70s and '80s, performs instantly recognizable international hits such as "Heaven Must Be Missing an Angel" and "More Than a Woman."

City Hall Plaza favorite **Stardust** returns on **August 10th** for Disco Night, featuring classic dance floor and pop hits. The Dorothy Curran Wednesday Night Concert Series closes **August 24th** with the classic Philly soul of **Harold Melvin's Blue Notes**.

For more information, please call the Boston Parks and Recreation Department at 617-635-4505, visit www.facebook.com/bostonparksdepartment, or go to www.cityofboston.gov/parks.

Merrimack Valley Chamber

President/CEO Joseph Bevilacqua

Speaker at Prestigious New England Family Business Conference



Merrimack Valley Chamber President/CEO Joseph Bevilacqua was a speaker at prestigious New England Family Business Conference held this week in Boston.

The Conference, which featured sessions and presentations addressing a variety of topics crucial to family businesses, was sponsored by the The Family Business Association of Massachusetts, along with *Massachusetts Family Business Magazine* who held their New England Family Business Conference at the Omni Parker House in Boston. Bevilacqua was asked to be a seminar presenter discussing the Chamber's marketing and support of family-owned businesses, under the Merrimack Valley Chamber Means Business Program.

The Chamber, under Bevilacqua's leadership, was the first ever recipient of the Family Business Association Awards for Massachusetts Family Business Advocacy.

Bevilacqua noted, "I believe it is positive recognition of our business assistance programs when we are asked to speak to a New England regional audience about the Merrimack Valley Chamber's efforts to assist small and family-owned businesses."

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ALL THAT ZAZZ

by Mary N. DiZazzo

Beauty is MARILYN MONROE!



Marilyn's Tomb

Ciao Bella,

June 1st this year was the iconic film star Marilyn Monroe's 90th birthday! Her fans came out in droves. She lived to be only 36 years old. A self-made woman and well-read in her short life, she was remarkable. Her death is still a mystery to some people. My opinion is that the demons in her mind took over and she didn't have the network of true friends and doctors to help lead the way. It goes for many.

The week of her birthday, there were all kinds of TV shows on her life. Documentaries and, of course, her famous movies that whisked her from her skirt blowing up to stardom. At the peak of it all, she knew how much the audience adored her. The camera also loved her! There will be no one else like Marilyn again. She was a diamond herself.

My love for Marilyn all started with my "Nail Tech" career. My boss at the time asked me to show him my technique. I would spray scented water on the hands between steps during the manicure. He asked "what is that?" I said, "It's scented water." The boss let me know that I should give that step a name. Example: "Jean Harlow Water," "Greta Garbo Water?" As you may guess, it was finally called "Marilyn Monroe Water!" I found stickers of her to place on the spray bottle. (I'm also a sticker queen!) Whenever a sticker looked rough, I'd change it. Now you must know, I really didn't know much about this Marilyn Monroe until I incorporated her "water" into my service. My clients gave me everything "Marilyn" as gifts. I received her calendars every year, posters, movies, pictures, Channel per-

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

fume (Marilyn's favorite), small statues, etc. I came to know her as a talented actress with beauty beyond our dreams! She was said to have manufactured the "Marilyn" look by herself! Brilliant!

I've become a huge fan of this gal. I was lucky enough to win a lottery ticket and attend Christy's Auction House in New York City when all her belongings were auctioned off! I was inches away when the dress that she wore to sing Happy Birthday to John F. Kennedy came out on display. Christy's dimmed its lights and the dress moved forward on a lighted mannequin! Quite spectacular! Memorable!

My husband, David, drove me to Brooklyn, NY, for an elaborate photo exhibition of her. All the famous photographers who were lucky enough to have met her and capture her image were all notably credited. A stupendous trip!

I've also been to her grave at Pierce Brothers in Los Angeles and spent quite a few hours there. There is a cement bench dedicated to Marilyn where one can sit and dream!

My house is peppered with Marilyn! From a Barbie-like telephone that "rings" with her singing "I want to be loved by you" while her white skirt blows up over a NYC street grate! I'm not kidding. I even replaced the "fan" recently. Oh, and let's not forget our Marilyn bathroom! Pictures on the walls, and lip soaps for days!

This Birthday month deserves a kind thought for Marilyn! So do it and watch one of her movies! We can still dream.

Buona giornata and God bless the United States of America!

— Mary N. DiZazzo-Trumbull

Saint Leopold III

by Bennett Molinari and Richard Molinari



Leopold is mainly remembered for the development of the country and, in particular, the founding of several monasteries. He established the Klosterneuburg Monastery, which he subsequently expanded to become his residence.

Leopold also founded the monasteries of Heiligenkreuz, Kleinmariazell and Seitenstetten, developing a territory still largely covered by forest. He fostered the development of cities, such as Klosterneuburg, Vienna and Krems, as well.

A man of strong convictions, Leopold's stand in the investiture controversies made him the preferred candidate among the Bavarians for the position of Holy Roman Emperor in 1125. However, Leopold refused the nomination and the glory of the empire, in favor of governing Austria. Through wise governance and faith in God, he succeeded in securing peace and justice for his people. He was a much loved ruler, faithful husband, and generous father.

Leopoldo died during a hunting accident in 1136. In the years following his passing, he became known as "Leopold the Good." He was so popular as an intercessor in Austria that eventually his sanctity was officially recognized by the Catholic Church. Pope Innocent VIII canonized him in 1485, noting in his homily the juxtaposition between a Germany engulfed in blood, death and devastation, beside an Austria enjoying the God-given blessings of peace, justice and human kindness that lasted through his 20-year reign over the people of Austria.

In 1663, he was declared patron saint of Austria. His Feast Day is celebrated on November 15th.

America Must Stand Together Strong

by Sal Giarratani



I read the horrible news out of Florida, yet another example of a radical Islamist terrorist attack on American soil. Apparently, according to some news sources, a lone gunman opened fire at a gay night club in Orlando, killing 49 and injuring another 50 victims. That's it, that's all they decided to report.

We see, once again, the elites seem to continue to ignore the obvious. The *New York Times* and *Washington Post* have an issue saying the words "Radical Islamic Terrorism." Our President Obama once again avoids the use of that term. How

can we defeat this enemy, if we won't even acknowledge who or what it is?

Four times America has been struck during the President's time in office. This latest attack on the gay community was an attack on everyone. The war we fight is with an enemy avowed to destroy Western values.

It would be nice if liberals, conservatives, Democrats, and Republicans could stand as one in a common cause, but already the progressive/liberal elites have declared war on guns, the mentally ill and homophobes. Already, they are parsing words, talking about

ISIS attacks as being either directed or inspired, as if the difference means anything.

The President once again states, we will follow the evidence to where it goes and we will resolve to do something. Do what? Do something different? We won't. It will be the same thing all over again. We will just sit back and wait for the next assault.

America needs leadership and not a leaderless stand. We need to identify the enemy for what it is. President Bush, following 9/11, said we must defeat ISIS over there or fight it over here. Today, we can't seem to fight it over there and now we are also fighting it over here.

Many of my liberal friends need to stop all this denial, or the shooting here in America will just continue. Leadership starts at the top and America is stilling waiting for some leadership from anyone in the Nation's Capital. We have do-nothings and know nothings in charge at the moment.

We must stand Together Strong!

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BEWARE of IRS SCAMS

IRS-IMPERSONATION TELEPHONE SCAM

Con artists can sound convincing when they call. They use fake names and bogus IRS identification badge numbers. They may know a lot about their targets, and they usually alter the caller ID to make it look like the IRS is calling. Victims are told they owe money to the IRS and it must be paid promptly through a pre-loaded debit card or wire transfer. If the victim refuses to cooperate, they are then threatened with arrest, deportation, or suspension of a business or driver's license. Or, victims may be told they have a refund due to try to trick them into sharing private information.

NOTE THAT THE IRS WILL NEVER:

1) **call to demand immediate payment**, nor will the agency call about taxes owed without first having mailed you a bill; 2) demand that you pay taxes without giving you the opportunity to question or appeal the amount they say you owe; 3) require you to use a specific payment method for your taxes, such as a prepaid debit card; 4) ask for credit or debit card numbers over the phone; or 5) threaten to bring in local police or other law-enforcement groups to have you arrested for not paying.

2016 NORTH END
FESTIVAL DIRECTORY

JUNE

SANTA MARIA DIANZANO June 19
Procession Only – Hanover – Prince Sts. 2 pm

PADRE PIO PROCESSION June 26
Procession Only – Hanover – Prince Sts. 2 pm

JULY

MADONNA DELLE GRAZIE July 10
Procession Only – Hanover – Prince Sts. 2 pm

ST. ROCCO July 17
Procession Only – Hanover – Prince Sts. 1 pm

ST. JOSEPH July 24
*Procession Only – 247 Hanover St.
at St Joseph’s Club* 1 pm

AUGUST

ST. AGRIPPINA August 4 Childrens procession, 5, 6, 7
Hanover & Battery Sts.
Sunday Procession 12 noon

MADONNA DELLA CAVA August 12, 13, 14
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA del SOCCORSO August 18,19, 20, 21
North, Fleet & Lewis Sts. (Fisherman’s)
Sunday Procession 1 pm

ST. ANTHONY August 26, 27, 28
Thacher, Endicott & N. Margin Sts.
Sunday Procession 12 pm

ST. LUCY August 29
Procession - Thacher & Endicott Sts. 5 pm

SEPTEMBER

ST. ROSALIA September 11
Procession Only - North Square 1 pm

MORE ITALIAN FESTIVALS

Gloucester, MA
ST. PETER’S FIESTA June 22, 23, 24, 25, 26
Gloucester Harbor
Sunday Procession 12 noon

Malden, MA
SAINT ROCCO August 12, 13, 14
Pearl Street
Sunday Procession 1 pm

Lawrence, MA
FEAST OF THE THREE SAINTS September 2, 3, 4
Saints Alfio, Filadelfo and Cirino
Common & Union St., Lawrence
Sunday Procession 3 pm

Cambridge Festival
SS COSMAS AND DAMIAN September 9, 10, 11
Warren and Cambridge St., Cambridge
Sunday Procession 1 pm



Mrs. Murphy . . . As I See It

Waterfront Square properties on Ocean Avenue recently held its Grand Opening. Heard in order to rent you have to a pass a rigorous background check (that’s a good thing). Rents begin at \$1,700.00 and up. ... I was told while in office, Dan Rizzo, former Mayor of Revere tried to propose a moratorium to stop any further building of housing in Revere. However, it never passed, and apartment buildings continue to go up. Revere residents want to know if the new mayor is willing to put a stop to further housing developments in an already densely-populated Revere ... Wonderland Dog Track is being torn down and the city of Revere has assured residents there will not be a rodent problem within the city. City officials said the rodents will be properly baited. However, when a private developer begins to dig, if they don’t do their due diligence, Revere will have a huge problem. The Wonderland Dog Track has been vacant for years, and obviously is a haven for these nasty critters ... Health fanatics are turning to bone broth over chicken soup to fill their gullet. Bone broth, which has gained popularity in the last year, is made by simmering animal bones with vinegar and various vegetables and herbs. It may sound gross, but it’s sort of like a chicken stock that’s made with better quality ingredients and cooked for a much longer time ... Despite Donald Trump’s loose tongue, the media, and establishment backlash, Trump has a huge following in Massachusetts who believe he will bring this country back to the people. Trump supporters believe he is the only hope for America! ... President Obama and Liz Warren recently endorsed Hillary Clinton for president, and socialist/communist Bernie Sanders is getting ready to follow suit. People are speculating that Warren wants the vice presidential nomination, and Sanders may have been promised something from Obama for Sanders to consider backing Clinton. I would rather vote for Mickey and Minnie Mouse than a Clinton and Warren ticket ... Secretary of State John Kerry is selling the Nantucket compound he purchased with wife Theresa Heinz back in the 1980s for \$1.2 million. The Kerry’s asking price is \$25 million. Nice profit! ... Elite Donut in Day Square, a hearty breakfast spot and hidden treasure, has added a summer flare to the vintage eatery. Beautiful flowers and an umbrella table adorn the front, giving the breakfast shop an inviting atmosphere ... Boston City Councilor Sal LaMattina is calling for stronger police presence in East Boston after rising crime and the attacks at Belle Isle Marsh. The first victim, an elderly 81-year-old long time East Boston resident, died following a beating at the Bird Sanctuary. A second man in his sixties was attacked three days later! To date, one suspected culprit has been apprehended, and State Police have increased high-visibility patrols in the area ... *Till next time!*

Battle of
Noddle Island
Regatta June 18th

by Sal Giaratani



Melissa and John Tyler
dressed and ready to go.
(Photo by Sal Giaratani)

NOAH’s Community Build and Environmental team is launching the Second Battle of Noddle Island Regatta and Re-enactment on Saturday, June 18th, to mark the importance of the Battle of Chelsea Creek during the Revolutionary War in 1775. It all begins at LoPresti Park Water Access Ramp at 1:00 pm. For more information go to mayed@noahcdc.org.

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Boston Health Care for the Homeless Program

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Dinner honorees Governor Charlie Baker and Liberty Mutual Chairman and CEO David Long, center, with BHCHP President Dr. Jim O’Connell, left, and Chief Executive Director Barry Bock.



BHCHP supporters Bill Hornan and Greg Galaez.



Dinner co-chair Anne Finucane and committee member John Sasso.



Maryanne Rooney-Hegan, Fr. Tom Conway of St. Anthony Shrine, Mary Ann Ponti, and Ariana Gillen.



BHCHP’s Chief Medical Officer Dr. Jessie Gaeta, Advisory Board member Joanne Guarino and daughter Alicia Record.



Peter Rockett and dinner sponsors Gail and Bill Fine, of WCVB-TV Channel 5.

Boston Health Care for the Homeless Program (BHCHP) honored Governor Charlie Baker with its Dr. Jim O’Connell Award. For almost 25 years, the governor has been BHCHP’s ally and advocate, helping to ensure that its patients receive the top quality health care the state is known for.

BHCHP also honored Liberty Mutual Insurance with its Tim Russert Award for its philanthropic leadership and longstanding partnership with the nonprofit. Liberty Mutual Chairman and CEO David Long accepted the award on his company’s behalf. The ceremony took place at BHCHP’s Medicine that Matters Gala, Monday, May 16th, at the Renaissance Boston Waterfront Hotel. Some 500 guests attended and the event raised more than \$600,000.

Founded in 1985, BHCHP has evolved into the largest and most comprehensive health care for the homeless program in the country, delivering services to more than 12,000 homeless men, women and children a year at more than 60 shelters and sites. For more information, visit www.bhchp.org.



Mayor Marty Walsh and BHCHP’s Emerging Leader Catherine Minahan.



WCVB-TV’s Anthony Everett and Liberty Mutual Foundation president Melissa MacDonell.



Dinner Committee member Jennifer Eckersley and Melanie Perillo.

(Photos by Roger Farrington)

NEMPAC Returns with Red Coats to Boston’s Historic Faneuil Hall for Three Nights of Opera

NEMPAC Opera Project Presents Rossini’s La Cenerentola

The North End Music and Performing Arts Center (NEMPAC) invites guests to Boston’s historic Faneuil Hall, as they transform The Great Hall into an 18th century loyalist British countryside through a night of opera featuring Rossini’s *La Cenerentola*, June 23rd – 25th at 7:30 pm, 1 Faneuil Hall Sq. Boston.

The NEMPAC Opera Project presents *La Cenerentola*, a two-act opera sung in Italian with English surtitles. *La Cenerentola* turns *Cinderella* on its head with an evil stepfather, bouts of mistaken identity, and most of all, the triumph of good.

The production is musically directed by Dr. Tiffany Chang and stage directed by Rebecca Miller. It will feature a chamber orchestra, a professional cast of singers and choristers and, unique to this production, NEMPAC’s youth students featured in the specially choreographed overture.

The NEMPAC Opera Project, founded in 2012, continues its annual tradition of presenting a fully staged opera in one of Boston’s most historic venues. Thriving in non-traditional spaces, NEMPAC is proud to call Faneuil Hall - The Great Hall their home as they return there for their 4th consecutive year.

“In so effectively reaching a new audience, the NEMPAC Opera Project scored an important victory for opera in the 21st century, helping to secure the genre’s survival into the future.” - *The Boston Musical Intelligencer*, July 1, 2015.

Special to this project is the NEMPAC community outreach performance in the Christopher Columbus Park scheduled for Sunday, June 26th at 4:30 p.m. This performance features a semi-staged version of *La Cenerentola* in the Christopher Columbus Waterfront Park. In an effort to make opera affordable to all, this event is free and open to the public.

For more information on NEMPAC’s Opera Project, please visit <http://www.nempacboston.org/performance-season/nempac-opera-project>

Please visit <http://www.brownpapertickets.com/event/2546403> for ticket sales or more information.

About NEMPAC

NEMPAC is the North End of Boston’s key resource for arts programming. A group of North End mothers founded NEMPAC in 2001 in an effort to create musical programming for their children. As of October 2016, we are serving over 920 students a week through our education programs and partnerships. NEMPAC concerts and special performance projects, like the NEMPAC Opera Project, aim to make the North End of Boston a destination for the arts and culture. As we continue to grow as a Performing Arts Center, NEMPAC fosters creativity and elevates social culture in our community through quality programming and education accessible to all.



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(Photos by Rosario Scabin, Ross Photography)

Facts

ON

wax

by bob morello

reviewing the best . . . forgetting the rest

GOO GOO DOLLS – BOXES
Warner Bros. Records

It's nice to hear the excitement created by the music of the three-decade old group, the Goo Goo Dolls, on their latest album, *Boxes*. It started in Buffalo, New York, in 1986, when John Rzeznik, Robby Takac, and George Tutuska poured the foundation for GGD. The lead single, "So Alive," confidently hit the charts quickly, but there are also ten more excellent cuts. Check out the powerful opener "Over and Over," followed by the persuasive "Souls in the Machine," the pleading "Flood," remedy-seeking "The Pin," and the pleading title cut "Boxes." The moods continue to rise and fall with the realization of "Free of Me," the confusion and disbelief of a relationship gone bad in "Reverse," singing praises in "Lucky One," plus "Prayer In My Pocket." The strains of "Long Way Home" put the finishing touches on *Boxes*. The Goo Goo Dolls will be at Boston's Blue Hills Bank Pavilion, 290 Northern Ave., on August 16th.

ALICE THROUGH THE LOOKING GLASS - SOUNDTRACK
Walt Disney Records

The call went out to Danny Elfman, requesting his creativity to score *Alice Through The Looking Glass*, allowing him to expand on his original *Alice* theme. The result is a fresh and beautiful track, enhanced to be longer than the original, adding male choirs. The 28-slice soundtrack is highlighted by Pink's explosive song "Just Like Fire" which she penned for the film. The seemingly out-of-control film features much time travel, for which Elfman creates a wind tunnel of music to follow the characters through the years. Elfman is very much at the top of his game for this score, firing on all cylinders with the kind of music that celebrates the good times, while struggling through the dark times, with "Alice" stepping up as the opening track, along with the haunting "Saving the Ship," the pensive "Looking Glass," and the blaring horns of "To the Rescue." Second half continues to offer additional feelings in the form of "Time Is Up," the string-laden "Goodbye Alice," the brevity of "Seconds Song," the mystery of "Clock Shop," the celebrative "They're Alive," and the finale, the defining "Story of Time!"

FEMI KUTI
NO PLACE FOR MY DREAM
Knitting Factory Records

Femi Kuti has learned much from his father Fela Kuti, the founding father of Afrobeat, enough to be the chosen successor his father wished him to be. Delivering his own sound, Femi has managed to defy local authorities and his upbringing to break free musically and speak truth to power. Femi has created a balance to his father's ideas of music and political thoughts, with a commitment to his own work. There's no hesitance in his sound that features blaring, well-timed horns on eleven cuts

that make statements. Check out the initial cut "Nothing To Show For It." The fast-paced tempo continues throughout Femi's menu of politically penned songs, including "The World Is Changing," the intense title track, "No Place For My Dream," the percussion gem "Action Time," and the smack of government corruption on "No Work, No Job, No Money." Femi addresses the empty promises of politicians via "Carry On Pushing On," and the blistering "Politics Na Big Business," as he holds nothing back with his messages. He continues with the woes of "Na So We See Am," the abandonment of support with "One Man Show," the government's method of taking their money on "Wey Our Money," and the instrumental, explosive, final track "This Is Only the Beginning." If his music has peaked your curiosity, mark your calendar for July 26th, when Femi will make a stop at Boston's Brighton Music Hall, 158 Brighton Ave., Allston, MA.

A HOLOGRAM FOR THE KING
Lakeshore Records

Amid oriental strings and a choir comes "Mr. Clay, from the score for *A Hologram for the King* with music composed by Johnny Klimek and Tom Tykwer. The free-spirited, opening track is the pre-cursor to the eleven tunes of this score of tunes that have a way to work into your mindset. Immediately you will find yourself tapping your feet and hands to the music, along with the no pressure sound of "Full Steam Ahead." It's all relative with the strings throughout "Family Business," followed by the picky, plucky aura of "Voyager," the haunting "Timeless," and the foot stomping "Marching On." The non-stop pace of this refreshing music continues with "The King Is Coming," then takes a moment to announce "Zahra," before moving on to a song titled for New England's state of "New Hampshire," with a touch of xylophone to create the end title for "A Hologram for the King." Topping off the soundtrack beautifully is a bonus track labeled "Traveler," and your musical passport has been stamped and you're on your way!

BEYOND TWO SOULS
VIDEO GAMESOUNDTRACK
Lakeshore Records

Beyond Two Souls is an interactive drama action-adventure game for a home video game console. Lorne Balfe, who wrote the score explained, "As a composer, you spend your time with your head down, staring at your hands, stumbling to find a chord progression or tense, scoring the music for the game soundtrack. But when I looked up at this footage, I never would have thought it was a game I was scoring. At one moment it was a game, but then it quickly became more far more." With that idea, Balfe has put together the soundtrack of 16 songs that takes you on a thrilling journey across the globe as you play out the remarkable life of Jodie Holmes.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani



Here's a great message billboard in East Boston at the corner of George Visconte Way and Breman Street and which can clearly be seen by morning rush hour commuters heading toward Sumner Tunnel.

ALEX FOR SHERIFF OF SUFFOLK COUNTY

Revere's Alex Rhalimi is kicking off his campaign for Suffolk County Sheriff on next Monday and Tuesday. On Monday, June 20th at 7:00 pm, he will be at the West on Centre restaurant, 1732 Center St., West Roxbury, hosted by the Hennigan Family, and on Tuesday, June 21st, he will be at the East Boston Yacht Club, 1 Rice St., East Boston, starting at 6:00 pm.

2ND ANNUAL RECOVERY THOUGHTS WALK

The second annual Recovery Thoughts Walk will be held on June 25th. Pre-registration begins at 10:00 am, and the walk starts at 11:00 am, at 300 Ocean Avenue in Revere, by MGH. For more information, go to recoverythoughtshelp.com.

HOW ABOUT ACCESS TO AFFORDABLE DENTAL CARE FOR ALL?

While the *Boston Globe* recently editorialized in favor of giving low-income MassHealth residents access to dental care, the newspaper doesn't even address how many working folks who do have access to dentists' offices simply do not have enough dental insurance to cover procedures. While the

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court Department

Middlesex Division

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. 550887TP2

NOTICE OF FIDUCIARY'S ACCOUNT

To all persons interested in the estate of **Mary O'Connell of Framingham, MA**, a mentally incapacitated person.

You are hereby notified pursuant to Mass. R. Civ. P. Rule 72 that the 5th through 6th and final accounts of Bank of America, N.A. and Joan O'Connell as Co-Trustees' "the fiduciaries under an Irrevocable Trust Agreement dated July 24, 1996 for the benefit of Mary O'Connell have been presented to said Court for allowance.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at **Cambridge** on or before July 18, 2016 the return day of this citation.

You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. Rule 5.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court at Cambridge this 8th day of June, 2016.

Date: June 8, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 6/17/16

Boston Globe cries crocodiles tears for MassHeath recipients, they have dry eyes for everyone else. Pardon me if I don't feel guilty about the plight of folks with bad teeth on MassHealth.

DOLLY PARTONS COMING TO THE WANG

Country singer Dolly Parton will be bringing her *Dolly Pure & Simple Show* to the Wang Center on June 21st. For more information, go to citicenter.org.

HAVE YOU TRIED THE WINTHROP BOOK DEPOT & CAFE YET?

If you haven't yet, you should stop by the Winthrop Book Depot. Check out their books, newspapers, cards and more. Then have coffee, tea, bagel, brownie, oatmeal and even more stuff. Opens weekdays at 6:30 am, 11 Somerset Avenue, Winthrop, MA.

SALAMANDER'S CAFE NOW IN HYDE PARK

I read about a new café that opened in Hyde Park. The place is called Salamander's Café 1231 River Street and it is owned by Maria "Mercedes" Pica. The shop has been opened for four months. It is a great coffee shop/café with a Columbian flavor to it.

Maria is quite the entrepreneur. This is her bounce-back restaurant. She opened Salamander's a few years back over in East Boston at the Maverick Marketplace. Her first attempt

LEGAL NOTICE

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208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI16D1936DR

SEPARATE SUPPORT SUMMONS BY PUBLICATION AND MAILING

CARTWRIGHT, MARY A

vs.

CARTWRIGHT, LEWIS

To the Defendant:

The Plaintiff has filed a Complaint for Separate Support requesting that the Court establish that such living apart from the defendant is for justifiable cause. The Complaint is on file at the Court.

An Automatic Restraininng Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are required to serve upon **Mary A. Cartwright, 45 Walnut Street, 1st Floor, Belmont, MA 02478** your answer, on or before July 15, 2016. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court at Cambridge.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court, Date: June 3, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 6/17/16

didn't last that long, but she learned from the experience. This Hyde Park shop seems to be a big hit in the neighborhood. Best of luck to Maria and Salamander's.

JEFF ROSS RUNNING FOR REGISTER OF DEEDS

Jeff Ross who is a candidate for Register of Deeds in Suffolk County recently spoke at the June 13th Jeffries Point Neighborhood Association meeting. The Jeffries Point group is a very active community group and often gives candidates for office a chance to talk to the community's residents.

SHOWBOAT SAILING INTO BOSTON

Showboat the musical will be sailing into Boston starting on June 22nd until July 3rd at the Shubert Theatre, 265 Tremont St., Boston. For more information, go to citicenter.org.

CAMPBELL PUSHES HOMEOWNER SURCHARGE

Boston City Councilor Andrea Campbell is supporting the Community Preservation Act on the ballot this November. This legislation is intended to create more affordable housing and support other priorities like historic preservation. It would be funded by a surtax on property bills for homeowners.

She believes that the benefits outweigh the costs, adding that the City Council had the option of doing 1 percent, 2 percent or 3 percent, and they voted for the 1 percent. I guess we should all be thanking the council for that, huh?

What is never mentioned is that more taxes paid by homeowners only means higher rents for tenants.

I'm still voting NO in November, and you should, too.

SUMMER SAFETY AND BIKE RODEO JUNE 18

The Boston Police, District C-11, will be holding a Summer Safety & Bike Rodeo on Saturday, June 18th, at the McKeon Post, 4 Hilltop St., Dorchester (in the parking lot), from 10:00 am until 1:00 pm. Kids aged 4-12, and parents, are invited. Bring your bike and helmet for fun bike games and agility tests. Four bikes will be raffled off for community kids. Grilled hot dogs for everyone!

For more information, call Community Services at 617-343-4524.

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

NOW PLAYING UPTOWN & DOWNTOWN

Berklee College of Music
Presenting
Stefano Marchese & Andrea Pejrolo
Scanzonati
 Monday, June 20, 2016, 7:30pm

Stefano Marchese - Voice • Dan Ian Smith - Soprano Sax • John Muratore - Guitar
 Somer O'Brien - Accordion • Andrea Pejrolo - Bass • Renato Milone - Drums

David Friend Recital Hall
 Berklee College of Music
 921 Boylston Street, Boston
 MA - 02115
 Admission is Free

Enjoy the *Sounds of Italy* with Stefano Marchese & Andrea Pejrolo. See MUSIC SECTION for more details.

MUSIC

BERKLEE COLLEGE OF MUSIC
David Friend Recital Hall
921 Boylston Street, Boston
www.Berklee.Edu/Events/
David-Friend-Recital-hall

SOUNDS OF ITALY — June 20, 2016. Berklee College of Music proudly presents *Scanzonati*, a new project that once again brings together jazz singer Stefano Marchese and Andrea Pejrolo, assistant chair of the Contemporary Writing and Production Department, to express their love for the widely known “canzone” form. Stefano Marchese - vocals, Andrea Pejrolo - bass, Somer O'Brien - accordion, Dan Ian Smith - soprano sax, John Muratore - guitar, and Renato Milone - drums. Under the auspices of Consulate General of Italy in Boston. Admission is free.

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

BARBRA STREISAND — August 16, 2016. Barbra Streisand, the only recording artist or group to achieve #1 albums in each of six decades, will bring her legendary live performance to Boston in August. Streisand will perform her hits from each decade, plus songs from her new album, *ENCORE: Movie Partners*

Sing Broadway, celebrating a career of unparalleled creative achievement. Every ticket purchased online includes a CD of Streisand's new album, which will be released later this year.

BLUE HILLS BANK PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

YANNI — July 26, 2016. This is Yanni as you know him best, performing his instrumental hits from shows that have become famous around the world. Fans will witness Yanni and his world-class musicians as they take the stage to perform his greatest instrumental hits, made famous in his shows from The Acropolis in Greece, The Taj Mahal in India, The Forbidden City in China and The Royal Albert Hall in England. For the first time ever, the live show will also introduce music from Yanni's new album *Truth of Touch*, which is the composer's first album of original studio music in almost a decade. Come hear the music that touches the world.

MEGHAN TRAINOR: The Untouchable Tour — September 24, 2016. The 22-year-old singer will kick off the *Untouchable Tour* on July 14th in Vancouver, Canada, and bring the tour to a close September 24th in Boston. *Untouchable* promotes Trainor's new album, *Thank You*, which was released on May 13th. *Thank You* is the followup to *Title*, which debuted at No. 1 on

the Billboard 200 in 2015. Trainor released the first single, “No,” from *Thank You* in March, and “Better” featuring Yo Gotti in April. Trainor won Best New Artist at the Grammy Awards in February.

XFINITY CENTER
885 S. Main St., Mansfield, MA
www.LiveNation.com

TOBY KEITH — July 22, 2016. Toby Keith never fails to give his dedicated fans a dynamite and groundbreaking yet personal performance ... so it's no wonder that people return time and time again to see the country superstar LIVE! Grab your opportunity to catch one of the most highly-anticipated tours of the entire year ... tickets are guaranteed to sell fast, so be sure to book early to avoid disappointment!

JIMMY BUFFETT & THE CORAL REEFER BAND — August 20, 2016. Singer, songwriter, author, actor, and businessman Jimmy Buffett has been a staple on the American concert circuit since the early 1970s. Known for his anecdotal songs about a laid-back life on the beach, Buffett has described his music as “drunken Caribbean rock ‘n’ roll,” or Gulf-and-Western, as it has been dubbed by others. Buffett moved to Nashville in the late 1960s with the dream of becoming a country singer, and he released his debut album in 1970. After his first marriage fell apart, he left Nashville for Key West and it was there that he developed the easy-going beach-bum persona that he has become known for. With 28 studio albums under his belt, and sell-out shows year after year, it's no wonder that Buffett has amassed a large and incredibly loyal following known as “Parrot Heads.” Buffett will deliver an unforgettable night of fun times, hilarious stories and great music!!!

SHALIN LIU PERFORMANCE CENTER
37 Main Street, Rockport, MA
978-546-7391
info@RockportMusic.org

BOOKER T. JONES — July 28, 2016. One of the godfathers and architects of soul music, organist Booker T. Jones stands as a true American musical icon. With his band, the MG's, he had massive soul-funk hits like the classics “Green Onions” and “Time is Tight” among others. As keyboardist for the Stax Records house band, Jones played on and helped arrange countless seminal recordings of legends like Otis Redding, Wilson Pickett, Sam & Dave, Albert King and others. Jones has enjoyed a career resurgence in the last several years, with the 2009 comeback record *Potato Hole* (which featured The Drive-by Truckers acting as his backing band. Since then, a new generation of stars like Gary Clark Jr., My Morning Jacket's Jim James, and others have been lining up to collaborate with the soul music hero. In 2011, he released *The Road from Memphis* that showcased hip-hop group The Roots as his backing band. His most recent record, 2013's *Sound the Alarm*, was met with universal critical acclaim.

THE KINGSTON TRIO — August 28, 2016. Known for their role in the folk revival of the early '60s, their iconic takes on traditional folk classics like “Tom Dooley,” and for their trademark three-part harmonies, The Kingston Trio returns to Rockport for an unforgettable evening of vintage folk classics. Currently featuring the talents of George Grove, Bill Zorn, and Rick Dougherty, the Trio will perform beloved hits like “M.T.A.,” “Worried Man,” “Greenback Dollar,” and “Where Have All the Flowers Gone?” among many other favorites. This summer, the Trio will be the subject of a high profile PBS special titled *The Kingston Trio: An All-Star Celebration*.

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798
www.CitiCenter.org

STEVEN TYLER ... Out on a Limb — September 4, 2016. Aerosmith's frontman *Out on a Limb Tour* will feature Tyler and backing band Loving Mary reworking some of his most famous hits and sharing the stories behind them; he'll also weave in songs from his upcoming country project. Tyler's plans for a solo country career began swirling back in March of 2015. That April, he officially announced his signing with Big Machine Label Group's Dot Records. He released his first country single, “Love is Your Name,” last May. With his second country song, “Red, White & You,” Tyler proves he already has a solid grip on the genre, proclaiming his love for America, America, and the midnight sky. “When I look in your eyes, all I wanna do is/Bang, bang, baby like the 4th of July,” Tyler sings before shouting out Tom Petty, and sweet potato pie, and in September, Tyler is hoping to debut a full album.

SPECIAL EVENTS

SUFFOLK DOWNS
525 McClellan Highway, East Boston
CIRQUE DU SOLEIL — Now through July 10, 2016. Cirque du Soleil's brings its *Kurios* show to Boston for a dazzling performance sure to please the whole family. Part art, part human circus, part phantasmagoric spectacle — nothing quite matches Cirque's unique blend of music, dance, choreography, and acrobatics. This year's performance takes place under the Grand Chapiteau at beautiful Suffolk Downs.

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com

JACK HANNA'S INTO THE WILD LIVE! — October 15, 2016. America's most beloved animal expert, Jack Hanna, brings his two-time Emmy Award winning television series to the live stage with *Jack Hanna's Into the Wild Live!* In this awe-inspiring event, Jungle Jack will introduce you to some of the world's most spectacular animals. Jack will also share humorous stories and amazing exclusive footage from his worldwide adventures. From the jungles of Rwanda to the savannas of Australia, Jack has explored the corners of the globe as one of the most visible and respected animal ambassadors. You've seen him appear on *David Letterman*, *Good Morning America*, and many others — now you can enjoy Jungle Jack's infectious energy as he takes you “into the wild!” to see some of the most fascinating animals, live!

CHRISTOPHER COLUMBUS PARK
100 Atlantic Avenue, Boston
781-639-6002
www.FOCCP.org

DANCIN' IN THE PARK! — Thursday, August 4th, from 6:00 pm to 9:00 pm. Come help the Friends of Christopher Columbus Park celebrate their 15th Anniversary with “Past and Present” (DJs Bob Remick & Gary Wilson) at the fountain area near Tia's). **Free event.**

PARTY IN THE PARK! — Tuesday, August 23rd, from 6:00 pm to 9:00 pm. FOCCP is celebrating its 15th anniversary in 2016, with a party in the Park! The party will feature a live performance by the U.S. Air Force Heritage of America Band Rhythm in Blue Jazz Ensemble. And lots of birthday cake! **Free event.**

COMEDY

IMPROVBOSTON
40 Prospect Street, Cambridge, MA
617-576-1253
www.ImprovBoston.com

MAGIC: THE GATHERING: THE SHOW Takes Nerd Comedy to a New Level — July 8, August 12, 2016. An improvised, interactive parody tribute to the iconic nerdcore card game, *Magic: The Gathering* — has been capturing the hearts and imaginations of nerds and comedy lovers alike since 2011. The audience helps shape the action as two improvisers and a team of misfit fantasy junkies enlist creatures of good and evil. The wizards and their lackeys improvise every adventure, calling on goblins, skeletons and adorable woodland creatures to battle one another in a winner-takes-all battle for comedy supremacy.

CAPITOL CENTER FOR THE ARTS
44 South Main Street, Concord, NH
603-225-1111
www.CCANH.com

EDDIE IZZARD Force Majeure — July 31, 2016. The British comedian is often lauded as one of the world's most influential comics of the last 20 years, so any chance to see him in his original guise, doing stand-up, live, should be grasped with both hands, and possibly your legs, too. Izzard is a man of many talents; not content winning two Emmy Awards for his *Dressed to Kill* show, and a movie actor (*Valkyrie*, *Ocean's Twelve*, and *Ocean's Thirteen*), he is also a keen learner of languages, having performed

his entire Paris gig in French, and his Berlin show in German throughout. According to his team, he is planning on learning and performing his shows in Spanish, Russian and Arabic, too. Also a talented impressionist, his three most notable ones include God in the style of James Mason, Sean Connery as Noah and other characters, and Mrs. Badcrumble, a Scottish clarinet teacher, who was in in fact, his childhood piano teacher.

WILBUR THEATRE
246 Tremont Street, Boston, MA
617-248-9700
www.TheWilburTheatre.com

BILL MAHER — August 27, 2016. Bill Maher has set the boundaries of political humour on what is just about allowed on American television, yet still manages to push the envelope on a frequent basis. His combination of unflinching honesty and blunt observations have earned him a staggering 23 Emmy nominations, and a star on Hollywood's Walk of Fame. Particularly known for his hugely critical views on religion, Maher's humor squares to the left of center, and has more often than not set his crosshairs on the right-wing political movement (particularly the Tea Party), and shows a vociferous support for universal health care, same-sex marriage and environmentalism. However, since the events of 9/11, he has supported racial profiling at transport hubs, and is a supporter of gun rights. As well as his long-running television panel show *Real Time with Bill Maher*, he is still a keen participant on the political comedy circuit.

THEATER

SHUBERT THEATRE
265 Tremont Street, Boston, MA
866-348-9738
www.CitiCenter.org

SHOW BOAT — June 22 through July 3, 2016. Based on Edna Ferber's bestselling novel, this grand American musical follows the lives of the performers, stagehands and dock workers on the Cotton Blossom, a Mississippi River show boat. A groundbreaking show when it debuted in 1927, *Show Boat* continues to touch audiences with timeless themes and unforgettable music. Featuring the classic songs “Ol' Man River,” “Can't Help Lovin' Dat Man” and “Bill.”

DANCE

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798
www.CitiCenter.org

MAKS & VAL LIVE ON TOUR — July 6, 2016. Maksim and Valentin Chmerkovskiy, the hottest stars of ABC's hit show *Dancing with the Stars*, will be coming to the Citi Wang Theatre. Brothers Maksim and Valentin Chmerkovskiy are bringing to life the show they have dreamed about since childhood, combining an honest and unfiltered narrative of their life story, with the world-class dancing, creativity, and passion they are known for. Collaborating with the greatest choreographers in the business and supported by a cast of fellow dance professionals, the show will surprise and delight with timeless elegance and steamy seduction.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300 www.MFA.org

KENNETH PAUL BLOCK ILLUSTRATIONS — Through August 14, 2016. Kenneth Paul Block (1925-2009) is arguably the most important fashion illustrator of the second half of the 20th century. His versatility and ability to create a graceful gesture, or evoke the high-energy of the post-WWII generation make his work stand out among illustrators of his time.

ITALIAN RADIO PROGRAMS

“The Sicilian Corner” — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **“The Best in Italian Music”** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.

“Italia Oggi” — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

“Dolce Vita Radio” — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

“The Nick Franciosa Show” — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

“Guido Oliva Italian Hour” — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.

“Tony's Place” on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

“L'Italia Chiamo Italian Radio Show” hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamoshow.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

“Intervallo Musicale” — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

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Ray Barron's 11 O'CLOCK NEWS

On this date, June 17, 1775, in the American Revolution, American troops won a victory at Bunker Hill, sustaining the siege of British-held Boston. Also on this date in 1928, U.S. aviator Amelia Earhart became the first woman to fly across the Atlantic, from Newfoundland to Burry Point, Wales. It was on June 17 in 1917, that singer and actor, Dean Martin came into this world.

In the news! A Home Depot employee in Staten Island, N.Y., sparked death threats by wearing an “America Was Never Great” hat to work. Krystal Lake, 22, says she wore the hat after several co-workers wore pro-Donald Trump pins. “The point of the hat was to say that America needs change and improvement,” Lake said. A company spokesman said Lake has been told never to wear the hat again.

International relations, after the IOC announced that it would be handing out some 450,000 condoms to 10,500 athletes and staff during the 2016 Olympic Games in Rio de Janeiro, more than three times the number distributed at the London games four years ago.

Veterans Affairs Secretary Robert McDonald compared the months-long wait times that vets must endure to get health care at the VA to the lines at Disney World, saying it was the “experience” that counts. After an uproar, he apologized.

Growing up, after a new analysis of census data revealed that 32.1 percent of Americans between 18 and 34 live with their parents, a higher percentage than are living with a spouse or partner.

Wow! Taking deep breaths, after a woman in India gave birth to a 15-pound baby girl, believed to be the heaviest female infant ever born, “In my 25 years of experience, I have never seen such a big baby,” said a local health official. “She is a miracle.”

Bomb threats: Dozen of schools across Britain were closed right in the middle of high school exam season, after receiving bomb threats by phone. The shuttered schools included elementary, middle, and high schools in England, Scotland, Wales, and Northern Ireland. One school, Canterbury Academy in Kent, said it received repeated robocalls of a recorded voice with an American accent warning that “the shrapnel will take children’s heads off.” Police searched all the affected schools and found nothing suspicious, and said they are treating the threats as a “malicious hoax.” Schools in 18 U.S. states and Ireland also reported threats; none were found credible.

Time for a break. A team of chefs in Italy set a Guinness World Record by baking a 1.15-mile-long pizza, the longest ever. We did see a photo of the pizza.

News from London. London’s newly elected Muslim mayor, Sadiq Khan, condemned Donald Trump’s “ignorant” view of Islam, after the Republican presidential contender said he’d make Khan an “exception” to his proposed ban on Muslims entering the U.S. Khan, the son of a Pakistan bus driver, and the first Muslim to head a major Western capital, dismissed Trump’s offer, saying the ban “isn’t just about me—it’s about my friends, my family, and everyone who comes from a back ground similar to mine.” The mayor said he would not travel to the U.S. if Trump is elected president, adding that he hopes Hillary Clinton “trounces” the businessman in November.

From Munich: A German man killed one person and injured three others in a knife attack on a suburban commuter train platform outside of Munich. Witnesses said the attacker shouted “Allahu Akbar!” and “You infidels must die!” But police said the 27-year-old suspect, identified only as Paul H. in local media reports, had no known connections to Islamic extremism, and appeared to be mentally disturbed and on drugs. Like all Europeans, Germans have been on edge since the Paris and Brussels terrorist attacks, and the Islamic State of Iraq and Syria recently called on German Muslims to carry out attacks on Chancellor Angela Merkel’s office in Berlin and at the Cologne Bonn Airport.

Ah, Munich Germany! During World War II, my outfit took over the great city. We also managed to acquire some great lodgings. Enough said.

It wasn’t Snakes on a Plane. It was Tarantulas on a Plane. Passengers on a recent flight from the Dominican Republic to Montreal were left in an uproar when a hairy tarantula crawled up a woman’s leg. “I brushed (it) away and it started tickling me again,” the passenger said. “That’s when I noticed the tarantula.” She frantically knocked it off her leg. After a second tarantula was spotted, passengers screamed and stood on their seats until flight attendants calmed them down. Entomologists

said the invaders were likely Hispaniola Giant Tarantulas, smuggled aboard to be sold in Canada.

British police have apologized for entering a sand-sculpture competition with a depiction of a murder victim. The sculpture, which won first prize, depicts a naked woman face down in the sand with seaweed hair and a plastic knife stuck in her back. “I like a joke as much as the next person, but this is a family beach event,” said local councilwoman Hannah Toms. “I think it is in poor taste.” Police said they were sorry if they’d given “any offense.”

Only two percent of the claims Donald Trump has made during his presidential campaign have been true, according to the fact-check organization Politifact.com. Six percent were mostly true, 15 percent were half true, another 15 percent were mostly false, 43 percent were false, and 18 percent were “pants on fire” lies. His 76 percent “false” rating far exceeds that of all other candidates who ran for president. So reported PolitiFact.com.

According to the astute Barbara D’Amico, politicians should be good at geometry. They know all the angles and talk in circles.

And according to Christina “Chris” Quinlan, a politician approaches every subject with an open mouth.

For the record, D’Amico and Quinlan are Russo Imports executives and their headquarters are in East Boston. Gee, just around the corner from where I was born, 49 Everett Street. Yes, I am a proud East Bostonian.

Billionaire media mogul Sumner Redstone prevailed in a salacious lawsuit brought by a former girlfriend, who alleged the 92-year-old majority shareholder of Viacom and CBS was mentally incompetent, said Edvard Pettersson and Christopher Palmeri in *The Washington Post*. Manuela Herzer, Redstone’s former lover, sought to have herself reinstated as his health-care proxy, but a Los Angeles judge threw out the case after watching expletive-laced video testimony from a frail-looking Redstone saying he wanted Herzer out of his life.

66 percent of Americans feel that their households are in good financial shape. Over the last five years, 5 percent have seen their pay “increase rapidly,” and 32 percent have enjoyed “steady advances.” For 46 percent, their incomes have remained “about the same.” So reported *AssociatedPress/NORC*.

Wee bit of Italian American history. In 1808, the paternal grandfather of New York’s 4-term Governor Al Smith was born in Genoa, Italy. Also in 1808, Gaetano Mariottini performed in Boston. He was among the first circus managers in the United States. In 1812, Jesuit Giovanni Grassi became the first president of Georgetown University. And, in 1814, John Sartori erected the first Catholic Church in New Jersey--St. John the Baptist.

We would like to leave you with a quote we learned in a book by Doctor Marie Pasinski, *Beautiful Brain, Beautiful You*. “It’s been estimated that we have twelve thousand thoughts per day,” although some say the number is closer to sixty thousand. Yes, I do have twelve thousand thoughts per day! Thoughts about my beloved wife Marilyn, my father and mother, etc ...

The noted musicologist Al Natale reveals Hollywood’s first sex symbol of the silver screen was Rudolph Valentino, born Rodolfo Guglielmi in Castellaneta, Italy, in 1895; he immigrated to the United States in 1913 and became a dancer. Stardom came in 1921 with the title role in *The Sheik* followed by *Blood and Sand*. In all, he made 18 movies between 1914 and 1926, the year he died at age 31 of a ruptured appendix in New York City. Grieving fans caused a mass riot during his funeral at Saint Patrick’s Cathedral.

A 64-year-old bank courier recently became the nation’s first recipient of a penile transplant. Thomas Manning underwent the complex, 15-hour operation to replace the organ he lost to cancer with one from a deceased donor at Massachusetts General Hospital. Manning’s doctors are optimistic that he will regain sexual function within a few months. And so Massachusetts General Hospital has made more medical history.

AMERICA IS A BEAUTIFUL ITALIAN NAME
God planted the sky with stars and the world with Italians.



Recipes from the Homeland

by Vita Orlando Sinopoli



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CAPONATA Eggplant

- | | |
|-------------------------------------|---|
| 1 medium eggplant diced | 1 tablespoon sugar |
| 6 or 7 tablespoons olive oil | 1 tablespoon Capers |
| 1 sliced onion | 4 green pimento olives |
| 3 tablespoons prepared tomato sauce | 1/4 teaspoon salt |
| 2 stalks celery diced | 1/8 teaspoon ground pepper |
| 2 tablespoon wine vinegar | A sprinkle of cayenne pepper (optional) |

Wash whole eggplant (without removing outer skin), and dice. Heat five tablespoons of olive oil in a skillet and add diced eggplant to simmer until it softens. Add sliced onion to skillet and one or two teaspoons of additional olive oil, and fry until onion is lightly browned. Add tomato sauce and diced celery. Simmer mixture until celery is tender. If needed, add a tablespoon of water before adding capers and chopped green pimento olives. Stir frequently to prevent sticking.

Slightly heat wine vinegar separately. Add sugar and stir. Then pour vinegar gently over eggplant mixture in skillet. Simmer for ten to fifteen minutes. Add a sprinkle of cayenne pepper). (Optional) Salt to taste.

Serve this hot or cooled as a side dish with broiled lamb chops, breaded fried cutlets or roast beef. It is also delicious on crackers or toasted bread to serve as hors d’oeuvres.

Caponata can be refrigerated for future servings. It can also be frozen and reheated.

NOTE: My husband and I met Louis and Rose “Dolly” Sorrentino on Cape Cod in the 1980s. They were former North End neighbors of ours for many years. We renewed our friendships.

While having lunch at their Cape Cod home one day, Dolly served us some homemade Caponata. I mentioned how much I had enjoyed it when my mother served it. But my mother prepared Caponata only during the summer when eggplants were available. Like so many of her friends, Mama never had a written recipe. I was delighted that Dolly offered me a copy of her recipe. Because eggplants are now available year round, we can enjoy homemade Caponata throughout the year.

LEGAL NOTICE REQUEST FOR INFORMATION

The MASSACHUSETTS PORT AUTHORITY (Authority, Massport or MPA) is soliciting a Request for Information for **MPA CONTRACT NO. H268-S1, “UPGRADES TO EXISTING AIRFIELD LIGHTING CONTROL AND MONITORING SYSTEMS (ALCMS)”** for L.G. Hanscom Airfield (BED), Bedford, Massachusetts and Worcester Regional Airport (ORH), Worcester, Massachusetts.

The Vendor shall meet the following requirements:

- Provide a system in accordance with FAA Advisory Circular 150/5345-56 (current edition) Specification for L-890 Airport Lighting Control and Monitoring System (ALCMS), with advanced monitoring and control, as well as preset failsafe operations.
- Meet Federal Aviation Administration (FAA) certification for Airfield Lighting Control Systems as set forth in AC 150/5345-53 Appendix 3 Addendum, latest edition at time of submission.

The Authority has prepared a Request for Information (RFI) that describes the Authority’s intention to acquire and install ALCMS at L.G. Hanscom Field (BED), Bedford, Massachusetts and Worcester Regional Airport (ORH), Worcester, Massachusetts and sets forth Evaluation Criteria and other requirements for the RFI. A Supplemental Information Package will be available, on **Wednesday, June 22, 2016**, on the Capital Bid Opportunities webpage of Massport, as an attachment to the original Legal Notice http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com

The Supplemental Information Package will provide detailed information about Background Information, Scope of Work, Selection Criteria and Submission Requirements.

Submissions in response to the RFI will generally be evaluated on, but not limited to, (1) the extent to which the points of information and questions presented in the Authority’s RFI are thoroughly and clearly answered, and (2) the extent to which the Vendor’s equipment has been satisfactorily installed in similar situations.

The selection shall involve the short-listing of one or more Vendors based on an evaluation of the Statements of Information received in response to this solicitation. Massport reserves its right to conduct interviews, issue a Request for Proposal or seek product demonstrations if it is deemed necessary or, based on the quality and responsiveness of the submittals, select a Vendor or Vendors for implementation of the ALCMS. By responding to this solicitation, Vendors agree to accept the terms and conditions of the Massport Agreement included as an appendix to the Supplemental Information Package. For this Agreement the insurance requirements will be as set forth in said Agreement. The Vendor shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2” x 11”). One (1) original and nine (9) copies of a bound document, each limited to no more than 20 sheets (40 pages) of relevant material including a cover letter but not including covers and dividers, shall be addressed to Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on Thursday, July 21, 2016**, at the Massachusetts Port Authority, Logan Office Center, Capital Programs Department, One Harborside Drive, Suite 209S, East Boston, MA 02128. Any submission that exceeds the page limit set here or that is not received by the Capital Programs Department in a timely manner may be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	June 22, 2016 / 12:00 Noon
Deadline for submission of written questions	July 6, 2016 / 12:00 Noon
Official answers published (Estimated)	July 11, 2016 / 12:00 Noon
Solicitation: Close Date / Submission Deadline	July 21, 2016 / 12:00 Noon

Times listed are local time.

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport at http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 6/17/2016

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



East Boston Museum representatives Fran Riley, Theresa Malioneck and Diane Modica present John Christoforo with a token of appreciation for his presentation.

Before I resume my story about the trip to Italy back in the day, I want to let you know about an event that happened on Tuesday June 7th. Before I returned from Florida this spring, I was contacted by two ladies from the East Boston Museum and Historical Society. Theresa Malicheck and Fran Ippolito Riley identified themselves and told me about the society and museum. When I returned home, we three met for coffee and they continued their explanation of who and what the organization is and asked if I would be their first guest speaker for a lecture series that was forthcoming. It seems that my 25-year storyline of Nanna and Babbononno convinced them that I should be contacted and recruited for the kickoff.

I listened to the two ladies who were delightful in describing what has happened in East Boston since I lived there. What convinced me to say "Yes," was the fact that they gave me a

picture of the front of the Seville Theater, something I've been hunting for over the years. I put together a series of things to talk about, reminiscing about my old home town in the '40s and '50s.

A couple of weeks ago, one of my best friends, John Silva, and I headed to Maverick Square to check out the museum on Liverpool Street. I hadn't seen the neighborhood in many years and had heard that most of it had been torn down and rebuilt. When we got there, the only thing that looked familiar was the Most Holy Redeemer Church. I remembered going there attending father and son Masses when Dad belonged to the Knights of Columbus. Other than the church, everything else had been rebuilt. We checked out the museum building at 31 Liverpool Street, and then headed to Javeli's for lunch.

My two new lady friends advertised the event in the *Post-Gazette*, the *East Boston*

Times and *Free Press*, as well as the Winthrop and Revere weeklies. When I told Dean Saluti about what was going to happen, he sent out notifications of the event to the Sons of Italy, October is Italian Heritage Month, the Pirandello Lyceum, the Dante Alighieri Society, and the Order of the First Corps of Cadets, all organizations we are affiliated with.

My wife, Loretta drove me to the location on the afternoon of the 7th. We were soon joined by my two new lady friends Theresa and Fran, as well as John Silva and Stephanie Da-Rosa. Minutes later, my oldest son, John, walked in, followed by Dean Saluti, his wife Margie Cahn, and retired General Joseph Carter. A friend, Bill Strachman, had left his car at my house and rode the rest of the way with Loretta and me, and he was surprised that my inner circle of friends all showed up early. Just then, Ed Ligon and his wife Barbara entered the meeting room and my inner circle was just about complete. An hour or two earlier, my son, Michael, called to wish me luck. He was in New York filming a commercial and couldn't make it home. Within minutes, I spotted Sal and Jil Giuliano, Lino and Enza Rullo, *Post-Gazette* publisher Pam Donnaruma, Louie Graffeo, Attorney Diane Modica, and Buddy Mangini, all old friends from all things political and Italian.

I couldn't begin on time because of the way things evolved. I thought, maybe 20 or 30 people would show up above and beyond my closest friends, but I was wrong. The next thing I realized was that there wasn't even any standing room left. People came from all over and after I began and mentioned places long gone, heads were nodding in remembrance. Basically, I talked about growing up Italian in East Boston and most of the people identified with my stories because each typified their own experiences.

I was about half way through and stopped my story to introduce a late arrival, our newest state senator, Joseph Boncore, a young man I have known since he was a child, whose father, Phil, I've admired since our friendship began decades



East Boston Chamber 2nd Vice President Buddy Mangini, 1st Vice President Thom De Paulo and President Marisa Di Pietro congratulate John Christoforo on his many achievements.

ago. Just as I finished, my two new lady friends, Theresa and Fran, presented me with gifts they had put together, pictures and memorabilia from East Boston. Diane Modica and Dean Saluti presented me with citations from the state house and Boston City Hall.

For one of the few times in my adult life, I was speechless. I never realized that this column had the effect on people that was demonstrated by the folks who gave me a standing ovation. It also humbled me, almost to the point of tears. After 50 years, I had come home and received a loving welcome, and it made me feel like I had never left. Before we broke up and went separate ways, I announced that East Boston, was a state of mind for me and my successes in life were, in part, due to where I came from and what the neighborhood and my family taught me in those formative years.

It took me about an hour to exit the meeting room due to folks wanting to shake my hand or have a picture taken with me. There were many who remembered some of the long gone places I mentioned and some of the people I spoke about and they wanted me to know that all was not forgotten with time.

When we left, we didn't head

home. Dean Saluti had seen to that. We headed to the back room of Santarpio's, probably the best pizza restaurant ever, if my opinion counts.

Almost all of my inner circle of friends joined us and, believe it or not, I was almost too excited to eat. When all was said and done, Loretta drove and I guess I just sat there in the front seat next to her kind of silent. She asked me why I was so quiet. I didn't answer, but silently said to myself, "There were a few people who couldn't make it tonight: Nanna, Babbononno, Mom and Dad ... but I bet they were up there somewhere just listening and reminiscing."

Before I call it quits for this week, I need a favor from all of you. You might remember me mentioning my mother's youngest brother, Lou (Gino) Contini. Well, he turned 99 last week, and is the last living offspring of Nanna and Babbononno, Jenny and Mike Contini.

Uncle Gino isn't doing well as of late and I was hoping some of my readers might say a little prayer for him. I would appreciate this and be indebted to you for volunteering.

I'm almost out of space and promise to return to the story of that 1972 trip to Italy next week. So, until then, may GOD BLESS AMERICA



John Christoforo surrounded by old friends Joe Carter and Stephen Scapicchio.

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• News Briefs (Continued from Page 1)

talks or acts, look at the alternative and do what you think is right for America.

Wardrobe Malfunction

What gives with Hillary Clinton’s wardrobe? Most of the time she looks like Kim Il Jong as the bad guy in those old James Bond movies. Her head pops out of her outfit and she has no neck. Sad-looking outfit, if you ask me. It’s one thing to act like a dictator, another to look like one.

Media About Sideshows

Over the Memorial Day weekend, 65 Chicago residents got shot in a city spilling over in

out-of-control gang violence. Yet, listening to the media, it seemed the only really important news to highlight was a dead gorilla at the Cincinnati Zoo.

Another sideshow is the way the liberal media crew lets Chicago Mayor Raul Emmanuel off the hook. They should be all over him and if he were a Republican mayor, you know they would be all over him like a dog on a steak.

End Quote

“Dangerous times deserve dangerous songs.”

— Tom Morello
of Prophets of Rage

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

D.A.

PRAYER TO SAINT RITA

(Patroness of Impossible Causes)

O glorious St. Rita, your pleadings before the divine crucifix have been known to grant favors that many would call the impossible. Lovely St. Rita, so humble, so pure, so devoted in your love for thy crucified Jesus, speak on my behalf for my petition which seems so impossible from my humbled position. (Here mention your request). Be propitious, O glorious St. Rita, to my petition, showing thy power with God on behalf of thy supplicant. Be lavish to me, as thou has been in so many wonderful cases for the greater glory of God. I promise, dear St. Rita, if my petition is granted, to glorify thee, by making known thy favor, to bless and sing thy praises forever. Relying then upon thy merits and power before the Sacred Heart of Jesus I pray. Amen.

D.A.

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. L1472-C1, FACILITIES II INTERIOR STORAGE ADDITION – FLEET MAINTENANCE PARTS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JULY 27, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, JULY 13, 2016**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 AM LOCAL TIME ON THURSDAY, JUNE 30, 2016.

The work includes **EXPANSION OF THE FLEET MAINTENANCE PARTS STORAGE ROOM THROUGH SELECTIVE DEMOLITION OF EXISTING WALLS; INSTALLATION OF MASONRY LINTELS, MASONRY WALLS, PARTITION WALLS; RELOCATION OF EXISTING PLUMBING; EXPANSION OF FIRE PROTECTION SYSTEMS; AND INSTALLATION OF LIGHTING AND POWER.**

Bid documents will be made available beginning **WEDNESDAY, JUNE 22, 2016.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**. The estimated contract cost is **THREE HUNDRED THOUSAND DOLLARS (\$ 300,000.)**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

- MISCELLANEOUS AND ORNAMENTAL IRON (\$33,200.)
- MASONRY (\$24,600.)
- ELECTRICAL (\$21,600.)

The Authority reserves the right to reject any sub-bid of any subtrade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **FIVE PERCENT (5%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 6/17/2016

THOUGHTS BY DAN
ABOUT THIS & THAT

with Daniel A. DiCenso

Tragedy as a Weapon

The saddest trend to emerge in recent years behind the sheer number of tragedies is the way our responses have evolved. It is not necessarily that we have become desensitized or even the fault of the media. No, the leading cause is something much simpler — in one word, politics. I cannot recall a recent mass shooting in the last decade which has not been used as a political angle by both liberals or conservatives, Republicans or Democrats, the NRA or the anti-gun crowd, the Black Lives Matter crew or the anti-immigration bunch.

Of course, socio-political implications are hardly ever avoidable in the big picture, and it would be unwise not to analyze the underlying causes of massacres. But, if only out of respect for the victims and their families, can we simply look at national tragedies as just tragedies, at least as an initial response?

A mere fifteen years ago, on September 11, 2001, we went through our darkest hour. In the following days, our political affiliations were irrelevant in what was, by any standard, a terrible crime against humanity. What has happened since? Well, as much of a teaching moment as 9/11 was, it was also a turning point in how we respond to tragedies and not for the better. Ever since “remember 9/11” became an emotive clarion call to justify any sort of action, freeing it from critical analysis, politicians and lobbyists have discovered the rallying potential in a grieving nation.

Often, such knee-jerk responses (which is precisely the kind of responses lobbyists want when they give a knee-jerk battle cry) miss not only a healthy dose of critical analysis, but also important aspects of what is happening and why. And the truth of what happened is sometimes far simpler than what the sensationalist media tries to paint. Take the Marathon bombers. Yes, they clearly had anti-American attitudes and had been holding a grudge for some time. But, looking at their criminal history before April of 2013, one thing emerges. They were hardened criminals before they had a cause or even needed one. As one editorial put it, in the days just after the bombing, maybe they were just losers. Banal, indeed, is the face of evil.

The point is, we seem to have forgotten that it is possible for a tragedy to happen without an underlying socio-political inclination that forces one right away is to see the victims as little more than pawns.

The mass shooting at the club Pulse in Orlando was a clear-cut attack on the gay community and Dylan Roof's shooting spree in Charleston South Carolina was motivated by racial hatred. Those are obvious facts that must be addressed. But that does not excuse lobbyists from jumping on the ashes of tragedies and fitting them into the narrative of their agenda. Or, to put it another way, why can't we simply observe these crimes as hate crimes without using them as a tool to forward an agenda?



At that point, I have to ask how much these lobbyists truly care about the victims if their deaths and the circumstances surrounding them seem so much like a timely convenience.

I get it, turning tragedies into a lesson is a way to mourn. There is nothing necessarily wrong with this attitude. After all, this is the best way to prevent them from happening in the future. In the past, I haven't practiced what I preached and took an “I told you so” approach to tragedies. In fact, in its original conception, this very article almost followed that pattern and was going to be a commentary on the absurdity of the PC police and their self-righteous categorizing of who or what is acceptable to criticize. In summation, my argument was that I side with the tolerant crowd 100% when they fight for acceptance within mainstream America, but I can't understand why when it comes to the misogyny, homophobia, and plain intolerance abroad or within certain communities, we have to “well, understand, that is part of their culture”. Yes, I'm not proud to say it, but I was going to use the tragedy in Orlando to illustrate my point, thinking how crazy the PC crowd must be going when a representative of a demographic they defend blindly demonstrates a murderous intolerance for another demographic they like to claim to be champions for. Someday I may write that article, but not for a while. At least let the dead be buried before we turn them into ammunition for our own agendas.

SAVE THE DATE

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ANNUAL
GOLF TOURNAMENT

IN MEMORY OF
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HONORARY CHAIRMAN
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LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

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The above vehicles will be sold at auction online only at
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MONDAY, JUNE 20, 2016
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Run dates: 6/3, 6/10, 6/17 2016

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D1958DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
DURHAM, LELA

vs.

DURHAM, MARCELLUS

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Lela Durham, 44 B Jefferson Street, Newton, MA 02458** your answer, if any, on or before **July 15, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: June 3, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 6/17/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P2896EA

Estate of

PEARL E. CARBONE

Date of Death May 18, 2016

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Carol DiForte of Marblehead, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Carol DiForte of Marblehead, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 1, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: June 3, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 6/17/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D1798DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING

ROCHA, JOEZER

vs.

ROCHA, NOOAEW

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Joezer Rocha, 101 Glen Street, Apt 1, Somerville, MA 02145** your answer, if any, on or before **July 15, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: June 2, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 6/17/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P2821EA

Estate of

HELENE J. MARGOLSKEE

Date of Death March 1, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Robert F. Margolskee of Wynnewood, PA**, a Will has been admitted to informal probate.

Robert F. Margolskee of Wynnewood, PA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/17/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D1986DR

DIVORCE SUMMONS BY

PUBLICATION AND MAILING

CAMPELO-BEAUPRE, EDUARDO
PHILIPPE

vs.

CAMPELO-BEAUPRE, TYLER KEITH

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Eduardo P. Campelo-Beaupre, 180 Sammett Street, Malden, MA 02148** your answer, if any, on or before **July 15, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: June 3, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 6/17/16



EXTRA Innings

by Sal Giaratani



LACKEY STILL NOT LACKING

John Lackey has become a super starter for the amazing Chicago Cubs. He pitched another great game on June 8th against the Phillies when he threw seven shutout innings, and is now 7-2 with a 2.63 ERA

66th ANNUAL BANQUET OF CHAMPIONS

The East Boston Athletic Board's 66th Annual Banquet of Champions will be held on Monday, June 27th, at Spinelli's in Day Square starting at 6:00 pm. For more information, write to ebathleticboard@gmail.com or call Max Tassinari at 617.285.1532.

4th ANNUAL BUCHHOLZ BOWL FUNDRAISER

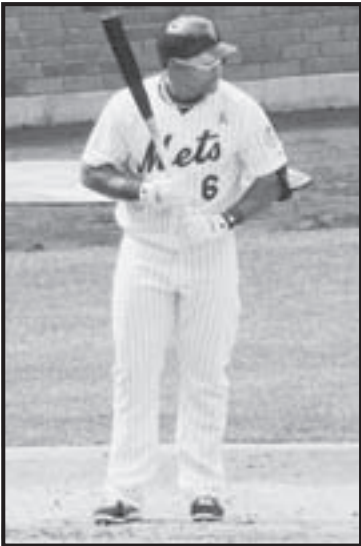
Clay and Lindsay Buchholz will be once again hosting the Annual Buchholz Bowl. All proceeds benefit the Clay Buchholz Foundation. Enjoy an evening of celebrity bowling, country music, and more. At Lucky Strike Lanes, 145 Ipswich Street, and the House of Blues 15 Lansdowne Street. All happening on Thursday, July 7th. For more information, go to claybuchholzfoundation.org.

WHITE SOX GET SHIELDS

The San Diego Padres traded veteran right-hander James Shields to the Chicago White Sox for pitcher Erik Johnson and shortstop Fernando Tatis, Jr. The deal came days after the Padres' executive chairman criticized the team for its pathetic performance and singled out Shields for a lousy start when he allowed 10 runs in 2-2/3 innings.

The Padres gave Shields a four-year, \$75-million deal before the start of the 2015 season. Thus far this season with the Padres, he was 2-7 with a 4.28 ERA.

INDIANS OUTFIELDER BYRD SUSPENDED FOR 162 GAMES

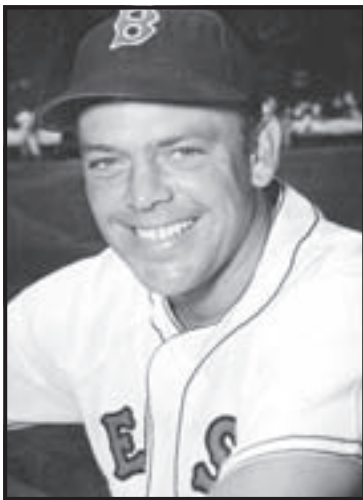


Marlon Byrd

Cleveland Indians outfielder Marlon Byrd has been suspended for 162 games for violating MLB's policy on performance enhancement drugs for the second time. He tested positive for Ipamorelin, a growth hormone drug. In 2012, he tested positive for a drug treating breast cancer. The suspension will probably end his career on a sour note, since he turns 39 in August.

JUNE 7, 1950 - OH, WHAT A DAY

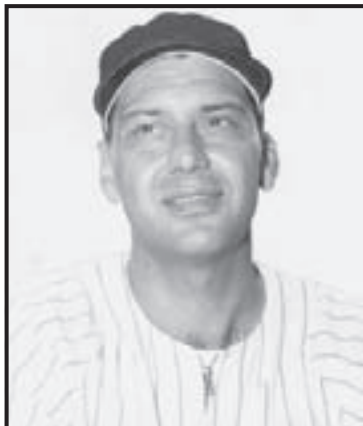
On June 7, 1950, a month after I celebrated my 1st birth-



Vern Stephens

day, I had no idea of all the fireworks taking place at Fenway Park. The Red Sox had 42 total bases, six homers, and 23 hits in a 20-4 rout of the old St. Louis Browns, who on that day should have been called the St. Louis Black and Blues.

Boston sent ten men to the plate in the first, second, third and sixth innings. Vern Stephens and Clyde Vollmer each hit two home runs and had five RBIs a piece.



Clyde Vollmer

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P2721EA

Estate of

EDNA C. POLCARI

Also Known As

EDNA CLAIRE POLCARI,

EDNA POLCARI

Date of Death March 25, 2016

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Johanna P. Bonfilio of Burlington, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Johanna P. Bonfilio of Burlington, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 28, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: June 8, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 6/17/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P2109EA

Estate of

SANTI MUNAFO

Date of Death March 11, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Marie M. Cauteruccio of West Roxbury, MA** a Will has been admitted to informal probate.

Marie M. Cauteruccio of West Roxbury, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/17/16

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617-227-8929

Boxing Ringside

WITH BOBBY FRANKLIN

Some Thoughts On Muhammad Ali

Muhammad Ali, who passed away last week at the age of 74, is probably the most written about athlete in history. He is most likely the most photographed as well. I have been thinking a lot about him in the days since his death and thinking about what or if I should write about him. With so much being said, both fact and fiction, I have not been sure what to say.

My feelings towards this most interesting of sports heroes have been very mixed over the years and remain so. Being a person who misses the art that was once practiced in boxing, I still am in awe when I see footage of him in action. While he is amazing to watch in there against his opponents, I also can spend hours just watching him shadow boxing, hitting the heavy bag, speed bag, or doing roadwork. From a technical



Cassius and Sam Cooke.

standpoint, he did so many things incorrectly, but his superb athleticism coupled with uncanny reflexes along with his ability to keep his body totally relaxed would make him the envy of any dancer.

Watching him move and realizing he weighed well in excess of two hundred pounds makes what he was able to do even more remarkable. I got to meet him a couple of times. I was once standing next to him before he was about to enter the ring for an exhibition match at the old Boston Garden. What struck me about being right up by him was how big he was. Seeing Ali on TV put me in the mindset that I was watching a middleweight. The reality sunk in when I saw how he towered over me. I remembered reading how Angelo Dundee had told the young Cassius Clay right before he was about to meet Sonny Liston mid-ring for pre-fight instructions before their first fight, "Stand up straight kid, you're bigger than he is and let him know that." Dundee knew how important details were; any edge helped.

Clay, who would soon change his name to Muhammad Ali, went on to win the title from Liston. Many question whether Liston threw the bout. I have no doubt that Cassius legitimately won the title that night. The details for my opinion will be the subject of another column. I will just say that the world was witnessing an amazing performance by a phenomenal athlete that night in Miami.

The young Clay, who returned from winning a Gold Medal at the 1960 Rome Olympics, was a remarkable personality. He



Ali and Cus D'Amato.

had boundless energy, supreme self-confidence, good looks and charm. He also managed to get under some people's skin because of his braggadocio. No matter, he was a shot of much-needed adrenalin for a sport that was beginning to die. People who didn't know the difference between a boxing glove and a pair of winter gloves were now paying attention to boxing.

Cassius Clay made it all fun. When in England to fight Henry Cooper, he managed to rankle the British when he said American woman were prettier than the English girls. He was predicting the rounds in which he would stop his opponents and then do just what he said. His public relations campaign for getting a title shot against Liston was unlike anything ever seen before. Most people thought he must be insane just to want to fight Sonny; his antics only seemed to reinforce that view.

Cassius became friends with popular singer Sam Cooke and they spent some time singing together. Clay even cut a record album. While he was no Sam Cooke, he could sing. Again, he made everything he did look like fun.

Things would change. Cassius had also struck up a friendship with Malcolm X and started being influenced by the separatist Black Nationalist group the Nation of Islam. After winning the title, he announced he had joined the Nation and would now be known as Muhammad Ali. It was during this period that his persona began to change. He was still a master at promoting his fights, but the taunting and gimmicks were taking on an uglier edge. His remarks were taking on racial overtones and, oddly enough, these racial slurs were mostly directed at his darker skinned black opponents. He was also calling for the races to be kept separate. In one interview, he stated his support for the segregationist views of George Wallace. He stated that blacks and whites should remain separate because they were actually two different species. He stated that a black woman who would go with a white man should be put to death. This was really ugly stuff. Some say he had this rage because he had been subjected to growing up in the South during "Jim Crow laws", and the resentment of having to sit at a different lunch counter and use different bathroom facilities fueled this anger. However, he

had no desire to change those policies. He, in fact, wanted to strengthen the laws of segregation. This put him at odds with Dr. Martin Luther King, Jr., who foresaw a nation where blacks and whites would learn to live and respect one another.

Did Ali truly believe what he was saying, or was he an impressionable young man taken in by a cultish hate group? I doubt even he knew the answer to this question.

Cus D'Amato, who knew and loved Clay/Ali very well and for years, once told me that after Ali got involved with the NOI he would carry that angry persona with him, but not all of the time. He said that Ali would be in a room talking with people of all races and truly enjoying himself until members of the Nation walked in. It was then that he would go into his angry mode.

Cus also told me that Ali really didn't know much about the Viet Nam War on the day he refused induction into the Army. He said he was told to do what he did and followed orders. This is not said to take away from his stand against the war, but I do wonder if he would have been as vehemently outspoken against it if not for the fact he was going to be drafted.

These are just some thoughts I have had about a very complicated and also simple man. I have many more and they continually change. Anyone who met him felt they knew him, yet I am not sure anyone could really know him.



Ali heading to the ring.

HOOPS and HOCKEY in the HUB

by Richard Preiss



THOSE PROUD PENS — Sometimes it's a long and winding road to reach a highly desired goal. That's what happened to at least two members of the Pittsburgh Penguins franchise with ties to Boston.

For that's what Pens' head coach Mike Sullivan and player Phil Kessel experienced in their lives as they gradually moved toward the fulfillment of their ultimate dream — winning the Stanley Cup.

It was back in the cold dark days of winter — December 12, 2015, to be exact — that Sullivan, then the head coach at Wilkes-Barre/Scranton, the Pens' American Hockey League affiliate, got the call to replace Mike Johnston as the head coach in Pittsburgh. Six months to the day later — on June 12, 2016 — in a storybook ending, those Pens who had once floundered in the dark wound up clutching the Stanley Cup after a Game 6 victory over the San Jose Sharks in California.

"I don't know if there's a team in the league that, from the start of training camp, has been through more adversity," stated Sullivan in an ESPN article. "They went through a coaching change, there was a lot of noise and a number of critics out there suggesting these guys didn't have what it takes. I couldn't be happier for them right now because they proved everybody wrong."

It was a long time in coming for Sullivan, who grew up in Marshfield, went to Boston College High School, and was captain of the team at Boston University. He went on to play for several NHL franchises, including the Bruins, before ending his playing days and embarking on a coaching career.

He took to the switch in positions — from being on the bench as a player on the roster, to directing strategy from standing behind it — right away, leading the 2002-2003 Providence Bruins to 41-17-9-4 mark in his rookie coaching season.

That was good enough for the Bruins GM Mike O'Connell to promote him to the parent club. Up on Causeway Street, the B's flourished under Mike, going 41-19-15-7, accumulating 104 points, and finishing first in the Northeast Division. But things went right downhill in the playoffs as the Bruins were eliminated in the first round by the eighth-seeded Montreal Canadiens.

The lost season of the lock-out followed and the Bruins just were not the same after that. A 29-37-16 record in the 2005-2006 season, coupled with a last place finish in the Northeast Division, meant Mike was gone when new GM Peter Chiarelli took the reins.

Then came the wandering years — assistant coaching positions with Tampa Bay, the New York Rangers, the Vancouver Canucks and finally a slot as a development coach with the Chicago Blackhawks.

Which brought Mike to June 18, 2015, when he accepted the head coaching job at Wilkes-Barre/Scranton. Six months later, he was back in the NHL, as the head coach of

an underachieving team that seemed headed for oblivion. Fast forward an additional six months and there was Mike Sullivan cherishing the Stanley Cup, the culmination of a life-long dream that began nearly five decades ago in Marshfield and reached its pinnacle in an arena some 3,000 miles away on a warm June evening in San Jose.

And what of Phil Kessel, a man who, according to ESPN, was booed out of two towns (Boston and Toronto) before finally finding appreciation in Pittsburgh?

Well, at least with the Toronto fans, Phil got back at them in a way that only a player with an \$8 million annual salary could: he took out a full page ad in the Toronto Star and thanked them.

Here's what he stated in the ad: "Thank you. A year ago I was facing the very real prospect of playing for the Toronto Maple Leafs through the 2021-2022 season, possibly to the end of my professional hockey career."

"Being stuck with a franchise without any understanding on how to build a winner or what to do with star players was crushing to my hopes and dreams. TODAY I AM A STANLEY CUP CHAMPION."

"And not just a champion, but the leading playoff goal scorer on the Cup-winning team. What happened?"

"Well, you forced me out of town. No matter what I did on the ice, no matter how poorly constructed the roster was during my six years in town, you blamed me. I used to hate it, but now I know I never would have made it to Pittsburgh without you. Thank you. I will never forget you. I will never stop smiling."

But Phil did remember one Toronto fan in a very generous way. It seems there was a hot dog vendor in Toronto's downtown area that he used to visit. That person is somewhat wealthier now, thanks to receiving a \$50,000 anonymous gift that came with a note: "From a big fan and Stanley Cup champion."

"I don't know who else it could be from," the vendor was quoted as saying. "Obviously there are no Stanley Cup champions here in Toronto. Phil may have a bigger waistline than most hockey players, but he has an even bigger heart. I'm happy for him. I miss seeing his face every day — sometimes twice a day."

Kessel led the Pens in playoff scoring with 10 goals and 12 assists for a total of 22 points. "I'm not surprised, he's a special player," said Pens GM Jim Rutherford to ESPN. "Phil really was an impact player for us. I'm so happy for him because his years in the league haven't been easy. Now he's got his name on the Cup."

Both Sullivan and Kessel each had their own personal journeys in the NHL. Much like the classical tale of old, each experienced an odyssey that encompassed a good number of years. But in the end, it was all worth it. As Shakespeare once wrote: "All's Well That Ends Well."