

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 117 - NO. 24

BOSTON, MASSACHUSETTS, JUNE 14, 2013

\$30 A COPY

FLAG DAY

JUNE 14, 2013



*I pledge
allegiance
to the Flag
of the United States
of America,
and to the Republic
for which it stands,
one Nation under
God, indivisible,
With Liberty and
Justice for all.*

Former Governor Argeo Paul Cellucci

May He Rest in Peace

Argeo Paul Cellucci, former Governor of Massachusetts passed away at 65 years of age, on June 8th, 2013 after suffering from complications from Amyotrophic Lateral Sclerosis, commonly known as Lou Gehrig's disease. He was surrounded by his family in his home in Hudson, Massachusetts. In 2011 he announced his diagnosis and went on to spearhead efforts to raise money for the disease with the University of Massachusetts Medical School.

He left behind many friends and family, including his wife Jan (Garnett) their two daughters, Kate of Marlborough and Anne of Presto, PA and four grandchildren: Rhys, Gabriel, Francesca and Lucia. He was also the brother of Roseann Canny of Coventry, CT, and Peter Cellucci of Clinton, MA.

Cellucci was born in Hudson, MA where he attended Hudson Catholic High School. His parents were Priscilla, of Irish descent and Argeo Cellucci, of Italian descent. His father was the owner of several

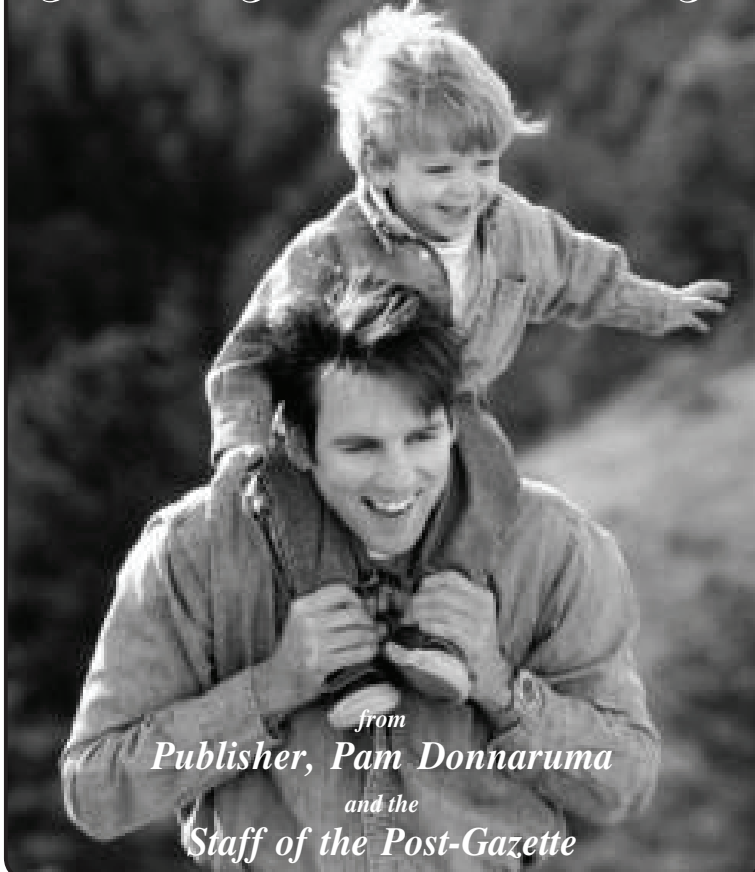


car dealerships. After completing high school, Cellucci went on to Boston College and did his graduate studies in Boston College Law School. As a Republican he served the Massachusetts House of Representatives and Senate and became the state's Lieutenant Governor from 1991 to 1997. In 1998 he was elected Governor after serving as Acting Governor when William Weld resigned. He held this post until 2001 when he resigned to become US Ambassador to Canada until 2005. Although he was a Republican, Cellucci was known for his bipartisan-

ship, being able to act and make decisions accommodating both Republicans and Democrats. He focused greatly on reducing taxes and education reform, making Massachusetts one of the top ranking states in the quality of public schools with the Education Reform Act of 1993. Although fiscally conservative, Cellucci took a liberal stance on many social issues such as same sex marriage and abortion rights. Cellucci is said to have truly been "a man of the people" having lived in Hudson his whole life, except for the four years he served as Ambassador in Canada. Boston Mayor, Thomas Menino, made a statement following his death in which he said, "Our city and our Commonwealth will miss him deeply and his type — a leader who wanted to help people."

A viewing and memorial service were held Thursday, June 13th at the State House in Boston followed on Friday, June 14th by a Funeral Mass at St. Michael Roman Catholic Church in Hudson, MA.

Happy Father's Day



*from
Publisher, Pam Donnaruma
and the
Staff of the Post-Gazette*

News Briefs

by Sal Giaratani

McCain is Starting to Scare Me

U.S. Sen. John McCain just back from a little quick visit to Syria is offering his bleak assessment of the hostilities. On CBS-TV's "Face the Nation," he stated that rebel forces were being "massacred" and that President al-Assad was seemingly growing stronger in power. "Remember all this talk we've heard for the last year or two — it's inevitable that Bashar al-Assad will fall?" asked McCain. Well, said McCain, "I think we can't make that statement today."

Recently, Syrian rebels and Hezbollah guerrillas were fighting inside Lebanon, a sign that the Syrian civil war is reaching across its own borders elsewhere. McCain is talking a forceful intervention in the Syrian War. He is proposing a no-fly zone and the creation of safe zones for rebels and refugees. For over 12 years now, U.S. troops have been mired in conflict in Iraq and

now Afghanistan. Americans keep dying and this Arab Spring has turned in to anything but spring when it comes to democracy.

The Middle East has been killing each other for thousands of years. It is a terrible pathology infecting generation after generation. It is never ending and all I am seeing after Iraq and Afghanistan is a stronger foothold for Islamist extremists.

Iraq is still shaky as is Afghanistan. We keep dying for them and they keep hurling insults and killing our young men and women in harm's way. Bring our troops home and tell them, good luck.

Where Did All the Cops Come From?

Here's a great story from St. Louis, after pulling over a drunk driver, the man jumped out of his car and ran from the police. He however made a bad escape plan. He ran right inside the

(Continued on Page 14)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

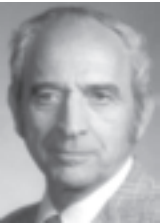
This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe
Nostra

by Prof. Edmund
Turiello

*A weekly column highlighting some
of the more interesting aspects of our
ancestry...our lineage...our roots.*



MILLARD FILLMORE



Millard Abigail Caroline

DATE OF BIRTH: January 7, 1800
PLACE OF BIRTH: Summerhill, NY
DATE OF DEATH: March 8, 1874
PLACE OF DEATH: Buffalo, NY
SPOUSE(s): Abigail (1826-1853)
Caroline (1858-1874)

PRESIDENT: July 9, 1850 - March 4, 1853

*"Number thirteen stepped in when Zach Taylor died,
Millard Fillmore was his name and he really tried;
His philosophy was "Be cautious and keep a cool head,"
And he promoted that image for the country that he led.*

*His administration was hailed as one that was able,
Stressed the value of unity that he laid on the table;
In the following election, suffered great loss of face,
When he finished on the bottom in a three candidate race.*

*Mrs. Millard Fillmore was born Abigail Powers,
The daughter of a minister she could nag on for hours;
She helped young Millard when they both were in school,
That's when he discovered a new learning tool.*

*After checking their birth dates she was two years older,
Being his senior made her just a bit a bolder;
When her time came to live in the palatial White House,
She became very ill, was no help to her spouse.*

*All official duties were assigned to her daughter,
Who wore those new gowns that her daddy just bought her;
But the fates and the destinies find a way to take hold,
Abigail died of pneumonia that began with a cold.*

*Five years later Millard met a forty-four year old nifty,
And was back on the altar at the ripe age of sixty;
This time there was no applause or loud cheers,
His bride survived him by at least seven years.*

In Loving Memory of

Uncle Tony Sarno

on Father's Day

Always Remembered by your Niece

Madeleine Langone



Rental Registration & Inspection Program

The Rental Registration & Inspection Program requires the annual registration of all private rental units and the inspection for all non-exempt rental units to be conducted every five years. This year the registration period begins on May 1, 2013 and ends on August 1, 2013. The initial registration fee is \$25/unit. Failure to register will result in fines and further enforcement actions.

Benefits:

- Educate owners on State and local housing codes.
- Provides owners with a written record of the conditions of the property.
- Ensures rental units meet minimum Housing Code Requirements



Promoting Safe, Sanitary & Healthy Housing



For more information or to register go to
www.cityofboston.gov/isd/housing,
email: rentalprogram@cityofboston.gov or call 617-635-1010

Res Publica

by David Trumbull



PARTY ON!

Revisiting the 1992 motion picture *Wayne's World* on television the other night it struck me that there are adults, 21-year-olds, alive today who were not even born when Mike Myers' and Dana Carvey's homage to adolescent concupiscence first played on the big screens of movie houses. After a hard day at work it was pleasant to relax with a silly movie about people who party on, doing outrageous and stupid things, with no consequences — you know, people like the employees of the Internal Revenue Service.

The U.S. Treasury Inspector General for Tax Administration last week released a report that the IRS spent \$4.1 million on a conference in Anaheim, California in 2010 that included questionable expenses for planning trips, outside speakers, video productions and promotional items and gifts for IRS employees.

Examples of the management control weaknesses

and questionable spending identified at the Anaheim Conference include: IRS management did not use available internal personnel to assist in searching for the most cost-effective location as required by IRS policy. Instead, they relied on outside event planners who had no incentive to negotiate a favorable room rate for the IRS. Instead, the three hotels paid the event planners an estimated \$133,000 commission based on the cost of rooms paid for by the IRS.

The IRS reported that it expended \$50,187 on videos for the conference, but was unable to provide any details supporting this cost.

IRS management contracted with 15 outside speakers for presentations at a total cost of \$135,350. Costs for outside speakers included a \$17,000 fee for a keynote speaker whose presentation included creating six paintings of famous people to reinforce his message of finding creative

solutions to challenges. Two of the paintings were given away at the conference, three were donated to charity and one was lost, according to IRS management. Another keynote speaker was paid \$27,500, which included a \$2,500 fee authorized for first-class airfare.

IRS employees made three planning trips at a cost of approximately \$35,800 prior to the conference.

The IRS also paid over \$30,000 for 45 IRS employees who reside in the local area to stay at the hotels and incur per diem expenses while at the conference.

Numerous gifts/promotional items were provided to attendees at an estimated cost of more than \$64,000.

According to information on the IRS website, the mission of the IRS is to "Provide America's taxpayers top quality service by helping them understand and meet their tax responsibilities and enforce the law with integrity and fairness to all" — NOT!

Italian-American Economic Cooperation

by House Speaker Robert A. DeLeo

When Flavio Zanonato, Italy's Minister of Economic Development, visited Boston last week, our region received a leader of a nation with whom Massachusetts enjoys \$1 billion in trade. Minister Zanonato's trip should serve as a call-to-action for local public officials and businesses and a reminder of our strong ties, both culturally and economically, to Italy.

With little fanfare, Italy has become an important trading partner of our Commonwealth. Helped along by 17,000 Italian citizens living in Massachusetts and 700,000 residents with Italian heritage, as well as a bilateral trade agreement forged in 2012, we have attracted a significant Italian business presence here across many different sectors. Companies such as Enel Green Power, Trevi and Continuum Innovation, among others, all have operations in Massachusetts and are contributing to our economic growth. The relationship holds even greater promise for Massachusetts and Italy for years to come. That's why in November of 2012, I traveled on a mission to foster economic partnerships between the Commonwealth of Massachusetts and the Italian Republic.

Aided by Massachusetts Office of International Trade and Investment and Italy's Consul General in Boston, Giuseppe Pastorelli, I embarked on a journey to several Italian regions with jobs and job creation foremost on my agenda. In Milan, Lombardy officials joined representatives of MassBio and the pan-Italian biotech organization, Assiobiotec, in signing a Memorandum of

Understanding to work together on championing biotech industry interests here, in Lombardy (home to Italy's biotech cluster), and across Italy. I also presented a copy of a letter signed by Governor Patrick, Senate President Murray, and me urging President Obama to send representatives from the United States to the 2015 Universal Expo in Milan. Finally, we discussed the drafting of an omnibus Memorandum of Understanding between Massachusetts and Lombardy that would allow our regions to work together to our mutual economic benefit.

After visiting a high-tech manufacturing plant in Turin, we met in Rome with Confindustria, one of Italy's premier business organizations with 113,000 member businesses. Group members expressed great interest in our efforts to foster strong relationships between Massachusetts community colleges and regional business. From these conversations, I learned that our work in this area makes us an attractive option for international companies looking to invest, site and grow in Massachusetts. Finally, I had the opportunity to meet with several university leaders in Rome and visit a truly remarkable Shire Pharmaceuticals research facility in Naples as we ended our visit.

Unfortunately, the full potential of the Massachusetts-Italy relationship will be lost unless we take a number of important actions. These include:

1.) Massachusetts should execute a Memorandum of Understanding with the Lombardy Region. Lombardy is a unique area in Italy with

many similarities to Massachusetts. This document should be a real and substantive agreement of economic cooperation and coordination, not a token document.

2.) Massachusetts businesses and elected officials should join me in calling on Alitalia, Italy's flag carrier and national airline, to create a non-stop route between Boston and Milan. These two destinations are poised on the edge of being international trailblazers of the new economy. We have an opportunity to benefit mutually from this shared interest in biotech and high-tech manufacturing. A non-stop flight would be a significant catalyst to this development.

3.) Massachusetts higher-education institutions and our community colleges in particular, should work with the Massachusetts Office of International Trade and Investment and other state agencies to develop ties to sister institutions in Italy. We have the opportunity to development highly trained graduates on both sides of the Atlantic who are uniquely qualified to meet the requirements of employers forced to leave jobs unfilled for lack of qualified candidates.

Massachusetts is in far better shape than many other states because we continue to find new ways to both broaden and deepen our economy. That means investing in what we are good at; namely education and the knowledge-based economy it feeds, and leveraging our public resources to lure international interests. Italy can be a strong partner and an important part of our own efforts to move Massachusetts' economy forward.

POST-GAZETTE

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e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$30.00 yearly

Published weekly by
Post-Gazette, 5 Prince St., P.O. Box 130135,
Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

POSTMASTER: Send address changes to the
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 117 - No. 24

Friday, June 14, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Dear Dad

by Judean Langone

October 2007

Dear Dad, not in any dream,

Do you come —

No echo of your laugh.

Your smile, Dad,

That lighted up my world —

I keep close in my mind ...

I am not counting your absence:

For although I hear no word from you,

I know that in your home in heaven,

You consult with our family,

Designing what is best to send!

St. Anthony of Padua Annual Procession

by Matt Conti



In advance of this week's Feast Day, the Saint Anthony of Padua procession took place on Sunday with the

statue leaving from Saint Leonard Church to be honored throughout the streets of Boston's North End. Over

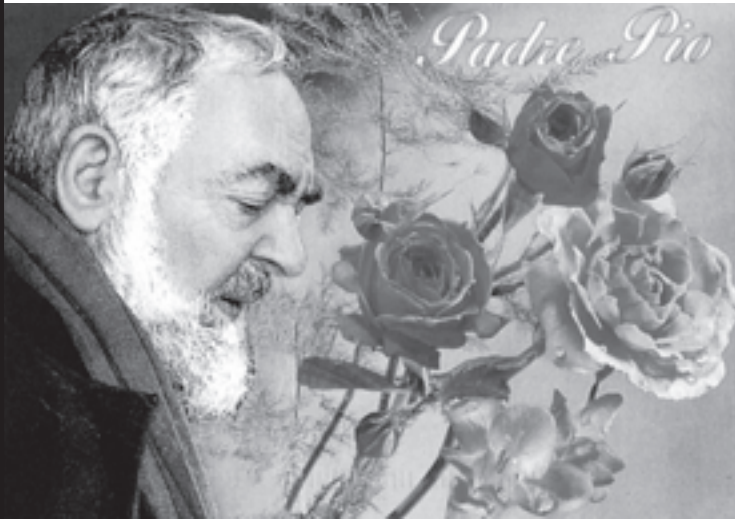
four hours, the statue of Saint Anthony was carried on the shoulders of dedicated worshipers accompanied by the music of the North End Marching Band. At the end of the procession, a Blessing of the Children was given at Saint Leonard Church.

June 13th marks the death of Saint Anthony and is recognized as the Feast of Saint Anthony in the Roman Catholic Church. For those curious, the Saint Anthony Society will also put on the larger Saint Anthony's Feast during the last weekend of August.

(Photos by Rosario Scabin, Ross Photography)



3rd Annual Saint Pio Mass and Procession



On Sunday, June 23rd the 3rd Annual Saint Pio Procession will take place in Boston's North End.

Mass in Italian will be held at St. Leonard Church on Hanover Street, North End, Boston at 10:30 am. There will be a Procession through the streets of the North End beginning at 2:00 pm with the statue of Saint Pio. All are welcome to attend this wonderful event.

Saint Pio (Pius) of Pietrelcina, O.F.M. Cap., (25 May 1887 – 23 September 1968) was a Capuchin Catholic priest from Italy who is venerated as a saint in the Catholic Church. He was born Francesco Forgione, and given the name Pius (Italian: Pio) when he joined the Capuchins, thus he was popularly known as Padre Pio. He became famous for his bearing the stigmata. On 16 June 2002, he was canonized by Pope John Paul II.

The statue, a gift from Anna D'Amore Sirignano, was shipped from Italy to Boston and remains at St. Leonard Church.

Renaissance Lodge, Sons of Italy Officer

Chipper Riley

is now with the Angels

by Dr. Dean Saluti, President, Boston's Renaissance Lodge, OSIA

Last Saturday morning, June 8, 2013, our beloved Renaissance Lodge, Sons of Italy Officer, "Sergeant at Arms," Chipper Riley passed away. Although Chipper was legally blind and struggled with many health issues throughout her life, she managed to serve with distinction in her Lodge Officer position. She often remarked that she knew of no other woman "Sergeant at Arms" (Guard) in the Sons of Italy. She danced at functions and was always the life of the party. We will never forget when a championship bocce team at the "Bocce on the Beach" tournament asked us if we could put a player on their very competitive team. We gave them Chipper. Little did we all know that even legally blind, Chipper was an outstanding bocce player and that team won gold medals.

As the Renaissance Lodge of the Sons of Italy became active in Boston's Columbus Day parade, Chipper had a surprise for us. She worked for months sewing a lion costume, complete with lion head and tail. Then, every year, she would be dressed up in her lion costume as the Sons of Italy's "Roary the Lion" for the parade. She threw candy to the children who lined the route. She was a hit. Of course, she was traveling in her own Volkswagen "VW Bug" with appropriate decals and license plate that read "HERBIE" — named after the "Love Bug."

One day, Chipper introduced us to her stuffed animal friend, "Lenny the Lobster." Of course, we all got a kick out of Lenny. Little did we know that Lenny would become the Renaissance Lodge mascot and that Chipper would shop for appropriate outfits so that Lenny would be well dressed for all events. Lenny had tuxedos, suits, Hawaiian shirts and outfits for every Boston sports team. We would all pat Lenny on the head for luck.

Roary the Lion, Herbie the Love Bug, Lenny the Lobster — they were all extensions of Chipper's creative and loving personality. We will miss her so very much. But now the angels will be joined by our very own angel with a halo so bright that it will shine on all of us forever.

Our prayers are with Chipper, Lenny the Lobster, and the Silva family.

Mass cards can be forwarded to Bob Silva at 284 Crescent Avenue, Revere, MA 02151.



Renaissance Lodge, Sons of Italy Officer Chipper Riley at the Holiday Party. She is wearing reindeer antlers and holding her friend, "Lenny the Lobster," who is dressed for the celebration.

L'Anno Bello: A Year in Italian Folklore

An Outsider's Perspective to Italian Culture

by Noah Symynkywicz (Ally's fiancé!)

As some of you might have guessed, our beloved Alessia Di Censo will be unavailable to write this week's column. She will be sadly getting married on June 22nd to me, Noah Symynkywicz. She is currently busy preparing herself and with all of those nuanced "bride things." I have neither her eloquence nor her wit — and I am not Italian for that matter. Rather, I trace my heritage back to several different ancestors from Germany, Ukraine and France. So what can a mongrel like me tell you about Italian culture that you do not already know? I can tell you about what I have observed being part of Ally's family — and it really has shown me why I am so attracted to this woman and why I want to spend the rest of my life with her.

One of the elements that really intrigued me about Ally during our first months dating was how close Ally is to her family. I see a lot of Ally's family. And no, I do not just mean her immediate nuclear family. I feel that Ally's grandmothers, uncles, aunts and cousins are a constant presence in my life now. I am disappointed if there is a week in which there is not some type of big family supper or holiday meal where I do not see these fine relatives. These suppers include, of course, exquisite Italian cuisine that fill you for an entire week. I did not lead a desolate existence from family. No, rather I feel I had a close connection to my family for most of my childhood. I would see my extended family dur-

ing holidays and maybe during a graduation. But the Italian family is a different creature. Ally sees her extended family multiple times a week, which means that she probably sees her extended family hundreds of more times a year than me. When Don Corleone mutters "a man who doesn't spend time with his family can never be a man" he brings up an important Italian paradigm. *Famiglia* really is the center of how one finds fulfillment in Italian culture. With that constant reminder that you are always surrounded by people that care for you, I always feel nurtured when with Ally's family. It really is a soothing element in my cold, overly pragmatic lifestyle.

Ally always pesters me about not knowing more about my cultural heritage nor my genealogy. And she is right. Even though I have multiple countries to call "home," I know little about German or French holidays. Perhaps this is my simple American ignorance, but I think that there is a difference between my cultural upbringing and Ally's. You see, I thought that culture was something you read about in history text books, not something in which you take an active part. For Ally's family, you are taking a part in an Italian custom that has come long before your time when you eat fish on Christmas Eve. All of those delicious pastas or soups that you consume have such meaning because they are not simply just food. Rather, they are part of the cultural *patria* of

Italy that lives on to this generation. How much more implication do things like food have when they are tied into your very identity?

Ally always reminds me to always remember the beauty of the world around me. If you have read any other articles of Ally's, you know that she always ties her thoughts to the changing seasons. When we take walks in the autumn at a local park, she always mentions some type of festival soon taking place. She always amazes me with her knowledge of the natural world and all of its curious wonders. I will let Ally, the expert on such studies, talk about these elements in her future articles, but I just want to state that Italians are people of the earth. Most of their tradition and spirituality stems from the heartbeat of the earth, not from human hands. Ally chuckles at me for eating out of season — and that is perhaps because she has grown up in a family that promotes being in tune with the changing seasons.

In short, I am marrying Ally for her beauty, her intellect and her personality — but am also marrying her because of the powerful Italian culture that she will bring to our future family. I want my children to grow up having a family that cares and fosters them. I want them to know the places that their ancestors have trod and the seasons that surround them. More than anything, I want to build that future with you, my sweet Ally. May we have many precious years together.

Noah Symynkywicz and Ally Di Censo will get married on June 22nd.



The End Still Doesn't Justify the Means

As an aging baby boomer who remembers well my required reading list in high school and college, both "1984" and "Brave New World" ended up as some of my all-time best required reading assignments. Following the conclusion of World War II, it was my generation of Americans who ended up fodder for our politically-run mismanagement of the Vietnam War. During my college days, I protested the war and supported the end of the draft which came about thanks to Republican President Richard Nixon in 1972.

My generation also witnessed the fight for full civil rights in this country. I remember back in the Seventies when I was part of the anti-forced busing movement here in Boston, the so-called Cradle of Liberty. As someone who valued the study of history, I remember well the old maxim that he or she who does not remember history, is doomed to repeat it.

I remember at 20-something during the American Bicentennial of getting caught up in America's birthday and our roots based on individual freedom and economic liberty. I remembered the struggles made following the midnight ride of Paul Revere and the battles of Lexington and Concord and the Battle of Bunker Hill in Charlestown. We all remember the names of our important founders like George Washington, John Adams, Thomas Jefferson, James Madison, Thomas Paine and Samuel Adams. We remember their leadership and heroics. However, we forget the ordinary folk who picked up arms to thrust out tyranny from this land. Further still, we have forgotten the warnings made by the likes of Ben Franklin who once said, if we were to choose security over liberty, "we deserved neither." Then there was Jefferson who proclaimed that if he had to choose between newspapers and government, he would choose newspapers over government. Then of course, his most famous statement (or infamous, if you are a Tea Party-hating liberal) that every generation needs a little revolution.

Our democratic republic was founded by men who distrusted big government. They already had a good example of that mistrust in

the British Empire and good old King George III.

Americans dressed up like Indians and dumped tea into Boston Harbor to protest a minimal tax on tea (by today's standards) but they did it for principle proclaiming "No taxation without representation." Rather than bash tea party folks who I don't always agree with, we should be thanking them for bringing issues to the forefront since the mainstream media won't do it.

Recently, I have been exploring the issue of taking DNA samples from those arrested by police. A recent case was decided down in Maryland by the U.S. Supreme Court, in a 5-4 ruling that police had the constitutional right to take DNA at arrests. Up to now, one had to be charged and prosecutors could work to get DNA taken from suspects by getting judges or grand juries to authorize it. District attorneys across the country are now hailing this June 3 court ruling as good for our democratic society.

Of course, the ACLU says just the opposite and in one of those rare moments, I agree with my liberal friends that if you can take DNA from someone arrested, why can't you just slide down the slope and take it from anyone you wish? Perhaps, the government could set up a databank at birth and take everyone's DNA the moment that cord is cut?

As a police officer for over 27 years, I want the bad folks caught and punished but I don't think taking DNA from those arrested really smells constitutional as our founding fathers would have seen it. Our government grows and grows in power and each time it does, our individual liberties are quietly curtailed.

Probable Cause is still probable cause. When you have it, you can get DNA. However, when you don't have it, don't go DNA testing whom you wish in hopes of catching the bad guys out there still on the loose.

I think that on this issue, Thomas Jefferson and I would agree. What about you? The last time I wrote on this issue, lots of folks were calling me a no good liberal which I am not.

Everybody needs to re-read the US Constitution again and again. Let it sink in and embrace it.

East Boston Social Centers Summer Program for Children Ages 5-14

The East Boston Social Centers is gearing up for the start of the Summer Program for children 5 to 14 years old. The goal of our summer day camp is to promote an enriching experience and a fun, safe environment for all the children in our care. The many

activities include daily field trips, swimming, art and culture, physical fitness, environmental awareness, literacy & math, science & technology and much more!

We currently offer transportation for children living in East Boston, Revere, Winthrop and Chelsea.

Join us for the whole summer or a one week session, starting July 8th and continuing to August 23rd, 2013.

Required documentation: 1) Participants birth certificate, 2) Parents/guardians photo ID and 3) Copy of child's health insurance card.

PLEASE NOTE: Registrations are by **APPOINTMENT ONLY** — please call Kelly at 617-569-3221 ext. 25 for appointment, details and registration.

Special Feast Mass

St. Francis of Assisi Church, located in Cambridge at 325 Cambridge Street, will be celebrating a Special Mass, conducted by The Most Reverend Peter J. Uglietto S.T.D., Auxiliary Bishop of Boston. The Feast Day Mass will be held in honor of Saint Anthony of Padua on Tuesday, June 18th at 7:00 pm. Osmani Rodriguez, classically trained and renowned tenor, will be the guest cantor. Saint Anthony bread and oil of lily will be available.



Honorable Senator
JOSEPH A. LANGONE, JR.



JOSEPH A. LANGONE III
"JOJO"

You are both remembered in our hearts
and thoughts always on Father's Day ...

Your Children and Grandchildren



Summer is a delicious season for fresh vegetables and herbs from the garden.

I have several recipes in my cookbook

Recipes My Nonna Taught Me

Using fresh vegetables and herbs.

A Tribute to Francena's Sicilian Heritage and Her Beloved Nonna.
Now expanded and enhanced in its 11th printing with 10,000 copies sold.
SUMMER SALE PRICE \$12.00 - (REGULARLY \$13.50 EXPIRES 9/1/13)
FRANCENA - 125 Boyce Road, Centerville, OH 45458
937-433-7313 - fslyd@aol.com

Italians Make the Best Masons

Privitera - Freemasons Worshipful Master



Attorney Philip J. Privitera taking oath

Attorney Philip J. Privitera was installed as the Worshipful Master of Ancient Free and Accepted Masons at Mystic Valley Lodge in Arlington, Massachusetts.

The Freemasons comprise the oldest Fraternity in the world. Mystic Valley Lodge, located in Arlington, was founded in 1797 as Hiram Lodge and now consists of 5 separate Masonic Lodges that merged and meet under the name: Mystic Valley Lodge. Its membership dates back to colonial days, and includes many Patriots that fought for this country's freedom.

Included in the archives of the Lodge is the Masonic Apron of John Harrington. Harrington was the fifer who played for the Patriots who fought at the Battle of Lexington on April 18, 1775. During the ceremony, Worshipful Master Privitera ordered that Harrington's Apron be carried around the Temple (protected under glass) for all his guests to observe.

Members of the Privitera Family including Phil's



Toni-Ann, Phil, Presley and Payton Privitera.

father Francis D. Privitera, Phil's wife Toni-Ann, son Payton, daughter Presley, sister Jeannine, and Aunt Nancy Privitera Cannalonga were all escorted to the front of the Altar to congratulate Phil on his position as Worshipful Master of Mystic Valley Lodge.

After speaking about Attorney Privitera's accomplishments Dr. Dean J. Saluti, President of the Sons of Italy Greater Boston Renaissance Lodge, presented him with a prestigious Roman Legionnaire's Sword.

Among other dignitaries who attended were Massachusetts State Sons of Italy First Vice President Carmelita Bello and Second Vice President Tony Sestito. They presented Citations of

Achievement on behalf of the Grand Lodge of Massachusetts. The Augusta (Sicily)-Boston Club and its officers, including President Joseph Morello and Sal Bramante, presented a plaque and gavel to commemorate the momentous occasion for a fellow brother and member. The Cosmas & Damian Society President, Sal DiDomenico, presented a framed Salutation.

Massachusetts State Senator Sal DiDomenico, Jr., and Massachusetts State Representative Sean Garballey both presented citations that were read by Dr. John Christoforo. Lisa DiLuna, Boston College Law School Dean of Students (retired), made a donation to the Lodge in Phil's honor.

Sissy Castrogiovanni Live in Concert at the Dante Alighieri Society

Sissy Castrogiovanni will be appearing at the Dante Alighieri Society, 41 Hampshire Street, Cambridge on Friday, June 21st at 7:30 pm.

Sissy's powerful and warm voice has a unique and soul-

ful sound created from the mixture between her Mediterranean and Sicilian roots, jazz harmonies, classical and African music all combined with beautiful melodies in Sicilian dialect. Sissy was



born in Sicily (Italy) into a musical family and started singing and composing on piano at the age of five. She started early on to delve into a wide variety of musical styles, from jazz to blues, to soul and funk, but at the same time, being exposed to Sicilian traditional folk music. She continued her studies until the age of 20 as a self-taught musician. In 2005 Sissy started her musical training in Italy, studying voice technique, jazz improvisation piano and per-

(Continued on Page 14)

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Happy 105th Birthday Catherine Pizzuto



Congratulations to Catherine "Tina" Pizzuto who celebrated her 105th birthday on May 22, 2013.

Lots of well wishes from her whole family; which includes her 7 children, 17 grandchildren, 24 great-grandchildren and 2 great-great-grandchildren. Catherine was born in Riezi, Sicily in 1908.

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Thanks for the Memories

Last week impresario Joseph Alessandro welcomed Hollywood legend Leonard Nimoy from *Star Trek* to the West End Museum, a neighborhood where the two grew up together. The museum was honoring Nimoy by filming a documentary that is to be aired sometime in July. The film will highlight Lenard's life as a Boston native, his travels to Hollywood along with his success.

Coming this July 31st comedian Pat Cooper will celebrate his 83rd birthday at the world famous Patsy's restaurant in Manhattan, NYC. Joe is sending out his best wishes,

Joe Alessandro has been a major asset to the Italian entertainment industry and has spent over 40 years in the business. He has worked with names such as: Tony Bennett, Joan Rivers, Don Rickles, Red Buttons, Paul Anka and the Rat Pack.



Leonard Nimoy and Joe Alessandro.



Joe Alessandro held an early birthday celebration for Pat Cooper at Patsy's in Manhattan where Joe presented him with a one of a kind La Bella Ferrara's cake from Mulberry Street.

Joe also has been highly involved over the years with the feasts held in the North End of Boston.

Whenever Joe is a part of any kind of entertainment his efforts come straight from the heart. He would also like to thank all Italian societies, festivals and friends he has worked with.

It's the last harrah for both Pat Cooper and Joe Alessandro as they both are retiring.

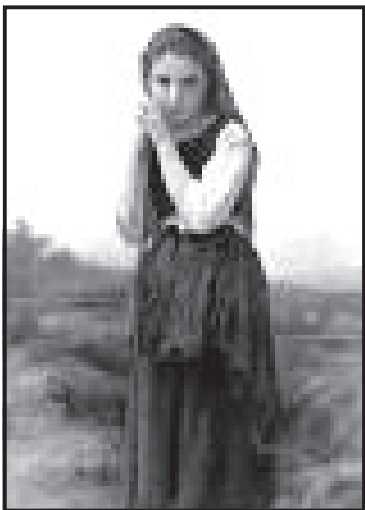
Pat thanks all his fans and his friends, and a special thanks to Joe who contributed to a lot of Pat Cooper's events.

Saint Germaine Cousin

by Bennett Molinari and Richard Molinari

Saint Germaine was born in 1579 of humble parents in the village of Pibrac, near Toulouse, France. Her brief life was filled with sickness and suffering. She was born with a withered arm and soon contracted a disease, known at the time as Scrofula, a form of tuberculosis affecting the lymph nodes especially of the neck, most common in children.

While still an infant, she lost her mother, her father remarried but his second wife treated Germaine with much cruelty. Under pretense of saving the other children from the contagion of scrofula, she persuaded the father to keep Germaine away from the family, and



thus the child was employed as a shepherdess. When she returned at night to the stable where she was forced to live, her bed was made out of

twigs and branches placed in a garret.

Germaine's inner life was the exact opposite of the poverty of her daily life; she had a wonderful sense of the presence of God in her life that transformed her lonely life as a shepherdess into a source of light and blessing. She lived a life of voluntary austerity making bread and water her daily food. She would leave her sheep to attend daily Mass, yet they were never harmed during her absence. She often gathered the local children around her in order to teach them the rudiments of the Faith and shared the little food she had with the poor. It was reported that once, her stepmother accused her of stealing bread and hiding it in her apron; but when the apron was opened only summer flowers were present, even though it was the dead of winter.

The rigors of Germaine's daily life and ill health brought her to an early death. One morning in the early summer of 1601, her father finding that she had not risen at the usual hour went to call her; found her dead on her bed of vine-twigs, she was 22 years of age. In 1644 her grave was opened to receive the remains of one of her relatives, her body was found to be still incorrupt and when exposed for nearly a year became the object of veneration and the source of many miracles.

Germaine was beatified on May, 1854 by Pope Pius IX and canonized on June 29, 1867. Saint Germaine is patroness of peasant girls, abuse victims, handicapped people, and abandoned people. Her feast is celebrated on June 15th.

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ALL THAT ZAZZ

by Mary N. DiZazzo

Beauty Secret: Water

Ciao Bella,

One of my first Beauty Culture Columns I wrote going back 10 years was about water. The Romans and the Greeks kept a strict protocol and fondness for their H₂O. To them it was a prized possession! Meticulous strategies of cleansing were routine.

The importance and necessity of water is endless. The therapeutic value by just taking a bath or shower may be cleansing on the exterior however your mind can be also purified. Personally whenever I need a pick me up I find a shower/bath just the right medicine.

The temperature of the water as you test out your first step sets the tone for a true indulgence of privacy and inner cleansing. My outdoor pool club and its huge body of water have always satisfied my mermaid fantasies as well! The feeling of touching water and feeling its clear, fluid gold is an elusive experience. Touching the intangible. Cool and warm water remain so close to each other. Each carries its own health and beauty qualities. Immersing yourself and letting your body feel the freedom as the water



caresses you with that "Calgon Take Me Away," an old and still true phrase. A lightness is experienced with a million miles left behind. Throw in a few fresh rose petals to scent the experience!

Drinking this wondrous nectar works its magic as well. Quenching the pallet, clearing the complexion and keeping our bodies running smoothly. Water is a treasure in itself waiting to be held, touched and savored. Experience the true blessing we use every day!

Buonagiornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

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DCR's Nickerson State Park, Brewster, MA

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Procession Only – Hanover – Prince Sts 1 pm

ST. JOSEPH July 26, 27, 28
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AUGUST

ST. AGRIPPINA August 2, 3, 4
Hanover St. & Battery St.
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MADONNA DELLA CAVA August 9, 10, 11
Hanover & Battery Sts.
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MADONNA del SOCCORSO August 15, 16, 17, 18
North, Fleet & Lewis Sts. (Fisherman's)
Sunday Procession 1 pm

ST. ANTHONY August 23, 24, 25
Endicott, N. Margin & Thacher Sts.
Sunday Procession 12 pm

ST. LUCY August 26
Monday Procession - Endicott St. 5 pm

SEPTEMBER

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Mrs. Murphy . . . As I See It

Happy Father's Day to all the caring and loving Dads. Enjoy! ... The news of a movie being filmed in the Eagle Hill area was exciting news for many. But, there are a few that are apprehensive over filming in their neighborhood due to the inconvenience ... Congratulations to East Boston High School Principal, Mike Rubin on his upcoming retirement. Mr. Rubin headed the E.B.H.S. for the past 12 years with honor. We wish Mr. Rubin a long healthy, happy retirement ... The parking lot located at the first block on Bennington Street is being abused. Drivers double park blocking parked cars and park in the back of the lot so other cars cannot turn around. This is a public lot, not for a few chosen ones. It is owned by the City of Boston, which means it's open to the public ... John Ribiero former probation officer at the East Boston District Court has collected enough signatures to put his name on the ballot for Boston City Councilor. Ribiero will be running against Boston City Councilor Sal LaMattina. Ribiero said, if elected he plans to start a ferry service between East Boston and the North

End, build up the waterfront among other plans ... How can Democrat Ed Markey running for former U.S. Senator John Kerry's seat tell people he'll keep your taxes down and raise taxes of the rich. What a fraud! Markey is much better at voting to raise taxes on everyone rather than lowering them. Ed Markey's tax records recently released indicate he's cheap also. Markey donated a mere \$2,280 a year to charities. Markey makes a \$160,000 a year as a congressman and is collecting \$11,200 in social security benefits. Pretty good income! Markey who is running on keeping our taxes down supported 271 tax increases according to the GOP. If elected and pay attention, Markey would hit middle income families in the pocketbook. The same political machine that put Elizabeth Warren in office is at work for Markey. Markey can run ads against tax increases, one thing is for sure, Markey will raise taxes!!! ... Speaking of Elizabeth Warren, it's no wonder college tuitions continue to soar. Heard Liz makes \$250,000 a year teaching one class at Harvard. Not bad for the professor ... Is he deaf, dumb and blind??? I'm referring to the Governor

of Massachusetts, Deval Patrick. The E.B.T. card protector Patrick has cost the state of Massachusetts millions due to his incompetence in issuing E.B.T. cards to users and abusers. And the Governor continues to put a deaf ear to the scandal and is blind to the figures that show the abuse. And dumb as far as not doing anything about it! What is it with the Democrats? Are they purposely trying to stick it to the working people of this state? Is it their intention to keep Massachusetts an all welfare state so they can remain in office??? A rebellion by tax payers isn't far away. People are fed up with the Democrat party and its airhead leaders and there are many. May the party rest in peace, FOREVER! ... Evil runs in the family. The sister of Marathon bombing suspect Dzhokhar Tsarnaeva, Bella Tsarnaeva was arrested in New Jersey several months ago and charged with possession of marijuana with intent to distribute. No doubt Bella was receiving welfare benefits along with her "Hate America" family. "Only in America" The crazy mother Zubeidat Tsarnaeva continues to rant and rave from her home town in Makhachkala, Russia ... Till next time!

Kiwanis Club of East Boston — Divisional Interclub

with Guest Speaker Sheriff Steven W. Tompkins, M.P.A.

The Kiwanis Club of East Boston, Divisional Interclub's Guest Speaker will be Sheriff Steven W. Tompkins at Spinelli's Restaurant in East Boston on Tuesday, June 18th beginning at 6:00 pm.

Steven W. Tompkins, a member of the Suffolk County Sheriff's Department since 2002, was appointed to serve as the Sheriff of Suffolk County on January 22, 2013 by Governor of Massachusetts, Deval Patrick.

As the Sheriff of Suffolk County, Tompkins manages all operations at the Suffolk County House of Correction, the Nashua Street Jail and the Civil Process Division. In addition to providing care, custody and rehabilitative support for inmates and pre-trial detainees, Tompkins also oversees a management, security and administrative staff of over 1,000.

As the former Chief of External Affairs for the Department, Sheriff Tompkins supervised his own division and was a member of his predecessor's nine-person Executive Team, which was responsible for the day-to-day management of all

Sheriff's Department operations. His work also focused on youth violence and crime prevention. He created the "Choice Program" which sends trained officers into the schools of Boston, Chelsea, Winthrop and Revere to deliver on the program's mission of helping young people to make positive choices for future success while reinforcing the theme of respect for oneself and for others around them. Officers speak with students about a variety of topics specific to

today's youths including the dangers of drug use and gang involvement, as well as the consequences of criminal activity. Students are also educated about the role of government and good citizenship.

Sheriff Tompkins holds a Bachelor's Degree in Communications from Boston College and a Master's Degree in Public Affairs from the University of Massachusetts.

RSVP by Friday, June 14th by calling 617-650-3442 or by email at mdipietro@ebsoc.org.

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THE RENAISSANCE LODGE, SONS OF ITALY

25th Anniversary Installation Black Tie Ball

by Dr. Dean Saluti, President, Renaissance Lodge

Boston's Renaissance Lodge of the Sons of Italy celebrated its 25th anniversary with a Black Tie Ball at Boston University's beautiful Trustee Ballroom. This event was attended by Renaissance Lodge members, State Sons of Italy Grand Lodge officers and officers from many Boston Italian organizations.

During the cocktail hour there was an exhibit, prepared by Lodge Historian Carmine Cardillo, of photograph collages on easels that took us back through 25 years of outstanding Lodge events.

National Sons of Italy Vice President Joe Russo, State President Jim DiStefano, and State Vice Presidents Carmelita Bello and Tony Sestito "installed" the 2013 Renaissance Lodge officers. The Installation ceremony took place in the late former Boston University President John Silber's office. It was a touching ceremony commemorating 25 years of hard work by the Lodge's officers who have remained in their positions throughout the years.

Prior to dinner, which was held in the Ballroom, the colors were brought forward by the Boston University ROTC Color Guard. Lodge Board member Brigadier General Bill Hurley accepted the colors, assisted by Chief Warrant Officer Ed Stedman from Boston's historic First Corps of Cadets. Lodge mem-

ber Frank Zarba sang both the Italian and American National Anthems. His award-winning singing was spectacular. It should be noted that Frank was selected as the best Italian senior singer in a recent competition held in Italy.

Lodge President Dr. Dean Saluti awarded the Balsamo Family Scholarship to Rebecca Garibaldi, daughter of Lodge member Dr. Dominick Garibaldi. The Balsamo family was represented by Lodge member Les Cavicchi, who was a long-time executive for Sal and Yvonne Balsamo's firm TAC Worldwide.

The Jean Privitera Memorial Scholarship was awarded to Patrick Sullivan, grandson of long-time Lodge officer Barbara Summa. Philip Privitera, National Sons of Italy officer, his wife Toni Ann, and his children, Payton and Presley, gave the scholarship to Patrick. Barbara Summa received the 25th Anniversary Recognition Award, the Roman Legionnaire Helmet, with her family at the podium.

Philip Privitera and his family also received the 25th Anniversary Recognition Award, the Roman Legionnaire Helmet. Dr. Saluti's presentation of this award to Philip emphasized Philip's personal achievements throughout his life.

One of the highlights of the evening was the 25th Anniversary Roman Legionnaire

Sword award given to Natalie Furnari, former State Deputy to the Renaissance Lodge and wife of late former State Sons of Italy President Angelo Furnari. Natalie received the sword with her daughter, State Trustee, Denise Furnari.

Thelma Hawkins also received the Roman Legionnaire Sword, recognizing her as a founding member on the occasion of the Lodge's 25th anniversary.

Then, the following Lodge families were recognized with 25th Anniversary Awards: The Roman Legionnaire Helmet was presented to Pamela Donnaruma, The Christoforo Family, The Cardillo Family, The DiDomenico Family, The Silva Family, the Matlak Family and the McNamara Family. Lino and Enza Rullo received a special recognition award for their liaison efforts to link the Renaissance Lodge to many other Boston area Italian organizations.

Finally, Lodge President Dr. Dean Saluti and First Lady, State Officer, Marjorie Cahn, received a beautiful Shreve, Crump & Low "Paul Revere bowl," presented to them by Marie D'Eramo, Annette Luongo and Colonel John Silva.

Many thanks to all the Renaissance Lodge members for making this a memorable event and celebrating 25 years of the "best Sons of Italy Lodge in America."



(L-R): Carol Ann McNamara, Carol McNamara, Brian McNamara, Joe McNamara, Pat McNamara, Gail Duggan (Brian's sister) and Walter Duggan.



National Sons of Italy Vice President Joe Russo, Thelma Hawkins and State Sons of Italy President Jim DiStefano.



Dr. John and Loretta Christoforo.



Lodge members Dr. Dean Saluti, Diane Modica (former Boston City Councilor) and Dick DeVito (Vice President of Boston's prestigious Algonquin Club).



Pamela Donnaruma and Louis Graffeo.



Brigadier General Bill Hurley, assisted by Chief Warrant Officer Ed Stedman.



Dr. Richard and Josephine Matlak.



The Rullo family, represented by Lino, Enza, Liz and Carmine Rullo.



Balsamo Family Scholarship recipient Rebecca Garibaldi with her father, Lodge member Dr. Dominick Garibaldi and mother, Dr. Barbara Garibaldi.



National Sons of Italy Vice President Joe Russo and State Sons of Italy President Jim DiStefano award Denise and Natalie Furnari the 25th Anniversary Roman Legionnaire sword.



The DiDomenico family, represented by Sal and Marie DiDomenico and their son State Senator Sal DiDomenico.



Patrick Sullivan (center), standing with his family (on the right), receives the Jean Privitera Memorial Scholarship from Philip Privitera and his family (on the left).



The Silva family represented by Colonel John Silva, Stephanie DeRosa, John's daughter Michelle and her husband Jeff and John Silva, III.



The Cardillo family, represented by Carmine and Marie Cardillo, Annette Luongo and Marie D'Eramo.



Lodge President Dr. Dean Saluti and First Lady, State Officer, Marjorie Cahn, receive a beautiful Shreve, Crump & Low "Paul Revere bowl" from Marie D'Eramo, Annette Luongo and Colonel John Silva, representing the Lodge.



Socially Scene

by Angela Cornacchio



World of Wine Series will take place at Del Frisco's on June 21st. (Photo courtesy of WorldofWine.com)

World of Wine Feast On Friday, June 21st, Del Frisco's will host the second installment of the "World of Wine" Dinner Series featuring the wines of Bordeaux, France.

Del Frisco's Double Eagle Steak House invites guests to explore the wines of the Bordeaux region of France during the second installment of the World of Wine Dinner Series — a series of interactive educational tastings that explore the world's major wine regions. Wine savants and novices alike will enjoy an intimate lesson in fine Bordeaux wines while dining on a selection of five courses prepared by Executive Chef Derek Barragan.

This elegant dinner pairing will be a classy evening to attend with that loved one or that special person to share with. The Bordeaux Dinner begins with cheese plates on each table and passed sparkling water. First Course: Chateaux Graviille Lacoste White, an Ahi Tuna Tartare, toasted Sesame Water, English Cucumber Mingonette. Second Course: Chateaux Mylord Saint Emilion, Georges Bank Scallop, White Truffle-Corn Bisque, Sweet Basil Vinaigrette (Garnish w/Micro Basil). Third Course: Chateaux De

Bellevue, Margeaux Duck Confit, - Cannellini Bean Stew, Red Chile-Corn Muffin, Wild Baby Arugula. Fourth Course: Chateaux Deyrem Valentin, Slow Braised Beef Cheek, Smoked Vermont Cheddar Grits, Crispy Onions, Red Currant Jus. The meal will be finished off with Dessert: A Chateaux Laribotte Sauternes, Summer Peach Bread Pudding and Honey Whipped Mascarpone.

Del Frisco's Double Eagle Steak House is an American culinary institution, Del Frisco's serves up flawless cuisine that's bold and delicious, an extensive award-winning wine list and a level of service that reminds guests that they're the boss. Offering prime steak, fresh-off-the-boat seafood and genuine hospitality, Del Frisco's is an exceptional steak house, unparalleled in any city. Del Frisco's Double Eagle Steak House has been recognized nationally and has received the DiRoNA Award for Distinguished Restaurants of North America; Nation's Restaurant News Fine Dining Hall of Fame; Restaurants and Institutions' Ivy Award; and the Wine Spectator Best of Award of Excellence for its extensive wine list.

Be sure to keep an eye out for upcoming editions of the

World of Wine Series on August 16th featuring Burgundy and October 25th highlighting Northern Italy. This event will take place Friday, June 21st - 6:00 pm to 8:00 pm at Del Frisco's, 250 Northern Avenue, Boston. Reservations are required for this spectacular dinner, please call 617-345-3941 to book or visit www.delfrisco.com for more details.

An Evening with Dar Saturday, June 15th, at 8:00 pm at the First Baptist Church in Newton, Dar Williams will be performing in a local star studded event.

Beloved singer-songwriter Dar Williams is coming to Newton to make her debut with orchestra! Newton's New Philharmonia Orchestra, under the musical direction of Ronald Knudsen, will present "An Evening with Dar Williams" in concert with the New Philharmonia.

The June 15th concert is a fundraiser for New Philharmonia's Community Engagement Program and it is also Dar Williams's first concert with a symphony orchestra. Boston Pops Esplanade Orchestra Concertmaster Joseph Scheer, who happens to be Dar's brother-in-law, arranged Dar's music for orchestra and especially for this concert. The New Philharmonia Orchestra, founded in 1995, is a 75 member non-professional regional orchestra based in Newton. "Music of, by and for the people" wrote *The Boston Globe*. This statement encapsulates the spirit of the organization.

Dar's first album of original material in four years was released in April 2012. The CD was produced by Kevin Killen (who has worked with such giants as U2, Elvis Costello, and Peter Gabriel) and features special guests Shawn Colvin and Larry Campbell and a remarkable set of musicians including Charley Drayton, Gerry Leonard and Rob Hyman. Williams presents 10 original compositions on *In The Time Of Gods*, which explores many of today's most challenging social issues told against the parables of Greek mythology. The inimitable collection of songs includes some of the richest and most evocative writing of Williams' career. She has just kicked off a national U.S. tour in support of her new CD.



On Saturday June 15th Dar Williams will make her orchestra debut in Newton. (Photo courtesy of Sue Auclair Productions)

In The Time Of Gods covers many relevant topics such as retaining one's moral compass, our personal responsibility in aiding to change the world, the politics of power and following a guiding light in the midst of chaos. The ceaseless turmoil in the world today is of great concern to Williams who is also a wife, mother and community activist. Williams was inspired to return to the stories she was told as a child to see if the gods of the Parthenon would speak to her while penning songs for her latest release. As it turned out, these stories and characters helped her make sense of our eccentric world and shaped the scope of the album. Standout tracks on *In The Time Of Gods* include the album opener "I Am The One Who Will Remember Everything," "I Have Been Around The World," "Crystal Creek," "Summer Child," and "You Will Ride With Me Tonight."

"It was very intriguing to work with Kevin Killen and the musicians he hand-picked for my latest album," says Williams. "Kevin really was the alchemist behind the record. Ron Hyman and I co-wrote four songs, so a lot of the album is based around our relationship. There really is an epic setting for the album, I'm at a point in my life where I feel like people are flying higher and falling harder. There is a grown up fairytale feel-

ing to *In The Time Of Gods*. It sparkles with simple and beautiful layers and it's muscular in places and very lyrical in others. It was a great service to my storytelling to have these fine musicians giving the arrangements so much strength and sophistication."

The great achievement of Williams' new album is it gracefully reminds us that wherever we are, whenever it may be, we are always living In the Time of the Gods. It's not to say we are living in 400 BC Greece, but rather, as Williams notes, "We are evolving in time. And that's what you're allowed to do with mythology — let it evolve and show who your Parthenon is now." Her latest narratives borrow from classic Greek archetypes, but she beautifully shows how flexible and expansive they are by easily weaving in her own personal experiences and insights. Williams portrays a spell-binding contemporary interpretation of these classic ancient themes.

One of the most lauded singer-songwriters of her generation, Dar Williams has been captivating audiences with her sheer elegance and honesty in her folk-pop songwriting since the early '90s. As documented on her last album, the 2010 two-disc retrospective *Many Great Companions*, Williams' growth as an individual over her almost two-decade-long career has gone hand-in-hand with her evolution as an artist. She has toured with such distinguished artists as Joan Baez, Patty Griffin, Ani DiFranco and Shawn Colvin and recently became a regular contributor to the *Huffington Post*'s Green Blog. A dedicated environmentalist, Williams toured throughout the northeast visiting children's camps and planting bee gardens in summer 2011.

Williams has released one live album — *Out There Live* (2001); seven studio albums — *The Honesty Room*

(Continued on Page 13)

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**LADY ANTEBELLUM -
GOLDEN
Capitol Nashville**

In the seven short years that Lady A has been on the country music scene, they've captured 'Vocal Group of the Year' title three consecutive times from both the CMA and ACM. 11 million albums sold to date, nine singles went Gold and four passed Platinum. With that in mind, perhaps the tremendous trio should have titled their fourth studio album 'Platinum,' rather than 'Golden.' In either case, they deliver a dynamite dozen gems, including the album's first single "Downtown." Cuts destined to be crowd favorites begin with Hillary's smooth "Get To Me," Charles Kelley reminiscing on "Goodbye Town," reflecting on "Nothin' Like The First Time," the diplomatic good-bye via "Better Off Now (That You're Gone)," and the heartbreak of "It Ain't Pretty." Dave Haywood's keyboards set the tone on "Can't Stand The Rain," plus the tight harmonies of the title cut "Golden," picking up the pace with "Long Teenage Goodbye," and the pain of "All For Love." The final tracks of 'Golden' shine with the pretty "Better Man" and their wish to make their mark on "Generation Away." Super CD!

**THE FILM MUSIC OF
MICHAEL NYMAN FOR
SOLO PIANO**

BuySoundtrax Records

Pianist Joohyun Park earned her Bachelor's Degree of Contemporary Writing and Production from Boston's Berklee College of Music. Park puts her indelible stamp on composer Michael Nyman's beautiful and dynamic melodies on an album that is outstanding. Nyman's work from seven films are featured, including seven tracks from 'The Piano,' trailed by "Fly Drive" (Carrington), "If" and "The School Room" (The Diary of Anne Frank), "Ship and Tides" (Drowning By Numbers) and from 'Enemy Zero' — "Digital Tragedy" and "Love." For 'Azed & Two Noughts' Nyman created "Time Lapse," filling the collection with "Tomorrow" and "Departure" from the film 'Gattaca.' Park's piano work is a fitting tribute to Nyman.

**CHRIS BERRY -
KING OF ME**

Kanaga System Krush

Chris Berry is an adventurous musician who spent eight years in Zimbabwe learning to play the 'mbira' which is a thumb piano. His simple modifications to the mbira resulted in him being able to write hit songs and even complex arrangements for a big brass band. 'King of Me' is an album that displays Berry's creativity. The rhythmic beats begin with "Leave It," followed by Deja Solis' velvety vocals on "Sister River," a pair of tunes that speak to oppression and poverty — "U" and "Shadow of the Whip," sandwiching the romantic "Our Time" and speaks to

inhumanity with the hip-hop flavored "Many Have Not." Second half dozen has title cut "King of Me" boasting individuality, the mysterious "Aquarius" results in many questions, the ancient ritual greeting "Samauhay," plus the ode to suffering — "The Other Ones," penning "Sekai" for his daughter and the spiritualistic "Mudzimu We," caps off this traditional African music CD!

**MIKE TRENI -
POP-CULTURE BLUES
Bell Production Co.**

Trombonist Mike Treni serves up this big band album that is described as, 'A 10-movement suite that explores modern jazz's rapidly evolving compositional styles through the lens of the blues.' Treni wrote each movement to reflect the compositional style of an influential jazz composer or bandleader of that period. Setting the pace is the opener, "One For Duke" (inspired by Duke Ellington), "BQE Blues" (Basie Band), his gritty solo on "Minor Blues" (Charles Mingus), the Latin-flavored "Bluesy Boss" (Lee Morgan) and the 'west coast jazz' track "More Than 12 Blues" inspired by Gerry Mulligan. The legendary John Coltrane and Oliver Nelson's music provided the basis for "Summer Blues," along with the woodwinds/trumpets and piano collaboration on "Blues In TriPLICATE" inspired by the music of Herbie Hancock, Wayne Shorter and Gil Evans. The Brecker Brothers' music was the basis for "Mr. Funky Blues," while pianist McCoy Tyner was Treni's inspiration for "Smokin' Blues" and the end comes in a more relaxed form — the title cut "Pop-Culture Blues." Treni's creations and sound is truly tremendous!

**THE BLOW MONKEYS -
FEELS LIKE A NEW
MORNING
Cherry Red**

The Blow Monkeys released 'Feels Like A New Morning' their third album of new material since re-uniting in 2008. This superb collection of ten well-crafted songs, that display a refreshing maturity and intensity, evoking memories of the '80s and their songs laden with thought-provoking lyrics. This new album includes a bonus disc of acoustic versions of some of the Monkeys' biggest hits. Song list includes, "Oh My," the title cut "Feels Like A New Morning," the melodic "Cover Me," the positive lyrics of "Chained," and the dance beat of "Said Too Much." The mood is maintained on "Icarus In Flames," "That's Not Right," the jazzy "In No Time At All," "Shake It Up," "Hold Everything Dear" and "Digging Your Scene." Dr. Robert penned all the tunes and serves up ten acoustic versions of some of the Blow Monkeys' biggest hits on a bonus disc included in this 2-CD collection.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani



**QUINCY'S 62ND ANNUAL
FLAG DAY PARADE**

This year's Flag Day Parade in Quincy will be held on Saturday, June 15th. The parade steps off at 7:00 pm from Coddington Street in front of Quincy High School, makes its way down Hancock Street to Merrymount Parkway to Pageant Field where fireworks follow the end of the parade.

**BUNKER HILL DAY PARADE
SUNDAY, JUNE 16th**

The Bunker Hill Day Parade is on this Sunday, starting at 12:30 pm at Hayes Square. The 28th annual pre-parade breakfast put on by the Bunker Hill Associates begins at 8:30 am at the new Knights on Medford Street. Happy Bunker Hill Day to all!

**NOAH'S
25TH ANNIVERSARY**

Come join in on the celebration for NOAH'S 25th anniversary at the Hyatt Harborside on June 20th at 5:30 pm. Register by calling Linda at (617) 418-8240 or email www.noahcdc.org. Celebrate East Boston!

GIULIANI BACKS GOMEZ

The Gomez campaign brought in Rudy Giuliani to prop up the sagging campaign of Gabriel Gomez. I don't think using the site of the Boston bombings as a campaign backdrop was cool. If you want to take on Ed Markey, do that but don't use a horrible event to boost poor poll showings.

At this point, Republicans need to do more than fly in Giuliani or McCain to help Gomez. The GOP needs to give me a reason to vote for Gomez other than he is a new or fresh face.

SADIKI KAMBON IS BACK

I haven't heard Roxbury community activist Sadiki Kambon in a long time. I wondered what had happened to him. He was always there making some outrageous statement to the media on something. Back then, I even started referring to him as "Sadiki KaBOOM." The last time he was heard from when he wanted Roxbury to break away from Boston and call itself "Mandela." Kambon now heads "Friends of Roxbury Community College" and recently this group sent a letter to Governor Patrick for appointing a new Chairman of the RCC Board who is white and Kambon is incensed over this horrible choice of a white guy and the "plantation type

mentality" his selection means to KaBOOM.

The only media person who has taken on Sadiki is *Globe* columnist Adrian Walker. I guess we won't be seeing an editorial on racism in the Boston Globe when it comes to this news story anytime soon, eh? Come to think of it, I liked things better when there was no mention of Sadiki Kambon in newsprint. Let's hear from the real friends of Roxbury Community College. What say you?

**OVER AT SACRED HEART
IN ROSLINDALE**

Terrence Roberts was 15 years old when he and 8 other classmates enrolled in Central High School in Little Rock, Arkansas for the 1957-58 school year. These nine kids became known as the "Little Rock Nine" for becoming the first black students ever to attend the all-white high school. Recently, Roberts spoke with students at Sacred Heart School in Roslindale. He is now 72 years old and seemed to enjoy discussing his experience with the students. One student reportedly asked him why he did what he did and he said, "It was about an idea whose time had come."

As a baby boomer all I know about this part of American history is what I heard on the TV news and my father explaining what was happening and what I've read since. Looking back now, I was a fourth grader at St. Rita's Grammar School on Thorndike Street in Lower Roxbury where race never mattered in the classroom as we grew up together with each other in school

and after school at the nearby Emmanuel House after school programs. It still makes me angry that in the same country, things could be viewed so differently. Boston had its own issues with race but nothing to compare with elsewhere at that time.

**PATRICK J. KENNEDY
ELEMENTARY SCHOOL**

The Patrick J. Kennedy Elementary School on Saratoga Street in the Eagle Hill section of East Boston is named after an Irish immigrant who came to America to start a family which turned into the Kennedy Political Family Dynasty that produced the first and to date only Catholic president in John Fitzgerald Kennedy. This small school was established in 1893 and 97 percent of students walk to school. This is my own neighborhood now and I share it with many Latino neighbors.

East Boston has always been a tight-knit neighborhood of generations of immigrants. The Irish, the Italians and now Latino have come here and called it home. We all learn from each other to value our differences and that which brings us together.

GOMEZ IS NOT BROWN

Sadly, Gabriel Gomez is not another Scott Brown. This race gets closer and closer and this is looking like Ed Markey's race to lose. I have problems with Markey. Has he been on Capitol Hill too long? I think voters, lots of voters think that. However, has Gomez reached out to Brown voters in his bid this month?

He's hardly on anyone's radar. When he does get quoted, it's nonsense like "pond scum." Where is his field operation? Who's doing his media? Does he have any money to spend? If he does, better spend it now, eh?

His headquarters are over in Watertown on Water Street but right now his whole campaign appears to be taking on water like the Titanic after the iceberg hit.

Republicans in this state are in a bad state of way. They look pathetic which is even worse than what they usually look like.

LETTERS POLICY

**The Post-Gazette invites its readers to submit
Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.



Don't miss The Marvelous Wonderettes on July 7th at Stoneham Theatre! Check the THEATER section for more details.

MUSIC

BANK OF AMERICA PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

STING — The *Back to Bass Tour* rolls into Boston on Friday, June 21, 2013 with Sting performing many of his greatest hits joined by a 5-piece band including: Dominic Miller (guitar), David Sancious (keyboards), Vinnie Colaiuta (drums), Peter Tickell (electric fiddle), and Jo Lawry (vocals)! Don't miss the opportunity to see Sting at a smaller venue setting on South Boston's waterfront.

THE COUNTING CROWS AND THE WALLFLOWERS — June 18th. Counting Crows is an American rock band from Berkeley, California, formed in 1991. The band consists of Adam Duritz (lead vocals, piano), David Bryson (guitar), Charlie Gillingham (accordion, keyboards), Dan Vickrey (lead guitar), David Immerglück (guitar, banjo, mandolin), Jim Bogios (drums) and Millard Powers (bass). Counting Crows gained popularity following the release of its debut album, *August and Everything After* (1993), which featured the hit single "Mr. Jones". They have sold more than 20 million albums worldwide and received a 2004 Academy Award nomination for their song "Accidentally in Love", which was included in the film *Shrek 2*. The Wallflowers is a rock band from Los Angeles, California, fronted by Jakob Dylan. Formed in 1989 and originally known as The Apples, the ensemble has gone through numerous personnel changes but focuses on Dylan, Rami Jaffe and Greg Richling. They have released six studio albums, one compilation album and have had various songs on television and movie soundtracks. They have won two Grammy awards for Best Rock Performance by a Duo or Group with Vocal and Best Rock Song for their song "One Headlight" in 1998.

COMCAST CENTER
885 S Main St, Mansfield, MA
www.LiveNation.com

MATCHBOX TWENTY & THE GOO GOO DOLLS — August 18th. Matchbox Twenty released their debut album, *Yourself or Someone Like You*, in 1996. While their first single, *Long Day*, was a rock radio-only success, the album soon spawned several Top 40 singles including *Push*, *3 A.M.*, *Real World* and *Back 2 Good*. The album sold more than 12 million copies in the U.S. alone. Before recording their second album, Rob Thomas collaborated with Itaal Shur on a song called *Smooth* for Carlos Santana's comeback album, *Supernatural*. Thomas was supposed to act only as a songwriter for *Smooth*, but Santana had him sing for it after hearing the song's demo. *Smooth* was the album's lead single and became a hit in 1999. In 2000 Matchbox Twenty released

their second album, *Mad Season* which includes such hits as *Bent* and *Mad Seasons*. Also appearing on this bill are the ever popular Goo Goo Dolls, whose hits include *Iris*, *Slide* and *Black Balloon*, just to name a few. This concert is a "do not miss" event.

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

BEYONCÉ — July 23rd. The *Mrs. Carter Show World Tour* promises to be the entertainer's most ambitious undertaking to date. It is expected to be bigger in scope than any of her previous shows. Beyoncé is one of the most widely recognized and highly respected women in pop culture. A solo recording artist, actress, philanthropist and business woman, she has released four #1 solo albums and has sold over 75 million albums worldwide. Her work has earned her numerous awards and accolades, including 16 Grammy Awards. Billboard named her the Top Female Artist and Top Radio Songs Artist of the 2000s decade. The Recording Industry Association of America also recognized Beyoncé as the Top Certified Artist of the 2000s.

THEATER

STONEHAM THEATRE
395 Main Street, Stoneham, MA
781-279-2200

www.StonehamTheatre.org
THE MARVELOUS WONDERETTES — From July 7th to July 18th. Revisit your prom at Springfield High circa 1958. You'll have a crush on this funny, sweet, frothy musical revue that features every hit song you can imagine from the 50s and 60s, including *Mr. Sandman*, *Lollipop*, *It's My Party*, *Leader of the Pack*, *It's in His Kiss* and *Respect*. In an effort to bring the excitement of live theatre to more of our community, Stoneham Theatre is proud to offer "Pay What You Can." One hour prior to the first Thursday performance of each Mainstage production, tickets to that performance will be sold on a "Pay What You Can" basis.

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600
www.ReagleMusicTheatre.org

CHICAGO — June 13th through June 23rd. The longest running American musical makes its Reagle debut! This "killer" Tony and Oscar-winning musical follows the merry murderesses Roxie Hart, Velma Kelly and their slick lawyer Billy Flynn through 1920's Chicago with the fabulous choreography in the style of Bob Fosse and iconic Kander and Ebb tunes: "All that Jazz," "Razzle Dazzle," "We Both Reached for the gun" and more!

THE FIDDLER ON THE ROOF — July 11 through July 21. The winner of nine Tony Awards, this show's universal theme of tradition will leave audiences crying tears of joy, laughter, and sadness featuring Jerome Robbins' original choreography!

LES MISÉRABLES — August 8th to August 18th. The celebrated Tony and Oscar-winning musical makes its long-awaited Reagle debut in a sumptuous and exciting new production! Featuring: "I Dreamed a Dream," "One Day More," "Castle on a Cloud," and "On My Own." This classic show was called "Thrilling, Spectacular, and Unforgettable," by The New York Times and The AP said, "Its melodies are as grandiose as the story, stirring, tuneful and totally capturing the emotion of the moment."

CHARLES PLAYHOUSE
74 Warrenton St., Boston, MA
617-931-2787 or 617-426-6912
www.Charles-Playhouse.com

BLUE MAN GROUP — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

BOSTON PLAYWRIGHTS' THEATRE
949 Commonwealth Ave., Boston
617-353-5443
www.BU.edu/bpt/

FROM DENMARK WITH LOVE — June 10th to July 1st. A mash-up parody of Shakespeare's *Hamlet* and the one and only Bond, James Bond. Written by John J King, the play stars Boston's rising legend Daniel Berger-Jones and is directed by Barlow Adamson. **DENMARK** re-imagines *Hamlet* as a James Bond adventure, telling Shakespeare's classic tale of revenge through the lens of the most exciting modern cinematic spy.

POSSESSIONS — June 20th- June 29th. Escape Artists presents a new play, *Possessions*, written by Jane Bergeron & Carrie Ann Quinn, and directed by Dawn M Simmons. Two sisters...Beautiful, educated, wealthy beyond imagination. The Kings of England and France sought their hands in marriage. The journey of their lives was all mapped out...then fate stepped in and everything changed. *Possessions* is a thought-provoking new play that weaves together the historical narrative of the Mancini sisters' lives with original texts and contemporary stories that explore how themes in the lives of these fearless and fascinating women resonate with women's lives today.

SPECIAL EVENTS

AGANNIS ARENA
925 Commonwealth Ave., Boston
617-358-7000
www.BU.EDU/Agannis/

AMERICAN IDOL LIVE! — returns this summer on August 19th for another hit Tour to showcase the season's talented top Finalists. **AMERICAN IDOL LIVE!** gives fans the unique opportunity to be up close and personal with Season 12 Idol Finalists Amber Holcomb, Angie Miller, Burnell Taylor, Candice Glover, Curtis Finch Jr, Devin Velez, Janelle Arthur, Kree Harrison, Lazaro Arbos, and Paul Jolley. Plus, Aubrey Cleland joins the Tour as the 11th Idol Finalist thanks to the AT&T AMERICAN IDOL® LIVE! Tour Fan Save, voted on by the Idol fans. Finalists will perform favorite moments from the season as well as never before seen performances.

CITY HALL PLAZA
Government Center, Boston

PHANTOM GOURMET BBQ BEACH PARTY — June 21-23. The biggest rib fest on the East Coast, and one of the premiere BBQs in the nation! The greatest barbecue teams in the world from Australia to Texas to Virginia, plus your favorite summer foods, beer gardens, tons of sand, and music. Phans can bring beach chairs and towels. The event will take place Friday and Saturday noon-9:45pm and Sunday noon-6:45pm. Tickets are \$10 at the event. \$5 in advance, for a limited time. *Boston City Hall Plaza*. www.bbq.phantomgourmet.com.

BENJAMIN FRANKLIN INSTITUTE
478 Tremont Street, Boston, MA
BOSTON JERKFEST — June 29. Boston JerkFest™ is an out-door/in-

door family-friendly Caribbean style food festival that features Jamaican jerk spiced food and all things spicy and hot. It will feature top local Caribbean Chefs, authentic Caribbean, international and local spicy food for sale, including specialty foods such as: spicy jams, nuts, desserts and traditional homemade drinks from the Caribbean with entertainment and performances for the whole family. It also features a Rum & Brew Tasting for 21+ festival attendees.

FREE EVENTS

BOSTON HARBOR ISLANDS
Long Wharf Waterfront, Boston
FREE FERRY DAY — June 18th. Celebrate summer by taking a free ferry to Georges Island or Spectacle Island, two of the most popular Boston Harbor Islands! Expect a huge demand for the free tickets - so arrive early to get yours at Boston's Best Cruises' North Ferry Center on Long Wharf.

THE ESPLANADE
Along Charles River at the Oval
BOSTON POPS FIREWORKS SPECTACULAR — Celebrate America's birthday on July 3rd and 4th with the Boston Pops Fireworks Spectacular, America's premier Independence Day celebration. The concert features Conductor Keith Lockhart and the Boston Pops Esplanade Orchestra, along with special guests, at the historic DCR's Hatch Shell. Locally, the Boston Pops Fireworks Spectacular is an institution seen on WBZ-TV Channel 4.

WGBH
1 Guest Street, Boston, MA
<http://www.wgbh.org/studiotours>

WGBH STUDIO TOURS — Ongoing. Go behind the scenes for a free 45-minute tour of WGBH's all-digital studios at One Guest Street in Boston's Brighton neighborhood. Wednesdays: 2:00 pm 1st and 3rd Saturdays of each month: 2:00 pm All tours are wheelchair accessible. Accessibility tours for visual or hearing impaired can be arranged.



2013 ANNO DELLA CULTURA ITALIANA
YEAR OF ITALIAN CULTURE

2013 YEAR OF ITALIAN CULTURE BOSTON - PROVIDENCE PROGRAM

As of March 21, 2013
For more information and updates call 617.722.9302
or visit www.consoston.esteri.it/ for updates

MUSIC & THEATER

JULY 14 | Boston. "La Notte della Taranta." Part of the "Outside the Box" Festival. **BOSTON**

JUL 27 | Tanglewood, Lenox "Requiem" by Giuseppe Verdi. Performed by The Boston Symphony Orchestra, Director Andris Nelsons Gatti. **LENOX**

OCT 6 | Brown University, Providence. Cameristi della Scala performing Verdi. **PROVIDENCE**

NOV 13-17 | The Paramount, Boston. Compagnia Marionette Carlo Colla e Figli Presents "The Sleeping Beauty." **BOSTON**

ITALIAN LANGUAGE & LITERATURE

OCT 16 | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

OCT 30 | Brown University, Providence. "Giornata di studi sull'Italia" With the presence of Romano Prodi. **PROVIDENCE**

NOV 1-10 | Dartmouth College, University of Rhode Island. Italian preminent authors: Carmine Abbate at URI and Dartmouth. **HANOVER, KINGSTON**

NOV 8 | Emmanuel College, Boston. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

NOV 23 | Brown University, Providence. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. **PROVIDENCE**

ART

THROUGH JUN 28 | City Hall, Boston. "Looking for Hemingway." Exhibition by Franco Azzinari. **BOSTON**

THROUGH JUN 30 | Museum of Fine Arts, Boston. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." **BOSTON**

THROUGH JUL 14 | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

FALL 2013 | Providence. De Chirico Exhibition. **PROVIDENCE**

SCIENCE & TECHNOLOGY

OCT 4 | Harvard University, Cambridge. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University. In cooperation with NASA. **CAMBRIDGE**

OCT 28 | Boston. PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

NEXT GENERATION

JUN 16-22 | Boston PIB Sailing Championship, in partnership with Scuola Vela Mascalzone Latino and three sailing centers in Boston **BOSTON**

CINEMA & PHOTOGRAPHY

SEP 13-29 | Carpenter Center for the Visual Arts. Harvard University, Cambridge. "New Italian Cinema," in cooperation with Cinecittà and Harvard Film Archive. **CAMBRIDGE**

Ray Barron's 11 O'CLOCK NEWS

Wiped out! Venezuelans are in the midst of an “urgent crisis,” said Ollie John in *Time.com*. The country is facing a severe toilet paper shortage, forcing the government “to order 50 million rolls to appease desperate shoppers.” Economists blame price controls, introduced by the late President Hugo Chavez to make goods affordable to the poor, for frequent shortages of some staple items. But one 70-year-old shopper said, “Even at my age, I’ve never seen this.” Venezuelan leaders have blamed the shortage of bathroom tissue on “anti-government forces” while the country’s commerce minister pointed the finger at the media, which he accused of “purposely creating excessive demand” for toilet paper in order to disrupt the country.”

Pigging out! A Washington farmer who fed her pigs lots of marijuana leaves and stems found that they gained an extra 20 to 30 pounds. “They were eating more, as you can imagine,” said Susannah Gross. Yes! The pigs were stoned out of their minds!

Shame! Shame! An Episcopal priest in Massachusetts was dismissed for plagiarizing dozens of sermons verbatim from a book called *Dynamic Sermons*.

When we wrote about New Jersey Governor Chris Christie going through a gastric-band surgery to lose weight, we forgot to mention he was Gaelic and Garlic. His dad is Irish and his mom is Sicilian.

Citrulo! A Georgia college student faked his own kidnapping to avoid telling his parents he was flunking English. After receiving the F grade, Aftab Aslam, 19, texted his parents on behalf of a group of make-believe abductors, warning them not to call police or he would be killed. He camped out for eight days but came home when the weather turned cold and rainy and was arrested for making false statements.

Incredible the number of people living in poverty in the suburbs has risen by 64 percent in the last 10 years or twice the rate of urban poverty growth. An estimated 16.4 million Americans under the poverty line (\$23,021 for a family of four) now live in suburbs, 3 million more than in cities.

Children who are reared in homes of poverty have only two mealtime choices — take it or leave it.

Carlo Scostumato, says, “Poverty is what you experience the day after you pay your income tax.”

Gallup poll results! Standards of sexual morality are rapidly changing. 60% of Americans say it is morally acceptable to have a baby outside of marriage, up from 45% in 2001. 63% believe it is morally acceptable for unmarried people to have sex, up from 53% in 2001. 59% say gay relationships are morally acceptable, up from 40% in 2001.

Salty news! Experts have long blamed excessive salt in the American diet for rising rates of heart disease, high blood pressure and kidney disorders. But too little salt can be a bad thing, too, says a new Institute of Medicine report. “Lowering sodium intake too much may actually increase a person’s risk of some health problems,” study author Brian Strom tells *CBSNews.com*. Americans consume an average of 3,400 milligrams of salt per day, most of it in processed foods. The American Heart Association recommends 1,500 milligrams or less, but the new report found that reducing sodium intake below 2,300 milligrams a day may backfire.

Like we have said more than once, America has been Italianized. Well, most American housewives and restaurants serve pasta, macaroni, ravioli and lasagna. They use parmesan cheese, Romano, gorgonzola, ricotta, mozzarella, provolone, bel paese and salami. The popularity of dinner wine is a direct Italian-American influence. And nowadays who doesn’t like those “All-American” dishes — spaghetti and pizza?

Great discovery! David Gonzalez was gutting a fixer-upper in the town of Elbow Lake, Minn., when he spotted an old comic book tucked in with the newspapers used to insulate the wall. He figured the colorful discovery might be worth a little money, but was amazed to discover it was actually one of the

rarest comic books of all time — the 1938 Action Comics #1 that introduced the world to Superman. Gonzalez is likely to reap a six-figure sum from the book’s auction, which is not bad considering he bought the dilapidated house for around \$10,000.

Morons! A Pennsylvania couple faces assault charges after the two allegedly got in a drunken fight over who would win *American Idol*. Karen Elaine Harrelson and Gregory Stambaugh were watching the show’s finale when they got into an alcohol-fueled argument that ended when they allegedly took turns stabbing each other with a kitchen knife. Harrelson and Stambaugh both told police that the other started the fight.

Citrulo! A St. Louis man trying to escape pursuing police officers ran straight into police headquarters. Suspect Joseph Meacham was pulled over for an alleged traffic violation in his car by the cops, but fled on foot. At full sprint, Meacham ducked into a building, not noticing the sign saying “Police Headquarters,” and was apprehended by two cops. “He should have cut out the middle man and gone straight to jail,” said one of the arresting cops.

It’s about time! The great Barbara Walters announced that she’d retire in 2014 after a historic, 53-year career on television. The noted journalist, 83, tearfully told viewers on ABC’s *The View* that she’d step down from broadcasting next May. Barbara Walters is the daughter of Lou Walters who owned a nightclub in Boston.

Giulio Andreotti, who recently passed away, was the perennial prime minister who mastered Italian politics. Andreotti was a quiet, private man with a fervent Catholic faith and a reputation for ascetism, but he could be witty. When asked by a journalist if he would ever grow weary of power, Andreotti’s response became a famous aphorism of Italian politics: “Power,” he said, “tires only those who don’t have it.”

A high school prom canceled in World War II finally took place. Around 70 members of Hillhouse High School class of 1943 gathered in New Haven, Conn., to dance and catch up, 70 years after their celebration was called off. Former class president Anthony Pegnataro, 87, recalled enlisting after the war cut the school year short. A prom was the last thing on his mind, he said. “They were dire days, but Americans toughed it out.” The war had a bright side for Pegnataro — while serving he met his wife, who attended the prom as his date.

Betcha you did not know Ed McBain is an Italian-American. The author of *The Black Board Jungle*, has written 94 novels. He was born Salvatore Albert Lombino and grew up in New York’s East Harlem and North Bronx. In brief, publishers warned him that “Lombino” was too hard to pronounce and might hurt the sales of his books. He uses several pen names, the most familiar being “McBain” for his detective stories and Evan Hunter” for his more literary works.

Show business reminiscing with the ageless stately musicologist and philanthropist Albert Natale. Before Dean Martin made a #1 song of “Everybody Loves Somebody,” it had also been recorded, unsuccessfully, by Frank Sinatra and Peggy Lee. For the record, Dean’s true name is Dino Paul Crocetti. Artie Shaw’s last name was originally Arshawsky. Leave it to Rudy Vallee who went public with, “Rudolph Valentino was no Italian stallion, at least where the ladies were concerned. He had two wives (both reportedly lesbian), but neither marriage took off. Apparently Rudy thought “consummate” meant to make soup. According to Sal Mineo, Boris Karloff was a good actor because he was a kindly man in no way scary. Bela Lugosi was not a good actor because he was not a pleasant man and he was scary, as is! And the great Liberace once said Katherine Hepburn sounds more and more like Donald Duck.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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Nonna Lucy’s Stuffed Cornish Hens

- | | |
|------------------------------------------|---------------------------------------|
| 2 Cornish hens cut in half
(4 pieces) | 1 large beaten egg |
| 1 cup instant rice | 1 egg white slightly beaten |
| 1 medium onion chopped | 3 tablespoons white wine |
| 2 celery sticks chopped | 1 can chicken broth |
| 2 cups cubed (day-old) bread | 3 tablespoons canola or vegetable oil |
| 1/4 cup pignoli (pine nuts) | 3 tablespoons butter or margarine |
| 2 tablespoons grated Romano cheese | 1 large garlic clove (optional) |
| 1 tablespoon chopped parsley | 1 tablespoon lemon juice |
| 1/2 teaspoon poultry seasoning | 1/2 cup water |

Cook one cup of instant rice in a saucepan as directed on the package. Cover and set aside.

Place oil, and butter or margarine in a skillet to heat. Slowly add chopped onion and celery. Stir and cook until onion is opaque. Add chicken broth and cubed bread. Stir until all bread is thoroughly softened. Remove from burner. Pour contents into a large bowl. Add cooked instant rice, pignoli, grated cheese, parsley, poultry seasoning and salt to taste. Mix thoroughly. Then add wine and stir. Refrigerate.

Wash Cornish hen halves and wipe with paper towel. Cut garlic clove in half. Rub garlic over skin of Cornish hens. Then, rub a little margarine or butter over the skin. Spray roasting pan with vegetable oil. Place Cornish hen halves skin side down in roasting pan.

Remove stuffing from refrigerator. Add beaten egg and mix thoroughly. Cradle two to three tablespoons of stuffing on top of each Cornish hen half. Beat egg white lightly. With pastry brush, gently brush the egg white over the stuffing. This helps keep the stuffing in place. Cover and bake in 350°F preheated oven.

Mix lemon juice into water and set aside. After baking forty-five minutes, remove roasting pan from oven. Add lemon juice mixture to pan drippings and baste the Cornish hens. Continue baking and basting for approximately forty-five minutes or until Cornish hens are fork tender and stuffing has browned.

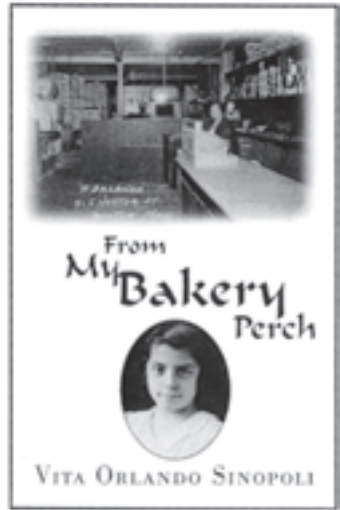
NOTE: At times, Mama surprised us with stuffed Cornish hens on New Year’s Day as an alternate to roasted chicken or turkey. She often used a variation of her turkey stuffing to stuff them. My children and I continue to prepare this very popular meal.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Before I begin this week's column, I would like to extend a happy birthday to Uncle Gino. Lou Contini, whom we affectionately call, "Uncle Gino," just turned 96. He is the one remaining offspring of Mike and Jenny Contini, Nanna and Babbononno. Mom's youngest brother was a product of East Boston who just happened to be at the right age for World War II. He joined the Army Air Corps and fought with the 5th Air Force in the Pacific. While on leave, he met a New York based Flamenco dancer, Ninna Ravel. (real last name Romeo). After the war, they were married and both settled in East Boston. Instead of following the same musical path as his brothers, he decided to try the business world, became successful and resettled in Belmont with his wife and infant twins, Richard and Donna. It is now many decades later and he and Ninna are retired but stay quite active socially. Fortunately, he has inherited Babbononno's genes and is in good health in spite of being in his mid 90s. To you, Uncle Gino, Happy Birthday from me, Loretta, young John and Michael.

When June would roll around and I was out of school, Dad would bring me to the Boston Musicians' Union on Mondays. Monday was the day musicians would congregate at the union to socialize, play cards, shoot pool, but more importantly, meet with the contractors and band leaders to book in future work. As Boston's social functions would slow down during the months of July and August, Dad's concentration was on playing music for the county fairs that were so common in most states back then.

Dad, early in his career, had been on the road with a musician/band leader named Chet Nelson. Chet was a Mason and connected with officials who ran the county fairs in many rural parts of the northeast. Most were Masons and Chet, early on, connected with them. When the fairs were booked, he and Dad would hire the best musicians who were willing to travel during the summer months. When the bands were organized, Chet and Dad would tell them which town or county fairs they would be playing, where they would be staying, how much they were going to

make and whatever other information was necessary to convince them to travel. Of course they had to be crack-jack readers when it came to music. Here's how the entertainment for the county fairs used to work: each fair-ground had a race track. In the middle was a grandstand where people could sit and watch sulky races during the day. Across from the grandstand would be a stage that was for announcing or entertainment. Between races, Chet and Dad's band would play music that kept the folks entertained until the horses were ready to run again. At night, acts of all different types would entertain and the band would play the scripted music that corresponded to what the entertainers did.

There were dog acts, chimp acts, juggling acts, singers, dancers, acrobats, wire walkers, high wire acts, magicians, unicyclists and occasionally, Las Vegas or TV entertainers who would headline the rest of them, some of whom were leftovers from the Vaudeville days in America.

During those Monday meetings at the union, the men would be hired who were versatile enough to handle the jobs and when all was said and done, Dad would socialize with musicians he was friendly with. Back then, a musician could make a living at his craft and the union hall was often filled to capacity all day Monday.

At about this time in my life, Uncle Nick was the vice president of the union and I would spend time with him in his office, then at lunch time, Dad, Uncle Nick, Uncle Paul, maybe Babbononno if he was with us and I would go to lunch.

When a final Monday meeting would take place between Chet, Dad and the rest of the band that would be on the road for the fairs, last minute instructions would solidify the bookings and remove any questions concerning any person's part of the equation. Along with the musicians would be the booker, scenery man, light and sound team and whoever was part of the group from the Boston area. One of the men, the scenery man, was a cigar chomping old timer named Louie who was from South Boston. When I first met him, he asked me if I was going to be at the fairs seeing I would be out of

school. I replied that Dad was taking Mom and me with him. He then offered me a job staging the scenery that would be needed for the evening entertainment performances at the fair-grounds. He told me that he would teach me how to put up backdrops and remove them quickly working as his assistant. Dad was OK with it, and when Louie offered me \$35.00 a week, I agreed to be his assistant.

The year was 1950 when we started working the fairs. That year, we headed to upstate New York for the first fair of the season, the Boonville County Fair. Don't ask me where Boonville, New York is, but I know it must have been in the Adirondack Mountains because Wrigley was located in those parts and you could smell chewing gum for miles around. The 4th of July weekend would kick off the fair and as I listened to Dad, Chet and the band rehearse the acts that had written arrangements, I also listened to Louie explain the operations necessary for securing the scenery to the stage behind and aside of the musicians.

Boonville was the first of the fairs, then came three more in New York state, then one in Pennsylvania, two in Ohio, one in Indiana, one in Kentucky, West Virginia and Virginia. Most of the fairs were only a few days long and with travel time worked in, we were able to sight see those states as well as work in them. When the middle of August would roll around, Dad would drop Mom and me off at our cottage in Winthrop, Maine, stay a few days, himself and then head to the next fair, wherever it might have been. By the time we got to Maine, I was rich. Making \$35.00 a week and working for 6 weeks prior to heading north, I had \$210.00 in my pocket. If Nanna and Babbononno were with us on the fairs, they would stay in Maine once we got there. If they weren't on the fairs and wanted to join us, someone would drive them up to Maine. Years later, Dad would work it out so that he had most of August off. The exception to this was county fairs in Maine which he would book without Chet Nelson. There was one on the Maine coast, the Blue Hills County Fair that he played for years and a few others inland but farther north in Penobscot, Piscataquis and Aroostook Counties. Louie was not with us at these fairs and, as a result, I didn't work. But, I had \$210.00 from all the other fairs and that made me rich. I don't know if they still have county fairs throughout the country today, but they were a great learning experience and a heck of a lot of fun. GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)

(1993), *Mortal City* (1996), *End of the Summer* (1997), *The Green World* (2000), *The Beauty of the Rain* (2003), *My Better Self* (2005) and *Promised Land* (2008); one live DVD — *Live at Bearsville Theater* (2007); and *Many Great Companions* (2010). In 1995, two years after self-releasing *The Honesty Room*, she signed with Razor & Tie Entertainment, beginning a relationship now in its 16th year.

This epic performance in the most peaceful of settings takes place June 15th, at 8:00pm at the First Baptist Church in Newton, 848 Beacon Street, Newton, MA. For tickets call 617-527-9717 or visit www.newphil.org.

Comedy at the Vault Coming to Dick's Beantown Comedy Vault on June 23rd will be Dan Crohn and Steve Donovan will make his way to the Hub June 28th and 29th.

Dan Crohn has been performing standup comedy in and around Boston for the last seven years. A recent semi-finalist in the Boston Comedy Festival, his stories of family and friends have entertained audiences from all over New England. Dan has opened for a number of well-known headliners and has played shows all over the country. His daytime job of teaching 4th graders has provided him with endless amounts of material. He has wanted to be a comedian since the age of eight when he stumbled upon his Father's Henny Youngman records. Dan Crohn is a force to be reckoned with and is quickly becoming one of the funniest comics in Boston, and with good reason: he's hilarious.

Stephen Donovan doesn't know what to do. He's been doing morning radio since 2003 the #1-rated "Jen & Steve Show" on 104.5 WXLO. He's hosted television shows, earning three Emmy nominations for his hosting of "The Batter's Box" (NESN) and "Community Auditions" (syndicated). He has acted on stage ("Shear Madness") and has appeared in several local TV commercials. But he just can't seem to keep away from the standup comedy stage, be it here in New England or around the country. Apparently, he'll just do everything.

Dick's Beantown Comedy Vault @ Remington's Restaurant is located at 124 Boylston Street Boston, MA. For over 24 years the Comedy Vault has been Boston's Most Fun Comedy Club. They are Boston's only full service, seven nights a week comedy club. With great food, drinks and shows



Steve Donovan makes his way to the Hub and plans to leave you in stitches on June 28th and 29th.

(Photo courtesy of CommunityAuditions.com)

at great prices. National Headliners with a Boston connection and local comedians are joined by Boston's next superstars. Dane Cook had a show there every Friday for two years in the 90's. Located in a renovated bank at Remington's Restaurant between "Gypsy Bar" & "The Alley" across from Boston Common and The Boylston T-Stop just down from the Colonial Theater.

If you're looking for a good laugh, move quick before Dan Crohn and Steve Donovan sell out! Call (800) 401-2221 for tickets or visit www.dickdoherty.com for information on acts and show times.

A Tasty Treat to Complement Your Time in the City

.... Under the glow of a Cambridge landmark and in the heart of Harvard Square, Nubar restaurant and lounge is a chic neighborhood hang-out, serving local and out of town guests while emphasizing a comfortable bar and dining experience. Named after the hotel's owner Edward Nubar Guleserian, the Guleserian family has owned and operated the hotel and restaurant for three generations, and have lived and worked in Cambridge for over 60 years. Serving smart, seasonal and approachable neighborhood fare, Nubar's Chef combines a modern approach applied to classic dishes. Working with local vendors as often as possible, fishermen, farms and neighborhood bakeries that enrich the Boston and Cambridge culinary community are prominently positioned. An eclectic wine list, classic cocktails and rotating selections of local and regional craft beers are on tap. Nubar is located at 16 garden street Cambridge. You can reach them at 617-234-1365 for reservations or visit them at www.nubarcambridge.com to get a peek at the menu.

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News Briefs

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

THE U.S. CONGRESS HONORS BRUMIDI POSTHUMOUSLY. Costantino Brumidi, a.k.a. the 'Michelangelo of the Capitol, for the great art works he did inside the building, was recently honored by the leaders of the Congress, namely the Speaker John Boehner and the Democratic minority leader Nancy Pelosi, the majority leader of the Senate Harry Reid, the minority of the Senate Mitch McConnell as well as other prominent personalities that attended the event. The Congress granted to the late artist a gold medal, which will be shown inside their visiting bureau, and to be admired by the visiting public. The medal is the highest civic honor to recognize Brumidi's exceptional talent. Brumidi left many examples of his admiration for the American nation, particularly the Apotheosis of George Washington on the ceiling of the Rotunda (cupola). Brumidi was born in Rome in 1805 and died in Washington in 1880. The Italian Ambassador to the US, Claudio Bisogniero, who participated, held a reception later in the evening at the Embassy to honor the members of the Congressional Italian American Caucus.

VITAMIN 'D' AND HUMAN LONGEVITY. Recently, important medical studies have focused on Vitamin D and its ever increasing need for a good health and longevity for elders. On a sample of **70,000 people**, international studies have discovered that the elders who took vitamin D as a supplement showed to live much longer than those who didn't. In one of the studies conducted in Denmark on volunteers at least 70-years old, researchers found that those who took supplements of vitamin D and calcium showed a much lower risk of dying, as opposed to others who took only vitamin D, but not calcium. The later ones showed no impact on longevity. The drop in mortality was found to be 9% in the three years of the experiment.

AMBASSADOR SEBASTIANO FULCI: The New Italian Permanent Observer at the Organization of American States. Recently, the G.E.I. (Gruppo Esponenti Italiani) welcomed the new young Ambassador with a ceremony at the restaurant "Le Cirque," at the East Side of Manhattan. Prominent among the attendees: the Italian General Consul of N.Y.C. Natalia Quintavalle. The President of the G.E.I., Lucio Caputo who had in the past honored the young Fulci's father Gianpaolo who had been the Italian Ambassador to the UN, gave a warm welcome to the new Ambassador. Like his father, a brilliant diplomat, the son was born in Rome in 1966. He received a Law Degree from the University of Messina, majoring in International Law. We join in the celebrations and wish him a brilliant career, like his father's.

Sissy Castrogiovanni (Continued from Page 5)

cussion, and the same year she started to collaborate with some of the best musicians in the Italian jazz scene. In 2009 she received a scholarship to attend Berklee College of Music where she graduated specializing in Jazz Composition and Mediterranean Studies and in 2011 Berklee awarded her a full scholarship and invited her to be part of the Mediterranean Music Institute in Berklee Valencia. Sissy had the opportunity to collaborate with artists such as jazz drummer Jack DeJohnette (Keith Jarrett, Miles Davis, John Coltrane etc.) world-renowned producer/composer Patrice Rushen, 10 time Grammy Award Bobby McFerrin and Latin Grammy Award Javier Limon. She performed in Italy, Spain, Belgium, France, USA and in many jazz festivals as Umbria Jazz '08, Jazz Marathon '08, Piazza Jazz 10 (awarded as "Best Singer"), MIDEM Cannes Music Festival, 4th Annual Middle Eastern Festival etc. Sissy also performed in such venues as Jordan Hall (Boston),

European Parliament (Brussels), Italian Embassy (Boston). Currently Sissy lives in Boston where she's involved in different music and educational projects, combining performances and workshops.

"**INTRA LU MUNNU**" is the name of her first work as solo artist, entirely signed under her name as singer and composer. It means "INSIDE THE WORLD." A collection of 10 original compositions entirely sung in Sicilian dialect. Mediterranean, jazz and world music, with a touch of classical and African influences, all blended into Sicilian lyrics, rhythms and old Sicilian folk traditions. INTRA LU MUNNU musicians come from every part of the world, bringing all their musical colors and beautiful energy into this music ... Italy, Palestine, Argentina, Uruguay, Finland, Sweden, Balkans, Israel, Turkey. Track 5, features Christiane Karam & the Balkan Choir.

To purchase your tickets call 617-876-5160 or visit www.dantemass.org.

WWW.BOSTONPOSTGAZETTE.COM

News Briefs (Continued from Page 1)

St. Louis Police Headquarters building and his getaway got away from him quickly.

Migration as a Human Right

Recently, the *Metro* ran a photo of a guy holding up a protest sign shaped like a butterfly stating "Migration is a Human Right." Nice sign. Interesting slogan. However, people are not flying insects. If we could fly, migration would be impossible to stop. Comparing the millions of illegals sneaking into this country every year to butterflies is poppycock. Who knows how many illegals are here? Is it 12 million as some claim? Is it 20 million or more as others claim? Who really knows because who's really keeping track of this illegal non-flying migration?

I do not believe that immigration amnesty will work any better today than it did back in 1986 under President Ronald Reagan. Why try the same thing that failed the last time and think things will turn out differently this time? As Albert Einstein once said, "The significant problems we face cannot be solved by the same level of thinking that created them." OUCH!

Here's a Dumb Quote if Ever There Was One

"It's as if the networks are trying to scare the living hell

out of people. Some programs have been theatrical masterpieces, but all we're seeing is the negative side of nuclear weapons." This was an actual quote from former US Senator Barry Goldwater complaining about a made for TV movie called "The Day After."

Personally, I still wonder; what are the positive sides of nuclear weapons? Here again, a good quote from Ben Franklin, "When the well is dry, we know the worth of water." I guess even in dying from thirst, there is a positive side to having no water. No water, nuclear bombs. Same dead end.

Did You Know ...

Cockroaches are the ultimate survivors. They have outlived the dinosaurs and have learned to leech off of human beings with great success. They are believed to be about 350 million years old. They were in the Garden of Eden eating those apples long before Adam and Eve got there. I hear even snakes hate them too. They will be here long after we are all gone. Recently, scientists have discovered that cockroaches can't be tricked into eating poison very easily. When man started making sweet poison, cockroaches disarmed this killer by making sweet taste sour. I kid you not.

It is a good thing labs use

rats for testing because cockroaches do die for their work. You ever hear of a roach getting cancer or TB or anything? Maybe we need to adapt ourselves to roach lifestyles but then again, I see all those beggars at street corners holding coffee cups for donations, I think the cockroach mentality may have already slipped into our very being, huh?

Benghazi, IRS Targeting and A.P. Snooping

Hold the Snoop Dog here, why was the US Justice Department snooping on mainstream news media types and thinking it was okay? Maybe, the same reason why some apparent make-believe rogues from the Cincinnati IRS Office were targeting conservative groups, especially those affiliated with the Tea Party movement.

Then of course, there is the mother of all scandals, Benghazi and the deaths of four Americans at the hands of apparent Islamist terrorists. Soon the events of September 11, 2012 will be ten months old and still there is no justice for the four American dead. At first, our government was telling the media it was all over a silly anti-Muslim movie in California which it wasn't. When former Secretary of State Hillary Clinton was asked by Congress about the deaths of four Americans and how it really happened, she was quoted in newspapers across America saying, "What's the difference?" how they died. After taking over at State, John F. Kerry thought the country should be moving on. Was there a cover-up? Most Americans still seem to think so. Most of us will surely remember Benghazi and are not ready to "move along." Many apparently think there is something to see in Benghazi despite what many liberal apologists would have us believe.

LEGAL NOTICE

NOTICE OF PRIVATE SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles by **private sale on Tuesday, June 25, 2013 at 10:00 a.m.** Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

- 2005 FORD TAURUS**
VIN #1FAFP53U65A214886
- 1996 CHEVY BLAZER**
VIN #1GNDT13W1T2143540
- 2001 JEEP GRAND CHEROKEE**
VIN #1J4GW58S01C551698
- 2000 PONTIAC GRAND PRIX**
VIN #1G2WJ52J8YF216816
- 2000 JEEP GRAND CHEROKEE**
VIN #1J4GW58N8YC326272
- 1999 VOLKSWAGEN JETTA**
VIN #3VWRB81HYXM230326
- 2000 HONDA CIVIC**
VIN #2HGEJ6578YH600933
- 1999 HONDA CIVIC**
VIN #1HGEJ6673XL041615
- 2000 FORD F-150**
VIN #2FTRX18W8YCA74241
- 1994 TOYOTA CAMRY**
VIN #4T1GK13E7RU061580
- 2001 HONDA CIVIC**
VIN #2HGES15541H511820
- 1997 SAAB 900**
VIN #YS3DD58B3V2007988

The above vehicles will be sold at auction online at **TOWLOT.COM** and is open to everyone.

Run dates: 6/7, 6/14, 6/21, 2013

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. LP1402-C1, REFRIGERATION SYSTEM MAINTENANCE AT CENTRAL HEATING PLANT 36 MONTH TERM CONTRACT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JULY 10, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE BID CONFERENCE WILL BE HELD AT FACILITIES I (CENTRAL HEATING PLANT), LOGAN INTERNATIONAL AIRPORT AT 10:00 AM LOCAL TIME ON TUESDAY, JUNE 25, 2013.

BIDDERS ARE STRONGLY ENCOURAGED TO ATTEND THE PRE-BID CONFERENCE TO DEVELOP A FULL APPRECIATION FOR THE NATURE OF THE WORK AND THE EQUIPMENT TO BE MAINTAINED.

The work includes **PREVENTIVE AND EMERGENCY MAINTENANCE OF REFRIGERATION SYSTEMS AND MISCELLANEOUS EQUIPMENT IN THE CENTRAL HEATING PLANT AT LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA. THE DURATION OF THIS AGREEMENT SHALL BE FOR A THIRTY-SIX (36) MONTH PERIOD BEGINNING AT THE NOTICE TO PROCEED.**

Bid documents will be made available beginning **THURSDAY, JUNE 20, 2013.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement.

The General Bidder must be certified in the category of **HVAC.**

The estimated contract cost is **ONE MILLION FIVE HUNDRED THOUSAND DOLLARS (\$1,500,000).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 06/14/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Cardon Street
Boston, MA 02114
617-788-8300
Docket No. SU13P1311EA

Estate of
JOHN P. BARBA

Date of Death April 6, 2013

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons: A Petition has been filed by: **Robert J. Barba of Longmeadow, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that: **Robert J. Barba of Longmeadow, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on July 11, 2013.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG,
 First Justice of this Court.
 Date: June 6, 2013

Patricia M. Campatelli, Register of Probate
 Run date: 6/14/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P1027EA

Estate of
JOSEPH J. LIMA

Date of Death January 16, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Brian J. Lima of Billerica, MA** a Will has been admitted to informal probate.

Brian J. Lima of Billerica, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioners.

Run date: 6/14/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800

Docket No. MI13D1660DR

DIVORCE SUMMONS
BY PUBLICATION AND MAILING
HIRUT ENBIALE AREGA

vs
MINTESNOT MESFIN AYALEW

To the Defendant:

The plaintiff has filed Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Hirut Enbiale Arega, 402 Rindge Ave., #3M, Cambridge, MA 02140** your answer, if any on or before **July 11, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, in the office of the Register of this Court.

WITNESS, HON. PETER C. DiGANGI,
 First Justice of this Court
 May 30, 2013

Tara E. DeCristofaro, Register of Probate
 Run date: 6/14/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617)-768-5800

Docket No. MI13D2045DR

DIVORCE SUMMONS
BY PUBLICATION AND MAILING
BOBBY MILLS, JR.

vs
ESTHER HELEN STEPHANIE MILLS

To the Defendant:

The plaintiff has filed Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Bobby Mills, Jr., P.O. Box 590676, Newton Center, MA 02459** your answer, if any on or before **July 11, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, in the office of the Register of this Court.

WITNESS, HON. PETER C. DiGANGI,
 First Justice of this Court.
 Date: May 30, 2013

Tara E. DeCristofaro, Register of Probate
 Run date: 6/14/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800

Docket No. MI13D0710DR

DIVORCE SUMMONS
BY PUBLICATION AND MAILING
ALENA BERTASH

vs
KONSTANTIN BARKOV

To the Defendant:

The plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion. The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Alena Bertash, 58 South Street, #3, Waltham, MA 02453** your answer, if any on or before **July 18, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, in the office of the Register of this Court.

WITNESS, HON. PETER C. DiGANGI,
 First Justice of this Court.
 Date: June 6, 2013

Tara E. DeCristofaro, Register of Probate
 Run date: 6/14/13

LEGAL NOTICE

COMMONWEALTH OF
MASSACHUSETTS
PROBATE COURT
SUFFOLK, ss
Case NO. SU13P0466EA

To all persons interested in the
estate of ROSINA CELONA
Late of Boston
In said County Deceased testate

A petition has been presented to said Court for license to sell - private sale - private - certain real estate of deceased. - and that the petitioner may become the purchaser of said real estate. If you desire to object thereto you or your attorney should file a written appearance in said Court at Boston before ten o'clock in the forenoon on the **11th day of July, 2013**, the return day of this citation.

Witness, **Joan P. Armstrong, Esquire,**
 First Judge of said Court, this **6th day of June, 2013**
 Patricia M. Campatelli, Register of Probate

Run date: 6/14/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800

Docket No. MI13D2206DR

DIVORCE SUMMONS
BY PUBLICATION AND MAILING
ELIZABETH RODRIGUEZ

vs
RICHARD MAISONET

To the Defendant:

The plaintiff has filed Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Elizabeth Rodriguez, 122 Decatur St., Apt #1, Arlington, MA 02474** your answer, if any on or before **July 18, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, in the office of the Register of this Court.

WITNESS, HON. PETER C. DiGANGI,
 First Justice of this Court.
 Date: June 6, 2013

Tara E. DeCristofaro, Register of Probate
 Run date: 6/14/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI10P4745EA

Estate of
PETER WILKINS DOWNING

Date of Death November 28, 2009

CITATION ON PETITION FOR
ORDER OF COMPLETE
SETTLEMENT OF ESTATE

To all interested persons: A Petition has been filed by: **Kenneth F. Downing of Cohasset, MA** requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on July 11, 2013.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. PETER C. DiGANGI,
 First Justice of this Court.
 Date: June 4, 2013

Tara E. DeCristofaro, Register of Probate
 Run date: 6/14/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800

Docket No. MI13D2195DR

DIVORCE SUMMONS
BY PUBLICATION AND MAILING
SUSAN COHEN-FERMIN

vs
MIGUEL ANGEL FERMIN

To the Defendant:

The plaintiff has filed Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Susan Cohen-Fermin, 160 Boylston St., Apt. 2340, Chestnut Hill, MA 02467** your answer, if any on or before **July 18, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, in the office of the Register of this Court.

WITNESS, HON. PETER C. DiGANGI,
 First Justice of this Court.
 Date: June 6, 2013

Tara E. DeCristofaro, Register of Probate
 Run date: 6/14/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800

Docket No. MI13D2215DR

DIVORCE SUMMONS
BY PUBLICATION AND MAILING
CLELIE GEDEON aka CLELIE ST,VIL

vs
VALNET GEDEON

To the Defendant:

The plaintiff has filed Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Clelie Gedeon aka Clelie St,Vil, 52 Prospect St., Woburn, MA 01801** your answer, if any on or before **July 18, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, in the office of the Register of this Court.

WITNESS, HON. PETER C. DiGANGI,
 First Justice of this Court.
 Date: June 6, 2013

Tara E. DeCristofaro, Register of Probate
 Run date: 6/14/13

DRIVERS**Home Weekends**

Pay up to .40 cpm.

Chromed out trucks w/ APU's.

70% Drop & Hook CDL-A.

6 mos. Exp.

877-704-3773

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P1404EA

Estate of
LUIGI D'ANGELO

Date of Death December 26, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Joseph D'Angelo of Andover, MA** Petitioner **Linda D'Angelo Theiss of Arlington, MA**, a Will has been admitted to informal probate.

Joseph D'Angelo of Andover, MA, Linda D'Angelo Theiss of Arlington, MA have been informally appointed as the Personal Representatives of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representatives under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representatives and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioners.

Run date: 6/14/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P2389EA

Estate of
JAMES S. YANCEY
Also Known As
JIM YANCEY, JIMMY YANCEY

Date of Death April 15, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **David T. Yancey of Natick, MA** a Will has been admitted to informal probate.

David T. Yancey of Natick, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/14/13

LEGAL NOTICE**REQUEST FOR QUALIFICATIONS**

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications for MPA CONTRACT NO. M465-C1, VDS for Massport Maritime Facilities located at Black Falcon Cruise Terminal and Conley Container Terminal, South Boston, Massachusetts. The Authority is seeking Qualification Statements from contractors to install, test, tune, and maintain a Commercial-Off-The-Shelf (COTS), Real-Time, Radar-Based Maritime Vessel Detection and Tracking System (VDS) for Massport Maritime Facilities. Massport has designed a solution that uses multiple radar thermal camera sensors that integrate into an IP network infrastructure using an Avigilon Video Management System for video recording.

The Authority is seeking a competent contractor with proven experience in installing a radar surveillance system. Massport has selected DMT, LLC located in Sterling Virginia as the provider of the radar product. The contractor shall have a proven record of installing similar systems.

In order to be eligible and responsible to bid on this contract, Contractors must submit with their Qualification Package a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The Contractor must be certified in the category of ELECTRICAL.

The Request for Qualifications (RFQ) will be utilized to pre-qualify and shortlist Contractors/Integrators capable and experienced in the installation, integration, testing and commissioning of radar surveillance systems. The short listed contractors will be invited to develop a proposal to provide services for the installation and integration of the waterside surveillance system. The contractor shall also have the ability to provide 24/7/365 maintenance on the VDS.

The estimated construction cost is \$600,000. It is envisioned that construction will start on or about October 1, 2013 and be complete on or about December 15, 2013.

Due to the fact that the plans and specifications for this project contain sensitive security information, hereinafter referred to as SSI, the Authority is planning to implement this project in accordance with the Massport's approved SSI procedures. A Request for Qualifications (RFQ) will be utilized to prequalify and shortlist contractors capable and experienced in the previously described scope of work. The Authority shall utilize a two-step process including the prequalification and shortlisting of contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders which will only be issued to the shortlisted contractors. In order to be shortlisted, a contractor must have a demonstrated expertise in the scope of work herein described, and a demonstrated ability to manage and protect SSI. The Authority expects to shortlist a minimum of three (3) contractors but may choose to shortlist a different number if it is deemed in the best interests of the project.

Qualification Statements shall be evaluated in accordance with the following criteria: (1) qualifications, credentials and recent relevant experience on similar projects; (2) experience, geographic location and availability of the proposed key staff; (3) corporate ownership, history, financial stability and long-term viability of the Contractor and its subcontractors, if any; (4) quality of references on similar work performed in the past three years; (5) commitment and capacity to provide appropriate staff to execute and complete the Work the work over the full term of the contract; (6) depth and breadth of relevant experience and understanding of the challenges in working in an operational port; (7) past performance on Massport projects; if applicable, and (8) demonstrated ability to manage a sensitive security project and protect SSI.

A Supplemental Information Package that discusses the Evaluation Criteria and the requirements for the Qualification Statements in more detail will be available to interested parties beginning Friday, **June 21, 2013**, by contacting Susan Brace at **sbrace@massport.com**

Ten (10) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., C.C.M., Director of Capital Programs and Environmental Affairs, and received no later than **12 Noon on Thursday, July 18, 2013**, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions may be sent via email to **CPBidQuestions@massport.com** subject to the deadline for receipt stated in the timetable above. *In the subject lines of your email, please reference the MPA Project Name and Number.* Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport **<http://www.massport.com/doing-business/layouts/CapitalPrograms/default.aspx>** as an attachment to the original Legal Notice and on Comm-PASS (**www.comm-pass.com**) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

CEO AND EXECUTIVE DIRECTOR

Run date: 06/14/13

The Post-Gazette is now on the Web! Check us out at **www.BostonPostGazette.com**. You'll find the history of the Post-Gazette, information about our columnists, as well as advertising, submission and subscription information.



www.BostonPostGazette.com



EXTRA Innings



by Sal Giaratani

Clay Buchholz is that Good

Recently, Dan Shaughnessy in the *Boston Globe* said that Buchholz is so good, you have to go back to Roger Clemens in 1986 when the Rocket won his first 14 decisions and won both the Cy Young and MVP awards that season. Dice-K won his first 8 decisions in 2008, but he was one of the luckiest pitchers in Red Sox Nation ever. We just weren't so lucky with him. Did you know that Pedro Martinez's ERA was 1.44 after his first 11 starts in 2001? I am an old Red Sox fan and I remember lefty Sonny Siebert who started the 1971 season 8-0 with a 1.62 ERA through 10 starts. Buchhotz is 8-0 with a 1.62 ERA through his first 11 starts

People forget that back in 2007 at the age of 23, he pitched a no-hitter in his second Major League appearance. He only went 2-9 in 15 starts in 2008. He spent a good part of 2009 down on the farm with the PawSox but emerged as a 17 game winner and All-Star in 2010. The last two seasons, he has been prone to injuries but this year, he seems to be going full steam ahead.

Hopefully, as the season progresses, Clay will con-

tinue to show his stuff. Hopefully, this could be his Rocket-like season. We shall see.

New Mantle and Maris Book

There's a new book out about Mickey Mantle and Roger Maris. If you are a baby boomer like me, I remember back to those days when I was a young baseball fan and everyone loved Mickey Mantle and watched the box scores every day back in 1961 to see if Mantle or Maris would break Babe Ruth's homerun record. Most of America was rooting for Mantle as the Big Yankees slugger of 50 years ago. I will get back to you when I finish it.

Francona Book

My nephew George gave me his copy of "Francona" to read. He is a big Red Sox fan and thought I would appreciate it. I don't know though. It isn't an easy book to settle down with. Perhaps, Terry Francona should have waited a bit longer before doing it.

Great Babe Story from Ed Shallow

Recently, my long time friend and writer Eddie Shallow from Dorchester sent me a clipping from the April issue of "America in WWII." In it was a great short story about Babe



Ruth's last ever home run. The story was written by Carl Zebrowski and the commentary is called appropriately "Babe's Last Blast."

Try and find this magazine either at the library (Do people still use libraries today?) or on the world wide web (Much easier).

Keep Iglesias Here in Boston

I haven't see a young player with this much confidence on the Red Sox in almost 50 years. He reminds me of Tony C in 1964. He is a third baseman filling in for an injured player who is coming back. What to do with Jose Iglesias? What not to do is send him down Route 95 to the PawSox. Keep him here in Boston. We need a player like him on this team. He has the energy to spark this club when necessary. Jose Iglesias was signed as a shortstop, but he was switched to third base to replace the ailing Will Middlebrooks this season. He was known for his defense but recently he has become an offensive threat at bat too. When asked about his good hitting, he responded, "No idea, I just see the ball, hit it and play the game." Sounds like a cross between Tony Conigliaro and Ted Williams to this old boomer.

HOOPS and HOCKEY in the HUB



by Richard Preiss

They were two of the greatest players in hockey history. And they performed on Causeway Street as beloved members of the Bruins. Their careers overlapped. It was a time frame that defined an era in this community.

It was the era of Bobby Orr and Phil Esposito in Boston. A time of two Stanley Cups sandwiched around a non-championship year and a time in the spring when everything in Boston was Bruin. Just like today.

But, but ... there was another aspect of these two men and their careers. For while they are best remembered as members of the Bruins they also played for ... Chicago. And thus there is a connection between these two Bostonians and the Windy City to the West.

The Bruins, of course, had Bobby Orr for not only the bulk of his career but also the best years of his offensive and defensive capabilities.

You might say that Bobby Orr was destined to play hockey — and play it well. But it was the way he played it — as a defenseman with quickness in his skating, combined with significant point production during his scoring opportunities as well as his ability to make plays happen — that set him apart from the rest.

Coming out of Canadian juniors, where he had been an all-star selection in three of his four seasons, Orr promptly made the jump in 1966 to the parent club — the Bruins — a team that had not won the Stanley Cup since 1941.

All that would change over the next decade as the Prince from Parry Sound would lead the B's to two Stanley Cup Championships (1970 and 1972) and a third appearance (1974) in the Stanley Cup Final.

Just how powerful were the Bruins during that era? During the 1970-1971 regular season the B's had four players — not just one but four (Orr, Phil Esposito, Johnny Bucyk and Ken Hodge) — who scored over 100 points that year. Amazing. And that was on a team that did not win the Cup (upset by Montreal in the first round).

Of course, Orr's Stanley Cup winning goal in the 1970 playoffs is immortalized in photography and in sculpture (the statue outside the present day Garden). But Orr also scored the championship clinching goal in the 1972 playoffs against the Rangers.

However, what started on an upswing ended on a downside. Injuries, surgeries and contract negotiations combined in an unpleasant mix and took their toll. In June 1976, Bobby signed with Chicago as a free agent and it was off to the Windy City for Robert Gordon Orr. The move did not go down well with Bruins ownership and members of Bruins Nation.

It was a five-year contract that turned into a two years

plus record of spotty appearances. Surgeries continued and missed games proliferated. Bobby Orr, so closely identified with Boston, played the final six hockey games of his career during the opening month of the 1978-1979 season while wearing a Blackhawks uniform. He scored his last NHL goal while playing against the Red Wings on October 28, 1978 at Detroit's Olympia Stadium.

Given Orr's close identity with the Bruins, it's hard to believe that he actually spent over two years affiliated with the Blackhawks. But he did. Still beloved in Beantown, he now has an agency that represents over 30 NHL players. Plus, he comes to games on occasion. He was on hand for the Eastern Conference clincher against Pittsburgh.

And what of Orr's teammate Phil Esposito?

Espo signed with the Blackhawks organization as a teen. For one Canadian Junior B team he had 108 points in just 32 regular season games. He had 12 points in just one of the playoff games that followed! Eventually, he spent two years with Chicago's minor league affiliate (the St. Louis Braves) where he amassed 180 points in one and a half seasons.

Espo was the real deal. He was called up to Chicago in 1964 and found himself centering for NHL star Bobby Hull. But his big break came when he was traded (along with Ken Hodge and Fred Stanfield) to the Bruins in 1967.

It was in the Hub that he blossomed, much like Cam Neely would years later. Espo had six 100-point seasons and led the NHL in goals scored six times. He also became the first player to go over the 150 point mark in a season (1970-71).

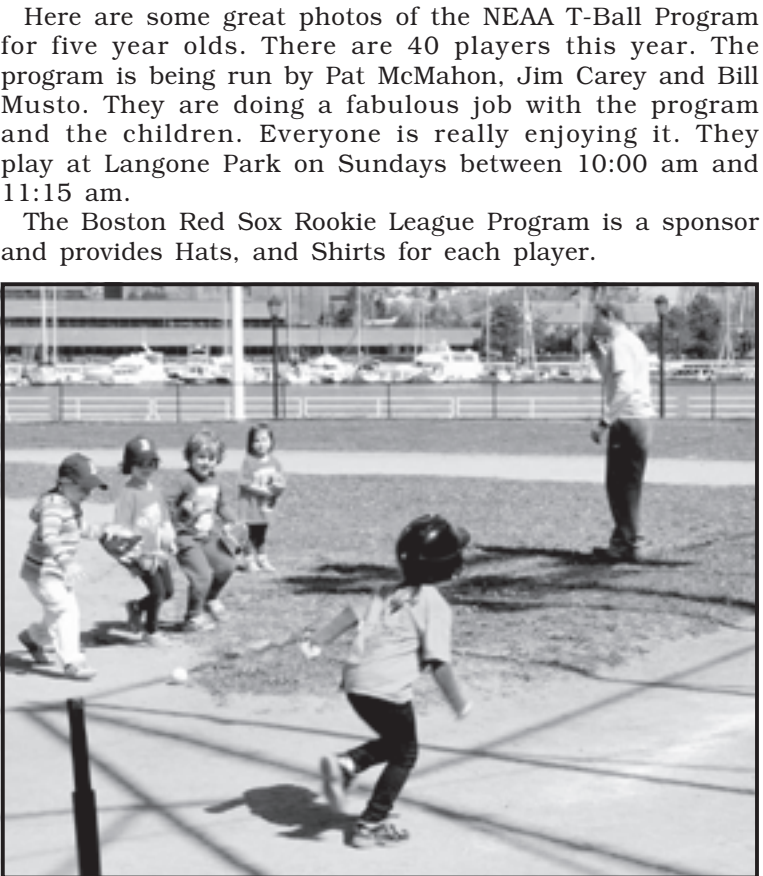
Like many players, Espo did not want to see his playing time decrease as the years went on. So he was traded to the Rangers where he became the team's captain, leading New York to the Stanley Cup Final in 1979 at age 37. He retired in 1981.

He then worked as the GM of the Rangers in the mid 1980s, before moving on to become a co-founder of the Tampa Bay Lightning. He served as that organization's president and general manager from 1992 to 1998. Currently, he is the color commentator on Lightning radio broadcasts and also hosts a daily show on satellite radio.

Finally, where are you Stan Mikita? The former Chicago star, who played his entire NHL career (1958-1980) with the Blackhawks, is now a good will ambassador for the team. A tough customer who amassed a pile of penalty minutes early on, he later reformed himself in order to please his young daughter and won the Lady Byng Trophy (for gentlemanly play).

Bruins-Blackhawks. Original Six teams. Stanley Cup Final. A great way to conclude the season.

NEAA T-Ball Program



Here are some great photos of the NEAA T-Ball Program for five year olds. There are 40 players this year. The program is being run by Pat McMahon, Jim Carey and Bill Musto. They are doing a fabulous job with the program and the children. Everyone is really enjoying it. They play at Langone Park on Sundays between 10:00 am and 11:15 am.

The Boston Red Sox Rookie League Program is a sponsor and provides Hats, and Shirts for each player.