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POST-GAZETTE

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BOSTON, MASSACHUSETTS, JUNE 13, 2014

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FLAG DAY, JUNE 14



St. Anthony of Padua 2014 Procession

IN BOSTON'S NORTH END

by Matt Conti



In advance of this week's Feast Day, the Saint Anthony of Padua procession took place on Sunday with the statue leaving from Saint Leonard Church to be honored throughout the streets of Boston's North End. Over four hours, the statue of Saint Anthony was carried on the shoulders of dedicated worshipers accompanied by the music of the North End Marching Band. At

the end of the procession, a Blessing of the Children was given at Saint Leonard Church.

June 13th marks the death of Saint Anthony and is recognized as the Feast of Saint Anthony in the Roman Catholic Church. The Saint Anthony Society will also put on the larger Saint Anthony's Feast during the last weekend of August.

News Briefs

by Sal Giarratani

Investors Business Daily Editorial Says it All

"Even if Bowe Bergdahl were a Medal of Honor winner, trading five terrorists to kill more Americans would be unjustified. Almost as outrageous, the White House is trying to bamboozle the public."

— Wednesday, June 4th

What is Wrong with Bernie Sanders

U.S. Senator Bernie Sanders, D-VT must be catching Harry Reiditis because recently, following the resignation of the VA secretary over the VA scandal, Sanders actually had the crazy notion that the Koch brothers were to blame for it all. One would think Sanders should know better but this aging socialist, like his buddy Reid, seems obsessed with the Koch brothers.

"Copslie" Plate Okayed in N.H.

The New Hampshire Supreme Court has ruled that a man can have a state license plate reading "COPSLIE," saying the ban by the Division of Motor Vehicles cited was "unconstitutionally vague."

(Continued on Page 14)

MAYOR'S COFFEE HOUR



received a plant grown in the city's greenhouses as a gift from the Mayor and enjoyed coffee and breakfast treats pro-vided by Dunkin' Donuts and fresh fruit from Whole Foods Market.

State Rep. Aaron Michlewitz, State Representative Anthony Petrocelli, Mayor Marty Walsh and City Councilor Sal LaMattina.

On Monday, June 2nd newly-elected Mayor Marty Walsh listened to residents' intake at the Mayor's Annual Neighborhood Coffee Hour hosted by the Boston Parks and Recreation Department and sponsored by Dunkin' Donuts at Christopher Columbus Park. Attendees

Rosanne Mercer, Mayor Marty Walsh and Domenic D'Ambrosio

(Photos by Rosario Scabin, Ross Photography)



THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



LUCAN

Marcus Annaeus Lucanus, usually called Lucan, our next Roman scholar was a most important poet in the Silver Age of Latin literature. He was brought to Rome at an early age, where his education was supervised by the most prominent teachers of the day. He was the nephew of Seneca, the tutor of Nero.


The talents of Lucan developed during his younger years, and he soon became famous as a poet. Lucan's popularity awakened the jealousy of Nero, and consequently Lucan was forbidden to write any more poetry, or even to recite in public. Appalled by this prohibition, he joined Piso's famous conspiracy to assassinate Nero, but was soon betrayed. Lucan was promised a pardon if he turned informer and soon denounced all of his accomplices. Imperial treachery was more than Lucan could deal with, and after the conspirators were executed, Nero issued an order for the poet's execution. Escape appeared to be hopeless, so at the age of twenty-six, while in the prime of his life and career, he opened his veins and expired while feebly reciting poetry.

We are told that Lucan wrote prose as well as poetry, but that his only work currently in existence is an epic poem in ten books, given the title of "Pharsalia." This work fully details the struggle between Caesar and Pompey after Julius crossed the Rubicon, and all events are arranged in chronological order.

Due to the changing moods and the spirit of the poem, it's quite evident that the ten books were written within different time frames. Earlier books flatter Nero, while later volumes loudly proclaim the blessings of freedom along with offensive criticism against his tyranny.

In spite of his youth, Lucan's work is said to contain greatness. It is characterized by a superior quality of diction, excellent imagination, and a mature tone in thought. The "Pharsalia" is generally accepted to be one of the best and second only to Vergil's "Aeneid."

NEXT ISSUE:
Pliny the Elder



Engraved title page of a French edition of Lucan's Pharsalia, 1657

Res Publica

by David Trumbull



"The Emblem of the Land I Love"

Saturday, June 14th, is **Flag Day**. It commemorates the adoption of the flag of the United States by the Second Continental Congress in 1777. It's a good time to reflect on the meaning of the flag and of the Pledge of Allegiance that many of us recited daily in school.

I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all.

The Pledge of Allegiance to the Flag of the United States of America should be rendered by standing at attention facing the flag with the right hand over the heart. When not in uniform men should remove their headdress with their right hand and hold it at the left shoulder, the hand being over the heart. Persons in uniform should remain silent, face the flag, and render the military salute (U.S. Code Title 4 Sec. 4.)

The original Pledge of Allegiance, "I pledge allegiance to my flag and the Republic for which it stands — One nation indivisible — with liberty and justice for all," was written in September of 1892 by **Francis Bellamy** for *The Youth's Companion* magazine in **Boston**. The phrase was printed on leaflets and sent to schools throughout the United States. The first organized use of the Pledge of Allegiance came on October 12, 1892, when some 12 million American school children recited it to commemorate the **400-year anniversary of Columbus' voyage**.

In 1923, the first National Flag Conference in Washington D.C. voted to change the words "my flag" to "the Flag of the United States of America." Congress officially recognized the Pledge of Allegiance in 1942, but in 1943, the Supreme Court ruled that public school students could not be forced to recite it.

The words "**under God**" were added in 1954 by then President Eisenhower, who stated at the time, "In this way we are reaffirming the transcendence of religious faith in America's heritage and future; in this way we shall constantly strengthen those spiritual weapons which forever will be our country's most powerful resource in peace and war."



The Headwear Association Launches 7th Annual Hat Day in the Sun

Free Sun-Protection Hats to be Distributed Nationwide

To celebrate the 7th annual "**Hat Day in the Sun**", **The Headwear Association (THA)** will be giving away **thousands of FREE** wide-brimmed sun-protection hats in cities across the country as part of a public awareness campaign to educate people that the right hat can protect against skin cancer, sun damage, and premature aging. In Boston, Andria Rapagnola and Jessen Fitzpatrick of Boston's Best Hat Shop, SALMAGUNDI will be hosting a huge hat giveaway in Post Office Square on **Thursday, June 19th at noon**. For complete event details, please visit: www.TheHeadwearAssociation.org/hat-day-in-the-sun.

Melanoma is the most common of all cancers, and 90 percent of all cases are caused by sun over-exposure. The right hat can protect against skin cancer, sun damage, and premature aging.

If you do not live in one of the host cities, you can win a sun-protection hat on the THA Facebook page. Keep an eye out for the "Hat Day in the Sun Giveaway" posts. To win you need to **LIKE** the THA Facebook page and comment on your favorite hat!

Free hats are being provided by Broner, Dorfman-Pacific, Bollman Hat Company, Magid, Wallaroo, San Diego Hat Company, Korber, and Head'n Home American Hat Makers.

For more information about The Headwear Association or Hat Day in the Sun visit www.theheadwearassociation.org or contact Jill Hammer at jill@hammerink.com.



(Photo courtesy of Magid Hats)



The Suffolk County Sheriff's Department presents

"REENTRY: BUILDING A FUTURE"

June 18, 2014
6:00-8:00 PM (Doors open 5:30 PM)

R.C.C. Media Arts Center
1234 Columbus Avenue
Roxbury Crossing, MA 02120

Panelists include: Reverend William Dickerson, Greater Love Tabernacle; Boston City Councilor Tito Jackson; EPOCA Executive Director Delia Vega; and Urban League President & CEO Darnell Williams.

Please RSVP on the Suffolk County Sheriff's Department website at: www.scsdma.org/forum.shbrl

This FREE public forum will feature an informative discussion about reentry programming and services for ex-offenders.

Sheriff Steven W. Tompkins

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

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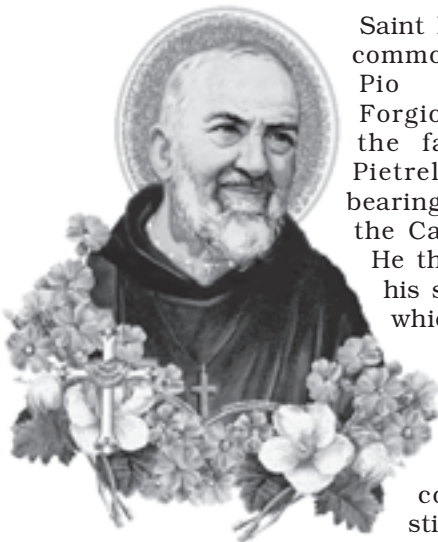
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Friday, June 13, 2014

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Padre Pio

Mass & Procession June 22nd



Saint Pio of Pietrelcina, or more commonly referred to as Padre Pio was born Francesco Forgione on May 25 1887, in the farming Italian town of Pietrelcina. He is famous for bearing the stigmata and joined the Capuchins at an early age. He then left the friary to begin his studies to become a priest, which is why he is known as Padre Pio, Father Pius in Italian, a name given to him when he joined the Capuchins. His life was shrouded with illness and controversy due to his stigmata, which the Vatican doubted were real, thus

prohibited him from practicing mass and hearing confession. Later in his life however, Pope Pius XI admitted to be misinformed and encouraged Catholics to visit Padre Pio. He was finally allowed to preach and celebrate Mass.

In honor of Padre Pio, who was canonized a Saint by Saint John Paul II on June 16, 2002 and to raise funds for St. Leonard Church; the Friends of Padre Pio have organized a service. A Mass in Italian with a few words in English will be held at 10:30 am on June 22nd at St. Leonard on Hanover Street followed by food and beverages at 12:00 pm in the downstairs hall. Tickets are \$10.00 and all of the proceeds will be going to the church. A procession in celebration of Padre Pio will commence at 2:00 pm at Hanover and Prince Streets and continue throughout the streets of the North End.

The chief organizer, Anna Serignano D'Amore thanks all of those who have helped put together this event, especially Father Antonio. All are welcome to come lend a hand, honor Padre Pio and enjoy a good time.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Maddelena Leccese

May She Rest in Peace



Maddelena Maddy (Leone) Leccese, of Braintree for 38 years formerly of Newton (Auburndale) passed away on June 6, 2014 at the age of 69.

Beloved wife of Richard M. Leccese. Devoted sister of Marguerite Leach of Warwick RI and Antonia Irwin of Attleboro. Dear aunt to Anthony Irwin and his wife Marybeth, David Irwin, Susan Irwin James and Douglas Leccese. Cherished grand aunt of Rachael, Olivia and Giuliana.

Maddy was born in Warwick, RI. She was formerly a secretary at the Merchant Coop Bank. She was a human resource



assistant at Ocean Spray Cranberry, Boston for 22 years.

Maddy was a member of the Sons of Italy of Braintree Ladies Lodge, the Italian American Cultural Organization of Braintree, and a member of the St. Cosmas and Damian Society of Cambridge in which she received the Woman of the Year award in 2004.

Funeral Mass was at St. Francis of Assisi Church in Braintree. Burial at the Evergreen Cemetery, Brighton.

Memorial donations may be made in Maddy's name to Saint Cosmas and Damian Society, 17 Porter Street, Cambridge, Massachusetts 02141.

To leave a sympathy message visit www.cartwrightfuneral.com.

IN LOVING MEMORY OF

Andrea "Abby" (Petrigno) Spagnuolo

June 20, 1954 – June 9, 2014

Andrea "Abby" (Petrigno) Spagnuolo, of the North End of Boston on June 9th.

Beloved wife of Robert Spagnuolo, Jr. Devoted mother of Alex DiCicco, Ariana and Robert J. Spagnuolo of Boston. Loving daughter of Josephine (Petrigna) and the late Joseph Petrigno. Dear sister of Mark Petrigno and Shelia Moratti both of Boston. Cherished daughter-in-law of Robert "Buddy" and Josephine (Salvati) Spagnuolo of the North End of Boston. Also survived by her



many adored nieces and nephews.

Family and friends will honor Abby on Friday, June 13th from 9:00-10:30 am in St. Leonard's Church, Hanover Street, Boston, followed by a Funeral Mass in celebration of her life at 10:30 am. Services will conclude with Abby being laid to rest in Woodlawn Cemetery.

For more details, visit www.ruggieromh.com arrangements under the personal care of Ruggiero Family Memorial Home East Boston, 617-569-0990.

Saint Anthony of Padua

by Bennett Molinari and Richard Molinari

There is perhaps no more loved and admired saint in the Catholic Church than Saint Anthony of Padua. Saint Anthony, called Saint Anthony of Padua because of his long residence in that city, was born in Lisbon Portugal in 1195 receiving the name Ferdinand at his Baptism. He was placed by his parents, at an early age, in the Community of the Canons of the Cathedral of Lisbon.

At the age of fifteen, he joined the Canons Regular of St. Augustine, in the monastery of St. Vincent, just outside the city walls (1210). Two years later he entered the Monastery of Santa Croce in Coimbra (1212), where he remained for eight years, occupying his time



mainly with study and prayer. Gifted with an excellent understanding and a superb memory, he gathered from the Sacred Scriptures and the writings of the Holy Fathers a vast knowledge of theology. The death of five Franciscans who shed their blood for their Faith in

Morocco in the year 1220 and whose bodies had been brought to Saint Anthony's monastery for burial inspired him to become a Franciscan. Thus, Ferdinand left the Canons Regular of St. Augustine to join the Franciscan Order taking the new name of Anthony.

A short time after his entry into the order, Anthony started for Morocco, but he was stricken down by a severe illness, which affected him the entire winter compelling him to sail for Portugal the following spring. His ship, however, was overtaken by a violent storm and driven upon the coast of Sicily, where Anthony remained for some time,

(Continued on Page 5)

L'Anno Bello: A Year in Italian Folklore

A Letter to My Father

by Ally Di Censo Symynkywicz

Dear Daddy,

Happy Father's Day! I love you so much, and I hope I always show you how much I appreciate you, on this holiday and every other day of the year.

Daddy, I really enjoyed gardening with you last week. Even if we were just doing something as simple as pulling up dry weeds and unclogging the electric plow, it felt so nice to be spending time together in the spring sunshine. It made me miss the days when I was just a little girl and would help you dig in the dirt so you could plant tomatoes and herbs and zucchini. I remember how you pointed out all the worms and bugs that crawled among the plants and taught me how essential they were to ensuring that our crops grew beautifully and healthily. I remember how you guided me to make sure that I was watering the plants just enough. I remember the bundles of lavender you brought home to Mom, and how they would make the kitchen smell like sweet soap. You had so much patience with me, Daddy, and so much enthusiasm about the natural world that it continues to inspire me, even today. In fact, I think our time in the garden is a metaphor for how you helped me blossom into the young woman I now am: just like the plants that grow in our backyard, you gave me both roots and petals.

These proverbial roots come from the fact that you always placed emphasis on our family's traditions and heritage. Whenever I hear the silly songs on the Italian channel playing from our living room, I have to smile — your love for this channel was a constant part of my

childhood, an unyielding reminder of the music and language and customs of my ancestors. That is why I still sit down with you to watch Italian game shows, Daddy. You would take me to the North End on balmy summer days, where we would eat pizza and gelato together, and where I would always watch you buy copies of Italian newspapers. You made sure that our Christmases were filled with boxes of *panettone* and our Easters with large chocolate eggs, holiday traditions that connected me to the wider world of my heritage, and taught me the symbolic meaning hidden behind every custom. When I finally visited Sulmona, and stood in the cobbled medieval streets and among the thick deep-green mountains, I could practically see your past youthful self, brimming with the experiences and stories you would one day pass on to me. Daddy, thank you for filling me with a sense of pride in my ethnicity, and for keeping old traditions alive in our home — no easy task in this modernized world. Your love for Italian culture inspired me to write this column and gave me a renewed confidence as an Italian-American woman.

You also provided me with petals, or independence. Just like petals eventually become detached from flowers and fly in the breeze, you implemented me with skills to survive in the world, always striving to be a better person. I have the ability to see the humor in almost anything because of the way your booming laugh always rings out at home, whether you are watching a funny television show or

listening to one of Dan's crazy stories. Similarly, your optimism is infectious, and I cannot be sad around you even for a second, Daddy. You would take us out for family trips in the rain, sing Italian songs in the car, help me navigate a math problem and comically run sideways across parking lots. How can anyone not smile around you? Daddy, I hope that I can have that same influence on others one day, for you taught me that optimism is a precious jewel, a secret weapon that can turn any dismal day as bright as a rainbow. Finally, Daddy, you have determination like no other person I know. No matter how difficult a situation you are facing, you do so with bravery and a fighter's spirit. Sometimes, when things get me down — little, insignificant things like a burned meal or a flippant student — I think about your courage, and it puts my life in perspective. Laughter, optimism and bravery are traits that I always attempt to imbue into my daily life, and this desire all stems from you. Daddy, you are my inspiration and my hero.

Daddy, I know that this letter can never sufficiently thank you for all the lessons you've taught me and all the sacrifices you made for me. I just hope that it gives you an idea of just how much you mean to me, and how much you continue to inspire me. I will always be your gardener.

Happy Father's Day! And remember — *ti voglio molto bene*.

Love always,

Ally

Note: Happy Father's Day to my awesome dad, Rocco Di Censo, and all the great fathers out there!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

Mayor's Garden Contest Deadline July 11

Mayor Martin J. Walsh reminds Boston's green thumbs that they have until Friday, July 11th, to register for the contest.

The contest recognizes gardeners who have landscaped, planted flowers, trees, and shrubs, and, in the process, helped beautify

Boston's neighborhoods.

Gardeners or those nominating their favorite gardeners may find nomination forms at www.cityofboston.gov/parks/gardencontest. First place winners will receive the coveted "Golden Trowel" award from Mayor Walsh and prize packages

from the Parks Department, Mahoney's Garden Centers of Brighton, and other sponsors at an awards ceremony in August.

All finalists in this year's Garden Contest will be entered into a drawing for a JetBlue Grand Prize consisting of roundtrip flights for four to any nonstop destination from Boston. Terms, conditions, and blackout dates apply.

Gardeners who have won three or more times in the last ten years will be automatically entered into the Hall of Fame and will be recognized at the awards ceremony in late August. These distinguished Hall-of-Famers will be ineligible to enter as contestants, but are welcome to return as judges.

To enter, apply online at www.cityofboston.gov/parks/gardencontest or pick up entry forms at Boston City Hall, Boston Community Centers, and Boston Public Library branches. For more information call 617-961-3051.



Do We Have a Rogue President in the White House?

After the recent deal of trading off five jihadists locked up at Gitmo for a suspected U.S. Army deserter many are very concerned over what is going on in America these days. Longtime and quite respected national syndicated columnist George Will wondered aloud in a recent commentary that President Obama seems to be acting like a rogue president. Making secret agreements with the Taliban to release five of its leaders for one U.S. Army sergeant they had. The blowback over this trade came in several directions. Why would the President even make such a deal? Why would he give the Taliban legitimacy? Why would he break a law that he signed with Congress in which he was to notify Capitol Hill first? Many questions and terrible answers returning to them. U.S. Sen. Dianne Feinstein is livid over what the President did.

Does our President do things or see things the way every other president before him did? Including even Jimmy Carter or Bill Clinton. Say what you wish about those two ex-presidents, but I always believed they did what they thought was in the best interest of the nation. Didn't always agree with them but never questioned their motives.

Today we have a president unlike any other. Did he actually think we the people would like his actions? If he did, he is even further out of the loop than I gave him credit for.

Doesn't he care about the war on terror? Does he view terrorists as the enemies of civilization? Some further to my right think he just wants to empty out Gitmo before he leaves office. However, even his liberal apologists seem at a loss to explain the unexplainable.

To date, our President keeps surviving one outrageous action after another but can he explain cutting a deal with the Taliban by himself?

Our country is going down the tube. We are losing any moral authority we still had left. We have become a global laughingstock. The American Era that began following the end of WWII appears to be nearing its end. Once we lose it, it will be gone forever like the Greeks, Romans and British before us.

When we think it is okay to trade evil for bad, where does that leave America?

I consider myself a political moderate and still remain a registered Democrat but I am at a loss to explain anything out of our Nation's Capital lately. George Will may be on to something here.



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Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Writing an article I sometimes try to find a subject that I feel will interest my pooch friends as well as their human companions. I can talk about my adventures: my days spent down at the Greenway seeing all my pooch friends, but now I need to write something different. This subject involves everything that I feel is important. How often do we pick up the phone to say "hello" to a friend? Not a friend you see everyday, someone that you feel needs to hear a kind voice with kind words. When do we take time out to visit someone, a neighbor, a house-bound person or even someone in a nursing home? Do we take out the time to prepare a meal for someone

that we feel can't cook for themselves? When I walk into a hospital I see all these people either visiting or going for check-ups for themselves. When do we take out time to CARE? Life is so precious, at least I feel that way and most of the time we take it for granted. Do we ever take out time to visit family or call or even send them a card to let them know we are thinking of them and that we want them to know we love them? Being around the area all I hear is that so many individuals have problems or that someone is very ill. When do we take time to do what is necessary in our lives to make someone happy? Take time to

"CARE." Life is not only important to you but also to others. Take one minute to make a call; take one minute to send a card just to say I'm thinking of you today and most importantly take one minute to think of ALL our men and women that are fighting for us every single day to keep us safe. Never look back with regret to what you should have done, and didn't do and what you could have done and never did. Caring is a wonderful thought.

By the way don't forget St. Anthony — his birthday is June 13th.

Life can be better, it's up to you.

That's all for now!!

NEMPAC Opera Project Presents *Die Fledermaus* at Faneuil Hall

Love affairs, hidden identities and of course, champagne! Don't miss our third annual NEMPAC Opera Project production, *Die Fledermaus* by Strauss, in English! Once again, we will be performing in historic Faneuil Hall in Downtown Boston, on Friday, June 27th and Saturday June 28th, 2014 at 7:30 pm. Both Faneuil Hall performances will be fully staged and with full orchestra, under the musical direction of Dr. Tiffany Chang and stage direction by Adrienne Boris.

The NEMPAC Opera project was founded by Rebecca Rapoport-Cole and Sherri Snow in 2012. The project's mission is to serve Boston's artistic community of singers, instrumentalists and artistic staff, as well as the general public by providing affordable opera in urban Boston. We've also been able to provide over 150 local singers, directors, and musicians, with professional performing experience.

In an effort to challenge the boundaries of what a theatre space "has" to

be, the NEMPAC Opera Project has sought to use exclusively non-traditional spaces. In our first year, we took the provocative work of Bizet's *Carmen* to St. Paul's Cathedral in downtown Boston, and also provided a community outreach performance at Christopher Columbus Waterfront Park. Last year, we performed Mozart's *Così fan tutte* in Boston's Faneuil Hall. The production was so successful that we have chosen to return again to Faneuil Hall with our 2014 production, *Die Fledermaus*.

Want to support the NEMPAC Opera Project for the 2014 production of *Die Fledermaus*? Have an ad that you want viewed by the over 350 people annually that view our opera programs? We would love to talk to you further about a donation or purchasing an advertisement in our 2014 programs. Email Rebecca Rapoport-Cole at rrc@nempacopera.org or nempacopera@gmail.com.

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FREEDOMS FOUNDATION to Install New Officers and Members,

Honor High School Students During
Annual Meeting on June 28th in East Boston

The Bay State Chapter of Freedoms Foundation at Valley Forge will host its Annual Meeting on Saturday, June 28th, starting at 12:30 p.m. in Spinelli's Function Hall, Day Square, East Boston. The meeting will feature the installation of new officers, board directors and new members for the 2014-15 chapter year and a chapter business meeting.

The meeting will also feature a video report on the Youth Leadership Conference to the Freedoms Foundation campus in Valley Forge, PA back in April, which was attended by 10 high school juniors sponsored by the Bay State Chapter and its members. Those students, from East Boston High School, Boston Latin School, Revere High School and Winthrop High School, will be honored for their efforts.

To RSVP for the annual meeting or for more information on the Bay State Chapter, contact Freedoms Foundation Executive Director Joseph Ferrino Sr. at 617-846-2122. Lunch will be served during the meeting.

• Saint Anthony of Padua (Continued from Page 3)

until he had regained his health. He then journeyed to Assisi to attend a general chapter that was to begin on May 30th where he went entirely unnoticed.

It was at Forli, where Anthony was asked to speak to his brethren gathered for an ordination, that his powers of oratory and knowledge of Holy Scripture were noticed. It was at that moment that Anthony's public ministry began. Saint Francis, informed of his learning directed him to teach theology to the brethren which he taught successively at Bologna, Toulouse, Montpellier and Padua.

It was as an orator, however, rather than as professor, that Anthony made his greatest impression. He possessed abundantly all the good qualities that characterize an eloquent preacher: a loud and clear voice, a

winning countenance, wonderful memory, and profound learning. So numerous were those who flocked to hear him that no church could house them and he was often forced to preach in the open air.

At the end of Lent, 1231, Anthony retired to Camposanpiero, near Padua, where, after a short time he was taken with a severe illness. Transferred to Vercelli, and strengthened by the apparition of Our Lord, he died at the age of thirty-six years of age, June 13, 1231.

During his lifetime he was held in high esteem with miracles attributed to him.

Saint Anthony was canonized less than one year after his death.

He is especially invoked for the recovery of things lost. He is a Doctor of the Church and Patron of the Poor.

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SPECIAL FEAST DAY MASS

IN HONOR OF

ST. ANTHONY OF PADUA

A Mass will take place on Friday, June 13th at 7:00 pm at St Francis of Assisi Church, 325 Cambridge Street, Cambridge MA.

Osmani and Rena Rodriguez, both classically trained and renowned singers, will be guest cantors.

ST. ANTHONY'S BREAD AND OIL OF LILY WILL BE AVAILABLE, CONSISTENT WITH THE ANCIENT CUSTOM.

We are open and welcome all!

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www.BostonPostGazette.com

3rd Annual “Step Your Game Up” End-of-the-year Celebration



HONORING ACHIEVEMENT — Top of the Hub’s Skywalk Observatory joined with The Boston Celtics to host the Celtics’ 3rd Annual “Step Your Game Up” end-of-the-year celebration honoring the academic achievement of students in Boston Public Schools. One hundred local students from 10 schools were welcomed to the party by (left to right): retired Boston Celtics player Dana Barros; Top of the Hub General Manager Raphael Oliver; City Year Director of School and Community Partnerships, Khoi Tau; “Step Your Game Up” program founder, Judy Pagliuca; Boston Celtics Forward Brandon Bass; and Celtics Mascot, Lucky. “Step Your Game Up” challenges students who are struggling with tardiness, absenteeism and failing grades to change their performance via personalized letters and contracts. Students were nominated by their respective schools, and selected for the event based on their levels of quantitative and qualitative improvement.

(Photo by Brian Babineau / Boston Celtics)



ALL THAT ZAZZ

by Mary N. DiZazzo



The University of Cosmetology



Ciao Bella,
It was my husband David who brought it to my attention that when he picks me up from the salon and has to wait he has learned something new. I was kind of surprised when I heard that. So he elaborated. The clients and stylists who discuss everything from politics, views from different perspectives on which schools are best, the era they grew up in and the hairstyles from that era they had to abandon to reading the articles from magazines he would only find in a salon. I remember the Dean of a local college told me I was getting a better education than most of his students. Leaving home to live on my own and work in a salon (I styled his wife’s hair at her home) was the best kind of education since all I was experiencing was not learned from a book.

Your trip to a beauty salon will prove an educational

visit. Your interaction with people starting with a pleasant greeting from the receptionist (mine is awesome!) to the shampoo girl who suds you up in massage delight! She may discuss a bit of history or how she will be on the cutting floor next week since she has put in her apprentice hours. In any case it’s all good and not what you hear about every day. The hundreds of professional different products for your hair; sometimes you can hear a stylist explain which is the best one for you.
From the latest movie reviews to theatre reviews in New York or the latest vacation spot you will hear it all in a salon. Gossip! Not in my shop!
So get educated, learn something new and enjoy a cut and color in your salon today!

Buona Giornata,
Mary

Read prior weeks’ “All That Zazz” columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

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JULY

MADONNA DEL GRAZIE July 13
Procession Only – Hanover - Prince Sts. 2 pm

ST. ROCCO July 20
Procession Only – Hanover - Prince Sts. 1 pm

AUGUST

ST. AGRIPPINA August 1, 2, 3
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA DELLA CAVA August 8, 9, 10
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA del SOCCORSO August 14, 15, 16, 17
North, Fleet & Lewis Sts. (Fisherman's)
Sunday Procession 1 pm

ST. ANTHONY August 29, 30, 31
Endicott & Thacher Sts.
Sunday Procession 12 pm

ST. LUCY September 1
Monday Procession – Endicott St. 1 pm

SEPTEMBER

ST. ROSALIE September 7
Procession Only – North Square 1 pm

OCTOBER

ST. JOSEPH'S FEAST October 3, 4, 5
Prado - Hanover St
Sunday Procession 1 pm

MORE ITALIAN FESTIVALS

Gloucester, MA
SAINT PETER'S FESTIVAL June 25, 26, 27, 28,29
St. Peter's Square
Sunday Procession Noon

Malden, MA
SAINT ROCCO FESTIVAL August 8, 9, 10
Pearl Street
Sunday Procession 1 pm

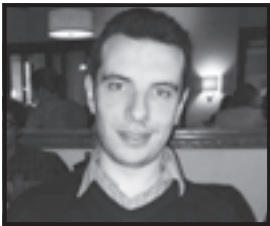
Lawrence, MA
FEAST OF THE THREE SAINTS August 29, 30, 31
Saints Alfio, Filadelfo and Cirino
Common & Union St., Lawrence
Sunday Procession 3 pm

Cambridge Festival
SS COSMAS AND DAMIAN September 6, 7
Warren and Cambridge St., Cambridge
Sunday Procession 1 pm

THOUGHTS BY DAN
ABOUT THIS & THAT

with Daniel A. DiCenso

The Three Stooges:
Celebrating 80 Years of Laughter



I was a Stooge fan before I was a TV fan and, as their popularity proves 80 years after they left manager Ted Healy and became a comedy act sensation, the same is true for many new fans. The rise of *The Three Stooges* is an all-American success story. With their roots in Yiddish routines, they got their start in vaudeville before joining up with Ted Healy where they started appearing in minor roles in such movies as the Joan Crawford vehicle *Dancing Lady* (which was also the film debut of Fred Astaire) and *Hollywood Party* along with many musical shorts as *Nertserly Rhymes* and *Beer and Pretzels*.

For a time, Healy proved a viable manager for the Stooges and records indicate that he maintained a close friendship with Moe Howard. But, considering how quickly Healy's career deteriorated through alcoholism, it's amazing their partnership lasted as long as it did. But doors often close just so a better one can open and in 1934 Moe Howard and Larry Fine parted ways with Ted Healy while Shemp Howard continued his own career, leaving a spot open for his brother Curly to join the trio. The rest, as they say, is history. Eighty years ago, *The Three Stooges* as the icons we have loved for generations (bowler-haired Moe, mattress-spring haired Larry, and bald Curly) became an

official team with the Oscar nominated short *Men in Black*. That short remains one of their best and set the mold for the classic Stooge formula. It was A) set against a backdrop that was not inherently funny; a hospital, B) the boys were cast in a respectable profession; doctors, C) pure hilarity ensues. Yes, this is the episode with the classic gag of the Stooges charging out of the office first with bicycles, then with boats, and then on horseback, each time the intercom says 'Calling Dr. Howard, Dr. Fine, Dr. Howard.'

Under producer Jules White at Columbia Pictures, the Stooges made some of their best films during the Curly years. Some of their very best include *Three Little Pigskins* (1934), where they wreck a football game with hilarious results, *Uncivil Warriors* (1935), one of their many "period-piece" shorts, this time the Civil War, mashed with contemporary gags and lingo, *Hoi Polloi* (1935), my personal favorite *Three Little Beers* (1935), which I love more for final chase with rolling beer barrels than the better-remembered golf game in the first half, *Movie Maniacs* (1936), *Half Shot Shooters* (1936), *A Plumbing We Will Go* (1940), and *In the Sweet Pie and Pie* (1941).

The war years added new themes and new material for parodying. The Stooges became one of only two

comedians (besides Charlie Chaplin) to attack Hitler through comedy before the United States even entered the war with the very funny shorts *You Nazty Spy!* (1940) and its sequel *I'll Never Heil Again* (1941).

Curly's health began to take a toll on him after the war and much of his youthful energy (which his comic persona was based on) began to fade. In 1947, after a severe stroke, he retired from the act and was replaced by the original third Stooge, Shemp. He was no Curly, but brought his own comic wit to the trio. Shemp has suffered, unfairly I think, by the misfortune of coming in as Curly's replacement, an act no comedian could follow, but the Stooges continued to make a number of marvelous shorts with Shemp, though age was beginning to take effect on all three.

When the Stooges did dip was, in fact, after Shemp's death. Moe refused to let the act die out and so put it on life-support, adding Joe Besser (whose entire persona was a knock-off of Phil Silvers) and then Curly-Joe for their foray into feature-films.

But it's the Stooges in their prime that have become staples of American pop-culture and whose films have become a rite of passage for a new generation of young men. Even television caught onto their appeal and their shorts, made a decade before the medium became a commodity, have now become a classic sitcom.

The Stooges were never well-received by the high-brow critical establishment. They did lack the subtlety of Chaplin or Buster Keaton and they went too fast for a pay-off to build carefully constructed gags like Laurel & Hardy. And the Marx Brothers will always reign supreme for verbal wit. But the basic style of Stooge knock-about has one advantage over their competitors;

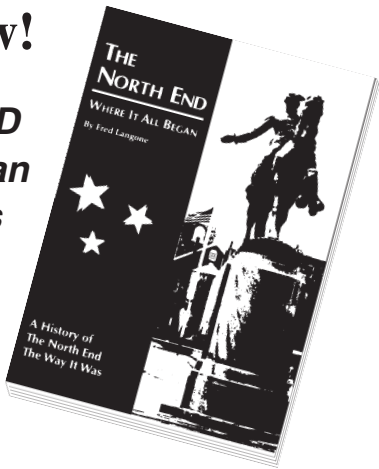
(Continued on Page 14)

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Committee member Jeannette Hsu-McSweeney and Elizabeth Coleman

*The Hat Party Moves to a New Location,
Pinebank Promontory Overlooking Jamaica Pond*

One of Boston's most anticipated annual spring events, *Party in the Park*, gathered more than 750 Emerald Necklace supporters to this year's new location at Pinebank in Jamaica Plain. Two huge white tents, set up between two Promontory spreading oak trees overlooking Jamaica Pond, was the perfect new backdrop for the delicious luncheon provided by the Catered Affair. Party in the Park is the annual fundraising event which supports the Emerald Neck-lace Conservancy's **Justine Mee Liff Fund**, established to honor the legacy of Boston's former Parks Commissioner, Justine Mee Liff. The Liff Fund supports the continual restoration and enhancement of the historic Olmsted-designed Emerald Necklace parks. Proceeds from this luncheon will underwrite improvement projects, includ-ing the **Olmsted Tree Society**, which was established with nearly \$1 million raised at last year's Party in the Park. The Liff Committee hopes to continue the momentum with this year's festivities that raised \$752,000.

(Photos by Roger Farrington)



Frederick Law Olmsted (a.k.a. Gerry Wright) and honored guest Elizabeth Barlow Rogers, founder of the Central Park Conservancy in New York



Judy Carmany and Le Sprague



Nancy Brickley and Anne Cucchiaro



BSO's Mark Volpe and Diddy Cullinane



Elisha Daniels, Bianca de la Garza, and Sara Underwood



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Socially Scene

by Angela Cornacchio



The hit three day music festival Boston Calling took place recently in City Hall Plaza and featured acts like "The Head and The Heart" pictured above.

(Photo by Angela Cornacchio)



Local fashion legend Denise Hajjar will be celebrating her one year anniversary as Designer-in-Residence at the InterContinental Boston on Monday, June 16th.

(Photo by Boston.com)

Socially Scene Reviewed ... Recently Boston was host to one of its newest events that took over Government City Hall Plaza, Boston Calling.

The three day outdoor music festival welcomed some of the hottest touring acts to the city over the Memorial Day Weekend. The concerts started that Friday night and the main act of the evening was a grassroots favorite, Jack Johnson. With his boyish good looks, stunning smile and a guitar, Jack Johnson had the 30 something crowd from the second he took the stage. Johnson with a new album released has had many #1 hits and his loyal fans were in attendance; they were all you could hear singing along during some of the songs.

Saturday was an all-day event with acts hitting the stage at 1 p.m. The day featured; Walk Off the Earth, Warpaint, Jenny Lewis and more. Death Cab for Cutie closed the night, yet it was the 7:00 pm slot of "The Head & The Heart" that the crowd had been anticipating. The well rounded band included a female vocalist/guitarist also bass, drum, keyboard and that handsome multi-talented front man that had all the ladies' attention.

Sunday was the final day and the lineup was what most had been waiting for. The day started off with The Box tiger followed by the The Districts and, Built to Spill just to name a few. It was

Bastille and Brand New that lead up to the final act and headliner for the festival, "Modest Mouse." By the time they had taken the stage the Plaza area hadn't a spot to spare. The band currently has a few hits on the charts and their stage performance is a fan favorite making it a no brainer to close out the festival.

This is the second year the Boston Calling Music Festival has taken place and is clearly gaining exposure as the numbers in attendance continue to grow. It is a three-day music festival held at Government City Hall Plaza and organized by 44 Communications Company. The music featured has a focus on grassroots, funk and all around feel good vibe. Throughout the festival you could see the age change along with the bands from right to left with each time slot switching from the "Red Stage" to the "Blue Stage." There were teenagers snuggled up in circles right on the pavement, families with children and from the VIP section that was on the City Hall stairs, you could even spot out middle aged couples dancing to the catchy tunes as if they were back at Woodstock.

The event was host to more than just music. Lining the inside of the miles of fences to rope off the festival were food trucks, Alex and Ani, beer gardens, Boston Calling merchandise for sale, Uber and more. This event is

Boston's own version of the popular and growing outdoor music festival scene beginning to make a new name for itself.

The Boston Calling to take place will be on September 5th, 6th and 7th again at City Hall Plaza. Some of the acts to make the trip will be The National, Lorde NAS and The Roots just to name a few. Tickets are on sale and will SELL OUT. You can see the full line up and purchase tickets at www.bostoncalling.com.

Arts on the Cape ... It's finally that time of year to be making plans to hit the Cape and now there is an exclusive website dedicated to all Cape Cod has to offer.

The Arts Foundation of Cape Cod has announced that their new comprehensive event marketing web site, ArtsCapeCod has been launched and is live to the public. After over a year of research and development, the site will feature cultural productions from plays and film to music and dance. The new portal with the URL ArtsCapeCod.org will create user-friendly search options, an on-line box office, hyperlinks and an RSS feed to other web sites.

According to the Arts Foundation's President and CEO Kevin Howard, "Arts-CapeCod is going to allow both residents and visitors to get a dynamic look at the wide-range of cultural activities happening Cape-wide. This cutting edge site positions the region in a way that will encourage more patronage and expand the opportunities to market Cape Cod's cultural assets globally."

The Arts Foundation estimates that there are close to 3,000 events that are produced annually by close

to 275 organizations. The creation of the site was in partnership with ArtsBoston, Artsopolis, the platform designer and Ovation Tickets. Financial support for the site has come from the Massachusetts Cultural Council's Adams Grant program, the Cape Cod Chamber of Commerce, Barnstable County and several local Foundations including the Cape Cod Foundation, John K. & Thirza F. Davenport Foundation, and the Kelley Foundation.

There will be a presentation of the ArtsCapeCod site on June 24th at 2:00 pm in the LoRusso Applied Technology Building located on the campus of Cape Cod Community College. For more on ArtsCapeCod, please visit www.ArtsCapeCod.org or contact the Arts Foundation's Project Manager Nick Mavroides at nmavroides@artsfoundation.org. The Arts Foundation of Cape Cod is located at 3 Patti Page Way Centerville, MA 02632 and can be reached at 508-362-0066.

A Celebration of a Boston Fashion Icon ... Denise Hajjar's one year anniversary celebration as Designer-in-Residence at the InterContinental Boston will be Monday, June 16th.

Guests will enjoy an evening outdoor fashion show and music at the InterContinental Boston's hottest eating and drinking destination RumBa featuring Five-10 Waterfront

Music by Denise LaCarubba. Space is extremely limited and RSVP by June 13th to kdalyco@gmail.com is strongly suggested.

"Fashion Al Fresco" at RumBa featuring Five-10 Waterfront will take place at the InterContinental Boston located 510 Atlantic Avenue, Boston from 6:00 pm-8:00 pm. For more information on the show, contact Denise Hajjar Boutique/ InterContinental Boston at 617-266-2296, deniseofboston@aol.com or visit www.denisehajjar.com.

Move on the Cha-Cha's ... At Arsenal Centre for the Arts June 13th and 14th.

Diane Ripstein presents Move on the Cha-Cha's June 13th & 14th at Arsenal Centre for the Arts as a preview for her performance run at Edinburgh Fringe Festival, Scotland August 1st-23rd. Ripstein is one of the rare artists representing Boston at the Edinburgh Fringe Festival, the largest arts festival in the world. She explains, "I feel the need, like many in my generation, to think about a legacy. What can I communicate that will make a difference? This show is my answer to that question." Like many little girls, Ripstein started taking Ballet lessons at age five. She continued to dance; touring across Canada and dancing on the *Ed Sullivan Show*

(Continued on Page 13)

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**CHUGGINGTON:
EXPLORER KOKO (DVD)
Anchor Bay Ent.**

Koko's built for speed and loves a challenge, in 'Explorer Koko,' she's everyone's best friend and is chosen to carry the king of Buffertonia and his dignitaries on a special tour of Chuggington. Koko also gets hooked on a computer game trying to beat Hodge's high score and finds herself in a spot of trouble when her net shooter falls on the tracks! In six exciting episodes, Brewster, Wilson and Koko learn the importance of teamwork, leadership, how to handle an emergency and more traintastic life skills! All aboard!

**MAKING THE RULES
(DVD)
Lionsgate Home Ent.**

After a work-related injury, Abby (Jaime Pressly) is forced to do nothing for the summer. As the heat rises, she faces daily boredom with her husband (Tygh Runyan) and the temptation of an ex-boyfriend (Robin Thicke), who was once the love of her life. Abby's second chance at true love will force her to make the toughest decision of her life, as temptation gets the best of her and she gets stuck between her two colliding worlds in this romantic drams.

**AFTERLIFE:
SEASON ONE (2-DVD)
BBC Home Ent.**

Psychologist and University lecturer Robert Bridge (Andrew Lincoln), feels skeptical about all things paranormal until he meets Alison Mundy (Lesley Sharp), who has seen and heard spirits since she was a child. Robert thinks she's a genuine psychic who risks her life to help people heal from relationships torn apart by death. He's in for a shock, though, when Alison tries to help him accept the accidental killing of his own son. A chilling psychological drama!

**LONGMIRE:
SECOND SEASON
(3-DVD)
Warner Bros. Home Ent.**

Long shadows of secrets and murder hang over Absaroka County, Wyoming, jurisdiction of the tough and brooding Sheriff Walt Longmire (Robert Taylor), in the enthralling second season of the hit mystery series 'Longmire.' The stoic lawman and his daughter, Cady (Cassidy Freeman), have their own suspicions about how Walt's wife died, but the unraveling truth will astonish them both. The investigation of Walt's possible connection to the death of his wife's killer threatens to sweep his loyal friend Henry (Lou Diamond Phillips) into the mix. The election pitting Walt against his ambitious deputy, Branch (Bailey Chase), causes more personal wear and tear and unscrupulous behavior. Walt's right-hand deputy, Vic (Katee Sackhoff), is visited by the ghost of a past she'd

rather forget, and The Ferg (Adam Bartley) steps up to provide key insights that help solve a couple of particularly baffling cases.

**TYLER PERRY'S MADEA'S
NEIGHBORS FROM HELL:
THE PLAY
(DVD)**

Lionsgate Home Ent.
Madea's neighborhood takes a turn for the worse when a foster mother moves in with her unruly kids. Suspicious activity leads Madea to take justice into her own hands when her house is broken into, and social workers start showing up. With Aunt Bam by her side, Madea uses her sole wit and wisdom for unforgettable results.

**PERRY MASON MOVIE
COLLECTION: VOL. 2
(3-DVD)
CBS DVD + Paramount**

The case continues as Perry Mason, America's foremost defense attorney, fights to prove his clients' innocence by using his intense focus and passion for justice. With the help of Della Street (Barbara Hale), Paul Drake, Jr., (William Katt), and newcomer Ken Malansky (William R. Moses), Perry takes on blackmail, murder, and more. From tabloids to tennis, from law school to lumberjacks, the team has their hands full as Perry attempts to uncover the truth and clear his clients' names in this captivating 6-movie set from 1987-1989!

**DALZIEL & PASCOE:
SEASON NINE (2-DVD)
BBC Home Ent.**

Four new episodes that will keep you guessing as the British crime-solving odd couple of grumpy, straight-talking Detective Superintendent Andy Dalziel (Warren Clark), and his well-mannered partner, Inspector Peter Pascoe, return with their fiery brand of detective work. Season Nine features four two-part murder mysteries that take the duo from a private zoo where they unearth a possible organ-trafficking racket, to a community hospital where patients are dying and staff are under attack. Crimes of passion and chance occurrences bring a past murder case back to haunt Dalziel.

**LONE SURVIVOR (Blu-ray)
Universal Studios
Home Ent.**

'Lone Survivor' tells the incredible tale of four Navy SEALs on a covert mission to neutralize a high-level al-Qaeda operative. The four men must make an impossible moral decision in the mountains of Afghanistan that leads them into an enemy ambush. As they confront unthinkable odds, the SEALs must find reserves of strength and resilience to fight to the finish. Academy Award nominee Mark Wahlberg leads an all-star cast of Taylor Kitsch, Ben Foster, Emile Hirsch and Eric Bana in this unforgettably tense and inspiring film!

*The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**ATLANTIC CITY TRIP
IN AUGUST**

The Quincy Council on Aging has announced a trip to Atlantic City from August 12th-14th. Registration is taking place at the Kennedy Center on East Squantum Street now. For more information on this trip, call the Council on Aging at 617-376-1506.

**TISEI GETS
CONSERVATIVE
SUPPORT**

Former State Senator Richard Tisei recently picked up some much needed support from the conservative "Young Guns" Super PAC which will start airing spots over the airwaves for Tisei from October 7th-20th. This, just in time for the November election, where he is trying to oust U.S. Rep. John Tierney whom he almost beat two years ago.

Tierney will first have to beat two Democrat hopefuls in the September primary, Iraqi vet Seth Moulton and lawyer Marisa DeFranco.

The U.S. Chamber of Commerce has already endorsed Tisei. This is a race to be watched.

**COMEDY MEETS
ROCK 'N ROLL**

Stand-up guy Steve Sweeney will be bringing his comedy routine to Stoughton High School Auditorium on Saturday night (what other night would do?) June 21st. For more information, call 1-774-259-9809.

**KUDOS TO
REP. HANK NAUGHTON**

State Rep. Hank Naughton, a veteran of both Iraq and Afghanistan has taken his stand to demand changes in V.A. services. The Massachusetts State Legislature has sent a resolution to Washington, DC demanding the federal government investigate the U.S. Department of Veteran Affairs.

Rep. Naughton stated, "The men and women who return home from risking the ulti-

mate sacrifice to protect our freedoms deserve the best services available. The fact that the (V.A.) has extensive wait lists and continued backlog is unacceptable."

I join with him and all our state legislators and seek the federal government to take swift and deliberate action to ensure our veterans get the treatment they deserve when needed.

**BAN ON
SHACKLING
PREGNANT INMATES**

Governor Patrick recently signed into law a bill banning the shackling of pregnant inmates. The governor noted, "IT BLOWS MY MIND THAT I HAVE TO SIGN A LAW FOR THAT." On this issue, I completely agree with the governor. Whatever happened to common sense is beyond me in today's world.

WHAT DID SHE SAY?

Back in April when Attorney General Martha Coakley was asked about the Jarred Remy case, she responded, "It was a circumstance where from my experience in looking at thousands of cases that we see every day not all of the things that happened in that case happen, but the kinds of things that happen in that case many of us have seen happen time and time again." I think this is where we all "Press 2 for English," Right?

**HAPPY ANNIVERSARY
TO ANTONIO'S**

Antonio's Cucina Italiana recently celebrated its 20th anniversary on Cambridge Street just outside of Government Center. Congrats go out to co-owners Steve Colarusso and Peter Limone.

**TOMPKINS PICKS UP
MORE SUPPORT**

Revere Mayor Dan Rizzo and Revere Police Chief Joe Cafarelli have announced their endorsement of Steve Tompkins for Sheriff of Suffolk County.

**KEATING UNDERSTANDS
WHAT NEEDS
TO BE DONE**

Recently, my former Congressman Bill Keating helped strengthen a bill that passed in the U.S. House by adding the so-called Keating Amendment which had strong bipartisan support. It compels the FBI, Homeland Security and the Office of the Director of National Intelligence to turn over an assessment of their information-sharing processes within 90 days. The measure hopefully will be also passed by the U.S. Senate.

Thank goodness, Massachusetts has congressmen like Keating and Steve Lynch fighting to make our government serve better for us. Keating is right, had information been shared, we might have caught the latest alleged cohort in the bombing case sooner.

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI14P1968EA

Estate of

JOHN JOSEPH AYERS

Date of Death December 7, 2012

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner John M. Ayers of Saint Louis, MO.

John M. Ayers of Saint Louis, MO has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/13/14

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI14P1996EA

Estate of

SHERLY JEAN CHANEY

Date of Death December 31, 2010

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Ben R. Chaney of Harrison, AZ.

Ben R. Chaney of Harrison, AZ has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/13/14

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI14P1881EA

Estate of

CURTIS EUGENE EVANS

Date of Death March 21, 2011

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Waynette E. Evans of Duluth, GA.

Waynette E. Evans of Duluth, GA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/13/14

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI14P1696EA

Estate of

DIANA LEE FREDERICKSON

Date of Death August 13, 2008

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Michael R. Grieb of Burien, WA.

Michael R. Grieb of Burien, WA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/13/14



Don't miss popular boy band, One Direction, this summer! Check the MUSIC section for more details.

MUSIC

TD GARDEN
100 Legends Way, Boston
617-624-1050
www.TDGarden.com

LADY GAGA — June 30. One of the top global touring acts of our time, having sold nearly 4 million tickets during her first 3 tours, Lady Gaga is hitting the road in support of her new album ARTPOP. Live Nation Global Touring announced that Lady Gaga's artRave: The ARTPOP Ball will begin May 4th in Ft. Lauderdale. The tour will include several cities that have not hosted Lady Gaga before as well as cities that missed her tour in 2013 following a hip injury, which forced her to cancel.

GILLETTE STADIUM
1 Patriot Place, Foxborough, MA
(800) 543-1776
www.GilletteStadium.com

JAY-Z & BEYONCE — July 1. On the Run Tour: Beyoncé and Jay Z in partnership with #BeyGood benefitting the Shawn Carter Foundation. Jay-Z and Beyoncé are heading out On the Run this Summer, bringing their superstar talent to stadiums across the nation. Easily this generation's most iconic power couple, Mr. and Mrs. Carter have teased us since 2008 by making guest appearances on each other's solo albums, but this is the first time you can see the two together in one flawless show, which will include smash collaborations such as Crazy in Love, Deja Vu and the epic Drunk in Love. A dream come true for fans of the married couple, this is the closest to perfection we can imagine!

ONE DIRECTION — August 9. Niall Horan, Zayn Malik, Liam Payne, Harry Styles and Louis Tomlinson — formed in 2010 and have since amassed a loyal fan base and fame all across the globe. It has been an incredible year for the boys, as they took home a BRIT Award, three Billboard

Music Awards, six TEEN CHOICE Awards, three MTV EMAs, two 2013 American Music Awards and a moonman for Best Song Of The Summer at the 2013 MTV Video Music Awards. With two albums to date, UP ALL NIGHT and TAKE ME HOME, the boys have sold more than 35 million records worldwide and have achieved a total of 67 #1's (including albums).

THEATER

STONEHAM THEATRE
395 Main Street, Stoneham
781-279-2200

<http://StonehamTheatre.org>
MENOPAUSE, THE MUSICAL — Through June 29. This hilarious musical parody staged to classic tunes from the '60s, '70s and '80s will have you cheering and dancing in the aisles. See what millions of women worldwide have been laughing about for over 10 years!

Set in a department store, four women with seemingly nothing in common but a black lace bra on sale, come to find they have more to share than ever imagined. The all-female cast makes fun of their woeful hot flashes, forgetfulness, mood swings, wrinkles, night sweats and chocolate binges. A sisterhood is created between these diverse women as they realize that menopause is no longer The Silent Passage, but a stage in every woman's life that is perfectly normal!

"Most women know intuitively that every other woman is experiencing hot flashes or night sweats," says author Jeanie C. Linders. "There is always a close friend or two who can sympathize or identify, but when they are sitting in a theatre with hundreds of other women, all laughing and shouting 'That's me! That's me on stage!' They know what they are experiencing is normal. They aren't alone or crazy. It becomes a sisterhood."

It's the Hilarious Celebration of Women and The Change!
BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouseOnline.com
PHANTOM OF THE OPERA — June 26 through July 20. A mysterious deformed musical genius stalks the Paris Opera, passing his time terrorizing the members of the company and its owners. But when he hears the beautiful and innocent chorus girl Christine Daae sing he falls in love, teaching this young soprano to sing the Music of the Night. Believing him to be her guardian angel, Christine blossoms under his tutelage. But when she becomes engaged to another man, he hatches a terrifying plot to kidnap her, and he will murder anybody who gets in his way. Andrew Lloyd Webber's smash musicalization of the Gaston Leroux novel won the 1988 Tony Award for Best Musical. Now a new era beckons for Broadway megahit Phantom — beginning with the launch of a national tour of a newly reimagined production.

REAGLE MUSIC THEATER
617 Lexington Street, Waltham
781-891-5600
www.reaglemusictheater.org

SOUTH PACIFIC — Through June 22. As haunting and evocative as the island of Bali Ha'i itself, this masterful and deeply romantic love story between an Army nurse and a mysterious French planter won ten Tony Awards and the Pulitzer Prize for drama. Set in an island paradise during World War II, South Pacific's portrayal of Americans stationed in an alien culture in wartime is as relevant today as when it first thrilled audiences in 1949. The lush sounds of Reagle's orchestra will bring Rodgers and Hammerstein's score to life, featuring such timeless songs as... "Some Enchanted Evening," "There is Nothin' Like A Dame," "Honey Bun," "Younger Than Springtime," and "I'm Gonna Wash That Man Right Out-a My Hair."

COMEDY

REGENT THEATRE
7 Medford Street, Arlington
781-646-4849

www.RegentTheatre.com
JOE AVATI "BACK TO BASICS" WORLD TOUR — June 14. Joe Avati is one of Australia's top comedy exports sitting just behind Kath and Kim, Chris Lilley and Barry Humphries. He is also the world's number one selling bilingual comedian. His massive cult following sees him crisscross the globe performing his unique brand of comedy (performing in both English and Italian) on both sides of the Atlantic where he sells out in the United Kingdom, The United States of America and Canada. This puts him into an elite group of comedians alongside the likes of Jerry Seinfeld, Russell Brand, Robin Williams, Bill Cosby, Billy Connolly and Barry Humphries. Joe Avati has been dubbed "the biggest comedian you've never heard of," cleverly staying under the radar and sidestepping the limelight avoiding the media attention.

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston
617-482-9393

www.CitiCenter.org
LEGENDS OF BOSTON COMEDY — June 14. This amazing lineup stars Boston comedy superstar **Lenny Clarke**, "The Godfather of Boston Comedy," **Don Gavin**, "The Funniest Man You've Never Heard Of," **Kenny Rogerson** and hometown favorite **Tony V**. See the comedians that ushered in the golden age of Boston comedy! Never once giving up on their love for comedy has put these four performers in the icon category for comedy fans of all ages. They are ready with hilarious material, impeccable stage presence, and some of the best Boston accents you've ever heard.

CASINO BALLROOM
169 Ocean Boulevard
Hampton Beach, NH
603-929-4100

www.CasinoBallroom.com
BILL COSBY — August 16. Over the past century, few entertainers have achieved the legendary status of William H. Cosby Jr. His successes span five decades and virtually all media, remarkable accomplishments for a kid who emerged from humble beginnings in a Philly project. In the 1960s, his stand-up act was a coast-to-coast sensation, spawning a string

of hilarious, best-selling comedy albums, which went on to win eight Gold Records, five Platinum records and five Grammy Awards. His role on TV's I Spy made him the first African-American to co-star in a dramatic series, breaking television's racial barrier and winning three Emmy Awards. In the 1980s, he again rocked the television world with the *The Cosby Show*, a gentle, whimsical and hugely successful series that single-handedly revived the family sitcom (and rescued NBC). With hit movies like *Uptown Saturday Night* and best-selling books like *Fatherhood*, Bill Cosby is quite simply a national treasure with the unique ability to touch people's hearts.

WILBUR THEATRE
246 Tremont St., Boston, MA
617-248-9700

www.TheWilburTheatre.com
BOB SAGET — June 21. Robert Lane "Bob" Saget (born May 17, 1956) is an American stand-up comedian, actor and television host. Although he is best known for his family-friendly roles as Danny Tanner in *Full House* and the original host of *America's Funniest Home Videos*, Saget is also known for his very vulgar stand-up routine. He has been an out of his mind, standup comedian for over thirty years. From his HBO special "That Ain't Right" to his scene-stealing cameos in "Entourage," and "The Aristocrats," it's always effective as Saget embraces his dark side. Bob was seen reprising the role of "Himself" on HBO's hit series "Entourage" and he starred in his own documentary comedy series for A&E titled, "Strange Days with Bob Saget," an exploration of unusual subcultures in America. He recently guest starred on "Law and Order Los Angeles," "Entourage: A Look Back," and "Louie," and is continually playing to sold out audiences in theaters and universities across North America.

MUSEUMS

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500
www.MOS.org

PANDAS: THE JOURNEY HOME — Pandas are a lovable, iconic, and — unfortunately — highly endangered species. In *Pandas: The Journey Home*, meet the dedicated team working tirelessly to save these captivating creatures from extinction. Filmmakers were granted unprecedented access to the China Conservation and Research Center for the Giant Panda to tell the story of our furry friends. The pandas' fascinating habits and unique personalities will leave you with a huge appreciation for the animals and the individuals working to protect them. Witness an incredible story of survival and fall in love with these black and white gentle giants on the IMAX Dome screen!

2THEXTREME: MATHALIVE! — Ongoing. *2theXtreme: MathAlive!* is a highly entertaining, interactive exhibit that lets visitors experience math in action. It brings to life all the different types of mathematics at work behind video games, sports, design, music, entertainment, space, robotics, and more. Innovative technologies create fun experiences that help you understand how math is used in countless ways. Six themed sections with hands-on examples show the relevancy of math to real life: "Outdoor Action," "Build Your World," "Future Style," "Kickin' It," "Game Plan," and "Robotics and Space." Throughout the exhibit, you'll be accompanied by the BotZ, three math-loving virtual guides. With quirky personalities and kid-friendly language, the BotZ make mathematical concepts more accessible to younger visitors.

SPECIAL EVENTS

HYNES CONVENTION CENTER
900 Boylston Street, Boston
617-954-2000

www.MassConvention.com
STAR TREK CONVENTION — June 21-22. The 2014 Star Trek Convention will include a great list of celebrities and offer attendees an off-the-hook, sensational weekend to remember. They are thrilled to add one of their favorites to the guest celebrity list, which already includes three captains, nine total guests and some fantastic events and attractions — priced at an

amazing deal for full days of live entertainment.

CAFE FLEURI, LANGHAM HOTEL
250 Franklin Street, Boston
617-451-1900

www.Boston.LanghamHotels.com
DECADES OF DECADENCE — Every Saturday through June 28. The Chocolate Bar at The Langham. The acclaimed dessert paradise brings more than 200 pounds of chocolate to diners, and to celebrate the landmark anniversary, Executive Chef Mark Sapienza and Pastry Chef Ryan Pike present "Decades of Decadence," featuring the most popular desserts from the past 25 years. With a DJ spinning fun upbeat tunes, the all-you-can-enjoy Chocolate Bar feature stations with varying levels of chocolate intensity and flavors. There is also an adult chocolate cocktail menu featuring cocoa-infused martinis.

MARINE INDUSTRIAL PARK
South Boston
877-613-0134

www.Boston-Theater.com
CIRQUE DU SOLEIL - AMALUNA — Through June 15. Amaluna invites you to a mysterious island ruled by goddesses and guided by the cycles of the moon. Their queen, Prospera, directs her daughter's coming-of-age ceremony in a rite that honours femininity, renewal, rebirth and balance, marking the passing of these insights and values from one generation to the next. In the wake of a storm caused by Prospera, a group of young men seek refuge on the island, triggering an emotional story of love between Prospera's daughter and a brave young suitor. But their love will be put to the test. The couple must face numerous demanding trials and overcome daunting setbacks before they can achieve mutual trust, faith and harmony.

WILBUR THEATER
246 Tremont Street, Boston
617-248-9700
www.TheWilbur.com

JEFF TIMMONS OF 98 DEGREES PRESENTS "MEN OF THE STRIP" — June 13. Jeff Timmons, founding member of the internationally acclaimed, multi-platinum, Grammy Nominated selling group 98 Degrees, teamed up with Glenn Douglas Packard, Emmy nominated choreographer to the biggest names in the entertainment industry, to assemble the hippest, hottest and sexiest male entertainers for a fresh take on the "Male Revue." This show is all about the ladies, we picked a variety of talented sexy guys to each girls liking, the music is what girls dance to and the moves are going to make the woman scream. It's all about the GIRL POWER! For more information on "Men of The Strip" go to www.MenofTheStrip.com.

DANCE

THE CROSBY WHISTLE STOP
24 Roland Street, Charlestown, MA
www.BostonSwingCentral.com

SWING DANCE EVERY FRIDAY NIGHT — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a 5 minute walk from the T, with free parking also available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginning lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

HEALTH & FITNESS

HYNES CONVENTION CENTER
900 Boylston Street, Boston
617-954-2000

www.MassConvention.com
HEALTH AND FITNESS EXPO — June 14-15. The Health and Fitness Expo offers fun activities with lots of information on products and services that relate to healthy living. Free health screenings, free fitness activities, cooking demonstrations, celebrity appearances, talks given by BMC doctors and education and information about health, exercise and more. Don't miss this opportunity to learn about health and wellness while having FUN with your friends and family! For a complete schedule of events, exhibits, speakers and celebrity appearances, please visit the official Health & Fitness Expo website: bostonhealthexpo.com.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXBR.com.

"Dolce Vita Radio" — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

Ray Barron's 11 O'CLOCK NEWS

Ready for this? An anonymous millionaire has been hiding envelopes stuffed with \$100 each in cash all around San Francisco. The real estate investor says he's just giving back to his community, and he's already distributed \$5,000. "People complain that the price of real estate here is pretty high, and I have benefited from that," he explained. To make things fun, he gives clues about the drop spots on the Twitter feed @HiddenCash. Soon he'll expand his hunts to Los Angeles and New York City. "It's not a lot of money," said one lucky recipient, "but the camaraderie it brings out in people is a lot of fun."

Scostumata! Three hours after a woman disguised as a nurse abducted a newborn baby girl from a Quebec hospital, the infant was back in her mother's arms thanks to social media. Police promptly flooded Twitter and Facebook with pictures of the suspect and a description of her car. Four young friends recognized her as a former neighbor and called the police when they found the alleged kidnapper at her home. Minutes later, baby Victoria was safe and sound. "It was a beautiful moment," said mother Melissa McMahon. "The police officer cried, the nurse cried, the investigators cried, and all the doctors too."

Pizza-to-go! A South Carolina pizza delivery man has been arrested after allegedly speeding through the streets with flashing emergency lights in order to make his deliveries faster. Thomas Reid, a volunteer with a rescue squad, was busted after a 911 call about a motorist wearing a Pizza Hut shirt using emergency lights and driving recklessly.

Choo! Choo! France's national railway operator placed a \$20.5 billion order for 2,000 new trains, only to discover that the locomotives were too wide to fit hundreds of stations. France must now spend \$68 million to narrow train platforms.

Good news! Teenagers are behaving better than any generation since the 1950s, according to a new survey by the Centers for Disease Control. Today's teens have lower drug, alcohol, and cigarette use, have fewer babies, and exercise more frequently.

Proprio Stronzo claimes teenagers aren't interested in putting their shoulders to the wheel these days — all they want to do is get their hands on it.

The astute Barbra D'Amico, says, "Alexander Graham Bell gave us the telephone, but teenagers took us one step further — they gave us the busy signal."

The great Christina Quinlan, says, "The main problem with teenagers is that they're just like their parents were at their age."

And the personable Robyn Waters claims teenage boys will drive anything — except a lawn mower.

Gee, Julia Roberts is an extremely protective parent, said the *National Enquirer*. The actress is an adherent of "attachment parenting," a controversial philosophy in which moms breast-feed kids until they're 3 and sleep with them for years. So her 9-year-old twins, Hazel and Phinnaeus, still share the same bed with her and husband Danny Moder. The entire family — including son Henry, 6 — hits the sack by 7:00 pm, and the kids are allowed almost no TV or internet time, a source told the tabloid. "She thinks her three kids will turn into very well-adjusted adults because of it," the source said.

Moron! A Washington state man arrested for driving without his pants on told police that he removed them because of irritation from having his pubic hair removed. David Foskette, 24, was pulled over because of complaints he was driving around while exposing himself. But Foskette said he had to drive pantless because his jeans were chafing his recent "manzilian" — an intimate Brazilian wax for men. Skeptical cops charged him with indecent exposure.

Terrible! A majority of American women — 52 percent — report having experienced physical violence at some point in their life. In Sweden, it is a quarter of women; in Italy, 18 percent.

Be aware, mental illness reduces life expectancy by 10 to 20 years — more than smoking a pack of cigarettes a day, a new

study of 1.7 million people found.

For the first time since 1947, America's most common age is no longer part of the Baby Boomer generation. New Census Bureau data shows that 22-year-olds are now the most numerous age group in America, followed by 23-years-olds and then 21-year-olds. In fourth were 53-year-olds.

To think, 62 percent of Americans believe voters do not have enough say when it comes to choosing the country's political leaders. But only 9 percent think most Americans are informed voters, and 83 percent say their fellow countrymen don't know enough about policy issues.

"After a decade of earthbound ratings, the peacock network has finally taken flight," said Keach Hagey in *WSJ.com*. NBC is poised to finish the current broadcast season as the most-watched network among, 18 to 49-year-olds, the demographic most coveted by advertisers. The network, which has spent nine of the last 10 years in last place for total viewers, owes part of this season's success to the Winter Olympics, but also got a boost from *Sunday Night Football*, *The Voice* and crime drama *The Blacklist*.

Germs on a plane! When it comes to modern air travel, the biggest concern may not be what you carry on, but what you might by carrying off. New research found that infectious bacteria such as methicillin-resistant *Staphylococcus aureus* (MRSA) can live for up to a week on planes that haven't been sufficiently cleaned. A team of microbiologists exposed actual airplane armrests, toilet flush handles, tray tables, window shades, and seat pockets to six types of bacteria, then stored them in conditions that simulated a pressurized cabin — 75 degrees Fahrenheit and 20 percent humidity — to see how long the bacteria could survive. The germs lived longer on the most porous surfaces, such as seat pockets and armrests. For example, MRSA, which causes antibiotic-resistant infections of the skin, lungs and bloodstream, lasted up to seven days on cloth seat pockets and six days on rubber armrests. Enough said!

What? Americans in poverty spend 56 percent of their income on food and housing, while the top 20 percent of earners spend 42 percent on the same expenses, according to a Labor Department survey of domestic buying habits.

Wee bit of Italian American history. In 1856, Dr. Tullio Verdi was the first native of Italy to graduate from an American medical school. He later becomes the personal physician of Secretary of State Seward. In 1856, 300 Italians wearing black arm bands, white gloves and a small picture of the President, take part in the Lincoln funeral procession in Washington, D.C.

Time for show business stuff by the great musicologist Albert Natale. When Perry Como left the Freddy Carone band to join the Ted Weems in 1937, he was replaced by Frankie Lane. Reminder! Judy Garland was singing to a photograph of Clark Gable at a birthday party when she first sang "You Made me Love You." Julie London began as a band singer in her teens with a West Coast band before moving on to a number of roles in low budget films. Her best success came, however, with her sultry singing on songs like "Cry Me a River" (1955). Our paesano, bandleader/pianist, Frankie Carle, wrote "Sunrise Serenade" in 1937, but it took one year to get someone to publish it. In 1939, the song reached #1 on the Hit Parade. At age sixteen, Audrey Meadows sand as coloratura soprano in Carnegie Hall. She hit "E" above high "C." As a girl scout, actress Debbie Reynolds won 48 merit badges. She was also Miss Burbank of 1948. A reminder! When Harry James discovered and subsequently hired Frank Sinatra, he wanted Frank to change his name. Frank wouldn't budge!

AMERICA IS A BEAUTIFUL ITALIAN NAME



“Parla Come Mangi!” (Speak as You Eat!)

by Alessandra Sambiase



Spaghetti all'Amatriciana

Serves four

1 pound of spaghetti	Fine salt to season the sauce
4 slices of pancetta or "guanciale" ¼ inch thick	and coarse salt for the pasta water
1 small yellow onion	Red pepper flakes to season (optional)
Freshly ground black pepper	Grated Pecorino Romano cheese to taste
1 - 28 oz. can of peeled tomatoes (pureed)	(alternative cheese: Parmigiano Reggiano)
4 Tbsp. extra virgin olive oil	
Splash of dry white wine	

Preparation: Dice the pancetta and the onion. In a saucepan, combine the onion, the pancetta, some ground black pepper and the olive oil and cook until golden. Add the splash of white wine and let it evaporate. Add the pureed peeled tomatoes and season with salt and the optional red pepper flakes. Cook over medium-low heat for about 30 minutes. Bring a pot of salty water to a boil and cook the pasta. When the pasta is "al dente," drain it and transfer it to a serving bowl. Evenly coat it with the sauce and stir in the grated cheese. Buon appetito!

Spaghetti all'Amatriciana

Serve quattro

500 grammi di spaghetti	Vino bianco secco
4 fette di pancetta o di guanciale	Sale fino per il sugo e sale grosso per l'acquadella pasta
1 cipolla gialla (piccola)	Peperoncino rosso
Pepenero	Pecorino Romano grattugiato
1 lattina grande di pomodori pelati	(alternativa: Parmigiano Reggiano)
4 cucchiaini olio extra vergine di oliva	

Preparazione: Taglia a dadini la pancetta e la cipolla. In un tegame, combina la cipolla, la pancetta, del pepe nero, l'olio di oliva e fai dorare. Aggiungi del vino bianco e fai evaporare. Aggiungi i pomodori pelati passati e aggiungi sale e peperoncino. Cuoci a fiamma medio-alta per circa 30 minuti. In una pentola fai bollire dell'acqua salata e versaci la pasta. scola la pasta quando e' "al dente" e trasferiscila in un piatto da portata. Mescola il sugo nella pasta e aggiungi il formaggio grattugiato. Buon appetito!

If you would like to cook with me, go to my website: www.speakasyoueat.com.

Alessandra Sambiase is an elementary and middle school Italian language teacher in the Catholic school system and in the North End. She is also a cooking instructor and founder of "Parla come mangi!" (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian food.

Benvenuti a "Parla come mangi!" When I moved from Rome to Boston ten years ago I was delighted to see how the Italian language, customs and traditions were strongly preserved, incorporated into daily life and passed from one generation to the next. To this very day, the pride for our Italian heritage and culture has grown strong and we are honored to make our children feel proud to be Italian! The healthy and delicious food that we eat is an important part of our culture because behind every dish there is a story and behind the hands that prepare it, there is always a passionate narrator. I remember cooking in my nonna's kitchen and being fascinated by her life stories that always translated into delicious food. I am honored to share with you some of my best recipes that incorporate traditional Italian regional cuisine. We will start our "Journey through Italy" celebrating the region "Lazio" and its cuisine with: "Spaghetti all'Amatriciana". This recipe is born in Amatrice, in the province of Rieti, a town located in the region Lazio near the border with Abruzzo, in central Italy. The recipe has an ancient tradition connected to its territory and strictly uses spaghetti pasta. Originally made without tomato sauce, onion and wine; this dish was the main meal of many shepherds that lived on the mountains of Amatrice. The shepherds originally brought pecorino, black pepper, dried pasta, guanciale and lard in their "purses" "Guanciale," cured pork cheek, a delicacy of Lazio, is the traditional ingredient for the preparation of this dish, but since it's not an easy find, it can be substituted with "Pancetta," a type of bacon made of cured pork belly meat. I like my spaghetti all'Amatriciana with onions, tomato sauce and white wine.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Today is Friday the 13th. According to superstition, this combination is supposed to be bad luck. I don't believe in luck, knock on wood. Italians, especially southern Italians in my grandparents' day tended to be superstitious. As an example, most of us who are Catholic, have driven cars with religious statuary located somewhere. St. Christopher had always been the patron saint of travelers and everyone in my family who drove a car had a St. Christopher medal attached to the driver's sun visor or glued to the dash board. When I bought my first car back in my college days, my mother presented me with a medal that had St. Christopher on the right side and Our Lady of the Highways on the left. A few decades ago, the Church proclaimed that they couldn't prove that St. Christopher ever existed and they dismissed him from the rank and file of Catholic saints. I was going to take the medal out of my car and buy something the Church okayed, but both my mother and Nanna asked, "What if the Church changes its mind and there really was a St. Christopher???" Here it is 56 years later and that medal has graced every car I've owned for every-day travel.

Well, Babbononno claimed that he didn't believe in luck. He added to this regarding Friday the 13th, that it was an American superstition and he was Italian. But something happened on a Friday the 13th, when he was a young husband with infant children. The point in time could have been early 20th century, so that makes this story somewhere around 100 years old.

Babbononno had a friend named Antonio. They had met when both of them were young, single and living in Boston's North End. Babbononno became a furniture maker by day and a musician by night. Antonio worked as a fisherman on a boat docked at Boston's fish pier until he had enough money saved to buy his own. At one point, when Cardinal O'Connell, the prelate that preceded Cardinal Cushing blessed Boston's fishing fleet, Antonio made sure he was docked within the reach of the Cardinal's blessing. Now, Antonio often asked his paesano, Mike Contini to

join him for a day of fishing, but Babbononno refused each time due to work commitments. On a Friday the 13th, he called Antonio to tell him that he had the day off as there had been a death in the family that owned the factory he worked in, and out of respect, the family closed up the shop for the funeral services which were to be private. He was free and clear for the day and so, he joined Antonio and his crew for a day of fishing.

Antonio filled the fuel tank, checked the engine fluids and then headed out of Boston Harbor. When they reached the outer islands of the harbor, a pea soup fog came in and blanketed them so there was no visibility. Antonio guided the boat's direction with his compass and all was well. That is, until the engine started to sputter as if it was out of fuel. It then stalled. No matter what the mechanic of the crew did, the engine would not start. The crew began to grow apprehensive due to the problem and the date, Friday the 13th. When Antonio looked at his compass, it was spinning around and around so they had no idea which direction they were heading. Antonio, grabbed a portable megaphone and began yelling out for help. While he did this, one of the crew hit the boat's bell every few seconds in case someone was near, another boat, that is. This cry for help was finally answered. After yelling, Ahoy through the megaphone and ringing the bell for some time, a voice in the fog finally answered. Another fishing boat was in the vicinity and offered help. The other fishing boat followed the sound of the voice and the bell and became visible to Antonio and his crew only when it was within five feet of them. The captain of the boat spoke with Antonio, but both men only caught a few words here and there. The captain of this Gloucester base was Portuguese. What Antonio understood from the conversation was that the captain of this boat, which was named the Ave Maria, was also named Antonio and he offered to tow Antonio's boat back to Boston Harbor before they continued fishing in the fog of the outer islands.

Antonio agreed and the Gloucester based boat threw

a line which Babbononno caught. Several of the crew fastened the rope to Antonio's boat and the Ave Maria towed Antonio, his crew and my grandfather back toward Boston. Just as they reached a point where they could see through the fog, Antonio from the Gloucester based boat yelled for our Antonio to try to start his engine. It started. He then yelled for our boat to untie his rope and head in to safety. Babbononno states that when he saw the Custom House and then Boston's fish pier, he stopped saying Hail Maries.

Antonio maneuvered his fishing boat into his usual birth at the fish pier. The harbor master helped dock the boat and asked Antonio what happened. Antonio, in broken English, explained to the harbor master the events of the day that led them into cutting the day's fishing very short. As the harbor master heard the tail end of the story, his eyes opened wide and he became white as a ghost, according to Babbononno's description of the scenario. When Antonio asked what was wrong, the harbor master stuttered and then blurted out, "The Ave Maria was a Gloucester-based fishing boat that was well known even to those of us who worked out of Boston. The captain, named Antonio, was a friendly and honest man that everyone here liked, but one day toward the end of the Great War (World War I), the Ave Maria was fishing off the north shore of Massachusetts and was torpedoed by a German U boat and it sunk with all hands aboard."

At that point, the harbor master walked away and left Antonio, Babbononno and Antonio's crew speechless. Antonio and Babbononno made the sign of the cross simultaneously and the rest of the men just stared in silence.

I don't know if this was a true story as my grandfather loved to tell stories. He called that Friday the 13th "Lucky Friday" from then on, but never accepted another invitation from his paesano, Antonio, unless it was a shore side fish dinner that was accompanied by a good bottle of wine.

I've checked the historical records, and there was a Gloucester based fishing boat called the Ave Maria that was sunk by a German submarine (U boat) off the coast of Massachusetts, just before WWI ended in 1918. You figure it out??? I can't. GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)

while still a teenager. Though born and raised in Montreal, Boston has been home for the past 40 years.

The phrase "move on the cha-cha's" is based on a story told by Ripstein's late father, and was heard often around the Ripstein household. From ballet to bop, with a dash of mid-life salsa dating, this poignant one-woman show depicts a life lived and danced. Love, loss and laughter intermingle on the journey from age 5 to 55. A parade of unique characters joins the musical beat, led by The Bubbe (played by Ripstein), our intrepid host and guide. The Bubbe is based on Ripstein's impression of her Russian-Rumanian female ancestors. The Bubbe's secret to aging gracefully? Keep moving! And it's true. From youth to mid-age, the rhythm of life has kept pulling Ripstein back to the dance floor. The stories and characters in the show are an homage to generations of family, with the universal themes resonating with audiences young and old.

Move on the Cha-Cha's is a look at local talent and presented at the Arsenal Centre for the Arts. The Arsenal Centre for the Arts, Watertown is located at 321 Arsenal St, Watertown, MA and can be reached for tickets or more information at 617-923-7631 or by visiting www.arsenalarts.org/theatre.

South End Boston Beauty ... Artists will create paintings on site during the 21st Annual South End Garden Tour, the self-guided walk of over 25 private and community gardens in Boston's South End.

Throughout the tour, artists will work amidst the featured urban gardens, which are located in the country's largest district of surviving Victorian brick row houses. The paintings may be purchased the same day at the Artists in the Garden Reception immediately following the tour at City Year headquarters, 287 Columbus Avenue, Boston. All are welcome.

This year's tour encompasses the Southwest Corridor to Tremont Street to Northampton Street to West Newton Street. The Tour includes private back gardens, rooftop terraces with city views, front gardens, neighborhood parks and community gardens — all treasured space carved out of the asphalt of the city.

Tour goes start at the South End Branch of the Boston Public Library, 685 Tremont Street. The South End Garden Tour was created 21 years ago to benefit the South End & Lower Roxbury Gardens, one of the country's first non-profit organizations charged with protecting urban community gardens and pocket parks within a historic neighborhood.

The event takes place rain or shine, Saturday, June 21st, from 10:00 a.m. to 4:00 p.m. For more information visit www.southendgardentour.org, or call 617-542-7696 with specific questions.



Legendary drummer, Ginger Baker will be in Boston on Sunday, June 29th for a show at the Wilbur Theatre, Boston.

(Photo by fourms.ledzepplin.com)

Legendary Rock Drummer ... Legendary drummer, Ginger Baker, renowned for his work with Cream and Blind Faith was once voted as "The musician least likely to survive the '60s." But now, four decades and a few years later, he has proved them all wrong and is heading to the United States for a June 2014 jazz fusion tour and a new CD titled *Why?!* Teaming up with funk and jazz giant tenor saxophonist Pee Wee Ellis — the architect of James Brown's era — defining soul of the late '60s, bassist Alec Dankworth, and African percussionist Abass Dodoo, the band is known as Ginger Baker's Jazz Confusion. Together they play hip, progressive jazz originals in a-Thelonious-Monk-style but with exciting African rhythms.

Ginger Baker's recognition as a drummer began during the Graham Bond Organization in the early sixties. The band toured with The Who, The Troggs, The Moody Blues and Chuck Berry, attracting press interest for their outrageous behavior and riotous fun. In 1964, Baker was considered "one of Britain's great drummers" by *Melody Maker* journalist, Chris Welch.

Baker, who was inducted into the Rock and Roll Hall of Fame in 1992, Modern Drummer Hall of Fame in 2010 and Classic Drummer Hall of Fame in 2011 and whose awards include a 2005 Grammy® Life Time Achievement Award and a 2008 Zildjian Top Drummer Award, was also impressing music journalists. He also attracted attention from many musicians, one of them being Eric Clapton. The two met, jammed, saw one another play in their then-current bands, added bass player Jack Bruce and formed Cream. In Baker's own words, they created "instant magic" and began touring earning £45 per show and later smashing box office records previously set by The Beatles.

The must see rock and roll band will perform at the Wilbur Theatre, 246 Tremont Street, Boston on Sunday, June 29th at 7:00 pm. Tickets can be purchased at www.ticketmaster.com. Or for more information go to www.thewilbur.com.

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Docket No. MI14P1972EA

Estate of
JOHN MITCHELL
Date of Death April 20, 2013

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Sandra K. Mitchell of Baton Rouge, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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Docket No. MI14P1871EA

Estate of
YATES ALLEN KINCAID
Date of Death July 4, 2012

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Barbara R. Kincaid of Morganton, NC** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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208 Cambridge Street
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Docket No. MI14P1975EA

Estate of
SHIRLEY GRANT
Also Known As:
SHIRLEY MARKS
Date of Death February 20, 2011

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Kyle C. Grant of Northville, MI** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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Docket No. MI14P1872EA

Estate of
QUENTIN RENAE MORSE
Also Known As
QUINTON R. MORSE
Date of Death November 24, 2012

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Herbert L. Dixon of Bartow, FL** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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208 Cambridge Street
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Docket No. MI14P1688EA

Estate of
ELIZABETH MAE POPLIN
Also Known As
ELIZABETH POPLIN
Date of Death February 23, 2013

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Chester Poplin of Franklin Furnace, OH** a Will has been admitted to informal probate.

Chester Poplin of Franklin Furnace, OH has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1998EA

Estate of
EDDIE LEE RANDLE
Date of Death October 16, 2011

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Dana Randle of Shreveport, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/13/14



VS.



England struggled to solve Pirlo at Euro 2012.

THE AZZURRI

The key for the Italians as they begin the tournament will be the play of midfielder Andrea Pirlo. As Pirlo goes, so goes Italy. A magician with the ball, at 35, this will undoubtedly be Pirlo's final foray at an international tournament. Pirlo is a once in a generation type of player, and is no stranger to international success, winning the World Cup at Germany 2006, leading Italy to a second place finish at Euro 2012, and as a productive newcomer on the 2004 Olympic team that finished with a bronze medal.

Even at his age, Pirlo is difficult to cover and is possibly the lone Italian that England, Costa Rica and Uruguay will have to game-plan against in the first leg of the tournament.

However, the recent emergence of Ciro Immobile in the attack may be another element that teams will need to factor when preparing for Italy. His play may be enough to oust Mario Balotelli from the starting 11. This might not be a bad thing as Balotelli needs a wake up after disappointing in recent internationals.

Italy should be at least a quarterfinal team. With Pirlo's talents and if Mario Balotelli decides to keep his head screwed on and a little luck, the team has the capability to be a top four team in 2014.

• News Briefs (Continued from Page 1)

Personally, I do think it is offensive as a retired police officer. The guy applied for his plate on my birthday back in 2010 and was denied the very same day.

Obviously, this guy has an issue with cops. However, I say just give him the plate as he better hope he's never

caught speeding or has a broken tail light. His right to the plate does seem clear but he could see the unintended consequences of his free speech. After all, no one wants to be called a liar to his face, especially the officer driving his cruiser in this guy's rear-view mirror.

• This & That (Continued from Page 7)

their humor was fundamental and that's why I loved them so much as a child. Here were three grown men dressed like my grandfathers did (a suit and tie on all occasions), acting like kids my age, doing crazy things that were funny to all ages. I didn't need to understand subtlety or historic context. Their appeal was

purely primal and visual, funny in a way all ages and cultures can understand. They have gained a wider appeal, with fans of all ages around the world, than their contemporaries could have ever anticipated. They are funny in any language and to any age group. They never tried to be 'artists' in the way Chaplin and Keaton

TEAM USA

Recent controversial comments by Coach Jurgen Klinsmann have added to the dark clouds of impending doom that have surrounded the United States even before the tournament started. **"We (the U.S.) are still a few years away!"** said Klinsmann in an interview last week. What a way to motivate a team and a fan base! Klinsmann seems to be tapping out before even taking a punch. The United States should not advance from their "group of death" with three opponents that are more talented, experienced and quite frankly just better than they are. But since when haven't Americans embraced the underdog status? That's what we're built on.

The key for the red, white and blue will be a positive result versus Ghana. A win has the potential to invigorate the team similar to the way their 2002 result against Portugal at that year's tournament did. After Ghana, the United States will face a superbly talented but somewhat under-achieving Portugal side led by Cristiano Ronaldo. Ronaldo, like his national team, is one of world soccer's top talents but also seems to disappoint at major tourneys. Why couldn't the U.S. upset Portugal or at the very least manage a draw? Next up will be the Germans. Thomas Muller, who helped the Germans to a third-place finish four years ago, along with strikers Lukas Podolski and the ageless Miroslav Klose should give countryman and former German national team coach Klinsmann his toughest match of the tournament. However positive results in their first two games could still allow the U.S. to advance regardless of this match versus the Germans. While many "experts" may find it foolish to think that the United States will make it to round two, I believe that this is a very achievable possibility. At the very least, I think we have a reason to watch and hope. Hope will be high Monday, as the United States will finally defeat Ghana after suffering two painful losses in a row (2006, 2010 tournament) versus the black stars.

Providence Sues Santander for Redlining

The City of Providence is suing Santander Bank NA accusing it of redlining mortgage lending black and Latino residents. By the way, Santander is owned by Spanish banking giant, Banco Santander SA.

used the term, but that doesn't mean that there was no talent involved in what they did. They simply wanted to bring laughs without pretensions. Eighty years after they became an official comedy act, their popularity is as strong as ever. I can be pretty confident in saying that they did something right.

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Docket No. MI14P1995EA

Estate of
IRIS SILVERMAN
Date of Death December 13, 2012
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Beth A. Silverman of Baldwin, NY**.

Beth A. Silverman of Baldwin, NY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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208 Cambridge Street
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Docket No. MI14P1685EA

Estate of
ULYSSES TAYLOR
Date of Death February 10, 2011
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Bonnie S. Taylor of Chandler, OK**.

Bonnie S. Taylor of Chandler, OK has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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208 Cambridge Street
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Docket No. MI14P1691EA

Estate of
RICARDO T. WALLACE
Date of Death March 15, 2011
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Stella L. Wallace of Chicago, IL**.

Stella L. Wallace of Chicago, IL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1976EA

Estate of
MARVIN AVION WASSON, SR.
Date of Death November 1, 2010
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Ramona Harris-Wasson of Philadelphia, PA**.

Ramona Harris-Wasson of Philadelphia, PA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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208 Cambridge Street
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Docket No. MI14P1690EA

Estate of
CONSTANCE LAVERNE WINTONS
Date of Death January 26, 2008
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Koneta C. Walker of Monroe, GA**.

Koneta C. Walker of Monroe, GA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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Middlesex Division
208 Cambridge Street
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(617) 768-5800
Docket No. MI14P1984EA

Estate of
SAMUEL WOODSON
Date of Death May 15, 2010
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Daniel V. Woodson of Houston, TX**.

Daniel V. Woodson of Houston, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
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Docket No. MI14P1947EA

Estate of
DEBORAH E. SHAURETTE
Date of Death February 13, 2014
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Linda Daniels of Sudbury, MA** a Will has been admitted to informal probate.

Linda Daniels of Sudbury, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/13/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI10P0158PM

Estate of
HENRIETTA COLUCCI

**CITATION ON PETITION FOR
ORDER OF COMPLETE
SETTLEMENT OF ESTATE**

To all interested persons:
A Petition has been filed by **Marla Lindsey of Eatontown, NJ** requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 am on July 10, 2014**.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. **EDWARD F. DONNELLY, JR.**,
First Justice of this Court.
Date: June 4, 2014

Tara E. DeCristofaro, Register of Probate

Run date: 6/13/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P0726EA

Estate of
KATHERINE JOAN KELLEY
Also Known As
Katherine Joan MacKenzie Kelley,
Joan M. Kelley
Date of Death November 28, 2013
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Jean C. Kelley of Cambridge, MA** a Will has been admitted to informal probate.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/13/14



EXTRA Innings

by Sal Giaratani





Frank Malzone

Infielder — BOSTON RED SOX — Champ intérieur

HT.—5'10". WL.—180; Bats—Right; Throws—Right; Born—February 28, 1930; Home—Oneonta, N.Y.

An outstanding fielding 3rd baseman, Frank is a consistent hitter. He played in all 154 games for Boston in 1957, and won the Gold Glove award that year.

Taille—5'10"; Poids—180; Frappe et lance de la droite. Né—28 fév. 1930; Résidence—Oneonta, N.Y.

Excellent 3ème but, Frank est un frappeur consistant. Il prit part à toutes les 154 parties pour Boston en 1957 et gagna le "Gold Glove Award" cette année-là.

MAJOR LEAGUE BATTING RECORD					RECORD DES FRAPPEURS				
	Games	At Bat	Runs	Hits	2B	3B	HR	RBI	Avg
1961	151	590	74	167	21	4	14	87	.28
LIFE & VIE	798	3,173	399	881	150	16	79	460	.27
	Parties	Ab	Pos.	Co	2B	3B	Cir.	RBI	Mo

Box Tops
and Baseball Cards

Back in my youth when I loved, loved, loved baseball and went to Fenway Park all the time every summer, I also collected baseball cards like most of my friends. Topps was tops. But there were other card companies too like Fleer. My brother and I were avid baseball card collectors and we kept ours in several shoe boxes or cigar boxes. Back in 1962, I could probably name the starting lineups of every baseball team and had favorite players on each team.

By the way, not to make people feel sick about the cost of baseball seats at Fenway today, back then the bleachers were 75 cents, then 90 cents and when the price jumped to a \$1.25, we were calling it highway robbery.

However, getting back to baseball cards: in the summer of '62, Post Cereals got real smart. They started putting baseball cards on the backs of their boxes of cereal. Up to 1961, I loved Cheerios and Corn Flakes but neither General Mills nor Kellogg's had baseball cards. All of a sudden, my brother and I started scooping up Sugar Pops and Sugar Smacks like candy just to tear up the cereal boxes. Then, we could buy more and get more base-

ball cards. As far as eating this stuff like candy, with all the sugar content, it probably should have been called candy.

Bad thing, those cereal box baseball cards didn't last long but at least for one summer they provided lots of fun for kids going shopping with their parents. My brother would roam the cereal aisle and find Post Cereal boxes looking for the best players on the back.

Rusty Record
Still Holds Today

Back in 1983, Rusty Staub a great aging slugger at that time was a great pinch hitter for the NY Mets. That season he knocked in 25 pinch hit RBIs, a record that still stands.

Fifty Years Ago June 4
Legendary Sandy Koufax pitched a no-hitter, striking out 12, as the Dodgers beat the Phillies, 3-0 on that long ago June night.

Remembering Don Zimmer
Baseball will never forget Don Zimmer, player, manager and coach. He was 83 years old when he passed and had spent 66 years of that life in baseball. He should be in Cooperstown and hopefully will get there soon.

No Hit Oldies

Nolan Ryan threw a no-hitter for the Rangers on May 5, 1991 after having



thrown one the year before on June 11, 1990 also for the Rangers. He was 43 and 44 respectively back at that time. The only other pitcher 40 or older to perform a no-hit feat was Randy Johnson, 40, throwing one for the Diamondbacks on May 18, 2004.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P2463EA

Estate of
HUNG T. THAI
Also Known As
HUNG THAI
Date of Death May 31, 2011
**CITATION ON PETITION FOR
ORDER OF COMPLETE
SETTLEMENT OF ESTATE**

To all interested persons: A Petition has been filed by **Dao Ho-Thai of Malden, MA** requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 am on July 7, 2014**.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. **EDWARD F. DONNELLY, JR.**,
First Justice of this Court.
Date: May 30, 2014

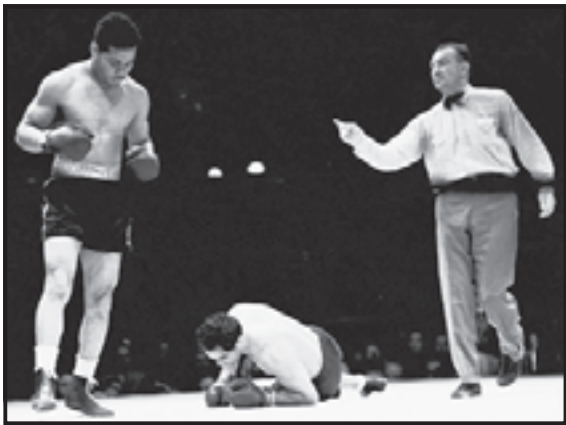
Tara E. DeCristofaro, Register of Probate

Run date: 6/13/14

Boxing Ringside

WITH BOBBY FRANKLIN

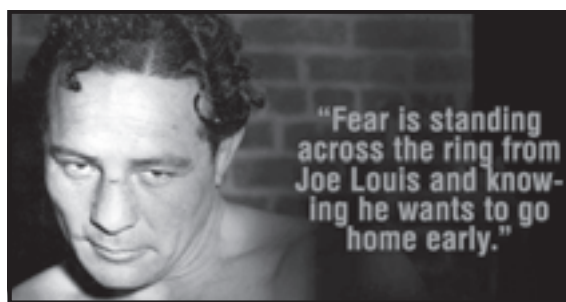
Great Versus Great at Their Best



Louis vs. Schmeling 2.

On June 22, 1938, Joe Louis stepped into the ring at Yankee Stadium to defend his title against Max Schmeling. Two years earlier, in the same ring, Schmeling had defeated Joe in a bout where the Brown Bomber was decked twice, the second time for the count. Over the next two years Louis remained undefeated and was finally matched with Champion Jimmy Braddock for the title. What most people don't know is that Braddock had signed to defend his title against Schmeling and backed out when he was able to make a deal with Louis's handlers that would guarantee him a cut of Joe's purses for the next ten years, if Louis won the title. Schmeling ended up being paid for the Braddock bout even though it never happened. If Schmeling had beaten Braddock, the title would have gone to Nazi Germany and Joe would have had to challenge Max for it. As it was, Louis felt he was not truly the champion because he had not avenged his loss to the Black Uhlan of the Rhine.

After defeating Braddock for the title, Louis defended against Tommy Farr in a bout that went the distance and in which Joe gave a bit of a disappointing performance against the rugged Welshman. He also knocked out Nathan Mann and Harry Thomas, but his target was Schmeling. By the time the two entered the ring on that warm June night, world events had entered the picture. The Nazis were on the march in Europe and Max was seen as representing that evil regime. Joe was not only in a bout for his own honor but also for that of the nation.



Max Baer quote.

When the bell rang for the first round Joe came out like a man possessed. He stalked Max and set him up for incredible combinations. In the two minutes and four seconds the bout lasted, Joe gave Max a fearful beating, even breaking two vertebrae in his back.

I bring this fight up as a backdrop for a discussion about who the greatest champion was. When boxing fans argue about who was the best, names are tossed around with styles, endurance, and punching power being compared. One thing that is missing however is how these greats would have fared against each other on their best night. In boxing, more than any other sport, emotion plays a huge role. When a boxer enters the ring and that bell sounds he is alone with his opponent. There is nowhere to hide and no bench to have a time out on. Thousands, and with TV, millions of people are watching. The boxer is participating in a sport that could end in death, and whose object is to inflict serious physical harm on his opponent.

The Joe Louis of the Schmeling fight was unbeatable that night. But could he reach



Dempsey vs. Willard.

that level of focus and intensity if he were fighting someone else? What if Max had not previously beaten him? What if the entire nation wasn't counting on him to pull this out for them? Joe was the perfect fighting machine that night.

When thinking about who would win in these dream matchups, I would say that you should take each great and imagine them fighting on their best day or night. Imagine the Jack Dempsey of the Willard fight going up against the Louis of the second Schmeling fight. It has been written that the Dempsey in the ring on that hot July 4, 1919 in Toledo, Ohio was as close to being a feral human being than anyone. He had grown up just about living in the wild, and he fought like that. Cagey and vicious with great speed and punching power, he destroyed the Pottawatomie Giant in three rounds. While Dempsey was certainly great in the fights that followed during his reign as champion, I don't know if he was ever as great as he was on that July afternoon. Could Gene Tunney have beaten that Dempsey? Could any man?

Being on edge, in great physical shape, and motivated by a desire to win that goes beyond the merely competitive is what makes these fighters perform at such a high level. Cus D'Amato told me before the Ali Wepner fight that it could be a tougher bout for Ali than many expected because Ali would not be psyched for the match and not in great shape, while Wepner would be fighting the fight of his life in his one chance at the title. Given this combination, the vast differences in skill and ability between the two would be just a bit less than it would normally be. Ali would be fighting below his best and Wepner would be at his best or better that night. Wepner did surprise by almost lasting the distance and finally collapsing more from exhaustion than any one punch. The Ali of the first Frazier fight would have destroyed him.

Some fighters get better after winning the championship. They now have a title to defend and an honor to uphold. Some, after losing a title shot, go into decline. Tommy Farr, after his incredible performance against Louis, lost four straight bouts.

When Joey Archer first challenged Emile Griffith for the Middleweight Title he fought a brilliant fight losing a majority decision that many thought he had won. In their rematch, Joey was not the same fighter. He appeared to just be going through the motions and lost a unanimous decision. He was not able to rise to the occasion the second time around.

When arguing about who the greatest of all time is, remember to include the human factor and how much a boxer's emotional state plays into his performance. The Ali of the Wepner fight going up against the Louis of the second Schmeling fight would be much different than the Ali of the first Liston bout fighting the Louis of the Farr matchup. How would these dream matchups turn out if the fighters were matched based on their performance in their best fight? This is what makes discussing boxing so much fun. There are so many variables that just can't be measured.

Bobby Franklin can be reached at bob2boxer@yahoo.com.

HOOPS and HOCKEY in the HUB

by Richard Preiss



Veteran Hockey East commissioner Joe Bertagna has been reappointed as Executive Director of the American Hockey Coaches Association, the group comprised of virtually all college hockey coaches in America.

Bertagna will serve a four-year term in the post as he continues his work as Hockey East commissioner. He has held the executive director position with the coaches association since it was created in 1991.

The Arlington native and current Gloucester resident has just completed his 32nd year as a college hockey administrator. He spent 15 seasons with the Eastern College Athletic Conference (ECAC) before joining Hockey East at the start of the 1997-1998 season.

Bertagna played goal for Arlington High and went on to mind the nets for Harvard University, graduating in 1973. He also served as goalie coach for the Boston Bruins from 1985 to 1991 and for the 1994 U.S. Olympic team. He also founded the Harvard women's hockey program, serving as its first head coach during the 1978-1979 season.

Next season will be a big one for Hockey East and Bertagna as the NCAA Frozen Four Division I National Championship comes to the TD Garden in April, 2015. It last was played on Causeway Street in 2004.

HUSKIES NAME COLE HEAD COACH — Kelly Cole, a veteran in Boston area college coaching circles, has been named the head women's basketball coach at Northeastern University.

She'll take over for Daynia La-Force, who was hired by the University of Rhode Island in May after serving as head coach at Northeastern for eight seasons.

Cole, who has more than 20 years of experience in coaching, comes to NU after most recently serving as an assistant at Harvard. While there she helped Crimson head coach Kathy Delaney-Smith lead the Crimson to a 43-17 record, including a 22-6 mark in Ivy League contests and a pair of Women's NIT appearances.

"We were so lucky to have Kelly with us at Harvard, even for just two years," said Delaney-Smith. "She brought great knowledge, experience and energy to our team."

Prior to coaching at Harvard, Cole spent nine seasons as an assistant at Boston College under former head coach Cathy Ingles. While there, BC logged a 192-89 record and made seven trips to the NCAA tournament. Her last five seasons at BC were the best as the Eagles won 20 or more games each year and advanced to the Sweet 16 three times.

When she left BC in 2006, Cole, who is married with three children, decided to coach at local high schools so she could spend more time with her family. Up to 2012

she put in time at Gann Academy in Waltham and Bedford High School, as well as Buckingham Browne & Nichols in Cambridge.

She also has experience coaching on both coasts, having served as head basketball and volleyball coach at Newberg High School in Oregon from 1991 to 1996 before moving on to the collegiate ranks.

She spent her collegiate days in the Midwest, playing four years at Northwestern University (near Chicago). While there she served as team captain from 1989 to 1991, scoring 1,206 points during her four-year career.

Northeastern will return 11 players from the 2013-2014 squad that finished the year with a 12-18 record.

The coach that Cole replaced — Daynia La-Force — spent eight seasons at NU before resigning in May to take a similar position at URI.

"There is an undeniable commitment from the players, support staff, administration and alumni to build something special here at URI," said La-Force in a press release. "The passion and pride of everyone associated with URI athletics inspired me and helped me make my decision. My staff and I will work tirelessly to build a culture of respect, integrity and competitive excellence that the URI family will be proud to support."

Although joining URI after going through a losing season at NU this year, La-Force experienced her most successful time at NU in 2012-2013 as the Huskies finished with a 17-13 overall record. She was named the Colonial Athletic Association Coach of the Year as the Huskies recorded the most victories by an NU squad in 13 years. The team's 10 conference wins were the most for Northeastern since the 2004-2005 season.

La-Force replaces former BC head mentor Cathy Ingles, who had coached at URI since the start of the 2009-2010 season. Ingles, who led the Rams for five seasons, was in the final year of her contract. She was not fired. Her contract simply expired and URI did not offer her a renewal.

Ingles posted a 30-115 record over those five seasons and as she left she had something in common with recent URI women's basketball coaches. The last five (including Ingles) have left the campus in Kingston with losing records. This says one thing: URI must be one tough place to put together a winning program.

Since the Rams went 7-23 this past season (losing 12 of their last 13 games), La-Force has her work cut out for her as she seeks to improve the basketball fortunes at URI. It may take time but she was able to do that at Northeastern. Whether she can overcome the dismal outcomes of recent years at URI is something only time will tell.