

POST-GAZETTE

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“Taste of the North End” Draws Record Crowd to Support Local Charities

by Matt Conti



Participants of the 2015 Taste of the North End.

(Photo by Rosario Scabin, Ross Photography)

The largest fundraiser in the neighborhood, Taste of the North End, was a roaring success on Friday night with record attendance to support local non-profits.

This year's Taste of the

North End honorees were Angela Menino, Filippo Frattaroli and Joseph Giangregorio.

Jenny Johnson of NESN's *Dining Playbook* was this year's Master of Ceremo-

nies. Event organizers Donato Frattaroli of Lucia Ristorante and James Luisi, CEO of North End Waterfront Health Center co-chaired the event.

Since 1993, TONE has brought together over 40 North End restaurants and vendors to offer a sampling of world famous cuisine and beverages. All the food is generously donated.

There was a wide array of entrees, appetizers, cheeses and desserts with refreshing libations from area wine and beer distributors. Guests also supported the cause through a silent auction. Proceeds are still being counted, but donations are expected to exceed \$100,000.

Proceeds from the event are split between multiple

non-profit organizations in the North End, including North End Waterfront Health (NEW Health), Eliot K-8 Innovation School, St. John School, North End Athletic Association (NEAA), North End Against Drugs (NEAD), North End Music and Performing Arts Center (NEMPAC), ABCD Center (North End / West End) and Boston Youth Wrestling.

(See additional photos on Pages 8 & 9)

News Briefs

by Sal Giarratani

Maybe They Should Have Called it Bank of Bubba?

If the Clintons weren't using the Clinton Foundation as a bank for foreign governments and business groups, what was it for? It certainly doesn't seem to have been about helping people other than those who are named Clinton.

Investors Business Daily reported about the timing of donations and favorable policies when Hillary was secretary of state. The Foundation has already admitted to making a couple of book-keeping “mistakes” involving donations from abroad.

However, Hillorats continue to insist there's nothing to see there. If that was the case, what were the foreign donations for?

John Bolton Versus Ed Snowden

Last week, the *Boston Herald* ran a commentary by John Bolton, former U.S. ambassador to the United Nations, supporting the position that Congress should re-authorize programs run by the National Security Agency. Bolton believes the agency's data gathering respects the Fourth Amendment rights we all enjoy.

Bolton opines, “The NSA programs do not involve listening to or reading conversations, but rather seek to detect communications networks.” He went on to say, “Indeed, even the collection of the so-called metadata is surrounded by procedural protections to prevent spying on U.S. citizens.”

Most of us are not that trusting of our own government, especially since 9/11, and even less so

(Continued on Page 14)

The Journey of a Mother

by Helen Keller

For those who are fortunate enough to still be blessed by having your Mom with you, this is beautiful ... For those who aren't ... it is even more beautiful. It takes my breath!

The young mother set her foot on the path of life. “Is this the long way?” she asked.

And the guide said “Yes, and the way is hard. And you will be old before you reach the end of it. But the end will be better than the beginning.”

But the young mother was happy, and she would not believe that anything could be better than these years. So she played with her children, she fed them and bathed them, and taught them how to tie their shoes and ride a bike and reminded them to feed the dog, and do their homework and brush their teeth. The sun shone on them, and the

young Mother cried, “Nothing will ever be lovelier than this.”

Then the nights came, and the storms, and the path was sometimes dark, and the children shook with fear and cold, and the mother drew them close and covered them with her arms, and the children said, “Mother, we are not afraid, for you are near, and no harm can come.”

And the morning came, and there was a hill ahead, and the children climbed and grew weary, and the mother was weary. But at all times she said to the children, “A little patience and we are there.” So the children climbed, and as they climbed they learned to weather the storms. And with this, she gave them strength to face the world.

Year after year, she showed them compassion, understanding, hope, but

most of all...unconditional love. And when they reached the top they said, “Mother, we would not have done it without you.”

The days went on, and the weeks and the months and the years, and the mother grew old and she became little and bent. But her children were tall and strong, and walked with courage. And the other, when she lay down at night, looked up at the stars and said, “This is a better day than the last, for my children have learned so much and are now passing these traits on to their children.” And when the way became rough for her, they lifted her, and gave her their strength, just as she had given them hers. One day they came to a hill, and beyond the hill, they could see a shining road and golden gates flung wide. And mother

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THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



MUSAE (THE MUSES)

Greek mythology tells us that the Muses were originally the nymphs of springs, whose waters gave inspiration to all who bathed in them. One of these springs was called Castalia. It was a celebrated place on Mount Parnassus (southern Greece), where a high priestess of Apollo was accustomed to bathe.

The early history of Greek poetry and music includes many legends about the Muses, those goddesses of song in general. Later, as folklore developed, they became representatives of the various kinds of arts, sciences, and poetry. Homer, the traditional poet of ancient Greece, sang of the Muses dwelling on Mount Olympus and singing to the lyre of Apollo during the meals of the gods. Hesiod, who gave us the first genealogy of the gods referred to the Muses as the nine daughters of Zeus. He listed them as 1. Calliope (she of the fair voice); the Muse of epic poetry and eloquence, the noblest of them all. She is usually shown with a wax tablet; 2. Clio (she that extols), the Muse of history who is usually represented holding a scroll; 3. Euterpe (she that gladdens), the Muse of lyrical song. She usually holds a double flute; 4. Thalia (she that flourishes), the Muse of comedy and bucolic (rustic) poetry. She is usually shown holding a comic mask, ivy wreath, and a shepherd's staff; 5. Melpomene (she that sings), the Muse of tragedy that is identified by the tragic mask that she holds; 6. Terpsichore (she that rejoices in the dance), the Muse of dancing. She is identified by her lyre; 7. Erato (the lovely one), The Muse of erotic poetry. She is usually shown holding a small lyre; 8. Polymnia or Polyhymnia (she that is rich in hymns), the Muse of serious sacred songs. She is usually represented veiled and pensive. Lastly, there was 9. Urania (the heavenly). She is the Muse of astronomy that holds a celestial globe.

General belief held that the favorite haunts of the Muses were certain springs located at the foot of Mount Parnassus, a mountain in southern Greece. All of the Muses were usually represented as virgin goddesses with long garments and a cloak. Musical contests were held in their honor every five years. Athenians sacrificed to them in schools, while the ancient Spartans did so before a battle. The god Apollo was looked upon as their leader, with whom they shared knowledge of the past, the present, and the future. They also gladdened the hearts of men and gods with their music.

NEXT WEEK: Museum

Res Publica

by David Trumbull



Charter of Liberty

"We hold here that the right to a speedy trial is as fundamental as any of the rights secured by the Sixth Amendment. That right has its roots at the very foundation of our English law heritage. Its first articulation in modern jurisprudence appears to have been made in Magna Carta ..."

— **Chief Justice Earl Warren**

delivering the opinion of the U.S. Supreme Court in the matter of *Klopper v. North Carolina*, March 13, 1967.

Magna Carta (or, in English, "the Great Charter") was signed by King John (best remembered in the popular mind as "Bad King John" of the Robin Hood tales) on June 15, 1215. The document, which marks its 800th anniversary next month, is, in important ways, the foundation of the liberties of English and American law. The origin was a dispute between the king and the barons, and neither was wholly satisfied with the compromises contained in the Charter. At the request of John, Pope Innocent III annulled it. But the genie of liberty was out of the bottle and the Charter was amended and reaffirmed through the next few years and, in 1225, took the final form that makes it a foundational document in the English system of government and in every nation whose legal system owes something to English law.

Magna Carta did not create **trial by jury**, but it did enshrine it as a right, as well as the concept of **due process**. *"No free man shall be seized or imprisoned, or stripped of his rights or possessions, or outlawed or exiled, or deprived of his standing in any other way, nor will we proceed with force against him, or send others to do so, except by the lawful judgment of his equals or by the law of the land."*

Even though England, to this day, has a State Church, Magna Carta laid down the law that even the king must respect certain ancient liberties of the Church. In America this became the **religious establishment and free exercise clauses of the Constitution**.

"The English Church shall be free, and that men in our kingdom shall have and keep all these liberties, rights, and concessions, well and peaceably in their fullness and entirety for them and their heirs, of us and our heirs, in all things and all places forever."

President Ronald Reagan summed it up well in his April 16, 1986, **Law Day Proclamation** —

"The foundations of freedom upon which our Nation was built included the Magna Carta of 1215, English common law, the Mayflower Compact, the Act of Parliament abolishing the Court of the Star Chamber, and numerous colonial charters."

MAYOR WALSH TO HOST SECOND-ANNUAL Donna Summer Memorial Roller Disco Party

Mayor Martin J. Walsh announced the second annual Celebration of Summer to honor Boston native Donna Summer with a free roller disco event at City Hall Plaza on Friday, June 19th from 6:00 pm to 10:00 pm.

"The free roller disco event is a great opportunity for families to come out and have fun while honoring a fellow Boston native who is known around the world for her influence on music," said Mayor Walsh.

The event will feature other Boston natives including DJ Kon of Dorchester, Elisa Hamilton, creator of Dance Spot Boston, Frieda Fries of Jacques' Cabaret and the Boston Derby Dames roller derby team.

"As an artist who creates dance floors, the spirit and color of Donna's sound basically defines the joy of dance music," said Hamilton who creates interactive chalk drawings depicting dance moves. "She's what makes us all want to get out on the floor."

"I can't thank the Mayor enough on behalf of Donna's widower Bruce Sudano and my aunt's extended family, many of whom still live in Boston," said Robert Grant, who performs as O'Mega Red and is Summer's nephew." She always loved Boston and as a five-time Grammy winner, an Oscar winner and a genuinely beautiful soul, Donna will always be in the heart of the city."

Donna Summer died on May 17, 2012 at age 62.

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Friday, May 8, 2015

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

BALTIMORE DOESN'T NEED A RUSH TO JUDGEMENT

by Sal Giaratani, Boston, MA

As a retired police officer, I have grave concerns over the quickness of the serious charges of either second degree murder or manslaughter against the six officers involved in the arrest of Freddie Gray, who sustained a fatal injury while in police custody. All the officers have been also with charged with false imprisonment too. These are all serious charges and are being viewed by some quarters as seemingly over-charging, which can only make policing in high-crime areas even more difficult. There seems to be a rush to judgment in many pockets of urban America.

The job of a state's prosecutor is to gather all the facts and assemble all the evidence, then apply everything to the law as written. I have faith that when all the facts are exposed to a jury, it is not a slam-dunk for Maryland's State Attorney Marilyn Mosby.

I was disappointed that her press conference sounded so political as she stated, "I heard you call for "No justice, no peace." Your peace is sincerely needed as I work to deliver justice on behalf of this young man." Was her Friday press conference an attempt to keep Baltimore from rioting over that weekend rather than searching for justice wherever it leads?

Many national conservative voices are lashing out at the prosecutor. Knowing she comes from a family with a long line of police officers, I feel she is going to be fair and impartial in the courtroom as she attempts to prove the charges she has made against all six police officers.

I was not happy seeing citizens parading in the street as if all six officers are going to get convicted. This is a country with a Judge Roy Bean mentality. America doesn't arrest you in the morning, put you on trial in the afternoon and then hang you by 5:00 pm.

The state must prove its charges and a jury must decide on the evidence collected. Justice isn't a case of the loudest voices winning.

As a police officer, there is much to be concerned about what happened on the morning of April 12th when Gray was arrested. He died while in custody and that is troubling. When exactly did Gray get injured, how did he get injured and who is responsible for his injuries?

Hopefully, a fair trial will come up with some of these questions and a jury will do the right thing based on evidence and not raw emotion. All of us are held accountable for our actions. No one is above the law, not good guys and not bad guys.

LETTERS POLICY

**The Post-Gazette invites its readers to submit
Letters to the Editor.**

• Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.

• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

• This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

• Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

Boston Architectural College Hosts Inaugural Spring into Design Gala Innovative Gala Celebrates Urban Sustainability



Arthur Hurley, Trustee; Jim Clark; Katie Gardner; Erik Olson; Camilo Pereira



"Spring into Design" gala co-chairs David Silverman, B. Arch '94, and his wife Felice Silverman '92, MID '14, BAC Overseer



BAC students Natasha Gayl and Hannah Smith



Penny Carlhian with Honorary Committee members Lawrence & Lynn Cetrulo.



Marc Pelletier, Chair, Board of Trustees, Boston Architectural College with Second Suffolk District State Representative Dan Ryan.

(Photos by Roger Farrington)

The Boston Architectural College is pleased to announce the success of the first *Spring into Design Gala* to benefit the College. Over 250 guests attended the sustainability themed event at the Innovation and Design Building in the Seaport District on Thursday, April 23 to show their support for the BAC.

The *Spring into Design Gala* is the BAC's new premier fundraising event of the year, raising a record amount of over \$200,000 in support of the College's mission to offer an accessible design education. The inaugural gala's theme explored urban sustainability and what it means for the community and the future of design practices.

"This has been an exciting year for the BAC," said Julia Halevy, Acting President of the BAC. "We are very grateful for the support from old and new friends of the BAC at this inaugural event. The *Spring into Design Gala* exemplifies the BAC's innovation and we plan to make it a long standing tradition at the College."

The event itself was entirely sustainable; it had all the glamour and fun without the waste. Instead of cut flower arrangements, the BAC partnered with the Boston Parks and Recreation Department to feature potted plants and trees that will eventually be planted in the Public Garden. Guests were given a custom wine glass, which could be reused throughout the night. Recycling and compost stations were set-up throughout the space. Lastly, over 25 local and sustainable companies

provided food and beverages for the evening, setting up tasting stations throughout the venue.

Guests included architects, interior designers, landscape architects, builders, developers, engineers, City Councilor Josh Zakim, State Representatives Chris Walsh and Daniel Ryan, BAC Trustees, Overseers, faculty, and importantly, students.

Over 50 local companies and individuals sponsored the event, including gold level sponsors Century

(Continued on Page 15)

Quincy's Annual Vietnam Veterans Memorial Service

by Sal Giaratani



L-R: State Secretary of Veterans Affairs Francesco Urena and Mayor Tom Koch of Quincy.



L-R: Two old Roxbury guys, Michael Campanale and Sal Giaratani.

(Photos by Sal Giaratani)

Quincy city officials, numerous veterans groups and citizens of this nation honored 48 Quincy residents who lost their lives during the Vietnam War at the annual memorial, held at the Vietnam Veterans Memorial Clock Tower in Marina Bay. The tower was dedicated back in 1987 with the names of all those Quincy residents who died from their wounds during that long and tragic war.

Rev. John C. Gegan, retired Marine Corps lieutenant colonel who served in the Marines for 22 years was the special guest speaker. He is a Bronx, NY native and currently pastor of Blessed Sacrament Parish in Alexandria, VA.

Other speakers included Quincy Mayor Tom Koch and U.S. Rep. Stephen Lynch. The invocation and benediction was delivered by Rev. Carl Swanson of Union Congregational Church and is a former US Navy lieutenant.

While the morning started off a bit gloomy by the time of this annual event, the skies had cleared and the sun was shining down on those veterans who came to salute those who paid the ultimate price in the Vietnam War.

Once again, I commend Lawrence Norton, president of the Vietnam Combat Veterans Combined Armed

Forces Quincy Chapter. As usual, Joseph McCain, brother of U.S. Senator John McCain, was a guest speaker at this event a number of years ago and always returns to it every April since and is a great friend to Quincy veterans.

As usual this tribute to Quincy's true heroes ended with Robert LaFleur, commander of DAV Post 79 and a Vietnam-era veteran playing *Taps*.

Mayor Walsh Announces 2015 COFFEE HOUR SERIES

Mayor Martin J. Walsh will join the Boston Parks and Recreation Department in hosting the 17th Annual Neighborhood Coffee Hour Series in local parks citywide from May 6th to June 17th.

The Neighborhood Coffee Hours give residents a unique opportunity to speak directly with Mayor Walsh. Through these discussions and a suggestion box at each site, Mayor Walsh looks forward to hearing how the City of Boston can improve upon local parks, public areas, and city services.

"These Coffee Hours provide me with a great opportunity to get out and meet residents one-on-one," said Mayor Walsh. "If someone has an issue that we can help with, would like to know more about city services, or just want to come out and have some coffee and refreshments in one of Boston's local parks with neighbors, we extend a warm welcome."

All participants will enjoy coffee and breakfast treats provided by Dunkin' Donuts and fresh fruit from Whole Foods Market. In addition, each family in attendance will receive a flowering plant grown in the city's greenhouses as a gift from Mayor Walsh. Residents at the event will also be eligible to win a raffle prizes from Dunkin' Donuts. Information will be available on City programs from the Boston Public Library, Boston Public Schools, Boston Police Department, and Boston Centers for Youth & Families.

For more information and updates on possible weather cancellations, contact the Boston Parks and Recreation Department at 617-635-4505, online at Facebook <https://www.facebook.com/bostonparksdepartment> or Twitter @bostonparksdept.

All coffee hours will be held from 9:30 am to 10:30 am. Locations are weather permitting unless otherwise noted. Coffee Hours

being held in conjunction with park openings are also noted.

Dates for the full schedule of Mayor Walsh's 2015 Neighborhood Coffee Hours are as follows:

Monday, May 11th — Almont Park, 40 Almont Street, Mattapan

Tuesday, May 12th — Gertrude Howes Playground, 68 Moreland Street, Roxbury

Friday, May 15th — Ringgold Park, 10 Ringgold Street, South End

Tuesday, May 19th — Clarendon Street Play Lot, 260 Clarendon Street, Back Bay

Wednesday, May 20th — Billings Field (Walsh/Kennedy Tot Lot), 369 LaGrange Street, West Roxbury

Thursday, May 21st — Myrtle Street Playground, 50 Myrtle Street, Beacon Hill

Tuesday, May 26th — Martin Tot Lot, 95 Myrtlebank Avenue, Dorchester

Wednesday, May 27th — Peter Looney Park, 34 Union Street, Charlestown

Thursday, May 28th — Brewer-Burroughs Playground, 2P Brewer Street, Jamaica Plain

Tuesday, June 2nd — American Legion Playground (park opening), 25 Glendon Street, East Boston

Wednesday, June 3rd — Iacono Playground (park opening, rain or shine), 150 Readville Street, Hyde Park

Thursday, June 4th — Fallon Field, 910 South Street, Roslindale

Monday, June 8th — Ringer Playground, 85 Allston Street, Allston-Brighton

Tuesday, June 9th — Ronan Park, 92 Mount Ida Road, Dorchester

Tuesday, June 16th — Christopher Columbus Park (rain or shine), 110 Atlantic Avenue, North End

Wednesday, June 17th — Sweeney Playground, 180 West Fifth Street, South Boston



Baltimore Crashing and Burning

Last week, Baltimore came front and center in the national eye, or perhaps a national black eye. When we watch a TV show, we know it is pretend, but what we are witnessing is real life. I don't know that much about Baltimore except that it is one of America's big cities. An urban center with a large African-American community.

Watching this ugly passion play out on the streets where there are no scripts to follow. Everything is shown as it happens without a seven second delay.

What we do know is that Freddie Gray, 25, a Black man was arrested on April 12th. While being transported to the police station for booking, his neck was apparently broken. People are angry and want to know what happened to him during the transport. How did he sustain his injuries?

His wake was held about a week after his arrest. Within hours of his funeral, the city exploded as angry protesters turned into a mob with unbridled anger in response to the death of Gray.

The police were hopelessly outnumbered by the mob, who began roaming their community in a fit of rage, burning and looting businesses. By now we have all seen the image of that CVS Pharmacy being torched and consumed in flames. In all, 144 cars were set afire, 19 buildings destroyed and over 100 police officers injured.

Most of us at home watching try and assure ourselves that it could never happen here, but we fool ourselves with that thinking.

Politicians show just how useless most of them are when in the midst of an uncontrollable situation like the breakdown of order. The Baltimore mayor actually didn't help matters when she all but encouraged looters to loot.

Unnamed sources informed the media that the mayor allegedly ordered the police to stand down and let looters loot, since it was only property. However, like all true blue liberals, the mayor lives in a gated community where her property is safe from any mob.

The police commissioner sounded quite frustrated with the breakdown on the streets and wondered out loud why folks would destroy their own community. He didn't understand any of it. Sadly, he is not alone, but I can remember watching this unexplainable action going back to when I was 17 years old watching the Watts community in Los Angeles go up in smoke back in 1965.

I can remember watching my country burn during that long hot summer of 1967 or in the aftermath of the assassination of Martin Luther King, Jr., in 1968.

Of course, we have so-called national leaders stoking the flames of victimhood, like the Rev. Al Sharpton who apparently couldn't wait to fly down to Baltimore to take charge as only the Rev. Al can.

I saw that mom racing down to the violence to catch up with her masked son and start whooping him in front of endless TV cameras and taking him to the woodshed. Many call her a hero for responding as she did, others thought her violent outburst was over the line.

What bothered me was that a mom raced down to the scene of the mob and not the young man's dad. That to me is an ongoing problem that sadly goes back many generations. Too many men go AWOL in all communities, but it seems especially so in Black communities. The family structure has been weakened in the last 50 years, as too many have given up hope and expect the government to fix everything for them. It can't, and you can't pour money at the issue to make it vanish.

The mayor of Baltimore thinks the focus needs to be on police reform, but you can't talk about that until you talk about the trashing of communities by its own residents.

U.S. Sen. Bernie Sanders, who just announced for president, thinks we need to give our young people free college to prevent them from looting. What is he talking about? You can't keep handing out free stuff to make people act better. All of us are responsible for our own actions and need to be held accountable. We can't let folks off the hook by excusing wrong behavior.

Politicians are to blame more often by doing little more than fueling the flames of frustration and anger that has been simmering since the last flame was extinguished in the Watts riots of 1965.

Boston has its racial problems, but here we do talk and listen to one another more than in most large U.S. cities, which is to the credit of all of us who live here. We can't fool ourselves into thinking Baltimore can't happen here, but we must constantly work as if it could happen to prevent it from ever happening here in the Cradle of Liberty.

Keep your eyes on Baltimore and your soul in Boston.

2015 Tanglewood Season

The 2015 Tanglewood season, June 20th through Labor Day Weekend, boasts an abundance of musical riches with concerts by the incomparable **Boston Symphony** and **Boston Pops** orchestras, the **Tanglewood Music Center**, and internationally acclaimed guest artists from the worlds of classical, jazz, the American Songbook, Broadway, pop rock, dance, and film, as well as performances spotlighting special anniversaries, thematic programming, and theatrical presentations. Unique to the 2015 Tanglewood season will be the celebration of two milestones: the **inaugural season of BSO Music Director Andris Nelsons** and the **75th anniversary of the Tanglewood Music Center**, the BSO's prestigious summer music academy. In a

first for the Tanglewood Festival, **Yo-Yo Ma** and **Emanuel Ax** will each take on the newly created title of **Koussevitzky Artist** — an honorary title reflecting the BSO's deep appreciation for their generous performance and teaching commitment to the 2015 Tanglewood season, and for each of their extraordinary 30-plus-year involvement with the BSO at Tanglewood and at Symphony Hall in Boston. In addition to **James Taylor's** performance on **July 4th**, Tanglewood 2015 will feature popular artists including **Diana Krall** (June 21st), **Huey Lewis and the News** (June 28th), **Tony Bennett** and **Lady Gaga** (June 30th), and **Idina Menzel** (August 29th). For further info about the 2015 Tanglewood season visit www.tanglewood.org.

SAVE THE DATE: SUNDAY, MAY 31, 2015



CHRISTOPHER COLUMBUS HIGH SCHOOL 70th Year Anniversary 1945 - 2015

Christopher Columbus High School Class of 1957 will be sponsoring a commemorative Mass at St. Leonard Church in the North End on Sunday, May 31, 2015 at 2:00 pm followed by an informal gathering after Mass in the church hall. Coffee and pastries will be served.

All graduating classes of CHRISTOPHER COLUMBUS and JULIE BILLIART HIGH SCHOOLS as well as guests are

invited. If you are in contact with your past classmates, please notify them.

Further information can be obtained by contacting Arthur Lauretano ('57) at aalaretano@gmail.com or 617-293-6173 or Nino Dilanni ('57) at dilanni1@aol.com or 508-904-2420. Detailed information will be provided prior to this event.

In 2010, Christopher Columbus High School celebrated its 65th anniversary with approximately 200 people.

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MARCH OF DIMES

March for Babies on May 9th



Members of 2014 Team Manuela & Tony Bartolini.

Manuela and Anthony Bartolini of Southborough, Massachusetts along with many friends and relatives will be part of the 2015 March of Dimes March for Babies at Fenway Park on Saturday May 9, 2015.

On March 18, 2014, a "TRUE KNOT" took the Bartolini's son Lorenzo John's life away before he was given the chance to take his first breath. Team Lorenzo John will be marching in memory of him.

In memory of our angel Lorenzo John, please join our team. We will be walking once again to raise awareness of the risk of still births associated with umbilical cord accidents. We ask for your support because we truly believe that something can be done in the near future to detect any kind of abnormalities that could potentially be fatal for our babies.

Gates will open at Fenway Park Gate B at 8:45 am and Registration begins at 9:00 am. Opening Ceremonies begin at 9:45 am.

The day's festivities include: Thunder sticks for all attendees, "I did it" stickers featuring the Fenway Park logo, professional photographers on hand to take family and

team photos, balloon artists, a professional magic show, a chance to see the Red Sox World Series Trophy, face painting for the kids, photos with Red Sox Mascot Wally, a Home Depot craft project, a step dancing exhibition, a six-foot nine-inch-tall Wally bobblehead, a Red Sox Mickey Mouse statue and the Wally bench. Kids will also see how they measure up to current Red Sox players, by standing near life-size images of current players and measuring their own footprints against those big leaguers on player footprints! *And much more!*

Please join us, and if not possible you can make your donation on line at www.marchofdimes.org - **Manuela & Tony Bartolini** or by check payable to: March of Dimes, specifying Team name "**Manuela & Tony Bartolini**" (**Lorenzo John**).

Checks should be Mailed to:

March of Dimes,
112 Turnpike Road, Suite 300
Westborough, MA 01581

The mission of March of Dimes is to improve the health of babies by preventing birth defects, premature birth, and infant mortality.

Relay for Life Benefit

— A Huge Success —



A fantastic and successful fundraiser was held at Filippo's Ristorante on Causeway Street on Tuesday, April 21st. Everyone raved about the food, the location, the great raffle and silent auction prizes, and the atmosphere created by the fun group of people who attended.

The dinner was hosted by Marie Parker Orlandi and Karen Parker Meyers, for their Relay for Life "Miles of Memories" team for the American Cancer Society. The many donors that pro-

vided funding and prizes were recognized by them, as well as the businesses, as-



sociations, family and friends that helped make the event such a success. They would also like to extend a special thanks to Filippo's Ristorante for a job WELL DONE!

Karen and Marie will be walking overnight for the sixth consecutive year at the Burlington High School track on June 13-14, 2015. If you would like to make a donation or join their team, by either walking with them or fundraising, please feel free to contact either Karen at kparker209@yahoo.com or Marie at marie.orlandi@yahoo.com. "We do this in memory of those we love and lost and in honor of our loved ones that are currently fighting and surviving cancer," Marie said. "We are determined to have more happy memories and birthdays together."

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A Letter to East Boston Landlords & Others

My name is **John LaPlaca**, and like many of you I grew up in East Boston. I work here too. You may know my real estate firm, **RealtyVentures** in Day Square. Like you, I own property here and still make East Boston my home.



While some of us may have inherited our property from the hard work of our parents & grandparents, or by saving & sacrificing, and whether we choose to live in them as our primary residence or manage them as investments for our children, the important thing is **we are home owners in East Boston.**

But let's be honest.

We often look at other parts of Boston and ask, why can't we be more like them? The North End with their terrific restaurants and nicely developed waterfront, Charlestown's historical settings and quaint streets, the Back Bay's well maintained brownstones, condos & retail shops, Beacon Hill, Southie, Seaport ... The list goes on.

For East Boston the answers are varied & complex. But all in all it comes down to one thing ... **PEOPLE.** Neighborhoods change when people change.

East Boston is a great place to live. And is getting better every year.

Consider the power we have as landlords! We can make significant changes to our neighborhood, if we act **TOGETHER.** If we act **TOGETHER**, we can make a better, safer community with **improved value.**

We don't need new laws. We don't need political influence. We don't need government interference. All we need is what we already have: desire, purpose and like-mindedness!!!

This letter is a call to action. Let's make East Boston better. Let's work together. Let's stick together. Join me now by becoming part of my company's expanding list of landlords. Find out why **RealtyVentures** is one of the fastest growing real estate firms in Boston today.

My agents & I live and work here. Your interests are our interests. Our rental & sales program is designed to be all about what **YOU** want. As our landlord, you will be treated like family. You won't find that in ANY real estate company today!

We are trained in all matters of residential sales & leasing and we specialize in the landlord-tenant process. If you have an apartment to rent or a home to sell, call me. I will **LISTEN** more than I will **TALK.**

Remember, East Boston will continue to improve if **WE ALL WORK TOGETHER** to be vigilant, knowledgeable and discerning. It's not always about money. We have an obligation to our neighbors, our neighborhood, our community and to our future.

What can **RealtyVentures** do for you? Drop by my office or call me anytime to find out. The quality of your neighborhood depends upon it.

John LaPlaca - RealtyVentures, Inc.
Call me. 617.201.1800

Do You Remember?

Benny “The Blood” Vivolo



Benny was the 1956 Greater Boston table tennis champion and also won a championship at the North Bennet Street School. Pictured are Benny and friends celebrating his city-wide championship at the Fargo Building. Shown, left to right: Louie DeCosta, Rosanne Contrado, Willy Robinson, Chippie, Dickey DiFronzo, and lower, center Benny “The Blood” Vivolo.

Saint Rosa Venerini

by Bennett Molinari and Richard Molinari

Rosa was born in Viterbo, Italy, in 1656, then a part of the Papal States. She was the daughter of Goffredo Veniti, a physician, and Marzia Zampichetti, who was of an ancient family of Viterbo. They had four children Domenico, Maria Maddalena, Rosa and Orazio.

Rosa joined a Dominican women’s community briefly during 1676, but returned home to comfort her mother after Goffredo’s sudden death. Rosa’s brother who was 27, also died. Her mother was heartbroken at their passing and died within months. When her family crisis was over, Rosa invited local women to her home to recite the Rosary in a group.

This eye-opening experience shaped Rosa’s future, pointing her toward her ultimate vocation in the field of teaching.

In 1685, with the help of two friends and the approval of her local bishop, Rosa opened Italy’s first public school for girls. It was supported by some Church and state officials. Many of her critics were silenced by the school’s success in uplifting the character of young women. Rosa left Viterbo and founded ten schools in the Diocese of Montefiascone between 1692 and 1694. She also trained a local successor, the future Saint Lucy Filippini. In 1713, Sister Rosa



managed to open a school in Rome, three years later, Pope Clement XI paid a visit accompanied by eight cardinals. Witnessing the work of Rosa Venerini’s teachers, the Pope thanked her, declaring: “With these schools you will sanctify Rome.”

The success of Rosa’s work also increased her daily responsibilities. She undertook difficult journeys for the sake of her work, while maintaining a strong prayer

life that kept her oriented toward God’s will in all of her undertakings. She sought spiritual direction from Jesuit priests who helped her to combine an active apostolate with a life of contemplative prayer. She cultivated a close daily relationship to God while working to establish over 40 schools.

Sister Rosa passed away in Rome, on May 7, 1728; she was beatified in 1952. It was not until sometime after her death that Blessed Rosa’s lay school teachers were organized as a religious congregation: they are found in America as well as in Italy, for the Venerini Sisters have worked among Italian immigrants since early in the twentieth century. Saint Rosa was canonized on October 15, 2006 by Pope Benedict XVI. Her feast day is May 7th.

Outside The Box Performing Arts Festival Returns

Free Six Day Festival to Showcase All Genres of Arts & Culture

Outside The Box, Boston’s premier performing arts festival, is set to return to the Boston Common on July 14-19, 2015. The extraordinary artistic celebration will present local, national and international performances of all genres in a free event designed to cultivate lifelong arts enthusiasts.

In 2015, *Outside The Box* will bring more than 70 music, theater and dance per-

formances to the Boston Common, all for free. The six-day arts and culture event is the vision of Boston-based philanthropist and arts enthusiast Ted Cutler, who believes in the power of arts to educate and inspire creative thinking. This year’s programming will continue to reflect Cutler’s drive to instill a love of the arts in the audiences of tomorrow through a robust children’s section which will include performances geared towards younger audiences, workshops and educational hands-on activities for youth of all ages.

“The arts have the power to inspire people of all ages, from all backgrounds. But to be inspired, individuals must have both access and exposure,” said Cutler. “That’s where *Outside The Box* comes in. We want to bring a community together, in a celebration of all the arts has to offer. They’ll be exposed to acts they never imagined.”

During its inaugural presentation in 2013, *Outside The Box* featured artists from across the world, showcasing the best of theater, dance, music, spectacle arts, magic, and culinary arts demonstrations. The nine-day festival drew more than 650,000 visits, resulting in an enormous impact to the local economy, according to the Greater Boston Convention and Visitors Bureau.

“Events like *Outside The Box* spark the city’s imagination and make art accessible to all of Boston’s residents,” said Boston Mayor Martin J. Walsh. “Boston has a thriving arts community and it’s part of what makes our city a great place to live. We welcome the opportunity to showcase our local organizations, be inspired from artists around the globe, and look forward to the return of *Outside The Box*.”

The Managing Director for the 2015 *Outside The Box* festival is Susan Shields Darian. The Artistic Director, Georgia Lyman, is a Boston-based performer and producer who served as associate curator for the 2013 festival. Lyman is curating acts from performers who were previously featured in the 2013 festival as well as reaching out to other artists and presenters to widen the experience for this year’s event.

“We relish the opportunity to showcase artists of all performance disciplines, to expand their audiences, to offer smaller groups the chance to perform for large crowds, to celebrate established organizations, and to hook the people of Boston into becoming more active participants in the local arts community,” said Lyman. “There’s no better job in my book.”

Outside The Box is partnering with Greater Media Boston to feature national music talent at this year’s event. Greater Media stations, including WKLB Country 102.5, WROR 105.7 and Magic 106.7, will present headliners on the main stage on Thursday and Friday nights. In addition, *Outside The Box* will proudly host Greater Media’s annual Radio 92.9 EarthFest event on Saturday, July 18th. 88.9 WERS, the Emerson College student run radio station, will also be contributing talent to the main stage on both Wednesday & Sunday evenings. WCVB-TV is the television media partner for the 2015 *Outside The Box*.

The full performance schedule will be announced over the next months. For further information, visit www.OTBBoston.com or follow *Outside the Box* on Facebook or @otbBoston on Twitter.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P2743EA

Estate of
HELEN CONSTANT
Date of Death January 9, 2014
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by Aristeidis Tsantilis of Pembroke, MA and Elias Tsantilis of Pembroke, MA and Jianna Mpilonis of Pembroke, MA and Anastasia Haritou of Pembroke, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Marlin J. Hawthorne of Pembroke, MA be appointed as Personal Representative(s) of said estate to serve With Corporate Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 23, 2015. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: April 28, 2015
Tara E. DeCristofaro, Register of Probate
Run date: 5/8/15

Italian Festa

at WALTHAM COMMON

Saturday, May 30th

from 11:00 am – 7:00 pm

(Rain date: Sunday, May 31st)

WANTED:

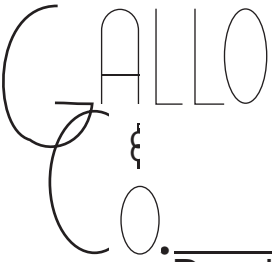
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For more information, contact Carol @ 508-855-0124 or rmlmixed@gmail.com, www.rmlmixed.org/Festa



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Mrs. Murphy . . . As I See It

Happy Mother's Day to Moms and Mom Dads everywhere! ...

The world famous Hal McIntyre Orchestra directed by Don Pentleton proudly presents "A Tribute to Sinatra's Centennial Birthday" starring Steve Marvin at the Regent Theater, 7 Medford Street, Arlington on Sunday evening May 31st. If you're a Sinatra fan, and even if you're too young to remember the "Great One" this performance promises to be an enjoyable and memorable evening. For ticket information and reservations call 781-646-4849 ... You never know who you'll see at one of Eastie's vintage businesses. Santarpio's Pizza is so famous that celebrities slip in and out at any given time to sample one of Santarpio's deluxe pizzas. Superstar and R&B recording artist Usher was recently spotted there eating a shrimp scampi and sausage pizza! YUM ... Be on the lookout! Wounded Vet Motorcyclist will roll through the streets of East Boston on Saturday, May 9th as part of "the 5th Annual Wounded Vet Ride." Each year Boston's Wounded Vet Run is dedicated to different veterans. This year the Vet Ride will help raise money for Army SSGT. Nicholas Lavery, Army SSG. Travis Mills, Army SSG. Brendon Ferreira and Army SSG. Michael Downing. Last year the Vet Ride raised over \$100,000.00 for wounded veterans in the area ... Street construction is now in full force in every city and town causing traffic tie-ups! It's work that has to be done and can only be done in the good weather. So bear with it! ... The people in East Boston who are complaining there's not enough middle and low income housing evidently haven't looked into the amount of people getting government subsidized housing. Maybe there's a lack of low rental units for working low-middle income families that pay their rent, but believe me, for single mothers, those with disabilities; in-

cluding drug addicts; alcoholics; and lazy people there is plenty of government subsidized FREE HOUSING! East Boston with its' beautiful harbors and grand views, must move into the 21st century with higher income housing to enhance its' economy and keep East Boston the lovely city it's meant to be! South End, North End, Charlestown and South Boston residents are enjoying their status as grand metropolitan cities, and East Boston is catching up! ... With the good weather upon us, Eastie's little hidden treasure Elite Donut in Day Square is rockin' and rollin' with hungry customers. Patrons have a choice to eat inside or out under an umbrella table weather permitting. Your appetite is welcome because Paula serves up a hearty breakfast aimed to satisfy every customer! ... It's not about Freddie Gray, nor racism, it's about "classism." No jobs and plenty of time on their hands. Violence continues to erupt in Baltimore, a largely poor black city like Ferguson, MO. The untimely death of Freddie Gray is indeed unfortunate. However, to rush to judgment before all the facts are in is as bad as the gang of rioters who use opportunities like Freddie Gray and Michael Brown to burn, loot and destroy a city. If these maggots were serious over the death of Freddie Gray, they would peacefully demonstrate with dignity (something vandals don't know how to do). Gray wasn't exactly a pillar of the church having been arrested more than once for drug dealing! State's Attorney Marilyn Mosby's announcement speech of the arrest of six police officers, three white and three black last Friday sounded seventy-five (75) percent political, and animated as she desperately tried to calm down angry mobs! ... It was reported that some people got into the act by protesting on behalf of Freddie Gray and wage increases last Friday closing down the Meridian Street Bridge to traffic for a while!

... Till next time!

The 5th Annual Talk, Read, Play Day and "Flash Rhyme Mob"

A collaboration of child care centers, community partners, schools, health centers, and residents gathered for the 5th Annual Talk, Read, and Play Day. This synchronized city-wide event was held at the East Boston Social Centers, where children, parents and staff from several East Boston child care centers joined in the fun by singing nursery rhymes with other adults and children ages 0-5 yrs.



The goal of this public awareness campaign is to support Boston families with children ages 0-5, in their role as their children's first teacher! This campaign serves to reinforce the importance for parents to ac-

tively engage in talking, reading, and playing with their infants and toddlers by promoting this simple message and encourage them to visit the www.talkreadplay.org website for additional resources.



Ella & Frank ...

Frank Sinatra and Ella Fitzgerald, sing together again with a little help from two of today's brightest *American Songbook* stars in *Ella & Frank: The Concert*. Though frequent collaborators and dear friends, Sinatra and Fitzgerald never managed to record a studio album together. Now *American Idol* finalist **Siobhan Magnus** and the incomparable **Mark Mahar**, backed by **Boston Swing**, recreate their special vocal chemistry for a new generation. With a full band behind them, Magnus and Mahar perform an evening of classics the way they were meant to be performed, with skill, verve and true American style at the Chevalier Theatre, 30 Forest Street, Medford, MA on Saturday, June 6, 2015. Visit www.chevaliertheatre.com for more details.

Kiwanis Club East Boston Bicycle Safety Day

Kiwanis Club East Boston "Bicycle Safety Day" will be held on Saturday, May 16, 2015 from 10:00 am to 1:00 pm at Salesian Boys & Girls Club, 150 Byron Street, East Boston, MA.

For more information, or to obtain a vendor table, please contact Buddy Mangini at 857-615-2549. Food/Beverages will be included and FREE BIKES will be raffled as well!!

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(Photos by Rosario Scabin, R)



State Senator Anthony Petrucci, Angela Menino, Donato Frattaroli, City Councilor Sal LaMattina & State Rep. Aaron Michlewitz.



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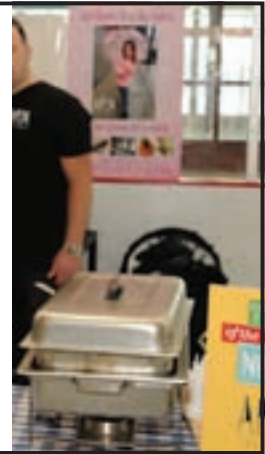
e of the North End”

children and seniors charities in the neighborhood.

oin, Ross Photography



HONOREES
Left:
Donato Frattaroli
presenting award
to
Filippo Frattaroli
Right:
Angela Menino
and
Giuseppe
Giangregorio



La Summa Ristorante



r & Bistro



Italiana



Tresca



Joe's American Bar & Grille



Sam Adams



Mamma Maria



Espresso Plus



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**DESERT DANCER -
ORIGINAL MOTION PICTURE SOUNDTRACK
Varèse Sarabande**

Desert Dance is a film set in Iran, and who better to create the original score than Emmy and Ivor Novello-nominated composer, Benjamin Wallfisch. One of the film's score highlights include three dance sequences especially created for the movie as a collaboration between Wallfisch and choreographer Akram Khan. One highlight that jumps out immediately is the nine-minute *Desert Dancer*. Wallfisch captures the essence of the film's tone with the themes for the characters that, along with the desert dance shows why composer Wallfisch is often nominated, and has worked on 42 movies to date. Feel the soft wind blow on the pensive *Afshin's Theme*, along with emotional tracks as, *Somewhere to Rehearse*, *We Can Breathe*, *Withdrawal*, *Silent Protest*, and *Where No One Else Can See You*. Wallfisch conveys the tragedy that in Iran an entire generation of youth is unable to express themselves artistically.

**CHUCK - ORIGINAL TELEVISION SOUNDTRACK
Varèse Sarabande**

Chuck, the television show, has a soundtrack that has drawn much attention, possessing a film score by composer Tim Jones. A graduate of our Boston's Berklee College of Music, Jones majored in film scoring before relocating to Los Angeles. Three performances by Jeffster, featuring Vik Sahay as lead vocalist, and include an orchestral version of *Take On Me*, followed by *Fortunate Son*, and *Fat Bottom Girls*. Jeffster was created from within *Chuck*, when a subplot had the cover band wanting to play at Ellie's wedding, and following a song or two which they also performed at Comic-Con, it became a happening. Jones was able to inject music that supplied mystery and suspense for this high-concept action comedy that has Chuck Bartkowski as a computer geek turned secret agent. Enjoy cuts as, *Chuck and Sarah the Beginning*, *Charlie Foxtrot Shaw*, *Ellie Rescues Chuck*, *All in a Day's Work (For Sarah)*, *Backstories and Secrets*, and finally, *Tangos and Hot Dogs*.

**LUDOVICO EINAUDI - TARANTA PROJECT
Ponderosa Music**

Pianist Ludovico Einaudi shares his passion for 'taranta,' a musical form connected to the tarantula spiders often found in the fields of Salento. It was believed that their deadly bite could reputedly only be cured by the trance-like dance. His ability to mix classical and roots music is well known, and the boy from northern Italy finds that part of his heart is in Southern Italy's Salento. In a dozen slices Einaudi delivers tasty sounds as, *Introducio ad regnum Tarantulae*, the biting sound of *Taranta*, trailed by the soaring vocals of *Fimmene*, the spirited *Nazzu Nazzu*, the driving beat of *Choros*, and hits the midpoint with the energetic *Core Meu*. The second half is just as rewarding with the fast-paced, *Tonio Yima/Rirollala*, the haunting *Mamma La Rondinella*, setting the stage for ten breathtaking minutes of *Preludio Nar-I-Sehar*, the vocal gem *Ferma Zitella*, plus the polyphonic and rich orchestral harmonies of *Santu Paulu Finale*, and the solemn voice and piano beauty *Nuvole Bianche*.

**TRON SYVERSEN - PIANO MEDITATIONS
TK Music Productions**

Piano Meditations is music for relaxation and well-being, compliments of musician Tron Syversen, who has created a stunning series of albums that have put him at the forefront of the new age music field. The liner notes describe this gem as "A contemplative album that will take you on a series of sacred meditations into the depth of your own soul." Syversen joins forces with the voices of Edler Lorentzen and Siri McAlpine, to deliver four tracks that represent relaxation music at its most sublime. The four lengthy, original versions include, *Ocean of Relaxation*, close to 20 minutes of *A Peaceful Path to Forever*, followed by 20+ minutes of the colorful *Golden Forest*, and the soothing *Inner Journey*. In addition, a second disc contains nine tracks of 'Radio Edit' songs, *Inner Journey* (Complete Track and Second Half), *Ocean of Relaxation* (Complete Track), *A Peaceful Path to Forever* (Parts 1, 2, 3), and *Golden Forest* (Parts 1, 2, 3). Syversen's music ranges from ambient to melodic, but always beautiful, and most importantly peaceful!

**DAVID BERKMAN - OLD FRIENDS AND NEW FRIENDS
Palmetto**

David Berkman is an award-winning pianist/composer, and is also able to put together exceptional sextets, as he did for this very satisfying album. Saxophonist Dayna Stephens, bassist Linda Oh, drummer Brian Blade, and saxophonists Adam Kolker and Billy Drewes do the honors with Berkman. No time is wasted as the group starts off their album with the spontaneous *Tribute*, trailed by *No Blues No Really No Blues*, the latter a rejoinder to Miles Davis' *No Blues*, sharing ideas between the three saxophonists on *Past Progressive*, using the chord changes of Irving Berlin's *How Deep is the Ocean* to deliver *Deep High Wide Sky*, and the unique, delicious sound of *Strange Attractions then Birds*. For your listening pleasure Berkman and friends add a piano trio version of *No Blues No Really No Blues*, followed by the lush, horn-laden *West 180th Street*, then a nod to the late jazz trumpeter Freddie Hubbard with the bop of *Up Jumped Ming*, sadly coming to an end with the simplicity of *Psalm*.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**MALDEN-BASED
ANTI-POVERTY AGENCY
FILES BANKRUPTCY**

An anti-poverty agency receiving state and federal funds to serve more than 18,000 folks in Malden, Medford, Everett and surrounding communities has filed for bankruptcy protection as it winds down and transfers its services to other agencies.

Malden Tri-City Community Action Program owes creditors more than \$1 million. Apparently, the costs of providing services outpaced their funding sources and unlike the Feds, they own no printing press.

**MASSACHUSETTS, WHY
DO I STILL LIVE HERE?**

I think for many this question is answered by saying, I stay because it has become an addictive habit. For those who are slightly to the right, it is hard to take at times. Stupid things just continue to happen here and might I say the weather s%\$^* here, too.

I am still dumbfounded when I read that Beacon Hill wants to force us to turn on our headlights and windshield wipers when it rains. Seems like the logic vested in all us knows when it is time to do that while driving. We don't need Beacon Hill protecting us from ourselves.

Then of course, there is Boston City Councilor Matt O'Malley who wants the city to put free sunscreen dispensers at all our city parks and pools to protect our skin in the sun. I didn't know there was even an access to sunscreen crisis out there. Once again, it is time to protect us from ourselves.

Why stop there? How about free toothpicks for our teeth or hair gel for people having bad hair days? I don't believe any of the above are enshrined in the Bill of Rights.

Government at all levels grows larger and larger, doing more and more stuff not for us as much as to us.

**KUDOS TO YANCEY
ON THE
CASEY OVERPASS ISSUE**

I ride through Forest Hills all the time to visit family in West Roxbury and Roslindale, riding over the streets below on the Casey Overpass. The state officials apparently say that they can't

patch up the old overpass anymore, but instead of building a new one, they just want to demolish it.

I dread the thought of no overpass and everyone down on the surface streets below trying to navigate all the traffic during morning and evening rush hours. It will turn into Dodge City and the Wild, Wild West.

There was a reason decades ago that the Casey Overpass was built, that reason still exist today, even to a greater extent. City Councilor Charles Yancey wants to slow down the apparent rush to do away with the idea of any overpass at this traffic nightmare.

Yancey is standing with opponents of no overpass. Opponents who want to see a new bridge built because they believe the proposed six lanes of traffic would result in unnecessary congestion in their neighborhood as motorists try and use alternative paths in the neighborhood to get around the mess.

Kudos to Yancey.

SAD QUOTE TO NOTE

On April 29th, protesters gathered outside Boston Police Headquarters supporting what was going on in Baltimore. They were carrying placards that read "Black Lives Matter" and "Hands Up, Don't Shoot." One of those 1,000 peaceful protesters got quoted in the *Boston Herald* the next day saying, "This isn't the ending, this is the beginning. It's going to take massive political pressure. It's not about the evidence. These are political decisions by those in power not to press charges."

If it is not about the evidence, is it only about the need to protest. Of course the group that organized the Boston march calls itself, "Mass Action against Police Brutality." With a name like that who needs evidence. Guilty until proven innocent and if found not guilty, it was just those in power taking care of themselves.

**SPOTTED A
GREAT BUMPER STICKER
THE OTHER DAY**

As I was driving along, I noticed a bumper sticker on the car in front of me which read: "*We work hard so you don't have to.*" That's exactly how I'm feeling nowadays.

**MAYORAL ROLLER
DISCO PARTY**

I just heard that Mayor Walsh has announced the second annual Celebration of Summer honoring legendary Boston girl Donna Summer with a free Roller Disco Party at City Hall Plaza on Friday, June 19th starting at 6:00 pm. I loved disco back then and was a regular over at Spinoffs across from Fenway Park's right field grandstands. I had the look, the hair and the skates. I discoed so hard, I once went flying over the brass poles and broke my wrist inside that Fenway club.

I saw her last show in Boston over at the Seaport in 2011. She passed away on May 17, 2012 at age 62.

**SOMETIMES YOU HAVE
TO BITE YOUR TONGUE,
BUT ...**

Boston Police Commissioner Billy Evans apologized for a cop after he was videotaped holding a toy gun at the camera guy's camera. The cop in question felt frustrated as I often felt many times in my days on the job. I am sure he felt like he was being taunted by the camera guy just as the camera guy probably felt he was being taunted too. Today everyone seems so anti-cop and that isn't good for society as a whole since we need a partnership between communities and the police to keep things safe for all.

As a police officer I always tried to stay as calm as possible, knowing there are many eyes around ready to mess with you.

I watched the video and in no way did I see the officer in question threaten anyone. Personally, I wouldn't apology to the jerk with the camera.

**ITALIAN FESTA IN
WALTHAM MAY 30TH**

The Regina Margherita Di Savoia Mixed Sons of Italy Lodge #1094 will be hosting its Second Annual Italian Festa at the Waltham Common on Saturday, May 30th from 11:00 am until 7:00 pm. This Festa drew 6,000 last year with plenty of food, rides, games, raffles and music. Mark your calendars, you won't want to miss it. For more details call Carol Rossi at 508-655-0124 or email rmlmixed.org.

• The Journey of a Mother (Continued from Page 1)

said: "I have reached the end of my journey. And now I know the end is better than the beginning, for my children can walk with dignity and pride, with their heads held high, and so can their children after them.

And the children said, "You will always walk with us, Mother, even when you have gone through the gates." And they stood and watched her as she went on alone, and the gates closed after her. And they said: "We cannot see her, but she is with us still. A Mother like ours is more than a memory. She is a living presence."

Your Mother is always with you. She's the whisper of the leaves as you walk down the street, she's the smell of certain foods you remember, flowers you pick and perfume that she wore, she's the cool hand on your brow when you're not feeling well, she's your breath in the air on a cold winter's day. She is the sound of the rain that lulls you to sleep, the colors of a rainbow, she is Christmas morning. Your Mother lives inside your laughter.

And she's crystallized in every tear drop. A mother shows every emotion ... happiness, sadness, fear, jeal-

ousy, love, hate, anger, helplessness, excitement, joy, sorrow ... and all the while, hoping and praying you will only know the good feelings in life.

She's the place you came from, your first home, and she's the map you follow with every step you take. She's your first love, your first friend, even your first enemy, but nothing on earth can separate you. Not time, not pace ... not even death!

MAY WE NEVER TAKE OUR MOTHERS FOR GRANTED.

"The best and most beautiful things cannot be seen or touched — they must be felt with the heart."

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss New Kids on the Block with TLC and Nelly, live at TD Garden. See MUSIC section for further details.

MUSIC

TD GARDEN
100 Legends Way, Boston
617-624-1050
www.TDGarden.com

BETTE MIDLER — June 12, 2015. More than 40 years after her debut album, Bette Midler continues to own the stage no matter where she performs, thanks to her charismatic presence and divine voice. With several classics in her catalog including "The Rose," "Do You Want to Dance," "Boogie Woogie Bugle Boy," and "Wind Beneath My Wings." Seize the opportunity to see the legendary Bette Midler sing live.

BARRY MANILOW — June 16, 2015. From No. 1 hits to multi-Platinum-selling albums and numerous awards, this Brooklyn-born singer-songwriter's skills have captivated fans around the world for decades with such hits as "Mandy," "I Write the Songs," "Looks Like We Made It," "Could It Be Magic," "Can't Smile Without You" and "Copacabana (At the Copa)." Get your Barry Manilow tickets to experience the legendary artist live in concert.

NEW KIDS ON THE BLOCK, TLC & NELLY — June 24, 2015. One of the world's best selling groups with a record 80 million albums sold worldwide, Jordan, Jonathan, Joey, Donnie and Danny disbanded in 1994 much to the dismay of their fans. Their catchy Hip Hop and R&B-tinged pop was seemingly no more ... Now they're back and ready to take on the U.S. as they embark on *The Main Event* tour, featuring their greatest hits and a host of special guests. Late 80's heartthrobs New Kids on the Block

were the first of the era's boybands to make a name for themselves, breaking hearts and sending teens into a frenzy whilst hitting multi-platinum. Joining them will be the hugely successful Urban Soul outfit TLC, one of the top-selling female R&B groups of all time, and Grammy Award-winning rapper Nelly, a force to be reckoned with on the Hip Hop and R&B scene.

U2 — July 10 & 11, 14 & 15, 2015. Join U2 on their *INNOCENCE + EXPERIENCE* Tour 2015. The band are heading out on the road again, playing indoor arenas for the first time in a decade. The *INNOCENCE + EXPERIENCE* Tour will see U2 play 19 cities worldwide with pairs of shows in each city. Special shows are being planned for Dublin for the end of next year to benefit the U2-initiated Music Generation project and details will follow once they are finalized. "We are going to try to have a completely different feeling from night one to night two," said Bono, "and have some fun playing with the idea of innocence and experience. More to be revealed!"

FENWAY PARK
4 Yawkey Way, Boston, MA
www.FenwayPark.TicketOfficeSales.com

BILLY JOEL — July 16, 2015. Billy Joel defines consummate pop professionalism to a T. From start to finish, Joel is known for providing a reliably buoyant, bounding performance at his gigs and is eager to thrill his adoring audience with upbeat renditions of his old favorites, such as *A Matter of Trust*, *Big Shot, It's Still Rock and Roll to Me*, *Keeping the Faith*, *Movin' Out (Anthony's Song)*, *My Life*, *New York State of Mind*, *Only the Good Die Young* and *Piano Man*, just to name a few. Joel is one of the highest gross-

ing touring artists in the world and has a long-running franchise performance deal with Madison Square Garden. Having sold more than 150 million records over the past quarter century, he's ranked as one of the world's most popular recording artists and respected entertainers in modern history.

BLUE HILLS BANK
290 Northern Ave., Boston, MA
www.LiveNation.com

ROB THOMAS — August 5, 2015. The Grammy winning Matchbox Twenty front-man is back with a brand new solo record and Summer tour! Get ready for an evening in the company of this charismatic crooner, with his soaring, infectious rock-infused pop catalogue! With the release in 1999 of *Smooth* his collaboration with Santana, his solo career took off, leading to work with many artists, including Mick Jagger and Willy Nelson. His first solo album *Something To Be* hit the billboard top spot, with hooky tunes and hard-edged anthems. Now the nicest guy in music is on course to release his third album *The Great Unknown* some time this year.

GILLETTE STADIUM
1 Patriot Place, Foxborough, MA
800-543-1776
www.GilletteStadium.com

TAYLOR SWIFT — July 24-25, 2015. Swift, who writes all of her own songs, is a global superstar, seven-time GRAMMY winner and the youngest winner in history of the music industry's highest honor, the GRAMMY Award for *Album of the Year*. Swift is the only artist in music history to have an album (2010's *Speak Now*, 2012's *RED* and 2014's *1989*) hit the 1 million-plus first-week sales figure three times. She is the first artist since the Beatles (and the only female artist in history) to log six or more weeks at #1 in the U.S. with three consecutive studio albums. Taylor has an album on Rolling Stone's prestigious *The 50 Greatest Albums of All Time* (by women) list, Time magazine has named her one of the *100 Most Influential People* in the world, and she is Billboard's youngest-ever *Woman of the Year* and the only artist to have been awarded this honor twice. Swift has career record sales in excess of 30 million albums and almost 80 million song downloads worldwide, and has had singles top both the pop and country radio charts around the globe.

MUSEUMS

MUSEUM OF FINE ARTS,
465 Huntington Avenue, Boston
617-267-9300
www.MFA.org

LEONARDO DA VINCI AND THE IDEA OF BEAUTY — Now through June 14, 2015. In an intimate exhibition featuring master drawings by Leonardo da Vinci and Michelangelo, the star is a study of an angel that the art historian Sir Kenneth Clark called "the most beautiful ... in the world." Leonardo da Vinci's accomplishments in art and science find their common ground in his drawings, into which he poured the full fervor of his intelligence and creative powers. Throughout his career, Leonardo experimented with various types of drawings: scientific studies, grotesque caricatures of craggy faces, and the most beautiful faces of men and women that he could imagine. Many of Leonardo's most admired drawings are featured in this rich and varied selection of 29 sheets and a manuscript, opening on April 15, fittingly Leonardo's birthday. One revelation for visitors will be the rarely displayed *Codex on Flight*, one of Leonardo's most perceptive scientific explorations, with its nearly hidden self-portrait of Leonardo as a young man, a recent discovery. The exhibition features rare loans from a number of Italian public collections, including the Uffizi Museum in Florence, the Biblioteca Reale in Turin, and the Casa Buonarroti, the ancestral property of Michelangelo in Florence, which has lent eight drawings by that master.

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500
www.MOS.org

AIRPLANES: A WORLD IN FLIGHT — Now through July 20, 2015. *Airplanes: A World in Flight* is a story about how the airplane has changed the world. Not long ago, traveling between continents was a migration. Now, on any given day, 100,000 flights transport people and things between any two points on Earth in a matter of

hours. Filmed in 18 countries across all 7 continents, it explores the countless ways aviation affects our lives (even when we don't fly). With stunning visuals, the film renews our appreciation for one of the most extraordinary and awe-inspiring aspects of the modern world. The documentary is produced and directed by Brian J. Terwilliger (*One Six Right*), narrated by Harrison Ford, and features an original score by Academy Award® winning composer James Horner (*Avatar*, *Titanic*).

COMEDY

WILBUR THEATRE
246 Tremont St., Boston, MA
617-248-9700
www.TheWilburTheatre.com

BILL BURR — May 9-18, 2105. Bill Burr leaves no stone unturned when it comes to his stand-up, imbuing his routines with a political incorrectness so blatant, many have been lead to ask the question, "how can he get it so wrong, but so right at the same time?" Relationships, dating, sexuality, sports, race — you name it, Burr's straight-shooting, wise-cracking antics cover it all. He's an unapologetic and animated performer whose diatribes quickly descend from simmering frivolity to manic hilarity, yet there's an impressive finesse in the way he handles his shocking observations. Amidst his expletive-sprinkled, raging commentaries, Burr shines as one of modern stand-up's most accomplished and polished performers.

SYMPHONY HALL
34 Court Street, Springfield, MA
413-788-7033
www.SymphonyHall.com

RON WHITE NUTCRACKER TOUR — May 29, 2015. Comedian Ron "Tater Salad" White first rose to fame as the cigar-smoking, scotch-drinking funnyman from the Blue Collar Comedy Tour phenomenon, but now as a chart-topping Grammy-nominated comedian and a feature film actor, Ron White has established himself as a star in his own right. White has always been a classic storyteller. His stories relay tales from his real life, ranging from growing up in a small town in Texas to sharing stories of his daily life to becoming one of the most successful comedians in America. Ron White began performing comedy in 1986 and was quickly opening for legendary comedians Sam Kinison and Jeff Foxworthy. After eventually becoming a comedy club headliner, in 2000 White was asked to join the Blue Collar Comedy Tour alongside Jeff Foxworthy, Bill Engvall and Larry the Cable Guy. The show toured for over three years to sold-out audiences.

REGENT THEATRE
7 Medford Street, Arlington, MA
781-646-4849
www.RegentTheatre.com

JOE AVATA: Back to Basics — June 6, 2015. Joe Avati's comedy is unique in that he performs both English and Italian. He has that unique ability to be able to say the things that everyone thinks but no one articulates in their everyday speak. At the end of his concerts you will hear his audiences in the lobby belt out "everything he says is so true" and on the way home they will recount and hence relive their own childhood stories so in essence the Joe Avati experience continues long after the curtain has come down.

DANCE

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouseOnline.com

NEWSIES — June 23 through July 5, 2015. They delivered the papers, until they made the headlines ... Direct from Broadway comes *Newsies*, the smash-hit, crowd-pleasing new musical from Disney. Winner of the 2012 Tony Awards for Best Score and Best Choreography, *Newsies* has audiences and critics alike calling it "A musical worth singing about!" (*The New York Times*). Filled with one heart-pounding number after another, it's a high-energy explosion of song and dance you just don't want to miss. Based on true events, *Newsies* tells the captivating story of a band of underdogs who become unlikely heroes when they stand up to the most powerful men in New York. It's a rousing tale about fighting for what's right ... and staying true to who you are.

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston, MA
617-482-9393

www.CitiCenter.org
MOVE LIVE ON TOUR: JULIANNE HOUGH & DEREK HOUGH — July 7, 2015. You've seen them on *Dancing with the Stars* and now Julianne and Derek Hough take their incredible dance talent across the USA on their first ever U.S. tour! There is guaranteed to be something for every kind of dance enthusiast as the Hough's dance repertoire includes salsa, ballroom, hip-hop, tap and everything in-between. These live shows will showcase the hottest live dance styles and routines, as well as chances for you to learn some moves and join in. They'll also feature an array of dazzling sets and costumes plus a host of support dancers. Get ready to dance!

THE CROSBY WHISTLE STOP
24 Roland Street, Charlestown, MA
978-884-7690
www.BostonSwingCentral.com

SWING DANCE EVERY FRIDAY NIGHT — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a five minute walk from the T. Free parking is available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginner lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

THEATER

EMERSON COLONIAL THEATRE
106 Boylston Street, Boston, MA
www.CitiCenter.org

IN THE MOOD — May 12-24, 2015. Hop aboard the "Chattanooga Choo Choo" to "Tuxedo Junction" and get "In the Mood" to hear a "Moonlight Serenade" performed by a 13-piece Big Band and a half dozen singer-dancers with some hot boogie woogie with In The Mood! In The Mood is a fully staged tribute to Glenn Miller, Tommy Dorsey, The Andrews Sisters and big band greats of the '40s. Complete with period costumes and choreography, In The Mood celebrates America's greatest generation that listened and boogied to up-tempo big band rhythms and danced to intimate ballads. Experience the jazzy, brassy, sentimental and patriotic music of the World War II era.

REGENT THEATRE
7 Medford Street, Arlington, MA
781-646-4849
www.RegentTheatre.com

OLD JEWS TELLING JOKES — Now through May 17, 2015. An outrageous evening of one-liners, double-entendres and hysterical routines sure to triple you over with laughter! Created by Peter Gethers and Daniel Okrent, *Old Jews Telling Jokes* showcases five actors in a comedy that pays tribute to and reinvents classic jokes of the past and present. The show also features comic songs — brand-new and satisfyingly old — as well as tributes to some of the giants of the comedy world and to the Old Jews Telling Jokes website, which inspired the show. If you've ever had a mother, visited a doctor or walked into a bar with a priest, a rabbi and a frog, *Old Jews Telling Jokes* will sit in the dark, give you a second opinion and ask you where you got that. Like rye bread, kosher pickles and bagels, this show is for everyone! You'll laugh 'til you plotz.

BOSTON COMMON
Parkman Bandstand, Boston, MA
SHAKESPEARE ON THE COMMON — July 22-August 9, 2015. Get ready for a magical evening of Shakespeare on the Common 2015 as the Commonwealth Shakespeare Company stages King Lear, its 21st annual production of free Boston theater. This year's performance revisits one of Shakespeare's most heart-rending yet ultimately uplifting tragedies involving divided family loyalties, the ravages of old age, madness, greed, love, and the power of redemption. There's nothing more perfect than enjoying one of these wonderful Shakespeare on the Common performances under the stars on a balmy Boston summer evening. Bring a blanket to sit on, and get ready to be entertained, to have your think-ing challenged in new ways, and to listen to the thrilling language of Shakespeare, as meaningful today as when he wrote this play four centuries ago.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXHR.com.

"Dolce Vita Radio" — DJ Rocco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRQ 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

Ray Barron's 11 O'CLOCK NEWS

This day, May 8, in 1945, was called V-E Day, Victory in Europe Day, when the surrender of Germany was announced to end the European conflict in World War II. We celebrated! We were there in Wuppertal, Germany, when the announcement was made.

During World War II, a guest at the White House was Soviet Minister V.M. Molotov. His visit was not publicized, and he was officially listed as "Mr. Brown." The White House servant who unpacked Molotov's bag found a chunk of black bread, a roll of sausage and a pistol.

Mangia! Mangia! Molly Schuyler, a 120-pound mother of four, won a Texas eating competition by wolfing down 13 pounds of steak in 4 minutes, 58 seconds. Schuyler said she had room for more steak, but got sick of the taste.

Ready for this? Firefighters in Idaho rushed into a burning building when they heard voices calling "Help! Fire!" only to discover a pair of "talking" parrots. "There was nobody besides the birds inside," said one fireman. "Smart birds."

School days! Ohio middle-school officials erased the word "feminist" from an eighth-grader's T-shirt in a class photo to prevent any unintended controversy." Sophia Thomas was shocked to see that her shirt had been Photoshopped to erase the word, but the principal explained it might be "offensive" to some people. "I just want to spread equality," Thomas said.

Ouch! A Southwest Airlines flight was delayed for nearly two hours after a passenger allegedly jabbed her seatmate with a pen to stop his snoring. Fellow fliers said Lenny Mordarski started snoring as the New Hampshire-bound flight taxied down the runway at Chicago's Midway Airport. His loud wheezing and snorting infuriated the woman in the next seat, who frantically poked Mordarski's arm with a pen, causing him to wake with a scream. It was like "being stung by bees," he said. Crew members escorted the woman from the plane. Mordarski was left with light bruising and ink stains on his shirt.

Oink! Oink! A Chinese woman is so fond of her 187-pound pet pig, Streaky Bacon, that she dresses him, walks him on a leash. and shares a bed with him every night. Zhu Chou. 27. has owned the 3-year-old porker since he was a piglet, and she regularly posts photos online of herself snuggled with Streaky under a blanket and trotting with him through the streets of Beijing. Zhu's husband said he tries to be "tolerant" of the big pig, but Zhu said Streaky deserves all the attention he gets. "He's one of the family," she said.

Bang! Bang! After several years of strong sales boosted by fears of new gun restrictions, firearm manufacturers saw sales drop 12 percent last year, according to the number of federal background checks. About 31 percent of U.S. households reported having a firearm in 2014, compared with more than 50 percent in 1972.

Ugh. E-cigarettes are now more popular among high school students than regular cigarettes. In 2014, 13.4 percent of high schooler's admitted using e-cigs, while 9 percent said they smoked cigarettes.

"Hillary Clinton is probably going to win the 2016 election," said Jonathan Chait in *NYMag.com*. Not necessarily because she's a great candidate, but because Democratic presidential nominees now enjoy a big mathematical advantage over their Republican rivals.

Unbelievable! People who are extremely short can face a lot of social obstacles. New research suggests they may also have a higher risk of heart disease, *BBC.com* reports. Scientists have known for decades that shortness is linked to an elevated risk for coronary problems, but it remained unclear if the association was influenced by other factors, such as poverty or malnutrition. While the findings don't prove that being short directly causes heart disease, the data suggests that certain sections of DNA affecting height also plays a role in cardiovascular health.



The increasing popularity of bodybuilding supplements might help explain the rising rates of testicular cancer, *The Washington Post* reports. Overall, men who took these muscle-boosting supplements at least once a week for four weeks increased their risk of testicular cancer by 65 percent.

Smelly news! Thanks to the "fast growth of specialized scents in fabric softeners, household cleaners, and body sprays," the typical American smells "sweeter and cleaner than ever," said Drew Harwell in *The Washington Post*. But, while that may be "good news for our noses," the trend is proving to be a major drag on the "once bountiful" perfume and cologne industry. U.S. sales of non-designer scents aimed at a middle-class clientele have dropped by half since 2000, to about \$600 million last year. Not every sector of the fragrance market stinks, however. High-end brands like Chanel No.5 and Acqua di Gio continue to thrive because of clever marketing and brand loyalty. But with companies as varied as Verizon and United Airlines patenting their own "special smells" for use in stores and lounges. mainstream perfume purveyors will likely see their sales continue to fade away.

The most unusual holiday: Each year on March 17th, Bostonians celebrate Evacuation Day — the day the British troops withdrew from their city. Though the date may have a familiar ring, there are probably a lot of Bostonians who have never heard of the holiday they observe. It seems the city's Irish politicians were looking for a non-ethnic way to make St. Patrick's Day a legal day off from work. and a microscopic reading of the history books uncovered Eday — an unlikely excuse for putting on the green.

Deadly news? A German undertaker passed out in shock when a coffin lid at his funeral parlor slid open and the supposedly dead woman inside asked "Where am I." The 92-year-old woman had been pronounced dead just hours earlier after the staff at her retirement home found her unresponsive, apparently not breathing. When the undertaker eventually woke from his swoon, he approached the casket and saw the woman lying inside, groaning, and with both eyes open. An ambulance rushed her to the hospital, where she actually did die the following day.

Canada is the foreign nation we like best, scoring 92 percent favorability in a recent U.S. poll. Great Britain and France were second and third, scoring 90 percent and 82 percent, respectively. North Korea was at the bottom of the list, scoring just 9 percent favorability.

For the record, approximately a quarter of the million members of the Knights of Columbus are Italian-Americans. There is no profession in America in which Italian-Americans are not employed. Men and women from Italian families occupy town halls, governors' mansions, and the legislatures and supreme courts of states; they also sit in Congress as representatives in the House and Senate. It is possible that one day a President of the United States will be from an Italian-American background

Time for some show biz stuff with the great musicologist Albert Natale. According to actor Lew Ayres, Ginger Rogers was married to her career and to that mother of hers. I interfered with both relationships. They were stronger or more important to Ginger than I was. It was fine while it lasted, except I often felt like an interloper. When it ended, I felt a bit sad and a lot relieved.

It has been said musicians live longer. Well, the great composer of "God Bless America," and "White Christmas" Irving Berlin, lived to be 101 years old. Leave it to the famous Russian Jew to create "White Christmas." He was truly a music genius! Berlin's true name is Israel Isidore Baline. The great composer is composing at the Woodlawn Cemetery, The Bronx, New York. God bless him.

AMERICA IS A BEAUTIFUL ITALIAN NAME

Recipes from the Homeland

by Vita Orlando Sinopoli



COPYRIGHT, ALL RIGHTS RESERVED
BRACCIOLI (*Served in Tomato Sauce*)

4 thinly sliced beef steaks	1 tablespoon of grated
3/4 cup flavored bread	Romano cheese
crumbs	1 tablespoon olive oil
1 small garlic clove, chopped	white thread

In a bowl, mix bread crumbs, chopped garlic and grated cheese. Add olive oil to slightly moisten the bread crumbs. Take one beef slice at a time. Spread some bread crumbs in the center of meat. Leave sides of meat about half-inch clear of bread crumbs. Gently roll from long end of meat, gradually folding in the sides so bread crumbs won't fall out. Roll the meat to the end. Squeeze the rolled meat in your hands. Take white thread, and wrap around the roll and sides of meat to secure ends from opening.

Brown on all sides in a skillet before adding to your tomato sauce. Cook in sauce about 45 minutes. Before serving, remove Braccioni from sauce. Let stand in platter a minute before removing thread. Then slice into 1/2-inch portions and serve separately or with cooked pasta.

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **H260-C1, FIELD MAINTENANCE BUILDING EXPANSION, L.G. HANSCOM AIRFIELD, BEDFORD MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 10, 2015** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, MAY 27, 2015**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: **PRE-BID CONFERENCE WILL BE HELD AT THE MASSPORT OFFICE, CIVIL AIR TERMINAL, L.G. HANSCOM AIRFIELD, BEDFORD, MASSACHUSETTS, AT 11:00 A.M. LOCAL TIME ON MONDAY, MAY 18, 2015.**

The work includes **CONSTRUCTION OF AN ADDITIONAL VEHICLE BAY TO THE EXISTING BUILDING. WORK INCLUDES CONCRETE FOUNDATION; CMU WALLS; ROOFING; MECHANICAL, ELECTRICAL, PLUMBING, FIRE PROTECTION AND FIRE ALARM SYSTEMS; SITE UTILITIES; AND INCIDENTAL WORK.**

Bid documents will be made available beginning **WEDNESDAY, MAY 13, 2015.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION.**

The estimated contract cost is **ONE MILLION, NINE HUNDRED THOUSAND DOLLARS (\$1,900,000.00).**

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **FIVE MILLION DOLLARS (\$5,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

HVAC	\$138,000
MASONRY	\$81,740
WATERPROOFING	\$35,020
ROOFING	\$69,600
PAINTING	\$27,650
FIRE PROTECTION	\$101,140
PLUMBING	\$70,570
ELECTRICAL	\$217,290

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **5.7%** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 5/8/2015

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I love talking about Uncle Nick and Aunt Dorothy Contini. Uncle Nick was my mother's middle brother and my Godfather. Aunt Dorothy was his second wife and the last of the Hanscom line. (Hanscom Air Force Base) Theirs was a different type of a relationship than my folks generation was accustomed to. Aunt Dorothy wasn't a stay at home mom. She was in the leather business working in an executive capacity. I'm not sure what it was, but she did rather well, if I remember correctly. Uncle Nick was a musician, having followed in Babbononno's footsteps. He worked with many of the society bands in Boston following his discharge from the Navy in WWII. After his discharge, he took advantage of the GI Bill and went to the North Bennett Street School and studied watch repair. He learned the jewelry business en route and anticipated a new career as a result, but politics in the musicians' union got the best of him, and he ran for office and was elected as their vice president. Working at the union office and playing nights with various bands, watch repair became a part-time challenge.

Unfortunately, Uncle Nick and Aunt Dorothy never had any kids. Both went through several series of medical tests to find out the reasons but whatever they were, there were no ways around them and they remained childless. As a result, whenever they had time off, they traveled, more often than not, taking cruises that brought them to all parts of the world. Seeing as I was Uncle Nick's Godson, I was often invited to travel with them. Unfortunately, most of their travel was not during school vacation time, and I couldn't go. The one time I could go, as I've mentioned in the past, it was on a trip to Cuba for Easter, a few months before the Castro revolution.

Aunt Dorothy and Uncle Nick often hosted dinner parties at their Brookline apartment. Quite often, Mom, Dad and I were invited and I enjoyed meeting people from the business world that Aunt Dorothy was a part of. Around Christmas time, they would host a gala open house that included family and members of the music profession, which back in the day, was a major factor in the entertainment picture of Boston.

Aunt Dorothy was a few years older than Uncle Nick. When it was time for her to retire, Uncle Nick was still going strong in his role as vice president of the Musicians' Union. Most of the out-of-town entertainment that played Boston came through his office and he was on the go, day and night. When the 70s rolled in, Aunt Dorothy began to hate the weather locally. In spite of being a Bostonian through and through, she longed for a warmer climate to spend her senior years in, and headed for Florida. She bought a condo in Pompano Beach which prompted Uncle Nick to begin heading to Florida about a weekend a month. Just after she settled into the condo, Uncle Nick was re-elected and planned to retire after his term was up, but he delayed his plans even longer due to the fact that Loretta and I had decided to get married in July of 1977 and he wanted to stay around to help out with the arrangements.

On July 2nd of '77, Loretta and I tied the knot at St. Leonard's Parish in the North End. Aunt Dorothy was under the weather and didn't make it back to Boston, but Uncle Nick was there to make sure everything went as planned. His best role was as the head bartender at the dinner party my folks through for us the night before the wedding. He was good at pouring a stiff drink. As an Irish friend said observing him, "Nicholas, you have a fine steady hand when it comes to filling a glass." I guess he passed the test.

Not long after we were married, I helped Uncle Nick sell off everything at the apartment. He had decided to call it quits. I think that he had made a promise to Aunt Dorothy that he would retire to their Florida home right after the wedding and he didn't back down.

At first it was difficult for him being away from Boston. His whole life for the 30 years after WWII centered around Boston's entertainment scene and now he was a man of leisure. He immediately began making contacts with contractors and band leaders that worked between Palm Beach and Ft. Lauderdale. His reputation preceded him and he soon began playing society functions at local yacht, golf and country clubs in the area. To keep his hand in classical music, he joined the Boca

Pops and became the first clarinetist for the orchestra.

Later during that summer of '77, I decided to bring Loretta to Florida and introduce her to Aunt Dorothy. Uncle Nick insisted that we stay with them at the new condo they had purchased in Delray Beach. It seems that Pompano Beach was getting a bit too crowded to suit both Uncle Nick and Aunt Dorothy, so they headed a few miles north.

Well, we headed for Delray Beach and Aunt Dorothy and Loretta hit it off right away. They shopped together, lunched together and just hung out with one another, leaving Uncle Nick and me hanging out around the pool or at the beach to work on our tans.

Music is slow in Florida during the summer as most of the winter residents are back home in the northern states. Beginning in the late fall, these "snow birds" return to the warm weather and the social functions happen just about every night. For Uncle Nick, this meant donning his tuxedo and heading to a yacht club, a country club or someone's home to play and entertain with the bands he had joined.

During the next couple of years, Loretta and I ventured to Florida during the school vacations, but if they were during the height of the tourist season, Uncle Nick wouldn't be home at night. One year, we planned to travel with my aunt and uncle during the following summer. Work would be slow for Uncle Nick and Aunt Dorothy discovered that several of the luxury resorts, rather than closing for the summer and losing a good part of their staff, would stay open and offer cut-rate packages to local Florida residents. She took advantage of this and that next summer, we traveled to the Keys, then Naples and back to Florida's Gold Coast. During the height of the winter tourist season, there was no way we could afford the prices they asked, but during the summer, we stayed for a fraction of the cost and enjoyed ourselves just as much.

Son John was born May 5, 1981, and at 3 months of age, he was introduced to Uncle Nick and Aunt Dorothy. Michael came along in November of 1983, on the 10th, and my two kids became the grandchildren my uncle and aunt would never have. I realized at that point that Loretta and I were the children they never had and I was touched by the outcome. Well, both Aunt Dorothy and Uncle Nick are no longer with us, but the memories of traveling as a family will linger forever. Every time my kids are home, they reminisce about those days in Florida with their great uncle and aunt ... what wonderful memories.

GOD BLESS AMERICA

NEWS BRIEFS

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco



NO LONGER STEM CELLS FROM AN EMBRYO: THE END OF THE OLD WAYS.

A new technology has been elaborated to obtain stem cells, from one of the eight cells of an embryo without interfering with the developments, but making possible the growth of a single stem cell. The new technology puts an end to the ethic debate that for years has raged about the use of stem cells extracted from an embryo ending in the destruction of the embryonic stem cell. The magazine *Nature Communication* has described the new approach, conducted by an international research group working at the Swedish Institute "Karolinska." In reality the new technique consists in isolating a single cell, leaving the others to continue their development to create a new being, right in the uterus. The embryonic development, has been noted, appears to be quite accelerated, as observed, in the human cells.

NEW MEDICAL DEVICES AND ELECTRIC CARS IN THE NEAR FUTURE.

A little more than three years from Steve Jobs' passing, the time has come to think "differently," as Steve Jobs once stated, to go back and think "big." In the future of the colossus at Cupertino, CA., the Apple computer, there may be in the works a new electric iCar, and also the development of sensors to monitor an individual's health status and even predict a heart congestion! We often read, and learn, of research on the "auto of the future" by several research centers. Google, for instance, is fully involved in the development of a "car of the future," i.e., a "driverless" car. Let's wait and find out, hopefully, what is about to suddenly materialize in some dealerships' showrooms!

NEW REVOLUTIONARY BATTERIES ON THE MARKET IN THREE YEARS!

An article recently appeared describing a new generation of battery which will function using sugar! We read that they will be very efficient, economical and ecological, as compared to the present ones.

This new kind of battery has a density of energy quite unprecedented, as compared to the old conventional ones, are rechargeable and bio-degradable. They will have a longer life before a recharge. This new battery can provide more power to cell phones, tablets, videogames as well as to most electronic gadgets, because they supply more energy. Professor Stefano Panero, of the Chemistry Department of Rome's University La Sapienza, has stated that this new battery has a unique configuration, it is environmentally-friendly because it is rechargeable, limiting its disposal, for it could cause problems to mankind.

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• News Briefs (Continued from Page 1)

since the election of President Obama who supports this NSA activity.

Government is our business. We must run it or it will surely run us. We are a democratic republic with a Constitution to guide us. If I were in Congress today, I would not be re-authorizing the NSA spying program for another three years as Bolton supports.

I do not consider Snowden a traitor for going public with information on the NSA. He did all of us and our democratic republic a service.

Perhaps, someday, I will trust our federal government again, but as for now I call it a necessary evil.

More Broken Windows 101

The NY Post recently reported that the NYPD found a stolen Baikal pistol on a Brooklyn man after stopping him for riding his bike on the sidewalk, exactly the kind of quality of life enforcement NYPD Commissioner Bill Bratton says is vital in stemming larger crimes. The City Council wants to decriminalize these so-called minor offenses.

Kudos to the MTA in NY

New York City's version of the MBTA, the Metropolitan Transit Authority, recently banned all religious and political ads from the transit system. Liberals are all bent out of shape over this action and talking about free speech under attack.

However, when you read the whole story, you'll hopefully side with the transit authorities in the Big Apple. On April 21st a Manhattan federal judge ruled that the MTA had to run a bus ad from the American Freedom Defense Initiative, which had sued the transit system in court arguing freedom of speech.

A new policy was passed that stated only paid commercial advertising, public service announcements and government messages would be allowed.

The ad in question featured a Muslim man masked like a jihadist and the Hamas quote, "Killing Jews is Worship that draws us closer to Allah." Below the quote reads, "That's His Jihad. What's yours?"

Of course the usual liberal suspects start talking about

the U.S. Constitution and free speech. Just because there actual quotes, doesn't mean the ads are hateful. They also say they want to have a conversation. How can you do this after saying killing Jews is a form of worship? This kind of speech sounds like it came off the pages of "Mein Kampf."

Most liberals are so far gone they probably think the moonbat is the official mammal of the Empire State. The new ad policy passed the board 9-2 and one of the two votes came from Ira Greenberg who stated, "What makes us civilized is that we do not react to these uncivilized ads." Fans of Mark Levin on WRKO Radio know what he calls folks like Ira Greenberg, right?

It takes courage to react to uncivilized actions, because today in our political correctness we defend no values. We say anything goes, I guess until it goes too far, but maybe not even then. The America I was born into is dying today and not enough of us are defending it.

Petraeus Gets Wrist Slap

Former CIA Director and retired General David Petraeus recently left federal court after being sentenced to two years' probation and fined \$100,000 for giving classified material to his biographer and mistress.

I guess we've lowered the bar on this kind of crime now and it might lead to unintended consequences like more people doing the same. Wrist-slapping sets a bad precedence, doesn't it?

Martin O'Malley's Presidential Bid Up in Smoke

Martin O'Malley's presidential campaign appears to have been pretty much damaged in the wake of the recent violence and arson in the City of Baltimore. This city is where O'Malley served as mayor and Maryland is where he served as governor. Not Baltimore's finest hour and nothing for which O'Malley can count as his great success while serving both his city and state.

Even if Hilary stumbles in her presidential coronation, his stock has dropped. Great things may have been happening in Baltimore, but it all went up in smoke and fire.



Gridiron Audibles

with Christian A. Guarino



Patriots Answer Roster Needs at 2015 NFL Draft

"Y'all about to get the best player y'all have ever drafted so just be ready for when I touch the field."
— Malcolm Brown

With the last pick, 32nd overall, in the first round of the 2015 NFL Draft, the New England Patriots selected University of Texas defensive tackle Malcolm Brown. The 6'-2", 320 pound Brown recorded 6.5 sacks and 72 tackles for the Longhorns during the 2014 college campaign, which garnered him high praise. Brown was a finalist for the Nagurski Trophy, emblematic of the best defensive player in the nation.

With the addition of Brown, the Patriots filled a clear area of need in the heart of their defensive front. He is expected to fill the void left by Vince Wilfork, and similar to Wilfork during the 2004 draft, Brown slid down the draft board surprising many analysts, who did not believe he would be available when the Patriots made their selection.

With their second pick, 64th overall, the team snatched Safety Jordan Richards out of Stanford University. Richards earned the nickname "Coach Richards" by his teammates and was named to the Pac-12 All-Academic first team. With the rest of the league looking for safeties more in the cornerback mold, the Patriots selection of Richards was met with some incredulity. Most draft analyst had Richards being selected in the later rounds. The pick demonstrates a desire by Coach Belichick and the Patriots to have that throwback safety/linebacker patrolling the secondary.



The teams next two picks were used on upgrading the defensive front seven adding Oklahoma defensive end Geneo Grissom and Arkansas' Trey Flowers. The additions of Grissom and Flowers



Malcolm Brown, #90.

should beef up the Patriots pass rush as both players were disruptive forces on the field for their respective college programs. Grissom, who also played a little tight end, had a memorable 2013 Sugar Bowl versus the Alabama Crimson Tide in which he recorded 2.5 sacks and recovered two fumbles, one of which he returned for a touchdown. In 2014, Flowers tallied 68 tackles and added 6 sacks to bring his Arkansas career sack total to 18.

In the fourth round, the team selected Florida State

offensive lineman Tre' Jackson. The 6'-4", 330-pound Jackson was primarily a guard and now rejoins his former teammate Bryan Stork — who was drafted in last year's draft — in a reunion of what was considered one of the best lines in college football in 2013.

Continuing to upgrade the offensive line, the Patriots next pick was Georgia Tech's Shaq Mason. Mason was named to the All-American first team his senior year at Georgia.

The Patriots selected Navy long snapper Joe Cardona in the fifth round, but his availability is in question as he is scheduled to serve a post as surface warfare officer following graduation.

In the sixth round, the team took linebacker Matthew Wells out of Mississippi State and tight end A.J. Derby of Arkansas.

With their final two picks, Cornerback Darryl Roberts of Marshall and Alabama linebacker Xzavier Dickson got the call.

On paper, the Patriots had an outstanding draft, selecting in key areas of need, but that is in no way an indication of a successful draft and Head Coach Bill Belichick knows this to be true. **"It will be a big adjustment for every rookie. Welcome to the NFL ... they'll get a big dose of New England Patriots football ... the strong will survive. The other ones will fall off. And we'll keep going."** Next up are OTAs (Organized team activities) beginning on May 26th. The 2015 season is a mere four months away.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2216EA

Estate of
WILLIAM G. CARMICHAEL
Also Known As
WILLIAM CARMICHAEL
Date of Death January 4, 2015

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner David Grady of Newton, MA, a Will has been admitted to informal probate.

David Grady of Newton, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/8/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P1913EA

Estate of
EDWARD J. MEYER
Date of Death February 11, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Susan P. Meyer of Middletown, NY, a Will has been admitted to informal probate.

Susan P. Meyer of Middletown, NY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/8/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2118EA

Estate of
LOUIS C. PEEBLES
Date of Death October 19, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Yvonne Peebles of Saint Louis, MO, a Will has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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• Boston Architectural College (Continued from Page 3)

Bank, Arthur J. Hurley Company, Elkus Manfredi Architects, John Moriarty & Associates, Inc., and Turner Construction Company. The event was Co-Chaired by BAC Alumni David and Felice Silverman.

The Boston Architectural College (BAC) is an independent, professional college in Boston's Back Bay that provides an exceptional design education by combining academic learning with innovative experiential learning and by making its programs accessible to diverse communities. The College offers professional and accredited graduate and undergraduate degrees in architecture, interior architecture, landscape architecture,

and design studies. The core of the BAC experience is a unique learning model where design education happens in the classroom and in the professional workplace simultaneously. Students acquire vital professional skills and expertise through hands-on projects and real-world employment while attending their classes and studios onsite or online, earning credit and gaining experience in both settings. Founded in 1889 as a club for practicing architects, the BAC has remained closely tied to Boston's professional design community throughout its history. Students are taught, mentored, and advised by over 400 practicing professionals, strengthening the connection between workplace experience and classroom learning.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P1896EA

Estate of
ANTONIA FOTI

Date of Death January 30, 2015

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Joseph F. Foti of Salem, NH**, a Will has been admitted to informal probate.

Joseph F. Foti of Salem, NH has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/8/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P0252EA

Estate of
FRANK THOME

Date of Death November 12, 2014

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Frances Thome of Woodbury, CT** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Frances Thome of Woodbury, CT** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on May 20, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: April 22, 2015

Tara E. DeCristofaro, Register of Probate

Run date: 5/8/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P1807EA

Estate of
TRINIDAD MENDEZ

Date of Death February 6, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Carmen Mendez of Shelby, MI**.

Veronica M. Lewis of Grand Rapids, MI has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/8/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2295EA

Estate of
PATRICK A. FABRIZIO

Date of Death June 4, 1999

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Marie T. Fabrizio of Waban, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on May 15, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: May 1, 2015

Tara E. DeCristofaro, Register of Probate

Run date: 5/8/15



EXTRA Innings

by Sal Giaratani



Red Sox Need Hamels

The Boston Red Sox had a horrible April looking at our starting rotation. We had no ace up our sleeve or on the mound. We have probably the worse starting rotation when it came to overall performance and combined ERA.

Cole Hamels is still trade bait out there and we need to look at getting him. He is just the kind of pitcher we need. He has thrown over 200 innings for 5 straight years, his career ERA following the All-Star break was only 2.93. He is 31, with four years left on his high-priced contract. We don't want to give up the store for him, but he definitely could get us to the playoffs this year.

Hanley Just What We Need

Glad to see Hanley Ramirez back in the Red Sox fold. He looked great in April, hitting 10 home runs, and became the fastest Sox player to do so since David Ortiz back in April 2006.

He is a great addition to the middle of the lineup, he owns the strike zone and is great to watch at the plate.

Baseball Dates
to Remember

On April 29, 1946, Bob Feller pitched the second of his three no-hitters and struck out 11 Yankees to boot in a great 1-0 game at Yankee Stadium for the Indians. Then, on April 29, 1961, the Giants' Willie Mays hit 4 homers and drove in 8 runs in a 14-4 victory over the Milwaukee Braves. Hank Aaron for the Braves also whacked two home runs.

Speaking of Mays

By the time you're reading this, Alex Rodriguez of the NY Yankees may have surpassed Willie Mays on the All-Time HR list. I am penning this just before the Yankees and Red Sox meet up for a weekend series at Fenway Park. Rodriguez stands at 659 homers to Mays' 660 lifetime homers.

Speaking of
Mays and Aaron

I would never compare A-Rod to Willie the "Say Hey Kid" Mays nor Barry Bonds to Hammerin' Hank Aaron.

Home Alone
in Baltimore

It was kind of sad to see that the Baltimore Orioles had to play a home game against the White Sox at Camden Yards before empty stands due to the ongoing unrest in Baltimore. The Orioles won, but who cares. Locking out the fans for their own protection is a sad statement on America and baseball.

As Jon Keller observed, baseball is America's past-time where all kinds of fans show up to cheer on the hometown team, but on April 29th, fans were forced to watch the game through the fence out in centerfield looking in between the bars. That isn't baseball and this is not what America should be looking like today.

An April Fools Ace?

The month of April showed that once again our so-called ace of the staff Clay Buchholz shows him continuing to be

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2245EA

Estate of
ROBERT A. BENEVENTO

Also Known As

ROBERT BENEVENTO

Date of Death February 10, 2013

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Carol Rosenberger of Woburn, MA** and **Victor Benevento of Somerville, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Carol Rosenberger of Woburn, MA** and **Victor Benevento of Somerville, MA** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on May 27, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: April 29, 2015

Tara E. DeCristofaro, Register of Probate

Run date: 5/8/15

consistently inconsistent. Since throwing seven innings of shutout ball on Opening Day, he has been wildly not that good, allowing 16 runs in 18 innings. In April, he started five games with a 1-3 W-L record and a horrible 5.76 ERA. Not exactly Cy Young material by any seventh inning stretch of the imagination.

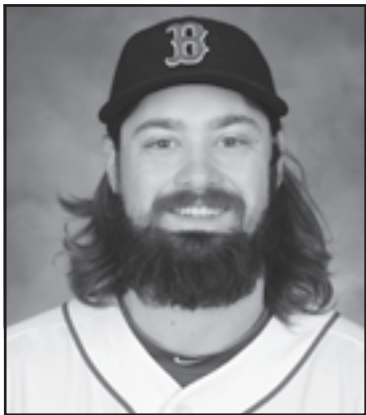
Patriots Pick DT Brown
32nd Overall

My favorite college football team are the Longhorns from the University of Texas-Austin, where I often visit. I love Austin and football. The Longhorns are a great team to watch on the field.

The Pats picked Malcom Brown, who is 6 feet, two inches, 319 pounds in the NFL Draft. Belichick says Brown can play inside, on the nose and kind of everywhere in between on the field.

Brown is a Texas native and started in all 13 games this past season. He played 39 games in three seasons, started as a reserve in his freshman year and then started his final 26 games of his college football career. Good choice by New England.

Andrew Miller as
Yankees Closer



Former Red Sox pitcher now NY Yankees closer Andrew Miller may not be Mariano Rivera, but right now he is doing a great job closing games. The NY Yankees are having many of the same problems facing our team, but with a dependable guy like Miller, the Yankees are creeping upwards in the AL East Standings.

His beard is long gone, but Boston has no problem recognizing him. He is simply one of the best closers in the game today. Miller is the chief reason why the Yankees have the best bullpen in baseball today.

The Red Sox tried, but couldn't match what the Yankees were willing to pay him and free agency took him from Fenway Park to Yankee Stadium. He is the next best thing to Rivera in baseball this season so far.

As Miller says, "Team-wise-personally, it's been a good fit so far (as a Yankee). Hopefully, I've held up my end of the bargain.

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Boxing Ringside

WITH BOBBY FRANKLIN

MAYWEATHER - PACQUIAO *P.T. Barnum was Right*



Floyd Mayweather

Years in the making, the Mayweather-Pacquiao fight finally happened last Saturday night. It was the most hyped fight in the history of boxing, and because of social media and 24/7 coverage on cable, the promoters were able to convince the public that a matchup between two historically average fighters would be on the level of, as George Foreman said, Ali-Frazier I and the second Louis-Schmeling fight. The build-up, while ridiculous, worked, getting millions of fans, I would guess the vast majority of whom were not regular boxing fans to pony up close to \$100.00 to watch what really would be nothing more than a couple of over the hill club fighters face each other. Now that the fight seems to have disappointed everybody, no surprise there, a controversy is being created around the possibility of an injured Pacman having gone into the ring. Yes, the hype is already beginning for a rematch, and I have little doubt it will happen and once again millions of people will pay to see these two go at it again. P.T. Barnum had it right.

Okay, so now to my thoughts on the fight itself. I don't particularly care for either of these fighters, so I did not care who won, leaving me to express my opinion based solely on what I saw. To begin with, I did not shell out for the pay per view. I was able to follow the fight on line by reading a blog that was done in real time by the fine boxing writer for the *Wall Street Journal*, Gordon Marino. He did an incredible job giving a blow-by-blow account during and after each round, accompanied by photos taken during the fight. The next morning I was able to watch the fight on the internet.

I had predicted that the fight would go the distance

and end in a close decision where Pacman's fans would think he won and the same would be true for Floyd's backers. This would lead to a rematch. Things turned out a bit differently.

I actually found the fight much more interesting than I ever expected. In the opening rounds Floyd used an effective left hook counter over Manny's right jab. That is a great tactic against a southpaw as the hook has the same effect as a right



Floyd and Manny stare down.

cross on an orthodox fighter. By doing this, Floyd also made Manny gun-shy about using his jab as he was getting hit when he threw it. From there Floyd went on to countering with a nice right hand up the middle. This was not a slugfest, but rather a tactical fight on Floyd's part. I know he has been criticized for not going toe-to-toe with Manny, but why would he? I would also say that it was Manny's job to force the action, and he just didn't throw many punches. He is now blaming that on his shoulder problems, but I attribute it to the fact that he was getting countered when he did try to open up. Floyd took his fight away from him. For those who are upset with Mayweather, just remember that he fought the way he always fights, it was Manny who was off his game. Floyd won at least nine of the twelve rounds, avoided punishment, confused and disarmed his opponent, and walked away with his brains and a barrel full of money, sounds to me like he had a good strategy.

I heard many people complaining they didn't get their money's worth because neither fighter was bruised, cut, or injured at the end of the fight. Well, while this was not a great fight by any means, if people had a bit more knowledge of the intri-



Manny Pacquiao

cacies of boxing they would have appreciated the chess game that was played here. Unfortunately, today's fans are lusting after a bloodbath. They want to see two fighters just stand there and hit each other until one drops. Joey Maxim and Jersey Joe Walcott need not apply.

As to this foolishness about Manny's shoulder and the controversy raised by the question of whether or not he went into the fight injured goes. If he and his team knowingly went along with letting him fight when he was in no condition to, if he knew he was injured and still signed the form stating he was in top shape to enter the ring, and if the promoters knew about this, all the pay per view customers should be refunded their money. There is also a serious issue to be addressed concerning the people who wagered on the fight while having this information concealed.

Unfortunately, instead of justice being served, the spin machine is in full operation building up the return match based on the shoulder injury and telling the public they did not get to see the real Manny Pacquiao in there on Saturday night. It's a sad fact about the public, but eventually this game will work and people will once more be suckered into paying to see the rematch. It will sell because as washed up as these two are there are no other possible match ups on the horizon that can create any excitement at all. This is the best today's boxing can offer. It is a dying sport that has been on life support for years now slipping into a coma from which there will be only one result. The hucksters and charlatans will bleed every last dollar out of it before it is finally laid to rest.

HOOPS and HOCKEY in the HUB

by Richard Preiss



HAL GILL COMPLETES A SWEET 16 — It's often been said that teams will look far and wide for potential talented players to sign in the National Hockey League. In the case of Hal Gill, the Bruins didn't have to look very far. There he was at home in Boston's west suburbs, about a half hour away from the Garden.

Gill, who had grown up surrounded by the history of this area, made some of his own during his career. Selected in the eighth round by the B's in the 1993 Draft, he would defy the odds that come with such a low choice by playing some 16 seasons in the NHL.

But first came college and a four-year career at Providence, during which the Friars won the 1996 Hockey East Championship at the Garden. That was a foretaste of the future for Gill, who within the next 18 months, would come to call the Causeway Street arena his permanent hockey home for the next several seasons.

He would make his NHL debut with the B's on October 17, 1997, record his first NHL assist on November 6th and then tally his first NHL goal on November 13th against the St. Louis Blues. By the time it came to say goodbye, those numbers had increased to 36 goals and 148 assists for 184 career points, while playing for 6 different franchises over the course of those 16 seasons. Indeed, this large 6-7, 240-pound defenseman left one big mark on the NHL.

And it could be said that Boston was fortunate enough to get the best of those Hal Gill years. He played in 68 regular season games and 6 playoff contests during his rookie season. Then during his second year (1998-1999) he played in 80 games, starting a streak of 9 straight seasons where he played in at least 76 games of the yearly 82-game regular season schedule.

During the 2001-2002 campaign, he put up 22 points as he helped the B's start a playoff run that lasted 3 consecutive seasons. The next season (2002-2003) he paced the Black and Gold with a plus 21 rating, the best of his career.

However, Gill will probably be remembered best as the victim of a Joe Thornton hit that came on January 10, 2006. Thornton, the former captain of the Bruins, had been traded to the San Jose Sharks back on November 30, 2005. When he left the Black and Gold Jumbo Joe was leading the Bruins in scoring. And when he returned that night, he was still leading the B's in scoring — even though he hadn't played for them in over a month.

There had been a tremendous buildup for what was informally being called "Joe Thornton Night" and fans packed the Garden hoping to see Jumbo Joe play a complete game. However, with a little over five minutes gone

in the first period, Thornton hit Gill from behind and drove him hard into the boards, injuring the defenseman. The refs not only assessed a checking from behind penalty, but also gave Thornton a game misconduct, meaning he could not continue to play. For the rest of the night, the man everyone had come to see was nowhere to be seen.

There comes a time for every player to leave the Bruins. For a special few, it comes with a retirement announcement. For most others, it comes through a trade or free agency. And thus, it was that, Hal Gill signed as a free agent with the Toronto Maple Leafs on July 1, 2006. After learning the game as a child in the Boston suburbs, after a superb high school career and a memorable collegiate career at Providence College and after 10 years with the Boston Bruins, Hal Gill would be permanently based outside New England for the first time in his life.

And he didn't disappoint. He played all 82 games for the Leafs while scoring 20 points. The next year (2007-2008) he set career highs in points (24) and assists (21), which he finished with Pittsburgh after being dealt to the Pens at the trading deadline.

Some might call that sad, but it was really Gill's salvation. Four months later there was Gill skating in the Stanley Cup Final. The Pens fell short, but the experience worked wonders for the next year (2009) Gill grasped the Cup, playing in all 24 playoff games in the march to the title. He shared that victorious moment with Bill Guerin and Sergei Gonchar who had also played with the Bruins in the past.

Next it was on to Montreal for the better part of three seasons. It was in October of 2011 that Gill would play his 1,000 NHL game, becoming only the 12th player in the long history of the Habs to achieve that milestone as a member of the Canadiens.

Trade talk became a reality again and in February 2012 Gill found himself sent to Nashville in a swap that would see him play portions of two seasons with the Predators. After that there was a final stop with the Philadelphia Flyers.

As with many long careers, it was one of high points and low points, straightaway's and curves, zigs and zags, challenges and cheers. Unlike many players it was played mostly in his home area, from youth leagues to high school, to college and Causeway Street.

But for all his travels over the last several seasons, Gill never forgot his home area. Today, he and his wife Anne and their three children live in Lincoln, just a few wheel spins from Concord where it all began. Proof that you can come home again — because that is where your heart truly is.

Pitching In For Kids and Shane Victorino Host All-Star Comedy Celebration and Auction

On Monday, May 18, 2015, *Pitching In For Kids* (PIFK.) and Red Sox Outfielder Shane Victorino will be hosting a night of fun and laughter at the *All-Star Comedy Celebration and Auction*, with Comedians/Emcees, Lenny Clarke and Tony V., and Steve Burton of WBZ-TV, Auctioneer Dan McLaughlin and more celebrity surprises from 6:00 pm to 11:00 pm at the Revere Hotel Boston Common, 200 Stuart Street, Boston, MA 02116

The evening will feature silent and live auctions including tickets to summer concerts in Boston, such as the great lineup at

Fenway Park, a New England Patriots Experience with game tickets and a signed and framed Tom Brady jersey and Capital Grille Dinner for 10 people and more! Plus a special musical performance by Micah Christian and the Sons of Serendip, finalist on NBC's *America's Got Talent*.

Proceeds will benefit Pitching in for Kids and the Shane Victorino Foundation.

Follow Pitching In For Kids on Twitter @PitchingIn4Kids and on Facebook

Follow the Shane Victorino Foundation on Twitter @SVictorinoFtdn and on Facebook