

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, MAY 30, 2014

\$3.35 A COPY

Walsh, Forry and 3:00 am Nightlife?

by Sal Giaratani

A 3:00 am closing could be happening sooner than we think. The State Senate is considering amendments to the fiscal 2015 budget proposal and Mayor Marty Walsh apparently has dusted off some of his legislative prowess gathered over 17 years on Beacon Hill by teaming up with Sen. Linda Dorcea Forry on an amendment that allows communities to control their own sale of alcohol later than the current 2:00 am deadline.

Forry's measure would allow communities to go beyond the 2:00 am mandatory deadline in cities and towns that are serviced by MBTA late-night service.

Walsh has made it clear, he sees the possibility of closings of bars and restaurants as late as 3:30 am in order to add to Boston's reputation as a world-class city.

Apparently, the powers that be at City Hall think this would help the city's economic growth and that it would also benefit from more entertainment, transportation, food and drink from all those burning well beyond the midnight oil.

There are many folks who think later closing hours is a great idea but there are also others such as North End residents who see the idea as less than great.

Personally, if Boston allows nightlife to 3:30 AM, you can bet nearby communities like Somerville, Cambridge and Quincy may have no choice but to follow Boston's lead or see their local economies suffer as entertainment venues lure them to Boston after dark.

This proposal could change forever the nightlife culture of all Greater Boston for both the good and perhaps the bad.

Think about it and let City Hall know what you think.

New Plans for Trash Collection



Mayor Martin J. Walsh and the Department of Public Works announced new collection hauling and disposal contracts, effective July 1, 2014 until the end of the contract term in fiscal year 2019.

"I'm concerned for the environment and we have to do our part by protecting our City," said Mayor Walsh. "This new contract has been implemented with the goal of encouraging more recycling and trash collection with keeping our current financial climate in mind."

Should you have any questions, please contact Mayor Martin J. Walsh's Department of Neighborhood Services at 617-635-3485 or your local representative can be found here: <https://www.cityofboston.gov/ons/>.

LISTING OF NEW VENDORS, AFFECTED DISTRICTS, AND COLLECTION DAYS:

- **Back Bay** will be serviced by Sunrise Scavenger. Trash collection will take place on Monday and Thursday, and recycling collection will take place on Monday and Thursday.
- **Bay Village** will be serviced by Sunrise Scavenger. Trash collection will take place on Monday and Friday, and recycling collection will take place on Monday and Friday.
- **Beacon Hill** will be serviced by Sunrise Scavenger. Trash collection will take place on Monday and Friday, and recycling collection will take place on Monday and Friday.
- **Chinatown** will be serviced by Sunrise Scavenger. Trash collection will take place on Monday and Friday, and recycling collection will take place on Monday and Friday.
- **Downtown** will be serviced by Sunrise Scavenger. Trash collection will take place on Monday and Friday, and recycling collection will take place on Monday and Friday.
- **Fenway** will be serviced by Sunrise Scavenger. Trash collection will take place on Tuesday and Friday, and recycling collection will take place on Tuesday and Friday.
- **Financial District** will be serviced by Sunrise Scavenger. Trash collection will take place on Monday and Friday, and recycling collection will take place on Monday and Friday.
- **Leather District** will be serviced by Sunrise Scavenger. Trash collection will take place on Monday and Friday, and recycling collection will take place on Monday and Friday.
- **Mission Hill** will be serviced by Sunrise Scavenger. Trash collection will take place

on Tuesday and Friday, and recycling collection will take place on Tuesday and Friday.

- **North End** will be serviced by Sunrise Scavenger. Trash collection will take place on Monday and Friday, and recycling collection will take place on Monday and Friday.

- **Roxbury** will be serviced by Sunrise Scavenger. Trash collection will take place on Monday and Thursday, and recycling collection will take place on Monday and Thursday.

- **South End** will be serviced by Sunrise Scavenger. Trash collection will take place on Tuesday and Friday, and recycling collection will take place on Tuesday and Friday.

- **West End** will be serviced by Sunrise Scavenger. Trash collection will take place on Monday and Friday, and recycling collection will also take place on Monday and Friday.

LISTING OF DISTRICTS WITH UNAFFECTED COLLECTION SCHEDULE:

- **Allston** will be serviced by Capitol Waste Services. Trash collection schedule is unchanged.
- **Brighton** will be serviced by Capitol Waste Services. Trash collection schedule is unchanged.
- **Charlestown** will be serviced by Sunrise Scavenger. Trash collection schedule is unchanged.
- **Dorchester** will be serviced by Capitol Waste Services. Trash collection schedule is unchanged.
- **East Boston** will be serviced by Capitol Waste Services. Trash collection schedule is unchanged.
- **Hyde Park** will be serviced by Capitol Waste Services. Trash collection schedule is unchanged.
- **Jamaica Plain** will be serviced by Capitol Waste Services. Trash collection schedule is unchanged.
- **Mattapan** will be serviced by Capitol Waste Services. Trash collection schedule is unchanged.
- **Roslindale** will be serviced by Capitol Waste Services. Trash collection schedule is unchanged.
- **South Boston** will be serviced by Capitol Waste Services. Trash collection schedule is unchanged.
- **West Roxbury** will be serviced by Capitol Waste Services. Trash collection schedule is unchanged.

News Briefs

by Sal Giaratani

Grassroots Republicans Not Dead in Bay State

The 4th Congressional District Massachusetts Republican Assembly Chapter recently held a candidates night and dinner reception at the LaFayette House in Foxboro with master of ceremonies Jeff Kuhner from WRKO. Keynote speaker was Rafael Cruz, pastor, professor and dad to US Sen. Ted Cruz, R-Texas.

Cruz brought the house down with his speech and energized the grassroots of Republicans statewide. For more information on the Mass. Republican Assembly, go to massra.com.

Has President Obama Ever Taken Responsibility for Anything Gone Wrong?

I can't think of one thing myself, how about you? It wasn't until May 21 that the president held a press conference on the VA's growing scandalous troubles. Why did it take him almost three weeks to speak on the secret lists and alleged cooking of the books in, maybe, 26 different cities? He spoke as if he were an outsider looking in at the VA. For God's sake, he is the president of the government he speaks on.

Liberals like Obama don't know what to do with all the bad news. Haven't all of them pointed to

(Continued on Page 10)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON


This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.

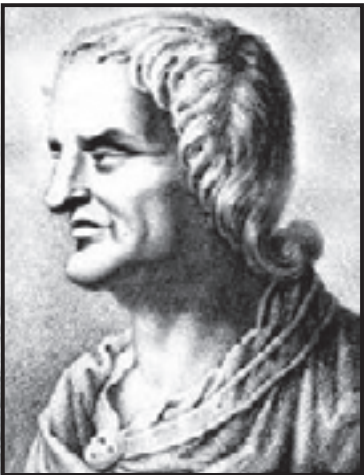


JUVENAL

Our second distinguished scholar from the Silver Age of Latin literati is Decimus Junius Juvenalis, generally referred to as Juvenal, and considered to be the most representative satirical poet of this age. Satire as you know is that kind of writing which ridicules a person's vices or follies.

Juvenal was born in Aquinum, in the southern part of Italy, sometime around 63 B.C., was well educated in his rhetorical studies, and started writing satire when he was about forty years of age. He lived a simple lifestyle in a country estate near Tibur (Tivoli), and at various times in his life held the office of Tribune, and of Flamen. He was exiled to Britain or to Egypt because of a satirical attack on a favorite of the emperor, and he died while in exile about 130 A.D.

The total works of Juvenal



of his contemporaries.

His concerns were mostly centered around those dark years in Roman history from Nero to Domitian.

Although he displayed great passion and imagination, Juvenal is mostly distinguished from earlier satirists in his concerns about depravity and vice.

He possessed a savage indignation or scorn, and in his poetry he was able to fabricate memorable lines and scenes.

Once again, like so many other greats, his fame came long after his death. His satires gained popularity toward the end of the fourth century, and for the next hundred years he became one of the most commonly read of the Roman poets. His work was rediscovered in the ninth century when he became one of the "golden authors" of the Middle Ages.

NEXT ISSUE: *Martial*

are unknown, but sixteen of his satires remain. All are written in a special kind of rhythm of verse called dactylic hexameter. The style of these poems represents the final development of satire among the Romans. His work is emotional, scornful, the language is abusive, and in his writing he attempts to set himself up as a judge to censor the actions

Res Publica

by David Trumbull



A DAY OF REMEMBRANCE,
Not Just a Day Off

Well, Memorial Day Weekend 2014 has come and gone. Last week's issue of the *Post-Gazette*, which came out on the Friday before the three-day weekend, was full of tributes to our fallen soldiers, seaman, Marines, airmen, and Coast Guard. But I have to wonder, how many readers missed those worthy stories and exhortations because they were so occupied with enjoying the long weekend that kicks off summer in this part of the country that they didn't read a newspaper.

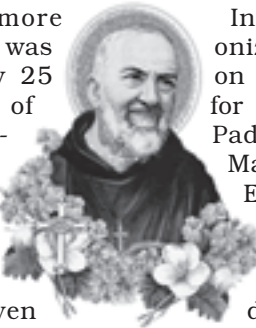
I tried to observe the true meaning of the day, but it wasn't easy, as I used the three-day weekend to open up the summer place. Communities around the Commonwealth held Memorial Day events, and I'm sure that many persons attended, but how many missed the observances because they were traveling to or from cookouts or other activities?

It was not always so. Until 1971, when the Uniform Monday Holiday Act of 1968 went into effect, Memorial Day was on May 30th. Simple math tells you that the holiday would have resulted in a three-day weekend two out of the seven possible dates, and two out of seven times it would fall on a Saturday or Sunday, which was already a day off for many workers. With Memorial Day on a fixed date, the most likely outcome (three out of seven) would be a mid-week (Tuesday, Wednesday, or Thursday) holiday. Many persons argue that the Monday holiday law is responsible for our holidays to lose much of their significance, as they tend to become generic three-day weekends.

Should we go back to May 30th for Memorial Day? I think not. Three-day weekends are popular, and with good cause. It's not just about having an extra day off; it's about having consecutive days off so that travel to relatives and friends to observe the holiday is possible. And, after all, the men and women who served, and died, for our nation, did so to preserve our freedom and way of life. For Americans our way of life includes freedom to attend, or not attend, a patriotic rally or parade on Memorial Day, as well as the freedom to just enjoy the day.

Padre Pio Mass & Procession June 22nd

Saint Pio of Pietrelcina, or more commonly referred to as Padre Pio was born Francesco Forgione on May 25 1887, in the farming Italian town of Pietrelcina. He is famous for bearing the stigmata and joined the Capuchins at an early age. He then left the friary to begin his studies to become a priest, which is why he is known as Padre Pio, Father Pius in Italian, a name given to him when he joined the Capuchins. His life was shrouded with illness and controversy due to his stigmata, which the Vatican doubted were real, thus prohibited him from practicing mass and hearing confession. Later in his life however, Pope Pius XI admitted to be misinformed and encouraged Catholics to visit Padre Pio. He was finally allowed to preach and celebrate Mass.



In honor of Padre Pio, who was canonized a Saint by Saint John Paul II on June 16, 2002 and to raise funds for St. Leonard Church; the Friends of Padre Pio have organized a service. A Mass in Italian with a few words in English will be held at 10:30 am on June 27th at St. Leonard on Hanover Street followed by food and beverages at 12:00 pm in the downstairs hall. Tickets are \$10.00 and all of the proceeds will be going to the church. A procession in celebration of Padre Pio will commence at 2:00 pm at Hanover and Prince Streets and continue throughout the streets of the North End.

The chief organizer, Anna Serignano D'Amore thanks all of those who have helped put together this event, especially Father Antonio. All are welcome to come lend a hand, honor Padre Pio and enjoy a good time.

Mayor's Coffee Hour at Christopher Columbus Park

Mayor Martin J. Walsh and the Boston Parks and Recreation Department will host the 16th Annual Neighborhood Coffee Hour Series sponsored by Dunkin' Donuts at Christopher Columbus Park, 110 Atlantic Avenue, North End on Monday, June 2nd from 9:30 am to 10:30 am.

The Neighborhood Coffee Hours give residents a unique opportunity to speak directly with Mayor Walsh

about open space and other needs in their neighborhoods. Through these one-on-one discussions and a suggestion box at each site, Mayor Walsh looks forward to hearing how the City of Boston can improve upon local parks, public areas, and city services.

All participants will enjoy coffee and breakfast treats provided by Dunkin' Donuts and fresh fruit from Whole Foods Market. In addition,

each family in attendance will receive a flowering plant grown in the city's greenhouses as a gift from Mayor Walsh. Residents at the event will also be eligible to win a raffle prize package including a Dunkin' Donuts gift basket.

The Mayor's Office of Food Initiatives will be giving away seeds at each location to promote and educate constituents about urban gardening and farming in Boston and the Office of Emergency Preparedness will provide additional giveaways. Further details are available on City programs from the Boston Public Library, Boston Public Schools, Boston Police Department, and Boston Centers for Youth & Families.

For more information and updates on possible weather cancellations, please contact the Boston Parks and Recreation Department at (617) 635-4505 or online at Facebook or Twitter @bostonparksdept.



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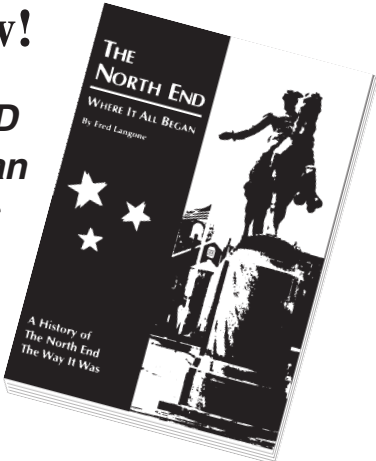
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Friday, May 30, 2014

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Saint Bernard of Menthon

by Bennett and Richard Molinari



Saint Bernard, also known as Bernard of Montjoux, was born in 923, probably in the castle Menthon near Annecy. He was descended from a rich, noble family and received a thorough education. His father wanted him to marry but Bernard refused deciding to devote his life to the Church. Under the guidance of Peter, Archdeacon of Aosta, Bernard rapidly progressed. He was ordained a priest and on account of his learning and virtue

was made Archdeacon of Aosta in 966, having charge of the government of the diocese under the bishop.

Seeing the ignorance and idolatry still prevailing among the people of the Alps, he resolved to devote himself to their conversion. For forty two years he continued to preach the Gospel to these people and carried the light of faith even into many cantons of Lombardy, effecting numerous conversions.

For another reason, however, Bernard's name will forever be famous in history. Since ancient times there was a path across the Pennine Alps leading from the valley of Aosta to the Swiss canton of Valais, over what is now the pass of the Great Saint Bernard. Though the pass was extremely dangerous, especially in the springtime on account of avalanches, it was often used by French and German pilgrims on their way to Rome. For the convenience and protection of travelers St. Bernard founded a monastery and hospice at the highest point of the pass, 8,000 feet above sea-level, in the year 962. A few years later he established another hospice on the Little St. Bernard at 7,076 feet above sea-level. Both were placed in charge of Augustinian monks after pontifical approval had been obtained by Bernard during a visit to Rome.

These hospices are renowned for the generous hospitality extended to all travelers over the Great and Little St. Bernard, named after the saint. At all seasons of the year, but especially during heavy snow-storms, the monks accompanied by their well-trained dogs, went out in search of victims who may have succumbed to the severity of the weather. They offered food, clothing, and shelter to the travelers and took care of the dead. They depended on gifts and donations for sustenance.

Bernard passed away at Novara, Brescia in 1008, he was canonized by Pope Innocent XI in 1681. Saint Bernard's feast is celebrated on May 28. He is the patron saint of mountain climbers.

LETTERS POLICY

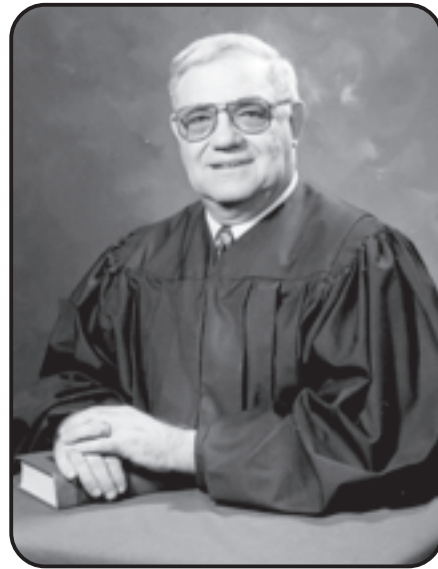
The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

Judge

Domenic J. F. Russo



Judge Domenic J. F. Russo was born at home to the Honorable Joseph and Anita (DiMare) Russo on January 17, 1932 at 33 Green Street in the West End, a multi-ethnic, poly-racial section of the City of Boston. He was the second of four siblings, joining his sister Josephine and later joined by brothers Vincent and Joseph. His father, Joseph Russo, was a distinguished member of the Boston City Council 1938-1946

and thereafter served as a commissioner of the City of Boston Election Department for many years.

Judge Russo attended the Boston Public School system and he received his undergraduate and law degrees from Boston University.

In 1953 he married the then Rosemarie Maiolino and they had five children: Joseph V Russo; Lynda M. Kelleher; Julie A. Kelly; Mark X Russo. and David P. Russo. Judge Russo and his wife were blessed with 12 grandchildren.

After admittance to the Bar he entered private practice in 1956, joining the Law Offices of Samuel A. Valenti. In 1966 he was appointed to the position of First Assistant Clerk/Magistrate of the Brookline Municipal Court. On March 13, 1980, he was sworn in, by Governor Edward King, as a Justice of the Milford District Court. In 1992 he was re-appointed by Governor William Weld as First Justice of the East Boston District Court. Since his appointment Judge Russo has served, by designation, as a Superior Court Justice in three counties and in forty of the sixty-nine District Court Divisions.

For thirty-six years he brought his enthusiasm, legal and management skills and a deep concern for people to the Courts of the Commonwealth. As a First Assistant Clerk/Magistrate, he developed and honed skills in case management in which he was recruited to pass on to others. When Judge Russo came to a court to help, as a clerk later as a judge, he did it with grace and intelligence. He knew how to listen and how to learn about the culture of that court, its bar and its community. He taught more than just case management. He showed how to instill employee dedication, morale and teamwork, how to, by combining efficiency, fairness and civility with community involvement, build public confidence in the court system.

It did not take long after being sworn in as a judge in 1980 to gain recognition as one of the District Court's premier problem solvers. No problem was too large or issue too complex for Judge Russo. In addition to his appointment to the Milford and East Boston District Courts, he served as Managing Justice in Lynn, Lawrence and the Lynn and the Peabody jury sessions. He, with his son David, developed and installed a computer system for data and docket control in those courts.

As First Justice in Milford and especially as First Justice of his home area Court at East Boston, he demonstrated judicial efficiency. He has shared these skills as an instructor in "Courts and the Community" at the National Judicial College in Reno and as a presenter on "The Safe Neighborhood Initiative" at the Kennedy

School of Government, Harvard University. There is also an international appreciation of his talents. Judge Russo was selected to consult with judges in Brasov, Romania under a State Department sponsored program to encourage and create an independent judiciary in that new democracy.

In 1997 Justice Russo was the recipient of the Pirandello Lyceum's esteemed "I Migliore in Mens et Gesta" award. Judge Russo has served as Secretary, Treasurer, Vice President and member of the Executive Board of the Massachusetts Judges' Conference. In 2001 he was the recipient of its prestigious President's Award for Judicial Excellence.

At seventeen, he enlisted, as a seaman recruit, in the United States Naval Reserve and served with distinction retiring as a Lieutenant Commander in 1980.

His many other judicial activities have included membership in: the American Bar Association; the Massachusetts Bar Association; the Boston Bar Association; the National Italian-American Bar Association; and the Justinian Law Society. Judge Russo's civic enrollments and activities include: the Order Sons of Italy in America, Massachusetts Commission for Social Justice, the Renaissance Lodge; the National Italian American Sports Hall of Fame; Knights of Columbus, 4th degree, Bishop Chevrus Assembly; Augusta Fraternal Associates; the Augusta Club of Boston; the Dante Alighieri Society; the Holy Name Society; the Winthrop Lodge B.P.O.E. #1078; the Wardroom Club and the Naval Reserve Officer's Association. Along the way he busied himself as a coach in Winthrop's Little League baseball; Member and later President of the Winthrop High School Band Parent's Association. In 2000 Judge Russo was chosen as "Winthrop's Citizen of the Year".

But no picture of Judge Domenic Russo would be complete without highlighting what gave him the greatest pride and pleasure: his family. Although a proud Boston West-End, he moved to his wife's hometown of Winthrop where they raised five children. Rosemarie, his bride of 62 years, was according to Judge Russo what kept him centered and fulfilled. They had a shared pride and enjoyment when surrounded by their children and twelve grandchildren. In 2002 Judge Russo, upon attaining the age of 70, retired from active service as a Justice of the Massachusetts Trial Court. However, in April of 2004 he assumed the chairmanship of the Public Employee Retirement Administration Commission (PERAC).

Judge Domenic J. F. Russo, it can truly be said, enjoyed a distinguished career of excellence in service to his country, the Commonwealth of Massachusetts, his church and his community.

Family and friends are cordially invited to attend the visitation from the Ernest P. Caggiano and Son-O'Maley Funeral Home, Winthrop on Thursday, May 29, 2014 from 3:00 to 8:00 pm. The funeral will be conducted from the funeral home on Friday, May 30, 2014 at 10:15 am followed by a funeral mass in St. John the Evangelist Church 320 Winthrop St., Winthrop at 11:30 am. Interment to follow the mass in Winthrop Cemetery.

L'Anno Bello: A Year in Italian Folklore

Welcoming June, Italian Style

by Ally Di Censo Symynkywicz

Is it really almost June? Sometimes I have to check a calendar, counting down the few short days until the end of May, to really make sure. June is one of my favorite months because it is laden with many exciting occasions. June houses the last day of school, and as a teacher this event tingles with unique energy and bittersweet memories. Everything *feels* different, from the voice of my students, as animated as a bubbling brook, to the hot summer air that flows through the windows to the stacks of papers that piled up around my classroom, worn remnants of a year gone by. This June will also host the World Cup, an event my dad is positively ecstatic about. I can already imagine that every time I see my father this month, he will be accompanied by the sound of cheers and sports-casters screaming “goal!” on television. Yes, June is an exciting month, but it is also a month laden with its own superstitions and folkloristic curios. Let’s take a look at the Italian roots of June, or *Giugno*.

The name of June has roots deep in Italy — ancient Rome, in fact. It is named after Juno, the Roman queen of the gods and the goddess of marriage. It is perhaps because of this connection that June remains a popular month for weddings even to this day. I myself chose June as the month for my wedding, and this year on June 22nd I will celebrate my first anniversary. In the United States, the full moon in June is known as the Strawberry Moon, a name that came from the Native

Americans of the Algonquin tribe, who equated June with the ripening of strawberries. Strawberries are known as *fragole* in Italian and form the basis of many succulent summer desserts, from non-traditional tiramisu’s to puddings or salads made with other forms of *frutti di bosco*, or berries (literally, *frutti di bosco* means “fruits of the forest” — isn’t that a lovely name that conjures images of berry-picking in the lush green woods?). Speaking of moons and marriages, June is also the month when many couples take their honeymoon. The origins of the term honeymoon are mysterious, but may derive from the medieval custom of drinking mead — a beverage of fermented honey — after a wedding. In Italy, the term honeymoon translates directly into *luna de miele*. However, June in Italy isn’t just marriages and fruit. It is also a patriotic month, as *la Festa della Repubblica* occurs on the second Sunday of the month. This national day honors the referendum voted on by Italian citizens in 1946 which established the Republic.

Of course, Italians pepper their everyday lives and holidays with proverbs, and the month of June is no different. Most June proverbs date back to the olden times when most Italians worked in agriculture and depended on interpreting natural signs to predict the success of the harvest. One proverb admonishes that rain in June spells bad luck for the crops: “*Acqua di Giugno rovina il mondo*” (“June water ruins the world”). Another

proverb, speaking to the Italian sense of caution, declares that “*Finché Giugno non é all’otto non togliere il capotto*” — meaning do not take off your coat until after June 8th, generally saying that there may still be cold days until around that time. Finally, other proverbs herald the fruits and crops that emerge in June. One says that “*Giugno le ciliege a pugno*,” referring to the plentiful cherries that abound this season. Indeed, cherries are a fruit that strongly remind me of warm summer days, and whenever the temperature rises, I look for ways to incorporate them into smoothies, ice cream and cakes. Another crop-related proverb announces that “*Per San Barnabá, l’uvaviene e il fioreva*.” The feast day of San Barnabá, or St. Barnabas, occurs on June 11th, and this proverb informs Italians that though flowers die off around this time of the month, the grapes start to emerge, ready to grow and ripen in time for the harvest in September. Collectively, these proverbs remind Italians of the significance of summer planting, and look ahead to the crisp autumn days when farmers will be rewarded with the fruits of the Earth’s bounty.

June is a month that embodies everything we love about the height of summer: sunny warm days, trees resplendent in their green glory, the promise of long vacations, delicious berries and cherries in season. It is a month with ancient ties to

(Continued on Page 15)

THINKING
OUT LOUD

by Sal Giarratani



Boston Should Keep Fighting for Host Status

As a resident of East Boston, I disagree with the conclusions many assert including even the *Boston Herald* editorial board on Mayor Marty Walsh seeking host status for both the Wynn Casino proposal in Everett and the Suffolk Downs-Mohegan Sun proposal for a casino on the Revere side of the track property.

Yes, the Massachusetts Gaming Commission has ruled against Boston on being a host community but who didn’t think that would happen. Telling Mayor Walsh to forget about host status and reminding us about the rules that the gaming commission set up being followed forgets one important thing. Which rules are we talking about? The ones that originally said that Suffolk Downs would get one bite of the apple last November 5, 2013 where both Revere and East Boston had to each vote for the casino or the proposal failed.

The rules were supposed to be the rules except, I guess, the rules are the rules except if East Boston votes the wrong way which the community did. Then, Revere and Suffolk Downs meet and low and behold there’s a new casino not to be confused with the old one except this time it was a Revere casino.

Transparency with the process has been a joke except for the apparent open manipulating of the process. The gaming commission seemingly didn’t even blink an eye and allowed a rules change at Suffolk Downs. The vote was over-ruled and game was on again.

Mayor Walsh should continue to seek host community status at both Everett and Revere. Both casinos touch the Boston line and both casino ideas would be useless without Boston being used as a selling point.

Boston isn’t seeking two bites of the apple because to date neither the gaming commission nor Revere City Hall say that Revere got two bites of the apple.

This whole process has stunk from the get-go and the whole thing looks like a farce. Better for Boston that neither Everett nor Revere get a Greater Boston casino.

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New England Historic Genealogical Society (NEHGS) Presents 2014 Lifetime Achievement Award to DORIS KEARNS GOODWIN



D. Brenton Simons, president and CEO of New England Historic Genealogical Society, Doris Kearns Goodwin, recipient of NEHGS's Lifetime Achievement Award, and Bill Griffith, co-anchor of CNBC's "Closing Bell" and host for the evening.

Annual Benefit Dinner of the Nation's Founding Genealogical Society Honors Author and Historian Goodwin for telling the stories of U.S. presidents

In a dramatic presentation, NEHGS informs Doris Kearns Goodwin of her relationship to two of her favorite subjects: She is a cousin of U.S. Presidents William Howard Taft and Franklin Delano Roosevelt.

On Friday evening, April 25th, at the Taj Hotel in Boston, Massachusetts, the New England Historic Genealogical Society (NEHGS) presented its 2014 Lifetime

Achievement Award to the noted presidential historian and author Doris Kearns Goodwin.

In an address before an audience of hundreds of her admirers and NEHGS benefactors and supporters, Ms. Goodwin brought both laughter and tears to a crowd gathered to celebrate her accomplishments in bringing the true stories of several leading American families to people around the world.

As part of the award, NEHGS President and CEO D. Brenton Simons presented Ms. Goodwin with her own family history — a bound genealogical study researched and written by staff genealogists at NEHGS. Ms. Goodwin arrived for the evening's gala as the celebrated biographer of many U.S. presidents — among them William Howard Taft and Franklin Delano Roosevelt. But she departed with the startling news that she is also a cousin of both!



John Bihldorff and Chris White, NEHGS Trustee.



Carroll and NEHGS Trustee Emeritus John Cabot.



Tim and Joan Little
(Photos by Roger Farrington)

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Smithsonian Institution This exhibit was created in partnership with the Smithsonian's for American Journey project.

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RUFF

Presents Dog Trainer Janet Vera

On Tuesday, May 20th, RUFF presented dog trainer Janet Vera in the Richmond Street dog run. The event was a huge success. Between 10-15 dogs and their owners came out to practice and learn techniques for reliable recall. This was a valuable session because Janet was able to work one-on-one with the dog and the owner and help evaluate what was helpful to each.

The free training session lasted approximately 45 minutes, about as much time as they could keep the dogs really focused without losing their attention. Janet would work with the owners to use the proper call and body language to get their dog to respond and come when called.

Janet did an amazing job and this was a valuable session for RUFF members.

Janet and RUFF hope to do another free training session in June.

Janet Vera is a Certified Pet Dog Trainer who uses positive, force-free dog training methods. Janet trains in the dog's actual environment where she provides practical, immediate solutions and management for shy, fearful and reactive dogs. She has clients in the North End and comes highly-recommended.

For more details, email Janet at info@forthe love of dogs boston.com or check out her website at <http://www.forthe love of dogs boston.com>.



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ALL THAT ZAZZ

by Mary N. DiZazzo



To Straighten or Not to Straighten — That is the Dilemma!

Ciao Bella,

I'm sure all of us have their disaster hair stories to tell. From bad haircuts, the wrong color (Sun In), frizzy perms to bad prom hair-dos are just a few of the traumas we experienced!

Well where my Mom was a hair dresser there was lots to play around with. The time I had the mumps my scalp became very sensitive and my extremely curly hair couldn't be brushed. The hair was so tangled she had to cut it all off. I didn't cry, however, I was traumatized while dear Mom said it was the only solution and she was sorry as she had no choice. I still didn't understand! At least it was a good cut. She also had one of her workers chemically straighten my hair and I just did not know how to style it. I told Mom I was grateful and went on my merry way!

One redeeming quality of hair, it does grow back. In the mean time — patience is a virtue! Of course that was not the only OMG my hair is gone! That was from zealous cosmetology students trying to style a "look." It was a look alright! My Italian curly hair always kept me busy. The blow dryer and a stiff round brush were great discoveries for me. The "ironing" faze was not permitted by Mom! And of course learning how to pull these locks straight into place was important. The years of trying different products to straighten out all strands were not successful. So why not embrace my curly hair which is a bit long now, not so thick so there is more control? I receive many complements on the curls. Not an easy decision when you look in the mirror and I see the Bride of Frankenstein!

I have made a decision this spring thanks to the wonderful products of IMÁGEN — a salon formula for Latina hair care.

I just made my yearly Keratin hair straightening service when IMÁGEN arrived at my door. There are six products in this fabulous line for curly hair that is for fine or course locks. I noticed the TEMPORARY STRAIGHTENER that was a shining formula temporarily removing curl and frizz without harsh chemicals. Repeat usage is accumulated and hair curls soften. I cancelled my appointment and used all of the IMÁGEN products with great results! No other product has worked so well. So this summer I will not be so straight, but will embrace the shine and soft curl of IMÁGEN!

You can find it at Target.

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.



BOOK REVIEW



by Claude Marsilia



CARVING A NICHE FOR HIMSELF

The Untold Story of Luigi Del Bianco and Mount Rushmore

By Douglas J. Gladstone

Published by Bordighera Press



Author,
Douglas J. Gladstone

Author Gladstone was ten years old when he became aware of Mount Rushmore's National Memorial, which he viewed, on a View-Master's reel.

Forty years later, Gladstone learns that it was sculptor, Luigi Del Bianco who was responsible for giving those four presidential faces their "refinement of expression." Gladstone announces, his purpose for writing this book is to give Luigi Del Bianco proper credit for the artistic endeavors he performed on the monument. Something he never did receive.

Gladstone writes, "Ironically, it was the failure of Rex Allen Smith the preeminent writer on Mount Rushmore to mention the Italian immigrant, who was the chief carver at Mount Rushmore from 1933 through 1940 ..." This led Lou, Luigi's grandson and his uncle Caesar to champion Luigi's contributions and attempt to rewrite history. Gladstone's revealing book may correct this oversight. Eventually, Luigi met the famous sculptor, John Gutzon, who designed the monument, and became his most valued assistant.

Lou Del Bianco, has been a vigilant champion of his late grandfather's contributions to Mount Rushmore ever since he discovered many books that had been written about the memorial that excluded Luigi.

Luigi was born aboard a ship near La Havre, France on May 8, 1892. His parents came from Meduno, Italy, some 482 kilometers from Rome and 94 kilometers from Venice. Gladstone offers a rousing appreciation for Luigi and the people of Meduno, who are mainly stone masons *taipiera*. Luigi Del Bianco came from this powerful artistic ancestry. Luigi was 6 feet tall, and grandson Lou was 6 feet 4 inches tall.

Jim Sapone, a Del Bianco family friend states the following: "It's very simple, Luigi wasn't given the credit he was due because of a bias against Italian-Americans, because of bigotry."

Lou Del Bianco was "thunderstruck" when he learned from his mother that Luigi had carved Lincoln's eyes. Lou notes sadly, "Most authors don't mention Luigi in their reports." However, "The most credible and reliable source was — Gutzon Borghum, the monument designer. Lou notes further, Gutzon Borghum loved my grandfather."

"Chief carver was Luigi's official title, he was responsible for giving the monu-

ment its 'refinement of expression' as characterized by Borghum, he gave the monument its soul."

In 1935 Luigi brought his family consisting of three children and wife Nicoletta Cardarella to the Black Hills of South Dakota. Cardarella never did fit in with the locals. She couldn't find the

Gladstone makes the following clever analogy. "History has not treated Luigi Del Bianco very kindly. It's like talking about the 36 Yankees and not mentioning Joe DiMaggio."

proper ingredients to make her Italian dishes. Luigi and his family got along with the local Lakota Indians, they became blood brothers. "The Indians were foreigners and so was my grandfather," explained Lou.

Gladstone makes the following clever analogy. "History has not treated Luigi Del Bianco very kindly. "It's



A nattily attired Luigi Del Bianco, in Barre, Vermont, circa 1910.

like talking about the '36 Yankees and not mentioning Joe DiMaggio."

To keep his grandfather's story alive, Lou has been performing a one-man, 45-minute show about Luigi's life and work titled, *In The Shadow of the Mountain*: The shows were a huge success and were awarded, "A five-time Parent's Choice Award winner."

Despite all the negative input regarding the carving of the Rushmore Monument comments such as what follows persistently surfaced. "... in a 1936 letter, Borghum described Del Bianco as "the only intelligent, efficient stone carver on the work who understands the language of the sculptor."

Gladstone builds on his argument to recognize the artistry and creativity of Luigi Del Bianco by quoting the Italian immigrant, physician and patriot, Philip (Filippo) Mazzei, a friend of Thomas Jefferson, "All men are created equal." Gladstone continues to assail the numerous bigots by noting the "German backlash resulting from World War I and the lynching of 11 Italian-

Americans in New Orleans in 1891." Gladstone vehemently goes on to detail case after case of prejudice and bigotry in South Dakota of African-Americans and Chinese descendants who were not excluded from the bigotry they faced in South Dakota.

As an attempt at fair play Gladstone writes, "a local politician said he didn't see any point in introducing any specific resolution or proclamation commemorating Del Bianco, either." However, Gladstone capably garnered this comment from Smith Nelson's daughter of historian, Rex Allen Smith, "Obviously, if Daddy left out Mr. Del Bianco that's a huge omission, but, based on my knowledge of my dad, it had to be unintentional."

Luigi Del Bianco died on January 20, 1969 of accelerated silicosis, a condition caused, in part, by not wearing a mask.

Author Gladstone should be praised for writing about an outstanding sculptor, Luigi Del Bianco, an Italian immigrant who by all accounts was mainly responsible for the creative carving of the world acclaimed memorial, Mount Rushmore. Also, Gladstone should be acclaimed for his tenacious reporting revealing the biases against immigrant's, especially Italian immigrants.

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Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

We have been getting beautiful weather and all my pooch friends are out there having fun just walking with their human companions or sitting at the Waterfront Park. For a while I noticed when crossing the many streets of the North End on our cross-walks the white lines need to be repainted so drivers will take notice and STOP. Cars fly down Hanover Street like it is the Los Angeles Freeway. Oh! That's my name Freeway! We still have children in school, we have many tourists that visit and Hanover Street is the main street in our area. Who am I? Only a four-legged pooch and I take notice because I don't want to get hit by a car that won't stop because the white lines are not bright enough to see? I hope the City of Boston will take my column seriously and do something about this because it would surely be appreciated.

Another issue at hand is the white trash bags that are still OUT THERE even though the City has asked that all trash be put in black or green trash bags. The green trash bags are made for the purpose to keep the rodents away — they have a special mint smell. If we don't ALL try to keep our neighborhood clean, the law enforcement will start to ticket and the landlords will pay the fine. Let us try to work as a team and use the proper trash bags and KEEP OUR NEIGHBORHOOD LOOKING GREAT.

Don't forget pooches — to tell your human companions to please (pick up your poop) and dispose of it in the proper manner. The summer is coming and we don't want waste all over our sidewalks. Be a responsible pet owner and don't embarrass us pooches.

That's all for now "life is good!"

The Spirit of Youth Salesian Benefit

by Sal Giaratani



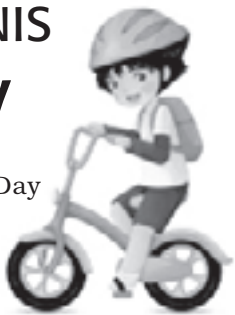
The Salesian Boys & Girls Club will be hosting "The Spirit of Youth," an evening to benefit the Salesians Boys & Girls Club Scholarship Program. This year's fundraiser will be held on Thursday, June 12th at 6:00 pm at the Topsider Room at Suffolk Downs.

In the past, this important yearly fundraiser had been a breakfast but Father John Nazzaro is now hoping this dinner reception will begin a whole new tradition helping the kids that depend on the Salesians so much for after-school programs and events. Generations of kids have grown up at the boys & girls club and it is a part of the fabric of the community say many parents today whose children are following in their footsteps.

For more information, email info@salesianclub.com or call 617-567-6626.

EAST BOSTON KIWANIS Bike Safety Day

The East Boston Kiwanis will be hosting their annual Bike Safety Day on Saturday, May 31, 2014 from 10:00 am to 1:00 pm at the Salesian Boys & Girls Club, 50 Byron Street, East Boston, MA.



NOAH's Climate Adaption Workshop PROJECT UPDATE



(Photo courtesy of Chris Marchi)

If after a climate adaptation meeting, community residents applaud, something went right!

That's what happened after NOAH's first Climate Adaptation Workshop at the East Boston Branch Library, in the Menino Community Room. After 2 hours and 15 minutes of intense conversations about how storm surge flooding could impact infrastructure, planning objectives and neighborhood responses, the group of community-minded residents there were happy.

The Workshops were developed at NOAH's Community Building and Environment Department to produce in-depth discussions within community and agency groups and cross sector conversations between community and agencies. The meeting format and processes were specifically designed to create participation from people in urban environmental justice communities.

Resident delegates were chosen to represent all neighborhoods by NOAH's project staff Chris Marchi, Director of Community Building and Environment, Manlio Mendez, Community Organizer and Magdalena Ayed, lead volunteer and Project Organizer.

The process grouped each neighborhood's resident delegates together so they could support each other in technical, but important discussions. Experienced and well qualified Community Consultants were provided for each of the three neighborhood groups, to offer technical and strategic advice and support if needed throughout the event.

The night started with a short Presentation by Professor Paul Kirshen, of the University of New Hampshire, who together with Professors Jack Wiggin of UMass and Ellen Douglas of Tufts are conducting this research for the National Oceanic and Atmospheric Administration

(NOAA). Professor Kirshen then handed out huge color flood inundation maps which showed which areas would be impacted by flood waters if Boston experienced a 10 foot storm surge. Since New York had a 12.5 foot storm surge in October of 2012, this scenario had direct regional relevance.

Community resident delegates were asked to consider the impacts from such an event as if they were 'sitting at their kitchen tables' and offer their true expertise — knowledge of themselves, their families, their neighbors and their community perspectives and to consider the things that they most want to protect in their communities. After a short discussion of community values facilitated by the Community Consultants, each of 'the neighborhoods' hosted a series of three 15 minute meetings with specialist and leaders from agencies responsible for a) infrastructure, b) planning and c) neighborhood response.

The conversations were lively and in depth, focusing on serious matters such as evacuation routes and shelters, sewerage back-ups into residents' basements, risks presented by the oil tank farms along the Chelsea Creek and at-risk placement of utilities such as boilers and electrical sub-panels.

After the meeting, most delegates agreed that they would have liked more time in each of the three discussion groups. But we got through the agenda and held our timeline agreeing to 'leave something to do in Workshop number 2!'

The second Workshop is planned for June 25th, also at the library. It will center on creating plans for what we can do to stop, absorb and cope with flood waters.

This adaptation planning process promises to create a great deal of data and progress in informing researchers, agencies and communities about how engagement on global climate change crisis planning can be done in a manner which includes the necessary community-based planning input. Part of the reason people may have applauded was that they genuinely appreciated the opportunity to have neighborhood-scale conversations with Department Heads and decision makers from the agencies which are most relevant to their communities' concerns.

The next step in this adaptation planning process is for the researchers and community alike to review our notes! Just about all of our Neighborhood Delegates are internet connected, so

(Continued on Page 15)

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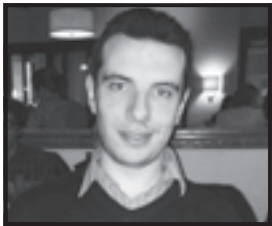
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THOUGHTS BY DAN

ABOUT THIS & THAT

with Daniel A. DiCenso

Why We Need the Middle-Class



For a while I've wondered at the cause for the depletion of quality everywhere in the manufacturing world, but now the reason is obvious. With the disappearance of the middle-class market goes accessible quality manufacturing. It's obvious everywhere from bottled drinks, to shoes, to clothing, to toys, to DVD and Blu-ray cases, to furniture.

In part this is because the consumers are no longer interested or enticed in investing in the best quality product. The new trend is to buy cheaper substandard and replace when needed. But this is a consequence of a larger problem, the shrinking of the middle-class and, by extension, the middle-class consumer. Any politician who wants credit for setting the economy back on track better realize that the key is the strengthening of the middle-class as consumers.

As is, there are two kinds of retail businesses that are currently doing well. The Nordstroms, Thomasvilles', and the Saks Fifth Avenues of the world are doing fine because their clientele generally remain unphased by financial downturns, and the Walmarts, Targets, and fast food industry as a whole does well because, economically speaking, the majority of Americans are being left with increasingly fewer choices. Don't believe me? Look at the kind of businesses that are struggling:

Sears, Friendly's, Shaws, JCPenney, and Best Buy, all once popular choices for shoppers of modest means. Now they are faced with two options, pay more than what they can afford for a single chair at Thomasville or a single shirt at Lord & Taylor or piling up on disposable junk from Christmas Tree Shops. Similarly, the rise in obesity can simply be curbed by giving the middle-class a dining option in between the Top of the Hub and McDonald's. Not that the endangered family diners like Bickford's, Howard Johnson, and Friendly's are much healthier, but they are not priced or timed for mass consumption and dietary abuse is minimized.

Of course, corporations have made the most of the situation by cutting corners in their products. Bottled water companies, for example, are proudly promoting that their bottles are now made with less plastic as a commitment to the environment. But is that what's really motivating it? Certainly, by cutting costs by using less material, companies can afford to sell for less and entice customers of lesser means to buy their products. It's truly a win for the companies because they spend less and get some good PR to boot, tooting themselves as environmentally conscious manufacturers. If these same companies could afford to keep prices up to a mid-tier level and consumers were still willing or able to pay for them accordingly, I have a hunch that all pretenses of being in with the green movement would go out the window.

On a global scale there is ample evidence that the lack of a middle-class breeds instability and violence. Latin America as a whole is a perfect example where every revolution from the Cuban to the current one in Venezuela comes down to hostility between the rich minority and impoverished majority. The saddest part is, none of these revolts end well for anyone. The rich are crushed and the poor remain poor. Can anyone really make a case, for instance, that Cuba is better under the Castros than it was under Batista?

What the middle-class does for the poor is create a realistic alternative. They remind them that, no, they will likely never be able to live like the Trumps or the Kardashians, but they can still work toward getting a nice home in a good neighborhood and raise a healthy family. Isn't that what the American Dream was always about, rather than owning yachts and resorts?

So clearly is the resurrection of the middle-class a large part of the solution to me that I've made up my mind for 2016. The candidate that best convinces me that they will strengthen the middle-class market will get my vote. Game on.

FIRST EVER EASTIE WEEK TO KICK OFF

On Friday, June 6th, East Boston Main Streets and The Boston Harbor Association, in association with other local partners will kick off *Eastie Week* — ten days of events and community programming that will run from Friday, June 6th through Fathers' Day, Sunday, June 15th. "Eastie Week is a fun and interesting way to invite visitors and residents to experience all that East Boston has to offer," said Mayor Walsh.

East Boston Main Streets is proudly partnering with The Boston Harbor Association and other local partners to create this exciting new event, highlighting East Boston and promoting the East Boston waterfront and neighborhood to the wider public. As an integral part of TBHA's Summer on the Waterfront initiative, now in its third year, Eastie Week promises to become an annual anchor event for East Boston.

"Eastie Week is a wonderful opportunity to showcase the great things East Boston has to offer," said State Representative and East Boston resident Carlo Basile. "We are excited to celebrate and recognize such a vibrant and evolving community. Eastie Week will bring people together from all walks of life and show Greater Boston and beyond that East Boston truly is the light at the end of the tunnel."

Programming and events will highlight both the cultural and artistic wealth East Boston has to offer while also bringing focus to East Boston's local resources whether it be the waterfront, the parks or public facilities such as the brand new public library, or the local merchants and restaurants that make up the bustling business district. Additionally, local musical talent such as the renowned band Cloud Factory and the various professional and youth performances at ZUMIX will be highlighted.

"East Boston has so much to offer — a diverse mix of food, shops and entertainment,

a beautiful waterfront and more," said life-long East Boston resident and City Councilor Sal LaMattina. "I am excited to showcase my neighborhood during our first Eastie Week and invite my neighbors from all over the City to join us for a great week of family fun, cultural events, and parties."

Some highlights include:

- **"Where on the Waterfront is Bustah the Crab,"** a small business scavenger hunt
- **Open Studios** including original public art installations created especially for Eastie Week
- **Migrant Worker Memorial** by renowned artist Nora Valdez — June 6th
- **Women's Rights Installation** by Tatyana Fazlalizadeh — June 6th
- **Free Community Sailing** at Piers Park Sailing Center — June 8th
- **Complimentary 2-hour Harbor Cruise** with on-board food and entertainment by Cloud Factory — June 10th
- **Original Documentary Movie Screening** by director Bill Gentile — June 13th
- **Ice cream Social and Kids' Activities** at the library — June 14th
- **Fathers' Day Block Party** featuring food, music, youth pageants, and fashion show — June 15th

"This is a thrilling time for us at EBMS — being part of something new; something that will last and grow over the years; something positive and fun that will bring energy, excitement, and business to East Boston," said Max Gruner, Executive Director of East Boston Main Streets.

For a complete schedule of events, please go to: <http://summeronthewaterfront.org/East-Boston-Week>.

For more details or questions, contact Max Gruner at mgruner@ebmainstreets.com or at 617-561-1044 or Christian Sann at csann@tbha.org.

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MADONNA DEL GRAZIE	July 13
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Procession Only – Hanover - Prince Sts.	1 pm
AUGUST	
ST. AGRIPPINA	August 1, 2, 3
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Sunday Procession	1 pm
MADONNA DELLA CAVA	August 8, 9, 10
Hanover & Battery Sts.	
Sunday Procession	1 pm
MADONNA del SOCCORSO	August 14, 15, 16, 17
North, Fleet & Lewis Sts. (Fisherman's)	
Sunday Procession	1 pm
ST. ANTHONY	August 29, 30, 31
Endicott & Thacher Sts.	
Sunday Procession	12 pm
ST. LUCY	September 1
Monday Procession – Endicott St.	5 pm
SEPTEMBER	
ST. ROSALIE	September 7
Procession Only – North Square	1 pm
OCTOBER	
ST. JOSEPH'S FEAST	October 3, 4, 5
Prado - Hanover St.	
Sunday Procession	1 pm
MORE ITALIAN FESTIVALS	
Malden, MA	
SAINT ROCCO FESTIVAL	August 8, 9, 10
Pearl Street	
Sunday Procession	1 pm
Lawrence, MA	
FEAST OF THE THREE SAINTS	August 29, 30, 31
Saints Alfio, Filadelfo and Cirino	
Common & Union St., Lawrence	
Sunday Procession	3 pm
Cambridge Festival	
SS COSMAS AND DAMIAN	September 6, 7
Warren and Cambridge St., Cambridge	
Sunday Procession	1 pm

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Socially Scene

by Angela Cornacchio



Enjoy an evening with Mike Pope & the House of Cardinals on Tuesday, June 10th at Cambridge's jazz hotspot the Regattabar.

(Photo by Sue Auclair Promotions)

Regattabar Presents ... Cambridge's jazz hotspot, the Regattabar, will present An Evening with A Superband: Mike Pope & the House of Cardinals featuring acoustic and electric bassist and composer Mike Pope, pianist Eldar Djangirov, vibraphonist Joe Locke, saxophonist Bob Franceschini and drummer Mauricio Zottarelli.

Chick Corea Elektric Band bassist Mike Pope has been described as having "Jaw-dropping exuberance and precision" by the *Ottawa Citizen* and in a review of Mike's 2003 release, Alexander M. Stern wrote in *All About Jazz*, "In a year that has already produced a number of excellent recordings, Mike Pope's *The Lay of the Land* may well be one of the best. It's certainly one of the most exciting new albums this reviewer has heard in a long time." That CD featured such heavy-hitters as Michael Brecker, Mike Stern, John Patitucci, Jeff "Tain" Watts, Joe Locke, Randy Brecker, Henry Hey, Seamus Blake and Jim White.

The live touring band features another incredible lineup. Appearing at the Regattabar show is the extraordinary, Grammy-nominated pianist from the Soviet Union, Eldar Djangirov, who was described by *The New York Times* as having "a blend of musical intelligence, organizational savvy, enthusiasm and prowess that was all the more impressive for seeming so casual ... [he's] an ebullient impressionist." When Eldar Djangirov was signed to Sony Masterworks at the age of 17, the young pianist was already well-known for his prodigious pyrotechnics and precocious knowledge of the bebop tradition.

Another of the "cardinals" in this five-star group is one of the pre-eminent vibraphonists in jazz. Joe Locke,

who appears on the new CD and also on Pope's previous issue, has performed and recorded with a diverse range of notable musicians, including Grover Washington, Jr., Kenny Barron, Eddie Henderson, Cecil Taylor, Dianne Reeves, Ron Carter, The Beastie Boys, the Münster Symphony Orchestra and the Lincoln, Nebraska Symphony.

Performing on tenor sax is Bob Franceschini. In addition to composing and arranging, Franceschini has performed, toured and recorded with a wide range of top flight artists including Mike Stern, Paul Simon, Celine Dion, Tito Puente, BeBe Winans, Ricky Martin, Lionel Richie and Eddie Palmieri. Born and raised in New York City, Bob attended the High School of Music and Art and Long Island University and shortly thereafter began his musical career, touring, recording, writing, arranging and producing for the cream of the crop of jazz, Latin jazz, pop and salsa artists such as George Benson, Eddie Palmieri, Woody Shaw, Kenny Kirkland, Andy and Jerry Gonzalez, Chris Botti, Chico O'Farrill, Tower of Power (just songwriting and arranging), Chaka Khan, Michel Camilo, Willie Colon, Jennifer Lopez, and Paul Simon.

Finally, one of the most sought after drummers on the scene, Brazilian drummer Mauricio Zottarelli adds the percussive icing to the cake. Zottarelli is also heard on the new release. Having toured extensively with Hiromi's Sonicbloom band, Zottarelli has also performed with Eliane Elias, Marc Johnson, Prasanna, Lee Ritenour, Dave Grusin and many more.

This star performance will take The Regattabar stage on June 10th at 7:30 pm at the Charles Hotel, One

Bennett Street, Cambridge, MA. Tickets on sale now at www.regattabarjazz.com or by calling 617-395-7757.

Grab a Brew Boston ...

Meet your brewers for round three of the Hyper-Local Craft Brewfest that is gathering to connect Bostonians to producers of local beer with local ingredients.

"Hyper-Local" takes Brewfest and the craft of brewing to the next level by featuring local brews paired with local ingredients. The Sustainable Business Network's Hyper-Local Craft Brewfest, back for the third year running, is not your average Brewfest. It functions as a launch pad for local brewers and the tasters that become loyal to them. Complete with unlimited 2 oz. samplings of the specialty craft brews from 20 of New England's top local craft beer, cider, mead and artisan beverage producers, the event serves as a platform for these drinkers to get to know the people behind their brews.

New and exciting his year, is a selection of special batches that will be brewed for this event including Thai Pale Ale from Blue Hills Brewery with local Lemongrass as well as a special batch from Aeronaut Brewing Company, using many local ingredients right from their neighborhood in Somerville, complete with local sumac and maple sap from Groundwork Somerville. A sampling of other brews available include: 5 Mile Hop Harvest IPA from Ipswich Ale Brewery made with at least one ingredient from within 5 miles of the brewery and Honey Tripel from Independent Fermentations featuring a beer with local honey and malt.

So, what's "hyper-local"? SBN's definition of local starts in Massachusetts and encompasses all of New England. Hyper-local refers to local producers (from New England) making products with ingredients from New England. Examples this year include brews made with local hops, maple syrup, coffee, cranberries, heather flowers, strawberries, and more. This event works to gather brewers that truly fit the hyper-local mold in alignment with the Massachusetts Department of Agriculture.

Proceeds for the Hyper-Local Craft Brewfest fund SBN, a local nonprofit organization, with a mission of engaging the community in building economies that are local, green, and fair. This event is a celebration of local craft brews in conjunction with SBN's Boston Local Food Programs. The goal of SBN's



Boston grab a brew and a laugh while you have the opportunity to taste and learn about some of the Hub's hottest breweries at Hyper-Local Craft Brewfest June 13th-14th. (Photo by somervillebeat.com)

Boston Local Food Program is to transform the local food system by raising awareness about the abundance of wonderful locally grown and produced products in Massachusetts and New England and by encouraging individual consumers, food and beverage producers, and vendors to Think Local First.

Hyper-Local Craft Brewfest will take place in three sessions: Friday, June 13th from 6:30 pm - 9:30 pm and continuing Saturday, June 14th from 3:00 pm - 6:00 pm and 6:00 pm - 9:30 pm, respectively at Somerville's Center for Arts at the Armory. Favorite local brewers will be in attendance, including Berkshire Brewing Company, Boston Beer Company, Cape Ann Brewing Company, and Peak Organic Brewing. Local food producers such as Vermont Smoke and Cure, Singh's Roti Shop,

Valicenti Organico, and Taza Chocolate will be in attendance selling snacks and meals. Tickets and information are available online at hyperlocalbrew.eventbrite.com or bostonlocalfood.org.

The 19th Annual Newport Flower Show ... Will open on Friday, June 27th at Rosecliff, one of Newport's most beautiful and historic mansions. With the theme *Journey: Grand Vistas*, America's premier summer flower show invites visitors to travel back to a time when the trip was as splendid as the destination.

Just in time for summer, the 19th annual Newport Flower Show will return with all of the bright and inspiring colors, designs and discussions that mark this prestigious event year in and year out. From

(Continued on Page 13)

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RASCAL FLATTS - REWIND
Big Machine Records

Rewind is country music super group Rascal Flatts' ninth studio album. They use it as the vehicle that will keep them at the top of the charts, further solidifying their spot as the best-selling Country group of the past decade. The trio rock out with the opener *Payback*, followed by the chart-climbing single *Rewind*, lowering the decibels with the ballad *I Have Never Been to Memphis*, the mood isn't mellow for long as the boys crank it up via *DJ Tonight*, the driving *Powerful Stuff*, and the pain of lost love on *Riot*. Romantic memories abound with *Night of Our Lives*, maintaining the mood with *I Like the Sound of That*, showing their serious side with *Aftermath*, the smokin' *I'm On Fire*, and the moving *Life's a Song*. The 'baker's dozen' collection winds down with the tasty *Honeysuckle Lazy*, and *The Mechanic* is the description of a partner who can fix every situation as part of their relationship! Super CD!

THE AMAZING SPIDER-MAN 2 - MOTION PICTURE SOUNDTRACK
Columbia Records

Spider-Man spins his musical web with 20-tracks from *The Amazing Spider-Man 2*, with an epic score composed by Hans Zimmer and The Magnificent Six featuring Pharrell Williams. One of the many highlights has songstress Alicia Keys with Kendrick Lamar delivering the new song *It's On Again*. In addition to the magnificent score 'winners' have *Song for Zula* (Phosphorescent), *That's My Man* (LIZ and Pharrell), *Here* (Pharrell), *Honest* (The Neighbourhood), and *Electro Remix* from Alvin Risk. Score highlights have *There He Is*, the soaring *I'm Spider-Man*, the demanding, dark *Look at Me*, the frustration of *So Much Anger*, and the haunting *I Chose You*. Let Spider-Man's web capture your ears.

THE OAK RIDGE BOYS - BOYS NIGHT OUT
Cleopatra

In response to their fans' request for a 'kicking live album' comes *Boys Night Out*, featuring all their hits performed live. Included in the memory-making collection are monster hits, *Elvira*, *American Made*, *Bobbie Sue* and the honky-tonk rocker *Y'all Come Back Saloon*. It all began as The Oak Ridge Quartet in the mid-1940 as a southern gospel group, before officially becoming The Oak Ridge Boys in the mid-1960s and continuing as a gospel group until the mid-1970s when they changed to a country group. Their 'live' music menu also contains, *You're the One*, (*I'm Settin'*) *Fancy Free*, the swinging *Love Song*, plus *This Crazy Love*, the humor of *Trying to Love Two Women*, the inviting *Come On In*, and the tender *Make My Life With You*. Excellent!

HALEY PHARO
Haywire Records

Haley Pharo is a twenty-something native of Texas, followed by a move to Los Angeles to continue her music career. She has managed to cross paths, and in many cases record, with Michael Jackson, Will.i.am, and more, before catching the ear of multi-Grammy-winning producer Andrew Dawson who has worked with John Legend and Beyoncé. The result is a nine-song collection debut of pop, rock and dance music. Pick your favorites from potential hits as, *Con Artist*, *Waiting On You*, and *Prisoner* are three tracks Haley co-wrote, along with the visual *One Eye Open*, and the slow-paced *Missing*. Pharo's vocals take center stage with *Sorry For Not Being Sorry*, her frantic search for *Identity*, taking a chance with *Double Deep*, and ends her debut with *Your Darling*. Nice!

NEED FOR SPEED
Varèse Sarabande

Nathan Furst collaborated with 'Need for Speed' director Scott Waugh to create a memorable score that utilizes a large orchestra with big broad guitars and synths. The result is a 20-track score that combines the blending of dream-like guitars and synth elements with memorable and compelling themes surrounded by the strength and elegance of a symphony orchestra that magically surrounds the emotional story of the film. As Furst explained, "There are 3 key themes, with one being a long sweeping theme that plays throughout — sometimes in the orchestra, sometimes with a glistening ambient guitar. We purposely stayed away from the huge percussion and drum sounds that have come to be expected from this kind of score. Instead, we went with orchestral textures with a lot of ambient, clean guitars." That just about says it all, the music is as realistic as the roar of the high-powered engines!

DISNEY KARAOKE SERIES: FROZEN

Walt Disney Records

The mega-popular soundtrack from *Frozen* has spawned this 'Karaoke Series' soundtrack that includes eight instrumental and eight vocal versions of eight songs from the track. Included tunes are: *Do You Want to Build a Snowman?* *For the First Time in Forever* (*Reprise*), and *Fixer Upper*. The songs are solos, duets or groups for male and female. The physical album will feature CD + Graphics (CD + G) technology which allows the song lyrics to appear on a television screen when played in a CD + G machine. I get the chills just thinking about the excitement this *Frozen* sound-track will bring to a child!

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

KUDOS TO REP. CARLO BASILE FOR YOUTH@WORK

Recently, Rep. Carlo Basile, D-East Boston spoke before a multi-Chambers of Commerce Networking Evening attended by nearby Chambers from Revere, Chelsea, Winthrop, Malden and the statewide Hispanic American Chamber. The event was held at the East Boston Neighborhood Health Center in Maverick Square.

All in attendance were excited to help Rep. Basile launch a program called Youth@Work focused on securing high-quality summer jobs at local businesses for

high school students in East Boston.

Soon, hopefully, this program will be launched putting our youth to work over the summer vacation as a way to give them job experience and keep them focused on the positives life has to offer.

THE ART OF HEALTH CARE CELEBRATION

The East Boston Neighborhood Health Center will be holding its annual The Art of Health Care Celebration at the health center on Thursday, June 5th starting at 5:30 pm. For further information, contact Steven Snyder at 617-568-4542.

BENEFIT DANCE FOR SMA FATHERS MAY 31st

This weekend, there will be a benefit dance for the SMA Fathers of Dedham on Saturday, May 31st at the Irish Social Club in West Roxbury starting at 8:00 pm with music by Fintan Stanley. For further information, contact Father Darcy at 781-326-3288.

PROSPERITY AWARDS GALA

The East Boston Chamber of Commerce has announced plans for the first ever Prosperity Awards Gala. It will be held at the Hyatt Harborside Hotel in September. For more info, call 617-569-5000.

• **News Briefs** (Continued from Page 1)

the VA healthcare system as the well-run system that Obamacare is modeled on?

Recently, US Rep. David Scott, D-Georgia a member of the Congressional Black Caucus tore into Obama over the endless stream of scandalous actions at VA health centers across the country and the systemic issues not getting addressed. He appeared outraged at the lack of outrage from the President. Scott is well aware that four deaths at the VA medical center appear tied to the secret lists and endless wait-times.

This VA issue has seen criticism coming not just from Republicans, the usual suspects of the liberal media, but from liberal Democrats like Scott and others.

Howard Dean Still Howard Dean

Howard Dean how can we forget about him if he never goes away? A few weeks back, he was back in the news talking about Voter ID Laws and calling them a GOP ploy to deny the right to vote. He compared the Republicans to Putin in the Ukraine. I hope he's still not practicing medicine because his politics scare me.

Quote to Note

"I don't need to go into politics. I am already in show business."

— Bob Hope

Pelosi Appoints Democrats to the Select Benghazi Committee

Democrat Minority Leader Nancy Pelosi finally decided to do the right thing and appoint five Democrats to the House Select Committee on Benghazi. She had been threatening to boycott the hearings but did the right thing in the end. Secretary of State John F. Kerry will be speaking before the hearings soon.

Former Secretary Hillary Clinton may not say it out loud but she needs the hearings too to get the whole Benghazi thing behind her as she runs for president in '16. Either the testimony helps her or hurts her but it will all be out in the open long before Campaign 2016 gets into complete gear.

Most Democrats don't

think the hearings are necessary. They say the whole tragic events of September 1, 2012 have already been reshaped endlessly, but have they really?

Four Americans died that night and the American people have a right to know if our government screwed up everything leading to those deaths and whether there was an attempt to cover-up those mistakes?

We need the upcoming hearings and to hear directly from those involved that day nearly two years ago.

I must say I love the names of those Democrats she picked like U.S. Rep. Elijah Cummings and U.S. Rep. Loretta Sanchez. Two more partisan Democrats you cannot find. I will be watching both of them carefully. I hope they can let the search for the truth proceed without useless partisan sound-bites for the liberal base and MSNBC.

CAN YOU NAME THE BRAND?



I happened to recently view a photo of an old car and I couldn't believe the make and year of the car. Apparently, long before some foreign car manufacturers made their splash in America, they were selling their brand elsewhere. It would appear by the mid to late '60s, these brands started crossing the Pacific (hint) and into U.S. car dealerships. The sedan in the photo was a 1963 V8. Can you name the brand without going online and cheating?

Bob Dole Not Happy Over VA Mess

Former Senate Majority Leader Bob Dole, leading advocate for veterans during his decades of public service called for a shake up at the Department of Veterans Affairs following all the recent allegations connected to VA hospitals across the nation.

Dole said he has mixed feelings over the embattled

Secretary of Veterans Affairs Eric Shinseki whom Dole has called a "true American hero" but Dole said if the facts reveal that the VA secretary neglected his duties then "he should go."

Why is Juan Williams Even on the Fox News Network?

I recently caught a Fox News political panel show and saw Juan Williams on the panel. I find Williams' opinions mostly useless and he rarely disappoints me. This time it was over some stupid distinction between "Core Al-Qaida" and "Non-Core Al Qaida."

Apparently, Democrats and liberals in the media are trying to have President Obama's back over his statements that Osama was dead and Al Qaida was on the run.

Apparently, that wasn't the case but now the new diversion or spin is that Boko Haim in Nigeria is "non-core Al Qaida." Does that make their terrorism, their kidnapping of 300 girls any less terrible or those recent car bombings any easier to take or any less violent?

What is Wrong with McCain?

In Syria the fighting continues. We don't even know who the rebels are or what they really stand for. President Assad, at least we know him and what he stands for and against. If we back the rebels like US Senator John McCain is advocating, won't that eventually force us into arming them too? When it comes to our war on terrorism, are these rebels the good guys or are they bad?

I am not an isolationist, but we really don't have a dog in the Syrian battle, do we?

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

A.T.P.

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Don't miss Jeff Timon's "Men of the Strip" this summer! Check the SPECIAL EVENTS section for more details.

MUSIC

TD GARDEN
100 Legends Way, Boston
617-624-1050
www.TDGarden.com

LADY GAGA — June 30. One of the top global touring acts of our time, having sold nearly 4 million tickets during her first 3 tours, Lady Gaga is hitting the road in support of her new album ARTPOP. Live Nation Global Touring announced that Lady Gaga's artRave: The ARTPOP Ball will begin May 4th in Ft. Lauderdale. The tour will include several cities that have not hosted Lady Gaga before as well as cities that missed her tour in 2013 following a hip injury, which forced her to cancel.

GILLETTE STADIUM
1 Patriot Place, Foxborough, MA
(800) 543-1776
www.GilletteStadium.com

JAY-Z & BEYONCE — July 1. On the *Run Tour: Beyoncé and Jay Z* in partnership with #BeyGood benefiting the Shawn Carter Foundation. Jay-Z and Beyoncé are heading out *On the Run* this Summer, bringing their superstar talent to stadiums across the nation. Easily this generation's most iconic power couple, Mr. and Mrs. Carter have teased us since 2008 by making guest appearances on each other's solo albums, but this is the first time you can see the two together in one flawless show, which will include smash collaborations such as *Crazy in Love*, *Deja Vu* and the epic *Drunk in Love*. A dream come true for fans of the married couple, this is the closest to perfection we can imagine!

GREAT SCOTT
1222 Commonwealth Avenue, Allston
www.GreatScottBoston.com
JESSICA HERNANDEZ AND THE DELTAS — June 7. Jessica Hernandez & the Deltas are a wide-ranging, high-energy rock & roll band from Detroit. Their mercurial, often

gritty sound reflects all of the Motor City's musical traditions as well as some outside its geographical and multicultural boundaries. In its thoroughly modern, driving mix are traces of Motown, tough vintage R&B, Latin grooves, raucous surf, neo-psych, roots rock, cinema jazz, and retro '60s girl group pop.

THEATER

THE HANOVER THEATRE
2 Southbridge St., Worcester
877-571-SHOW (7469)
www.TheHanoverTheatre.org
GHOST THE MUSICAL — June 5-8. Relive the iconic and magical moments from the Oscar-winning movie "Ghost" in a brand-new Broadway musical. *Ghost the Musical* breathes glorious new life into a timeless love story. The musical features an original pop score from multiple Grammy Award-winners Dave Stewart, one half of the 80s pop duo the Eurythmics, and Glen Ballard, co-writer with Alanis Morissette on the multi-platinum album *Jagged Little Pill*. The musical's tale of everlasting love is thrilling entertainment for audiences of all ages. Adapted from the hit film by its Academy Award-winning screenwriter Bruce Joel Rubin, *Ghost the Musical* follows Sam and Molly, a young couple whose connection takes a shocking turn after Sam's death.

STONEHAM THEATRE
395 Main Street, Stoneham
781-279-2200
<http://StonehamTheatre.org>
THE SECRET GARDEN — Now through June 8. Mary Lennox, a young orphan, is sent to England to live with her reclusive uncle and sickly cousin. When this neglected child discovers an equally neglected garden, she begins to bring life (and a bit of magic) back to both the garden and her uncle's manor. This lush Broadway musical won 3 Tony Awards, including "Best Score of a

Musical." Directed by Caitlin Lowans and Weylin Symes.

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouseOnline.com
PHANTOM OF THE OPERA — June 26 through July 20. A mysterious deformed musical genius stalks the Paris Opera, passing his time terrorizing the members of the company and its owners. But when he hears the beautiful and innocent chorus girl Christine Daae sing he falls in love, teaching this young soprano to sing the *Music of the Night*. Believing him to be her guardian angel, Christine blossoms under his tutelage. But when she becomes engaged to another man, he hatches a terrifying plot to kidnap her, and he will murder anybody who gets in his way. Andrew Lloyd Webber's smash musicalization of the Gaston Leroux novel won the 1988 Tony Award for Best Musical. Now a new era beckons for Broadway megahit Phantom — beginning with the launch of a national tour of a newly reimagined production.

REAGLE MUSIC THEATER
617 Lexington Street, Waltham
781-891-5600
www.reaglemusictheater.org
SOUTH PACIFIC — June 12-22. As haunting and evocative as the island of Bali Ha'i itself, this masterful and deeply romantic love story between an Army nurse and a mysterious French planter won ten Tony Awards and the Pulitzer Prize for drama. Set in an island paradise during World War II, *South Pacific's* portrayal of Americans stationed in an alien culture in wartime is as relevant today as when it first thrilled audiences in 1949. The lush sounds of Reagle's orchestra will bring Rodgers and Hammerstein's score to life, featuring such timeless songs as... "Some Enchanted Evening," "There is Nothin' Like a Dame," "Honey Bun," "Younger Than Springtime," and "I'm Gonna Wash That Man Right Out-a My Hair."

COMEDY

REGENT THEATRE
7 Medford Street, Arlington
781-646-4849
www.RegentTheatre.com
JOE AVATI "BACK TO BASICS" WORLD TOUR — June 14. Joe Avati is one of Australia's top comedy exports sitting just behind *Kath and Kim*, *Chris Lilley* and *Barry Humphries*. He is also the world's number one selling bilingual comedian. His massive cult following sees him crisscross the globe performing his unique brand of comedy (performing in both English and Italian) on both sides of the Atlantic where he sells out in the United Kingdom, The United States of America and Canada. This puts him into an elite group of comedians alongside the likes of *Jerry Seinfeld*, *Russell Brand*, *Robin Williams*, *Bill Cosby*, *Billy Connolly* and *Barry Humphries*. Joe Avati has been dubbed "the biggest comedian you've never heard of," cleverly staying under the radar and sidestepping the limelight avoiding the media attention.

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston
617-482-9393
www.CitiCenter.org
LEGENDS OF BOSTON COMEDY — June 14. This amazing lineup stars Boston comedy superstar **Lenny Clarke**, "The Godfather of Boston Comedy," **Don Gavin**, "The Funniest Man You've Never Heard Of," **Kenny Rogerson** and hometown favorite **Tony V**. See the comedians that ushered in the golden age of Boston comedy! Never once giving up on their love for comedy has put these four performers in the icon category for comedy fans of all ages. They are ready with hilarious material, impeccable stage presence, and some of the best Boston accents you've ever heard.

CASINO BALLROOM
169 Ocean Boulevard
Hampton Beach, NH
603-929-4100
www.CasinoBallroom.com
BILL COSBY — August 16. Over the past century, few entertainers have achieved the legendary status of William H. Cosby Jr. His successes span five decades and virtually all media, remarkable accomplishments for a kid who emerged from humble beginnings in a Philly project. In the 1960s, his stand-up act was a coast-to-coast sensation, spawning a string

of hilarious, best-selling comedy albums, which went on to win eight Gold Records, five Platinum records and five Grammy Awards. His role on TV's *I Spy* made him the first African-American to co-star in a dramatic series, breaking television's racial barrier and winning three Emmy Awards. In the 1980s, he again rocked the television world with the *The Cosby Show*, a gentle, whimsical and hugely successful series that single-handedly revived the family sitcom (and rescued NBC). With hit movies like *Uptown Saturday Night* and best-selling books like *Fatherhood*, Bill Cosby is quite simply a national treasure with the unique ability to touch people's hearts.

WILBUR THEATRE
246 Tremont St., Boston, MA
617-248-9700
www.TheWilburTheatre.com
BOB NEWHART — May 30. Noted for his deadpan and slightly stammering delivery, Newhart came to prominence in the 1960s when his album *The Button-Down Mind of Bob Newhart* was a worldwide bestseller and reached number one on the *Billboard* pop album chart. The follow-up album, *The Button-Down Mind Strikes Back!* was also a massive success, and the two albums held the *Billboard* number one and number two spots simultaneously. Newhart later went into acting, starring in two prize-winning situation comedies, first as psychologist Dr. Robert "Bob" Hartley on the sitcom *The Bob Newhart Show* and then as innkeeper Dick Loudon on the sitcom *Neuhart*. Newhart also appeared in film roles such as Major Major in *Catch-22* and Papa Elf in *Elf*. He provided the voice of Bernard in the Walt Disney animated films *The Rescuers* and *The Rescuers Down Under*. In 2013 he guest starred in three episodes of *The Big Bang Theory*, for one of which he won his first Primetime Emmy Award on September 15, 2013.

MUSEUMS

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500
www.MOS.org
PANDAS: THE JOURNEY HOME — Pandas are a lovable, iconic, and — unfortunately — highly endangered species. In *Pandas: The Journey Home*, meet the dedicated team working tirelessly to save these captivating creatures from extinction. Filmmakers were granted unprecedented access to the China Conservation and Research Center for the Giant Panda to tell the story of our furry friends. The pandas' fascinating habits and unique personalities will leave you with a huge appreciation for the animals and the individuals working to protect them. Witness an incredible story of survival and fall in love with these black and white gentle giants on the IMAX Dome screen!
2THEXTREME: MATHALIVE! — Opens May 25th. *2theXtreme: MathAlive!* is a highly entertaining, interactive exhibit that lets visitors experience math in action. It brings to life all the different types of mathematics at work behind video games, sports, design, music, entertainment, space, robotics, and more. Innovative technologies create fun experiences that help you understand how math is used in countless ways. Six themed sections with hands-on examples show the relevancy of math to real life: "Outdoor Action," "Build Your World," "Future Style," "Kickin' It," "Game Plan," and "Robotics and Space." Throughout the exhibit, you'll be accompanied by the BotZ, three math-loving virtual guides. With quirky personalities and kid-friendly language, the BotZ make mathematical concepts more accessible to younger visitors.

SPECIAL EVENTS

HYNES CONVENTION CENTER
900 Boylston Street, Boston
617-954-2000
www.MassConvention.com
STAR TREK CONVENTION — June 21-22. The 2014 Star Trek Convention will include a great list of celebrities and offer attendees an off-the-hook, sensational weekend to remember. They are thrilled to add one of their favorites to the guest celebrity list, which already includes three captains, nine total guests and some fantastic events and attractions — priced at an

amazing deal for full days of live entertainment.

CAFE FLEURI, LANGHAM HOTEL
250 Franklin Street, Boston
617-451-1900
www.Boston.LanghamHotels.com
DECADES OF DECADENCE — Every Saturday through June 28. The Chocolate Bar at The Langham. The acclaimed dessert paradise brings more than 200 pounds of chocolate to diners, and to celebrate the landmark anniversary, Executive Chef Mark Sapienza and Pastry Chef Ryan Pike present "Decades of Decadence," featuring the most popular desserts from the past 25 years. With a DJ spinning fun upbeat tunes, the all-you-can-enjoy Chocolate Bar feature stations with varying levels of chocolate intensity and flavors. There is also an adult chocolate cocktail menu featuring cocoa-infused martinis.

MARINE INDUSTRIAL PARK
South Boston
877-613-0134
www.Boston-Theater.com
CIRQUE DU SOLEIL - AMALUNA — May 29-June 15. *Amaluna* invites you to a mysterious island ruled by goddesses and guided by the cycles of the moon. Their queen, Prospera, directs her daughter's coming-of-age ceremony in a rite that honours femininity, renewal, rebirth and balance, marking the passing of these insights and values from one generation to the next. In the wake of a storm caused by Prospera, a group of young men seek refuge on the island, triggering an emotional story of love between Prospera's daughter and a brave young suitor. But their love will be put to the test. The couple must face numerous demanding trials and overcome daunting setbacks before they can achieve mutual trust, faith and harmony.

WILBUR THEATER
246 Tremont Street, Boston
617-248-9700
www.TheWilbur.com
JEFF TIMMONS OF 98 DEGREES PRESENTS "MEN OF THE STRIP" — June 13. Jeff Timmons, founding member of the internationally acclaimed, multi-platinum, Grammy Nominated selling group 98 Degrees, teamed up with Glenn Douglas Packard, Emmy nominated choreographer to the biggest names in the entertainment industry, to assemble the hippest, hottest and sexiest male entertainers for a fresh take on the "Male Revue." This show is all about the ladies, we picked a variety of talented sexy guys to each girls liking, the music is what girls dance to and the moves are going to make the woman scream. It's all about the GIRL POWER! For more information on "Men of The Strip" go to www.MenofTheStrip.com.

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24 Roland Street, Charlestown, MA
www.BostonSwingCentral.com
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HEALTH & FITNESS

HYNES CONVENTION CENTER
900 Boylston Street, Boston
617-954-2000
ww.MassConvention.com
HEALTH AND FITNESS EXPO — June 14-15. The Health and Fitness Expo offers fun activities with lots of information on products and services that relate to healthy living. Free health screenings, free fitness activities, cooking demonstrations, celebrity appearances, talks given by BMC doctors and education and information about health, exercise and more. Don't miss this opportunity to learn about health and wellness while having FUN with your friends and family! For a complete schedule of events, exhibits, speakers and celebrity appearances, please visit the official Health & Fitness Expo website: bostonhealthexpo.com.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXBR.com.

"Dolce Vita Radio" — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

Ray Barron's 11 O'CLOCK NEWS

Nearly a quarter of Latinos are now former Catholics. In 2013, 55 percent of Hispanics identified themselves as Catholic, down from 67 percent in 2010. A growing number of Latinos identified themselves as evangelical Protestants – while 18 percent said they had no religious affiliation.

Cases of myopia, or nearsightedness, have rocketed as children across the world spend more time indoors, staring at computer screens. One quarter of the world's population, or 1.6 billion people, now has the condition, and experts predict that by 2020, one in three people will be nearsighted.

Actor Alec Baldwin went on another tirade when New York City police gave him a summons for bicycling against the flow of traffic. Baldwin was arrested and charged with disorderly conduct after “he got belligerent” and cursed out the cops issuing the summons and complained that they “don’t know who I am.” An irate Baldwin later tweeted that “New York City is a mismanaged carnival of stupidity.”

A growing number of young engaged women are undergoing cosmetic surgery on their hands so they can post flattering selfies of their new rings on-line. The \$1,200 “hand lift” involves facial filler being injected into the hand to hide unsightly wrinkles, tendons, and veins. “What we want to achieve is a plump, smooth surface,” said New York Doctor Ariel Ostad. Bride-to-be Alexandria Berry says she got the hand lift because she always felt her hands were too boyish. “So I figured, Why not?”

A Turkish man was kicked off a TV dating show after admitting on the air that he’d murdered his first wife during a jealous rage and “accidentally” killed his next lover “when I swung an ax.” Sefer Calinak, 62, cheerfully admitted his violent history on *The Luck of the Draw*, saying he’d served 14 years in jail for the crimes. Calinak was asked to leave the show by the horrified host, but later told a newspaper that he hadn’t given up his search for love. “I have changed,” he said. “The woman who will marry me should not be afraid that I will kill her.”

Essentials of Classic Italian Cooking by Marcella Hazan brought real Italian cooking to America in 1973, demonstrating-long before “locavore” was a word that decent ingredients treated simply yield wonderful food. This updated version may be the only Italian cookbook you’ll ever need. Her tomato sauce with onion and butter will ruin you for all other marinara.

Detroit may be bankrupt, but its citizens carry the least amount of debt on average among residents of all major U.S. cities. The average debt for a person living in Detroit, including credit cards and auto, personal, and student loans is \$23,604. Residents of Dallas have the highest average debt at \$28,240.

The price of a college education keeps climbing, but it still may be worth the cost for most people. According to a new study by the Federal Reserve Bank of San Francisco, the average U.S. college graduate can expect to earn some \$800,000 more over a lifetime than the average high school graduate.

Cash is king no more. Hard currency is disappearing from Americans’ wallets. Roughly eight in ten people say they carry less than \$50 on a regular basis, while nearly half say they carry less than \$20.

Bella Culo of Chestnut Hill thinks small children start school these days with a big advantage. They already know two letters of the alphabet — TV.

Steven Sebestyen says, “We’ve had adult education for several hundred years. It’s called marriage.”

Steven’s great wife Theresa says, “Many men are able to solve big problems at the office, but are unable to settle little ones at home.

The brainy Kyle J. Waters of Swampscott reminds us, as an educational device, TV rates above everything else. No nation in history has ever known as much as we do about detergents and deodorants.

Ah, Kyle J. Waters, a handsome intelligent young man is being warmly wel-

comed to attend Boston College. So off he goes!

Katie Couric is poised to take a temporary return to the NBC show where she made her name. The news anchor and talk show host, 57, is reportedly in talks to fill in for *Today* co-host Savannah Guthrie when she goes on maternity leave in late summer. Another *Today* veteran Meredith Vieira, is also in consideration, but insiders say Couric is the favorite, especially since *Today* has slumped in the ratings and now trails ABC’s *Good Morning America*. “It makes perfect sense,” an NBC News staffer told the *New York Daily News*. “The viewers loved (Couric) and Matt Lauer together.”

Gee, when Matt Lauer was working at Channel 7 in Boston, he interviewed me. In brief, Matt asked me some dumb questions about my book. *The Forties: When We Were Dreamers of Dreams*. Yes, he did not impress me!

For you fans of *Chronicle*, on WCVB TV, Channel 5, Ted Reinstein is a native of Winthrop and a graduate of Brandeis University. Reinstein draws political cartoons as a hobby. Last heard, he resides in Lexington.

Wow! The United States jails more prisoners than any nation on earth — about 2.3 million, or more than 1 percent of all American adults,” said Jeff Jacoby. The sheer size of the prison population is often called “a national disgrace,” but what is the alternative? Crime rates have steadily dropped since incarceration rates began rising in the 1980’s. A new federal study of recidivism based on 4-5,000 inmates found that after three years, 68 percent had been arrested for a new crime, and by five years, it was 77 percent. Only 39 percent of the new arrests involved drug crimes, and most involved either property crimes such as burglary and robbery, or violent offenses such as assault, rape and murder.

Who controls the most power in America? The President? The Supreme Court? Congress? Religious leaders? The answer ... The Press! Mass media! In a survey conducted by Nielsen to determine which country was dominated and controlled by the press ... America was first! And 51 percent of all Americans think the press has too much influence on the Presidential nominating process.

There is no business like show business! Our distinguished musicologist Albert Natale reminds us, Brenda Lee has had 50 songs hit the “hot 100” between 1957 and 1973 with many hits on the country charts into the 1980’s. Essentially, the most successful crossover artist of the 1960’s. One more time! Singer Mario Lanza studied voice while working as a piano mover. His first successful film was *That Midnight Kiss* with Kathryn Grayson. According to Sara Miles, Burt Reynolds’ co-star in *The Man Who Loved Cat Dancing*, Burt Reynolds has worked with almost every leading lady in Hollywood. He really loathed only two — Raquel Welch and Kathleen Turner. Loni Anderson doesn’t count, he married her. And Bob Cummings says Susan Hayward was an ice queen — very like Grace Kelly that way. “Oh, Susan wasn’t mean or anything, but when we’d be standing there, ready to shoot our scenes, she was so silent and remote.”

Wee bit of Italian history. In 1884, millionaire Giuseppe “Telefener” returns to Italy after purchasing huge tracts of prime Texas land for 75 cents an acre, and building 92 miles of Texas railroad. Telefener abandons everything to return to Rome. The year 1891 is not a good year for the Italians in the United States. Antonio Meucci loses his rights to the invention of the telephone in a Supreme Court decision, and 11 Italians found “innocent” in a New Orleans court are dragged from their cells and brutally massacred by a mob. *Vendetta* by Richard Gambino is the starting account of this, the worst lynching in American history.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli

Vita Sinopoli has been contributing her recipes to the Post-Gazette for 15 years. Vita passed away on March 18, 2014 and she will be greatly missed by everyone. We will continue to publish her countless recipes, a gift she left behind and a token to remember her by.

MAMA'S HOMESTYLE PIZZA

- DOUGH:**

 - 1 cup lukewarm water
 - 1 package dry yeast*
 - 2 tablespoons oil
 - 1 teaspoon salt
 - 1 teaspoon sugar
 - 2 cups flour
 - *If using Rapid Rise Highly Active Yeast, follow direction on the package.
- PIZZA TOPPINGS:**

 - 1 pizza baking tray approx. 14" x 16"
 - 8 ounces shredded mozzarella cheese
 - 14 ounces crushed tomatoes
 - 4 tablespoons Romano grated cheese
 - 3 tablespoons oregano
 - 1/4 cup olive oil or oil of choice
 - salt

DOUGH PREPARATION: Place lukewarm water in a bowl. Sprinkle yeast over water and mix until dissolved. Add oil, sugar, salt and stir. Gradually add flour until all water is absorbed. If dough is too soft, add additional flour until it is the desired consistency. Spread a little oil in bowl before placing dough in bowl. Cover with a clean towel and set aside to rise. Put in a warm place. Dough will be ready for spreading when it doubles in size.

PIZZA: Spread some oil over bottom of baking tray. For ease of spreading dough in tray, flatten and spread dough in tray, moisten both hands with oil. Spread dough in tray to thickness desired.

TOPPINGS: Sprinkle mozzarella over dough, followed by topping with crushed tomato. Spread grated cheese and oregano over tomato. Sprinkle olive oil over contents and along inside edges of pizza. Other toppings of choice like chopped mushrooms or vegetables of choice can be added. Salt to taste. Bake in preheated 400°F oven for about twenty minutes. Thickness of dough and the number of toppings may vary time of baking. Bottom of pizza should brown.

To increase recipe, guideline is one cup of water for two cups of flour, except when using cake flour. When using cake flour, additional flour may be needed for one cup of water.

NOTE: It was always a festive time for our children when my parents prepared pizza at home for us. Mama mixed the dough by memory. The children watched Papa add the toppings. After years of watching them at home or in the bakery, I wrote out the ingredients and measurements they used. I have shared this recipe with my children, friends, and relatives. Though prepared dough is readily available now in most supermarkets, I still prefer mixing Mama's pizza dough recipe for our baked-at-home-pizza.

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Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



Memorial Day was and is a day off from school, at least in Massachusetts. For the kids I chummed around with, it meant our first of the season trip to Revere Beach. We knew that the old folks headed for cemeteries to put flowers on the graves of loved ones, but for us, it was the beach and a swim (if you liked cold water). Now, someone is going to ask, "What about Shay's Beach in the Orient Heights section of East Boston?" Well, when I was a kid, Shay's Beach, or should I say, Constitution Beach was void of sand. The tide just rolled in on mud flats. There was no bath house, no hand ball court and no parking lot, just mud and the tide.

On the weekend that proceeded Memorial Day, the crowd that "hung out" on the corner of Brooks and Eutaw Street made plans as to time and departure point. At that point in our lives, most of us were in junior high (middle) school and didn't drive as of yet. A couple of the boys who were 16 would not have been able to get their fathers' cars as they would be needed to transport the adults of the family to the cemeteries where their loved ones were buried. We were basically on our own. At a given time, we showed up on the corner of Eutaw and Brooks Streets with bathing suits and towels in gym bags. If no lunch money was available, the rest of the bag might contain sandwiches and fruit. The Italian kids all had sandwiches that left oil slicks somewhere in the bag. The Irish kids all had peanut butter and jelly on American white bread. We definitely didn't swap lunches if that was the case.

At the departure time, we would head down the Brooks Street hill, passing all of the streets named after battles of the American Revolution: Monmouth, Eutaw, Trenton, Lexington, Princeton, Saratoga and Bennington Street. Bennington was a main street and there was a bus stop near the corner. We would take the bus to Orient Heights Station and then the train to Revere Beach. We all lied about our ages and paid the kids fare which might have been 5 or 10 cents ... I'm not sure, but we got away with it. Once we walked from the station to the beach, we discovered that we weren't the only kids who were going to use Memorial

Day as the kick-off for summer activities. We also discovered that summer had not yet arrived and it was sweater weather, but we were hale and hearty kids and what did we care. We picked out a location and spread our towels. One of the kids always had a blanket and two or three of the kids would hold it around you so you could change into your bathing suit. We continued this until everyone was in their suit and then collectively, head for the water. If luck was with us, the tide would be in. If it wasn't, we would have to walk several hundred feet just to be knee deep in the ocean.

On one given Memorial Day, high tide had come in at around the time that we had arrived. Once in my bathing suit, I noticed that most of the people on the beach were only up to their ankles or knees in the water. I thought that was kind of strange until I stuck my feet in. The water was freezing, probably in the low 50s at that time of year.

My feet began to turn blue within minutes. If there was a dare devil among the crowd, they might be tempted to jump in. There was a kid called "Squeaky" an accurate nick-name due to his high pitched voice. If he was the first one to dive in, he would be squeaking as he came up for air. I was not as adventuresome and only allowed my legs to turn blue. My bathing suit never got wet until July rolled around two months later.

If anyone had forgotten their bathing suit or didn't own one, there was no problem. The bath house at the MDC building (now the State Police building) would rent you a bathing suit for 25 cents. These bathing suits were navy blue and were shaped like briefs except they were made of coarse wool. Five minutes after putting them on, your inner legs were chafed bright red. This happened to me only once and I learned my lesson. Once, when Dad brought all of us to the beach, Babbonnonno had to rent one of those tighty-whities turned navy blue. Five minutes after he had them on, I learned how to swear in Italian. My grandfather was roaring.

On one of those Memorial Day outings, I had forgotten to bring a sandwich. I packed my bathing suit, a towel, my

baseball glove, a baseball, a pimple ball to play with in the water (it never got used that early in the season) and a baseball cap, but no sandwich.

We staked out an outpost on the beach right across the street from Joe and Nemo's. For you younger folks, Joe and Nemo's made the best hot dogs you ever tasted. New Yorkers brag about Nathan's hot dogs, but they didn't even run a close second to Joe and Nemo's. They used Nepco hot dogs, steamed the hot dog buns and you got your choice of mustard, relish, onions or just ketchup. All this and 3 dogs for a quarter ... Tonic was 10 cents. Back in those pre-Seville Theater days, I had a car washing business and always had a bit of money in my pocket, and a couple of times, was happy I had forgotten my lunch. I loved Joe and Nemo hot dogs. I still reminisce about buying those dogs back then, and talk about them with people old enough to remember what they tasted like.

Seeing that the water was too cold to swim in, out came the baseball gloves, the balls and the Red Sox caps. We would play near the water's edge to avoid the main crowd of people, especially the older ones who might not be able to get out of the way of a ball that was overthrown. Someone might ask, "How come we didn't play with a Frisbee?"

I don't think they had been invented yet. If they had been, no one told us kids from East Boston about them.

Later in the day, those of us with some money would look across the street at the amusements and wonder if we had enough for some of the rides. I wasn't a daredevil.

Some of the kids would head for the Cyclone, the rollercoaster in the middle of the beach. Most of the amusements would have opened that weekend and we made our choices. I preferred the bumping cars. Some kids called them the dodge-ums, but to me they were bumping cars. I think I learned how to drive due to driving them trying to avoid getting hit. My favorite Revere Beach past time was the shooting gallery. I was a pretty good shot with a rifle and won many prizes (all junk). At the end of the day, we would retrace our steps and head home. Each time, I had great stories to tell Nanna and Babbonnonno. GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)



The 19th Annual Newport Flower Show June 27th-29th.

June 27th - 29th, on the historic grounds of Rosecliff, guests will be treated to free floral and garden lectures and demonstrations by renowned horticultural experts.

This year's theme, *Journey: Grand Vistas*, will take visitors on a colorful journey to a bygone era of luxurious travel and leisure. The weekend includes several floral arranging sessions. Julie Lapham will take us on *An Elegant Floral Journey*, showing off distinctive arrangements inspired by travel. Robyn Spagnolo and Lynne Merrill will show us how to create *Gems from the Garden*, demonstrating the fine art of making jewelry out of enhanced dried plant material and other types of Botanical Art.

In *America's Romance with the English Garden*, author and landscape designer Thomas Mickey will teach guests about the inception of the modern American garden industry in the 1890s and the English Garden's rise in popularity nationwide. Kerry Ann Mendez, a garden consultant, teacher and lecturer, will present *Simplifying Gardens to Fit Changing Lifestyles*. She'll provide easy-to-follow downsizing strategies, recommended no-fuss plant material, and design tips for stunning, easy to maintain year-round gardens.

Guests who are interested in taking on a new hobby can learn the basics of beekeeping and how to get started with horticultural writer and beekeeper Sanne Kure-Jensen's *Welcome Pollinators to Your Garden*. Entrepreneur and lady farmer Kathleen Gagan, owner of New Jersey's Peony's Envy, will present *Designing Gardens with a Passion for Peonies*.

Joan Harrison, master gardener and president of the Cape Cod Hydrangea Society, will present *Success With Hydrangeas*, providing tips

on how to select hydrangeas, where to plant them, how to provide basic care, and more.

In *Jaw-Dropping, Traffic-Stopping, "Get the Neighbors Talking" Containers*, award-winning container garden designer Deborah Trickett will give a hands-on demonstration as she shows you how to take your container gardens from "blah" to "aaah." In *Myths, Lies and All the Latest Dirt*, author and radio host C.L. Fornari will help gardeners sort through the folklore and hype surrounding plants, practices and products.

Aside from the free lectures taking place all weekend, nationally renowned garden designer P. Allen Smith will appear at special Lecture Luncheons on both Friday and Saturday. On Friday, Smith will share insight and anecdotes about the benefits and pleasures of observing others' gardens in *Looking Over the Garden Fence*. In his Saturday lecture, *Irreverent Moves That Will Improve Your Garden and Life*, Smith will share ways to think outside the box for your garden this year. These two Lecture Luncheons are separately ticketed events requiring advance reservations, and both will be followed by book signings.

The Newport Flower Show Opening Night Party will be held on Friday, June 27th from 6:00 pm to 9:00 pm, and will launch Newport's summer season with a cocktail buffet, live music and dancing, a seaside supper, and other entertaining surprises. The show will continue through the weekend with travel-themed floral exhibits, horticultural entries, garden designs, photography, and children's programs, all staged throughout the elegant reception rooms of Rosecliff, its oceanfront terrace and lawn. For more information or to purchase tickets, visit www.NewportFlowerShow.org, or call 401-847-1000.

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NEWS BRIEFS

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

NAVIGATING THROUGH THE COMPLEXITY OF ITALIAN POLITICS. Many of the people who read the Italian newspapers find considerable difficulty to understand the complexity of new words, in short, an advanced new language. More so when foreign, new words, mostly English, are used. Here are just a few samples.

Over the last year, or so, new expressions such as 'Golden Rule,' which was introduced by the economist and former Premier Mario Monti, entered the Italian political discourse. The phrase would have provided a real flexibility with regard to the public expenditures, i.e. to take productive investments, from the deficit, in order to guarantee that the entire expenditure for all the co-financial projects — with Europe — wouldn't constitute an onus on the assets of the public treasury. This Italian idea, however, found no favorable echo in Europe, for it was seen as an 'economic excess' at a time when the overall economy looked gleam. Let's now explain the 'Pact of Stability' which is possible when the flexibility applied to those countries, of the European Community, that are 'virtuous,' i.e., they have a deficit under control: below the 3%. We now discuss the 'Fiscal Compact,' which is the close scrutiny of the public funds, which sets up a new rule: beside the deficit that should be low, the debt must also be low. Whenever the rhythm of the reduction isn't adequate, monetary sanctions follow. The flexibility concerning the expenditures is applied but only to those who respect the rules of the debt.

A NEW HIGHWAY CODE IN ITALY: KINDLY, PAY CLOSE ATTENTION! It has been customary, for many decades, that when you drive in Italy you better pay close attention to the road rules, or you will be stopped by the 'Polizia Stradale' (Highway Patrol's) risking a fine if you have violated the rules. The moment you get the copy of the booking fine receipt, you are given an option: pay the fine right on the spot, or when notified by a Court's officer. Many paid on the spot to avoid additional Court's fees. A new Bill recently introduced in the lower House of the Italian Parliament calls for the following alternative: if you pay on the spot you now have the option to pay the assessed amount of violation discounted 20%. However, a new amendment added to the Bill entices the violators to save 30% from the amount, which could be quite high in the case of a serious violation. This money, from the fines, can now provide immediate financial resources to the public treasury. The new law would also eliminate waste of time as well as the frequent harassments by an unengaged bureaucracy! Another amendment, well received, calls for the discount, whichever is accepted, to be granted if paid, seemingly to the Court, within 5 days. Otherwise no discount is granted! So, be careful when driving in Italy or you ... you know what!



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WORLD CUP CORNER

with Christian A. Guarino




The History of the Italian Soccer Team — Part I



Coach Vittorio Pozzo (center) lifting the Jules Rimet Trophy with the 1934 Italian team.



Giuseppe Meazza, Italian footballing great.

The history of the Italian National team dates back to May 15, 1910 where in Milan the team debuted versus France. The 6-2 win marked the beginning for a team whose future would produce 4 world championships. The team's iconic blue jersey was missing as, for economic reasons, white shirts were chosen. The "azzurro" blue was selected the following year as the official color of the team, paying homage to the House of Savoy, the Royal family of Italy. The love affair with the boys in blue was christened in a loss to Hungary.

Despite being one of Europe's strongest units, the Italians choose to not participate at the first world tournament staged 1930 in Uruguay. The distance of the trip and cost associated factored into the federation's choice to remain home.

The tournament was assigned to Italy in 1934 and the host nation led by coach Vittorio Pozzo and legendary players Giuseppe Meazza, who is considered one of the best football players of all time, Luis Monti, Raimundo Orsi and Angelo Schiavio did not disappoint. In the quarterfinals, Italy faced off versus the United States and soundly defeated the Red, White and Blue 7-1. In the quarterfinal, the Azzurri would face the Spanish in a highly contested game. Tied 1-1 after the overtime periods the game was replayed the following day with Meazza scoring the match winner. In the semifinal, Italy defeated Austria 1-0 advancing to the final match versus Czechoslovakia. The Czech's took a 1-0 lead with under 20 minutes to play, however Orsi tied the game 10 minutes later and the Italians won it in extra time on a Schiavio goal in the 95th minute. Italy was awarded the Jules Rimet Trophy named for the French Attorney credited with the idea of a Quadrennial tournament to crown a World Champion.

In 1936, the Italians were once again victorious at the Summer Olympics staged in Berlin, Germany winning Gold, much to the disappointment of Adolph Hitler who saw his German side knocked out in the Quarterfinals.

The 1938 tournament was held in France and was a continuation of the previous four years. Italy's toughest test came in the semifinal versus the Brazilians. Despite the South Americans fire power, Italy triumphed 2-1 advancing to its' second straight championship game. A highlight of the semifinal was a Meazza penalty kick, taken while holding

his tattered shorts up with one hand. In the final, the Italians defeated the Hungarians 4-2 becoming the first two-time winner and first back-to-back champion.

The events of World War II meant the discontinuation of the tournament until 1950. This time the Brazilians were the host nation and Italy still suffering from the tragic events of the 1949 plane crash of the Torino club team, which featured 10 out of the 11 starters for the National team, bowed out in the first round. Instead of flying to Brazil, the team opted to take a 16-day boat trip fearing a repetition of the previous year's tragedy.

The team would suffer through 3 more humiliating first round knockouts at the grand stage in 1954, 1962, and 1966. But undoubtedly the most embarrassing chapter in the team's rich history came in 1958, when the team failed to even qualify for the tournament in Sweden.

The Azzurri suffered their most embarrassing loss in 1966, 1-0 versus the North Koreans. Despite the fact that Italy was the favorite to win the tournament, which was contested in Great Britain they returned home to Italy thoroughly humiliated.

That loss sparked the revival that led to Italy's triumph in the European Cup Championship of 1968, which was staged in Italy. By 1970, Italy was back on track with talented players Giacinto Facchetti, Gianni Rivera, Luigi Riva and Roberto Boninsegna and looked like a formidable contender. In Mexico, the team started slowly but reached the finals after a grueling 120-minutes with the West Germans. Considered an epic match, some call it the match of the century, Italy led 1-0 in the semifinal game until a 90th minute West German goal tied it and forced overtime. The overtime session saw the West Germans take a 2-1 lead before Italy finally won the game 4-3. Just four days later in the final, the Italians looked like an exhausted squad versus the great Brazilians led by world legends Carlos Alberto, Jairzinho and the unforgettable Pele. After a 1-1 first half draw, Italy had nothing left for the second, succumbing 4-1 to a more experienced and rested Selecao. The game was the final Brazilian national team appearance for the footballing great Pele. Despite the loss, Italy had returned to the upper echelon of World soccer and the bittersweet 1970 tournament began the rebirth of a proud tradition.



Gianni Rivera scores the match winner versus West Germany, 1970 Semi-Final.

• NOAH’s Climate Adaption Workshop

(Continued from Page 7)

interested parties can continue this organizing project online by encouraging conversation, comparing notes and commenting within an email discussion group, a Facebook page etc.

We would like to remind you about the Greenovate Boston Community Summit, “... a one-day event that’s all about empowering the Boston community to address climate change and help make Boston the greenest,

most climate-prepared city in the U.S ...” to be held on May 31st, 10:00 am - 5:00 pm at the Joseph B. Martin Conference Center. To register, please visit <http://summit.greenovateboston.org/>

Thanks again to everybody who participated and to Paul Kirshen and Magdalena Ayed.

Thanks for getting involved in Environmental interests in East Boston!

• Boxing Ringside (Continued from Page 16)

to be blunt in my views about boxing because it has been my life, it has done me far more good than bad, and because it is my family.

One final note, to me boxing no longer exists. It died a long time ago, and I doubt it will ever be back. Most of the great teachers are gone, and those running it have no desire to return it to its glory

days. We are fortunate to have technology such as Youtube where you can go and watch so many greats such as Gaspar Ortega. And we are fortunate to have outstanding men such as Mike Silver and Dan Cuoco who constantly remind us of what boxing is really about. They are all owed a debt of gratitude.

• L’Anno Bello (Continued from Page 4)

marriage and fertility, mimicking the blooming vegetation that surrounds us. Italians celebrate June in high style, replete with national feast days and folksy proverbs. Let’s incorporate some of that optimism into our own June

celebrations, and greet this month with an energy and enthusiasm that matches the power of the summer sun.

Happy June!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU13P2038EA

Estate of:
IGNAZIO JOHN MILITO
Date of Death July 14, 2013
CITATION ON PETITION FOR ORDER TO RENDER

To all interested persons:
A Petition has been filed by: **Robert J. LaVigueur of Winthrop, MA** requesting that the Court enter an Order that **Deborah M. Milito of Tewksbury, MA** be ordered to render an Inventory, render an Account and for such other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on June 26, 2014.**

This is not a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, **Hon. JOAN P ARMSTRONG,**
First Justice of this Court.
Date: May 09, 2014

Ann Marie Passanisi, Register of Probate
Run date: 5/30/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
PO Box 9667
Cambridge, MA 02141
Docket No. MI95P4798CV

CITATION GIVING NOTICE OF CONSERVATOR’S ACCOUNT

In the matter of
STEVEN A. PERKINS
of NATICK, MA

PROTECTED PERSON/ DISABLED PERSON/RESPONDENT

To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the **13th through 17th** account(s) of **DAVID M. BLUMENTHAL, ESQ.,** of 1234 Boylston St., (Route 9) Chestnut Hill, MA 02467 as Conservator of the property of said Respondent has or have been presented to the Court for allowance.

You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance at this Court on or before 10:00 A.M. on the return date of **June 23, 2014.** This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty (30) days after said return day (or within such other time as the Court, upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.

You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, **HON. Edward F. Donnelly, Jr.,**
First Justice of this Court.
Date: May 16, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 5/30/14

U.S. Senate Pushes NFL Commissioner to Ban Word “Redskins”

Half of the U.S. Senate has urged NFL Commissioner Roger Goodell to force the ownership of the Washington Redskins football team to change its team name, saying it is a racial slur and replace it with a better name.

The Washington Redskins team has been known as the Redskins since 1933 when it was the Boston Redskins. About a month back, Senate Majority Leader Harry Reid took to the Senate floor to say the owners of the Redskins should “do what is morally right.” Doesn’t the US Senate have more pressing duties to attend to rather than the silly political correctness over a team’s name? It was never meant to be offensive from the get go with the first coach of the Boston.

Remembering ‘67 Hero Reggie Smith

I remember the first time I saw Reggie Smith getting out of a cab on Jersey Street. He was nearly unknown at the time. I ran up to him for an autograph, but did ask him for his name too. I may have been the first to get his autograph. He smiled and didn’t mine signing for me.

Did you know that on May 22, 1976, he hit three homers, two right-handed and one lefty and drove in five runs as the St. Louis Cardinals defeated the Philadelphia Phillies.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

V.F.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1419EA

Estate of
YOLANDE MARSH BISSO
Also Known As
YOLANDE BISSO,
YOLANDE M. BISSO
Date of Death January 31, 2014

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Anthony C. Marsh of Bedford, MA** a Will has been admitted to informal probate.

Anthony C. Marsh of Bedford, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/30/14

EXTRA Innings

by Sal Giaratani

NEAA First Pitch Ceremony May 31st

The North End Athletic Association (NEAA) will be holding its annual first pitch ceremony and family BBQ on Saturday, May 31st. The day starts early at 8:30 am with a T-ball game, two minor league games at 10:00 am, barbecue at 11:00 am and two afternoon major league games.

Ceremonies honoring Ralphie DeMarco, a lifelong NEAA member, will be held at 1:30 pm.

Back in the Year I Was Born

On May 21, 1948, Joe DiMaggio hit two home runs, a triple, double and single to lead the NY Yankees to a 13-2 win over the White Sox.

NGHS Baseball Hall of Fame Induction

The North Quincy High School Baseball Hall of Fame

will be inducting 24 players/coaches at an induction ceremony on Saturday, June 7th at 6:30 pm at the Neighborhood Club of Quincy. For more information, contact Sandy at 617-839-0523.

Back in 1978



Back in 1978, I was called “Super Sal” when I played first base for the Fenwood Flyers in a softball league. I still play soft-ball, but not so super anymore.

MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **L1325-C1 DEMOLITION OF HANGAR BUILDING 16, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS,** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JULY 2, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, JUNE 18, 2014,** immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 A.M. LOCAL TIME ON **THURSDAY, JUNE 12, 2014.**

The work includes **DEMOLITION OF BUILDING 16, INCLUDING ASBESTOS AND PCB ABATEMENT, HAZARDOUS MATERIALS ABATEMENT, SITE PREPARATION INCLUDING THE INSTALLATION OF TEMPORARY SECURITY FENCING, PRE-CAST CONCRETE SECURITY WALL REMOVAL AND INSTALLATION, LANDSIDE SITE RESTORATION, HIGH MAST LIGHTING, AND AIRCRAFT PARKING APRON RESTORATION.**

Bid documents will be made available beginning **WEDNESDAY, JUNE 4, 2014.**

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **DEMOLITION.** The estimated contract cost is **\$10,500,000 (base bid); \$12,800,000 (base plus add/deduct alternate).**

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000.** Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

ELECTRICAL	(\$122,000)
PLUMBING	(\$45,000)
FIRE PROTECTION	(\$38,000)

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **EIGHT POINT NINE PERCENT (8.9%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 5/30/14

Remember Your Loved Ones



The Post-Gazette accepts memorials throughout the year.

Please call
617-227-8929
and ask for Lisa



Boxing, A Few Thoughts on Why I Write About it



Dan Cuoco and Henry Hascup

Those of you who are regular readers of this column have probably by now figured out I am less than enthralled with the state of boxing today. I don't write often about the current scene and prefer to focus on the greats of the distant and not so distant past. I also think it is important to shed light on the dark and dangerous side of boxing. I believe there is much to criticize in what is called the sport of boxing today, and I will continue to do so. Boxing always has been a dangerous sport, but today young boxers are being led into the ring by trainers who, for the most part, know nothing about the art of boxing. They are being sent out at the sound of the bell having been taught little to nothing about defending themselves. It is my opinion, and I have some anecdotal evidence, that the promoters, mostly the TV people, encourage this lack of defensive skills because it leads to more "wars," and that is what the fans want. Every fight is being compared to the Ward Gatti encounters as if that is something to strive for. The art has been taken away from the Manly Art of Self Defense. I have been criticized for pointing many of these things out, and for questioning the morality of the sport. One so called expert, and in boxing anyone with internet access can be an expert, has called me a hypocrite and said I should no longer be involved in boxing. Maybe he is correct, but I would like to take a moment to explain, not to him, as he is not worth the ink, but to my readers, my love hate relationship with boxing, and why I will continue to write about it.

Jimmy Cannon called boxing the Red Light District of Sports, and that is exactly what it is. By its very nature it has always attracted a rough crowd. Talk to anyone who has spent time in a boxing gym over the years and they will tell you stories about the wise guys and weirdoes, the con men, and people with no consciences they have encountered there. You will hear stories about fighters who have been killed or crippled because they were over matched or put into a fight when they had a pre-existing head injury. You will hear the stories about the boxers who were tossed aside and ended up in the streets when they were no longer able to sell tickets and their brains had been scrambled. Not a pretty pic-



Mike Ortega and his dad Gaspar

ture. Yes, it has always been a cruel sport inhabited by low lives. But there is more to the picture.

Boxing has been a big part of my life since I was a little kid. I was always drawn to it and never cared much for other sports. I got myself to a boxing gym at an early age, and while I could write a book on the terrible things I saw happen, I have to say I have also met some of the best people I have ever known because of boxing. It is such a paradox that a sport that attracts the lowest of the low also has had some of the best people not only in all of sports, but in society as a whole.

I was reminded of this fact the other day when I attended a luncheon in Woodbridge, CT. I was invited down by a fellow named Rick Kaletsky, the author of "Ali and Me: Through The Ropes," a terrific book about his lifetime love of the former champ and his adventures with him. He also has a Muhammad Ali museum at his home. Rick gathered a group of boxing writers and historians at Katz's Deli. Also in attendance were former welterweight contender Gaspar Ortega along with his son the world-class referee Michael Ortega. The class of the boxing world was there. Good friend Dan Cuoco, the head of the International Boxing Research Organization (IBRO) whom is tireless in his work keeping the memories of the boxers of the past alive. He is constantly doing research and answering queries from fans and family members who are seeking information on a long forgotten fighter. Dan sees to it that these fighters



Mike Silver and Gaspar Ortega

get the recognition they deserve. Mike Silver is the author of the best book about the sport ever written, "The Arc of Boxing," a book I consider my bible when it comes to the sport. Silver is one of a few writers today who truly understands what boxing is all about, and he writes eloquently about it. I made some new friends while there. Henry Hascup, the President of the New Jersey Hall of Fame, a man who has done a tremendous job of honoring the great NJ fighters of the past, and another extremely knowledgeable boxing guy. Seventy-eight-year-old Gaspar Ortega who demonstrated some of the boxing moves he used to use in the ring was just amazing. In a short demonstration he showed techniques that are never seen today. Gaspar is still in great shape and would most likely be able to beat most of those in his weight class even now. There were many other terrific gentlemen in attendance, but space doesn't permit me to name all of them. What I would like to say is, each man there represented the good in boxing. They were all very knowledgeable about the sport, they were all gentlemen, they showed the utmost respect for each other even while having their disagreements, and they all cared about those who step into the squared circle. Boxing, a brutal sport occupied by such kind and deep thinking people. Yes, it is a paradox. The sport that has given us the likes of Frankie Carbo and the lowest of the low in Don King has also produced saints such as Ray Arcel and Freddie Brown. I will continue to write and

(Continued on Page 15)

HOOPS and HOCKEY in the HUB

by Richard Preiss



Spring is a time of movement in the world of college hockey. The Frozen Four is over, a national champion crowned and seniors proceed to commencement. It is also a time when coaches move on.

Out in Worcester that is exactly what's happened to veteran mentor Paul Pearl who has been behind the bench on Mount St. James for 19 out of the last 20 seasons. He recently announced his resignation so that he might become an assistant coach at Harvard University, although a check of the Crimson's hockey website as of May 27th reported no such addition.

Various media reports indicated that Pearl will be taking over the position formerly held by Albie O'Connell, who left the Crimson to become an assistant coach at Boston University, his alma mater.

Although the Crusaders posted a losing 11-22-3 mark this past season, they did rebound somewhat in the Atlantic Hockey Tournament, defeating RIT in the best-of-three first round before losing to Mercyhurst in the quarterfinals.

We also found it somewhat odd that Paul Pearl would choose to leave since he had all the markings of a Holy Cross lifer.

A 1989 graduate of HC, Pearl went on to become a four-year letter winner in hockey and baseball. Playing as a defenseman, he saw action in 125 games, scoring 14 goals and adding 63 assists. He served as senior captain on the 1988-1989 team, leading the team in assists with 25 that year. During his four-year career HC won 63 games and went to the ECAC Tournament twice.

In addition to being the Holy Cross hockey coach, he served his alma mater as head baseball coach for three seasons, from 1998 to 2001, earning Patriot League Coach of the Year honors in both 1999 and 2001.

If Pearl seemed comfortable on the diamond then he was absolutely at home on or near the ice. From there Pearl launched teams that captured two Atlantic Hockey Association championships, one Metro Atlantic Conference crown and made two trips to the NCAA Tournament (in 2004 and 2006).

It was that second trip to the NCAA event that resulted in the Crusaders' biggest moment in their hockey history. That was the occasion when HC upset powerful Minnesota 4-3 in overtime in the West Regional, defeating the second-ranked and top-seeded Golden Gophers in Grand Forks, North Dakota — a Minnesota team that was led by future Bruins player Phil Kessel.

That 2005-2006 Holy Cross team finished with a 27-10-2 mark, setting a new record for single-season victories at HC. Four other Crusader teams led by Pearl also finished with at least 20 victories.

Pearl is the all-time leader in coaching victories in HC history, posting 297 wins overall and 236 in conference play. He was named Atlantic Hockey Coach of the Year in 2004 and 2011, the MAAC Coach of the Year in 2002 and both the ECAC East and the New England Hockey Writers Coach of the Year in 1998.

Before coaching at his alma mater Pearl directed the hockey program at the Portsmouth Abbey School in Portsmouth, R.I. for two seasons. He then moved on to an assistant coaching position at UConn, serving there for two years, from 1992-1994.

Pearl and his wife Karen have two children and reside in Wakefield.

SIX SIGN ON AT BU — Boston University head hockey coach is a happy man these days, having received word that sign players (including three from Massachusetts) have signed on with the Terriers starting next season.

Forward Jack Eichel, a resident of North Chelmsford, was ranked No. 1 overall in this year's national recruiting class. He was a member of this year's National Under 18 Team that won the gold medal at the world championships, capping a season that saw him score 38 goals and add 49 assists in 53 games. That was the fourth highest point total in National Development Team history.

"He's one of the most heralded incoming freshmen to come to Boston University in a long time," explained Quinn. "We're thrilled to have him. He has a lot to offer our program both on and off the ice."

Defenseman John MacLeod, who hails from Dracut, also was a member of that National U18 squad that won the gold medal at the world championships by defeating Finland. He played in 52 games for the U18 team this past season, scoring five goals and adding six assists. He finished the season ranked 44th in the pool of North American skaters assessed by the NHL's Central Scouting.

"He's a big, strong, tough defenseman that will bring a lot of grit and passion to our lineup," said Quinn. "He's someone that other teams will have to be aware of when he's on the ice."

Brien Diffley, a defenseman who hails from Burlington, played the past two seasons at Buckingham, Browne and Nichols School after helping Burlington High win the 2012 state championship team.

While at BB&N he amassed 30 points via five goals and 25 assists and was named a league all-star this past season. "He can really skate and move the puck," noted Quinn. "He has a bright future at BU."

Others coming to BU in the fall include forward J.J. Piccinich of Paramus, New Jersey; defenseman Brandon Hickey of Alberta, Canada and forward Chase Phelps of Edina, Minnesota.