

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

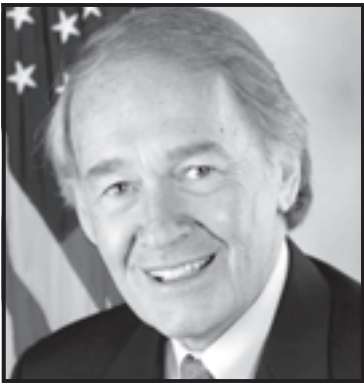
VOL. 117 - NO. 18

BOSTON, MASSACHUSETTS, MAY 3, 2013

\$.30 A COPY

It's **MARKEY** vs. **GOMEZ**

by Sal Giarratani

**Ed Markey**

The special Democrat and Republican primary is history. On Tuesday, June 25th, Republican Gabriel Gomez will face off against Democrat Ed Markey. It's Washington DC veteran versus an ex-Navy SEAL.

Gomez took 51 percent of the vote in the three-way race against Michael Sullivan and Dan Winslow.

Meanwhile, Markey beat Stephen Lynch with 58 percent of the vote.

The race is now on and

**Gabriel Gomez**

before you know it, June 25th will be here. Democrats are quickly unifying around the Democrat winner Ed Markey.

If Republicans can do likewise around the modern Republican Gomez, they could have a shot but it would entail conservatives to rally around Gomez.

If Gomez touts his outsider image as Scott Brown did back in 2010, he could surprise liberal Democrats and the Nation.

Mayor Menino's 20th Community Breakfast

by Sal Giarratani



Standing, L-R: Senator Anthony Petrucci, State Representative Carlo Basile, City Councilor Sal LaMattina, City Councilor Mark Ciommo, State Representative Aaron Michlewitz and Former Senate President Robert Travaglini. Seated, Mayor Thomas Menino.
(Photo by Rosario Scabin, Ross Photography)

Mayor Tom Menino arrived in East Boston on Sunday, April 28 as both guest of honor and main speaker to a packed room at the Boston Logan Hilton Hotel. The ballroom was standing room only with over 500 guests sharing bacon and eggs with the mayor. Senator Anthony Petrucci was master of ceremonies and ran a tight ship at the microphone. The event was part reunion of city workers and neighborhood activists, part "Dean Martin Roast" and part Ralph

Edwards and "This is Your Life."

Speaker after speaker went to the podium to honor Boston's longest serving mayor. They dished out comedy and the mayor sent the dish back too. City Councilor Sal LaMattina delivered a great personal speech showing the mayor's commitment to the city as a whole and to the people who make up Boston. Former Senate President Bob Travaglini also spoke of the mayor and his

personal relationship with him going back to Trav's younger days in politics. Representative Carlo Basile also added some great one liners and zings.

Eventually, the mayor went to the podium and did his own version of Dean Martin getting every speaker back with his own two cents. They had a chair set up for Mayor Menino to sit in while speaking. His Honor, however, took one quick look

(Continued on Page 12)

News Briefs

by Sal Giarratani

Rubio Losing Traction for 2016 GOP Race

There seems to be a number of Senate Republicans on Capitol Hill taking giant steps backwards on the immigration policy, but most Americans are concerned about all the fine print. I liked U.S. Sen. Marco Rubio, R-FL, as a maybe candidate for the Republican presidential nomination in 2016 but now he seems to be backsliding on immigration and border security issues siding with liberal Democrats. While liberal Democrats warn the GOP to save themselves by addressing the changing demographics of the country. However, the way to do it, liberals think is to change the demographics even further.

The bipartisan Gang of Eight immigration bill winding through the U.S. Senate should instantly become a really big deal after the Boston bombings. As the *Wall Street Journal* opined, "There is a way out of this trap, which makes more sense than ever after the Boston bombings. And that is to make border security and heavy screening of prospective legal immigration the focus of immigration reform." When contacted by the conservative *Daily Caller* website, Marco Rubio had no comment but Arizona Gov. Jan Brewer told *ABC News*, "If they call me today,

(Continued on Page 14)

Swans Return to the Public Garden May 7th

Mayor Thomas M. Menino, Boston Parks Commissioner Antonia Pollak and Four Seasons Hotel Boston General Manager Bill Taylor will welcome Boston's most famous waterfowl back during the 25th Annual Return of the Swans celebration in the Public Garden on Tuesday, May 7th. The festivities begin with entertainment at 11:00 am.

"We are pleased to welcome Romeo and Juliet back," Mayor Menino noted. "For a quarter of a century this event has heralded the



(Continued on Page 10)

(Photo by Rosario Scabin, Ross Photography, May 2011)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

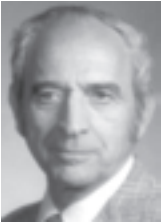
This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe
Nostra

by Prof. Edmund
Turiello

*A weekly column highlighting some
of the more interesting aspects of our
ancestry...our lineage...our roots.*



ANDREW JACKSON



DATE OF BIRTH: March 15, 1767

DATE OF DEATH: June 8, 1845

PLACE OF BIRTH: Waxhaws: Border region between the Carolinas (exact location disputed)

PLACE OF DEATH: Nashville, TN

WIFE: Rachel

PRESIDENT: 1829-1837

*Andrew Jackson the seventh of our White House residents,
Was known as the first of the “log cabin Presidents;”
Starting as a solicitor causing law violators to wail,
He excelled in sending those criminals to jail.*

*In his inaugural address he was praised to the heights,
Avoid taxes, pay debts and preserve our states rights;
An effective leader and a popular chief.
But during those times who heard of relief?*

*There are those who have said, this man is a fool,
To have believed in the phrase “Let the people rule;”
He then opened all doors to the executive place,
But the experiment backfired right in his face.*

*They loaded the White House, even he felt the crunch,
Snatched all the food and gulped down the punch;
To the victor they said, belong all the spoils,
Grabbed all the preserves and spilled all the oils.*

*Needless to say, the experiment failed,
No one was hurt and no one was jailed;
One thing was clear, If you’re bent on a lark,
Just walk out the front gate to Lafayette Park.*

*Her name was Rachel, a young captain’s wife,
A distrustful man forced her out of his life;
She met up with Andy while out in her carriage,
Quick as a wink they prepared for marriage.*

*She was a kindly woman, akin to the log,
Her only vice was in smoking the cob;
He defended her honor during political campaigns,
When she succumbed to the pipe, they interred her remains.*

REMINDER ...

NORTH END WATERFRONT
NEIGHBORHOOD COUNCIL
MEETING

Monday, May 13, 2013
7:00 PM • Nazzaro Center

All residents are invited.

All the glory that was Rome Pompei



Bistro • Beer • Wine

Res Publica

by David Trumbull



How Safe is the Port of Boston?

U.S. Customs and Border Protection has failed to implement new security measures intended to protect America from chemical, biological, radiological, and nuclear weapons from entering a port — this according to a recent report by the Congressional Research Service, a non-partisan “think tank” within the Library of Congress.

The SAFE Port Act of 2006 required that, by July 1, 2012, all maritime cargo containers be scanned using x-rays, high-definition imaging or other means and pass through radiation detection equipment prior to being loaded on a U.S.-bound ship. That deadline was missed and Department of Homeland Security (“DHS”) Secretary Janet Napolitano, citing “diplomatic, financial and logistical” obstacles, notified Congress that she would extend the 100% scanning deadline. The law allows her to grant Customs, an agency within DHS, such an extension, so her action is legal, but troubling for residents of Boston or other port cities.

Congress’s mandate of 100% screening for “dirty

bombs” or other weapons of mass destruction before a shipment could be embarked for the U.S. was never realistic. But that seldom slows down congress from passing “feel-good” but ineffective laws. It was not realistic to expect 100% cooperation from foreign trading partners. The cost and logistical difficulties of 100% screening also made it unlikely. But with those difficulties, you would think that a substantial portion of U.S.-bound shipments would be screened for weapons of mass destruction before they get to a U.S. port where, if detonated, they could destroy not only the port facilities, but also any nearby city, such as Boston.

So how many shipments are scanned? Half? A quarter? Ten percent?

In fact merely ONE PERCENT of cargo is scanned before departing for the U.S. And just five percent is scanned after its arrival. According to the report “Some Members [of Congress] have expressed frustration that DHS has made little progress toward implementing 100% scanning and questioned the department about plans to

increase the percentage of cargo scanned.”

The RAND Center for Terrorism Risk Management Policy, in 2006, explored the likely effects of a 10 kiloton nuclear bomb hidden by terrorists in a shipping container and detonated when unloaded onto a pier. They looked at the Port of Long Beach, near Los Angeles, and concluded that 60,000 people would die instantly. That’s 20 times the number of deaths in the 2001 attacks on the World Trade Center Towers in New York. An additional 150,000 would be exposed to hazardous levels of radioactivity. The entire Port of Long Beach and nearby Port of Los Angeles, including all ships and cargo and port facilities would be destroyed by fire. Six million people would have to evacuate the L.A. area and two to three million people would not be able to return because their neighborhoods were contaminated by radiation.

Imagine what such an attack would do to Boston. Now ask, what is your government doing to protect you?

20th Anniversary of Piccolo Nido



Pino Irano chef /owner of Piccolo Nido Ristorante in the North End celebrated 20 years in business Monday evening, April 29, 2013. Pino and his sons. L-R: Carlo, Pino and Nico.

Pino Irano was raised in a small town near Napoli called Benevento. He has lived around the world managing restaurants and food services for many of the largest companies. His travels have taken him from Italy to England and other European countries, to the Middle East and Bermuda. Pino decided to bring his family and Southern Italian expertise to Boston. Since opening, people who have come to enjoy his food have continually returned. Dine here once and you will want to return and try everything else on their fresh menu.

Pino ensures the freshest foods with simple preparation and ingredients that are original to their roots. Each and every day Pino goes to the various markets in the area and buys only premium cuts and filets for the restaurant. Nothing is prepared in advance of being ordered and each dish is carefully cooked in its own pan. Sauces are light to ensure the true flavor of the main dish comes through with the perfect aroma and taste. Pino cooks everything from scratch with the care and precise flavors that everyone raves about.

Piccolo Nido is located at 247 North Street in Boston’s North End.

Pino enjoying the evening with friends L-R: Sal Bartolo, Nasser Buisier, Pino Irano, Marc Hymovitz and Ted Pasto



(Photos by Rosario Scabin, Ross Photography)

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor
5 Prince Street, P.O. Box 130135, Boston, MA 02113
617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$30.00 yearly

Published weekly by

Post-Gazette, 5 Prince St., P.O. Box 130135,
 Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

POSTMASTER: Send address changes to the
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953
 Caesar L. Donnaruma 1953 to 1971
 Phyllis F. Donnaruma 1971 to 1990

Vol. 117 - No. 18

Friday, May 3, 2013

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

CHRIS ZIZZA

C & R Flooring President to Receive Ellis Island Medal of Honor

Chris Zizza, president of C & R Flooring in Needham, Mass., will receive the 2013 Ellis Island Medal of Honor on May 11th. The National Ethnic Coalition of Organizations awards the medals every year to American citizens who have distinguished themselves within their ethnic group while exemplifying the values of the American way of life. Ronald Reagan, Frank Sinatra, Martin Scorsese and Bill Clinton have received the award in the past.

"This is an incredible honor," Zizza said. "I am very aware of my roots and I marvel at the bravery it took for my grandparents to come to America for a better life for their family. With every opportunity that comes my way, I say a little thank you to them for bringing us to this great country."

The award is given to living U.S. citizens, native or naturalized, who live a life dedicated to helping others, whether at a community or national level; preserve and celebrate the history, traditions and values of their ancestral group while being valuable citizens of the United States; strive for tolerance and acceptance between ethnic, racial and religious groups in the United States and abroad; or share their personal and/or professional gifts for the benefit



Chris Zizza, president of C & R Flooring

of humanity.

Zizza and C & R Flooring provide materials and labor to many charitable projects, including the Room to Dream Foundation. C & R also donated all the labor for an Extreme Makeover: Home Edition house renovation in Medfield, Mass., installing 3,700 square feet of flooring in 7 hours.

Zizza also personally supports the Catholic Charities of Boston, the Rodman Ride for Kids, the Friends of the Valley Foundation (which he co-founded) and the National Italian-American Sports Hall of Fame. He received honors for his hurricane relief efforts in both Hurricane Katrina in Mississippi and Hurricane Irene in Southern Vermont.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

Miles of Memories Benefit

A Huge Success

Karen Parker Meyers and Marie Parker Orlandi would like to express their gratitude to the associations, businesses, friends and family who donated funds or prizes to the Team Miles of Memories event. An event to benefit the American Cancer Society's Relay for Life. They would also like to extend a special thanks to Filippo's Ristorante for a job WELL DONE!!!



Karen Parker Meyers and Marie Parker Orlandi.



Francine Gannon, Cynthia Viegello, Janet Gilardi and Marie Trovado

25th Annual Literary Lights Dinner

On Sunday, April 14th, the Associates of the Boston Public Library hosted the 25th annual Literary Lights – a black tie, candlelit dinner that pays tribute to outstanding writers from the Northeast. This year's six distinguished honorees, or "Literary Lights," were recognized for their excellence in a wide variety of literary genres. Collectively, they have won dozens of major awards for their work. Held in the Grand Ballroom at the Boston Park Plaza Hotel for nearly 500 guests, it was the largest Literary Lights dinner to date and raised a record amount of "over \$300,000."

The Literary Lights 2013 honorees were: novelist Junot Diaz, historian Drew Faust, mystery writer Joseph Finder, playwright David Lindsay-Abaire, non-fiction writer Sherry Turkle, and children's author Mo Willems. The awards were presented by their peers: Erica Funkhouser, Geraldine Brooks, John Taylor Williams, Peter DuBois, David Kaiser, Jack Gantos, and Ric Burns.

The awards presentation was followed by a keynote address by author and historian, David McCullough. He is a two-time winner of the Pulitzer Prize, two-time winner of the National Book Award, and has received the Presidential Medal of Freedom, the nation's highest civilian award.

In 2001, the Associates of the Boston Public Library established the David McCullough Conservation Fund to provide a consistent source of funding for the restoration and preservation of books, manuscripts, works of art and historic documents in the Library's Rare Books and Special Collections. *Proceeds from Literary Lights will benefit the David McCullough Conservation Fund and the Associates' operations.*



Vivian Spiro, Chair of the Associates of the Boston Public Library, with awards presenter and documentary filmmaker Ric Burns, left, and Keynote speaker, historian and Pulitzer Prize winning author David McCullough.



Teresa Spillane, daughter Flora DiCara and husband Larry DiCara, former Boston City Councillor.



Committee member Deborah Allinson with Spencer Glendon, left, and Peter Olson.



Radio Open Source host Christopher Lydon and "Literary Lights" award presenter poet Erica Funkhouser.

(Photos by Roger Farrington)

L'Anno Bello: A Year in Italian Folklore

For the Love of Holidays

by Ally Di Censo

It is hard to pinpoint when I first came under the spell of holidays. The folklore, customs and traditions of festivities have inspired me since I was young. I think this passion first blossomed inside me when I looked at brand-new calendars and encountered unfamiliar holidays, like Candlemas and May Day. As I began to investigate these holidays, I found that they brimmed with unique traditions that offered indelible glimpses into cultural traditions, like the Spanish custom of eating 12 grapes on New Year's Eve to the Swedish practice of building bonfires on Midsummer. My love for holidays also coincided with my rediscovery of my Italian heritage and with the help of my father, I explored how Italian celebrations revealed the mindset of my ancestors and contributed to my identity. My year is now peppered with many holidays to celebrate and many traditions I hold dear, from major feast days like Christmas and Easter to smaller fetes like April Fools' Day and St. Michael's Day. I love celebrating customs from cultures all around the world, for I believe that holidays are reminders of the traditions that make us individually proud and the universal desires and hopes that unite us all.

There are several reasons as to why I love holidays so much. One is that they force us to take time out of our busy schedules and really focus on the world around us. During holidays, everything actually feels different. The ordinary somehow seems extraordinary and a mystical force field pushes us into the company of our family and friends, into gatherings of good food and laughter and tradition. Another important aspect of holidays involves the way they connect us to people all around the globe. The customs and folklore

that people hold dear, no matter how diverse, all reflect universal dreams and collective desires, ranging from warmth to harvest to communal protection. The winter feasts of Christmas, Hanukkah and Kwanzaa all emphasize the theme of the rebirth of light shattering the darkness, while spring festivals such as Easter, Passover and May Day celebrate the resurgence of nature and the importance of fertility in crops. Finally, holidays provide a window into the fascinating customs of world cultures. Holidays in my Italian household are synonymous with *panettone* for Christmas, giant chocolate eggs for Easter and *zep-pole* for St. Joseph's Day. These tidbits of folklore make the holiday experience so much richer because they connect me to a long line of history and ancestry.

On May 9th, the people in Italy will celebrate Ascension Day, or *Festa dell'Ascensione*. Part of the Easter festivities, this holiday falls 40 days after Easter and commemorates the day Jesus ascended into Heaven. Like all Italian holidays, Ascension Day is associated with a number of folkloristic traditions. According to some of my father's research, the customary food of Ascension Day is milk, because it is believed to absorb the magical properties of the day and acquire purifying abilities. This reminds me of a Jewish spring holiday, Shavuot, which honors the day God gave the Torah to Israel and is also celebrated with eating dairy-based foods. Ascension Day is also the time for the *Festa del Grillo* or Cricket Festival, in Florence. During this festival, children buy cages with pictures of crickets or toy crickets inside. As symbols of spring, the cricket is thought to bring good luck. Another popular saying in Italy warns

against doing any sort of work on Ascension Day, as it is considered a day too holy to be marked by labor. All of these folk customs, therefore, offer a view into the values that characterize Italy during spring. The use of milk and crickets speak to a sense of gratitude for the coming of spring and the health of livestock, while the ancient prohibition against work signifies the importance of Easter as a time of hope and renewal in Italian culture. Italian Ascension Day traditions encapsulate why I love holidays so much, as they offer a respite from everyday life, celebrate the universal enthusiasm for spring and vibrate with unique folklore.

Celebrating holidays grants us all the opportunity to focus on the more important things in life, like family, love, food and the wondrous cycle of the year. Holiday festivities don't have to be lavish or extravagant; in fact, the most meaningful celebrations involve the simplicity of being close to the Earth and close to loved ones. I encourage everyone to take time out of their schedules, even if just for a few minutes, to honor a special day. Make an authentic Mexican recipe this Cinco de Mayo. Drink a glass of milk on Ascension Day. Mix old traditions with new customs that hold special meaning in your life. It really doesn't matter how you celebrate holidays, but rather that you recognize that all of us, all the citizens of this world, share the same desires for sustenance and comfort and affection. More than anything else, that is the true lesson of holidays.

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicens089@gmail.com.



"TUESDAY AFTERNOON," by the Moody Blues

"The next moment is not ours."

— Padre Pio

"When you come to the fork in the road, take it."

— Yogi Berra

If I could take Mr. Peabody's Wayback machine back to the morning of December 3rd, I would start waking up in my bedroom at home in East Somerville, then walking down Broadway to Sullivan Square station where I took the elevated train into town, switched over to the Arborway streetcar to Brigham Circle, walk down Francis Street, cut left to Vinning Street and presto, Fenwood Road and Massachusetts Mental Health Center. Reporting for duty! I had no idea whatsoever that I would end up working for the Massachusetts Department of Mental Health for 40 years, 4 months and 28 days taking me from 24 years of age until 4 days prior to my 65th birthday (May 4th).

As I look back on my career which included 31 years at Mass. Mental until the building closed in November 2003 and then shorter stints at The Lemuel Shattuck Hospital near Forest Hills, Fuller Mental Health Center in my old South End neighborhood and finally at Lindemann Mental Health near TD Garden. Looking back I enjoyed every place I worked at least a little bit, but my favorite spot was always Mass. Mental where this adventure began. I was also able to end my career back at the new Mass Mental Health Center on April 30, 2013.

The entire Longwood Medical Area has changed very much. I could not have imagined what happened here 40 years ago when there was a larger neighborhood surrounding the hospitals. This was called the flat area of Mission Hill on the other side of the E Line tracks on Huntington Avenue. I found out in a few short years that Fenwood Road was for a

time, the home of two Boston icons, Arthur Fiedler of the Boston Pops and Babe Ruth, star pitcher for the Boston Red Sox.

I remember working at Mass Mental back in September 2001. I was off on 9/11 and working the polls in North Quincy for a city councilor candidate when news of 9/11 became known. Many at the polls just wanted to go home. However, most stayed put because if we walked away from Election Day in the face of terrorism, then the terrorists would win. We stayed in what I could probably call a "Quincy Strong" moment. I also remember the night back in 1989 when Chuck Stuart allegedly killed his wife and little unborn baby and then pulled a horrible hoax on the City of Boston blaming a black man for the crime. Then there was the morning in 1978 when I found out that Pope Paul I had died in office about 30 days into his papacy. Once back in the late '70s, a group of employees from the AFSUME Union Local One belonged to travelled to an amusement park that proceeded to burn down that day. It was the local's last trip to an amusement park.

Out of the 40 plus years I spent working and the 31 years at the old Mass. Mental building I was assaulted twice in which I was injured but in all my time, these two incidents were it. I became a police officer on October 7, 1985 and this was my best career decision at DMH. I also valued my six years working as a mental health assistant on an acute inpatient psychiatric unit where I learned much about mental illness and myself. I was trained at a police academy,

(Continued on Page 14)

APPIAN CLUB ITALIAN CLASSES

Adult Italian classes will be offered by the Appian Club of Stoneham starting on Tuesday evening, May 19th. A beginner's class will start with the basics (pronunciations, phrases, vocabulary build up, etc.) and give you a firm foundation for the lan-

guage. A more advanced class will also be available on Tuesday evenings for those with knowledge of Italian.

The 8 week classes will be held on Tuesday evenings for 90 minutes in Stoneham.

The instructor is Tiffany Bistocchi Murphy, graduate

of Dickinson College (2003) with a major in Italian and a Master's in Italian from Middlebury College (2006). She has travelled extensively throughout Italy and has taken courses there. The class is casual, interesting and the experience will be enjoyable. If you are traveling to Italy or just want to relive your heritage roots, this class is for you.

Contact coordinator John Nocella for further details at 781-438-5687 or preferably by email, at appianitalianclass@yahoo.com. Please pass along to other family members, friends and neighbors. Children's classes will be offered in September for ages 6 and up. Contact me for details.

The class is sponsored by the Appian Club of Stoneham, a non-profit, social charitable 501(c)(7) organization whose mission is to promote Italian culture and heritage.

NEW LOCATION

Richard Settipane
Insurance Agency

Since 1969

FOR ALL YOUR INSURANCE NEEDS

AUTO • HOMEOWNERS • TENANTS
COMMERCIAL

Experience makes the difference

209 BROADWAY, REVERE, MA 02151

Tel. 781.284.1100 Fax 781.284.2200

Free Parking Adjacent to Building

Boston Harborside Home Joseph A. Langone

580 Commercial St. - Boston, MA 02109

617-536-4110

www.bostonharborsidehome.com

Augustave M. Sabia, Jr.

Trevor Slauenwhite

Frederick J. Wobrock

Dino C. Manca

Courtney A. Fitzgibbons



A Service Family Affiliate of AFS/Service Corporation International
206 Winter St., Fall River, MA 02720 Telephone 508-676-2454

Commonwealth Shakespeare Company Dedicates this Summer's Free Shakespeare on the Common to Mayor Thomas M. Menino and First Lady Angela Menino

Commonwealth Shakespeare Company announces the official dedication of this summer's *Free Shakespeare on the Common* performances of *The Two Gentlemen of Verona* (July 6 – 28, 2013) to Mayor Thomas M. Menino and First Lady Angela Menino.

According to Founding Artistic Director Steven Maler, "We are deeply grateful to have had the support and recognition of these influential and dedicated civic leaders and we will honor them publicly at the July 11th performance on the Boston Common." He adds, "I hope everyone will come out and join us in this special celebration."

Mayor Menino and his wife Angela have been avid supporters of Commonwealth Shakespeare Company's *Free Shakespeare on the Common* and the mission of Commonwealth Shakespeare Company of bringing FREE theatre to the people of Boston. Mayor Menino has said, "Commonwealth Shakespeare Company has enriched the lives of hundreds of thousands of adults and children from throughout Greater Boston. They contribute greatly to the vitality of our city and enhance the quality of life for residents and visitors alike."

Commonwealth Shakespeare Company's *Free Shakespeare on the Common* is one of Boston's most beloved traditions. For their 18th annual season, Commonwealth Shakespeare Company is excited to present the comedy *The Two Gentlemen of Verona* July 6 – 28, 2013. Directed by the company's Artistic Director Steven Maler, *The Two Gentlemen of Verona* tells the tale of two



Commonwealth Shakespeare Company's Free Shakespeare on the Common. Governor Patrick, Mayor Menino and Founding Artistic Director Steve Maler.

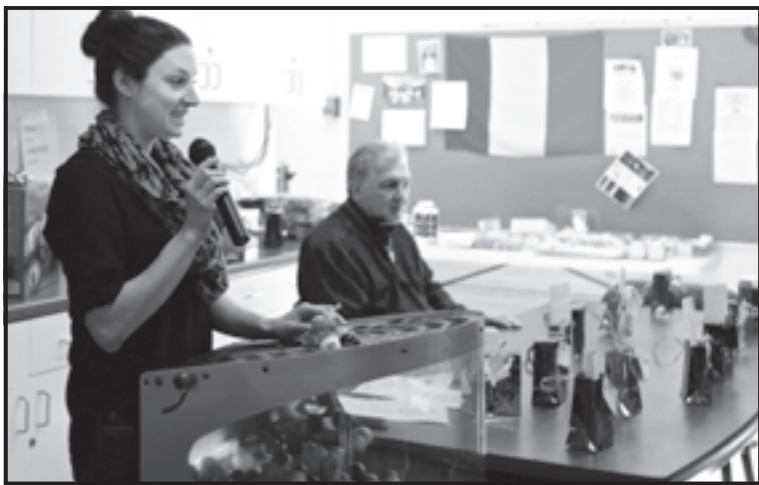
friends who leave their hometown of Verona to find their happy fortunes in Milan. Instead, they find temptation, trickery and trouble as they vie for favor with the high-society Duke ... and his debutante daughter. All are drawn into a web of disguise and secrecy where the last thing anyone wants is for the truth to surface — least of all the dog. Inspired by Rat Pack-era Vegas — the glamour, the hedonism and the morning after agonies — the production brings new meaning to the line "what happens in Milan, stays in Milan."

NEAD Bingo Fundraiser

On Sunday, April 21st NEAD had its first ever charity bingo fundraiser. We would like to give a "Huge Thank You" to all the players who attended, all of the generous local businesses and individuals who provided the prizes or made a cash donation, the Nazzaro Centers' Carl Ameno and Laurie D'Elia who gave up their day off to provide the venue, Ida DePasquale who provided her bingo equipment, the bakers who provided the



Bingo Gals, L-R: Laurie, Olivia and Deb.



Maria B4!



Ready for Bingo.

(Photos by Matt Conti)

goodies and first time bingo caller Maria Puopolo, Matt Conti for all the great photographs and advertising on his website *North End Waterfront News*, NEAD board members in attendance: Carl Ameno, Laurie D'Elia, Karen D'Amico, Mike Giannasoli, Maria Puopolo, Olivia Scimeca and George Hadaya. Without all of your support this day would have not been made possible. All of the money raised will allow us to continue our programs. After the week we have all been through it was great to see so many friends and neighbors enjoying themselves for even a little while on a glorious Sunday.

A Bingo fundraiser will be held in honor of Roseann Sdoia of the North End on Sunday, May 19th from 2:00 pm to 5:00 pm at the Nazzaro Center. Roseann was severely injured at the Boston Marathon. Roseann has undergone several surgeries with more to follow.

Pre-registration is suggested for this event. Please contact Roseann Matarazzo at 617-306-0181 or Laurie D'Elia at the Nazzaro Center, 30 North Bennet Street, North End, Boston.

Located at the entrance to
Boston's Historic North End!

DePasquale's
Homemade Pasta Shoppe

Now Open

A Family Tradition

Cheese Ravioli Manicotti Gnocchi Fettuccine Spaghetti Penne Rigate
Ziti Fusilli Rigatoni Angel Hair Linguine Tortellini Lobster Ravioli

66A Cross Street Boston, MA 02113
617.248.9629 — www.homemade-pasta.com

LUCIA

RISTORANTE & BAR

Traditional Italian Cuisine

415 Hanover Street, Boston
617.367.2353

11 Mount Vernon Street, Winchester
781.729.0515

Private Function Rooms for any Occasion

Christening • Bridal Shower • Baby Shower
Birthday • Bereavement, Etc.

Donato Frattaroli

donato@luciaboston.com www.luciaristorante.com

NORTH END
WATERFRONT HEALTH

presents

TASTE
of the
NORTH
END

FRIDAY **MAY 10**
7 p.m. to 11 p.m.

2013

20th ANNIVERSARY

AT THE DCR'S STERITI MEMORIAL RINK

561 Commercial Street, Boston



ALL THAT ZAZZ

by Mary N. DiZazzo

You Look Marvelous



Ciao Bella,

Join the **Post-Gazette's** "All That Zazz" beauty culture columnists, **Mary N. DiZazzo**, for a lunch-time chat on Saturday, May 4th at 11:30 a.m. at Pagliuca's Restaurant, 4 Parmenter Street, in Boston's North End. Mary will bring copies of her past columns and answer your questions on beauty news and skin care. If you plan on attending please contact Mary at the email or phone number below so she can arrange seating for all. We'll order off the menu, with each person responsible for his or her own bill. This will be her *fifth* annual spring "You Look Marvelous" beauty talk program and the second to be held in a restaurant, making for a fun and yet informative, time. **David Trumbull**, writer of the **Post-Gazette's** "Res Publica" column on politics and current events will also be on hand.

Buonagiornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

Flatter me, and I may not believe you.
Criticize me, and I may not like you.
Ignore me, and I may not forgive you.
Encourage me, and I will not forget you.
Love me and I may be forced to love you.

— William Arthur Ward

SPINELLI'S FUNCTION FACILITY

Specializing in the art of celebration

Wedding, Anniversary, Quinceañera, Reunion,

Birthday, Social and Corporate Events.

Convenient location and valet parking makes
Spinelli's East Boston the perfect location.

We are dedicated to the highest level of service and
professionalism to ensure the success of your special occasion.



280 Bennington Street, East Boston, MA
Please Call 617-567-4499 spinellis.com

What Happens When You Don't Advertise?

Nothing!

For information on advertising in the
Post-Gazette, call 617-227-8929.

Let the Games Begin ...

North End Athletic Association Baseball Season Underway

The North End Athletic Association (NEAA) kicked off their baseball season on Saturday, April 27, 2013 at Langone Park on Commercial Street. This year's event included four games and a pizza party and ceremony in memory of lifelong North End resident, Carmen "Tilly" DeMartino.



(Photos by Rosario Scabin, Ross Photography)

NORTH END PRINTING



5 PRINCE STREET • NORTH END • BOSTON, MA 02113

Owned and operated by Pamela Donnaruma, Publisher, Post-Gazette

*Quality Printing
for all your
Commercial and Personal Needs*

Stationery • Business Cards • Menus • Flyers
Program Books • Wedding and Party Invitations
Announcements • Business Forms and Documents

— COMPETITIVE PRICES —

617-227-8929

CASH
In Your Gold

VOTED #1
BEST PLACE
TO SELL COINS
& JEWELRY

GUARANTEED
HIGHEST
PRICE
PAID

Jewelry Box
345 Broadway, Revere
781-286-CASH
www.sellgoldmass.com
— EXTRA SPENDING MONEY —
\$10.00 BONUS COUPON

Medjugorje Visionary Visits Saint Leonard Parish

by Bennett Molinari and Richard Molinari



On Saturday, May 4th, starting with the 5:00 pm Mass, Ivan Dragicevic, one of the visionaries of Medjugorje will be visiting Saint Leonard Parish.

Ivan is one of the six visionaries that Our Blessed Mother began appearing to in Medjugorje on June 24, 1981. He was born on May 25, 1965 in Bijakovici. He is the oldest of three children. Ivan married in 1994 and has four children

Ivan is one of the three remaining visionaries who still sees Our Lady daily. For the past 10 years he has traveled throughout the world speaking of his visions and bringing Our Lady's messages to people from all walks of life. He has been able to bring Our Lady's mes-

sages to people that will never be able to travel to Medjugorje. In 1994 he married Laureen Murphy, an American. They now divide their time living in America and Medjugorje.

The Medjugorje apparitions began on June 24, 1981, six children in the town of Medjugorje, Yugoslavia (today, Bosnia-Herzegovina), began to experience phenomena which they alleged to be apparitions of the Blessed Virgin Mary. The apparitions have conveyed a message of peace for the world, as well as a call to conversion, prayer and fasting; also entrusted to the children are secret messages about events to be fulfilled in the

(Continued on Page 8)



Mrs. Murphy . . . As I See It

The people of Massachusetts and around the nation are outraged. It's an insult to hear the Marathon bomber brothers were receiving state aid benefits along with their insane parents. The mother defines the word "INSANITY" and the father "A wannabe that never was"! It's no surprise our taxpayer dollars were used to support radical extremists! And if that doesn't put you over the edge, this should! Governor Deval Patrick protecting terrorist with "Privacy" Rights. The next insult was dealt by the President himself, Barack Obama allowing Dzhohkar Tsarnaev his Miranda Rights. Now we know why this country is in turmoil. If you're suspected of an act of treason against the country, there should be no Miranda Rights. What is the president trying to prove that this country is soft on crime? We, the people of the United States, the financial supporters of this government have our rights TOO. The people are demanding justice! But, according to

U.S. Attorney General Erik Holder and President Obama, the terrorist's rights come first! This is the country we are living in today under the Obama administration! Liberal loonies have taken over! And if that's not enough, we're expected to be politically correct, even if our stomachs are turning. We are expected to be nice to the people you know want you DEAD! The time has come that the citizens of this country have to stand up to government and say "WE'VE HAD ENOUGH! ... Former Celtics player Jason Collins announces he's gay and the media immediately makes him a HERO! Chelsea Clinton, Joe Kennedy, Jr., were first to come out and say "We're proud of you Jason" for telling us that bit of news! Shouldn't one's private life continue to be private? Do we have to glamorize every time someone exposes themselves as gay! The long and short of it is, some call Jason Collins brave and exciting for being honest, while others say "Who cares" it's his life to live it anyway he wants! ... Wondering minds

want to know. Do all the cars parked along both sides of Bremen Street belong to residents or are they commuters parking and walking to the MBTA? ... This country lost \$247 million in cash last year. Probably all tax-free! Illegal immigrants sneak into this country, work under the table, collect welfare benefits, free housing and medical benefits and then they send the money they accumulate back to their countries. (Aren't we the stupid ones?) East Boston we learned had the highest number of money transfer transactions to leave the city and go south. El Salvador \$71.6 million; Brazil \$47.6 million and Colombia \$45.45 million. Everett, Chelsea and Revere followed. Statewide the ING estimates that more than \$2 million per year is being sucked out of local communities. Now we know why we have money shortages, no jobs and people are losing their homes! THE MONEY IS NOT CIRCULATING! ... Remember, Martha says "It's not illegal to be illegal ...

Till next time!

East Boston Ward 1 Republican Committee to Meet

The East Boston Ward 1 Republican Committee meets Sunday, May 5, 2013 at 10:00 am at the East Boston YMCA. East Boston voters who are registered as undeclared or unenrolled or as Republicans are invited to attend. Please call Chris Morton

at (617) 569-4075 for more information about this meeting.

The East Boston YMCA is at 215 Bremen Street (near the corner of Porter Street) in East Boston. The MBTA station closest to the YMCA is the Blue Line's Airport station.

A Unique Little Gem in the Scenic Great Northern Catskills
Intimate Boutique Resort

*Toast Your
Italian Heritage &
Keep the Tradition Alive*

Villa Vosilla

~Anno Della Cultura Italiana~

*For 50 years, the Villa has been a Celebration of Italian Food, Music, & Song
promoting Italian Culture. Join us with Family & Friends for our*

Golden 50th Anniversary "Taste of Italy in the Catskills"

Memorial Weekend Extravaganza
limited openings 518-589-5060

4 generations working family owned & operated • scenic rt 23A tannersville ny • villavosilla.com

Copa Airlines Lands in Boston



East Boston Neighborhood Health Center CEO Manny Lopes, far left and Massport CEO & Executive Director Thomas P. Glynn, far right, accompanied by members of the New England Revolution.

(Photo by Rosario Scabin, Ross Photography)

The world gets a little smaller in July when Star Alliance member Copa Airlines will begin offering the first daily nonstop service from Boston Logan International Airport to Panama's Tocumen International Airport in Panama City with connections to 57 other destinations in Latin America. Boston is the largest U.S. market without nonstop service to Latin America. Copa is a subsidiary of Copa Holdings, S.A., {NYSE: CPA} Through its "Hub of the Americas" in Panama, Copa offers flights to more international destinations than any other airline from any other hub in the Latin American region. Passengers can make convenient

connections to destinations throughout Latin America and the Caribbean, without customs/immigration waits for in-transit passengers. Copa will operate a Boeing 737-700 Next-Generation aircraft on the flight, with seating for 12 passengers in Business Class and 112 in the main cabin. On-board service includes complimentary meals and beverages, including wines and spirits; a 12-channel audio-visual entertainment system in English, Spanish and Portuguese, with new movies monthly and complimentary headsets. Flight attendants are bilingual. **About Copa Holdings, S.A.** Copa Airlines and Copa Airlines Colombia, subsid-

aries of Copa Holdings, are leading Latin American providers of passengers and cargo services. The airlines provide service to 65 destinations in 29 countries in North, Central and South America and the Caribbean, operating one of the youngest and most modern fleets in the industry, consisting of 84 aircraft: 58 Boeing 737 NG aircraft and 26 Embraer-190s. From the U.S., Copa Airlines currently offers nonstop service to Panama from Miami, New York City (JFK), Los Angeles, Washington, D.C. (Dulles), Orlando, Chicago (O'Hare) and Las Vegas. Copa Airlines joined Star Alliance in June 2012. For more information, visit www.copa.com.

• **Madjugorje Visionary** (Continued from Page 7)

future. These "secrets," confided individually to different visionaries, have not been revealed to the public. The apparitions have continued almost daily since 1981, with some of the visionaries continuing to experience them regularly. Originally they occurred on a hilltop near the town where a large Cross commemorating the Redemption exists. They have since occurred in many other places, including the parish church, St. James,

and wherever the visionaries happen to be located at the time of the apparition. The news that Our Lady might be appearing immediately began to attract pilgrims to Medjugorje, first from surrounding villages and towns, then from all over Europe and beyond. These included clergy and theologians, as well as experts from the physical and medical sciences who testified to some kind of phenomenon taking place when the appa-

rition was said to be occurring. The private judgment of these early visitors did much to bolster people's belief in the events at Medjugorje. In addition, some pilgrims reported seeing the sun spin and being able to look at it without pain or eye damage, others that their rosaries turned gold colored, still others that remarkable physical or spiritual/moral healings had taken place. All of these contributed to the fame of the alleged apparition.

On May 4, 2013 starting with the 5:00 P.M. Mass at Saint Leonard Church there will be a prayer service with the participation of Ivan, one of the visionaries of Medjugorje, who will share with us his extraordinary experience with the vision of the Blessed Mother that takes place every day, all are invited to this community event.

Greater Boston's Affordable Private Cemetery
Traditional Burial Plot (for 2) Starting at \$1500



ST. MICHAEL

CEMETERY CREMATORY

The Respectful Way.™

500 Canterbury Street
Boston, MA 02131
617.524.1036
www.stmichaelcemetery.com

Serving the Italian Community
for Over 100 Years!



2013 ANNO DELLA CULTURA ITALIANA
YEAR OF ITALIAN CULTURE

2013 YEAR OF ITALIAN CULTURE
BOSTON - PROVIDENCE PROGRAM

As of March 21, 2013
For more information and updates call 617.722.9302
or visit www.consoston.esteri.it/ for updates

MUSIC & THEATER

JUN 3 | Providence, "Pinocchio, Storia di un Burattino." Performed by Massimiliano Finazzer Flory. **PROVIDENCE**

JUN 11 | Berklee College of Music, Boston. Concert by Enrico Rava and his Quintet. **BOSTON**

JULY 14 | Boston. "La Notte della Taranta." Part of the "Outside the Box" Festival. **BOSTON**

JUL 27 | Tanglewood, Lenox "Requiem" by Giuseppe Verdi. Performed by The Boston Symphony Orchestra, Director Daniele Gatti. **LENOX**

NOV 13-17 | The Paramount, Boston. Compagnia Marionette Carlo Colla e Figli Presents "The Sleeping Beauty." **BOSTON**

TASTES AND FLAVORS OF ITALY

JUNE 7 | Boston Public Library. italianissimo! A special night of Italian culture, music, fashion and food to raise funds for the creation of the Italian Cultural Center of Boston. **BOSTON**

ITALIAN LANGUAGE & LITERATURE

MAY 9 | Dante Alighieri Society of Massachusetts. "On the Road with Dante Alighieri." **CAMBRIDGE**

OCT 16 | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

OCT 2013 | Emmanuel College, Boston. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

NOV 23 | Brown University, Providence. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. **PROVIDENCE**

ART

THROUGH JUL 14 | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

THROUGH JUN 30 | Museum of Fine Arts, Boston. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." **BOSTON**

MAY 20 - JUN 28 | City Hall, Boston. "Looking for Hemingway." Exhibition by Franco Azzinari. **BOSTON**

FALL 2013 | Providence. De Chirico Exhibition. **PROVIDENCE**

SCIENCE & TECHNOLOGY

FALL 2013 | Harvard University, Cambridge. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University. In cooperation with NASA. **CAMBRIDGE**

OCT 2013 | Boston. PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

BRAND ITALIA & DESIGN

MAY 7-8 | City Hall, Boston. Exhibition: Barrique "The Third Life for Wood." **BOSTON**

JUN | MIT and Politecnico of Milan. Joint six-week course for Italian and U.S. students at the Design Department of the Politecnico of Milan. **MILAN**

NEXT GENERATION

JUN 16-22 | Boston PIB Sailing Championship, in partnership with Scuola Vela Mascalzone Latino and three sailing centers in Boston **BOSTON**

CINEMA & PHOTOGRAPHY

SEP - OCT | Carpenter Center for the Visual Arts. Harvard University, Cambridge. "New Italian Cinema," in cooperation with Cinecittà and Harvard Film Archive. **CAMBRIDGE**

KJS

Mechanical

Heating & Air Conditioning
Sales, Service & Installation

Fully Insured
Lic #017936

Ken Shallow
617.593.6211

kenskjs@aol.com



Socially Scene

by Angela Cornacchio



The Big Apple Circus is in the city and there are just a few days left to catch this one of a kind show.
(Photo courtesy of Big Apple Productions)

Taste of the North End Returns The 20th Annual "A Taste of the North End," presented by North End Waterfront Health, will be held on Friday, May 10th at the DCR's Steriti Memorial Rink located at 61 Commercial Street, North End, Boston.

With stunning views of Old Ironsides on one side and the Leonard Zakim Bunker Hill Bridge on the other, Boston's most popular tasting event is back and will feature fabulous food from 30 popular North End restaurants, as well as libations from area wine vendors. KISS-108 and NECN's TV *Diner* host Billy Costa will emcee the evening.

This year, the Taste of the North End will benefit the North End Waterfront Health, continuing the tradition of the North End restaurant community supporting North End charities. Proceeds will support a variety of programs and services offered by the health center, as well as other neighborhood charities for children and seniors.

The Taste of the North End was founded by Donato and Nancy Frattaroli in 1993 as a benefit for Casa Monte Cassino. The Frattarolis became aware of Casa Monte Cassino when a family from Italy came into their North End restaurant. The family was staying at the CMC while their four daughters received medical attention at Boston's Children's Hos-

pital. The Frattarolis were touched by their story and inspired by the mission of the Casa; to provide a place to stay for impoverished families from around the world while their children receive serious medical attention in Boston. Over the next few weeks, as the Frattarolis developed the idea for the Taste of the North End to raise funds to help Casa Monte Cassino provide its invaluable services.

The Frattarolis, with the support of the North End restaurant community, held the First Annual Taste of the North End in the basement of St. John School. That first year, guests were able to try dishes from 15 North End eateries. The success of the event has been incredible. What started in St. John's moved to the local Coast Guard Base, the New England Aquarium and finally to the DCR's Steriti Rink on Commercial Street. The Taste of the North End currently features over 45 restaurants, bakeries and distributors. Since its inception, the Taste of the North End has raised over \$450,000 for Casa Monte Cassino and other local North End charities.

For more information visit www.tasteofnorthend.com.

Before the Circus Leaves the City The Big Apple Circus has been in Boston for almost a month and will close the tent on May 12th.

This family-friendly, en-

tertaining show has thrilled audiences since 1974, and has visited Boston for more than two decades. The Big Apple Circus prides itself on an intimate setting, promising seats no fewer than 50 feet away from the ring. The show features an array of circus acts including jugglers, contortionists, clowns, and even miniature horses. The circus annually produces a new show with artists from around the world.

For its 35th anniversary season, the Big Apple Circus's new production, "Legendarium," is looking back. Way back. As ringmaster John Kennedy Kane informs his audience, "We're going to take you back to the origins of the Big Top." The ringmaster's introductions help provide context for the acts with little narratives recalling pivotal moments and fun facts from circus history.

The two new, climate-controlled Big Tops, royal blue in the fall and winter, and white in the spring and summer, with glowing golden stars spiraling over the roof and sides, are made by Canobbio S.p.a. in Castelnovo Scrivia, Italy. The tent masts and cupola were manufactured in Rio Saliceto, Italy.

The tent has been equipped with a custom-built seating-system, delivered in 2006, that can accommodate more than 1,700 people. Each individually molded plastic seat is 18 inches wide and ringside and box seats are comfortably cushioned. Made by Italian designers Carlo Anceschi & Sons, the system presents the culmination of a half-century of innovation and development in touring circus seating, specially designed for quick assembly and disassembly.

It all began in Kent, England, in 1974, when American entertainers Paul Binder and Big Apple Circus co-founder Michael Christensen became juggling partners and took to the street corners of Europe. Their comedic juggling act was a hit, and they soon found themselves on the stage of the prestigious Nouveau Cirque de Paris. They returned home to America in 1976 with a vision: to entertain and improve the lives of millions. One year later, they found a site for the first tent-raising



Celebrity Series of Boston is bringing a little color to the city with Alvin Ailey.
(Photo courtesy of Paul Kolnik)

in Battery Park, New York, and went on to create the award-winning, not-for-profit Big Apple Circus.

This stage show is a one of a kind presentation that is a must see. The Big Apple Circus will be at One City Hall Square Boston through May 12th but be sure to check the site as two more shows have been added due to Marathon Monday. For more information on tickets and show times visit www.bigapplecircus.org or call (888) 541-3750.

Alvin Ailey American Dance Theater Will be a highlight in the spring session of the Celebrity Series Boston from May 16th-19th at the Citi Wang Theatre.

They are among the greatest dancers in the world. The program includes the Boston premiere of *Another Night* by Choreographer Kyle Abraham, as well as works by Jiri Kylian, Ronald K. Brown and Alvin Ailey American Dance Theater's Artistic Director Robert Battle.

Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The Ailey Company has gone on to perform for an estimated 23 million people at theaters in 48 states and 71 countries on six continents — as well as millions more through television broadcasts. In 2008, a U.S. Congressional resolution designated the Company as "a vital American cultural ambassador to the world," one that celebrates the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance heritage. When Mr. Ailey began creating dances, he drew upon his "blood memories" of Texas,

the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work. Today, the Company continues Mr. Ailey's mission by presenting important works of the past and commissioning new ones. In all, more than 200 works by over 80 choreographers are part of the Ailey Company's repertory. Before his untimely death in 1989, Alvin Ailey designated Judith Jamison as his successor and over the next 21 years, she brought the Company to unprecedented success. In July 2011, Ms. Jamison passed the mantle to Robert Battle. In announcing his appointment as Artistic Director, Ms. Jamison stated, "Combining an intimate knowledge of the Ailey Company with an independent perspective, Robert Battle is without question the creative force of the future."

Each season from October to May, the Celebrity Series presents more than 50 multicultural and international artists and performing ensembles to audiences in the greater Boston area. By utilizing a number of different performance venues throughout the Boston area, each year the Celebrity Series presents programs of classical music, modern and classical dance, jazz, folk, world music, family music and multi-media performances.

The Alvin Ailey American Dance Theater will be entertaining the city from May 16th through the 19th at the Citi Wang Theatre. For more information on tickets, times and locations you can call 617-482-2595 or visit www.celebrityseries.org.

(Continued on Page 13)

GALLO
&
CO.

Mattéo Gallo

**Appraisals
Sales & Rentals**

Real Estate

376 North Street • Boston, MA 02113
(617) 523-2100 • Fax (617) 523-3530

**DIAMONDS
ROLEX
ESTATE JEWELRY**

Bought & Sold
Jewelers Exch. Bldg.
Jim (617) 263-7766



**A TURTLE'S TALE 2:
SAMMY'S ESCAPE FROM
PARADISE (DVD)
Gaiaam-Vivendi Ent.**

When Sammy and Ray find themselves trapped in The Tank, an underwater aquarium, they must hatch a plan to escape and reunite with their grandkids, Ricky and Ella and protect them from the dangers of the ocean. But they'll have to get past Big D and his dopey thugs first. With the help of some unlikely friends, Sammy and Ray find that when you work together, anything is possible!

**THE CAROL BURNETT
SHOW — THIS TIME
TOGETHER (6 DVD)
StarVista Ent.**

The Carol Burnett Show debuted on CBS in 1967 and ran for 11 years, receiving 25 Emmy Awards and 5 Golden Globes. Time Magazine named the show one of the "100 Best Television Shows of all Time." Warm and welcoming, tremendously talented and of course, fantastically funny — Carol Burnett is this and more. StarVista released this 6-disc, 17-episode with (18 hrs.) hilarious humor from Carol and her supporting cast of Vicki Lawrence, Tim Conway and Harvey Korman. For 11 seasons (1967-78) Carol served up a breath-taking, laugh-inducing mix of pop culture spoofs, plus madcap sketch comedy and stunning musical production numbers.

**ONE LIFE/THE BLUE
PLANET:
SEAS OF LIFE/GREAT
BARRIER REEF (Blu-ray)
BBC Earth**

The recent celebration of Earth Week (April 16-22) has passed, but in reality it should last all year long. BBC Earth took that thought and released three superb titles: ONE LIFE is a two-disc set that captures the most brilliant and imaginative stories of survival from the natural world. Celebrate the journey that all living things take. THE BLUE PLANET: SEAS OF LIFE is three-discs exploring the definitive natural history of the world's oceans, everything from the popular shores and teeming shallows and mysterious ocean depths. GREAT BARRIER REEF in Australia is the largest living structure on our planet. Over 1,200 miles long and 3,000 individual reef systems and hundreds of islands. Learn how its formation was created, how it works and the intricate relationship between its inhabitants!

**THE COLLECTION (DVD)
Lionsgate**

When Elena (Emma Fitzpatrick) is talked into attending an underground warehouse party with her friends,

she finds herself caught in a nightmarish trap where the revelers are mowed, sliced and crushed to death by a macabre series of contraption operated by a masked psychopath. When the grisly massacre is over, Elena is the only survivor. Captured and locked in a trunk and taken to a remote location, her only hope is Arkin (Josh Stewart), who had escaped the scene and his life. Her father hires a crack team of mercenaries to force Arkin to lead them to the killer's lair. But even these hardened warriors are not prepared for what they encounter.

**LOVE FREE OR DIE (DVD)
Wolfe Video**

This acclaimed documentary is the story of Bishop Gene Robinson, the first openly gay person to be elected bishop in Christendom, whose two defining passion the world cannot reconcile: his love for God and for his partner Mark. It is about church and state, love and marriage, faith and identity — and one man's struggle to dispel the notion that God's love has limits.

**BEST OF WALDEN —
WOW! WOW! WUBBZY
(DVD)**

Anchor Bay

Walden knows all about science, books and art ... and he's Wubbzy's good friend, too! In his first-ever DVD collection, Walden bakes a marshmallow lasagna, gets sick with Chickenitis, plays his hooty horn for a giant Goo Goo, collects figgety-fig leaves and keeps a mysterious secret. There are silly dances, a day at the beach, wiggle worms, noodle stroodle and a trip to the peak of Mount Zubba Bubba, all with good friends. Walden's curiosity is contagious!

**WINGS OF LIFE (Blu-ray)
Disneynature**

'Wings of Life' is a stunning adventure full of intrigue, drama and mesmerizing beauty. Narrated by Meryl Streep, this intimate and unprecedented look at butterflies, hummingbirds, bees, bats and flowers is a celebration of life, as a third of the world's food supply depends on these incredible — and increasingly threatened — creatures. A showcase in spectacular detail showcases these unsung heroes of our planet.

**POLICE STORY/
POLICE STORY II (Blu-ray)
Shout! Factory**

Two adrenaline pumping action classics in a double-feature movie, starring international superstar and cultural icon, Jackie Chan, and actress Maggie Cheung. Pulse pounding action sequences fill these instant classics, boasting world-renowned international film stars.

The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

KUDOS TO OFFICER SERINO

Recently, while shopping at Super Stop & Shop over by Suffolk Downs in Revere, I bumped into Revere Police Officer Richie Serino, who like me retired as a police officer on April 30th. He started with Revere P.D. in 1975 and survived as he said five different mayors. I wonder in Revere if you do that, do you also get a purple heart too?

FILERS FOR MAYOR, CITY COUNCIL RUN TAKES FIRST STEP

Almost 30 folks to date have stopped by the Elections Department at Boston City Hall to make the first official step necessary to run for mayor or City Council. Mayoral campaigns must collect the signatures of 3,000 registered voters to appear on the ballot for the September 24th preliminary. City Council signatures vary depending on the seat. Papers came out on April 30th so the hunt for signatures is on. Charles Yancey has applied for both mayoral and district council nomination papers, while legal, doesn't say much about a political candidate's belief in himself. After 30 years as District 4 councilor, he needs to make a choice. Is he running for mayor or re-election in District 4? Yancey told reporters, "What I am doing as you can see is keeping my options open." I thought this was going to be his strategy when I recently read a piece of direct mail campaign material in which he spoke of his 30 years on the council, asking for support from public school teachers and asking that donation be sent to the Yancey Committee, not the Yancey for Mayor Committee or the Yancey for District 4 Council Committee. Personally, anyone taking out nomination papers for two offices at once deserves to be elected to neither.

Already the big names in the mayor's race are all out there. Ayanna Pressley as of this writing is still mulling the mayor's race and I personally think Council President Stephen Murphy should not be counted out yet. As far as the At-Large City Council race is going,

Michele Wu is already racing around the city in her quest for a vacant seat and most expect former City Councilor Michael F. Flaherty, who ran unsuccessfully for mayor in 2009, will seek to get back a City Council At-Large seat. More candidates are expected for the various open district and at large seats up for grabs.

DOT DAY DRAWING POSTPONED DUE TO TERROR ATTACK

Organizers postponed a planned Dorchester Day Parade "Golden Gala" fundraiser due to the Marathon bombings. The event a \$10,000 drawing to raise funds for the June 3rd parade has been rescheduled for May 24th.

IS BOBBY MEANEY CAPPUCCI BACK?

I was checking out the applicants for mayoral nomination papers and included was Robert Cappucci, who has to be Bobby Meaney Cappucci, right? Bobby was one of the most prolific candidates making ballot status. He finally won the District 1 School Committee seat only to see the elected school board abolished in favor of a mayoral-appointed body. Last I heard Bobby was a Boston police officer. If this is him, he must have retired from his law enforcement career.

SOUTH BOSTON TODAY OPENS OFFICE

Southie's new weekly newspaper, the *South Boston Today* now has a newspaper office located at 396 West Broadway. The office is open Monday - Friday 10:00 am until 2:00 pm. Kudos to John Ciccone, Brian Mahoney and Brian Wallace for putting up a great neighborhood newspaper.

DINNER WITH COACH

On May 9th at 6:00pm, Laboure College, which has been educating nurses for 120 years will be holding a fundraiser starring Bill Belichick, comedian Lenny Clark and sportswriter Bill Burt at the Granite Links Golf Club in Quincy. Proceeds will go to fund the college's move from its Dorchester campus to nearby Milton. Go to www.laboure.edu/COACH or call 617-296-8300 x. 4030 for more information.

QUINCY VIETNAM VETERANS HOLD ANNUAL MEMORIAL SERVICE

Under sunny skies, over 150 veterans, family and friends showed up at the Vietnam Veterans Memorial Clock Tower in Marina Bay to remember all those Quincy natives who paid the ultimate sacrifice during the Vietnam War. Main speaker this year was U.S. Federal Judge G. Patrick Murphy in the Southern District of Illinois, who himself is a Vietnam veteran. Also, speaking was Joe McCain a U.S. Navy Vietnam veteran and brother of U.S. Senator John McCain, R-Arizona.

The day's events were organized by Larry Norton, president of the Vietnam Combat Veterans Combined Armed Forces Quincy Chapter.

BARROS RUNNING FOR MAYOR AND ...

John Barros recently resigned his position as a member of the appointed Boston School Committee to launch his campaign for mayor. Barros is a Roxbury resident and is executive director of the Dudley Street Neighborhood Initiative ... Shortly before his announcement, City Councilor Ayanna Pressley announced she would be a candidate for re-election to her City Council citywide post ... City Councilor Rob Consalvo will be kicking off his mayoral campaign on Thursday, May 16th at 6:30 pm at Cedar of Lebanon ... City Councilor John Connolly will be holding his East Boston Campaign Kick-Off for mayor on Wednesday, May 15th at 6:00 pm at the Orient Heights Yacht Club.

PHIL CARR, R.I.P.

Charlestown's Philip X. Carr, owner of Carr Funeral Homes Charlestown and Melrose, passed away suddenly on Friday, April 26th. He was 77 years old. His funeral was at St. Francis de Sales Church on Wednesday, May 1st. The Carr family has asked that in lieu of flowers that a memorial donation could be made in Phil's name to the Charlestown Boys and Girls Club. Phil Carr was one of those foundation rocks that build a strong and caring community. Phil will be missed.

• Swans Return (Continued from Page 1)

approach of summer with the swans joining the Swan Boats as Public Garden icons known to visitors worldwide."

After wintering at the Franklin Park Zoo, Romeo and Juliet will reside for the summer in the Public Garden. The swans will be returned to the lagoon following a parade that begins at 11:30 am at the Beacon and Charles Street corner of the park near the *Make Way for Ducklings* statue.

Carts beautifully decorated by Boston's Winston Flowers will help usher the swans to the release site. Led by

a brass band, the parade will continue to the George Washington Statue at the Commonwealth Avenue/Arlington Street entrance, over the pedestrian bridge and end on the Boylston Street side of the lagoon for the official Return of the Swans ceremony at 11:45 am.

The accompanying entertainment program, sponsored in part by the Boston Musicians' Association, begins at 11:00 am. The celebration will include a brass band, face painters and readings of *Make Way for Ducklings* led by the Boston Park

Rangers.

The Four Seasons Hotel Boston will provide refreshments and in-kind sponsor H.P. Hood LLC will offer tasty product samples. This program is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administered by the Mayor's Office of Arts, Tourism and Special Events.

For more information, please call the Boston Parks and Recreation Department at (617) 635-4505 or visit the Department on Facebook.

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss funny man Jeff Dunham and his entourage this August 7th. See the **COMEDY** SECTION for more details.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

BEYONCÉ — The Mrs. Carter Show World Tour starring Beyoncé will stop at TD Garden on July 23. The Mrs. Carter Show World Tour promises to be the entertainer's most ambitious undertaking to date. It is expected to be bigger in scope than any of her previous shows. Beyoncé is one of the most widely recognized and highly respected women in pop culture. A solo recording artist, actress, philanthropist and businesswoman, she has released four #1 solo albums and has sold over 75 million albums worldwide. Her work has earned her numerous awards and accolades, including 16 Grammy Awards. Billboard named her the Top Female Artist and Top Radio Songs Artist of the 2000s decade. The Recording Industry Association of America also recognized Beyoncé as the Top Certified Artist of the 2000s.

BANK OF AMERICA PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

STING — The *Back to Bass Tour* rolls into Boston on Friday, June 21st, 2013 with Sting performing many of his greatest hits joined by a 5-piece band including: Dominic Miller (guitar), David Sancious (keyboards), Vinnie Colaiuta (drums), Peter Tickell (electric fiddle), and Jo Lawry (vocals)! Don't miss the opportunity to see Sting at a smaller venue setting on South Boston's waterfront.

THEATER

THE LYRIC STAGE COMPANY OF BOSTON
140 Clarendon St., Boston, MA
617-585-5678
www.LyricStage.com

ON THE TOWN — May 10th through June 8th. Meet Chip, Ozzie, and Gabey — three American sailors with one day in New York City to see the sights, meet a special someone, and have the time of their lives. The light and humorous score of Leonard Bernstein (*Candide*, *West Side Story*) melds perfectly with the sharp and witty book by Betty Comden and Adolph Green (*Singing in the Rain*, *The Will Rogers Follies*) to create an uplifting and exuberant musical experience including such memorable songs as "New York, New York" and "I Can Cook, Too." The show was called "Gloriously bright, witty, and off-the-wall!" by *The New York Times* in 1998.

STONEHAM THEATRE
395 Main Street, Stoneham, MA
781-279-2200
www.StonehamTheatre.org
THOROUGHLY MODERN MILLIE — Now through May 12, 2013. Winner of six Tony Awards, in 2002, *Thoroughly Modern Millie* tells the story of

a small-town girl, Millie Dillmount, who comes to New York City to marry for money instead of love. Millie samples the "thoroughly modern" flapper life, makes friends and finds unexpected romance. With rousing dance numbers and toe-tapping music, *Thoroughly Modern Millie* is a thoroughly enjoyable night of theatre. In an effort to bring the excitement of live theatre to more of the community, the theatre offers "Pay What You Can." One hour prior to the first Thursday performance of each Mainstage production, tickets to that performance will be sold on a "Pay What You Can" basis. Sponsored by Melrose Cooperative Bank. This offer may not be combined with any other offers. Subject to availability.

PIRATES OF PENZANCE — May 10th through June 2nd. The Hypocrites' bring their award-winning and audience favorite production from their native Chicago. An eighty-minute exotic excursion featuring bathing beauties, philosophizing pirates and grown men in remarkably short shorts! Warning: If you want boring, stay away; this experience will cause immense joy and the compulsion to spontaneously sing along. Come ashore with the *Very Model of A Modern Major General*, the Pirate King, and a banjo-picking Mabel. The show features beach balls, sunshine (the artificial kind) and tons of fun music.

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600
www.ReagleMusicTheatre.org

CHICAGO — June 13th through June 23rd. The longest running American musical makes its Reagle debut! This "killer" Tony and Oscar-winning musical follows the merry murderesses Roxie Hart, Velma Kelly and their slick lawyer Billy Flynn through 1920s Chicago with the fabulous choreography in the style of Bob Fosse and iconic Kander and Ebb tunes: "All that Jazz," "Razzle Dazzle," "We Both Reached for the gun" and more!

CUTLER MAJESTIC THEATRE
219 Tremont Street, Boston, MA
617-824-8400
www.ArtsEmerson.org

ALMIRA — June 9th through June 16th. Written when Handel was only 19, Almira tells a story of intrigue and romance at the Court of Castile. The opera features a trio of love triangles as the newly-crowned queen Almira and two princesses navigate the ever-shifting affections of a brave soldier, a loyal aide and a mysterious foreign ambassador. These lovelorn characters must overcome misunderstandings, jealousies, duels and dungeons on their way to a joyously happy ending.

WILBUR THEATRE
246 Tremont St., Boston, MA
www.TheWilburTheatre.com
SPANK! — Now through June 1st. Part Chippendales, part Second City - all in one delicious package! SPANK! is a high energy

musical parody of Fifty Shades of Grey, the risqué novel which recently surpassed Harry Potter to become the fastest selling paperback of all time. SPANK! was conceived (behave, now) by and directed by Jim Millan, whose credits include *The Kids in the Hall*, *Larry King Standing Up*, *Marijuanalogues* with Tommy Chong, and *Mythbusters Live*. Mature audiences only. Stay after the show for a photo with Mr. Dangerous himself and meet the cast (not applicable on Friday and Saturday 7:00 pm performances, sorry gals).

CHARLES PLAYHOUSE
74 Warrenton St., Boston, MA
617-931-2787 or 617-426-6912
www.Charles-Playhouse.com

BLUE MAN GROUP — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

SHEAR MADNESS — Ongoing. This hilarious Boston-set whodunit, where the clues change every night and the laughs come fast and furious, is a worldwide phenomenon filled with up-to-the-minute spontaneous humor and quicksilver improvisation where the audience becomes part of the action and gets to solve the crime.

AMERICAN REPERTORY THEATER
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA
617-547-8300
www.AmericanRepertoryTheater.org

THE DONKEY SHOW — Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tell the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

BOSTON PLAYWRIGHTS' THEATRE
949 Commonwealth Ave., Boston
617-353-5443
www.BU.edu/bpt/

FROM DENMARK WITH LOVE — June 10th through July 1st. A mash-up parody of Shakespeare's *Hamlet* and the one and only Bond, James Bond. Written by John J King, the play stars Boston rising legend Daniel Berger-Jones and is directed by BarlowAdamson. DENMARK re-imagines *Hamlet* as a James Bond adventure, telling Shakespeare's classic tale of revenge through the lens of the most exciting modern cinematic spy.

SPECIAL EVENTS

AGANNIS ARENA
925 Commonwealth Ave., Boston
617-358-7000
www.BU.EDU/Agannis/

TNA WRESTLING SLAMMIVERSARY — Sunday, June 2, 2013. "Slammiversary XI is our biggest show of the summer and we're so excited to bring it to Boston for the very first time," said TNA Entertainment President Dixie Carter. "The Northeast has such a great connection to the world of professional wrestling and we can't wait to showcase the Impact Wrestling Superstars to this audience." Impact Wrestling stars including "The Immortal" Hulk Hogan, "The Icon" Sting, current TNA World Heavyweight Champion Bully Ray, Olympic Gold Medalist Kurt Angle, "The Charismatic Enigma" Jeff Hardy, X Division standouts such as current X Division champion Kenny King and Zema Ion, plus Knockouts champion Velvet Sky and the lovely and lethal Knockouts, are among those expected to appear at Slammiversary XI.

CITY HALL PLAZA
Government Center, Boston
SCOOPER BOWL ICE CREAM FEST — June 4th through June 6th.

Boston's favorite ice cream fest, Scooper Bowl, dishes out 10 or so tons of ice cream, gelato, frozen yogurt, and sorbet in this 3-day fundraiser at City Hall Plaza. Now in its 31st year, Scooper Bowl raises money for the Jimmy Fund to benefit cancer research at Dana-Farber. Not only do you get to eat all you want of the ice cream donated by the nation's top frozen dessert companies, but you can vote afterward for your favorite among the 30 or so different flavors on offer. Get a \$15 Scooper Pass, and you can attend as many as 3 times.

COMEDY

HAMPTON BEACH CASINO BALLROOM

169 Ocean Boulevard,
Hampton Beach, NH
603-929-4100

www.CasinoBallroom.com

JEFF DUNHAM — August 7th. Jeff's television specials and series have been the highest rated programming in Comedy Central history, his DVD sales have reached seven million units, his videos have received a half a billion views on YouTube and his live concerts have become mega-events played in front of sold-out arenas worldwide. No wonder *Time Magazine* wrote that he is "the most popular comedian in the United States" and *Forbes* named him to its Celebrity 100 list of most powerful entertainers three years running. Dunham has, of course, plenty of help on-stage: his entourage of signature characters who are there to challenge and chastise his every sentence. There's Walter, the grumpy retiree; the beer-swilling, NASCAR-loving and resolutely red neck Bubba J; the furry and manic Peanut; José Jalapeño, the spicy pepper from South of the border; the bumbling skeletal Achmed the Dead Terrorist; the almost as dead long-lost son of Achmed, AJ; and Peanut's own ventriloquist dummy: Little Jeff. They may have all been conceived and hand crafted by Dunham, but his characters, who are anything but dummies, have now taken on a life of their own, each with their own legion of fans.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300
www.MFA.org

NEW BLUE AND WHITE — Now through July 14, 2013. "Blue and white" means, at its simplest, cobalt pigment applied to white clay. Over the course of a millennium, blue-and-white porcelain has become one of the most recognized types of ceramic production worldwide. Taking inspiration from global blue-and-white traditions, today's artists continue the story, creating works that tackle diverse issues, ranging from the public, to the personal, to the aesthetic. An international selection of artists and designers is featured in the exhibition, and recent acquisitions of work by the ceramic sculptor Chris Antemann and fashion designers Rodarte are drawn from the MFA's own collection. Visitors can make connections between these contemporary statements and their remarkable historical predecessors.

PEABODY ESSEX MUSEUM
East India Square
161 Essex Street, Salem, MA
978-745-9500, 866-745-1876
978-740-3649
www.PEM.org

FREEPORT [NO. 006] NICK CAVE — Now through May 27, 2013. Fashion designer and dancer Nick Cave is world renowned for his category-bending Soundsuits. Equal parts sculpture,

costume and performance, Cave's life-size creations take on a larger-than-life dimension. Constructed from a colorful bricolage of materials including twigs, sisal, beads, sequins and feathers, Cave's Soundsuits are faceless and otherworldly, obscuring the wearer's identity, gender and class. At PEM, Three never-before-seen Soundsuits will make their debut.

IN CONVERSATION: MODERN AFRICAN AMERICAN ART, — June 1st through September 2nd. Created at significant social and political moments in America, this premier collection of paintings, photographs and sculpture by 43 prominent African American artists presents conversations about art, identity and the rights of the individual. The artworks reflect an America that celebrates the multi-faceted nature of society. *In Conversation: Modern African American Art* is organized by the Smithsonian American Art Museum with generous support from Alston & Bird; Amherst Holdings, LLC; Diane and Norman Bernstein Foundation; Larry Irving and Leslie Wiley; the William R. Kenan, Jr. Endowment Fund; Clarence Otis and Jacqui Bradley; and PEPCO.

FREE EVENTS

HATCH SHELL, Esplanade, Charles River, Boston

EARTHFEST — Saturday, May 18, 2013. Sponsored by Radio 92.9 and Whole Foods Market. EarthFest concert is a free music festival that is hosted yearly on the Esplanade. The concert was created to demonstrate how everyday individuals can reduce their environmental impact. The concert is supported by a variety of sponsors such as Whole Foods Market, Subaru, MetroPCS, and Boston Globe. These sponsors, along with the other sponsors, set up booths and offer free items to promote their products and demonstrate to concert attendees how their products will aid both the individual and the environment as a whole. Notable performers in years past have been KT Tunstall, The Fray, Los Lonely Boys and Shawn Mullins. In 2012, Earthfest audience was estimated to be over 200,000 people.

BOSTON POPS FIREWORKS SPECTACULAR — Celebrate America's birthday on July 3rd and 4th with the Boston Pops Fireworks Spectacular, America's premier Independence Day celebration. The concert features Conductor Keith Lockhart and the Boston Pops Esplanade Orchestra, along with special guests, at the historic DCR's Hatch Shell. Locally, the Boston Pops Fireworks Spectacular is an institution seen on WBZ-TV Channel 4 from 8:00PM to 11:00PM.

BOSTON HARBOR ISLANDS Long Wharf Waterfront, Boston

FREE FERRY DAY — June 18th. Celebrate summer by taking a free ferry to Georges Island or Spectacle Island, two of the most popular Boston Harbor Islands! Expect a huge demand for the free tickets - so arrive early to get yours at Boston's Best Cruises' North Ferry Center on Long Wharf.

ITALIAN EVENTS & PROGRAMS

Gallery Talk: "Paragone: Rivalry of the Arts in the Italian Renaissance" Saturday, June 8. Gallery talk is led by graduate student, gallery talk lecturer, Caitlin Henningsen. Museum of Fine Arts, Boston.

"La Risonanza, Handel: From England to Italy" Wednesday, June 12. Concert directed by Fabio Bonizzoni. New England's Conservatory: Jordan Hall, Boston.

"Atalante In Carmine Dolore: Ancient Classical and Biblical Laments of 17th-century Rome" Thursday, June 13. Concert directed by Erin Headley. Emmanuel Church, Boston.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to www.1110wccm.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

Ray Barron's 11 O'CLOCK NEWS

Are you ready for this? A French researcher claimed that his study of 339 women over several years revealed that wearing bras actually weakens supporting tissues and makes breasts sag more. Bras, said the researcher, are “a false necessity.”

Beep! Beep! Cravings, after police in Lapeer, Michigan, pulled over a car that was driving erratically and found a six-year-old boy behind the wheel. The boy explained that he took his dad's car because he wanted to get some Chinese food. “I don't know how he was able to operate everything and see at the same time,” said a cop.

Moron! A 19-year-old Florida man called 911 twice in one night to complain that he “didn't like the way his mother was talking to him.” Vincent Valvo didn't specify the exact nature of his mother's comments, but police who charged him with abusing the emergency line said he smelled like alcohol.

Should you decide to take a vacation in Havana, Cuba, be aware, Sloppy Joe's, a favorite hangout of Ernest Hemingway, Frank Sinatra and other American luminaries, has reopened in Havana after being closed for five decades. The bar became popular during Prohibition, when Americans of means flew to the island to party with abandon and into the 1950s it continued to draw jetsetters and performers, including Nat King Cole and Ava Gardner. After Fidel Castro came to power and nationalized nearly all private businesses, the bar closed. It was rediscovered by Cuban historians a few years ago and renovated as a tourist destination. “May all our clients breathe in that 1950s atmosphere,” said manager Ernesto Znaga.

A stoned cop! An Ohio police chief ended up in the hospital after he unwittingly ate a marijuana-laced cake left on his kitchen counter. Just minutes after he wolfed down the entire cake, which had been sent to his ailing daughter, Chief Mike Berkemeier started to hallucinate and feel sick. “I thought I was dying,” he said. “I was out of my mind.” The top cop was rushed to the hospital, where his daughter sheepishly revealed that the cake had been made with cannabis oil. “It was probably the scariest thing that has ever happened to me in my entire life,” said the chief.

Did you play the lottery today? Well, Americans spent \$50.4 billion on state lottery tickets and video kiosks in 2009. Households with take-home incomes of less than \$13,000 spent on average \$645 a year on lottery tickets — about 9 percent of their income. Eleven states raise more from lotteries than from corporate taxes.

Carlo Scostumato, says, “Gamblers are like toilets — broke one day and flush the next day.”

Isolation can kill! Social isolation can substantially shorten your life. A new 7-year study of 6,500 people over the age of 52 found that those who were the most socially isolated were 26 percent more likely to die during the study period than were those who were the most engaged, regardless of whether they reported feeling lonely. “Social connections can provide emotional support and warmth, which is important, but they also provide things like advice, {such as} making sure people take their medication,” University College London psychologist Andrew Steptoe tells *BBC.co.uk*. “There are plenty of people who are socially isolated but who are perfectly happy with that. But even then we should be trying to make sure there's enough contact with them so that if something does go wrong, they're going to be advised and supported.” Research shows that physical contact, such as handholding, can also improve health by lowering blood pressure, stress-hormone levels and inflammation.

Many people are lonely because they build walls and not bridges.

Absenteeism and poor job performance caused by hangovers cost U.S. companies as much as \$148 billion each year. The only sure-fire remedy is abstinence, although drinking water or fruit juice can help.

Only 56 percent of law school students who graduated in 2012 have found stable, full-time jobs in the legal profession. Another

28 percent were underemployed, working either short-term or part-time jobs or enrolled in another degree program.

Be aware, more than 4 in 10 American women say they've personally faced gender discrimination, most often at work. That figure is slightly higher than it was in 2000.

Holy matters! Pope Francis riled some traditionalists by washing and kissing the feet of two women, one of them Muslim, at a juvenile detention facility in Rome. For centuries, popes have washed the feet of 12 pilgrims at St. Peter's on Maundy (Holy Thursday), in a symbolic echo of the humble act Jesus performed on his 12 disciples — who were all men. Francis's decision to celebrate the Maundy Mass outside the Vatican and to include two women was seen as a further sign of his desire to break with tradition. Francis has also declined to wear the more ostentatious papal vestments and to move into the opulent papal apartments.

Arresting news! Police in New Haven, Conn., frightened a pair of suspected car thieves into surrendering by barking at them like dogs. The two masked men had holed up in an abandoned house, where police surrounded them and threatened to unleash their canine units. But since there were no police dogs available, officers woofed like angry German shepherds. The suspects quickly surrendered, “These cops were trained to do stuff like that,” said eyewitness Gideon Gurley.

When a dog wags his tail and barks at the same time, how do you know which end to believe?

Questions people ask: Which presidents made the most public appearances? Bill Clinton, Gerald Ford, George Bush, Ronald Reagan, Lyndon Johnson, Jimmy Carter and John Kennedy. The most reclusive president in modern history, was President Dwight D. Eisenhower.

John A. Volpe, a great Italian American! Volpe served as Secretary of Transportation in President Nixon's cabinet. Volpe was named Federal Highway Administrator by President Eisenhower. He was elected Governor of Massachusetts in 1961, defeated in 1963 and then re-elected in 1965. He was an officer of five banks and the publisher of two suburban newspapers, Volpe was born December 8, 1908 in Wakefield, Massachusetts. He was the eldest of four sons. In his retirement, John Volpe wound up living in Nahant. More than once, he told me he wished he had always lived in Nahant. Yes, we were good friends.

Show business reminiscing with the ageless stately musicologist and philanthropist Albert Natale. Movie legend Debbie Reynolds has created a book about her shocking private life. She reveals how she was terrorized by one of her husbands, her bizarre relationship with man-stealing Liz Taylor and her frightening new health problems. In her memoir, *Unsinkable* (William Morrow) she confesses she suffered a “mini-stroke” last year and wanted to clear the air before it was too late. Yes, she was married to Eddie Fisher; Tony Curtis cruelly told people her marriage to Fisher failed because she was a lesbian and bad in bed. Enough said. Pat Boone won the semi-final round of Ted Mack's “The Original Amateur Hour,” but before the finals he appeared on “Arthur Godfrey's Talent Scouts” and won, disqualifying him for the “Amateur Hour” finals. Perry Como has been an RCA recording artist longer than any singer with any record label. Original names, of some stars: Alice Faye/Alice Jeanne Leppert, Jean Harlow/Harleen Carpenter, Tab Hunter/Arthur Gelien, Danny Kaye/David Daniel Kominski, Diane Keaton/Diane Hall, Boris Karloff/William Henry Pratt, Frankie Laine/Fank Paul LoVeccio, Vivien Leigh/Vivian Mary Hartley, Maureen O'Hara/ Maureen Fitzsimons and Ray Barron/Joseph Barisano.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



COPYRIGHT, ALL RIGHTS RESERVED

NONNA MARY'S RICE AND PEAS In Tomato Sauce

- | | |
|--|--|
| 1 twenty-eight ounce can of crushed tomatoes | 1/3 cup vegetable, canola or olive oil |
| 1 medium onion chopped | 1 teaspoon dried basil |
| 1 garlic clove chopped (optional) | 1 cup uncooked rice |
| | 1 cup frozen, fresh or canned green peas |

Heat oil in a saucepan. Add chopped onion, garlic, and basil. Simmer until onion is opaque. Garlic should not brown. Add crushed tomatoes and stir thoroughly. Add half a cup of water if mixture appears to be too thick. Cover and bring to a slow boil. Simmer for about twenty to thirty minutes over medium/low heat. Check frequently.

Two cups of tomato sauce will be needed to cook one cup of uncooked rice. Set remaining tomato sauce aside.

In a separate saucepan, add rice to two cups of simmered sauce and stir. Cover and cook slowly for ten minutes. All the liquid will be absorbed in cooking the rice. Check frequently. Add more sauce or a little water to the rice if needed. Add frozen, fresh or canned peas. Stir and cover. Allow cooking until rice and peas are tender to your liking. Serve with a tablespoon of remaining heated sauce. Serves two.

Optional: Instant rice can be used in this recipe by substituting tomato sauce for water in preparing the rice. Stir, cover and cook the Instant Rice in the sauce the length of time directed on the package. When using Instant rice, allow peas to cook in the tomato sauce for about ten minutes prior to adding the rice. Remove from burner and set aside. Heat before serving.

NOTE: This is a meatless meal served frequently during The Depression. Enough was prepared for family members to have second helpings. Nonna Mary's favorite saying to our children was "Rice is nice." It always was when she prepared this recipe for the family, though our children sometimes balked about eating rice. When requested, she regularly had extra sauce available to add to her servings.

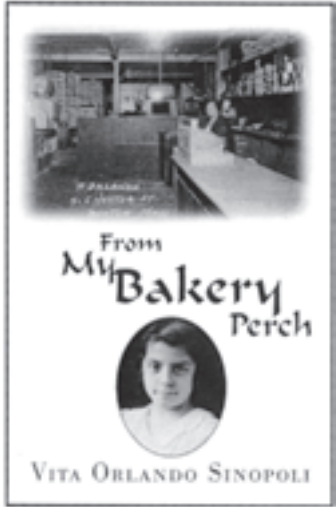
Vita can be reached at voswriting@comcast.net

• Mayor's Breakfast (Continued from Page 1)

at the chair and moved to the podium to deliver his speech on his own two feet with one foot obviously better than the other. During the event nearly every mayoral candidate roamed through the crowds shaking every available hand. The mayor even joked about that saying that “printing businesses in the city just loved crowded mayoral preliminaries. Good for their local

economy.”

I felt like I was experiencing Mayor Menino's Farewell Tour. The only person who came close to the mayor's ovation from the crowded hall was Boston Police Commissioner Ed Davis on his great work following the horrendous Marathon Bombings on April 15th. The unofficial theme of this breakfast clearly was “We are all Boston today.”



1st Generation
Italian-American
Vita Orlando Sinopoli
Shares with us
a delightful recollection
of her memories as a child
growing up in
Boston's “Little Italy”
and a collection of
Italian family recipes
from the homeland.

Great as Gifts
FROM MY BAKERY PERCH available on AMAZON.COM
and in local bookstores — ask for
Hard cover #1-4010-9805-3 ISBN
Soft Cover #1-4010-9804-5 ISBN

Visit the Post-Gazette on line at
WWW.BOSTONPOSTGAZETTE.COM

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



The four and five story buildings in the North End and the three-deckers in East Boston had one thing in common. They were hot during the summer. If you were lucky enough to have air conditioning, then you won't be able to identify with this week's column. When we lived on Eutaw Street in East Boston, the air conditioning apparatus was a large window fan in the kitchen window just inside of the DDT covered screen. Sound familiar???

When we lived at 70 Eutaw, this time of year was important for Nanna and Babbononno. First, the covers came off the fig tree and with shovel in hand, Babbononno would till the soil exposing the under layers to the weather. Nana would be right behind him dropping seeds and fertilizer into open areas. Now you might think that Nanna would wind up with a beautiful flower garden. My grandparents were from peasant stock, Nanna right off a family farm in Avellino. The attitude was, "Why grow it if you can't eat it?" With this in mind, they planted tomatoes, cucumbers, lettuce, radishes and whatever herbs would compliment a salad or Sunday gravy. There were a few fruit trees that Babbononno would prune and when he was done with these, he would check out the grape vines that covered a trellis that looked like an upside down letter U as it paved the way as the entrance to the garden area.

Now it was time for the summer furniture to be examined. No, not picnic tables with long benches or lounge chairs where you could lay back and get a tan, but a kitchen table with six or eight chairs. This furniture once graced the kitchen of the house and was used, and maybe, abused. When it was replaced, it became the kitchen set for the basement kitchen which was used only in the summer. The reason was the cellar was a lot cooler than the upstairs areas during the months of July and August. Kitchen furniture that had been the mainstay in the cellar was moved to the back yard and the furniture that had been in the back yard dining area was sold to a local junk dealer whose horse and wagon would lug it away.

Babbononno didn't have the patience to deal with the junk peddlers. This was

Nanna's job and when the man arrived with his horse and team, he would examine the furniture and give Nanna a price. She would say no and the bargaining would begin. I remember this one junk dealer ... a little guy who couldn't speak much English. Nanna would bargain with him in Italian and he would reply in Yiddish. Neither one understood each other but, somehow, they would consummate a deal. Nanna would get paid and the junk man would haul away the old weathered furniture.

Beginning at the end of April or early May, if it was hot enough, Nanna and my mother would bring the necessities for a dinner down to the kitchen in the cellar. Some folks were lucky enough to have a stove in the cellar, we didn't at first. As a result, many of the courses had to be cooked on the kitchen stove. When Babbononno bought a new oil range for the kitchen, the black cast iron wood/coal burning stove that had been in the kitchen became the center piece for the cooking area in the cellar. The things that had to be refrigerated were in an ice box. This ice box, a generation earlier, was in the kitchen, but it had long been replaced by a refrigerator. For the most part, during the cooler or colder months of the year, it was used to house and chill beer and wine. During the summer, with the ice melting and dripping into a basin stationed below the unit, it housed everything that had to be chilled before being cooked by Nanna.

If it was a warm sunny afternoon, warm enough to eat out doors, Mom and Nanna would begin cooking the evening meal in the cellar. When all were home, the food would be served on the back yard table. The table hosted Nanna, Babbononno, my folks, Uncle Nick, Aunt Ada (his first wife and my Godmother), Uncle Paul, Aunt Eleanor, Uncle Gino and us kids. The kids were my cousins Paula and Ellie, Uncle Paul and Aunt Eleanor's daughters. We would have to be almost tortured to sit at the table and eat with the adults. We would rather play games in the garden with Babbononno looking on to make sure we didn't injure or disturb anything he and Nanna had planted.

Beginning at this time of year, the meals were lighter

than during the colder months. Nanna would begin with a broth as the first course and then homemade pasta with a marinara sauce (gravy to us). Roasted chicken would follow with vegetables in the same serving dish. The next course was salad. Nanna often made just a lettuce salad or a salad with just lettuce, tomato and cucumber. Back then, we didn't buy bottled dressings. I don't even know if they had been invented yet. Nanna would have carafes of olive oil and vinegar on the table plus wedges of lemon in a dish. These are what we used to flavor the salad along with salt and pepper. Nanna liked fresh mint in her salad and she often had fresh leaves of the plant just for herself.

Quite often, my Dad and Uncles Nick and Paul would have to get ready to go to work after dinner. They were all musicians and back in the day, you could make a living at playing with bands. That meant that they usually worked six to seven nights a week. Once they were gone, Babbononno would pour another glass of wine, converse with Uncle Gino or watch us kids playing. Later, just before the sun set, Nanna would serve coffee and fruit for dessert. She, Mom and my aunts would join Babbononno and Uncle Gino in conversation over either a demitasse or a cup of American coffee.

Once the sun set, the ladies would clean up the outside table and make sure there were no scraps left out anywhere as the warm weather often brought skunks, squirrels, raccoons and fellow travelers to our back yard. The dishes, coffee pot and whatever else that had to be washed were brought to the black soapstone sink that graced a corner of the cellar and were cleaned there and stored on shelves that hosted the summer ware that was used for back yard dining.

The cellar door that led to the backyard would be closed and bolted and the clan would move to the first floor kitchen, as by now, it was dark and time for a second cup of indoor coffee and time for us kids to get cleaned up. If Babbononno became bored with the conversation the ladies had become involved in, he would bring out a newspaper and catch up on the local happenings. He liked the *Boston Post* (it closed in '55), *Il Progresso* and *La Gazetta* (the *Post-Gazette*), the latter two informing him of all things Italian.

Well, that is the way it was before air conditioning became popular, a summer kitchen in the cellar and dining al fresco in the backyard ... great times from the past. All the folks are gone except Uncle Gino. He will be 96 in June, wow!

GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)



Chroma is currently on the Boston Ballet stage through May 12th.

(Photo courtesy of Boston Ballet Productions)

Boston Ballet's Spring Season Continues The Boston Ballet debuted "Chroma" on May 2nd at the Boston Opera House and will continue on stage through May 12th.

Boston Ballet presents two stunning Balanchine classics and a provocative Company premiere by The Royal Ballet's Resident Choreographer Wayne McGregor. The program features McGregor's *Chroma* and two of George Balanchine's monumental works, *Serenade* and *Symphony in C*.

The word *Chroma* is defined as the purity of color, or its freedom from white. Playing off of that exposition, McGregor's *Chroma* is set on a pure white stage featuring ten dancers dressed in flesh colored leotards that accentuate their movement. At once sophisticated and tempestuous, the choreography pushes the physical limits of the human body in a beautifully organic composition. This groundbreaking work is set to an aggressive score by Joby Talbot, featuring music arrangements by Jack White of The White Stripes. The orchestration requires one of the largest groups of musicians Boston Ballet has ever held in its pit, including six percussionists. *Chroma* has won several awards since its premier with The Royal Ballet on November 16, 2006, including the 2007 Laurence Olivier Award for Best New Dance Production.

George Balanchine's enchanting *Serenade* opens the program, featuring 26 dancers and a magnificent score by P.I. Tchaikovsky. *Serenade* was the first ballet that Balanchine choreographed in America, and is considered one of the great masterpieces of the 20th century. Originally created as a lesson in stage technique, *Serenade* showcases Boston Ballet's fluency in the Balanchine style. This iconic work is comprised of four movements and highlights the musicality and elegance of the female ensemble.

Founded in 1963, Boston

Ballet is one of the leading dance companies in the world onstage, in the studio, and in the community. Under the leadership of Artistic Director Mikko Nissinen and Executive Director Barry Hughson, Boston Ballet has developed exceptional education and community initiatives, in addition to maintaining one of the largest ballet schools in the world, Boston Ballet School.

Boston Ballet maintains a repertoire of classical, neo-classical, and contemporary works, ranging from timeless classics such as Marius Petipa's *The Sleeping Beauty* and *Giselle*, John Cranko's *Romeo and Juliet*, and a rich collection of Balanchine choreography to cutting edge contemporary works by Resident Choreographer Jorma Elo and the visionary Jiri Kylian.

The Boston Ballet is a staple that makes our city a place to visit. *Chroma* will be on stage until May 12th at the Boston Opera House located at 539 Washington Street, Boston. For more information on the show, you can visit www.bostonballet.com or call (617) 259-3400.

A Tasty Treat to Complement Your Time in the City... It's getting to that time where the patios aren't enough and waterfront is the place to be. The Barking Crab is located on the edge of Boston's historic Fort Point Channel; The Barking Crab has become one of the city's best-loved meeting and eating spots. Opened in May of 1994 it's their not the "typical" Boston seafood restaurant, The Barking Crab offers the casual atmosphere of a coastal clam shack in a funky urban setting, with a marina alongside for easy access by water, and all the rich resources of Boston only a short walk away. The Barking Crab is located at 88 Sleeper Street, Boston and can be reached at 617-426-CRAB (2722) for more information on specials and reservations. You can also visit boston@barkingcrab.com

— FOR YOU WHO APPRECIATE THE FINEST —

THE

Johnny Christy
Orchestra

MUSIC FOR ALL
OCCASIONS

781-648-5678





News Briefs

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

A FIRST IN ROME: A NEW LIVER BY STEM CELLS. Stem cells extracted from an aborted fetus — about 10-15 grams — were used to reconstruct a liver devastated by cirrhoses. It was the first time in the world that this kind of procedure has been used at the policlinic hospital “Umberto 1°” in Rome. The 72-year-old patient, one of 20, with advanced stages of pathology received “liver stem cells.” The research was financed by the Ministry of Education, by the research center of the University, by the interuniversity consortium of organ transplantation and by the Regional Agency of Transplantations. The procedure was performed by Domenic Alvaro, Eugenio Gaudio, Pasquale Berloco and Marianna Nuti. From the fetuses tiny liver were isolated the cells intended to regenerate the sick liver. Those cells numbered about 50 million. The stem cells can mature to generate adult cells which are not rejected, therefore the patient doesn’t need a typical treatment of ‘immune suppressive therapy.’ Five years of research conducted by a group led by Alvaro Gaudio, members of the School of Medicine and Pharmacy of the University “La Sapienza” in Rome, as well as by the American group led by Lola Reid of the University of North Carolina. The cells were injected in the patient’s liver through the empathic artery. If such a procedure is successful, without complications, the new technique can be implemented on patients affected with the same ‘terminal’ illness, i.e., with only a few months left to undergo the same kind of transplantation.

THE ‘ASTON-MARTIN’ CAR MAKER IS FOR SALE! The pride of the United Kingdom, the manufacturer of the ‘James Bond’ car has sold 37.5%, about 190 million euro (about \$245 million) to the Italian “INVESTINDUSTRIAL” through the control company “PRESTIGE MOTOR HOLDINGS”. Future capital addition of the ‘Holding’ can acquire the controlling interest of ‘Aston Martin. The ‘Aston Martin was founded in London in 1913 and is one of the most prestigious, luxurious sport car in the world. The Invest-industrial acquired the Italian “Ducati” in 2006, making it the most profitable of other ‘controlled’ companies.

BERLUSCONI HAS TRIED AGAIN TO EMERGE UNSCATED: WHAT A NERVE! The former Premier is trying to regain a foot hold on the political arena. Despite the frequent, negative expressions of hostility from various groups, he gained a seat in the Senate. Foreign press, namely “Liberation,” reacted to Berlusconi’s overtures by writing a article entitled ‘The return of the mummy’. Most people are aware of the enormous damage he has caused to the Italian economy and to the prestige of the nation in the world.



JUSTINE YANDLE PHOTOGRAPHY

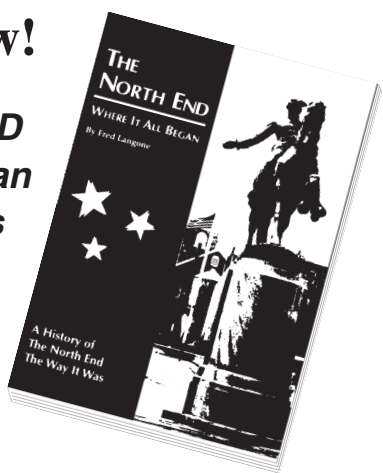
781.589.7347 JUSTINE.YANDLE@GMAIL.COM
WWW.JUSTINEYANDLEPHOTOGRAPHY.COM

On Sale Now!

THE NORTH END
*Where It All Began
The Way It Was*
by Fred Langone

**SALE PRICE
\$19.95**
Plus Shipping & Handling

On Site at
The Post-Gazette
5 Prince Street, North End, Boston, MA



WWW.BOSTONPOSTGAZETTE.COM

• **News Briefs** (Continued from Page 1)

I would say: Our border is not secure.” One of my favorite Republican U.S. Senators from Texas John Cornyn recently stated, the Gang of Eight bill would undermine security and shift “resources away .. from most of the border sectors.”

As the *Wall Street Journal* editorialized, “... liberal opponents, eager for new foreign-born votes, have a problem with protecting Americans within the homeland from foreign-born terrorists.”

“Obama General” Rips Drone War

Retired four-star General James Cartwright, who had been called “Obama’s general,” has spoken out against unchecked use of drones. He was a long time skeptic of the Afghan war and said drones fuel anger among populations experiencing the attacks and lead to negative “blowback” against the United States. Many believe the outspokenness of this general led to him not being considered as chairman of the Joint Chiefs of Staff.

MSNBC Gets Something Right Finally

I can’t stand anyone on MSNBC, especially Rachel Maddow, but recently in an advertisement in *The Nation*, she opined, “Less than one percent of our population is fighting our country’s wars, so the promises we make to our soldiers must be kept. Now, it’s year-long waits for them to hear back from the VA? We must fix that. It’s on us.”

NYC Must Defend Teachers Who Smack

New York City must defend school employees sued for hitting students even though such behavior violates rules, said the state’s top court. The Court of Appeals concluded a 1960 law still on the books forces the payment of legal fees for a teacher or any other school employee for actions “while in the discharge of his duties within the scope of his employment.” This is not limited to “proper and lawful discharge” of duties and includes defense against

criminal prosecution.

The six judges said the law governs these cases despite a later measure that specifically prohibited defending school workers for actions that violate their rules such as hitting students for misbehavior. It is time for New York City to get that 1960 law abolished because it simply makes no sense and would be a waste of tax dollars. No municipality should have to pay legal services for employees who smack children around in school. Change this law before the New York Public Schools have to pay out more and more money to people who broke the rules like hitting kids.

Barbara Bush Said What?

When asked whether her son Jeb should run for president in 2016, she responded, “He’s by far the best qualified man, but no. We’ve had enough Bushes.” OUCH! I wonder what look was on former Gov. Jeb Bush’s face when she said that?

• **Thinking Out Loud** (Continued from Page 4)

but mostly I survived on my own good instincts and common sense. My best police tool were my verbal skills. Skills I learned up on the wards. Mental health cops are a special breed, part law enforcement and part social worker. Over time I made several arrests and had to testify at court proceedings but it represented about three percent of my work in keeping people safe within the confines of my work.

In recent years, I have seen the field of mental health treatment grow leaps and bounds. Maybe, 1972 wasn’t “One Flew Over the Cuckoos’ Nest” but it was still the stone ages for what was to come. We know so much more and we have so

many new medicines. We also treat the mentally ill more as human beings and less as specific disorders.

Will I miss the old job? Probably, but not that much. Life is an ongoing journey from one place to the next. I’ve been in one place an awful long time but now it is back on the bus to the next period of my life. I’ll keep busy after “Tuesday afternoon” April 30th. I will still listen to good old music like the Moody Blues, I will still be playing first base over in the West End Softball League, I will still be writing and still be snapping photos and I will still be dancing rather than sitting out my life. If you look for me, check out the East Boston Greenway, Shea’s Beach, Castle Island or Wol-

laston Beach. If the sun is out and it is warm, I will be doing my power walks or just looking for a great tan. I might even leave town for a bit to visit family down in Texas where a cool day means temps in the low 90s.

Padre Pio is right about the moments we live but so too is Yogi Berra about those forks in the road, when you see one, you really do need to take it. Remember you might get hungry along your journey and you’ll need that fork to eat dinner with, eh? Don’t cry for me Argentina, I will be okay.

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800

Docket No. MI12D4367DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

BARNABAS NKORE
vs
LAWANDA EVETTE BANKS

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Barnabas Nkore, 26 Beacon St., Apt 13B, Burlington, MA 01803, your answer, if any, on or before May 30, 2013.** If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: April 18, 2013

Tara E. DeCristofaro, Register of Probate
Run date: 5/3/13

Small Ads Get Big Results

For more information, call 617-227-8929.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU95P2341

Estate of
ANTHONY F. MAZZIO
Date of Death August 4, 1995

CITATION ON PETITION FOR FORMAL APPOINTMENT OF SUCCESSOR PERSONAL REPRESENTATIVE

To all interested persons:
A Petition has been filed by **Dominic Mazzio of Peabody, MA** requesting that the Court enter a formal Decree and Order that **Dominic Mazzio of Peabody, MA** be appointed as Successor Personal Representative(s) of said estate to serve **Without Surety** on the bond and for such other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on May 23, 2013.**

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, Hon. Joan P. Armstrong,
First Justice of this Court.
Date: April 22, 2013

Patricia M. Campatelli, Register of Probate
Run date: 5/3/13

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **L1025-C5, MASSPORT RETIREMENT OFFICES**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 12, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, MAY 29, 2013**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10 A.M. LOCAL TIME ON **TUESDAY, MAY 14, 2013**

The work includes **RENOVATIONS TO EXISTING VARIOUS OFFICE SPACES LOCATED ON THE FIRST FLOOR OF THE LOGAN OFFICE CENTER INCLUDING DEMOLITION OF EXISTING OFFICE PARTITIONS AND FINISHES AND MODIFICATIONS TO EXISTING MEP/FP SYSTEMS. RELATED TRADES INCLUDE CARPENTRY, DRYWALL, CEILINGS, PAINTING, HVAC MODIFICATIONS, FIRE PROTECTION SYSTEM MODIFICATIONS, PLUMBING AND RELATED ELECTRICAL AND LIGHTING MODIFICATIONS.**

Bid documents will be made available beginning **THURSDAY MAY 9, 2013.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**. The estimated contract cost is **\$ 438,000.**

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

HEATING, VENTILATING, AND AIR-CONDITIONING	\$74,639.00
ELECTRICAL	\$67,824.00

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **FIFTEEN PERCENT (15%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 05/03/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P0932EA

Estate of
JOHN N. BENNETT
Date of Death December 31, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of: Petitioner **Judith Gandolfo of Londonderry, NH.**

Judith Gandolfo of Londonderry, NH. has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/3/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P1667EA

Estate of
GLADYS C. GAUTHIER
Date of Death January 10, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Phyllis Gauthier-Scott of Lexington, MA,** Petitioner **Paula Gauthier of Arlington, MA,** Petitioner **Christine Gauthier-Kelley of Manchester, MA.** A Will has been admitted to informal probate.

Phyllis Gauthier-Scott of Lexington, MA, Paula Gauthier of Arlington, MA, Christine Gauthier-Kelley of Manchester, MA have been informally appointed as the Personal Representatives of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representatives under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representatives and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioners.

Run date: 5/3/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P1107EA

Estate of
WILLIAM L. FOUGERE
Date of Death December 4, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of: Petitioner **Patricia A. DeWolf of Billerica, MA** a Will has been admitted to informal probate.

Patricia A. DeWolf of Billerica, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/3/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU13P0944EA

Estate of
AUSTIN L. CABLE
Date of Death February 02, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Andrew M. Cable of Weston, MA,** Petitioner **Stuart M. Cable of Newton, MA.** A Will has been admitted to informal probate.

Andrew M. Cable of Weston, MA, Stuart M. Cable of Newton, MA have been informally appointed as the Personal Representatives of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representatives under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representatives and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioners.

Run date: 5/3/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P1510EA

Estate of
HERBERT C. ROSS
Date of Death December 27, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of: Petitioner **Barbara E. DeMauro of Framingham, MA.** Petitioner **Margaret M. Ross of New York, NY.** A Will has been admitted to informal probate.

Barbara E. DeMauro of Framingham, MA, Margaret M. Ross of New York, NY have been informally appointed as the Personal Representatives of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representatives under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representatives and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioners.

Run date: 5/3/13

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for MPA CONTRACT NO. **L797-C4, 2013 TAXIWAY LIGHTING CIRCUIT AND 15 KV FEEDER REPLACEMENT AND OTHER MISCELLANEOUS AIRFIELD ELECTRICAL IMPROVEMENTS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MAY 29, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON **WEDNESDAY, MAY 15, 2013.**

The work includes:

BASE BID:

- REMOVAL AND REPLACEMENT OF CIRCUIT SERIES CABLES WEST OF R/W 4L.
- REMOVAL AND REPLACEMENT OF CIRCUIT SERIES CABLES SOUTH WEST OF R/W 15R.
- CONVERSION OF EXISTING AIRFIELD GUIDANCE SIGNS.
- REMOVE AND REPLACE 15KV FEEDER (15W1-5)

ADD ALTERNATE NO. 1:

- EFAROS SITE UPGRADES

ADD ALTERNATE NO. 2:

- TAXIWAY Q CENTERLINE LIGHTS, CABLES AND INFRASTRUCTURE

ADD ALTERNATE NO. 3:

- MEDIUM VOLTAGE SWITCH UPGRADE

The estimated contract cost is **FOUR MILLION, FIFTY-SEVEN THOUSAND DOLLARS (\$4,057,000).** Bid documents will be made available beginning **WEDNESDAY, MAY 8, 2013.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$ 10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **FIFTEEN PERCENT (15%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 05/03/13

The Federal Trade Commission
works for the consumer to prevent fraud and deception.
Call 1-877-FTC-HELP (1-877-382-4357)
or log on to **www.ftc.gov.**



Leave the
DELIVERY
to Us!

*With a Gift Subscription to the
Post-Gazette, your generosity will be
remembered every week of the year.*

We'll send the recipient an announcement of your gift. Their subscription will begin with the current issue and continue for one year.



Fill out coupon below and mail with payment to:
Post-Gazette, PO Box 130135, Boston, MA 02113

I would like to send a one year Gift Subscription of the *Boston Post-Gazette* to the following person(s). I have enclosed \$30 per subscription.

Recipient Name _____	Giver Name _____
Address _____	Address _____
City _____	City _____
State _____ Zip _____	State _____ Zip _____
Phone _____	Phone _____



EXTRA Innings

by Sal Giaratani



Mo Vaughn

"Boston Will March On"

Don't know about you, but I thought that advertisement bought by Mo Vaughn #42 was super. Our former slugging first baseman Mo Vaughn who played for the Red Sox from 1992-1998 said it all, "As a former Major League Baseball player, I spent eight years in the greatest sports town in the country. I'm deeply saddened by the tragic events that took place at the Boston Marathon. Patriots' Day is the one day each year that this great city celebrates the bravery and heroism of the people who live here. As a community, you quickly pulled together by rushing to the aid of the many injured — first responders, runners and the spectators themselves — you are all heroes in my eyes. My thoughts and prayers are with everyone in the City of Boston, especially to the families and friends of those who lost their lives or were injured in this horrible incident." THANK YOU MO!

Bailey Closing Well

Last season newly acquired Andrew Bailey was to be the closer, but he got injured. This year the Red Sox successfully went after Joel Hanrahan from the Pittsburgh Pirates as their newest closer, but coming out of the box, he stunk to high heaven. It was obviously painful for him, but even more so for Red Sox Nation

watching him get whacked around. The Sox have now returned to Bailey and to date, he has been fabulous coming out of the bullpen to close. Last year when Bailey went down, we turned to Alfredo Aceves who was pretty bad himself. To date, this year, he's still pretty bad in whatever role he plays; which right now looks like has-been.

As Far as Aceves Goes ...

Boston has sent Alfredo Aceves down Route 1 South to McCoy Stadium with the PawSox. Hopefully, he can finally get his act together. In his last outing against Oakland, he went 3.1 innings and gave up 7 earned runs. This season in five games, he is 1-1 with an 8.66 ERA. Since August 1st of last season through April 23rd's game, his ERA has been a whopping 8.51 in 25 outings.

Crawford Dissing Red Sox Poor Sportsmanship

Former Sox outfielder Carl Crawford does not look back fondly at his time at Fenway Park. So far this year with the LA Dodgers, he is batting .306 but he says he wants to forget about Boston, probably as much as fans here want to forget him. He said he didn't smile in two years and might I add none of us here smiled much either. He said he started going grey here. Me too! Glad things are working out for him somewhere else. Meanwhile, here in Boston, Daniel Nava has been playing great in the outfield. He already has 15 RBIs in only 17 games. As a right fielder he is solid and at the plate just as solid with his .292 batting average as of April 24th.

Remember When Department?

The other afternoon I was over in Dorchester at AAA Appliance Parts store in Clam Point. Mike Kahn was recently unwrapping items

packed away years ago. When he started unpacking he found out those items had been boxed 36 years ago because of the newspaper that wrapped the items. He showed me a yellowing copy of the *Boston Sunday Globe* dated June 26, 1977. It was the sports page. There in the headline ran: "Yankees tattoo Tiant as Torrez coasts, 5-1." Back in the seventies this was the usual results of a Red Sox-Yankees game. However, I had to laugh at the mention of the name Mike Torrez. Following the 1977 season, we acquired Torrez and made him part of the starting rotation. He had a fairly okay season. Not bad and not great. But I remember the 163rd playoff game that year when we needed Torrez the most, he went AWOL on the fans and the team's fortunes."

Mike Kahn told me he'll be unwrapping more items from boxes and he gave me first dibs on checking out those yellowing newspaper pages. Maybe, he has a newspaper back there that recorded Dave Morehead's September 1965 no-hitter at Fenway in one of the many meaningless games Red Sox fans had to endure in those lean years.

Clemens' Feat

On April 29, 1986, I remember driving to work along Wollaston Boulevard from my North Weymouth residence at that time. As I passed by Bayfield Road, I flipped radio channels and Roger Clemens feat the night before was all over the station. In a night game against the Mariners, he struck out 20 batters. He would repeat this feat years later again. However, that April 1986 was part of that whole Championship season when the Red Sox won the pennant and Clemens won the Cy Young Award

HOOPS and HOCKEY in the HUB

by Richard Preiss



It's been quite a while now, it really has. But once he was among those on Causeway Street on a regular basis. Once he drew the accolades at the Garden. Once the media attention of the hockey community in New England was drawn to him.

Then he was traded. And on that early fall day — September 18, 2009 — another chapter in the life of Phil Kessel began. Dealt by the Bruins to Toronto for three future draft picks, the transaction would become known in Boston hockey circles as "the gift that kept on giving."

Two of those future selections would be first round draft picks that are helping the Bruins today — Tyler Seguin, who was drafted second overall in the 2010 selection process, plus Dougie Hamilton, also chosen in the first round in 2011.

Literally every night you can see the legacy of that trade etched upon the Garden ice.

But what of the one who went away? What about Phil Kessel and what kind of a factor might he be in the current opening round Stanley Cup Playoff Series with the Bruins? Maybe, just maybe, the gift that kept on giving, when viewed from north of the border, wasn't such a shabby transaction for Toronto either.

For, you see, Kessel has actually been a team leader in several important categories for the Maple Leafs. It's true that Seguin and Hamilton are in the process of developing into solid players for the Bruins and are showing a good amount of potential. But, say what you will, Kessel is the team leader for Toronto right now. And he isn't in the process of developing. He has matured, he is in his prime and he is the go-to guy for Toronto at this point in time. And it is that time frame, the fortnight that encompasses the current Bruins-Toronto series that matters most in the days immediately ahead.

If the Bruins can manage to keep a lid on Kessel, who averaged more than a point a game in the lockout shortened regular season that just concluded, that will go a long way down the path toward having the B's move forward to the second round. By contrast, if Kessel is his point producing self in the series, that makes this best-of-seven matchup that much more of a challenge for Boston.

Without a doubt, Kessel is the top scoring threat for the Maple Leafs. Over the course of the abbreviated 48-game regular season he played in every one of those contests, leading the team in goals, assists and points over that span. Those numbers added up to 20-32-52 over the course of the three and a half month campaign.

It marked the third season in a row that Kessel saw action in every single regu-

lar season encounter, proving himself to be an iron man on the ice. That's quite a difference from his time in the Hub, one that was marked by injuries and a bout with cancer.

During the 2011-2012 regular season he literally averaged a point a game for the Maple Leafs with 37 goals and 45 assists for 82 points, good enough to rank him first on the Leafs' roster in those three categories. He also led the team in shots (295), power play goals (10), power play points (23) and game winning goals (6).

It was a virtual replay of the 2010-2011 season when he also played in every game, going 32-32-64 while leading the team in goals, points, shots (325) power play goals (12) power play points (23) and game winning goals (6).

Going back to his first year with Toronto (2009-2010), he played in 70 games, amassing 55 points (30-25-55) and finished the year ranked first on the team in goals, points, shots (297) power play goals (8) and game winning goals (5).

Another concern coming in was what kind of team the Bruins would be in this series. For the vast majority of the season the Bruins appeared to be the better team. But they did not play well in the final days of the regular season, falling into fourth place after a season-ending loss to Ottawa that sealed their fate to open the playoffs against their Original Six opponents from Ontario.

That factor, cooling off in the final week of the season, had a number of observers concerned that such play might carry over into the series. If it does the B's will have a big battle on their hands.

The coaching staff and players all put their best faces on it, saying they are looking forward to the Second Season when everyone starts fresh. Yet those words could not hide the disappointment that was evident following the Ottawa game.

Plus, there is something else on the horizon. What is the prize that awaits the Bruins if they dispatch Toronto in the first round? Most likely it is a second round matchup with the powerful Pittsburgh Penguins, who finished atop the Eastern Conference in fine fashion.

If there's one area that should serve the B's well it is goaltending. The Bruins allowed the fewest goals (109) in the Eastern Conference, as figure that was second to only Western Conference leader Chicago (102).

It's a great opportunity for B's top netminder Tuukka Rask to capture the spotlight on his own. Long in the shadow of Tim Thomas, it is now his time to shine. How Rask performs will be a major factor in determining whether the Bruins second season continues deep into May or beyond.

Pitching in for Kids All-Star

Celebrity Poker Party & Golf Classic

Hosted by Tim Wakefield, Jason Varitek and Clay Buchholz



Jason Varitek and Tim Wakefield

Monday, June 3rd marks the 10th annual Pitching in for Kids All-Star Celebrity Poker and Golf Tournament Kick-off Celebration. Hosted by Tim Wakefield, Jason Varitek and Clay Buchholz and sponsored by Mohegan Sun, The Capital Grille and The Revere Hotel ... the event will feature a fun night of

comedy, poker, silent and live auctions and a cocktail reception featuring local restaurant tastings.

SCHEDULE OF EVENTS

• **Kick-off Celebration Poker Tournament - Monday, June 3rd** at The Revere Hotel, Space 57, Boston MA beginning at **6:00 PM**.

• **Celebrity Golf Classic Tournament - Monday, July 1st** hosted by Tim Wakefield and Jason Varitek at the Granite Links Golf Club at Quarry Hills, Quincy, MA.

10:00 AM: Registration begins and light breakfast opens.

11:45 AM: Tim, Jason and two other selected golfers attempt a \$1,000,000.00 shot on Hole One from 165 yards to benefit PIFK.

5:30 PM: The Capital Grille's Tournament Awards Dinner.

For more information or to purchase tickets for Pitching in for Kids, Inc., visit www.pitchingforkids.org.



Clay Buchholz